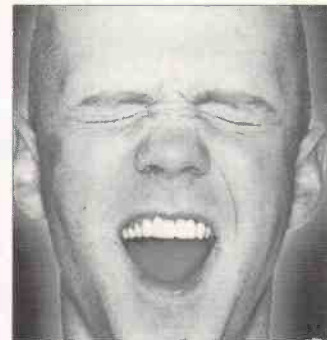


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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MAY 20, 1995

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**Jimmy Somerville is Highest New Entry In EHR**

## Sony Goes Deep Into The Slavonic Forest

by Emmanuel Legrand

PARIS - How do you keep your band alive between two albums? Through a constant flood of remixes. At least that's what Deep Forest, the French providers of "world dance," did.

That way their same-titled 1993 debut single and album lasted some one and a half years after its initial inclusion in Music &Media. Every time momentum for the single waned, another

remix came to the rescue. With a worldwide sales base for that album of 1.3 million units, of which 700,000 were in the US alone, Sony Music France had a hard act to follow. *Bohème*, the follow-up CD, is one of France's most important albums of 1995, to be released simultaneously on May 19. The first single *Marta's Song* features vocals from central Europe. A four-track sampler was sent to stations on April 26. *see page 12*

## EMI Groups Britain, Continent Under Perry

by Machgiel Bakker

LONDON - EMI is joining other majors Warner, Sony and MCA in grouping UK and mainland European operations under one roof.

Rupert Perry, a longtime EMI veteran, will become responsible for all of EMI's European business in the newly-created role of president/CEO of EMI Europe.

His previous position as president/CEO EMI Records UK & Eire will be filled by

Jean-François Cecillon, who was previously MD of EMI Records UK. Perry will keep a direct hand on the UK & Eire company by retaining the additional title of company chairman.

Perry's move follows the recent "Virgination" of EMI. Since worldwide EMI boss Jim Fifeild made Virgin Music Group chairman/CEO Ken Berry responsible for all of EMI's operations outside the US (Music &Media June 4, 1994), Virgin executives have been invading EMI's operations worldwide.

Suddenly, longtime executives from parent company EMI (including Perry) found themselves accountable to a

relatively new kid on the corporate block.

And since his fast rise, Berry has not let the grass grow under his feet. Virgin executives were brought in to



Rupert Perry

co-run the international operations of EMI. Former MD of Virgin Benelux Dirk de Vries became vice president of the EMI Music Group (EMG) where he was made responsible for EMI companies outside Europe, US, Japan and Australasia.

*continues on page 28*

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### NUMBER ONE

**European Hit Radio**  
BRYAN ADAMS  
*Have You Ever Really...*  
(A&M)

**Eurochart Hot 100 Singles**  
TAKE THAT  
*Back For Good*  
(EMI)

**European Top 100 Albums**  
TAKE THAT  
*Nobody Else*  
(RCA)

## Europe 1 Celebrates Chirac's Victory



Anyone who was anyone in the French audiovisual industry was present at Europe 1's party on Sunday May 7 to celebrate the victory of right-wing presidential candidate Jacques Chirac. The guests, who were given the results at 18:00, two hours before the official announcement, were greeted by the company's top management—owner Jean-Luc Lagardère, president Jacques Lehn, Europe 1 Communications VP Jean-Pierre Ozannat, as well as Europe Développement GM Martin Brisac and new Europe 1 programme director Claude Brunet. Visitors included Vive La Radio president Eric Baptiste, RFM MD Andrew Manderstam, CSA president Hervé Bourges and CSA member in charge of radio Philippe Labarde; even NRJ general manager Alain Weill was invited, despite the ratings war between the two stations. One of the few visitors who expressed disappointment at right-wing victory was Peter Gabriel, who arrived with Virgin France chairman Patrick Zelnik. News of the new prime minister and culture minister are expected this week. Pictured above (l-r) from Europe 1 are: director general Jean-Pierre Joulin, Lehn, Ozannat and director general of Europe 2 and sales house Europe Régies, Michel Cacouault.

## COPE's Cadena 100 Presents New Talent

by Howell Llewellyn

MADRID - Cadena COPE's EHR/ACE net Cadena 100 claims to have found the best three new groups in Spain after a year of playing demo tapes during a daily half-hour programme.

The three acts are Hermanas Sister from Madrid, Alius from Barcelona and Estatuas de Sal from Ibiza.

Organised by Cadena 100 together with performing rights society SGAE and musicians association AIE, the Imaginarock1995 project invit-

ed groups to submit three recorded songs—one of which had to be self-composed—by July 1994.

Juries across the country shortlisted bands to play in concerts around the country last summer and autumn, at the end of which three winners were selected.

After receiving Pta1 million (app. US\$8,300) towards recording costs, the bands had their first taste of fame on May 3 in a Night Of New Rock concert in Madrid, headed by the city's rock veteran Rosendo.

# MOBY

EVERYTIME YOU TOUCH ME

The follow-up to the European hit single "Feeling So Real"

OUT NOW AND ADDING!



Deep Forest is Eric Mouquet, Michel Sanchez

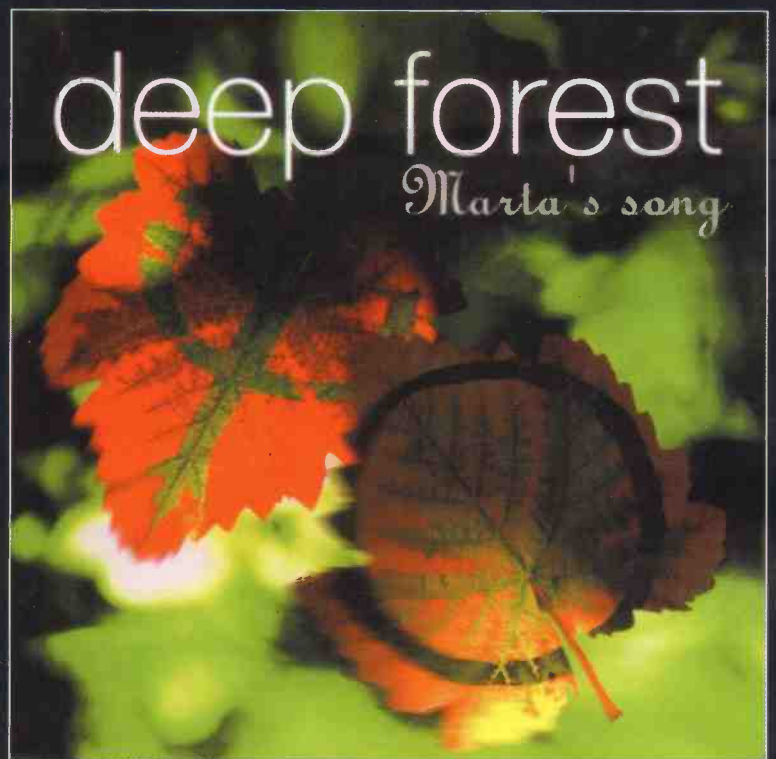
The first album from Deep Forest - that included the hit single "Sweet Lullaby" which inspired a remarkable video to American director Tarsem - has been a sensation in all the world's charts: leading French exporter in 1994, first album by a French group going gold in the United Kingdom. It went gold as well in the USA, France and Norway and double platinum in Australia, for global sales of nearly 1.5 million albums.

All in all, a marvellous success story for these two composers from the north of France: Michel Sanchez and Eric Mouquet.

For this new album, the two Deep Forest composers decided to find their main inspiration in the songs and melodies of the Eastern Countries. This new musical territory for Deep Forest is thus inspired by the songs of Hungary and Byelorussia, along with Tziganes, Georgian, Inuit and Mongol songs - as well as echoes from choirs in Bali, Taiwan, Japan and other places.

A different repertory, the same enchantment: songs of freedom and brotherhood like "Gathering", "Twosome", "Bohème", "Café Europa", "Lament" or "Freedom Cry". Without forgetting "Marta's Song", the first single featuring the magical voice of the Hungarian singer, Marta Sebestyen.

The video of "Marta's Song", available on May 24th, has been shot by English director Howard Greenhalgh.



The first album



The ultimate version of the first album  
Contains 4 additional remixes



# deep forest

new album

BOHEMIA

WORLDWIDE RELEASE : MAY 16<sup>TH</sup>

COLUMBIA

[AmericanRadioHistory.com](http://AmericanRadioHistory.com)

# CHARLES & EDDIE

On EHR  
24 hours a day,  
7 days a week

their smash  
hit single:

"I'm Gonna  
Love You  
(24-7-365)"

Taken from the  
forthcoming album

*"Chocolate  
Milk"*



EMI

Watch out for the next  
delights from our

*'Pure Indulgence'*  
selection

Andru Donalds  
'Mishale'

Blessid Union Of Souls  
'I Believe'

## Milan's 101 Network Refocuses On Adults

by Mark Dezzani

MILAN - Milan-based EHR web 101 Network has revealed that it is to take a new adult direction, aimed at attracting listeners in the 25-44 demographic.

The news was announced earlier this month at the opening of a special exhibition to celebrate the station's 20th anniversary in the Ricordi megastore in Milan's famous 19th century glass gallery.

At its peak in the '80s, 101 Network—then known as Radio Milano International—was the leading station in the northern region of Lombardy. However, for the past few years ratings have dropped below the one million mark, pushing the station out of the top 10 league of national networks.

In a bid to reverse the station's fortunes, former RTL 102.5 Hit Radio programming supremo Claudio Astorri has been appointed as consultant.

Astorri says his first step has been to commission a series of market research surveys. "101 Network has invested heavily in research—particularly perceptual studies to find out why listeners in different demographics follow a particular station—with the aim of selecting a new target."

The initial results point to a more adult approach, he adds. "We will be targeting the 25-44 demographic with a format much closer to the classic adult contemporary style.

"We will be giving less space to personality presentation with more emphasis on music, and developing a careful marketing strategy."

Astorri says that 101 Net-

work's new mature music policy will mix contemporary AC

*"We will be giving less space to personality presentation with more emphasis on music," Claudio Astorri, consultant to 101 Network.*

hits with classic tracks from the '70/'80/'90s.

101 Network's 20th celebrations also coincided with the

same anniversary for Italy's private radio industry.

The pioneering station started out life as a pirate in March 1975. The confiscation of its equipment led to a landmark trial in which a Milan judge ordered the return of all material, ruling that local radio and TV stations had a right to exist under the Italian constitution.

Private radio proliferated following the ruling with, at one point, 4,000 stations broadcasting on the cluttered FM band before the 1990 Mammi Broadcast Bill reduced their numbers to the present 2,000 local stations and 15 national networks.

## Björk's Platinum Debut



During a recent visit to the Netherlands, Polydor presented Björk with a platinum disc for sales of over 100,000 copies of her album *Debut*. The new album *Post* is scheduled for release at the beginning of June. Pictured (l-r) are: top row, Polydor radio/press promotion Eelco Boonacker and Polydor marketing manager Niel van Hoff; middle row, Polydor radio promotion Marc Hofstede, Polydor press/TV promotion Monique Ophorst and Polydor press promotion Pascale Kroese; bottom row, Polydor product manager Marc Bierens, Björk and her manager Netty Walker.

## Austria Freezes Launch Of First Commercial Stations

by Christian Lorenz

VIENNA - The Austrian constitutional court has suspended private radio licences awarded only two months ago, while unsuccessful applicants appeal against the selection procedure.

Originally scheduled for September 1995, the licences would have seen private stations broadcast to the Austrian public from a base within the country for the first time (Music & Media, March 11).

However, applicants which failed to win a licence from the

finance and transport ministry have questioned the validity of the selection procedure and brought the case before the constitutional court.

Now, it is unclear when the winners of the first 10 Austrian terrestrial licences will be able to begin broadcasting, as a court ruling is not expected before the autumn.

By revoking the present licences the court has effectively frozen present market conditions to guarantee a fair start to all contenders when the licences have been reviewed. Until the case is set-

tled no private station can go on air.

"We have been thrown back at least four months in our launch preparations," says Dr. Heimo Hacki, managing director of Radio Eins, which was awarded one of the two terrestrial FM licences for Vienna.

Hacki has halted all preparations for the station until a decision has been reached. "I don't expect the situation to be resolved by September," he says. "Even if the court decides that our licence is justified we will suffer economically from the delay."



## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### Harwood Forms Consultancy Company

RCA UK director/vice president of international marketing Chrissie Harwood has confirmed her intention to leave the company and set up her own consultancy firm (Music & Media, April 15). Harwood, who stresses that she is not retiring from the industry, says one of her first clients will be RCA UK, including Annie Lennox among others.

#### Island FM Fund Raising A Success

Guernsey's Island FM is set to raise over £40,000 (app. US\$63,000) for new incubators for the special baby care unit at the Princess Elizabeth Hospital after a week of fund-raising. Numerous sponsored events were held and on-air auctions were declared a huge success, with dinner with Tony Blackburn going for £500 and a necklace donated by Cher raising over £300. The station's managing director Kevin Stewart says, "The total population of Guernsey is only 59,000 so to raise such a large amount speaks volumes for the generosity of the people of the island."

### GERMANY

#### ARD, RTL In Joint Bid For Soccer Rights

Public broadcasting network ARD has joined forces with RTL in a bid for the TV and radio rights to the German 1997-98 premier league football season. According to ARD director Friedrich Nowotny the unusual co-operation is necessary to secure coverage of the main sports attraction of the year. Nowotny sees this as a first step towards improving the attraction of ARD's sports programmes.

#### Authority Suggests

#### Amendment Of Media Law

The media authority of Saxonia (SLM) has drawn up a list of suggested improvements to the state's four year-old media law. The SLM wants more power in controlling commercial operators and to facilitate the launch and operation of local stations. SLM chairman Friedhart Vogel would like to see three main amendments to the legislation; differentiated penalties for breach of licence regulations, the introduction of temporary licences and financial support of community radio from commercial stations' profits. Vogel says eco-

nomical sanctions should be introduced to fill the gap between written reproach of media law violators and ultimate licence withdrawal. The introduction of temporary licences would enable the SLM to test the concept of a proposed station if the technical and economical viability of the concept were unclear. Finally, Vogel would welcome the opportunity to transfer SLM's financial responsibility for community radio to the respective commercial host stations.

### HOLLAND

#### World Roots Festival Has International Flavour

The 13th edition of the World Roots Festival will take place in Amsterdam's Vondel Park from June 21-25, organisers have announced. Artists from countries such as Columbia, Madagascar, Haiti, Mexico and Tibet will be among the performers.

#### Hitradio Goes Interactive

Hitradio 1224 now has a site on the Internet, giving users access to the radio station's news bulletins. The address of the bulletins, which are updated every hour, is <http://www.veronica.nl/veronica/HitRadio/>. Users who log into the site are also treated to a snippet of the station's music programme from the following hour. (For more information on the Internet, see pages 10-11.)

### BELGIUM

#### Radio Advertising Continues To Grow

Figures released by Media-Mark confirm that the Belgian radio advertising market is continuing to expand. The year-to-date figures show a 6% growth in the market for January and February of this year. During those two months, Flemish radio advertising investments were boosted by 9.9% in the north and 2.2% in the south. Advertising on BRTN radio increased by 11.5%, the figures show.

#### BRTN Gets Ads On Air Faster

BRTN advertising company VAR is launching Audiospeedway, a system designed to get advertisements on the radio within 24 hours. The system has been created by VAR and the production company Temple Of Tune. Advertising clips are produced and transmitted via ISDN-lines to the VAR, and, after a technical control, VAR transmits the spots to BRTN radio for broadcast.

# CLT-Backed Group Wins UK Licence

by Jonathan Heasman

**LONDON** - A local consortium backed by European media giant CLT has won the new Radio Authority licence for the Darlington area in the north of England.

A1-FM, which will be the first radio station to broadcast from County Durham since the BBC closed Radio Durham in the early '70s, beat off four others challenges for the licence, and hopes to be on air by November.

The new station is 20% owned by CLT, with local businesses and individuals owning the remaining shares. This takes the interests of CLT UK—the company's British arm—to three stations, following the group's 80% share in Atlantic 252, and 17% in Country 1035. The station is also backed by

Darlington Community Radio, whose temporary restricted service licence (RSL) stations were influential in persuading the Radio Authority to advertise the licence for the area.

Radio consultant Brian Lister, who headed A1-FM application, will be launch director, although the station will shortly advertise for a permanent managing director.

"The music policy will be classic hits, the best current music, and some easy listening during the daytime. The evening will be youth-oriented with a fair bit of indie music, which we hope will appeal to students," says Lister.

Local news bulletins will be provided every hour during the daytime, and A1-FM's news team will be assisted by students from the broadcast journalism training course at Dar-

lington College of Technology, which has bought a 5% stake in the station. The total number of full-time staff at the station is expected to be 12.

A1-FM's transmission area, which covers around 150,000 adults, is already served by EHR station TFM and the MOR/gold service Great North Radio, both owned by the Metro Radio Group. There is also competition from BBC Radio Newcastle and Century Radio, the region's new AOR/talk commercial radio station.

## Moving Chairs

UNITED KINGDOM: **Brian**



Brian Yates

**Yates** has been promoted to VP international at Sony Music Entertainment UK. Yates has been marketing director at Columbia for

the past five years.

INTERNATIONAL: 'Virgin Music Group Worldwide has a reorganised its management structure with **Nancy Berry**, currently executive VP, taking on additional responsibilities for the international marketing group.

**Stephen Shrimpton** has been



Stephen Shrimpton

appointed president of Warner Music International, with effect from September 1.

SPAIN: Polydor Spain has announced the appointment of

**Adrian Vogel** as company MD

with effect from June 1. He will replace **Margarita Scheckel** who has left the company "to pursue other interests."



AUSTRIA: **Franz Medwentsch**, currently MD of IFPI Austria, will join pubcaster ORF as head of licensing and controlling on July 1. Copyright lawyer **Hans-Christoph Vonhr** will replace Medwentsch.

EUROPE: EUTELSAT has extended the initial six-year term of office of director general **Jean Grenier** for an additional three years until the end of 1998.

## Boosting Country's Presence



How can country music increase its marketshare? This question and many others were discussed in April at a meeting in Amsterdam organised by the Nashville-based Country Music Association. The evening featured a presentation on the success of the BMG sampler *Absolute Country* which sold 12,000 copies in the Netherlands. Pictured above are representatives from the CMA, Warner Bros/Nashville, Warner Music Holland, BMG Nederland, Arista/Nashville, MCA Holland, CMT Europe, ISPA and Music & Media. CMA director strategic marketing Jeff Green is pictured third left.

## Radio 2 Controller To Retire Early

**LONDON** - Frances Line, controller of BBC Radio 2 since 1990, is to take early retirement in February next year, writes Jonathan Heasman.

The news comes only weeks after Radio 2 was voted UK Station Of The Year in the Sony Radio Awards, and after the station confirmed its new status as Britain's most listened-to radio station in the latest Rajar audience research.

"I've had a long and highly enjoyable career," says Line, 55. "But I think it's time to quit while I'm ahead and see what else life has to offer."

Liz Forgan, MD of BBC Network Radio, paid tribute to Line. "The BBC, and network

radio in particular, owes Frances a great debt. We shall miss her instinctive understanding of her audience."

Line first joined the BBC as a secretary in 1957, working on a variety of radio and TV programmes, including "Top of The Pops" and "Juke Box Jury." She became a Radio 2 producer in 1970, and head of the Radio 2 music department in 1985. Since becoming controller in 1990, her achievements have included luring Terry Wogan back to the breakfast show, launching the critically-acclaimed Radio 2 Arts Programme and developing several award-winning social action campaigns.



## Love This New Duo



Love This Records, the label owned by writer and record producer Mike Stock, has signed up Liverpool pop act BND. The duo, comprising singer/songwriters Mark Saunders and Dean Prescott, is currently working on new material with Stock and Matt Aitken and a single is expected by early summer. Pictured above (l-r) are: BND's Mark Saunders, Stock and BND's Dean Prescott.

## Commuters Urged To Help Radio Ease Traffic

ANTWERP - BRTN radio, the Bel RTL network and the Belgian automobile federation Touring Club are teaming up to ease commuters' traffic headaches, writes Marc Maes.

The new initiative has been christened "Touring Mobilis" and encourages motorists around the country to call a special telephone number when they experience traffic problems.

Drivers will be asked to give their names to ensure the reliability of the information, which will then be transmitted to

BRTN and Bel RTL.

Flemish BRTN radio encompasses Radio 1, 2, Donna and Studio Brussels, while Bel RTL covers the southern part of the country.

Belgium's traffic situation is becoming an increasingly pressing problem, with a number of stations introducing initiatives to keep motorists informed. Recently Radio 2 Antwerpen began broadcasting information from the state police headquarters, while private station VRM's "flying reporter" has been applauded by commuters.

# Anger As Radio 3 Drops Diario Music Festival

by Howell Llewellyn

MADRID - Specialist music station Radio 3 Pop has come under fierce attack from other sections of the Spanish media once again, this time for canceling the 1995 Diario Pop festival.

Dropping the festival is part of plans from public broadcaster Radio Nacional Espana (RNE) to convert the station into a cultural web with an emphasis on educational programmes (Music & Media, May 6).

Many in the industry feel these changes would be a severe blow to the country's alternative music scene and 70 indie labels have launched a campaign to save the channel. But Radio 3 says it will go ahead with its plans, which have also drawn criticism from Spanish celebrities and record label executives.

Jose Manuel Martin Medem, a director of Radio Television Espanola (RTVE) of which RNE is a part, has slammed the decision to drop the music festival. He has also criticised "the intimidation felt by Radio 3 professionals which prevents them participating in public events where the controversial plans for the station may be discussed."

Jesus Ordovas, who presents Diario Pop, says he is "perplexed" by the ban on the

festival, which has been held every year since 1982 and costs RNE nothing. The festival had been scheduled for May 18.

Martin Medem, who like all RTVE board directors is a political appointee and who represents the communist-led United Left, also proposes that state radio and TV should broadcast programmes discussing citizens' complaints.

The idea is welcomed by Spain's ombudsman Fernando

Alvarez de Miranda, who describes it as "splendid [...] the best way of reaching all Spaniards." But he acknowledges the difficulty of selecting which complaints to discuss—his office already receives around 18,000 grievances each year.

The idea has also been welcomed by the current RTVE board chairman, Miguel Angel Gonzalo of the conservative People's Party.

## BRTN Marks 5 Years Of Restyled Radio 1

by Marc Maes

BRUSSELS - Flemish pubcaster BRTN is planning a special live broadcast to celebrate the five-year anniversary of name and positioning changes at Radio 1.

In 1990, the station dropped the name BRT 1 Radio and updated its format to shake off its reputation for being an antiquated public service channel.

On June 1, the station will commemorate the switch by broadcasting live from the Brussels Luna theatre, where Flemish artists and radio hosts will be performing live.

Radio 1 producer and event coordinator Frank de Maeyer says the changes five years ago signalled a move away from the recordings of the BRT Jazz orchestra and BRT Big Band which had played a key role in the old-style Radio 1. Now, he adds, the station offers dynamic music and news with a broadened AOR format.

In March 1992, two years after the Radio 1 restyling, the station had a 15% market-share. However, BRTN launched Radio Donna in the same month and Radio 1's share has since dropped to its current 11.1%.

# Authority Urges Privates To Fund Community Radio

by Christian Lorenz

DÜSSELDORF - The media authority of Northrhine-Westfalia (LFR) is to spend some DM2.5 million (app. US\$1.8 million) this year subsidising community radio.

The move is an effort to fill the gap in funding created by the commercial sector's failure to back community broadcasting.

The news emphasises the inadequacy of legislation introduced five years ago, which requires privates to subsidise community radio programmes out of their own profits. Five years after commercial and community radio were launched in Northrhine-Westfalia, tensions surrounding shared frequencies and format compatibility remain stubborn obstacles.

Up until now, the economic difficulties experienced by commercial stations have

meant community radio has received little attention and funding. "But we have now set a deadline," says LFR spokeswoman Sigrun Müller-Gerbes. "By autumn 1995 commercial stations will have to comply with the law and fulfill their responsibilities towards community radio."

She clarifies that LFR does not intend to see all costs incurred by community radio makers reimbursed. "We want to make radio more accessible to the state's citizens, but it will still have a price."

A network of 180 officially-licensed studios currently offers production facilities and technical support at cost prices.

At present, the LFR puts DM3 towards production costs per programme minute.

According to Northrhine-Westfalia's media legislation, commercial radio is obliged to reserve up to 15% of its broad-

casting time for programmes supplied by community radio.

If a host station deems a contribution unsuitable for transmission it can submit the

*Five years after commercial and community radio were launched, tensions surrounding shared frequencies and format compatibility remain stubborn obstacles.*

programme to the LFR for evaluation. Less than 0.4% of community programmes have been brought to the attention of the authority since the regulations became effective in

1989. Only 0.2% of the programmes have actually been refused, according to the LFR.

The difference in music formats has also increased the tension between community radio makers and the state's commercial local broadcasters.

A study commissioned by the LFR and conducted by the university of Münster reveals that 20% of community radio programmes produced in the state are music features. The majority of these are devoted to alternative music popular with a 15-20 age group, with heavy metal and alternative rock currently common favourites.

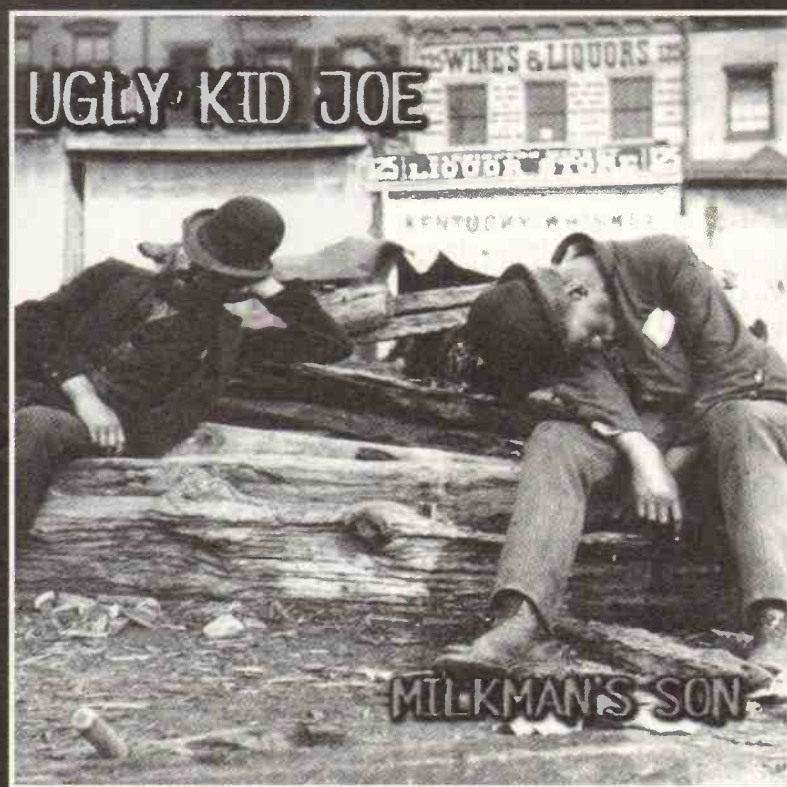
Study researcher Angela Rieger says, "Formats of the community radio music features differ significantly from the frame programmes of the commercial host stations. Programmes with a high talk content use more conservative music."

However, she notes "a trend among community radio makers to assimilate programme formats to their respective commercial host stations." Nonetheless, commercial broadcasters in Northrhine-Westfalia are still concerned that inconsistencies in station formats caused by community programmes irritate and even deter listeners.

As the media laws do not stipulate any on-air times, many commercial broadcasters often fit community programmes into the early evening hours. The more popular daytime slots are reserved for the stations' respective ACE, MOR or EHR-formatted programmes.

But Müller-Gerbes denies that this poses a problem to community radio. "Programmes often focus on particular hobbies or socio-political issues which only address limited audiences."

# UGLY KID JOE



## MILKMAN'S SON

The new single

Available now from the forthcoming album



## MENACE TO SOBRIETY

Released 5th June



On tour with **BON JOVI** this Summer



## Radio Should Take The Future By The Horns

*With more and more forms of entertainment available to consumers, radio is now having to fight harder to maintain its position as a medium for entertainment, noted Rob Hamersma, MD of Philips Media Business Group Services in Eindhoven, the Netherlands. It is now time to prepare for the flood of competing multi-media developments by predicting some market trends.*

by Machgiel Bakker

Public funds are likely to reduce in the future, and government media policies will pay less attention to radio than to TV, which is continuing to increase its audience share. The chance of survival is higher for operators in the private sector with fewer rules and regulations, Hamersma suggested.

Meanwhile, the availability of CD-quality sound through digital broadcasting will encourage listeners to be more critical and not to accept poor quality analogue signals.

Technological developments will change the landscape radically, he warned, and radio broadcasters should be prepared to face new challenges. A growth in specialised, encrypted TV channels will open up more access to films, music videos and games, while satellite and broadband will become real alterna-

tives, and will open the way to an abundance of new TV channels. This is already happening, he pointed out—with players such as BSKyB, Canal Plus and Filmnet.

"The new media will tend towards the (inter)active rather than the passive," he stressed, with interactive features on TV channels such as news services, home shopping and music-on-demand systems.

And it is time for radio to actively embrace changes such as DAB. "There is enough bandwidth, but if you don't act now, you are not going to be accepted."

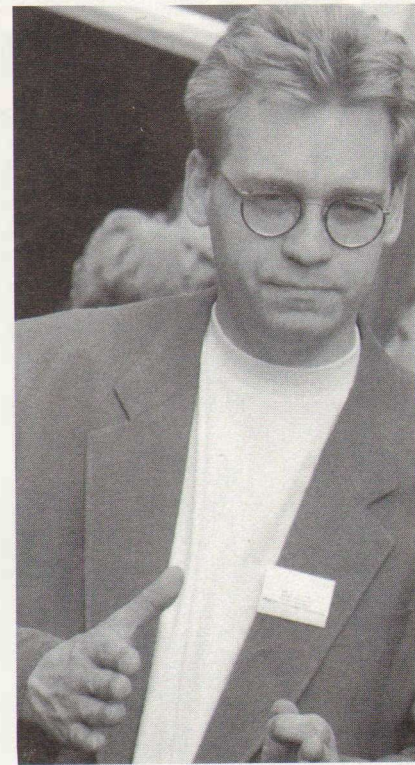
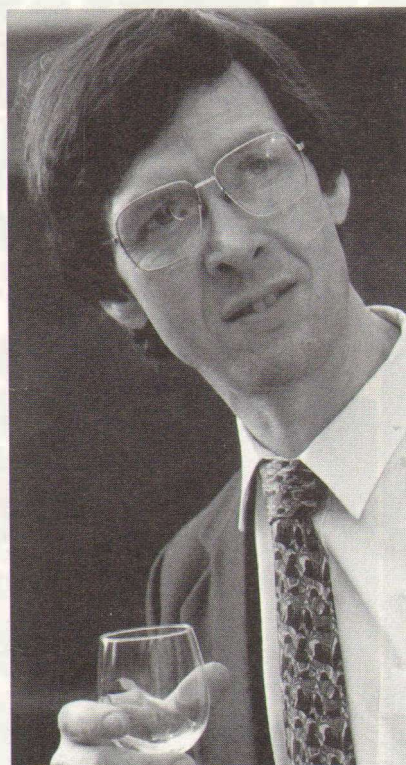
For those looking to move towards the future the best way is to add value to segmented audiences; develop low-cost specific programmes, and investigate your market thoroughly. If you spot another

*"If you don't act on DAB now, you won't be accepted," Rob Hamersma, Philips Media Business Group Services.*

interesting niche, starting an extra outlet—like MTV did with VH-1—is a good idea. But never abandon your original demographic and format.

Despite the competition, the future for radio does look bright, urged Hamersma. "As researching a niche becomes even more important, radio will inevitably start to deliver highly-specialised and interactive programming, with the option of linking sponsor and advertising packages to these audiences."

## Broadcasters Discuss New



The Hotel Lapershoek in Hilversum, the Netherlands, turned into a hub of radio buzz on May 5-7, when some 60 programme directors and managers gathered at the European Radio PD Seminar organised by Ad Roland Media Services. The fact that so many over-worked broadcasters managed to resist the best weather of the year to discuss topics ranging from digital workstations to better organising their time is a clear gauge of the event's success. And, with representatives from both commercial and public radio around Europe, the level of interest was high. Pictured above (from left to right) are Tom Moring, PD of the Swedish-speaking service of YLE, Finland; Unico Glorie, PD of Radio Veronica in the Netherlands; Pennti Kempainen, founder of Radiomafia, YLE, Finland and Jan Schoukens, head and founder of Studio Brussel, Belgium.

All photos: Goffe Struikma, Amsterdam.

## Marketing As A Battle Of Perceptions

*How does your target group perceive your product? And how well are you listening to your audience? Without answers to these key questions, you will not be able to market your station successfully, believes Jan Lantink, managing director of the Positioning Group in the Netherlands.*

by Susanna Contini Hennink

Successful marketing means effective positioning, says Lantink. And this starts right at the beginning;

how you see the future of your product.

Once that is established you can examine what your product excels at, what distinguishes it from other products and therefore which points you should market it on.

