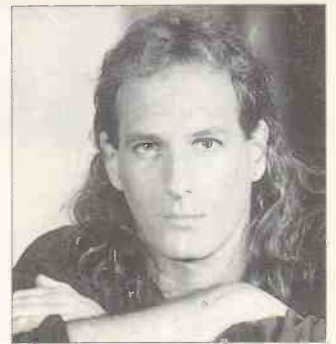


MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Michael Bolton
Highest EHR Debut
Page 25

Privates Urge Gov't To Extend Licences

by Mark Dezzani

MILAN - Italy's private broadcasters have called for a blanket licence extension to all private radio and TV stations until the end of 1997 to ensure stability in the industry.

The broadcasters asked Agostino Gambino, the minister for posts and telecommunications, to include their request in proposals he was drawing up for new cable and satellite laws.

This, they felt, would stabilise the industry while new media legislation is debated. Gambino was expected to unveil the new cable and satellite laws at the beginning of the month, but he has suspended any announcement following the broadcasters' request.

Under the existing media law—the 1990 Mammì Bill—temporary three-year licences for many broadcasters will run out shortly.

continues on page 24

BDS, Media Control Merge Airplay Services

by Machgiel Bakker

BADEN BADEN - Two of the world's leading airplay monitoring organisations have joined forces; a move set to radically change the way international record companies evaluate the effectiveness of promotional campaigns.

Broadcast Data Systems (BDS) and Media Control (MC) have signed a cooperation agreement to share resources and to offer pan-European airplay monitoring services to the international record business. Under the deal, MC will take over BDS' two existing European operations in the UK and Holland.

It also gives BDS the exclusive rights to sell and market

Media Control information in the US, while MC has gained the rights for the sale of BDS data in Europe.

The new arrangement is part of MC's pan-European expansion. It is currently active in eight markets: Germany, Switzerland, Austria, Belgium, the UK (where the joint-venture with Miller Freeman Entertainment, the publishers of UK trade magazine *Music Week*, will allegedly be terminated), Spain, Italy and its most recent operation France, the only European market where it still faces competition (IPSOS).

Music Control, the new name under which Media Control will operate, plans to be active in 15 territories by Jan-

uary 1996 and new markets to be added before the year-end include Portugal, Ireland, Sweden, Denmark, Norway and Finland. In Holland and the UK, BDS machines will be replaced by MC's computer technology, Medicor. Eastern Europe is scheduled to roll out by the spring of 1996.

From its new headquarters in Dublin, MC intends to integrate all its existing operations into one pan-European service offering daily reports on the music output of some 500 stations across Europe.

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SPOTLIGHT Music Libraries 13

Heart 106.2 Beats A Familiar Rhythm

by Jonathan Heasman

LONDON - ACE station Heart 106.2 debuted in London this week amid concerns that there isn't enough distinction between its musical output and that of commercial rivals Capital FM and Virgin.

Despite their different formats (ACE, EHR and AOR, respectively), all three FM stations place heavy emphasis on a core group of artists which include the likes of Phil Collins/Genesis, Simply Red and the Eurythmics. Heart PD Keith Pringle admits the similarity of music between the three stations will be confusing for some listeners.

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Kowalska's Night Of Glory



The spotlight at last month's 32nd International Sopot Festival in Poland was firmly on Izabelin's singer Kasia Kowalska, pictured above (centre) with jury chairman Malcolm McLaren. Kowalska, who has only made one album so far, was not only awarded the "Grand Prix" by the professional jury, but was also presented with the public prize, voted for by viewers of the live TV broadcast.

Dawson Embarks On Her Second Career

LONDON - Young and gifted, Dana Dawson is already embarking on her second career. Previously a million-seller in France and now signed to EMI UK, the 21-year-old US soulful pop singer is ready to take on the world.

Supervised by First Avenue management, swift awareness has materialised of the EHR Top 10 single *3 Is Family*, out since June 26. Due to the better-than-expected success with her label debut, EMI has put its follow-up *Got To Give Me Love* back for a while—to October 2, two weeks before the album *Black Butterfly*.

See page 11

NUMBER ONE

European Hit Radio
DIANA KING
Shy Guy
(Work/Columbia)

Eurochart Hot 100 Singles
SCATMAN JOHN
Scatman's World
(Iceberg)

European Top 100 Albums
MICHAEL JACKSON
HISTORY
(Epic)



"ROLL WITH IT"

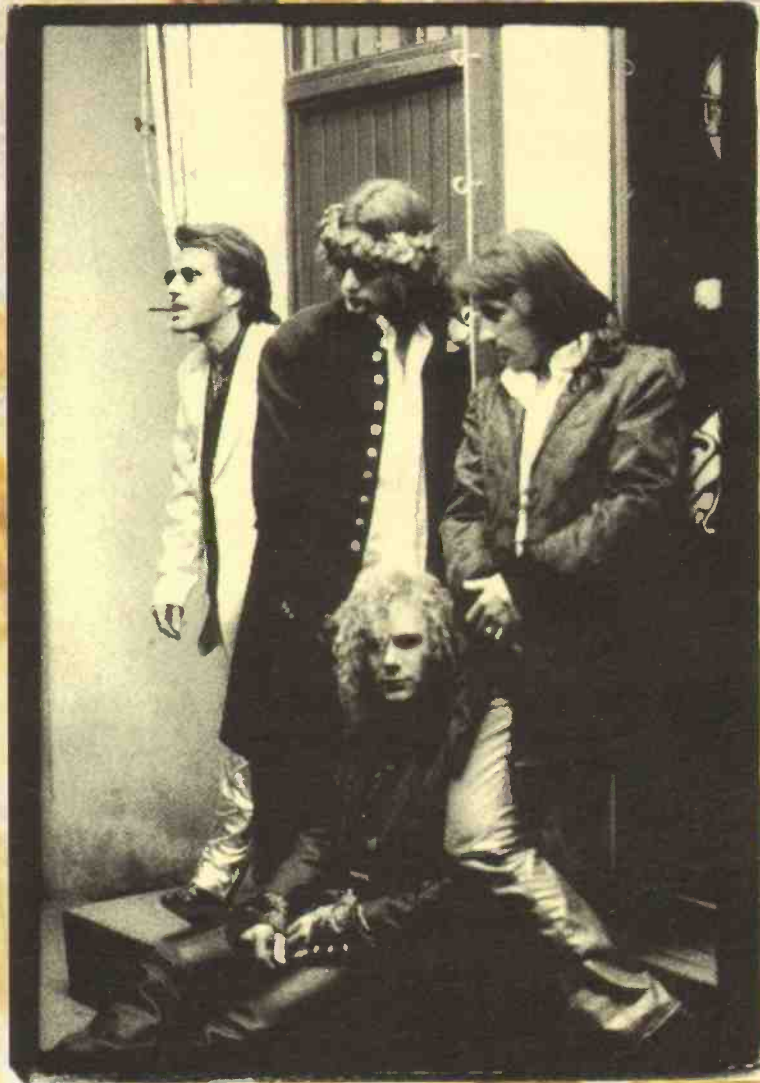
The Simast Hit Single - Out Now

Currently active across the board.

Taken from the forthcoming album (WHAT'S THE STORY) MORNING GLORY? - October 2

oasis

BON JOVI



SOMETHING FOR THE PAIN

The New Single

From the Number 1 European Album

(these days)





Bulletin Board

Industry highlights this week

■ FINLAND

'Long Glow' Gets The Stations' Votes

Finnish artist Veli-Matti Järvenpää's album *Pitkä Hehku* ("Long Glow") released by Amigo Music has been voted July's "Album Of The Month" by music directors at the country's commercial radio stations. The monthly vote is carried out by Tampere-based Discopress. According to Amigo Music manager Martti Heikkinen, the album has sold some 3,000 units so far and sales totalling 10,000 units are expected by Christmas. Järvenpää is a composer who plays the accordion.

■ SPAIN

SER Gives Air Time To Vuelta de Espana

News/talk station Cadena SER has moved into top gear to cover the Vuelta de Espana ("Tour Of Spain") cycle race, held this year in September instead of April for the first time in its 50-year history. From September 2-26,

SER will broadcast each of the 23 stages live from 15:00, with the midnight sports programme "El Larguero" going out live from the city where that day's stage ended. Former Vuelta de Espana winner Perico Delgado will analyse the previous day's stage each morning on the "Hoy Por Hoy" chat show.

■ SWEDEN

RCS Opens Scandinavian Office

Software supplier RCS has opened an office for its Scandinavian clients, based in Malmö in Sweden. RCS Scandinavia, which came into being last month, is a full-service office, offering support and training on all RCS products, which includes Selector, Master Control, Linker and Song track. The office is run by Sven Andrae, who has been working with Swedish radio since 1982 and was most recently an RCS programming consultant at Scandinavian Broadcasting Systems (SBS).

The Pulse Hopes To Keep Beating With Buy-Out

by Jonathan Heasman

LONDON - Plans are afoot for a management buy-out of The Pulse/Bradford, which has been put up for sale by its new owners, EMAP Radio.

EMAP acquired the West Yorkshire station through its recent take-over of the Metro Radio Group (Music & Media, August 5). But because its transmission area overlaps with that of another EMAP-owned

station, Leeds-based Radio Aire, the group is being forced to sell The Pulse.

The sale must go ahead before mid-November, the Radio Authority has said. It will be the fourth time in 10 years that The Pulse, which started life as Penine Radio in 1975, has seen a change of ownership.

The Pulse programme director Steve Martin and sales director Sue Timson are leading a campaign to raise money from local businessmen to enable the existing management to buy out the station, thought to be valued by EMAP at around £3 million (app. US\$5 million).

However, any in-house bid will face competition from the wallets of other commercial radio groups which are interested in the station.

Also involved in the management buy-out are Metro Radio Group MD John Josephs and chairman Neil Robinson, who are both expected to resign as soon as EMAP's amicable take-over of the 10-station group is officially complete.

Cash Quits Skyrock

by Emmanuel Legrand

PARIS - Tabata Cash, the exporn movie star hired by EHR net Skyrock to compete with Fun Radio's highly-successful talk show "Lovin' Fun," has left the station.

A Skyrock spokesman says the agreement was "mutual." Cash failed to make a mark on the ratings and many felt her style was "unconvincing."

The network has instead hired Cauet, who was the centre of controversy earlier this year when he made a remark

on air at Fun Radio about Auschwitz being a "country mansion" (Music & Media, February 25). Cauet was taken off the air and later fired.

Skyrock president Pierre Bellanger says Cauet is "a very talented radio host. He has made an error, for which he has publicly apologised and had time to think about."

Fun Radio, however, claims Cauet cannot work for Skyrock as there is a "non-competition" clause in the contract he signed before leaving Fun, blocking him until next February.



Tabata Cash

Erasure
STAY WITH ME

NEW SINGLE
11 SEPTEMBER
MUTE RECORDS

Dadawa

Sister Drum

The music of Sister Drum is inspired by the richness of Tibetan culture. Long famous for its colourful people and Buddhist religion and philosophy, this mysterious country has become the source for a unique album infused with serenity and beauty

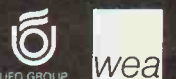
Dadawa, a popular singer from southern China and HE Xuntian, a music professor from Shanghai, collaborated to encapsulate the quintessence of Tibet, using modern Western recording technology.

"new age (music) evoked from the vastness of the Chinese land which, without taking any influence from the West, still has a strangely universal appeal."

Le Monde, June 6, 1995

阿 姐 鼓

Available on compact disc and cassette



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Accent On Audio At IBC

For five days in mid-September, Amsterdam's RAI Exhibition Centre will again host the annual International Broadcasting Convention (IBC), presenting cutting-edge developments in broadcasting technology. This year a special attraction for radio professionals will be the conference "Towards 2000," organised by international broadcaster Radio Netherlands in association with the IBC.

by Susanna Contini Hennink



Reflecting the rapid advances in broadcasting technology today, IBC (September 14-18) will offer an

expected 30,000 visitors a large number of paper sessions and panels covering topics such as DAB, digital editing, and public service broadcasting.

Engineers and technicians, editors, producers and directors will have the opportunity to visit nearly 400 stands, find out about the latest projects and results of studies from a large selection of papers and attend workshops and panel discussions.

The increasingly important role of software and the convergence of broadcasting and computer technologies are trends demanding more attention this year. Says workshop chairman Martin Connelly, "The main aim this year is to be topical and up-to-date. A lot of the problem in planning a programme far in advance is that hot topics come and go, and therefore we leave the workshops open until the last minute. We will be talking a lot about interfacing, video technology and computer systems."

Although audio is of fundamental importance to radio, according to publicity director Tony Lawes, "Sound is always considered to be the poor relation in television. It's a criticism we've had in the past, so we've tried to address that problem. And at long last we are getting many more audio companies coming to IBC. One of the things we've tried to do is not have a dedicated audio area, but an area where there's a high concentration of people whose interest is mainly in the audio field."

It's quite interesting," Lawes continues, "I've noticed at least two British companies [in the audio field] that haven't previously exhibited at IBC, but are exhibiting this time. One is Spendor, which makes monitor loud speakers [for people like the BBC], and a couple of smaller audio companies such as Audio Ltd."

For the convenience of participants, all sessions—panels, papers and workshops—will be taped this year, and

available for purchase. Copies of the conference proceedings will be available on CD-ROM. In addition, the "IBC Daily News" will be distributed daily, including up-to-the-minute information on the programme, events, news, business and products.

