

MUSIC & MEDIA

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Scatman John
Sales Breaker

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Clowning Around In Vienna



German rock star Marius Müller-Westernhagen received his first Austrian gold disc last month following sales of over 25,000 copies of his current album *Affentheater*. Pictured celebrating in Viennese carnival atmosphere are (l-r): Warner Music Austria MD Manfred Lappe, Müller-Westernhagen and Warner Music Austria marketing director Manfred Wodara.

Eurovision Secret Crowns Scandi/Irish Joint Venture

by Machgiel Bakker

OSLO - The victory of Norwegian act Secret Garden's *Nocturne* in the Eurovision Song Contest on May 13 saw a collaboration between the Norwegian and Irish PolyGram affiliates come to fruition.

Both companies worked on the Celtic-inspired single, which was rush-released by PolyGram Norway throughout Europe, and have joined forces to promote the album *Songs From A Secret Garden*, which is scheduled for release this week.

The Secret Garden duo is now busy shooting a video in Dublin produced by the Dreamchaser company, with promotional dates following

shortly after.

The song, which was the second Eurovision coup for Norwegian writer Rolf Lovland, (who penned 1985's winner *Let It Swing* for Bobbysocks), was originally

The song is the second Eurovision coup for Norwegian writer Rolf Lovland

planned as an instrumental piece for PolyGram Norway's Music Publishing Division, but the melody was so strong executives at the label decided to add some lyrics and submit it as a contest candidate.

And, featuring the Irish touch of RTE Concert Orchestra violinist Fionnuala Sherry, the song was destined for success in Dublin. Sherry, who has played with Van Morrison, Sinead O'Connor and on the Wet Wet Wet single *Love Is All Around*, met Lovland at the contest last year.

According to PolyGram Norway's head of local A&R, Ole Evenrude, "We added exactly 24 words [sung by Gunnhild Tvinnereim] just to make it a little bit more appealing to a European audience. But the main thing about this song is the characteristic atmosphere, a mixture of ethnic Irish and Norwegian music."

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NUMBER ONE

European Hit Radio
BRYAN ADAMS
Have You Ever Really...
(A&M)

Eurochart Hot 100 Singles
SCATMAN JOHN
Scatman (Ski-Ba-Bop-Ba-Dop-Bop)
(EMI)

European Top 100 Albums
TAKE THAT
Nobody Else
(RCA)

EHR Gives In To Reid's Nightcrawlers

LONDON - The Nightcrawlers' *Push The Feeling On* was two and a half years old before its creator, dance producer John Reid, saw the light at the end of the tunnel.

London Records subsidiary ffr licensed a remixed version by Marc Kinchen from Island Records, and eventually it became a radio and a sales hit paving the way for Final Vinyl/Arista UK label debut *Surrender Your Love*.

Under the joint venture with Final Vinyl, affiliate of production and management company First Avenue, Arista hopes to launch more acts with a similar crossover potential. Album sales should rival other BMG acts such as Real McCoy, M-People and Snap.

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New-Look Selector Adds Sound Facility

by Christian Lorenz

FRANKFURT - European programmers using Selector now have the chance to listen to all audio elements while they are editing. That is, once they have installed the digital processing software Master Control.

Additional digital audio facilities on the RCS-produced scheduling system allow programmers to check jingles, voice audio and whole or selected bites from

songs while they are sitting at the computer, leaving less room for chance in the programming process.

Following a closely-surveyed promotional period in their US home territory last year, software house RCS brought Selector 12.38, the updated version of its classic Selector programme to Europe this month, with a detailed presentation in Frankfurt on May 11 and 12.

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London Turns To Easy Listening

by Jonathan Heasman

LONDON - The likes of Frank Sinatra, James Last and Tony Bennett are finding an unexpected new audience in London's trendy club-goers, who are turning their backs on techno in favour of chunky cardigans and music their grandfather would enjoy.

Many clubs in London have realised that youngsters are getting tired of the techno and rave scene, and have been playing classic MOR tracks.

continues on page 40

MOBY

EVERYTIME YOU TOUCH ME

Taken from the new album
EVERYTHING IS WRONG

MICHAEL JACKSON

SCREAM

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MICHAEL JACKSON
& JANET JACKSON

SCREAM

instore 29th May

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HISTORY PAST, PRESENT AND FUTURE · BOOK I



Sony Music



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Radar Records Gets New Lease Of Life

Radar Records has been resurrected. Despite launching the careers of Elvis Costello and Nick Lowe in the '70s, Andrew Lauder's indie label couldn't survive the harsher business environment of the subsequent decade. Now distributed by Pinnacle, the first releases by the reborn label will include the UK groups Heave and Pure Morning as well as US artists the Morning Glories and Glue. Radar has been bought by its managing director Rob Collins with financial support from Warner Music.

GERMANY

Motor Music Launches Retail Outlet

PolyGram's progressive subsidiary Motor Music opened a retail outlet for its releases on May 11. The shop-in-shop unit is located on Hamburg's trendy entertainment mile Reeperbahn and offers the regular Motor Music catalogue plus limited editions and promotional releases. Sharing the floor space with a club- and street-wear boutique, the Motor Music store benefits from the vicinity of clubs and import record stores. Reflecting its target group's lifestyle, the shop stays open from 12:00-12:00.

VH-1 Now Broadcasts All Day

MTV Europe's adult-oriented music TV channel VH-1 now transmits a full 24-hour programme via cable to the city of Hamburg. VH-1 has been available since March 10 through satellite with a 12-hour schedule. The launch in Hamburg opens a potential market of 0.5 million cable households to the station. VH-1 already counts Procter & Gamble, Nissan and local brewery Flensburger among its advertising clients.

Adult Music Channel COM-TV Wins Licence

Ludwigshafen-based commercial TV station COM-TV has been awarded a licence by the state media authority LPR. The station targets the 25-55 age bracket with a mix of gold/oldies, country, MOR and jazz. The 18-hour programme will be transmitted via Eutelsat. Shareholders in COM-TV are Excalibur Communications in London (95%) and Nashville Europe Now (NEN) television in Wiesbaden (5%).

INTERNATIONAL

Strong European Presence At MIDEM Asia

Some 358 exhibiting companies were scheduled to take part in this year's MIDEM Asia, with Conamus, the organisation promoting Dutch music, taking one of the event's largest stands. Nearly 50 artists and bands representing 14 countries—including the UK's Fish and Hungary's Erica C—were scheduled to perform at the event, held in Hong Kong from May 23-25. Topics under discussion included Asian history, economics and culture; music publishing in Asia and the Asian-Pacific record industry.

IMM Organises Events For Record Industry

Senior executives from over 200 record labels, publishing companies, producers and managers were expected to gather together in Singapore for the Third International Music Market. Organised by IMM, the convention included discussions on marketing, future technology, contracts and music publishing. The event was held at the Hyatt Regency Hotel from May 17-20. Meanwhile, IMM has announced its first convention aimed at providing a forum for business between the European and North American music industries. The convention is scheduled to take place in New York from July 19-21.

SPAIN

Joint Project To Promote Dance Music

Cadena SER's EHR net Los 40 Principales and Spain's performing rights society SGAE have organised a joint dance music competition called Bailautor 1995. Competitors, who must reside in Spain or Latin America, have to present their demo tapes to any Los 40 station by June 1.

Spain Mourns Death Of Lola Flores

Spain was stunned by the death of its most-beloved showbiz star Lola Flores on May 16. Flores, who died of complications following an attack of pneumonia at the age of 72, had been a leading singer of flamenco, copla and so-called "Spanish song" since the '30s. Her children include Rosario, Spain's top flamenco-pop exponent, Antonio Flores, an important pop singer, and actress Lolita.

Defranoux To Head New Island/Remark Unit

by Emmanuel Legrand

PARIS - PolyGram Disques is undergoing structural changes to enable it to "offer the best service to established acts and further develop new artists," according to its president Pascal Nègre.

Nègre, who took over as president when Paul-René Albertini moved to Sony Music at the end of 1994, says the main challenge facing record companies is their ability to spot and break new acts. "Smaller structures are better suited to this," he believes.

As a result, Nègre has decided to split Island and Barclay, which have been associated since 1992. "Victims of their own success, Island and Barclay grew too big," he explains.

Island will combine forces with Remark, the label launched in the early-'90s by current Polydor UK MD Marc Lumbroso. Remark's roster includes Vanessa Paradis, Pow Wow, Alain Manaranche, Philippe Lafontaine and Tony Joe White. "It is a natural fit," says Nègre. "Island has a remarkable international catalogue while Remark has an important local repertoire".

The general manager of EMI sub-label Chrysalis Hervé Defranoux is to become general manager of Island/Remark in June. Defranoux, 33, has worked for Chrysalis for over two years and was previously international director at EMI.

Under the changes, Barclay will regain its status as a stand-alone label, with acts such as Stephan Eicher, Alain

Bashung, L'Affaire Louis Trio and Peter Kingsberry.

Nègre will continue to oversee Barclay, which markets London repertoire (Ace of Base, East 17) in France. Barclay's current team will remain, with Olivier Caillart and Marc Thonon becoming joint deputy general managers. They were respectively marketing and A&R manager at Barclay.

Meanwhile, at Mercury, formerly known as Phonogram, marketing manager Yan-Philippe Blanc is to become deputy general manager and will assist Mercury MD Yves Bigot. Bigot says the move is "a recognition of all that Blanc has brought to Mercury," but industry insiders say it's also a way of keeping Blanc at the company.

Nègre has also created a new division called PolyGram Distribution Service, which will exploit PolyGram's vast back-catalogue. It will be headed by Jean-Luc Lavignette.

Donna's Precious Metal



BRTN Radio Donna's head of music Marc Deschuyter is pictured above (right) receiving a gold disc for over 15,000 sales of the compilation album *Vive La France Vol. 2* and a platinum award for 30,000 units sold of *Vive La France Vol. 1*. PolyGram managing director Bert Cloekaert presented the awards.

Meyers Strengthens RFI

PARIS - Michel Meyers has been appointed to the newly-created position of scheduling director at French international radio service RFI, with effect from May 12, writes Emmanuel Legrand.

Meyers, a 53-year-old journalist who has worked for radio and TV, was assigned the task of reviewing RFI's activities in February by station president André Larqué. His brief was to study the station's programmes and information services, as well as their adaptation to the new international environment.

Meyers' appointment as scheduling manager comes as a logical next step. He will oversee both the news and programming of RFI.

His report was presented to an RFI committee on May 15 and will serve as the basis for the development of the station in the future. The contents have not yet been released, but according to press speculation Meyer has suggested focusing on the contents of the station's programmes, strengthening its news and worldwide coverage and adapting its programming to meet the needs of the different publics.

Danmarks Radio Calls For Liberalisation

by Charles Ferro

COPENHAGEN - The time has come to liberalise legislation on local radio, believes Hans Joergen Skov, director of the radio section of public broadcaster Danmarks Radio (DR).

Making the laws more flexible would give local stations a better chance of being heard, he added.

In an interview with radio/TV publication *Media News*, Skov commented, "There are 26 vacant frequencies on the FM band, and it would be sensible to give local radio the opportunity to increase broadcasting power

to reach a broader area. Stations could realise greater advertising revenues, and thereby broadcast even better programmes."

DR, the only national broadcaster in Denmark, enjoys a comfortable position in the market, with an 80% share of listeners, compared to the 20% chalked up by local and foreign stations.

The recently-released figures, produced by DR and polling company AIM for 1994, indicate that eight out of 10 listeners tune into a DR station at least once during the week, and most of them do so in the morning.

Have You Ever Really Loved A Woman?

BRYAN ADAMS

Really

NUMBER ONE





Bulletin Board

Industry highlights this week

■ UNITED KINGDOM

Radio Authority Hands Out Licences

The UK Radio Authority has decided to reaward AM and FM licences to EMAP's Radio City Liverpool (City FM and Radio City Gold), and to Radio Forth in Edinburgh (RFM and Max AM). The licences will run for a period of eight years.

Wear Set For Overhaul After Station Buy-Out

In Sunderland, troubled community station Wear FM has been bought out by York's Minster, which has agreed to take on the station's debts. The station will get new management, premises and a new name. Minster FM currently owns Yorkshire Coast Radio in Scarborough.

■ GERMANY

Energy Re-Structures To Gain Market Share

Private EHR station Energy 103.4 Berlin has increased off-air promotional activities to boost its presence in the Berlin market. A change in format cannot be ruled

out, according to spokeswoman Gunda Thalemann. Energy has also acquired a second mobile studio to increase visibility of the station in Berlin and the surrounding region. The station has also split the position of marketing director in two. Burkhard Lemke is responsible for controlling and Matthias Birghan for operative marketing and special promotions. Programme director and head of music Ted Ferguson left in March to pursue other activities. Ferguson is replaced by Hans Knobloch, who takes over programme co-ordination, and by Holger Lachmann as head of music.

■ ITALY

'High Enjoyment' On 102.5 Hit Radio

A comedy version of the new FIMI/Nielsen chart is being presented on Bergamo-based EHR network RTL 102.5 Hit Radio on Sunday afternoons in the 14:00-16:00 slot. The show is called "Alto Godimento" (High Enjoyment) and is being presented by comedian Charly Gnocchi.

Sony Regionalises To Increase Odds For GSA

by Christian Lorenz

LONDON/FRANKFURT - The decision to appoint Jochen Leuschner to the newly-created post of senior vice president GSA at Sony Music Europe (SME) comes as no surprise to many in the company.

Explains SME president Paul Russell, who made and announced the appointment earlier this month, "We have had close formal ties in place between the companies for the last 18 months." He confirms that Leuschner will continue to act as managing director of Sony Music Germany.

The creation of the new position does not signal the arrival of an extra layer of hierarchy within the company, stresses Russell. "We do not operate a pyramidal management structure at Sony Music."

Russell describes relations between the German, Swiss and Austrian managing directors as being "based on consensus." Austrian MD Martin Pammer and his Swiss counterpart Norman Block will con-

tinue to lead their respective companies autonomously. Russell explains that "the GSA region will be run by a board, not a single person."

According to Russell, the GSA region accounts for 30% of SME's turnover, while Leuschner is confident that the importance of GSA can be increased further. "We can present GSA in a more focused way as Europe's main music market and our voice will then carry more weight within Sony Music."

The message will be particularly aimed at US artists and industry executives, says Leuschner. This, he believes, will help convince acts and management of the importance of coming to Europe to promote current releases. Such a policy is essential for Sony's GSA affiliates, since successful pro-

motion of international acts in Europe asks for the physical presence of the artists. Leuschner explains, "You cannot replace live presence with a video clip on MTV or Viva."



Jochen Leuschner

At present, Russell sees the benefits of regionalisation as being limited to the GSA countries. "The three markets form the most logical region in Europe," he says. "We do not intend to form other regions within Sony Music Europe at the

moment."

Leuschner, however, sees the regional approach as the way forward. "Frontierless media like MTV has increased the transparency of the music market. We have to look for new organisational structures within the music industry and regional management appears to be an adequate answer to the challenges we face."

No time
for crying.
I've got
work to do



MFM Moves To Adult Contemporary

by Jonathan Heasman

LONDON - Mercher Sound, based in the north-west of England, has completed a major overhaul and repositioning of its station MFM following the appointment of new programme director Terry Underhill.

Under the guidance of Underhill, MFM, which broadcasts to Wrexham, Chester and the Wirral, has moved away from its EHR format to try and attract a wider and more mature audience.

"The previous Top 40 format appealed to a lot of teenage girls, but wasn't really delivering the type of audience we wanted," says Underhill, previously head of programming at Signal Radio/Stoke-on-Trent. "So we are now playing a smaller percentage of current material and playing more music from the '70s and '80s."

Underhill carefully selected music to fit in with the station's more contemporary sound. "Songs like the Rolling Stones' *Start Me Up* sit brilliantly with songs from the '90s, but we will not be playing records from the '70s by artists like Dawn!"

He has also shaken up his presentation team, with only

Breakfast Show host Steve Funnell remaining in his previous slot. Underhill himself is now presenting the mid-morning show between 10:00-13:00, a slot he previously occupied on Signal. Rebecca Franklin moves over from Marcher Coast FM to look after lunchtimes, while Brett Harley is MFM's new Drive Time presenter. Ian James, meanwhile, has swapped mid-mornings for the new "Late Night Love Zone."

Other changes to the station include a reduction in the use of jingles in favour of sweepers (recorded by US voice-over artist Paul Turner) and separate local news bulletins for the Wirral and Chester/Wrexham areas.

Having reprogrammed the company's main FM service, Underhill is now switching his attention to Marcher Coast FM, which serves the North Wales coast, and Marcher Gold. "With Marcher Gold, the problem is more one of marketing than programming. A lot of people simply don't know that it's there."

He adds that the future of Welsh programming on Marcher Gold was also secure.

Italian Singing Star Dies

by Mark Dezzani

MILAN - The Italian songstress Mia Martini, whose powerful emotional vocal style epitomised Italian canzone throughout the '70s, was found dead at her home in Varese in the north of Italy on May 14.

The 47-year-old singer had

died of a heart attack some 24 hours before being found by her manager.

Mia Martini was born Domenica Berté, sister of famous singer Loredana Berté. Martini rose to fame in the early '70s with the hits *Padre Davvero* ("Really Father") and *Piccolo Uomo* ("Small Man").

Dureco's New A&R Man Looks To The Future

by Marc Maes

BRUSSELS - A major priority for Dureco Benelux's new marketing and A&R director Artur Praet is to give the company a dramatic facelift.

Speaking to Music & Media, Praet, who joined the company on January 1 this year, explains that the first step in his plan to revitalise the company is to launch a series of new labels, each targeted at a specific niche in the market.

"Benelux acts will be channelled to the Zaika label," Praet says, "with artists like Dutch Gé Reijnders and Belgian Rocco Granata and Nie Neute already releasing singles."

A second label is entitled Blue Funk and encompasses new material from Defunkt and Dutch crossover Gotcha!. "We signed the bands directly to Dureco," enthuses Praet, "and they recorded in our own studios at the Dutch Weesp headquarters." Other labels include Blue Soul and Blue Print, specialising in dance remixes.

Praet says the move should help to boost the company's public image.

Dureco achieved international success with hits like *Holiday Rap* and the Smurf records. "But I want to attract new staffers for the Dureco dance department together with specialised personnel for a new multimedia department," says Praet. "My main objective is to strengthen Dureco's international potential."

The company is also becoming active in the dance compilation field with a first *Total Dance* album. "But we also signed a deal with Castle Com-

munications for the release of albums by the Stranglers, Bruce Dickinson and Big Country," adds Praet.

The results of Praet's new policies are encouraging. The company showed a large boost

"My main objective is to strengthen Dureco's international potential, marketing / A&R director Artur Praet."

in turnover according to March year-to-date figures, thanks to hits like Gompie's *Who The **** Is Alice, The*

Reason Is You by Nina, E-Rotic's *Fred Come To Bed* and Nikki French's version of *Total Eclipse Of The Heart*.

"We also wanted to create a new image for our releases and are therefore working with two external designers for all our covers and advertising," continues Praet.

"In the autumn you'll be able to see the results. They might end up more expensive but will make our releases stand out in the shops."

He says he hopes to appoint a new dance promotion manager before the end of June, who will have to be forceful. "We want to be very aggressive in pushing our releases, it does pay off. One of our new acts, E-rotic, faced initial problems getting airplay but by coming back to the programmers we succeeded eventually and now have our second hit with them."

Jamiroquai Hits Gold In Zurich



Jamiroquai and backing group are pictured above with Sony Music Switzerland director Norman Block (back row, third from left) after a recent concert in Zurich. The band was presented with gold discs for sales of over 25,000 copies of the album *The Return Of The Space Cowboy*.

Media 'Noise' Kills Radio's Minute Of Silence

by Howell Llewellyn

MADRID - A promotional ploy to prove the importance of radio was dropped by Spain's radio community after press leaks killed off the "surprise element."

The plan was for every radio station across the country to observe an unannounced minute of silence at 20:30 on May 10 to prove to listeners how vital radio is as a medium.

But the plan was leaked to the press, and newspapers printed the story five days before the planned promotion. The day before the scheduled

event, the Spanish Association of Commercial Radio (AERC) decided to drop the initiative as it lacked interest.

AERC chairman Alfonso Ruiz de Asin says the minute-long silence was scheduled to have been followed by a week-long promotional campaign across all public and private nets.

But, he adds, once the plan had been reported in the press it lacked the necessary surprise factor. The promotion has now been suspended indefinitely. The idea, completely new to Spain, has been tried in certain parts of the US.

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Real McCoy Crosses The Atlantic



BMG Ariola sublabel Hansa has booked a major export success, with German dance act Real McCoy's latest single *Run Away* now present in the Billboard Top 100. Gathered together in London to celebrate the news and UK sales of over one million copies of the band's previous hit *Another Night* are (l-r): Arista executive VP/GM Roy Lott, Arista senior VP Rick Bisceglia, producer Frank Hassa, Real McCoy's OJ, manager David Brunner, Arista president Clive Davis, Real McCoy's Patsy, producer Jürgen Wind, BMG Ariola exploitation Susan Armstrong, Hansa MD André Selleneit and Arista VP A&R Richard Sweret.

Euro Pop Days Proves A Complement To Popkomm

by Robbert Tilli

FREIBURG - The new German fair Euro Pop Days was hailed by the music industry as a supplement to, and not a rival of, Popkomm.

Euro Pop Days, held from May 12-14 in Freiburg, was aimed at such a different market segment from Popkomm that it cannot be seen as a competitor, many industry insiders say.

Majors took a backseat at the fair, checking out potential talent. But publishers, A&R managers, musicians and indie label executives were stum-

bling over each other to get their share of the media attention.

One of the strong features of Euro Pop Days was the number of showcases staged in clubs around the town.

However, panels took place against a backdrop of noise, as only a curtain divided the attendants from the actual exhibition. Organiser Gerd Leonhard presented discussions with a clear European angle. "Europe is what brings us together here," he commented.

The noise prevented a panel dedicated to "European Music

Networks And Organisations" reaching any conclusions on its discussion about international collaboration between government-subsidised and independent national rock councils.

The roundtable entitled "The Future Of The Media" caused the most rumblings. Representatives from various European media organisations discussed the development of new technology. Independent multimedia producer Stefan Trapp quoted Timbuk 3's 1987 hit, "The future's so bright, we gotta wear shades." The Internet will be the future, while CD-ROM will probably disappear in five year's time.

Panelists were unperturbed by the notion that tomorrow's teenagers will be able to download sound and visuals directly from the Internet.

MTV Europe president/creative director Brent Hansen said, "The idea of MTV through the Internet excites me a lot. As far as TV itself is concerned, we hope that people will keep on watching us for the package we put together."

10 New Bands Begin Year-Long Promotion

by Howell Llewellyn

MADRID - Ten new bands kicked off a marathon year-long series of concerts in a Madrid club on May 11 at the start of the second season of Zona de Conciertos.

The groups will play over 150 concerts in central Spain

in the following 12 months as part of a promotional music campaign.

Zona de Conciertos 1994 was considered such a success that it was decided to repeat the campaign in 1995, says David Novaes, director of the promotion company Consultar Comunicacion y Musica

(CC&M). "When Coca-Cola agreed to sponsor the campaign, we went about selecting the groups."

As owner of Sala Siroco, an important Madrid live venue for emerging bands, Novaes knows the new bands in central Spain, and the selection was made after consultation

with several labels, both indie and multinational, and group managers.

"Two factors were central to the selection," Novaes explains. "The bands had to be very good live, and between them we wanted to cover as many genres as possible."

**You're not the first and you
won't be the last
But you are the one I'll
remember**





Antenne Bayern Keeps In Touch With Youngsters In Off-Air Events

by Christian Lorenz

PROGRAMMING

Success as a private station in Germany often means bowing to the very conservative tastes of the majority. The country's glut of ACE formats is no coincidence, but reflects the demographics in states such as Bavaria, for

"It's in the off-air activities that we are trying to establish rapport with the kids," Stefan Offierowski.

example, where some 80% of listeners live in rural areas, and prefer to listen to MOR and schlager. The going can be tough for those hoping to combine a leading position with an upfront, active image.

Bavarian EHR station Antenne Bayern is Germany's second biggest private broadcaster, with some 640,000 listeners per hour, and is trying to make the best of both worlds. It caters to its older listeners *on air* and its younger listeners *off air*, in high profile events and promotional activities. "A well-equipped mobile studio is a must," says assistant programme executive Stefan Offierowski, pointing to the station's dependence on outside broadcasts and events in attracting the younger, more active listeners.

The station targets 14-49 year olds and a core demographic of 25-39. The average listening age is 37, but, say station spokespeople, the aim is now to expand on the younger side, and to get rid of the misconception that Antenna Bayern is the station for parents.

The problem is one of overcoming wide divisions in the listening community. Music tastes differ considerably between urban and rural listeners, says Offierowski. "We experience this gulf every time we leave the studio in Munich to do outside broadcasts. Local discos are very chart-orientated, for example. A large percentage of our listeners simply do not go for extreme music styles."