"Don't try to be everything to everybody," he stressed. Because you can't. What you can and must do, however, is make sure your own perception of your product's identity balances with the perception your target group has of it. Your promotional strategy will start with effective internal communication—making sure everyone in your team understands and stands behind your vision—and of adequate external communication.

Essential to the discussion of positioning is the so-called law of

leadership, he says. It is better to be first, than it is to be better. Here again the perception of your product in your audience's mind is vital.

*"Create the perception of a new niche in the market, and fill it," Jan Lantink, the Positioning Group.*

If a station is perceived to be the first to meet the public's demand for a particular style (or programming/formatting/genre) then it matters less if another station is

better. People equate first with better.

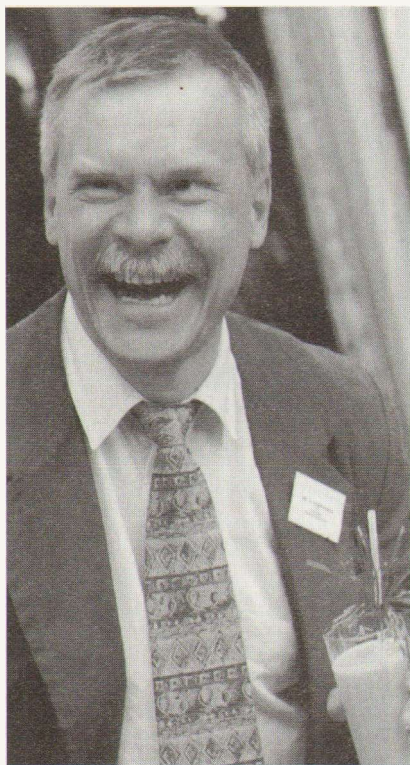
Clearly we cannot all be first, but one key is the law of segmentation; create a new category in the public's mind. Lantink described this process as "playing with the market in terms of perception." Don't try to reeducate the public, but change their perception slightly by offering an apparently "new" product. Not by creating a contradictory image to what they are used to.

In the current segmentation process taking place in radio today, this strategy fits naturally. New developments in technology, such as DAB and the growth of the multi-media mix, will oblige programmers to closely (re)examine their positioning policy.





## Technology In Hilversum



## Veronica Pioneers Internet Projects

*Real-time cyberspace radio will be a possibility within five years, believe Unico Glorie and Joppe van der Reijden, radio programme director and digital centre technical director at Dutch public broadcaster Veronica.*

The broadcaster's commercial station Hit Radio Holland FM launched its Internet domain this month, offering printed playlists, quoted programme snippets and a news bulletin in audio form which is updated every hour. This service is not in real time, but it won't be long before this will be possible, they told visitors at the Conference, writes Julia Sullivan.

With the chance to reach a huge potential audience throughout the world (30-35 million people are currently on Internet), and the endless possibilities of interacting with users, Internet can open up whole new avenues of promotion for established broadcasting companies.

And for a public broadcaster which is limited by law to a minimum of programme sponsoring, the system represents a new revenue base.

Veronica launched its domain the Digital Plaza six months ago, following the announcement that it

will be leaving the public broadcasting system in September this year.

"The idea was to provide us with an extra medium to complement TV and radio," said Glorie. "We wanted to increase interactivity with our current audiences, to set us up as an information source for users around the world, and to provide an extra revenue base."

And sure enough, when their VIP (Veronica Interactive Plaza) launched on March 1, offering space to rent, companies such as KPMG and the Free Record Shop were quick on the uptake, hoping to capture the attention of Veronica's young, active public.

"The only factor limiting us now

*The VIP (Veronica Interactive Plaza) launched on March 1, offering space to rent.*

is bandwidth," says Van Der Reijden. "This, for example, means that the quality of audio transmitted on line at the moment is not optimum, and most users don't have fast enough equipment to quickly download complex information such as sound and pictures. It is only a matter of time before this improves, however."

## Digital Newsrooms Provide Flexibility

*The future of broadcasting is digital, believes Mike Powell, chief executive of newly-launched Star FM and chief executive of UK Radio Development. "There are a whole lot of ones and zeros floating about out there, it is now just a question of deciding whether you are a one or a zero," he joked during the seminar on new technology.*

by Julia Sullivan

And, according to both Powell and David Brewer, MD of the BBC Parliamentary Newsroom, if music—the lifeline of most stations—is trusted to computers, there is no argument for not switching the newsroom to digital.

It is time to overcome moral fears of "giving up control" over news. "If you think about it, how much absolute control does any one person have over the news at your station now?" says Powell.

If you look closely at the time schedule behind your news scheduling, he pointed out, most, if not all, of the items can be pre-recorded, from 10 minutes to a couple of hours before the bulletin, without any listener noticing.

This saves on the 20 or so "dead" minutes in the hour when your news presenter has to suspend all interviews and reporting to prepare and read the bulletin. It can also assure news bulletins during staff absences or throughout the night.

By bringing in a presenter at some point during the day to record an hour's worth of news, including time-specific references, you can ensure that even the most topical programme can run via a digital system without anyone noticing.

The staff at Star FM had been reluctant to deceive its listeners, however, and openly publicised its night-time android news presenter Twinkle, which they ran through the RCS Master Control system installed at the station. Very soon their fears about lack of human touch were calmed, and within a few months she had received hundreds of fan letters and later became the station mascot.

For the BBC's Brewer a digitalised newsroom has meant a more central role for his reporters. Whereas in the past the newsroom was controlled by a studio manager who coordinated the in-coming reports and audio, now the reporters can edit their own bulletins on their D-Card digital workstations and download them on the network.

Anyone at any of the BBC local stations can then call up and copytest them. "This is a way of accessing news gathering resources at the push of a button."

There are still improvements to be made. Currently material is sent in analogue to the local BBC stations, which means it is downloaded in real time. But the corporation will be installing digital networks before the end of the year, allowing entire bulletins to be downloaded in seconds.

Despite some initial resistance from the old-guard at the BBC, most reporters have quickly realised that the new system can improve the quality of their work, says Brewer. "They are now able to finish a report at

*"Reporters are now able to finish a report at 15.58 and it can go into the 16.00 news," David Brewer, BBC Parliamentary Newsroom.*

15.58 and it will be ready to go into the 16.00 news, for example." He made it clear one and a half years ago that there was no choice but to work with digital, he says. "But we did our best to encourage and stimulate staff to make the most of the system. For example, we installed six workstations early and encouraged reporters to play around on them."

The new newsroom technology has brought about some changes in human resources requirements, he added. "There is now a need for studio managers to be much more all-round and adaptable." And Brewer's newsroom has expanded its output by 11% with one or two fewer staff.

For local radio programmers, the price of completely digitalising a station is estimated at between £30-60,000.

## Ad Roland's Peter Nelissen Moves On

Ad Roland Media Services general manager Peter Nelissen is moving on to new challenges, having been appointed sales director at broadcast production company Haaglanden, where he will be launching a new sales team for electronic media.

His replacement at Ad Roland has been named as Martin Zondag, who has been general manager at Media Tools since 1991.



# Music Companies Grapple With Internet

With 30-35 million users now on Internet, labels around the world are acknowledging that there is no way round it. Get on the net and not only is your name publicised to a huge pool of selected users, but you can start thinking up ways of extending your business base. However, the concept of allowing free access to an unlimited number of people runs against the grain of the music industry ethos. The cyberspace era is facing the industry with a challenge. Machgiel Bakker reports.

"It's amazing how the internet has exploded since we built our site in September 1994," says Simon Dine, A&R manager at Go! Discs in the UK, one of the first UK record companies to join the worldwide network. "It came at the right time for the label. Our bands Portishead and Beautiful South were really hot at the time, and this helped us to shape up our site."

## Moving Away From Pure Text

Indeed, with magazines, authoritative books and even cafes springing up for internet users, the concept has taken off in an incredibly short time and is developing quicker than the speed of light down fibreoptic cable. Labels which thought building a simple site was sufficient last year will

**"A good site is a way of getting to other sites that are not necessarily our own, but which we feel sympathetic towards,"**  
Simon Dine, Go!Discs.

very soon have to make theirs stand out from the rest of the information on the system.

Simple text and pictures are no longer enough, and remove the point of going cyber. If all you are offering is press releases and artist biographies, why not print it on an A4 sheet?

Many companies are trying to increase the interactivity levels of their sites by linking up with other online sites or pages in the same domain. These *Hyperlinks*, as they are called, could link up with news brought out

## Major Music Links & Addresses

Over 3,000 "music" sites are currently available on the Internet. Of these, close to 200 belong to label-sites including pages on:

### European Labels

DanceNet	<a href="http://www.dance.nl">http://www.dance.nl</a>
EMI Music Holland	<a href="http://www.riv.nl/emi">http://www.riv.nl/emi</a>
Go!Discs (UK)	<a href="http://www.godiscs.co.uk/godiscs/">http://www.godiscs.co.uk/godiscs/</a>
Motown (UK/Europe)	<a href="http://www.musicbase.co.uk/music/motown/">http://www.musicbase.co.uk/music/motown/</a>
Play It Again Sam (Holland)	<a href="http://www.dds.nl/~pias">http://www.dds.nl/~pias</a>
Virgin Music Group (UK)	<a href="http://www.vmg.co.uk/">http://www.vmg.co.uk/</a>
BMG Ariola (Germany)	<a href="http://www.wildpark.com/bmg/">http://www.wildpark.com/bmg/</a>

### Bands (mostly US-created sites)

Beatles	<a href="http://www.bazaar.com/beatles">http://www.bazaar.com/beatles</a>
Megadeth, Arizona	<a href="http://www.bazaar.com">http://www.bazaar.com</a>
Nirvana	<a href="http://www.ludd.luth.se/misc/nirvana/">http://www.ludd.luth.se/misc/nirvana/</a>
Pearl Jam	<a href="http://www.engin.umich.edu/~galvin/pearl_jam.html">http://www.engin.umich.edu/~galvin/pearl_jam.html</a>
R.E.M.	<a href="http://www.halcyon.com/rem/index.html">http://www.halcyon.com/rem/index.html</a>
Rolling Stones	<a href="http://www.stones.com">http://www.stones.com</a>
Tori Amos	<a href="http://www.mit.edu:8001/people/nocturne/tori.html">http://www.mit.edu:8001/people/nocturne/tori.html</a>
Van Halen	<a href="http://fallon.com/mattj/vh/vhpage.html">http://fallon.com/mattj/vh/vhpage.html</a>

by labels in the US which you think your readers would be interested in, for example.

"It's important for a label to link itself up with other companies," says Dine. "A good site is a way of getting to other sites that are not necessarily our own, but which we feel sympathetic towards."

Dutch independent Play It Again Sam (PIAS) offers hyperlinks with US sites alongside its highly detailed discography and release information. Promotion manager Corné Bos admits, "The Americans have at least one year advance on us, so it's probably wiser to link up with them than with any other sites."

His company uses the internet principally as an information service for users, with a high text content and few images. The sheer amount of work needed to provide good graphics was one of the principle reasons for the company's decision to start building its site slowly, he says.

"It's such a lot of work to run everything perfectly, with moving images and the lot," says Bos. "So we decided to start and slowly develop the site. At the moment it looks like a fanzine, with the potential of growing into a glossy."

The Virgin Music Group took exactly the opposite approach with its service The Raft, which launched March 16 this year through the high-speed university net SuperJanet. Rather than a wordy information source the site is more of an atmosphere, says Virgin UK press director Jeremy Silver, who is executive producer of the Raft.

"We took the opposite approach from everybody else. Most people put out press releases and biographies that are available everywhere else. But the basic question we asked was, 'what are people interested in when they go to the net?' And that is bands, not labels. So we first developed areas for four specific bands, (Massive Attack, Whale, The Verve, David McAlmont) and created individual "splashes" from that base.

"The Raft is very image-oriented. We created an environment; a little mysterious maybe, but it's a dynamic medium in its own right." And dynamism and creativity are just what the internet is all about, believes Sevkat Gozalan, vice president of PolyGram Continental Europe. "Excitement needs to be created for the Internet to fulfill its potential. And that won't be achieved by just combining games, visuals, music and

**"Excitement needs to be created for the Internet to fulfill its potential,"** Sevkat Gozalan, PolyGram Continental Europe.

printing. You have to create a *new* product with its own laws, language and culture."

Alongside highly designed news, graphics, and sound bite presentations, the Raft provides a gig guide, thematic games, screen savers and on-line chat areas for fans.

## Levels Of Label Take-Up On Internet

While the independent label community in Europe has been cautiously dipping its toe in the Internet whirlpool, most majors are standing back

## Cerberus Hopes To Unlock The Music Industry With Internet

*Distribution has traditionally been the province of record companies and a defining characteristic of what a record company does, but if artists can now have their music distributed globally on the Internet without going through a record company, do independent labels need to sign agreements with major labels to have their music distributed? Eva Rhodes reports.*

London-based multimedia company Cerberus Sound + Vision has created software, in the form of a jukebox, which allows anyone with a standard PC and modem to purchase music over the Internet at a fraction of the price of a single or album. Buying music on the internet is quick, convenient and far cheaper than traditional shopping, so the company claims. As well as downloading CD quality audio, one can also access band photos, bio's and, in the not-too distant future, music videos.

Most of the major labels find themselves gasping for breath trying to keep up with the rapid advancement of computer technology. What began as a digital phenomenon that they could not only cash in on but control, has now turned in to a monster that threatens to totally change the architecture of the industry as we know it.

Cerberus takes its name from the mythological dog of the underworld that guards the gates to hell turning all that get in its way to stone. The only way to charm this triple-headed beast is with music. The three brains behind this creation are directors Ricky Adar, Tim Dayton and Daniel Harris.

Unhappy with the way the music industry is structured where "artists are treated like the underdogs of the industry," they put their heads together to come up with a way of altering things. Their aim was to bring the power back to the independent record industry by giving them the opportunity to get their music distributed internationally without being tied to an exclusive licence. Indie labels could see their own royalties paid directly to their own bank accounts, and many unsigned artists were able to get onto the bottom rung of the music industry ladder by having their music heard.

"We believe in the ethic of the Internet," says MD Ricky Adar, "that no one controls it. Look at the architecture of the music industry; it's been controlled for too long by the distribution and retail



outfits—if you haven't got the distribution you won't chart. With our system this will change."

The recent agreement that Gerberus struck with UK copyright bodies PRS and MCPS (controlling, respectively, mechanical and performance rights) has raised a few eyebrows within the record industry. Nevertheless, Gerberus see themselves as saviours of the business rather than the ones out to destroy it. "At the moment people are recklessly throwing songs up on the net for free and with no form of protection from piracy," says Adar. "What we have done is to bring a bit of order to the whole thing by encrypting our software. This means that the user can only play the tracks he has downloaded on his player. This cannot be copied and given to a friend because it will not work on their computer."

Adar explains how it all works. "You choose the song you want to buy, click on it then buy it. A three minute song roughly takes 10 minutes to download. Prior to that you have paid £10 by credit card, which will be cleared over the net."

Gerberus has become the first on-line site to cater for credit and debit cards. This credit card clearance system is as secure as a normal bank account, claims the company, and has been approved by

**"A three-minute song roughly takes 10 minutes to download. Prior to that you have paid £10 by credit card, which will be cleared over the net." Ricky Adar, Gerberus Sound + Vision.**

the National Westminster Bank.

"You use your player in exactly the same way as you use your cashpoint card.

Each user has their credit card details burnt into their player. The only way they will be able to use their player is by entering their personal identification number, which unlocks their player software and allows them to shop."

This, Adar hopes, will deter young children from running up huge bills on their parents' credit cards. "We consider ourselves more like one big music store with lots of empty shelves."

As for getting your music onto the shelves, there are two different ways, says Adar. "If you are an unsigned artist you can go up for free and we will take a cut from your sales. Independent labels can hire shelf space and do their business."

Information on the Gerberus Digital Jukebox can be found on their web pages at: <http://www.cerberus.co.uk/cd/>

and playing a coordinating role while their affiliates set up sites role. PolyGram has no plans to have a corporate site for the foreseeable future, although some of its labels are now online, such as Motown and Go!Discs. Island UK and the Polydor companies in Germany and the UK are due to be launched soon.

"It's up to the individual labels," says PolyGram's Gozalan, "as it is organised in the US [with Mercury, PolyGram Classics, Verve and PolyGram Distribution-sites]."

The first major on the Continent to start, however, was EMI Music Holland, which launched a site in December last year. Coordinated by Peter Tabernal, EMI's manager for new business, the site set out to be very user-friendly, offering pages with artist news, biographies, new releases, discographies, tour dates, as well as quickly downloadable pictures, press photos and soundbites.

It also offers contests and discounts on EMI product, and supplies hyperlinks to other servers, including pages on the Beatles, Megadeth and Crowded House.

The latest branch on the ever-growing music-related Internet tree, how-

**"The Raft is very image-oriented. We created an environment; a little mysterious maybe, but it's a dynamic medium in its own right." Jeremy Silver, Virgin UK.**

ever, is DanceNet. Created by Peter van Wijngaarden, Irfan van Ewijk and Taco Scargo, the site groups together Dutch organisations—from radio stations to fashion designers to magazines—which are associated with dance music.

"It's the first central platform for the dance industry in Holland," says van Wijngaarden, "and we aim to make it more easily accessible abroad. The smaller labels are especially dependent on international licences. This site can be very attractive and cost-saving as you can profile yourself immediately with a strong audio-visual image."

Sony Music Europe is not yet present on the Internet but hopes to launch by the end of this year. Patrick Decam, MD of the company's Belgian affiliate, is chairman of a Sony taskforce for the Internet which combines product managers, business affairs managers and technicians.

"Sony Music in the US has started with good results," he says, "but you can imagine that for a market like France—where almost 50% of turnover is with local repertoire—having only a US site is not enough. We need to develop our own approach." Unlike PIAS, he stresses that the company wants to start "big and organised." The question now is, "should the company have one single server or as many as there are Sony affiliates?"

Meanwhile, BMG Ariola claims to be the first German major record company to use the Internet. The site is split into three home-pages: information on the company ("BMG") and artists ("Handbuch der Stars") while "Galaxy of Music" offers genre-specific search options with tour dates, information, soundbites or video excerpts.

In the US, parent company Bertelsmann formed a joint venture with America Online in March of this year which will begin to build up Europe-wide services before the end of 1995 with subsidiaries planned in the UK, Germany and France. The new service is expected to have more than one million subscribers by the year 2000 and to generate sales of DM1 billion (app. US\$730 million) after the completion of the start-up phase. Although Warner Brothers in the US has opened its own site, neither Warner Music Europe nor any of its affiliates is yet present on the Internet.

### What Can Internet Bring To The Music Business?

With the first blanket online licence deal signed in the US last year, ways are opening up to use the Internet as a distribution tool for music, and as a source of extra business.

According to that deal On Ramp Inc. headed by former MTV jock Adam Curry gained rights to all of rights society BMI's compositions. In Europe



Virgin's Raft site on the Internet

progress is much slower, however. While digital jukebox service Cerberus has made licensing agreements with UK bodies MCPS (mechanical copyright) and PRS (performance rights) (see centre story), most companies are content to start by using the system as a promotional tool.

And what most companies are enjoying is the sudden access to so many people. "We're now able to inform press people directly, news can reach more people than ever before," says EMI's Tabernal, who notes that their site is "visited" by some 400 different people a day. The Pet Shop Boys have been causing particular interest in Holland, he adds, with some 100 e-mail messages a week enquiring about the release date of the new album. One clear advantage, adds Sony's Patrick Decam, is the direct feedback from the consumer. "This creates a very rapid response with which we can adapt our selling techniques."

Perhaps the most exciting development for the music industry, Gozalan says, is that it is no longer 100% dependent on radio airplay for the success of product release. "It opens up great opportunities to present new music to consumers, and allows us to overcome the limitations of radio formats."

And, as online communication develops, music will establish its role as a very valuable element, and one which needs to be remunerated, he argues.

Assistance provided by Peter Tabernal

### Terminology

**The Internet:** a worldwide web connecting thousands of computer networks (like America Online, CompuServe, Bidnet, UUCP etc). Internet is a network of networks. It can be used for the electronic sending and delivery of post (e-mail), accessing information, programmes and databases on other computers (remote login) and the transfer of files from one computer to the other (File Transfer or Downloading).

To get connected to the Internet, you need a computer, a modem, communication software and a subscription to one of the **Internet Providers** (see below).

The numbers of computers linked to the Internet is growing by the day. According to the latest estimates, some 30-35 million users are on line.

**Internet Providers:** companies providing access to the Internet.

**World Wide Web (WWW):** a browsing and searching system that allows one to explore the Internet ("surfing"). Through it, one can read news, look through university databases and make connections with other computers. WWW is "hypertext-oriented", which means that in text documents references are being made to other files, documents and databases. A hypertext-document contains so-called "hyperlinks": while browsing through a page, the option is offered to link up with another, related document.

**Site:** a domain on the Internet, concentrated on one specific subject or company.

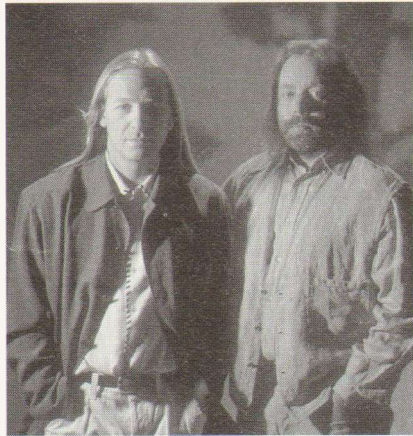
For more information read *The Internet Companion Plus* by Tracy Laquey with Jeanne C. Ryer (Addison-Wesley Publishing Company, 1993). This beginner's start-up kit comes with free software allowing PC/Macintosh systems to hook up to the Internet.



# Sony Puts Deep Forest On The World Map

by Emmanuel Legrand

PARIS - *Bohème*, **Deep Forest's** follow-up to their self-titled worldwide hit of 1993, is one of France's most important international releases of the year. The band's French label **Columbia**, has seldom had to invest so much energy in coordinating a simultaneous worldwide release as for this album, which came out on May 19. A four-track sampler with the first single *Marta's Song* was sent to radio stations on April 26.



Deep Forest is the brainchild of two musicians, **Eric Mouquet**, a self-taught keyboard player, and **Michel Sanchez**, a classically trained musician and jazz fan. Their eponymously titled debut album sold 1.3 million units worldwide, with 700,000 units in North America alone. It went double platinum in Australia and gold in UK, Norway and in the USA. The sound of the first album was a mix of

samples of voices from the inhabitants of African forests and instrumental synth-driven music.

"It would have been the easiest thing to simply repeat the same concept and there was much pressure on them to do so," admits **Frédéric Rebet**, A&R and local marketing manager at Columbia France. But Mouquet and Sanchez quickly started looking for new areas. A first project involved music from India, but was dropped in favour of voices from the centre of Europe.

"Bohème," expresses Rebet, "is a tribute to the richness of these voices. It includes vocals from Hungary, Belyorussia, Georgia, as well as inuit or gipsy chants. Some vocals were sampled but others were recorded live."

The single *Marta's Song* was recorded after the duo spotted a superb vocalist from Hungary, **Marta Sebestyen**. "They flew her to Paris where she sung live in a studio," recalls Rebet. "Then Michel wrote a piece with piano and synthesizers. The sound of Deep Forest is there, but I would say they have broadened their musical environment."

"This album has more melodic aspects and is probably less ambient than the first one, which allows us to go one step forward. It's a real band with a personality; it is not just another producer's project."

Rebet admits that this perception of a "marketing coup" could have been fatal to the band. He warns that there won't be "over-marketing." He'd rather speak of "ecological marketing" and that the strategy is "to let the music speak for itself." The two men will be very active

promoting the album around the world. Sony favours traditional promotion—press, radio, TV—and wants to show there are real musicians behind Deep Forest.

The album was made with the international market in mind. Explains Rebet, "With the sales of the first album, we knew we had a band with international potential. It neither affected the way they were recording—they still did it in their home studios, not in LA or New York—nor the choice of the concept."

"I don't think we would have invested that much in the video if we weren't convinced of their international potential. Knowing that we have the world as a sales base, we can be more ambitious. It took us two years to fully develop the first album worldwide. This time, we have a simultaneous release which is one way of having greater strength. The paradox is that it will probably take us more time to establish them in France than anywhere else."

One key aspect in the global marketing plan is the video for *Marta's Song*, filmed by **Howard Greenhalgh**, whose works include Soundgarden's *Black Hole Sun*. "It's a big budget," says **Annick Geisler**, in charge of international coordination at Sony Music France, "but it's worth all that money."

Radio should be rapid to catch up, based on what happened with a track called *Martha*—not *Marta's Song*—included on the soundtrack to Robert Altman's *Pret-A-Porter*. "Radio stations in the US and in Norway started to programme that song and we had to slow them down, but it is a good sign that

interest is there," comments Rebet. "But it wasn't the case in France, which is probably the slowest country in Europe."

In the US, where the album is handled by Epic's subsidiary **550 Music**, alternative and ACE stations will be targeted, with the goal to reach the crossover. Special remixes were made for Germany and the US. The previous album bore numerous remixes, and Rebet says plans are going on to organise various different remixes tailored for the different territories. "The good thing about them is that a lot of remixers want to work on their music, which is a sign of their notoriety and which gives us a lot of room."

A tour is anticipated for the end of the year, early 1996, using the most up-to-date visual technologies. "We would like to start with Australia, because that's the market where they did best, then the US and Europe, if all goes according to plan," says Geisler.

Meanwhile, apart from putting the last hand to their new album, and getting ready for promotion, the past months have been quite busy for Mouquet and Sanchez. Mouquet was involved in the **Dao Dezi** project for EMI, mixing traditional music from Brittany and dance beats.

The two composers have also remixed **Yousou N'Dour's** single *Undecided*, and were active in LA composing and recording the soundtrack to Kathryn Bigelow's thriller *Strange Days* produced by James Cameron. It will include a duet **Peter Gabriel-Deep Forest**. And one of their songs will be featured in Sylvester Stallone's new movie *Judge Dredd*.

# Songwriter Paul Brady Finds Acclaim As A Singer Too

by Dermott Hayes

DUBLIN - **Paul Brady** is one of Ireland's best known international songwriters. He's also one of Ireland's best kept secrets as a solo performer. It's an old story. Or, as Brady once sang himself, it's the same old story every time. Everyone from Santana to Tina Turner to Bonnie Raitt have made cover versions of his songs.

He counts Eric Clapton, Mark Knopfler and Bob Dylan among his biggest fans. Phil Collins has included Brady's song *Helpless Heart* in his live set every night of his recent world tour. A complex individual for whom angst was once a matter of principle as much as a statement of style, these days Brady has mellowed out.

"I'm not bothered anymore about whose covering my songs or if my low key solo success is part of that old successful songwriter/unknown singer syndrome," he says about his latest album, *Spirits Colliding*, out on **Mercury**.

And it shows. At least it does in the first single from the album, *The World Is What You Make It*, a rocker built on solid acoustic foundations that harks back to the days of Brady's first solo album as a songwriter, 1981's *Hard Station*. Upto then Brady had been best known as a folk singer and traditional instrumentalist of

considerable stature. Brady is a perfectionist and whenever he applied himself to an instrument nothing short of virtuoso status would do.

As a teenage student in Dublin he performed rhythm 'n' blues in Dublin beat clubs in the early '60s. Then he joined legendary Irish folk combo, the Johnstons, made seven albums and toured the world. In the '70s he was one of the leading lights in Planxty's line-up, an innovative collection of superb musicians who dragged traditional music and folk songs screaming and kicking into a new age.

Collaborations with other musicians followed before Brady set out on a solo folk singing career. His versions of *Arthur McBride*, since covered by Bob Dylan on his *Good As I've Been To You* covers album, and *The Lakes Of Ponchatrain* are widely considered standards.

But Brady grew impatient with the restraints of folk and traditional music and set out "to explore those as yet unopened rooms." *Hard Station* was a shock to his fans and a rare treat for those who discovered a new Irish rock hero.

The new album sees Brady breaking into new territory for him. There are collaborations with songwriters such as **John Prine** and **Mark E. Nevin** and newcomers, **John O'Kane** and **Michael**

**O'Keefe**. On the album Brady is joined by a wide range of musicians from **Bela Fleck** to **Sharon Shannon** and even his own daughter, **Sarah Brady** makes her singing debut in a duet with her proud father.

"I wrote all the songs on an acoustic guitar and then built them up from there which is not the way I have been used to working," he reveals. Above all this album bristles, like all of Brady's albums have done, with songs of the highest calibre. "I've never written songs for anyone else but it has always been a bonus if people like them so much they want to cover them," he says.

For PolyGram Ireland, the task of marketing Paul Brady is a question of letting people know there's a new album on the market and a live concert tour to support it. "It's an awareness campaign built around a nationwide poster and radio blitz. We want people to know this is the first studio album by Paul Brady since 1991's *Trick Or Treat*," explains PolyGram Ireland marketing manager, **Ailish Toohey**.

Brady, like many other songwriting artists who have found it difficult in the past to establish a voice of their own despite a body of fine work spread over

more than a decade, reaped substantial benefits from a compilation album of his best songs, *Crazy Dreams* released in 1993.

"We've also put the album on transatlantic inflight entertainment with a taped introduction from Paul between May and August," says Toohey.

His songwriting talents have given him the luxury of being able to take the time out to compose without the constraints

of figuring out where his next rent cheque will come from. The success of the single, *The World Is What You Make It* has served as a prelude to both the concert and the *Spirits Colliding* album. It says, "Hey, I'm back."

Brady is signed to **PolyGram UK** and the Irish tour and album release will act as preparation for a European and later, American tour.

To launch the single PolyGram Ireland MD **Paul Keogh** threw a launch party upstairs in a pub near the national pubcaster, **RTE**. The single was launched by the simple expedient of having the artist sing his own song. "It's the only way," Keogh said later, "We think this is his best album to date and the best way to tell people was to let them hear the music for themselves."





## Singles

### CHICAGO

*Dream A Little Dream* - Giant ace/ehr  
PRODUCER:

In August 1968, a few months before Chicago released its debut album, both **Mama Cass** and **Anita Harriss** had hits with this crooner. With the help of **Jade** it has remained female.

### CINNAMON

*Vox EP* - Soap/MNW a/d/ehr  
PRODUCER: Cinnamon/Graham Lewis  
You may expect the production by Graham Lewis (ex-Wire) to be the weird factor, but actually it's the "Cinnamon Girl" with the childish voice who gives these pop songs the indie edge.

### GREEN DAY

*When I Come Around* - Reprise r/a/ehr  
PRODUCER: Rob Cavallo/Green Day  
We asked Nick Lowe, one-time producer in the first wave of punk, what's the difference between then and now? He answered: "Green Day can really play." Life is sometimes so simple.

### HOOTIE & THE BLOWFISH

*Hannah Jane* - Atlantic r/a/ehr/ace  
PRODUCER: Don Gehman  
World champion at writing instant sing-alongs in the same genre as the Counting Crows, Hootie still hasn't managed to get the Europeans joining in. What's stopping you?

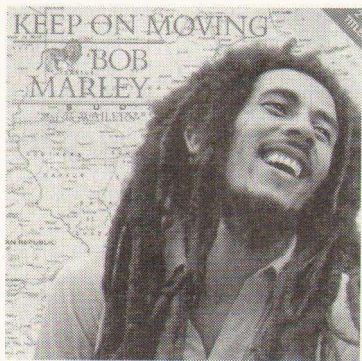
### JAM & SPOON

*Angel (Ladadi O-Heyo)* - Dance Pool d/ehr  
PRODUCER: Jam El Mar/Mark Spoon  
Participation is as simple as on Crystal Waters' *Gypsy Woman (La Da Da La Da Dee)* and Lavinia Jones' *Sing It To You (Dee-Doob-Dee-Do)*. The flamenco bit is another hook.

### JOAN JETT & PAUL WESTERBERG

*Let's Do It* - Elektra r/a/ehr  
PRODUCER: Kenny Laguna  
Finally the mutual fans do it together. The duet couple of the year murders the **Cole Porter** standard in a brilliant

### BOB MARLEY



*Keep On Moving* - Tuff Gong ehr/ace/a/d  
PRODUCER: B. Marley/L. Perry/E. Brown  
The legend lives on with these posthumous releases. During his life he didn't consider it good enough, but for any other mere mortal it would've been the best song on a whole repertoire.

sleazy rock 'n' roll way. A great track from *OST Tank Girl*.

### ELTON JOHN

*Made In England* - Rocket ace/ehr  
PRODUCER: Greg Penny/Elton John  
In the past the inscription was found on the back of a Matchbox or a Dinky Toy. Elton puts it differently by singing he was made in England like the Cortina. Who cares, all these cars roll. But what's more, the song rocks too! That aspect also instantly struck **Radio 102/Haugesund** head of music **Egil Houeland**. "After a whole string of ballads it's interesting to see Elton return with a solid uptempo rocker. He can still do it."

### DIANA KING

*Shy Guy* - Work d/ehr  
PRODUCER: Andy Marvell  
Miss King provides prospect for the no-hopers. Move over fly guys, Diana wants a shy guy. Within the context of a mix of ragga and swingbeat, she joyfully sings and raps about the timid type.