Award presentations will take place on Saturday September 16. The IBC John Tucker Award is given in recognition of any significant contribution by any person or group to any innovative aspect of broadcasting. Inaugurated last year, the John Etheridge Awards are presented to exhibitors showing the most flair and innovation in exhibiting and demonstrating their products.

IBC Session Selection

Thursday, 14/09

Panel **DAB—Is This What Radio's Been Waiting For?** (With Radio Netherlands)
Panel **Digital Editing: The Creative Advantage** (With Radio Netherlands)
Papers **DAB Technology And Markets**

Friday, 15/09

Panel **Public Service Broadcasting—Is It Healthy Or In Terminal Decline?**
Papers **Bit Rate Reduction For Audio**
Papers **Desk Top Production For TV And Radio**

Saturday, 16/09

Papers **Station Automation**

Sunday, 17/09

Papers **Commercial Introduction Scenarios**

For Digital TV And Radio Services

Monday, 18/09

Towards 2000

This year IBC visitors will have the opportunity to participate in the international broadcaster's conference "Towards 2000," organised by Radio Netherlands on September 11-14. The conference will take place in Amsterdam's RAI as will IBC, and its last two sessions will overlap IBC's Thursday panel discussions.

"Towards 2000" aims at addressing such questions as: What is the role of producers, programme directors and

managers of national and international radio stations in the major developments in the media world? What is the future of traditional media in times of great technological developments and new systems of distribution?

The conference will present panels on the most important developments in the international media world, such as DAB, digital audio editing, Internet and satellite broadcasting.

Products To Be Seen At IBC

360 Systems European debut of Instant Replay stand-alone digital audio recorder/player featuring "hot key" access and printer interface. Also showing DigiCart 2 hard disk system.



Akai (UK) Debuting new software and interface developments for the DR8 and DD1500 digital audio workstations. Also multitrack editing software for DD1500, MT8 external mixing controller.

Audio Developments Debut of Mercury dual output mixer and new options for the AD146 location mixer.

Audetem Debut of the RXFM-MC2 mobile FM field-strength measurement and analysis system. A new portable FM-RDS receiver with built-in GPS and Windows software for reception analysis. Also showing the Audemat RDS3 programmable RDS encoder and a range of RDS receivers.

Audix Broadcast ABS and ALB series consoles, next generation DATH-AT hybrids, DTX phone-in system, DOIT digital on-air hard disk system and MXT series console.

Broadcast Electronics Showing FM-3C 3kW solid state FM transmitter and AM-500 500W solid state AM transmitter plus Audio-VAULT digital playout system.

Canford Audio Debut of carbon-fibre microphone fishpoles, new ISDN terminal adaptor, digital headphone amplifier and shock absorbing mic stand.

CCS European debut of CDQ Prima, point-to-multipoint system NET-PRIMA 300, STAR-



GUIDE modular satellite receiver and MUSI-CAM Express system.

Dateq Dateq is showing its new BCS70 broadcast console which has been built with current changes in station work practice in mind. With inter-studio communications ever more important, the BCS70 features an advance comm bus to cope with the demand.

Each input module features a microprocessor to handle audio switching, control and routing, and the telephone system dispenses with the need for clean feeds by using Dateq's unique QDM2 - Quad Dynamical Mix Minus system. BCS70 frames will accept a maximum of 18 channels. The microcontroller in each

channel also handles all remotes and, as these can be easily pre-set, changes in equipment/channel configuration can be quickly and easily done. Dateq will also be showing its successful BCS50 and 100 consoles.



Digigram Debuting three new digital workstations: Xtrack S11, Xtrack S9 and Xtrack S80.

Eela Audio Showing CAPS HDBASE hard disk system and CD ROM RADIO computer based automation system. Also showing ISDN products from MPR and the full range of Eela consoles.

Fostex Showing Foundation 2000 digital audio workstation, digital 8-track recorders and DAT recorders with time-code.

HHB Communications Showing PORTA-DAT DAT recorders, DAT tapes, CD-R discs, and the CEDAR range of audio restoration products.

Marantz Debut of CDR620 CD recorder and professional range of CD players and cassettes.

Otari Debut of DTR-8; replacement for the DTR-7. The new model features a robust transport mechanism allowing searching at an incredible 300-times full speed. It can be viewed at the Eela Audio stand.

Soundcraft Debut of DC2020 Surround moving fader post production console, B800 radio production console and new European Community Radio console.

Vortex Will be showing a full range of ISDN codecs. The VX-1000 Baby Blue is a mono ISO-II & G.722 digital audio codec with a built-in TA, ideally suited for news/sport con-



tributions. The VX-1010 Aurora is a general purpose serial/parallel I/O converter that provides customised control of equipment such as codecs and TA's. Optional MDC/NET Windows software from Arbor Integrated offers fully operational on-screen facsimiles of equipment control panels.

The MPR/Philips LIIBlue codec offers unrivalled ISO-II quality transmissions of up to 20kHz stereo. It features a built-in AES/EBU digital interface and is available with an optional dual channel TA. The MPR Capella is an ISO-II codec on a standard PC card for live recording and play-out to ISDN from a hard disk. The Polaris Reporters Notebook is an extension to a standard lap-top PC that offers hard disk audio recording, editing and playback in ISO-II.

Vortex will also be showing the full range of Comrex low cost ISDN codecs for ISO-II, apt-X100 and G.722 including the Codec Buddy remote ISDN feed mixer.





Only 21 Dawson Already Embarks On Her 2nd Career

by Robbert Tilli

LONDON - Previously a million-seller in France and now signed to EMI UK, 21-year-old American **Dana Dawson** is ready to take on the whole world. Supervised by **First Avenue** management, quick familiarity is guaranteed, as has become obvious by the EHR Top 10 single *3 Is Family*.

Anyone who witnessed her showcase at EMI-Electrola's party at the PopKomm trade fair in Cologne on August 19 has to admit that Dawson is a natural on stage. The eyes are always easier to convince than the ears, so it seems. Still, radio performance of *3 Is Family* is more than satisfying to EMI international marketing manager **Audrey Brown**, "For a debut single it's doing very well. Airplay across Europe is very good. We try to combine those results with her perfect presentability, as we did at PopKomm. As Dana is her best publicist, we want her to meet as many people as possible."

The meet-and-greet project is a short-term plan. For the long term, EMI has had to reschedule its activities. "There's a big gap between singles," says Brown. "*3 Is Family* was released on June 26, and its successor *Got To Give Me Love* will come out on October 2. Due to the better-than-expected success with the first one we had to put the second back for a while, but no more

than two weeks before the album *Black Butterfly*."

Most striking is the way the single is played by almost every radio station in Denmark. Explains **Radio Viborg** head of music **Poul Foged**, "It fits well in the EHR/ACE crossover radio format we have here in Denmark—the somewhat softer version of EHR. We tested it in B-rotation, but after only one week we upped it to A, and from there straight to heavy rotation which is three to four times a day. Being one of the market leaders in Danish radio, the other stations soon follow whenever we add a certain single."

Another great fan of the track is **Peter Larsen** head of music at **VLR/Vejle**. "It's simply a great pop song, which fully serves its purpose to make the people feel happy. We play it about eight times a week. That's our maximum, as we don't like to overdo it. You can easily burn out a record prematurely. If Dawson can follow it up with an equally good single, she'll be a star before the year is over."

Step by step other territories have followed suit like Benelux and Germany.

Hit-FM 106.1/Hasselt (Belgium) DJ **Sandra Boussu** added it out of the box

on July 27. "In the first month at our station it was in B-rotation, which is basically two to three times a day, including the delicate morning slot," she reports. "Now it's moved up to A. It's summery, cheerful and it could be a big hit if it only would be available in the



shops here. If this lady continues in this vein, with the necessary variety of course, her future looks very bright."

Managed by the hit factory **First Avenue**, Dawson is indeed likely to face few obstacles on her road to stardom. FA's **Wendy Baldock** is holding the artist's hand on her journey along that lonely avenue. "As soon as our managing partners **Oliver [Smallman]**

and **Dennis [Ingoldsby]** were introduced to Dana, they were convinced of her immense potential. She was then released from her recording deal with Sony in France, and they secured her a deal with EMI UK. The first single got as far as number 9 in the UK charts, but we still receive massive airplay on it. We're especially glad that Germany has picked up on her. Reputedly that's the territory where First Avenue signings [like *Eternal*] don't perform as well as we hope for. Dana might prove the key to Germany. If you sell there you're well under way. Now that the Germans have caught on, we might come back a few times for *3 Is Family*, as a successful single there often lasts for half a year."

UK marketing is already one gear ahead. It doesn't often happen that somebody's debut single gets a nationwide billboard campaign. "That was meant to start the people talking before the album, and they do," says EMI's Brown. "But we don't want to keep her to ourselves, we'll take her to Australia and Asia too. We feel we have a future world star here. In France, when she was signed to Sony, Dana went through all the stages of a developing artist. She knows what it's like. Now at the age of 21, we want to present her as a mature artist and not as a child who just wants to have a good laugh."

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Billboard Music Group



Scaling The Digital Heights

The cataloging and distribution of what we know as "library" music is poised on the verge of significant change—a consequence of the digital revolution, information superhighways and increasingly sophisticated means of communication.

by Susanna Contini Hennink

ENVISION CD-quality audio being delivered at the "speed of sound" directly from the record company to our living room personal computer—are we already looking at the twilight of the compact disc? This scenario is neither unthinkable nor far-fetched, as we see what changes technological innovations are bringing to the library music business. What are the implications for the user (for example radio producer) and for the supplier?

Most suppliers of library music still work with CDs, furnishing their clients with a vast selection of specially-composed music and sound effects for a variety of purposes: commercials, station IDs, promos,

bridges, stings, logos and more, usually produced in 15, 30 or 60-second versions for radio's purposes.

While **Who Did That Music?** is still working with CDs in the supply of its library music, it prides itself on its high quality, and up-to-date selection of music. Says CEO **Dain Blair**, "The same writers we use for our 30 or 60-second Coke or Burger King commercial are the ones we use for our library music. That's how I think we continue to have a creative edge. Commercial music for the most part has to be very current."

While Blair indicates his intention to take advantage of Internet to market his product, he has some reservations about the quality of audio as it can now be received via the superhighway. "We are soon going to have a [World Wide] Web

site, and within it there will be information on the three divisions of **Who Did That Music?**, the commercial, the broadcast and the library division. This should be in effect within 60 days. Users will be able to find out anything they want to know about us on the Internet. I don't think there will be audio on our Internet site initially, but we will add it as quickly as possible," he goes on.

"Unfortunately 'Real Audio,' a new software package, does what we want it to do, but the quality still is not the best. I have mixed feelings about putting our audio, which we painstakingly create in the studio, up on Internet and not have it sound great. I am confident, however, that the quality will be improved soon, and I foresee that we will be able to put our video demos on the Internet."

Super Digital Ease

Ren Groot, managing director of **Top Format Music** in Holland, describes the user-friendly cataloging system introduced by its biggest distributed label, **Network Music**.

"They are very innovative, and were the first to introduce a CD-ROM working like a computer catalogue. It has 'key words' from A-Z. Let's say you enter the key word 'bright,' your screen will list the most recently-produced CD going

back to maybe 10 years ago, showing all the 'bright' titles. Let's say you search further for 'bright, only piano and strings.' You can fill out four choices, it finds those titles, and you can hear the 30-second version of those you select through the speakers of your PC, which is fantastic, because there are 1,400 titles on that disk, and the CD-ROM is renewed every three to four months."

Martin Cooper, sales and promotion manager **FirstCom UK**, says "The biggest revolution in our business since the compact disc will be the supply of our music via ISDN."

continues on page 14



*Top Format MD
Ren Groot*

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The first music production library that makes every other music library sound like exactly what it is: stock music. For more information, call 310-657-7111 or fax 310-652-6509

THE WHO DID THAT MUSIC? LIBRARY



continued from page 13

At present we are developing a system called 'MusiQuick' which will not only offer an on-line service, but also a comprehensive music search facility and the ability to audition the music either via ISDN or on CD-ROM, before downloading the required tracks. The MusiQuick software package should be available in October or November this year, while the ISDN facility should be available early next year."

The software package Cooper describes can be used on three levels:

- 1) Anyone with a PC or Macintosh can use the music search facility, containing all titles with descriptions, so that users can access them through their PC.
- 2) In addition there will be a CD-ROM facility, whereby the client can search for the music, and hear the opening 30 seconds.
- 3) Anyone who has an ISDN facility will be able to search for the music, audition it either via CD-ROM or ISDN, and then download it via the ISDN lines onto either their hard drive or whatever format they choose.

When asked whether the quality of audio downloaded by this means will be at CD level, Cooper responds, "There is a debate over the quality of the music. ISDN quality is not that good yet. It is all a matter of compression, but the compression standards are improving all the time. At the moment it probably would not be CD quality, but it would certainly be broadcast quality."

Cooper expects radio stations to be among the first to get involved with this system. "It is an ideal format for them, and I know many radio stations already use ISDN for various purposes, so we see them as among the first group of clients we would target for our MusiQuick system."

"This new technology will have a very significant impact on our way of doing business," he continues. "Once we have the technology, we need to sit down and discuss with our sub-publishers how we are going to make it work. It is very exciting, but at the same time it does throw up problems that have to be solved."

FirstCom does not yet have an Internet home page for their European operation, but their US sister company can be accessed at the address below.

Groot is also aware that systems offering the possibility of downloading audio via ISDN lines will soon be a reality, and notes that "this new technology will change our business, because now we work with annual licences, and we are on the road placing CDs with clients."