And sure enough, a study commissioned by the Bavarian media authorities in 1992 shows that contemporary genres such as alternative rock, hip hop and techno/rave are popular in cities with more than 100,000 inhabitants. MOR and German language Schlager dominate music tastes in smaller communities.

So, if it can't overcome these differences, the station has to go with them. It ensures it has a library large enough to cater for all eventualities. "Our format is wider than a local sta-

tion," says Offierowski, who came to Antenna Bayern from Berlin station 104.6 RTL. "When we started 104.6 we had around 480 titles in the library to chose from. Here we have some 4,000 titles."

Meanwhile, the station is active in reaching out to the younger, hipper listeners, with an agenda full of raves, external broadcasts, even snowboard-

ing events.

"It's in the off-air activities that we are trying to establish rapport with the kids," says Offierowski, who describes how the station started organising rave parties last year. The "Hall Of Fame" parties featured prominent DJs like Westbam and Marusha.

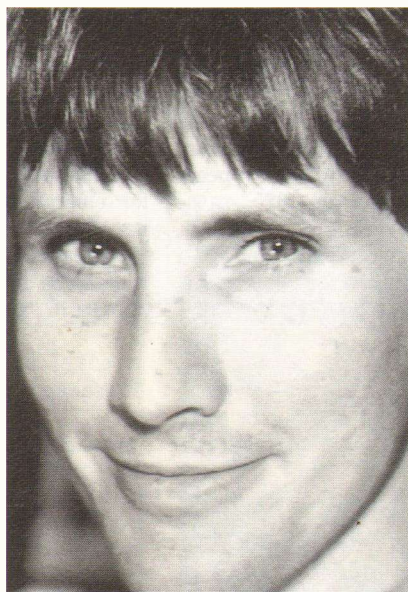
"Promoters told us our listeners

would be too old for that sort of thing," says colleague Angela Sebrich. "They did not believe we could attract the rave and techno generation." Sceptics were proved wrong, however. The parties turned out to be a success, and the raves in Nürnberg's Alabamahalle and Munich's old airport building attracted an estimated 6,000 party-goers.

Last winter the station took its par-



Head of promotion Angela Sebrich says the station has proved sceptics wrong.



Victor Worms was recently appointed PD after seven years programming at the station.

Some 10% of Bavaria's population of 12 million live in the Munich area. Only 20% of the population live in urban areas.

ties up into the nearby Bavarian alps and organised a series of snow-raves. With sponsorship from snowboard manufacturer Burton and Bavarian surf/skatewear company Windsurfing Chiemsee, the station toured through five Bavarian winter sport resorts.

"Snowboarding and rave culture go very well together," says Sebrich. "Both have a young and exciting image."

On Saturdays during the winter, the station days began with free snowboarding lessons and board rental during the day. Together with the German Snowboarding Organisation, Antenne Bayern organised snowboarding contests and free-style performances. The day would then end in a four-hour open air disco. Excerpts of the party were fed live via satellite into the station's *Dance Party* programme between 19.00 and 23.00. "The snow-raves were fairly lavish affairs," says Offierowski.

Not only do these events raise the station's street- or slope- cred, but they act as great gauges of new streams and trends, says Sebrich. "We use off-air activities to learn more about music tastes in a young target group with active hobbies," says Sebrich.

And the playlists usually reflect this reach-out policy. "These events constitute interesting target opportunities for advertisers, and the tastes of the kids at these events trickle slowly into the station's playlist," she adds.

"We held lotteries at our snow-raves asking people to write their current favourites on a card," says Offierowski. "We analysed all the entries to find out which songs and styles are hip at the moment." In this way the station adjusts new generations and new tastes growing into the 25-39 age bracket.

The process has to be done very carefully, however, says Sebrich. Any sudden transformation of the playlist would quickly alienate they upper end of the station's demo.

What's Hot At Antenne Bayern? Heavy Rotation In Early May

Artist	Title
Caught In The Act	<i>My Arms Keep Missing You</i>
Brand New Heavies	<i>Close To You</i>
Take That	<i>Back For Good</i>
Bryan Adams	<i>Have You Ever Really Loved A Woman?</i>
Mike & The Mechanics	<i>Over My Shoulder</i>
Glenn Frey	<i>This Way To Happiness</i>
Wet Wet Wet	<i>Julia Says</i>
Sheryl Crow	<i>Can't Cry Anymore</i>
Aaron Neville	<i>Can't Stop My Heart From Loving</i>
Danielle Brisebois	<i>Gimme Little Sign</i>
Soulsister	<i>If This Is Love</i>
Janet Jackson	<i>Whoops Now</i>
Rod Stewart	<i>You're The Star</i>
Londonbeat	<i>Build It With Love</i>
Tina Arena	<i>Chains</i>
Electric Hippies	<i>Greedy People</i>

Head of music Ulrich Pioch uses syndicated music features to spice up the station's programme. "International stars talking on your station create the right sort of radio buzz, and help create a more European flavour."



Noordzee Opts For Family Entertainment

by Julia Sullivan

PROGRAMMING

One of the biggest shortfalls of radio broadcasting these days is that it has lost its intimacy, believes Rein Sluik, four-month programme director at Radio Noordzee Nationaal.

The feeling of having a friend in your living room when you switch on the radio has largely disappeared, he says, pointing to the main reason for the station's decision to continue with a formula of family entertainment.

The policy has proved a winner for Noordzee, giving it continued ratings success; it now holds a 8.3% market share, up from 7.6% in December, making it the fourth most-listened-to radio station in the country.

With a history at TV production company Endemol, Sluik knows a lot about family entertainment, and arrived with a plan to raise the station's reputation as a household Dutch product. Five TV celebrities signed up in March, each of which will present their own weekly programme.

"Our position in the

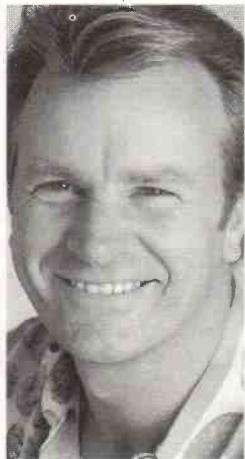
Dutch market is as a broadcaster which supports Dutch music and culture. By adding these names I wanted to strengthen this image, and to cultivate the idea that when you tune into Noordzee you hear well-known Dutch figures." These additions to the schedule also strengthen the variety of the programming. Listeners know that they will hear specific programmes at specific times, rather than an endless stream of the same music.

Nationally well-known faith healer Jomanda has already focussed national fascination on the station with her weekly Sunday evening programme.

Regularly appearing in the Dutch popular newspapers, Jomanda first captured the national imagination on public television and now draws huge audiences.

With a programming schedule which includes specialist shows on Dutch country, rock, dance and jazz, the level of home-grown music is 85%, and has proved popular with all ages of listeners.

"There are a lot of people around who enjoy listening to ordinary, down to earth music—in their own language," is Sluik's theo-



Reijn Sluik

"The feeling of having a friend in your living room has largely disappeared,"

Reijn Sluik, Radio Noordzee Nationaal.

ry. "And that includes kids. We have been pleasantly surprised by the number of school kids who listen. You mustn't forget that not all of the speak good English, and like to hear music from their own country."

And sales of Dutch music have undoubtedly benefitted. "Figures from the NVPI showed an increase in national music sales from 17%-20% in one year," says Sluik.

Europe 2 Chooses Artists For Its Campaign



French ACE net Europe 2 started a two-month advertising campaign at the end of April, based on a series of original drawings made by painter Loustal. The campaign, coordinated by ad agency Alice, and budgeted at around Ffr5 million (app. US\$1 million) is currently running on billboards and in the press around the country. The five different drawings each focus on a specific show; Richard Bohringer's "C'est Beau Une Ville La Nuit," Laurent Boyer's "Le Brunch," Pascal Sellem's "Le Micro Caché," Yvan le Bolloc'h and Bruno Solo's "Tout Le Monde Dehors," and "Les Guignols." "Our goal was to put the focus on the large number of personalities present on the air," says programme manager Guy Banville. Unlike the BBC's recent advertising campaign, Europe 2 deliberately avoided photos and chose Loustal. "We were seduced by his superb style and colour," says Banville. "Photographic portraits have been exploited so much by other audiovisual media that we wanted to avoid them."

Imagine the music these words would make.

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TECHNOLOGY

M&M's Andy Bantock gives a short update on the latest news in the radio equipment industry.

Eela Launch Turnkey Studio Package



Dutch mixing desk manufacturer Eela Audio launched their new Turnkey studio package at AES. Featuring all that the medium-sized station needs to get on air including microphones, monitoring and studio furniture, the system retails at Hfl. 50.000. Eela claim that, with this system, any station can be on the air in only half a day.

Triple Standard ISDN Codec and Reporter Unit From Dialog4



MusicTAXI VP is a new triple standard codec from Dialog4 with Musicam Layer III, G.722 and G.711 all in one box, and sampling rates switchable between 32, 44.1 and 48kHz. With around 20 ISDN D channel protocols loaded, the MusicTAXI can be used worldwide. MusicTAXI also features a 63 number ISDN directory with numbers also attainable by direct dialling or from pre-set memory buttons.

MusicTAXI will work in four different ways: full ISO/IEC 11172-3 duplex, full G.722 or 711 duplex, Musicam Layer III send and G.722 send and Layer III receive.

Dialog4 have also launched MT-Reporter; a three-channel mixer/dual standard codec with an integral numeric keypad for manual dialling. The mixer section features two mics and one line input with mute buttons, an output limiter and an intercom that allows both mic users to talk to each other without transmitting. In addition to the direct dial buttons, 10 pre-set numbers can be stored.

MT-Reporter has a dual ISO/MPEG Layer III and G.722 codec with three selectable sampling rates; 32, 44.1 and 48kHz.

Small Recording Desk From Soundtracs

Hot on the heels of Soundcraft's Spirit desk comes the Topaz range from Soundtracs. Aimed at the entry level music market, one of the range looks ideal for small production work in the radio industry. The Topaz Mini has four balanced mic inputs with phantom powering and four unbalanced stereo inputs. The mic channels have three-band EQ (improving the Spirit Folio Lite's two-band) and the line channels



have two-band EQ. There are two aux sends, one switchable pre/post fade.

With LED bargraph monitoring, the Topaz Mini could make an ideal small OB mixer for the budget station or a home production console for the free-lancer.

100 Years In Radio



The Palestine Broadcasting Service, set up by the British under its mandate in 1936, along with clandestine services run by Jewish Zionist groups during the battle for independence,

became the nucleus of the Israeli broadcasting system in 1948. Both Arabs and Jews had fought a pre-independence clandestine radio war. Operators of the Jewish Haganah clandestine station in Jerusalem escaped detection by choosing a neighborhood for its transmitter that had no electric power supply. "Current was supplied by a wire stretched from house to house from a nearby hospital. The Haganah's order for its concealment was: 'Hang out more undershirts.' The housewives along its route had all been asked to keep it covered with laundry (Collins & La Pierre, 1972)."

Source: Head, Sydney W., *World Broadcasting Systems*, Wadsworth, Inc./Belmont, CA: 1985.





Visions Of The Future In Leipzig

by Susanna Contini Hennink

In its second year, the Leipzig Radio Show taking place on May 30-31 has been enlarged to include the print media, and an extra day will also be devoted to television (June 1). A varied and ambitious programme schedules talks and workshops covering many themes from radio advertising and promotion, programme strategies and human resources development to future trends and multi-media radio.

For the first time this year, a special radio prize, "Die Antenne", will be awarded to acknowledge outstanding results in audio broadcasting in support of German unification. It will be presented at an awards ceremony on May 30 by Dr. Kurt Biedenkopf, Prime Minister of the Free State of Saxony.

The US National Association of Broadcasters (NAB) will again be hosting workshops with, among others, keynote speaker Roger Dawson of Dawson Productions, Inc. Some other foreign radio experts present will be Frédéric Thuard of Europe Développement Internationale, Jozef Havel of Czech Radio Prague, Dan O'Day of O'Day Company, and Rick Ducey of NAB.

Besides having the opportunity to take part in talks and workshops, attendants will be able to browse around stands where various media research firms will be exhibiting their products such as: German Telecom, NAB, Russian ITAR-TASS, and suppliers of digital video and information systems. Over 40 technical and programming suppliers will also be exhibiting.

In the framework of interesting new developments in multimedia radio, on both days of the radio show excursions to Radio PSR in Leipzig have been organised. Visitors will be able to see how, for

the first time, regular programmes will be broadcast carrying news services by RDS (Radio Data System). RDS permits

independent data such as traffic information, current hit lists, quiz games and background information.

PROGRAMME RADIO DAYS

May 30, Morning Session

Growth Markets East: Radio, TV and Advertising in Central and Eastern Europe

Case in Point: Czech Republic—New Stations Heading for New Markets
Advertising "Live": Presentation of Czech, Polish and Russian TV and Radio Commercials

Workshop Programme:

16 Rules for Current and Future Programming Directors

Radio: The Underrated Medium

Debate: Quality in Radio Advertising

Perspectives: The Future of Radio Research

May 30, Afternoon Session

Radio Advertising: Nobody Wants to be Caught Holding the Bag

The Burgeoning Market of Regional Advertising: East German Radio Managers Debate

Presentation: New Programming Formats: Creators and Their Ideas
Networking in Europe

May 31, Morning Session

Radio Typology: How to Differentiate Listeners and Stations

Station Positioning

Station Profiles

Workshop: Advertising and Promotion—Alternate Routes to the Consumer

NAB Workshop: Radio Advertising—The Secret of Sales Success

NAB Workshop: How to Effectively Run a Radio Station

Human Resources Development as Key to Success

Programming Strategies: In-House Production, Syndication and

Networking from a Programmer's View

May 31, Afternoon Session

NAB Multimedia Workshop: Radio and Response

Deutsche Welle Technical Workshop

Future Trends in Technical Planning: Effects on Staff

Development in Radio

the transmission of text and visual information together with radio broadcasts. It can be used to transmit programme-

Workshops promise to provide an exciting exchange of experiences and ideas. During the Programming Work-

shop on May 30, PD and popular breakfast show host Arno Müller of RTL 104.6 Berlin will be discussing the ins and outs of programming a successful morning show. A sample of his 16 commandments are: start with a listener-focussed strategic plan; understand the principles of warfare and strategy; involve your audience; plan with logic, execute with emotion; do strategic updates as market conditions change. He also warns of the pitfalls of comedy, "when you feel like you've gone too far, stop yourself."

The multi-media workshop on May 31 will provide a forum for several young and dynamic stations to air their ideas. PD of youth-oriented ORB/Fritz/Potsdam, Helmut Lehnert will be discussing some of the special programmes his station offers its listeners to engage them in interactive participation. For example, listeners can make up their own jingles for the station and send them in on CD ROM, where they are re-worked and then played on the show.

An intriguing idea is the "virtual reality room," in which with the aid of a software programme, listeners can call a telephone number which connects them to the studio. There they can "walk around from room to room, speaking to radio presenters and technicians." They can be connected at the same time to up to 30 other listeners. "Our goal is to be a communication radio station. Our programming is very varied, and geared to our 14-25 year-old audience. We play all kinds of music they like to hear," says Lehnert. Reflecting on the success of the interactive programmes they have been developing during the last two years, Lehnert adds, "Our listenership has increased one hundred-fold since last year."



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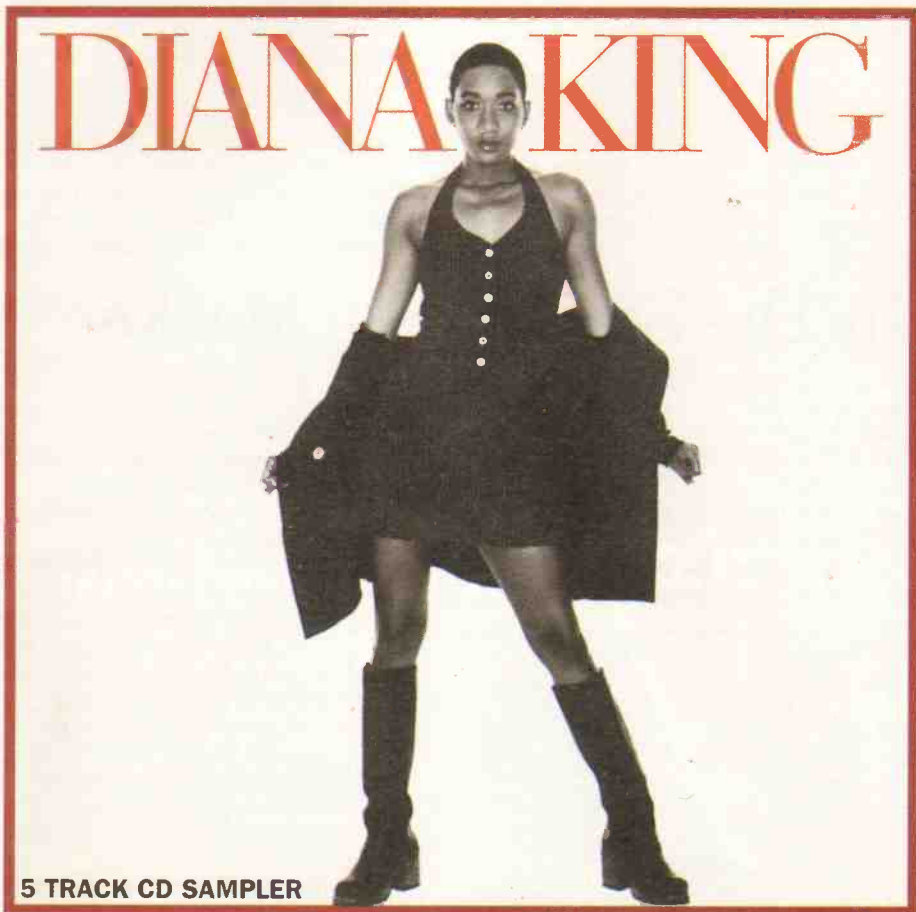
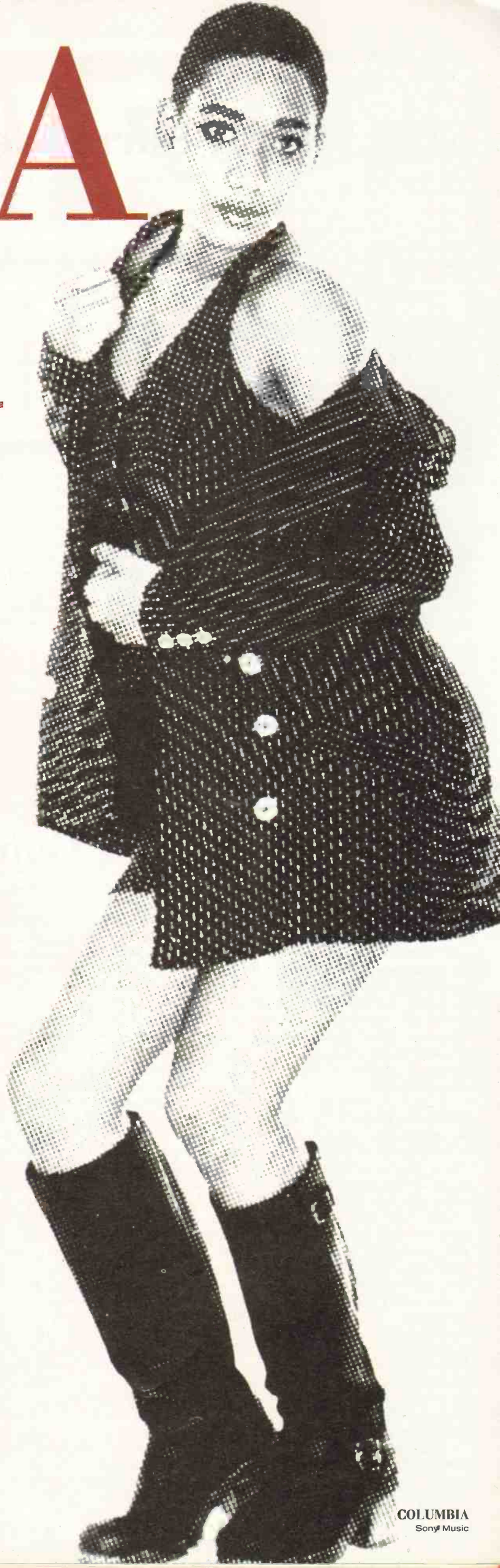
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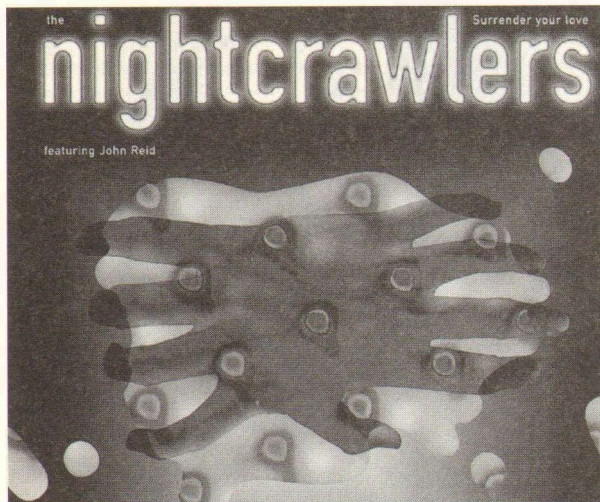
COLUMBIA
Sony Music



EHR Finally Surrenders To Reid's Nightcrawlers

by Robbert Tilli

LONDON - Bring on the industry's probation officers—here's another dance act whose "first offence" didn't stop it from trying again. One highly original remix can save a single from obscurity. China Black did it, Freak



Power does it, and so do the **Nightcrawlers**. Almost three years after its initial release, *Push The Feeling On* (ffrr) finally made it thanks to a stunning remix by New Yorker **Marc Kinchen**. It paved the way for its successor and **Final Vinyl/Arista** label debut *Surrender Your Love*.

Mastermind behind the **Nightcrawlers** is **Scotchman John**

Reid who sees the sudden success as "a bit of justice after all the hard work. It was two and a half years into the process before I saw the light at the end of the tunnel. It surely has taken an amount of time to come around again. I can't take all the credit for the hit that *Push The Feeling On* has eventually become. Marc [Kinchen] deserves to get that. The original version was a quite out-of-date sounding R&B track; Marc brought it into the '90s. He only used that one vocal line out of the chorus, that nobody seems to get—namely 'your lies will pull us through'—in a very striking manner."

Kiss 100FM/London head of music **Simon Sadler** says the remix and that incomprehensible line are the gimmick that finally broke the

record. "It started off as a proper pop song, then it was remixed without the vocals, and ultimately Kinchen brought part of the vocals back in. That gave the song, which had already enjoyed a huge popularity in the clubs, the face it needed to get people into the record shop to buy it. The new single *Surrender Your Love* is a proper pop song again but 'designed' from the

beginning according to Kinchen's success formula."

Because of Reid's return to a more traditional verse-chorus construction, the new single is definitely more radio-tailored. **Cool FM/Belfast** head of music **John Paul Ballantine** agrees. "It makes the song more instant," says the man who rewards it with seven plays a day. "We cover a fairly broad spectrum of music, mainly pop and rock, but we don't feature dance that heavily. I don't like to pigeonhole, but to me this new single is the ideal crossover. Call it either dance or pop, it's programmable on both formats."

The crossover is almost exclusively the territory of artist management and production company **First Avenue** (Eternal, MN8, Dina Carroll), which has now set up the **Final Vinyl** label for **Arista UK**. **Final Vinyl** managing partner **Oliver Smallman** has a long alliance with Reid. "When **Island** dropped the **Nightcrawlers** off their roster after *Push The Feeling On*'s first run and before **London** licensed the track—an internal transfer within **PolyGram**—John came to us to write songs together for our artists. With John we might wander off slightly into dance; what we have in common though, is a deep love for R&B, but always within a song structure. We like to bring R&B to the mainstream.

"We don't accept just the groove. If there's no great song, we don't record it. And at the end of the day it's the singer who does it."

There's no denying that Kinchen has been of vital importance in breaking the **Nightcrawlers**. Reid and he wrote the new single together, but that doesn't mean that the upcoming album will be all the same. "It's a unique sound until it becomes copied by others," justifies **Smallman**, "People like your sound and use it, so be it. But we want to stay ahead of the pack."

Apart from the production of the vocals, the uniqueness of the sound is also based on what is best described as the "canned vibraphone." Like a table tennis ball it bounces through the song. That sound was also the backbone of **Robin S'** 1993 hit *Show Me Love*.

It's a matter of the chicken and the egg; who was first, **Robin S** or **John Reid**? The latter apparently. Reveals Reid, "Her production team had heard *Push The Feeling On* before **StoneBridge** remixed *Show Me Love*. When I heard it, I thought it sounded exactly like me, which they frankly admitted."

Currently Reid is in the middle of a 20-date **BBC Radio 1** road show, to be followed by more recording sessions to finish the album. For **Arista UK** head of international **Julian Wall** the act holds great promise. "In the long term, the **Nightcrawlers** are an enormous talent with crossover potential to the wider market and album sales to rival other **BMG** acts such as **Real McCoy**, **M-People** and **Snap**. *Surrender Your Love* is only the first stage in effecting this for **Final Vinyl** and **Arista**."