### LET LOOSE

*Best In Me* - Mercury ehr/ace  
PRODUCER: Let Loose  
They all arrived at about the same time, and now they're all synchronously matured. The ballad is so remarkably mature; it'll take the trio far beyond the teen demo and into Wet Wet Wet spheres.

### LIGHTNING SEEDS

*Marvellous* - Epic a/ehr  
PRODUCER: Ian Broudie/Simon Rogers  
Broudie failed the fame first time around. Sowing the seeds of pop with undiminished fervour, he suddenly gets a new chance, now that his sense of melody matches the zeitgeist of the reborn '80s.

### SUPERGRASS

*Lenny* - Parlophone a/r/ehr  
PRODUCER: Sam Williams  
Steam hammer monotony in the intro soon turns into souped-up '60s pop brought with the right brattish attitude. Stay tuned for some *Sex!* education on the hilarious country bonus track.

### THUNDER

*Castles In The Sand* - EMI r/ehr/ace  
PRODUCER: Mike Fraser/Luke Morley  
Crowd pleasers like these lads are hard to be found nowadays. Between a ballad and a rocker, this one should fit your playlist as much as their own set list. The acoustic version is ACE-prone.

### WALTER TROUT

*To Begin Again* - Provogue r/ace/ehr  
PRODUCER: Walter Trout  
After a short stint at Silverstone, Trout is back home at Provogue. Known for his guitar eruptions within the blues rock idiom, this pop track unexpectedly focuses on his vocal talent.

### WARREN ZEVON

*Rottweiler Blues* - Giant r/a/ehr  
PRODUCER: Warren Zevon  
"Do the dog" with the singer/songwriter who presents his Giant label debut. Beware of the scary monster, because it's as dangerous as that werewolf Mr. Zevon once released in London.

## Albums

### BLACHMAN

*Blachman Introduces Standard Jazz & Rap Vol. 1* - Mega d/j/ehr/ace  
PRODUCER: Blachman  
The concept is the same as used by US 3 and Guru before. With only one rapper, **Always In Action**, at his side, Blachman Thomas' excursion on jazz standards, ranging from Duke, to Miles and Dizzy isn't as ambitious as *Jazzmatazz* was. But if this is the way to get original jazz—albeit with a "voice-over"—on the radio, we won't object.

### THE MUFFS

*Blonder And Blonder* - Reprise a/r/ehr  
PRODUCER: Rob Cavallo/The Muffs  
Punk is hip again, so why not the Muffs who are at least as anachronistic as Green Day. This trio fronted by bad girl **Kim Shattuck** sounds like a belated collision between the Ramones and X-Ray Specs' Polly Styrene on top of Chinese Rock. Nothing new, but it's fun. *Oh Nina* and *Sad Tomorrow* will do as the perfect safety pins through your alternative demo's ears.

### THE MURMURS

*America* - MCA a/c/ace  
PRODUCER: Roger Greenawalt/Billy Basinski/Larry Klein  
Try to look beyond their misleading image of punky hairdos and follow our instructions. Two ladies singing folk repertoire with nightingale vocal skills bring to mind the Indigo Girls. Together with that duo they apparently share a soft spot for R.E.M., as they could've been named after Stipe & co's debut album. After all these hints you expect an intimate album with beautiful harmonies, but then comes the snake in the grass. Lyrically they're far more daring and understandable. *You Suck* demonstrates that they don't beat around the bush. Peculiar but cool.

### AARON NEVILLE

*The Tattooed Heart* - A&M ace/ehr  
PRODUCER: S. Lindsey/Keith Stegall  
Ten years ago Aaron was a cult hero with his *Orchid In The Storm* mini album on Demon. A few albums further down the road he has become a true mainstream artist. Production might be utterly slick, but there's still that vocal sincerity so often missed at this end of the market. Listen to the ballad *Show Some Emotion* with a majestic guitar solo by **Steve Cropper** and feel those goose bumps and the shivers running down your spine.

### P.O.L.

*Parade Of Losers* - Junkrock a/r  
PRODUCER: GGGarth/Da Skunk  
Artwork is reminiscent of the Ramones *Rocket To Russia* album from 1977. The lyrics of, and the drawings alongside, *Attitude Check* are particularly "incriminating evidence." But these losers aren't mindless copycats. By no means are they neo-punks uncut, as they mix grunge, metal, funk, latin, and hip hop elements into their brew. They not only have a great self knowledge, but also of the clas-

sics. The antique **Tubes'** song *White Punks On Dope* proves still to be a valid anthem in the '90s.

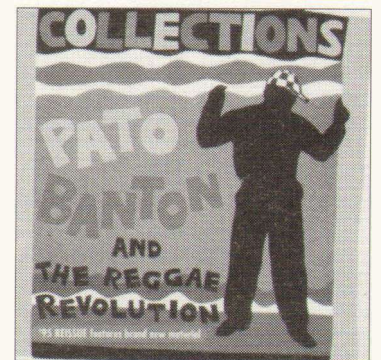
### PAVEMENT

*Wowee Zowee* - Big Cat a/r/ehr  
PRODUCER: Pavement  
Imagine a crowded sidewalk. On one street corner a band is playing Nirvana, plugged that is. At the other end there's the unplugged equivalent, while a Bowie covers combo and a Dinosaur Jr. adept are present too. When they all play together simultaneously, something like the musical disharmony in Mexico City, you get the fourth album by Pavement. There's always action, never a dull moment. What about an EHR add for *Rattled By The Rush*, with its striking stops and re-starts?

### SCOTT WALKER

*TILT* - Fontana a/ace  
PRODUCER: Scott Walker/Peter Walsh  
Eleven years with no albums come abruptly to an end with this amazing release, a nightmare record for both the total avant garde scene—because it's so good—and the core fans, because it's so "bad." The problem with such a long recording hiatus is that the devotees haven't had the chance to develop with Brother Scott. His solemn vocals are still there, but the musical climate has drastically changed into "art music," the kind of sonic experiments modern choreographers are constantly looking for. It takes a lot of guts to make an album like this. Radio might find it too difficult, but alternative outlets are supposed to have a little more endurance for "unplayable" *Cockfighter* etc.

### PATO BANTON



*Collections* - Virgin ehr/ace/d  
PRODUCER: Stoker/M. Railton/P. Banton/G.T. Haines/D. Zeb  
Is it due to Ace Of Base or what? Pop reggae is a winning formula. Most of these tracks have been out through I.R.S. before, but to no avail. Since Banton's hit *Baby Come Back* last summer, he's suddenly a very marketable chap, who gets his well-deserved compilation with the value of a good introduction. Pato helped Sting previously, now Mr. Sumner gives something back with a contribution on his own composition *Spirits In The Material World*. The new single *Bubbling Hot* is the teaser; funniest track is the pro-soft drugs track *Don't Sniff Coke*—"I only smoke sinsemilla." Murdaaaaah!

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

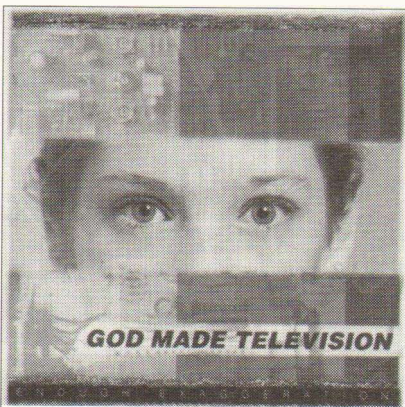


## Market Place

### AYA RL

*Nomadeus* - Pomaton (CD) (Poland)  
 PRODUCER: Igor Czerniawski  
 This synthesizer ensemble relies heavily on the same ambient, repetitive structures that worked so well for Deep Forest, Enigma and Massive Attack. What distinguishes them, however, is their robust, at times almost rock-like approach, which gives this mainly instrumental concept album a welcome boost. Contact **Piotr Kabaj** at tel: (+48) 2.242 7648; fax: 2.242 7627.

### GOD MADE TELEVISION



*Enough Exaggeration* - BNE (CD) (Israel)  
 PRODUCER: Andrew Freid/Shahar Ben-Barak  
 Although they label themselves as alternative rock, this band draws from far more diverse influences than most comparable outfits. Some tracks such as *Then-Now-After* are in a Rage Against The Machine/Pearl Jam vein, while others such as *Turn Of The Television* feature the same wild '70s funk element that made the last Beastie Boys album so attractive. Contact **Avi Brand** at tel: (+972) 3.556 2212; fax: 3.556 5140.

### THE KALAHARI SURFERS

*Volume One - The Eighties* - Recommended (CD) (South Africa/UK)  
 PRODUCER: Warric Sony  
 Imagine what would have happened if Frank Zappa and Captain Beefheart would have been born and bred in South Africa in the '70s or '80s. Maybe they too would have come up with this heady and bewildering brew containing funk, (avant garde) pop, reggae and township jive. Most songs deliver a disturbing but never patronizing view of South African society. In general they are quite humorous such as *National Party* and *Krugersdorp*. Contact **Richard Wolfson** at tel: (+44) 181.771 1063; fax: 181.771 3138.

### NOURA

*Chansons Populaires D'Algérie* - Blue Silver (CD) (France)  
 PRODUCER: Noura/Kamel Hamadi  
 This singer has been one of the prime exponents of Algerian folk music for a long time. She tends to stay closer to tradition than male counterparts such as Khaled and Cheb Mami, but she doesn't shy away from experimen-

tation totally. She also covers most regional styles but seems to make them all her own effortlessly. Contact **Anne Scalco** at tel: (+33) 1.4923 7770; fax: 1.4700 4587.

### RENZO

*Airport* - Battle Avenue/TEMPO (Belgium)  
 PRODUCER: Peter Bauwens/Eric Asselberghs  
 Massive, pulsating synthesizers provide the backbone of this dance version of the **Motors'** 1978 classic. The five mixes form a whole, and range from straight and hard-hitting to fairly smooth and mellow. Contact **Guido Janssens** at tel: (+32) 9.220 2121; fax: 9.221 8100.

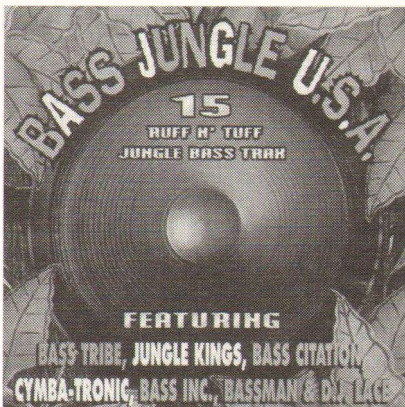
### STATE OF GRACE

*Jamboreebop* - 3rd Stone (CD) (UK)  
 PRODUCER: Paul Arnall  
 Those looking for dreamy, enchanting pop music in a Cocteau Twins, Galaxy 500 or Lush mode don't need to look any further. This charming debut contains all the ingredients that should appeal, ranging from rich, oriental-flavoured tapestries, such as *Wheterette*, to fragile but beautiful pop songs like *Hello* (the first single) and *Smile* (another single). Contact **John Bourke** at tel: (+44) 171.434 4342; fax: 171.434 0489.

### THE TUBS

*Pow Pow Pilots* - Rec 90 (CD) (Norway)  
 PRODUCER: Tubs/Andersen/Sêtre  
 Clever melodies are integrated in generally loud rock with some funky elements, while '60s psychedelics also pop up left, right and centre. This combination works wonders for songs like *My Life*, *Lemon Sole* and *She Goes Down*. Contact tel: (+47) 55.323 410; fax: 55.311 875.

### VARIOUS ARTISTS



*Bass Jungle U.S.A.* - Streetbeat/Pandisc (CD) (US)  
 PRODUCER: Various  
 It had to happen. The UK jungle craze has now crossed the Atlantic in earnest, with stateside artists and producers, quickly getting the hang of it and adding a touch of their own. It's only a matter of time before artists like **Bass Tribe**, whose *Dance Like A Freak* will soon be released as a single, **Cymba-Tronic** and *Jungle Kings* will become well known beyond their home market. Contact **Bo Crane** at tel: (+1) 305.557 2914; fax: 305.557 9262.

## Dance Grooves

by Maria Jiménez

■ Compilation albums come a dime a dozen, but three rise to the top this week. *Progressive Attack* (**Club Tools/Edel**) is a double CD chock full of 26 solid high energy house tracks. The **Reese Project**, **Dajae**, **Strike**, **Mike Dunn**, **Armand Van Helden**, **Eating Habits** and **Inner City** are just a few of the excellent artists included.

■ *The Happy Album* (**Jumpin' And Pumpin' Records**) is a 2-CD collection of 12 happy hardcore and techno numbers plus a 20-cut megamix on the second CD. **DJ Red Alert & Mike Slammer**, **Sy & Unknown**, **DJ Brisk** and **Euphoria** and others provide backbeats, piano and string stabs, forward driving basslines and a super-uptempo. Something to offer to fans of rave, techno and jungle, as well as to audiences who enjoy commercial acts such as Mark 'Oh, Scooter and the like. Contact tel: (+44) 171.381 8315; fax: 171.385 6785.



■ Belgian label **Crammed Discs** has drifted into dance over the past few years, but seemingly never without well-weighted decision making and optimum results. They release fine ambient on *Freezone*, prime jungle on *Selector/Reinforced* and now they've started a new label with **Tony Thorpe** (**Moody Boyz**) called **Language**. As artistic director, Thorpe has put together 12 high quality electronic and technology-influenced cuts, covering dub, hip hop, jazz, acid and more, or as the biog points out "dance-related music of all shades and persuasions." This new compilation *Miscellaneous* could easily be called "Fusion And Hybrids: Part 1." Contact fax (+32) 2.648 8369 or (+44) 171.229 4783.

■ **Incognito's** smooth and easy, positive soul track *Everyday* (**Talkin' Loud**) is clubified with remixes from **Masters At Work** (picking up the tempo), **Roger Sanchez** (a deep house translation) and Mr. Incognito himself, **Jean Paul Bluey Maunick** (a full vocal lift).

■ A celebratory, joyous number *Free Gay And Happy* (out on **Vinyl Records**) from **Coming Out Crew**, is a positivity track based on exhilarating disco house resulting in an intense party atmosphere. Available in nine mixes, wherein **Dave & Huey's** Seven Inches mix is prime for radio crossover airplay, and several others provide deeper and sometimes more uplifting club vibes. Contact tel: (+44) 171.978 2300

■ **Delicious Inc.** delivers a hypnotic house in *Delicious Poem* (**Flying**) with a jammin' beat pattern, pumped bassline, deep loops, all topped with words of positive poetry. Swaying synth lines guarantee the moving of listeners' bodies. Contact tel: (+39) 81.762 8280; fax: 81.762 3711.

## Short Takes

Compiled by Raúl Cairo

■ **David Bowie** has signed a deal with **Virgin**. The first title under the new agreement will be *Outside*, which is written and produced in collaboration with **Brian Eno**. The set's release is planned sometime during the autumn.

■ Famed producer **Daniel Lanois** has reached a deal with **Capitol**, empowering him to bring interesting new artists to the label.

■ **Sheryl Crow** is one of the headliners at the **White Nights International Festival** in St. Petersburg/Russia. She will be joined by **Joe Cocker**, **Terence Trent D'Arby** and **Tanita Tikaram** among others. The event takes place from June 14-18.

■ British veteran space rockers **Hawkwind** have an album in the making called *The White Zone*. The executive producers are *Musician's* **Bill Flanagan** and *Rolling Stone's* **Anthony DeCurtis**.

■ On May 25 a 30-minute tape of **Mick Jagger** and **Keith Richards** performing R&B songs will come under the auctioneer's hammer at Christie's in London. The recordings, dating from 1961, are expected to go for about £89,000.



■ The new album by Italian mega star **Zucchero Fornaciari**, titled *Spirito Di Vino*, will be released on May 22 on **Polydor**. The first single is *Papà Perché* and guitar aficionados will be pleased to see that most guitar parts are handled by **Jeff Beck**.

■ The second single from **Stevie Wonder's** *Conversation Peace* will be *Tomorrow Robins Will Sing*. A "Live! Best Of" album is expected in October.

■ The release date for the **Pink Floyd** double live set *Pulse* has been set at June 5. The unique package consists of a cardboard sleeve with a battery and LED ("light emitting diode") on its spine. It will continue flashing for approximately six months. In addition, on June 5, a two and a half-hour live video, recorded at London's Earls Court on October 20, will hit the shelves.

■ On June 12 Swiss industrial rockers the **Young Gods** will release an exclusive free CD single containing two unreleased mixes from their forthcoming album *Only Heaven*. The single will be available by mail order only to *Melody Maker*, *NME* and *Kerrang!* readers. The Gods will also tour Europe at around the same time.

■ **Paul Hardcastle** is currently enjoying considerable airplay for the newly-remixed version of *19* on his own **Total Control** label. It was first released 10 years ago on **Chrysalis**. This reissue not only celebrates its 10th birthday but also the ending of the Vietnam war 20 years ago.

■ **Paul Weller's** new album *Stanley Road* (**Go! Discs**) features a rocking cover of **Dr. John's** *I Walk On Gilded Splinters*.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

# montell jordan

**“this is  
how we do it”**

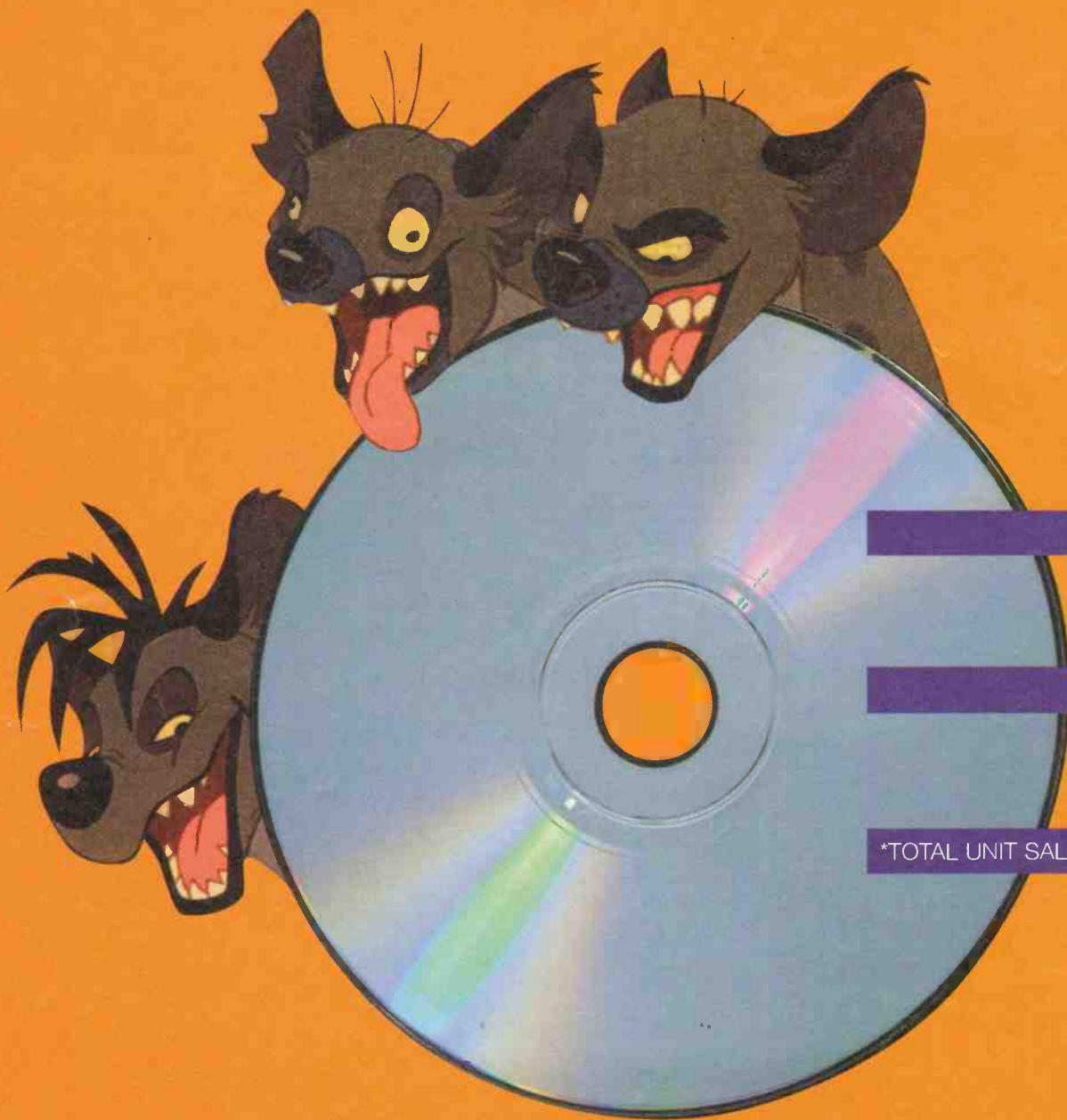
**#1 U.S. Billboard  
Hot 100 for 5 weeks**

**#11 U.K. New Entry**

**#1 EHR Chartbound**

**Breakout Extra  
(17 plays per week)**





THE LION KING

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\*TOTAL UNIT SALES IN EUROPE, MIDDLE EAST, AFRICA

WALT DISNEY RECORDS

music for lions of all ages  
(...and hyenas too)







# Soundtracks' New Kingdom

As the world's music industry gathers in Cannes for the film festival, Music & Media's French correspondent Emmanuel LeGrand takes a look at the sound of music on screen.

**W**HILE original film scores are the basics of music on screen, their commercial potential in terms of records sales was relatively limited until the late '70s. At that time, the soundtrack market switched from a niche market to mainstream, thanks to the worldwide success of *Saturday Night Fever* with 25 million units sold. The music it featured was contemporary, and opened the door to a new market—soundtracks could deliver hot pop hits and mega-selling albums. Hollywood was quick to jump on the bandwagon.

"A soundtrack is no longer an ancillary product to a movie but a product in its own right", remarks Paris-based **Jean-Philippe Randisi**, director of Walt Disney Records Europe. The past 12 months' charts in Europe and in the world show that some of the best-selling singles came from soundtracks—mainly **Wet Wet Wet's** *Love Is All Around* from "Four Weddings and a Funeral" (Mercury/PolyGram) and **Elton John's** *Can You Feel The Love Tonight* from Disney's "The Lion King."

While contemporary hits are easily associated with movies since "Saturday Night Fever", one should not rule out traditional film scores. Composed especially for movies to fit the images, they are still the backbone of the soundtrack business. A good selling OST doesn't always mean a combination of current or past hits.

Virgin France reports that more than 450,000 units of the Krzysztof Kieslowsky trilogy *Bleu, Blanc and Rouge* soundtracks, composed by Zbigniew Preisner, were sold worldwide. Virgin's worldwide success with the Michael Nyman-composed score for "The Piano" proves that the public can be receptive to music that is far from today's mass consumption.

Today cinema—which is primarily targeted at young audiences—isn't far from contemporary youth culture. Soundtracks frequently feature dance music (*Asterix Et Les Indiens*), hip hop (*Above The Rim*), alternative rock (*Singles, Reality Bites*) or simply pop hits performed by top artists (*Four Weddings And A Funeral, The Lion King*, to name a few).

Listeners may never have heard of '60s surf music and **Dick Dale** before, but the first bars of *Misirlou* kicking off Quentin Tarantino's 1994 thriller "Pulp Fiction" is an immediate ear-catcher. This movie helped relaunch careers of artists as

diverse as proto punk Dale and alternative rockers **Urge Overkill**.

What is notable is the importance soundtracks have for both record companies and film producers. In the case of Disney's animated movies, the integration between music and film is global. Randisi says "Music is more and more the backbone of a film" with demos of



Pulp Fiction helped re-launch Dick Dale's career

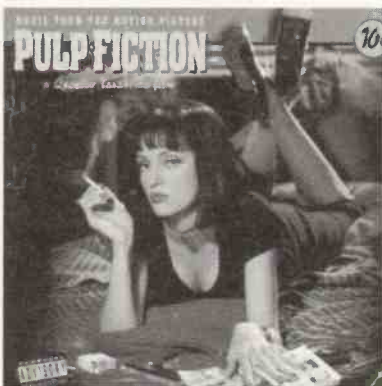
the songs available before the movie starts to roll. "It is an American trend, but it is starting to spread across Europe."

**Jacques Sanjuan**, A&R director for PolyGram Music Publishing,

designer, someone who's looking for songs to add, in the best cases sung by superstars, and the budgets are not in the same range.

"It is frequent to invest 300,000 to one million dollars in the US to produce a soundtrack, whereas in France, music always comes last in the budget. You deal with producers who have no interest in general for music. But more and more, there is a growing awareness of the impact joint marketing can have on the success of the whole package."

"The main marketing and promotional tool for a soundtrack is the movie and its success," points out



**Marc Graffeulle**, marketing director of East West France. "But when the film bombs, the soundtrack is hard to sell," adds Milan international director **Emma Hoyle**.

## Disney's Lion Share

If *The Bodyguard* dominated the soundtrack market in 1993, 1994-'95 was the year of Disney's *Lion King*.

On all different formats (CD US version, CD local version, cassette, audio stories on tape, storyteller version, etc.), Jean-Philippe Randisi reports sales of audio products linked to *The Lion King* reached 7.9 million units throughout Europe. The soundtrack itself counted for 2.9 million units (1.6 million for the US version and 1.3 million for local versions).

Randisi points out that in the US, the ratio is different as the soundtrack sold eight million units and other related products some four million units. In France the album also featured a song by **Jimmy Cliff** and another by **Angélique Kidjo**. Germany and Italy also had a local OST, the other territories selling the US version.

The sales of the album were boosted by Elton John's hit single

which has set up a film soundtracks department, confirms that Europe is still behind but is catching up with the trend. "In Europe, and mostly in France, we have a very empirical way of working. But in the US, the logic is completely different: from the early stage of production you have a music consultant, a sound

*Can You Feel The Heat Tonight*. The promotion and marketing of the single was handled by Phonogram (now Mercury) worldwide. "Disney found in Elton John an artist that opened doors and Phonogram benefitted from the momentum created by the album's sales," Randisi says.

In his opinion, the wide success of the soundtrack shouldn't overshadow the fact that soundtracks for Disney mean several different products. "The soundtrack is probably the most visible product, but it is just part of an overall series of products."

"Most of these products sell outside mainstream channels," he notes. "People usually think of a soundtrack as just one record, but in our case, we release products on several different formats with different contents, which are all targeted at a different public."

The vitality of record sales is directly linked to the different outlets of the movie: first the theatrical release, followed by video, then pay-TV, and finally terrestrial TV. "We use all the windows of opportunities," says Milan's Hoyle.

For Disney's Randisi, the marketing of soundtracks, at least for

the type of product released by Disney, targeted at young audiences and with different formats, is essentially local. It goes on to local production of songs tailored for each local market (see box).

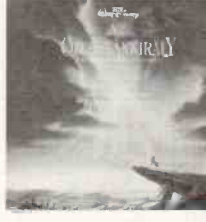
Another example of localisation in a global strategy is the case of *Asterix And The Indians*, released by BMG in Europe. Produced and conceived in Germany by Hansa, the soundtrack—composed by **Harold Faltermayer**—features songs by **Bonnie Tyler, Dr Alban, M.C. Sar & The Real McCoy**. "When we received the soundtrack, we thought there was a lack of local feel to it," says Ariola France marketing director **Stéphane Barret**. "We suggested the French distributor Fox insert a song performed by one of our artists and they welcomed the idea. We rushed the band **Zouk Machine** into a studio to record two songs and inserted them. We released the single a couple of weeks before the movie opened in Paris, and it added to the impact of the marketing campaign of the movie."

Planning and joint marketing is probably one of the most important elements in the release of soundtracks. MCA International marketing director **Max Mueller** says his job starts with the release schedule in the US. "We look at things at an extremely early stage. We have meetings with distributors so we can actively work with them. Then I pass the information to our local companies, encouraging them to set up local campaigns, in collaboration with the local distributor."

Mueller says what has changed compared to a few years ago, is that marketing soundtracks has become "much more active and less reactive." There was a time when releasing a soundtrack meant visiting the local distributor, asking for a couple of posters to display in stores and waiting for sales. Marketing has become much more creative, with cross-promotion efforts with the distributors. And it works to their mutual benefit.

Mueller cites *Pulp Fiction* as a good example of the importance of local marketing, with each country actively involved in marketing campaigns tied in with the distributor. "We did an extraordinary business in the UK, France and Germany," says Mueller, adding the album sold 1.3 million units internationally, more than 800,000 of

continued on page 18





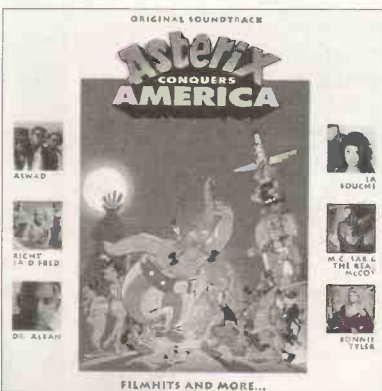
continued from page 17

## France Is Europe's Leading Market For Soundtracks

France is a strong market for international soundtracks—*The Lion King* was a best seller, as was *The Bodyguard*, while the CD version of *Barry Lindon* is a massive sales hit—and two or three soundtracks make it in the charts every month.

But what makes it different from its neighbours is that France has developed a strong market of local products. Currently, one of the best-selling hits is the soundtrack to the box-office smash *Un Indien Dans La Ville* (Virgin), with the Top 3 hit *Chacun Sa Route* performed by KOD, raggamuffin act Tonton David, Uganda singer Geoffrey Oryema and drummer Manu Katché.

This is due to France's unique situation in Europe, with probably the most active local film industry of the continent. Even if competi-



tion from Hollywood is growing, France has been able to maintain a strong local and subsidised industry.

As a result, France also has a dynamic artistic and creative force for movie soundtracks. The tradition of French composers is continuing with a new generation of talent, which includes Eric Serra, Jean-Claude Petit, Gabriel Yared, Philippe Eidel, taking over from

Since 1993 French indie Auvidis has launched with notable success the sub-label Travelling, to produce and develop original soundtracks. Scoring a huge international hit with *Tous Les Matins Du Monde*, which sold over 600,000 units worldwide. In a couple of years Travelling has become a "real partner to French film producers," says Auvidis president Louis Bricard.

Since then, the label has issued several soundtracks, with among its most recent releases *Farinelli*, the soundtrack to the Belgium movie by Gérard Corbiau about the 18th Century castrato. In a few months, it has become one of the all-time best-selling classical albums in France, with sales exceeding 300,000 units in five months. International exploitation will go on throughout the year, especially in the US, where the movie has just been released.

Bricard confesses that the rapidity of the success has surprised him. "Travelling is a very young label, yet we already have

million in the production of the music. "We take our side of the financial risk, and when you invest that much money, expectations are high and it'd better work." Another high-risk challenge Bricard has taken is the forthcoming film by Jean-Paul Rappeneau, "Le Hussard Sur Le Toit," which has the highest budget ever in French film history. Bricard says his investment is "very important," as the soundtrack is composed by Jean-Claude Petit with the National Orchestra of France.

Paris-based indie producer and distributor Milan, which has a worldwide distribution deal with BMG, has created a network of offices in different territories. Milan acquires both international licenses to products or, more rarely, produces its own soundtracks in collaboration with film producers.

Milan has a busy schedule of soundtrack releases for the second quarter with Paramount's *Brady Bunch*, Buena Vista's *The Jungle Book*, with music by Basil Poledouris and a song performed by Kenny Loggins (*Two Different Worlds*) available for Europe only, and from New Zealand *Once Were Warriors*, for which Chamboredon has huge expectations. "Since *Diva* and *Ghosts*, this is probably the strongest soundtrack I ever had," he says.

Milan has also released a five-CD box-set regrouping the soundtracks of 23 different movies of François Truffaut, from "Les 400 Coups" to "Le Dernier Métro."

Major companies view soundtracks as a good opportunity to expand the label's A&R scope. Frédéric Rebet, A&R and local marketing manager at Columbia France, plans to increase its connections with the French and international film industry. Columbia has made a major step forward in this field with the release of the soundtrack to Luc Besson's new movie "The Professional" (known as "Léon" in French-speaking countries), composed by Eric Serra, who has worked with Besson on *Subway*, *Nikita*, and *The Big Blue*. *Léon*, released in France before Christmas, found some 100,000 buyers in



France and international sales have reached 30,000 units, mainly in Japan, Germany, Belgium and Korea.

Rebet explains, "What we want to achieve is setting up a collaboration with film makers and movie producers way before a film starts to roll. We want to be involved and active at an early stage of the process, almost like a music publisher, which is rarely done, at least in France. My ambition is to have a number of composers within Columbia that can interest film producers, including Americans."

Another specialised structure within a major is PolyGram Music For Films, a label set up by PolyGram Music Publishing, distributed through Mercury. It has enjoyed success with Emir Kusturica's *American Dream* and *La Reine Margot*, which opened last year's edition of the Cannes Film Festival. Both soundtracks were composed by Goran Bregovic, a Bosnian from Sarajevo. This year Bregovic is teaming up again with Kusturica for the movie "Underground." "A masterpiece," says A&R director Jacques Sanjuan.