"With the new system, you don't have to distribute your CDs any more. However, I think it will still be more advantageous for the client to have a licence with one or two companies. We also still have the large audio-visual market, and producers of corporate videos will still want the CDs there for convenience. For us there remain two markets: radio and audio-visual clients."

From The Outer Limits

One of the newest projects about to be launched on the market is fruit of the UK company MARS (Multimedia Archive and Retrieval Systems), in partnership with Telstar Records and First Business Computers—which are IBM business associates.

MARS client development manager Charlie Carrington says the company is in partnership with the IBM Digital Library, which is developing the technology, "while we sell it, market it, and integrate it into the entertainment industry." The IBM Digital Library provides a system that can store and protect multimedia information. It provides access to information via public or private networks, such as interactive TV, Internet, the IBM Global Network and other commercial networks.

The MARS/IBM software system will enable producers to search for, audition, select music, electronically file a rights clearance form, gain clearance and obtain the appropriate licence within minutes. Then the selection can be downloaded onto the user's computer. In Carrington's words, "You load the MARS software onto your computer, to which you have an ISDN line attached.

With the software you can literally dial up the IBM Global Network through the ISDN lines. All the material is on a server, into which you make a phone call."

At this moment the entire catalogue of EMI's music library division KPM is being digitalized by MARS to make it available on-line.

Peter Cox, managing director of KPM, emphasised some of the advantages of the new system, saying that it will increase use, provide a better management system and better access to users. "It cuts down the time from production of a CD to its supply to users. The CD can get out on-line within a day." A plus for suppliers, the MARS archive and distribution system allows record companies or suppliers of music libraries to digitalize and manage their content within their own organisation, as well as distribute it to clients.

According to Carrington, the KPM library will be digitalized by the end of October, and will be marketed first in the UK and at a later date in other European territories.

"As far as the communications go," Carrington continues, "you don't have to use ISDN, other possibilities are satellite, fibre optic cables...It's just that at the moment, ISDN seems to be the most cost-efficient and most effective way of doing it. Ultimately we may be able to offer a number of different ways of getting access to the system."

Cautious

Steve Martin, managing director of Match Music Productions/UK, expresses his concern regarding the advisability of blasting off to MARS. "To be honest, we are looking to see whether that [the EMI/KPM] system is going to work in the UK. We are talking to major clients to see if they think this is a useful system. As most of our major clients in the UK receive CDs free of charge at the moment, it is questionable whether the system whereby the client has to pay to download a selection will be a popular method. Over the next few months we will be watching what they are doing, and if it is successful, I expect we will be doing it by the end of the year."

Martin says his company's catalogue is being digitalized onto CD-ROM at the moment, from which clients will be able to audition short samples of music, after which they will have to go to the shelves and pick out the CD they selected.

Enthusiastic!

Andy Turner, group head of production at Capital Radio/London, eagerly looks forward to the new technology. "We are definitely interested, having heard about it from



Secure On-Line Services

KPM. We use library music from various sources, and the biggest problem is interpreting the descriptions on the back of the CDs (which are often quite cryptic). That is why we often get hooked on certain writers, whose music we know and like. I could spend hours looking for a suitable piece of music to fit my needs. With the possibility of scanning through a CD-ROM catalogue, time is cut down drastically, and there is the benefit of an increasing usage of a wider selection of writers. Then to be able to download the piece via ISDN directly onto my editing console would be great!"

Production Tools

While most of the furore surrounding technological advance regards cataloguing and distribution techniques, digitalization also means innovation in the production of library music. Executive producer Steve Peppos of Techsonics digital production libraries mentions digital audio workstations (DAWs) as "one of the most recent advances, and an indispensable production tool for any production library." DAWs are both a soft and hardware system which enables the user to edit, cut and normalise digitalized audio on a computer screen. Peppos says he is not sure Techsonics clients would be interested in receiving the music via ISDN lines, but they do have a home page on Internet/WWW "containing full details of our nine different Techsonics production libraries and client testimonials. We are currently developing demos of each library that can be auditioned in Real Time from our Web site." Techsonics is represented by Music In Europe and supplies nine production music libraries for use in on-air station IDs, sweepers, promos, contests and commercials.

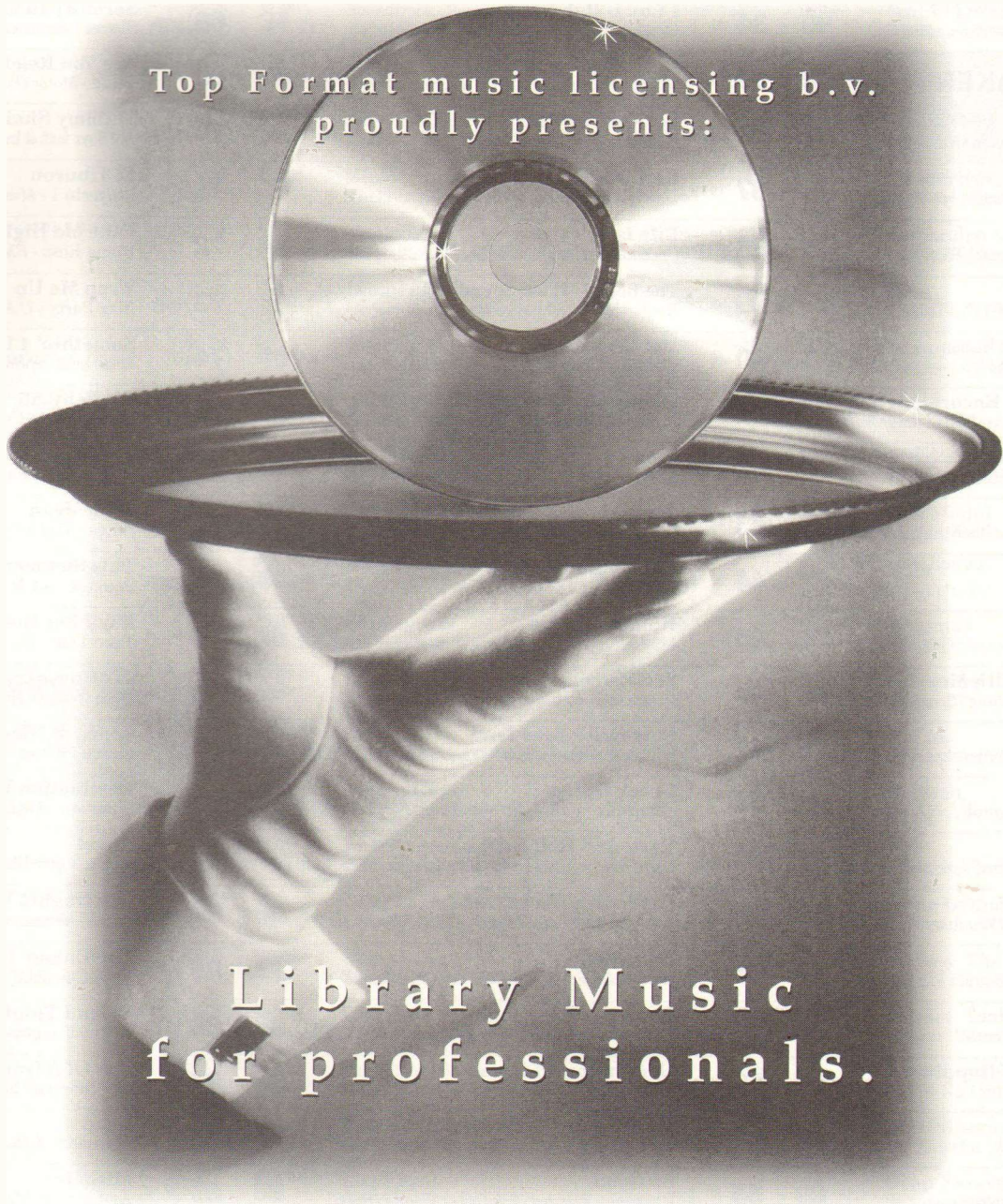
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FirstCom, <http://www.firstcom.com>, tel. (+44) 181.967 0151
Top Format, tpformat@euronet.nl, tel. (+31) 2353.20640
MARS, Stephanie Freeland at tel. (+44) 171.353 1500 or Chris Pressley tel. (+44) 181.940 0099
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week 37 / 95

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	countries	rank	this week	last week	no. of wks	ARTIST	countries	rank	this week	last week	no. of wks	ARTIST	countries
				TITLE	charted					TITLE	charted					TITLE	charted
				original label						original label						original label	
1	2	12		Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	32	7		Soundtrack - Batman Forever Batman Forever - Atlantic / East West	A.DK.FIN.D.IRE.NL.CH.HUN	68	93	26		Annie Lennox Medusa - RCA ▲	DK.F.NL.E.S.UK
2	1	12		Bon Jovi These Days - Mercury ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	26	20		Doofen Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	69	64	12		RAF Manifesto - Media	I
3	3	47		Cranberries No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.E.CH.UK	36	35	13		Antonio Flores Cosas Mias - RCA	E	70	28	4		Black Grape It's Great When You're Straight...Yeah - Radioactive	IRE.S.UK
4	6	2		Pur Abenteuerland - Intercord	D.CH	37	63	4		Blur Parklife - Food	DK.IRE.UK	71	66	15		Fredericks, Goldman & Jones Du New Morning Au Zenith & Columbia	F
5	8	47		Green Day Dookie - Reprise	A.B.DK.FIN.D.IRE.I.NL.E.S.CH.UK.HUN	38	24	43		Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.NL.N.P.CH.HUN	72	81	16		Alejandro Sanz Alejandro Sanz III - WEA	E
6	5	19		Levellers Zeitgeist - China	B.D.NL.S.UK	39	50	3		Edwyn Collins Georgious George - Setanta	D.S.CH	73	55	6		Seal Seal II - ZTT ●	DK.D.IRE.NL.UK
7	5	19		Schlümpfe Tekno Ist Cool - Vol.1 - EMI	A.D.CH	40	39	13		E-Rotic Sex Affairs - Blow Up	A.DK.FIN.D.CH	74	59	5		Krupps Odyssey Of The Mind - RTR	A.D.CH
8	7	40		Offspring Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	41	49	10		Johnny Hallyday Lorada - Mercury	F	75	78	3		Dune Dune - Motor	D.CH
9	4	14		Pink Floyd Pulse - EMI	A.B.DK.FIN.FD.I.NL.N.P.E.CH.UK	42	33	16		Paul Weller Stanley Road - Go!Discs	IRE.NL.UK	76	53	26		Mike & The Mechanics Beggars On A Beach Of Gold - Virgin	DK.D.N.UK
10	11	8		La Bouche Sweet Dreams - MCI	A.DK.FIN.D.NL.N.S.CH.HUN	43	40	8		Juan Luis Guerra Grandes Exitos - Karen/BMG	NL.E	77	74	5		Das Modul Musik Mit Hertz - Motor	A.D.CH
11	9	21		Celine Dion D'Eux - Epic / Columbia ▲	B.FD.NL.P.CH	44	48	23		Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	78	62	2		Sina Wiiblich - Interscope	CH
12	12	8		Scatman John Scatman's World - RCA	A.B.DK.FIN.FD.NL.CH.HUN	45	36	11		Supergrass I Should Coco - Parlophone	FIN.D.IRE.NL.UK	79	65	17		Adiemus Songs Of Sanctuary - Virgin/EMI	A.D.NL.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
13	19	49		Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.CH.HUN	46	38	7		Soundtrack - Grease Grease - Polydor	B.F	80	76	7		Salvatore F. Azz... - RTI	I
14	10	35		Celine Dion The Colour Of My Love - Epic / Columbia ▲2	B.DK.FIN.D.IRE.NL.N.P.E.CH.UK	47	44	15		Live Throwing Copper - Radioactive / MCA	A.B.DK.D.NL.N.S	81	75	6		R.E.M. Automatic For The People - Warner Brothers ▲3	IRE.UK
15	18	17		Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.F.E	48	48	15		Julian Cope 20 Mothers - Echo	UK	82	70	6		Ketama De Aki A Ketama - Mercury	E
16	15	12		Björk Post - Mother / One Little Indian ●	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	49	69	4		Les Schtroumpfs La Schtroumpf Party - Musique F2	B.F	83	68	10		Noa Achinoam Nini - Geffen	F
17	17	12		Charlatans The Charlatans - Beggars Banquet	IRE.UK	50	46	11		Caught In The Act Caught In The Act Of Love - Arcade	A.D.CH	84	85	3		Irene Grandi In Vacanza Da Una Vita - CGD	I
18	22	5		TLC CrazySexyCool - Arista / LaFace	B.DK.D.IRE.NL.S.UK	51	84	44		Sheryl Crow Tuesday Night Music Club - A&M ●	B.NL.P.E.UK	85	86	2		Dodo & The Dodo's Starste Hits - Replay	DK
19	19	12		Morrissey Southpaw Grammar - RCA Victor	DK.FIN.IRE.UK	52	42	26		Gianluca Grignani Destinazione Paradiso - Mercury	I	86	83	8		Weezer Weezer - Geffen	B.DK.FIN.D.N.S
20	16	9		Julio Iglesias La Carretera - Columbia	A.B.F.NL.N.P.E	53	43	4		Pet Shop Boys Alternative - Parlophone	A.FIN.D.NL.S.CH	87	87	5		Bert Heerink Storm Na De Stille - CNR Music	NL
21	14	18		Take That Nobody Else - RCA ▲	A.B.DK.D.IRE.I.NL.N.E.CH.UK.HUN	54	45	27		Bruce Springsteen Greatest Hits - Columbia ▲2	B.DK.D.IRE.NL.E.S	88	75	2		Lisa Nilsson Till Morelia - Diesel	DK.N.S
22	20	42		Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.FD.IRE.S.UK	55	52	11		Luz Casal Como La Flor Prometida - Hispavox	E	89	71	15		Deep Forest Boheme - Columbia	F.N.CH.HUN
23	17	12		Rolling Stones Voodoo Lounge - Virgin	A.B.D.NL.CH.HUN	56	67	10		Alliance Ethnik Simple Et Funky - Delabel	B.FD.CH	90	89	4		Los Sobraos Rumbamola - Blanco Y Negro	E
24	21	10		Neil Young Mirror Ball - Reprise	A.B.DK.FIN.D.IRE.NL.N.E.S.CH.UK	57	54	6		Clouseau Oker - EMI	B.NL	91	82	3		Lightning Seeds Jollification - Epic	UK
25	13	2		Boyzone Said And Done - Polydor	B.DK.IRE.NL.UK	58	47	12		Van Morrison Days Like This - Exile / Polydor	D.IRE.N.E.UK	92	80	16		Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	DK.S
26	30	43		Nirvana Unplugged In New York - Geffen	B.DK.FD.IRE.I.NL.N.E.CH	59	60	66		Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	B.F	93	85	8		Rene Froger Live In Concert - Dino	NL
27	23	11		883 La Donna, Il Sogna E Il Grande Incubo - FRI	I.CH	60	51	11		Oasis Definitely Maybe - Creation / Sony ▲	DK.IRE.UK	94	92	3		Bob Marley & The Wailers Natural Mystic - Tuff Gong	E.CH
28	25	5		Diana King Tougher Than Love - Work / Columbia	A.DK.FIN.FD.NL.N.S.CH	61	72	6		Selig Hier - Epic	A.D.CH	95	85	10		M-People Bizarre Fruit - Deconstruction / RCA	UK
29	27	10		Foo Fighters Foo Fighters - Roswell / Capitol	A.B.FIN.FD.NL.S.CH.UK	62	79	2		Marla Glen This Is Marla Glen - Ariola	D	96	99	19		Die Prinzen Schweine - Hansa	D
30	37	46		Bon Jovi Cross Road - Mercury ▲6	A.B.DK.D.IRE.NL.CH.UK.HUN	63	63	10		Frank Zappa Strictly Commercial - Rykodisc	N.S	97	85	12		Spagna Siamo In Due - Epic	I
31	31	14		Zucchero Fornaciari Spirito Divino - Polydor	I.CH	64	61	15		Gyllene Tider Halmstads Pärlor - Parlophone	N.S	98	85	12		Radiohead The Bends - Parlophone	IRE.UK
32	34	26		Rednex Sex & Violins - Jive ▲	FIN.D.CH.HUN	65	73	8		Dog Eat Dog All Boro Kings - Roadrunner	A.B.D.NL	99	85	12		Soundtrack - Don Juan Demarco Don Juan Demarco - A&M	D.CH
33	29	11		Soundtrack - Bad Boys Bad Boys - Columbia	A.B.DK.FIN.FD.NL.CH.HUN	66	57	24		Elton John Made In England - Rocket	DK.D.N.E.CH	100	88	3		Hole Live Through This - City Slang	B.F.NL
						67	58	8		Guru Jazzmatazz Vol. 2 - Chrysalis	A.D.NL.S.CH						