Eric Gadd Fills The Gap On The Soulful Pop Market

by Robbert Tilli

STOCKHOLM - Watch out Mick Hucknall! Don't stay away too long with **Simply Red**, because Sweden's **Eric Gadd** is ready to fill the gap on the soulful pop market. His latest single *Why Don't You, Why Don't I* is already moving out of the Nordic region into Germany. The best indicator of Warner's belief in Gadd is the pan-European release of his new, fifth album *Floating*.

At recently EHR-converted former **ACE** outlet **Radio 7/Ulm** (Germany) it was the track's sunny feel which first attracted head of music **Walter Notz**. "It's a great song for the summer," he explains. "Imagine that feeling you get when the sun is shining and you're driving 'your cabrio.' You've got your radio on and you're singing along with this particular track. Some people might think that rhythm guitar is too jazzy, but we don't."

"It's a very light dance song with an irresistible groove. You will find yourself humming or whistling it after you've heard it only twice on the radio. Playable in each day slot, it's just one of those true radio songs. We also played Gadd's previous singles *Do You Believe In Me* and *Wish I*. The latter has even become a serious recurrent here."

The office of repertoire owner **Warner Music Sweden** has been the setting for lots of "debates" on which

single to choose. A consensus wasn't easily reached. Head of A&R/product director **Mattias Wachtmeister** suggested *Why Don't You, Why Don't I*. Looking back he says, "It wasn't the easiest choice though, as everyone came up with other candidates. By technical definitions, the song might not have what a single is supposed to have. Nevertheless we threw all our usual methods of picking the single overboard. Our gut feeling told us it could be a summer track."

In Sweden Gadd has become a star, first with material in his mother tongue and later with English-language material. **Radio Stockholm** music producer **Robert Sehlgren** thinks the time is right for other countries to check out Gadd. "I'm glad to hear that he's played outside Scandinavia too. Such '70s-influenced soul with a spoonful of **Marvin Gaye** and **Prince** should be an easy add. I understand that Warner is very determined to break him across Europe."

"For us he's a core artist. From March 17, the official airplay date, the single has been in rotation. The album is at number one in both the Swedish album chart and the one for the Stockholm region, which we broadcast weekly. It's a record that we simply can't skip."

The **Klas Wikberg** co-produced album had to compete with volume 19 out of the popular *Absolutely Music*

series of compilations and with hottest newcomer of the past years **Lisa Nilsson**'s second album.

As Gadd is an album artist, his singles usually don't chart. To **Wachtmeister**'s surprise it did reach number 16 in the sales chart. "In a way the number one position in the airplay chart is more predictable," he

'classic', and then bring in the '90s through the production. Basically it's European R&B that I'm interested in. Seven years and five albums ago, it wouldn't have been possible to make it big with this kind of music. But a 'soul hype' has gripped my country, and has more or less settled. Hopefully something similar will happen elsewhere. Maybe now that Euro dance is retreating a bit, people will look for something different."

Gadd who just finished a national tour, is already doing well in neighbouring countries, especially in Denmark. The traditional rivalry between Sweden and Norway doesn't play a role in adding top artists for **NRK Petre/Oslo** head of music **Nils Heldal**. "It's exactly the other way round. The Swedes like to ridicule our product, even in the heyday of **A-Ha**," he mutters. "Gadd will have a hard time though. His talent is indisputable, but his works are a bit on the soft side



and a little overproduced like **Michael McDonald**. The single is not the instant hit **Ace Of Base** and **Rednex** constantly deliver. Still you never know what will happen. On the one hand you think it's destined for the late night show, on the other hand there's that beach feeling that could do the trick in the day slot."

interprets, "but the number six in the dance chart with no remixes available at that time was quite astonishing as well."

All these chart results show Gadd's potential as pretty much across the board. Asked about this he answers, "What I try to do is keep my songs

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Taken from the album

*"Chocolate
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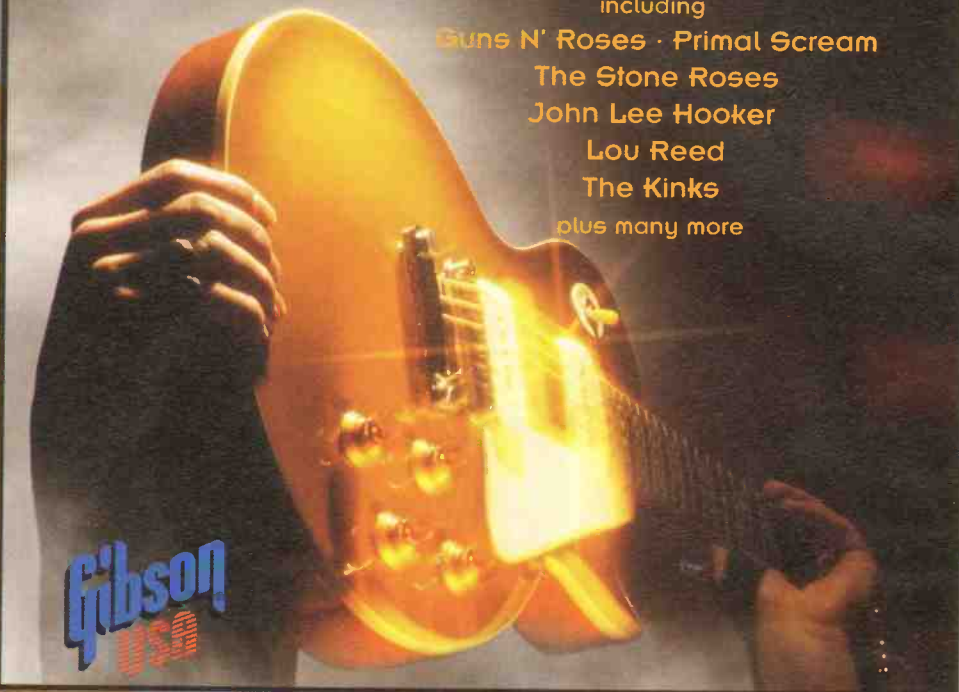
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Singles

THE BOO RADLEYS

Find The Answer Within - Creation **a/r/ehr**
 PRODUCER: The Boo Radleys
 The pop melody in itself should be enough, but then there's the keyboard and vibraphone adding that extra "irritating" hook which makes it impossible to get it out of your head.

ALI CAMPBELL

That Look In Your Eye - Kuff **ehr/d/ace**
 PRODUCER: G. Parchment/A.Campbell/P. Starks
 Not restricted by the reggae framework of **UB40**, on his first solo outing Campbell and duet partner **Pamela Starks** take the soulful pop dance direction for a change. **Radio Royaal**/Hamont-Achel (Belgium) head of music **Tom Holland** says the record goes down well with his listeners. "Due to his typical voice, it's a song in the well-known **UB40** colours but minus the reggae rhythm. We expect a lot of it."

ROBBIE CRAIG

Special - PWL **ehr/d**
 PRODUCER: Topham/Twigg/Waterman
 Take That's cutie pie Robbie gets competition from a same-named guy whose upbeat danceable pop record is aimed at the same target group. Now let's wait to see if the girls think he's as special.

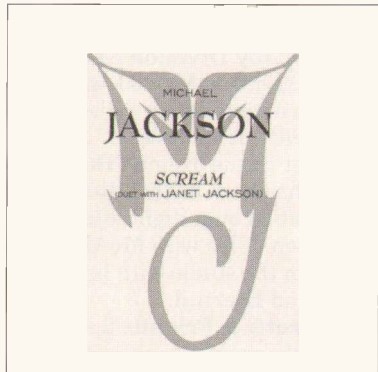
DUB WAR

Strike It - Earache **d/a/ehr**
 PRODUCER: Dub War
 Four versions of the same militant funk metal ragga crossover song are found on this two-CD set. The one cut for Dutch pubcaster **VPRO** shows how arresting alternative radio can get.

CLINTON GREGORY

A-11 - Polydor **c/ace/r**
 PRODUCER: Harold Shedd/Ed Say
 Cowboy Gregory pushes the same button on the Wurlitzer as **Hank Cochran** did before him. "If you play *A-11* on the juke box, there's gonna be tears." An upbeat tearjerker though.

MICHAEL JACKSON FEAT. JANET



Scream - Epic **ehr/d**
 PRODUCER: Jimmy Jam/Terry Lewis
 The sound of radio interference and frenzied swingbeat are the foundation on which Jackson has built the statue to celebrate his new CD *HIStory*, claimed to be the largest ship-out ever.

THE JAYHAWKS

Bad Time - American **c/a/ace/ehr**
 PRODUCER: George Drakoulis
 If you're still "blue," here's more of that melodic country rock stuff. The Grand Funk Railroad song from 1974 benefits greatly from their superb harmonies. Don't skip the bonus tracks.

ANNIE LENNOX

A Whiter Shade Of Pale - EP - RCA **ace/ehr**
 PRODUCER: Stephen Lipson
 One of those classics that nobody but "Madam Medusa" dares to touch. More MOR than the Procol Harum original, (*I'm Always Touched By Your*) *Presence Dear* (Blondie) is the counterweight.

SHANE MACGOWAN & SINÉAD O'CONNOR

Haunted - ZTT **a/ehr**
 PRODUCER: T. Horne/D. Jordan/S. MacGowan
 Although they're Ireland's most controversial couple, musically they seemed to be less mixable than in reality. It's sweeter than the argument between a drunkard and his wife.

OUT OF MY HAIR

Mister Jones - RCA **a/r/ehr**
 PRODUCER: Pascal Gabriel
 Dylan, the Talking Heads and Counting Crows have dedicated songs to the same guy, and *Musician* a whole article. In this "hairy" situation it's like a Beatle has landed in Seattle.

SANDRA

Nights In White Satin - Virgin **ehr/d**
 PRODUCER: Michael Cretu/Jens Gad
 Some might say it can't be done, some might even say it shouldn't be done. Still Sandra has done it, and very well too. Enigma-fied, the Moody Blues classic is now '90s-worthy.

SCOOTER

Friends - Club Tools **d/ehr**
 PRODUCER: F. Bueller/H.P. Baxter/R.J. Jordan/J. Thele
 It seems like they have the exclusive rights to "novelty." After nonsensical *Hyper Hyper* and *Move Your Ass*, you would swear that Daffy Duck has been asked to do the lead vocals.

SOUL ASYLUM

Misery - Columbia **a/r/ehr**
 PRODUCER: Butch Vig/Soul Asylum
Dave Pirner and co. again spawn a song which is as much alternative as country rock. And Butch "Nevermind" Vig once more shows his craft in finding the balance between guitar and vocals.

TEENAGE FANCLUB

Sparky's Dream - Creation **a/r/ehr**
 PRODUCER: David Bianco/Teenage Fanclub
 Dressed up like Formula One car mechanics, artistically they fit in a Byrds coat. Can you let them fly "eight miles high" on the airwaves? Also try the **Neil Young** cover *Burned*.

TRICKY

Black Steel - 4th & Broadway **a/d/r/ehr**
 PRODUCER: Tricky/Mark Saunders
 Don't be fooled by the so-called Bristol wave. Tricky's contribution to (Massive) Attack doesn't necessarily mean there's a musical likeness. Laurie Anderson goes grunge is more like it.

Albums

AZNAVOUR/MINNELLI

Paris - Palais Des Congrès - EMI **ace**
 PRODUCER: Aznavour/Minnelli
 When two of the world's greatest voices get together for a series of concerts, it can only result in a great moment. This double-CD recorded last December in Paris catches the two artists at their best with duets and solos from each performer. The repertoire is timeless, ranging from Aznavour's best songs (*La Bohème*, *Je M'Voyais Déjà*, *Les Comédiens*) to Liza's classics (*Cabaret*, *New York New York*), culminating in a 14-song medley.

ELVIS COSTELLO

Kojak Variety - Warner Brothers **a/r/ace**
 PRODUCER: Elvis Costello/Kevin Killen
 On *King Of America* from 1986 the Costello Show & Confederates tackled J.B. Lenoir's *Eisenhower Blues* with a deep love for the song and its lyrical content. In exactly the same mood this album full of Elvis' favourites must have been cut during the sessions for *Mighty Like A Rose*. On the shelves for five years, but due to leakage to numerous bootlegs, it's finally out. Read the excellent self-written liner notes about the marvelous repertoire choice varying from Dixon to Dylan and from Newman to Penniman.

DEFUNKT

One World - Bluefunk/Dureco **j/d/a/ace**
 PRODUCER: Joseph Bowie
 In retrospect their last, live album should be taken as a tribute to the various line-ups Joseph Bowie's funk troop has seen over the years. Exit female bass player Kim Clarke—she has been replaced by **Ronnie Mac Jenkins**—but in comes another lady, singer/lyricist **Kelli Sae**. The bottom line is still what fellow black rocker James "Blood" Ulmer once described as "jazz is the teacher, funk is the preacher." New, however, is the African element audible in *Fanti's World* (*Welcome Home*).

STEVE EARLE

Train A Comin' - Winter Harvest **c/ace/r**
 PRODUCER: W. Alsobrook/S. Earle
 Earle's latest releases almost took country's toughest singer into hard rock. The title of his live album *Shut Up Or Die Like An Alligator* (MCA) said it all. To our great surprise the outlaw now returns in a full acoustic jacket on this label debut. All songs come from his back pages; some have even waited to be recorded over 20 years. New *Goodbye* is prettier than all MTV Unplugged albums combined. The incredibly fine cover *I'm Looking Through You* deserves to be added immediately to a new edition of *Come Together—America Salutes The Beatles*.

KEITH MARTIN

It's Long Overdue - Ruff House **ace/d**
 PRODUCER: Various
 Although you would expect only street-wise rap to come from the Ruff House label, Martin happens to be a soul crooner in Luther Vandross' territory. Romance is in the air all the time, so the late night

show seems to be the best moment to play tracks off this "love catalyst" album. *Amorous Never Find Someone Like You* is already spotted on playlists here and there, while sensitive *One Mile From Paradise* would make another good choice.

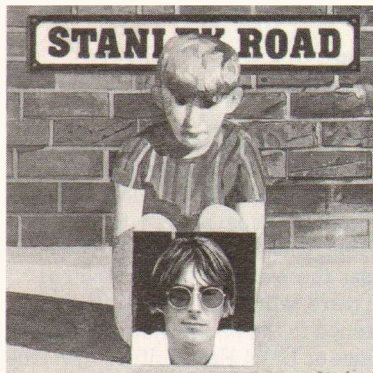
RADIO TARIFA

Rumba Argelina - Ariola **w/a**
 PRODUCER: Juan A. Arteche
 By nature flamenco has an oriental element, but here it's much more apparent. They take you for a flight on the magic carpet through the Afro-Arab-Spanish triangle. The eclecticism of the music hasn't been spoiled by an overambitious producer. On the contrary, Mr. Arteche appears to be an architect of a pure sound. Tuning into Radio Tarifa is like hitting an oasis of rest.

SUPERGRASS

I Should Coco - Parlophone **a/r/ehr**
 PRODUCER: Sam Williams
 "We are young, we are green, we are teen, nice and clean."—just a quote out of *Alright*, one of the tracks from probably the most melodic albums of 1995. Or where '60s pop sensibility and '70s punk brutality cross path in the '90s. We've tried to look for one bad track here, but we simply couldn't. Perhaps the joke of *We're Not Supposed To* wears a bit thin after three plays. But you do wonder why *Lenny* has been selected to be the current single and not *Strange Ones* or *She's So Loose*. So much talent in one band, it's not fair.

PAUL WELLER



Stanley Road - Go! Discs **r/a/ehr/d/ace**
 PRODUCER: Brendan Lynch/Paul Weller
 More funky than any of his previous works it combines Weller's songwriting skills with heavy boogie down rhythms. *Stanley Road* is more close-knit than its airy, spacious predecessor *Wild Wood*. Mid-tempo scorches like *Broken Stones* with its Memphis-soul-meets-New-Orleans feeling keep the rhythmic tension at cooking level. In *Woodcutter's Son* Weller kicks off with Billy Gibbons-styled guitar just to get knocked into shape by massive Madchester drums. Steve Winwood's piano sets off sparks on the stone solid rhythm to add that extra old school feel. *I Walk On Gilded Splinters* radiates the pure Bayou funk of **Dr. John**, simmered down by Weller to a thick gumbo. Sheer finger poppin', foot stompin' joy of life.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

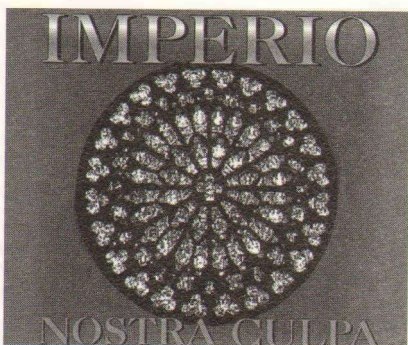


Market Place

DEENYTE

Another Brick - Do It (France)
 PRODUCER: Ray Caze/Joaquin G.
 This fast-paced dance track has a distinct '70s feel thanks to pulsating synthesizers à la Giorgio Moroder and its traditional hook. The latter element is the forte of this song and should help to make the transition from the dance floor onto the airwaves. Contact **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

IMPERIO



Nostra Culpa - NR/EAMS (Germany)
 PRODUCER: Norbert Reichart
 What distinguishes this from most other fast Euro dance tunes is the use of a church organ and a 60-strong choir, adding a touch of J.S. Bach. This novelty element improves the odds of the track making it into the charts. Contact **Alex Guder** at tel: (+49) 991.290 260; fax: 991.24 866.

KRAB

Big Bull Female - La Fura Dels Baus (CD) (Spain)
 PRODUCER: Duncan Bridgeman
 Rock meets (alternative) dance meets industrial noise on this debut. Formed around principal songwriter *Ian Briton*, this theatre group offshoot fuses these elements into a potent mixture, which can sometimes be likened to the better material of Jesus Jones or EMF. Especially noteworthy is the cover of **Led Zeppelin's** *Kashmir*, which is transformed almost beyond recognition. Contact **Luci Conyngham** at tel: (+34) 3.487 5982; fax: 3.487 6776.

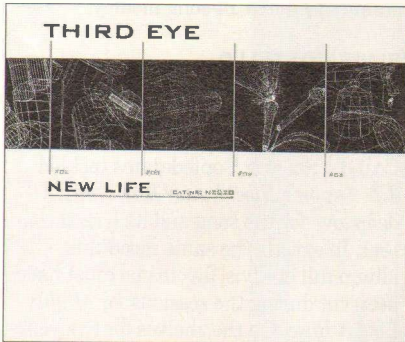
KIM MEINERT

Too Small Too Take Seriously - BUMS (CD) (Denmark)
 PRODUCER: Chris Birkett/
 Kim Meinert
 Meinert makes being artist, producer and record company boss at the same time seem easy, as he performs all tasks effortlessly. He wallows in lavishly-produced pop rock, where the melodies reside in the front room. The songs are all originals written by either **Dave West** or **Chris Birkett**. *Some Times* and *Lay Your Hands On Me* are among the highlights. Contact **Kim Meinert** at tel/fax: (+45) 86.396 660.

MARTIN TAYLOR

Alchemist - Hit/Linn (CD) (UK)
 PRODUCER: Martin Taylor/
 Calum Malcolm
 As the title implies, this set is primarily a homage to the late **Django Reinhart**, whose *Minor Swing* and *Nuages* are included here. Other songs worth mentioning are an odd but appealing version of **Robert Palmer's** *Johnny And Mary* and **George Gershwin's** *Lady Be Good*. Contact **Lindsay Pell** at tel: (+44) 141.644 5111; fax: 141.644 4262.

THIRD EYE



New Life - Kk/Nova Zembla (Belgium)
 PRODUCER: Ollie Olsen
 With its subtle but relentless pounding rhythm structure, this mainly instrumental dance track brings back memories of vintage Cabaret Voltaire. It has distinct ambient overtones, however, which in combination with its sparse production gives it an eerie feel. The **Eddy De Clercq/Otto Van Den Toorn** remix also deserves special mention because its almost an entirely different song. Contact: (+32) 3.253 1480; fax: 3.253 1496.

TRIBAL VIBES

Oh Diana - Tribe/Gazell (Sweden)
 PRODUCER: Johan Bejerholm
 Armed with a strong hook and a classic chorus this reggae tune sounds extremely familiar. Rapper **E.Z.K.**'s version is already a hit in Holland but this original absolutely deserves to be a big summer smash itself, with a strong performance and production providing the finishing touches. Contact **Dag Haeggvist** at tel: (+46) 8.799 6900; fax: 8.294 006.

VARIOUS ARTISTS

Conspiração Baiana - Tropical (CD) (Brazil/Germany)
 PRODUCER: Claus Jaeke
 The music of the Brazilian region Bahia is celebrated here by a cast consisting of both local hot shots and some creative guests. Thanks to Jaeke's tireless efforts the whole seemed able to get together for this outstanding promotion of local music. In some instances such as on **Book Jones'** *Beleza De Cleuza* samba is married with reggae, while a jazzy strain of funk invades **Agbeokuta's** *Ago Ode*. Contact **Jan Fritzen** at tel: (+49) 6421.26838/333; fax: 6421.21791.

Dance Grooves

by Maria Jiménez

■ Three dance titles breaking down borders across Europe: **Strike's** energetic houser *U Sure Do* (**Fresh**), the **Outhere Brothers'** simple beats and sing-along rap lyrics on *Boom Boom* (**Stealth**) and **Montell Jordan's** pumped, soulful track *This Is How We Do It* (**Rush/Mercury**) are sure hits.

■ Deep and bassy rhythms and drumming, rolling Spanish lyrics and flavourful percussion add up to a rich and luscious dance number in *Brinca* (**Flying**) from legendary US house producer **Ralph Rosario**. A winner from the first beat. Contact tel: (+39) 81.762 8280; fax: 81.762 3711.

■ **Blunt Funkers'** deep, funky and percussive number *God's An Astro* is the first release on **Country Code 46**, a new subsidiary of top Swedish label **Clubvision**. Tribal vibes and hypnotic loops are central. Destined for daring radio programmes after a strong life in clubland, this track offers an abundance of potential for remixes. Contact tel: (+46) 8.665 6062; fax: 8.665 1082.

■ One of **Carl Craig's** latest incarnation's is **Paperclip People**. The follow-up to their club hit *Throw* is an intriguing new release called *Climax* (**Touché**). Without the use of vocals, the music is all-absorbing like a mystery and, when it's over, you have the feeling you've been somewhere else. Electronic music with a very real feel. Contact tel: (+31) 2526.74253; 2526.87872.



■ **F-Action** have dropped a top crossover house track with a happy beat and a popcorn vibe in *Let's Get Closer Baby* (**Fresh Fruit/Rhythm**). Contact tel: (+31) 2526.74253; fax: 2526. 87872.

■ **Harthouse** has maintained its reputation as one of the world's best techno labels, a fact evidenced on the new compilation *Bitter Fruits*. Nine choice underground techno cuts are included, each an eight-minute long musical excursion, from the wild, spacey vibes of **Jiri Ceivert** to the more accessibly danceable *Spicelab* to the darker, heavier sounds of **Patrick Lindsey** and **Pulse**. Contact tel: (+49) 69.829 7400; fax: 69.8297 4011 or (+44) 171.734 3158; 171.735 3165.

■ **Tall Paul** and **Rhythm Master** deliver fine remixes and a radio edit of **Kool World Productions'** housey *Invader* track. Quickly catchy, pop-oriented with club flavour. Contact tel: (+44) 1582.34001.

■ **Charley Lownoise & Mental Theo** are in the Dutch charts with two singles. *The Bird* (**Seashore/EMI**) is at number 19 and *Together In Wonderland* (**Master Maximum/Polydor**) is at number 4 in the Mega Top 50 chart. This super-energised pop rave is attracting major audiences these days.

Short Takes

Compiled by Raúl Cairó

■ Belgian blues trio **TEX** is releasing a **Jimi Hendrix** tribute album this month. The six-track CD is being released through **Rowyna Music**.

■ Algerian raï singers **Khaled**, **Cheb Mami** and **Idir** will perform together on June 22 and 23 at the Paris Zenith venue in a concert to support their home-country.

■ UK rockers the **Cult** have apparently disbanded after playing their last show in Rio De Janeiro.

■ After last year's surprise success *I Swear* taken from their self-titled debut, R&B nightingales **All-4-One** return to the scene with their second album called *And The Music Speaks* on June 2. The first single will be the **David Foster**-produced ballad *I Can Love You Like That*.

■ Singer/songwriter **Jeff Buckley** joined the ranks of **Bruce Springsteen**, **Leonard Cohen**, **Edith Piaf**, **Joni Mitchell** and **Jacques Brel** last month, by winning the highly prestigious French **Grand Prix De L'Academie Charles Cros** for his debut album *Grace*.

■ Former Earth, Wind & Fire mainman **Maurice White** has a new band called **Urban Knights**. **Grover Washington Jr.**, **Ramsey Lewis** and **Omar Hakim** are among the members and an album is expected soon on **MCA**.

