

MUSIC & MEDIA

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Radiohead
Sales Breaker
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Quotas Help French Music Fortunes

by Emmanuel Legrand

PARIS - The French record market posted a 4.2% increase in value over 1995 in a year plagued by major news events which kept the music-buying public away from the shops.

Despite bombings and strikes, the industry saw its value increase to Ffr6.8 billion (app. US\$1.36 billion) over 1995—a 9.6% increase on units sold in 1994.

However, Christmas

sales—usually the year's busiest period—were hit by the strikes which paralysed France. Compared to December 1994, the last month of 1995 showed a decline of 18.4% in value.

"The record market has not escaped from the summer bombings and the year-end conflicts which had a negative impact on record sales," says Hervé Rony, general manager of industry trade association SNEP.

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New Swedish Radio Giant Takes To Air

by Keith Foster

STOCKHOLM - The Swedish radioscape has been shaken up by the debut of a new private network—the country's largest ever.

Two of Sweden's weakest networks—ACE P6/Z Radio and the network formerly known as Radio Rix (also ACE-formatted)—have joined forces to begin broadcasting the new network, also called Radio Rix.

The new channel was first heard in the country's two biggest cities, Stockholm and Gothenburg, with another 27 local frequencies up and down the country scheduled to gradually come into line. The new station has a potential reach

of 63% of the population.

The merger has been awaited in the industry for some time, as both P6/Z and the old Rix have both had major problems establishing themselves with the listening public (Music & Media, December 2, 1995).

Rix had done well in smaller towns, but poorly in the more competitive cities, while P6/Z, a division of the Kinnevik media group, has struggled despite some big-name presenters and several costly relaunches.

One of those included introducing the "P6" name, a title the station would have had to give up anyway now that a court has banned its use in marketing. National pubcaster

Sveriges Radio took the case to court claiming that "P6" infringed on trademark rights—SR's channels are called P1, P2, P3, P4 and P5.

The new Radio Rix retains many of the big-name personalities that led P6/Z programmes along with its ACE music profile. The station will be based in Stockholm, while the "old" Rix will close down its production and news gathering service in Gothenburg, with a loss of 23 jobs.

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NUMBER ONE

European Hit Radio
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Jesus To A Child
(Virgin)

Eurochart Hot 100 Singles
COOLIO FEAT L.V.
Gangsta's Paradise
(MCA)

European Top 100 Albums
OASIS
(What's The Story) Morning Glory?
(Creation)

UK Radio Convention Back To AIRC

by Jonathan Heasman

LONDON - The UK's annual Commercial Radio Convention is to once more come under the wings of the commercial radio trade body AIRC (Association of Independent Radio Companies).

Two years ago, the convention was "farmed out" by the AIRC to Unique Broadcasting's Special Projects division (USP), a move which came about because of a lack of in-house resources at the trade body.

The AIRC then decided to stage the event once every two years, but last year Unique ran a convention by itself as a risk-taking commercial venture.

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'Diamond' Cliff Live On Donna



Cliff Richard popped into the studios at Belgium's Radio Donna during a visit to the country to perform at the Diamond Awards festival. He is pictured above (right) on Marc Deschuyter's "Donnaclub" show. For the first time in Belgium, the radio programme was televised simultaneously on pubcaster BRTN's TV2.

Pan-European Promotion House Set Up

by Christian Lorenz

HAMBURG - A new pan-European independent promotion house has been set up, under the name of Euro Propaganda.

The joint venture between Hamburg-based Public Propaganda and London-based Music House was launched at MIDEM 1996. The company offers cross-border promotion throughout Europe.

"The European music market is growing," says Public Propaganda MD Jens-Markus Wegener. "Pan-European release coordination is becoming more and more important. Record companies now need a promotion partner who is at home in all their main markets."

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MARIAH CAREY

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Demise Of Euro-Music?

Between The Lines



by Machgiel Bakker

Awareness of Continental European music is on the decline. This was the clear conclusion from the "European Music Menu" panel I moderated at MIDEM. As the panel review on page 7 stresses, major national releases considered to be quality crossover material are just not being released in the foreign marketplace. Or they do not reach the radio programmer.

It is clear that with the globalisation of the record market the task of the product manager has not become easier.

But it is frightening to see that—with the exception of dance—hardly anything these days makes crossborder impact.

Music & Media's year-end album charts clearly showed the deplorable state we're in right now. Only three acts managed to make some noise abroad last year—Swedish Rednex, the Smurfs and the Kelly Family, Irish by origin but signed to a German major (EMI).

It seems that the continental European music scene has not lived up to its potential. At the beginning of the decade things looked so good. For the first time, the Continent had succeeded in fighting off Anglo-American music with crossborder album sales by the likes of Eros Ramazzotti, Snap, Roxette and Enigma.

An additional problem facing mainland talent is the rise of nationalism across Europe. In most European markets, consumers have discovered the appeal of home-grown music, often delivered in the national language. The industry has jumped on this and has invested more money into local A&R. The result? A stronger national artist roster, a more guaranteed return on investment but diminished chances for foreign acceptance.

Why do the majors have regional European headquarters? Surely not only to coordinate the releases of Anglo-American artists? The industry owes it to itself to prioritise mainland European music especially now that the UK industry has never been so innovative and confident.

Bulletin Board

Industry highlights this week

INTERNATIONAL

MTV, BMG Reach Deal On Video Payments

MTV Europe has finally reached agreement with BMG on how much it will pay to broadcast the record label's music videos. The details of the deal have not been released, but it is known that the arrangement covers Europe, Africa and the Middle East and includes provision for BMG and MTV to collaborate on recording and merchandising ventures. The talks were triggered by a European Commission investigation into the old system whereby the music industry negotiated collectively with MTV in Europe. MTV had been against this system from the start and lodged a formal complaint with the EC. Sony, PolyGram and EMI have reached similar deals with MTV in the past 18 months.

MCA Gets Half Of Interscope

MCA Inc. has paid a reported US\$200 million for a 50%

stake in Interscope Records, the controversial label that was abandoned by Time Warner some four months ago because of offensive rap lyrics. Interscope founders Jimmy Iovine and Ted Field will retain creative control over its recordings, which include artists like Dr. Dre, Snoop Doggy Dogg, Tupac Shakur and Nine Inch Nails. According to sources, MCA is likely to become less affected by media criticism on Interscope's "gangsta rap" stance as MCA is owned by Canadian Seagram that, unlike Time Warner, has no cable TV interests and is therefore not subject to government regulation.

UNITED KINGDOM

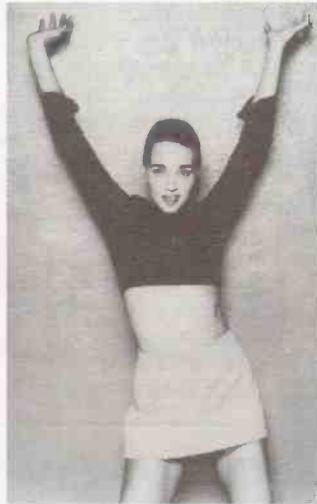
GWR Could Ban Sting From Playlist

GWR Radio Group head of music Dirk Anthony announced that it is considering banning all records by Sting after the star spoke in favour of legalising the drug Ecstasy during an interview for a Swedish newspaper.

Henderson Champion Of Danish Grammy Awards

by Charles Ferro

COPENHAGEN - The undisputed queen of this year's Danish grammy gala was Caroline Henderson, who walked off with five statuettes for her debut album *Cinematatic*.



Caroline Henderson

Henderson, a BMG Ariola Denmark act, accepted her awards with thanks for all who had helped her along the way. By the time she went up to collect her fifth Grammy, a split had appeared on the back of the gown from hugging all her well-wishers.

Mystery Over Riviera Radio

by Mark Dezzani

MILAN - A veil of secrecy hangs over recent developments at Riviera Radio, the English-language station broadcasting to the south of France from Monaco.

The station's previous owners, Frederick and David Barclay, who also own *The European* newspaper, relinquished control of the operation on January 1. However, sources say that no contract has been signed with any new owner.

Responsibility for the day-to-day running of the station is being handled by the London-based ad sales house Millennium, owned by Danish businessman Per Mortensen.

Millennium, *The European* and Riviera Radio were all unwilling to comment on the station's future.

However, the local sales force and several of the station's journalists and local contributors have been laid off, reducing community-orientated talk features which had been an important element of the station's output.

Henderson won her awards for Best Pop Release, Best Female Vocalist, Best Album, Best Single (for *Made In Europe*) and Best Songwriter, together with Kasper Winding and Thomas Blachman, the duo which also took the award for Best Production.

In addition to her five Grammys, Henderson took brewer Tuborg's "Green Award," whose recipient is also chosen by popular vote.

"I'm at a loss for words," says BMG promotions manager Lise Kinch. "It was simply fantastic that she won so many awards. I think she's particularly happy that she won the Tuborg prize as it's chosen by the public and not industry insiders. It's a great acknowledgement."