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	SUPERGRASS/ALRIGHT	(PARLOPHONE)
2	3	5	Oasis/Roll With It	(Creation)
3	2	16	Soul Asylum/Misery	(Columbia)
4	7	3	Urge Overkill/Somebody Else's Body	(Geffen)
5	4	14	Pulp/Common People	(Island)
6	6	8	Dubstar/Stars	(Food/EMI)
7	5	4	Alanis Morissette/You Oughta Know	(Maverick/Sire)
8	>	NE	Red Hot Chili Peppers/Warped	(Warner Brothers)
9	19	2	Blur/Country House	(Food)
10	11	12	Foo Fighters/This Is A Call	(Roswell/Capitol)
11	8	7	Connells/'74-'75	(TVT)
12	9	7	Faith No More/Evidence	(Slash/London)
13	10	9	R.E.M./Tongue	(Warner Brothers)
14	14	18	Green Day/When I Come Around	(Reprise)
15	13	14	Dodgy/Staying Out For The Summer	(A&M)
16	23	4	Black Grape/In The Name Of The Father	(Radioactive)
17	20	5	Julian Cope/Try, Try, Try	(Echo/MCA)
18	>	NE	Radiohead/Just	(Parlophone)
19	17	6	Blind Melon/Galaxie	(Capitol)
20	>	NE	Live/All Over You	(Radioactive/MCA)
21	24	17	Better Than Ezra/Good	(Elektra)
22	>	NE	Therapy?/Loose	(A&M)
23	18	4	Charlatans/Just When You're Thinkin'	(Beggars Banquet)
24	15	8	Offspring/Gotta Get Away	(Epitaph)
25	16	6	High Llamas/Checking In Checking Out	(Alpaca Park)

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	CORONA/TRY ME OUT	(DWA)
2	2	14	Diana King/Shy Guy	(Work/Columbia)
3	3	5	Shamen/Destination Eschaton	(One Little Indian)
4	4	5	Dr. Alban/This Time I'm Free	(Dr. Records)
5	5	11	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)
6	6	4	Pet Shop Boys/Paninaro '95	(Parlophone)
7	7	6	La Bouche/Fallin' In Love	(MCI)
8	8	3	Outhere Brothers/Boom Boom Boom	(Stip/WEA)
9	11	4	Montell Jordan/Something 4 Da Honeyz	(PMP/RAL)
10	10	7	De Lacy/Hide Away	(Slip 'N Slide)
11	12	4	JX/Son Of A Gun	(Hooj Choons/Freedom)
12	>	NE	Real McCoy/Come And Get Your Love	(Hansa)
13	13	14	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)
14	14	2	Bucketheads/The Bomb	(Henry Street)
15	9	7	TLC/Waterfalls	(LaFace/Arista)
16	>	RE	Jamiroquai/Space Cowboy	(Sony S2)
17	21	2	Ziggy Marley/Power To Move Ya	(Elektra)
18	18	2	Original/I Luv U Baby	(Ore/XL Recordings)
19	19	2	Matt Goss/The Key	(Polydor)
20	16	2	Janet Jackson/Runaway	(A&M)
21	20	12	2 Unlimited/Nothing Like The Rain	(Byte)
22	17	3	Michael Jackson/You Are Not Alone	(Epic)
23	23	6	Dubstar/Stars	(Food/EMI)
24	>	RE	La Bouche/Be My Lover	(MCI)
25	24	2	Blast feat. UDC/Sex And Infidelity	(UMM)

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Coolio Feat... - Gangsta's Paradise	(MCA)
2	2	Michael Jackson - You Are Not Alone	(Epic)
3	3	Seal - Kiss From A Rose	(ZTT)
4	4	TLC - Waterfalls	(LaFace)
5	5	Shaggy - Boombastic/In The Summertime	(Virgin)
6	6	Janet Jackson - Runaway	(A&M)
7	6	All-4-One - I Can Love You Like That	(Blitz)
8	8	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
9	10	Luniz - I Got 5 On It	(Noo Trybe)
10	7	Vanessa Williams - Colors Of The Wind	(Hollywood)
11	11	MoKenStef - He's Mine	(Outburst)
12	9	Blues Traveler - Run-Around	(A&M)
13	18	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
14	14	Bone Thugs-N-Ha - 1st Of Tha Month	(Ruthless)
15	12	Monica - Don't Take It Personal	(Rowdy)
16	13	Skee-Lo - I Wish	(Sunshine)
17	16	The Notorious B.I.G. - One More Chance/Stay With Me	(Bad Boy)
18	17	Redman/Method Man - How High	(Def Jam)
19	15	Junior M.A.F.I.A. - Player's Anthem	(Undeas)
20	23	Del Amitri - Roll To Me	(A&M)
21	19	Boyz II Men - Water Runs Dry	(Motown)
22	37	Brandy - Brokenhearted	(Atlantic)
23	26	Natalie Merchant - Carnival	(Elektra)
24	30	Take That - Back For Good	(Arista)
25	33	Tim McGraw - I Like It, I Love It	(Curb)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Eurochart A/Z Indexes

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Generation...	53	Surrender...	47
Great Things	48	Take Me...	72
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Happy Just...	41	The Colour...	85
Have Fun...	96	The First...	90
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Hold Me...	8	This Ain't...	28
Hold My Body...	94	This Summer	78
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Antonio Flores	36	Live	47
Bert Heerink	87	Los Sobraos	90
Björk	16	Luz Casal	55
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Bruce Springsteen	54	Nirvana	26
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Dodo	85	Radiohead	98
Dog Eat Dog	65	Rednex	32
Doofen	35	Rene Proger	93
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Edwyn Collins	39	Salvatore F.	80
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Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

The highest new entry in this week's European Top 100 Albums is *Zeitgeist* by the **Levellers**, a release which leaps into the chart at number 6. The album, their fourth, charts in Belgium (at number 35), Denmark (55), Holland (91) and Sweden (6). In addition, *Zeitgeist* has stormed its way into the number 1 slot in the UK Gallup Top 100.

The act's latest release is once again produced by Al Scott (who also worked on their second album *Levelling The Land*) and follows their 1993 offering *Levellers*, which peaked at number 10. The singles *Hope Street*—which preceded *Zeitgeist* earlier this year and peaked at number 44—*The Julie E.P.* in 1994 (peaked at 69), *This Garden* in 1993 (41), *Belaruse* in 1993 and 1994 (61) and *15 Years E.P.* in 1992 (peak 67) complete the band's Euro-chart history.

Seven positions further down the chart is this week's Sales Breaker Award winner the **Kelly Family** with its million-selling album *Over The Hump* (Kel-Life). In Germany, the nine brothers and sisters have sold 1.2 million copies so far and have also reached gold

and platinum status in Austria and Switzerland. Currently, the folk/rock family charts in five countries with the following positions; Hungary (22), Germany (3), Switzerland (26), Denmark (39) and Austria (7). The album has already featured in the Eurochart for a total of 49 weeks and its peak position so far was number 6 in 1994.

Another newcomer in the top 20 section of the chart is Manchester band the **Charlatans** (Beggars Banquet) with its self-titled album at number 17. An additional dose of glory comes to the Charlatans courtesy of its number 2 entry in the UK chart, just behind the Levellers, and number 52 ranking in the Irish national chart. The Mancunians have had two previous albums in the Top 100 Albums; *Some Friendly* in 1990 peaking at number 9 and *Between 10th & 11th* in 1992 (peak 36).

Once again, **Michael Jackson's** *You Are Not Alone* snatches the Eurochart Hot 100's Sales Breaker Award, while a remix of **Donna Summer's** '70s chart-topper *I Feel Love* (Manifesto/Mercury) is this week's highest new entry at 15.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Marque Something In My Eyes (Polydor)



Marque not only has a stunning voice ranging from silky R&B growl to shrieking funk falsetto. At the age of 23 he writes his own songs and is responsible for their arrangement and production. *Something In My Eyes* is a juicy slice of jazz funk reminiscent of M-People, Brand New Heavies and Incognito. A definite late summer favourite for urban EHR and dance format stations. Co-produced by Marque and Dieter Falk of Pur fame, the track features Eric Clapton's horn section *The Kick Horns* for that extra funky feeling.

If you want to find out what makes this funky brain tick call +41-753-73 4765. On Wednesday, September 20, Marque is ready for a call between 10:00 and 16:00.

AUSTRIA

O 3/Vienna P
EHR
Bogdan Roscic - Head Of Music
Playlist Additions:
Bruce Hornsby - Walk In The Sun
Incognito - I Hear Your Name
Mariah Carey - Fantasy
Michael Jackson - You Are
Oshaba Kurtl - I Was Gae
STS - Zeig Mir Deine Himmel

RADIO CD INTERNATIONAL/Vienna G
EHR
Manfred Patschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:
Aswad - If I Was
Black Grape - In The Name
Blue Ballon - Hang On Snooky
Bon Jovi - Something
Boyzone - So Good
C.J. Lewis - R 2 The A
Cut 'N' Move - Real Emotion
D-Influence - I Will
Del Amitri - Roll To Me
Diana Ross - Take Me
Fish/Sam Brown - Just Good
Freak Power - Waiting For
Ini Kamoze - Listen Me Tc
Janet Jackson - Runaway
Juliana Cope - Try Try Try
Lick - Stand Up
Live - All Over You
Michael Jackson - You Are
Nils Gessinger - Angel
PJ & Duncan - Stick On You
Rembrandts - I'll Be There
Rollo/Mystic - Love Love Love
Selena - Captive Heart
Shara Nelson - Rough With
Sinead O'Connor - Famine
Sway - Yam Yam Gimme Some

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Jason Rawhead - Low Tide
Lloyd Cole - Like Lovers Do
Mark Vosté - Kom Jeanine
Prince - I Hate You
Rod Stewart - Lady Luck
Sands - Sky Is Blue
Shaggy - Boomhastic
Simply Red - Fairground
Sugar Ray - Mean Machine
Vaya Con Dios - Don't Break
Lenny Kravitz

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
Playlist Additions:
All Campbell - Let Your Yeah
Charles & Eddie - Jealousy
Rod Stewart - Lady Luck
Seal - Kiss From A Rose
Simply Red - Fairground

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
Playlist Additions:
L'Avalliers/Cliff - Megaly
Claude Barzotti - Je T'Apprendrai
Mariah Carey - Fantasy
Mylene Farmer - XXL
Nicolas Peyrac - J'Avance
Roch Volsine - My Lady
Serge Lama - L'Aguer Avec Elle