■ It looks like the often-delayed **Whitney Houston** Greatest Hits package, tentatively slated for release this summer has been pushed back even further again. The album, which now includes six new songs, won't be out until the autumn.

■ Synth pop duo **Erasure** has recorded a version of the **Small Faces'** *That Man* for their forthcoming album *Tarantula* which should hit the stores before summer.

■ Look out for a reissue of **Joy Division's** *Love Will Tear Us Apart* on May 30, which precedes a compilation called *Permanent* out on June 12.

■ Former Suede axeman **Bernard Butler** has been badly bitten by the collaboration bug. Right after production of *Yes* with **McAlmont**, he is back in the studio with both **Aimee Mann** and **Eternal**.

■ **Pavarotti & Friends 2** should expand the mainstream appeal of this tenor even further as he duets with **Bryan Adams** on *O Sole Mio* and *All For Love*.

■ **Paula Abdul** previews her third album *Head Over Heels*, due on June 13, with *My Love Is For Real*, which has an oriental feel thanks to **Ofra Haza's** background vocals.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

The Race To Multipoint

Europe's radio industry likes the word 'network.' For large organisations it means added publicity, and for smaller stations it means affordable programming. ISDN hasn't played a major role in this game, however, because of its point-to-point method of transmission. But that is all about to change.

by Mary Weller

WHETHER it be an eight-minute news report or live coverage from the Olympics, smaller broadcasters have quickly learned to rely on larger organisations who do the dirty work for them, borrowing programming for a small fee and saving the costs of doing it themselves. Even larger broadcasters see some value of exchanging programming with others.

In a time when listeners are spoiled by CD quality and won't accept anything less, the answer to the exchange of programmes lies in digital quality transmissions, either through satellite or the Integrated Service Digital Network (ISDN). How can more than two organisations exchange real-time, hi-fi audio in the quickest, most flexible and affordable way possible?

When ISDN?

The answer in some cases is and will remain the satellite. Its wireless transmissions allow reporters to report from almost anywhere, which will never be the case with ISDN. Wires can be confining.

Price might also be a factor in the choice of satellite above ISDN. Although the satellite is not known for its affordable costs, initial ISDN hookups are even more expensive. "If there are only five stations involved in setting up a network, I would recommend working with satellite, and not investing in an ISDN point-to-multipoint system," says codec manufacturer Telos marketing director Neil Glassman. "The real savings in this system are found when the number of participants increase; 10-20 stations make the cost worth while, although every market situation is different [as ISDN installation costs and tariffs vary]."

Yet ISDN can play a major role in point-to-multipoint broadcasting. "For smaller setups, ISDN has proven an effective method of transmission," says Comrex vice-president Lynn Distler, referring to temporary lines.

"ISDN has two main benefits

as I see it. One, temporary lines offer an affordable option for smaller networks or, say, four stations, which can create a mini-network with an ISDN bridge. Satellite would be too expensive.

"Secondly, it gives station the freedom to respond quickly in an ad hoc situation. For example, when a large broadcasting corporation has a situation in which it wants to connect a number of stations within a short time period, ISDN is the answer."

Glassman adds a third benefit to this list: that of duplexity. "A receiving site can also be an originating site. For example, let's say that a station has a number of remote locations with reporters all located at a different sporting event." The event the station

related to the MPEG Layer II audio coming from the studios. Looking at the new standards for DAB, which will certainly be the system for the (near) future, MPEG-compressed audio is a good investment for both present and future."

Dutch Make First Moves

All of these benefits for ISDN haven't gone unnoticed in the manufacturing industry, as a number of manufacturers are rushing to fill the hole in the market known as point-to-multipoint.

The Dutch Broadcasting Company in Holland, known as the NOB, has come up with its own solution, through the knowledge and technology of Dutch codec manufacturer You/Com and funding from the Dutch PTT. The organisation's Radio News Centre (NRC) has been using a point-to-multipoint distribution setup since November last year, known as The Multipoint, broadcasting news three times daily to all regional studios. Before this system, the NOB used analog music lines, which were quite expensive. "With this setup, every regional station is independent and can

desk, port two for the broadcast of the Tour de France, port three for on-the-spot reporting at the Tour de France finish line, and port four for the news service. The choice is theirs to make. We plan to have this in action before the Tour de France this year."

This multi-channel function available through You/Com's Multipoint is not the setup's only major selling point, explains You/Com director Karel Raven. "It's vital for the organisation in possession of the Multipoint to know that his services are avail-

"The real savings in this system [ISDN point-to-multipoint] are found when the number of participants increase; 10-20 stations make the cost worthwhile."

Telos marketing director
Neil Glassman

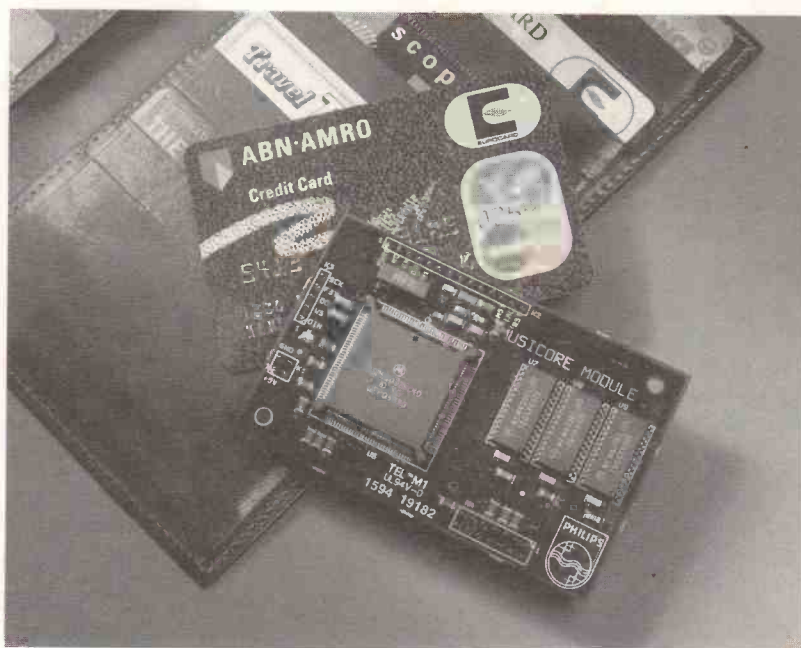
able only for subscribing stations. For this reason, the Multipoint comes complete with a security system which controls not only the caller's identification number, but asks for a password and allows the caller access only to those stations and during those times in which he has subscribed." The system also has the managerial function of calculating the costs for all subscribers.

Eye On The Future

Telos, an Ohio-based codec manufacturer, recently unveiled the ZephyrNet, an ISDN point-to-multipoint audio distribution system which was demonstrated at the NAB convention in Las Vegas. The ZephyrNet Digital Network Hub is controlled by a PC with software using a graphical user-interface. Audio is transferred to the Hub, and distributed to remote locations. The ZephyrNet can distribute 30 mono or 15 stereo signals to remote sites. Expansion boards then permit up to 200 channels of audio distribution. Telos claims that further configurations expand its capacity to thousands of remote sites. Although the ZephyrNet uses MPEG Layer III for audio coding, Layer II and G.722 are provided when desired.

Telos' Glassman adds that the ZephyrNet can also be used as a backup in a satellite hookup. "The ZephyrNet in this case would not be used at all until something went wrong. But if a connection fails, a station's codec will automatically dial the backup system and they're on the air again. And they only pay for transmission time when the codec is in use."

In the mean time, Philips Sound & Vision has also devel-



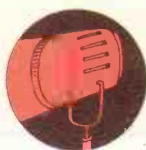
Philips Musicore Module. Creditcard-sized Musicore daughter board, Real time ISO/MPEG audio codec core.

chooses to broadcast at any particular moment can originate from any of those cities, and be redistributed back to everyone in the network."

Philips Sound & Vision marketing/sales manager MPEG audio products Richard Bijlard adds that ISDN also connects with the future of radio, Digital Audio Broadcasting (DAB). "In DAB, the signal transmitted in an MPEG audio signal is directly

call up when it wants," explains Jack Hollemans, NOB broadcast project director. The Multipoint offers 16 sources and 256 stereo, or double-channel signals.

At present, the NOB has one source and 16 destinations, although Hollemans believes this will change in the near future. "In an ideal situation, we'll have more sources available. For example, a station will be able to connect to port one to reach the radio news



Major Codec Manufacturers

Denmark

RE
Contact: Gert Jensen
Tel. (+33)1.4136 0000; Fax 3917 0010

France

Aeta
Contact: Charlotte Pascal
Tel. (+33)1.4136 1212; Fax 4136 1213

Germany

CCS Europe
Contact: Detlef Wiese
Tel. (+49)811.55 160; Fax 551 655

Dialog4

Contact: Berthold Burkhardtmaier
Tel. (+49)7141.22 660; Fax 22 667

Holland

Eela Audio
Contact: Fred van Eijk
Tel. (+31)40.510 484; Fax 570 482

Philips Consumer Electronics

Contact: Ronald F. Dahrs
Tel. (+31)40.737 254; fax 737 353

You/Com

Contact: Karel L. Raven
Tel. (+31)15.625 955; Fax 571 595

United Kingdom

Solid State Logic
Contact: Colin Pringle
Tel. (+44)1865.842 300; Fax 842 118

USA

Comrex
Contact: Lynn Distler
Tel. (+1)508.263 1800; Fax 635 0401

Telos

Contact: Neil Glassman
Tel. (+1)216.241 7225; Fax 241 4103

oped a software programme which accompanies the LII Blue line of encoders. It enables the user to control up to 127 encoders and/or decoders from a Windows application screen. "Part of the software programme is an address book," explains Bijlard, "in which the user can enter his own phone numbers. Communicating with a range of studios becomes very easy this way, as the complete configuration is also activated automatically once the corresponding phone number is called."

Bijlard adds that this solution is easier and more affordable than working through a telecom service. The LII Blue is designed by Philips and MPR Teltech and follows the J.52 standard, allowing it to communicate with other codecs also following this standard.

Do-It-Yourself Multipoint

Comrex' Distler calls these systems "excellent solutions," although claims that it could be beyond the reach of several broadcaster's wallets. "The problem with such setups are the costs. The initial upfront costs, including primary rate installation, could be quite large, perhaps not feasible for smaller networks. This is of course topped by monthly line rates, which in the US run as high as \$1,000.

"Then again it all depends on what you are doing. If you have a

large number of connections and are going to use the system daily, it would be a good solution."

She adds that Comrex has no current plans of marketing such hardware, as the company does not see a need for it. "There are several ways of creating your own ISDN network," she claims. "Some of our clients network through looping B channels through their

price of some of the leaders in the market, the codec should prove to be quite competitive.

Another way to avoid buying into a multipoint system is working with publicly available bridge facilities, furnished by a number of telecom companies, including **France Telecom**.

France Telecom offers a bundle of normal ISDN lines along with a



Philips LII Blue ISO/MPEG Audio Layer II encoder/decoder

terminal adapter. The first site will send a message to the second site, which in turn immediately sends it through to a third, and so on. In this way it's easy to construct your own network."

This method is restricted to a small number of participants, however, as the delay time increases with the number of codecs.

Comrex is currently betting on the European success of its latest codec, the DX200 ISO/MPEG Layer II full encoder, decoder. Priced at only US\$ 3,000, half the

switching board, charging on an hourly basis.

"Of course the disadvantage of this approach is that it must be planned ahead of time," adds Comrex' Distler. "The telecommunications company usually needs to be notified a day or so in advance, although I've heard of instances in which this was all organised within a half hour."

Telos' Glassman has little comment on these "complicated" approaches. "The only real alternative I see for the ZephyrNet system are big piles of codecs."



Music & Media's weekly fax service for record company executives who are seeking the latest airplay information on their product in 16 European markets.

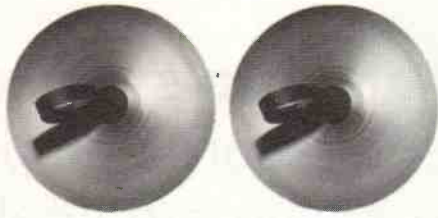
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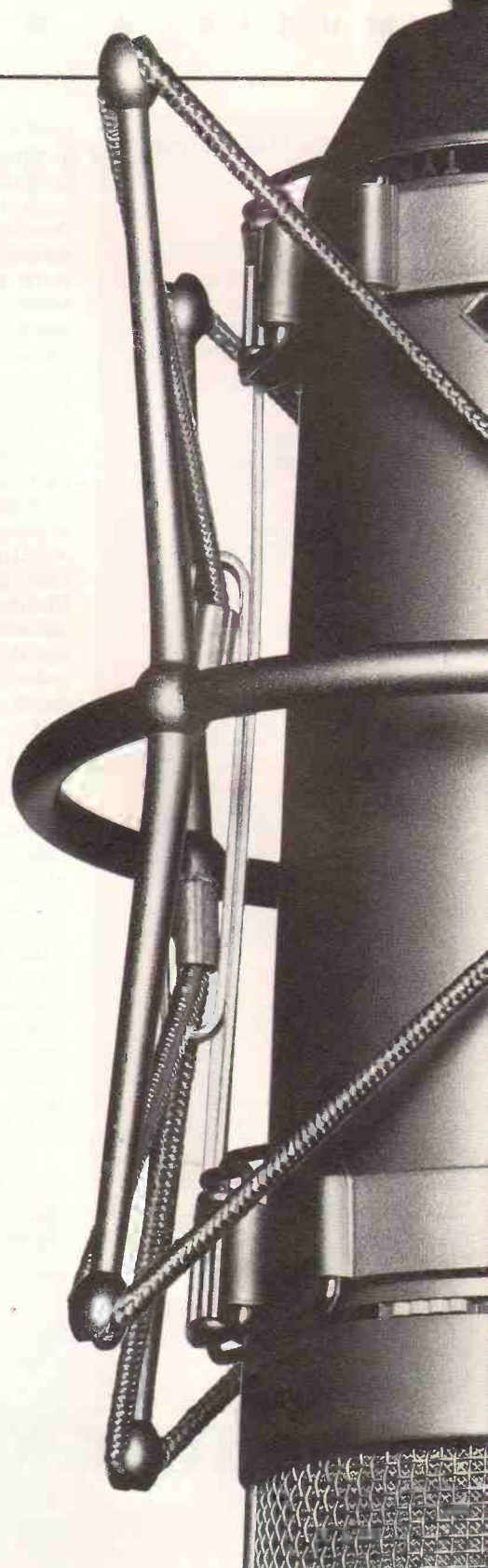


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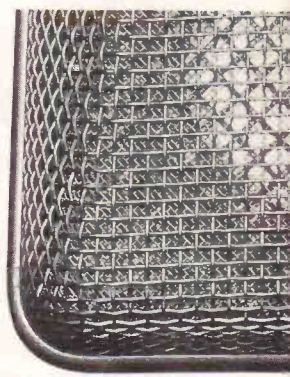
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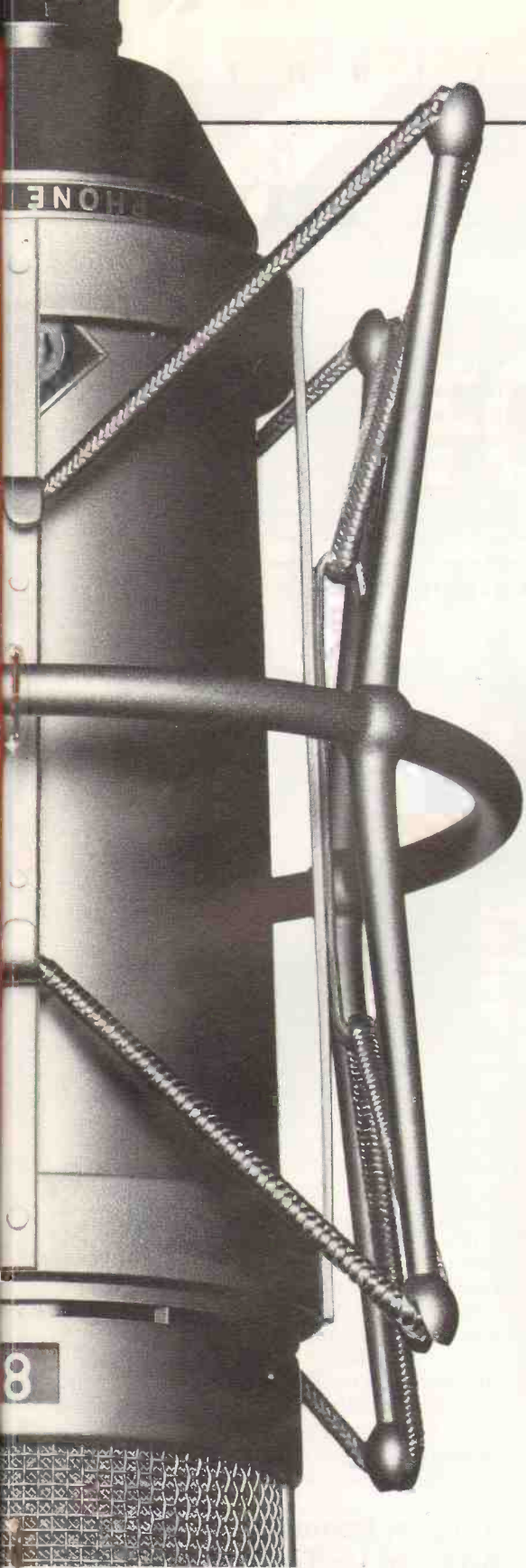


More programmes at lower cost are now possible thanks to digital transmission of radio



Programmes are going to be more interesting in future. Soon the viewer will be able to take part in interactive TV.



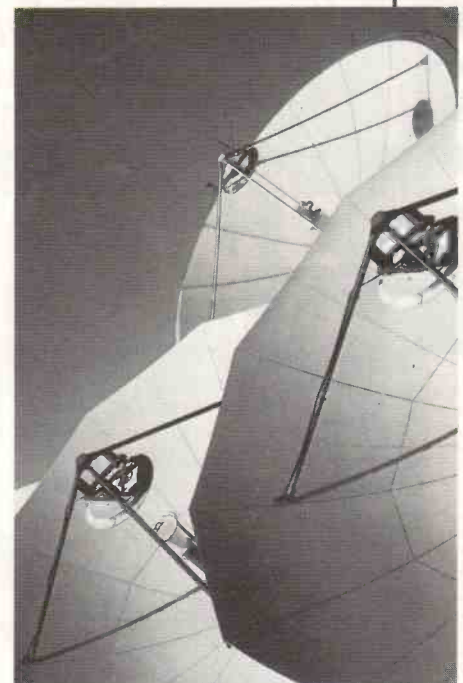


For many people, radio reception in CD quality and digital television are still things to come. For us, it's a different story. Telekom is already trying out the use of new digital technologies under real-life conditions today: in terrestrial broadcasting, in satellite transmissions and in the cable.

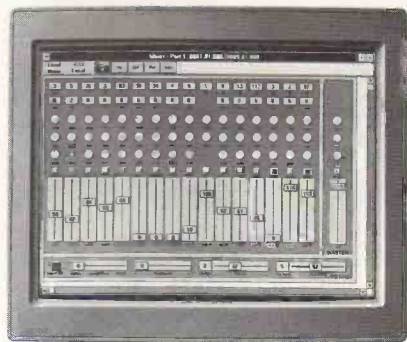
What does this mean for you? Digitalization makes it possible to transmit many more programmes on more favourable terms. For example via VIDISAT or VIDINET from Telekom.

It also makes innovations in radio possible. DAB puts CD quality radio in the car too. That's not all: with DAB you can transmit traffic news or other data which are shown on the display in intelligent receivers.

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The Jingle: What's In A Tune?

Although we may sometimes wish the subconscious were not populated by those snippets of tunes and nonsensical strings of chatter, we cannot deny that some of them clamp themselves tightly to our memory—these are the most successful jingles. All the others come and go, leaving not so much as a whisper behind.

by Susanna Contini Hennink

BOTH jingle suppliers and their customers, radio stations, will agree that the jingle is one of the most important elements that defines a station's image. Fundamental questions stations should be asking themselves are: what are the most important characteristics of a successful jingle, and how can they be used most effectively to meet the station's individual requirements?

"The three most important tools that distinguish your station from the competition are jingles, promotion and your on-air talent."
CEO Dan Blair, Who Did That Music?

Jingles come in many forms and are packaged to fit almost everyone's budget and/or fantasy. The bread-and-butter jingle package, with its familiar Dallas-style sound and undeniable professional quality, is a tried and trusted friend of stations from Poughkeepsie to Palermo, from Toledo to Tomsk.

Pro Audio of Washington DC sells customised jingle packages directly to Europe. ("Customised" means the addition of a vocal or instrumental element to an existing music track to make it sound as if it was created for the station.) President **Eric Hompe** says their forté is the American-style Dallas jingle. "Dallas jingles have earned an international reputation because they do more than just identify the station. They really work on both a conscious and subconscious level."

The company makes extensive use of telecommunications. Collaboration is via telephone, fax and mailed tapes. "When jingles are to be sung in a language other than English, we ask for a pronunciation recorded over the telephone. For more complex

work, we ask for a tape demonstrating the desired pronunciation." Hompe adds, "We're impatient for the time when live recording via ISDN links is commonplace."

Shift Towards Custom-Made

In the opinion of president **Harold de Groot** of **Music & Images**, Holland, the majority of Western European stations are looking for customised jingle packages. De Groot says, "Only about 10% of our radio customers ask for custom-made jingle packages [produced entirely from scratch], which can cost between three and five times more than the customised variety, depending on variables such as number of singers, musicians and composer."

Hans Everling, producer and director of client services of **Top Format**, Holland, feels that European stations are moving toward a custom-made product. "About 20% of the jingle packages we produce are custom-made. Clients know what they want, and are looking for a more personalised product," he

Format's singers often work with singers brought in from the client's native land.

Germany's **BCI**, representing **US Who Did That Music?** and **The Jingle Boys** from Salzburg, produce almost exclusively custom-made jingles, offering only a small number of customised syndicated packages on request. Head of music production **Klaus Weigert** con-

logo may not precisely fit into the existing melody. This irritating element will continue to have a disturbing effect on listeners, thus impeding the jingle's effectiveness. Roland listed 10 questions a station should take into consideration when shopping for a jingle package (see box above).

Ferry Maat, president of **Ferry Maat Productions** in the Netherlands, has developed

Shopping For A Jingle Package

- 1) Does the jingle harmonise with your music format?
- 2) Is the intensity factor on the same level with your format?
- 3) Is the melody logo clearly differentiated from that of your competition?
- 4) Does your station's name fit 100% into the melody logo? (Applicable to jingles from a syndicated package.)
- 5) Are sound transitions needed in the package? (See Ferry Maat below.)
- 6) Are tempo transitions needed? (The bridge between one tempo and another.)
- 7) Is the placement of the "key phrase" appropriate to the jingle's music bed? (The key phrase positions the station, for example "WE HAVE THE POWER, KMNM")
- 8) Is the choir arrangement made professionally? (So that different tone combinations can be used to lead into forthcoming musical pieces—see also below.)
- 9) Do the jingles have "open endings?" Since they usually form a bridge between songs, they must be able to flow into the next one.
- 10) Is your jingle produced by radio professionals?

firmly the opinion that "There is a growing demand for custom-made jingles throughout Europe. Many stations feel that most of the syndicated packages available do not reflect today's sound and attitude."

What's All The Fuss?

Broadcast consultant **Ad Roland Media Services**, the Netherlands, regularly has to negotiate with jingle producers on behalf of their clients. According to president **Ad Roland**, the growing insistence on "custom-made" as opposed to "customised" is to a

both "sound transitions" and "instrumental breaks" to meet specific needs of clients in Germany. Both can be considered innovations on the European jingle scene. Maat explained, "A normal (jingle) transition provides a tempo or energy change. A sound transition creates a bridge between styles, like from a '60s song to a '90s one, or vice versa. Instrumental breaks on a station's logo make a bridge from music to talk and back." Maat says that the use of harmonies depend on the energy you want to give the piece that follows. Sometimes you may want to use a solo voice with back-up singing or with back-up "doo-aahs" instead of a chorus.

Jingles, Promotion, And On-Air Talent

CEO Dan Blair of LA/NY-based **Who Did That Music?** finds the European radio market attractive primarily because of the creative experience. "We get to stretch creatively and produce work sounding completely different from what we do for US stations. According to Blair, "The three most important tools that distinguish your station from the competition are jingles, promotion and your on-air talent." He adds, "If you cancel out the jingles by sounding like your competition, you've just lost one of those tools."