Rockers D:A:D were the February 3 event's other major winners. The band scooped the

awards for Best Album Cover (for *Help Yourself* produced by Torleif Hoppe and Mand Over Board), Best Band and Best Video (for *Reconstrucedead* also produced by Hoppe). The band's lead singer Jesper Benzer told Music & Media, "All three awards are important for us. They cover a broad field and each element means a lot."

Veteran band Savage Rose won Best Rock Release (for *Black Angel*) and was among a string of live acts performing at the event, including Babylon Zoo, Danish acts Poul Krebs, Me & My, and the two big winners.

In the categories for foreign acts, Best Single went to Mike and the Mechanics (for *Over My Shoulder*), and Blur took a Grammy for Best New Act. Björk was named as Best Foreign Female.

Danish Grammy Winners

(the following is a selection of the 24 categories)

- Best Danish Band D:A:D (EMI Medley)
- Best Danish Female Caroline Henderson (BMG Ariola Denmark)
- Best Danish Male Ivan Pederson of Backseat
- Best Danish Album Caroline Henderson/*Cinematatic* (BMG Ariola Denmark)
- Best Songwriter Caroline Henderson/Thomas Blachmann/Kasper Winding
- Best Danish Single Caroline Henderson/*Made In Europe* (BMG Ariola Denmark)
- Best Danish Rock Release Savage Rose/*Black Angel* (Mega)
- Best Danish Pop Release Caroline Henderson/*Cinematatic* (BMG Ariola Denmark)
- Best Foreign Single Mike & The Mechanics/*Over My Shoulder* (Virgin)
- Best Foreign Female Björk (*One Little Indian/Mother*)
- Best Foreign Male Michael Jackson (Epic)
- Best New Foreign Act Blur (Food)
- Best Foreign Album Michael Jackson/*HISTory* (Epic)

Arcade Brings Back Chicago

by Christian Lorenz

AMSTERDAM - Dutch record label Arcade has acquired the European rights to the back catalogue of seminal US fusion act Chicago.

The exclusive deal gives Arcade free access to exploit Chicago's 12 albums on the CBS label. The band's successive releases on Full Moon are not part of the deal.

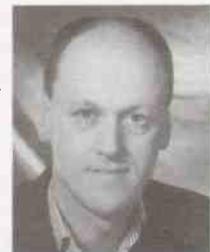
Arcade international president André de Raaff is confident that the band will still prove popular 20 years after their last international number one hit *If You Leave Me Now*. "Sony Music lost the rights to the back catalogue over a year ago," says De Raaff. "I am positive that the re-releases will create high consumer interest."

Arcade plans to re-release

all 12 albums on CD with the original cover artwork. To attract attention for the series, the label released a "Best Of" compilation on February 13.

"We have acquired two new and previously unreleased songs for the compilation as a special bonus," says De Raaff. He expects the compilation and the 12 back catalogue albums "to sell around one million CDs in Europe by the end of the year."

The first single promoting the compilation is a new track recorded in 1995, entitled *Let's Take A Lifetime*. "Chicago will promote both releases in Europe between February 14-24," adds De Raaff. "We have already scheduled a number of personal appearances for TV and radio promotion in Holland and Germany."



André de Raaff



Bulletin Board

Industry highlights this week

ITALY

PolyGram Gets Ariston's Catalogue

PolyGram Italy has acquired the publishing catalogue of Italian indie publisher Ariston. Founded in 1949, Ariston's catalogue includes an extensive repertoire of Italian evergreens penned by Franco Califano, Carlo Mattone and Armando Testa. The Ariston name will be maintained as a separate brand within PolyGram's Publishing Group.

BELGIUM

VAR's Special Ad Deal

The VAR—sales house for the BRTN's radio channels—is setting up a booking agency offering advertising on 50 Flemish private radio stations on an exclusive basis. The new setup, to start March 1, marks the VAR's increased commitment to the private radio field in Flanders where sales house IP Radio currently leads the pack.

MCM Opens Offices In South Belgium

Music TV channel MCM International, available to 1.2 million viewers in southern Belgium, has opened a branch office in Belgium. Headed by Hervé Verhoosel, the bureau aims to become instrumental in boosting the Belgian input on the channel.

Paradiso Opts For Antigoon, Go

To support the release of its *Schifahren* ("Go Skiing") CD, Paradiso ran a 140-spot radio campaign on private radio stations Go and Antigoon, together with a printed media and TV-campaign. The total value of the campaign is Bfr6 million (app. US\$215,000). Until now, Paradiso's radio campaigns have been limited to pubcaster BRTN's Radio 2 and Radio Donna. Explains Paradiso product manager Luk Vander-schelden, "We chose these stations because they cater for the audience we're aiming at."

K's Choice Hauls In 4 ZAMUs Music industry professionals, artists, record companies and specialised media have elected K's Choice as winner of the year at the annual ZAMU Awards. The awards were launched last year by ZAMU—the professional organisation grouping Flemish artists—to highlight local talent. The 1994 winner was *deUS* and this year, K's Choice won the categories for Best Group, Best Single (for *Not An Addict*),

Best Female Vocals and Best Songwriter. Another Double T Music act, Ashbury Faith, was named Best Belgian Live Act. A "Lifetime Achievement Award" was presented to Flemish



K's Choice

folk singer Wannes van de Velde.

FRANCE

Profits Drop For NRJ

French net NRJ witnessed a 26.8% increase in turnover during the 1994/95 fiscal year ending September 30 1995, recording turnover of Ffr710 million (app. US\$148 million). Net profits, meanwhile, fell 37.1% from Ffr132 million to Ffr83 million. NRJ explains that the drop in profit is due to international development costs and a weak local advertising market. The breakdown of revenues shows that a large share still comes from national advertising revenues (Ffr445 million, stable compared to the previous year), followed by local ads (Ffr141 million, up 120% compared to 1994) while revenues from international operations jumped 200% to Ffr72 million.

A&R Director Leaves EMI

EMI France A&R director Jean-Jacques Souplet has left the company. Souplet, who joined EMI in 1990 after years as an independent producer, says he will pursue new projects in record production and music publishing. Comments Souplet, "I felt the need to get back to my independent life after more than five years with EMI. I had a good time at EMI where I signed several new acts—among them Soon E MC, Tribal Jam, Guillaume Payen, Yuba—whom I'm sure will deliver exciting albums." No replacement for Souplet has yet been announced.

DENMARK

Hansen Returns To ABC

EHR-formatted Radio ABC has announced that Kent Hansen is to return to the station as of March 1 in the newly-created post of information technology coordinator. After five years as head of music with Radio ABC, Hansen left the station at the end of last summer to take up a similar position with Århus-based Radio Colombo.

France Info Becomes Paris' Second Station

by Emmanuel Legrand

PARIS - All-news public station France Info has become the second most important station in Paris, thanks mainly to the number of big news stories which hit France last year.

According to Médiamétrie figures on the 1995 last quarter, France Info has beaten France Inter and Europe 1, and moves closer to RTL, in a region which counts close to one fifth of France's total radio listeners.

EHR NRJ, meanwhile, confirms its national good health in Paris with a 1.2% gain in a year to 9.7%, while sister station

Rire et Chansons (humour and music) loses 0.2% down to 3.2%. Fun Radio suffers a 1.3% dive during the same period, empha-

sizing at a local level its decline in listeners nationwide.

Stations specific to Paris continue to fare well, like free-format Radio Nova (up to 1.6% from 1.5%), and Pierre Bellanger's all-French station Chante France.

Three stations pass the 1% mark—Latin music station Radio Latina, the exotic Media Tropical and French international service RFI. A total of 26 stations have audiences comprising between 0.1% and 0.9%, including RMC, BFM, Africa No.1, Radio Bleue, O'FM, and a series of community services.

Top 10 Parisian Stations

(Monday-Friday)

Station (format)	Sept- Dec 1994	Sept- Dec 1995	% chg
RTL (full-service)	21.8	21.9	+0.1
France Info (all-news)	12.2	16.1	+3.9
Europe 1 (full-service)	14.2	14.0	-0.2
France Inter (full-service)	12.4	12.1	-0.3
NRJ (EHR)	8.5	9.7	+1.2
Fun Radio (EHR)	8.9	7.6	-1.3
Europe 2 (ACE)	5.8	6.0	+0.2
Skyrock (EHR)	5.3	5.2	-0.1
Cherie FM (ACE)	5.2	4.7	-0.5
RFM (gold)	3.8	4.2	+0.4

Source: Médiamétrie

1% = 86.770 listeners aged over 15

Dance Awards Gala Expands Coverage

by Keith Foster

STOCKHOLM - The Swedish Dance Music Awards, sponsored by Gilbey's, will be expanded to cover an entire weekend this year, from March 30-April 1.

This is the sixth year since the awards were set up to celebrate the success of Swedish-produced dance music at home and across Europe and much of Asia. So far, the gala has been limited to one show, but this time the event will spread vibrations throughout the city.

