

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

OCTOBER 7, 1995
VOLUME 12, ISSUE 40

£2.95 DM8 FRF25 US\$5 Dfl.8.50



Mariah Carey
Radio Active
Page 33

High-Power Awards For AC/DC



During a promotion in Paris recently AC/DC was presented with two awards—one for double platinum sales (more than 600.000) of the 1992 album *Live* and the other for more than 300.000 sales of the 1990 release *The Razor's Edge*. Pictured (l-r) are: EastWest France product manager Stephane Fernandes, AC/DC's Brian Johnston, Elektra president Seymour Stein, A to Z's Jean-Noël Ogouz, EastWest France MD Michael Wijnen, AC/DC's Angus Young, EastWest France marketing director Marc Graffeulle and AC/DC's manager Stewart Young.

Authority Investigates OK's Change In Format

by Christian Lorenz

HAMBURG - EHR/dance OK Radio's format change to a soft ACE-oriented station has erupted into a head-to-head clash with the Hamburg media authority HAM.

The authority is currently conducting an investigation into the changes to see if they violate state media laws. If they do, the new-look OK Magic—launched on July 31—risks losing its licence.

The move to a soft ACE format has also caused the authority to reassess the positioning of NRJ-backed newcomer Energy Hamburg.

HAM PR director Lothar Jene says the authority is concerned that OK Magic may not fulfil the licence demands

made on the former OK Radio.

"We are concerned that these changes may affect the amount of information included in the station's programmes," he explains. "Commercial broadcasters are obliged to dedicate at least 10% of their programme time to broadcasting general information."

He adds, "If OK Magic does not comply with this regulation it could lose its licence."

The HAM investigation was initially triggered off by a mistake in the paperwork. Broadcasters are required to seek permission for significant programme changes from HAM, but in OK Magic's case the authority did not hear of the changes from the station itself. "We learned about the

impending format change through a newspaper article," recalls Jene.

OK Magic programme director Cetin Yaman puts the blunder down to bad timing and a leak of information. "De Bild newspaper picked up the news before we were ready for an announcement," he says. "At that stage the letters to the HAM were already being written."

The investigation is expected to last until well into October. According to Jene "the outcome is not yet clear."

In the meantime OK Magic is preparing to commission a first listener survey in November to monitor the progress of its transformation. "The most pressing issue is to give advertisers reliable audience figures for OK Magic," says Yaman. "We can't wait until the next ratings are produced in June 1996." *continues on page 30*

INSIDE

SPECIAL

Dutch Artists' Widening Popularity 9

Morrissey Back On European Radio 16

The Best Way To Measure Radio's Success 21

NUMBER ONE

European Hit Radio
MICHAEL JACKSON
You Are Not Alone
(Epic)

Eurochart Hot 100 Singles
MICHAEL JACKSON
You Are Not Alone
(Epic)

European Top 100 Albums
RED HOT CHILI PEPPERS
One Hot Minute
(Warner Brothers)

Danish PM Backs Radio Networking

by Charles Ferro

COPENHAGEN - The Danish prime minister's media committee has submitted its recommendations for changes in existing media legislation.

A majority are in favour of allowing networking of news on local radio.

The committee also recommends that pubcaster Danmarks Radio get a fourth national channel despite bids from others who want to break DR's monopoly on national broadcasting.

In addition, it proposes that DR and the commercial public channel TV2 become corporations, allowing them to enter joint ventures and acquire external programming.

continues on page 30

Frequency Auctions Days Before 'Deadline'

by Nicholas George

STOCKHOLM - Fourteen commercial radio frequencies are to be auctioned three days before the Swedish parliament looks set to outlaw the process.

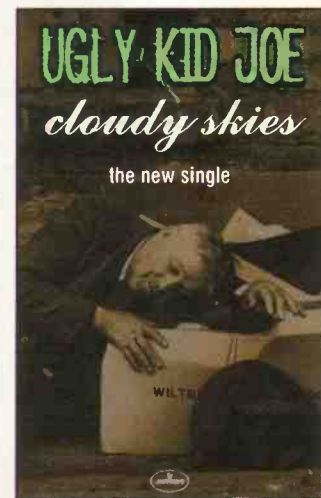
The auctions, which will bring the number of local commercial radio frequencies to 93, are likely to be the last of their kind and are to be held on November 20.

Politicians from the ruling Social Democratic Party

object to the system of auctions in which the amount of money paid for the frequency is the most important criteria. They want programme quality and local content to play a role.

Last November, the Swedish parliament moved to stop the process of auctions. A majority backed the move but opposition Conservative and Liberal parties said radio legislation involved the issue of freedom of speech.

continues on page 30



INNER CITY BLUES



"He captured, perfectly, the feeling of humanity, urban life and sexy, soulful singing. A one of a kind."

ILL COOL J

"... a man who saw the social value of putting our pain and suffering in music"

ICE CUBE

Janet Jackson's Greatest Hits Album

Design of A decade

1986/1996



Available 2nd October

Supported by:

New Hit Single, "Runaway"

Pan-European advertising on MTV Europe

Local TV and Radio advertising in all European countries

Extensive Point-of-Sale materials







Bulletin Board

Industry highlights this week

INTERNATIONAL

SWAT Offers Helping Hand To Indies Looking East

SWAT Enterprises—the independent music marketing company launched earlier this year by Stuart Watson, former senior vice president of MCA Records International—is to set up a consultancy service for independent European labels wanting to licence their repertoire in Australasia, Japan and south-east Asia. Watson says, "SWAT has cemented close contacts with labels, distributors and media owners in all of the major markets of south-east Asia. This puts us in a strong position to be able to advise independent European labels."

FRANCE

MCM Euromusique Goes East

French music channel MCM Euromusique is expanding its international base in eastern Europe in the wake of the channel's switch to the Eutelsat II F6 satellite last May. François Thiellet, managing director of MCM International, has inked a deal with Russian channel TV6 that will see programmes supplied by MCM on air three hours a day. In the Czech Republic, MCM is now on Prague's cable system Kabel Invest for 24 hours a day, while in Latvia MCM will replace German music channel Viva on the MMDS network of Riga.

Inter, Info Introduce World Cup Competition

Full-service station France Inter and its sister all-news FM net France Info are organising a contest to chose the name of the giant stadium currently being built in the suburbs of Paris which will be used during the 1998 Football World Cup. "All suggestions from listeners are welcome", said Jacques Vendroux, Inter's football commentator. Entire have to be submitted by November 1995. Some 50 winners will be picked at random and offered seats for the World Cup.

HOLLAND

Sky Radio Strikes Deal With Traffic Police

Murdoch-owned ACE Sky Radio is the first commercial station in Holland to receive police data on traffic movements. The up-to-the-minute information collected by the Dutch police authority's traffic

monitoring centre in Driebergen is relayed directly to the studio. Sky Radio runs a report on the current traffic situation twice an hour during peak times. The reports focus on traffic jams at spots other than the usual bottlenecks. See page 6 for news of Sky's FM service.

GERMANY

VH-1 Reach Up 1 Million

VH-1, the MTV Networks Europe-backed channel dedicated to adult German viewers, is to increase its reach by a potential one million households. MTV Networks says VH-1 has been the only adult music channel to be granted full distribution throughout the state of Hessen, following a decision by the local cable company LPR Hessen to carry the channel. The move will bring VH-1's German distribution to a total of three million households.

Radio FFH Airs Muroroa Eyewitness Report

Radio FFH withdrew its ship reporting on the anti-nuclear protests around Muroroa on September 6 to avoid endangering ship and crew. After his return to Frankfurt, FFH reporter Andreas Kohl gave a detailed eyewitness report on the Greenpeace rally and the French marine response off the coast of the Pacific atoll. In a special two-hour programme Kohl answered listener questions live in the studio. According to Kohl, FFH's presence at the rally was a success since it brought listener protest against the nuclear tests in front of an international audience.

UNITED KINGDOM

Compilation Raises Funds For Rock For Choice

Rock For Choice will benefit from a new compilation called *Spirit Of '73* (Epic/550 Music). The project features "female singers of the '90s covering songs from the '70s" and includes artists ranging from Sophie B. Hawkins to Babes In Toyland.

Great Guitars To Be Auctioned For Charity

Marshall Amplification is sponsoring The Great Guitar Auction scheduled for December 3. The event will involve over 150 guitars and associated items, much of it either vintage or celebrity related, being put under the hammer. All proceeds will go to the UK charity, the Prince's Trust.

RFI Reforms To React To A Changing World

by Emmanuel Legrand

PARIS - The French international radio service RFI is undergoing a process of gradual reform to enable it to compete with the BBC World Service and Deutsche Welle.

RFI president André Larquié says international radio services have had to drastically rethink their policies following the collapse of the Berlin Wall and the end of the Cold War.

To meet the demands of this changing world, RFI is shaking off its image as the "voice of France" and wants instead to be recognised for its news programming, which has a strong French flavour but is presented through international eyes, says Larquié. In doing so, the service hopes to drastically increase its world-

wide reach.

The reform was masterminded by Michel Meyer, the new scheduling director appointed earlier this year by Larquié. Meyer has strengthened RFI's news content and expanded the number of languages.

"We have to be aggressive," says Meyer. "We must not leave the BBC with a monopoly on professionalism and credibility."

The service is traditionally strong in Africa, for historic reasons, but it has expanded its coverage into other regions with emphasis on Asia and Latin America. In addition, RFI feeds more than 700 radio stations throughout the world with news bulletins, magazine programmes and music shows and is present in some cities directly through local stations.

RFI's latest budget totals Ffr735 million (app. US\$147 million), a 12.4% increase on last year. The increase in budget will mainly be dedicated to financing new transmitters in France and Guyana.

Duo Brings Dance Success To Europe

by Howell Llewellyn

MADRID - Europe is about to be hit by a dance music smash that has taken the US, Canada and Mexico by storm.

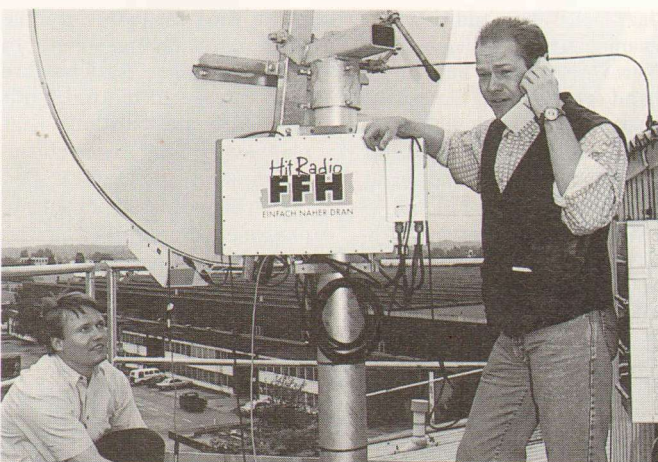
Until six months ago, Spanish veteran duo Los Del Río had gone unnoticed outside of Spain, despite its single *Macarena* and 26th album *A Mi Me Gusta* selling more than 300,000 units, according to BMG Spain.

However in March, Mexican discoteques started playing a remix of *Macarena* crafted by the Bayside Boys, and the single swept northwards through the US Latino markets and into Canada.

By mid-September, the English-language remix had sold some 150,000 units in the US, where it reached number 42 in Billboard's Hot 100 Singles chart. A maxi-single with four versions of *Macarena* has sold more than 130,000 units in Mexico.

RCA, through BMG, is releasing *Macarena* in most European territories in late September/October. Madrid-based BMG/Ariola export manager Laly Garcia says the label hopes the dance single will become a pan-European disco craze until at least Christmas.

Radio FFH's New Equipment



German regional EHR broadcaster Radio FFH began relaying its signal via satellite to its 14 transmitters in the state of Hessen on September 25. The programme was previously fed into the local transmitters via telephone lines. According to FFH head of promotion Jutta Lamy the new investment will reduce transmission costs. Pictured above testing the new satellite equipment are FFH chief engineer Rüter (left) and German Telecom engineer Frank Vogt.

Broadcasting Watchdog Issues Three Fines Against MTV

by Chris Marlowe

LONDON - MTV Europe has been fined a total of £60,000 (app. US\$95,000) by the UK government's broadcasting "watchdog", the Independent Television Commission (ITC).

The largest of the three separate fines, £30,000, was levied for broadcasting highlights from "MTV's Most Wanted" which included what the ITC called "smutty banter about under-age sex" before the UK's 21:00 family viewing watershed.

A second fine of £15,000

UK pounds was set for "Safe And Sexy," a programme including items on sado-masochism and anal sex, broadcast immediately after the watershed. MTV bills the show as an "exposé of sex attitudes throughout the continent [...] probing the darkest parts of Europe's sexual psyche."

The third fine, also for £15,000, was for broadcasting a Pepe Jeans advertisement which the ITC believed might condone the theft and wrecking of a car and a teenage suicide pact.

The Commission also highlighted four previous interventions as well as censoring MTV for incidents portraying violence against women.

MTV Europe senior vice president of communications Iain Renwick expresses the company's outrage at the fines. MTV is being unfairly treated by the ITC as a gesture of the Commission's attempts to control satellite and cable television, he asserts.

MTV Europe has 28 days to pay the fines, although it has the right to seek a judicial review.



Bulletin Board

Industry highlights this week

■ HOLLAND

Hitradio Veronica Claims Fax Record

Private EHR broadcaster Hitradio Veronica claims to have received the Netherlands' longest fax during its "Staverman Op Stelten" show on September 19. The total length of the faxes sent by listeners to host Gijs Staverman was 1.078 metres, the station says, adding that the feat will be included in next year's "Guinness Book Of Records." **'Mega Music Dance Experience' Is Back** Veronica has announced details of its third annual "Mega Music Dance Experience." The event will be held in Utrecht on December 16 this year with tickets costing Dfl 30 (app. US\$17). A total of 20,000 dance fanatics are expected to attend this year's "experience", compared to the 23,000 present last year. Hitradio Veronica will broadcast live from the event.

■ POLAND

PR Program 1 Tops Warsaw Ratings

Public station PR Program 1 remains the leading radio station in Warsaw with a 26.9% cumulative audience, with Radio Zet, part of French group Europe Développement, hot on its heels with a score of 24.9% come, according to French ratings organisation Médiamétrie. Third on the list is private station Radio RMF FM (12.7%), followed by Radio Wawa (7.9%) and public station PR Program 2 (6.6%). Médiamétrie notes that cumulative audience in the Polish capital has dropped 6% in a year to stand at 72.2%, but the daily average listening time

has increased by 44 minutes to 281 minutes, compared to a year ago.

■ UNITED KINGDOM

'African Prom' To Hit BBC Airwaves

BBC2 television and BBC Radio 1 will be broadcasting The African Prom as part of a multi-media arts season called "africa95." The Royal Albert Hall concert will feature Yousou N'Dour, Salif Keita, noted rai musician Khaled, and reggae star Lucky Dube. Sponsorship for the entire event is from the BBC, Air Afrique, British Airways, National Heritage, Marsh McLennan, the European Development Fund, Allied Trust Bank Limited and Deutsche Morgan Grenfell.

Soho Jazz Festival Line-Up Released

Over 70 London area venues have been confirmed as participating in the 10th annual Soho Jazz Festival, in addition to evening street musicians and a New Orleans-style marching band every midday. Artists such as Pharaoh Sanders, Jimmy Smith, Alan Price and D-Influence will be appearing. Sponsored by Jazz FM, the festival runs from September 28-October 8.

Hallam Faces Licence Challenges

Radio Hallam, now owned by EMAP Radio, is facing competition for both its Sheffield and Doncaster licences. Hallam currently broadcasts Hallam FM and Great Yorkshire Gold (AM) across both licence areas. Lincs FM/Lincoln is backing plans for a local FM service exclusively for Doncaster (Trax FM), while Minster Sound/York is proposing an AM station for Doncaster called Don AM.

Conference Tracks Rise Of Polish Radio Market

by Susanna Contini Hennink

WARSAW - Some 500 visitors attended the third Music & Media Radio Conference Poland, to discuss topics ranging from playlists and charts to effective negotiating methods and on-air talent.

Held in Warsaw on September 21-22, the gathering had a bustling atmosphere, which reflected delegates' interest both in acquiring information about new products and actively participating in seminars and discussions. In addition, several exhibitors made presentations of their products.

On Air Syndication managing director Marina Riester was impressed with the high attendance and visitors' interest in her company's syndicated music programme, the "Jam Radio Show."

"In the past two years I've seen many changes here in Poland. Some stations are now more formatted, but there are still stations that play everything from classical music to punk rock, trying to schedule something to please everyone."

Unlike the US radio scene, where there is an abundance of tightly-format-



Conference co-sponsor Polskie Radio 3 MD Pawel Zegarlowicz addresses conference-goers.

ted stations competing for listeners' attention, Jacek Grodzki, DJ at Radio Zachod said his station is the only one serving the town, and therefore programmers feel responsible for offering a wide choice to listeners. While he got a lot of useful tips from the seminars, he felt some radio markets were not yet ready for formatted programming.

Deutsche Telekom deputy head DAB project team Stephan Rolly commented, "There are a lot of people here who are very interested in digital systems, as well as in DAB, with many detailed questions. We intend to be here next year, by which time there will already be DAB test projects in place."

RCS's vice president Europe Philippe Generali echoed Rolly's sentiments. "RCS intends to be present during this exciting evolution of the Polish radio mar-



Music & Media publisher Philip Alexander (left) conferring with RCS vice president Europe Philippe Generali.

ket. Our Selector software for music scheduling is already being used by a few Polish stations, and several others expressed interest."

In a last-minute comment on the gathering, conference co-sponsor Polskie Radio Programme 3 managing director Pawel Zegarlowicz commented, "I don't know what the future will bring, but the next three to four months will give me an answer as to the success of this conference."

Moving Chairs

BELGIUM: Valérie Dumont has left BMG Ariola's promotion team to become pop promotion manager for the French-speaking media at PolyGram.

Promuvi, the Belgian chart association, has appointed CNR Music Belgium MD Richard Dedapper to the post of president.

SPAIN: Dominic Gibson has joined MCA Music as creative manager, Spain and Portugal, effective immediately. Gibson was most recently professional manager at Warner-Chappell.



Dominic Gibson Carol Wright

Carol Wright has been named vice president of international marketing in the Latin region for BMG Entertainment. Wright, formerly vice president of artist marketing for BMG Music Canada, will be based in Madrid.

HOLLAND: Charles Hunfield, marketing manager at Zomba Record Holdings, is to leave the company to join Sony Music Holland.

BBC Info Announces Plans To Shut Down

by Emmanuel Legrand

PARIS - The local radio market in France will soon witness the demise of BBC Info, one of its major suppliers of news and music programming.

The move will leave AFP Audio, a service run by press agency AFP, as one of the only suppliers servicing local stations.

BBC Info was founded in 1992 as a "bank of programmes." The decision to cease its operations in France at the end of the year is another blow in a market already short of suppliers.

However, Radio France International has announced plans to enter the marketplace, while NRJ is to create a news agency to supply its outlets with news, which will be also available to other stations.

The main reason behind the closure of BBC Info is a lack of revenue. To break-even, BBC

Info needs annual revenues of around Ffr5 million (app. US\$950,000), while actual revenue has not exceeded Ffr3 million. In addition, the BBC's World Service recently introduced a cost-cutting plan which has made it even more difficult for Info to continue operating with losses. It took 10 years for AFP Audio, which has over 110 clients, to break even.

A recent study by broadcasting authority the CSA highlights the precarious economic state of local stations, which rely on programme suppliers to feed them with national and international news, as well as musical programming for off-peak hours.

To replace BBC Info, RFI—which has an FM frequency in Paris—is planning to launch a bank of programmes to supply local stations with news and music. RFI could be joined in this project by Radio France.

EXPERIENCE THE POWER!

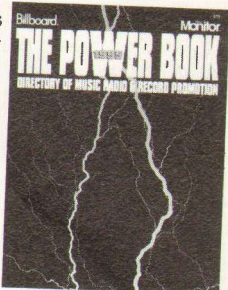
Brought to you by Billboard and Monitor, the most comprehensive guide to radio and record promotion — THE POWER BOOK!

JAM-PACKED WITH LISTINGS: ■ Radio Stations — Top 40, Country, Rock, R&B ■ Record Company Promotion Personnel ■ Radio Syndicators ■ Top 100 Arbitron Markets

The most important tool for music, radio, and promotion executives to use everyday!

Order you copy now for just \$75 (plus \$5 shipping and handling, \$12 for international orders). Please add appropriate sales tax in NY, NJ, PA, CA, TN, MA, IL & DC. Orders payable in U.S. funds only. All sales are final.

To order, or for more information, call (800) 344-7119 or (800) 223-7524. In NY call (212) 536-5174. In NJ call (908) 363-4156. Or mail this coupon with your payment to: Billboard Directories, P.O. Box 2016, Lakewood, NJ 08701. BDPB3075



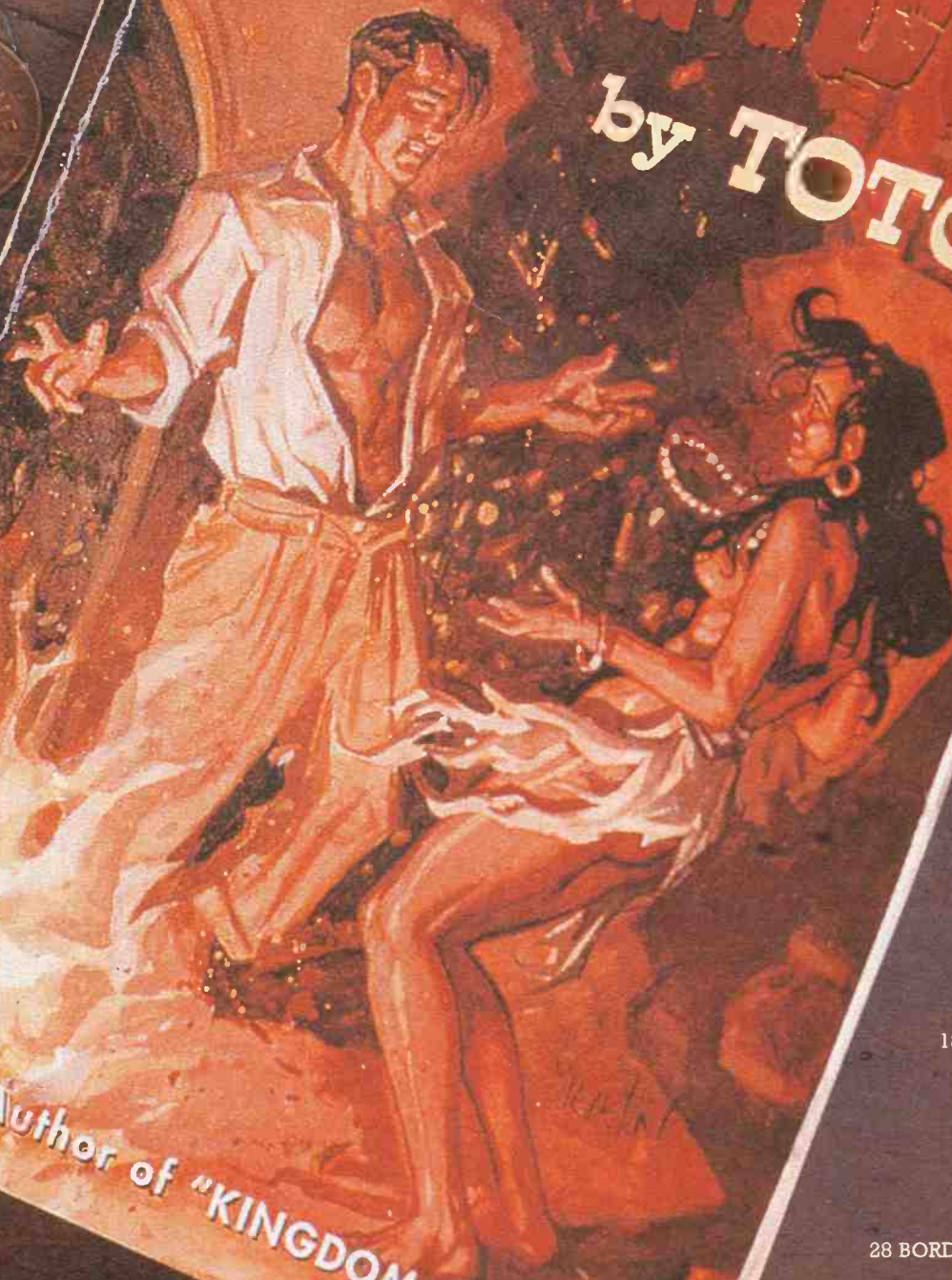
THE BRAND NEW ALBUM ♦ FEATURING THE NEW SINGLE
I WILL REMEMBER

A COLUMBIA
PAPERBACK
35¢

They Ignited The Passion Of A Lost Generation...

TAMBU

by TOTO



Author of "KINGDOM OF DESIRE"

TOTO LIVE

October
30 LONDON
Shepherd's Bush Empire
31 LEEDS T&C

November
2 KOLN E-Werk
4 LILLE Zenith
5 BRUSSELS Forest National
7 NANCY Zenith
8 ARNHEIM Rijnhal
9 ROTTERDAM Ahoy
12 HALLE Eissporthalle
13 BERLIN ICC
14 HAMBURG Sportshalle
15 GRONINGEN Martinhalle
17 LUND Olympen
18 GOTHENBURG Scandinavian
19 STOCKHOLM Cirkus
20 OSLO Spektrum
21 RINGSTED Congresscentre
23 CAEN Zenith
24 LORIENT Palais des Sports
25 ANGERS Amphitea
27 PAU Zenith
28 BORDEAUX Patinoire de Meriadeck
29 MONTPELLIER Zenith
30 TOULOUSE Palais des Sports

December
2 MARSEILLE Le Dome
3 GRENOBLE Le Summum
4 STRASBOURG Hall Rhenus
5 PARIS Bercy
7 STUTTGART Congresscentrum
8 ZURICH Hallenstadium
12 FRANKFURT Festhalle

T
O
T
O
♦
T
A
M
B
U



BRTN Steps Back In Time

BRUSSELS - The birth of radio 100 years ago will be relived during a two-week special on pubcaster BRTN this month, writes Marc Maes.

Normal programming will make way for special one-off shows, interviews and link-ups during the 14-day celebration, which began on October 1.

BRTN's classical channel Radio 3 kicked off the special by joining in a European Broadcasting Union show for young musicians.

Meanwhile, Radio 1, BRTN's information channel, will devote October 11 to discussions of topics like DAB and RDS, while the channel's youth programme "Voeten Vegen" (Clean Your Feet) will establish an ISDN-link between Brussels and South Africa on the same day.

The BRTN's Philharmon-

ic Orchestra will stage a special performance in Brussels to conjure up the atmosphere of 1895 and temporarily revive the classic 1930-'40 radio shows.

Radio 2's regional channels have scheduled an open door day on October 7, allowing the public to take a look behind the scenes during visits to studios and newsrooms. Radio 2 host Guy De Pré, meanwhile, will go back in time to trace the history of national radio and raid the BRTN's audio-archives on October 8.

Finally, Studio Brussel has invited BRTN-pioneer Wilfried Bertels for an interview session between 23:00-01:00 on October 12, while Paul de Wyngaert has lined up a number of old and new radio staffers to talk about the differences in the fast-changing world of radio broadcasting.

Onda 10 Aims For Youth Market With New Shows

by Howell Llewellyn

MADRID - Onda 10 is to introduce a new "format" for the coming season, with daring new programmes aimed at capturing more of the young listening audience.

Onda 10 is the former Onda Cero Musica EHR net of Onda Cero Radio. A year ago, Onda Cero Musica launched an experimental format which was a mix of music and news/talk.

Onda 10 programme director Arturo San Román says the station will take this policy one step further by "deepening the concept of a third way in radio and developing it as our philosophy."

He adds, "It's undeniable that the young radio listener in Spain is interested in things other than music. We knew it a year ago and launched a dar-

ing and innovative format that mixes the best music with information that interests young people today—non-governmental organisations, sex, alternative sports, culture, ecology and so on."

Neither the EHR nor the news/talk format satisfies today's young people, San Román asserts.

One new programme added by Onda 10 this season is "El Asiento de Atrás" (The Back Seat), which deals with sex problems discussed by a panel from the Spanish Family Planning Federation.

Presenter Begoña Gómez de la Fuente says, "After centuries of sexual repression in Spain, we can now air problems of sexuality on the radio."

Cadena 100, meanwhile, announced it would be sticking to the format that it had when it first went on air in May

1992, and which saw its audience grow from 683,000 to 945,000 over the past year.

"That means high quality music dedicated to young discerning adults aged between 20-35," says director Rafael Revert. The web will continue with a once-a-month midnight novelty programme called "Club Elvis" on the 16th of every month. The programme delves into the personality, music and history of the "King Of Rock 'n' Roll."

Sky Launches Terrestrial Service

AMSTERDAM - Sky Radio's hard-won FM service has finally taken to the airwaves under the name of Sky Radio 100.7FM.

The station has the same formula as the company's soft ACE cable service—an uninterrupted flow of soft pop music, primarily aimed at women between 20-49 years-old.

In July, Sky Radio won its year-long battle with the Dutch government to get a terrestrial frequency. Director Ton Lathouwers says that the station would have not been able to continue to compete in the commercial marketplace without the FM licence.

He hopes the FM service will double Sky's current standing in the ratings table from 6% to 12%, which would make it the number one commercial Dutch radio station.

Estefan Signs With EMI Music



Gloria Estefan (left) has signed a sub-publishing deal with EMI Music Publishing for the world, excluding North America. EMI Music Publishing Worldwide chairman/CEO Martin Bandier closed the deal, which covers the existing Estefan/Miami Sound Machine catalogue and future records, including the Spanish-language album *Abriendo Puertas*.

WMW Focuses On Radio's Role In Promoting World Music

by Marc Maes

BRUSSELS - World music on radio is to come under the spotlight at a special conference timed to coincide with this year's WOMEX in Brussels.

The European Broadcasting Union's World Music Workshop (WMW) groups together some 70 programmers and producers of world music shows and its conference this year is planned for October 17-18.

WMW chairman Zjakk Willems, producer with BRTN's Radio 1, says it was an easy decision to schedule the two events close to each other.

"First of all, as most of the WMW members attend WOMEX conferences, it saves an extra journey. Secondly, it is very handy for the WMW itself as it will be able to concentrate on radio-related topics—before [when the two events were held at different times] we also had to set up concerts, events with music companies and so on. This year, WOMEX will provide that part of the event."

In addition, Willems adds, the WMW will undoubtedly draw more radio professionals to WOMEX, scheduled for October 19-22.

The first day of this year's WMW will focus on how to pro-

mote world music to radio networks; whether radio should produce records to support world music; the feasibility of setting up a World Music Trans-European Top 10 and how listeners can be helped to track records played on world music radio programmes.

The WMW meeting will be concluded by a "Statement from the World Music Workshop," issued by the association and listing the various viewpoints and topics dealt with during the seminar.

In Issue 42 Music & Media will include a WOMEX/World Music special.

Prisa Reveals Plans For More Music Activities

MADRID - Spain's largest media company Grupo Prisa has announced plans to set up a new department "dedicated to new initiatives in the musical field," writes Howell Llewellyn.