East West France is also active. It has acquired the rights for Europe and Japan to the soundtrack of the movie "La Cité Des Enfants Perdus" by Caro and Jeunet, which opened the Cannes Film Festival. Composed by Angelo Badalamenti, of "Twin Peaks" fame, the soundtrack features a song by Marianne Faithfull.



some reasons for pride," says Bricard, adding that Travelling now represents 20% of the company's Ffr100 million (app. US\$ 20.4 million) turnover.

"What has seduced the film industry is the type of relationship we have established. We want to have real involvement in the music. We tell film producers and film makers: 'Music is our business, trust us, let's be partners for the benefit of both parties.' And these are not just words. Not only do we get involved in the artistic side, building a close relationship

## Top Soundtracks

### Europe

The following chart is based on M&M's European Top 100 Albums in the period of May 7, 1994 to May 13, 1995.

1. The Lion King (Walt Disney/Mercury)
2. Forrest Gump (Epic Soundtrax)
3. Philadelphia (Epic Soundtrax)
4. Vangelis/1492 - Conquest Of Paradise (East West)
5. Pulp Fiction (MCA)
6. The Crow (Atlantic)
7. Michael Nyman/The Piano (Virgin)
8. Farinelli, Il Castrato (Auvidis)
9. Four Weddings & A Funeral (Vertigo)
10. The Commitments (MCA)

Source: Music & Media

### United States

The following chart is based on Billboard research covering the period of May 7, 1994 to April 1, 1995.

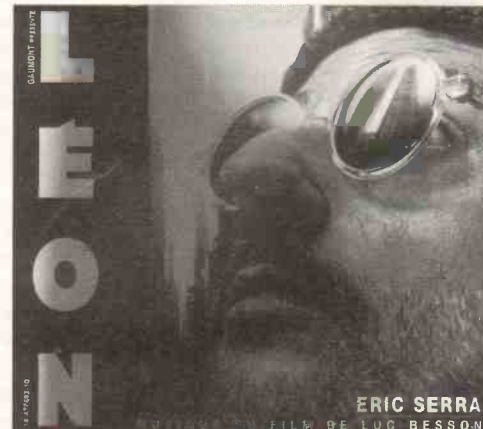
1. The Lion King (Mercury)
2. Forrest Gump (Epic Soundtrax)
3. Murder Was The Case (Atlantic)
4. The Crow (Interscope)
5. Above The Rim (Death Row)
6. Reality Bites (RCA)
7. Pulp Fiction (MCA)
8. Jason's Lyric (Mercury)
9. The Bodyguard (Arista)
10. The Lion King Sing-Along EP (Walt Disney)

Source: Billboard.

Maurice Jarre. Jarre was honored this year with a Victoires de la Musique for his career, including Oscar-winning scores such as *Doctor Zhivago*.

with the film maker, but we also invest in the production of the soundtracks."

Bricard says that for *Farinelli*, Auvidis has invested some Ffr1.5



A  
**ROYALE SOUNDTRACK  
WITH CHEESE**

**PULP FICTION**

*a Quentin Tarantino film*

10¢



**PARENTAL  
ADVISORY  
EXPLICIT LYRICS**

**I MILLION ALBUMS SOLD IN EUROPE**

FEATURING THE HIT SINGLE FROM **URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON**  
AND THE NEW SINGLE **DUSTY SPRINGFIELD - SON OF A PREACHER MAN**

MCA



# Eurochart Hot 100 Singles

week 20 / 95

this week	last week	no. of weeks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	6	<b>Back For Good</b> Take That - RCA (EMI)	A.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	33	2	<b>Buddy Holly</b> Weezer - Geffen (Manuscript)	IRE.UK	68	54	2	<b>My Girl Josephine</b> Super Cat feat. Jack Radics - Columbia (EMI)	UK
2	2	14	<b>Scatman (Ski-Ba-Bop-Ba-Dop-Bop)</b> Scatman John - Iceberg (Scales/BMG)	ADK.FIN.FD.IRE.I.NL.N.S.CH.UK	35	41	7	<b>Hardcore Vibes</b> Dune - Urban/Motor (WC/S.M.P.T.E.)	D.CH	69	59	2	<b>Shut Up (And Sleep With Me)</b> Sin With Sebastian - BMG (Boogie Songs/WC)	A
3	4	2	<b>Some Might Say</b> Oasis - Creation (Creation/Sony)	FIN.IRE.S.UK	36	36	1	<b>This Is How We Do It</b> Montell Jordan - PMP (Chrysalis/Island)	NL.UK	70	70	1	<b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	IRE.UK
4	9	8	<b>Be My Lover</b> La Bouche - Hansa (Warner Chappell)	A.DK.FD.I.S.CH	37	30	14	<b>Move Your Ass!</b> Scooter - Club Tools (Love Dance Constructions/WC)	A.DK.F.N.S.CH	71	71	8	<b>Your Song</b> Billy Paul - Versailles (PolyGram)	F
5	3	4	<b>Have You Ever Really Loved A Woman</b> Bryan Adams - A&M (Zomba)	ADK.FIN.FD.IRE.I.NL.N.S.CH.UK	38	38	9	<b>Adiemus</b> Adiemus - Power Brothers (FB Media)	A.D.CH	72	62	8	<b>Let It Rain</b> East 17 - London (PolyGram/BMG)	DK.D.IRE.CH
6	5	24	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric) ▲	A.D.NL.CH	39	43	2	<b>Army Of Me</b> Björk - One Little Indian (Perfect/PolyGram)	FIN.NL.N.S.UK	73	46	23	<b>Stay Another Day</b> East 17 - London (PolyGram)	DK.F.N.CH
7	7	8	<b>Baby Baby</b> Corona - DWA (Extravaganza)	A.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	40	39	11	<b>A Girl Like You</b> Edwyn Collins - Setanta (Copyright Control)	F	74	90	2	<b>Wonderful Days</b> Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D
8	8	1	<b>Dreamer</b> Livin' Joy - Undiscovered/MCA (MCA)	UK	41	40	5	<b>Se På Mej</b> Jan Johansen - Lionheart (Triple Music)	S	75	75	1	<b>Can't Stand Losing You - Live</b> The Police - A&M (Virgin)	UK
9	8	26	<b>Think Twice</b> Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	DK.D.IRE.NL.N.S.CH	42	52	11	<b>Believe</b> Elton John - Rocket (William A Bong/Hania)	A.DK.F.D.I.S.CH	76	91	2	<b>Je T'Attends</b> Axelle Red - Virgin (Edition Banlieu)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	47	2	<b>Guaglione</b> Perez Prez Prado - RCA (Eaton)	IRE.UK	43	43	1	<b>We're Gonna Do It Again</b> Manchester United 1995 feat Strike - PolyGram TV (EMI)	IRE.UK	77	77	1	<b>Don't Give Me Your Life</b> Alex Party - U.M.M. (MCA)	DK.FD.IRE
11	12	13	<b>Lick It</b> 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.DK.F.D.E.CH	44	27	4	<b>Love &amp; Devotion</b> Real McCoy - Logic/Arista (Maximum Music)	FIN.IRE.UK	78	67	7	<b>Quiero Volar</b> G.E.M. - Propio (TRI Music)	I.E
12	10	24	<b>Zombie</b> Cranberries - Island (Island)	A.FD.CH	45	36	11	<b>The Bomb! (These Sounds Fall Into My...)</b> Bucketheads - Positiva (PolyGram)	IRE.NL.S.CH.UK	79	79	1	<b>Where Have You Been Tonight?</b> Shed Seven - Polydor (PolyGram)	UK
13	17	11	<b>'74 - '75</b> The Connells - TVT (EMI)	A.DK.D.NL.N.S.CH	46	60	2	<b>I Wanna Go Where The People Go</b> Wildhearts - East West (Warner Chappell)	UK	80	80	3	<b>Together In Wonderland</b> Charlie Lownoise & Mental Theo - Seashore (Rule Music)	NL
14	14	1	<b>Lenny</b> Supergrass - Parlophone (EMI)	UK	47	32	13	<b>No More 'I Love You's'</b> Annie Lennox - RCA (Anxious/BMG)	A.P.D.CH	81	56	7	<b>U Sure Do</b> Strike - Fresh (EMI/Fresh/Chrysalis)	IRE.NL.UK
15	16	9	<b>Whoops Now/What'll I Do</b> Janet Jackson - Virgin (EMI)	A.DK.FD.IRE.CH	48	42	5	<b>Find Another Way</b> Captain Hollywood Project - Blow Up (Warner Chappell)	DK.D.NL.S.CH	82	55	6	<b>Not Over Yet</b> Grace - Perfecto/East West (EMI)	IRE.UK
16	14	19	<b>Here Comes The Hotstepper</b> Ini Kamaze - Columbia (Hataam Remi/Pine/Longitude) ▲	DK.F.D.E.CH	49	74	4	<b>Lass Uns Schmutzig Liebe Machen</b> Die Schröders - WEA (EMI)	A	83	65	4	<b>Girl, You'll Be A Woman Soon</b> Urge Overkill - Geffen/MCA (Touch and Go)	F
17	28	11	<b>Push The Feeling On</b> Nightcrawlers - frr (EMI/Chrysalis)	DK.FIN.DJRE.NL.S.CH	50	35	21	<b>Tears Don't Lie</b> Mark 'Oh - Urban/Motor (How's That/Amati)	DK.IRE.N.UK	84	84	1	<b>This Is Music</b> Verve - Hut (EMI)	UK
18	6	3	<b>Key To My Life</b> Boyzone - Polydor (PolyGram/Island/Nineteen)	IRE.NL.UK	51	34	25	<b>Short Dick Man</b> 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D	85	45	3	<b>Best In Me</b> Let Loose - Mercury (Warner Chappell)	IRE.UK
19	15	13	<b>Self Esteem</b> Offspring - Epitaph (Gamete/Westbeach)	DK.F.D.NL.N.S	52	25	2	<b>The Changingman</b> Paul Weller - Go!Discs (BMG/Stylist/Notting Hill)	IRE.UK	86	86	1	<b>Message In The Bottle</b> Dance Floor Virus - Sony Dance Pool (Virgin)	E
20	26	3	<b>Fly Away</b> Haddaway - Coconut (A La Carte)	DK.FIN.FD.I.NL.S.CH	53	48	9	<b>Here I Go</b> 2 Unlimited - Byte (Decos/MCA)	A.F.E.S.CH	87	83	23	<b>Basket Case</b> Green Day - Reprise (WC/Green Daze)	D.N
21	21	1	<b>Droste, Hörst Du Mich?</b> Mark 'Oh - Urban/Motor (Not Listed)	A.D.CH	54	75	2	<b>Don't Laugh</b> Winx - XL Recordings (EMI)	FIN.D.UK	88	97	2	<b>Independent Love Song</b> Scarlet - WEA (Copyright Control)	DK.D.S.CH
22	11	10	<b>The First The Last Eternity (Till The End)</b> Snap - Ariola (Hanseatic/WC)	ADK.D.IRE.NL.CH.UK	55	55	1	<b>The Bells Of Reformation</b> Members Of Mayday - Motor (BMG/Ufa)	FIN.D.S.CH	89	72	4	<b>Fly</b> 2 Brothers On The 4th Floor - CNR Music (Warner Basart)	DK.I.NL
23	18	5	<b>Chains</b> Tina Arena - Columbia (Copyright Control)	DK.D.IRE.UK	56	68	2	<b>An Ubhal As Airde (The Highest Apple)</b> Runrig - Chrysalis (Chrysalis)	UK	90	66	4	<b>Love City Groove</b> Love City Groove - Planet 3 (WC/CC)	UK
24	31	15	<b>I've Got A Little Something For You</b> MN8 - 1st Avenue/Columbia (1st Avenue)	DK.F.D.N.S.CH	57	58	33	<b>Always</b> Bon Jovi - Mercury (PolyGram)	F	91	89	7	<b>Sarajevo's Bfrn Dem Häb</b> Various - Ariola (BMG)	DK
25	23	6	<b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic/Columbia (EMI/Lumbroso)	F	58	58	1	<b>Confide In Me</b> Kylie Minogue - Deconstruction (BMG/MCA)	F	92	70	3	<b>Du Musst Ein Schwein Sein</b> Die Prinzen - Hansa (Not Listed)	D
26	21	14	<b>Respect</b> Alliance Ethnik - Delabel (Virgin)	F	59	59	1	<b>Work It Out</b> Shiva - London (Copyright Control)	UK	93	93	1	<b>Chacun Sa Route</b> K.O.D. - Virgin (Virgin)	F
27	24	7	<b>Fred Come To Bed</b> E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.DK.D.CH	60	53	11	<b>Club Bizarre</b> U 96 - Motor (Warner Chappell)	FIN.FD.NL.S	94	94	1	<b>Holding On To You</b> Terence Trent D'Arby - Columbia (Monastery)	NL.CH.UK
28	37	5	<b>Wish You Were Here</b> Rednex - Jive (Zomba)	A.DK.FIN.D.N.S	61	57	15	<b>Love Is Everywhere</b> Caught In The Act - Undercover (Warner Chappell/Roba)	A.D.CH	95	95	1	<b>Adored And Explored</b> Marc Almond - WEA (Warner Chappell)	UK
29	13	3	<b>If You Only Let Me In</b> MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	DK.IRE.UK	62	81	2	<b>Castles In The Sand</b> Thunder - EMI (Rondor)	UK	96	96	1	<b>Living Without Your Love</b> Interactive - TMR (Upright/Magic Wonderland/BMG UFA)	D.CH
30	19	7	<b>Two Can Play That Game</b> Bobby Brown - MCA (Zomba/WC/MCA/CC)	DK.IRE.NL.UK	63	69	37	<b>Cotton Eye Joe</b> Rednex - Jive (Zomba) ▲2	DK.F.D.CH	97	85	21	<b>Take A Bow</b> Madonna - Maverick/Sire (Warner Chappell)	FD.CH
31	20	10	<b>Computerliebe</b> Das Modul - Urban/Motor (Peermusic)	A.D.CH	64	49	8	<b>Julia Says</b> Wet Wet Wet - Precious Organization (Precious/Chrysalis)	DK.D.IRE.NL.N	98	98	1	<b>The Naked Sun</b> Pandora - Virgin (New Music Stockholm)	FIN
32	29	9	<b>Don't Stop</b> The Outthere Brothers - Hotsound (Time/Hotsound)	IRE.UK	65	64	2	<b>Quelle Adventure!</b> No Se - Big Cheese (Sarina/BMG)	F	99	99	1	<b>Dancing With An Angel</b> Double You - DWA (Not Listed)	DK.I
33	22	7	<b>If You Love Me</b> Brownstone - MJJ/Epic (WC/EMI/CC)	F.IRE.NL.UK	66	94	5	<b>Missing</b> Everything But The Girl - Blanco Y Negro (Warner)	I	100	51	7	<b>You Belong To Me</b> JX - ffrredom (Mute/Hooj)	DK.IRE.E
					67	44	9	<b>Turn On, Tune In, Cop Out</b> Freak Power - 4th & Broadway (PolyGram)	FD.IRE.NL	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MR/VE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

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week 20 / 95

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted
1	➔		Take That	Nobody Else	RCA	A.DK.FIN.D.IRE.I.NL.N.P.CH.UK	34	39	28	East 17	Steam	London	A.DK.F.D.IRE.N.CH	68	➔		Jan Johansen	Jan Johansen	Mariann	S
2	2	30	Cranberries	No Need To Argue	Island ▲2	A.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK	35	37	15	H-Blockx	Time To Move	Sing Sing	A.D.CH	69	51	15	The Chieftains	The Long Black Veil	RCA	D.IRE.NL.E
3	1	10	Bruce Springsteen	Greatest Hits	Columbia ▲2	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	36	48	9	Mike & The Mechanics	Beggar On A Beach Of Gold	Virgin	A.DK.D.E.S.CH	70	81	6	Rüdiger Hoffman	Der Hauptgewinner	Chlodwig	D
4	3	7	Elton John	Made In England	Rocket	A.DK.FIN.F.D.I.NL.N.P.E.S.CH.UK	37	34	11	John Lee Hooker	Chill Out	Pointblank	A.DK.F.D.P.E.CH	71	74	2	Blind Guardian	Imaginations From The Other Side	Virgin	D.CH
5	6	23	Offspring	Smash	Epitaph	A.DK.FIN.F.D.IRE.NL.N.S.CH.UK	38	27	11	Neri Per Caso	Le Ragazze	Easy/Sony	I	72	19	6	Soundtrack - The Choir	The Choir	Decca	UK
6	9	30	Green Day	Dookie	Reprise	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	39	53	2	William Sheller	Olympiade	Philips	F	73	70	3	Dog Eat Dog	All Boro Kings	Intercord	D.NL.CH
7	5	26	Vangelis	OST 1492 - Conquest Of Paradise	East West ▲2	A.D.NL.P.CH	40	45	27	Sheryl Crow	Tuesday Night Music Club	A&M	DK.D.NL.E.CH.UK	74	72	6	Boo Radleys	Wake Up!	Creation	IRE.UK
8	4	4	Wet Wet Wet	Picture This	Precious Organization	A.DK.FIN.D.IRE.NL.N.E.S.CH.UK	41	➔		Juan Perro	Raices Al Viento	Ariola	E	75	85	20	Alain Souchon	C'Est Déjà Ça	Virgin	F
9	7	9	Annie Lennox	Medusa	RCA	A.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK	42	38	12	The Connells	Ring	Intercord	A.DK.D.NL.CH	76	54	8	Revolver	El Dorado	WEA	E
10	10	18	Celine Dion	The Colour Of My Love	Epic/Columbia ▲	A.DK.FIN.D.IRE.NL.N.P.S.CH.UK	43	28	8	Stevie Wonder	Conversation Peace	Motown	A.F.D.NL.E	77	64	25	Sting	Fields Of Gold	Best Of - A&M	DK.D.S
11	8	26	Nirvana	Unplugged In New York	Geffen	A.DK.F.D.IRE.NL.N.P.E.CH.UK	44	33	14	Simple Minds	Good News From The Next World	Virgin	A.DK.D.NL.N.CH.UK	78	79	10	Fury In The Slaughterhouse	The Hearing And The Sense Of Balance	SPV	D
12	12	3	Doofen	Lieder Die Die Welt Nicht...	Ariola	D	45	36	5	Vanessa-Mae	The Violin Player	EMI	A.D.NL.CH	79	66	2	Irene Moors & De Smurfen	Smurf The House	EMI	NL
13	11	9	Rednex	Sex & Violins	Jive ●	A.DK.FIN.D.NL.N.S.CH	46	43	5	Hubert Von Goisern & Die Alpinkatzen	Wie Die Zeit Vergeht Live	Ariola	A.D.CH	80	➔		Free The Spirit	Pan Pipe Moods	PolyGram TV	N.UK
14	13	4	Celine Dion	D'Eux	Epic/Columbia	F.CH	47	44	23	Jimmy Nail	Crocodile Shoes	East West ●	IRE.N.S.UK	81	55	3	Brownstone	From The Bottom Up	MJJ	NL.UK
15	14	3	Bob Dylan	Unplugged	Columbia	A.DK.F.D.IRE.I.NL.N.P.E.S.CH.UK	48	46	3	Terence Trent D'Arby	Vibrator	Columbia	DK.D.NL.CH.UK	82	61	5	Helsingborgs Symfoniorkester/KamU	Svenska Klassiska Favoriter	Naxos	S
16	58	2	Schlumpfe	Tekno Ist Cool - Vol.1	EMI	D	49	26	32	R.E.M.	Monster	Warner Brothers ▲2	DK.D.IRE.E.UK	83	62	4	Kastelruther Spatzen	Das Beste Folge 2	Koch	A.D
☆☆☆☆ SALES BREAKER ☆☆☆☆							50	49	4	Eric Gadd	Floating	WEA	S	84	65	2	Kim Larsen	Guld Og Grønne Skove	EMI-Medley	DK
17	95	2	Chas 'N Dave	Street Party	Telstar	UK	51	76	2	Eric Clapton	From The Cradle	Reprise ▲	ENL.E	85	83	15	Glenmark/Eriksson/Strömstedt	Glenmark/Eriksson/Strömstedt	Metronome	DK.N.S
18	15	8	Faith No More	King For A Day...Fool For A Lifetime	Slash/London	A.DK.FIN.F.D.IRE.NL.N.S.CH.UK	52	30	8	Janet Jackson	janet.remixed	Virgin	A.F.D.NL.CH	86	77	3	Nordman	Nordman	Sonet	FIN.S
19	22	25	Soundtrack - Pulp Fiction	Pulp Fiction	MCA	DK.F.IRE.S.UK	53	32	9	Gianluca Grignani	Destinazione Paradiso	Mercury	I	87	87	2	Audio 2	E=MC2	PDU	I
20	18	29	Bon Jovi	Cross Road	Mercury ▲4	A.DK.D.IRE.NL.E.CH.UK	54	80	12	Blur	Parklife	Food	DK.IRE.UK	88	➔		Spagna	Siamo In Due	Epic	I
21	52	2	Depeche Mode	Total Live	Mute	F	55	35	49	Francis Cabrel	Samedi Soir Sur La Terre	Columbia ▲2	F	89	94	5	Yello	Hands On Yello	Urban/Motor	D.CH
22	16	6	Clawfinger	Use Your Brain	MVG/WEA	A.DK.D.N.P.S.CH	56	60	2	Axelle Red	Sans Plus Attendre	Virgin	F	90	71	2	Charlie Landsborough	What Colour Is The Wind	Ritz	IRE.UK
23	41	19	Oasis	Definitely Maybe	Creation/Sony ●	DK.F.IRE.UK	57	47	47	Laura Pausini	Laura Pausini	CGD ▲	P.E	91	88	8	Elastica	Elastica	Deceptive	IRE.UK
24	21	46	Herbert Von Karajan	Les Plus Beaux Adagios	Deutsche Grammophone	DK.IRE.N.P.E.S	58	57	22	Andre Rieu	Strauss & Co.	Mercury	NL	92	➔		Inspirations	Pan Pipe	Pure Music	UK
25	23	23	Soundtrack - The Lion King	The Lion King	Walt Disney/Mercury ▲	A.F.D.NL.S.CH	59	42	20	Garth Brooks	The Hits	Liberty/Capitol	IRE.N.E.UK	93	➔		Schwester S	S Ist So Weit	MCA	D
26	20	32	Kelly Family	Over The Hump	Kel-Life ▲	A.D.NL.CH	60	➔		Dalida	Comme Si J'Etais La	Carrere	F	94	➔		Kirsty MacColl	Galore - The Best Of	Virgin	IRE.UK
27	17	18	Portishead	Dummy	Go.Beat	DK.F.IRE.NL.S.CH.UK	61	40	4	Free The Spirit	Pan From Paradise	PolyGram TV	D	95	➔		Van Halen	Balance	Warner Brothers	D.NL.CH
28	➔		Giorgia	Come Thelma & Louise	RCA	I	62	59	14	Cranberries	Everybody Else Is Doing It, So Why Can't We	Island	D.IRE.UK	96	➔		Fiorello	Finalmente Tu	FRI	I
29	24	4	Michel Sardou	Olympia '95	Trema	F	63	50	5	Keziah Jones	African Space Craft	Delabel	A.F.D.CH	97	➔		TLC	CrazySexyCool	Arista/LaFace	D.NL
30	25	6	Pino Daniele	Non Calpestate Il Fiore Nel Deserto	CGD	I	64	68	35	Westernhagen	Affentheater	WEA ●	D	98	96	3	Howard Carpendale	Howard Carpendale '95	Electrola	D
31	31	4	Lisa Nilsson	Till Morelia	Diesel	DK.FIN.N.S	65	56	27	Madonna	Bedtime Stories	Maverick/Sire ▲	D.NL.CH	99	98	9	D.A.D.	Helpyourselfish	EMI-Medley	DK.D.S
32	29	2	Die Prinzen	Schweine	Hansa	A.D.CH	66	➔		P.J. Harvey	To Bring You My Love	Island	FD.IRE.NL.N.S	100	89	12	Madredeus	O Espirito Da Paz	EMI	E
33	75	2	C. Raya Real	Como Siempre	Pasarela	E	67	69	7	Scoter	...And The Beat Goes On!	Club Tools	FD.NL.N.CH	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = PAST MOVERS   ➔ = NEW ENTRY   ➔ = RE-ENTRY						

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 20 / 95

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Oasis - Some Might Say (Creation)	
2	NE	Livin' Joy - Dreamer (MCA)	
3	15	Perez Prez Prado - Guaglione (BMG)	
4	NE	Supergrass - Lenny (Parlophone)	
5	NE	Scatman John - Scatman (RCA)	
6	2	Take That - Back For Good (RCA)	
7	5	Tina Arena - Chains (Columbia)	
8	3	Boyzone - Key To My Life (Polydor)	
9	10	Weezer - Buddy Holly (MCA)	
10	4	MN8 - If You Only Let Me In (Columbia)	
TW	LW	ALBUMS	
1	NE	Take That - Nobody Else (RCA)	
2	1	Various - Now That's What I Call Music! (Now)	
3	2	Various - Cream - Live (RCA)	
4	28	Chas 'N Dave - Street Party (Telstar)	
5	6	Various - Dance Boom (Telstar)	
6	7	Various - Street Soul (Virgin)	
7	23	Oasis - Definitely Maybe (Creation)	
8	9	Bruce Springsteen - Greatest Hits (Columbia)	
9	4	Various - Ministry Of Sound - Sessions 4 (Ministry Of Sound)	
10	3	Wet Wet Wet - Picture This (Mercury)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	8	Dance Floor Virus - Message In The Bottle (Sony)	
3	4	20 Fingers & Roula - Lick It (Max)	
4	2	G.E.M. - Quiero Volar (Max)	
5	3	JX - You Belong To Me (Max)	
6	10	I.Kamozie - Here Comes The Hotstepper (CBS)	
7	7	K. Boy & Demolition - Basic (Quality)	
8	14	Just Luis - American Pie (Arcade)	
9	6	Ororo - Zombie (Max)	
10	9	Corona - Baby Baby (Blanco Y Negro)	
TW	LW	ALBUMS	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	Bruce Springsteen - Greatest Hits (CBS)	
3	7	C. Raya Real - Como Siempre (Pasarela)	
4	23	Juan Perro - Raices Al Viento (BMG Ariola)	
5	4	Nirvana - Unplugged In New York (MCA)	
6	3	Elton John - Made In England (Mercury)	
7	5	Revolver - El Dorado (Warner)	
8	6	Green Day - Dookie (Warner)	
9	9	Laura Pausini - Laura Pausini (DRO)	
10	8	Annie Lennox - Medusa (BMG)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Various - Sarajevos Børn Dem Håb (BMG Ariola)	
2	2	Take That - Back For Good (BMG Ariola)	
3	6	Cut'N'Move - I'm Alive (EMI-Medley)	
4	3	Celine Dion - Think Twice (Sony)	
5	4	Bryan Adams - Have You Ever Really... (Polydor)	
6	5	Offspring - Self Esteem (Border)	
7	8	MN8 - I've Got A Little Something... (Sony)	
8	7	Corona - Baby Baby (Scandinavian)	
9	10	The Connells - '74 - '75 (EMI-Medley)	
10	11	Rednex - Wish You Were Here (BMG Ariola)	
TW	LW	ALBUMS	
1	3	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
2	1	Kim Larsen - Guld Og Grønne Skove (EMI)	
3	NE	Take That - Nobody Else (BMG Ariola)	
4	4	Cranberries - No Need To Argue (PolyGram)	
5	2	Shu-Bi-Dua - Shu-Bi-Dua 15 (Elap)	
6	7	Celine Dion - The Colour Of My Love (Sony)	
7	8	Lisa Nilsson - Till Morelia (BMG Ariola)	
8	RE	Danser Med Dreng - idem (Pladecompaniet)	
9	10	Lis Sørensen - Du Ka Få Mig Til Alt (EMI-Medley)	
10	11	D.A.D. - Helpyourselfish (EMI-Medley)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	3	Take That - Back For Good (BMG)	
3	2	Vangelis - Conquest Of Paradise (Warner)	
4	6	Bryan Adams - Have You Ever Really Loved A Woman (Polydor)	
5	4	The Connells - '74 - '75 (Intercord)	
6	9	La Bouche - Be My Lover (BMG Ariola)	
7	8	Celine Dion - Think Twice (Sony)	
8	5	Snap - The First The Last Eternity (BMG Ariola)	
9	10	E-Rotic - Fred Come To Bed (EMI)	
10	NE	Haddaway - Fly Away (BMG)	
TW	LW	ALBUMS	
1	31	Take That - Nobody Else (BMG)	
2	2	Elton John - Made In England (PolyGram)	
3	1	Vangelis - Conquest Of Paradise (Warner)	
4	3	Rednex - Sex & Violins (Phonag)	
5	4	Bruce Springsteen - Greatest Hits (Sony)	
6	8	Offspring - Smash (Phonag)	
7	15	Celine Dion - D'Eux (Sony)	
8	6	Cranberries - No Need To Argue (PolyGram)	
9	10	Annie Lennox - Medusa (BMG)	
10	5	Krokus - To Rock Or Not To Be (Phonag)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Take That - Back For Good (BMG)	
2	5	La Bouche - Be My Lover (Hansa)	
3	27	Mark 'Oh - Droste, Hörst Du Mich? (Motor)	
4	4	Scatman John - Scatman (RCA)	
5	6	Dune - Hardcore Vibes (Motor)	
6	2	Vangelis - Conquest Of Paradise (East West)	
7	3	Das Modul - Computerliebe (Motor)	
8	7	E-Rotic - Fred Come To Bed (Intercord)	
9	10	20 Fingers & Roula - Lick It (Zyx)	
10	9	Snap - The First The Last Eternity (BMG Ariola)	
TW	LW	ALBUMS	
1	NE	Take That - Nobody Else (BMG)	
2	2	Doofen - Lieder Die Die Welt... (BMG Ariola)	
3	1	Bruce Springsteen - Greatest Hits (Sony)	
4	17	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)	
5	3	Vangelis - Conquest Of Paradise (East West)	
6	4	Cranberries - No Need To Argue (Mercury)	
7	5	Offspring - Smash (Semaphore)	
8	6	Wet Wet Wet - Picture This (Mercury)	
9	7	Green Day - Dookie (WEA)	
10	11	Elton John - Made In England (Mercury)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	2	Celine Dion - Think Twice (Sony)	
3	3	Scatman John - Scatman (BMG)	
4	4	C.Lownoise & M.Theo - Together In Wonderland (Polydor)	
5	7	Bryan Adams - Have You Ever Really... (Polydor)	
6	6	Jeremy Jackson - You Can Run (Edel)	
7	5	Take That - Back For Good (RCA)	
8	9	Danny Lukassen - Ajax Is Kampioen (Multidisk)	
9	8	2 Brothers On The 4th Floor - Fly (CNR Music)	
10	10	Nightcrawlers - Push The Feeling On (Mercury)	
TW	LW	ALBUMS	
1	1	Andre Rieu - Strauss & Co. (Mercury)	
2	3	Vangelis - Conquest Of Paradise (Warner)	
3	2	Irene Moors & De Smurfen - Smurf The House (EMI)	
4	4	Celine Dion - The Colour Of My Love (Sony)	
5	5	Cranberries - No Need To Argue (Mercury)	
6	6	Wet Wet Wet - Picture This (Mercury)	
7	7	Bruce Springsteen - Greatest Hits (Sony)	
8	10	Rowwen Heze - Zondag In t Zuiden (CNR Music)	
9	NE	Take That - Nobody Else (BMG)	
10	9	Koos Alberts - Samen Terug Naar Mokum (CNR Music)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Rednex - Wish You Were Here (BMG)	
2	3	Take That - Back For Good (BMG)	
3	1	Offspring - Self Esteem (Border)	
4	4	Celine Dion - Think Twice (Sony)	
5	NE	The Connells - '74 - '75 (EMI)	
6	6	Trancylvania - Colour Of Love (EMI)	
7	9	Scotter - Move Your Ass! (Edel)	
8	8	Green Day - Basket Case (Warner)	
9	5	Scatman John - Scatman (BMG)	
10	7	Elton John - Can You Feel The Love... (PolyGram)	
TW	LW	ALBUMS	
1	2	Jørn Hoel - Jørn Hoels Beste (PolyGram)	
2	1	Celine Dion - The Colour Of My Love (Sony)	
3	15	Jan Werner - All By Myself (PolyGram)	
4	NE	Take That - Nobody Else (BMG)	
5	3	Elton John - Made In England (PolyGram)	
6	19	Wet Wet Wet - Picture This (PolyGram)	
7	4	Rednex - Sex & Violins (BMG)	
8	NE	Free The Spirit - Pan Pipe Moods (PolyGram)	
9	36	Uriah Heep - The Very Best Of (Arcade)	
10	13	Offspring - Smash (Epitaph)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Vangelis - Conquest Of Paradise (Warner)	
3	5	Die Schröders - Lass Uns Schmutzig Lieben... (Warner)	
4	7	La Bouche - Be My Lover (BMG)	
5	4	Sin With Sebastian - Shut Up... (BMG)	
6	3	Take That - Back For Good (BMG)	
7	8	The Connells - '74 - '75 (Echo)	
8	6	Snap - The First The Last Eternity (BMG)	
9	11	E-Rotic - Fred Come To Bed (Echo)	
10	9	Janet Jackson - Whoops Now/What'll I Do (EMI)	
TW	LW	ALBUMS	
1	NE	Take That - Nobody Else (BMG)	
2	2	Vangelis - Conquest Of Paradise (Warner)	
3	3	Elton John - Made In England (PolyGram)	
4	5	Offspring - Smash (Epitaph)	
5	4	Bruce Springsteen - Greatest Hits (Sony)	
6	8	Green Day - Dookie (Warner)	
7	1	Wet Wet Wet - Picture This (PolyGram)	
8	7	H.Von Goern - Wia Die Zeit Vergeht Live (BMG)	
9	10	Die Schröders - Frisch Geprusst (Warner)	
10	11	Annie Lennox - Medusa (BMG)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Cranberries - Zombie (Island)	
2	3	Celine Dion - Pour Que Tu M'Aimes... (Columbia)	
3	2	Alliance Ethnik - Respect (Virgin)	
4	4	I. Kamozie - Here Comes The Hotstepper (Columbia)	
5	5	Edwyn Collins - A Girl Like You (Virgin)	
6	6	20 Fingers & Roula - Lick It (EMI)	
7	7	Janet Jackson - Whoops Now/What'll I Do (Virgin)	
8	21	MN8 - I've Got A Little Something For You (Columbia)	
9	8	Bon Jovi - Always (Mercury)	
10	23	Kylie Minogue - Confide In Me (BMG)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	2	Cranberries - No Need To Argue (Island)	
3	9	Depeche Mode - Total Live (Mute)	
4	3	Various - Sanson, Comme Ils L'imaginent... (WEA)	
5	4	Michel Sardou - Olympia '95 (Trema)	
6	5	Nirvana - Unplugged In New York (MCA)	
7	10	William Sheller - Olympiade (Mercury)	
8	7	Elton John - Made In England (Mercury)	
9	6	F.Cabrel - Samedi Soir Sur La Terre (Columbia)	
10	12	Axelle Red - Sans Plus Attendre (Virgin)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	NE	Scatman John - Scatman (BMG)	
2	NE	Celine Dion - Think Twice (Sony)	
3	NE	Take That - Back For Good (BMG)	
4	NE	Gompie - Alice, Who The * Is Alice? (Dureco)	
5	NE	Snap - The First The Last Eternity (BMG)	
6	NE	Eddy Wally - Cherie (Is In Da House) (Arcade)	
7	NE	Winx - Don't Laugh (BMG)	
8	NE	Offspring - Self Esteem (PIAS)	
9	NE	Bryan Adams - Have You Ever Really... (Polydor)	
10	NE	Nightcrawlers - Push The Feeling On (PolyGram)	
TW	LW	ALBUMS	
1	NE	Bruce Springsteen - Greatest Hits (Sony)	
2	NE	Celine Dion - D'Eux (Sony)	
3	NE	Cranberries - No Need To Argue (PolyGram)	
4	NE	Mike Brant - 20ÈME Anniversaire (EMI)	
5	NE	Offspring - Smash (PIAS)	
6	NE	Take That - Nobody Else (BMG)	
7	NE	Helmut Lotti - Just For You (BMG)	
8	NE	Nirvana - Unplugged In New York (MCA)	
9	NE	Deus - My Sister = My Clock (Bang)	
10	NE	Clouseau - Oker (EMI)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	3	Scatman John - Scatman (Iceberg)	
2	1	Haddaway - Fly Away (BMG)	
3	5	Pandora - The Naked Sun (EMI)	
4	9	Taikapeili - Nyt Kun Nähdään Taas (Warner)	
5	2	Take That - Back For Good (BMG)	
6	4	Real McCoy - Love & Devotion (BMG)	
7	16	Klamydia - Arvon Mekin Ansaitsemme (Kråklund)	
8	NE	Basic Element - This Must Be A Dream (EMI)	
9	11	Oasis - Some Might Say (Sony)	
10	7	Bryan Adams - Have You Ever Really... (Polydor)	
TW	LW	ALBUMS	
1	1	Rednex - Sex & Violins (BMG)	
2	2	Offspring - Smash (Spinefarm)	
3	NE	Take That - Nobody Else (PolyGram)	
4	3	Nordman - Nordman (Sonet)	
5	6	Andy McCoy - Building On Tradition (AMT/Megamania)	
6	4	Pandora - Tell The World (Virgin)	
7	20	M.A. Numminen Goes Tech-No - En Tahdo... (Ellipsi K)	
8	5	Bruce Springsteen - Greatest Hits (Sony)	
9	11	Kaija Koo - Tuulikello (Warner)	
10	23	Tuomari Nurmio - Karaoketuningas (Herodes/EMI)	