Steve England, director of **Alfasound**, Manchester says, "If you produce your own jingle, it may well be different-sounding, but it may not be good because it is not professionally

continued on page 26



Bill Meeks started as a saxophone player, and went on to found PAMS, the first company producing commercial jingles, in Dallas. At this year's NAB convention he is flanked by Rob van der Vegt (left) and Leontien van der Meer (right) of Wicked Witch Creative Trax of the Netherlands. Wicked Witch is associated with Turning Point Productions of LA. Van der Vegt says that they are producing jingle packages which better reflect today's music.

says. Representing **Jam Productions** of Dallas, they employ their own group of singers experienced in the very specialised field of jingle production. Many of their clients are from other European countries like Germany, Denmark, Norway and Letland, to name a few, and Top

degree due to hype. He says, "All jingle packages are custom-made in that they were originally produced for a specific radio station." In his opinion many stations can successfully adapt syndicated packages to fit their needs. The main stumbling block, he stresses, is that the station's name or

ing The process of removing extraneous noise, slates, and out-takes from you analogue or digital master EQ Equalisation A process which boosts or cuts certain audio frequencies by a given amount. EQ can be thought of as a very sensitive "tone control." Jingle A catchy musical composition intended to deliver a concise message in a memorable way. Liner A spoken statement of your slogan. It is delivered by an announcer. A liner is not sung, and is not the same as a jingle. A jingle bed is sometimes played under a liner. Logo In jingle terms, the logo is the melody which is used to represent the name of your station. If used consistently, this tune becomes you "audio signature" whether it is sung or played instrumentally. Can also refer to a sung rendition of your logo using your logo line. Logo Line The lyrics for you logo; this is what you really call your station. It might be the actual call letters, a combination of letters and numbers, or a name. Lyrics The exact wording which you want sung, shouted or chanted by the vocal group. Master Your final product. It can be delivered digitally on a CD (compact disc) or a DAT (digital audio tape) cassette, or analogue on 1/4 inch reel-to-reel tape. Mix The mix, or mix-down, takes place after the recording sessions are complete. In the mix, the music and voices are blended to create the final product. The relative volume of each element is set, and effects such as echo and EQ are decided on. Mixout During the mixing session, it is sometimes possible to create additional useful versions of a cut by leaving something out or making an edit. These extra versions, which require no additional recording, are "mixouts." Music Track This is the recorded piece of music over which the vocal group sings to create a finished jingle. Package A collection of related jingles with a common lyrical and/or musical theme. Ramp A short bed at the beginning of a jingle which is designed to be talked over. The

JINGLES

Acappella A jingle consisting of singers' voices only. There is no music track. Adapting The process by which music is written for the vocal group so that the lyrics heard on the demo of a syndicated package are replaced by the lyrics for your station. Alternate If you want to record multiple sets of lyrics over a given music track, the extra versions are alternates. Usually the ending logo vocal remains the same, and the message before it is changed for each version. Bed A piece of music, or part of a jingle, which is intended to be talked over. Bumper A piece of music used to begin or end a program segment. Calls, Call Letters The actual, legal call letters assigned to your station. (Not to be confused with your "logo line".) Chant A phrase that is spoken (not sung) by the vocal group in a soft, hushed tone. Custom Package A jingle package which is created from scratch to your specifications. Involves writing and recording the music tracks as well as the vocals. Customise Adding a vocal or instrumental element to an existing music track to help it sound as if it were created for you. Cut One individual jingle is a "cut." Every cut uses a different music track. A cut may yield several alternates or mixouts. Demo The presentation of a syndicated jingle package as it was done for the original custom client. It serves as a guide for you when writing new lyrics to the same package. Donut A section of music between two vocals, which is intended to be talked over. Edit-

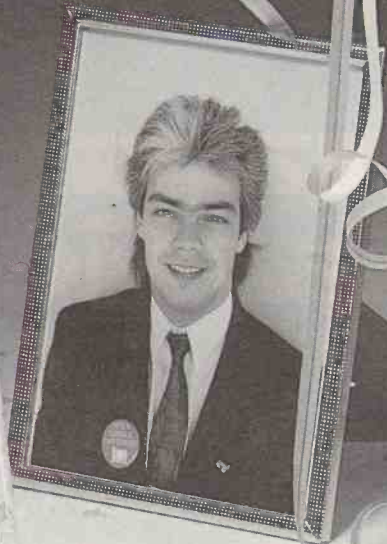
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done." In his opinion, the Los Angeles suppliers "big selling pitch" is their promotion of hits. They say that the musicians they use play with top artists like Elton John or TAFKAP (The Artist Formerly Known As Prince), but they don't specialise in jingles. He says, "They don't have a true understanding of what works on air." Many of their jingles are too long, and have to be cut down. "You have to have been in the radio business to know what a presenter needs," he adds.

Vive La Difference

Production director at Europe 2, Paris, **Jeremy Blanc Shapira** says it is very difficult for stations in France to accept syndicated jingles because "They are too American-sounding." Although 60% of the music they play is Anglo-Saxon, the signature has to be French. In his opinion many foreign-based jingle suppliers haven't followed changing music patterns, "They are out-dated." He feels that they are not willing to immerse themselves in the French way of life, and are therefore unable to capture a subtle touch he finds essential for a successful jingle in France.

"Knowing all the basic technical and structural aspects of jingle production doesn't mean you can make a good jingle. When you ask for a more energetic sound, you get horns blowing, wild west stampedes, or CNN-like fanfares. When you ask for soft, you get the Carpenters, and when you ask for gentle, you get Walt Disney goeey."

Another station which has chosen to produce its own jingle is **City Radio Prague**. They do not want to project an image that sounds like everyone else. Programme director **Karel Oubrecht** says that language is one problem, and cost is also a factor, but more importantly, "I want to work directly with the producer, spending time discussing exactly what we want. I don't think this kind of interaction is feasible long-distance."

When A Jingle's Not A Jingle

Carving out their own niche between supplying straight-forward custom-made jingle packages and audio consulting is German-based **Music Makers**. Director **John Groves** explains how they tackled the problem of creating "a complete acoustic identity" for several public broad-

casting networks, as well as for German net WDR.

"You have to have been in the radio business to know what a presenter needs."

Steve England, director of Alfasound

Confronted with the problem of creating a "corporate image" for large, often out-dated public radio stations with little experience in promoting themselves or marketing in today's competitive radio scene, Music Makers "assume a consulting function," he says, "to make the station aware of current trends in marketing and help them create a harmonious image." According to Groves, their strength lies in this consulting function. "We promote internal motivation aimed at the creation of a unified acoustic image."

Taken For Granted?

Are stations complacent about their jingles? Do they assume that if their ratings are satisfac-

tory, it means that they must have a good jingle package working for them? De Groot of Music & Images says "Given the importance of jingles in establishing a station's image, I don't think they are appreciated enough in Europe."

Blanc Shapira of Europe 2 feels that researching jingles would be a good idea. He says, "Very few stations in France have their own melody logo—they either sing their name or call letters in different ways to suit different programmes, or just speak them." Melody logos are an important "top of the mind" recognition factor.

Melody logos and sung lines seem to be retained much longer in our memory than only spoken logos. Roland spoke of a test his company carried out some years ago before a sample audience, in which they softly played part of a radio programme with jingle melodies that belonged to one station, but sung lines from another station. The audience identified the first station as the source of the jingles, in spite of a contradictory sung text. Although this test does not have statistical significance, it is an interesting comment on the importance of the vocalised jingle.

phrase that is spoken (not sung) by the vocal group in a loud, excited tone. *Slogan* A descriptive phrase which conveys a benefit of the station, such as "The Best Variety" or "The Most Music." Can also be called a "positioning statement" or "positioner." *Syndicated Package* A jingle package which already exists and is available for use by stations in other markets. The music tracks are finished, but the lyrics and vocals are changed to your specifications. *Tempo* The relative speed at which a piece of music is played. *Transition* A jingle which is designed for use between two songs to make a tempo change smoother. *Vocal Group* The singers who have been chosen for a particular session. There are many different singers, and combinations of singers, used to create different sounds, textures and intensities. *Vocal Session* The actual recording session during which your jingles are sung. (copyright JAM Creative Productions, Inc.)

jingle usually concludes with a sung message. *Reference* A safety copy of your master which is kept at the jingle company as a back-up, and for future reference. Sometimes called a "safety" or "protection" copy. *Shotgun* A name sometimes used to describe a very fast, short jingle that contains only the name of the station. A logo-only cut with more musical content may be called a "basic." *Shout A*

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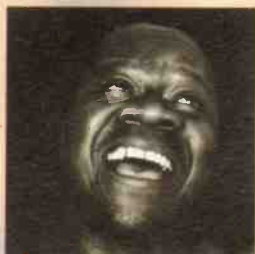
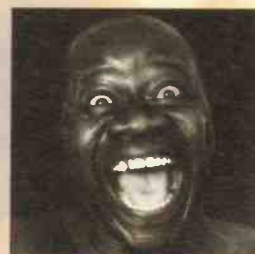
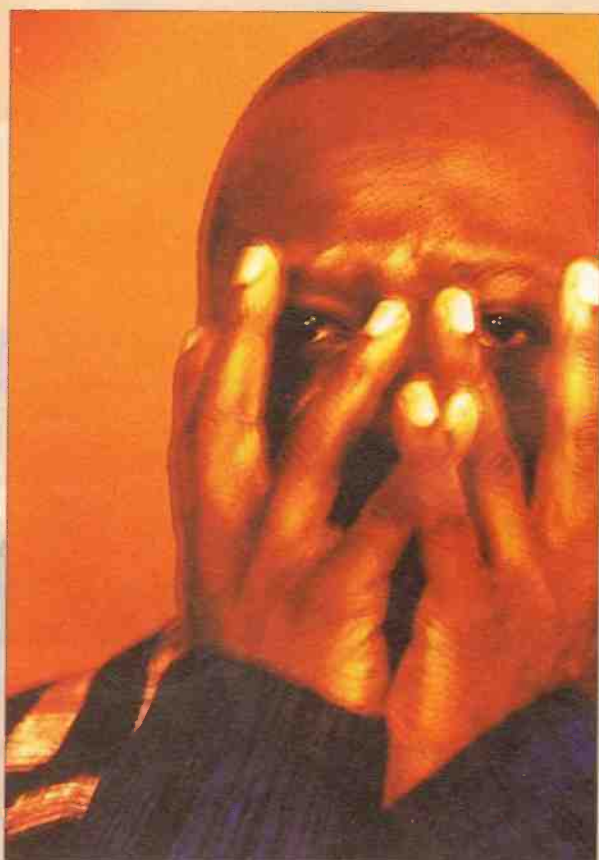
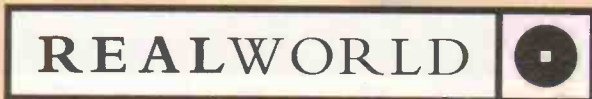
This follow-up to the highly acclaimed *Le Voyageur* album places Papa's sweet melancholy voice under the direction of producer Stephen Hague, best known for his work with Erasure and the Pet Shop Boys. This unique combination of Wemba and Hague has produced an African pop classic.

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Suggested radio play tracks:

Fa Fa Fa Fa Fa (Sad Song)

Yolele





Return To African Roots

African music had a good year in 1994. With artists as diverse as Mali's Ali Farka Touré, Benin's Angélique Kidjo and Senegalese superstar Youssou N'Dour selling well into six figures worldwide, it seems like the continent's musical riches are finally being discovered by audiences and industry alike.

by Terry Berne

Majors are entering the fray—usually via distribution deals with specialised labels, such as Warner Music's arrangement with David Byrne's *Luaka Bop* or Virgin's with Peter Gabriel's *Real World*. Some multinationals are going further by launching world music sub-labels to market product chosen from the often vast catalogues of their local affiliates. EMI's Hemisphere has released several fine collections of African material since it was launched last year, including *Electric And Acoustic Mali*, *Super Guitar Soukous* and *Only The Poorman Feel It*, a South African compilation. Verve World is another example. Though weighted toward Brazilian repertoire, it is also home to *The Splendid Master Gwana Musicians* of Morocco. Local BMG labels are also particularly active, with Cap Verdean singer *Cesaria Evora* and Afro-flamenco *Radio Tarifa* signed directly to affiliates in France and Spain respectively. BMG Belgium is about to release Burundi singer *Khadja Nin's* album *Ya Pili* Europe-wide.

Motown Records launched its newest label, Tabu, at this year's MIDEM. Tabu was originally



Khadja Nin (BMG Belgium)

founded by current Motown chairman **Clarence Avant**, and while more an international label than a world music one, two of its first four signings fit the moniker perfectly: South African reggae star **Lucky Dube**, and Nigerian band leader **Femi Kuti**, son of the legendary **Fela**.

Indies Dominate

Though the majors are paying more attention to world music, it is still mainly an indie game. The number of small labels releasing African music has increased steadily over the past several years. Says co-director of Berlin-based **Pirahna Kultur & Medien Produktion**, **Borkowsky Akbar**, "Ten years ago there were a dozen adventurous companies releasing or promoting world music and everybody knew everybody else. Now there are many more labels and more and more releases."

Pirahna is a multifaceted company involved at many levels with world music, including tour promotion, copyright protection, research,

consulting, and festival production as well as recording. In order to address the need for a professional forum in the expanding world music sector, they became the principal organisers of last year's WOMEX trade fair dedicated to roots and world music, to be repeated this year in November. "We see ourselves as part of an international network of world music partisans," Akbar says of the company, whose funding for its many projects comes about equally from its own profits and public grants. They are part of the production team for Kiss FM's "Global Network," a series of programmes devoted to various facets of world music which is aired week nights, though still in a developmental stage. African artists established by the label include Zimbabwean singer **Stella Chiweshe** and **Ali Hassan Kuban** from Egypt. Soon to be out is the fourth *Strictly Worldwide* compilation, featuring artists due to perform at Europe's summer festivals.

Bluesy Mali guitarist **Ali Farka Touré** is an unlikely



All Farka Toure with Ry Cooder

candidate for stardom, but his Grammy award-winning album with **Ry Cooder**, *Talking Timbuktu*, has sold some 200,000 units to



Papa Wemba (Real World)



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JUN 4	HOLLAND - LANDGRAAS Pinkpop Festival
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JUN 6	GERMANY - MÜNCHEN Charterhalle
JUN 7	GERMANY - BERLIN Pfefferberg
JUN 8	GERMANY - HAMBURG Grosse Freiheit
JUN 9	GERMANY - DORTMUND Live Station
JUN 10	BELGIUM - ANTWERP Zuiderperhuis
JUN 13	FRANCE - PARIS Elysee Montmartre



Zap Mama (Cramworld)

date, lifting him into the world music firmament. He accepted the award in a special ceremony in Mali's capital Bamako at the beginning of May. His label, London's **World Circuit Music**, is also home to another Mali star, singer **Oumou Sangaré**, and to **Mustafa Baqbou**, a Gnawa musician from Morocco, both with forthcoming albums.

Afro-European Sound

Two other labels, **Mango** and **Cramworld**, can claim particular success in the past year with African artists, although Brussels-based Cramworld act **Zap Mama**, whose two CDs have sold some half a million copies, is a perfect example of world music's blurring of geographi-

in feel. They are above all cosmopolitan, yet manage to maintain a rootsy, authentic sound.

MD **Marc Hollander** speculates on the source of their success, "Zap Mama draws on a number of sources, western as well as African, which gives them freshness and accessibility. They are not actually traditional, but recreate traditional styles from a European perspective." He gives television credit for helping to break the group. "Radio was of marginal help compared to television," he affirms. The impact of a long-form video documentary of the group aired on television has

"In the past there has always been a fashion element to the popularity of African and other regional music, but that's changed. It's settled in and is now a permanent part of Europe's musical landscape."

Mango A&R chief Jumbo Vanrenen

led the label to found a film division which will begin shooting in Ethiopia this summer. This move also reflects their belief in a clearly limited focus. "It would be easy to sign loads of acts and release lots of records," he comments, "but competition has increased, so you have to really concentrate on what you con-



Africando (Sterns)—pictured from left are Nicolas Menheim, Pape Seck and Medoune Diallo

Records, with major acts such as Angélique Kidjo, **Salif Keita**, and Senegal's **Baaba Maal**, is a powerhouse and pioneer in bringing African music to European markets. "In the past there has always been a fashion element to the popularity of African and other regional music," reflects A&R chief **Jumbo Vanrenen**, "but that's changed. It's settled in and is now a permanent part of Europe's musical landscape."

That doesn't mean of course that success, even modest, can be taken for granted. "Nothing happens naturally," says Vanrenen. "With few exceptions, to make an impact on the market you need a hit single, and for that you have to produce the sort of record that will get on European radio," a feat that takes more than a combination of good music

and good will. One strategy, utilised by **Youssou N'Dour** for his 1994 number one EHR hit *Seven Seconds*, is to sing at least partly in English. Keita, whose next album is due in September, will sing some songs in English, as will Kidjo. "Language is a barrier we've come up against time and again," says Vanrenen. "But artists want to be heard and are willing to gear their material to specific markets." Out now on Mango besides Maal's acclaimed **Firin' In Fouta** is *Freedom (Let's Take It!)* from Haitian band **Boukman Eksperyans**.

Lumped Together

Real World's agenda is nearly the opposite of Sterns. With albums created in the west for primarily western consumption, Real World has been uncommonly successful, with a host of brilliant productions in its catalogue. Recent efforts include *Ny Marina* from Madagascar's **The Justin Vali Trio**, and Zaire singer **Papa Wemba's** latest, *Emotion*. Soon out is the **Pan African Orchestra's** first Real World CD *Opus 1*. Celebrating its 10th year is London's tiny **Triple Earth**, perhaps best known for its three Mouth Music albums, but home also to acclaimed Ethiopian singer **Aster Aweke**.

Says co-director **Iain Scott**, "We learned long ago to focus on the artist and not on their geographic origin. Ultimately listeners make contact with a particular sound, and other aspects like nationality are important but secondary." He is also convinced that African music's natural market is being squandered by being lumped together with other, unrelated forms by the use of the world music rubric. "Dance, soul and R&B are a natural link to many African sounds, and it would be more logical to direct our marketing efforts toward that audience."

This summer will see the release of an unusual sampler where various artists connected with the label have remixed tracks from other Triple Earth artists.

"Growth in this area comes from opening up new territories," asserts Sterns director **Robert Urbanus**, "and we work hard at reaching them." The 12-year-old label's aim is "to bring African music to the attention of the western public, as



Oumou Sangaré (World Circuit Music)

cal as well as musical borders. A blend of African and European elements which match the eclectic background of the five women who form the group, their most recent outing, *Sabsylma*, is an even more far-ranging set, and also more urban

sider to be very special." Among recent issues is Vol. 2 of the marvelous Zaire Classics series, *Roots of Rumba Rock*, and the new **Taraf de Haidouks** CD *Honorable Brigands, Magic Horses And Evil Eye*.

Mango, world division of **Island**



week 21 / 95

Eurochart Hot 100 Singles

ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆		34 Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	IRE.I.UK	68 Missing Everything But The Girl - Blanco Y Negro (Warner)	I
1 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	ADK.FIN.FD.IRE.I.NL.N.S.CH.UK	35 The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	D.IRE.NL.S.CH.UK	69 Risti Nolla Movetron - Polydor (PolyGram Music Publishing)	FIN
2 Back For Good Take That - RCA (EMI)	A.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK	36 Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	DK.FIN.IRE.NL.UK	70 Fly 2 Brothers On The 4th Floor - CNR Music (Warner Basart)	DK.I.NL.S
3 Be My Lover La Bouche - Hansa (Warner Chappell)	A.D.K.F.D.I.S.CH	37 Only One Road Celine Dion - Epic (Pez/W&R)	IRE.UK	71 Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D
4 Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.D.K.FIN.D.IRE.I.NL.N.S.CH.UK	38 Adiemus Adiemus - Virgin (FB Media)	A.D.CH	72 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	IRE.UK
5 Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	UK	39 Hardcore Vibes Dune - Urban/Motor (WC/S.M.P.T.E.)	D.CH	73 Always Bon Jovi - Mercury (PolyGram)	F
6 Dreamer Livin' Joy - Undiscovered/MCA (MCA)	DK.IRE.UK	40 If You Love Me Brownstone - MJJ/Epic (WC/EMI/CC)	F.IRE.NL.UK	74 Stay Another Day East 17 - London (PolyGram)	DK.F.N.CH
7 Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.D.NL.CH	41 Shut Up (And Sleep With Me) Sin With Sebastian - BMG (Boogie Songs/WC)	A	75 Love Is Everywhere Caught In The Act - Undercover (Warner Chappell/Roba)	A.D.CH
8 Guaglione Perez Prez Prado - RCA (Eaton)	IRE.UK	42 Se På Mej Jan Johansen - Lionheart (N.E.W. Music)	S	76 Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	DK.NL.UK
9 Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.D.K.F.D.E.CH	43 Move Your Ass! Scooter - Club Tools (Love Dance Constructions/WC) ●	F.N.S.CH	77 Your Song Billy Paul - Versailles (PolyGram)	F
10 Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	DK.D.IRE.NL.N.S.CH	44 Love & Devotion Real McCoy - Logic/Arista (Maxximum Music)	FIN.D.IRE.NL.UK	78 Basket Case Green Day - Reprise (WC/Green Daze)	DK.D.N
11 Baby Baby Corona - DWA (Extravaganza)	A.D.K.F.IRE.I.NL.N.S.CH.UK	45 My Girl Josephine Super Cat feat. Jack Radics - Columbia (EMI)	UK	79 U Sure Do Strike - Fresh (EMI/Fresh/Chrysalis)	IRE.I.NL.UK
12 Some Might Say Oasis - Creation (Creation/Sony)	IRE.S.UK	46 Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.NL.S.CH	80 Je T'Attends Axelle Red - Virgin (Edition Banlieu)	F
13 Push The Feeling On Nightcrawlers - London (EMI/Chrysalis)	A.D.K.FIN.D.IRE.NL.S.CH	47 If You Only Let Me In MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	DK.IRE.UK	81 Not Over Yet Grace - Perfecto/East West (EMI)	IRE.S.UK
14 '74 - '75 The Connells - TVT (EMI)	A.D.K.D.NL.N.S.CH	48 Believe Elton John - Rocket (William A Bong/Hania)	A.F.D.I.CH	82 Don't Give Me Your Life Alex Party - U.M.M. (MCA)	DK.F.D.IRE
15 Self Esteem Offspring - Epitaph (Gamete/Westbeach)	DK.F.D.NL.N.S	49 Take Me Down To The River Skin - Parlophone (Warner Chappell)	UK	83 Message In The Bottle Dance Floor Virus - Sony Dance Pool (Virgin)	E
16 Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	F	50 Buddy Holly Weezer - Geffen (Manuscript)	IRE.UK	84 Dancing With An Angel Double You - DWA (Not Listed)	I
17 Fly Away Haddaway - Coconut (A La Carte)	A.D.K.FIN.FD.I.NL.S.CH	51 When I Come Around Green Day - Reprise (Warner Chappell)	UK	85 Lenny Supergrass - Parlophone (EMI)	UK
18 Zombie Cranberries - Island (Island)	F.D.CH	52 Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A	86 Work It Out Shiva - London (Copyright Control)	UK
19 This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	NL.UK	53 A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F	87 Sarajevos Børn Dem Håb Various - Ariola (BMG)	DK
20 Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude) ▲	DK.F.D.E.CH	54 No More 'I Love You's' Annie Lennox - RCA (Anxious/BMG)	A.F.D.CH	88 Take A Bow Madonna - Maverick/Sire (Warner Chappell)	F.D.CH
21 Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.D.K.FIN.D.S.CH	55 Don't Stop The Outthere Brothers - Hotsound (Time/Hotsound)	IRE.UK	89 Whatever Oasis - Creation/Sony (Creation/Sony)	F
22 Droste, Hörst Du Mich? Mark 'Oh - Urban/Motor (Not Listed)	D.CH	56 Julia Says Wet Wet Wet - Precious Organization (Precious/Chrysalis)	A.D.K.D.IRE.NL.N	90 Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	F.D.IRE
23 We're Gonna Do It Again Manchester United 1995 feat Strike - PolyGram TV (EMI)	IRE.UK	57 That Look In Your Eye Ali Campbell - Kuff (Copyright Control)	UK	91 Cotton Eye Joe Rednex - Jive (Zomba) ▲2	DK.F.CH
24 Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	A.D.K.F.D.IRE.CH	58 Here I Go 2 Unlimited - Byte (Decos/MCA)	A.D.K.F.F.E	92 Nowhere Girl Degbelia - Dani (Not Listed)	E
25 Wish You Were Here Rednex - Jive (Zomba)	A.D.K.FIN.D.N.S.CH	59 Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.D.K.F.D	93 Sankarit S.Kuosmanen, P.Mustajärvi & Kiekkoleijonat - Poko (Kompass)	FIN
26 I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	DK.F.D.IRE.N.S.CH	60 Quelle Aventure! No Se - Big Cheese (Sarina/BMG)	F	94 Independent Love Song Scarlet - WEA (Copyright Control)	D.S.CH
27 Respect Alliance Ethnik - Delabel (Virgin)	F	61 When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic)	D.CH.UK	95 Move Your Body Eurogroove - Avex UK (Prime Direction International/Peer)	UK
28 Love City Groove Love City Groove - Planet 3 (WC/CC)	IRE.UK	62 Dignity Bob Dylan - Columbia (Sony)	UK	96 Club Bizarre U 96 - Motor (Warner Chappell)	F.D.S
29 The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC)	A.D.IRE.NL.CH	63 Why Did Ya Tony Di-Bart - Cleveland City Blues (Cleveland City/Peer)	I.UK	97 Let It Rain East 17 - London (PolyGram/BMG)	DK.D.IRE.CH
30 Chains Tina Arena - Columbia (Copyright Control)	DK.D.IRE.UK	64 You're The Star Rod Stewart - Warner Brothers (Rondor/PolyGram)	D.UK	98 Don't Laugh Winx - XL Recordings (Not Listed)	FD
31 Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	DK.IRE.NL.UK	65 Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	DK.IRE.N.UK	99 Together In Wonderland Charlie Lownoise & Mental Theo - Seashore (Rule Music)	NL
32 Computerliebe Das Modul - Urban/Motor (Peermusic)	A.D.CH	66 Keep On Moving Bob Marley & The Wailers - Tuff Gong (EMI)	UK	100 The Bells Of Reformation Members Of Mayday - Motor (BMG Ufa)	FIN.D.CH
33 Army Of Me Björk - One Little Indian (Perfect/PolyGram)	DK.FIN.D.IRE.NL.N.S.UK	67 Du Musst Ein Schwein Sein Die Prinzen - Hansa (Not Listed)	D.CH		