The news follows the recent appointment of former PolyGram Ibérica president/CEO Ele Juárez to the newly-created post of director general of audio visuals (Music & Media, September 30).

The Prisa statement gave no further details and Juárez—

who does not join the group until October 15—was unavailable for comment.

But given Juárez' wide experience in the music business—Warner Music in Spain, CBS Records in Spain and the US, PolyGram in Madrid and audiovisual experience with CBS Fox and 20th Century Fox in Spain, Latin America and the US—he can be expected to provide significant musical input into Grupo Prisa.

Apart from Spain's largest private radio company Cadena SER, Prisa also runs the country's only pay-TV station Canal Plus, its top-selling newspaper *El País*, and various other media-related companies.

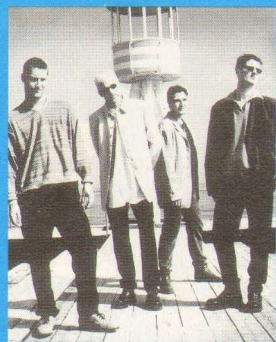
Juárez, 52, joined PolyGram Ibérica in May 1993 and immediately set about boosting the company's video and cinema activities.

PolyGram Ibérica's new president/CEO is Francisco "Paco" Bestard, who was scheduled to take over on October 1. He was most recently managing director of PolyGram Mexico, a position he took up in February 1994.

Speaking from his base in London, PolyGram Continental Europe president Rick Dobbis says, "Paco Bestard's experience in music, TV and video makes him an excellent choice to lead this dynamic PolyGram company."

MICHAEL LEARNS TO ROCK

That's Why (You Go Away)



CHARTBOUND!

EMI-MEDLEY

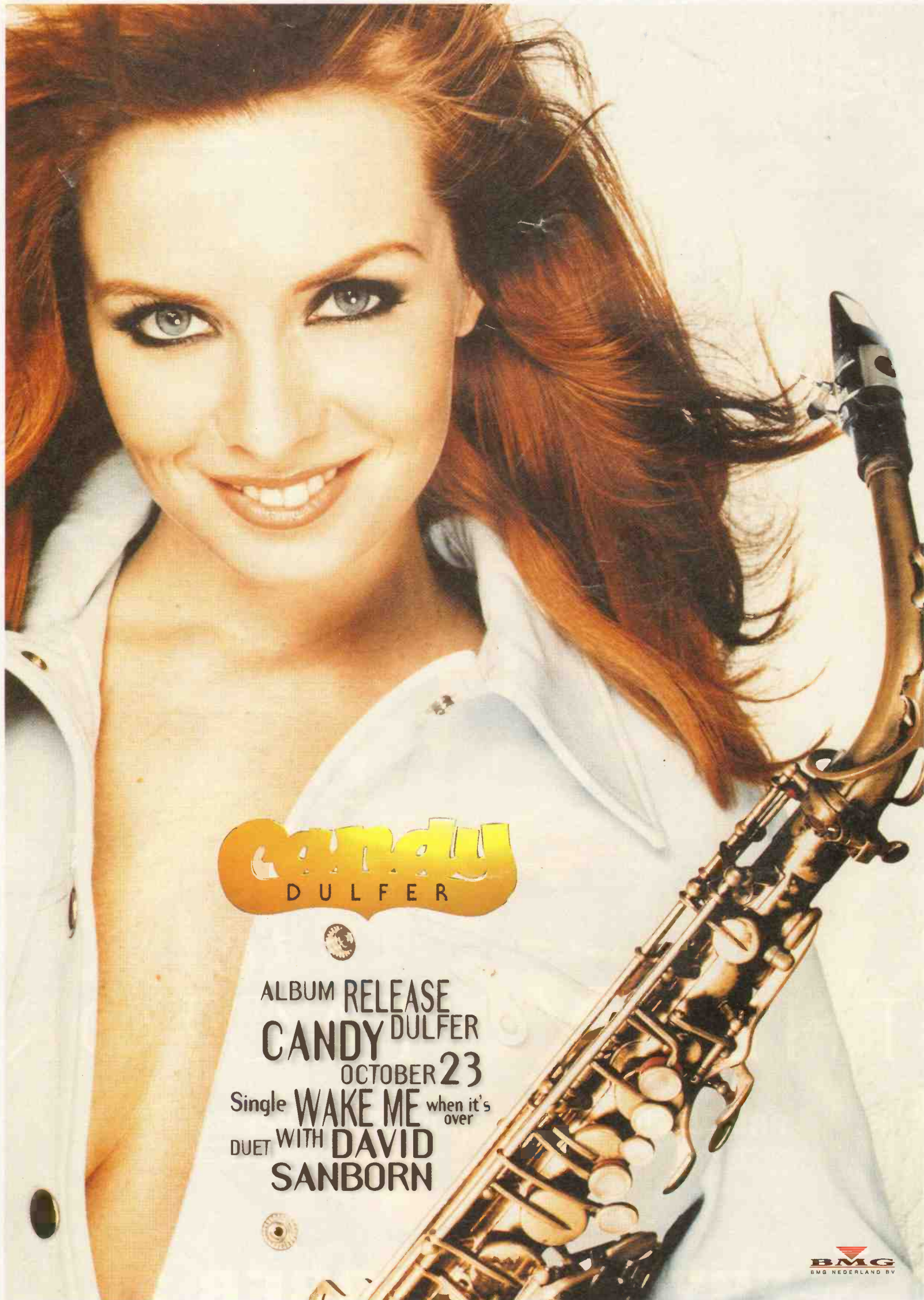
IRON MAIDEN

THE · X · FACTOR

PRODUCED BY STEVE HARRIS & NIGEL GREEN.

FRYING OCTOBER 2

EMI



Candy
DULFER



ALBUM RELEASE

CANDY DULFER

OCTOBER 23

Single **WAKE ME** when it's over

DUET WITH **DAVID SANBORN**



BMG
BMG NEDERLAND BV



National Music In The Fast Lane

While borders in Europe are slowly disappearing and free exchange of music is growing, a counter movement can be seen—the increased appreciation of domestic music. In a market like the Netherlands, nationally-produced music has reached no less than 24%, the highest share since the early '80s. Is the renewed popularity of homegrown music an enduring trend or a passing fad? And does the recent explosion of media outlets in the Netherlands have anything to do with it? Machgiel Bakker reports.

OVER the last three years, the Dutch record industry has managed to produce a stable contingent of new national MOR superstars who have created an environment in which a host of other acts have suddenly come to the surface. The new brigade is spearheaded by **René Froger** (Dino), **Marco Borsato** (Polydor), **Paul de Leeuw** (Sony) and **Ruth Jacott** (Dino) with odd sales phenomena like **André Rieu** (Mercury) and the **Smurfs** (EMI).

In its wake has come a bucketload of typical Dutch novelty songs from the likes of **Hölllenboer** (currently number 1 in Holland), **Gompie** (with the pan-European hit *Who The * Is Alice*), **De Sjonnies**, **Ome Henk**, **Guus Meeuwis** and countless others. Combine this with the continued success of veteran artists like **Rob de Nijs**, **Andre Hazes** (both EMI), **BZN**, **de Dijk** (Mercury), **Piet Veerman** (Arcade) and **Koos Alberts** (CNR) and add to this Holland's proven forte in producing commercial dance music, and the figure of 24% becomes understandable.

In an analysis of the sales figures one should, however, make a distinction between the Dutch pop/MOR/rock variants and that typical Dutch form of music for which no one has yet found a proper name—what Germans call "schlager." This sort of local language MOR music, with singers like **Corry Konings**, **Marianne Weber** and **Koos Alberts**, has always been popular with Dutch audiences although often ignored by the media.

Now with the liberalisation of the airwaves and the consequent appearance of new, formatted radio formats, Dutch national music is enjoying unprecedented popularity.

Regional Radio Support

The current wave of Dutch MOR music is finding its best support at regional outlets such as Radio Rijnmond, Radio Drenthe and Radio

Oost as well as at the fast growing, commercial station Radio Noordzee Nationaal (RNN).

The latter station is singled out by most record company executives as playing an increasingly important role in the development of home-grown music.

"They have been the main instigator of this trend," says **PolyGram Holland** CEO/president **Theo Roos**, who also acts as VP artist development for PolyGram Continental Europe. "They have shown that there's a big audience out there that likes to hear national music."

He continues, "What we are witnessing now was inconceivable a few years ago. But as a sub-culture it has existed much longer. Only now is Dutch national music entering the mainstream."

Biggest Slices Of Pie

Through its two operating companies **Mercury** and **Polydor**, PolyGram has been involved with two of the most striking sales phenomena of 1994—**André Rieu** and **Marco Borsato** (see box for details). Their success has helped the company to become market leader in the field of national productions, an honour shared with **CNR Music**. Both companies claim a share of close to 30% of the domestic market, followed by either **Dino/BMG** or **EMI Music**.

CNR Music is probably the company with the largest and most successful national roster in Holland. Acquired by **Arcade** in January 1992, it now operates under the Arcade Music Company flag, and can boast such domestic stalwarts as **Benny Neyman**, **Koos Alberts**, **Gordon**, **Piet Veerman**, comedians **André van Duin** and **Youp van 't Hek** and, through **HKM**, Holland's own "Tex-Mex" band, **Rowwen Heze**.

The company has just achieved a gold record (50,000 units sold) with the album *Storm Na De Stilte* by **Bert Heerink**, the former singer of **Vandenberg**, whose Dutch-language interpretations of classic rock songs has been given

quite a boost via various Heineken beer commercials. In addition, it produces many Euro-dance hits from the likes of **Doop**, **Atlantic Ocean**, **2 Brothers On The 4th Floor** and **Twenty 4 Seven**. The company's current best bet for a pan-European crossover is former Polydor-signing **Lois Lane** whose new album *Fireflight* has been released throughout the mainland.

"It's part of our philosophy," says **Léon ten Hengel**, GM of CNR Music, "to have a broad roster, ranging from children's repertoire and cabaret to pop, rock and dance." Some 80% of what the company produces is national music with the remainder being foreign licenses (i.e. **Mute**).

Ten Hengel welcomes the increased competitiveness in the Dutch radio scene. "The programming is becoming better and more focused which makes it easier for us to reach our target audiences. In particular, the position of regional broadcasters is becoming stronger, and often they are ahead of [publisher] Radio 3 in what they pick up and support."

The process of radio narrowcasting is a dual pleasure for **Maarten Steinkamp**, general manager of **BMG Entertainment Holland**. "It's great for the promotion department," he says, "but it does put more demands on your media buying which tends to become less precise."

But programming by target audience does have its advantages, believes Steinkamp, who points to commercial dance-formatted Radio 538, which recently expanded its strict cable base by acquiring additional AM frequencies. "Since they have had their frequencies [our] dance product fares much better."

Steinkamp sees the important role of the regional channels but notes, "They attract listeners whose primary need is not to buy records but to get information and news. Records often start at the

regionals but true hits are born when they are picked up by Radio 3."

National music has always been the main pillar of EMI Music Holland's business. The company is home to artists like **Rob de Nijs** (Holland's **Cliff Richard**), **André Hazes** and **Robert Long**, who have all enjoyed substantial sales success during their respective careers. EMI's roster include **De Smurfs** (a concept that has been successfully applied to the German and French markets), **Hans Dulfer**, jazz singer **Denise Jannah** (signed to **Blue Note** in the US), alternative rock band **Claw Boys Claw**, veteran guitarist **Jan Akkerman** and a host of Dutch-language artists. It also exploits signings to its Belgian subsidiary—**Clouseau** (currently number 1 in Holland with the album *Passie*), **Soulsister**, **Bart Peeters** and **Dirk Blanchard**.

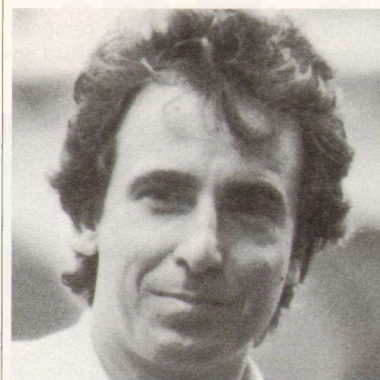
"The regionals were always pioneers in their support for national music," says **Michael Peterson**, EMI's A&R manager. "But now their audience figures are better too. We take advantage of that and do specific mailings to pubs and cafés. For instance, there's a local pub in the heart of Amsterdam [Broodje Mokum] that we often use to test new signings."

Indies Set Trends

BMG is currently rebuilding its own artist roster but has a stake in the Dutch MOR scene through deals with independents such as **Dino** (with whom BMG formed a joint-venture), **Van Records** (an independent specialising in Dutch pop and rock), **Ala Bianca** (home of the successful Euro-act **T-Spoon**) and **Bunny**. Its biggest ace is saxophonist and band leader **Candy Dulfer** whose new album *Big Girl* (a play on words after her father **Hans Dulfer's** latest EMI-

(continues on page 12)

Marco Borsato (Polydor)



After recording three Italian-language albums and scoring a few modest hits, Marco Borsato's career took a decisive turn when he decided to start recording in the Dutch language.

Dromen Zijn Bedrog—a Dutch-language adaptation of a **Ricardo Fogli** song—topped the Dutch Mega Top 50 chart for 13 weeks in 1994, beating by two weeks the previously longest-running number 1 in Holland, **Bryan Adams' (Everything I Do) I Do It For You**.

It spent a total of 34 weeks in the chart and sales have amounted to 250,000 units, making it the best-selling single ever in the Netherlands. The song is taken from his second album *Marco* which sold 350,000 copies. His latest album *Als Geen Ander* has just been released.



Dutch Dance Spirals Upward

A new pride in home-grown music in Holland becomes clear with one look at the sales and radio charts which reflect a strengthening and expanding Dutch talent base. Dutch dance music has conquered a respected position both on the home front and internationally.

by Maria Jiménez

HOLLAND'S house and techno artists, such as **Patrick Prins** and **Speedy J**, are steady contributors to the world pool of internationally known classic club tracks on the underground scene. Concurrently, the urban dance vibe is on the rise, particularly acid jazz and R&B. Increased media attention, the recent founding of an Amsterdam-based dance radio station, and a strong presence on the Internet confirm the ascendancy of Dutch dance music.

Circa 1988 house and techno arrived from Chicago and Detroit and sparked a creative dance wave no one had foreseen. Components of these styles have been developed, commercialised and transformed into today's pop music. Holland's pop-dance successes are clear with past breakthroughs by **2 Unlimited**, **Twenty 4 Seven** and **Doop**. As the mood across mainstream Europe moves from Euro-house to happy vibe hardcore, a few Dutch artists are playing a central role.

Charly Lownoise & Mental Theo, who are celebrating sales in Germany of 300,000 copies of their single *Wonderful Days*, are currently at number 2 on the Dutch Top 40 and Top 50 charts with their third happy rave number *Stars* (Master Maximum/Polydor). A close number 4 is **DJ Paul Elstak**, the godfather of gabber, with his second successful happy gabber single *Rainbow To The Sky* (Rotterdam Records).

Meanwhile, **2 Brothers On The 4th Floor**, who scored internationally last year with a string of Eurodance

hits, is storming the Dutch charts with their melodious spin on Euro happy hardbeat, *Come Take My Hand* (Lowland/CNR) entering at number 18 on the Top 40. Humorous hardcore act *Hocus Pocus'* crossover gabber track *Here's Johnny* (CNR) spent six weeks at number 1 in Australia and recently went platinum with sales exceeding 70,000 units.

Pushing The Limits

While the aforementioned house and techno is being commercialised by some, others choose to let these sounds thrive and progress on the Dutch



underground. Now that dance is in the mainstream, the underground is left to go about its business and push the dance limits even further.

The international underground dance network, which is fast, far reaching and not easy to impress, has welcomed much Dutch talent. House-tracks like **The Ethies'** *La Luna* and **WARP 9's** *Whammer Slammer* brought an abundance of attention to producer **Patrick Prins** and his *Movin' Melodies* production company. New releases from **Eating Habits** and **Castle Trancelott** demonstrate his

ability to easily maneuver from house to trance, and remixes for **Felix, Sister Bliss** and **Sister Sledge** show his mixing skills. Prins was voted Best Dutch Producer of 1994 at Update Magazine's Dutch Dance Awards. Leery of being "overhyped," He is cautious with his productions and how they are released and promoted.

Techno's Stronghold

Techno also has a stronghold in Holland. **Speedy J**, **Quazar** and **Trance Induction** have all gained international underground respect for their strong techno-based productions. Not coincidentally, they are all released via in-the-know indie **Jupiter/Play It Again Sam**, which distributes labels such as **XL**, **Warp**, **R&S**, and **Tresor**. Label manager **Marcel Mertens** says, "We're known for doing so-called difficult music, but we also handle **The Prodigy** and **Jam & Spoon**." **Speedy J** and **Quazar** have their own labels, **Beam Me Up** and **Seven Stars**, respectively, while **Trance Induction** is signed to Jupiter sublabel **Prime**. "Dutch artists are just as important to us as international artists," he asserts, "They're competitive on an international level." Each of these artists have full-length albums out.

Electronic Moods

Further on the indie scene, **Evo Lute Muzique** is an electronic music label headed by **Stefan Robbers**, a producer who releases records on **DJAX-Up-Beats** under the monikers **Terrace** and **Acid Junkies**. On **Evo Lute** moody electronica, sound journeys and musical expressions are given a platform. The **Agenda 21** and **Agenda 22** compilations reveal a slew of Dutch talent including **2000 & One**, **Wladimir M.** and **MAX404**, the last of whom just released the full-length CD *Love & Mathematics*.

Dutch Jazz Crossover

Rounding out the Dutch dance scene are acid jazz and R&B. **CNR/Arcade Music** has shown its commitment to Holland's young acid jazz movement by establishing **Hard To Get Records**, a sublabel for the cream of the Dutch jazz crossover talent. **Bart Vingerhoets**, label and A&R manager

for CNR dance labels remarks, "people don't want to hear house all the time. There is a demand for funk, jazz and soul in Holland. We're dedicated and believe that in time these styles will break through." Topping the roster are **Hit The Boom!** and the **Saxual Harassment Band** each with a new album. While **Hit The Boom!** takes its cues from **Young Disciples** and **Incognito** with melodic songs, soulful vocals and a positive funky vibe, **Saxual Harassment** leans toward heavy beats, funky rhythms, rugged raps and serious sax. **Motown America** tipped its hat to Dutch R&B talent recently when they signed Rotterdam-based act **Ké Shaw**. Final mixes are being completed in New York, and the first release from these five vocalists is expected in January.

Radio's Boosts Dance

All this action on the dance front has not gone unnoticed by Dutch radio. As radio becomes more willing to play club music, the line between commercial and underground begins to blur.



On September 2, national pop station Radio 3 began weekly broadcasts from midnight to 06:00 from a popular Amsterdam night club called **Chemistry**. Organised by **Pieter Hoovers** (Outland) and featuring top DJs **Dimetri** and **Marcello**, this Saturday night house experience gives musical insight into Dutch and international club music. August 1 marked the start date for Holland's all dance urban contemporary format cable radio station, **NEW Dance Radio**. Reportedly reaching 1.9 million homes, **NEW Dance** has its sights set on the entire country. **Jan Lochtenberg**, director of **NEW** is enthusiastic, "Young people like to decide for themselves and know at a much younger age what they want these days. Almost every kid likes dance...Look at the charts!"

Listeners can hear **The Good Men**, **Jaydee** or **Eric Nouhan**, but no **Twenty 4 Seven** or **2 Brothers** here. Nightly, the club jocks get their turn. "Dance music has gone so commercial that the underground is even more important now," according to **Lochtenberg**. Fridays and Saturdays, **NEW** broadcasts live from two Amsterdam hot spots, **The RoXy** and **Sinners In Heaven**.

Further information on Dutch dance music can be found on the Internet at the following addresses:

<http://www.cyber.nl/bigbro> (Big Bro)
<http://www.dance.nl> (Dancenet)
<http://www.ellesdesia.nl> (Ellesdesia)
<http://www.pulse.nl> (Pulse)
<http://www.dds.nl/~pias> (Play It Again Sam)



Speedy J
(Jupiter/Play It Again Sam)



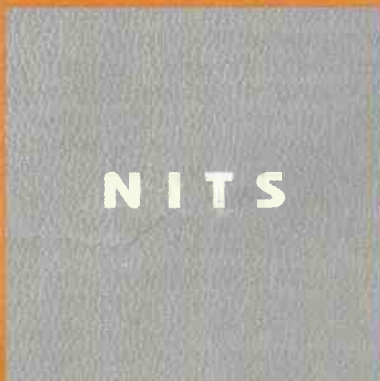
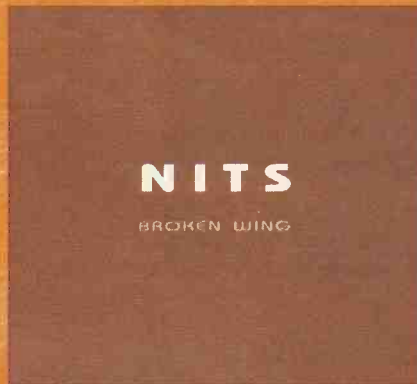
Quazar
(Jupiter/Play It Again Sam)



Patrick Prins
(Movin' Melodies)

NITS

The new single "**BROKEN WING**" is out now. Special version "Avec Une Aile Cassée" (duet with Kent) to be released in France shortly.



EUROPEAN INSTORE
DATE: 16 OCTOBER

Taken from "**NEST**", the ultimate Nits collection. Includes 18 of their best-known songs: "In The Dutch Mountains", "Nescio", "J.O.S. Days", "Adieu Sweet Bahnhof" and many more + 2 new songs.



- Releases in:
- Holland
 - Belgium
 - Germany
 - France
 - Finland
 - Sweden
 - Norway
 - Switzerland
 - Austria
 - Greece
 - Italy

Sony Music Holland



Taken from "CHARLIE THE SYMBOLIC DOG", the stunning and outrageous debut album, featuring Zita Lotis-Faure, produced and written by Liam Sternberg (composer of "Walk Like An Egyptian" and producer of a.o. RATT).

BONE FICTION

First single IT'S WILD

Tantalizing video available.



- Releases already lined up in:
- Holland
 - Belgium
 - Spain
 - Finland
 - Sweden
 - Denmark
 - Austria
 - Switzerland

EUROPEAN INSTORE DATE: 16 OCTOBER



Sony Music Holland

European Forum of Worldwide Music Festivals
presents

**WORLDWIDE
MUSIC EXPO**
Conference
Showcases
Tradefair

WOMEX 95

The only Summit Worldwide for World,
Roots, Folk, Ethnic and Traditional Music

A EFWMF Production
in association with the European Parliament
Intergroup "Friends of Music" & EBU Worldmusic Workshop

October 19 - 22, 1995
in the European Parliament, Brussels / Belgium

For details and registration

contact: EFWMF Network Office c/o SFINKS Animatie,
Jan Frans Willemsstraat 10, B-2530 Boechout, Belgium
tel (+32-3) 455 69 44 fax (+32-3) 454 11 62
e-mail pdegroote@sfinks.be

**! Attention ! WOMEX '95 showcases are
available for Radio-Broadcasts Worldwide !**

contact: Piranha
tel (+49-30) 313 40 81 fax (+49-30) 313 14 99
e-mail piranha@contrib.com

World music special in Music & Media!

- issue 42
- streetdate october 17, '95
- artwork deadline october 9, '95

For advertising bookings contact Pieter Markus at (+31) 20.669 1961.

This issue of M&M will be included in the womex registration bag!



S P O T L I G H T

André Rieu (Mercury)



One of the strangest sales phenomena in Holland during the past year has been conductor/violinist André Rieu. Originally targeted to sell 25.000 copies, Rieu's album *Strauss & Co* has reached the 730.000 mark since its release more than a year ago, the highest number ever achieved for a national artist.

The album managed to strike a chord with mainstream audiences with its straightforward versions of happy waltzes from the likes of Johann Strauss, Robert Stolz, Anton Karas, Franz Lehár and Shostakovich. But it was the latter's *The Second Waltz* that started it all.

Last year, **Willem Duis**, one of Holland's most seasoned and respected DJs, played *The Second Waltz* on his Sunday morning programme in a version by the Concertgebouw Orchestra. Rieu, who was in the studio recording the *Strauss & Co* album, liked it and decided to record his own version. It was taped the next day, played on Duis' show the following Sunday and released the Monday after. The inclusion of that single changed Mercury's expectations of the album and targets were set at 50.000.

From then on, everything accelerated, says Mercury MD Jan Corduener. "We were lucky to find a spot for him in a major TV show ["De Staatsloterij Show"]. TV turned out to be a key element in his success. Everyone likes him—he's the 'ideal son-in-law' type. He's also very cooperative, which makes our job so much easier."

Corduener expects he spent some Dfl 1 million (app. US\$625.000) on marketing, advertising and TV commercials, with the highlight being the one minute of airtime the company bought during the break of the Ajax-Bayern Munich football game in which Rieu performed for the whole country, making a lasting impact.

Meanwhile, the Germans too have fallen for the charm of the Maastricht-born musician. Released on Polydor, the home of fellow instrumentalist **James Last**, the company booked Rieu on various TV shows, including **Linda de Mol's** "Traumhochzeit" on RTL and ZDF's "Immer Wieder Sonntags" and "Festival der Chöre." The NDR has taped another show with the artist for broadcast on December 3. Current German sales amount to 80.000, a figure that is expected to rise following the TV broadcast. Releases are also expected for the UK and US markets.

A new album for the Dutch market will be out in early October called *Wiener Melange* and will be premiered during the Dutch TV show "Grand Gala du Disc."

(continued from page 9)
album *Big Boy*) will be out in most of Europe by October 23, with the UK to follow on November 6.

Henry Lessing, general manager at independent Ala Bianca, and fresh from signing a sales/distribution deal with BMG, believes that the success of Rieu, Borsato and the likes have changed the climate in a positive way. "Other artists have clearly profited from their success. Reactions from the media have also changed for the better. A lot of people are committing themselves strongly to national music. The increased quality of production and songwriting has also helped in this respect."

A company that specialises in typical Dutch repertoire is **Bunny Records** which is currently enjoying a number 1 hit with the novelty dialect song *Busje Komt Zo* by farmer duo Höllenboer. As is often the case with this type of product, a regional broadcaster played an important role in signalling the trend. "Radio Oost tipped me off," says Bunny MD **Rudo de Raaff**. "I work very closely with the regional channels. Of course [pubcaster] Radio 3 is also important but more as a follow-up; they don't initiate."

Other product released by the independents include popular MOR singer **Gerard Joling**, carnival act **De Deurzakkers**, **Bertus Steigerpap**, veteran Dutch singers **De Havenzangers** and cabaret artist **Tineke Schouten**.

De Raaff pays tribute to the important role RNN plays. "It is growing very quickly. And although it doesn't yet make hits, I'm sure that will happen within a year."

A lot of today's novelty songs are born at bars, personnel and student parties and find their way through regional distribution outlets. A good example is the **Hermes House Band**, a student band, whose rather clumsy version of the classic *I Will Survive* became a favourite song in student circles last year. After national pubcaster Radio 3 picked it up, the song caught the imagination of the mainstream audience.

Not surprisingly, independent companies often pick up on and set trends while majors hook up shortly after. *I Will Survive* was released on the tiny **Xplo** imprint, picked up by CNR for distribution. Another hit for that company was



René Froger (Dino)



Amsterdam-born singer René Froger is one of Holland's most enduring MOR pop singers of the last 10 years. He learned the ropes at his father's pub and gradually worked his way up in Dutch show business. His career reached a climax last year with 10 consecutive sold-out nights at Rotterdam's 11,000-seater Ahoy—a first in Dutch history. This was followed by performances at the 50,000-seat Kuip in Rotterdam.

Froger's forte is his ability to build a solid rapport with his audience and his appeal across a wide age spectrum. His material is carefully chosen AC and MOR material, co-produced by manager **John van Katwijk**, who has been associated with the singer since 1988.

Froger has been a consistent seller with his last four albums. The compilation *Sweet Hellos And Sad Goodbyes* has sold more than 375,000 copies while *Walls Of Emotion* has sold close to 225,000 copies. His latest *Live In Concert* is approaching the 150,000 mark. Froger's current single *You've Got A Friend*—featuring Marco Borsato and Ruth Jacott and recorded during one of the singer's live concerts at the Kuip—has just been awarded gold status (50,000 copies sold).

Guus Meeuwis & Vagant with the number one hit single *Het Is Nacht*. Many of these acts are one-hit wonders, just producing enough sales for the majors to take notice.

The **Dureco** company is currently undergoing a radical facelift, since the arrival of new general manager **Arthur Praet**. Under his direction, Dureco has just launched a series of new labels, each of which targeted at a specific corner of the market (Music & Media, May 27). National repertoire will be issued on the **Zaika** label, the first batch including ace R&B guitarist and song-

writer **Arthur Ebeling**, Limburg-dialect singer/songwriter **Gé Reinders**, alternative band **MAM** and long-time Belgian singer **Rocco Granata**. "Our label aims to present the best singer/songwriters from a wide variety of styles," says Praet.

According to Dureco A&R/international exploitation manager **Rob Ebberts**, the company has been associated with the Smurfs and other trivial Dutch-language talent for far too long. "There's nothing wrong if people think of us as being the people behind **MC Miker G & DJ Sven** (*Holiday Rap*), **Hepie & Hepie** or the

Smurfs, but the range of styles we currently present is much wider than that. **Zaika** presents a completely different Dureco as do our other new labels such as **Blue Funk** (Defunkt, Gotcha!), **Blue Print** and **Main Room** [catering to dance and club music]."

Through the **Zaika** label, Praet intends to benefit from the renewed media interest in the Dutch and Belgian music scene. "Consumers have become a bit weary with product from the UK or US. There are now many more promotion possibilities, putting demands on the way a record company has to do its promotion, which is becoming much more specialised."

Home-Grown Poses Threat?

Danny Friedrichs, EMI Benelux' director international exploitation, believes the renewed interest in national music is at the expense of international music. "It seems that foreign pop music in general is losing some of its former impact. Although the Dutch press continues to be very focused on any new band from the UK or the US, their sales often end up being meager compared to the sale of national music."

"Clearer radio formats are born," continues EMI's Peterson.

"You know where you have to go with your product and can make your promotion so much more targeted."

Mercury MD **Jan Corduener** is sceptical about the existence of a new Dutch music wave. "The average consumer does not buy music because it's Dutch but because he/she likes a particular song. The current popularity of home-grown music is due to a few 'excesses,' like Rieu, Borsato, De Leeuw, Froger—all very gifted artists with good, commercial product. But they do not necessarily boost sales of other artists. For instance **Indigo**, one of our signings, did not profit from this so-called wave."

Corduener, a record company veteran, attaches great value to having a domestic roster. "It was always more than 20% of our turnover," he says, "and at the moment it's even 35%."

The Mercury roster ranges from national-language rock band **De Dijk** which sold 110,000 copies of their latest album *De Blauwe Schuit*; **Laura Fygi** whose brand of soft pop/jazz sells well on the US and Japanese markets; MOR institution **BZN** which managed to sell a combined 5.5 million sound carriers in its 20-year career with the company; and the much publicised **André Rieu**.