Europe 2 In 50/50 Deal With AFP

PARIS - The fate of AFP Audio—the programme supplier broadcast to 115 local stations and operated by press news agency AFP—has finally been sealed, writes Emmanuel Legrand.

The service will not be fully sold to Europe 1 Communications, as initially planned, but will be operated by a joint company created by both parties, who will each own 50% of the shares. The new company will be managed by Laurent Péralat, who operates radio station L'Onde Latine.

The service will offer a programme consisting of music and news, and Europe 1 will use it as a launching pad for an all-news digital service.

The first night's activity—a huge dance concert with a dozen acts performing—will be broadcast live on the NRJ radio network.

On the second night the event moves to the nightclubs with themed parties. Then it is the turn of the actual Awards Gala, which will be broadcast live on the Swedish music TV channel Z-TV, followed by a repeat on another channel TV3.

The winners of the Gold Plate Awards are chosen from a vote by Sweden's DJs although disco-goers and Gilbey's Dance Awards' media partners NRJ, Z-TV and teen magazine *OKEJ* will also decide some categories. As usual, a CD will be released in Sweden and Europe in line with the awards.

Moving Chairs

BELGIUM: Jean-Paul Poncellet has left Warner Music's



Phil Murphy



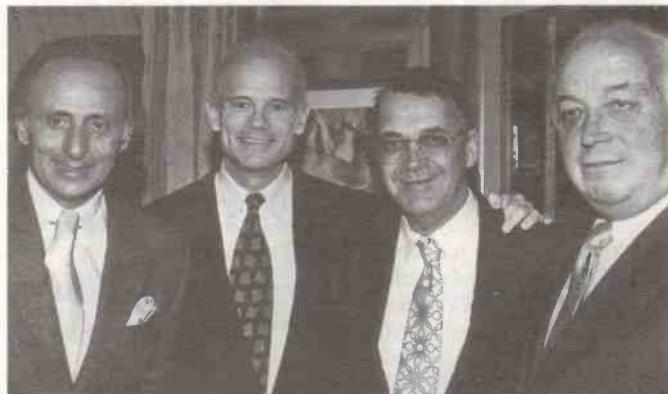
Kees van der Hoeven

classical division to join BMG Ariola as product manager.

EUROPE: Phil Murphy has joined Sony Music Entertainment Europe as senior VP of the European region.

HOLLAND: Kees van der Hoeven has taken up a double function at MCA Music Holland—creative manager for the Dutch office and head of A&R for Europe.

Veterans' Anniversary Dinner

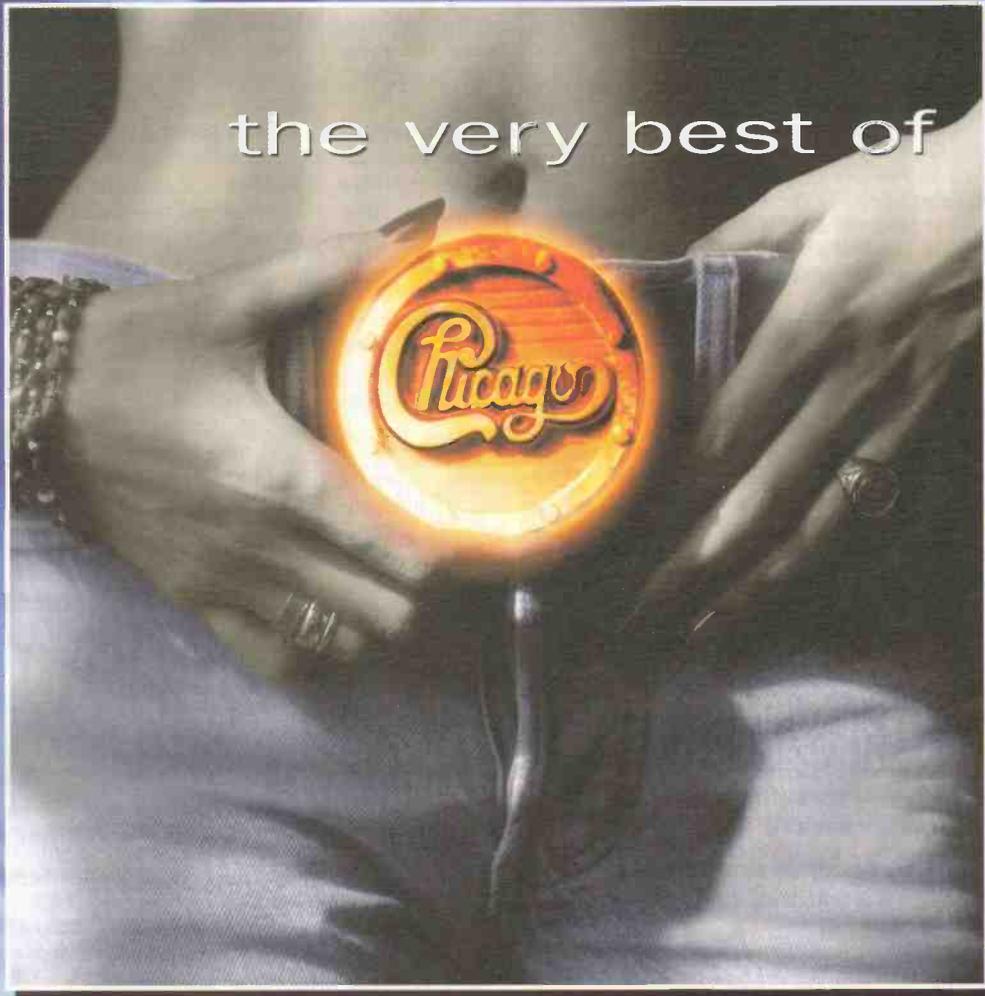


At a special gala dinner at the end of last month, Reed Midem Organisation CEO Xavier Roy presented trophies to four industry veterans who were all celebrating anniversaries of their respective companies. Pictured (l-r) are: Henri Belolo, who founded Scorpio Music 20 years ago; Bill Roedy, the president of MTV Networks—the music television channel founded 15 years ago; Claude Nobs, founder and director of the Montreux Jazz Festival, now 30 years old; and Seymour Stein, who celebrates the 30th anniversary of Sire Records.

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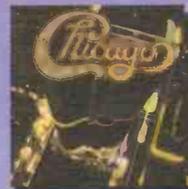
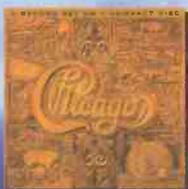
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East West Goes Punk



East West Records Germany has signed a distribution deal with independent label JKP for the new album of Germany's longest-running punk rock act Die Toten Hosen. Released on January 29, *Opium For The People* will be heavily promoted during Germany's carnival season. JKP MD Jochen Hülder (front row, far left) and East West MD Jürgen Otterstein (front row, far right) are pictured above toasting the band's success in getting the first single from the album, *Nothing Is For Ever*, into Germany's singles Top 30.

Radio Dockside Spotlights Port Life

by Marc Maes

ANTWERP - Radio Dockside, the Antwerp-based station targeting the 65,000-strong work force in Europe's second-largest mainland port, is to get a new life after slimming down operations last year.

A new management, fresh investment capital of Bfr4 million (app. US\$140,000), new studios and better reception in the vast Antwerp port are the key elements behind the new-look Dockside.

Radio Dockside was taken over by Flemish audiovisual media group VLAM last year and is now in the hands of a newly-formed company Havenradio (Harbour Radio), grouping VLAM, Lloydinvest and the Bel-

gisch Media Holding (BMH), a conglomerate of financial groups.

The president of Havenradio is Lloyd's Wim Deherdt while VLAM's Frank Leysen has been appointed CEO. Other board members include Lloyd managing director Guy Dubois and BMH's Theo Maes.

"It is our aim to launch a pure 'business-to-business' radio station," says Dubois. "The plan has been in the making for years—we had the information but not the technical expertise, which is what led to the joint-venture with VLAM." Radio Dockside is already on the air, but Leysen says the new-style station will begin broadcasting in the spring, when work on the new studios will be completed.

Bishops Attack COPE's 'Unnatural' Alliances

by Howell Llewellyn

MADRID - The bishop of Barcelona Joan Carrera has launched a scathing attack on the Catholic Church-run Cadena COPE, accusing the radio network of forming "unnatural" political alliances.

The verbal attack pushed the Catalan bishops' long-running criticism of COPE's news/talk coverage to new heights.

"COPE has formed an unnatural alliance between the Church and the [main opposition conservative] Popular Party [PP] that seems unacceptable," Carrera told Catalan television.

"It would be scandalous if what we have finally achieved—a church independent of any political party—were to fall apart now," he added. "I hope it doesn't happen but it is evident that COPE represents a threat in this sense."

Bishops in the Catalonia region have long opposed COPE's anti-Catalan language policy, which is shared by PP. Senior clergy in regions that suffered linguistic repression under the Franco regime, such as the Basque country and Catalonia, have routinely taken a liberal line on the language question. Indeed, mass is normally said in Basque or Catalan.