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France);
 singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVS (Spain); YLE 2 Radiomafia/IFPI (Finland);
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European Top 100 Albums

week 21 / 95

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 Take That Nobody Else - RCA	A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34 Jimmy Nail Crocodile Shoes - East West ●	IRE.N.S.UK	68 Keziah Jones African Space Craft - Delabel	A.FD.CH
2 Cranberries No Need To Argue - Island ▲2	A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35 The Connells Ring - Intercord	A.DK.D.NL.S.CH	69 Madonna Bedtime Stories - Maverick/Sire ▲	D.NL.CH
3 Bruce Springsteen Greatest Hits - Columbia ▲2	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	36 Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	A.DK.D.PS.CH	70 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	E.UK
4 Elton John Made In England - Rocket	A.DK.FIN.FD.I.NL.N.E.S.CH.UK	37 Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	FD.NL.CH	71 Kim Larsen Guld Og Grfne Skove - EMI-Medley	DK
5 Offspring Smash - Epitaph	A.DK.FIN.FD.IRE.NL.N.S.CH.UK	38 Giorgia Come Thelma & Louise - RCA	I	72 Weezer Weezer - Geffen	IRE.UK
6 Celine Dion The Colour Of My Love - Epic/Columbia ▲	A.DK.FIN.D.IRE.NL.N.PS.CH.UK	39 Axelle Red Sans Plus Attendre - Virgin	F	73 Westernhagen Affentheater - WEA ●	D
7 Wet Wet Wet Picture This - Precious Organization	A.DK.FIN.D.IRE.NL.N.E.S.CH.UK	40 C. Raya Real Como Siempre - Pasarela	E	74 Captain Hollywood Project Animals Or Human - Blow Up	FIN.D.NL.CH
8 Annie Lennox Medusa - RCA	A.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	41 Laura Pausini Laura Pausini - CGD ▲	PE	75 Dog Eat Dog All Boro Kings - Intercord	D.NL.CH
9 Green Day Dookie - Reprise	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	42 John Lee Hooker Chill Out - Pointblank	A.FD.PE.CH	76 Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV	D
10 Doofen Lieder Die Die Welt Nicht... - Ariola	D	43 Brownstone From The Bottom Up - MJJ	NL.UK	77 Blind Guardian Imaginations From The Other Side - Virgin	D.CH
11 Nirvana Unplugged In New York - Geffen	A.DK.FD.IRE.NL.N.P.E.S.CH.UK	44 Stevie Wonder Conversation Peace - Motown	A.F.D.E	78 Garth Brooks The Hits - Liberty/Capitol	IRE.N.E.UK
12 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.D.NL.P.CH	45 Simple Minds Good News From The Next World - Virgin	A.DK.D.I.N.CH	79 Alexander Bisenz Nix Is Nix - Sony	A
13 Die Prinzen Schweine - Hansa	A.D.CH	46 Blur Parklife - Food	DK.IRE.UK	80 Boo Radleys Wake Up! - Creation	IRE.UK
14 Celine Dion D'Eux - Epic/Columbia	F.CH	47 Eric Gadd Floating - WEA	S	81 Andre Rieu Strauss & Co. - Mercury	NL
15 Schlümpfe Tekkno Ist Cool - Vol.1 - EMI	A.D	48 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	F	82 Rüdiger Hoffman Der Hauptgewinner - Chlodwig	D
16 Rednex Sex & Violins - Jive ●	A.DK.FIN.D.NL.N.S.CH	49 R.E.M. Monster - Warner Brothers ▲2	DK.D.IRE.UK	83 Kastelruther Spatzen Das Beste Folge 2 - Koch	A.D
17 Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.F.IRE.S.UK	50 East 17 Steam - London	DK.FD.N.CH	84 Scott Walker Tilt - Fontana	UK
18 Bob Dylan Unplugged - Columbia	A.DK.D.IRE.I.NL.N.E.S.CH.UK	51 Real McCoy Another Night - Logic	UK	85 Soundtrack - The Choir The Choir - Decca	UK
19 Depeche Mode Total Live - Mute	F	52 TLC CrazySexyCool - Arista/LaFace	D.NL.UK	86 Corona The Rhythm Of The Night - Eternal/WEA	DK.CH.UK
20 Oasis Definitely Maybe - Creation/Sony ●	DK.F.IRE.UK	53 Arbore Renzo Napoli..Punto Escalimtivo - Nuova Fonit	I	87 Yello Hands On Yello - Urban/Motor	D.CH
21 Clawfinger Use Your Brain - MVG/WEA	A.DK.D.N.S.CH	54 Boyz II Men II - Motown	F	88 Audio 2 E=MC2 - PDU	I
22 Faith No More King For A Day...Fool For A Lifetime - Slash/London	A.DK.FIN.FD.NL.N.S.CH	55 Sheryl Crow Tuesday Night Music Club - A&M	D.NL.E.CH	89 Alain Souchon C'Est Déjà Ça - Virgin	F
23 Bon Jovi Cross Road - Mercury ▲4	A.DK.D.IRE.NL.P.E.CH.UK	56 Adiemus Songs Of Sanctuary - EMI	D.CH	90 Sting Fields Of Gold - Best Of - A&M	DK.D.IRE
24 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	DK.FIN.IRE.N.P.E.S	57 Juan Perro Raices Al Viento - Ariola	E	91 Revolver El Dorado - WEA	E
25 Kelly Family Over The Hump - Kel-Life ▲	A.D.NL.CH	58 Eric Clapton From The Cradle - Reprise ▲	F.NL.E	92 Irene Moors & De Smurfen Smurf The House - EMI	NL
26 Portishead Dummy - Go.Beat	DK.F.IRE.NL.S.CH.UK	59 Hubert Von Goisern & Die Alpinkatzen Wia Die Zeit Vergeht Live - Ariola	A.D.CH	93 Elastica Elastica - Deceptive	IRE.UK
27 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	60 William Sheller Olympiade - Philips	F	94 Kiko Veneno Esta Muy Bien Eso Del Carino - RCA	E
28 Terence Trent D'Arby Vibrator - Columbia	DK.F.NL.E.CH.UK	61 Gianluca Grignani Destinazione Paradiso - Mercury	I	95 Inspirations Pan Pipe - Pure Music	UK
29 Michel Sardou Olympia '95 - Tremat	F	62 Tina Arena Don't Ask - Columbia	DK.IRE.UK	96 Renaud A La Belle De Mai - Virgin	F
30 H-Blockx Time To Move - Sing Sing	A.D.CH	63 Free The Spirit Pan From Paradise - PolyGram TV	D	97 Free The Spirit Pan Pipe Moods - PolyGram TV	N.UK
31 Neri Per Caso Le Ragazze - Easy/Sony	I	64 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	D.IRE.UK	98 Dalida Comme Si J'Etais La - Carrere	F
32 Lisa Nilsson Till Morelia - Diesel	DK.FIN.N.S	65 Jan Johansen Jan Johansen - Mariann	S	99 Leftfield Leftism - Hard Hands/Columbia	UK
33 Vanessa-Mae The Violin Player - EMI	A.D.NL.CH.UK	66 Scooter ...And The Beat Goes On! - Club Tools	FD.NL.N	100 Spagna Siamo In Due - Epic	I

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 15 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

Tina Arena don't ask

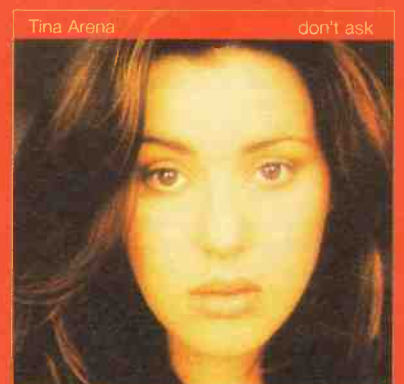


THE DEBUT ALBUM includes the UK Top 10 single

chains

currently playing throughout Europe-EHR chart Top 40

COLUMBIA Sony Music





Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	2	5	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)	
2	1	9	Wet Wet Wet/Julia Says (Precious)	
3	3	8	Take That/Back For Good (RCA)	
4	11	3	Bruce Springsteen/Secret Garden (Columbia)	
5	4	10	Janet Jackson/Whoops Now (Virgin)	
6	9	3	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	
7	10	6	Simple Minds/Hypnotised (Virgin)	
8	5	6	Comic Relief/Love Can Build A Bridge (London)	
9	6	12	Mike & The Mechanics/Over My Shoulder (Virgin)	
10	8	18	Annie Lennox/No More 'I Love You's' (RCA)	
11	13	5	Terence Trent D'Arby/Holding On To You (Columbia)	
12	18	2	Rod Stewart/You're The Star (Warner Brothers)	
13	14	6	Connells/'74-'75 (TVT)	
14	7	12	Elton John/Believe (Rocket/Mercury)	
15	16	15	Celine Dion/Think Twice (Epic/Columbia)	
16	17	2	Tina Arena/Chains (Columbia)	
17	20	2	Boo Radleys/Wake Up Boo (Creation)	
18	>	NE	Bobby Brown/Two Can Play That Game (MCA)	
19	21	4	Human League/One Man In My Heart (East West)	
20	>	RE	Glenn Frey/This Way To Happiness (MCA)	
21	12	8	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
22	25	2	Elton John/Made In England (Rocket/Mercury)	
23	>	NE	Rednex/Wish You Were Here (Jive)	
24	22	6	Bonnie Raitt/You Got It (Arista)	
25	>	NE	Jimmy Cliff/Hakuna Matata (Walt Disney)	

European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	1	8	LA BOUCHE/BE MY LOVER (HANSA)	
2	14	2	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg)	
3	5	5	Strike/U Sure Do (Fresh)	
4	9	3	Haddaway/Fly Away (Coconut)	
5	21	2	Incognito/Everyday (Talkin' Loud)	
6	2	8	Corona/Baby Baby (DWA)	
7	4	3	Alliance Ethnik/Respect (Delabel)	
8	6	5	Tony Di-Bart/Why Did Ya (Cleveland City)	
9	3	8	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
10	8	12	Moby/Every Time You Touch Me (Equator)	
11	15	5	Jimmy Cliff/Hakuna Matata (Walt Disney)	
12	12	3	Björk/Army Of Me (Mother)	
13	10	15	20 Fingers/Lick It (SOS)	
14	11	12	Alex Party/Don't Give Me Your Life (UMM)	
15	13	2	Biosphere/Novelty Waves (R&S)	
16	>	NE	Whigfield/Think Of You (X-Energy)	
17	>	NE	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do) (Virgin)	
18	17	3	Montell Jordan/This Is How We Do It (PMP/RAL)	
19	24	2	Co.Ro/Runaway (Proprio Records)	
20	7	8	Greed/Pump Up The Volume (Stress/DMC)	
21	18	3	Grace/Not Over Yet (Perfecto)	
22	22	2	Outthere Brothers/Don't Stop (Downtown)	
23	25	8	Bucketheads/The Bomb (Positiva)	
24	23	5	Papa Wemba/Fa Fa Fa Fa (Sad Song) (Real World)	
25	>	RE	Brazilian Love Affair/Natureza Humana (Dig it)	

European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	4	AMY GRANT & VINCE GILL/HOUSE OF LOVE (A&M)	
2	5	6	George Strait/Adelida (MCA)	
3	2	14	Trisha Yearwood/Thinkin' About You (MCA)	
4	4	9	Kathy Mattea/Clown In Your Rodeo (Mercury)	
5	21	9	Pam Tillis/I Was Blown Away (Arista)	
6	3	6	John Michael Montgomery/I Can Love You Like That (Atlantic)	
7	11	5	Clint Black/Summer's Comin' (RCA)	
8	7	13	Tammy Wynette & Sting/Every Breath You Take (Epic)	
9	10	8	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
10	6	7	Tim McGraw/Refried Dreams (Curb)	
11	15	4	Billy Ray Cyrus/One Last Thrill (Mercury)	
12	24	2	Doug Stone/Faith In Me Faith In You (Epic)	
13	12	10	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
14	8	36	Tractors/Baby Likes To Rock It (Arista)	
15	>	NE	John Michael Montgomery/Cowboy Love (Atlantic)	
16	19	2	Highwaymen/It Is What It Is (Columbia)	
17	14	12	Alabama/Give Me One More Shot (RCA)	
18	9	5	Holly Dunn/I Am Who I Am (River North)	
19	>	NE	Patty Loveless/You Don't Even Know Who I Am (Epic)	
20	>	NE	Stacy Dean Campbell/Eight Feet High (Columbia)	
21	18	2	Tracy Byrd/The Keeper Of The Stars (MCA)	
22	22	4	Reba McEntire/The Heart Is A Lonely Hunter (MCA)	
23	>	NE	Toby Keith/You Ain't Much Fun (Polydor)	
24	16	6	George Ducas/Lipstick Promises (Liberty)	
25	>	NE	David Ball/I'll Follow The Sun (Warner Brothers)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Eurochart A/Z Indexes

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Basket Case	78	Only One Road	37
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TOP 100 ALBUMS

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Andre Rieu	81	Kastelruther Spatzen	83
Annie Lennox	8	Kelly Family	25
Arbore Renzo	53	Keziah Jones	68
Audio 2	88	Kiko Veneno	94
Axelle Red	39	Kim Larsen	71
Blind Guardian	77	Laura Pausini	41
Blur	46	Leftfield	99
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Bon Jovi	23	Madonna	69
Boo Radleys	80	Michel Sardou	29
Boyz II Men	54	Mike & The Mechanics	36
Brownstone	43	Neri Per Caso	31
Bruce Springsteen	3	Nirvana	11
C. Raya Real	40	Oasis	20
Captain Hollywood Pr.	74	Offspring	5
Celine Dion	6	Pino Daniele	27
Celine Dion	14	Portishead	26
Clawfinger	21	R.E.M.	49
Corona	86	Rüdiger Hoffman	82
Cranberries	2	Real McCoy	51
Cranberries	64	Rednex	16
Delida	98	Renaud	96
Depeche Mode	19	Revolver	91
Die Prinzen	13	Sacred Spirit	70
Dog Eat Dog	75	Schlümpfe	15
Doofen	10	Scoter	66
East 17	50	Scott Walker	84
Elastica	93	Sheryl Crow	55
Elton John	4	Simple Minds	45
Eric Clapton	58	Soundtrack - Pulp Fiction	17
Eric Gadd	47	Soundtrack - The Choir	85
Faith No More	22	Soundtrack - The Lion King	37
Francis Cabrel	48	Spagna	100
Free The Spirit	63	Stevie Wonder	44
Free The Spirit	97	Sting	90
Fury In The Slaughterhouse	76	Take That	1
Garth Brooks	78	Terence Trent D'Arby	28
Gianluca Grignani	61	The Connells	35
Giorgia	38	Tina Arena	62
Green Day	9	TLC	52
H-Blockx	30	Vanessa-Mae	33
Herbert Von Karajan	24	Vangelis	12
Hubert Von Goisern	59	Weezer	72
Inspirations	95	Westernhagen	73
Irene Moors & De Smurfen	92	Wet Wet Wet	7
Jan Johansen	65	William Sheller	60
Janet Jackson	67	Yello	87

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Last week's highest new entry at no.1 in the European Top 100 Albums—British pop band **Take That** with *Nobody Else* (RCA)—sees its hold strengthened with new chart positions in France, where it enters the national chart at no.13, Spain (no.2) and Sweden (no.7). With these three newcomers, the act has a backing of 14 of the 15 territories making up Music & Media's album chart, with only the Belgium market left to conquer. The defeat of the latest three markets together with consistent no.1 positions in Austria, Finland, Ireland, Italy, Holland, Switzerland and the UK have enabled Take That to snatch this week's Sales Breaker award.

Further down the Top 100 we can see **Celine Dion's** *The Colour Of My Love* (Epic/Columbia) climbing up to sixth position. We find yet more recognition of the French artist's popularity in the Eurochart Hot 100 where she enters with her third single *Only One Road* at number 37, following *Think Twice* (no.10 with double platinum sales) and *Pour Que Tu M'Aimes Encore* (no.16). The latter is a release from her French-language album *Deux*

and is, like the entire album, only available in France.

While the singles chart doesn't have a brand new number one, there is significant movement at the top. **Scatman John** with *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* snatches back the no.1 spot from Take That's *Back For Good*. Scatman reached the top of the chart in issue 15, but was forced off the throne by the Brits only one week later. The scatter's first reign at the top was thanks to sales in only eight territories; this time he gets a full back-up from 13 countries (Austria/2, Denmark/14, Finland/2, France/5, Germany/4, Ireland/11, Italy/11, Holland/3, Norway/9, Spain/1, Sweden/9, Switzerland/1 and in the UK at number 4), bringing him enough chart points for this week's Sales Breaker award. The highest new entry in the Hot 100 is the duo **Robson & Jerome** which enters at number 5 with the double A-side single *Unchained Melody/White Cliffs Of Dover*. The success of the single, which is the eighth different version of this song, is mainly due to the UK's ITV television programme "Soldier Soldier" about life in the British army.



IRELAND

2 FM/Dublin P EHR John Clarke - Prog Dir Playlist Additions: Ali Campbell- That Look Big Geraniums- Feel So Devlins- Someone To Talk To Eddie Fried- Dreamin Free Spirit- No More Rainy Days Incognito- Everyday Livin' Joy- Dreamer Marc Almond- Adored And Martyn Joseph- Talk About It M. Chapin Carpenter- Shut Up Scatman John- Scatman Supergrass- Lenny Wet Wet Wet- Somewhere Whipping Boy- Twinkle

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udiue P Dances Sascia Marvin - Prog Dir Playlist Additions: Bobby Brown- Two Can Bum Bum Club- Play This House Jam & Spoon- Angel Marina Rei- Sala Max-A-Million- Fat Boy Network- Memories

ITALIA NETWORK: MUSIC FM/Udiue P EHR Sascia Marvin - Prog Dir Power Play: Jamiroquai- Space Cowboy Playlist Additions: Annie Lennox- Whiter Shade Blessed Union- I Believe Boyzone- Key To My Life Jimmy Somerville- Hurts So Master Wet- When I Scatman John- Scatman Take That- Nobody Else

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Dario Uselli - Head Of Music Playlist Additions: Ali Campbell- That Look Black Machine- U Make Me Bon Jovi- This Ain't A Gam Gam- Clap Clap Jamiroquai- Space Cowboy Jam & Spoon- Angel Marc Almond- Adored And MNS- If You Only Let Me In Network- Memories Scarlet- I Wanna Be Free

RADIO ITALIA SME/Milan P National Music Filippo Brogna - Music Director Playlist Additions: Audio 2- Alle Venti Gianluca Grignani- Cammina Georgia- Come Saprei

RADIO KISS KISS FM/Naples P ACE/Dance Tony Cioffi - Prog Dir/Head Of Music Playlist Additions: Annie Lennox- Whiter Shade Audio 2- Dentro A Ogni Cosa Blessed Union- I Believe Cranberries- Ridiculous Gam Gam- Clap Clap Green Day- She Paola Turci- Una Sgommata

RETE 105 NETWORK/Milan P EHR Angelo De Robertis Head Of Music Playlist Additions: Bucketheads- The Bomb Connells- 74-75 Faith No More- Evidence Lavinia Jones- The Sound Oasis- Some Might Say Zucchero- Voodoo Voodoo

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Alliance Ethnik- Respect Asia- Happy To Be Black Machine- U Make Me Charles & Eddie- I'm Gonna Connells- 74-75 Double You- Dancing With Gam Gam- Clap Clap Irene Grandi- Bum Bum Jamiroquai- Space Cowboy Massimo Di Cataldo- Una Montell Jordan- This Is How Pook- Buonanotte Al Sognatori Ron- Il Sole I La Luna Scarlet- I Wanna Be Free Taleasu- Let Me Whiffiefield- Think Of You Zucchero- Voodoo Voodoo

101 NETWORK/Milan G ACE Stefano Carboni - Head Of Music Dario Desi - Head Of Music Playlist Unchanged

101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinaldesi - DJ/Producer Playlist Additions: Blunt Fankers- God's Cool Jack- Get Me Going Darroots- My Warrior Incognito- Everyday Underground Boyz- I Like The

POWER RV1 THE BLACK RADIO/Turin G Dance Peo Fucci - Head Of Music Power Play: Ali Campbell- That Look Playlist Additions: Child- My Rhythm Janet Jackson- Whoops Now Keith De La Hand- I Wanna Feel

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Black Machine- U Make Me

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: Joan Armatrading- Shapes And Playlist Additions: 2Pac- Dear Mama Air Supply- Unchained Melody Annie Lennox- Whiter Shade Boyzone- Key To My Life EMP- Bleeding You Dry Irene Grandi- Bum Bum Let Loose- Best In Me Livin' Joy- Dreamer Ottavio Padiglione- Un'Altra Sandro Giorgioni- Niente Di Studio- So Solo

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music Power Play: Take That- Back For Good Playlist Additions: Bryan Adams- Have You Ever Capt. Hollywood- Flying High Giorgio- CE Da Fare Samuele Bersani- Spaccacuore Spagna- Siamo In Due

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Charles & Eddie- I'm Gonna La Bouche- Be My Lover Take That- Back For Good Playlist Additions: Brazilian Love- Natureza-Gianluca Grignani- Falco A Grace- No Over Yet Lightning Seeds- Marvellous LittleB- No Frontiere L.Vandross- Ain't No Mica Paris- One Scarlet- I Wanna Be Free Studio- So Solo Tuck & Patti- Heaven Down Here Whiffiefield- Think Of You

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music Playlist Additions: Anhima- Dritto Al Cuore Cake- Rock'N'Roll Lifestyle John Waite- Price Of Tears Supergrass- Lenny Thunders- Castles In The Sand

STUDIO UNO BROADCASTING/ Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Take That- Back For Good Wet Wet Wet- Julia Says Charles & Eddie- I'm Gonna Playlist Additions: 2 Brothers OT 4th F- Fly Audio 2- Alle Venti Barry White- Come On Biagio Antonacci- Lavorero Bobby Brown- Two Can Bryan Adams- Have You Ever Cranberries- I Can't Be Disco Colors- Love Is Blue Duran Duran- Perfect Day Fangango- Piccolissimo Fiorello- Io Vagabondo Fire Island- If You Should Need General Base- I See You Gianni Nannini- Piangere Giorgio- CE Da Fare Kina- 7 days Lanero- Internazionale Capito Mike & The Mechanics- Over New Power Generation- Get Once Were Warriors- What's Peter Kingsberry- There's No Pino Daniele- Se Mi Vuoi Samuele Bersani- Piccolo Scatman John- Scatman Seven Seas- Dreamin' On Shiva- Work It Out Strike- U Sure Do T.T. D'Arby- Holding On Tony Di Bari- Why Did Ya

PRIMARADIONAPLES B ACE Max Mele - Prog Dir Lino Arlacio - Music Dir Playlist Additions: Annie Lennox- Whiter Shade Elton John- Made In England Gianluca Grignani- Falco A Glenn Frey- This Way To Happiness Neri Per Caso- Sentimento Real McCoy- Love And Rudy Marra- E-Gia

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music Playlist Additions: Blessed Union- I Believe Bon Jovi- This Ain't A

Incognito- Everyday Jimmy Somerville- Hurts So Joey Tempest- A Place To Oasis- Some Might Say Real McCoy- Love And Studio- So Solo

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir Power Play: Marina Rei- Sala Playlist Additions: General Public- Rainy Days Gianluca Grignani- Destinazione Giorgio- CE Da Fare La Bouche- Be My Lover Real McCoy- Love And Rod Stewart- You're The Star Vernice- Niente Di Male

LATVIA

RADIO SWH/Riga S EHR J. Sipkevics - Prog Dir Playlist Additions: Annie Lennox- Whiter Shade Del Amatri- Driving With Booters- Satelite Nelson- You Got Peter Kingsberry- There's No Scarlet- I Wanna Be Free