Best-Charting Dutch Albums 1995

1. André Rieu/*Strauss & Co.* (Mercury)
2. Irene Moors & De Smurfen/*Ga Je Mee Naar Smurfenland* (EMI)
3. Marco Borsato/*Marco* (Polydor)
4. Rene Froger/*Walls Of Emotion* (Dino)
5. Irene Moors & De Smurfen/*Smurf The House* (EMI)
6. André Hazes/*Al 15 Jaar Gewoon André* (EMI)
7. Paul De Leeuw/*ParaCDmol* (Varagram/Sony)
8. Maastrichts Salon Orkest/*Hieringe Biete* (Marlstone)
9. De Dijk/*De Blauwe Schuit* (Mercury)
10. André Rieu/*Strauss Gala* (Mercury)

Source: Mega Top 50/Music & Media; chart research over the first 26 weeks of 1995. On average, the current chart share of Dutch national music is 25-30%.

Top 10 Dutch Stations

(% market share)

Station (Format)	May/June '95	June/July '95
Radio 3 (EHR/ACE)	23.5	23.2
Radio 10 Gold (Gold/oldies)	9.9	9.7
Radio 1 (national/MOR)	8.7	9.5
Radio Noordzee (Nat'l music)	9.0	9.4
Radio 2 (ACE)	7.4	7.6
Sky Radio (Soft ACE)	5.6	5.0
Radio 538 (Dance/EHR)	2.7	2.6
Radio 4 (Classical)	2.0	1.9
Love Radio (Soft rock)	1.3	1.2
Radio 5 (News/Talk)	1.1	1.0

Source: Intomart June/July 1995.

MARKETED AND DISTRIBUTED BY BLUEFUNK/DURECO

OUT NOW

ON blueFUNK GOTCHA! THE NEW ALBUM

Gotcha! Four

IT' THE TERRA P-FUNK FROM BEYOND SPACE



Singles

OLETTA ADAMS

Never Knew Love - Fontana **d/ehr**
 PRODUCER: Vassal Benford
 Known as a rather MOR singer, Adams now confidently nods into a NY club house sound and shamelessly takes a seat between Robin S and the Night-crawlers. Hot stuff!

ARTISTS FOR PEACE

Oh Mururoa - WEA **ehr/ace**
 PRODUCER: Uli Salm/Wolfgang Timpe
 "Stop it, stop it, stop that bullshit. Stop Chirac." With the larger than life chorus, the pop reggae framework and the sampled drum break of John Bonham, the message of peace will come through.

DEDE

Party - Columbia **d/ehr**
 PRODUCER: Per Magnusson/David Kreuger
 Crash this party and swing to Swedish Dede's G-funk single with a '70s disco beat. Stylistically it marks a departure from the usual Euro style we've come to expect from the Cheiron team.

MELISSA ETHERIDGE

Your Little Secret - Island **r/a/ehr**
 PRODUCER: Hugh Padgham/Melissa Etheridge
 Acclaim and sales still grow with each CD, and her songs get covered by other artists too. Chord progression and vibe of this rocker are like the Black Crowes version of *Hard To Handle*.

EUROGROOVE

It's On You (Scan Me) - Avex UK **ehr/d**
 PRODUCER: Tetsuya Komura/FKB
 Boom boom, out goes the light. Explicitly offering their midnight love to you, pumping industrial bedsprings in the background give the invitation in a Euro setting its credibility.

NICKI FRENCH

Is There Anybody Out There? - Love This **ehr/d**
 PRODUCER: Stock & Aitken
 As promised: after two covers to establish her on the market place—one Bonnie Tyler track and one Carpenters'—the third single is an original. The in-yer-face chorus is the radio hook.

SHARA NELSON



Rough With The Smooth - Cooltempo **d/a/ehr/ace**
 PRODUCER: Mike Peden
 Many so-called "dance divas" pretend they can sing; Shara is for real. Mixing her smooth vocals with the fairly rough backing, composition and arrangement are almost restyled Bacharach/David.

GEMINI

Even Though You Broke My Heart - EMI **ehr/ace**
 PRODUCER: Ian Levine/Clive Scott
 Since the demise of Bros we haven't had twin brothers in the charts. Visually it's like half of Take That. Musically it's a ballad as sugar-coated as the Alessi brothers back in the '70s.

GREEN DAY

Geek Stink Breath - Reprise **a/r/ehr**
 PRODUCER: Rob Cavallo/Green Day
 Who says they're fakes? Sounding "less British," US new punk gets its own identity on the first single off *Insomniac*, the successor to *Dookie*. It's got a hell of a smell!

BRUCE HORNSBY

Walk In The Sun - RCA **ace/ehr**
 PRODUCER: Bruce Hornsby
 After a jazzy excursion, Hornsby returns to cleverly-composed pop. His trademark piano sound and percussion are the foundation the melodic song is built on. From the new album *Hot House*.

MC NUKEMASTER & THE ATOMICS

Get Back Chirac - D&K/Dino **ehr/d**
 PRODUCER: Bernard Oattes/Coen Verharen
 At the very least Chirac has contested musicians to come up with a creative protest against his nuclear tests. May this funky opposition from Holland become "radio active" everywhere.

TEARS FOR FEARS

Raoul And The Kings Of Spain - Epic **ehr**
 PRODUCER: Roland Orzabal/Tim Palmer/Alan Griffiths
 First it was only Orzabal's solo effort under the band's name. Now for the second time around on his own he at last reaches the old calibre. **Liz Elliott**, music organiser at **Metro Radio Group** Newcastle, reports, "All the people present at our playlist meeting were quite impressed with the single. Basically it marks a return to the band's rather aggressive old style. But it remains to be seen if it will be as successful as other big '80s comebacks like the Simple Minds and Human League."

TOTO

I Will Remember - Columbia **ace/ehr**
 PRODUCER: Elliott Scheiner/Toto
 Will this be Toto's first big hit in years? It has everything going for it, most of all a melody that lingers on. Funnily the hook is the vocal line as carried by the backing singers.

BONNIE TYLER

Making Love (Out Of Nothing) - East West **ace/ehr**
 PRODUCER: Jim Steinman
 Written and produced by Meatloaf's musical director **Jim Steinman**, Tyler does what few considered possible: singing a big ballad which goes beyond the monumental *A Total Eclipse Of The Heart*.

STEVIE WONDER

Cold Chill - Motown **ehr/d/ace**
 PRODUCER: Stevie Wonder
 The single that will make Wonder a "conversation piece" again among music lovers, old-fashioned and trendy alike. Jamiroquai gets a run for his money by this uptempo soulful pop.

Albums

AC/DC

Ballbreaker - East West **r/ehr**
 PRODUCER: Rick Rubin
Hard As A Rock, dry as a bone, it's back to basics for AC/DC after one CD (*The Razor's Edge*) with producer Bruce Fairbairn, who literally used all the buttons on his mixing desk. Now lifetime fan "Big Gun" **Rick Rubin** is in the director's seat, and you get the purest blues rock sound viable. At the time of release of the Four Horsemen CD in 1991, supervised by Rubin, you could already tell that he had "applied" for the job on the real thing. With **Phil Rudd** back on drums, Angus cs are back in the shape of 1980's *Back In Black*. *Caught With Your Pants Down* and *Hail Ceasar* will be the crowd pleasers.

MARIAH CAREY

Daydream - Columbia **ace/ehr**
 PRODUCER: W. Afanasieff/M. Carey/D. Hall/J. Dupri/M. Seal/D. Morales
Without You made her a balladeer—a winning formula. CD opener and first single *Fantasy*, built on the **Tom Tom Club's** *Genius Of Love*, is the exception. The next three tracks are ballads, of which *Underneath The Stars* is of Crystal Gayle's *Don't It Make My Brown Eyes Blue* class. *One Sweet Day* is a "duet" with Boyz II Men. Track 5, the cheerful midtempo pop song *Always Be My Baby*, is the intermezzo prior to two more Car(-ey)-ols, of which *I Am Free* best captures her vocal skills. Stompin' R&B track *Long Ago* is the break before two soft ones *Melt Away* and *Forever*—sure future hits. After another "fast break" the CD closes off with the introspective ballad *Looking In*. Only a film role could make her bigger.

HALLO VENRAY

Merry-Go-Round - VAN **a/r/ehr**
 PRODUCER: Rob Van Donselaar
 Maybe the last album *A Million Planes To Fly* was a bit too ambitious with its rich arrangements à la George Martin. Now guitars are plugged in for a rocking set by the Hague's "**Henk Koorn** & Crazy Horse or Pearl Jam." What's more the songs (*I Won't Get You*, the single *The Beach* and *Drunk Again*) are at least as good if not better than on *Mirrorball*.

G. LOVE & SPECIAL SAUCE

Coast To Coast Motel - Okeh **a/r**
 PRODUCER: Jim Dickinson & Special Sauce/Keith Keller
 One album of talkin' blues or bluesy raps, isn't that enough? How can you keep such a concept original a second time? By hiring Jim Dickinson, Ry Cooder's sidekick who always manages to get the best out of each band he lays his hands on (Tav Falco's Panther Burns, Green On Red and the Replacements). Intangible madness is what he's able to record, better than anybody else. Repertoire here is more authentic, closer to "real blues" if you like. *Nancy*

with lots of "false" endings is a perfect example of this lunacy and roots eclipsing in one song. The finishing touch is Don Smith's fine open sounding mix, which suits the trio best.

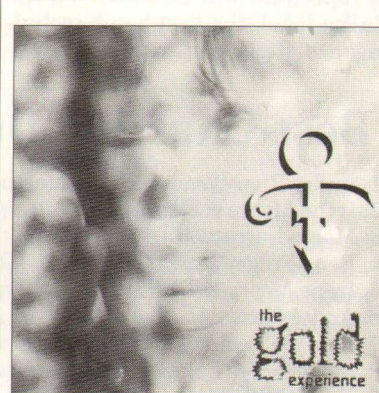
RITA MARLEY, IGNACIO SCOLA & GREGORIO PANIAGUA

Spectacles For Tribuffalos - Tabata **w/ace**
 PRODUCER: Ignacio Scola/Gregorio Painagua
 As whimsical and surreal as its title, Scola, the man who brought you Juan Luis Guerra, now brings an eclectic mix, inspired as much by Tin Pan Alley as by R&B, with touches of classical, pop, jazz—you name it. Reggae's reigning diva adds her voice to a number of unfamiliar contexts, like the single *Lady Bellows* with its witty arrangement so reminiscent of Kurt Weil's theatre songs, or *Miracle Baby*, a lullaby to rival Brahms'. Don't let Rita's name mislead you, this is not reggae, but more like a connoisseur's survey of the musical threads which make up pop music.

STRICTLY INC.

Strictly Inc. - Virgin **ace/ehr**
 PRODUCER: Tony banks/Nick Davis
 Rumour has it that Phil Collins wants to abandon Genesis for good. Well this "solo project" of keyboardist **Tony Banks** is as close as you can get to the Genesis sound. Melodies cast you back to the days of *And Then There Were Three* of 1978. Singer/guitarist **Jack Hues** has enough personality to give *Walls Of Sound* the benefit of the programmer's doubt. Most recommended to the ACE format.

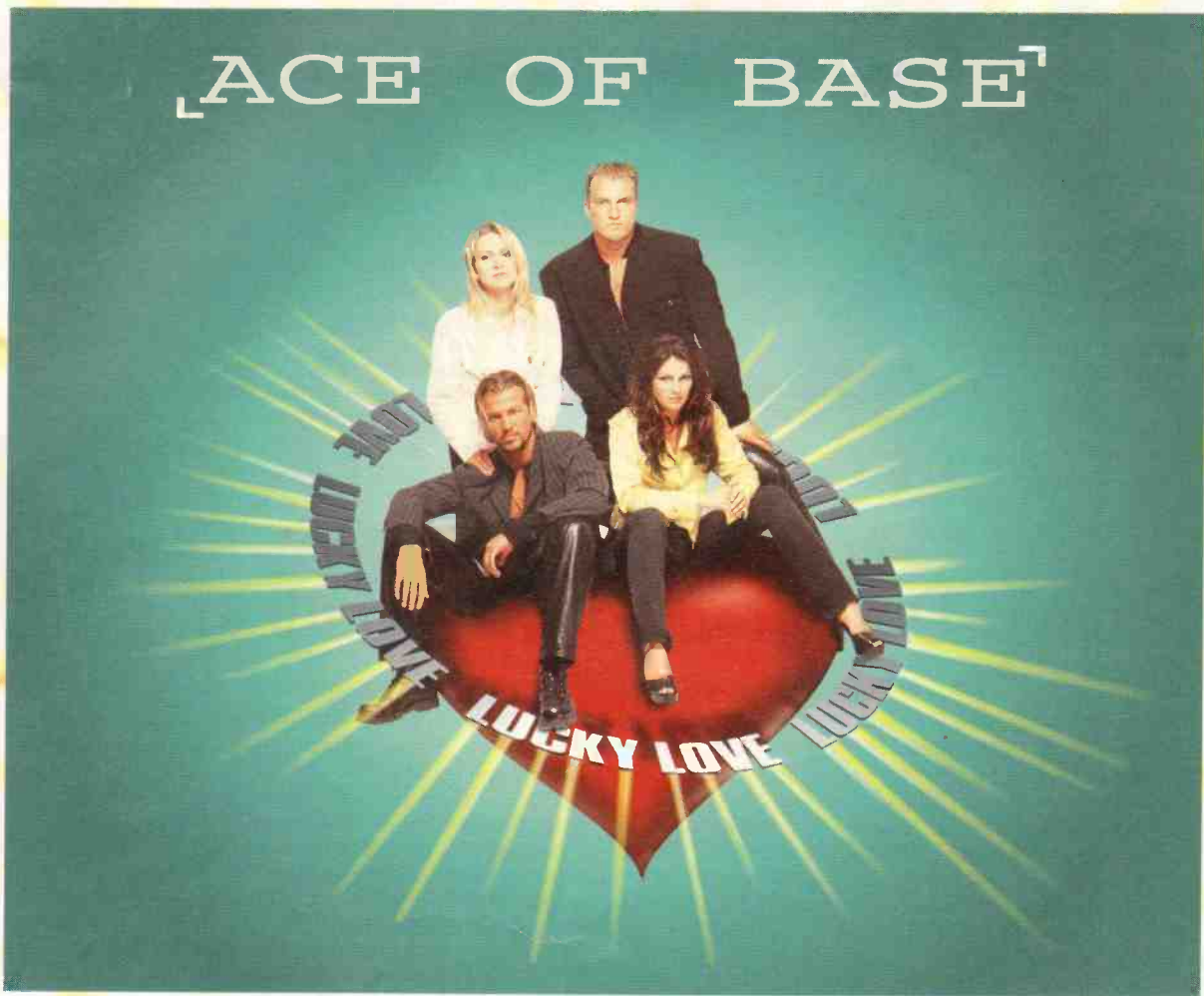
T.A.F.K.A.P.



The Gold Experience - NPG **d/a/ehr/ace**
 PRODUCER: T.A.F.K.A.P./The New Power Generation
 The world's richest "slave" comes to terms with both Warner and himself, simply by hitting back with the strongest album since 1987's *Sign 'O' The Times*. No obvious fillers put on record after a long shelf life this time, only killer tracks. No forced updating of his thang by house and rap either, just the man and his music. More guitar, more rock (*Endorphinmachine* and *319*), more P-funk and erotica (*P Control*) plus better ballads (*Shhh* and the singles *The Most Beautiful Girl In The World* and *I Hate U*) underline the NPQ-operator's statement "Prince esta morte." It's hard to rest in peace with a great album like this though.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

ACE OF BASE



NEW SINGLE



MARKETED BY BARCLAY IN FRANCE AND LONDON RECORDS IN THE U.K.





The Continent Finally Recognises Tunessmith Morrissey

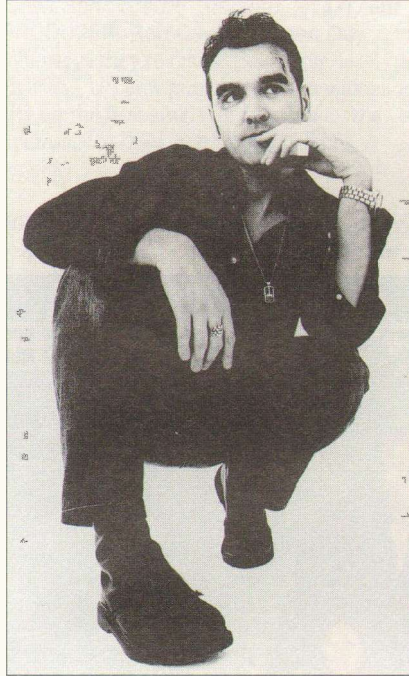
by Robbert Tilli

LONDON - Parallel to the development of Paul Weller and Edwyn Collins, another British songwriter **Morrissey** finally seems to be getting the recognition on the European mainland that he deserved years ago. Unfortunately, their respective previous bands—the Jam (Style Council), Orange Juice and the legendary **Smiths** were no more than interesting "footnotes" to European chart history. But now Morrissey has begun his second life as a solo artist on a new label **RCA** (after years with **EMI**) and a radio hit, *Dagenham Dave*. Better late than never, the unexpected connection with continental radio has been made.

After his option with **EMI** expired, Morrissey's game plan was to approach the label with the historical "RCA Victor" logo as printed on the records of his favourites—Elvis and Bowie. All the writing for the new album *Southpaw Grammar* had already been done before **Mike McCormack**, head of A&R at **RCA UK** signed him.

Anna Broughton, international marketing manager at **BMG** (Europe), attributes the sudden European response to "the fact that it's his best album so far. Also, it really helps that it's a label debut and not his fourth album for the same company. So he's dealt with a beginner's enthusiasm

instead of routine. That's the case for all the **BMG** companies. Morrissey is a big fish for us, and we hope people will catch him live on stage when he supports **David Bowie** on his UK stadium tour. That event will be used



as a platform to release his next single *The Boy Racer*. Media and label execs will be flown in to witness the performances."

Broughton praises Morrissey for his enthusiastic and personal input in the promotion. "He doesn't exactly have a big reputation for doing so. In fact it's all very new to him. He has already paid promotional visits to France and other territories are already pencilled in his schedule. Eventually he will tour Europe early next year."

In Holland the staff at **BMG Ariola** jumped on the "indie" pop song *Dagenham Dave* "like pitbulls," as promotions manager **Sabine Broseid** puts it. "Instantly we felt 'this is a classic.' Because of the restructuring of **BMG** by genre and no longer by label, our radio plugger had more space and time to work it. Morrissey is categorised as an artist for our new **SLAM** department, which stands for 'Some Lovely Alternative Music.' He's the first to reap the fruits of the new setup."

Purchase of the single in Holland automatically means the expansion of the client's wardrobe with another T-shirt. **Gerard Kamer**, who doubles as music producer at **Radio 3/Hilversum** and as retailer, thinks the music itself is the best merchandise. "All those extra marketing gimmicks put the original fan base off immensely. Sometime after the official release, these days most albums get new editions with bonus tracks or CDs. By that time the fans already have it. Now it happens to a single while the album

is already filed at home. Buying the same item twice is a drag. In the days of punk fans but not beginners got the extras with the limited edition first pressings.

"What really matters is that it's the first Morrissey single with a much broader appeal than usual. One starts wondering whether he'll finally get a hit, although that's never our vantage point when we programme a certain track. This is simply a very good single, much better than the rest of the album which unfavorably features two over 10-minute tracks (*The Teachers Are Afraid Of The Pupils* and *Southpaw*) plus a badly outdated drum solo (on *The Operation*), which is unheard of since the heyday of **Iron Butterfly**."

Radio Lac/Geneva head of music **Jacky Sanders** hears the "crossover" capability too. "Normally you receive, let's say, 10 very similar songs. This Morrissey single has a harmony which is very different from the standard material. For a singer like him it's extra hard to make it to continental playlists, as he neither belongs to the group of confirmed nor new talents, traditionally the most interesting for a radio programmer. He's only a 'comeback artist,' in which case you've got to come up with something that's really something. Well, that's exactly what he has done. It has an interesting effect on radio."

Spain's Héroes Del Silencio Are Loud And Clear Again

by Robbert Tilli

MADRID - The "sound of silence" is quite big once more with **Héroes Del Silencio** on the loose again. First week out and already in **Music & Media's** Border Breakers chart (at number 23), fervent "stadium-size, flag-and-fireworks-included" rocker *Iberia Sumergida* proves to fulfill a truly existing demand for this music going beyond usual record company hype. Don't say you don't understand Spanish, because passionate alternative rock is "Esperanto" by nature. The new, fourth album *Avalancha* is an **EMI** international priority. Europe awaits the inevitable avalanche of Iberian rock.

EMI Music marketing manager European product **Claire King** claims shipment figures for the album of 200,000 copies in Europe and Mexico combined. "They are the premier Spanish band singing in Spanish," she remarks. "But when you see them live, it all makes sense. For me they're the best live band I've seen in 20 years in this business. That's basically how the band was broken in Germany. People see them and buy their latest album and often the catalogue too. We've already got festivals confirmed for next summer. They're an 'on the road band' and a priority for us through to at least mid 1996."

King expects a number 1 chart entry in Spain "or in the worst case at

number 2" and Top 30 in Germany. The Border Breakers chart entry is mainly due to the support from Italy—of course a fellow "Latin-language" country—but surprisingly also from Poland where hardly anybody will understand the lyrics. One obvious reason for the Polish sympathy for a Spanish band is **Pomaton's** aggressive distribution of **EMI** product, but another is a more genuine musical fondness and dates back to 1992's anthemic single *Entre Dos Tierras*.

Radio "S"/Poznan head of music **Piotr Niewiarowski** shines a light on the great Polish radio acceptance. "They happen to be popular with programmers here. It's simply the best single they've put out since *Entre Dos Tierras*, full stop. It's on our A-list, which means four times a day. Who cares about the language if the music is so good? Sometimes we like to play songs in languages other than Polish or English. Nobody understands a word of it when **Céline Dion** sings in French, but it's good so we play it. We don't know how much we miss out on good music from Spain. As a matter of fact we only know about **Julio Iglesias** and the **Héroes**, but there must be a whole lot in between those musical extremes."

Head further south on the European map and the support for the **Héroes** becomes more logical. **Marco Garavelli**, head of music at **Rock FM/Milan**, points at a similar history the band has built up with the station.

"Basically it's a continuing story which started with *Entre Dos Tierras*," he expresses. "For us Italians the Spanish language sounds quite familiar, so it's easy to relate to them. Musically the new single shows the band's great musical evolution. A concert here in a 1,000-seater venue was sold out in no time, which underlines their popularity.

Del Vino made quite an impact in Germany, which we would like to continue. A five-day compact radio tour including live acoustic appearances has already been finished. Naturally the key stations were all included, but we didn't skip the smaller local stations either. When we were planning the tour you could spot a true anticipation for the CD among radio programmers, as everybody wanted to book the band for their station. They want to be there where the action is."

To underline the band's mega status in Germany, 12 days of the total 54-concert tour from September 25 to December 20 will take place in Germany. "But all of Europe is important for us," declares **EMI-Odeon** international exploitation manager **Borja**



Aguirreche, "and after that we'll try to conquer America. And not only Latin-America, but also the US."

Having commissioned the production job to American **Bob Ezrin** (of **Pink Floyd**, **Peter Gabriel** and **Alice Cooper**-fame) is at least one foot in the door to the US. But then **Héroes Del Silencio** have always been internationally-minded, as **Roxy Music's Phil Manzanera** produced the previous two albums.



Market Place

BRIAN BECVAR

Once In A Life - Real Music (CD) (US)
 PRODUCER: Brian Becvar
 This ace keyboardist, who has worked with a bewildering number of artists from John Mellencamp to Roberta Flack, debuts on his own. His own musical preferences vary from new age to melodic jazz and he's equally well-versed in both. He plays most instruments himself but in some cases he enlists the help of sidemen like Jimmy Haslip on bass and Dave Koz on brass and woodwinds. Contact Terence Yallop at tel: (+1) 415.331 8273; fax: 415.331 8278.

FLOWERS FOR BREAKFAST

Nervous - Klepto (EP) (Belgium)
 PRODUCER: Tony Platt
 Fronted by the more than charismatic singer Tine Reymer, who sometimes sounds like Björk, this group welds eccentric but clever melodies with strange but fitting arrangements. The net result is a crude yet effective blend of highly-combustible new rock which certainly deserves wider recognition. Contact Wilfried Brits at tel: (+32) 2.767 1240; fax: 2.767 3094.

CHRIS JOBE



Walking On Sunshine - Gazell (Sweden)
 PRODUCER: Woodgrove/Ofwerman
 The original version of this song by Katrina & The Waves was a big hit a few years ago and this reggaefied version could also make it big. The new Swedish vocal talent has all the qualities required to make this tune genuinely her own. Contact Dag Häggqvist or Gunnar B. Skoglund at tel: (+46) 8.799 6900; fax: 8.294 006 or Eddie Freij or Johan Jansson at tel: (+46) 470.12 161; fax: 470.12 162.

PERVE

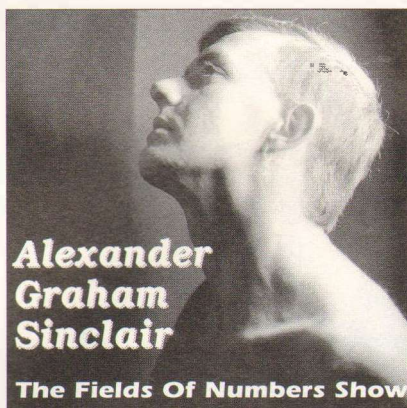
Perve - Movieplay (EP) (Portugal)
 PRODUCER: Perve
 This band draws from so many different sources—from folk to free jazz—that it's impossible to pin down musically. The only artists it can even remotely be compared to are the Talking Heads and Captain Beefheart, with whom it shares the ability to fuse diverse influences and a pervasive weirdness into something sensible and coherent. Contact Antonio Simoes or

Joao Serafim at tel: (+351) 1.778 7977; fax: 1.778 0882.

SILVER

In The Mood - Moodswing (UK)
 PRODUCER: Silver
 A lively, muscular beat provides the foundation of this excellent uptempo R&B tune. Her high-pitched voice slashes right through everything and along with a convincing beat and hook to match should be enough to make this a chart contender. Contact Pete Flatt at tel: (+44) 171.727 3458; fax: 171.221 7240.

ALEXANDER GRAHAM SINCLAIR



The Fields Of Numbers Show - FFONS (CD) (UK/Holland)
 PRODUCER: Alexander Graham Sinclair
 Atmospheric pop music is the banner that suits the music of this one-man band best. Seamless, (neo-)psychedelics and new wave idiosyncracies are welded together leading to an odd but uplifting listening experience. Occasional female backing vocals provide some extra flavours and, along with a fairly wide range of arrangements, add up to a varied but coherent set. Contact Alexander Graham Sinclair at tel/fax: (+31) 20.694 7279.

SUBURBAN SOUL

Lovin' You - All Around The World (UK)
 PRODUCER: Suburban Soul
 Twenty years after Minnie Riperton's original stormed charts across the globe, this evergreen is brought back to life by the stable mates of N-Trance. They have turned it in a soulful housetrack, while the numerous remixes ranging from very radio-friendly to jungle-flavoured deep house ensure that there is something in it for everyone. Contact Chantal Andrews or Russell Cook at tel: (+44) 171.498 0788; fax: 171.498 3755.

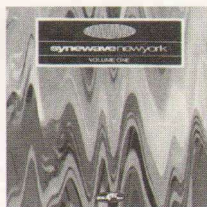
URBAN BREEZE

Over The Horizon/The Battle - Ticking Time (UK)
 PRODUCER: Niles Asheber
 Hailstones/Winston Rose
 This duo, whose first claim to fame dates back to its days as part of the Misty In Roots horn section, masterfully integrates jazz, R&B and even blues in these two beautifully crafted slices of roots reggae. Thanks to a wink to the more contemporary dancehall sound things are very much up to date. Contact Sharon Cowan at tel: (+44) 171.383 0794 or tel: 181.742 9999; fax: 181.742 9353.

Dance Grooves

by Maria Jiménez

■ **UPLIFTING HOUSE:** The remixes available on **Barbara Tucker's** latest soulful house track *Stay Together (Positiva)* offer something for everyone. Check Feliciano's Broken Down Dub, Greed's delicious dub mix and Armand Van Helden's dark, percolating mix. Contact tel: (+44) 171.605 5157; fax: 171.605 5188.
 ■ **HOUSE & TECHNO:** **Steve Stoll's** *Octaves EP (Trax)* includes eight tracks ranging from the title track, a smooth light housey techno track, to the fascinating force of *The Pull* to the wild acid on *Dark One*. Contact tel: (+1) 312.247 3033; fax: 312.247 7714.



■ **TOXIC TECHNO:** Founded by ex-Toxic Two (Rave Generator) member **Damon Wild**, New York underground

techno label **Synewave's** first compilation of powerful tracks is now available in Europe via London-based **Kick In Records**. Some of the best techno and acid to be found today from **Voyager 8, Pump Panel, Wild & Taylor** and others. Contact tel: (+44) 181.964 3000; fax: 181.221 8698.

■ **HOUSE & GARAGE:** Total celebration is the vibe on **Escrima's** high energy house number *Deeper (Hooj Choons/ffrr)* The Matt Davey mix blasts this track to the sun, while Nush smoothens it into a garage slammer. Contact tel/fax: (44) 171.267 5280.

■ **CAPTIVATING COLLECTION:** Eighteen moving club tracks mixed by DJs **Marcello** and **Jean** can be found on the *iT—The 4th Album (Eva—the EMI/Virgin/Ariola joint venture)*. Capturing the "iT sound" (from the Amsterdam club), this compilation includes the smash club houser *My Love* from **Kellee, Ruffneck's** deep and slammin' *Everybody Be Somebody*, **Dimitri & Eric Nouhan's** swinging *Cuba* and **Tom Wilson's** pumpin' *Techno Cat* among other fine numbers.

■ **MOVING CLUB HOUSE:** Uptempo, multi-layered, driving house music flows from percussion and horns to a spacey pumped vibe on **Sadoman's** (aka **Eddie De Clercq** and **George "Kasjmir" Schultz**) new 12" release *Trip (Aspro)*. The Trip side goes deeper while the Strings side stays on a lighter course. Contact tel: (+31) 20.686 5943; fax: 20.684 3307.

■ **BASSMENT HOUSE:** **Love To Infinity** gets the treatment from more than one set of knowledge-able remix hands on *Someday (Mushroom)*. The Classic Paradise Mix is all that—a classic and sheer disco house paradise. Gospel-propelled vocals always mix well with warm house. The Aphrodisiac Mix delivers deep, dark grooves, beats and vibe. Contact tel: (+44) 171.371 7383 or your local RCA office.

Short Takes

Compiled by Raúl Cairo

■ **Randy Newman's** *Faust* will be **Reprise's** first multi-media project. The opera, which mixes audio with visuals and features **Elton John, Don Henley, Bonnie Raitt** and **James Taylor**, took more than a decade to finish.



■ The title of **Melissa Etheridge's** new album, in the shops at Christmas-time, is likely to be named *Your Little Secret*.

■ Model-turned singer **Lavinia Jones** is back on the scene. Last summer she scored two

R&B-flavoured hits with *Sing It To You* and, to a lesser extent, *The Sound Of The Rain*. Her new single out since September 25 is called *Velvet Park (Virgin)* and is once again written by **Andy Knote** and **Joe Mersmann**.