Spain's Episcopal Conference, the body that runs the Catholic Church, has a control-

ling stake in COPE. The Conference is considered to be pro-PP because of issues such as its anti-abortion stand.

The Catalan-COPE conflict has resurfaced as Spain prepares for March 3 elections which PP is expected to win, putting an end to 13 years of socialist power.

"COPE is a very serious problem that we haven't resolved and one that we have to resolve," Carrera said.

He particularly attacked the popular chat shows or "tertulias" for their ideological posture.

"If one does not support a particular political line, one cannot listen to these programmes because they offend and harm. They offend me as a Catalan, a citizen and a bishop."

When asked to explain why the Conference defended COPE's policies, Carrera answered, "Many bishops oppose the policy, especially the Catalans and some from Madrid and Galicia. We have protested repeatedly but we have not been listened to."

Asked why the Conference itself does not oppose the alleged "close understanding" between COPE and PP, Carrera responded cryptically, "There are certain interposed forces that threaten serious scandals if COPE's line is changed."

Carrera is the Conference's former media spokesman and he has often publicly criticised COPE's news policy, but never so strongly as on this occasion. COPE had not responded to his charges at press time.

DIALOGUE

Face To Face With Europe's Newsmakers

London-based independent promotion company
Music House director Bob James

Q: How has radio influenced your career?

A: In the early '80s I worked as a club DJ, spinning modern soul and jazz funk. Greg Edwards on Capital Radio and Robbie Vincent on Radio London were my heroes. They introduced me to uncountable great soul tracks. I deejayed a few times on local pirate stations but I never seriously got into radio. When I set up my promotion business I started with my club contacts and developed step by step into radio promotion. I guess I'm just deeply rooted in the club scene.

Q: What is your favourite radio station?

A: Galaxy in Bristol. Within an EHR format, it manages to play a mix of 80% dance and 20% pop. Galaxy's programming policy is open to new acts and it doesn't shun R&B from the UK. Unfortunately a lot of stations here still see home-grown R&B talent as inferior to US artists.

Q: If you could change something about radio today, what would it be?

A: The club DJ in me thinks that radio should pick up a

record instantly if programmers or DJs believe in it. Don't wait until you have some consolation from national sales charts. If you think it's a good record, trust your gut feeling and get behind it!

Q: Is there a European artist who deserves more attention abroad and, if so, why?

A: Alliance Ethnik. They have class and they have great rhythm tracks. We worked their last single *Respect* for Virgin in the UK. Club DJs loved the groove but radio

ignored the track because of its French lyrics. Funnily enough, there are UK artists who fare better abroad than at home. Newcastle based R&B singer Duke has a solid following in Holland and Germany but just doesn't sell in the UK.

Q: Which music do you listen to at home?

A: My favourite single must be Me & My's *Dub I Dub*. I know, it's terribly uncool. But it's a catchy song that just doesn't go away. My favourite album right now is still TLC's *Crazy Sexy Cool*. It's pure class.

Interviewed by
Christian Lorenz



Ricordi Sets Up Alternative Label

by Mark Dezzani

MILAN - Internoise, the sub-label specialising in alternative rock, has been relaunched by BMG Ricordi as part of its commitment to local talent.

"Our new three-year plan anticipates investing several billion lire in developing local artists and the market in this country," commented BMG Ricordi vice president Franco Reali at the company's sales convention last month.

The revamped Internoise label has been expanded to break down the attitude barrier between domestic indie groups and the majors, says label manager David Agus.

"Previously, Internoise existed as an outlet for promoting

international alternative artists, which required specialised distribution. Internoise is now a label in its own right. However, unlike the in-house labels of other majors specialising in indie product, we will not be



Lou X

signing up many artists but focussing on four or five signings," Agus explains.

Internoise's initial roster includes the established BMG Ricordi signing rapper Frankie Hi-NRG MC and two new signings, punk outfit Fasten Belt

and political hardcore rapper Lou X.

"We are looking at a couple more signings including a reggae outfit," comments Agus, adding, "we are also looking to establish an open and frank rapport with other indie labels to distribute their product. Indie bands and labels have a traditional distrust of the majors and we intend to break down this barrier by allowing maximum freedom of artistic expression."

Lou X, an ex-member of rap outfit Assalti Frontali, debuts with his album *A Volte Ritorno* while Fasten Belt presents its polished punk on the debut album *Vivi Il Tuo Tempo*. Frankie Hi-NRG MC offers his first release in two years with the single *Cali Di Tensione*.



Fasten Belt



Juke Box Jury

Home-grown productions have carved out substantial chart success in France, Germany, the Netherlands and Sweden over the past year. But can this success be exported? Music & Media editor-in-chief Machgiel Bakker took his record box along to MIDEM 1996, and discovered that Continental hits don't travel easily. Christian Lorenz reports.

The further a music genre is removed from current youth trends, the less likely it is to find fame and fortune across the border. That was the general consensus of an expert panel featuring Cadena 100/Madrid MD Rafael Revert (Spain), Deconstruction MD Pete Hadfield (UK), Motor Promotions MD Petri Lunden (Sweden), Wit FM/Bourdeaux PD Gérard Babu (France) and Musik Komm concert coordinator Manfred Tari (Germany).

Petri Lunden is adamant that there is a common European youth culture that the whole continent's industry can tap into. Based on his experience as concert promoter and manager of Swedish pop act the Cardigans, he argues "You have to deal with trendy 14 to 18 year olds if you want to exploit common music tastes in other European countries. If it's not young and hip you won't stand

out above the glut of domestic productions in your export market."

Pete Hadfield agrees with Lunden that jungle, techno, rap and hip hop are the musical genres which offer pan-European productions the most access to the youth market, adding cynically that "the secret of mainstream success in Europe is to get a girl singer fronting your act. It's been a long time since we had a European act topping the charts with a male singer."

Rafael Revert, however, still sees chances for mainstream pop product to cross borders "provided it's sung in English." He nominates insufficient plugging as a main reason for the lack of pan-European pop or rock hits. "There are many good songs I hear purely by accident," he says. "And sometimes I wonder why the Spanish label did not plug me with the track."

Hit Or Miss - Track By Track

Extince *Spraakwater* (Supreme Slice/EMI, Holland)

Hadfield: "Fairly obvious track with limited appeal. The Dutch lyrics will prohibit major marketing money being put behind the act outside of Holland."

Alliance Ethnik *Sincerité & Jalousie*



(Delabel/ Virgin, France)

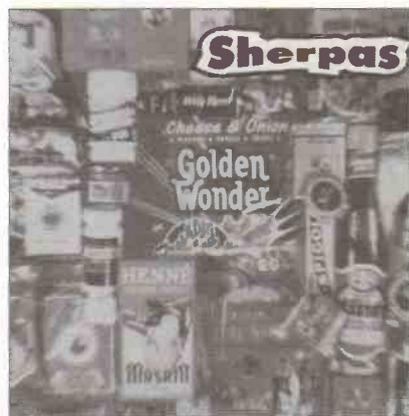
Hadfield: "The great thing about French hip hop productions is that the tracks actually match anything from the US or UK. Again, language is a problem, but the instrumental remixes are highly regarded by US and UK club DJs."

Sherpas *Hallelujah*

(Cooltempo/Chrysalis, France)

Lunden: "If EMI would show more support in Sweden, the Sherpas could easily tour with international dance-oriented rock acts like Primal Scream."

Tari: "Great track. I received it in the



mail. When I phoned for more information, Chrysalis said that I must have got it by mistake. They didn't think I would be interested."

Nationalgalerie *Tütensuppe*

(Dragnet/Sony, Germany)

Revert: "I would play this track in a hard rock programme."

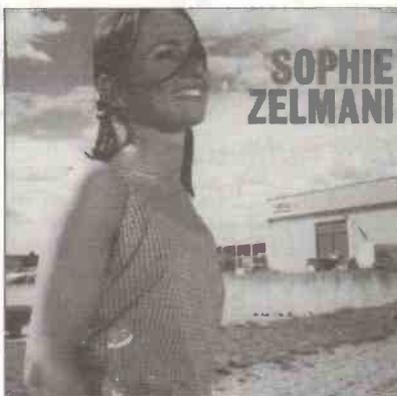
Hadfield: "Rock music does not really live on CD. I would like to see them live."

Lunden: "Sounds like a bunch of 50 year-olds rocking it up. I would not book them. Kids want to see kids on stage!"

Selig Lass' *Mich Rein* (Dragnet/Sony, Germany)

Lunden: "Selig has the potential to break through in Sweden, but the German lyrics are going to make this a tough promotion exercise."

Sophie Zelmani *You And Him* (Epic, Sweden)

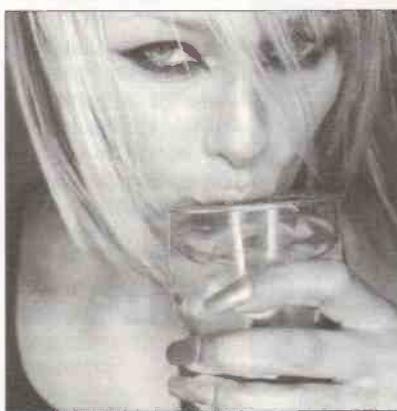


Lunden: "I was offered the chance to manage Sophie six months ago and turned her down! But now I am sure she will become big."