## PORTUGAL

TW	LW	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)
2	4	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
3	13	Various - Mad Mix (BMG)
4	2	Cranberries - No Need To Argue (PolyGram)
5	3	Laura Pausini - Laura Pausini (Warner)
6	RE	Celine Dion - The Colour Of My Love (Sony)
7	15	Green Day - Dookie (Warner)
8	6	Various - Capital-Para Quem Gosta (Sony)
9	9	Sitiados - O Triunfo Dos Electrodom (BMG)
10	8	Various - '95 Grammy Nominations (Sony)
11	5	Laura Pausini - Laura (Warner)
12	12	Various - Electricidade (Vidisco)
13	20	Annie Lennox - Medusa (BMG Ariola)
14	10	Bruce Springsteen - Greatest Hits (Sony)
15	16	Madredeus - Ainda (EMI)
16	NE	Various - All You Need Is Love 2 (Sony)
17	14	Banda Muita Loco - Muita Loco (Vidisco)
18	11	Nirvana - Unplugged In New York (MCA)
19	18	Quim Gouveia - A Nova Injeccao (Vidisco)
20	7	Marco Paulo - Beijinhos Doces (EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	ALBUMS
1	3	Everything But The Girl - Missing (WEA)	
2	2	La Bouche - Be My Lover (BMG Ariola)	
3	1	Corona - Baby Baby (Robyx)	
4	14	Double You - Dancing With An Angel (Discomagic)	
5	5	Take That - Back For Good (BMG)	
6	4	Da Blitz - Movin' On (In Progress)	
7	6	JT Company - Feel It (Discomagic)	
8	7	Haddaway - Fly Away (BMG)	
9	8	Billy Ray Martin - Your Loving Arms (East West)	
10	21	Bryan Adams - Have You Ever Really... (Polydor)	
TW	LW	ALBUMS	
1	NE	Take That - Nobody Else (BMG)	
2	NE	Giorgia - Come Thelma & Louise (BMG)	
3	1	Pino Daniele - Non Calpestate Il Fiore... (CGD)	
4	2	Neri Per Caso - Le Ragazze (Sony)	
5	3	Gianluca Grignani - Destinazione Paradiso (PolyGram)	
6	4	Elton John - Made In England (PolyGram)	
7	5	Bruce Springsteen - Greatest Hits (Sony)	
8	6	Cranberries - No Need To Argue (PolyGram)	
9	10	Audio 2 - E=MC2 (EMI)	
10	12	Spagna - Siamo In Due (Sony)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Jan Johansen - Se På Mej (EMI)	
2	2	Take That - Back For Good (BMG)	
3	6	Nightcrawlers - Push The Feeling On (Polygram)	
4	4	Celine Dion - Think Twice (Sony)	
5	3	Scatman John - Scatman (Grammofone)	
6	20	La Bouche - Be My Lover (BMG)	
7	11	Oasis - Some Might Say (Sony)	
8	14	The Connells - '74 - '75 (EMI)	
9	7	Offspring - Self Esteem (Border)	
10	5	Just D - Hubbhubba (Telegram)	



# Giorgia

come TheMA & Louise

A NEW GREAT  
ALBUM  
BY  
THE WINNER  
OF  
SANREMO  
1995





### Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	8	WET WET WET/JULIA SAYS (PRECIOUS)	
2	3	4	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	
3	2	7	Take That/Back For Good (RCA)	
4	4	9	Janet Jackson/Whoops Now (Virgin)	
5	8	5	Comic Relief/Love Can Build A Bridge (London)	
6	5	11	Mike & The Mechanics/Over My Shoulder (Virgin)	
7	6	11	Elton John/Believe (Rocket/Mercury)	
8	7	17	Annie Lennox/No More 'I Love You's' (RCA)	
9	16	2	Charles & Eddie/Tm Gonna Love You (24-7-365) (Capitol)	
10	10	5	Simple Minds/Hypnotised (Virgin)	
11	13	2	Bruce Springsteen/Secret Garden (Columbia)	
12	11	7	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
13	14	4	Terence Trent D'Arby/Holding On To You (Columbia)	
14	17	5	Connells/'74-'75 (TVT)	
15	9	10	Bruce Springsteen/Murder Incorporated (Columbia)	
16	15	14	Celine Dion/Think Twice (Epic/Columbia)	
17	>	NE	Tina Arena/Chains (Columbia)	
18	>	NE	Rod Stewart/You're The Star (Warner Brothers)	
19	12	14	Stevie Wonder/For Your Love (Motown)	
20	>	NE	Boo Radleys/Wake Up Boo (Creation)	
21	24	3	Human League/One Man In My Heart (East West)	
22	18	5	Bonnie Raitt/You Got It (Arista)	
23	19	15	Sting & Pato Banton/This Cowboy Song (A&M)	
24	22	6	Duran Duran/Perfect Day (Parlophone)	
25	>	NE	Elton John/Made In England (Rocket/Mercury)	

### European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	1	7	LA BOUCHE/BE MY LOVER (HANSA)	
2	3	7	Corona/Baby Baby (DWA)	
3	2	7	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
4	22	2	Alliance Ethnik/Respect (Delabel)	
5	5	4	Strike/U Sure Do (Fresh)	
6	9	4	Tony Di-Bart/Why Did Ya (Cleveland City)	
7	7	7	Greed/Pump Up The Volume (Stress/DMC)	
8	11	11	Moby/Every Time You Touch Me (Equator)	
9	12	2	Haddaway/Fly Away (Coconut)	
10	14	14	20 Fingers/Lick It (SOS)	
11	4	11	Alex Party/Don't Give Me Your Life (UMM)	
12	21	2	Bjirk/Army Of Me (Mother)	
13	>	NE	Biosphere/Novelty Waves (R&S)	
14	>	RE	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg)	
15	8	4	Jimmy Cliff/Hakuna Matata (Walt Disney)	
16	6	12	Scooter/Move Your Ass (Club Tools)	
17	20	2	Montell Jordan/This Is How We Do It (PMP/RAL)	
18	10	2	Grace/Not Over Yet (Perfecto)	
19	13	4	Night Crawlers/Push The Feeling On (Island)	
20	>	NE	Gilette/20 Fingers/Mr. Personality (Downtown)	
21	>	NE	Incognito/Everyday (Talkin' Loud)	
22	>	NE	Outhere Brothers/Don't Stop (Downtown)	
23	23	4	Papa Wemba/Fa Fa Fa Fa (Sad Song) (Real World)	
24	>	NE	Co.Ro/Runaway (Proprio Records)	
25	15	7	Bucketheads/The Bomb (Positiva)	

### European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	3	AMY GRANT & VINCE GILL/HOUSE OF LOVE (A&M)	
2	2	13	Trisha Yearwood/Thinkin' About You (MCA)	
3	4	5	John Michael Montgomery/I Can Love You Like That (Atlantic)	
4	5	8	Kathy Mattea/Clown In Your Rodeo (Mercury)	
5	6	5	George Strait/Adelida (MCA)	
6	7	6	Tim McGraw/Refried Dreams (Curb)	
7	3	12	Tammy Wynette & Sting/Every Breath You Take (Epic)	
8	13	35	Tractors/Baby Likes To Rock It (Arista)	
9	11	4	Holly Dunn/I Am Who I Am (River North)	
10	12	7	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
11	17	4	Clint Black/Summer's Comin' (RCA)	
12	19	9	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
13	8	5	Mary Chapin Carpenter/House Of Cards (Columbia)	
14	10	11	Alabama/Give Me One More Shot (RCA)	
15	9	3	Billy Ray Cyrus/One Last Thrill (Mercury)	
16	14	5	George Ducas/Lipstick Promises (Liberty)	
17	20	16	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
18	>	NE	Tracy Byrd/The Keeper Of The Stars (MCA)	
19	>	NE	Highwaymen/It Is What It Is (Columbia)	
20	>	NE	Chely Wright/Sea Of Cowboy Hats (Polydor)	
21	18	8	Pam Tillis/I Was Blown Away (Arista)	
22	15	3	Reba McEntire/The Heart Is A Lonely Hunter (MCA)	
23	22	4	Radney Foster/Willin' To Walk (Arista)	
24	>	NE	Doug Stone/Faith In Me Faith In You (Epic)	
25	>	RE	Mary Chapin Carpenter/Shut Up And Kiss Me (Columbia)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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An Ubhal As Airde	56	Love & Devotion	44
Army Of Me	39	Love City Groove	90
Baby Baby	7	Love Is Everywhere	61
Back For Good	1	Message In The Bottle	86
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Be My Lover	4	Move Your Ass!	37
Believe	42	My Girl Josephine	68
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Buddy Holly	34	Not Over Yet	82
Can't Stand Losing You - Live	75	Pour Que Tu M'Aimes...	25
Castles In The Sand	62	Push The Feeling On	17
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Chains	23	Quiero Volar	78
Club Bizarre	60	Respect	26
Computerliebe	31	Sarajevo's Birn Dem Hab	91
Confide In Me	58	Scatman	2
Conquest Of Paradise	6	Se Pa Mej	41
Cotton Eye Joe	63	Self Esteem	19
Dancing With An Angel	99	Short Dick Man	51
Don't Give Me Your Life	77	Shut Up Sleep With Me)	69
Don't Laugh	54	Some Might Say	3
Don't Stop	32	Stay Another Day	73
Dreamer	8	Take A Bow	97
Droste, Hirst Du Mich?	21	Tears Don't Lie	50
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Fly	89	The Bomb!	45
Fly Away	20	The Changingman	52
Fred Come To Bed	27	The First The Last Eternity	22
Girl, You'll Be...	83	The Naked Sun	98
Guaglione	10	Think Twice	9
Hardcore Vibes	35	This Is How We Do It	36
Have You Ever Really...	5	This Is Music	84
Here Comes The Hotstepper	16	Together In Wonderland	80
Here I Go	53	Turn On, Tune In, Cop Out	67
Holding On To You	94	Two Can Play That Game	30
I Wanna Go Where...	46	U Sure Do	81
I've Got A Little...	24	We're Gonna Do It Again	43
If You Love Me	33	Where Have You Been Tonight?	79
If You Only Let Me In	29	Whoops Now/What'll I Do	15
Independent Love Song	88	Wish You Were Here	28
Je T'Attends	76	Wonderful Days	74
Jessie	70	Work It Out	59
Julia Says	64	Your Belong To Me	100
Key To My Life	18	Your Song	71
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#### TOP 100 ALBUMS

Alain Souchon	75	Janet Jackson	52
Andre Rieu	58	Jimmy Nail	47
Annie Lennox	9	John Lee Hooker	37
Audio 2	87	Juan Perro	41
Axelle Red	56	Kastelruther Spatzen	83
Blind Guardian	71	Kelly Family	26
Blur	54	Keziah Jones	63
Bob Dylan	15	Kim Larsen	84
Bon Jovi	20	Kirsty MacColl	94
Boo Radleys	74	Laura Pausini	57
Brownstone	81	Lisa Nilsson	31
Bruce Springsteen	3	Madonna	65
C. Raya Real	33	Madredeus	100
Celine Dion	10	Michel Sardou	29
Celine Dion	14	Mike & The Mechanics	36
Charlie Landsborough	90	Neri Per Caso	38
Chas 'N Dave	17	Nirvana	11
Clawfinger	22	Nordman	86
Cranberries	2	Oasis	23
Cranberries	62	Offspring	5
D.A.D.	99	P.J. Harvey	66
Dalida	60	Pino Daniele	30
Depeche Mode	21	Portishead	27
Die Prinzen	32	R.E.M.	49
Dog Eat Dog	73	R&Diger Hoffman	70
Doofen	12	Rednex	13
East 17	34	Revolver	76
Elastica	91	Schl&mpfe	16
Elton John	4	Schwester S	93
Eric Clapton	51	Scooter	67
Eric Gadd	50	Sheryl Crow	40
Faith No More	18	Simple Minds	44
Fiorello	96	Soundtrack - Pulp Fiction	19
Francis Cabrel	55	Soundtrack - The Choir	72
Free The Spirit	61	Soundtrack - The Lion King	25
Free The Spirit	80	Spagna	88
Fury In The	78	Stevie Wonder	43
Garth Brooks	59	Sting	77
Gianluca Grignani	53	Take That	1
Giorgia	28	Terence Trent D'Arby	48
Glenmark/Eriksson/...	85	The Chieftains	69
Green Day	6	The Connells	42
H-Blockx	35	TLC	97
Helsingborgs Symfon./Kamu	82	Van Halen	95
Herbert Von Karajan	24	Vanessa-Mae	45
Howard Carpendale	98	Vangelis	7
Hubert Von Goisern	46	Westernhagen	64
Inspirations	92	Wet Wet Wet	8
Irene Moors & De Smurfen	71	William Sheller	39
Jan Johansen	68	Yello	89

## Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Anyone who thought **Take That** were little more than fabricated one-hit wonders has been proven wrong this week with the band's third album *Nobody Else* (RCA) crashing the European Top 100 Albums and landing right at number 1.

This remarkable feat has been performed only five times before in the 11-year history of Music & Media.

Leaving **The Cranberries** far behind in sales points, the teenie pop act gets full back up in 11 countries. The album debuts in 10 national sales charts, including five at number 1 (Austria, Germany, Ireland, Italy and the United Kingdom) and four in the top 10 (Denmark, Finland no. 3; Norway no. 4 and Holland no. 9).

Other albums that dashed in at number 1 in Music & Media's Top 100 include; Sorted by issue/year:  
 \* **U2 Rattle And Hum** (Island) 44 / 1988  
 \* **Tina Turner Foreign Affair** (Capitol) 40 / 1989

\* **Phil Collins But Seriously** (Virgin/WEA) 49 / 1989  
 \* **U2 Zoozopa** (Island) 30 / 1993  
 \* **Rolling Stones Voodoo Lounge** (Virgin) 31 / 1994

Although it loses its bullet this week, **Take That** is also claiming the top spot of the Eurochart Hot 100 Singles chart for the fifth week running. The group entered the Hot 100 in issue 15 at number 2 when *Back For Good* charted in six countries. It presently still holds top 10 positions in 11 markets.

This weeks **Sales Breakers** in both the albums and singles charts are mainly generated by sales in the United Kingdom and Ireland. Dance orchestra **Perez Prado's** success is mainly due to the use of the *Guaglione* single for a British Guinness commercial, while pub rockers **Chas 'N Dave's** compilation on *Telstar* is proving to be very popular with the UK bar crowd.





**Station Reports** include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

**AUSTRIA**

**RADIO CD INTERNATIONAL/Vienna G**  
EHR  
Andrea Rohrich - Head Of Music  
Peter Gruber - Head Of Music  
Playlist Additions:  
Blackstreet - U Blow My Mind  
Charles & Eddie - I'm Gonna  
Danielle Brisebois - Gimme Little  
Jennie Tracy - It's My Time  
Jimmy Somerville - Hurts So Good  
MNS - If You Only Let Me In  
Rappin 4 Tay - I'll Be Around  
Tin Tin Out/Espiritu - Always

**BELGIUM**

**BRITN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Hole - Doll Parts  
Playlist Additions:  
Apache Indian - Make Way  
Ashbury Faith - Adrenaline  
Chris Isaak - Somebody's Crying  
Crash Test Dummies - The Ballad  
Faith No More - Evidence  
Jayhawks - Bad Time  
Kamel Kafka - Surf Me  
Paul Weller - Changing Man  
Portishead - Sour Times  
Shal - Drink The Elker  
Sheryl Crow - Can't Cry Anymore  
Sugar Ray - Hold Your Eyes

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer  
Power Play:  
Chris Isaak - Somebody's Crying  
Jeff Buckley - Last Goodbye  
Oasis - Some Might Say  
Scarce - Frakkshadov  
Sinclair - A La Ronde  
Tricky - Black Steel

**RADIO CONTACT F/Brussels P**  
EHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Cherche Midi - Les Gens  
Chris Isaak - Somebody's Crying  
Daidaa - Jusqu'au Bout Du Rave  
Let Loose - Best In Me  
Michel Sardou - Je Me Souviens  
Rod Stewart - You're The Star

**BRF/Eupen S**  
ACE  
Guy Janssens - Producer  
Power Play:  
Annie Lennox - No More I Love  
Bryan Adams - Have You Ever  
Mike & The Mechanics - Over  
Offspring - Self Esteem  
Simple Minds - Hypnotised  
Take That - Back For Good  
Garrison - Rock 'N Roll Dream

Free - Dance The Night Away  
Gomple - Alice, Who The X Is Alice?  
Haddaway - Fly Away  
Rod Stewart - You're The Star  
Schwester S - In Klar

**BRITN RADIO 2-EAST FLANDERS/**  
Ghent B  
EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Bucketheads - The Bomb  
Clouseau - Voorbij  
Freak Power - Turn On  
Luc Steeno - Je T'Aime  
Nightrawlers - Push The

**BRITN RADIO 2-WEST FLANDERS/**  
Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Celine Dion - Pour Que  
Elisa Waut - Forget Your

**HIT-FM 106.1/Hasselt B**  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Apache Indian - Raggamuffin Girl  
Boyzone - Key To My Life  
Celine Dion - Pour Que  
E.Z.K. - Oh Diana  
Grace - Not Over Yet  
Haddaway - Fly Away

Jeremy Jackson - You Can Run  
Let Loose - Best In Me  
Mary J. Blige - I'm Going Down  
Montell Jordan - This Is How  
Newton - Sky High  
Niels William - Ze Ze Doen  
Peter Kingsberry - There's No

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Will Tura - La Melodia  
Playlist Additions:  
Jean Bosco Safari - Love Bus  
Julio Iglesias - Guajira  
Pop In Wonderland - The Only  
Raff Vetruigno - Il Cielo  
Scatman John - Scatman  
Wim Ravel - Als Ik Niet

**RADIO MOL/Mol B**  
EHR  
Sonja Celen - Producer  
Playlist Additions:  
Bobby Brown - Two Can  
Boyzone - Key To My Life  
Charles & Eddie - I'm Gonna  
Connells - 74-75  
Indians - Everytime I See You  
Jamie Lee & The Pack - Just 4  
Mike & The Mechanics - Over  
Pop In Wonderland - The Only  
Real McCoy - Love And  
Strike - U Sure Do  
Vangelis - Conquest  
Will Tura - La Melodia

**RADIO ROYAL/Hamont-Achel B**  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Rappin 4 Tay - I'll Be Around  
Playlist Additions:  
Dries Roelvink - De Hete Wereld  
Jayhawks - Bad Time  
Nina - Until All Your  
Ome Henk - Op De Camping  
S.U.A.D. - Save It Till  
Robert Leroy

**RADIO ORION/Ostrava G**  
EHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Comic Relief - Love Can Build  
Dionne Farris - I Know  
Simple Minds - Hypnotised  
Tina Arena - Chains

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Cranberries - Ode To My  
Crash Test Dummies - The Ballad  
Danielle Brisebois - Gimme Little  
Scarlet - I Wanna Be Free  
Simple Minds - Hypnotised

**RADIO DRAGON/Karlovy Vary S**  
EHR  
Rene Hnilicka - Head Of Music  
Playlist Additions:  
Bon Jovi - This Ain't A  
Boo Radleys - Wake Up Boo  
E-Rotic - Fred Come To Bed  
Maxim Turbolene - Bajenje Chipa  
R.E.M. - Strange Currencies

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Klimecky - Prog Dir  
Playlist Additions:  
Angelica Castro - I Can See  
David Koller - Do Smrti Dobry  
Jam & Spoon - Angel  
Laura A Jesti Tygri - Hladova Usta  
Melodie MC - Safe Sex  
Oasis - Some Might Say  
Peter Kingsberry - There's No  
Rednex - Wish You Were

**RADIO FAKTOR 104.3 FM/**  
Ceske Budejovice B  
Rock/ACE  
Petr Jungmann - Prog Dir  
Playlist Additions:  
Boy George - Funtime  
Boyzone - Key To My Life  
Oasis - Some Might Say  
Rednex - Wish You Were

**THE VOICE/Copenhagen P**  
EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Baby D. - I Want Your  
Big Fat Snake - Never Had It  
Boyzone - Key To My Life  
Boyz II Men - Thank You  
Jamie Walters - Hold On  
Jayhawks - Bad Time  
Lis Sirenson - Du Tender Lis  
Lisa Nilsson - Vad Du Ser  
Nightrawlers - Surrender My Love  
Oasis - Some Might Say  
Sound Of Seduction - Welcome

**ARRHS NRRADIO/RADIO COLOMBO/Arhus G**  
EHR  
Jesper Schouzen - Head Of Music  
Jacob Sorensen - Head Of Music  
Playlist Additions:  
Comic Relief - Love Can Build  
Corona - Baby Baby  
Jason Everly - Cecilia  
M.L.T.R. - Someday

**DENMARK**  
DR P3: GOMORGEN P3/Copenhagen P  
EHR/Rock  
Palle Aarsiev - Head Of Channel  
Power Play:  
Weld - Crown Imperial Song  
Playlist Additions:  
Better/Ezra - Good  
Funky White Devils - Hot Chocolate  
Tomski Beat-Telefonangen

Rod Stewart - You're The Star  
ANE/Aalborg G  
ACE/EHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Grant & Gill - House Of  
Connells - 74-75  
Elton John - Made In England

**RADIO ABC/Randers G**  
EHR  
Stig Hartvig Nielsen - MD  
Kent Hansen, Head Of Music  
Playlist Additions:  
Grant & Gill - House Of  
Baby Miss Julia - Room Of  
Elton John - Made In England  
Mirab - Nobody Loves You  
Poul Krebs - Morrison/Dylan/Elvis  
Scarlet - I Wanna Be Free  
Sound Of Seduction - Welcome

**RADIO VIBORG/Viborg G**  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Ali Campbell - That Look  
Grant & Gill - House Of  
Big Fat Snake - Never Had It  
Danielle Brisebois - Gimme Little  
Dusty Springfield - Wherever  
Elton John - Made In England  
Fun Factory - I Wanna B With U  
Jennifer Rush - Out Of My  
Marian - Love Me Or  
Mirab - Nobody Loves You  
MNS - If You Only Let Me In  
Sound Of Seduction - Welcome  
Whigfield - Think Of You

**RADIO MOJN/Aabenraa & Slidborg S**  
ACE  
Bo Andresen - Head of Music  
Playlist Additions:  
Fun Factory - I Wanna B With U  
Jennifer Rush - Out Of My  
Nelson - You Got

**RADIO ROSKILDE/Roskilde S**  
ACE  
Henrik Lundsgaard - Head Of Music  
Power Play:  
Ali Campbell - That Look  
Nelson - You Got

**RADIO SILKEBOG/Silkeborg S**  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Bucketheads - The Bomb  
Cui 'N' Move - I'm Alive  
Dan Hartman - The Love  
Doug Stone - Look Where  
Fun Factory - I Wanna B With U  
Jimmy Barnes - Change Of Heart  
Jimmy Somerville - Hurts So Good  
J.M. Montgomery - Cowboy Love  
Marian - Love Me Or  
Patty Loveless - Old Weaknesses

**STATION KOEBENHAVN 102.9 FM/**  
Copenhagen S  
EHR/Dance  
Anders B. Skjonna - Music Director  
Playlist Additions:  
Grant & Gill - House Of  
Blacknuss Allstars - It Should  
Ce Ce Peniston - Keep Givin'  
Chris Isaak - Somebody's Crying  
Dan Hartman - The Love  
Diana King - Shy Guy  
Excess Bleeding - Lust  
Glenn Frey - Strange  
Graham Goble - Stop  
Hootie/Blowfish - Hold My Hand  
Lis Sirenson - Du Tender Lis  
Madonna - Bedtime Story  
MC Sar/Real McCoy - Run Away  
Mirab - Nobody Loves You  
Montell Jordan - This Is How  
Real McCoy - Love And  
Simple Minds - Hypnotised  
Sound Of Seduction - Welcome  
Tania Tiharum - Wonderful  
TLC - Red Light Special  
Tom Petty - It's Good  
Whigfield - Think Of You

**VLR/Vejle S**  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Grant & Gill - House Of  
Big Fat Snake - Never Had It  
Del Amitri - Driving With  
Dusty Springfield - Wherever  
Fun Factory - I Wanna B With U  
Jennifer Rush - Out Of My  
Nelson - You Got  
Sound Of Seduction - Welcome  
Those Two Girls - All I  
TLC - Red Light Special

**RADIO HOLBEK/Holbaek B**  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
Graham Goble - Stop  
Playlist Additions:  
Jason Everly - Cecilia  
Lisa Nilsson - Vad Du Ser  
Offspring - Self Esteem  
Olivia Newton John - No Matter  
Rod Stewart - You're The Star

**RADIO HOLSTEBRO/Holstebro B**  
EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
Majbritte Ulrikkeholm - The Pain  
Toys Of Joy - Still Be  
Playlist Additions:

Baby D. - I Want Your  
Caballero - Dancing  
Factual Beat - All I Wanna  
Mirab - Nobody Loves You  
Nice Device - If I Was  
Pato Banton - Bubbling Hot  
Tina Arena - Chains  
Whigfield - Think Of You

**RADIO KOLDING/Kolding B**  
EHR/ACE  
Niels Vedersoe - Head Of Music  
Playlist Additions:  
Elton John - Made In England  
Marian - Love Me Or  
Rod Stewart - You're The Star  
S.O.S. - Welcome  
Those Two Girls - All I  
Whigfield - Think Of You  
Shu-bi-Dua

**RADIO SLR/Slagelse B**  
EHR  
Jesper Reutzer - Head Of Music  
Playlist Additions:  
Dusty Springfield - Wherever  
Elton John - Made In England  
Whigfield - Think Of You

**ESTONIA**  
RAADIO 2/Tallinn G  
EHR  
Immo Minkelson - Head Of Music  
Playlist Additions:  
Charles & Eddie - I'm Gonna  
Elton John - Made In England  
Jam & Spoon - Angel  
Kuldne Trio - Ainult Sinuga  
Super Cat - My Girl Josephine  
Tiu - Loores Void  
Weezer - Buddy Holly

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
Ardis - Shotgun  
Better World - Say It Ain't  
Peter LeMarc - Fyra Steg  
AL My Dying Bride

**FINLAND**  
RADIO 1/Helsinki G  
EHR  
Joke Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
Playlist Additions:  
Adina Howard - Freak Like Me  
Andy McCoy - Strung Out  
R.E.M. - Strange Currencies  
Tina Arena - Chains

**FRANCE**  
EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Des'ree - You Gotta Be  
Dionne Farris - I Know  
Kylie Minogue - Confide In Me

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Bruce Springsteen - Secret Garden  
Jerome Pijon - Quelque Part  
Johnny Hallyday - Je La Croise  
Maxime Le Forestier - Maser  
Sinead O'Connor - Famine  
Super Cat - My Girl Josephine

**FUN RADIO/Paris P**  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Bryan Adams - Have You Ever  
Joe Cocker - The Simple  
Rolling Stones - You Got

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Bob Marley - Keep On Moving  
Corona - Baby Baby  
Francis Cabrel - Octobre  
Freak Power - Turn On

**SKYROCK NETWORK/Paris P**  
EHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
20 Fingers - Lick It  
Bob Marley - Keep On Moving  
Fabe - A Fait Parle  
Madonna - Take A Bow  
Offspring - Self Esteem

**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Aaron Neville - Can't Stop My  
Bob Dylan - Tombstone Blues  
New Power Generation - Good  
Portishead - Sour Times  
Tina Arena - Standing Up  
AL Christopher Cross

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schenberg - Prog Dir  
Playlist Additions:  
Barry White - I Only Want  
Barry White - Come On  
Beverly Knight - Flavour Of  
Boyz II Men - Water Runs  
Brownstone - Grapevine  
Chante Moore - This Time  
Dr. Dre - For The Love Of You  
Soul For Real - Candy Rain

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
Playlist Additions:

Corona - Baby Baby  
Jean-Louis Murat - Le Mande  
Jimmy Somerville - Hurts So  
Jimmy Cliff - Hakuna Matata  
Mellow Man - Gardez L'Ecoute

**VIBRATION/Orleans G**  
Dance/EHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Atlantique - Les Eaux De Mars  
Bon Jovi - This Ain't A  
Brownstone - If You Love Me  
Jimmy Cliff - Hakuna Matata  
MC Solaar - La Conscience  
Mellow Man - Gardez L'Ecoute  
Nirvana - The Man Who Sold The  
Rod Stewart - You're The Star  
Wet Wet Wet - Julia

**RTL WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
Dave Matthews - Ants Marching  
Marc Cohn - Turn On Your  
Marc Almond - Adored And  
Paul Weller - Changing Man  
AL Elvis Costello  
Marcus Miller

**ISABELLE FM/Toane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Alex Party - Don't Give Me  
C&C Music Factory - I Found  
Haddaway - Fly Away  
Leila J - Best Of My Love  
Mory Kante - Yeke Yeke