■ **UK rockers** the **Manic Street Preachers** have finally grown tired of waiting for guitarist **Richey Edwards** to show up. Edwards disappeared in February never to be seen again. The group has now pledged to enter the studio soon as a trio to begin work on their fourth album.

■ More UK indie rock news: in the wake of singer **Richard Ashcroft's** departure, alternative outfit the **Verve**, which was widely regarded as the next big thing by the UK music press, has decided to call it quits.

■ Still more British indie rock woes: together with its label **Pulp** has decided to pull back its current single *Mis-Shapes/Sorted For E's And Whizz* in its original sleeve due to alleged drug connotations.

■ British '60s rockers the **Pretty Things**—widely regarded as the first "alternative band"—celebrate their 31st year with a compilation album titled *Unrepentant: 1964-1995 Bloody But Unbowed* on October 16 on the **Fragile** label, the company founded by former Yes manager **Brian Lane**. The set not only covers their entire turbulent career, but includes a highly informative 50-page booklet. Originally, it was meant to have marked their 30th anniversary but in typical Pretty Things fashion, a plethora of legal hassles with previous record companies and publishers pushed things back for a year. The reward is, however, that they now own all of their product.

■ **Neil Young** has recorded his recent Dublin show with **Pearl Jam** minus singer **Eddie Vedder** for a live album to be released before the end of the year on **Epic**. This is the second part of an exchange between Epic and Neil Young's label **Reprise**, which issued the same combination's studio recording *Mirror Ball*. The Pearl Jammers haven't exactly rested on their laurels since then as they are already back in the studio with producer **Brendan O'Brien** in order to work on their fourth studio album.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

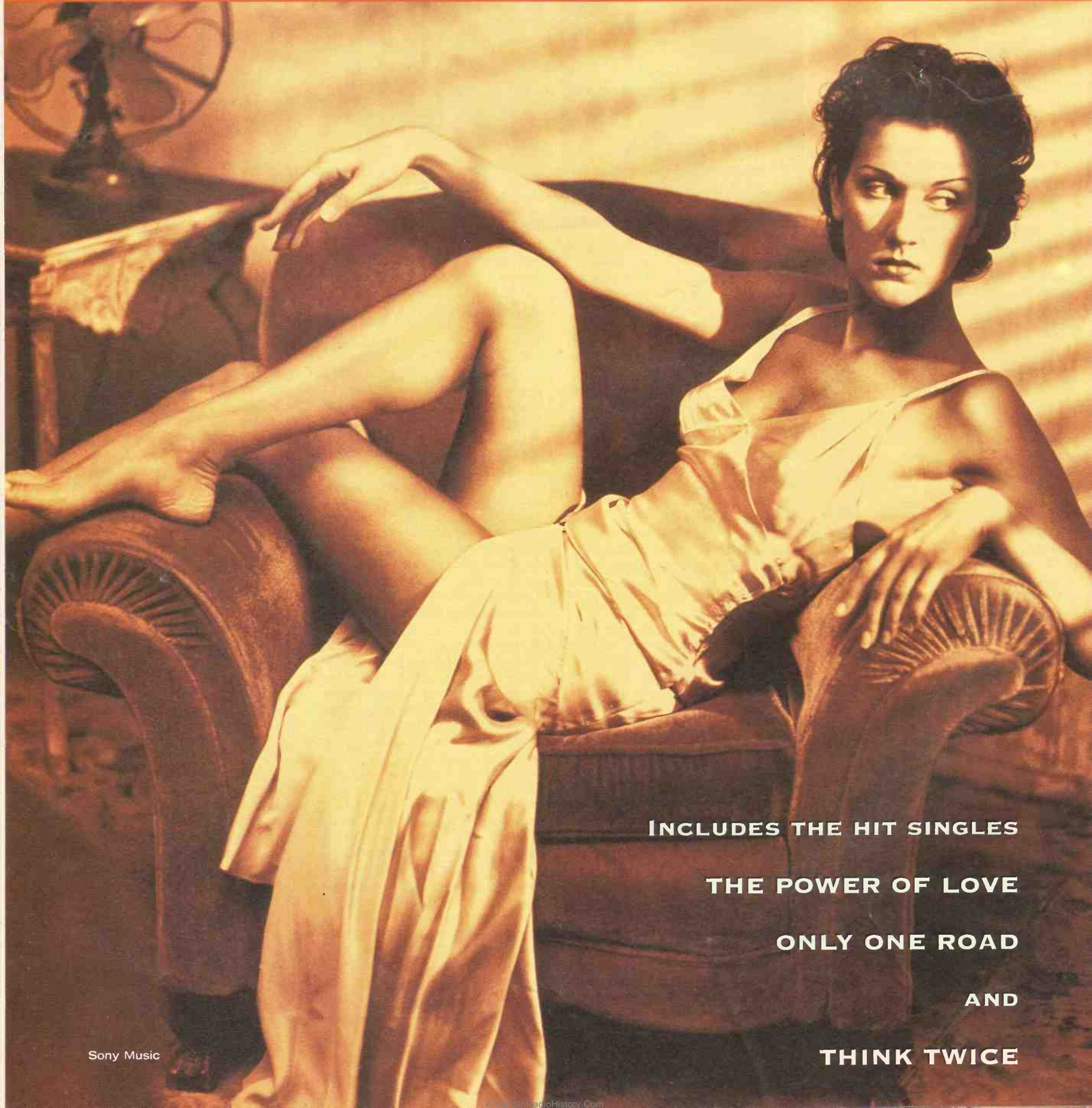
"Dance Grooves" provides dance tips and news for rajm programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

CELINI

THE COLOUR OF

5 MILLION COMBINED COPIES - EUROPE • 1



INCLUDES THE HIT SINGLES

THE POWER OF LOVE

ONLY ONE ROAD

AND

THINK TWICE

CELINE DION

MY LOVE & D'EUX

10 MILLION COMBINED COPIES - WORLDWIDE



CELINE DION ON TOUR THROUGHOUT EUROPE

OCTOBER

- 6 MONTPELLIER FRANCE.
- 7 TOULON FRANCE.
- 10 MARSEILLE FRANCE.
- 11 NICE FRANCE.
- 13 TOULOUSE FRANCE.
- 14 BORDEAUX FRANCE.
- 17 LILLE FRANCE.
- 18 BRUXELLES BELGIUM.
- 19, 20, 21, 22, 24, 25 PARIS FRANCE.
- 27 GLASGOW SCOTLAND.
- 29 MANCHESTER ENGLAND.
- 30 SHEFFIELD ENGLAND.

NOVEMBER

- 1 LONDON ENGLAND.
- 4 BIRMINGHAM ENGLAND.
- 6 BELFAST IRELAND.
- 7 DUBLIN IRELAND.
- 10 CAEN PARIS FRANCE.
- 11 METZ FRANCE.
- 14 GENEVA SWITZERLAND.
- 15 LYON FRANCE.
- 17 GRENOBLE FRANCE.
- 19 ZURICH SWITZERLAND.
- 20 STRASBOURG FRANCE.
- 22 DUSSELDORF GERMANY.
- 24 STOCKHOLM SWEDEN.
- 25 OSLO NORWAY.
- 27 COPENHAGEN DENMARK.
- 29 HAMBURG GERMANY.

DECEMBER

- 1 ROTTERDAM HOLLAND.
- 2 BRUSSELS BELGIUM.
- 4 PARIS FRANCE.

INCLUDES THE SINGLE

TU M'AIMES ENCORE



Traffic News On Radio

News on the latest traffic jams may not be a DJ's idea of glamorous radio, but traffic news is vitally important for many listeners, especially in urban and built up areas. So much so that a range of services have sprung up to cater for stations' traffic news. Jonathan Heasman and Marc Maes take a look at the situation in the UK and Belgium.

Mark Flanagan, MD at Fox FM/Oxford, believes that after music, traffic news is one of the most important reasons for listeners to tune in to a particular station.

"We do travel bulletins every 10 minutes on our breakfast show, using information from the AA Roadwatch and from our own helicopter 'The Flying Fox.' Oxford has particular traffic problems with a very badly congested ring road, so traffic news is a very important part of our service."

"Traffic and weather services are perceived by advertisers as being important to listeners. Whether that is actually true or not, doesn't really matter,"

Mark Flanagan,
MD Fox FM/Oxford

At Birmingham-based BBC Radio West Midlands, managing editor Peter Davies thinks the importance of traffic news is often exaggerated in the radio industry, "After all, research shows that most people listen in their homes rather than their cars."

However, he admits that in big metropolitan areas like the West Midlands, with its extensive motorway network, traffic is an important part of the radio station's public service provision.

Before taking up his current position at Fox FM, Mark Flanagan was MD of a small station in Aylesbury, Mix 96. He argues that even in more rural areas traffic news can still be a major selling point for a station, "Providing really local travel news is one way a small station can develop a niche and stand out from larger regional stations which are playing a similar type of music."

Flanagan also thinks that weather news can sometimes be undervalued by stations. "It's further down the list of listener's priorities compared to travel, but it's still very important. A lot of stations take a broadly based regional forecast and don't pay enough attention to getting more accurate local forecasts."

In the commercial sector, Flanagan recognises that both travel and weather reports have an added importance by

acting as a magnet for sponsorship. "Traffic and weather services are perceived by advertisers as being important to listeners. Whether that is actually true or not, it doesn't really matter—we are working in a business where the perception is the reality."

Meanwhile, at Belgian pubcaster the BRTN, head of the traffic news desk René Gijsenberg sees traffic as a "very important service to our audience."

"We were the first in Flanders to include traffic information 17 years ago." And although the station has no obligation to cover traffic problems, it works closely with the local and national police and traffic assistance organisations to provide as good a service as possible. "We are continuously looking for ways of improving the service," he adds. "As we have no separate traffic channel, we have to do our best to include the

information between our normal programmes."

In May this year the BRTN signed a deal with traffic assistance organization Wegenhulp, whose Touring Mobilis project collects, collates and edits reports from Belgian drivers and passes them on to BRTN and private network Bel RTL.

"Initially we received a small number of calls, some of them incorrect," says Gijsenbergs. "But now we have some 3,000 regular or occasional callers, each with their individual computer codes. The system is checked regularly and has become a reliable network."

In heavily-congested Antwerp BRTN's Radio 2 has made an extra effort to add more traffic staff to its central police road centre.

"Antwerp is situated at a crossroads of motorways, so traffic information is particularly important," says head of Radio 2 Paul de Meulder. "We air traffic news for the greater Antwerp region between 06:00-08:00 and 17:00-18:00."

Former Radio Contact net VRM has also recognised the need for traffic news, and has hired a former state police agent and sent him out into the city with a car and transmission equipment to keep an eye on traffic developments.

Tips For Traffic And Weather

UK radio consultant and head of UK Radio Development Mike Powell believes weather forecasts and traffic bulletins can be made more digestible and can help keep listeners tuned in if they are broken up.

"Rather than reading the details out in one long bulletin at the top of the hour, it's better to keep listeners hooked by, say, giving the current conditions and then teasing the fact that you will give the three-day outlook in 10 minutes time."

This hook can help the station achieve its "quarter hour maintenance" which (in the UK) is necessary for (Rajar) audience research.

Concise four or five-word weather summaries can also be effective, he says. "The Americans do it effortlessly," he notes. "Particularly at breakfast and drivetime, the DJ will give a one-line weather summary and the current temperature every time he ID's the station name and frequency."

As far as traffic news is concerned, Powell is a big fan of the airborne approach. "The criticism of these services is that they only relay information which is fed up from the ground. Of course that is true to a certain extent, but these service can also home in on specific trouble spots."

"The main advantage, though, is the glitz they can add to a programme. Radio is primarily theatre, and helicopter spots sound great."

He cautions, though, against the temptations of lengthy hand-overs between the ground-based DJs and the airborne traffic reporter.

"I have a loathing for this kind of broadcasting incest. It slows everything down. We have an obsession in the UK with thanking presenters for everything they do, when they're just doing their job. I think that DJs should get straight in and out of the traffic news, whether it be airborne or from a studio."

Traffic news presentation should also avoid gimmicks and be disseminated in a straightforward manner, he says. "People take traffic news very seriously; they need to be able to understand clearly what is being reported."

Other ways of making traffic news more interesting include involving listeners by creating a jambusters club, through which they can phone in traffic news using their mobile phones.

"Listeners really appreciate it when a station makes that extra little bit of effort."

"A few years ago, when I was MD at County Sound [Guildford] we had a really major set of roadworks on the A31 at the Hogs Back", recalls Powell. "Every morning at 06:30 we would put an ID-ed radio car up there to report on the tailbacks, which was highly visible to the motorists stuck in the queues. The response was fantastic."

Traffic Services In The UK

There are five professional traffic news services operating in the UK, using a variety of systems. Here is an overview:

■ AA Roadwatch

Europe's biggest road traffic information service (established in 1973) is offered free by the UK's largest motoring organization, the Automobile Association. Stations can receive voiced reports live from one of Roadwatch's 10 regional broadcast centres, or scripted bulletins for their own presenters to read. Information is gathered from the police, car-callers (a Jambusters Club operates) and AA breakdown patrols. The service is free (excluding the costs of faxes or ISDN lines) provided the AA is given on-air credit. Alternatively an advertising 'contra-deal' can be arranged. Clients include: Virgin Radio, Classic FM, Talk Radio UK, Capital Radio, London News Radio, most BBC local radio stations and many local commercial stations.

■ ITN Travel News

Launching early October, this is a new joint venture between ITN (the well-known television and radio news provider) and Traffic Master, which produces in-car traffic information devices. The service will be studio-based and will compile reports using Traffic Master's electronic traffic monitoring technology. This includes sensors which can measure the speed of traffic on 'A' roads and motorways, and electronic devices which can calculate up-to-the-minute journey times for popular routes.

■ Metro Networks

Re-launched in April, Metro Networks specialises in providing an airborne service to its client stations. The service is free, financed by 10-second advertisements which run during Metro's traffic reports (although alternative methods of finance are also available). On air, Metro's service can be named however client stations wish Metro also provides an "on the ground" studio-based reporter for each station in addition to their airborne presenters. Clients include: the GWR Group, the EMAP Radio Group, East Anglian Radio, Heart 106.2/London, County Sound Radio/Guildford.

■ North East Travel Network (NETN)

A local service launched in March this year. NETN, founded by local broadcaster Les Gunn, provides client stations with a 24-hour service of "ready to read" faxes. Information is obtained from the police and exclusive local contacts. NETN's philosophy is to provide stations with reports of major accidents and incidents as soon as they happen. Clients include: Metro FM/Newcastle, Great North Radio, TFM/Teesside, Sun City 103.4/Sunderland, plus various local newspapers and text services.



Weighing Ratings Measurements

After having examined the methodology behind two US ratings surveys (Music & Media, August 26), in this second article on ratings services Kurt Hanson discusses the different types of audience estimates that can be calculated.

RESEARCH

There are four primary ways to describe a radio station's audience size that can be determined by a ratings study:

- Weekly Cume
- Daily Cume
- Core Listeners
- Average Quarter-Hour Persons

Of the two main US ratings systems, for the purpose of comparison, I shall call one System A and the other System B. System A estimates are expressed primarily in terms of Weekly Cume and Average Quarter-Hour Persons, whereas System B estimates are expressed primarily in terms of Weekly Cume and Core Listeners, with particular emphasis on the latter.

What the four statistics mean:

Weekly Cume is an estimate of how many different people listen to a specific radio station (or to a specific daypart like its morning show) over the course of the average week. As long as an individual listens for at least five minutes over the course of the week, that person counts toward this number. For comparative purposes vis-a-vis the statistics described below, a radio station like Z100 in New York might have a weekly cume of two million people.

Daily Cume is an estimate of how many different people listen during the average 24-hour day. Logically, the number couldn't possibly be larger than the station's weekly cume, as these people are a subset of the station's weekly cume. Z100 might have an average daily cume of 1.4 million people.

Core Listeners is an estimate of the number of people for whom a given station is their primary radio station—the one they listen to most. It's a new ratings concept introduced in 1992, based on studies of consumer behaviour in the US, that have established that most radio listeners spend the vast majority of their listening time (75-95%) with only one station. Z100 has about 800,000 Core Listeners—i.e. about 40% of its Weekly Cume.

Average Quarter-Hour Persons (also known as "AQH" or "Average Audience" or "Average Persons") is an estimate of how many people are listening to a radio station at an average moment (either for the full week or within a specific day-

part). This number is much smaller than a station's weekly cume or even its Core Listeners. At the average moment in the week, Z100 might have an AQH of 150,000.

The Most Useful Measure?

The "Core Listener" statistic would primarily be a useful ratings measure only in countries where format radio is firmly established. It assumes that most radio stations have consistent formats 24 hours a day (although it still works well when stations' morning shows are significantly different than the rest of their day's programmes).

The disadvantage of the "Core Listener" statistic is that it doesn't get at the specific size of your audience during a special programme—for example, if you switch to a different type of music from 14:00 to 15:00 every day. The "Average Quarter Hour Persons" statistic is theoretically capable of measuring the audience size for a specific programme on a specific day. The problem is that it is very difficult for a ratings firm to produce. The firm has to get consumers to describe their radio listening behaviour in great detail—minute-by-minute for as much as a full week of listening. (This can be accomplished by filling out a diary for a week or in a long telephone or personal interview.)

The problem with this "Average Quarter Hour Persons" approach is that many consumers won't participate in this process! If your format's listeners are more uncooperative than another format's listeners, you'll be penalized by the survey process.

What's "Cume Share"?

In many European countries, the primary measure of audience size appears to be Weekly Cume—or, in some cases, "Cume Share"—a term that's confusing to me.

In terms of the phraseology I'm familiar with, "Cume Share" is an oxymoron. "Share" implies a set of non-duplicating percentages that add up to 100%. For example, I might split up a cherry pie by giving 50% of it to Cindy, 30% of it to Bob, and 20% of it to Adam, in which case, Adam would have a 20.0 share of the pie. By definition, "shares" must add up to 100%. This con-

cept of "share" doesn't work in terms of Weekly Cume, as it's possible that 80% of young people in a certain province listen to Fun and 80% listen to NRJ, as long as some people are listening to both stations. (Perhaps the term "cume share" is simply an error in translation, though.)

Weekly Cume Suboptimal

In any case, using "Weekly Cume" as the primary ratings statistic in your country isn't a good long-term strategy for radio.

The advantage is that it's useful if you're selling against newspapers, as Weekly Cume will show the largest possible audience for each radio station. (Weekly Cume is analogous to newspaper circulation figures, which count a person as a reader even if they only spend one minute reading the sports page.) Counting someone as a listener if they only listen for five minutes a week certainly gets the audience size numbers as large as possible. (In some countries, extending the time frame even further, into "Monthly Cume," adds tens

of thousands of additional people!)

If you work for a good radio station, using "Weekly Cume" as your primary measurement statistic will put you at a long-run disadvantage in relation to your competitors, because badly-programmed radio stations can have weekly cumes just as large as yours. (All it takes is marketing! Poor radio stations can get five minutes a week of listening as easily as good stations.) I've seen situations in which two radio stations had equally large weekly cumes, but one will have three or four times as many Core Listeners—which means that at the average moment they probably also have about three or four times as many listeners, and thus three or four times as much effectiveness for advertisers.

If you're the radio station that's well-programmed and has three or four times as many listeners, you're much better off if "Average Audience" or "Core Listeners" is the key ratings statistic in your country. It's also a much more valid comparative measure of advertising effectiveness.

Music Master

THE MUSIC SCHEDULING SYSTEM

There are reasons why thousands of radio stations worldwide are scheduled by MusicMaster!

- ▼ It's both POWERFUL & EASY to understand.
- ▼ We've been perfecting it for over ten years.
- ▼ Our friendly, knowledgeable support staff is available around-the-clock.



FURTHER INFORMATION:
(++49)-30-7845091

ON AIR

d i g i t a l

ON AIR digital Rainer Eichhorn GmbH, Wartburgstrasse 52, 10823 Berlin, Germany, Phone: ++49-30-7845091, Fax: ++49-30-7874840



KURT HANSON is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted Accu-Ratings in 1992. He can be reached at tel: (+1) 312.726 8300; fax: 726 8383.



week 40 / 95

Eurochart Hot 100 Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	6	1	You Are Not Alone Michael Jackson - Epic (Zomba/R.Kelly)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	34	18	6	Country House Blur - Food/Parlophone (MCA)	DK.IRE.N.S.CH.UK	68	61	10	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	F.D.S
2	2	14	Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.B.FD.IRE.I.E.CH.UK.HUN	35	43	12	Try Me Out Corona - DWA (Lombardoni)	A.DK.D.IRE.I.NL.E.S.CH	69	60	2	Cry India Umboza - Positiva (Reverb/Rondor)	UK
3	13	2	Boombastic Shaggy - Virgin (BMG)	DK.FIN.D.IRE.NL.N.S.CH.UK	36	53	8	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	70	NE	2	Come Take My Hand 2 Brothers On The 4th Floor - Indisc (Warner Basart)	B.NL
4	3	16	Shy Guy Diana King - Work/Columbia (D.King/World Of Andy/WnR/Kingsley Gard.)	A.B.DK.FIN.FD.IRE.I.NL.S.CH.HUN	37	23	13	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	71	98	2	Stay With Me Erasure - Mute (Musical Moments/Minotaur/Sony)	IRE.S.UK
5	22	2	Fantasy Mariah Carey - Columbia (Island/Sony/WC)	A.B.DK.FIN.FD.IRE.I.NL.N.S.UK	38	35	14	Generation Of Love Masterboy - Polydor (Session Music/WC)	F.CH	72	62	2	Saksaan Klamydia - Kråklund (Not Listed)	FIN
6	7	14	I Wanna Be A Hippie Technohead - Mokum/Edel (Warner Chappell)	A.B.DK.D.CH	39	45	4	Stars Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.NL.CH	73	54	12	Kleine Maus Das Modul - Motor (Bär/Disco Ton)	A.D.CH
7	6	9	Waterfalls TLC - Laface (Copyright Control)	A.B.DK.D.IRE.NL.N.S.CH.UK	40	44	4	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.FD.NL	74	78	3	Rainbow In The Sky DJ Paul Elstak - Midtown (Elstak/Arcade)	NL
8	NE	1	Fairground Simply Red - East West (EMI/So What)	A.D.IRE.NL.UK	41	59	3	Ein Song Namens Schunder Ärzte - Metronome (Urlaub/PMS)	D	75	NE	1	History Verve - Hut (EMI)	UK
9	4	26	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.FIRE.NL.CH.UK	42	27	3	I'll Be There For You Rembrandts - East West (Warner Chappell)	IRE.UK	76	67	2	Eye Hate You Symbol - Warner Brothers (Controversy)	B.DK.IRE.NL.UK
10	5	24	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.FD.S.CH.HUN	43	40	34	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	E.CH	77	80	3	Ne M'Oublie Pas Johnny Hallyday - Philips (Kebim)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	42	4	Can I Touch You...There? Michael Bolton - Columbia (WC/Mr. Bolton's/Zomba)	DK.D.IRE.UK	78	NE	1	Mary Jane Mary J. Blige - Uptown (CC/MCA)	UK
11	5	2	Hard As A Rock/Caught With You AC/DC - Atco (J.Albert & Son)	DK.FIN.FD.IRE.N.S.UK	45	51	9	Ode To My Family Cranberries - Island (Island)	F	79	92	26	Back For Good Take That - RCA (EMI)	DK.FD.CH
12	19	12	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN	46	37	28	Be My Lover La Bouche - MCI (FMP/Warner Chappell)	B.FD.N.CH.HUN	80	NE	1	Fruit De La Passion Francky Vincent - Arcade (Not Listed)	F
13	10	22	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	B.DK.FIN.FD.NL.S.CH	47	39	31	Push The Feeling On Nightcrawlers - ffr (EMI/Chrysalis)	FE.CH	81	NE	1	Broken Stones Paul Weller - Go!Discs (BMG/Stylist)	UK
14	8	16	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	A.DK.FD.IRE.N.S.CH.UK	48	30	18	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	B.FD.CH.HUN	82	99	2	The Heart's Filthy Lesson David Bowie - RCA (Tintoretto/Upala/Jones/Exploded View)	F.S.UK
15	14	20	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	A.D.N.CH.UK	49	29	3	Tuhat Yötä Samuli Edelmann & Sani - RCA (BMG)	FIN	83	85	2	La Fievre Supreme N.T.M. - Epic (EMI Publishing)	F
16	12	10	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	B.F	50	83	2	Paninaro '95/Into The Night Pet Shop Boys - Parlophone (Cage/EMI)	FIN.D.S.HUN	84	87	33	Self Esteem Offspring - Epitaph (Gamete/Westbeach)	A.DK.D
17	11	25	Wish You Were Here Rednex - Jive (Zomba)	A.D.CH.HUN	51	NE	1	Alright Cast - Polydor (Not Listed)	UK	85	41	2	Sua Muistoistani Pois En Saa Yö - Poko (Poko)	FIN
18	17	31	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	A.DK.FIN.D.S.CH	52	NE	1	Feel Fi Fo Fum Candy Girls - VC Recordings (MCA)	UK	86	NE	1	Stardust Menswear - Laurel (Island)	UK
19	15	6	Who The * Is Alice? Smokie - Now (BMG)	D.UK	53	56	31	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	F.D.E.CH	87	33	3	Tell Me The Way Cappella - Systematic (Mhara/PolyGram)	FIRE.UK
20	9	16	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	A.B.DK.FIN.FD.IRE.I.NL.S.CH.HUN	54	48	5	The Sunshine After The Rain Berri - London (EMI)	IRE.UK	88	50	4	I Feel Love Donna Summer - Manifesto/Mercury (Rightsong/Budde/Sweet Summer Night)	IRE.NL.UK
21	32	2	Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	D.CH	55	94	3	La Voie Du Mellow Mellowman - East West/Carrere (EMI/Zbing)	F	89	NE	1	Somewhere Somehow Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE.UK
22	16	2	Runaway Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	B.DK.FIN.D.IRE.NL.S.UK	56	64	2	Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	NL	90	75	13	Sex On The Phone E-Rotic - Blow Up (Cosima)	A.FIN
23	26	13	Fallin' In Love La Bouche - MCI (Irving Music/Rondor)	A.B.DK.FD.IRE.NL.S.CH.UK	57	63	7	Catch A Fire Haddaway - Coconut (A La Carte)	B.FD.UK	91	NE	1	Tandenborstel Jive C'est Tout/Anth. Hapt - RPC (Standaard/Rainbow)	NL
24	36	2	La La La Hey Hey The Outthere Brothers - Hotsound (Time/Hotsound)	FIN.IRE.UK	58	NE	1	Man On The Edge Iron Maiden - EMI (Zomba)	FIN.FN	92	71	2	This Is The Way E-Type - Stockholm (Stockholm Records)	F
25	20	3	Staying Alive N'Trance - All Around The World (BMG/AATW/EMI)	D.IRE.N.S.UK	59	69	5	Billie Jean Bates - Virgin (Neue Welt/MJJ)	D.CH	93	77	8	Are You Ready To Fly Dune - Motor (Peermusic)	D.NL.CH
26	25	9	Never Forget Take That - RCA (EMI)	A.B.DK.D.IRE.I.E.CH	60	65	2	Me And You Alexia feat. Double You - DWA (Extravaganza)	I	94	NE	1	Experience RMB - Low Spirit/Motor (BMG Ufa)	D
27	NE	1	Something For The Pain Bon Jovi - Mercury (PolyGram/EMI)	FIN.IRE.NL.UK	61	52	19	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	FD	95	79	4	If You Only Let Me In MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	F.D
28	21	6	Hideaway De'Lacy - Slip'N'Slide (Publ.Corp.America/Kumba/BMI)	IRE.I.NL.UK	62	NE	1	Fiskarina I Haven Idde Schultz - MCA (Red Violet)	S	96	46	6	Roll With It Oasis - Creation (Creation/Sony)	DK.IRE.S.UK
29	49	10	Dub I Dub Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	B.DK.I.NL.N.S	63	57	8	No No No Les Schtroumpfs - Musique F2 (MCA)	F	97	73	4	Oh Baby All Sonic Dream Collective - Remixed (Sony)	S
30	34	4	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	64	47	4	Rock And Roll Is Dead Lenny Kravitz - Virgin (Miss Bessie/EMI)	FNLE.CH.UK	98	88	18	Common People Pulp - Island (Island)	N.S.CH
31	28	9	This Time I'm Free Dr. Alban - DR Records (BMG/Dr.Records)	B.DK.FIN.FD.S.CH	65	58	10	Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc)	N.S	99	91	2	Hakuna Matata Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	B.F
32	24	31	'74 - '75 The Connells - TVE/Intercord (EMI)	B.FIRE.I.S	66	68	2	Atmosfear Waltari - EMI (Not listed)	FIN	100	90	19	Think Of You Whigfield - X-Energy (High Fashion Music)	F
33	31	7	Endless Summer Scooter - Club Tools (Warner Chappell)	A.FD.NL.CH	67	NE	1	Everybody Be Somebody Ruffneck feat. Yavahn - Dig It (Strictly Rhythm)	I	<small>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Love (France); singles: Musica E Duchi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 90 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