Babu: "Fresh pop music — our audience would like this track."

Revert: "Very commercial."

Louise Hoffsten *Box Full Of Faces* (RCA, Sweden)



Revert: "Very good. It's a shame that we never received this track. I must have a word with RCA in Spain."

Lunden: "Good track, wrong artist. Louise has been around for too long in Scandinavia to have credibility with the alternative rock crowd."

Cardigans *Sick And Tired*

(Trampolene/Stockholm, Sweden)

Hadfield: "I think anything from anywhere in the world with a '60s influence and English lyrics will do well in the UK right now!"

Lunden: "On January 23 we celebrated shipping the first million of the Cardigans album. The band decided at a very early stage to write and sing in English. It comes quite naturally to them."

Lois Lane *Tonight* (Lana Lane/CNR, Holland)



Revert: "It has all the bits a record needs to become a hit. But it needs more promotion power from CNR's parent Arcade."

Lunden: "This track doesn't do anything for me. I would have to listen to it a few more times. My gut reaction is that if it doesn't move me the first time, it's not a hit."

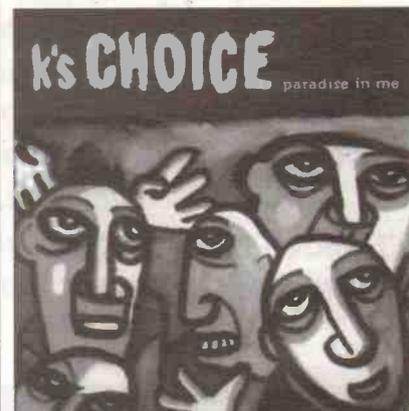
Shine *Suzy* (Van, Holland)

Hadfield: "Manufactured, contrived pop. This is the kind of record which label chairmen like. I can't think of any potential audience

for this in the UK."

Revert: "Good, old fashioned rock track. But sometimes I get the feeling that we have just kept turning the same old song around over and over again for the past 15 years."

K's Choice *Not An Addict* (Double T/Columbia, Belgium)



Lunden: "I got the CD in the mail and played it at work. It hit me immediately, so I took a chance and invested my own money in a showcase. I will fly the band over to Stockholm on February 28!"

Revert: "We never received this at Cadena 100. I will definitely phone Sony Spain to get hold of it."

Babu: "Amazing build-up— this is a great rock ballad."

Poverty Stinks *Love Me Or Hate Me* (Poko, Finland)

Lunden: "A good act with a solid alternative fanbase—they can pull crowds of 500-600 per night in Sweden. But I don't see them growing beyond the indie scene."

El Ultimo De La Fila *Bailarás Como Un Indio* (Perro/EMI, Spain)

Revert: "This is one of the best-loved rock acts in Spain."

Lunden: "Every country in the world has a band like this. It will make it difficult for them to break through abroad — you don't have to import something you already have yourself."

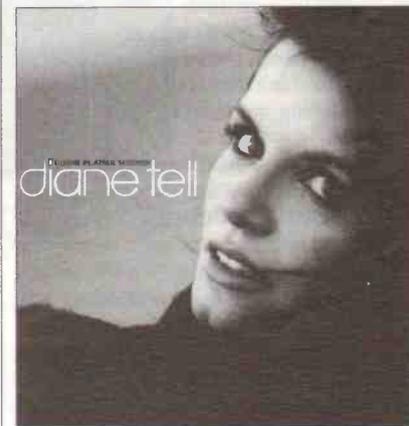
Alejandro Sanz *La Fuerza Del Corazon* (Warner, Spain)

Revert: "I like to see Spanish artists singing in their native language. But unfortunately they need to sing in English if they want to have success in the rest of Europe."

Luca Carboni *Inno Nazionale* (RCA, Italy)

Hadfield: "I went to the UK showcase and it confused me considerably. I did not understand the appeal of the artist, but he went down a storm with the audience."

Diane Tell and Stephen Duffy *In The Evening Of Her Day* (Columbia, France)



Hadfield: "It is pleasant in a harmless sort of a way. But with Diana fronting it the track could do better than Stephen's 1995 attempts to hit the charts. In doubt, pick a girl singer."



Sponsoring Adds Zest

In the US sponsoring is as old as radio itself. Legendary radio shows like the "Grand Ole Opry," "Louisiana Hayride" and uncountable R&B programmes were made possible through sponsoring. European radio, however, is still reluctant to exploit this source of income. Christian Lorenz reports on Germany's emergence as one of Europe's most exciting on- and off-air sponsoring markets.

S PONSORING has become the buzz word on the German music scene in the past year. Brand manufacturers are opening their advertising billboards to music-related media in return for a youthful image. Tobacco giant Camel organises rave parties and lends its name to related merchandise and dance compilations.

German jeans manufacturer Mustang focuses on rock and has launched its own radio and TV shows.

Black Forest-based Mustang initially knocked on the door of production and PR house Mainhattan to obtain a licence to use the Scorpion's *Living For Tomorrow* in a cinema commercial. Mainhattan account director Mustang Mike Raven was

quick to point out that the company could offer more to beef up the sportswear firm's image.

As a result, Mustang committed itself to a long-term effort to build up its reputation as a competent player in the music market. Under the name JAM—Jeans And Music—Mustang offers a bilingual music magazine, TV and radio shows, concerts and compilation CDs. A JAM flagship store in Cologne offers CDs, concert tickets and a café hosted by Roland "Balou" Temme, manager of Cologne rock act BAP.

The German/English language JAM magazine has a circulation of 350,000 and is distributed through Mustang dealers all over Europe. The JAM TV show on music channel Viva is a weekly one-hour rock music documentary produced by Austrian video company DoRo. Following the success of the Sunday evening TV show, Mustang contacted Berlin-based syndicator On-Air to produce a

JAM show for radio use. On-Air's first client for the programme, EHR station Antenne Bayern, has been broadcasting the JAM show every Friday evening since last September.

New Impulse For Programming

In the US of the '50s, animal feed manufacturers sponsored the syndicated "Louisiana Hayride," exposing a nationwide audience to southern country boy Elvis Presley in 1954. Fellow Memphis blues man B.B. King started his career with radio shows sponsored by a local flower mill. In the US sponsors were always fast to exploit the latest fad—faster than commercial radio stations which were often afraid to lose listeners. The German radio market may soon experience a similar situation.

EHR and dance are still dominating German radio. Risk aversion makes programmers stick with

Sponsorship—A Value Added Product

by Dermott Hayes

While sponsoring activities are important, Dublin EHR FM104 sales director Margaret Nelson considers them subordinate to above-the-line—or straightforward—advertising as the best way to serve her clients' needs.

As one of two commercial stations in the Dublin region, FM104 may be the smaller, but it has consistently turned a profit within its target audience. It competes not only with Dublin ACE Classic Hits/98FM but also with national pubcaster ACE 2FM.

"As a general rule, we give sponsorship to a client as a bonus for a 12-month advertising contract," she says. "Of course, there are premium sponsorship products like sports, which have a high perceived value, but in general we wouldn't feel comfortable offering sponsorship on its own.

"Three years ago there was considerable anxiety about a growing client perception that below-the-line promotions and sponsorship worked better for clients than advertising. We felt we had to prove to them that advertising still works well."

Nelson tells about a test case her station carried out to prove her contention. "We chose Halls Mentholypus as it was a market leader, had a seasonal bias, but was traditionally a TV client that had not used radio before. We carried out the test case over a six-week period in April and May (35 spots

per week) when Halls and all other medicated confectionery were not involved in any type of marketing, promotion or distribution drive." Objectives were: to examine the impact that non-seasonal advertising has on extending sales volume, and to examine pre- and post-awareness tracking. Cumulative coverage of Dublin adults was 40%.

The results of the test indeed confirmed the theory.

1. Unaided recall rose by 13%.
2. Second mention rose by 30%.
3. Most importantly, sales of Halls Mentholypus in Dublin city and county increased by 17% over the corresponding period last year, while sales in the other three provinces remained static.

"We were nervous doing this research but we proved to our clients that above-the-line advertising works," according to Nelson.

"Sponsorship works too but always in line with advertising—it is a value

added product for us," she says.

Asked to list the priority areas for sponsorship at FM104 she says, "Sports is number one followed by traffic and weather. We are not allowed to have sponsored news or current affairs programmes under IRTC rules, however many individual shows, especially those that hit our target audience of 15-35 (like the Top 40 on Sunday) are important. We also have sponsored features within programmes like 'Top Nine at Nine' which is sponsored by Tamango's Disco as well as competi-



Margaret Nelson

French Majors Deal Cards

While major French nets RTL and Europe 1 welcome sponsorship, spokespersons Marthe Favretto and Antoine de Terves emphasise programming independence as they indicate some good opportunities for sponsorship on radio.

by Patrick Frater

"Our first and most important rule is that a brand should not invade the programme," says RTL advertising director responsible for on-air sponsorship activities Marthe Favretto.