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
Dune - Are You Ready To Fly
Everything B/T Girl - Missing
Haddaway - Catch A Fire
MNB - Happy
Morten Harket - Burning Out
Original - I Love U Baby
Radiohead - Just
River Blue - Sugar Sugar
Rod Stewart - Lady Luck
Snap - The World In My
Supergrass - Alright
Tina Arena - Heaven Help
Urban Cookie Collective - Rest Of
Vaya Con Dios - Don't Break

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Eddy Wally - Als Housekramer
Haddaway - Catch A Fire
K's Choice - Not An Addict
Marco Borsato - Je Hoef Niet

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Simply Red - Fairground
James McMurtry

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
All Campbell - Let Your Yeah
Björk - Isobel
Blur - Country House
Bob Marley - Easy Skanking
Caught In The Act - Let This
Celine Dion - Je Sais Pas
Deuce - On The Bible
Dr. Dre - Keep Their Heads

Heather Nova - Maybe An Angel
Interactive Groove - Step Into The
Lenny Kravitz - R&R Is Dead
Lisa Moorish - I'm Your
Live - All Over You
Method Man - I'll Be There
MNB - Happy
Morten Harket - Burning Out
Original - I Love U Baby
Radiohead - Just
River Blue - Sugar Sugar
Rod Stewart - Lady Luck
Snap - The World In My
Supergrass - Alright
Tina Arena - Heaven Help
Urban Cookie Collective - Rest Of
Vaya Con Dios - Don't Break

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Michael Jackson - You Are
Playlist Additions:
Davy Gillies - Ah Ik Denk
Del Bobo - There Is A Party
Lisa Del Bo - Van Alles
Raf - Sei La Più
Whigfield - Big Time
Yasmine - Ik Tover Jou

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
Blur - Country House
Björk - Isobel
Boyzone - So Good
C.B. Milton - A Real Love
Caught In The Act - Let This

Corona - Try Me
Dinky Toys - Don't Give
Dr. Alban - This Time
Haddaway - Catch A Fire
La Bouche - Fallin'
Marco Borsato - Je Hoef Niet
Me & My Dub - I-Dub
Michael Jackson - You Are
Real McCoy - Come And Get
Taste Of Joy - Together Forever
Vaya Con Dios - Don't Break

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Argema - Tohle Je Raj
Blur - Country House
Janek Ledecky - Budu Veschno
Jayhawks - Bad Time
Oasis - Roll With It
Rembrandts - I'll Be There
TLC - Waterfalls

RADIO ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Boyzone - So Good
Color Factory - If You Know
Janek Ledecky - Budu Veschno
Jennifer Rush - Out Of My
Pet Shop Boys - Paninaro '86

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Amy Grant - Big Yellow Taxi
Charles & Eddie - Jealousy
Edwyn Collins - A Girl Like
Real McCoy - Come And Get

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Felicite Hiam - Pour Que
Gompie - Alice, Who The X Is Alice?
TLC - Waterfalls

RADIO HADY PLUS/Brno S
Rock
Marek Zouhar - Music Progr
Playlist Additions:
Cranberries - Ridiculous Thoughts
Deep Forest - Maria A Song
Laura A Jeji Tygri - Ty A Ja
Raven - Jiny Breh
Seal - Kiss From A Rose
Tanita Tikaram - Vodeling Song

RADIO PROFIL/Pardubice S
ACE
Ales Klinceky - Prog Dir
Playlist Additions:
All Campbell - Let Your Yeah
Annie Lennox - Waiting
Caught In The Act - Let This
Michelle Gayle - Happy Just
Papa Dee - First Cut Is The Deepest
Snap - The World In My
Yaki-Da - Deep In The Jungle

DENMARK

DR PS: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Loeb/Nine Stories - Do You
Playlist Additions:
Fighters - Alone & Easy Target
Levelers - Haven't Made It
Urd - Planet Funk

ÁRHUS NERRADIO/RADIO COLOMBO/Árhus G
EHR
Kent Hansen - Music Director
Playlist Additions:
Cut 'N' Move - Real Emotion
Janet Jackson - Runaway
Lis Sorensen - Du Tender Lis
Mavericks - Here Comes
Michael Jackson - You Are
Mike & The Mechanics - Cup Of
Peter Cetera - Forever Tonight
Paul Krebs - Sma Sensationer
Real McCoy - Come And Get
Rebecka Tornqvist - Good Thing
Rod Stewart - Lady Luck
Simply Red - Fairground
Suggs - I'm Only Sleeping
Tina Arena - Heaven Help
TLC - Waterfalls
Whigfield - Big Time

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
All Campbell - Let Your Yeah
Boyzone - So Good
Dr. Hook - Stop Teasing
Janet Jackson - Runaway
Katrina And The Waves - Walking
Mariah Carey - Fantasy
Suggs - I'm Only Sleeping
Trampolines - Good Morning
Weezer - Say It Ain't So

RADIO 88.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Playlist Unchanged

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions:
Caroline Henderson - Brother
Deuce - On The Bible
Dr. Hook - Stop Teasing
PS 12 - Sommerregn
Tequila/Tanja Maria - With A Boy
Whigfield - Close To You

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
New Element - I Don't Believe
Trampolines - Good Morning
Playlist Additions:
B. Jovi - Summer
Blur - Country House
Caroline Henderson - Kiss Me
Cut 'N' Move - Real Emotion
Janet Jackson - Runaway
Madonna - Human Nature

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Blessid Union - Let Me Be
Blur - Country House
Diana Ross - Take Me
Jamie Walters - Why
Mariah Carey - Fantasy
PS 12 - Sommerregn
Real McCoy - Come And Get
Rebecka Tornqvist - Good Thing
Whigfield - Close To You

STATION KOBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Annie Lennox - Waiting
C.J. Lewis - R 2 The A
Charles & Eddie - Jealousy
Corona - Try Me
Groove Garden - Positive Energy
Katrina And The Waves - Walking
La Bouche - Fallin'
Michael Teschl - This Is How
Papa Dee - First Cut Is The Deepest
PS 12 - Sommerregn
Rod Stewart - Lady Luck
Simply Red - Fairground
Vaya Con Dios - Don't Break

VLB/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Blessid Union - Let Me Be
Caught In The Act - Let This
Diana Ross - Take Me
Katrina And The Waves - Walking
Loeb/Nine Stories - Do You
Mariah Carey - Fantasy
Paul Krebs - Sma Sensationer
Selena - I Could Fall
Sonic Dream Collective - Oh Baby
Sound Of Seduction - Until I'm
Sugar Honey Baby - Flyvende

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Janet Jackson - Runaway

Playlist Additions:
Boyzone - So Good
Mike & The Mechanics - Cup Of
Morten Harket - Burning Out
Paula Abdul - Crazy Cool
PS 12 - Sommerregn
Real McCoy - Come And Get

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Michael Teschl - This Is How
September - Bobby Fly
Playlist Additions:
Diana Ross - Take Me
Knockabout - Reality
New Element - I Don't Believe
Systematic - Power Of Love
Trampolines - Good Morning
Weezer - Say It Ain't So

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersø - Head Of Music
Playlist Additions:
Caught In The Act - Let This
Incognito - I Hear Your Name
Katrina And The Waves - Walking
Legacy/Sound - Wait
Madonna - Human Nature
Mariah Carey - Fantasy
New Element - I Don't Believe
Paul Krebs - Sma Sensationer
Sonic Dream Collective - Oh Baby
Sweetbox - Boyah
Whigfield - Close To You

RADIO SLR/Slagelse B
EHR
Jesper Reuter - Head Of Music
Playlist Additions:
Annie Lennox - Waiting
Blessid Union - Let Me Be
Diana Ross - Take Me
Diskoffi - Age
Flemming Anthony - Tequila
PS 12 - Sommerregn
TLC - Waterfalls
Vikingarna - I Kval

RAADIO 2/Tallinn G
EHR
Immo Mikkelson - Head Of Music
Playlist Additions:
All Campbell - Let Your Yeah
Duffy - Sugar High
Janet Jackson - Runaway
Plastic - Breakfast In New York
Rod Stewart - Lady Luck
Shamen - Destination Ecstasy
Tobias Magis - Leb Jahrbuch

RADIO KUKU/Tallinn G
Rock/ACE
Jaana Riikola - Head Of Music
Playlist Additions:
Gary Kemp - An Inexperienced
Joan Armatrading - Back On
Red Hot Chili Peppers - Warped
Rembrandts - I'll Be There
Skunk Anansie - Charity

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Bonnie Tyler - Making Love
Björk - Isobel
Jody Watley - We Came Alive
Lenny Kravitz - R&R Is Dead
Mariah Carey - Fantasy
Sour Plus - Dominique
Järvenää/Wayne - 3 Old Cowboys

KISS FM/Helsinki G
EHR
Maga Vaino - Prog Dir
Playlist Additions:
Bon Jovi - Something
Collective Soul - December
Real McCoy - Come And Get
Red Hot Chili Peppers - Warped
Shaggy - In The Summertime
Therapy? - Loose

RADIO 1/Helsinki G
EHR
Joke Linnama - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Bon Jovi - Something
Janet Jackson - Runaway
Julian Cope - Try Try Try
Michael Bolton - Can I Touch
Selena - I Could Fall
Simply Red - Fairground

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
2 Source - L'Eveil
Billy Paul - Let'em In
Bruce Springsteen - Secret Garden
Chuck Berry - You Never
Mylene Farmer - XXL
Tina Arena - Chains

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Björk - Isobel
Jacques Dutronc - A Part Ça
St. Etienne - Daho - Jungle Pulse
Wasis Diop - No Stop
Wizards Of Oz - Trippin'
Yuba - Dom

NRJ NETWORK/Paris P
ACE
Max Guazzini - Dir
Playlist Additions:
Fun Factory - I Wanna B With U
La Bouche - Fallin'
Mariah Carey - Fantasy
Simply Red - Fairground

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
AC/DC - Hard As Rock
Celine Dion - Je Sais Pas
David Bowie - The Hearts Filthy
Elton John - Blessed
Enzo Enzo - Les Naufrages
Jacques Dutronc - A Part Ça
Janet Jackson - Runaway
Marc Lavoinie - Reste Sur Moi
Mariah Carey - Fantasy
Mylene Farmer - XXL
Prince - I Hate You
Rod Voiniste - My Lady
Lenny Kravitz
Leo Ferré
Lisa Gerrard

ROC FM/Lille G
Dance/EHR
Stig Nielsen - Prog Dir
Playlist Additions:
A Free K - Le Tempo

Bea-Ba - Je L'Amme
Brandy - Best Friend
Brownstone - I Can't Tell
Corona - Baby Baby
Jon B/Babyface - Someone To Love
Mellowman - La Voix Du Mellow
Michael Jackson - You Are
Monica - Don't Take It Personal
Montell Jordan - Something 4 Da
Urban Groove - Ta Mère
Urban Species - Listen
Xscape - Feels

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Blur - Country House
Celine Dion - Je Sais Pas
East 17 - Hold My Body Tight
Supreme NMT - La Fievre
Supergass - Alright
Take That - Never Forget

RTL-WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Blur - Country House
Fish/Sam Brown - Just Good
Simply Red - Fairground
Gary Wright
Garbage
Lisa Gerrard
Morrissey
Peter Green Songbook

ISABELLE FM/Toecane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Beautiful South - Dream
Cherry Moon - Everybody Get Down
La Bouche - Fallin'
Shamen - Destination Ecstasy
Simply Red - Fairground

RFU/Paris B
International Service
Patrick Champoux - Head Of Music
Playlist Additions:
Art Meno - La Mer N'Existe Pas
Celine Dion - Je Sais Pas
De Palmas - Sans Recours
Gnammarie Testa - L'Automobile

GERMANY
BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitz - Music Dir
Playlist Additions:
Blur - Country House
Del Amitri - Roll To Me
Dr. Dre/Ed Lover - For The Love Of
Julian Cope - Try Try Try
Lloyd Cole - Like Lovers Do
Rebecka Tornqvist - Good Thing
Simply Red - Fairground

RADIO FFH/Neckar L P
EHR
Raif Blasberg - Head Of Music
Playlist Additions:
Annie Lennox - Waiting
Blessid Union - Let Me Be
Charles & Eddie - Jealousy
Paula Abdul - Ain't Nobody

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amy Grant - Big Yellow Taxi
Big Mountain - Caribbean Blue
River Blue - Sugar Sugar

SWF 3: POPSHP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Badesaz - Jesu S
Björk - Isobel
Fish/Sam Brown - Just Good
Hototot - Blowfish - Only Wanna
Oasis - Roll With It
Prinzren - Ich Will Ein baby
Prince - I Hate You
Rednex - Wild & Free
Shaggy - Boomhastic

DELTA RADIO/Kiel G
Rock
Adam Habne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
All-4-One - I Can Love You ...
Blessid Union - Let Me Be
Caught In The Act - Let This
Dana Dawson - 9 Is Family
Joshua Kadison - Take It On
Michael Bolton - Can I Touch
Paula Abdul - Crazy Cool
Prince - I Hate You
TLC - Waterfalls

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Bette Midler - To Deserve You
Bruce Hornsby - Walk In The Sun
Bruce Springsteen - Hungry Heart
INXS - Original Sin
Incognito - I Hear Your Name
Ingram Blaker - When You Love
Joshua Kadison - Picture
Rebecka Tornqvist - Good Thing
Strictly Inc. - Only Seventeen