buma stemra



week 40 / 95

European Top 100 Albums

rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1-3		Red Hot Chili Peppers	One Hot Minute	Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34	28	13	Foo Fighters	Foo Fighters - Roswell	Capitol	A.B.FIN.FD.IRE.NL.UK	68	58	3	Alanis Morissette	Jagged Little Pill	Maverick/Sire	DK.FIN.D.NL.S.UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
2	4	2	Blur	Great Escape	Food/Parlophone	DK.FIN.FIRE.NL.N.P.S.CH.UK	35	29	19	Paul Weller	Stanley Road	Go!Discs	IRE.NL.UK	69	69	7	Black Grape	It's Great When You're Straight...Yeah	Radioactive	IRE.S.UK	
3	3	2	Lenny Kravitz	Circus	Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36			AC/DC	Ball Breaker	Atco	D.CH	70	73	5	Dodo & The Dodo's	Stfrste Hits	Replay	DK	
4	2	15	Michael Jackson	History - Past Present & Future Book 1	Epic	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK	37	59	2	Ritchie Blackmore's Rainbow	Stranger In Us All	RCA	DK.FIN.D.NL.S.UK	71	43	14	Soundtrack - Bad Boys	Bad Boys	Columbia	B.F.CH.HUN	
5	5	24	Celine Dion	D'Eux	Epic/Columbia	A.B.DK.F.NL.P.CH	38	55	5	Boyzone	Said And Done	Polydor	B.D.IRE.NL.CH.UK	72	62	9	Clouseau	Oker	EMI	B.NL	
6	8	50	Cranberries	No Need To Argue	Island	B.DK.FD.IRE.I.NL.E.CH.UK	39	25	15	Björk	Post - Mother/One Little Indian		A.B.DK.FD.NL.N.S	73			Dreamtheater	A Change Of Seasons	East West	FIN.NL.S.UK	
7	6	8	TLC	CrazySexyCool	Arista/LaFace	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	40	33	9	Seal	Seal II	ZTT	DK.D.IRE.NL.UK	74	75	2	Portishead	Dummy	Go!Beat	IRE.UK	
8			Michael Bolton	Greatest Hits 1985-1995	Columbia	DK.D.IRE.N.CH.UK	41	38	8	Diana King	Tougher Than Love	Work/Columbia	A.DK.FIN.FD.NL.CH	75	65	7	Les Schtroumpfs	La Schtroumpf Party	Musique F2	B.F	
9	7	15	Bon Jovi	These Days	Mercury	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK.HUN	42	31	21	Take That	Nobody Else	RCA	B.DK.D.IRE.I.E	76	60	4	Soundtrack - Don Juan Demarco	Don Juan Demarco	A&M	A.D.CH	
10	9	5	Pur	Abenteuerland	Intercord	A.D.CH	43	35	46	Nirvana	Unplugged In New York	Geffen	B.DK.FD.IRE.NL.E.CH	77	44	49	Bon Jovi	Cross Road	Mercury	▲6	D.IRE.NL.UK
11	10	50	Green Day	Dookie	Reprise	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK.HUN	44			Mike Scott	Bring 'Em All In	Eusign	IRE.N.UK	78	52	47	Sheryl Crow	Tuesday Night Music Club	A&M		NL.P.E.UK
12	13	20	Sacred Spirit	Chants & Dances Of The Native Americans	Virgin	B.F.D.E.CH	45	40	29	Rednex	Sex & Violins	Jive	A.D.CH.HUN	79			Republic	Tüzet Viszek	EMI-Quint		HUN
13			Ärzte	Planet Punk	Metronome	D.CH	46	46	2	El Ultimo De La Fila	La Rebelion De Los Hombres Rana	EMI-Odeon	E	80	32	3	Jethro Tull	Roots To Branches	Chrysalis		FIN.D.S.CH.UK
14	15	17	Pink Floyd	Pulse	EMI	A.B.DK.FD.I.NL.N.P.E.CH.UK	47	41	15	Rolling Stones	Voodoo Lounge	Virgin	A.D.NL	81			Heroes Del Silencio	Avalancha	EMI		D.CH
15	14	2	Die Fantastischen 4	Lauschgift	Columbia	D.CH	48	39	26	Pino Daniele	Non Calpestare Il Fiore Nel Deserto	CGD	I	82			Goldie	Timeless	ffrr		S.UK
16	12	38	Celine Dion	The Colour Of My Love	Epic/Columbia	B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	49	66	5	Marla Glen	This Is Marla Glen	Ariola	D	83			M-People	Bizarre Fruit	Deconstruction/RCA		D.UK
17	11	43	Offspring	Smash	Epitaph	A.B.DK.FIN.FD.IRE.NL.E.CH.UK.HUN	50	47	3	Idde Schultz	Idde Schultz	MCA	S	84	97	14	Luz Casal	Como La Flor	Prometida	Hispavox	E
18			Skunk Anansie	Paranoid And Suburnt	One Little Indian	UK	51	56	29	Gianluca Grignani	Destinazione Paradiso	Mercury	I.CH	85	90	2	Maxime Le Forestier	Passer Ma Route	Polydor		F
19	18	22	Schlümpfe	Tekkn Ist Cool - Vol. 1	EMI	A.D.CH	52	34	10	Soundtrack - Batman Forever	Batman Forever	Atlantic/East West	A.DK.FIN.D.NL.HUN	86			Van Morrison	Days Like This	Exile/Polydor		IRE.E.UK
20	16	11	La Bouche	Sweet Dreams	MCI	A.DK.FIN.D.NL.S.CH.HUN	53	37	4	Frank Zappa	Strictly Commercial	Rykodisc	B.DK.D.N.S.CH	87			Chemical Brothers	Exit Planet Dust	Junior Boy's Own		NL.S.UK
21	19	45	Soundtrack - Pulp Fiction	Pulp Fiction	MCA	DK.FD.IRE.S.UK	54	63	6	Irene Grandi	In Vacanza Da Una Vita	CGD	I	88			Inspirial Carpets	The Singles	Cow		UK
22	22	2	A. Venditti	Prendilo Tu Questo Frutto Amaro	Heinz Music	I	55	48	2	Michael Learns To Rock	Played On Pepper	EMI-Medley	DK.CH	89	91	15	RAF	Manifesto	Media		I
23	21	52	Kelly Family	Over The Hump	Kel-Life	A.DK.D.CH	56	64	3	STS	Zeit	Polydor	A	90	77	16	E-Rotic	Sex Affairs	Blow Up		A.FIN.D
24	17	11	Scatman John	Scatman's World	RCA	B.FIN.FD.NL.CH.HUN	57	49	18	Live	Throwing Copper	Radioactive/MCA	A.B.DK.D.NL.S	91	95	4	Spagna	Siamo In Due	Epic		I
25	26	17	Zucchero Fornaciari	Spiritodivino	Polydor	I.CH	58	50	3	Mano Solo	Les Annees Sombres	East West	F	92			Akos	Indiantanc	RCA		HUN
26			Echobelly	On - Fauve		UK	59	67	9	Selig	Hier	Epic	A.D.CH	93	78	14	Oasis	Definitely Maybe	Creation/Sony	▲	DK.IRE.UK
27	30	46	Vangelis	OST 1492 - Conquest Of Paradise	East West	A.B.DK.NL.N.P.CH.HUN	60	53	23	Doofen	Lieder Die Die Welt Nicht...	Sing Sing	A.D	94	88	4	Rene Froger	Live In Concert	Dino		NL
28	24	6	Edwyn Collins	Georgious George	Setanta	A.DK.D.S.CH	61	61	16	Antonio Flores	Cosas Mias	RCA	E	95	79	13	Alliance Ethnik	Simple Et Funky	Delabel		B.F.D.CH
29	27	12	Julio Iglesias	La Carretera	Columbia	B.F.NL.P.E.HUN	62	57	69	Francis Cabrel	Samedi Soir Sur La Terre	Columbia	▲2	96	45	4	Charlatans	The Charlatans	Beggars Banquet		IRE.UK
30	51	2	Roberto Vecchioni	Il Cielo Capovolto	EMI	I	63	86	2	Bernard Lavilliers	Champs Du Possible	Barclay	F	97	72	3	Mary Black	Circus	Telstar		IRE.NL.N.UK
31	23	14	883	La Donna, Il Sogna E Il Grande Incubo	FRI	I.CH	64	68	14	Caught In The Act	Caught In The Act Of Love	Arcade	A.D.CH	98	76	29	Mike & The Mechanics	Beggar On A Beach Of Gold	Virgin		DK.N.UK
32	20	4	Levellers	Zeitgeist	China	B.D.NL.S.UK	65	70	2	Sophie Zelmani	Sophie Zelmani	Epic	S	99	92	18	Gyllene Tider	Halmstads Pärlor	Parlophone		S
33	36	13	Johnny Hallyday	Lorada	Mercury	B.F	66	83	18	Fredericks, Goldman & Jones	Du New Morning Au Zenith	Columbia	F	100			Tankscapda	Az Ember Tervez	Rózsa/Warner		HUN
							67	42	13	Neil Young	Mirror Ball	Reprise	A.B.DK.D.NL	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY							

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Week 40 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Simply Red - Fairground	(East West)
2	3	Shaggy - Boombastic	(Virgin)
3	2	Smokie - Who The * Is Alice?	(WAG)
4	1	Michael Jackson - You Are Not Alone	(Epic)
5	5	Mariah Carey - Fantasy	(Columbia)
6	8	The Outthere Brothers - La La La Hey Hey	(Stip)
7	4	N'Trance - Staying Alive	(All Around The World)
8	6	Janet Jackson - Runaway	(A&M)
9	NE	Bon Jovi - Something For The Pain	(Mercury)
10	NE	AC/DC - Hard As A Rock/Caught With You	(East West)
TW	LW	ALBUMS	
1	1	Blur - Great Escape	(Food)
2	NE	Michael Bolton - Greatest Hits 1985-1995	(Columbia)
3	NE	Various - Heartbeat - Forever Yours	(Columbia)
4	NE	Skunk Anansie - Paranoid...	(One Little Indian)
5	3	Red Hot Chili Peppers - One Hot Minute	(Warner)
6	NE	Echobelly - On	(Fauve)
7	NE	Various - Fantazia House Vol.3	(Fantazia)
8	7	Paul Weller - Stanley Road	(Go!Discs)
9	2	Various - Help	(Go!Discs)
10	4	Various - On A Dance Tip 3	(Global)

SPAIN

TW	LW	SINGLES	
1	1	2 Fabiola - Play This Song	(Ginger)
2	5	Ex-3 - Estres	(Ginger)
3	3	Proyecto 1 - El Tiburon	(Max)
4	6	Double Division - All Right	(Dani)
5	NE	Lenny Kravitz - Rock And Roll Is Dead	(EMI)
6	2	PG2 - Hey-Hey	(Quality)
7	7	Dagon - Boom Chaka	(Contraseña)
8	11	Pizzaman - Sex On The Street	(Arcade)
9	4	Sensity World - Get It Up	(Ginger)
10	12	2 In A Room - Ahore Es (Now Is The Time)	(Max)
TW	LW	ALBUMS	
1	1	El Ultimo De La Fila - La Rebelion De Los...	(EMI)
2	3	Julio Iglesias - La Carretera	(Sony)
3	2	Antonio Flores - Cosas Mias	(BMG)
4	5	Luz Casal - Como La Flor Prometida	(Hispavox)
5	6	Alejandro Sanz - Alejandro Sanz III	(Warner)
6	4	Juan Luis Guerra - Grandes Exitos	(BMG)
7	8	P.Milanes Y V.Manuel - En Blanco Y Negro	(BMG)
8	7	Ketama - De Aki A Ketama	(Mercury)
9	NE	Lenny Kravitz - Circus	(EMI)
10	10	Celine Dion - The Colour Of My Love	(Sony)

DENMARK

TW	LW	SINGLES	
1	1	Me & My - Dub I Dub	(EMI)
2	3	Michael Jackson - You Are Not Alone	(Sony)
3	2	Diana King - Shy Guy	(Sony)
4	5	Timm & Gordon - 21 Go Nat Historier	(Replay)
5	NE	Mariah Carey - Fantasy	(Sony)
6	4	TLC - Waterfalls	(BMG)
7	12	Casper Og Anette - Tend Tequilaen	(Elap)
8	8	Diskofil - Åge/gjesten	(Scandinavian)
9	10	Take That - Never Forget	(BMG)
10	7	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
TW	LW	ALBUMS	
1	2	Dodo & The Dodo's - Største Hits	(Replay)
2	12	Blur - Great Escape	(EMI)
3	4	Michael Learns To Rock - Played On Pepper	(EMI)
4	1	Red Hot Chili Peppers - One Hot Minute	(Warner)
5	6	Dr. Hook - Greatest & Latest	(Elap)
6	5	Caroline Henderson - Cinematatic	(BMG)
7	7	Michael Jackson - History	(Sony)
8	29	Supertramp - The Very Best Of...	(Arcade)
9	9	Bonnie Tyler - The Ultimate Collection	(BMG)
10	11	Lenny Kravitz - Circus	(EMI)

SWITZERLAND

TW	LW	SINGLES	
1	4	Michael Jackson - You Are Not Alone	(Sony)
2	3	TLC - Waterfalls	(BMG)
3	1	Rednex - Wish You Were Here	(Zyx)
4	2	Bryan Adams - Have You Ever Really...	(Polydor)
5	5	Gompie - Alice, Who The * Is Alice?	(BMG)
6	7	Technohead - I Wanna Be A Hippy	(Roadrunner)
7	6	The Outthere Brothers - Boom Boom Boom	(Phonag)
8	NE	Die Fantastischen 4 - Sie Ist Weg	(Sony)
9	11	Diana King - Shy Guy	(Sony)
10	12	Bates - Billie Jean	(EMI)
TW	LW	ALBUMS	
1	NE	AC/DC - Ball Breaker	(Warner)
2	2	Red Hot Chili Peppers - One Hot Minute	(Warner)
3	1	Lenny Kravitz - Circus	(EMI)
4	3	Celine Dion - D'Eux	(Sony)
5	NE	Ärzte - Planet Punk	(PolyGram)
6	14	Die Fantastischen 4 - Lauschgift	(Sony)
7	NE	Marla Glen - Love & Respect	(BMG)
8	11	Sacred Spirit - Chants & Dances Of The...	(EMI)
9	4	Pur - Abenteuerland	(Intercord)
10	5	Sina - Wiblich	(Interscope)

GERMANY

TW	LW	SINGLES	
1	1	Technohead - I Wanna Be A Hippy	(Intercord)
2	3	Die Fantastischen 4 - Sie Ist Weg	(Sony)
3	2	The Outthere Brothers - Boom Boom Boom	(Zyx)
4	6	Ärzte - Ein Song Namens Schunder	(Metronome)
5	4	Edwyn Collins - A Girl Like You	(Virgin)
6	5	TLC - Waterfalls	(BMG)
7	7	Michael Jackson - You Are Not Alone	(Sony)
8	17	Shaggy - Boombastic	(Virgin)
9	8	Scatman John - Scatman's World	(RCA)
10	15	Charlie Lownoise & Mental Theo - Stars	(Motor)
TW	LW	ALBUMS	
1	1	Pur - Abenteuerland	(Intercord)
2	NE	Ärzte - Planet Punk	(Metronome)
3	2	Die Fantastischen 4 - Lauschgift	(Sony)
4	3	Red Hot Chili Peppers - One Hot Minute	(Warner)
5	4	TLC - CrazySexyCool	(BMG)
6	5	Kelly Family - Over The Hump	(Edel)
7	6	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
8	7	Edwyn Collins - Georgious George	(EMI)
9	49	Sacred Spirit - Chants & Dances Of The...	(Virgin)
10	12	Marla Glen - This Is Marla Glen	(BMG)

HOLLAND

TW	LW	SINGLES	
1	1	Hollenboer - Het Busje Komt Zo	(Bunny)
2	2	Gus Meeuwis & Vagant - Het Is Een Nacht	(Xplo)
3	2	DJ Paul Elstak - Rainbow In The Sky	(Midtown)
4	14	C'est Tout... - Tandemborstel Jive	(RPC)
5	7	2 Brothers... - Come Take My Hand	(Arcade)
6	4	Charlie Lownoise & Mental Theo - Stars	(Polydor)
7	5	Rene Froger - You've Got A Friend	(Dino)
8	8	Seal - Kiss From A Rose	(Warner)
9	9	TLC - Waterfalls	(BMG)
10	13	Celine Dion - Pour Que Tu M'Aimes Encore	(Sony)
TW	LW	ALBUMS	
1	15	Lenny Kravitz - Circus	(Virgin)
2	1	Clouseau - Oker	(EMI)
3	2	Rene Froger - Live In Concert	(Dino)
4	3	Seal - Seal II	(Warner)
5	18	Red Hot Chili Peppers - One Hot Minute	(Warner)
6	12	Celine Dion - D'Eux	(Sony)
7	7	Piet Veerman - Dreams (To Remember)	(Arcade)
8	5	TLC - CrazySexyCool	(BMG)
9	4	Bert Heerink - Storm Na De Stilte	(Arcade)
10	8	Andre Rieu - Strauss & Co.	(Mercury)

NORWAY

TW	LW	SINGLES	
1	1	Morten Harket - A Kind Of Christmas Card	(Warner)
2	4	TLC - Waterfalls	(BMG)
3	3	Seal - Kiss From A Rose	(Warner)
4	NE	AC/DC - Hard As A Rock/Caught With You	(Warner)
5	5	La Bouche - Be My Lover	(BMG)
6	NE	N'Trance - Staying Alive	(Arcade)
7	11	Bit To Beat - X-Files	(Norsk/BMG)
8	20	Shaggy - Boombastic	(EMI)
9	12	Pulp - Common People	(PolyGram)
10	8	Blur - Country House	(EMI)
TW	LW	ALBUMS	
1	1	Morten Harket - Wild Seed	(Warner)
2	3	Vangelis - Conquest Of Paradise	(Warner)
3	4	Free The Spirit - Pan Pipe Moods	(PolyGram)
4	2	Red Hot Chili Peppers - One Hot Minute	(Warner)
5	28	Vikingserna - Kramoga Latar 1995	(Elap)
6	6	Grethe Svensen - Your Beauty	(BMG)
7	11	Dr. Hook - A Little Bit More	(EMI)
8	10	Bellamy Brothers - The Best Of The Best	(BMG)
9	7	Lenny Kravitz - Circus	(EMI)
10	NE	Supertramp - The Very Best Of...	(PolyGram)

AUSTRIA

TW	LW	SINGLES	
1	3	Technohead - I Wanna Be A Hippy	(Sony)
2	1	Rednex - Wish You Were Here	(Echo-Zyx)
3	12	Seal - Kiss From A Rose	(Warner)
4	5	Gompie - Alice, Who The * Is Alice?	(BMG)
5	17	TLC - Waterfalls	(BMG)
6	20	Michael Jackson - You Are Not Alone	(Sony)
7	8	The Outthere Brothers - Boom Boom Boom	(Echo-Zyx)
8	11	N.Y.L.A. feat. Stephanie - From N.Y. To L.A.	(BMG)
9	4	Scatman John - Scatman's World	(BMG)
10	2	Bryan Adams - Have You Ever Really...	(PolyGram)
TW	LW	ALBUMS	
1	1	STS - Zeit	(PolyGram)
2	2	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
3	10	Lenny Kravitz - Circus	(EMI)
4	7	Red Hot Chili Peppers - One Hot Minute	(Warner)
5	NE	Kurti Ostbahn - Espresso Rosi	(PolyGram)
6	4	Green Day - Dookie	(Warner)
7	3	Offspring - Smash	(EMV)
8	NE	Die Ärzte - Planet Punk	(PolyGram)
9	11	Kelly Family - Over The Hump	(Kel-Life)
10	5	Bon Jovi - These Days	(Mercury)

FRANCE

TW	LW	SINGLES	
1	2	Scatman John - Scatman's World	(NN'B)
2	1	Sacred Spirit - Yeha-Noha	(Virgin)
3	3	Celine Dion - Pour Que Tu M'Aimes Encore	(Columbia)
4	4	Diana King - Shy Guy	(Columbia)
5	8	Bryan Adams - Have You Ever Really...	(Polydor)
6	7	B.Lavilliers & J.Cliff - Melody Tempo Harmony	(Barclay)
7	6	Michael Jackson - You Are Not Alone	(Epic)
8	9	Masterboy - Generation Of Love	(Barclay)
9	5	Alliance Ethnik - Simple Et Funky	(Virgin)
10	10	Cranberries - Ode To My Family	(Island)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Columbia)
2	2	Cranberries - No Need To Argue	(Island)
3	6	Red Hot Chili Peppers - One Hot Minute	(WEA)
4	4	Michael Jackson - History	(Epic)
5	5	Johnny Hallyday - Lorada	(Mercury)
6	3	Sacred Spirit - Chants & Dances Of The...	(Virgin)
7	17	Lenny Kravitz - Circus	(Virgin)
8	7	Mano Solo - Les Annees Sombres	(Warner)
9	13	Bernard Lavilliers - Champs Du Possible	(Barclay)
10	12	Fredericks/Goldman/Jones - Du New Morning...	(Columbia)

BELGIUM

TW	LW	SINGLES	
1	1	Scatman John - Scatman's World	(BMG)
2	3	Technohead - I Wanna Be A Hippy	(Edel)
3	4	Sin With Sebastian - Shut Up	(BMG)
4	9	Gus Meeuwis & Vagant - Het Is Een Nacht	(Arcade)
5	6	Michael Jackson - You Are Not Alone	(Sony)
6	2	Diana King - Shy Guy	(Sony)
7	5	Celine Dion - Pour Que Tu M'Aimes Encore	(Sony)
8	11	Haddaway - Catch A Fire	(BMG)
9	10	Take That - Never Forget	(BMG)
10	7	Vangelis - Conquest Of Paradise	(Warner)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Sony)
2	2	Celine Dion - The Colour Of My Love	(Sony)
3	4	Sacred Spirit - Chants & Dances Of The...	(EMI)
4	15	Red Hot Chili Peppers - One Hot Minute	(Warner)
5	22	Lenny Kravitz - Circus	(Virgin)
6	7	Michael Jackson - History	(Sony)
7	6	Vangelis - Conquest Of Paradise	(Warner)
8	5	Will Tura - Bloed, Zweet En Tranen	(Topkapi)
9	3	De Smurfen - Smurfenparty	(EMI)
10	10	Joe Dassin - Le Meilleur De	(Sony)

FINLAND

TW	LW	SINGLES	
1	11	AC/DC - Hard As A Rock/Caught With You	(Warner)
2	NE	Mariah Carey - Fantasy	(Sony)
3	2	Sin With Sebastian - Shut Up	(BMG)
4	1	Samuli Edelmann & Sani - Tuhat Yötä	(BMG)
5	14	Pet Shop Boys - Panimaro '95...	(EMI)
6	6	Waltari - Atmosfear	(EMI)
7	5	Klamydia - Saksaa	(Kräklund)
8	3	Yö - Sua Muistoistani Pois En Saa	(Poko)
9	NE	Shaggy - Boombastic	(EMI)
10	NE	Iron Maiden - Man On The Edge	(EMI)
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - One Hot Minute	(WEA)
2	3	La Bouche - Sweet Dreams	(BMG)
3	2	E-Rotic - Sex Affairs	(Intercord)
4	4	Aikakone - Tähtikaaren Taa	(BMG)
5	10	Blur - Great Escape	(EMI)
6	16	Ritchie Blackmore... - Stranger In Us All	(BMG)
7	8	Lenny Kravitz - Circus	(Virgin)
8	NE	Waltari - Big Bang	(EMI)
9	6	Joel Hallikainen - Kellastuneet Kirjeet	(Fazer)
10	7	Scatman John - Scatman's World	(K-Tel)

PORTUGAL

TW	LW	ALBUMS	
1	1	Iran Costa - Album Dance	(Vidisco)
2	3	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
3	6	Vangelis - Conquest Of Paradise	(Warner)
4	5	Bon Jovi - These Days	(PolyGram)
5	2	Various - Numero 1	(Sony)
6	7	Celine Dion - D'Eux	(Sony)
7	9	Various - Maxi Power 2	(PolyGram)
8	14	Julio Iglesias - La Carretera	(Sony)
9	4	Various - Dance Power '95	(Vidisco)
10	17	Raul Solnado - Best-Sellers Dos Discos	(EMI)
11	10	Celine Dion - The Colour Of My Love	(Sony)
12	22	Red Hot Chili Peppers - One Hot Minute	(Warner)
13	NE	Blur - Great Escape	(EMI)
14	11	Various - Portugal Radical	(EMI)
15	12	Emanuel - Pimba Pimba	(Vidisco)
16	RE	Green Day - Dookie	(Warner)
17	15	Santo Morales - Boleros Con Amor	(EMI)
18	8	Various - Radioactividad	(BMG)
19	NE	Kussundulula - Ta-Se Rem	(EMI)
20	13	Various - Só Sucesso	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	De'Lacy - Hideaway	(Full Time)
2	2	Alexia feat. Double You - Me And You	(Discomagic)
3	12	Ruffneck feat. Yavah - Everybody Be Somebody	(Dig It)
4	3	Michael Jackson - You Are Not Alone	(Sony)
5	16	Me & My - Dub I Dub	(EMI)
6	4	Alex Party - Wrap Me Up	(Flying)
7	9	Corona - Try Me Out	(DWA)
8	8	Take That - Never Forget	(BMG)
9	11	Ziggy Marley - The Power To Move Ya	(Warner)
10	14	Billy Ray Martin - Running Around Town	(East West)
TW	LW	ALBUMS	
1	1	A. Venditti - Prendilo Tu Questo...	(Ricordi)
2	3	Zucchero Fornaciari - Spiritodivino	(Polydor)
3	5	Roberto Vecchioni - Il Cielo Capovolto	(EMI)
4	2	883 - La Donna, Il Sogno E Il Grande Incubo	(RTI)
5	4	Pino Daniele - Non Calpestate Il...	(CGD)
6	6	Irene Grandi - In Vacanza Da Una Vita	(CGD)
7	7	Gianluca Grignani - Destinazione...	(Mercury)
8	8	Red Hot Chili Peppers - One Hot Minute	(Warner)
9	10	RAF - Manifesto	(CGD)
10	11	Spagna - Siamo In Due	(Sony)

SWEDEN

TW	LW	SINGLES	
1	15	Idde Schultz - Fiskarina I Haven	(MCA)
2	1	Cecilia Vennersten - Det Vakraste	(Arcade)
3	5	Sin With Sebastian - Shut Up	(BMG)
4	2	Sonic Dream Collective - Oh Baby All	(Sony)
5	3	Dr. Alban - This Time I'm Free	(BMG)
6	12	Me & My - Dub I	

oasis



DEBUT ALBUM : 'DEFINITELY MAYBE' PLATINUM X2 UK, GOLD IN FRANCE, JAPAN AND THE USA.
THE HIGHLY ANTICIPATED NEW ALBUM 'WHAT'S THE STORY) MORNING GLORY?'
IS RELEASED OCTOBER 2 AND INCLUDES THE HIT SINGLES
'SOME MIGHT SAY', 'ROLL WITH IT'.

(WHAT'S THE STORY) MORNING GLORY? 2.10.95

HEL
SKELTER
LER

LRD
Sony Music



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

AS predicted, **Mariah Carey's Fantasy** (Columbia) climbs up 17 notches to number 5 in this week's Eurochart Hot 100 Singles. Carey is present in an extra eight national charts this week, adding up to a total roster of 12 countries. She currently holds three top 10 positions—Denmark (5), Finland (2) and the UK (5)—and is climbing up the charts in Ireland (18) and Holland (14). The record only loses strength in Norway, dropping seven places. In addition, *Fantasy*—the lead-off single from her new album *Daydreamer*—charts in Austria (27), Belgium (30), France (58), Germany (42), Italy (14) and Sweden (16).

Another newcomer in the top 10 is **Simply Red** with *Fairground* (East West) charting in Austria (17), Germany (20), Ireland (3), Holland (34) and the UK (1). The single—Simply Red's first release for nearly three years—is the first track from the band's fifth album *Life* (release date October 9) and its second Eurochart top 10 hit following 1989's *If You Don't Know Me By Now*. Two of the previous four albums reached the pole position of the Top 100; *A New Flame* in 1989 and five-times platinum album *Stars* in 1991 (the latter charted in the Eurochart from 1991 until 1994).

In its second week on the chart

AC/DC—with its double A-sided single *Hard As A Rock / Caught With You* (Atco)—wins the Sales Breaker Award. Positioned just outside the top 10 at 11, the Rick Rubin-produced record charts in Denmark (25), Finland (1), France (26), Germany (48), Ireland (28), Norway (4), Sweden (22) and the UK (10). The group has had three top 10 positions in the 11 years history of the Eurocharts with *Blow Up Your Video* (6) in 1988, *The Razor's Edge* (3) in 1990 and *Live At Donington—Double* (5) in 1992.