**OPALIS FM/Le Touquet B**  
EHR  
Thierry Masselis - Music Dir  
Xavier Defrance - Producer  
Power Play:  
Atlantique - Les Eaux De Mars  
Celine Dion - Pour Que  
Freder/Goldman/Jones - Pas Toi  
Take That - Back For Good

**GERMANY**  
ANTENNE BAYERN/Munich P  
EHR  
Markus Steinkuhl - DJ/Producer  
Playlist Additions:  
Award - You're No Good  
Freak Power - Turn On  
Loft - Don't Stop Me Now  
Memphis Blue - The World

**BAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schmuch - Music Dir  
Playlist Additions:  
Aaliyah - Down With The Clique  
Bob Seger - In Your Time  
Faith No More - Evidence  
Flava/Bone - Take A  
Groove Minister - Verdient  
Jimmy Somerville - Hurts So Good  
Joe Cocker - Have A Little  
Lightning Seeds - Marvellous  
Madonna - Human Nature  
Westernhagen - Tanz Mit Dem

**RADIO FFB/Frankfurt P**  
EHR  
Raif Blasberg - Head Of Music  
Playlist Additions:  
Caught In The Act - My Arms  
Loft - Don't Stop Me Now  
Rednex - Wish You Were

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Deuce - I Need You  
Fun Factory - I Wanna B With U  
Hanne Boel - Waiting  
Joe Cocker - Have A Little

**SWF 3: POPSOP HITLINE/**  
Baden Baden P  
EHR  
Jörg Lange - Producer  
Playlist Additions:  
Beatles - Baby It's You  
Boo Radleys - Wake Up Boo  
Bush - Everything Zen  
Creme - Traumfrau  
Del Amitri - Here And Now  
Jam & Spoon - Angel  
Joe Cocker - Have A  
Rappin 4 Tay - I'll Be Around  
Wolfgang Press - Going South  
AL Joe Cocker

**BERLIN 88.8/Berlin G**  
National Music  
Holger Wolgast - Head Of Music  
Playlist Additions:  
Chris Isaak - Somebody's Crying  
Deuce - I Need You  
Guidio Horn - Der Mutter  
Hanne Boel - Waiting  
Jennifer Rush - Out Of My  
Joe Cocker - Have A Little  
Londonbeat - Build It With Love  
Matt Brandon - For Your  
Rednex - Wish You Were  
Reinhard Mey - Ich Liebe  
Schlampie - Schlumpfen Cowboy  
Stars F&R - Wolke - La - Uns

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meisner - Prog Dir  
Playlist Additions:  
Fun Factory - I Wanna B With U  
Haddaway - Fly Away  
Incognito - Everyday  
Loft - Don't Stop Me Now

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Flowers - Kiato



Incognito- Everyday Jennifer Rush- Out Of My Real McCoy- Love And Thomas Anders- Never Knew

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog Playlist Additions: Backkuss Allstars- It Should Eric 'IQ' Gray- Electric Super Cat- My Girl Josephine TLC- Red Light Special AL Fettes Brot

RADIO 7/Ulm G ACE Walter Notz - Head Of Music Playlist Additions: Ali Campbell- That Look Bob Seger- C'Est La Vie Buckheads- The Bomb Chris Isaak- Somebody's Crying Curtis Stigers- This Time Dan Hartman- The Love Deuce- I Need You Edwyn Collins- A Girl Like Eric Gadd- Why Don't You Eve Gallagher- You Can Flava/Bone- Take A Gwen McRae- Keep The Fire Jayhawks- Bad Time Jennifer Rush- Out Of My Jeronymo- Le Donne Jimmy Somerville- Hurts So Good Joe Cocker- Have A Let Loose- Best In Me Lightning Seeds- Marvellous Marcia Hines- Give It All Mary J. Blige- I'm Going Down Men With Style- 6 Day Thing Nelson- You Got PJ & Duncan- If I Give Planet Claire- Say The World Remo Walker- Mercedes Benz Roachford- I Know You Don't S.U.A.D.- Save It Till O'Connor/MacGowan- Haunted Stella Jones- Die Welt Dreht TLC- Red Light Special Vida Simpson- Oh Baby

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Geachwisters Hofmann- Der Ibo- Ich Brauch Dich Peter Rubin- XXL Roland Kaiser- Alles Was Du

RADIO ENERGY 83,3/Munich G Rock Stevie Höper - Prog Dir Playlist Additions: Edwyn Collins- A Girl Like Jeremy Davis- Crooked Shadow Tom Petty- It's Good

RADIO FFN/Isernhagen G EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music Power Play: Rednex- Wish You Were Playlist Additions: Dodgy- So Let Me... Joe Cocker- Have A Little Lavinia Jones- The Sound Nice Little... Rain Keeps Jones/Amos- I Wanna Get Back

RADIO GONG/Nuremberg G EHR Peter 'Marc' Stingl - Music Dir Playlist Additions: Brand New Heavies- Close To Comic Relief- Love Can Build Prinsen- Schweiß Sein

RADIO K&N: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Scheffler - Prog Dir Playlist Additions: Adina Howard- Freak Like Me Caught In The Act- My Arms Glenn Frey- This Way To Happiness Hadiza- Seasons In The Nice Little... Rain Keeps

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir Playlist Additions: 2 Unlimited- Here I Go Alysha Warren- I Thought I Bitty McLean- Over The River Capt. Hollywood- Find Another Curtis Stigers- This Time Dan Hartman- The Love Edward Reekers- So Schmeckt Fun Factory- I Wanna B With U Groove Minister- Verdient Interactive- Fly Away 0-Zoo- Eisbar Olivia Newton John- No Matter Pee Gee- Er Gehört Zu Mir Pharo- World Of Magic PJ & Duncan- If I Give Rednex- Wish You Were Thomas Baroque- What A Day Tony Joe White- Paris Mood

RADIO SALO/Saarbrücken G EHR Brigitte Barthel - Prog Dir Playlist Additions: Cranberries- Ode To My Dave Stewart- Jealous Heather Nova- Walk This Hootie/Blowfish- Hold My Hand Joey Tempest- A Place To L.Vandross- Ain't No Michael Jackson- Mind Is The New Power Generation- Get Wild PJ & Duncan- If I Give AL Take That

RB 4/Bremen G EHR Axel Sommerfeld - DJ/Producer Playlist Additions: 2Pac- Dear Mama Adina Howard- Freak Like Me Alliance Ethnik- Respect Bed/Breakfast- You Make Me Blackness Allstars- It Should Blessed Union- I Believe Boyzone- Key To My Life Brownstone- If You Love Me Caught In The Act- My Arms Chris Isaak- Somebody's Crying Cosmic feat. Ernie- Quitsche Curtis Stigers- This Time Del Amritri- Driving With Jimmy Somerville- Hurts So Good Let Loose- Best In Me Loft- Don't Stop Me Now Londonbeat- Build It With Love Montell Jordan- This Is How Rappin' 4 Way- I'll Be Around Ruffin' 4 Way- I'll Be Around Rod Stewart- You're The Star Shabba Rankin- Let's Get Show-Blades- I'll Always Be S'gnic Dream Collective- Don't

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Groove Minister- Verdient Playlist Additions: 2Pac- Dear Mama Joe Cocker- Have A Little Madama- Human Nature TLC- Red Light Special Westergang- Tanz Mit Dem W. Niedeckert- Joder's Manchmal AL Take That

SDR 1/Stuttgart G EHR Hans Thomas - Producer Playlist Additions: Chris Isaak- Somebody's Crying AL Little Feat

RADIO CHARIVARI/Nuremberg S ACE Steffen Meyer - Music Dir Power Play: Adiemus- Adiemus Mike John- Believe Mike & The Mechanics- Over Take That- Back For Good Wet Wet- Julia Says Playlist Additions: T.T. D'Arby- Holding On

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Bed/Breakfast- You Make Me Buckheads- The Bomb Comic Relief- Love Can Build

WELLE FIDELITAS/Karlsruhe B ACE Thomas Teschschner - Head Of Music Playlist Additions: Ali Campbell- That Look Chris Isaak- Somebody's Crying Jimmy Somerville- Hurts So Good Let Loose- Best In Me TLC- Red Light Special AL Take That

JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contourous - Head Of Music Playlist Additions: Offspring- Self Esteem

KISS 906 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Buckheads- The Bomb Playlist Additions: MN8- If You Only Let Me In

HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: Live- Selling The Drama Playlist Additions: Bettie Serveert- Ray Ray Rain Bob Marley- Keep On Moving Chris Isaak- Somebody's Crying Grace- Not Over Yet Jimmy Cliff- Hakuna Matata Monster Magnet- Negasonic Portishead- Sour Times Tony Di-Bart- Why Did Ya Brownstone Moodsongs Robert Cray Rowven Heze Wet Wet Wet

NPS KORT EN KLJN/Hilversum P EHR Tom Blomberg - DJ/Producer Corné Kljñ - DJ/Producer Power Play: Live- Selling The Drama Playlist Additions: 2B De Not 2B- Tonight 2B De Not 2B- Tonight E-Type- This Is The Way Green Day- When I Come Around Juliet Dunn- Flowing Downstream Latino- In The Ghetto Oasis- Some Might Say Pop Corn- Top Mogi La Fortithead- Sour Times Spinrxz- What Hope Have I Weezer- Buddy Holly

RADIO 2/Hilversum P ACE Playlist Additions: 2B De Not 2B- Tonight 2B De Not 2B- Tonight E-Type- This Is The Way Green Day- When I Come Around Juliet Dunn- Flowing Downstream Latino- In The Ghetto Oasis- Some Might Say Pop Corn- Top Mogi La Fortithead- Sour Times Spinrxz- What Hope Have I Weezer- Buddy Holly

RADIO 2/Hilversum P ACE Playlist Additions: 2B De Not 2B- Tonight 2B De Not 2B- Tonight E-Type- This Is The Way Green Day- When I Come Around Juliet Dunn- Flowing Downstream Latino- In The Ghetto Oasis- Some Might Say Pop Corn- Top Mogi La Fortithead- Sour Times Spinrxz- What Hope Have I Weezer- Buddy Holly

Arie Pascheer- Begrjip Je Wat Bitty McLean- Over The River Bruce Springsteen- Secret Garden Hanne Boel- What Have We Jeremy Jackson- You Can Run Jimmy Cliff- Hakuna Matata Nachraove- Sjeng Aon De Gang Ome Henk- Op De Camping Paul Young- That's How Rednex- Wish You Were Sparks- When I Kiss You TLC- Red Light Special

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Live- Selling The Drama Playlist Additions: Sacred Spirit- Yeha-Noha T-Spoon- See The Light

SKY RADIO/Bussum P ACE Ton Lathouwers - MD Playlist Additions: Bruce Springsteen- Secret Garden Hanne Boel- What Have We Jimmy Cliff- Hakuna Matata Let Loose- Best In Me Rod Stewart- You're The Star

TROS RADIO 3/Hilversum P EHR Anton Daalhuisen - Head Of Music Power Play: Live- Selling The Drama Playlist Additions: JX- You Belong To Let Loose- Best In Me Rave Nation- Going Crazy Rod Stewart- You're The Star Sacred Spirit- Yeha-Noha T-Spoon- See The Light Wonderland- In Our Dreams

VERONICA/Hilversum P EHR Alfred Berends - Dir Radio Roland Sneljeer - Producer Power Play: Live- Selling The Drama Playlist Additions: Club Zone- Hands Up Dag. Lovely Jane DJ Paul Elstak- Lav U More Jimmy Cliff- Hakuna Matata Little River Band- Forever

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir Playlist Additions: Glennis Grace- Somewhere In

RADIO 338/Bussum G EHR Erik de Zwart - MD Power Play: Boyzone- Key To My Life Tony Di-Bart- Why Did Ya Playlist Additions: Björk- Army Of Me Herbie- Pick It La Bouche- Be My Lover Rappin' 4 Way- I'll Be Around Rod Stewart- You're The Star Super Cat- My Girl Josephine T-Spoon- See The Light Unicorn- Love Me Wonderland- In Our Dreams

BYLGIJAN FM 98.9/Reykjavik B ACE/EHR Agótt Héðinsson - Music Dir Playlist Additions: Annie Lennox- Whiter Shade Bruce Springsteen- Secret Garden Buckheads- The Bomb Charles & Eddie- I'm Gonna Dreamhouse- Stay Duran Duran- Lay Lady Lay Glenn Frey- This Way To Happiness Jimmy Somerville- Hurts So Good Jon B/Babyface- Someone To Love Jon Secada- Where Do I Let Loose- Best In Me Pato Banton- Bubbling Hot Pretenders- Every Day Is Like A Rednex- Riding Alone T.T. D'Arby- Holding On Ultimate Kaos- Show A Little Wet Wet Wet- Don't Want To

POWER RV1 THE BLACK RADIO/Turin G Dance Peo Pucci - Head Of Music Power Play: Peter Kingsberry- There's No Playlist Additions: Take That- Back For Good

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedell - DJ Playlist Additions: Apache Indian- Raggamuffin Girl Barbara Cola- Libera Georgia- Cosa CE' Da Fare Montell Jordan- This Is How Real McCoy- Love And Rod Stewart- You're The Star Tanita Tikaram- Wonderful Tony Blasca- Dentro Di Te

RADIO SOUND STEREO/Ferrara S EHR Sandro Albergini - Prog Dir Power Play: Haddaway- Fly Away La Bouche- Be My Lover Take That- Back For Good Playlist Additions: Blessid Union- I Believe Boyz II Men- Water Runs Dorothea Su Cuba- Liberi Di Double You- Dancing With EMF- Bleeding You Dry Giorgio Vanni- James Dean Glenn Frey- This Way To Happiness MN8- If You Only Let Me In Neri Per Caso- Sentimento Peter Kingsberry- There's No

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music Playlist Additions: Bush- Little Things Clan Destino- Alza La Radio Matthew Sweet- Sick Of Myself Mike Watt- Against The 70s Reef- Good Feeling AL Reef

ITALIA NETWORK: LOS CUARENTA/Udine P Dance Sascia Marvin - Prog Dir Playlist Additions: BAR/Roxy- Come Together Baby D- I Want Your Fun Machine- U Make Me Fun Factory- I Wanna B With U Gam Gam- Clap Clap Pop One- New Year's Day Whigfield- Think Of You

ITALIA NETWORK: MUSIC FM/Udine P EHR Sascia Marvin - Prog Dir

Playlist Additions: Ali Campbell- That Look Bobby Brown- Two Can Hanne Boel- What Have We Tanita Tikaram- Wonderful Urban Cookie Collective- Spend

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Dario Usellini - Head Of Music Playlist Additions: Danielle Brisebois- Gimme Little Elastica- Waking Up Incognito- Everyday Oasis- Some Might Say Real McCoy- Love And Scatman John- Scatman Whigfield- Think Of You

RADIO ITALIA SMI/Milan P National Music Filippo Breglia - Music Director Playlist Additions: Neri Per Caso- Sentimento Pino Daniele- Non Calpestate Pooh- Buononotte Ai Suonatori

RADIO KISS KISS FM/Naples P ACE/Dance Tony Cioffi - Prog Dir/Head Of Music Playlist Additions: Faith No More- Evidence Jimmy Somerville- Hurts So Good Let Loose- Best In Me Pamela- Niente Di Importante Tony Blasca- Dentro Di Te

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr Playlist Additions: Bon Jovi- This Ain't A Diana King- Shy Guy Irene Grandi- Bum Bum Ron- Il Sole La Luna

RETE 105 NETWORK/Milan P EHR Angelo De Robertis Head Of Music Playlist Additions: Bon Jovi- This Ain't A Danielle Brisebois- Gimme Little Dirotto Su Cuba- Liberi Di Jam & Spoon- Angel Jamiroquai- Space Cowboy Timpan- Gudvibe

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Biaggio Antonacci- Lavorero Biophere- Novelty Waves Elton John- Made In England Gianluca Grignani- Falco A Meta Georgia- Bum Bum Joey Tempest- A Place To Khaled- Didi Luca Barbarossa- Le Cose Moby- Every Time Papa Wemba- Fa Fa Fa Fa Real McCoy- Love And Samuelle Bersani- Spaccacuore Spagna- Circle Of Life Stadio- Ballando Al Buio Under Rhythm- Remember

101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinaldesi - DJ/Producer Playlist Additions: Anita K- Reach Me Carolyn Harding- Pick It Frankie Knuckles- Too Many Fish Heller/Parley- From The Det Strike- U Sure Do

POWER RV1 THE BLACK RADIO/Turin G Dance Peo Pucci - Head Of Music Power Play: Peter Kingsberry- There's No Playlist Additions: Take That- Back For Good

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedell - DJ Playlist Additions: Apache Indian- Raggamuffin Girl Barbara Cola- Libera Georgia- Cosa CE' Da Fare Montell Jordan- This Is How Real McCoy- Love And Rod Stewart- You're The Star Tanita Tikaram- Wonderful Tony Blasca- Dentro Di Te

RADIO SOUND STEREO/Ferrara S EHR Sandro Albergini - Prog Dir Power Play: Haddaway- Fly Away La Bouche- Be My Lover Take That- Back For Good Playlist Additions: Blessid Union- I Believe Boyz II Men- Water Runs Dorothea Su Cuba- Liberi Di Double You- Dancing With EMF- Bleeding You Dry Giorgio Vanni- James Dean Glenn Frey- This Way To Happiness MN8- If You Only Let Me In Neri Per Caso- Sentimento Peter Kingsberry- There's No

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music Playlist Additions: Bush- Little Things Clan Destino- Alza La Radio Matthew Sweet- Sick Of Myself Mike Watt- Against The 70s Reef- Good Feeling AL Reef

ITALIA NETWORK: MUSIC FM/Udine P EHR Sascia Marvin - Prog Dir

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Artiano - Music Dir Playlist Additions: Bobby Brown- Two Can Bruce Springsteen- Secret Garden Charles & Eddie- I'm Gonna Georgia- CE Da Fare Lorella Cuccarini- Portami Via Spagna- Siamo In Due XXI- Se Avessi La Patente AL Take That

RADIO M-I/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Boyzone- Key To My Life Playlist Additions: Connells- 74-75 Haddaway- Fly Away Scarlet- I Wanna Be Free Strike- U Sure Do TLC- Red Light Special

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: 4 Non Blondes- Misty Mountain Hop Boyz II Men- Motownphilly Buckheads- The Bomb Mica Paris- One New Power Generation- Get Wild Prinsen- Schwein Sein E.M.M.- Strange Currencies TLC- Red Light Special

BAY RADIO/St. Julian's B EHR Clem Dalton - Prog Dir Power Play: Oasis- Some Might Say Playlist Additions: Blessid Union- I Believe Jimmy Somerville- Hurts So Good Rod Stewart- You're The Star Wildhearts- I Wanna Go

NERK PETRE/Oslo P EHR Nils Hoidal - Head Of Music Power Play: Incognito- Everyday MN8- If You Only Let Me In Playlist Additions: Bob Marley- Keep On Moving Bon Jovi- This Ain't A Faith No More- Evidence Let Loose- Best In Me Tom Petty- It's Good

RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen G EHR Bjorn Faarlund - HOM/DJ/Producer Playlist Additions: Deep Forest- Marta's Song

RADIO 109/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Dianna King- Shy Guy Doggy- So Let Me... Tom Petty- It's Good Heather/Parley- Colour Of Love

JRRADIOEN/Kleppe S EHR Bjarte Treitö - Head Of Music Playlist Additions: 2Pac- Dear Mama Boyzone- Key To My Life Chris Isaak- Somebody's Crying Del Amritri- Driving With Hootie/Blowfish- Hold My Hand Kim Larsen- Poprikkipp

RADIO ISY/Rade S ACE Ace-Christoffer Lundebj - HOM Playlist Additions: Bobby- Stanga Me Ne' Del Amritri- Here And Now Imgenting- Huvard Night Crawlers- Pushing Papa Wemba- Fa Fa Fa Fa Sheryl Crow- Strong Enough

RADIO 1 TRONDHEIM/Trondheim S EHR/Berg/Rock Bengt Sæther - Head Of Music Playlist Additions: Studentradioen/Tromsø B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: Boyzone- Key To My Life Connells- 74-75 Martin Page- In The House New Power Generation- Get Wild Stone Roses- Fools Gold

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Connells- 74-75 Playlist Additions: Better/Era- Good Bones- Jackson Cult- Sacred Life E.M.F.- Bleeding You Dry Faith No More- Digging The Joan Armatrading- Shapes And O.N.A.- Drzwi Peter Kingsberry- There's No Ultimate Kaos- Show A Little

RADIO OLSZTYN/Olsztyn G EHR/Jack Jucker - Head Of Music Power Play: Various Manx- Pocałuj Noc Playlist Additions: Adiemus- Adiemus Big Cye- Dramat! Frygierki Bob Seger- In Your Time Connells- 74-75 Cult- Sacred Life Elastica- Connection EMF- Bleeding You Dry

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Peter Kingsberry- There's No Playlist Additions: Budka Suflera- Noc Cruel Sea- Just A Man Garry Christian- No Smoke Hoopers- Hard Rocking Arden/Browne- Unloved Justyna- Sama Marianne Faithful- Bored By Dreams Marc Almond- Adored And

RADIO OLSZTYN/Olsztyn G EHR/Jack Jucker - Head Of Music Power Play: Various Manx- Pocałuj Noc Playlist Additions: Adiemus- Adiemus Big Cye- Dramat! Frygierki Bob Seger- In Your Time Connells- 74-75 Cult- Sacred Life Elastica- Connection EMF- Bleeding You Dry

Night Crawlers- Pushing Paul Weller- Changing Man Portishead- Sour Times Scatman John- Scatman

RADIO 4/ DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: Amadeo- Amadeo C. James/Black T.- Zooming Erotic- Fred Come To Bed Fun Factory- I Wanna B With U General Base- I See You Greed- Pump Up The Volume Indian Fire- Hold Me New Power Generation- Get Pharo- World Of Magic Real McCoy- Love And S.U.A.D.- Save It Till Sonic Dream Collective- Don't Top One- Zlota Kuchnia U-matic- Cyberspace

RADIO BIALYSTOK/Bialystok G EHR J. Baltyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: O.N.A.- Drzwi Tom Sharp- Feel My Playlist Additions: Bob Seger- In Your Time Cult- Sacred Life L.Vandross- Ain't No Peter Kingsberry- There's No Shara Nelson- Down That Road Tina Arena- Sorrento Moon

RADIO FLASH/Gliwice G EHR/Rock Tom Kucma - Head Of Music Power Play: Christopher Cross- Nature's Way Playlist Additions: Charles & Eddie- I'm Gonna Joey Tempest- Right To Mary Hopkin- When I Am O.N.A.- Drzwi Sleeper- Inbetweeneer

RADIO GDANSK/Gdansk G EHR Piotr Matla - Head Of Music Playlist Additions: Bryan Adams- Have You Ever Comic Relief- Love Can Build Grant Benson- The Ballad Elastica- Connection Joey Tempest- A Place To Let Loose- Best In Me Yaki-Da- Pride Of Africa

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: Elton John- Made In England Playlist Additions: Björk- Army Of Me Bob Seger- In Your Time Bobby Brown- Two Can Buckheads- The Bomb Chris Thomas- Kickin' True Cult- Sacred Life Devil Faker- Do Gory Nogami Elastica- Connection Glenn Frey- This Way To Happiness Hole- Doll Parts Joan Armatrading- Shapes And Kelly Family- Why, Why, Why Oasis- Some Might Say Peter Kingsberry- There's No Rappin' 4 Way- I'll Be Around

RADIO LODZ/Lodz G EHR Jan Targowski - Head Of Music Adam Kolacinski - DJ/Producer Power Play: Bob Seger- In Your Time Marianne Faithful- Bored By Björk- Army Of Me Black Crowes- Wiser Time Blessid Union- I Believe Boyz II Men- Thank You Chlopy Z Placu Broni- Gwiazdy Cult- Sacred Life Del Amritri- Driving With Earthling- Netiba Arden/Browne- Unloved Let Loose- Best In Me L'Roy- Sycork Marc Almond- Adored And Paul Weller- Changing Man Quo Vadis- Wielki Ogien Rappin' 4 Way- I'll Be Around Salad- Motorbike To Bike Sheryl Crow- Can't Cry Anymore Zjyo- Isabelle M'J

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Aaron Neville- Can't Stop My Boo Radleys- Wake Up Boo Boyz II Men- Water Runs Bruce Springsteen- Secret Garden Bryan Adams- Have You Ever Charles & Eddie- I'm Gonna Collective Soul- December Diesel- 16 Feet Of Snow Dr. Dre- Keep Their Heads Glenn Frey- This Way To Happiness Gracia T./Daab- Sztandar James/James- Shelter Me Immaturo- I Don't Kaos- Show A Little Lightning Seeds- Marvellous L.Vandross- Ain't No Manann- Wijej Wiatrem Maria- Biorca Mary Karlsen- I'd Be Lying Phil Perry- If Only You Knew Sheryl Crow- Dyer Maker Six Was Nine- Will It Go Spirits- Spirit Inside Stevie B- Dream About You Take That- Back For Good Tom Petty- It's Good Vanessa Williams- The Way That Various Manx- Do Ciebie

RADIO ESKA WROCLAW/Wroclaw S ROCK Jacek Fudala - DJ/Producer Power Play: Oasis- Slide Away Peter Kingsberry- There's No Tubylec Betonu- Jak Dwa Slonca Playlist Additions: Bob Seger- In Your Time Bryan Adams- Kickin' True Cult- Sacred Life Joan Armatrading- Shapes And Myslovitz- Myslovitz Rappin' 4 Way- I'll Be Around Real McCoy- Love And Soulmachine- Nie Butz Mnie Wilki- Spój Mój

RADIO MANHATTAN/Lodz S EHR/Rock Marcin Bisiorok - Head Of Music Power Play: Connells- 74-75

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Jeff Buckley- Last Goodbye Marc Cohan- Turn On Your Matthew Sweet- Sick Of Myself O.N.A.- Drzwi Shania Twain- Any Man Shara Nelson- Down That Road Spanish Fly- Crimsn & Clover

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Jeff Buckley- Last Goodbye Marc Cohan- Turn On Your Matthew Sweet- Sick Of Myself O.N.A.- Drzwi Shania Twain- Any Man Shara Nelson- Down That Road Spanish Fly- Crimsn & Clover

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Joan Armatrading- Shapes And Katharsis- Jak Bar O.N.A.- Drzwi

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Playlist Additions: Barry White- I Only Want Cult- Sacred Life Dionne Farris- 11th Hours Glenn Frey- This Way To Happiness Joan Armatrading- Shapes And Peter Kingsberry- There's No Real McCoy- Love And Rod Stewart- You're The Star

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Publi Pawel Turzki - Head Of Music Power Play: David Ball- I'll Follow The Sun Playlist Additions: Bryan Adams- Have You Ever Chlopy Z Placu Broni- Gwiazdy Cult- Sacred Life Glenn Frey- This Way To Happiness Joan Armatrading- Shapes And Joey Tempest- A Place To O.N.A.- Drzwi Peter Kingsberry- There's No Tina Sharp- Feel My Ten Arena- Sorrento Moon

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Jeff Buckley- Last Goodbye Marc Cohan- Turn On Your Matthew Sweet- Sick Of Myself O.N.A.- Drzwi Shania Twain- Any Man Shara Nelson- Down That Road Spanish Fly- Crimsn & Clover

RADIO ZACHODZIELONA Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Sheryl Crow- Dyer Maker Playlist Additions: Affair- If Only You Could Be Mine Boo Radleys- Wake Up Boo Boyz II Men- Thank You Del Amritri- Driving With Devil Faker- Brooklyn Driza Bone- Real Love Elastica- Connection Elektryczne Gitary- Marjmoncki Grip Inc.- Outraged Jeff Buckley- Last Goodbye John Mayall- Ain't No Brakeman Krishna Bros- I Feel You L.Vandross- Ain't No Morphine- Super Sex O.N.A.- Drzwi PJ Harvey- Send His Love T. Wymette & Sting- Every Breath Technomatic- Move It To T.T. D'Arby- Holding On Tundersticka- No More Affairs Tricky- Black Steel Ultimate Kaos- Show A Little White Zombie- More Human

RADIO S7/Poznan S EHR Piotr Niewiarowski - Head Of Music Playlist Additions: Cranberries- Ridiculous Cult- Sacred Life Newton- Sky High Real McCoy- Love And Rednex- Wish You Were Rod Stewart- You're The Star Tom Sharp- Feel My Various Manx- Pocałuj Noc

RADIO PARIS LISBOA/Lisbon B ACE/EHR José Lourenço - Head Of Music Playlist Additions: Amistades Peligrosas- Me Haces Wet Wet Wet- Julia Says

RADIO PARIS LISBOA/Lisbon B ACE/EHR José Lourenço - Head Of Music Playlist Additions: Amistades Peligrosas- Me Haces Wet Wet Wet- Julia Says

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RADIO PARIS LISBOA/Lisbon B ACE/EHR José Lourenço - Head Of Music Playlist Additions: Amistades Peligrosas- Me Haces Wet Wet Wet- Julia Says

E.Bartosiewicz- Wonderful T.T. D'Arby- Holding On

Bob Dylan- Knockin' Elastic- Connection Joan Armatrading- Shapes And Karik- Zgrejdi Lightning Seeds- Marvellous Myslovitz- Myslovitz O.N.A.- Drzwi Ten Sharp- Shop Of Memories Tubylec Betonu- Jak Dwa Slonca

RADIO ABC/Szczecin B EHR/Dance Darek Krywult - Head Of Music Power Play: Once Were Warriors- What's Bob Seger- In Your Time Chlopy Z Placu Broni- Gwiazdy Cult- Sacred Life Glenn Frey- This Way To Happiness Joan Armatrading- Shapes And Joey Tempest- A Place To O.N.A.- Drzwi Peter Kingsberry- There's No Tina Sharp- Feel My Ten Arena- Sorrento Moon

RADIO TORUN/Torun B EHR Pawel Pensko - Head Of Music Power Play: Peter Kingsberry- There's No Playlist Additions: Kazembe Cult- Sacred Life Elastica- Connection Oasis- Slide Away Scorpions- Edge Of Time Ten Sharp- Shop Of Memories T.T. D'Arby- Holding On

RADIO TORUN/Torun B EHR Pawel Pensko - Head Of Music Power Play: Peter Kingsberry- There's No Playlist Additions: Kazembe Cult- Sacred Life Elastica- Connection Oasis- Slide Away Scorpions- Edge Of Time Ten Sharp- Shop Of Memories T.T. D'Arby- Holding On

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Comic Relief- Love Can Build La Bouche- Be My Lover Q-Bass- Let's Come Together Tin Tin Out/Espiritu- Always U96- Club Bizarre

SPAIN

CADENA 100/Madrid P Rock/EHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Bonnie Raitt- You Got It Playlist Additions: Bon Jovi- This Ain't A Combo Belga- Drive My Car Contours- Do You Love Me Joaquin Sabina- Ganas De... Ponce/Turbin- Short Dick Man Michael Jackson- Thriller Montana- Diseno Rod Stewart- You're The Star Scatman John- Scatman Shocking Blue- Venus Stone Temple Pilots- Pretty Penny Vince Gill- South Side Of Dixie

CADENA 40 PRINCIPALES/Madrid P Luis Merino - MD/Head Of Music Sandro D'Angeli - Prog Dir Power Play: J. Perro- A Un Perro Flaco Playlist Additions: Ali Campbell- That Look Bombers- Independent Love Ciudad Jard'n- Onono David Santisteban- Si Tiene Elastica- Waking Up Joaquin Sabina- Ganas De... Ponce/Turbin- Short Dick Man No Me Pases... Pom, Pom, Pelea Scanners- Pure

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez- Head Of Music Playlist Additions: Ana Gabriel- Pacto De Amor A. Belen V. Manuel- Los Primeros Concorzo- Bajó El Cielo Los Zafiro- Hermosa Habana Martes del Compas- Sevillanas Maria Sanchez- Dime La Verdad Rosa Purpura- Las Baladas Senador- Ecos Del Rio Senador- Materia Prima Tachy- Cuente Me Alegrias Tony Del Cielo- Te Encuentro Colon/Blades- Comoun Huracan

M-80/Madrid G ACE/EHR Javier Pons - Music/Prog Mgr Playlist Additions: Carlos Varela- Como Un Angel Chuck Berry- You Never Flying Pickets- The Original

RNE 3/Madrid G Rock/ACE Carlos Garrido - Prog Dir Playlist Additions: Gary Moore- If I Loved Arturo Sandoval Colosseum Daily Planet Fahuosos Cadillac

CANAL SUR RADIO/Seville S EHR Pasa S'nechez - Music Mgr Rosa Maria Sanabria Playlist Additions: Australian Blonde- Cosmic Automotives- Sixty Edwyn Collins- If You Could Long Spiral- Overdosed Lo Melicarios- La Verdad Peter Murphy- The Scarlet Red House Painters- San Geronimo