ORB/FRITZ/Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Big Light - Summer Inside
Oasis - Roll With It
RMB - Experience
Simply Red - Fairground
Xan - Make It
Zan - Cardigans

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
B-Zet - Everlasting Pictures
Bon Jovi - Something
Bush - Little Things
Crevice 21 - Ich Mag Tiere
Dr. Dre - Keep Their Heads
Dr. Alban - This Time
New Order - Blue Monday
Snap - The World In My

RADIO 7/Ulm G
EHR
Walter Notz - Head Of Music
Playlist Additions:
Angelo Branduardi - I Senti
Barbara Gozsa - Jealous Girl
Red/Breakfast - If You
Caught In The Act - Let This
Chair Marlowe - Dominique
Corona - Try Me
Danielle Bribeois - Don't Wanna
Dianna Ross - Take Me
Dob Ruskin - Muse

W&L

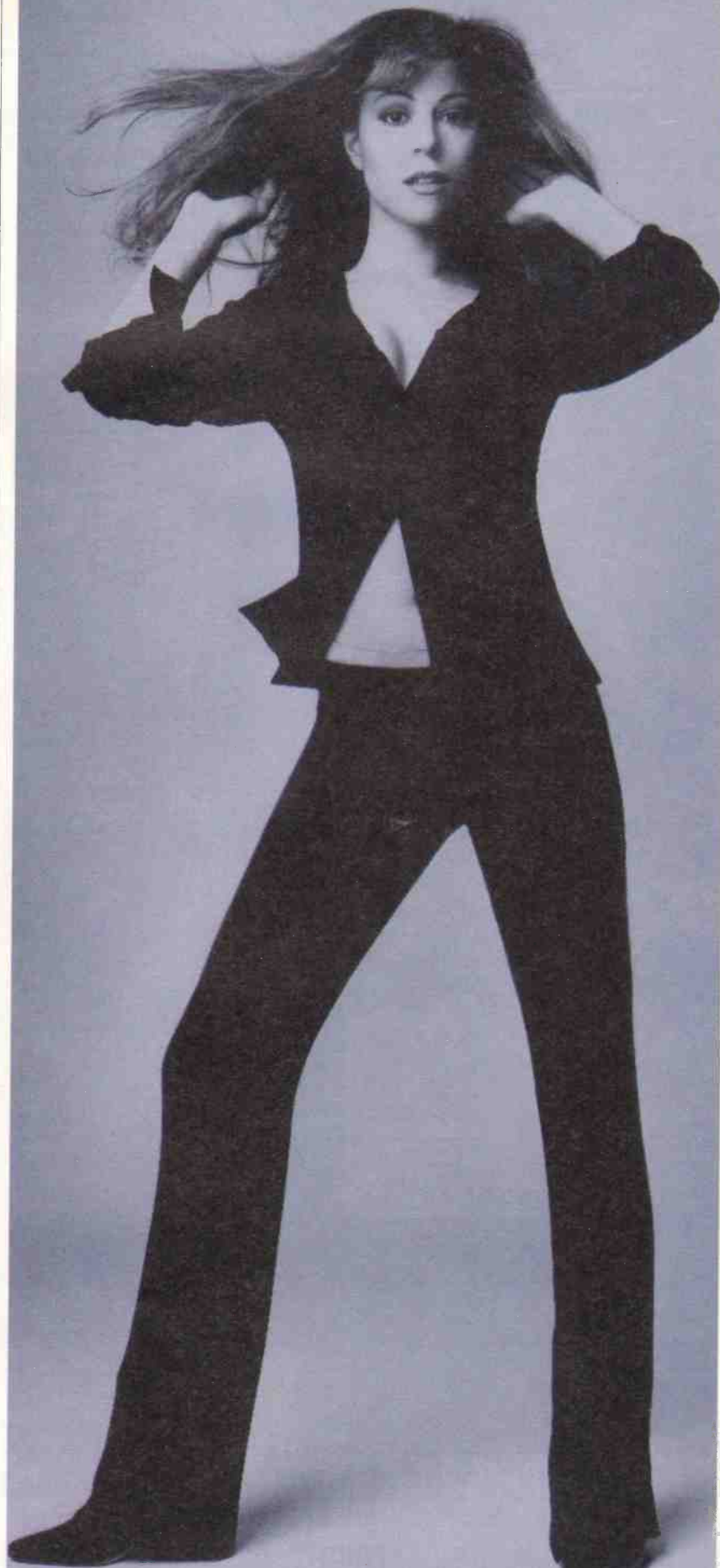
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MARIAH CAREY



FANTASY

THE BRAND NEW SINGLE
RELEASED TODAY SEPTEMBER 11TH
COLUMBIA Sony Music

Flash/Sam Brown-Just Good
Gary Wright-Don't Try
Me & My-Dub-I-Dub
Michelle Gayle-Happy Just
Morten Harket-Burning Out
PJ & Duncan-Stack On You
Rebecka Torngvist-Good Thing
Soulister-Tell Me What
Streetis Inc.-Only Seventeen
Urge Overkill-Somebody Else's
Whigfield-Big Time
Yaki-Da-Deep In The Jungle

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwetér-Prog Dir
Playlist Additions:
Marlo Vogt-Du Bist Was
Silbermond-König Der Nacht
Wolfgang Petry-Snedagal

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper-Prog Dir
Playlist Additions:
Arzte-Schunder Song
Hootie/Blowfish-Only Wanna
Joshua Kadison-Take It On

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stügel-Music Dir
Power Play:
Bon Jovi-Something
Seal-Kiss From A Rose
Playlist Additions:
Michael Bolton-Can I Touch
Wolf Maahn-Sterne In

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spöhl-Prog Dir
Ludwig Scheffler-Prog Dir
Playlist Additions:
Bon Jovi-Something
Drugsstore-Fader
Non/Insens-Isch Bin
Pet Shop Boys-Paninaro 95
Real McCoy-Come And Get

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel-Music Dir
Power Play:
Simply Red-Fairground
Playlist Additions:
ASM/Friends-All It's Gotta Be
Badesalz-Jesu S.
Bette Midler-To Deserve You
Big Mountain-Caribbean Blue
Caught In The Act-Let This
DJ Bobo-Freedom
Hootie/Blowfish-Only Wanna
Jeremy Days-Happy Together
Joshua Kadison-Take It On
Loeb/Nine Stories-Do You
Lloyd Cole-Like Lovers Do
Marin Page-Put On Your
Mariah Carey-Fantasy
Paula Abdul-Crazy Cool
Pe Werner-Hinter Glass
Perry Rose-Anyway Anyway
Peter Cetera-Forever Tonight
Shaggy-Bombastic
Spice-Never Let You
Whigfield-Big Time

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel-Prog Dir
Playlist Additions:
Amy Grant-Big Yellow Taxi
Cardigans-Carnival
De Palmas-Come Un Hombre
Del Amiri-Roll To Me
Fantastischen Vier-Sie Ist Weg
Hootie/Blowfish-Only Wanna
Naughty By Nature-Feel Me
Real McCoy-Come And Get
Seal-Kiss From A Rose
Simply Red-Fairground
Vereinigte Arroganz-Liebe
Urge Overkill

RSH/Kiel G
EHR
Stephan Hampe-Head Of Music
Power Play:
Incognito-I Hear Your Name
Playlist Additions:
Caught In The Act-Let This
Emel-Slowly
Fantastischen Vier-Sie Ist Weg
Hootie/Blowfish-Only Wanna
Joshua Kadison-Take It On
AL
Fettes Brot

SDR 1/Stuttgart G
EHR
Hans Thomas-Producer
Power Play:
Cranberries-Ridiculous Thoughts
AL
Peter Cetera

CHARVARI 95.5/Nuremberg S
ACE
Steffen Meyer-Prog Coord/Music Dir
Playlist Additions:
Bruce Hornsby-Walk In The Sun
M People-Search For The Hero
Mike & The Mechanics-Beggar
Portrait-How Deep
Rod Stewart-Lady Luck
Seal-Kiss From A Rose
Wet Wet Wet-Don't Want To

RADIO N/Nuremberg S
ACE
Ziggle Hoga-Prog Dir
Petra Steel-Prog Coord
Playlist Additions:
Celine Dion-Pour Que
Mike Batt-Don't Trust

RADIO GONG 2000/Munich S
EHR
Andy Wenzel-Head Of Prog
Power Play:
Arzte-Schunder Song
Alliance Ethnik-Respect
Whigfield-Big Time
Playlist Additions:
Dr. Dre-Keep Their Heads
Slam-U Got 2 Know

GREECE
JERONIMO GROOVY/Marousi. Athens
G
EHR/Dance/Rock
Dimis Contourous-Head Of Music
Playlist Additions:
Nighterwalters-Don't Let

KISS 95.9 FM/Athens G
EHR/Dance
Michael Tsoussopoulos-Prog Dir
Power Play:
Simply Red-Fairground
Playlist Additions:
Deuce-On The Bible
Lorraine Velez-Fame
Mariah Carey-Fantasy
Michael Bolton-Can I Touch
Michael Jackson-You Are
Mike & The Mechanics-Cup Of
Oasis-Roll With It
Real McCoy-Come And Get
Suggs-I'm Only Sleeping

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman-GM
Power Play:
2 Brothers OT 4th F-Come Take
Playlist Additions:
Janet Jackson-Runaway
Montell Jordan-Something 4 Da
Natacha Atlas-Leysh Nat'Arak
Prince-I Hate You
Real McCoy-Come And Get
Snap-The World In My
AL
Celine Dion
Ini Kamore
Morrisey
Presidents/USA

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg-DJ/Producer
Corné Kljün-DJ/Producer
Power Play:
2 Brothers OT 4th F-Come Take
Playlist Additions:
Alanis Morissette-You Oughta
Alliance Ethnik-Simple & Funky
Björk-Isobel

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stügel-Music Dir
Power Play:
Bon Jovi-Something
Seal-Kiss From A Rose
Playlist Additions:
Michael Bolton-Can I Touch
Wolf Maahn-Sterne In

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spöhl-Prog Dir
Ludwig Scheffler-Prog Dir
Playlist Additions:
Bon Jovi-Something
Drugsstore-Fader
Non/Insens-Isch Bin
Pet Shop Boys-Paninaro 95
Real McCoy-Come And Get

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel-Music Dir
Power Play:
Simply Red-Fairground
Playlist Additions:
ASM/Friends-All It's Gotta Be
Badesalz-Jesu S.
Bette Midler-To Deserve You
Big Mountain-Caribbean Blue
Caught In The Act-Let This
DJ Bobo-Freedom
Hootie/Blowfish-Only Wanna
Jeremy Days-Happy Together
Joshua Kadison-Take It On
Loeb/Nine Stories-Do You
Lloyd Cole-Like Lovers Do
Marin Page-Put On Your
Mariah Carey-Fantasy
Paula Abdul-Crazy Cool
Pe Werner-Hinter Glass
Perry Rose-Anyway Anyway
Peter Cetera-Forever Tonight
Shaggy-Bombastic
Spice-Never Let You
Whigfield-Big Time

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel-Prog Dir
Playlist Additions:
Amy Grant-Big Yellow Taxi
Cardigans-Carnival
De Palmas-Come Un Hombre
Del Amiri-Roll To Me
Fantastischen Vier-Sie Ist Weg
Hootie/Blowfish-Only Wanna
Naughty By Nature-Feel Me
Real McCoy-Come And Get
Seal-Kiss From A Rose
Simply Red-Fairground
Vereinigte Arroganz-Liebe
Urge Overkill

RSH/Kiel G
EHR
Stephan Hampe-Head Of Music
Power Play:
Incognito-I Hear Your Name
Playlist Additions:
Caught In The Act-Let This
Emel-Slowly
Fantastischen Vier-Sie Ist Weg
Hootie/Blowfish-Only Wanna
Joshua Kadison-Take It On
AL
Fettes Brot

SDR 1/Stuttgart G
EHR
Hans Thomas-Producer
Power Play:
Cranberries-Ridiculous Thoughts
AL
Peter Cetera

CHARVARI 95.5/Nuremberg S
ACE
Steffen Meyer-Prog Coord/Music Dir
Playlist Additions:
Bruce Hornsby-Walk In The Sun
M People-Search For The Hero
Mike & The Mechanics-Beggar
Portrait-How Deep
Rod Stewart-Lady Luck
Seal-Kiss From A Rose
Wet Wet Wet-Don't Want To

RADIO N/Nuremberg S
ACE
Ziggle Hoga-Prog Dir
Petra Steel-Prog Coord
Playlist Additions:
Celine Dion-Pour Que
Mike Batt-Don't Trust

RADIO GONG 2000/Munich S
EHR
Andy Wenzel-Head Of Prog
Power Play:
Arzte-Schunder Song
Alliance Ethnik-Respect
Whigfield-Big Time
Playlist Additions:
Dr. Dre-Keep Their Heads
Slam-U Got 2 Know

GREECE
JERONIMO GROOVY/Marousi. Athens
G
EHR/Dance/Rock
Dimis Contourous-Head Of Music
Playlist Additions:
Nighterwalters-Don't Let

KISS 95.9 FM/Athens G
EHR/Dance
Michael Tsoussopoulos-Prog Dir
Power Play:
Simply Red-Fairground
Playlist Additions:
Deuce-On The Bible
Lorraine Velez-Fame
Mariah Carey-Fantasy
Michael Bolton-Can I Touch
Michael Jackson-You Are
Mike & The Mechanics-Cup Of
Oasis-Roll With It
Real McCoy-Come And Get
Suggs-I'm Only Sleeping