The situation at the top of the Top 100 Albums is becoming increasingly tense with the number 1 act **Red Hot Chili Peppers** losing its bullet, while **Blur** climbs up two notches with its fourth album *The Great Escape* (Food/Parlophone) to number 2. Thanks to a strong showing in Denmark (3), Finland (5), France (14), Ireland (1) and the UK (1) together with new entries in Holland (72), Portugal (13), Sweden (2) and Switzerland (36), the Britpop band is able to grab this week's Sales Breaker award. Only in Norway does Blur drop eight places to number 13. Meanwhile, **Michael Bolton's Greatest Hits 1985-1995** (Columbia) storms in at number 8. It is Bolton's second European Album Top 10 hit after *Time, Love & Tenderness* (5) in 1991.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
74 - 75	32	Man On...	58	74 - 75	32	Man On...	58
A Girl...	18	Mary Jane	78	A Girl...	18	Mary Jane	78
Alice, Who...	15	Me And You	60	Alice, Who...	15	Me And You	60
Alright	51	Melody...	30	Alright	51	Melody...	30
Are You...	93	Ne M'Oublie...	77	Are You...	93	Ne M'Oublie...	77
Atmosfera	66	Never Forget	26	Atmosfera	66	Never Forget	26
Back For...	79	No No No	63	Back For...	79	No No No	63
Be My Lover	46	Ode To My...	45	Be My Lover	46	Ode To My...	45
Billie Jean	59	Oh Baby All	97	Billie Jean	59	Oh Baby All	97
Boom Boom Boom	14	Paninaro...	50	Boom Boom Boom	14	Paninaro...	50
Boombastic	3	Pour Que...	9	Boombastic	3	Pour Que...	9
Broken Stones	81	Push The...	47	Broken Stones	81	Push The...	47
Can I Touch...	44	Rainbow In...	74	Can I Touch...	44	Rainbow In...	74
Catch A Fire	57	Rock And...	64	Catch A Fire	57	Rock And...	64
Come Take...	70	Roll With It	96	Come Take...	70	Roll With It	96
Common People	98	Runaway	22	Common People	98	Runaway	22
Country House	34	Saksaan	72	Country House	34	Saksaan	72
Cry India	69	Scatman	43	Cry India	69	Scatman	43
Det Vackraste	65	Scatman's World	2	Det Vackraste	65	Scatman's World	2
Dub I Dub	29	Self Esteem	84	Dub I Dub	29	Self Esteem	84
Ein Song...	41	Sex On...	90	Ein Song...	41	Sex On...	90
Endless...	33	Shimmy Shake	40	Endless...	33	Shimmy Shake	40
Everybody...	67	Shut Up	13	Everybody...	67	Shut Up	13
Experience	94	Shy Guy	4	Experience	94	Shy Guy	4
Eye Hate You	76	Sie Ist Weg	21	Eye Hate You	76	Sie Ist Weg	21
Fairground	8	Simple Et...	37	Fairground	8	Simple Et...	37
Fallin' In...	23	Something For...	27	Fallin' In...	23	Something For...	27
Fantasy	5	Somewhere...	89	Fantasy	5	Somewhere...	89
Feel Fi...	52	Stardust	86	Feel Fi...	52	Stardust	86
Fiskarina...	62	Stars	39	Fiskarina...	62	Stars	39
Fruit De...	80	Stay With Me	71	Fruit De...	80	Stay With Me	71
Generation...	38	Staying Alive	25	Generation...	38	Staying Alive	25
Hakuna Matata	99	Sua Muistoistani	85	Hakuna Matata	99	Sua Muistoistani	85
Hard As A...	11	Surrender...	61	Hard As A...	11	Surrender...	61
Have You Ever...	10	Tandenborstel...	91	Have You Ever...	10	Tandenborstel...	91
Het Busje...	56	Tell Me...	87	Het Busje...	56	Tell Me...	87
Het Is Een...	36	The Bomb!	53	Het Is Een...	36	The Bomb!	53
Hideaway	26	The Heart's...	82	Hideaway	26	The Heart's...	82
History	75	The Sunshine...	54	History	75	The Sunshine...	54
Hold Me...	20	Think Of You	100	Hold Me...	20	Think Of You	100
I Feel Love	88	This Ain't...	48	I Feel Love	88	This Ain't...	48
I Wanna Be...	6	This Is...	92	I Wanna Be...	6	This Is...	92
I'll Be There...	42	This Time...	31	I'll Be There...	42	This Time...	31
If You Only...	95	Try Me Out	35	If You Only...	95	Try Me Out	35
Keep Their...	68	Tuhat Yotä	49	Keep Their...	68	Tuhat Yotä	49
Kiss From...	12	Waterfalls	7	Kiss From...	12	Waterfalls	7
Kleine Maus	73	Who The *...	19	Kleine Maus	73	Who The *...	19
La Fievre	83	Wish You...	17	La Fievre	83	Wish You...	17
La La La...	24	Yeha-Noha...	16	La La La...	24	Yeha-Noha...	16
La Voie...	55	You Are...	1	La Voie...	55	You Are...	1

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Fantasy	(Columbia)
2	2	Coolio Feat. LV - Gangsta's Paradise	(MCA)
3	3	Michael Jackson - You Are Not Alone	(Epic)
4	4	Seal - Kiss From A Rose	(ZTT)
5	5	Janet Jackson - Runaway	(A&M)
6	6	TLC - Waterfalls	(LaFace)
7	8	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
8	7	All-4-One - I Can Love You Like That	(Blitz)
9	10	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
10	11	Luniz - I Got 5 On It	(Noo Trybe)
11	19	Brandy - Brokenhearted	(Atlantic)
12	13	Symbol - I Hate U	(NPG)
13	12	Blues Traveler - Run-Around	(A&M)
14	16	Del Amitri - Roll To Me	(A&M)
15	9	Shaggy - Boombastic/In The Summertime	(Virgin)
16	17	Natalie Merchant - Carnival	(Elektra)
17	18	The Rembrandts - I'll Be There For You	(EastWest)
18	14	MoKenStef - He's Mine	(Outburst)
19	21	Take That - Back For Good	(Arista)
20	23	Groove Theory - Tell Me	(Epic)
21	15	Vanessa Williams - Colors Of The Wind	(Hollywood)
22	22	Monica - Don't Take It Personal	(Rowdy)
23	20	Bone Thugs-N-Ha - 1st Of Tha Month	(Ruthless)
24	26	Collective Soul - December	(Atlantic)
25	25	AZ - Sugar Hill	(EMI)

© 1995, Billboard/BPI. Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlits, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	OASIS/ROLL WITH IT	(CREATION)
2	4	7	Alanis Morissette/You Oughta Know	(Maverick/Sire)
3	3	6	Urge Overkill/Somebody Else's Body	(Geffen)
4	2	13	Supergrass/Alright	(Parlophone)
5	13	10	Faith No More/Evidence	(Slash/London)
6	5	4	Red Hot Chili Peppers/Warped	(Warner Brothers)
7	6	17	Pulp/Common People	(Island)
8	8	5	Blur/Country House	(Food)
9	20	2	Live/All Over You	(Radioactive/MCA)
10	>	NE	Lenny Kravitz/Rock 'N' Roll Is Dead	(Virgin)
11	10	7	Black Grape/In The Name Of The Father	(Radioactive)
12	9	11	Dubstar/Stars	(Food/EMI)
13	19	2	Heather Nova/Maybe An Angel	(Big Cat)
14	11	20	Better Than Ezra/Good	(Elektra)
15	16	3	Echobelly/Great Things	(Fauve)
16	7	19	Soul Asylum/Misery	(Columbia)
17	>	RE	Julian Cope/Try, Try, Try	(Echo/MCA)
18	>	NE	Foo Fighters/I'll Stick Around	(Roswell/Capitol)
19	17	3	Rancid/Time Bomb	(Epitaph)
20	12	4	Radiohead/Just	(Parlophone)
21	>	RE	High Llamas/Checking In Checking Out	(Alpaca Park)
22	21	2	Therapy?/Loose	(A&M)
23	>	NE	Mike Scott/Bring 'em All In	(Ensign)
24	>	NE	David Bowie/The Hearts Filthy Lesson	(Arista)
25	>	RE	Charlatans/Just When You're Thinkin'	(Beggars Banquet)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	17	DIANA KING/SHY GUY	(WORK/COLUMBIA)
2	3	9	La Bouche/Fallin' In Love	(MCI)
3	2	5	Janet Jackson/Runaway	(A&M)
4	4	10	TLC/Waterfalls	(LaFace/Arista)
5	5	3	Symbol/Eye Hate U	(NPG/Warner Brothers)
6	7	3*	Michelle Gayle/Happy Just To Be With You	(RCA)
7	13	5	Ziggy Marley/Power To Move Ya	(Elektra)
8	17	8	Dr. Alban/This Time I'm Free	(Dr. Records)
9	9	11	Corona/Try Me Out	(DWA)
10	6	14	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)
11	11	8	Shamen/Destination Eschaton(One Little Indian)	
12	>	RE	Soul II Soul/Love Enuff	(Virgin)
13	14	3	C.J. Lewis/R 2 The A	(Black Market)
14	>	RE	All-4-One/I Can Love You Like That	(Atlantic)
15	22	2	Blessid Union Of Souls/Let Me Be The One	(EMI)
16	18	10	De'Lacy/Hideaway	(Slip 'N' Slide)
17	25	2	Brownstone/I Can't Tell You Why	(MJJ)
18	15	5	Original/I Luv U Baby	(Ore/XL Recordings)
19	>	NE	N-Trance/Staying Alive	(All Around The World)
20	12	3	Lisa Moorish/I'm Your Man	(Go!Beat)
21	20	17	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)
22	23	4	La Bouche/Be My Lover	(MCI)
23	>	NE	Sweetbox feat. Tempest/Booyah (Here We Go)(Maad)	
24	>	NE	Nightcrawlers/Don't Let The Feeling Go	(Final Vinyl/Arista)
25	21	2	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)
2	2	15	Diana King/Shy Guy	(Work/Columbia)
3	8	2	Michael Bolton/Can I Touch You...There?	(Columbia)
4	3	8	Seal/Kiss From A Rose	(ZTT)
5	4	8	Take That/Never Forget	(RCA)
6	7	3	Janet Jackson/Runaway	(A&M)
7	10	7	La Bouche/Fallin' In Love	(MCI)
8	6	4	Simply Red/Fairground	(East West)
9	5	5	TLC/Waterfalls	(LaFace/Arista)
10	12	4	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)
11	25	2	Symbol/Eye Hate U	(NPG/Warner Brothers)
12	11	13	All-4-One/I Can Love You Like That	(Atlantic)
13	24	2	Mariah Carey/Fantasy	(Columbia)
14	9	8	Dana Dawson/3 Is Family	(EMI)
15	13	6	Charles & Eddie/Jealousy	(Capitol)
16	18	2	Suggs/I'm Only Sleeping	(WEA)
17	14	14	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
18	17	3	Rod Stewart/Lady Luck	(Warner Brothers)
19	16	24	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)
20	15	6	Tina Arena/Heaven Help My Heart	(Columbia)
21	20	13	M People/Search For The Hero	(Deconstruction)
22	21	6	Edwyn Collins/A Girl Like You	(Setanta)
23	>	NE	Bon Jovi/Something For The Pain	(Mercury)
24	19	13	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)
25	>	NE	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Ristic - Head Of Music
Playlist Additions:
PJ & Duncan - Stuck On You
Pogues - How Come
Red Hot Chili Peppers - My
Souldiers - Wiener Wald
Suggs - I'm Only Sleeping

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Pertschy - Music Editor
Playlist Additions:
Dead Hot Workshop - River
Godfathers - That Special
Kim Wilde - Breakin' Away
Levelers - Hope Street
Loeb/Nine Stories - Do You
Lloyd Cole - Like Lovers Do
Me & My - Dub-I-Dub
MNS - Happy
Prince & The New Power Generation - Rastaman
Toto - I Will Remember

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Simply Red - Fairground
Clouseau - Passie
Will Tura - Een Hart
Playlist Additions:
Beautiful South - Dream
Bonnie Tyler - Making Love
Good Shape - Stay The Night
Mike Oldfield - Let There Be
Philippine Lafontaine - Coude Coude
Stevie Wonder - Cold Chilli
TLC - Waterfalls
Willy de Ville - Still

BRTN RADIO DONNA: DANSPOLIE/Brussels P
EHR
Dance
Playlist Additions:
C.B. Milton - A Real Love
Quadrant - Eternally
Snap - The World In My

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Cave/Minogue - Where The Wild
Playlist Additions:
Alanis Morissette - You Oughta
Ashbury Faith - Get It
Bang Bang Machine - Breathless
Brian Wilson - In I Again
Catherine Wheel - Judy Starling
Cypress Hill - Throw Your
Heather Nova - Maybe An Angel
John Hiatt - Cry Love
Junkhouse - Brown Shoe
Mike Scott - Bring 'em All In
Model 500 - The Flow
Raggedath - One Life
Sonic Youth - Washing Machine
Weezer - It Ain't So
AL David Bowie
Red Hot Chili Peppers
Scab

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Fraquet/Thierry Dubois - ROM
Power Play:
Geoff Smith - Six Wings
Playlist Additions:
Attica Blues - Blueprint
Layliene/Cliff - Melody
Chemical Brothers - Life Is Sweet
Chris Isaak - Go Walking
Coolio - Gangsta's Paradise
Felix Da Housecat - Somekinda
Mouse/Mars - laars Tahiti
Santie Youth - Diamond Sea
Weezer - It Ain't So
AL David Bowie

BRE/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Diana King - Shy Guy
Fantastischen Vier - Sie Ist Weg
Original - I Luv U Baby
Playlist Additions:
Erasure - Stay With Me
Janet Jackson - Runaway
Snap - The World In My
AL Michael Bolton

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Boyzone - So Good
Dana Winner - Regen Van
Everything B/T Girl - Missing
Helmst Lutz - You And Me
La Bouche - Fallin'
Me & My - Dub-I-Dub
Quadrant - Eternally

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Jamie Walters - Why
AL Colin James
HIT-FM 106.1/Hassel B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Aaliyah - The Thing I Like
Berri - The Sunshine
Bert Heerink - Wordt Het
Bon Jovi - Something
Cranberries - Ridiculous Thoughts
Dana Winner - Regen Van
DJ Bobo - Freedom
Erasure - Stay With Me
Joshua Kadison - Take It On
JK - Son Of A Gun
Mariah Carey - Fantasy
N-Trance - Staying Alive
Simply Red - Fairground
Soulsister - Keep On Feeding
Symbol - Eye Hate U

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Playlist Additions:
Beautiful South - Dream
Came C - Free Your
Dana Winner - Regen Van
Gus Meewis - Het Is Een Nacht
Party Zone/Caselli - Zondag
S.U.A.D. - I Love U
Soulsister - Keep On Feeding
Toto - I Will Remember

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Simply Red - Fairground
Playlist Additions:
Arno Kolenbrander - Why God
Bruce Springsteen - Hungry Heart
Clouseau - Ze Me Graag
Joshua Kadison - Take It On
Montell Jordan - Something 4 Da
Shaggy - Boomastic
Wet Wet Wet - Somewhere

CZECH REPUBLIC

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Belinda Carlisle - The Same Thing
Blues Traveler - Run Around
Connells - Dirty You
Danielle Brisebois - Don't Wanna
Ivan Kral - Winner Takes All
Janet Jackson - Runaway
M.L.T.R. - That's Why
Michael Bolton - Can I Touch
Mike & The Mechanics - Cup Of
Rebecka Tornqvist - Good Thing

RTL CITY RADIO/Prague G
EHR
Karel Obrecht - Prog Mgr
Playlist Additions:
Mike & The Mechanics - Cup Of
Rembrandts - Til Be There
Yo Yo Band - Jedem Du Afriky

RADIO DRAGON/Karlovy Vary S
EHR
Rene Hanicika - Head Of Music
Playlist Additions:
Celine Dion - Pour Que
Fun Factory - Celebration
RADIO HADY PLUS/Brno S
Rock
Marek Zoubar - Music Prog
Playlist Additions:
Alice Kildna
Erasure - Stay With Me
Geoff Smith - Six Wings
Red Hot Chili Peppers - Aeroplane
Simply Red - Fairground

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Big Mountain - Caribbean Blue
Bonnie Tyler - Making Love
Pogues - How Come
Simply Red - Fairground
Symbol - Eye Hate U

DENMARK

DR P3: GO MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Playlist Additions:
Julian Cope - Try Try Try
King Kane - What Ya Gonna Do?
Mary Black - All That Hammering
Sophie Zelmani - Always You

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Berri - The Sunshine
Caroline Henderson - Famous
Coolio - Gangsta's Paradise
David Bowie - The Hearts Filthy
DeLacy - Highway
PM Dawn - Downtown Venus
Rebecka Tornqvist - Good Thing

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
BND - Here I Go
Bonnie Tyler - Making Love
Cut N' Move - Real Emotion
Diana Ross - Take Me
Ester Brosus - Little White Lies
Kim Wilde - Breakin' Away
Marian - When Love Keeps Calling
Oleta Adams - Never Knew Love
Regina Belle - Could It Be
Suggs - I'm Only Sleeping

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Alanis Morissette - You Oughta
Dr. Hook - Stop Teasing
Symbol - Eye Hate U
Vanessa Williams - Colors Of

RADIO SILKEBOG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Celine Dion - Pour Que
Corrs - Runaway
Diakofil - Aaga
Doona Summer - I Feel Love
Ester Brosus - Little White Lies
Henning Stark - Deep In The Heart
Me She & Her - I Count
Michael Bolton - Can I Touch
New Element - I Don't Believe
New Power Generation - Good Life
Pa Slaget 12 - Til Tiden
Wet Wet Wet - Somewhere

STATION KOEBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
Alison Moyet - Solid Wood
Bobby Brown - My Prerogative
Celine Dion - Pour Que
Collective Soul - December
De De - Party
Genesis - On The Shoreline
Gregory Gray - The Pope Does
Kaya - Put My Love Around You
Kelly Family - Ares Qui
Lisa Nilsson - Handens
Live - All Over You
Me She & Her - I Count
Red Hot Chili Peppers - My
Regina Belle - Could It Be
Shirtsville - Shadow On
Sophie Zelmani - Always You
Symbol - Eye Hate U
Tears For Fears - Raoul & Kings

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Big Fat Snake - Back Into Your
Big Mountain - Caribbean Blue
BND - Here I Go
Cast - Alright
Cut N' Move - Real Emotion
Henning Stark - Deep In The Heart
Kelly Family - Ares Qui
Kim Wilde - Breakin' Away
K.d. lang - If I
Marian - When Love Keeps Calling
Morten Harket - Burning Out
Oleta Adams - Never Knew Love

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Blurs - Country House
Diana Ross - Take Me
Katrina And The Waves - Walking
Lloyd Cole - Like Lovers Do
Mariah Carey - Fantasy
PM Dawn - Downtown Venus
RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
BND - Here I Go
Henning Stark - Deep In The Heart
Kim Wilde - Breakin' Away

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
BND - Here I Go
Cestiva Vermerstorf - Det Vackreste
Henning Stark - Deep In The Heart
Marian - When Love Keeps Calling
Oleta Adams - Never Knew Love

RADIO SLR/Slagelse B
EHR
Jesper Reuter - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
Bitty McLean - We're Only
Black Paint - Never Did
Bonnie Tyler - Making Love
Def Leppard - When Love & Hate
Henning Stark - Deep In The Heart
Kim Wilde - Breakin' Away
Michael Teschl - Don't Drive
Oleta Adams - Never Knew Love

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Berri - The Sunshine
Caroline Henderson - Famous
Coolio - Gangsta's Paradise
David Bowie - The Hearts Filthy
DeLacy - Highway
PM Dawn - Downtown Venus
Rebecka Tornqvist - Good Thing

AREHUS NERRADIO/RADIO COLOMBO/Århus G
EHR
Kent Hansen - Music Director
Playlist Additions:
BND - Here I Go
Dr. Hook - Stop Teasing
Oleta Adams - Never Knew Love
Symbol - Eye Hate U
RADIO ABC/Randers G
EHR
Sig Hartvig Nielsen - MD
Playlist Additions:
Big Mountain - Caribbean Blue
BND - Here I Go
Lisa Nilsson - Handens
Marian - When Love Keeps Calling
Whigfield - Close To You
AL Blur

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Alanis Morissette - Hand In My
Janet Jackson - Runaway
Juustopää - Et Mua
Lloyd Cole - Like Lovers Do
Neon 2 - Häätä Taynnä Tähtiä
Waltari - The Stage

KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:
Aikakone - Alla Vahterapoun
Edwyn Collins - A Girl Like
Lenny Kravitz - R&R Is Dead
Offspring - Gotta Get Away
Shamen - Destination Eschaton

RADIO 1/Helsinki G
EHR
Joke Linnama - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Rod Stewart - Lady Luck
Seal - Kiss From A Rose
Suggs - I'm Only Sleeping
Symbol - Eye Hate U

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Menelik - Tout Baigne
Parade - For Kevin
Portrait - How Deep
R.E.M. - Strange Currencies

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Alliance Ethnik - Simple & Funky
Connells - 74-75
Cranberries - Ode To My
Duran & Les Chaises - Trou Noir
Guy Beart - L'Adventure
Lobos/Banderas - Canción Del
Tower Of Power - Diggin' On

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Chris Isaak - Somebody's Crying
Corona - Try Me
Jamiroquai - Space Cowboy
Lenny Kravitz - R&R Is Dead

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Ace Of Base - Lucky Love
Diana Ross - Take Me
Fantastischen Vier - Sie Ist Weg
Fantastischen Vier - Sie Ist Weg
Fun Factory - Celebration
Janet Jackson - Runaway
Nightcrawlers - Surrender Your
Worlds Apart - Baby Come Back

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Rob Crosby - The Trouble With

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Alison Moyet - Solid Wood
Barbara Lewis - Baby I'm Yours
Long Pigs - She Said
Mariah Carey - Fantasy
Michael Bolton - Can I Touch
Regina Belle - Could It Be
Tom Petty - A Higher Place
Zucchero - Pane E Sale

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Defunkt - Magic
Hammer - Satisfy Funk
Jamiroquai - Space Cowboy
Jazz Masters - Really Miss
Mariah Carey - Fantasy
Nightcrawlers - Surrender Your
Pebbles - Are You Ready

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Dreamhouse Stay
Lenny Kravitz - R&R Is Dead
Michael Jackson - You Are
Mike & The Mechanics - Cup Of
N-Trance - Staying Alive

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
AC/DC - Hard As A Rock
AL Tower Of Power

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Alexia - Me And You
E-rotic - Sex On The Phone
Rob - Take It Up
Mariah Carey - Fantasy
Real McCoy - Come And Get

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmeich - Music Dir
Playlist Additions:
BAP - Ich Danz Mit Dir
Beautiful South - Dream
Jann Arden - Could I Be
John Hiatt - Cry Love
Kenny Thomas - When I Think
Kim Wilde - Breakin' Away
Regina Belle - Could It Be
Shara Nelson - Rough With

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bruce Springsteen - Hungry Heart
Elton John - Blessed
Janet Jackson - Runaway
Kim Wilde - Breakin' Away
Pur - Abenteuerland

HUNDETT 6/Berlin G
ACE
Rainer Gruhn - Music Dir



Tom Cochrane - I Wish You Well

HR 3: DER BALL IST RUND/ Frankfurt P
Alternative Rock
Klaus Walter - Producer
Playlist Additions:
Age Of Chance - Kiss
Alize Empire - Shirley MacLaine
Alize Empire - Kick Some
Ashtray Boy - Shirley MacLaine
Drop Nineteens - Winona
Ian Pooley - Dancehall Killer
Iggly Pop - Funtime
Kerosine - Please Harder
Liz Phair - South Dakota
Paula Abdul - Crazy Cool
Pat Johnson - 69 Anais
Railroad Jerk - Roller Coaster
Unrest - Winona

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Bed/Breakfast - If You
Big Mountain - Caribbean Blue
Diana Ross - Take Me
Fantastischen Vier - Sie Ist Weg
Fun Factory - Celebration
Janet Jackson - Runaway
Nightcrawlers - Surrender Your
Worlds Apart - Baby Come Back

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bed/Breakfast - If You
Janet Jackson - Runaway
Mariah Carey - Fantasy
Michelle Gayle - Happy Just
Oleta Adams - Never Knew Love
Pur - Abenteuerland
Simply Red - Fairground
Wet Wet Wet - Somewhere

SWF 3: POPSHOP HITLINE/ Baden Baden P
EHR
Christine Gloor - Producer
Playlist Additions:
AC/DC - Hard As A Rock
Brandos - The Light Of Day
Foreigner - Rain
Green Day - Geek Stink
Joshua Kadison - Take It On
Michelle Gayle - Happy Just
Mike & The Mechanics - Cup Of
Paula Abdul - Crazy Cool
Southside Of Bombay - What's The
The Original - I Luv U Baby

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Blue System - Laila
Denise - Ich Will Meine Tränen
Fancy & Band - I Can Give You
Fun Factory - Celebration
George McCrae - Wanna Be Your
Kevin Leary - Ich Will Meine Tränen
Marque - Something In My Eyes
Nice Little... Beatnicks
Rembrandts - I'll Be There
Thomas Forstner - Wenn Der...
Winners - Got A Feeling

RADIO GONG/Nuremberg G
EHR
Jürgen Köster - Prog Dir
Frank Eichler - Head Of Music
Playlist Additions:
BAP - Ich Danz Mit Dir
DJ Bobo - Freedom
Lloyd Cole - Like Lovers Do
New Power Generation - Good Life
Shaggy - Boomastic
Sheryl Crow - What I Can
Symbol - Eye Hate U

RADIO GONG/Nuremberg G
EHR
Peter Mar - Sting - Music Dir
Power Play:
Bon Jovi - Something
Alanis Myles - Family Secret
Def Leppard - When Love & Hate
Snap - The World In My
Playlist Additions:
2 Unlimited - Do What's Good
AC/DC - Hard As A Rock
Bed/Breakfast - If You
Celine Dion - Take My
Outhere Brothers - La La La
Toto - I Will Remember
AL Alanis Myles

RADIO KÖLN: COLOGNE CHARTS/ Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Cosmic/Krömelmonster - Kekse
Fun Factory - Celebration
Joshua Kadison - Take It On

Playlist Additions:
Big Mountain - Caribbean Blue
Donna Summer - I Feel Love
Elton John - Blessed
Hootie/Blowfish - Only Wanna
Mike & The Mechanics - Cup Of
Peter Dinklage - The End Of
Shai - Come With Me

ORB/FRITZ/Potsdam G
EHR
Berni Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Bed/Breakfast - If You
Bif Naked - Daddy's Getting
Cranberries - Ridiculous Thoughts
Janet Jackson - Runaway
Janet Jackson - Runaway
Paula Abdul - Crazy Cool
Skunk Anansie - I Can Dream
Slam-U - Got 2 Know
AL Red Hot Chili Peppers

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Bruce Springsteen - Hungry Heart
Celine Dion - Take My
Dana Dawson - 3 Is Family
Lighthouse Family - Ocean Drive
Original - I Luv U Baby
Rob Stewart - Lady Luck
AL Joshua Kadison

Joshua Kadison - Beautiful
Kölsch Hale - Hey, Superhaie
Worlds Apart - Baby Come Back

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Ace Of Lovers - Give Me
Playlist Additions:
BAP - Ich Danz Mit Dir
Backstreet Boys - We've Got It
Elton John - Blessed
Michelle Gayle - Happy Just
Wet Wet Wet - Somewhere

RADIO RPR 2/Ludwigshafen G
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
No Playlist Received This Week

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Bruce Springsteen - Hungry Heart
Celine Dion - Take My
Dana Dawson - 3 Is Family
Lighthouse Family - Ocean Drive
Original - I Luv U Baby
Rob Stewart - Lady Luck
AL Joshua Kadison

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Playlist Additions:
AC/DC - Hard As A Rock
Blue System - Laila
Corrs - Runaway
Randy Crawford - Give Me The
Worlds Apart - Baby Come Back

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Simply Red - Fairground
AL M.L.T.R.

RADIO ENERGY 93.3/Munich G
Rock
Stevie Nipper - Prog Dir
Michael Bolton - Can I Touch
Pur - Abenteuerland
Supergass - Alright

RADIO F/Nuremberg S
ACE
Zigge Hoga - Prog Dir
Pferde - Prog Coord
Playlist Additions:
La Bouche - Fallin'
Portrait - How Deep
Selena - I Could Fall

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
AC/DC - Hard As A Rock
Fettes Brot - Nordisch By Nature
Snap - The World In My
Playlist Additions:
DJ Bobo - Freedom
Fun Factory - Celebration
Worlds Apart - Baby Come Back

Michael Tsoussopoulos - Prog Dir
Power Play:
N-Trance - Staying Alive
Playlist Additions:
Celine Dion - Pour Que
D-Ream - Party Up
DeLacy - Hideaway

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Ace Of Lovers - Give Me
Playlist Additions:
BAP - Ich Danz Mit Dir
Backstreet Boys - We've Got It
Elton John - Blessed
Michelle Gayle - Happy Just
Wet Wet Wet - Somewhere

RADIO RPR 2/Ludwigshafen G
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
No Playlist Received This Week

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Bruce Springsteen - Hungry Heart
Celine Dion - Take My
Dana Dawson - 3 Is Family
Lighthouse Family - Ocean Drive
Original - I Luv U Baby
Rob Stewart - Lady Luck
AL Joshua Kadison

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Playlist Additions:
AC/DC - Hard As A Rock
Blue System - Laila
Corrs - Runaway
Randy Crawford - Give Me The
Worlds Apart - Baby Come Back

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Simply Red - Fairground
AL M.L.T.R.

RADIO ENERGY 93.3/Munich G
Rock
Stevie Nipper - Prog Dir
Michael Bolton - Can I Touch
Pur - Abenteuerland
Supergass - Alright

RADIO F/Nuremberg S
ACE
Zigge Hoga - Prog Dir
Pferde - Prog Coord
Playlist Additions:
La Bouche - Fallin'
Portrait - How Deep
Selena - I Could Fall

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
AC/DC - Hard As A Rock
Fettes Brot - Nordisch By Nature
Snap - The World In My
Playlist Additions:
DJ Bobo - Freedom
Fun Factory - Celebration
Worlds Apart - Baby Come Back

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
N-Trance - Staying Alive
Playlist Additions:
AC/DC - Hard As A Rock
Bonnie Tyler - Making Love
Candy Dulfer - Wake Me When
Green Day - Geek Stink
Juliet Dunn - Flowing Downstream
Oleta Adams - Never Knew Love
AL David Bowie
Mariah Carey
Rosie Gaines
Supergroove
Symbol

NPS KORT EN KLIN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
N-Trance - Staying Alive
Playlist Additions:
AC/DC - Hard As A Rock
Bonnie Tyler - Making Love
C'est Tout - Tandemborstel
Extravaganza - Being Hungry
Indigo - Higher
Lois Lane - Hand
Mokenstef - He's Mine
Oleta Adams - Never Knew Love
PM Dawn - Downtown Venus
Symbol - Billy Jack Blitz
Toto - I Will Remember

RADIO 2/Hilversum P
ACE
Playlist Additions:
Dana Dawson - 3 Is Family
Diana Ross - Take Me
Ingeborg - Ping Pong
Joshua Kadison - Take It On
Spiros/Mar - Misschien
Van Morrison - Perfect Fit
Wet Wet Wet - Somewhere

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
N-Trance - Staying Alive
Playlist Additions:
Bonnie Tyler - Making Love
Candy Dulfer - Wake Me When
Green Day - Geek Stink
Juliet Dunn - Flowing Downstream
Oleta Adams - Never Knew Love

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
Clouseau - Ze Me Graag
Arno Kolenbrander - Why God
Club X - The Sequel
Double Vision - Knockin
Lois Lane - Hand
Montell Jordan - Something 4 Da
Morrisey - Daghamn Dave
Nightcrawlers - Don't Let

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
N-Trance - Staying Alive
Playlist Additions:
AC/DC - Hard As A Rock
Arno Kolenbrander - Why God
Club X - The Sequel
Lois Lane - Hand
Double Vision - Knockin
Montell Jordan - Something 4 Da
Morrisey - Daghamn Dave
Nightcrawlers - Don't Let



Spiros/Mar-Mischien Tokyo Ghetto Pussy-1 Kissa Wet Wet Wet-Somewhere Zingende Fresia's-Een Beetje

675 RADIO 10 GOLD/Amsterdam G Gold/Occelli Tom Mulder - Prog Dir Playlist Unchanged

HIT RADIO VERONICA/Hilversum G EHR Uocile Gronio - MD Power Play: N-Trance- Staying Alive Playlist Additions: Bert Heerink- Wordt Het

RTI 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Lucia Viscardi - Head Of Music Playlist Additions: Biagio Antonacci- Sei Biagio Antonacci- Sei In, Se Lei Black Box- A Positive Vibration

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir Playlist Additions: Alejandro Sanz- La Fuerza Vaya Con Dios- Don't Break Wet Wet Wet- Somewhere

RADIO 538/Bussum G EHR Erik de Zwart - MD Power Play: Double Vision- Knockin Mariah Carey- Fantasy Playlist Additions: Clouseau- Ze Me Graag Deborah Cox- Sentimental

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music Playlist Additions: AC/DC- Hard As A Rock Charlie-Jobb Lab A Bal E.W.&F.- September

HUNGARY

HUNGARIAN TOP 30 AIRPLAY CHART Budapest P EHR Playlist Additions: Alliance Ethnik- Simple & Funky Blur- Country House

RADIO BRIDGE/Budapest G ACE Pal Szever - Head Of Music Playlist Additions: AC/DC- Hard As A Rock Charlie-Jobb Lab A Bal E.W.&F.- September

ICELAND

BYLGJAN FM 98.8/Reykjavik B ACE/AEHR Agust Hedinson - Music Dir Playlist Additions: Benny Mardones- Dream Baby Bitty McLean- Nothing Can Deuce- On The Bible

ITALY

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Dario Uocile - Head Of Music Playlist Additions: Alanis Morissette- You Oughta B-Zet- Everlasting Pictures

RADIO ITALIA SMI/Milan P National Music Filippo Bruggia - Music Director Power Play: Oro- Vivo Par... Playlist Additions: 863- Il Grande Incubo Antonello Venditti- Prendilo

RADIO KISS KISS FM/Naples P ACE/Dance Tony Croff - Prog Dir/Head Of Music Playlist Additions: Claudio Baglioni- Io Sono Qui Fabulosos Cadillacs- El Matador

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr Playlist Additions: Claudio Baglioni- Io Sono Qui Diana Ross- Take Me

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Siliveri - Prog Dir Stefano Trillini - Prog Dir Playlist Additions: Antonello Venditti- Prendilo Audio 2- Adriaico

EYC- I Feel It Renato Zero- I Migliori Thomas Helzig- Stupid Man

RETE 106 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music Playlist Additions: C.J. Lewis- R 2 The A K's Choice- Not An Addict

RTI 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Lucia Viscardi - Head Of Music Playlist Additions: Biagio Antonacci- Sei Biagio Antonacci- Sei In, Se Lei

POWER RV1 THE BLACK RADIO/Turin G Dance Pao Fucel - Head Of Music Playlist Additions: Erasure- Stay With Me N-Trance- Staying Alive

RADIO BABBOLE/Genoa G EHR Lenzy Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Playlist Additions: Eni Kamose- Listen Me Tc Shaggy- Boombastic

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedali - DJ Power Play: David Bowie- The Hearts Filthy Playlist Additions: Bel Canto- We've Got To Def Leopard- When Love & Hate

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Diane Ross- Take Me Michael Jackson- You Are Roberto Vecchioni- Il Tu