LITHUANIA

RADIO M-L/Vilnius G EHR Donatas Bucealis - Prog Dir Power Play: Marc Almond- Adored And Playlist Additions: Charles & Eddie- I'm Gonna Livin' Joy- Dreamer Oasis- Some Might Say Perez 'Prez' Prado- Guaglione

LUXEMBOURG

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: Bonnie Raitt- You Got It Boyzone- Key To My Life Charles & Eddie- I'm Gonna Crash Test Dummies- The Ballad Of Haddaway- Fly Away L.Vandross- Ain't No Real McCoy- Love And

MALTA

BAY RADIO/S. Julian's B EHR Clem Dalton - Prog Dir Playlist Additions: Annie Lennox- Whiter Shade Bob Marley- Keep On Moving Incognito- Everyday Livin' Joy- Dreamer Mike Spitzer- Keep Me In Mind Super Cat- My Girl Josephine

NORWAY

RADIO I OSLO/RADIO 1 FM BERGEN/ Oslo/Bergen G EHR Bjorn Faarlund - HOM/DJ/Producer Playlist Additions: Ali Campbell- That Look Bon Jovi- This Ain't A Bonnie Raitt- You Got It Boyz II Men- Thank You Chris Isaak- Somebody's Crying Connells- 74-75 Curtis Stigers- This Time Diana King- Shy Guy Graham Goble- Stop Incognito- Everyday Lavinia Jones- The Sound Livin' Joy- Dreamer M.A. Numminen- Yes Sir Jag Er Madeleine & Mr. Double- Second To Michelle Gayle- Freedom Montell Jordan- This Is How Rod Stewart- You're The Star Secret Garden- Nocturne Tom Petty- It's Good Vangelis- Conquest

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Grant & Gill- House Of Annie Lennox- Whiter Shade Bon Jovi- This Ain't A Elton John- Made In England Secret Garden- Nocturne

RADIO OST/Rade S ACE Åge-Christoffer Lundeby - HOM. Playlist Additions: Alex Party- Don't Give Me Black Ingvars- Mitt Eget Charles & Eddie- I'm Gonna Comic Relief- Love Can Build Haddaway- Fly Away Lavinia Jones- The Sound Love & Money- Hallelujah Man Mulens Portland- Busting

STUDENTRADIOEN/Tromso B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: Annie Lennox- Whiter Shade Bon Jovi- This Ain't A Murnurs America- You Suck Weezer- Buddy Holly

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Michael Jackson- Scream Playlist Additions: Black Crowes- Wiser Time Bob Marley- Keep On Moving Boyz II Men- Water Runs Montell Jordan- This Is How O'Connor/MacGowan- Haunted Soul Asylum- Misery Tanita Tikaram- Wonderful Uriah Heep- Time Of Vanessa Williams- The Way That

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Playlist Additions: Black Crowes- Wiser Time Caulfields- Devil's Diary Cult- Sacred Life E.Bartosiewicz- Wonderful F.N. Schabuf- Krystyna Marc Almond- Adored And Marion- Toys For Boys Pearl Jam- Immortality PJ Harvey- Send His Love Portishead- Sour Times Pretenders- Every Day Is Like A Rod Stewart- You're The Star

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: F.N. Schabuf- Krystyna Wet Wet Wet- Don't Want To Playlist Additions: Amy Grant- Big Yellow Taxi Boyzone- Key To My Life Jonathan Cain- Wish That I Mike & The Mechanics- Beggar MNS- If You Only Let Me In Robert Gawlinski- O Sobie Stevie Wonder- Tomorrow Robins

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock Jacek Fudala - DJ/Producer Power Play: Elton John- Made In England F.N. Schabuf- Krystyna Jennifer Rush- Out Of My Playlist Additions: Ali Campbell- That Look Bob Radleys- Find The Answer Del Amatri- Driving With Julian Dawson- Never Justyna Steczkowska- Sama Let Loose- Best In Me Liroy- Scyzorak Lisa Nilsson- Tyczes To Heaven Londonbeat- Build It With Love Marianne Faithful- Bored By Marc Almond- Adored And Nice Little... Flying Slish- Good To Uriah Heep- Mistress Of

RADIO FLASH/Glwoice G EHR/Rock Tomek Kucma - Head Of Music Power Play: Ali Campbell- That Look Glenn Frey- This Way To Happiness Jennifer Rush- Out Of My Jimmy Somerville- Hurts So Justyna Steczkowska- Sama O'Connor/MacGowan- Haunted

RADIO GDANSK/Gdansk G EHR Piotr Matla - Head Of Music Power Play: Robert Gawlinski- O Sobie Playlist Additions: Elektryczne Gitary- Hustawia Marianne Faithful- Bored By Portishead- Sour Times Scatman John- Scatman

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: Mike & The Mechanics- Beggar Playlist Additions: 1001 Ways- Paradiso Gregoriano 2 In A Tank- Don't Stop Ali Campbell- That Look Alliance Ethnik- Respect Angelica Castro- I Can See Black Crowes- Wiser Time Jennifer Rush- Out Of My Joy Division- Love Will Tear Us Justyna Steczkowska- Sama New Power Generation- Get Police- Can't Stand Losing You Radiohead- Fake Plastic Trees Robert Gawlinski- O Sobie Rod Stewart- You're The Star Scarlet- I Wanna Be Free Sean Maguire- Suddenly Ten Sharp- Feel My Tina Arena- Sorrento Moon

RADIO LODZ/Lodz G EHR Jan Targowski - Head Of Music Adam Kolacinski - DJ/Producer Power Play: F.N. Schabuf- Krystyna Robert Gawlinski- O Sobie Playlist Additions: Ali Campbell- That Look Cave- Schowam Sie Cruel Sea- Just A Man Dread Zone- Zion Youth Hey- Aniot Jennifer Rush- Out Of My Justyna Steczkowska- Sama Ledo- Ni Sliczyj Pedro Abrenhosa- Socorro

Peter Kingsberry- There's No Scaree- Freakshadow Sean Maguire- Suddenly Shed Seven- Where Have You Spell- Superstar Steve Vai- Tender Surrender Tricky- Black Steel Whitehead Bros- Forget I

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Connells- 74-75 Justyna Steczkowska- Sama Playlist Additions: Dave Matthews- Arts Marching Heartclub- Stay Another Day Kate Project- No More I Love Marc Cohn- Turn On Your Robert Gawlinski- O Sobie Scatman John- Scatman

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopfer - Head Of Music Power Play: Sheryl Crow- Dyer Maker Playlist Additions: Black Crowes- Wiser Time Boo Radleys- Wake Up Boo Crash Test Dummies- The Ballad Of Joey Tempest- A Place To Liroy- Scyzorak Mad Season- River Of Deceit Peter Kingsberry- There's No Take That- Back For Good T.T. D'Arby- Holding On

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Power Play: Jennifer Rush- Out Of My Robert Gawlinski- O Sobie Playlist Additions: Ali Campbell- That Look Alliance Ethnik- Respect Annie Lennox- Whiter Shade Bob Seger- In Your Time Del Amatri- Driving With Elton John- Made In England Glowarm- Young Hearts Arden/Browne- Unloved Let Loose- Best In Me Marianne Faithful- Bored By Sean Maguire- Suddenly

RADIO POMORZA I KUJAW/Byd-gowec G EHR/Rock/Public Pawel Turski - Head Of Music Power Play: Fury/Slaughterhouse- Hello Playlist Additions: Bob Seger- In Your Time Faith No More- I Started Lorin Kline- I've Got Your Number M. Chapin Carpenter- Tender Matthew Sweet- Walk On Paul Brand- Too Hot Too Handle Robert Gawlinski- O Sobie Terry Hall- No, No, No

RADIO SZCZECIN/Szczecin G EHR Piotr Rokicki - Head Of Music Playlist Additions: Bob Seger- In Your Time Dionne Farris- 11th Hour Nicolette Larson- Rocking Various Manx- Do Ciebie

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Amy Grant- Big Yellow Taxi Beach Boys- Summer Billy Pilgrim- Sweet Louisiana Gloria Estefan- It's Too Late Jill Sobule- I Kissed A Sons- Too Much

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Of La La- Cudowne Playlist Additions: 20 Fingers- Lick It A. Bano/R. Power- Na Na Ne Björk- Army Of Me CDB- Hook Me Up Danzig- I Don't Dionne Farris- 11th Hour Faith No More- Evidence F.N. Schabuf- Krystyna Marianne Faithful- Bored By Mike Watt- Against The 70s MNS- If You Only Let Me In Nightcrawlers- Push The ... Paul Weller- Changing Man Pearl Jam- Immortality Real McCoy- Love And Robert Gawlinski- O Sobie Steve Vai- Tender Surrender Trawnik I K.S.- Marymonecki

RADIO 'S'/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: F.N. Schabuf- Krystyna Heartclub- Stay Another Day Jennifer Rush- Out Of My Playlist Additions: Ali Campbell- That Look Amy Grant- Big Yellow Taxi Boyzone- Key To My Life Celtic- Drunken Sailor Gompie- Alice, Who The X Is Jah Wobble- Amor Justyna Steczkowska- Sama Perfecto Allstars- Reach Up (Pigbag) Tina Arena- Sorrento Moon

EVIDENCE The Stunning New Ballad from FAITH NO MORE From the universally acclaimed album "KING FOR A DAY FOOL FOR A LIFETIME" Includes a stylized illustration of a man in a suit and a dog, and a photo of the band performing.

JIMMY SOMERVILLE WITH HIS NEW SUMMER SMASH HURTS SO GOOD FROM THE FORTHCOMING ALBUM "DARE TO LOVE" RELEASED JUNE 5th Includes a large photo of Jimmy Somerville with his arms raised in the air.



FM RADIO NETWORK/Germany S

EHR Armin Weis - Prog Dir

A List: Andru Donalds- Mishale

Boo Radleys- Wake Up Boo

Bryan Adams- Have You Ever

Charles & Eddie- I'm Gonna

Comic Relief- Love Can Build

Danielle Brisebois- Gimme Little

Freak Power- Turn On

Glen Frey- This Way To Happiness

Janet Jackson- Whoops Now

M People- Open Your Heart

Mike & The Mechanics- Over

Little- Run Keeps

Rod Stewart- You're The Star

Scarlet Independent Love

Sonic Dream Collective- Don't

Take That- Back For Good

Wet Wet Wet- Julia Says

A List: Adam Ant- Wonderful

Adina Howard- Freak Like Me

Boyz II Men- Water Runs

Bryan Adams- Have You Ever

Charles & Eddie- I Believe

Hot Butter- Time After Time

Love City Groove- Love City

MNS- If You Only Let Me In

Perez Prez- Prada-Guaglione

Thunder-Castles In The Sand

Van Morrison- Days Like

Wet Wet Wet- Don't Want To

Whigfield- Think Of You

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music

10 CC- Ready To Go Home

Aaliyah- Down With The Clique

Bob Dylan- Dignity

Cash Test Dummies- The Ballad Of

Dave Stewart- Jealousy

Del Amitri- Driving With

Gwen Dickey- The Best Is Yet

Joe Fagin- Breaking Away

MNS- If You Only Let Me In

RED DRAGON FM/Cardiff/Newport S

EHR Chris Moore - Head Of Music

Power Play: All Campbell- That Look

Charles & Eddie- I'm Gonna

Joshua Kadison- Jessie

Love City Groove- Love City

MNS- If You Only Let Me In

Take That- Back For Good

Tina Arena- Chains

Wet Wet Wet- Julia Says

Yuki-Da- Pride Of Africa

ACT Of Faith- Lost On

Affair- The Way We Are

Amy Grant- Big Yellow Taxi

Annie Lennox- Whiter Shade

Blackstreet- Joy

Blessed Union- I Believe

Broken Wings- Suzanna

Celine Dion- Only One Road

Chris Isaak- Somebody's Crying

Dusty Springfield- Wherever

Gigolo Aunts- Where I Found

TURKEY RADIO NUMBER ONE FM/Istanbul P

POWER FM/Istanbul G ACE Atilla Sen - Head Of Music

Ce Ce Peniston- Keep Givin'

United Kingdom 96.4FM-BRMB/Birmingham P

KISS 106 FM/London P

METRO RADIO GROUP/Newcastle P

COOL FM/Belfast G ACE John Paul Ballantine - HOM

EUROCHART HOT 100/Europe P

VOICE OF AMERICA/Europe P

Playlist Additions: Aaliyah- Down With The Clique

RADIO 32/Zuchwil S EHR Ralph Wickel - Prog Dir

RADIO 32/Zuchwil S EHR Ralph Wickel - Prog Dir

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir

RADIO 3 III/Disco/Mendrisio B

RADIO FRAMBOISE/Yverdon B

RADIO RHONE/Sion B ACE

RETE 3/Lugano B ACE/Electro

Michelle Gayle- Freedom

RADIO MATCH 105.1/Jonkoping B

RADIO RYD/STUDENTRADION/

RADIO STELLA FM 106/Heisingen B

COULEUR 3/Lausanne G Rock

DRS 3/Zurich G Rock

RADIO 24/Zurich G EHR

RADIO BASILISK/Basel G ACE

RADIO PILATUS 104.3/Luzern G

CADENA DIAL/Madrid P

M-80/Madrid G ACE/EHR

RNE 3/Madrid G Rock/ACE

CANAL SUR RADIO/Seville S

RADIO PALAFRUGEL/Palafrugel B

SVERIGES RADIO P3: MEST

CITY 107/Gothenburg G

EAST FM 106.12/Norrköping G

RADIO STOCKHOLM/Stockholm G

RADIO C/Ekaterinburg G ACE

RADIO MAXIMUM/Perm G EHR

RADIO TWIST/Bratislava S ACE

RM INTERNATIONAL/Maribor G

RADIO CITY MARIBOR/Maribor B

RADIO TORUN/Torun B EHR

RADIO PARIS LISBOA/Lisbon B

RADIO MAXIMUM/

CADENA 40 PRINCIPALES/Madrid P

RADIO ESKA NORD/Gdynia S ACE

RADIO RYTM/Lublin S EHR/Rock

RADIO ABC/Szczecin B

RADIO S/

RADIO GORIZOW/Gorzow B

RADIO TORUN/Torun B

RFM/Lisbon P

RADIO MAXIMUM/

RADIO 32/Zuchwil S

MUSIC & MEDIA 38 MAY 27, 1995 AmericanRadioHistory.com



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/Director Dennis Clark

A List: Adam Ant- Wonderful

Adina Howard- Freak Like Me

Boyz II Men- Water Runs

Bryan Adams- Have You Ever

Charles & Eddie- I Believe

Hot Butter- Time After Time

Love City Groove- Love City

MNS- If You Only Let Me In

Perez Prez- Prada-Guaglione

Thunder-Castles In The Sand

Van Morrison- Days Like

Wet Wet Wet- Don't Want To

Whigfield- Think Of You

A List: Alex Party- Don't Give Me

Boo Radleys- Wake Up Boo

Duke- So In Love

Duran Duran- Perfect Day

Freak Power- Turn On

Night Crawlers- Pushing

Perfecto Allstars- Reach Up (Pigbag)

PJ Harvey- Down By The Water

Prodigy- Poison

Scarlett Independent Love

Scatman John- Scatman

Simple Minds- Hypnotised

Suede- New Generation

Swing/Dr. Alban- Sweet Dreams

Take That- Back For Good

T.T. D'Arby- Holding On

Wet Wet Wet- Julia Says

A List: Cranberries- I Can't Be

E-rotic- Fred Come To Bed

Haddaway- Fly Away

Shabba Ranks- Let's Get

U 96- Club Bizarre

A List: Dominique Dalcanc- Brian

Eric Gadd- Why Don't You

Freak Power- Turn On

Gianluca Grignani- Destinazione

Gordon- Miracle
 Hey- Heledors Babe
 Jean Bosco Safari- Love Bus
 Klementia- Make Me Sex
 La Bouche- Be My Lover
 Madreus- Aina
 Mimi- Two Together
 Nightcrawler- Push The ...
 Pedro Guerra- Biografias
 Pino Daniele- Io Per Lei
 Premier- Hrobar
 Vennaskond- Oi Te Poissid
 Waldo- It's About

Van Halen- Can't Stop
Prime Break Out
 Alex Party- Don't Give Me
 Capt. Hollywood- Find Another
 Interactive- Living Without
 Jam&Spoon/Yello- You Gotta
 La Bouche- Be My Lover
 Phraao- World Of Magic



VIVA TV/Cologne P
 Music Television
 Michael Kreissl - Prog Dir
 A List:

20 Fingers- Lick It
 Adiemus- Adiemus
 Lownoise/Mental- Wonderful
 Das Modul- Computerliebe
 Dune- Hardcore Vibes
 E-rotic- Fred Come To Bed
 Janet Jackson- Whoops Now
 La Bouche- Be My Lover
 Mark'Oh- Droste Horst Du Mich
 Offspring- Self Esteem
 Prizzen- Schwein Sein
 Scatman John- Scatman
 Snap- The First
 Take That- Back For Good

B List:

Alex Party- Don't Give Me
 Bed/Breakfast- You Make Me
 Capt. Hollywood- Find Another
 Caught In The Act- Love Is
 Connells- 74-75
 Cosmic Baby- Quiesche
 East 17- Let It Rain
 Freak Power- Turn On
 Fun Factory- I Wanna B With U
 Green Day- Basket Case
 H-Block- Risin' High
 Haddaway- Fly Away
 Herbie- Right Type Of Mood
 Interactive- Living Without
 Jam & Spoon- Angel
 Members Of Mayday- Bells Of
 MNS- I've Got A
 Nightcrawler- Push The ...
 Perpleas- Church Of House
 Phraao- World Of Magic
 Prince Irt Joe/M.M.- Babylon
 Rednex- Old Pop In An Oak
 Star Wash- Disco Fans
 Westernhagen- Tanz Mit Dem

C List:

Andru Donalds- Mishale
 Bryan Adams- Have You Ever
 Celine Dion- Think Twice
 General Base- I See You
 Loft- Don't Stop Me Now
 Raver's Nature- Stop Scratchin'
 Rednex- Wish You Were
 RMB- Love Is An Ocean
 Roxette- Vulnerable
 Sandra- Nights In White Satin
 Sandmann's Dummies- Ach Du
 Schlümpe- Schlumpfen Cowboy
 Schwester S- Ja Klar
 Simple Minds- Hypnotised
 U 96- Club Bizarre
 Vangelis- Conquest
 Vanessa Mae- Toccata & Fugue
 Wet Wet Wet- Julia Says

New Videos

3-O-Matic- Hand
 Björk- Army Of Me
 Boyzone- Key To My Life
 Cut 'N' Move- I'm Alive
 Diana King- Shy Guy
 Doofen- Mief
 Fury/Slaughterhouse- Down
 Green Day- When I Come Around
 Hammer- Straight To My Feet
 Master Wei- When I
 Moby- Every Time
 Mr. President- 4 On The Floor
 PJ & Duncan- If I Give
 Rappin' 4 Tey- I'll Be Around
 Reality Brothers- Money Worries

THE BOX

MUSIC TELEVISION
 YOU CONTROL.

THE BOX/London G

Music Television
 Liz Laskowski - Dir of Prog
 Box Tops

2 Live Crew- You Go Girl
 20 Fingers- Short Dick Man
 Aaron Hall- I Miss You
 Adina Howard- Freak Like Me
 Bobby Brown- Two Can
 Boyzone- Key To My Life
 Boyzone- Love Me
 Brownstone- If You Love Me
 Celine Dion- Think Twice
 Gillette/20 Fingers- Mr. Personality
 Lippy Lou- Liberation
 Livin' Joy- Dreamer
 Montell Jordan- This Is How
 Outhere Brothers- Don't Stop
 Prizna- Fire
 Scatman John- Scatman
 Snow- Anything For You
 Take That- Back For Good
 Tina Arena- Chains
 Urban Shakedown- Some

Breakin' Out Of The Box

Billy Ray Martin- Your
 Paul Hardcastle- 19 (95)
 Super Cat- My Girl Josephine
New Videos
 Adam Ant- Gotta Be
 All Campbell- That Look
 Brooklyn Funk- The Creator
 Cardigans- Carnal
 Celine Dion- Only One Road
 Chris Isaak- Somebody's Crying
 Elton John- Made In England
 Hootie/Blowfish- Let Her Cry
 Manchester Utd.- Were Gonna
 Radiohead- Fake Plastic Trees
 Sheryl Crow- Can't Cry Anymore
 Sparks- When Do I Get To
 Stranglers- Golden Boy

MCM
 La Chaîne Musicale

MCM/Paris P

Music Television
 Jean-Pierre Millet - Prog Dir
 A List:

Alain Souchon- Jules Des Filles
 Alliance Ethnik- Respect
 Annie Lennox- No More I Love
 Axelle Red- Je T'Attends
 Celine Dion- Pour Que
 China Black- Searching
 Cranberries- Zombie
 Edwyn Collins- A Girl Like
 Elton John- Believe
 Francis Cabrel- Octobre
 Ini Kamoze- Here Comes
 Janet Jackson- Whoops Now
 Jean Louis Aubert- Les Plages
 Portishead- Glory Box

Stephan Eicher- Ce Qui Me
 Tonton David- Il Marche Seul
 Urge Overkill- Girl You'll Be

B List:

2 Unlimited- Here I Go
 20 Fingers- Lick It
 Atlantique- Les Eaux De Mars
 Bernard Lavilliers- Madones
 Billy Paul- Your Song
 Bon Jovi- Always
 Boyz II Men- On Bended
 Clemence Lhomme- Tu Tombes
 Connells- 74-75
 De Palmas- Comme Un Homme
 Dee Nasty- A Nos Amis
 Dionne Farris- I Know
 Dominique Dalcanc- Brian
 Freder/Goldman/Jones- Pas Tot
 Freak Power- Turn On
 Hanne Boel- All It Takes
 I Am- Une Femme Seule
 Jean-Philippe Geoffroy- Tous
 Johnny Hallyday- Can't Stop
 Kent- J'Aime Un Pays
 Kod- Chacun Sa Route
 Kylie Minogue- Confide In Me
 L'Affaire Louis' Trio- L'Homme
 Madonna- Take A Bow
 MC Solaar- La Concubine
 Mellowman- Gardes L'Ecoute
 Michel Fugain- Plus Ça Va
 Mike & The Mechanics- Over
 Molodol- Amérané
 Mory Kante- Yeke Yeke
 Negresses Vertes- Mamba Show
 Patrick Bruel- J'Suis
 Scatman John- Scatman
 Sheryl Crow- All I Wanna
 Stevie Wonder- For Your
 Sting/Banton- This Cowboy Song
 Take That- Back For Good
 Vallee- Les Eincelles
 Warren G- This DJ
 Wet Wet Wet- Julia Says

MCM Découvertes

2 Source- C'est Toi
 Dorian & Les Chaises- Dormir
 Lilielab- Au Bout
 Pascal Obispo- 69°C
 Renaud Hanson- Quatre

CMT
 COUNTRY MUSIC TELEVISION

CMT EUROPE/Nashville S

Music Television
 Cecilia Walker - Prog Coord
Heavy Rotation
 Alan Jackson- I Don't Even
 Billy Ray Cyrus- Deja Blue
 Clint Black- Summer's
 Garth Brooks- Ain't Goin'
 Jimmy Nail- Cowboy Dreams
 Jon Randall- Straight To You
 Martina McBride- Where I Used
 Mark Chesnut- Gonna Get
 M. Chapin Carpenter- House Of
 Patty Loveless- You Don't Even
 Rodney Foster- Willin'
 Sawyer Brown- I Don't Believe
 Tim McGraw- Refried Dreams
 Tracy Byrd- Walkin' To
 Travis Tritt- Tell Me I'm

New Videos

Bellamy Brothers- Big Hair
 Dwight Yoakam- Please, Please
 G. Ducas- Hello Cruel

SHERYL CROW

Can't Cry Anymore

To call Sheryl Crow the hardest working woman in show-biz is more than a fair comment. Since the release of her A&M debut album "Tuesday Night Music Club" in August 1993, Sheryl and her band have been on the road constantly to promote the album achieving so far

- 10 platinum album awards,
- 5 gold album awards,
- over 5 million albums sold,
- four Grammys
- and two top 10 singles

"All I Wanna Do" and "Strong Enough." Sheryl Crow's new single "Can't Cry Anymore" has just been released while her fourth European tour including performances at major festivals as well as headline shows, starts June 10 in Italy.



Sheryl Crow on tour

- | | |
|---------|----------------|
| JUNE | JULY |
| Italy | Germany |
| Finland | Belgium |
| Russia | Switzerland |
| Germany | Czech Republic |
| Holland | France |
| Norway | UK |
| Austria | Ireland |
| Israel | |
| Denmark | |



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Vogel Takes The Helm At Polydor

by Howell Lewellyn

MADRID - Spanish music veteran Adrian Vogel has confirmed his enthusiasm for his new post as managing director of Polydor Spain.

Speaking to Music & Media, Vogel, 39, says, "I am excited about the opportunity, looking forward to the challenge and can't wait to get started. [PolyGram Iberia president/CEO] Ele Juarez and I have similar ideas for developing new talent."

Vogel will take up his post on June 1, following the sudden departure of Margarita Scheckel at the end of March (Music & Media, May 20).