RADIO PALA FRUGELL/Palafrugell B EHR Rafel Corb's - Vilardell - MD/PD Playlist Additions: Alan Jackson- Summertime Blues Alejandro Sanz- La Furza Bobby Brown- Two Can Brownstone- Half Of You Bruce Springsteen- Secret Garden Chely Wright- Sea Of Eagles- Hotel Laura Pausini- Gente Lux - N' Busto- Tu Ets Marco Masini- Bella Stronza Mikel Herzog- Gavilan Mikel Herzog- Incondicional Radiohead- High & Dry Repercussions- Promise Me Sau- Al Teu Costas Tina Arena- Chains

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/Stockholm P EHR Mats Grimberg - Producer Playlist Additions: Björk- Army Of Me Chik'n- Blend- Peace Of Luv De De- Take A Step Back Diana King- Shy Guy Drängarna- Om Du Vill Bil... Incognito- Everyday Sophie Zelmani- Wreck You Stonedfunkers- Always The Show

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Playlist Additions: Chris Isaak- Somebody's Crying Hootie/Blowfish- Hold My Hand Papa Dee- First Cut Is The Deepest Scarlet- Independent Love Tommy Nilsson- Dina Färger

EAST FM 106 1/2/Norrköping G ACE

Dan Grossmann - Music Dir Playlist Additions: Ardis- Gimme Love Boyz II Men- Thank You Bruce Springsteen- Secret Garden Green Day- When I Come Around TLC- Red Light Special

RADIO STOCKHOLM/Stockholm G EHR Robert Sehlberg - Music Producer Playlist Additions: Bob Marley- Keep On Moving Elton John- Made In England Pato Banton- Bubbling Hot Scarlet- I Wanna Be Free

Z-102 STOCKHOLM/Stockholm G ACE/EHR Peter Franck - Head Of Music Playlist Additions: Bryan Adams- Have You Ever Cecilia Vennerström- Det Vackraste Connells- 74-75 Eagles- Love Will Keep G.E.S.- Stanna Världen Jimmy Nail- Crocodile Shoes Lisa Nilsson- Vad Du Ser Nordman- ännu Glöder Solen Tommy Nilsson- Dina Färger

RADIO FM 104.3/Linköping S ACE Mattias Arvidsson - Head Of Music Playlist Additions: Boyz II Men- Thank You G.E.S.- Stanna Världen Hanne Boel- Waiting Peter Kingsberry- There's No AL Take That

STUDIO HIT FM/Stockholm S Dance Jocke Bring - Prog Dir Playlist Additions: Baby D- I Want Your Hammer/Sanders- Straight To Jam & Spoon- Angel Michele- I Can Feel Papa Dee- First Cut Is The Deepest Staxx- You Tellus- Get'm Up Tippi Field- Staying Alive Whirlie- Think Of You

EAST FM 106 1/2 DANCE/Norrköping B Dance Christian Mada Playlist Additions: Capt. Hollywood- Find Another Swing 52/Jarvis- Color Of

RADIO MATCH 105,1/Jonköping B EHR/ACE Christer Smedberg - Music Dir Playlist Additions: 10 CC- I'm Not In Love TLC- Red Light Special

RADIO STELLA FM 106/Helsingborg B EHR Robert Ollena - Head Of Music Playlist Additions: Bruce Springsteen- Secret Garden Jimmy Somerville- Hurts So Good Jimmy Nail- Crocodile Shoes Tommy Nilsson- Dina Färger

SWITZERLAND

COULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music Power Play: Rockers Hi-Fi- Push Silmarils- Cours Vite Playlist Additions: Better/Ears- Good Defendant Notre- L'Arme A Faith No More- Evidence Jayhawks- 2 Hearts Jivarus Quartet- Polaroid People Paul Waller- Changing Man PJ Harvey- The Dancer Shed Seven- Where Have You Sirivan Vancot- Sur Das O'Connor/MacGowan- Haunted Wren- Freedom Of '76

DRS Z Zurich G Rock Christoph Alspach - Music Co-Ord Playlist Additions: Bandit Queen- Hormone Hotel Chris Thomas- Kickin' True Chris Isaak- Somebody's Crying Jimmy Somerville- Hurts So Good Oasis- Some Might Say

RADIO 24/Zurich G EHR Dani Richiger - Head Of Music Power Play: Janet Jackson- Whoops Now Take That- Back For Good Wet Wet Wet- Julia Says Playlist Additions: Bobby Brown- Two Can Charles & Eddie- I'm Gonna Elton John- Made In England Glenn Frey- This Way To Happiness

RADIO BASILISK/Basel G ACE Nick Schulz - Head Of Music Playlist Additions: Bitty McLean- Over The River Diana King- Shy Guy DJ Bobo- There Is A Party Fischer-Z- Need Protection Fun Factory- I Wanna B With U Jennifer Rush- Out Of My Jimmy Somerville- Hurts So Good Keziah Jones- Million Miles Udo Lindenberg- Ich Will

RADIO PILATUS 104.9/Luzern G EHR Ralf Techuppert - Music Dir Philippe Unterschätz - Head Of Music Playlist Additions:

Ali Campbell- That Look Celine Dion- Pour Que Chris Isaak- Somebody's Crying Curtis Stigers- This Time Faith No More- Evidence Fun Factory- I Wanna B With U Fury/Slaughterhouse- Down There Gary Moore- If I Loved Human League- One Man Incognito- Everyday Jennifer Rush- Out Of My Jimmy Somerville- Hurts So Good Peter Kingsberry- There's No

RADIO Z/Zurich G ACE Michèle Raue - Head Of Music Playlist Additions: Ali Campbell- That Look Celine Dion- Pour Que Charles & Eddie- I'm Gonna Chris Isaak- Somebody's Crying Curtis Stigers- This Time Incognito- Everyday Jennifer Rush- Out Of My Jimmy Somerville- Hurts So Good Marco Masini- Principessa Mica Paris- One

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir Playlist Additions: Björk- Army Of Me Boyzone- Key To My Life Charles & Eddie- I'm Gonna MNS- If You Only Let Me In Nightcrawlers- Surrender My No Se- Quelle Aventure Raphael Saadiq- Ask Of You

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Playlist Additions: Audio 2- Alle Vanti Rod Stewart- You're The Star Take That- Every Guy

RADIO 3 III DISCO/Mendrisio B ACE Jean Luc Zwicker - Prog Dir Playlist Additions: Alysha Warren- I Thought I Bobby Brown- Two Can Celine Dion- Pour Que Haddaway- Fly Away

RADIO RHONE/Sion B ACE Joel Perrier - Prog Dir Playlist Additions: Madonna- Bedtime Story Roachford- I Know You Don't

TURKEY

RADIO NUMBER ONE FM/Istanbul P Omer Karacan - Prog Dir Power Play: Bryan Adams- Have You Ever Take That- Back For Good T.T. D'Arby- Holding On Wet Wet Wet- Julia Says Yaki-Da- Pride Of Africa

Playlist Additions: Ali Campbell- That Look Björk- Army Of Me Bob Marley- Keep On Moving Cranberries- I Can't Be Elton John- Made In England Firehouse- I Live My Life For Hootie/Blowfish- Let Her Cry Jimmy Nail- Calling Out Your Name Jimmy Somerville- Hurts So Good Lightning Seeds- Marvellous Love City Groove- Love City Groove MNS- The Mechanics- Beggar MNS- If You Only Let Me In Real McCoy- Love And Rod Stewart- You're The Star Sheryl Crow- Can't Cry Anymore Stevie B- Dream About You Van Halen- Can't Stop

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Clive Dickens - Program Manager Playlist Additions: Amy Grant- Big Yellow Taxi Andru Donalds- Mishale Bitty McLean- We've Only Bon Jovi- This Ain't A Dusty Springfield- Wherever Gigolo Aunts- Where I Found Haddaway- Fly Away Jam & Spoon- Right In The Night Lighthouse Family- Lifted Livin' Joy- Dreamer Shiva- Work It Out Take That- Nobody Else Wet Wet Wet- Don't Want To Whigfield- Think Of You

BBC RADIO 1/London P EHR Trevor Dann - Head Of Production Jeff Smith - Music Manager B List: AD Bon Jovi- This Ain't A Teenage Fanclub- Sparky's Dream Act Of Faith- Lost On Baby D- I Want Your Blackstreet- Joy Celine Dion- Only One Road McAlmont And Butler- Yes Wildhearts- I Wanna Go CAPITAL FM/London P EHR Richard Park - Prog Contr Playlist Additions:

Amy Grant- Big Yellow Taxi Bitty McLean- We've Only Bon Jovi- This Ain't A China Black- Swing Low Chris Isaak- Somebody's Crying Dana Dawson- 3 Is Family Haddaway- Fly Away Jam & Spoon- Right In The Night Scatman John- Scatman Shiva- Work It Out KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Harding/Horton- Sing-A-Song Judy Cheeks- As Long As Loveland- Don't Make Me Wait LoveInfinity- Keep Love More Inc- Why Not Believe

METRO RADIO GROUP/Newcastle P EHR Liz Elliott - Music Organiser Playlist Additions: Act Of Faith- Lost On Billy Ray Martin- Your Blessed Union- I Believe Chris Isaak- Somebody's Crying Curtis Stigers- This Time Livin' Joy- Dreamer Londonbeat- Come Back Michelle Gayle- Freedom Rod Stewart- You're The Star

COOL FM/Belfast G ACE John Paul Radcliffe - HOM Playlist Additions: Connells- 74-75 Eddie Ashton- If I Needed Lighthouse Family- Lifted Londonbeat- Come Back

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions: Amy Grant- Big Yellow Taxi Charles & Eddie- I'm Gonna Chris Isaak- Somebody's Crying Dusty Springfield- Wherever Eddie Fried- Dreamin' Libera- Libera Wet Wet Wet- Don't Want To

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music Playlist Additions: Billy Ray Martin- Your Chris Isaak- Somebody's Crying Defin- Of Sound- Boom Dusty Springfield- Wherever Incognito- Everyday Michelle Gayle- Freedom Nightcrawlers- Surrender My Love Whigfield- Think Of You

INVICTA/Whitstable G EHR John Lewis - Program Manager Tim Stewart - Head Of Music Playlist Additions: Annie Lennox- Whiter Shade Boyzone- Key To My Life Charles & Eddie- I'm Gonna Curtis Stigers- This Time Wet Wet Wet- Don't Want To

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Amy Grant- Big Yellow Taxi Annie Lennox- Whiter Shade Duran Duran- White Lines Dusty Springfield- Wherever Haddaway- Fly Away Livin' Joy- Dreamer Super Cat- My Girl Josephine Wet Wet Wet- Don't Want To

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music Playlist Unchanged

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music Playlist Additions: Blackbus Allstars- I Should Broken Wings- Susanna Chris Isaak- Somebody's Crying Dusty Springfield- Wherever Gwen Dickey- The Best Is Yet Mike & The Mechanics- Beggar

FOX FM/Oxford S EHR Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of Music Playlist Additions: Ali Campbell- That Look Amy Grant- Big Yellow Taxi Annie Lennox- Whiter Shade Duran Duran- White Lines Dusty Springfield- Wherever McAlmont And Butler- Yes Green/Flann- Unchained Melody Wet Wet Wet- Don't Want To

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music Power Play: Ali Campbell- That Look Bryan Adams- Have You Ever Let Loose- Best In Me Love City Groove- Love City MNS- If You Only Let Me In Scarlet- I Wanna Be Free Take That- Back For Good Tina Arena- Chains Playlist Additions: Act Of Faith- Lost On Affair- The Way We Are

Elton John- Made In England Lighthouse Family- Lifted Londonbeat- Come Back Michelle Gayle- Freedom Montell Jordan- This Is How Terry Symon- I Want To Know

EUROPE

VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play: Dionne Farris- I Know Playlist Additions: Eagles- Learn To Be Jon B/Babyface- Someone To Love

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P EHR MCM Networking Slobban Crampsey - General Manager A List: Grant & Gill- House Of Barry White- I Only Want Basic Element- The Fiddle Bitty McLean- Over The River Brownstone- If You Love Me Celine Dion- Pour Que Corona- Baby Baby Duran Duran- Perfect Day Duran Duran- Love Voodoo Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Massive Attack- Karmacona Melodie MC- Anyone Out There Mica Paris- One MNS- I've Got A MNS- Feeling So Real Pato Banton- Bubbling Hot Scatman John- Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleepers- Vagaa Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Little

B List: Grant & Gill- House Of Barry White- I Only Want Basic Element- The Fiddle Bitty McLean- Over The River Brownstone- If You Love Me Celine Dion- Pour Que Corona- Baby Baby Duran Duran- Perfect Day Duran Duran- Love Voodoo Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Massive Attack- Karmacona Melodie MC- Anyone Out There Mica Paris- One MNS- I've Got A MNS- Feeling So Real Pato Banton- Bubbling Hot Scatman John- Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleepers- Vagaa Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Little

NOKIA EUROHIIT PARADE logo with a stylized 'N' and 'M' and a radio tower.

NETWORK CHARTS BY PEPSI logo with a stylized 'M' and 'N' and a radio tower.

FM RADIO NETWORK/Germany S EHR Armin Weis - Prog Dir A List: Andru Donalds- Mishale Annie Lennox- No More I Love Bob Radleys- Wake Up Boo Bryan Adams- Have You Ever Charles & Eddie- I'm Gonna Comic Relief- Love Can Build Danielle Brisebois- Gimme Little Elton John- Believe Freak Power- Turn On Janet Jackson- Whoops Now M People- Open Your Heart Mike & The Mechanics- Over Nine Little... Rain Keeps Scarlet- Independent Love Simple Minds- Hypnotised Sophie B. Hawkins- As I Lay Take That- Back For Good Wet Wet Wet- Julia Says

Active Rotation Bon Jovi- Someday I'll East 17- Let It Rain Elton John- Believe Faith No More- Digging The Grave Freak Power- Turn On Janet Jackson- Whoops Now Scatman John- Scatman Sheryl Crow- Strong Enough Snap- The First Sting/Banton- This Cowboy Song Wet Wet Wet- Julia Says

Buzz Bin Alliance Ethnik- Respect Björk- Army Of Me Clawfinger- Pin Me Down Keziah Jones- Million Miles Monster Magnet- Negasonic R.E.M.- Strange Currencies Radiohead- High & Dry Simple Minds- Hypnotised Tricky- Black Steel Wren- Freedom Of '76

Medium Rotation Aerosmith- Blind Man Aerosmith- Crazy Beastie Boys- Sabotage Beck- Loser Cranberries- Zombie Green Day- Basket Case Madonna- Secret Madonna- Take A Bow R.E.M.- Come Out And Play R.E.M.- What's The Frequency Rolling Stones- Love Is Strong Sophie B. Hawkins- Right Behind Soundgarden- Black Hole Sun Sting- When We Dance Warren G/Nate Dogg- Regulate Youssou N'Dour- 7 Seconds

Break Out Adam Ant- Wonderful Annie Lennox- No More I Love Cranberries- Ode To My Elton John- Believe Green Day- When I Come Around Human League- Tell Me When Live- Lightning Crashes M.C. Sarreal McCoy- Run Away Sheryl Crow- Dyer Maker T.L.C.- Red Light Special Tom Petty- It's Good Boyz II Men- Water Runs Bryan Adams- Have You Ever Nicki French- Total Eclipse... R.E.M.- Strange Currencies

The EUROPEAN Hit Survey

THE EUROPEAN HIT SURVEY U.S.A. S EHR

Daniel Springer - Managing Director Laurie Kolomb A List: Alex Party- Don't Give Me Annie Lennox- No More I Love Duke- So In Love Duran Duran- Perfect Day East 17- Let It Rain MNS- I've Got A Night Crawlers- Pushing Perfecto Allstars- Beach Up (Pigbag) PJ Harvey- Down By The Water Prodigy- Poison Scatman John- Scatman Scarlet- Independent Love Simple Minds- Hypnotised Suede- New Generation Take That- Back For Good T.T. D'Arby- Holding On

A List: Alex Party- Don't Give Me Annie Lennox- No More I Love Duke- So In Love Duran Duran- Perfect Day East 17- Let It Rain MNS- I've Got A Night Crawlers- Pushing Perfecto Allstars- Beach Up (Pigbag) PJ Harvey- Down By The Water Prodigy- Poison Scatman John- Scatman Scarlet- Independent Love Simple Minds- Hypnotised Suede- New Generation Take That- Back For Good T.T. D'Arby- Holding On

B List: Freak Power- Turn On Gene- Haunted By You Pato Banton- Bubbling Hot Swing/Dr. Alban- Sweet Dreams Wet Wet Wet- Julia Says

NOKIA EUROHIIT PARADE logo with a stylized 'N' and 'M' and a radio tower.

THE NOKIA EUROHIIT PARADE/Tampere B EHR Pentti Teräsväinän Playlist: Dominique Dalcan- Brian Eric Gadd- Why Don't You Freak Power- Turn On Gianluca Grignani- Destinazione Gordon- Miracle Hey- Heleldor Babe Jean Bosco Safari- Love Bus Klementina- Make Me Sex La Bouche- Be My Lover Madredeux- Ainds Mimi- Two Together Nightcrawlers- Push The ... Pedro Guerra- Biografias Pino Daniele- Io Per Lei Premier- Hrobar Vennskandod- Oj Te Poisid Waldo- It's About

MUSIC TELEVISION logo with a stylized 'M' and 'TV' and a radio tower.

MTV EUROPE/London P Music Television Richard Godfrey - Director Of Prog Peter Good - Head Of Music Programming Heavy Rotation Annie Lennox- No More I Love Connells- 74-75 Cranberries- Ode To My Green Day- Long View Nirvana- The Man Who Sold The Offspring- Self Esteem Take That- Back For Good

Active Rotation Bon Jovi- Someday I'll East 17- Let It Rain Elton John- Believe Faith No More- Digging The Grave Freak Power- Turn On Janet Jackson- Whoops Now Scatman John- Scatman Sheryl Crow- Strong Enough Snap- The First Sting/Banton- This Cowboy Song Wet Wet Wet- Julia Says

Buzz Bin Alliance Ethnik- Respect Björk- Army Of Me Clawfinger- Pin Me Down Keziah Jones- Million Miles Monster Magnet- Negasonic R.E.M.- Strange Currencies Radiohead- High & Dry Simple Minds- Hypnotised Tricky- Black Steel Wren- Freedom Of '76

Medium Rotation Aerosmith- Blind Man Aerosmith- Crazy Beastie Boys- Sabotage Beck- Loser Cranberries- Zombie Green Day- Basket Case Madonna- Secret Madonna- Take A Bow R.E.M.- Come Out And Play R.E.M.- What's The Frequency Rolling Stones- Love Is Strong Sophie B. Hawkins- Right Behind Soundgarden- Black Hole Sun Sting- When We Dance Warren G/Nate Dogg- Regulate Youssou N'Dour- 7 Seconds

Break Out Adam Ant- Wonderful Annie Lennox- No More I Love Cranberries- Ode To My Elton John- Believe Green Day- When I Come Around Human League- Tell Me When Live- Lightning Crashes M.C. Sarreal McCoy- Run Away Sheryl Crow- Dyer Maker T.L.C.- Red Light Special Tom Petty- It's Good Boyz II Men- Water Runs Bryan Adams- Have You Ever Nicki French- Total Eclipse... R.E.M.- Strange Currencies

Bruce Springsteen- Secret Garden Danielle Brisebois- Gimme Little Duran Duran- Perfect Day Fury/Slaughterhouse- Dancng H-Block Ristin' High Hole- Doll Parts Madonna- Bedtime Story MNS- I've Got A New Power Generation- Get Wild Nightcrawlers- Push The ... Scarlet- Independent Love Van Halen- Can't Stop

Prime Break Out

Bucketheads- The Bomb Jam & Spoon/Yello- You Gotta La Bouche- Be My Lover M People- Open Your Heart Members Of Mayday- Bells Of Pharoa- World Of Music Prodigy- Poison

20 Fingers- Lick It Adiemus- Adiemus Das Modul- Computeriebe Dune- Hardcore Vibes E-Rotic- Fred Come To Bed Janet Jackson- Whoops Now La Bouche- Be My Lover Mark 'Oh- Droste Hört Du Mich Members Of Mayday- Bells Of Offspring- Self Esteem Prizzen- Schwin Sel Scatman John- Scatman Snap- The First Take That- Back For Good

Alex Party- Don't Give Me Bed/Breakfast- You Make Me Cap. Hollywood- Find Another Caught In The Act- Love Is Lownoise/Mental- Wonderful Connells- 74-75 Cosmic Baby- Quiesche- Entchen East 17- Let It Rain Freak Power- Turn On Green Day- Basket Case H-Block- Ristin' High Haddaway- Fly Away Herbie- Right Type Of Mood Interactive- Living Without MNS- I've Got A Nightcrawlers- Push The ... Perplexer- Church Of House Pharoa- World Of Magic Prince Ital Joe/M.M.- Babylon Retnex- Old Pop In An Oak RMB- Love Is An Ocean Star Wash- Disco Fans U 96- Club Bizarre Westernhagen- Tanz Mit Dem

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THE BOX MUSIC TELEVISION YOU CONTROL logo with a stylized 'B' and 'M' and a radio tower.

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Scatman John- Scatman Snow- Anything For You Take That- Back For Good Tina Arena- Chains Breakin' Out Of The Box Marc Almond- Adored And Paul Hardcastle- 19 '95 Super Cat- My Girl Josephine

New Videos

Bonnie Raitt- You Got It Boo Radleys- Find The Answer Get Ready- Wild Wild West Green Day- When I Come Around Incognito- Everyday Nightcrawlers- Surrender My Oui 3- The Joy Of Living Perez 'Prez' Prado- Guaglione Rod Stewart- You're The Star Runrig- An Urban Heart Wildhearts- I Wanna Go

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# Coyle Appointed To New PolyGram VP Intn'l Post

by Machgiel Bakker

LONDON - PolyGram UK is regrouping the international artist marketing of its six label outlets under a single newly created banner.

Bernadette Coyle, currently Mercury UK's director of international marketing, has been appointed senior vice president international for PolyGram UK and will become responsible for overseeing all the marketing of PolyGram's roster outside the UK. Reporting to PolyGram UK chairman/CEO Roger

Ames, Coyle will work closely with the respective directors and heads of international marketing of: London (Lizzie Anders); Go!Discs (Tony Crean); Polydor (Lindsay Brown); A&M (Lucie Avery); Island and Mercury.

For the latter two labels, international executives will be announced shortly as successor to Coyle at Mercury and Ceri Ellis at Island (who is on a sabbatical break). All will continue to report to their respective UK label MDs but will be "functionally" accountable to Coyle.

"PolyGram's roster is unequalled," says Coyle, "and we're represented in every musical arena. My new role will be to better identify fut-

ure opportunities for our artists."

Aside from Coyle's brief in Europe, the US and the rest of the world, the company has also earmarked Latin America and South-East Asia for development. She hopes to recruit staff to "provide a more concentrated and accessible approach" in these areas.

Coyle joined PolyGram UK in 1978 as director of press for the company, which was then known as Phonogram. In 1990, she became Phonogram UK's director of international marketing.



Bernadette Coyle

# RMC Reports Ffr11.3m Profits

by Emmanuel Legrand

PARIS - The Radio Monte Carlo Group (RMC) clocked up net profits of Ffr11.3 million (app. US\$ 2.3 million) in 1994, despite the fact that the group's flagship net full-service RMC continues to lose money. The group is controlled by state-owned financial holding Sofirad and the State of Monaco.

The bulk of the profits were shouldered by the group's ACE net radio Nostalgie, (owned 51% by RMC), which posted profits of Ffr46.7 million, up from Ffr33 million in 1993. The group's sales house GEM also recorded a strong profit at Ffr11 million. Meanwhile, the RMC network losses are improving, at Ffr11 million compared with Ffr28 million the previous year.

Industry insiders say the group is working on plans to transfer management of the gold-formatted mini-net Radio Montmartre, acquired by the

group last year, to Nostalgie. This would improve coordination between programming at the two stations. Nostalgie targets the 25-49 demo age opposed to Montmartre's over-50's.

However, as Montmartre was acquired by RMC, which only owns 51% of Nostalgie, this arrangement would represent a substantial change in ownership and would have to be approved by the CSA.

The remaining shares of Nostalgie are owned by Générale Occidentale, an affiliate of Alcatel Alsthom, which has bid to buy RMC if and when it receives permission to privatise.

M&M has heard that NRJ is prepared to protest if the plans for Montmartre go ahead. NRJ is also a potential buyer for RMC, and would consider any change as an "indirect privatisation." NRJ's plans for RMC include transforming it from a full-service to a talk-station with emphasis on news.

# Off The Record

Rumoured This Week...

## ■ Is Costella Sleeping With The Enemy?

Gianluca Costella, station manager of gold-formatted network 105 Classic, says he will not be seeking a divorce, even though his wife has signed up for a daily spot on rival station, the dance/EHR-formatted Italia Network. Marina Costella presents "Good Times" twice daily at 11.00 and 22.00. The spot features three records from the golden age of disco at the end of the '70s and early '80s. "Far from throwing her out of the house, I am letting her delve in to my specialist collection," says Costella generously.

## ■ Ohayon Denies Rumours

Gilbert Ohayon, president/CEO for EMI Music's France and Benelux regions, has denied rumours that he will be taking on new responsibilities within the restructured EMI Europe organisation.

## ■ New Moves For Marsh?

Is RCA MD Jeremy Marsh planning to create a new BMG music division in which the RCA, Arista and Deconstruction labels would be grouped together? Following the departure of Arista MD Diana Graham in March, Marsh may be in a stronger position to create the group.

## ■ Defranoux's Position Is Confirmed

Pascal Nègre, president of PolyGram Disques in France, has confirmed the appointment of current Chrysalis GM Hervé Defranoux as GM of the new structure grouping the Island and Remark labels. Barclay, which was linked to Island until now, will become a separate entity within PolyGram, jointly managed by Olivier Caillart and Marc Thonon. More details next week.

## EMI Groups Europe

continued from page 1

Virgin Music's international director Charlie Dimont was meanwhile made senior vice president of EMG. Recently he also reorganised Virgin's management structure by giving executive vice president Nancy Berry the additional responsibility for developing and implementing worldwide marketing for all Virgin artists.

Commenting on the restructuring Berry said, "I believe it is wholly appropriate that the overall management of the UK should be merged with that of the rest of Europe, and this new arrangement will bring many benefits to our companies on both sides of the Channel."

But the rebuilding hasn't come without victims. Alexis Rotelli, who has lead EMI's mainland European business since the end of the '80s, has

resigned, following a 24-year career with the company. Just like Perry, Rotelli has been reporting to Berry since September 1 last year.

Gilbert Ohayon, president /CEO for EMI's France/Benelux region, says, "Perry has shown the scope of his talent at EMI. He's a real music man respected by the music community." All executives at the UK company reporting to Perry will now be accountable to Cecillon. A new MD of EMI Records UK will be announced shortly.

Other moves at Virgin include Graham Ball's promotion to UK international marketing director, Caroline True's appointment as creative manager, and Matt Voss taking over as VP of Caroline Records in the US.

Additional reporting by Chris Marlowe and Emmanuel Legrand.

# Broadcasters Join For World Liberty

by Julia Sullivan

ARNHEM - A potential 700 million viewers and listeners around the world were able to follow the performances and army manoeuvres at the World Liberty Concert on May 8, the Eurovision-distributed event held in honour of liberation day.

Staged in front of the John Frost bridge in Arnhem, Holland—site of the battle depicted in the classic war film "A Bridge Too Far"—the musical concept was developed, composed and coordinated by Alan Parsons, with live appearances from Joe Cocker, Cyndi Lauper, Wet Wet Wet and René Froger per-

forming their best-known songs. US veteran TV presenter Walter Cronkite provided narration.

Alongside public TV from 18 countries, some 100 radio stations were present at the event, which was described by Parsons as "not just a festival featuring one act after another, but a

large-scale theme project combining music, narration and lights show."

Internet users around the world were also kept informed with photos, reports, soundbites and artist autographs, updated hourly on Dutch broadcaster Veronica's site, the Veronica Interactive Plaza.



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Week 20 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	120	4
2	1	9	Take That/Back For Good	(RCA)	114	0
3	3	10	Wet Wet Wet/Julia Says	(Precious)	101	4
4	4	3	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	91	11
5	5	11	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	72	5
6	10	7	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	59	5
7	7	8	Simple Minds/Hypnotised	(Virgin)	76	3
8	6	11	Janet Jackson/Whoops Now	(Virgin)	72	0
9	9	4	Bruce Springsteen/Secret Garden	(Columbia)	69	5
10	12	5	Corona/Baby Baby	(DWA)	54	3
11	22	3	Real McCoy/Love And Devotion	(Hansa)	51	10
12	17	2	Rod Stewart/You're The Star	(Warner Brothers)	57	16
13	15	5	Bobby Brown/Two Can Play That Game	(MCA)	54	6
14	8	13	Mike & The Mechanics/Over My Shoulder	(Virgin)	66	1
15	11	9	Tina Arena/Chains	(Columbia)	56	4
16	16	8	Boo Radleys/Wake Up Boo	(Creation)	59	4
17	14	6	Terence Trent D'Arby/Holding On To You	(Columbia)	51	4
18	13	17	Annie Lennox/No More 'I Love You's'	(RCA)	51	0
19	19	4	R.E.M./Strange Currencies	(Warner Brothers)	46	3
20	20	7	Comic Relief/Love Can Build A Bridge	(London)	61	6
21	24	5	Connells/'74-'75	(TVT/Intercord)	55	5
22	18	13	Elton John/Believe	(Rocket/Mercury)	58	0
23	23	8	Human League/One Man In My Heart	(East West)	55	1
24	21	9	Brownstone/If You Love Me	(MJJ)	41	2
25	36	2	Björk/Army Of Me	(Mother)	26	7
26	34	2	Boyzone/Key To My Life	(Polydor)	31	8
27	27	3	Strike/U Sure Do	(Fresh)	28	3
28	40	2	Elton John/Made In England	(Rocket/Mercury)	36	13
29	25	17	Celine Dion/Think Twice	(Epic/Columbia)	42	0
30	37	2	Let Loose/Best In Me	(Mercury)	32	9
31	29	3	Boyz II Men/Thank You	(Motown)	30	3
32	>	NE	Jimmy Somerville/Hurts So Good	(London)	31	11
33	>	NE	Haddaway/Fly Away	(Coconut)	30	8
34	>	NE	Ali Campbell/That Look In Your Eyes	(Kuff)	27	7
35	38	2	Joey Tempest/A Place To Call Home	(Polar)	37	3
36	26	15	Stevie Wonder/For Your Love	(Motown)	33	0
37	32	5	Pato Banton/Bubbling Hot	(Virgin)	30	5
38	35	3	TLC/Red Light Special	(LaFace/Arista)	35	7
39	30	8	Duran Duran/Perfect Day	(Parlophone)	40	1
40	33	8	Van Halen/Can't Stop Loving You	(Warner Brothers)	32	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▼ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Glenn Frey/This Way To Happiness	(MCA)	35/6	Lisa Nilsson/Vad Du Ser Är Vad Du Får*	(Diesel)	19/3
Rednex/Wish You Were Here	(Jive)	34/5	20 Fingers/Lick It	(SOS)	19/2
Danielle Brisebois/Gimme Little Sign	(Epic)	28/5	Cut 'N' Move/I'm Alive	(EMI-Medley)	19/1
La Bouche/Be My Lover	(Hansa)	27/3	Andru Donalds/Mishale	(Capitol)	19/1
Bucketheads/The Bomb	(Positiva)	26/6	Eric Gadd/Why Don't You, Why Don't I	(WEA)	19/0
MN8/If You Only Let Me In	(Columbia)	25/6	Grace/Not Over Yet	(Perfecto)	18/2
Montell Jordan/This Is How We Do It	(PMP/RAL)	25/5	New Power Generation/Get Wild	(NPG)	18/2
Del Amitri/Driving With The Brakes On	(A&M)	24/5	Sandra/Nights In White Satin	(Virgin)	18/0
Mica Paris/One	(Cooltempo)	24/2	Bob Marley & The Wailers/Keep On Moving*	(Tuff Gong/Island)	17/6
Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	23/6	Annie Lennox/A Whiter Shade Of Pale*	(RCA)	17/5
Blessid Union Of Souls/I Believe	(EMI)	23/5	Super Cat/My Girl Josephine	(Columbia)	17/4
Chris Isaak/Somebody's Crying*	(Warner Brothers)	21/15	Michelle Gayle/Freedom*	(RCA)	17/3
Brand New Heavies/Close To You	(ffrr)	21/1	Adiemus/Adiemus*	(Power Brothers)	17/1
Jimmy Cliff/Hakuna Matata	(Walt Disney)	20/4	Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	17/1
Lightning Seeds/Marvellous	(Epic)	19/3	Oasis/Some Might Say*	(Creation)	16/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Real McCoy

**Take That's** first chart reign on European Hit Radio has ended this week. *Back For Good* topped the ranks for five weeks, adding up to a total of 12 consecutive weeks of chart dominance for **RCA**, whose **Annie Lennox** held the throne with *No More 'I Love You's'* for seven weeks before her younger labelmates took their turn. No label has ever lead the list for a longer period. **A&M** is the only other company which can boast of governing the charts for 12 weeks in a row—twice even—since the launch of the chart in December 1990. In both cases **Bryan Adams** was the star player. The first time his 1993 hit (*Everything I Do*) *I Do It For You* (with 12 weeks the longest EHR number 1 runner ever) dominated the charts, the second time it was the turn of the sequence featuring Adams' *Please Forgive Me* (five weeks in 1993-94) and 1994's *All For Love*, his collaboration with **Rod Stewart** and **Sting** (seven weeks).