NORWAY

NITTEDAL RADIO EXTRA/Aneby G EHR Morten Bakke - Head Of Music Playlist Additions: Deepika- Get Off My Back Gode Selskap- Visdomsord Idde Schultz- Fiskarna I Haven

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Alanis Morissette- You Oughta Mike & The Mechanics- Cup Of Oasis- Roll With It

ROCK FM/Black S Rock Marco Garavelli - Head Of Music Playlist Additions: Dandelion- Weird Out Foo Fighters- I'll Stick Around

STUDIO 100 BROADCASTING/ Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Mariah Carey- Fantasy Michael Jackson- You Are Michael Bolton- Can I Touch

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Artico - Music Dir Playlist Additions: Bon Jovi- Something Claudio Baglioni- Io Sono Qui Diana Ross- Take Me

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzone - Head Of Music Playlist Additions: Antonello Venditti- Prendilo Biagio Antonacci- Lavoreto

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Siliveri - Prog Dir Stefano Trillini - Prog Dir Playlist Additions: Antonello Venditti- Prendilo Audio 2- Adriaico

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer E.Bartosiwicz- Zegar Tears For Fears- Raul & Kings

RADIO LODZ/Lodz G EHR Jan Targowski - Head Of Music Adam Kalcinski - DJ/Producer Power Play: Tears For Fears- Raul & Kings

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Power Play: Alanah Myles- Family Secret Playlist Additions: Chris Isaak- Go Walking Fish- Rayleigh

KAZAKHSTAN

RADIO TOTEM/Alma-Ata G EHR/ACE Roman Raifeld - Head Of Music Playlist Additions: Agata Kristi- Tchernaya Loona Celine Dion- Pour Que

LATVIA

RADIO SWH/Riga G ACE J. Sipkevics - Prog Dir Playlist Additions: Janet Jackson- Runaway Madonna- Human Nature

LITHUANIA

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Mariah Carey- Fantasy Playlist Additions: Erasure- Stay With Me N-Trance- Staying Alive

LUXEMBOURG

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: Arzte- Ein Song AC/DC- Hard As A Rock

MALTA

BAY RADIO/St. Julian's B EHR Clem Dalton - Prog Dir Playlist Additions: Boy George- Same Thing In Erasure- Stay With Me Shaggy- Boombastic

NORWAY

NITTEDAL RADIO EXTRA/Aneby G EHR Morten Bakke - Head Of Music Playlist Additions: Deepika- Get Off My Back Gode Selskap- Visdomsord Idde Schultz- Fiskarna I Haven

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Alanis Morissette- You Oughta Mike & The Mechanics- Cup Of Oasis- Roll With It

ROCK FM/Black S Rock Marco Garavelli - Head Of Music Playlist Additions: Dandelion- Weird Out Foo Fighters- I'll Stick Around

STUDIO 100 BROADCASTING/ Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Mariah Carey- Fantasy Michael Jackson- You Are Michael Bolton- Can I Touch

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Artico - Music Dir Playlist Additions: Bon Jovi- Something Claudio Baglioni- Io Sono Qui Diana Ross- Take Me

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzone - Head Of Music Playlist Additions: Antonello Venditti- Prendilo Biagio Antonacci- Lavoreto

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Siliveri - Prog Dir Stefano Trillini - Prog Dir Playlist Additions: Antonello Venditti- Prendilo Audio 2- Adriaico

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer E.Bartosiwicz- Zegar Tears For Fears- Raul & Kings

RADIO LODZ/Lodz G EHR Jan Targowski - Head Of Music Adam Kalcinski - DJ/Producer Power Play: Tears For Fears- Raul & Kings

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Power Play: Alanah Myles- Family Secret Playlist Additions: Chris Isaak- Go Walking Fish- Rayleigh

Heather Nova- Walk This k.d. lang- If I Tears For Fears- God's Mistake

RADIO 4 U- DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: 3-O-Matic- All I Want Deuce- On The Bible

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: Beautiful South- Dream Oddzial Zamkniety- Nikt Nie

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO FLASH/Gliwice G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO ERASUR/Bydgoszcz G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Sarah Brightman- A Question Playlist Additions: AC/DC- Hard As A Rock

RADIO LUBLIN/Lublin G Rock Wiktor Jachacz - DJ/Producer Power Play: Hekier/Take 5- Zycie To Jest Thunder- In A Broken Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Adiemus- Adiemus E.Bartosiwicz- Zegar Playlist Additions: Ali Campbell- Let Your Yeah Beautiful South- Dream

Twenty 4 Seven- You Gotta Various Manx- Ozaukac Czaz Playlist Additions: Ali Campbell- Let Your Yeah

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Playlist Additions: Annie Lennox- Waiting Big Country- You Dreamer

Billly Ray Martin- Running Around Cappella- Tell Me The Way N-Trance- Staying Alive

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

RADIO ROKS/Moscow P ACE Igor Evseev - Prog Dir Playlist Additions: Jamiroquai- Spies Cowboy Suggs- I'm Only Sleeping

IRINA GERASIMOVA - Editor-in-Chief Playlist Additions: Annie Lennox- Whiter Shade Chicago- Sing Sing Sing

SLOVAKIA

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

IRINA GERASIMOVA - Editor-in-Chief Playlist Additions: Annie Lennox- Whiter Shade Chicago- Sing Sing Sing

SLOVAKIA

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda

EVBOPA 2/Tatry G ACE Petr Lindak Playlist Additions: AC/DC- Hard As A Rock Alice Spring- Jizda



Playlist Additions: Alejandro Abad- Ya Todo Ana Reverte- Ayudame A Corros Vivos- Rosa Carlos Cano- Que Desespero Changuitos- No Puedo Edgar Jue- Me Atrape Enrique Iglesias- Si Tu Vas Janna Serrano- Salvame Jerry Rivera- Haga Juan Pardo- Bienvenida Señora Lole Y Manuel- Romero Verde Orquestra/Luz- Se Fue Rosario- Lucia Sandalo- Pi Pi Pao Sobraos- A Quien Le Importa

M-80/Madrid G ACE/EHR Javier Pons- Music/Prog Mgr Playlist Additions: Manolo Tena- Las Mentiras Rosario- Lucia

ONDA DIEZ/Madrid G EHR/ACE Manuel Davila- Head Of Music Power Play: Leany Kravitz- R&R Is Dead

Playlist Additions: Coolio- Gangsta's Paradise Madredeus- Alfama Manolo Tena- Las Mentiras Mariah Carey- Fantasy Oasis- Roll With It

CANAL SUR RADIO/Seville S EHR Paco Sanchez- Music Mgr Jose Parido Playlist Additions: Brooklyn Funk- Miz Bed-Stay Children Brothers- Life Is Sweet Julian Cope- Try Try Try Oasis- Morning Glory

Playlist Additions: Automatics- My Doll Friend Black Grape- In The Name Cast Time Time Edwyn Collins- Out Of This Letters To Cleo- Awake

RADIO PALAFRUGELL/Palafrugell B EHR Rafael Corbi i Vilardell- MD/PD Playlist Additions: Andru Donalds- Tryin' To Blur- Country House Gary Moore- Need Your Mike & The Mechanics- Cup Of Sergio Dalma- No Departare Tom Petty- It's Good Vince Gill- South Side Of Dixie

SWEDEN

SVERIGES RADIO P3- MEST SVERALDE Stockholm P EHR Mats Grimberg- Producer Playlist Additions: John Hiatt- Cry Love Mariah Carey- Fantasy Paulo Mendonca- If You Ever Rebecca Torquetti- I Do Robyn- Do You Really Want

CITY 107/Göteborg G EHR Lars Bodin- Music Dir Playlist Additions: Sophie Zelmani- There Must

EAST FM 106 1/2/Norrköping G ACE Dan Grossmann- Music Dir Playlist Additions: Aaron Neville- Can't Stop My Blues Traveler- Run Around Diana Ross- Take Me Erasure- Stay With Me Giana Luca Grigani- Falco A Meta Lisa Moorish- Im You Marcque- Something In My Eyes Morten Harket- Burning Out Paul Kelly- Give In To My Love Spice- Never Let Us Go Toto- I Will Remember Wet Wet Wet- Somewhere

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Ruse- Head Of Music Playlist Additions: Boyzone- So Good Coolio- Gangsta's Paradise Del Amitri- Roll To Me Diana Ross- Take Me Erasure- Stay With Me Giana Luca Grigani- Falco A Meta Lisa Moorish- Im You Marcque- Something In My Eyes Morten Harket- Burning Out Paul Kelly- Give In To My Love Spice- Never Let Us Go Toto- I Will Remember Wet Wet Wet- Somewhere

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

RADIO ZÜRICH G ACE Michelle Kramer- Head Of Music Playlist Additions: Bon Jovi- Something Coolio- Gangsta's Paradise Fantastischen Vier- Sie Ist Weg Hootie/Blowfish- Only Wanna Top- I Will Remember Zucchero- Pane E Sale

SWITZERLAND

COULEUR 3/Lausanne G EHR Thierry Catherine- Head Of Music Power Play: Skunk Anansie- I Can Dream Playlist Additions: Ash- Girl From Mars Coolio- Gangsta's Paradise Fou- J'ai Perdus La Raison Nightwavers- Don't Let Out Of My Hair- In The Groove Pulp- Mia Shapes Rappin' 4 T- I'll Be Around Supergroove- Only The Rain Tears For Fears- Raul & Kings Verve- History Willy De Ville- Still

DRS 3/Zürich G EHR Christoph Alispach- Music Co-Ord Playlist Additions: Ash- Girl From Mars Pulp- Mia Shapes

RADIO 24/Zürich G EHR Dani Richiger- Head Of Music Power Play: Diana King- Shy Guy Simply Red- Fairground TLC- Waterfalls

Playlist Additions: Big Mountain- Caribbean Blue Bruce Hornsby- Walk In The Sun

RADIO BASILISCH/Basel G ACE Nick Schulz- Head Of Music Playlist Additions: Annie Red- Le Monde Tourné Chris Norman- Obsession Def Leppard- When Love & Hate DJ Bobo- Freedom Fleetwood Mac- I Do Jean-Phillippe Geoffroy- Magique Patra- Pull Up To The Bumper Sandman- Right Here Right Now

RADIO FOERDERBAND/Berne G ACE Ros Hassenstein- DJ/Producer Playlist Additions: Blur- Country House C.J. Lewis- R 2 The A Diana Ross- Take Me Fun Factory- I Wanna B With U Janet Jackson- Runaway Lenny Kravitz- R&R Is Dead Mariah Carey- Fantasy Mavericks- Here Comes Native Sometimes Sina- Fa- Di- Fran- Josi Tina Turner- Heaven Help Zucchero- Pane E Sale

RETE 3/Lugano B ACE/Rock Elena Caresani- Head Of Music Playlist Additions: Negrita- Je Sono Oasis- Roll With It Red Hot Chili Peppers- Aeroplane Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

RADIO 3 III/Mendrisio B EHR Boris Piffaretti- Prog Dir Riccardo Pellegrini- Head Of Music Playlist Additions: David Bowie- The Hearts Filthy Heroes Del Silencio- Ibera Michael Bolton- Can I Touch Mike & The Mechanics- Cup Of

RADIO 3 III/Disco/Mendrisio B Dance Playlist Additions: Billy Ray Martin- Running Around Me & My- Dub-I-Dub

RADIO FRAMBOISE/Lausanne-Cristler B ACE Jean Luc Zwickert- Prog Dir Playlist Additions: Real McCoy- Come And Get Simply Red- Fairground Sin With Sebastian- Shut Up Take That- Never Forget

RADIO FRIBOURG/Fribourg B EHR Thierry Savary- Head Of Music Playlist Additions: Alanis Morissette- You Oughta Art Mengo- La Mer N'Estas Pas Bruce Springsteen- Hungry Heart Chris Isaak- Go Walking Corrs- Runaway Cultured Pearls- Tic Toc Garth Brooks- She's Every Hootie/Blowfish- Only Wanna Lenny Kravitz- R&R Is Dead Morten Harket- Burning Out Dieta Adams- Never Knew Love

RADIO RHONE/Sion B ACE Joel Perrier- Prog Dir Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Oasis- Hello Suggs- Camden Town C List Addition: Ash- Angel Interceptor Bluetones- Bluetonic Coolio- Gangsta's Paradise D'Angelo- Brown Sugar Lighthouse Family- Ocean Drive Northern Exposure- Roller Coaster Paul Weller/Friends- Come A PJ & Duncan- U Krazy Katz Todd Terry- Weekend

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff- Prog Dir Playlist Additions: Annie Lennox- Waiting Boy George- Same Thing In Cher- Walking In Memphis De'Lacy- Hideaway Def Leppard- When Love & Hate Diana Ross- Gonna M People- Love Rendez Vous Outthere Brothers- La La La Sheryl Crow- Run Baby Run Suggs- Camden Town Tears For Fears- Raul & Kings

CAPITAL FM/London P EHR Nick Wheeler- Prog Contr Playlist Additions: Ace Of Base- Lucky Love Diana King- Ain't Nobody Jimmy Somerville- By Your Side Lightning Seeds- Lucky You Meat Loaf- Id Lie For You Suggs- Camden Town Wild Colour- Dreams

COUNTRY 1035/London P Country Dan Wright/Laura Sherwin Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

Playlist Additions: Alabama- Give Me Alan Jackson- I Don't Even Know Aaron Krauss- Now That I've Carried Carter- Love Like Clint Black- Summer's End Collin Raye- My Kind Of Girl Garth Brooks- She's Every Kathy Mattea- Clown In Lorie Morgan- I Didn't Know Mavericks- Here Comes Pam Tillis- In Between Dances Rick Trevino- Bobbie Ann Mason Sarah Jovine- If I Had Shania Twain- Any Man Tim McGraw- Refried Dreams Tim McGraw- I Like It, I Love It Tréators- Baby Likes To Ty England- Should've Asked Vince Gill- You Better Think Twice

RADIO WYVERN/Worcester G ACE Sammy Southall- Head Of Presentation Stephanie Denham- Head Of Music Playlist Unchanged

FOX FM/Oxford S ACE Mark Flanagan- Prog Dir Mark Chivers- Head Of Music Playlist Additions: Cliff Richard- Misunderstood Man Elton John- Blessed Eternal- The Power Of A Woman Joan Armatrading- Recommend

RED DRAGON FM/Cardiff/Newport S EHR Phil Roberts- Programme Controller Chris Moore- Head Of Music Power Play: Blur- Country House Bon Jovi- Something Mariah Carey- Fantasy Michelle Gayle- Happy Just Michael Bolton- Can I Touch Rembrandts- I'll Be There Simply Red- Fairground Take That- Never Forget

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed

Playlist Additions: Blues Traveler- Run Around Elton John- Blessed



RICK DEES WEEKLY TOP 40/U.S.A. S EHR/ACE Dennis Clark- Director A List: Bon Jovi- Something Del Amitri- Roll To Me Gin Blossoms- TI Hear It Hootie/Blowfish- Only Wanna Janet Jackson- Runaway Mariah Carey- Fantasy Michael Jackson- You Are Michael Bolton- Can I Touch PM Dawn- Downtown Venus Seal- Kiss From A Rose Selena- I Could Fall Sophie B. Hawkins- As I Lay Take That- Back For Good

AD Coolio- Gangsta's Paradise Pet Shop Boys- Paninaro '95 Rembrandts- This House

THE EUROPEAN HIT SURVEY/U.S.A. S EHR Daniel Springer- Managing Director Laurie Holcomb A List: 2 Unlimited- Nothing Like Baby D- I Need Your Loving Billy Ray Martin- Run Dana Dawson- 3 Is Family Duke- New Beginning East 17- Hold My Body Tight Everything BT Girl- Missing Incognito- Everyday Jamiroquai- Stillness In Time La Bouche- Fallin' Love/Infinity- Keep Love M People- Search For The Hero Scatman John- Time Skibby- Feel My Sound Factory- Come Take Control Ten Sharp- Feel My

B List: A.K.- Just A Black Box- Not Anyone Cloak- Whoop! Corona- Baby Baby E-Type- Set The World Nance- Love Is

THE NOKIA EUROHOT PARADE/Tampere B EHR Pentti Teiravainen Playlist: 100 Flock Celsius- Country Dance Alejandro Sams- La Soledad Y Yo Battaglia- Soul Of Layland Blue Ballon- Hang On Snappy B. Keleley- Take The Jill- Give You All Marco Borsato- Je Hoef Niet Suggs- I'm Only Sleeping Sway- Yum Yum Gimme Some Tajana- Santa Maria Ten Sharp- Feel My Terminator- Juuliku Lumi Whigfield- Big Time

Active Rotation: Björk- Isobel Bon Jovi- This Ain't A Dog Eat Dog No Fronts La Bouche- Fallin' Madonna- Human Nature Neil Young- Downtown Offspring- Gotta Get Away Pet Shop Boys- Paninaro '95 R.E.M.- Tongue Scatman John- Scatman's World Sin With Sebastian- Shut Up

Buzz Bin: Alanis Morissette- You Oughta Black Grape- In The Name Buffalo Tom- Summer Cranberries- Carnival Lenny Kravitz- R&R Is Dead Levellers- Hope Street Primus- Wymona's Big Brown... Red Hot Chili Peppers- Warped Shaggy- Boomastic Silverchair- Tomorrow Therapy- Loose Whale- I'll Do Ya

Break Out: AC/DC- Hard As Rock B-Zet- Everlasting Pictures Cranberries- Ridiculous Thoughts Dana Dawson- 3 Is Family David Bowie- The Hearts Filthy Dr. Dre- Keep Their Heads Fantastischen Vier- Sie Ist Weg Janet Jackson- Runaway Liza Minnelli- I'm Your Method Man/Blige- You're All Method Man- I'll Be There Oasis- Roll With It Out There Brothers- Boom Boom Take That- Never Forget

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2 Source- L'Evee Aaron Neville- Use Me Kenny Thomas- When I Think Lloyd Cole- Like Lovers Do M.L.T.R.- That's Why Southside Of Bombay- What's The

Playlist Additions: 2



OK's Format Change

continued from page 1

OK Magic's music policy is not a part of HAM's investigations. Jene admits, "We have no say in this as the station's licence is not restricted to a specific music format."

Owners and programmers at OK Radio decided their future lay in soft ACE earlier this year (Music & Media, August 26), when it was revealed that ratings had tumbled in the face of competition from EHR public station N-Joy, a listener-fee financed station with a commercial format.

However, it was OK Magic's choice to target the ACE market which caused HAM officials to take another look at the positioning of Energy Hamburg.

In HAM's original licensing decision, Energy Hamburg was scheduled to continue the jazz-oriented format of its predecessor Jazzwelle Plus.

"Energy Hamburg is still supposed to play 55-65% jazz and jazz-related styles like rhythm & blues, soul and reggae," says Jene. "However, we have agreed that in light of OK Magic's format the station

should cater for a younger target group than initially planned."

When Energy Hamburg goes on air on October 4, it "will swap places with OK Radio," Jene says. Whilst OK Magic targets the 20-44 age bracket "Energy Hamburg will woo OK Radio's former dance audience of teenagers and early twenties."

Swedish Auctions

continued from page 1

Under the Swedish constitution this meant the bill had to be delayed for a year and now must be voted on again.

The year is up on November 23 and already parliament is planning to set up a committee to investigate the state of local radio and future ways of awarding frequencies.

The government was expected to approve the creation of Committee for Local and Community Radio late in September whilst also laying down guidelines for the areas it is to examine.

In the light of these developments, Kurt Ove Johansson, vice chairman of parliament's Constitutional Committee, is against the forthcoming set of auctions.

"It would be strange for yet another set of frequencies to be sold by auction against a background where the majority in parliament are unhappy with the system," he says.

However, Peter Schierbeck of the TV and Radio Authority, which arranges the auctions for the government, defends the move. "We have a law in effect at the moment and that is the Local Radio Act. Under the act it is our duty to allocate the frequencies that are available.

"We don't know for sure that the new law will be passed by the parliament."

The auction will involve two frequencies each in Västra

Bergslangen and Västra Småland and one each in Södertälje, Varberg, Sundsvall, Norrköping, Östersynd/Åre, Gällivare, Skellefteå, Lycksele, Malå and Arjeploy.

In a separate development, the government has given its permission to DAB broadcasting, with Sveriges Radio scheduled to have begun its broadcasts in central Stockholm on September 27. A DAB service will start in greater Stockholm, Gothenburg and Malmö in summer next year.

Culture minister Margot Wahlström says, "It is important that a public service company is well advanced when it comes to using new techniques."

Sweden's Commercial Radio Association has attacked the way the government plans to allocate DAB frequencies to commercial stations. This will involve assessing programme quality, something the Association says will turn the process into a "beauty contest" (Music & Media, September 23).

Danish Networking

continued from page 1

"I'm satisfied that a majority in the government will vote in favour of networking in local radio and TV," says Bent Helvang, chairman of the commercial TV-radio association KOMM and a member of the PM's committee.

Off The Record

Rumoured This Week...

Underdog Station Reaps Windfall Profits

Berlin dance station Jam FM is inadvertently benefitting from Mustang's multimedia image campaign. When German jeans-wear brand Mustang started its **Jeans And Music** (Jam) campaign last year it protected the name **Jam for TV** and print use only. But when Mustang commissioned Berlin syndication house On-Air to produce a Jam radio show, Jam FM objected. Mustang has reportedly settled the issue by booking advertising time on Jam FM as well as offering the station free advertising on its Jam TV show on music channel Viva. Industry insiders claim the whole deal, including direct payments, is worth in excess of DM300.000 (US\$200.000).

PolyGram Sweden Brings Domestic Labels Together

M&M hears that PolyGram Sweden intends to bring its domestic Polar, Sonet and Stockholm labels under one roof. Stockholm's current MD Ola Hakansson would then be made responsible for the new structure. The promotion would bring Hakansson on the same level as PolyGram Sweden MD Lennart Backman. And just like the latter, Hakansson would also report to PolyGram continental Europe president Rick Dobbis.

Jackson Could Merge Publishing With Sony

LONDON - Michael Jackson is currently in negotiations to merge his music publishing interests with those of his record label Sony Music, according to a report in the *Financial Times*.

The report claims that Jackson is in the final stages of thrashing out a deal with Sony, which would merge

ATV Music—his privately-owned publishing company—with Sony's Music publishing subsidiary. Jackson would then become a substantial shareholder in the new company.

ATV Music owns the rights to over 4,000 songs, including works by the Beatles, Little Richard and Elvis Presley.

Jackson bought many of the rights, including the Beatles catalogue, for US\$48 million in 1985 from Australian businessman Robert Holmes à Court. The entire ATV catalogue was valued at US\$500 million in 1993.

The ministerial committee was set up two years ago by the PM to analyse broadcast media, and come up with concrete proposals for future legislation.

The group does not have political power, but its recommendations will carry weight.

Swedish Radio Ad Sales Up

by Nicholas George

STOCKHOLM - Advertising revenue for Sweden's commercial radio stations has increased by 60% in the first half of 1995.

According to the Gothenburg-based Institute for Advertising and Media Statistics, Skr120 million (app. US\$17 million) worth of advertising was placed on the country's new commercial stations in the first six months of the year. This points to a year-end total of around Skr250-270 million.

Peter Waak, head of the radio section at advertising

buyers Mediabroke, says the figures are in line with expectations. "These are good figures and I think we can expect a year-end figure of around SKr270 million."

It was local advertisers who first began experimenting with radio ads but over the past six months national advertisers have begun to boost the figures. "Companies such as McDonald's and Burger King are very committed," says Waak.

There have also been an increasing number of adverts from airlines, insurance com-

panies and the financial sector in general.

Strangely, in a country where the automobile manufacturing is so important—Sweden is the home of SAAB and Volvo—the car firms have been reluctant to use radio.

Waak says this is partly due to the fact that buying radio space remains complex with so many stations to choose between. However, large clients in other sectors who have persevered have generally been encouraged by the results.



Editor-in-Chief Machgiel Bakker

• **Editorial**
Features Editor Julia Sullivan
Special Projects Manager Susanna Conti Hennink
Music Editor Robert Till
Senior Writer Christian Lorenz
News Editor Julia Bakker

• **Charts & Research**
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Cairo

• **Correspondents**
French Bureau Chief Emmanuel Legrand (+33) 1.4254.3461
Italy Mark Dezzani (+39) 1.842.9667
Ireland Dermot Hayes (+353) 1.285.2642
Belgium Marc Maes (+32) 3.568.8082
Spain Howell Llewellyn (+34) 1.593.2429
Scandinavia Nicholas George (+46) 8.651.3091
UK Radio Jonathan Heasman (+44) 1.903.234.056
UK Records Chris Marlowe (+44) 171.221.8469
Dance Correspondent Maria Jiménez (+31) 35.218748

• **Sales** (+31) 20.669.1961
Advertising Sales Manager Edwin Smeit
Advertising Sales Coordinator Ylonka de Boer
Advertising Executives Jan Breeman (Benelux and directions),
Pieter Markus (Scandinavia and classical/jazz/dance)
Special Projects Alma Dragan

• **International Sales Director Ron Bettel** (UK, USA)
(+31) 2990.20274; mobile (+31) 653.194.133
G/S/A Norbert Boddicker (+49) 2302.390043
France Francois Millet (+33) 1.4549.2933
USA Radio Beth Dell'Isola (+1) 770.908.8373

• **Marketing & Production**
Senior Marketing Manager Annette Kruijnenberg
Marketing Manager Kitty van der Meij
Marketing Assistant Annette Daursma
Production Manager Rin Ederveen
DTP Wil van Litsenburg, Pauline Witsenburg
Printer Den Haag Offset, The Netherlands

• **Eurofile & Circulation**
Data & Research Manager Cesco van Gool
Eurofile Editor Steven Roelofs
Data & Research Assistants Alijo de Haan, Bryan Wood
Subscriptions Ylonka de Boer, Jan Breeman, Gerry Keijzer

• **Accounts**
Administration Manager Peter Lavalette
Administration Geertje Starreveld, Bob van Schooneveld
Office Manager Josje Zweeman

Group Publisher and Managing Director Philip Alexander



President Howard Lander
Vice Presidents Michael Ellis, Karen Dertley, Adam White

Subscription Rates United Kingdom UK£160, Germany DM399,
Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,
Rest of World US\$275.

Copyright 1995 BPI Communications BV. All rights reserved.
No part of this publication may be reproduced in any form
without the prior written permission of the publisher.

• **Music & Media/BPI Communications BV**
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.669.1961
Fax numbers (+31) 20.669.1941 (General)
(+31) 20.669.1951 (Editorial)
(+31) 20.669.1931 (Sales)
(+31) 20.669.1811 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

• **BPI Communications**

CEO Gerald S. Hobbs
President/COO Arthur F. Kingsbury
Executive Vice Presidents John Babcock Jr.,
Robert J. Dowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Challis, Paul Curran,
Ann Haire, Rosalee Lovett
Vice President Glenn Heffernan

GET HELP NOW



1. OASIS and FRIENDS • Fade Away (War Child)
2. THE BOO RADLEYS • Oh Brother (War Child)
3. THE STONE ROSES • Love Spreads (War Child)
4. RADIOHEAD • Lucky (War Child)
5. ORBITAL • Adnan (War Child)
6. PORTISHEAD • Mourning Air (War Child)
7. MASSIVE ATTACK • Fake The Aroma (War Child)
8. SUEDE • Shipbuilding (War Child)
9. THE CHARLATANS • Time For Livin' (War Child)
10. STEREO MCs • Sweetest Truth (Show No Fear) (War Child)
11. SINEAD O'CONNOR • Ode To Billy Joe (War Child)
12. THE LEVELLERS • Searchlights (War Child)
13. MANIC STREET PREACHERS
Raindrops Keep Falling On My Head (War Child)
14. TERRORVISION • Tom Petty Loves Veruca Salt (War Child)
15. THE ONE WORLD ORCHESTRA • The Magnificent (War Child)
featuring The Massed Pipes and Drums
of The Children's Free Revolutionary Volunteer Guards
16. PLANET 4 FOLK QUARTET • Message To Crommie (War Child)
17. TERRY HALL & SALAD • Dream A Little Dream (War Child)
18. NENEH CHERRY & TROUT • 1, 2, 3, 4, 5, (War Child)
19. BLUR • Eine Kleine Lift Musik (War Child)
20. THE SMOKIN' MOJO FILTERS • Come Together (War Child)

cut out and keep ✂





midem

MUSIC IS THE KEYNOTE.

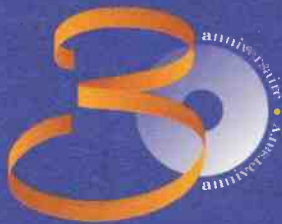


LET'S CELEBRATE 30 YEARS TOGETHER!