Generally speaking, the availability of slots or programmes that would suit sponsorship is determined by the programme department at RTL, and not the sponsoring department—part of the all-powerful advertising sales "régie." Suitability for sponsorship varies with the time of day and the season of the year. Programmes designed to air during school holidays are likely to be different and possibly carry different sponsors than those during the rest of the year. Sponsorship also may be desirable in the case of programmes which are expensive to produce.

Other activities well suited to sponsorship are those involving interaction with the audience, including games such as "RTL Magic Tel." Says Favretto, "For a project such as giving away 1,000 seats at a Celine Dion concert, a sponsor does not have to have anything to do with the programme content. Companies from Mercedes to [pasta maker] Panzani love this."

RTL is only now strongly pushing to expand sponsorship, but it has some spots that are old favourites, such as the time signal (currently sold to Le Fleurier butter) and the weather (sold to Jardiland garden centres). "These

are easy to sell and straightforward to handle, as they are neutral and suit Seiko as well as they do [insurance company] UAP," she adds.

RTL's market dominance means it has more say over the rules governing sponsorship than many other broadcasters. Favretto declares, "We do not allow more than one partner per half hour in prime time and we never say 'presented with.' We cannot afford to let a brand take over a programme." RTL is also in a position to insist that sponsors book for a year at a time. "We like to think of ourselves as intelligent and flexible, but you need time to build loyalty."

Favretto is skeptical about the shorter partnerships of other broadcasters and about "artificial" programmes. "I sometimes get the impression from stations that their traffic news is only conceived to carry sponsorship," she comments.

Sports A Specialty

Régie Europe 1 sponsoring manager Antoine de Terves cites three forms of sponsorship at Europe 1. "The first is sponsorship of an information service such as the weather or traffic. Here we see five-second messages in a billboard format at the beginning of a bulletin.

"The second kind is sponsorship of a programme such as 'Le Club De La Presse,' 'Top Wall Street' or 'Ciné Matin.' These programmes are some-



To Radio

proven acts. It is slightly ironic that a sponsored radio show could end up bringing alternative rock back on to playlists it had been scrapped from in order to woo advertiser's budgets. If the Mustang campaign attracts more sponsors into the music market, alternative rock and commercial radio might be able to peacefully co-exist after all.

Other European radio markets

have yet to embrace the concept of complete shows being sponsored. Traditionally, stations tend to link sponsors with smaller programme parts like weather or traffic news only. Even more often, sponsoring is restricted to off-air events. Ultimately, more and more stations may discover that sponsored programmes can take some weight off their programmer's shoulders.

Off-Air Event Sponsoring Big In Belgium

by Marc Maes

IP Radio is Belgium's major advertising company for private stations: as well as the French language BEL RTL, Nostalgie and Radio Contact networks, the company also handles

what more flexible than the information services. Journalists who present information should not sound like advertisers, but presenters who don't have the status of journalists may read out messages," he says.

Europe 1 has made a specialty of sports sponsorship. "Here we first turn to the on-site event sponsors. In the case of Roland Garros [French tennis championships] it is likely to be BNP or Peugeot," says De Terves. "Our studies show that event sponsors are not always as well-known by the public as they think they are. For example, surveys show that many people still think Peugeot is the motor sponsor of the Tour De France, while in fact Fiat has been sponsoring it for some years. Our objective is then to reinforce the messages the public sees on its TV screens." For other sports events Europe 1 only covers an event because of advertiser demand. This is particularly true of sailing, which is too expensive to cover without sponsorship. "They appear as a normal sponsor, but the programme is suggested by the partner," says De Terves.

Europe 1 does not impose upon itself a maximum number of sponsors per day or per hour, although for the broadcaster the sponsor's message counts as part of the total advertising minutes per hour, which is controlled by law. De Terve considers this an advantage for advertisers. "A sponsor's message stands alone, whereas an advertisement may be next to another ad.

"We are open to all kinds of suggestions concerning sponsorships. Exceptions are for example, that the law does not allow us to carry alcohol promotion, and for ethical reasons we generally do not touch health and medical promotion. The only thing that is completely taboo is sponsorship of the news itself."

advertising for some 150 stations, including 35 stations carrying the "Radio Contact" jingle, as networks in the North are still illegal.

"This year's major sponsorship campaign in Flanders was with Coca-Cola," says IP Radio advertising manager Steve van den Audenaerde, "where in turn for Radio Contact's blue dolphin logo on the Coke packages, the brand received substantial attention on air. Another good example of targeting yet a different audience is Radio Contact's logo featured on the *Powerdance* CD, in collaboration with Sony Music. Both sponsorship activities help to spread Radio Contact's name—with the CDs we reach out to the record buyers—we know they're our audience so there's mutual interest in such a campaign."



Steve van den Audenaerde

A good example of below the line advertising and on the spot sponsorship is offered by BEL RTL which, last summer, spent four weeks at the Walibi amusement

park near Brussels. "It was really a mega-project—the station broadcast four hours of programmes live from the park every day," says Van Den Audenaerde, adding that BEL RTL has also broadcast from the Brussels book fair (for one week) and from the national Food Products Exhibition (for two weeks). "But we also had quite remarkable sponsorship events like the one with Gancia aperitivo," he continues, "during which BEL RTL visited 50 bars throughout the country to interview visitors live and have a Gancia competition. Another good example is the Schweppes boat ride we organised in Ostend this summer with Radio Contact. We had the opportunity to take listeners on a short sea trip every week on a ship bearing the Radio Contact logo."

Jam Rocks Airwaves

BERLIN - Jam is a one-hour radio programme focusing on artists rather than on a specific playlist writes Christian Lorenz. The list of featured topics is eclectic and no two shows are alike. Jam has spilled the beans on trends like surf instrumentals, introduced newcomers like Spearhead and Shaggy, reported from the Rolling Stones European tour and featured a 70th birthday special for blues man B.B. King.

"The common thread linking all parts of the Jam campaign is the way music is dealt with," says Mainhattan PR Agency Mustang account director Mike Raven. "It does not really matter which genres or artists we choose to portray in Jam. The way we present a topic is what counts."

Raven is responsible for the coordination of the Jam campaign, and has a clear vision of the possibilities radio offers his client. "We consciously want to differentiate the Jam show from the respective station formats," says Raven. "Our challenge is to make a good show. We believe that people who get in contact with Jam through any other medium will want to listen to the radio show, regardless of the format of the station broadcasting it." Raven's approach seems to work. Jam already transgresses formats and is broadcast by ACE, MOR and EHR stations alike.

The show is produced in Berlin by On-Air Syndication. To make sure that Jam offers material different from the typical German playlist diet, the syndicator collaborates with the BBC. On-Air Syndication MD Marina Riester explains, "The BBC is a unique source for interviews and sessions. We work together with US syndicators like Westwood One in other projects, but the BBC definitely has the edge when it comes to BritPop."

Thanks to the BBC's input, Jam includes exclusive gems like Blur covering Rod Stewart or the Cranberries playing titles by the Carpenters. "The BBC has also much more weight with record companies when it comes to interviews," says Riester. "We do our own interviews with European acts like Roxette, but it is almost impossible for us to get the likes of Janet Jackson to

Berlin. Through the BBC we can access interview material which is normally out of reach of German radio."

The effort pays off. Antenne Bayern PD Victor Worms says, "syndicated programmes often sound synthetic and lack character. Jam is the first syndicated show that won us over with its professional presentation and original contents."

What's In It For Radio?

Mustang's aim is clear. "We want to position the brand in a context which is familiar to potential customers," says Raven. "Pop music is central to the lifestyle of our target group."

But what do radio stations gain from taking on Jam? Firstly, they get a high-profile programme in exchange for advertising time.

"To produce a similar music programme we would have to stretch our resources to the limit," admits Worms. "The bottom line is that the barter deal saves us

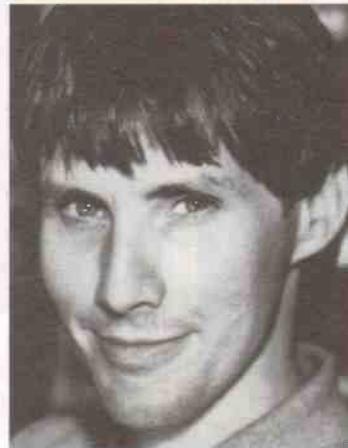
money." This is a classical reason for stations to fall back on sponsored programmes. However, a closer look reveals that the main advantage of Jam lies elsewhere.

"Jam offers more than just a programme," says Raven. "What we offer radio stations is the chance to promote themselves through a multimedia network." All stations broadcasting Jam are promoted nationwide in the Jam TV show. Station profiles, programme information and station logos are listed monthly in the Jam magazine.