Today it is—again—**Bryan Adams** who hits the EHR number 1. And it is his fourth time in the top slot. The ballad *Have You Ever Really Loved A Woman* has accumulated a roster of 120 EHR reporters, spread out over 27 European countries. In Poland, France and Sweden, particularly, the song gained additional support this week. National penetration ratios for the Canadian rock artist's current hit are most impressive in Holland, where 100% of **M&M's** EHR reporter roster has the track on rotation. Poland (88%), Switzerland (83%), Denmark (77%) and Portugal (75%) are next in line.

The record that moves fastest on this week's **EHR Top 40** is *Love And Devotion* by German Euro dance trio **Real McCoy**. Honoured with the **Radio Active** decoration, the **Hansa** record leaps up 11 places, pausing at number 11 with a 51-station roster, including 10 counting adds. The flood of reports comes from no less than 19 countries. Especially in Italy, the song keeps gaining rotation space. The acceptance level is highest in Holland (83%). Other countries where the song is doing well include Austria, Belgium, Denmark, Finland, Germany, Portugal and the UK. In the **Border Breakers** chart it queues up at number 3 with a bullet (see page 30).

The highest new entry in the top 40 is grabbed by **Jimmy Somerville**, who kicks off at number 32 with a cover version of *Hurts So Good*, a UK number 4 hit in 1975 for British singer **Susan Cadogan**. *Hurts So Good*, the follow-up to *Heartbeat* (peak at number 8 earlier this year), is Somerville's third EHR hit. His first one, 1990's *To Love Somebody*, was most successful, peaking at number 4, early in 1991. At this stage, the Englishman's roster encompasses 13 countries, the UK standing out as most supportive with a 60% acceptance rate.

### MOST ADDED

Rod Stewart/You're The Star	(Warner Brothers)	16
Chris Isaak/Somebody's Crying	(Warner Brothers)	15
Elton John/Made In England	(Rocket/Mercury)	13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### ROTATION LEADERS

Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	120
Take That/Back For Good	(RCA)	114
Wet Wet Wet/Julia Says	(Precious)	101

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Lisa Nilsson/Vad Du Ser Är Vad Du Får	(Diesel)	19
Adiemus/Adiemus	(Power Brothers)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



# Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	70
2	2	8	Corona/Baby Baby	(DWA)	ITALY	57
3	3	5	Real McCoy/Love And Devotion	(Hansa)	GERMANY	51
4	7	4	Haddaway/Fly Away	(Coconut)	GERMANY	29
5	6	5	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	31
6	9	6	Rednex/Wish You Were Here	(Jive)	HOLLAND	40
7	5	5	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	31
8	8	10	2 Unlimited/Here I Go	(Byte)	BELGIUM	23
9	11	8	La Bouche/Be My Lover	(Hansa)	GERMANY	24
10	10	11	Sparks/When Do I Get To Sing "My Way"	(Logic)	GERMANY	15
11	4	14	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	24
12	12	11	Roxette/Vulnerable	(EMI)	SWEDEN	26
13	13	7	Alliance Ethnik/Respect	(Delabel)	FRANCE	11
14	>	NE	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	12
15	15	2	Hanne Boel/Waiting In The Wings	(EMI-Medley)	DENMARK	13
16	17	2	Nice Little Penguins/Rain Keeps On Falling	(Replay)	DENMARK	13
17	14	17	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	10
18	22	3	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	11
19	>	NE	Whigfield/Think Of You	(X-Energy)	ITALY	13
20	21	2	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	11
21	18	5	Sandra/Nights In White Satin	(Virgin)	GERMANY	19
22	>	NE	Peter Kingsberry/There's No Magic To It	(Barclay)	FRANCE	16
23	23	8	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	9
24	>	NE	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	9
25	19	3	Sparks/(When I Kiss You) I Hear Charlie Parker	(Logic)	GERMANY	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	TAKE THAT/BACK FOR GOOD	(RCA)	136
2	2	10	Wet Wet Wet/Julia Says	(Precious)	122
3	3	8	Simple Minds/Hypnotised	(Virgin)	96
4	4	11	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	(Columbia)	79
5	5	13	Mike & The Mechanics/Over My Shoulder	(Virgin)	79
6	10	7	Boo Radleys/Wake Up Boo	(Creation)	69
7	9	6	Terence Trent D'Arby/Holding On To You	(Columbia)	63
8	8	6	Comic Relief/Love Can Build A Bridge	(London)	76
9	7	18	Annie Lennox/No More 'I Love You's	(RCA)	64
10	6	13	Elton John/Believe	(Rocket/Mercury)	74
11	11	5	Human League/One Man In My Heart	(East West)	61
12	18	2	Björk/Army Of Me	(Mother)	30
13	13	9	Duran Duran/Perfect Day	(Parlophone)	48
14	14	8	Radiohead/High & Dry	(Parlophone)	32
15	12	9	MNS/I've Got A Little Something For You	(Columbia)	33
16	17	3	Strike/U Sure Do	(Fresh)	28
17	>	NE	Incognito/Everyday	(Talkin' Loud)	18
18	15	15	Scarlet/Independent Love Song	(WEA)	28
19	20	5	Cranberries/I Can't Be With You	(Island)	28
20	>	NE	Elton John/Made In England	(Rocket/Mercury)	29
21	>	NE	Papa Wemba/Fa Fa Fa (Sad Song)	(Real World)	21
22	>	NE	Bucketheads/The Bomb	(Positiva)	27
23	>	NE	Let Loose/Best In Me	(Mercury)	26
24	19	17	Oasis/Whatever	(Creation)	18
25	24	4	Brand New Heavies/Close To You	(ffrr)	28

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	152
2	3	4	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	112
3	2	11	Janet Jackson/Whoops Now	(Virgin)	95
4	4	6	Bruce Springsteen/Secret Garden	(Columbia)	92
5	7	3	Rod Stewart/You're The Star	(Warner Brothers)	75
6	6	6	Bobby Brown/Two Can Play That Game	(MCA)	69
7	5	11	Tina Arena/Chains	(Columbia)	71
8	8	9	Connells/'74-'75	(TVT)	74
9	10	6	R.E.M./Strange Currencies	(Warner Brothers)	57
10	11	7	Celine Dion/Think Twice	(Epic/Columbia)	59
11	9	11	Brownstone/If You Love Me	(MJJ)	52
12	12	16	Stevie Wonder/For Your Love	(Motown)	47
13	13	5	Boyz II Men/Thank You	(Motown)	39
14	15	4	TLC/Red Light Special	(LaFace/Arista)	45
15	15	5	Glenn Frey/This Way To Happiness	(MCA)	46
16	25	3	Jimmy Cliff/Hakuna Matata	(Walt Disney)	30
17	19	15	Dionne Farris/I Know	(Columbia)	34
18	18	12	Montell Jordan/This Is How We Do It (PMP/RAL)	(PMP/RAL)	29
19	14	8	Van Halen/Can't Stop Loving You	(Warner Brothers)	40
20	20	2	Danielle Brisebois/Gimme Little Sign	(Epic)	38
21	>	NE	Chris Isaak/Somebody's Crying	(Warner Brothers)	27
22	24	2	Super Cat/My Girl Josephine	(Columbia)	24
23	22	7	New Power Generation/Get Wild	(NPG)	24
24	17	12	Bruce Springsteen/Murder Incorporated	(Columbia)	31
25	>	NE	Blessed Union Of Souls/I Believe	(EMI)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops



Caught In The Act

Holland-based, Dutch/UK-originated pop quartet **Caught In The Act** enters the **Border Breakers** chart at number 14 with its fifth single *My Arms Keep Missing You*, the follow-up to 1994's *Love Is Everywhere*. As yet, the Dutch-signed act (with **CNR**), has scored best with the latter, which did especially well in the GSA territories. In Germany, it hit the top 10 earlier this year and it is still charting at number 33 there; in Switzerland it is currently number 17, in Austria number 21.

Caught In The Act's new single is a cover version of the B-side song on **Rick Astley's** 1988 hit single *When I Fall In Love*. This **Stock/Aitken/Waterman** composition received considerable airplay back then, as many programmers preferred it to the A side. Together with *Love Is Everywhere*, the new single will be included on the group's debut album, which is due to be issued at the end of May, and remains as yet untitled. Caught In The Act's material is produced by **Steve Mac** and recorded in the London-based **Rokstone Studios**.

*My Arms Keep Missing You* kicks off with a roster that comprises 12 stations outside Holland. The record is given a warm welcome in Germany—no less than 10 stations in that country have added the track to their rotation lists, including platinums like **EHR** outlets **Antenne Bayern/Munich**, **Radio FFH/Frankfurt** and **ACE**-formatted **Radio NRW/Oberhausen**. All other German stations reporting the song are ranked gold—a roster of remarkably high calibre. Incidental playlistings are also reported from Switzerland (**Radio 32/Zuchwil**) and Belgium (**Hit-FM 106.1/Hasselt**). In the German sales chart *My Arms Keep Missing You* currently charts at number 74; in Switzerland it is positioned at number 42.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.



week 20 / 95

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	9	TAKE THAT/BACK FOR GOOD	(RCA)	1021
2	2	7	Bobby Brown/Two Can Play That Game	(MCA)	889
3	3	6	Tina Arena/Chains	(Columbia)	866
4	12	2	MN8/If You Only Let Me In	(Columbia)	708
5	4	5	Bryan Adams/Have You Ever	(A&M)	683
6	18	2	Joshua Kadison/Jessie	(SBK)	635
7	9	3	Scarlet/I Wanna Be Free	(WEA)	634
8	5	10	Wet Wet Wet/Julia Says	(Precious)	617
9	17	2	Elton John/Made In England	(Rocket/Mercury)	613
10	19	2	Boyzone/Key To My Life	(Polydor)	592
11	8	4	Brownstone/If You Love Me	(MJJ)	576
12	14	2	Let Loose/Best In Me	(Mercury)	508
13	6	8	Freak Power/Turn On	(4th & B'way)	495
14	10	12	Mike & The Mechanics/Over My Shoulder	(Virgin)	467
15	11	8	Boo Radleys/Wake Up Boo	(Creation)	465
16	7	9	Janet Jackson/Whoops Now	(Virgin)	454
17	>	NE	Love City Groove/Love City Groove	(Planet 3)	410
18	15	6	Simple Minds/Hypnotised	(Virgin)	400
19	13	8	Human League/One Man	(East West)	392
20	16	3	Lightning Seeds/Marvellous	(Epic)	384

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TAKE THAT/BACK FOR GOOD	(RCA)	31
2	3	5	Bryan Adams/Have You Ever	(A&M)	29
3	2	9	Wet Wet Wet/Julia Says	(Precious)	27
4	4	8	Janet Jackson/Whoops Now	(Virgin)	26
5	5	3	Rod Stewart/You're The Star	(Warner Brothers)	24
6	10	5	Charles & Eddie/T'm Gonna	(Capitol)	21
7	6	12	Mike & The Mechanics/Over My Shoulder	(Virgin)	23
8	8	3	Comic Relief/Love Can Build	(London)	22
9	14	4	Boo Radleys/Wake Up Boo	(Creation)	20
10	15	5	Glenn Frey/This Way To Happiness	(MCA)	16
11	7	13	Annie Lennox/No More 'I Love You's'	(RCA)	22
12	13	5	Freak Power/Turn On	(4th & B'way)	18
13	12	4	Simple Minds/Hypnotised	(Virgin)	21
14	17	2	Bruce Springsteen/Secret Garden	(Columbia)	21
15	20	2	Adiemus/Adiemus	(Power Brothers)	15
16	>	RE	Elton John/Believe	(Rocket/Mercury)	17
17	>	RE	Scatman John/Scatman	(Iceberg)	14
18	9	6	Danielle Brisebois/Gimme Little Sign	(Epic)	17
19	19	3	R.E.M./Strange Currencies	(Warner Brothers)	14
20	16	3	La Bouche/Be My Lover	(Hansa)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	BOB MARLEY/KEEP ON MOVING (TUFF GONG/ISLAND)		8
2	2	15	Stevie Wonder/For Your Love	(Motown)	12
3	1	12	Janet Jackson/Whoops Now	(Virgin)	9
4	4	9	Celine Dion/Pour Que	(Epic/Columbia)	8
5	5	14	Annie Lennox/No More 'I Love You's'	(RCA)	9
6	7	5	No Se/Quelle Aventure	(WMD)	7
7	8	2	Scatman John/Scatman	(Iceberg)	8
8	12	3	Francis Cabrel/Octobre	(Columbia)	7
9	3	12	Oasis/Whatever	(Creation)	7
10	15	11	Madonna/Take A Bow	(Maverick)	6
11	10	3	2 Unlimited/Here I Go	(Byte)	7
12	11	14	Alliance Ethnik/Respect	(Delabel)	7
13	13	4	Boyz II Men/On Bended Knee	(Motown)	6
14	>	NE	20 Fingers/Lick It	(SOS)	6
15	14	2	MN8/I've Got A	(Columbia)	6
16	>	RE	Hanne Boel/All It Takes	(EMI-Medley)	5
17	18	5	Wet Wet Wet/Julia Says	(Precious)	6
18	17	2	Freder/Goldman/Jones/Pas Toi	(Columbia)	5
19	6	11	Elton John/Believe	(Rocket/Mercury)	6
20	16	6	Sting & Pato Banton/This Cowboy Song	(A&M)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TAKE THAT/BACK FOR GOOD	(RCA)	33
2	2	5	Bryan Adams/Have You Ever	(A&M)	29
3	3	10	Wet Wet Wet/Julia Says	(Precious)	26
4	6	2	Charles & Eddie/T'm Gonna	(Capitol)	26
5	4	6	Eric Gadd/Why Don't You, Why Don't I	(WEA)	22
6	8	7	Connells/'74-'75	(TVT)	23
7	7	12	Mike & The Mechanics/Over My Shoulder	(Virgin)	21
8	5	7	Boo Radleys/Wake Up Boo	(Creation)	18
9	17	2	Lisa Nilsson/Vad Du Ser	(Cheiron)	21
10	10	6	Comic Relief/Love Can Build	(London)	20
11	12	15	Celine Dion/Think Twice	(Epic/Columbia)	19
12	9	4	Joey Tempest/A Place To Call Home	(Polar)	20
13	14	8	Duran Duran/Perfect Day	(Parlophone)	14
14	11	7	Tina Arena/Chains	(Columbia)	18
15	18	3	Cut 'N' Move/I'm Alive	(EMI-Medley)	16
16	19	2	Todd Snider/Alright Guy	(Margaritaville/MCA)	17
17	13	2	Freak Power/Turn On	(4th & B'way)	14
18	>	NE	Rod Stewart/You're The Star	(Warner Brothers)	14
19	>	RE	Janet Jackson/Whoops Now	(Virgin)	17
20	>	RE	Human League/One Man	(East West)	18

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	BRYAN ADAMS/HAVE YOU EVER	(A&M)	246
2	2	12	Celine Dion/Think Twice	(Epic/Columbia)	242
3	3	7	Take That/Back For Good	(RCA)	230
4	6	6	Vangelis/Conquest Of Paradise	(East West)	158
5	5	8	Wet Wet Wet/Julia Says	(Precious)	157
6	4	16	Clouseau/Laat Me Nu Toch Niet	(EMI)	151
7	12	4	Brownstone/If You Love Me	(MJJ)	132
8	7	2	Boyzone/Key To My Life	(Polydor)	126
9	8	6	Comic Relief/Love Can Build	(London)	123
10	>	NE	Bobby Brown/Two Can Play That Game	(MCA)	114
11	18	5	Scatman John/Scatman	(Iceberg/RCA)	105
12	11	3	Charles & Eddie/T'm Gonna	(Capitol)	103
13	10	3	Connells/'74-'75	(TVT)	98
14	16	2	Strike/U Sure Do	(Fresh)	93
15	9	6	Vanessa Williams/The Sweetest	(Wing/Mercury)	93
16	19	2	Bruce Springsteen/Secret Garden	(Columbia)	88
17	>	RE	Robert Leroy/Ik Droom Alleen	(Dino)	79
18	>	RE	Let Loose/Best In Me	(Mercury)	79
19	14	4	De Dijk/Heb Je Het Hart	(Mercury)	74
20	13	5	Bucketheads/The Bomb	(Positiva)	68

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

## ITALY

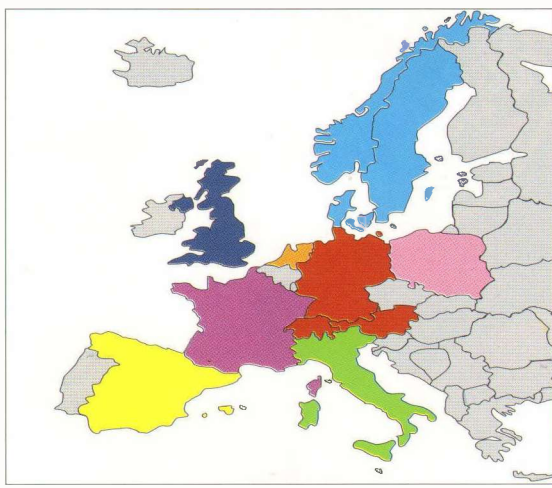
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	TAKE THAT/BACK FOR GOOD	(RCA)	16
2	2	7	Simple Minds/Hypnotised	(Virgin)	14
3	3	6	Bryan Adams/Have You Ever	(A&M)	11
4	5	2	Charles & Eddie/T'm Gonna	(Capitol)	13
5	6	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	12
6	>	NE	Scatman John/Scatman	(Iceberg)	9
7	4	6	Terence Trent D'Arby/Holding On	(Columbia)	11
8	8	3	Haddaway/Fly Away	(Cocoon)	11
9	10	5	Jimmy Cliff/Hakuna Matata	(Walt Disney)	10
10	14	7	Radiohead/High & Dry	(Parlophone)	10
11	7	6	Wet Wet Wet/Julia Says	(Precious)	9
12	9	8	Pino Daniele/To Per Lei	(CGD)	10
13	15	3	Brazilian Love Affair/Natureza	(Dig It)	7
14	20	2	Bobby Brown/Two Can Play That Game	(MCA)	11
15	>	NE	Incognito/Everyday	(Talkin' Loud)	6
16	13	2	Rod Stewart/You're The Star	(Warner Brothers)	9
17	>	NE	Joey Tempest/A Place To Call Home	(Polar)	7
18	16	2	Tony Di-Bart/Why Did Ya	(Cleveland City)	8
19	17	6	Everything/Girl/Missing	(Blanco Y Negro)	10
20	18	3	Cranberries/I Can't Be With You	(Island)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	PEDRO GUERRA/BIOGRAFIAS	(ARIOLA)	5
2	3	7	Juan Perro/A Un Perro Flaco	(Ariola)	5
3	4	9	Wet Wet Wet/Julia Says	(Precious)	5
4	5	9	Antonio Flores/Isla De Palma	(RCA)	4
5	9	3	Nacho Garcia Vega/Cada Dia	(Chrysalis)	3
6	12	4	Carlos Varela/Como Un Angel	(Ariola)	3
7	19	2	Bruce Springsteen/Secret Garden	(Columbia)	4
8	8	5	Bryan Adams/Have You Ever	(A&M)	3
9	7	7	Gloria Estefan/Everlasting Love	(Epic)	3
10	6	14	Javier Alvarez/La Edad	(Chrysalis)	3
11	>	NE	Marco Masini/Bella Stronza	(Dischi Ricordi)	3
12	>	NE	Laura Pausini/Gente	(CGD)	3
13	>	NE	Rosario/Yo Te Dare	(Epic)	3
14	>	NE	Complices/El Marido De La Peluquera	(RCA)	3
15	>	NE	Kiko Veneno/Hace Calor	(RCA)	2
16	>	RE	Imna Serrano/De Sobre Lo Sabes	(East West)	2
17	>	NE	Carlos Vila/Naufrajo De Ti	(Mercury)	2
18	>	NE	Azuquita/Akundum	(Polydor)	2
19	>	NE	Rebeldes/Un Español En Nueva York	(Epic)	2
20	>	NE	Marta Sanchez/Dime La Verdad	(Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	3	CHARLES & EDDIE/TM GONNA	(CAPITOL)	18
2	3	5	Bryan Adams/Have You Ever	(A&M)	17
3	5	3	Ruce Springsteen/Secret Garden	(Columbia)	17
4	1	6	Simple Minds/Hypnotised	(Virgin)	15
5	>	NE	O.N.A./Drzwi	(MJM)	17
6	11	3	Joey Tempest/A Place To Call Home	(Polar)	15
7	4	4	Edyta Gorniak/Dotyk	(Orca/Pomaton)	16
8	2	5	Wet Wet Wet/Julia Says	(Precious)	12
9	18	2	Connells/'74-'75	(TVT)	15
10	>	NE	Cult/Sacred Life	(Beggars Banquet)	14
11	10	4	Take That/Back For Good	(RCA)	14
12	9	3	Thunder/Castles In The Sand	(EMI)	9
13	7	3	Republika/Republika Marzen	(Pomaton)	12
14	>	NE	EMF/Bleeding You Dry	(Parlophone)	11
15	14	4	Human League/One Man	(East West)	9
16	>	NE	Graza T/Daab/Sztandar Szczescia	(Pomaton)	12
17	8	4	Lavinia Jones/The Sound	(Virgin)	12
18	>	NE	E.Bartosiewicz/Wonderful Tonight	(Polton)	11
19	19	2	Joshua Kadison/Beau'All Night	(SBK)	9
20	>	NE	Sheryl Crow/D'yer Maker	(A&M)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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ATTENTION ALL PROGRAMME DIRECTORS, PROGRAMME CONTROLLERS, PROGRAMME ORGANISERS, PROGRAMME MANAGERS, DEPUTIES, PRODUCERS, AND HEADS OF MUSIC, PROMOTION & MARKETING!

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**Dan O'Day's**

## ◆ PD GRAD SCHOOL ◆

*Radio At The Speed Of Change!*

**When:** July 8-9, 1995    **Where:** London, England

Guest speakers include world-class authorities on radio programming, management and research issues that affect your work!

**NO panel sessions!** (Each session runs anywhere from one hour to 2 1/2 hours and is taught by a single presenter.)

**NO wasted time!** (Get plenty of sleep BEFORE you arrive. We believe the best way to give you value for money is to share as much practical, real-world information as possible in just two days.)

### What is PD GRAD SCHOOL?

An intensive weekend seminar exclusively for radio professionals!

### How do we learn?

Each topic is covered in depth by a single presenter, with ample time for attendees' questions. The setting is classroom-style, with room for you to listen, interact and take notes in a comfortable environment.

### How do you select your guest speakers?

First we ask hundreds of Programme Directors from all formats and market sizes, *'What would you like to learn more about in order to become a more effective PD?'*

We also ask ourselves, *'What skills will PDs need to master in the next few years?'*

And then we recruit the very best people in the world - each a highly respected expert in his or her field - to teach at **PD GRAD SCHOOL**.

### Will we get to talk with the guest speakers informally, too?

Yes! Each presenter will have his own table at our big Saturday luncheon; your only problem will be deciding which industry expert you want to spend 90 minutes with in an intimate, relaxed discussion of the inner workings of radio programming!

### What does our registration fee include?

- \*Seminar registration
- \*Seminar materials
- \*TWO NIGHTS HOTEL ROOM
- \*Breakfast & lunch for two days

*'The best seminar I've attended - period! Got more than my money's worth (including the airfare)!'*

*'Lots of great ideas & new strategies; an incredible amount of information crammed into two days!'*

### Where is the hotel?

If you can find Heathrow Airport, you can find the London Heathrow Hilton! (Actually it's right next door to Terminal 4, but if you're flying in, the hotel will send a shuttle to pick you up. We'll mail you complete details when we receive your registration.)

## SATURDAY #1

### THE PSYCHOLOGY OF MANAGEMENT: How To Motivate Your Staff To Peak Performance!

Presenter: Dan O'Day

'The hardest part of my job is motivating such a diverse staff of temperamental people!' - Sound familiar? Music rotation, marketing, positioning - those are EASY compared to the real challenge of being a manager: handling an array of personalities, each with their own unique needs & problems. You will learn proven psychological principles that you can use to become a better leader and a more powerful manager! In this enlightening session, O'Day combines his professional experience (over 20 years as a broadcaster) with his educational training (university degree in Psychology) to help make YOU a better leader!

- ◆ How to give feedback
- ◆ How to praise
- ◆ How to correct
- ◆ Overcoming the Achilles heel of most programme directors
- ◆ How to delegate
- ◆ How to enter every situation from a position of strength
- ◆ The Mind-Reading Fallacy
- ◆ The radio staff member's most common complaint about PDs and managers
- ◆ Handling employee complaints

#### Reviews from previous attendees of this session:

'Great lesson in problem solving and people management. Ideas I can take with me & apply right away.'

'This helped me to examine the way I am doing business and gives me courage to change and get better!'

'I liked the way Dan started with theory and then took each theory step-by-step into application or example.'

'Good, practical answers to many of my management questions!'

## SATURDAY #2

### MUSIC RESEARCH

Presenter: Larry Rosin

How can you gain a competitive edge in your market when you do not have exclusive rights to the music you play? One way is through music research - not as a replacement for your own knowledge, instinct and sensibilities, but as an additional valuable tool. Larry Rosin will take you step-by-step through the benefits and pitfalls of testing the music your station plays - both over the telephone (Call-Out Research) and in person (Auditorium Testing). And he will introduce you to the latest, cutting-edge technique: One-to-One music testing.

- Why research music?
- What is a screener?
- How to build the right screener
- What questions should you ask?
- How do you ask them?
- Best ways for people to evaluate music
- Call-out vs. auditorium
- How many participants do you need?
- How many songs can you test at once?
- How to select the 'hooks' you test
- Optimum length of hooks

- Step-by-step call-out research
- Step-by-step auditorium research
- New One-to-One music testing
- Scaling attendee responses
- Compiling & interpreting your results
- Most common mistakes in researching music
- Most common mistakes in interpreting your data
- How radio stations used music testing to better serve their audiences
- Research vs. 'gut'

## SATURDAY #3

### PROMOTING & MARKETING YOUR RADIO STATION

Presenter: Mike McVay

Why do some radio station promotions succeed in generating excitement, revenue and increased listenership... while others seem to make no impact at all? This session will explain it in terms that you can take home and start using immediately!

- Emotional marketing
- Selecting your marketing media
- Defining your marketing strategy
- Promotions that build Time Spent Listening
- Promotions that increase station sales
- Promotions that boost target demos
- Promotions that recycle listeners

- Promotions that reposition rivals
- Promotional terrorist tactics
- Movie marketing
- Increasing automobile listening
- Individual telemarketing
- Database marketing
- Key components of on-air promotional announcements

## SATURDAY #4

### THE 90-MINUTE HOUR

Presenter: Harold Taylor

'I wish I could learn to manage my time!' If you've ever said that, then this session is for you. It's a fast-paced, highly entertaining demonstration of how to cut through nice-sounding but hard-to-utilise time management theories and truly put into practice the principles of personal organisation.

- How to get rid of your backlog of work
- How to handle your in-basket material
- How to keep on top of paperwork & projects
- How to use a planning calendar

- How to track assignments, telephone calls & visits
- How to revise your habits and regain control of your life!

#### Reviews from previous attendees of this session:

'This was an interesting combination of comedy, the horrible truth, and the best time management seminar I've seen. For the first time, someone has made the planning book a tool instead of a trap.'

'Extremely entertaining! He researched radio extremely well in order to relate to us better. Makes it easy to start adopting some of the ideas.'

## SUNDAY #1

### BUILDING A WINNING MORNING SHOW:

Presenter: Dan O'Day

What are the key elements of a successful morning show? What can you do to enable yours to stand out from the competition? What techniques can you use to increase time-spent-listening and to minimise the likelihood of your listeners pushing the button to see what's on the other stations? In this information-packed session, you will be introduced to specific principles that can help your morning show increase its impact on your audience and dramatically increase its audience's time spent listening. To illustrate these principles, O'Day plays lots of audio examples from actual airchecks - examples of the principles in action AND 'bad' examples where the on-air performance could have been greatly improved if only the air talent had known...

- The evolution of morning shows (where is yours on this curve?)
- Building a team show
- Positioning the 'characters' on your show

- Defining the newscaster's character
- On-air guerilla tactics
- Characters vs. 'funny voices'
- How misuse of 'benchmarks' can kill a morning show

## SUNDAY #2

### IDENTITY MARKETING: How To Cut Through The Clutter

Presenter: Larry Rosin

In 1995, your listeners are constantly bombarded with advertising, promotional and marketing messages. If you think marketing a radio station is simply a matter of airing clever positioning statements, you're already losing the battle for the listener. In this session, Larry Rosin takes you to the very frontiers of advanced relationship marketing - based not on creating advertising campaigns but instead on creating and communicating a genuine identity for your station.

- How 'warfare' strategies can defeat your own cause
- How to cut through the clutter of cynicism
- How to create a real, individual station identity
- How to create an affinity for your radio station

- How to build a solid relationship with your audience
- Cutting-edge examples of character-based markets
- A case study of a hugely successful character-based radio station

#### Reviews from previous attendees of this session:

'Excellent and sensible suggestions on how to help differentiate your station.'

'I think Larry is one of the most forward-thinking researchers in America. While many consultants are trying to preserve things as they are (or were), he's telling it as it will be.'

'While everyone else pushes the same old "Say It Loud, Say It Often And They'll Believe It," Larry cuts through the hype with radio's most under-used asset: emotion!'

## SUNDAY #3

### HOW TO CREATE GREAT ON-AIR TELEPHONE CALLS

Presenter: Dan O'Day

In the hands of a talented radio personality, the telephone is an incredibly powerful ratings weapon. You'll learn specific techniques for making your on-air phone calls sound as fresh, exciting and entertaining as possible.

- The guaranteed way to generate phone calls
- The single most important aspect of good phone calls
- Telephone Rapport - what it is, and how to achieve it
- Coaching callers
- Leading
- Extending

- Restating
- Letting your listeners share your work load
- Editing calls
- Logging your calls
- The 'secret' hotline method
- Your telephone attitude
- Making your contest callers sound GREAT!  
(Lots of audio and video taped examples!)

## SUNDAY #4

### OPEN FORUM

One last chance to share ideas with your colleagues from throughout Europe!



## OUR PD GRAD SCHOOL TUTORS



Mike McVay

- **Mike McVay**, President of McVay Media, is one of radio's leading broadcast consultants, with clients throughout North America, as well as in Australia, New Zealand, Asia and Latin America. He's a 25-year broadcaster with experience as an on-air personality, programme director, operations manager, account executive, station manager, general manager and station owner. Before launching his consultancy, McVay programmed stations in major US markets including Cleveland and Los Angeles.



Harold Taylor

- **Harold Taylor** is a recognised leader in the field of time management. His book, *Making Time Work For You*, has been translated into five languages. The author of nine other books and two monthly newsletters, Taylor is in control of his time. He will share with you the ideas that allow him to live the kind of life he chooses...so that you can, too.



Larry Rosin

- **Larry Rosin**, President of Edison Media Research, uses his Wharton School MBA in Marketing & Marketing Research to help radio stations win the rating (& revenue) game. Rosin has been instrumental in providing the strategic research that sparked numerous highly successful radio operations in North America.

A few words from people who have travelled to the U.S. to attend the American version of **PD GRAD SCHOOL:**

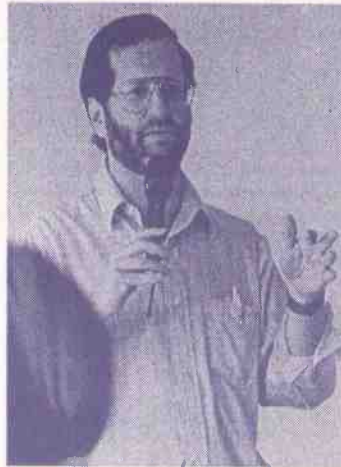
*'Great!'* - Koen van Parijs, HitFM (Belgium)

*'Absolutely worth every dollar & every minute!'*  
- Hans Drinkenburg, Ad Roland Media Services (Holland)

*'Gave me renewed zest for going back and implementing changes with a better understanding of what radio is all about!'* - Kari Purssila, Radio Sata (Finland)

And from a British consultant/station operator who has seen Dan O'Day in action live at the *NAB Radio Show* and at special seminars for Swedish Radio in New Orleans and Los Angeles...

*'Dan O'Day is one of radio's most remarkable communicators of memorable programming common sense and innovative ideas'* - Mike Powell, Infinity Radio (UK)



Dan O'Day

- **Dan O'Day** is a former award-winning, major market radio personality. He is the author of **PERSONALITY RADIO**, which has been referred to as 'the disc jockey's Bible.' O'Day has conducted air talent, management and commercial copywriting seminars for radio stations, group owners and associations throughout the United States and Canada, as well as in England, Sweden, Norway, Italy, The Netherlands, Germany and Belgium.

**Dan O'Day**  
11060 Cashmere Street  
Los Angeles, California 90049  
USA

*Dan O'Day invites you to attend...*