Vogel is probably unique in the Spanish music industry as he has made two moves between the indies and multinationals.

He founded the indie label Gong in 1975 and joined CBS/Sony in 1977 where he spent 12 years. In 1992, he founded the indie label Compadres. He has also worked as a music journalist and co-founded Spain's first 24-hour rock radio station, Radio Popular FM.

Juarez says, "I wanted somebody with experience in the multinational and independent scene, who is on the ball, and who is also relentless in the search for new talent. Adrian meets all these requirements perfectly."

Vogel sold Compadres to Germany's Edel late last year, and in moving to Polydor he vacates the position of Edel Music Spain director. A replacement is currently being sought.

New-Look Selector

continued from page 1

According to RCS product manager Bill Webber, over 1.200 of the world's 2.500 Selector users have taken the latest version of Selector 12.38, and many of Europe's 600 users are expected to follow.

"Because of the technological complexity of the programme, we wanted to test the programme in our home market first," says Webber, pointing to the ability to react quickly to teething problems.

The key to Selector 12.38 is its ability to attach digital signals to a song which set anything from cue points to fader parameters. These also allow the programmer to select and listen to particular elements of the song on the computer, such as the intro, the chorus or the end.

By selecting the end of a track and the beginning of the following title, DJs can now monitor cross-fades before the actual programme is realised in the studio.

For those wanting to test the facilities there is a version of the programme available. By creating separate files for the beginning, hook or ending of a song, programmers can use a simple utility called Play Waves which converts the files

into audio.

Reaction to the new programme was enthusiastic, but many programmers asked why they were not warned of the new system earlier.

Johannes Trotberger, technical director at Radio SAW in former East Germany, equipped his station last year with other digital studio software which is incompatible with the new Selector system. "If I had known about this, I could have planned

for it, for example by installing Master Control," he said.

Easy Listening

continued from page 1

Certainly, a look at the UK charts last week shows that easy listening sells. Robson Green & Jerome Flynn entered straight at number one in the UK singles chart with a double-A side *Unchained Melody* and *White Cliffs Of Dover*. Meanwhile, at number three is Perez "Prez" Prado and His Orchestra with *Guaglione*.

Sam Swanton, a manager at HMV's Oxford Circus store in London, says, "In the last six months, sales of easy-listening music have boomed, and it is the 18-24 year-olds who are buying it. We cannot keep full racks on our shelves because demand is so high.

"Easy-listening imports from the US are being snapped

Off The Record

Rumoured This Week...

Does Murdoch Plan To Enter The Music Business?

Rupert Murdoch's News Corp recently announced a major joint venture with US telecommunications giant MCI. Murdoch made a much-overlooked statement at the time, "We might want to buy a music company and they [MCI] might not be interested." Despite a 50% share of Mushroom Records—Australia's largest independent label, News Corp has not entered the international music business. Murdoch is on the acquisition trail. Will a major music company follow?

Change Of Plan For John Reid

Contrary to earlier reports (Music & Media, April 22), John Reid, marketing director at London Records, will not be moving to New York to become vice president for the Island/Def Jam/Slash label group of PolyGram. He is now said to be joining PolyGram Canada as MD of the Island/A&M group.

Eurovision Secrets

continued from page 1

That atmosphere is also apparent on the album, says PolyGram Ireland head of classical/jazz Catherine Hughes. "It has a strong Celtic flavour and features lots of Uilleann pipes. It's not unlike Enya in places."

In Norway, *Nocturne* has just been issued as a promotional single, mainly to attract attention to the album of which the company hopes to

ship 20.000 copies.

The first station to report the song to M&M was ACE-formatted Radio Basilisk/Basel. Although not officially released yet, the station picked it up through a journalist who happened to have a CD with him. "We were lucky", says head of music Nick Schultz. "We just banged it in on our hard disc and we play it from that. There was a good winner this year. The song has a nice feel to it."

up as soon as they come in. The younger buyers are very keen to taste the more exotic side of easy listening, which for years has been a rich untapped vein of music.

"Clubs like Cheese, Smash and Indigo are all playing easy listening at the moment."

The increased popularity of easy listening among young Londoners is also reflected in the latest listening figures for London's MOR commercial station, Melody FM. Originally targeted at an older age range, Melody's audience shot up from a weekly reach of 702.000 (8%) in the last quarter of 1994 to over one million (10%) in the first quarter of 1995.

One in 20 of Melody's listeners are now aged 15-34, compared with one in 28 a year ago.

Melody FM MD Sheila Por-

ritt says that she first became aware of the trend just over two years ago. "Some club DJs were mixing dance music with instrumentals, kitsch TV themes from the '60s and '70s and records from the likes of Frank Sinatra and Tony Bennett. Movements like the Abba revival have also been linked to this trend."

Porritt admits that most young Londoners will not choose Melody as their "number one" station, but says that many under-25s select Melody as their third or fourth pre-set on their stereos after Capital FM/BBC Radio 1 and dance station Kiss 100.

She adds, "If you look at the charts in recent months, you will see that ballads (such as those by Celine Dion and Take That) are well and truly back in fashion."



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Academy Announces Radio Festival Line-Up

LONDON - Journalist and broadcaster Andrew Neil will deliver the keynote lecture at this year's Radio Festival in Birmingham, which the Radio Academy promises will represent "all that is good about the UK radio industry."

Additionally, Sir Peter Gibbins, the new chairman of the Radio Authority, will be mak-

ing his first public utterances in his new capacity when he is interviewed by festival chairman Alex Dixon.

Topics to be debated in this year's festival (which runs from 19-21 June) include the performance of the new tier of regional commercial stations, the future of technology in radio ("is this the end of radio as we

know it?") and the future role of presenters.

There will also be a discussion on whether increased competition sensationalises news presentation, and on the vexed question of radio ownership regulations, in which GWR chairman Henry Meakin will be speaking.

Chris Smith MP, the opposi-

tion spokesman on broadcasting, will be outlining the Labour Party's approach to the regulation and development of UK radio, and, with the launch of London Christian Radio fast approaching, Harriet Crabtree, chair of the Interfaith Network, will be asking "does religion have a right to be on the radio?"



Week 21 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	121	6
2	2	10	Take That/Back For Good	(RCA)	110	2
3	4	4	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	100	10
4	3	11	Wet Wet Wet/Julia Says	(Precious)	92	1
5	6	8	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	61	9
6	10	6	Corona/Baby Baby	(DWA)	59	6
7	12	3	Rod Stewart/You're The Star	(Warner Brothers)	68	13
8	11	4	Real McCoy/Love And Devotion	(Hansa)	61	11
9	13	6	Bobby Brown/Two Can Play That Game	(MCA)	56	3
10	8	12	Janet Jackson/Whoops Now	(Virgin)	64	0
11	7	9	Simple Minds/Hypnotised	(Virgin)	66	3
12	5	12	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	60	1
13	15	10	Tina Arena/Chains	(Columbia)	58	7
14	21	6	Connells/'74-'75	(TVT)	59	7
15	9	5	Bruce Springsteen/Secret Garden	(Columbia)	64	4
16	34	2	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	46	18
17	14	14	Mike & The Mechanics/Over My Shoulder	(Virgin)	62	2
18	16	9	Boo Radleys/Wake Up Boo	(Creation)	57	4
19	28	3	Elton John/Made In England	(Rocket/Mercury)	48	12
20	17	7	Terence Trent D'Arby/Holding On To You	(Columbia)	50	3
21	32	2	Jimmy Somerville/Hurts So Good	(London)	45	12
22	19	5	R.E.M./Strange Currencies	(Warner Brothers)	45	6
23	26	3	Boyzone/Key To My Life	(Polydor)	44	13
24	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	32	22
25	30	3	Let Loose/Best In Me	(Mercury)	36	5
26	27	4	Strike/U Sure Do	(Fresh)	32	3
27	24	10	Brownstone/If You Love Me	(MJJ)	37	0
28	18	18	Annie Lennox/No More 'I Love You's'	(RCA)	40	0
29	>	NE	MN8/If You Only Let Me In	(Columbia)	33	10
30	>	NE	Montell Jordan/This Is How We Do It	(PMP/RAL)	29	5
31	25	3	Björk/Army Of Me	(Mother)	26	3
32	22	14	Elton John/Believe	(Rocket/Mercury)	42	0
33	33	2	Haddaway/Fly Away	(Coconut)	35	5
34	35	3	Joey Tempest/A Place To Call Home	(Polar)	40	3
35	20	8	Comic Relief/Love Can Build A Bridge	(London)	46	0
36	>	NE	Chris Isaak/Somebody's Crying	(Warner Brothers)	33	11
37	23	9	Human League/One Man In My Heart	(East West)	46	3
38	>	NE	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	26	9
39	>	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA)	35	16
40	38	4	TLC/Red Light Special	(LaFace/Arista)	36	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Rednex/Wish You Were Here	(Jive)	33/4
Glenn Frey/This Way To Happiness	(MCA)	32/3
Blessid Union Of Souls/I Believe	(EMI)	30/10
Bucketheads/The Bomb	(Positiva)	28/4
Danielle Brisebois/Gimme Little Sign	(Epic)	28/3
La Bouche/Be My Lover	(Hansa)	28/2
Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	27/6
Del Amitri/Driving With The Brakes On	(A&M)	26/4
Whigfield/Think Of You*	(X-Energy)	24/11
Incognito/Everyday*	(Talkin' Loud)	23/10
Mica Paris/One	(Cooltempo)	22/2
Peter Dinklage/There's No Magic To It*	(Barclay)	21/9
Tom Petty/It's Good To Be King*	(Warner Brothers)	21/9
20 Fingers/Lick It	(SOS)	21/4
Jimmy Cliff/Hakuna Matata	(Walt Disney)	21/2

Oasis/Some Might Say	(Creation)	20/7
Lightning Seeds/Marvellous	(Epic)	20/2
Adiemus/Adiemus	(Power Brothers)	20/1
Lisa Nilsson/Vad Du Ser Är Vad Du Får	(Diesel)	20/1
Cut 'N' Move/I'm Alive	(EMI-Medley)	20/0
Curtis Stigers/This Time*	(Arista)	19/8
Lavinia Jones/The Sound Of The Rain	(Virgin)	19/2
Andru Donalds/Mishale	(Capitol)	19/0
Shane MacGowan & Sinead O'Connor/Haunted*	(ZTT)	18/7
Alliance Ethnik/Respect*	(Delabel)	18/4
Bonnie Raitt/You Got It	(Arista)	18/2
Brand New Heavies/Close To You	(ffrr)	18/1
Livin' Joy/Dreamer*	(Underworld/MCA)	17/10
Mike & The Mechanics/Beggar On A Beach Of Gold*	(Virgin)	17/5
Amy Grant & Vince Gill/House Of Love*	(A&M)	17/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Ali Campbell

The record that relishes the mightiest momentum on European Hit Radio this week is the solo debut single by UB40 singer Ali Campbell, *That Look In Your Eyes*. Following its chart entrance at number 34 last week, the ballad, that co-features Pamela Starks on lead vocals, now steams up to number 16, while being decorated with the Radio Active award for the largest point gain. The single heralds Campbell's first solo album, *Big Love*, due out early June.

That Look In Your Eyes profits from a sizable roster of adds (18 first-time reports), thanks mainly to Poland (five adds), Germany (three), Switzerland, Belgium and the UK (two each). The song is incorporated in the playlists of 46 EHR reporters in total, spread out over 12 European countries. As yet, the best penetration ratio is achieved in homeland the UK (70%), followed by Denmark (53%) and Switzerland (50%).

The highest new entry in the EHR Top 40 is furnished by Bon Jovi, whose *This Ain't A Love Song* invades at number 24. The rock ballad, that serves as the taster for the US rockers' sixth studio album (entitled *These Days* and due out late June), is put onto the European Hit Radio map courtesy of 32 stations, including no fewer than 22 adds, earning it the additional status of Most Added leader. Bon Jovi has enjoyed six hits on EHR before—1994's *Always* went highest, occupying the chart's prime position for eight weeks, six of which were consecutive. *This Ain't A Love Song* is playlisted in 12 territories this side of the Atlantic, finding the best initial support in Norway, Greece, Denmark and the UK.

The second-highest new entry is grabbed by British teen pop band MN8. *If You Only Let Me In*, the follow-up to their debut single *I've Got A Little Something For You* (peaking at number 20 earlier this year), kicks off at number 29 with a 33-station roster, including 10 adds. Again, the number of supportive countries amounts to 12, but this time the UK, Denmark and Austria are leading the list. On a "major market" level, the song is already top 5 for the second consecutive week in the UK; it is also interesting to note that in France the previous single is still charting at number 11 (see Major Market Airplay charts, page 43).

MOST ADDED

Bon Jovi/This Ain't A Love Song	(Mercury)	22
Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	18
Annie Lennox/A Whiter Shade Of Pale	(RCA)	16
Boyzone/Key To My Life	(Polydor)	13
Rod Stewart/You're The Star	(Warner Brothers)	13
Elton John/Made In England	(Rocket/Mercury)	12
Jimmy Somerville/Hurts So Good	(London)	12
Chris Isaak/Somebody's Crying	(Warner Brothers)	11
Real McCoy/Love And Devotion	(Hansa)	11
Whigfield/Think Of You	(X-Energy)	11

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	121
Take That/Back For Good	(RCA)	110
Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	100
Wet Wet Wet/Julia Says	(Precious)	92
Rod Stewart/You're The Star	(Warner Brothers)	68
Simple Minds/Hypnotised	(Virgin)	66
Janet Jackson/Whoops Now	(Virgin)	64
Bruce Springsteen/Secret Garden	(Columbia)	64
Mike & The Mechanics/Over My Shoulder	(Virgin)	62
Real McCoy/Love And Devotion	(Hansa)	61
Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	61

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Peter Dinklage/There's No Magic To It	(Barclay)	21
Alliance Ethnik/Respect	(Delabel)	18
Shane MacGowan & Sinead O'Connor/Haunted	(ZTT)	18
Livin' Joy/Dreamer	(Underworld/MCA)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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Week 21 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	76
2	2	9	Corona/Baby Baby	(DWA)	ITALY	62
3	3	6	Real McCoy/Love And Devotion	(Hansa)	GERMANY	58
4	5	6	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	34
5	4	5	Haddaway/Fly Away	(Coconut)	GERMANY	35
6	6	7	Rednex/Wish You Were Here	(Jive)	HOLLAND	40
7	7	6	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	29
8	19	2	Whigfield/Think Of You	(X-Energy)	ITALY	23
9	13	8	Alliance Ethnik/Respect	(Delabel)	FRANCE	17
10	9	9	La Bouche/Be My Lover	(Hansa)	GERMANY	25
11	10	12	Sparks/When Do I Get To Sing "My Way"	(Logic)	GERMANY	16
12	8	11	2 Unlimited/Here I Go	(Byte)	BELGIUM	17
13	12	12	Roxette/Vulnerable	(EMI)	SWEDEN	23
14	11	15	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	22
15	22	2	Peter Kingsberry/There's No Magic To It	(Barclay)	FRANCE	27
16	14	2	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	11
17	>	NE	Yaki-Da/Pride Of Africa	(Mega/Metronome)	DEN./GER.	14
18	>	RE	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	16
19	20	3	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	12
20	18	4	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	10
21	15	3	Hanne Boel/Waiting In The Wings	(EMI-Medley)	DENMARK	12
22	24	2	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	10
23	16	3	Nice Little Penguins/Rain Keeps On Falling	(Replay)	DENMARK	10
24	>	NE	Jam & Spoon/Angel	(Dance Pool)	GERMANY	8
25	23	9	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Yaki-Da

Danish-signed pop duo **Yaki-Da** (consisting of Swedish vocalists **Linda Schönberg** and **Marie Knutsen**) enters this week's **Border Breakers** chart with *Pride Of Africa*, the third single from their debut album *Pride*. The new single is the follow-up to *I Saw You Dancing*, which was a hit in the *Border Breakers* run-down earlier this year, charting for 10 consecutive weeks with a peak at number 16. Just like the previous singles—and most of the album—*Pride Of Africa* is composed and produced by **Ace Of Base** member **Jonas Berggren**.

The Gothenburg-based girls now enter the chart at number 17 with a roster of 14 non-Scandinavian stations at their side. *Pride Of Africa* is especially well-received in Poland, where seven stations have the track in rotation, six of them gold-ranked (EHR's **Radio Gdansk/Gdansk**, **Radio Koszalin/Koszalin**, **Radio Olsztyn/Olsztyn** and **Radio Zachod/Zielona Gora** and ACE-formatted **Radio Merkury/Poznan** and **Radio Plus/Gdansk**).

Italy and Turkey are next in line with two stations each, including platinum-ranked **Italia Network: Music FM/Udine** as well as Turkish heavy-weights **Radio Number One FM** and **Power FM** in Istanbul. In Switzerland, Austria and Russia, incidental playlistings are reported at **Radio Z/Zurich**, **Radio CD International/Vienna** and **Radio C/Ekaterinburg**, respectively—all gold-ranked outlets. All in all, no less than 86% of the single's roster is ranked platinum or gold, a highly significant proportion.

The charts on this page track the border-crossing movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	TAKE THAT/BACK FOR GOOD	(RCA)	130
2	2	11	Wet Wet Wet/Julia Says	(Precious)	115
3	3	9	Simple Minds/Hypnotised	(Virgin)	86
4	5	14	Mike & The Mechanics/Over My Shoulder	(Virgin)	76
5	4	12	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)		69
6	6	8	Boo Radleys/Wake Up Boo	(Creation)	67
7	7	7	Terence Trent D'Arby/Holding On To You	(Columbia)	59
8	9	19	Annie Lennox/No More 'I Love You's'	(RCA)	55
9	8	7	Comic Relief/Love Can Build A Bridge	(London)	62
10	10	14	Elton John/Believe	(Rocket/Mercury)	56
11	20	2	Elton John/Made In England	(Rocket/Mercury)	47
12	11	6	Human League/One Man In My Heart	(East West)	55
13	>	NE	Ali Campbell/That Look In Your Eyes	(Kuff/Vrigin)	38
14	16	4	Strike/U Sure Do	(Fresh)	33
15	>	NE	Boyzone/Key To My Life	(Polydor)	39
16	12	3	Björk/Army Of Me	(Mother)	31
17	15	10	MNS/I've Got A Little Something For You	(Columbia)	34
18	>	NE	Jimmy Somerville/Hurts So Good	(London)	37
19	13	10	Duran Duran/Perfect Day	(Parlophone)	42
20	>	NE	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	23
21	23	2	Let Loose/Best In Me	(Mercury)	30
22	17	2	Incognito/Everyday	(Talkin' Loud)	26
23	14	9	Radiohead/High & Dry	(Parlophone)	28
24	>	NE	Bucketheads/The Bomb	(Positiva)	27
25	>	NE	Oasis/Some Might Say	(Creation)	23

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	153
2	2	5	Charles & Eddie/T'm Gonna Love You (24-7-365)	(Capitol)	126
3	5	4	Rod Stewart/You're The Star	(Warner Brothers)	88
4	3	12	Janet Jackson/Whoops Now	(Virgin)	84
5	6	7	Bobby Brown/Two Can Play That Game	(MCA)	73
6	4	7	Bruce Springsteen/Secret Garden	(Columbia)	90
7	8	10	Connells/'74-'75	(TVT)	78
8	7	12	Tina Arena/Chains	(Columbia)	70
9	11	12	Brownstone/If You Love Me	(MJJ)	51
10	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	39
11	9	7	R.E.M./Strange Currencies	(Warner Brothers)	55
12	10	8	Celine Dion/Think Twice	(Epic/Columbia)	53
13	21	2	Chris Isaak/Somebody's Crying	(Warner Brothers)	41
14	18	3	Montell Jordan/This Is How We Do It	(PMP/RAL)	35
15	14	5	TLC/Red Light Special	(LaFace/Arista)	48
16	16	4	Jimmy Cliff/Hakuna Matata	(Walt Disney)	32
17	12	17	Stevie Wonder/For Your Love	(Motown)	38
18	13	6	Boyz II Men/Thank You	(Motown)	35
19	17	16	Dionne Farris/I Know	(Columbia)	32
20	20	3	Danielle Brisebois/Gimme Little Sign	(Epic)	37
21	25	2	Blessid Union Of Souls/I Believe	(EMI)	36
22	15	6	Glenn Frey/This Way To Happiness	(MCA)	42
23	19	9	Van Halen/Can't Stop Loving You	(Warner Brothers)	33
24	22	3	Super Cat/My Girl Josephine	(Columbia)	19
25	>	NE	20 Fingers & Roul/Lick It	(SOS)	26

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

All airplay charts are available via

Music & Media

On-Line

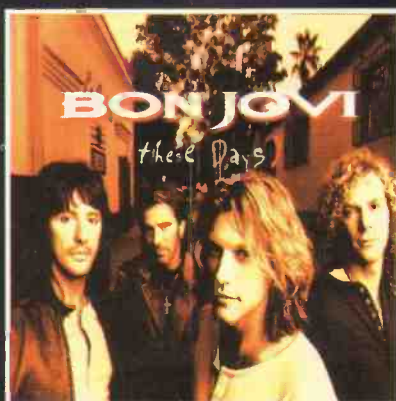
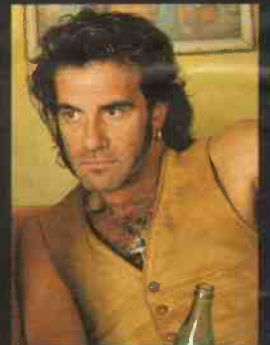
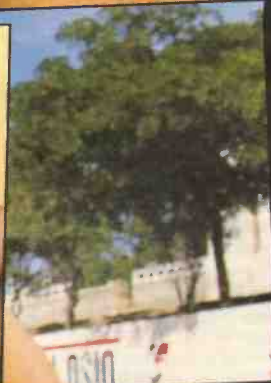
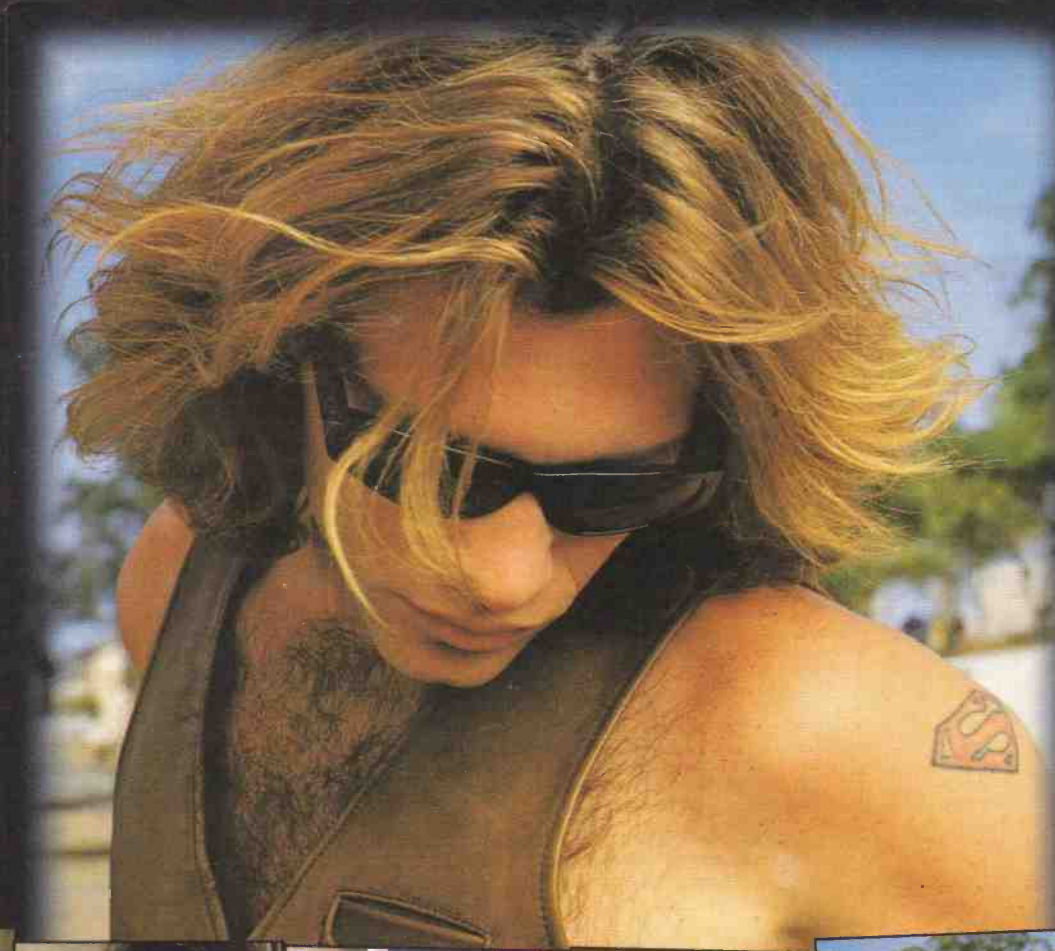
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BON JOVI

The New Single

this ain't a love song



From the album
(these Days)

Released
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