Midem'96

The Premier International Music Market/21-25 January 1996

Palais des Festivals - Cannes - France



Reed Midem Organisation, Paris, France - Tel : 33 (1) 44 34 44 44 - Fax : 33 (1) 44 34 44 00

For more information, fax this coupon to your local Reed Midem Organisation representative

Name : _____ Position : _____ Company : _____

Address : _____

Country : _____ Tel : _____ Fax : _____

M & M

FRANCE : REED MIDEM ORGANISATION, 179 AVENUE VICTOR HUGO, 75116 PARIS - TEL : 33 (1) 44 34 44 44 - FAX : 33 (1) 44 34 44 00.
 U.K : REED MIDEM ORGANISATION LTD., METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF - TEL : 0171 528 0086 - FAX : 0171 895 0949.
 U.S.A : REED MIDEM ORGANISATION INC., 475 PARK AVENUE SOUTH, 2ND FLOOR, NEW YORK, N.Y. 10016 - TEL : 1 (212) 689 4220 - FAX : 1 (212) 689 4348.
 HONG KONG : REED EXHIBITION COMPANIES, 2805 OFFICE TOWER, CONVENTION PLAZA, 1 HARBOUR ROAD, WANCHAI - TEL : (852) 2824 1069 or 2824 0330 - FAX : (852) 2824 0271.
 JAPAN : REED MIDEM ORGANISATION REPRESENTATIVE, IRYO BUILDING 2F, 4-13-18 GINZA CHUO-KU, TOKYO 104 - TEL : 81 (3) 3542 3114 - FAX : 81 (3) 3542 3115.
 GERMANY : REED MIDEM ORGANISATION REPRESENTATIVE, KULTUR & MEDIENMANAGEMENT, WILHELMSTRASSE 9, D-79379 MULLHEIM - TEL : 49 (0) 7631 12023 - FAX : 49 (0) 7631 14490



EHR Top 40

© BPI Communications BV

week 40 / 95

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	120	2
2	4	4	Mariah Carey/Fantasy	(Columbia)	101	12
3	2	5	Simply Red/Fairground	(East West)	97	9
4	5	5	Janet Jackson/Runaway	(A&M)	93	12
5	8	4	Symbol/Eye Hate U	(NPG/Warner Brothers)	71	12
6	7	6	Blur/Country House	(Food)	76	7
7	6	4	Michael Bolton/Can I Touch You...There?	(Columbia)	78	2
8	3	16	Diana King/Shy Guy	(Work/Columbia)	73	1
9	10	9	TLC/Waterfalls	(LaFace/Arista)	70	1
10	11	10	Seal/Kiss From A Rose	(ZTT)	65	1
11	9	11	Take That/Never Forget	(RCA)	73	0
12	12	10	La Bouche/Fallin' In Love	(MCI)	65	1
13	15	3	Bon Jovi/Something For The Pain	(Mercury)	57	12
14	18	4	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	46	7
15	23	8	Rembrandts/I'll Be There For You	(East West)	45	3
16	22	12	Edwyn Collins/A Girl Like You	(Setanta)	53	5
17	14	5	Oasis/Roll With It	(Creation)	46	4
18	16	6	Suggs/I'm Only Sleeping	(WEA)	56	5
19	19	11	Dana Dawson/3 Is Family	(EMI)	54	1
20	17	7	Real McCoy/Come And Get Your Love	(Hansa)	48	2
21	13	17	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	42	0
22	25	3	Diana Ross/Take Me Higher	(EMI)	53	5
23	40	2	Alanis Morissette/You Oughta Know	(Maverick/Sire)	31	8
24	26	4	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	47	5
25	20	13	Scatman John/Scatman's World	(Iceberg/RCA)	43	0
26	21	6	Michelle Gayle/Happy Just To Be With You	(RCA)	42	3
27	29	3	Lloyd Cole/Like Lovers Do	(Mercury)	41	10
28	24	25	Connells/'74-'75	(TVT)	36	0
29	28	4	Rod Stewart/Lady Luck	(Warner Brothers)	48	5
30	>	NE	Tears For Fears/Raoul And The Kings Of Spain	(Epic)	29	15
31	>	NE	Shaggy/Boombastic	(Virgin)	33	10
32	>	NE	N-Trance/Staying Alive	(All Around The World)	30	11
33	31	8	Tina Arena/Heaven Help My Heart	(Columbia)	39	1
34	37	3	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	49	10
35	>	NE	Wet Wet Wet/Somewhere Somehow	(Precious)	37	13
36	38	2	Me & My/Dub-I-Dub	(EMI-Medley)	42	4
37	39	2	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	31	3
38	27	11	Supergrass/Alright	(Parlophone)	31	2
39	33	6	Boyzone/So Good	(Polydor)	37	2
40	>	NE	Paula Abdul/Crazy Cool	(Virgin)	42	7

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Vaya Con Dios/Don't Break My Heart	(Ariola)	39/1	David Bowie/The Hearts Filthy Lesson*	(Arista)	22/10
Haddaway/Catch A Fire	(Coconut)	33/0	AC/DC/Hard As A Rock*	(Atlantic)	21/10
Beautiful South/Dream A Little Dream Of Me (Go!Discs)		32/7	Toto/I Will Remember	(Columbia)	21/4
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	31/0	Caught In The Act/Let This Love Begin	(HKM)	21/2
Oleta Adams/Never Knew Love*	(Fontana)	29/17	Gipsy Kings/La Rumba de Nicolas	(Columbia)	21/2
C.J. Lewis/R 2 The A	(Black Market)	28/3	Björk/Isobel	(Mother/One Little Indian)	21/1
Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	28/2	Rebecka Törnqvist/Good Thing	(EMI)	20/2
Blessid Union Of Souls/Let Me Be The One	(EMI)	27/2	MN8/Happy	(Columbia)	20/1
Annie Lennox/Waiting In Vain	(RCA)	26/2	Urge Overkill/Somebody Else's Body	(Geffen)	20/0
De'Lacy/Hideaway	(Slip N' Slide)	25/4	Erasure/Stay With Me*	(Mute)	19/7
Bruce Hornsby/Walk In The Sun	(RCA)	25/1	Cranberries/Ridiculous Thoughts	(Island)	19/4
PM Dawn/Downtown Venus*	(Gee Street)	24/9	Ziggy Marley/Power To Move Ya	(Elektra)	19/2
Shamen/Destination Eschaton	(One Little Indian)	24/2	Cardigans/Carnival	(Trampoline/Stockholm)	19/1
Whigfield/Big Time	(X-Energy)	24/1	Dr. Alban/This Time I'm Free	(Dr. Records)	19/1
Incognito/I Hear Your Name	(Talkin' Loud)	24/0	Madonna/Human Nature	(Maverick)	19/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Machgiel Bakker

The hottest record on European radio this week is **Mariah Carey's** latest single *Fantasy*. While the song has been the second record ever to go straight into the Hot 100 at number one in the US (the first was **Michael Jackson's** *You Are Not Alone*), in Europe *Fantasy* is "Radio Active" for the third week in a row. It books a points increase of 17% and, if this growth continues, the three-week reign of the chart by Jackson will soon come to an end.

It is also likely that EHR will continue to be under the spell of the US superstar with the release of her new *Daydream* album, released on September 28. The 12-track album contains, among others, a duet with **Babyface** (*Melt Away*), a cover of **Journey's** 1982 US number 1 hit single *Open Arms* and a collaboration with **Boyz II Men**, *One Sweet Day*.

Carey's increased airplay is bad news for **Simply Red** which is pushed down one position, although increasing its total chart points. But competition for the top spot will be fierce in the coming weeks as **Mick Hucknall's** band is also releasing a new album. *Life*, due out on October 9, follows the staggering sales results achieved by its predecessor *Stars* that, since its release in 1991, has become the biggest-selling CD in the UK ever and has topped the chart on five different occasions. A tough act to follow but nevertheless, **East West** intends to leave nothing to chance and will be spending £1 million (app. US\$1.6 million) on marketing in the UK alone.

Janet Jackson's *Runaway* follows hot on the heels of **Simply Red's** *Fairground*, both in the total number of reporting stations and weeks on chart. However, with the number of additions higher, Jackson also has every chance of improving her chart position next week. And to make things even more competitive, the singer is also about to issue a new album, *Design Of A Decade*, a best of with 16 hits and two new tracks (including *Runaway* and *Twenty Foreplay*).

A&M, happy to have her back after her tenure with **Virgin**, will also be mounting a massive campaign, including spending over £500,000 on TV advertising in the UK with other European markets to follow suit.

The highest EHR entry of this week also comes courtesy of an act with a new album and a new label. After more than a decade with **Mercury**, **Tears For Fears** return on **Epic** with the new album *Raoul And The Kings Of Spain* of which the title track makes a promising entry in the EHR chart this week.



Roland Orzabal (Tears For Fears)

Italy has always been one of the best mainland European markets for the band and this is again confirmed by the strong airplay support the new single finds: all of the nation's major networks have the track in rotation. Spain follows next (no surprise either) with the UK slightly lagging behind.

MOST ADDED

Oleta Adams/Never Knew Love	(Fontana)	17
Tears For Fears/Raoul And The Kings Of Spain	(Epic)	15
Wet Wet Wet/Somewhere Somehow	(Precious)	13
Mariah Carey/Fantasy	(Columbia)	12
John Hiatt/Cry Love	(Capitol)	12
Janet Jackson/Runaway	(A&M)	12
Bon Jovi/Something For The Pain	(Mercury)	12
Symbol/Eye Hate U	(NPG/Warner Brothers)	12

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

N-Trance/Staying Alive	(All Around The World)	30
AC/DC/Hard As A Rock	(Atlantic)	21
Patra/Pull Up To The Bumper	(Work)	19
Morrissey/Dagenham Dave	(RCA)	18
Heroes Del Silencio/Iberia Sumergida	(EMI)	17
Berri/The Sunshine After The Rain	(Ifrr)	16
Fantastischen Vier/Sie Ist Weg	(Columbia)	16
John Hiatt/Cry Love	(Capitol)	15
Mike Scott/Bring 'em All In	(Ensign)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

week 40 / 95

© BFI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	13	LA BOUCHE/FALLIN' IN LOVE	(MCI)	GERMANY	68
2	1	14	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	53
3	3	12	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	45
4	5	7	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	34
5	10	4	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	26
6	8	9	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	20
7	7	4	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	40
8	6	8	Haddaway/Catch A Fire	(Coconut)	GERMANY	35
9	13	5	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	25
10	9	8	Whigfield/Big Time	(X-Energy)	ITALY	29
11	4	13	Corona/Try Me Out	(DWA)	ITALY	25
12	11	5	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	28
13	12	9	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	24
14	17	3	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	20
15	14	4	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	21
16	18	2	Snap/The World In My Hands	(Ariola)	GERMANY	15
17	24	3	Whigfield/Close To You	(X-Energy)	ITALY	18
18	>	NE	Zucchero/Pane E Sale	(Polydor)	ITALY	15
19	23	2	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	17
20	>	NE	B-Zet/Everlasting Pictures	(Eye Q)	GERMANY	5
21	>	NE	Sweetbox feat. Tempest/Booyah (Here We Go)	(Maad)	GERMANY	8
22	16	10	Inner Circle/Whip It	(WEA)	SWEDEN	7
23	15	28	La Bouche/Be My Lover	(MCI)	GERMANY	8
24	19	7	Fun Factory/I Wanna B With U	(Control)	GERMANY	10
25	>	NE	Alliance Ethnik/Simple & Funky	(Delabel)	FRANCE	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SIMPLY RED/FAIRGROUND	(EAST WEST)	109
2	3	9	Seal/Kiss From A Rose	(ZTT)	77
3	2	11	Take That/Never Forget	(RCA)	85
4	4	5	Blur/Country House	(Food)	82
5	5	10	Dana Dawson/3 Is Family	(EMI)	72
6	8	11	Edwyn Collins/A Girl Like You	(Setanta)	63
7	7	3	Suggs/I'm Only Sleeping	(WEA)	62
8	6	17	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	51
9	10	5	Oasis/Roll With It	(Creation)	44
10	12	6	Boyzone/So Good	(Polydor)	45
11	17	3	Lloyd Cole/Like Lovers Do	(Mercury)	40
12	20	3	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	53
13	18	3	Michelle Gayle/Happy Just To Be With You	(RCA)	43
14	9	14	M People/Search For The Hero	(Deconstruction)	39
15	>	NE	C.J. Lewis/R 2 The A	(Black Market)	33
16	>	NE	Tears For Fears/Raoul And The Kings Of Spain	(Epic)	29
17	11	8	Pet Shop Boys/Paninaro '95	(Parlophone)	43
18	>	NE	Shaggy/Boombastic	(Virgin)	34
19	>	NE	N-Trance/Staying Alive	(All Around The World)	30
20	16	5	Incognito/I Hear Your Name	(Talkin' Loud)	33
21	>	NE	Wet Wet Wet/Somewhere Somehow	(Precious)	34
22	15	9	Supergrass/Alright	(Parlophone)	29
23	13	11	Soul II Soul/Love Enuuff	(Virgin)	30
24	19	16	East 17/Hold My Body Tight	(London)	26
25	22	4	Björk/Isobel	(Mother/One Little Indian)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	163
2	3	4	Mariah Carey/Fantasy	(Columbia)	126
3	4	6	Janet Jackson/Runaway	(A&M)	127
4	6	4	Symbol/Eye Hate U	(NPG/Warner Brothers)	96
5	2	17	Diana King/Shy Guy	(Work/Columbia)	100
6	5	5	Michael Bolton/Can I Touch You...There?	(Columbia)	110
7	7	10	TLC/Waterfalls	(LaFace/Arista)	100
8	8	4	Bon Jovi/Something For The Pain	(Mercury)	81
9	13	8	Rembrandts/I'll Be There For You	(East West)	59
10	10	5	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	58
11	14	4	Diana Ross/Take Me Higher	(EMI)	73
12	9	6	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	67
13	18	6	Alanis Morissette/You Oughta Know	(Maverick/Sire)	39
14	11	7	Rod Stewart/Lady Luck	(Warner Brothers)	63
15	12	29	Connells/'74-'75	(TVT)	47
16	15	9	Tina Arena/Heaven Help My Heart	(Columbia)	54
17	20	2	Paula Abdul/Crazy Cool	(Virgin)	56
18	23	2	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	36
19	16	10	Charles & Eddie/Jealousy	(Capitol)	49
20	>	RE	De'Lacy/Hideaway	(Slip 'N' Slide)	29
21	>	NE	PM Dawn/Downtown Venus	(Gee Street)	26
22	24	3	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	36
23	>	NE	AC/DC/Hard As A Rock	(Atlantic)	28
24	25	2	Ziggy Marley/Power To Move Ya	(Elektra)	27
25	>	NE	Toto/I Will Remember	(Columbia)	33

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Machgiel Bakker

La Bouche score their first number one on the Border Breakers chart this week with *Fallin' In Love*. It marks the first number one hit on the chart for Frank Farian's MCI label imprint (marketed through BMG). Apart from its strong base in the German-speaking markets, the single scores well across the board with Belgium being the best market (over 65% penetration), followed by Denmark, Holland (both over 50%) and Italy (40%).

La Bouche's move to number one breaks the nine-week reign of Scatman John's *Scatman's World* single, the second-longest of the year; the same singer's debut *Scatman* stayed at the top for 11 consecutive weeks.

An analysis of the different number 1's on the Border Breakers chart reveals that Germany is currently mainland Europe's best supplier of crossover hits. Since the implementation of the chart in 1993, the market has delivered no less than 11 different number 1's, out of a total of 20. This includes three different songs by Ace Of Base and two by Scatman John. Although strictly speaking a Danish act, Hamburg-based Metronome has signed Ace Of Base for Europe excluding Scandinavia (Mega). Scatman John has a similar deal as Ace Of Base: signed to Danish indie Iceberg for Scandinavia but with RCA/Hamburg being responsible for the rest of Europe.

Here's a chronological list of all the 20 different number 1's in the chart since 1993:

Artist/Title (Label)	COS	WAN1
1. Haddaway/Life (Coconut)	D	3
2. Culture Beat/Got To Get It (Dance Pool)	D	4
3. Ace Of Base/The Sign (Mega/Metronome)	DK/D	7*
4. Enigma/Return To Innocence (Virgin)	D	7*
5. Roxette/Sleeping In My Car (EMI)	S	8
6. Ace Of Base/Don't Turn Around (Mega/Metronome)	DK/D	4*
7. Roxette/Crash! Boom! Bang! (EMI)	S	5
8. Inner Circle/Games People Play (WEA)	S	8
9. Roxette/Fireworks (EMI)	S	4
10. Snap/Welcome To Tomorrow (Ariola)	D	2
11. Whigfield/Saturday Night (X-Energy)	I	3
12. Ace Of Base/Living In Danger (Mega/Metronome)	DK/D	5*
13. Roxette/Run To You (EMI)	S	3
14. Rednex/Cotton Eye Joe (Jive)	NL	4
15. Snap/The First The Last... (Ariola)	D	5*
16. Rednex/Old Pop In An Oak (Jive)	NL	1
17. Scatman John/Scatman (Iceberg/RCA)	DK	11
18. Whigfield/Think Of You (X-Energy)	I	5
19. Scatman John/Scatman's World (Iceberg/RCA)	DK	9
20. La Bouche/Fallin' In Love (MCI)	D	1

COS=Country of Signing; WAN1=weeks at number 1; * = not consecutive; D=Germany; DK=Denmark; S=Sweden; I=Italy; NL=Netherlands.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 40 / 95

Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SIMPLY RED/FAIRGROUND	(EAST WEST)	1155
2	2	6	Michael Jackson/You Are Not Alone	(Epic)	1013
3	3	6	Rembrandts/I'll Be There	(East West)	987
4	4	3	Mariah Carey/Fantasy	(Columbia)	940
5	5	3	Michael Bolton/Can I Touch	(Columbia)	750
6	11	3	Janet Jackson/Runaway	(A&M)	656
7	14	2	Wet Wet Wet/Somewhere Somehow	(Precious)	573
8	9	6	TLC/Waterfalls	(LaFace/Arista)	558
9	12	7	Connells/'74-'75	(TVT)	555
10	8	3	Celine Dion/Pour Que	(Epic/Columbia)	543
11	7	13	Seal/Kiss From A Rose	(ZTT)	533
12	10	5	Blur/Country House	(Food)	532
13	6	8	Michelle Gayle/Happy Just	(RCA)	501
14	>	NE	Symbol/Eye Hate U	(NPG/Warner Brothers)	402
15	13	8	Suggs/I'm Only Sleeping	(WEA)	377
16	17	3	Squeeze/This Summer	(A&M)	356
17	>	NE	Annie Lennox/Waiting In Vain	(RCA)	346
18	>	NE	D.Ream/Party Up The World	(Magnet)	330
19	15	12	Diana King/Shy Guy	(Work/Columbia)	324
20	>	NE	Bon Jovi/Something For The Pain	(Mercury)	323

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	SIMPLY RED/FAIRGROUND	(EAST WEST)	32
2	1	10	TLC/Waterfalls	(LaFace/Arista)	28
3	3	5	Michael Jackson/You Are Not Alone	(Epic)	29
4	5	7	Seal/Kiss From A Rose	(ZTT)	26
5	6	10	Edwyn Collins/A Girl Like You	(Setanta)	24
6	8	9	Take That/Never Forget	(RCA)	26
7	2	12	La Bouche/Fall'n In Love	(MCI)	25
8	18	3	Janet Jackson/Runaway	(A&M)	25
9	10	6	Rod Stewart/Lady Luck	(Warner Brothers)	20
10	11	8	Dana Dawson/Is Family	(EMI)	26
11	7	13	Diana King/Shy Guy	(Work/Columbia)	21
12	12	2	Mariah Carey/Fantasy	(Columbia)	18
13	>	NE	Fantastischen Vier/Sie Ist Weg	(Columbia)	18
14	20	2	Diana Ross/Take Me Higher	(EMI)	19
15	13	3	Real McCoy/Come And Get Your Love	(Hansa)	19
16	9	13	M People/Search For The Hero	(Deconstruction)	18
17	16	4	Bruce Hornsby/Walk In The Sun	(RCA)	17
18	15	3	Caught In The Act/Let This Love Begin	(HKM)	17
19	17	2	Symbol/Eye Hate U	(NPG/Warner Brothers)	17
20	14	8	Charles & Eddie/Jealousy	(Capitol)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	DIANA KING/SHY GUY	(WORK/COLUMBIA)	9
2	10	7	Connells/'74-'75	(TVT)	8
3	3	2	Celine Dion/Je Sais Pas	(Epic/Columbia)	8
4	4	20	Bryan Adams/Have You Ever	(A&M)	8
5	2	5	Michael Jackson/You Are Not Alone	(Epic)	8
6	5	11	Bon Jovi/This Ain't A Love Song	(Mercury)	7
7	6	13	U2/Hold Me Thrill Me	(Atlantic)	6
8	9	2	Boyz II Men/Thank You	(Motown)	6
9	7	13	Alliance Ethnik/Simple & Funky	(Delabel)	7
10	>	RE	Portrait/How Deep Is Your Love	(Capitol)	7
11	12	6	Mellowman/La Voix Du Mellow	(East West)	7
12	14	3	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)	7
13	>	NE	Mariah Carey/Fantasy	(Columbia)	7
14	15	8	Lavilliers/Cliff/Melody	(Nord Sud/Barclay)	6
15	16	4	Cranberries/Ode To My Family	(Island)	5
16	8	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	5
17	>	RE	Des'ree/You Gotta Be	(Sony S2)	5
18	11	11	Celine Dion/Pour Que	(Epic/Columbia)	5
19	>	RE	Jamiroquai/Space Cowboy	(Sony S2)	4
20	>	NE	Charles Dutoit/A Part Ça	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	31
2	4	3	Mariah Carey/Fantasy	(Columbia)	27
3	2	5	Janet Jackson/Runaway	(A&M)	23
4	3	9	Edwyn Collins/A Girl Like You	(Setanta)	20
5	7	6	Blur/Country House	(Food)	18
6	8	3	TLC/Waterfalls	(LaFace/Arista)	20
7	>	NE	Symbol/Eye Hate U	(NPG/Warner Brothers)	17
8	6	5	Simply Red/Fairground	(East West)	19
9	12	3	Michael Bolton/Can I Touch	(Columbia)	21
10	5	16	Diana King/Shy Guy	(Work/Columbia)	16
11	14	5	Suggs/I'm Only Sleeping	(WEA)	13
12	13	3	Me & My/Dub-I-Dub	(EMI-Medley)	17
13	16	6	M.L.T.R./That's Why	(EMI-Medley)	20
14	11	4	Seal/Kiss From A Rose	(ZTT)	13
15	9	9	Take That/Never Forget	(RCA)	13
16	18	2	Rembrandts/I'll Be There	(East West)	13
17	15	2	La Bouche/Fall'n In Love	(MCI)	13
18	17	4	Real McCoy/Come And Get Your Love	(Hansa)	12
19	19	2	Oasis/Roll With It	(Creation)	9
20	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SEAL/KISS FROM A ROSE	(ZTT)	197
2	2	6	Michael Jackson/You Are Not Alone	(Epic)	183
3	6	8	TLC/Waterfalls	(LaFace/Arista)	156
4	9	5	Celine Dion/Pour Que	(Epic/Columbia)	149
5	3	4	René Froger & Friends/You've Got	(CPG)	133
6	10	2	Mariah Carey/Fantasy	(Columbia)	130
7	4	7	La Bouche/Fall'n In Love	(MCI)	125
8	11	7	Gordon/Omdat Ik Zoveel Van Je Hou	(GNR)	118
9	8	8	Marco Borsato/Je Hoef Niet	(Polydor)	116
10	5	18	Clouseau/Passie	(EMI)	113
11	7	13	Everything B/T Girl/Missing	(Blanco Y Negro)	105
12	13	2	Janet Jackson/Runaway	(A&M)	103
13	12	12	Marcel De Groot/Mag Ik Naar Je Kijken	(HKM)	95
14	17	2	DeLacy/Hideaway	(Slip 'N' Slide)	94
15	18	8	Paul Weller/You Do	(Go!Discs)	94
16	15	2	Symbol/Eye Hate U	(NPG/Warner Brothers)	88
17	20	2	Original/I Luv U Baby	(Ore/XL Recordings)	87
18	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	85
19	16	3	Michelle Gayle/Happy Just	(RCA)	79
20	>	NE	Ruth Jacott/ik Ga Door	(Dino)	78

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	17
2	3	8	Dana Dawson/Is Family	(EMI)	14
3	12	2	Mariah Carey/Fantasy	(Columbia)	13
4	15	3	Symbol/Eye Hate U	(NPG/Warner Brothers)	12
5	4	5	Ziggy Marley/Power To Move Ya	(Elektra)	12
6	>	NE	Tears For Fears/Raoul & Kings	(Epic)	9
7	>	NE	Simply Red/Fairground	(East West)	10
8	1	14	Diana King/Shy Guy	(Work/Columbia)	14
9	5	3	Michael Bolton/Can I Touch	(Columbia)	11
10	8	4	Gipsy Kings/La Rumba de Nicolas	(Columbia)	9
11	>	NE	Blur/Country House	(Food)	9
12	7	11	Take That/Never Forget	(RCA)	12
13	9	2	883/Una Canzone D'Amore	(FRI)	11
14	>	NE	C.J. Lewis/R 2 The A	(Black Market)	9
15	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	7
16	>	NE	Me & My/Dub-I-Dub	(EMI-Medley)	12
17	13	3	Oasis/Roll With It	(Creation)	9
18	14	3	Gianluca Grignani/Primo Treno Per Marte	(Mercury)	6
19	17	2	De'Lacy/Hideaway	(Slip 'N' Slide)	11
20	>	NE	Antonello Venditti/Prendilo	(Heinz/Ricordi)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	GLORIA ESTEFAN/ABRIENDO PUERTAS	(EPIC)	5
2	10	5	El Ultimo De La Fila/Sin Llaves	(Chrysalis)	5
3	2	5	Juan Perro/Negri	(Ariola)	4
4	>	RE	Heroes Del Silencio/Iberia Sumergida	(EMI)	3
5	4	3	Diego Vasallo Y El Caba/Polaroids	(G.A.S.A.)	4
6	8	5	Mike & The Mechanics/Cup Of Coffee	(Virgin)	5
7	5	2	Tears For Fears/Raoul & Kings	(Epic)	4
8	9	4	Michael Bolton/Can I Touch	(Columbia)	4
9	7	6	Michael Jackson/You Are Not Alone	(Epic)	4
10	6	2	Luz/Besaré El Suelo	(Hispavox)	4
11	19	3	Simply Red/Fairground	(East West)	3
12	>	RE	Rembrandts/I'll Be There	(East West)	4
13	11	3	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	3
14	12	3	Blur/Country House	(Food)	4
15	>	NE	Rosario/Lucia	(RCA)	3
16	13	2	Lisa Loeb & Nine Stories/Do You	(Geffen)	3
17	14	2	Elton John/Lies	(Rocket/Mercury)	3
18	>	NE	Mariah Carey/Fantasy	(Columbia)	3
19	>	NE	Oasis/Roll With It	(Creation)	3
20	>	RE	Elastica/Connection	(Geffen)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	EDYTA BARTOSIEWICZ/ZEGAR	(IZABELIN STUDIO)	21
2	1	4	Simply Red/Fairground	(East West)	20
3	6	2	Paula Abdul/Crazy Cool	(Virgin)	20
4	2	5	Mike & The Mechanics/Cup Of Coffee	(Virgin)	17
5	15	2	Ira/Swiatlo We Mgle	(Top Music)	19
6	14	2	Mariah Carey/Fantasy	(Columbia)	14
7	5	3	Suggs/I'm Only Sleeping	(WEA)	16
8	>	NE	Lloyd Cole/Like Lovers Do	(Mercury)	13
9	4	4	Kasia Kowalska/A To Co Mam	(Izabelin Studio)	16
10	3	3	Vaya Con Dios/Don't Break My Heart	(Ariola)	18
11	10	3	Michael Bolton/Can I Touch	(Columbia)	17
12	13	4	Janet Jackson/Runaway	(A&M)	13
13	>	NE	Morrissey/Dagenham Dave	(RCA)	12
14	>	NE	Tears For Fears/Raoul & Kings	(Epic)	13
15	20	2	Mike Scott/Bring 'em All In	(Ensign)	13
16	7	5	Blur/Country House	(Food)	14
17	12	3	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	14
18	>	NE	Heroes Del Silencio/Iberia Sumergida	(EMI)	14
19	>	NE	Bon Jovi/Something For The Pain	(Mercury)	13
20	>	RE	Cardigans/Carnival	(Trampoline/Stockholm)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	SIPOS F. TAMAS/TANCOLJ PLAYBOY	(EMI)	
2	7	4	Michael Jackson/You Are Not Alone	(Epic)	
3	>	NE	Mariah Carey/Fantasy	(Columbia)	
4	>	NE	Republic/Tüzet Viszek	(EMI)	
5	>	RE	Pet Shop Boys/Paninaro '95	(Parlophone)	
6	1	7	Diana King/Shy Guy	(Work/Columbia)	
7	2	7	U2/Hold Me Thrill Me	(Atlantic)	
8	4	7	Scatman John/Scatman's World	(Iceberg/RCA)	
9	3	4	Seal/Kiss From A Rose	(ZTT)	
10	18	6	100 Folk Celsius/Videki Kislány	(WEA)	
11	>	NE	Blur/Country House	(Food)	
12	6	7	La Bouche/Be My Lover	(MCI)	
13	>	NE	Shaggy/Boombastic	(Virgin)	
14	8	3	Shaggy/In The Summertime	(Virgin)	
15	10	7	Bryan Adams/Have You Ever	(A&M)	
16	>	NE	Amokfutok/Szomorú Szamuráj	(Magneoton)	
17	5	3	La Bouche/Fall'n In Love	(MCI)	
18	>	NE	Alliance Ethnik/Simple & Funky	(Delabel)	
19	11	3	Real McCoy/Come And Get Your Love	(Hansa)	
20	>	NE	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



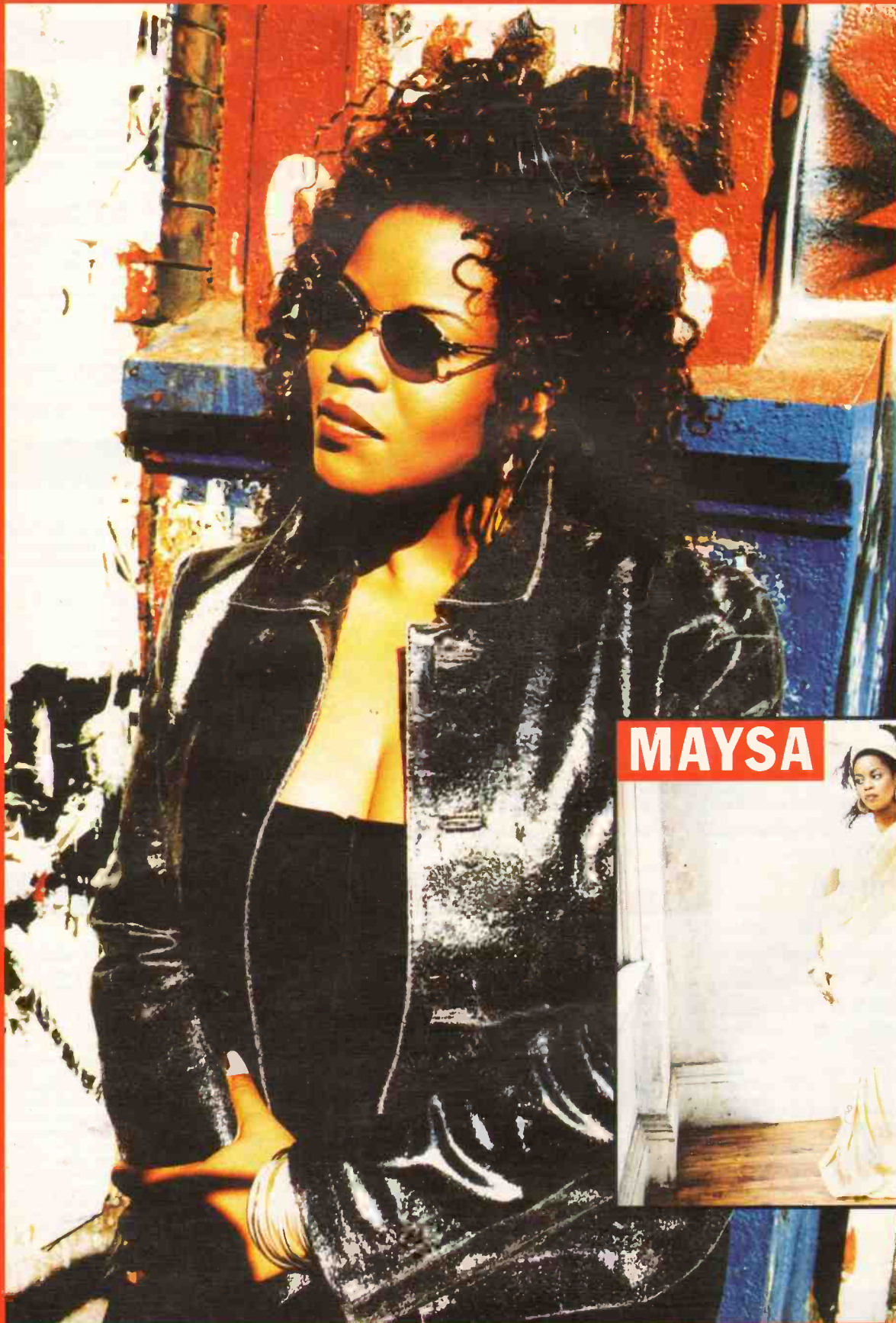
MIS-SHAPES

THE NEW SINGLE

ALREADY A SMASH HIT IN THE UK. NOW SET TO BREAK ACROSS EUROPE...



MAYSA



THE DEBUT ALBUM

featuring

What About Our Love?