The nerve centre of the Jam network is its site on the Internet. "We offer radio stations their own page on the Jam site," says Riester. "The stations are free to determine the contents of their page." Interested stations can install a hyperlink between Jam

and their own Internet sites.

"This year we are adding off-air event sponsoring to our radio package," reveals Riester. "Radio stations can come to us with suggestions for events like concerts, parties or festivals. If the idea fits into Jam's context, Mustang will sponsor the event."



Victor Worms



Mustang owner/CEO Heiner Sefranek



Beziers: French Locals Take Stock

On January 18-21 the 12th Festival National Des Radios Leaders FM was held in the southern coastal town of Beziers. Three days of discussions, concerts and company presentations couldn't erase the overall impression that independent local radio in France will soon be history. Alina Dragan reports.

When the conference was organised for the first time in 1984 France was entering a period of major transition. Hundreds of local stations had received licences to broadcast on the FM band, marking the end of the dominance of the airwaves by Radio France and the



Jean-Claude Memheld

peripheral stations RTL and RMC. The event, as always organised by Radio Peinard (Skyrock), brought together these local broadcasters to discuss their current situation.

While local radio is often hailed by the record industry as being more open to new talent than the national networks, the general opinion at the conference was that the record industry is partly responsible for the decline. Radio Plus/Haguenau (Alsace) MD Jean-Claude Memheld comments, "We have a hard time getting records. I mostly end up buying them in a shop—and then I have to pay again for the right to play them on the air! It all wouldn't be so bad, however, if national networks were not allowed also to make local programmes and sell local advertising."

The main players like NRJ, Skyrock and Europe 2 use different strategies to obtain the badly-needed frequencies throughout France, but the bottom line is always the same. Independent stations sell out, they start to re-broadcast one of the "Paris" programmes, but fill a certain amount of time with local programming. This allows them to continue to sell advertising without investing in expensive programming. Naturally "Paris" receives its share.

In the course of the three days, references often were made to the US situation, where media owners may not "own" more than a certain percentage of the audience share, and where there are strict regulations on the sale of local advertisements. According to Bernard Bec, director of TSF Cognac, "In France the market for local advertising is interesting enough and could sustain several stations per market, but price dumping by the networks has

killed off many of us." Europe Régie director general Michel Cacouault counters, "Price dumping is something that might have happened in the wild years but now we sell our airtime on, for example, Skyrock as expensive as possible."

"I think that within five years we will end up with five media groups owning some 15 national networks."

Radio Plus/Haguenau
MD Jean-Claude
Memheld

Europe Régie claims that the grouping of local stations in networks only makes radio stronger. "We don't only compete with NRJ and RTL but also with TV, the printed media and outdoor advertising. Especially on a local level stations often lack the skilled sales staff to compete with these media. We invest in our sales people, and can do so as they will bring in returns. But if you run a station with a turnover of US\$200,000 how much can you invest? Without the networks, radio would lose the battle for advertisers and local radio would never become a serious industry. Now our partners can still make six hours of local programming every day, service their community and compete with the other media in their area."

Radio Plus' Memheld comments, "Even if the CSA [French broadcasting authority] was to change its regulations now, it is too late. Only a few years ago there were over 400 truly independent stations, and they were almost all present at this festival. It was a vibrant place where we exchanged ideas and experiences and made plans for the future. The waves were ours. Now there still are some 120 independent stations, but most of them don't run a professional commercial station. Most of the stations attending now have joined one of the networks. Radio Plus joined the Europe 2 network last October. The regional newspaper that owns the majority of the station wanted to increase the revenue, and as some of its other stations already became part of Europe 2, they made Radio Plus join

as well. I think that within five years we will end up with five media groups owning some 15 national networks."

TSF Cognac's Bec still believes regional radio can compete with the national networks. "I believe the future for local and regional radio lies in cooperation. Listeners are interested in everyday topics from towns and villages similar to theirs. We are trying to set up some kind of system where we exchange news and programme items between our stations. I am convinced that is the way we can continue to keep our audiences and compete with the national networks. I also think that new developments will create more possibilities for all broadcasters. We are very interested in DAB for example. We will be

independent stations might go down, their audience share has been growing. In 1991 this was 10.6% and it has



TDF hosted a lunch celebrating the continued cooperation between TDF and local radio. From left, TDF technical-commercial director Jean-Charles Poulat, product manager radio Evelyne Guichard and marketing director Jacques Donat-Bouillud.

grown to 12.3% (17.3% if you include the local outlets of Radio France). I think this can be explained by the fact that the remaining independents have

Listenership By Radio Category

Cumulative Audience Figures (Monday-Friday)

	Cumulative Aud.	Listening time	Audience share
Radio	79.0	192	100.0
Generalist Pub. Stations	39.4	161	41.8
Generalist Priv. Stations	30.2	159	31.7
Natl. Music Prog.	31.2	136	28.0
Other Natl. Thematic Prog.	14.0	93	8.6
Local Prog.	19.0	137	17.3
Other Prog.	6.8	95	4.3
Radio France Natl.	27.7	132	24.1
(of which locals)	6.0	133	5.3

Local programmes still make up for 17.3% of the total audience share (up from 16.3% in 1993).

Source: Mediametrie November-December 1995

able to deliver additional information services, specialising in our own region, like traffic information, which the national networks will never be able to offer. My worry, however, is pricing."

"We will be able to deliver additional information services, specialising in our own region, like traffic information, which the national networks will never be able to offer." TSF Cognac director Bernard Bec

Supporting Bec's claims that independent local and regional radio still have potential, Médiamétrie head of radio and cinema Arnaud de Saint-Roman [referring to the above table] says, "Although the total number of

improved their programming. Unfortunately for many of them, this has not (yet) been translated into an increase in sales."

TDF seized the occasion to underscore its commitment to DAB. Says



Bernard Bec

TDF marketing director Jacques Donat-Bouillud, "Due to several factors, France, where DAB originally was invented, has lagged behind somewhat, but test sites are being prepared and we are convinced that, together with our partners Deutsche Telekom, TDF and France will be in the forefront of developments in European radio."



Osborne's Poppy Undercurrent Crosses Radio Formats

by Thessa Mooij

NEW YORK - Joan Osborne's ascent to the status of top international artist has been slow and steady. Her album *Relish* spent 22 weeks in the Billboard 200 chart before reaching the top 20 at number 13. And she's been nominated for no less than five Grammy awards. Europe has been quicker to pick up on the talented Kentucky native. Her single *One Of Us* was last week's highest entry (number 16) in Music & Media's EHR Chart and had climbed to number 10 by presstime.

However, Osborne's carefully-crafted, roots-influenced rock does not just appeal to EHR stations. Austrian pubcaster Ö 3's head of music **Bogdan Roscic** thinks, "She might cross over formats in Europe. She doesn't pose a musical problem like Alanis Morissette because *One Of Us* sounds like a very smooth pop song. But if you listen carefully, there is certainly an edgy undercurrent. She adds some flavour, which makes the rotation bearable. If you let research dominate your programming, it becomes too slick. We have a very wide audience, but you have to spice things up sometimes. Even the old-fashioned German

stations are opening up to her."

The undercurrent in Osborne's brand of self-styled rock, which is less apparent in *One Of Us* than the rest of the album, is provided by a raw, basic sound which dates back to the front-porch jams of the Carter Family or the plantation blues of Charlie Patton. And like them, Osborne doesn't separate music from spirituality. She was heavily criticised in the US for wondering whether God is "a slob like one of us" (*One Of Us*), but her religious connotations will probably not be considered a problem in Europe. **Key 103 FM/Manchester** programme director **Steve Collins** says he was approached by the press about the single's lyrics, but shrugs off its supposedly blasphemous contents. "To us she's an unknown artist who produced a good song. You could compare her status to another new artist like Tina Arena, who has also done well. At the moment we have put *One Of Us* on the B-list and we'll wait and see what the next single does." Dutch pubcaster **Radio 3 DJ/producer Tom Blomberg** doesn't expect a big fuss in Holland either. "In Holland anything goes. [Christian pubcaster] EO may refrain from playing it, but the

rest of Dutch radio will jump on the bandwagon. I haven't played her much on Radio 3, but she's better suited for



[ACE oriented] Radio 2. I even might give it a shot at [news and service station] Radio 1, which requires smooth, easy programming like James Taylor songs."

Fun Radio Network/Paris and Danish **Radio Roskilde** play *One Of Us* not despite, but because of, its off-beat character. "Even though we're an

EHR station, I like to play unknown artists," says Fun Radio's head of music **Caroline Davigny**. "I played Offspring and Babylon Zoo before they were available in France. I saw Joan's success in the US and I think she's one of the best female singers around. She fits into the same category as the Cranberries; I have a feeling she's going to be a big success. She fits both on adult radio and on younger formats." Radio Roskilde head of music **Karsten Bendix** explains that his ACE station is "rock oriented, because a lot of our listeners like rock and because of the annual Roskilde festival." Bendix is more cautious about comparing Joan Osborne with Tori Amos. "It's really difficult to relate to artists like Björk and Amos. If you listen to Osborne's music carefully, it'll give something back to you, but it's very commercial nonetheless."