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist:
100 Folk Celastus-Videki Kisldny
Bon Jovi-This Ain't A
Bryan Adams-Have You Ever
D'Neon-Show Me
Diana King-Shy Guy
FLM-Megtalálak Meg
Hootie/Blowfish-Let Her Cry
La Bouche-Be My Lover
Michael Jackson-Scream
Real McCoy-Come And Get
Rednex-Wish You Were
Scatman John-Scatman's World
U2-Hold Me Thrill Me
Van Halen-Can't Stop
Playlist Additions:
Celine Dion-Pour Que
E-rotic-Sex On The Phone
La Bouche-Fallin'
Shaggy-In The Summertime
Soul II Soul-Love Enuff
Whigfield-Think Of You

IRELAND
2 FM/Dublin P
EHR
John Clarke-Prog Dir
Playlist Additions:
Absolutely-The Vest
Ash-Girl From Mars
Berri-The Sunshine
Boyzone-More Than A Woman
Bruce Hornsby-Swing Street
De Lacy-Hide Away
Jam & Spoon-Find Me
Janet Jackson-Runaway

Lloyd Cole-Like Lovers Do
Montell Jordan-Something 4 Da
Vanessa Williams-Colors Of

ITALY
RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Clorff-Prog Dir/Head Of Music
Playlist Additions:
883-Una Canzone D'Amore
Dana Dawson-3 Is Family
Diana Ross-Take Me
Gianluca Grignani-Primo Treno
Janet Jackson-Runaway
Mariah Carey-Fantasy
Massimo Di Cataldo-Fine Corsas
Me & My-Dub-I-Dub
Michael Bolton-Can I Touch
Michelle Gayle-Happy Just
MNS-Happy
Prince-I Hate You
Simply Red-Fairground

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Alanis Morissette-You Oughta
Lenny Kravitz-R&R Is Dead
Ligabue-Certe Notti
Mary Kiani-When I Call
Oasis-Roll With It
Vybe-Warm Summer Daze

RTL 102.5-HIT RADIO/Bergamo P
EHR
Grant Benson-Head Of Music
Luca Viscardi-Head Of Music
Playlist Additions:
883-Una Canzone D'Amore
Diana Ross-Take Me
Gianluca Grignani-Primo Treno
Gipsy Kings-La Rumba
Ivan Reyes-Praglin
Janet Jackson-Runaway
MNS-Happy
Seal-Kiss From A Rose
Zucchero-Papa Perche

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fuceli-Head Of Music
Power Play:
Barry White-Love's Theme
Eusebe-Summertime Healing
Playlist Additions:
Me & My-Dub-I-Dub
Michael Jackson-You Are

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli-DJ
Power Play:
Simply Red-Fairground
Playlist Additions:
Billy Ray Martin-Running Around
Blur-Country House
Bon Jovi-Something
Ligabue-Certe Notti
Mariah Carey-Fantasy
Michelle Gayle-Happy Just
Peter Andre-Mysterious Girl
Prince-I Hate You
Real McCoy-Come And Get

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini-Prog Dir
Power Play:
883-Una Canzone D'Amore
Dana Dawson-3 Is Family
Spagna-Come Il Cielo
Playlist Additions:
Ash-Girl From Mars
Blur-Country House
Boy George-Same Thing In
Crystal Waters-Relax
Cyndi Lauper-Come On Home
Daniele Silvestri-LY 10 Bordeaux
Diana Ross-Take Me
Eusebe-Summertime Healing
Michael Bolton-Can I Touch
Simply Red-Fairground
Sinesed O'Connor-Famine
Whigfield-Big Time

ROCK FM/Milan S
Rock
Marco Garavelli-Head Of Music
Power Play:
Red Hot Chili Peppers-Warped

PRIMARADIO/Naples B
ACE
Max Mele-Prog Dir
Lino Artico-Music Dir
Playlist Additions:
All-4-One-I Can Love You
Birotsu Su Cuba-Dove Sei?
Don Vito-Grazie A Chi
Evita-Mira Mi Candor
Lola-J-Hey Tommy!
Michael Jackson-You Are
Paolo I Want You
Samuele Bersani-Cosa Vuoi
Whigfield-Big Time
Ziggy Marley-Power To Move Ya

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto-Prog Dir
Alex Azzoni-Head Of Music
Power Play:
Diana King-Shy Guy
Shaggy-In The Summertime
Playlist Additions:
883-Una Canzone D'Amore
Diana Ross-Take Me
Gianluca Grignani-Primo Treno
Gipsy Kings-La Rumba
Janet Jackson-Runaway
Mariah Carey-Fantasy
Pet Shop Boys-Paninaro 95
Prince-I Hate You
Shamen-Destination: Exchaton
Simply Red-Fairground
Ziggy Marley-Power To Move Ya
Zucchero-Pane E Sale

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri-Prog Dir
Stefano Trillini-Prog Dir
Power Play:
Eduardo Bennato-Le Ragazze

LITHUANIA
RADIO SWH/Riga G
ACE
J. Spikevics-Prog Dir
Playlist Unchanged

RADIO M-1/Vilnius G
EHR
Donatas Bucelis-Prog Dir
Power Play:
Michael Bolton-Can I Touch
Playlist Additions:
All Campbell-Let Your Yeah
Clock-Everybody
Michelle Gayle-Happy Just
Original I Luv U Baby

RADIO SWH/Riga G
ACE
J. Spikevics-Prog Dir
Playlist Unchanged

RADIO M-1/Vilnius G
EHR
Donatas Bucelis-Prog Dir
Power Play:
Michael Bolton-Can I Touch
Playlist Additions:
All Campbell-Let Your Yeah
Clock-Everybody
Michelle Gayle-Happy Just
Original I Luv U Baby

RADIO SWH/Riga G
ACE
J. Spikevics-Prog Dir
Playlist Unchanged

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans-Head Of Music
Playlist Additions:
883-Two Il Tempo
Fantastischen Vier-Sie Ist Weg
Groove Minister-Verdient
Haddaway-Catch A Fire
Incognito-I Hear Your Name
Papa Dee-First Cut Is The Deepest
Real McCoy-Come And Get
Suggs-I'm Only Sleeping
T42-Autumn Leaves
Technohead-I Want To Be A Hippo

MALTA
RAY RADIO/St. Julian's B
EHR
Clem Dalton-Prog Dir
Playlist Additions:
Billy Ray Martin-Running Around
Blair-Have Fun Go Mad
Coolio-Gangsta's Paradise
Diana Ross-Take Me
Janet Jackson-Runaway
Patra-Pull Up To The Bumper

NORWAY
NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke-Head Of Music
Playlist Additions:
Borre & Gibb-I Manann
Bon Jovi-Something
Jan Johansen-Another Night/Se
Mariah Carey-Fantasy
Prince-I Hate You
Urge Overkill-Somebody Else's

RADIO 102/Haugesund G
EHR
Egill Houeland-Head Of Music
Playlist Additions:
Cardigans-Carnival
Cecilia Venerström-Det Vackraste
Mariah Carey-Fantasy
M.L.T.R.-That's Why

JERRADIOEN/Kleppe S
EHR
Bjarte Tveito-Head Of Music
Playlist Additions:
Chris Isaak-Graduation Day
Urge Overkill-Somebody Else's
Vidar Johnsen-Cover Me

RADIO OST/Rade S
ACE
Åge-Christoffer Lundebø-BOM
Playlist Additions:
Beautiful South-Dream
Dog Eat Dog-No Fronts
Drangarnar-Vil Du Bli Min Fru
Duke-So In Love
TSW-Bullet Me
Urge Overkill-Somebody Else's

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen-Head Of Music
Playlist Additions:
Garbage-Vow
Presidents/USA-Kick Out The
Sloane-Lucifer
Swervedriver-Candy

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki-Producer
Power Play:
Simply Red-Fairground
S. Soyka-Tears
Playlist Additions:
Bon Jovi-Something
Roberts/John-When The Money
Diana Ross-Take Me
Gary Kemp-Standing In Love
Lenny Kravitz-R&R Is Dead
Lloyd Cole-Like Lovers Do
Manann-Owady Podniły
Morrisey-Dighegan Dace
Rebecka Torngvist-Good Thing
Red Hot Chili Peppers-Warped
Rod Stewart-Lady Luck
Van Morrison-Perfect Fit
Vaya Con Dios-Don't Break

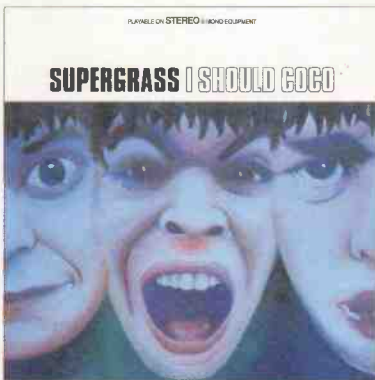
RMF-FM/Krakow P
EHR
Piotr Metz-Head Of Music
Power Play:
Loeb/Nine Stories-Do You
Playlist Additions:
Annie Lennox-Something
Bon Jovi-Something
Coolio-Gangsta's Paradise
Lloyd Cole-Like Lovers Do
Prince-I Hate You
Strictly Inc.-Only Seventeen
Vaya Con Dios-Don't Break

RADIO 4 U-DANCE/Warsaw G
Dance
Bogdan Fabianski-DJ/Prod.
Playlist Additions:
Ini Kamore-Listen Me Tie
La Esperanza-Everybody Dance
Lisa Moorish-I'm Your
Sleazesters-Sex
Star Wash-Strong Like A Lion

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk-DJ/Producer
C. Makarewicz-DJ/Producer
Power Play:
Selena-I Could Fall
Kasia Kowalska-A To Co Mam
Playlist Additions:
Banco De Gaia-Last Train To
Boyzone-So Good
Debbie Gibson-Pop Better Or
Del Amiri-Roll To Me
Foreigner-All I Need To Know
Hootie/Blowfish-Only Wanna
John Wetton-Noc The Only One
Jonathan Cain-Full
Joshua Kadison-Take It On
Neil Young-Downtown
Paw-Hope I Die Tonight
Rembrandts-This House Is Not A
Rod Stewart-Lady Luck
Simply Red-Fairground
Sinesed O'Connor-Famine

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Pudzala-DJ/Producer
Power Play:
Prince-I Hate You
Rebecka Torngvist-Good Thing
Van Morrison-Perfect Fit
Playlist Additions:
Diana Ross-Take Me
Kasia Kowalska-A To Co Mam
Lenny Kravitz-R&R Is Dead
Lloyd Cole-Like Lovers Do
PM Dawn-Downtown Venus
Simply Red-Fairground

RADIO FLASH/Ghivice G
EHR/Rock
Tomek Kucma-Head Of Music



U.K. NUMBER 1 ALBUM
MERCURY MUSIC PRIZE NOMINATED
FEATURING THE HIT SINGLE ALRIGHT



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Power Play: Red Hot Chili Peppers - Warped
Playlist Additions: Big Day - C4
Billy Pilgrim - I Won't Tell

RADIO KOZALIN/Kozalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play: Simply Red - Fairground

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolaczka - DJ/Producer

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play: Blur - Country House

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play: Blur - Country House

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Kasper - Head Of Music

RADIO PLUS/Gdansk G
ACE
Edi Frankler - Head Of Music
Power Play: Boyzone - So Good

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Tarski - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokieci - Head Of Music
Power Play: Simply Red - Fairground

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywul - Head Of Music

Red Hot Chili Peppers - Warped
Roze Europey - Bananow Drewna
Sinead O'Connor - Famine

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - DJ/Producer
Power Play: Simply Red - Fairground

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobosot - Head Of Music

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play: Mike & The Mechanics - Cup Of

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir

Lenny Kravitz - R&R Is Dead
Manam - Owady Podnaly
Red Hot Chili Peppers - Warped

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music

REM/Lisbon P
EHR
Pedro Tujal - Head Of Music

RADIO EUROPA PLUS/40 cities P
EHR
Yury Akiutsa - Prog Dir

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir

BIM-MADRID/Madrid P
Rock/EHR
Rafael Revert - GM

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM

RADIO C/Estacion B
ACE
Gregory Gaielvitich - Prog Dir

RADIO MAXIMUM/Perm G
EHR
Alexey Glanator - Prog Dir

RADIO TOTEM/Alma-Ata, Kazakhstan G
EHR/ACE
Roman Raifeid - Head Of Music

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhnyy - Prog Dir

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer

RADIO PANORAMA/Moscow S
Rock/ACE
Irina Gerasimova - Editor-in-Chief

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music

RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Viardell - MD/PD

Naranjo/Herzog - Hasta El Final
Privados - Wonderful Tonight

SVRIGES WEDEN
SPELAD/Stockholm P
EHR
Mats Grimberg - Producer

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sellberg - Music Director

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music

STUDIO HIT FM/Stockholm S
Dance
Michael Jackson - You Are

EAST FM 106 1/2 DANCE/
Norköping B
Dance
Christian Mada

RADIO MATCH 105,1/Wonkoping B
EHR/ACE
Christer Smedberg - Music Dir

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord

RADIO 24/Zurich G
EHR
Dant Riehiger - Head Of Music



Diana Ross - Take Me...
Lloyd Cole - Like Lovers Do
Mariah Carey - Fantasy
Rebecca Torqvist - Good Thing

RADIO PILATUS 104.9/Luzern G
EHR
Raif Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

RADIO ZÜRICH G
ACE
Michelle Raue - Head Of Music
Playlist Additions:
C.J. Lewis - R 2 The A

RADIO ZÜRICHSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
C.J. Lewis - R 2 The A

RADIO 3 ZÜRICH S
EHR
Ralph Wicki - Prog Dir
Playlist Additions:
Beautiful South - Dream

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Ali Campbell - Let Your Yeah

RADIO 3 ILL/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music

RADIO 3 ILL/DISCO/Mendrisio B
Dance
Playlist Additions:
Real McCoy - Come And Get

RADIO FRAMBOISE/
Lausanne-Crissier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Boyz II Men - Water Runs

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Ali Campbell - Let Your Yeah

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Johnny Hallyday - Ne M'Oublie

RETE 3/Lugano B
ACE/Rock
Elena Casarini - Head Of Music

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir

Bon Jovi - Something
Celine Dion - Four Que
Charles & Eddie - Jealousy

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Erasure - Stay With Me

BBC RADIO 1/London P
EHR
Nick Wooster - Prog Contr
Playlist Additions:
Grant & Gill - House Of

CAPITAL FM/London P
EHR
Nick Wooster - Prog Contr
Playlist Additions:
Grant & Gill - House Of

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music

METRO RADIO GROUP/Newcastle P
EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser

PICCADILLY RADIO/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music

2CR-FM/Bournemouth G
ACE
Paul Allen - Programme Controller
Janet Jackson - Runaway

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Boyzone - I'll Be There

DOWNTOWN RADIO/Belfast G
EHR
John Roshborough - Prog Dir
Playlist Additions:
La Bouche - Fallin

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Grant & Gill - House Of

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presenta-
tion
Stephanie Denham - Head Of Music

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Anthony Roberts - Head Of Music

EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr

GLR/London B
Rock
Jon Myer - Music Mgr
Playlist Additions:
Carter USM - Born On The 6th

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Seal - Kiss From A Rose

PROGRAMME SUPPLIERS
euro chart hot 100
EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment

NETWORK
BY PEPSI
FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
B-Zet - Everlasting Pictures

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
B-Zet - Everlasting Pictures

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
B-Zet - Everlasting Pictures

Sheryl Crow - Can't Cry Anymore
Sophie B. Hawkins - As I Lay
Soul For Real - Every Little Thing

THE EUROPEAN HIT SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laure Holcomb
A List:
2 Unlimited - Nothing Like

THE EUROPEAN HIT SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laure Holcomb
A List:
2 Unlimited - Nothing Like

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog

MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter God - Head Of Music Programming

MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter God - Head Of Music Programming

Outhere Brothers - Boom Boom
Patra - Pull Up To The Bumper
Rembrandts - I'll Be There

Outthere Brothers - Boom Boom
Patra - Pull Up To The Bumper
Rembrandts - I'll Be There

Outthere Brothers - Boom Boom
Patra - Pull Up To The Bumper
Rembrandts - I'll Be There

Advertisement for 'SOMETHIN' 4 DA HONEYZ' by Rick Dees. Features a large image of Rick Dees and text: 'THE NEW SINGLE No.15 NEW ENTRY IN THE U.K. No.21 IN U.S. BILLBOARD CHARTS ON TOUR IN EUROPE DURING OCTOBER'.

VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir
A List:
Bryan Adams - Have You Ever

VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir
A List:
Bryan Adams - Have You Ever

VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir
A List:
Bryan Adams - Have You Ever

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A List:
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Music Television
Michael Kreisler - Prog Dir
A List:
Bryan Adams - Have You Ever

VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir
A List:
Bryan Adams - Have You Ever

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television

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CMT EUROPE/Nashville S
Music Television

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television

Music & Media Radio Conference Poland

September 21-22, Warsaw

Radio Conference
Warszawa 1995

**MUSIC
& MEDIA**
Europe's Radio-Active Newsweekly

Topics

Seminars

- On-air talent development, Dan O'Day
- Winning morning show, Dan O'Day
- Syndication, Marina Riester
- Audience research, OBOP
- Psychology of sales, Sean Joyce
- La Force du Son, IP Group

Panel discussions

- The current Polish radio-market
- Broadcast & copyrights
- Music charts in Poland
- Playlists, death of radio?
- Media buyers - Radio sales

Presentations

- DAB, by Deutsche Telekom
- Studio solutions, by Sony B & P
- Music Master, by On-Air
- Selector, by RCS
- Coca-Cola is the music

And

- Best 'sound of the station' presentation
Prizes courtesy of Sony Broadcast and Professional
- Private radio PD meeting
Organised by Radio Wa-Ma
- Live broadcast by PR Program 3
On FM, T-DAB and satellite
- First DAB broadcast in Poland
Courtesy of Deutsche Telekom
- Program distribution possibilities
by PSE / TDF
- The "Best Beer Moustache"
Award by Zywiec

Expect

over 300 executives from Poland's 120 national, regional and local radio stations

Contact

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Made possible by

Join

Aburi, Poland
Audiofan, Poland
Coca-Cola Poland, Poland
Deutsche Telekom, Germany
JWM, Poland
Magnetic Media, Poland
Music & Media, The Netherlands
Nagra Kudelski, Germany
NLD, Poland
On Air, Germany
Polsound, Poland

PR Program 3, Poland
PSE / TDF, Poland / France
RCS, France
Rohde & Schwarz, Poland
Satcom, Poland
Sony Broadcast and Professional, UK
Sound-Pol, Poland
Studio Dave, Poland
Voice Of America, USA
ZEP, Poland
Zywiec, Poland



Browar Zywiec



SONY

ABURI
INTERNATIONAL SA.

September 8, 1995

Dear Music & Media reader,

Re: Music & Media Readership Survey – win a trip to MIDEM '96

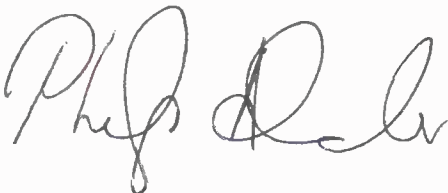
In association with independent research consultants Impressive Company Services, we are conducting a survey of all Music & Media readers. The aim of this study is to collect, analyse and respond to our readers' views and comments concerning the editorial content and presentation of Music & Media.

In the past 12 months the European music and radio industries have changed. In response Music & Media has introduced a number of changes. We have launched new formatted airplay charts (Border Breakers, Alternative Rock), increased our radio programming coverage (in the "Making Waves" section), and expanded our music and artists coverage (in "Artists in Progress"). In addition a series of design and layout improvements were made in January 1995.

Now we ask you for your feedback. Please take 10 minutes to complete and return the survey. Your responses will be collected and analyzed by our research consultants and used to plan and implement editorial changes to ensure that we continue to provide you with essential information.

We aim to provide Music & Media readers with up to date, actionable business information and your survey responses will play an important role in our service to you.

Thank you in advance for your time.



Philip Alexander
Group Publisher

P.S. If you return a completed survey by 25 September 1995, you will be entered into the competition for a free trip to MIDEM '96. This is your chance to win free accommodation and return airfare to Cannes in January 1996.

Music & Media Reader Survey 1995

Company name

Contact

Title

Street address

Postal code + City

Country

Telephone no.

Fax no.

1. In which business area are you working?

- | | | |
|---|---------------------------------|--------------------------------------|
| <input type="checkbox"/> Radio station | <input type="checkbox"/> Public | <input type="checkbox"/> Private |
| <input type="checkbox"/> Record companies/distributor | <input type="checkbox"/> Major | <input type="checkbox"/> Independent |
| <input type="checkbox"/> Music publisher | <input type="checkbox"/> Major | <input type="checkbox"/> Independent |
| <input type="checkbox"/> Artist manager | | |
| <input type="checkbox"/> Press | | |
| <input type="checkbox"/> Television | | |
| <input type="checkbox"/> Other eg. | | |

2. What's your position at this company?

- Managing Director
- General Manager
- Station Manager
- Programme Director
- Head of Music
- DJ
- Engineer
- A & R Manager
- Promotion Manager
- Marketing Manager
- Product Manager
- Other eg.

3. How old are you?

- 20 - 29
- 30 - 39
- 40 - 49
- 50+

15 min
30 min
45 min
60 min
Other
How much
15 min
30 min
45 min
60 min
Other
On what da
Monday
Tuesday
Wednesday
Thursday
Friday

4a. How many national industry conventions do you attend each year?

- 1
- 2
- 3
- 4
- More _____

4b. How many international industry conventions do you attend each year?

- 1
- 2
- 3
- 4
- More _____

5. How many people work in your company?

- 1 - 24
- 25 - 49
- 50 - 99
- 100 - 149
- More _____

6. How many other people read your copy of Music & Media?

- | | |
|----------------------------|------------------------------|
| <input type="checkbox"/> 1 | <input type="checkbox"/> 5 |
| <input type="checkbox"/> 2 | <input type="checkbox"/> 6+ |
| <input type="checkbox"/> 3 | <input type="checkbox"/> 10+ |
| <input type="checkbox"/> 4 | |

7. How much time do you spend reading trade magazines each week?

- 15 minutes
- 30 minutes
- 45 minutes
- 60 minutes
- Other _____

8. How much time do you spend reading Music & Media each week?

- 15 minutes
- 30 minutes
- 45 minutes
- 60 minutes
- Other _____

9. On what day do you usually receive Music & Media?

- Monday
- Tuesday
- Wednesday
- Thursday
- Friday

10a. How useful are each of the following editorial subjects in Music & Media in relation to your work?

	Extremely useful	Very useful	Somewhat useful	Not useful
Music industry news	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Artist development stories	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
New release reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Radio industry news	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Radio programming information	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Radio technology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10b. How useful are each of the following charts in Music & Media in relation to your work?

	Extremely useful	Very useful	Somewhat useful	Not useful
Eurochart Hot 100 Singles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
European Top 100 Albums	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Top National Sellers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
European Dance Radio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
USA Billboard Top 25 Singles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Station Reports	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
EHR Top 40	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Border Breakers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Major Market Airplay	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

11. Are there any topics you would like to read more about in Music & Media?

Yes, I would like to read more about.

12. What are your primary reasons to be a subscriber to Music & Media?

- Receive accurate and up-to-date news of the European radio and record industry
- Check how records are performing in sales and airplay charts
- Find out which records are being played on which stations
- Be informed of new singles and album releases
- Receive information on new artists and music trends
- Discover the secrets behind successful radio stations
- Find out about new programming tips
- Stay informed about new music and radio technology
- Receive on-air tips and information
- Buy and sell licensing and distribution rights
- Other eg.

13. Please indicate whether you think the following statements are true or false. Music & Media is:

	True	False
Easy to read	<input type="checkbox"/>	<input type="checkbox"/>
Easy to find your way around	<input type="checkbox"/>	<input type="checkbox"/>
Objective	<input type="checkbox"/>	<input type="checkbox"/>
Authoritative	<input type="checkbox"/>	<input type="checkbox"/>
Modern, clear design	<input type="checkbox"/>	<input type="checkbox"/>
Good value for money	<input type="checkbox"/>	<input type="checkbox"/>
Essential for my business	<input type="checkbox"/>	<input type="checkbox"/>

14a. How do you rate your reading English?

- Excellent
- Average
- Below average

14b. Would you find Music & Media more valuable if you received a monthly summary on background articles against costprice in:

- French
- German
- Other language _____
- No

If you don't work in the radio business please go to question no. 18.

15. Radio programmers regularly receive a CD in Music & Media with new product. Do you find CDs a useful introduction to new artists and music?

- Extremely useful
- Very useful
- Somewhat useful
- Not useful

16. Do you regularly broadcast these CDs on your station?

- Yes
- No

17. To what extend are you involved in the music programming of your station?

- I make the final decision on the playlist
- I have input into the playlist
- I host/produce a specialist programme
- I have no involvement in the programming

18. How important are following publications to your work?

	Extremely important	Very important	Important	Not important
Music & Media	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Billboard	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Monitor (UK)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Week (UK)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MBI (UK)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MusikMarkt (Germany)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musik Woche (Germany)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Airplay Monitor (USA)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Radio & Records (USA)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Radio World (USA)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Muziek & Beeld (Holland)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musica E Dischi (Italy)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
INF Radio (France)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Le Bulletin (France)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Topp 40 (Sweden)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

19. Do you know and use other products of Music & Media?

	Know		Use	
	Yes	No	Yes	No
Eurofile Music Industry Directory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eurofile Radio Industry Directory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eurofile Artists, Venues & Touring	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Data & Research Services	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct Marketing Services	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ChartFax	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
TrackFax	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online chart service	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

20a. Do you regularly use the Internet as a source of business information?

- Yes
 No

20b. Would you be interested in receiving Music & Media news and charts via the Internet?

	Yes	No
Music & Media news	<input type="checkbox"/>	<input type="checkbox"/>
Music & Media charts	<input type="checkbox"/>	<input type="checkbox"/>

21a. Do you regularly use professional on-line services (eg. CompuServe, America On Line)?

- No
 Yes
 Name of service _____

21b. Would you be interested in receiving Music & Media news and charts on-line?

	Yes	No
Music & Media news	<input type="checkbox"/>	<input type="checkbox"/>
Music & Media charts	<input type="checkbox"/>	<input type="checkbox"/>

22a. Do you own and use a CD ROM player in your office?

- Yes
- No

22b. Would you be interested in buying a chart or Eurofile address information on CD ROM? Or would you prefer a computer floppy disk?

	Yes	No
CD ROM	<input type="checkbox"/>	<input type="checkbox"/>
Floppy disk	<input type="checkbox"/>	<input type="checkbox"/>

Thank you very much for your time.

The results of this survey will be published in Music & Media and will be used to improve Music & Media's editorial quality and content.