PolyGram International marketing manager **Peter Schultz** explains that the late January release of the album *Relish* was scheduled to coincide with Osborne's European support dates with Melissa Etheridge. "She's a new name, so there was no emergency to rush the release. In this case it was crucial to have her perform live. She's a down-to-earth artist with an amazing voice. Now, the timing couldn't be better, with the Grammy nominations, *One Of Us* exploding in the US and her tour with Melissa Etheridge. We're trying to bring her back in the summer, to play some major festivals."

Moloko Follows Its Nose On European Live Tour

LONDON - When the UK's quirkiest new act Moloko played a showcase in Holland last week, someone in the audience was reminded of US cult director David Lynch, reports Thessa Mooij. Anyone who has ever listened to Moloko's album *Do You Like My Tight Sweater?* will agree that Mark Brydon and Roisin Murphy have created a world of their own, a cabaret-like world filled with unusual sound effects and seductive rhythms.

But live on stage Moloko is not purely an avant garde dance act. A rock line-up with reggae and funk influences and Roisin's theatrical stage presence breathe life into the electronic universe of the album. Soon, the rest of Europe will be able to hear Moloko play live in mostly rock venues. "The club mainstream is depressing, because there's not enough diversity," says Brydon. "They're usually fully oriented towards one brand of house music. To me, private cellar parties are much more exciting."

Brydon has ample experience as a bass player, producer (Boy George) and remixer (Eric B & Rakim, Psychic TV). Roisin Murphy is a 22-year-old Irish

performer, who wanted to be a photographer before she hooked up with Brydon. "We challenge each other's ideas of what the world is like," says Murphy about the natural chemistry between them. "For us, the recording process is the writing process." Brydon elaborates on this. "We just sat in a room and followed our noses. We're after the joy of discovery. Roisin makes sure I don't add too many

jazz influences and I warn her about repeating herself. We're reinventing weird things we heard years ago, even commercial jingles."

Echo CEO Steve Lewis explains the reasons for signing Moloko. "I've always loved dance music, but it's usually best performed by US

soul artists. I would only get involved with a British dance act if they were totally original. Moloko sound very European, they're not imitating anyone. Of course, if someone sounds completely original, it will be difficult to establish them. But a lot of media people, record stores and record buyers have already picked up on them, as well as the MCA offices of Belgium, France, Germany and Holland."



Penelope Houston Cuts A Worldwide WEA Deal

HAMBURG - Penelope Houston has been a fixture on the San Francisco music scene since fronting punk band the Avengers, writes Thessa Mooij. When her European indie label **Normal** started stepping up promotion, the German press soon dubbed her "the queen of neo-folk." An awkward term, since Houston is not really a folkie, but a versatile artist who easily mixes rock riffs with sweet mandolines and latin rhythms. After three albums on Normal, Houston was signed by **WEA Germany** deputy MD/marketing director **Bernd Dopp** worldwide.

Her new album *Cut You*, half of which consists of re-recordings of Normal material, was picked up in the US by Reprise president **Howie Klein**, who has been a fan of hers since the wild days of the Avengers. "For Penelope to expand, she needs a bigger organisation," says Dopp. "I was always a fan and got in touch with her through a German journalist. She's a great songwriter and her instrumentation is very special. We're targeting the people who like R.E.M., rather than Tori Amos fans."

Houston's move to a major caused some controversy in the German press, which according to Dopp focused

mainly on the 'selling out' aspect of the deal. "We're not using small labels to build an artist and then snatch them away," explains Dopp. "We're operating in a limited market here and people should be more open to working together. Normal deserves all the credits and they keep the catalogue." Normal A&R manager in charge of US artists **Pat Thomas**, himself a San Francisco singer/songwriter, has mixed feelings about Houston's deal. "I think WEA might be overestimating Penelope's sales potential. Normal has already 'milked' all of the German press. The main thing they can do, which Normal never could, is possibly get to MTV and VIVA with a good video, so they can break Penelope in new markets. If WEA is smart they will work hard on promotion for all of Europe, not just Germany."

However, for the moment, Dopp will concentrate on Germany, which is Houston's biggest market. A showcase has been scheduled for Hamburg on February 25, which will be broadcast live by seven major radio stations, including SWF3, WDR and NDR. MTV's "Alternative Nation" and VIVA have picked up the video for *Glad I'm A Girl*.



Singles

THE ALMIGHTY

All Sussed Out - Chrysalis **r/a**
PRODUCER: Chris Sheldon

The UK quartet are competing with 60 FT Dolls for this year's Cheerful Rebels award. The brass section and dominant rhythm guitar give the fast rock track a Dexy's Midnight Runners/Clash flavour, while the chorus is inevitably a singalong fest.

BACKSTREET BOYS

I'll Never Break Your Heart - Trans Continental/Zomba/BMG **ehr**

PRODUCERS: Timmy Allen, Veit Renn With the up-tempo, infectious *We've Got It Going On* still in the Benelux, German and Swiss top 10, the Backstreet Boys slowed their crystal clear vocals down to make one of those smooth R&B ballads which are typically aimed for the US market.

CATATONIA

Sweet Catatonia - Blanco Y Negro/Warner **a/ehr**
PRODUCERS: Paul Sampson, Catanio

If Björk is mainstream, then the sweet weirdness of Catatonia certainly deserves a shot on EHR. The girlish vocals are endearing, the guitar riffs are catchy and the beat is cheerfully uptempo. A new UK band which defies any Brit-related label.

DEBORAH COX

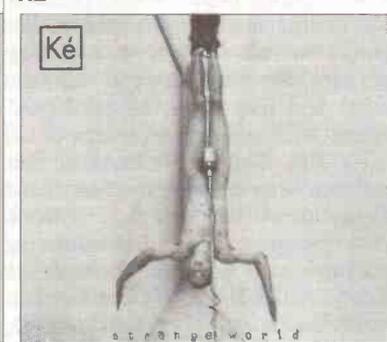
Who Do U Love - VAZ/Arista **ehr/ace**
PRODUCER: Larry "Rock" Campbell

Another protégée of Arista president Clive Davis, this is a sure fire, future R&B star. Although way too long for radio (8:42), the Morales Classic Club Mix has that fast, perky Eurobeat which is much appreciated this side of the Atlantic.

DEEP FOREST WITH PETER GABRIEL

While The Earth Sleeps - Columbia **ehr/a**
PRODUCERS: E. Mouquet, M. Sanchez, P. Gabriel

KÉ



Strange World - Ventrué/RCA **a/r/ehr**
PRODUCERS: Rick Neigher, Ké Possessing one of the most androgynous voices in rock history, Ké sounds like an adventurous version of Melissa Etheridge. His music is based on traditional rock and folk foundations, but he explores an impressive wide range with his supple vocals. The melancholic violin on top of the acoustic guitar driven base is the icing on the cake.

This single from the OST of "Strange Days" is competing for strangeness with the film. The album version is choppy, fragmented and not very accessible. Radio should edit the long version, which has a friendlier techno/ambient vibe.

CELINE DION

Falling Into You - Columbia **ehr/ace**
PRODUCER: Billy Steinberg

Dion first single from the upcoming, same-titled album is a slow lullaby of a ballad, punctuated in the intro and outro by Spanish guitars, martial sounding drum rolls and a *Careless Whisper* type sax riff.

EAST 17

Do U Still? - London **ehr**

PRODUCER: Harding, Curnow, Mortimer The single remix from this album track is even funkier than the original, including ragga and hip hop sequences. Still, it's basically a top pop tune with plenty of R&B smoothness.

FOOL'S GARDEN

Lemon Tree - DTM/Town **ehr/ace**
PRODUCERS: Fool's Garden

This song by the eclectic German quintet has reached number 10 in the GSA Major Market Airplay chart and with good reason. The track is a cross between a catchy circus tune and late '60s bubblegum pop with trademark harmonies, which should appeal to the broadest of radio audiences.

JOVANOTTI

L'Ombelico Del Mondo - Solaluna **ehr/d**
PRODUCER: not listed

A hectic concoction of Caribbean-style brass, gang-style chants, South African guitar parts and the thundering drum loops of Brazilian Olodum make up for one of the finest and most radio-friendly single ever released by the Italian rapper. Already number 8 in Music & Media's Border Breakers chart at presstime and bound for bigger things.

MELAAZ

Le Seul Remède - Just Feel It/Ariola **d/ehr**
PRODUCER: Philippe Zdar

A jewel in the crown of French hip hop, this talented chanteuse takes a bow to R&B on her second single from the self-titled album. Her elastic voice stretches out easily over the syncopated rhythms.

2PAC

California Love - Death Row/Interscope/Island **d/ehr**
PRODUCER: Dr. Dre

West Coast gangsta rap is about to expire in favour of R&B related tunes and melody (Coolio) in general. 2Pac has decided to take the George Clinton p-funk path with distorted vocals, adventurous keyboard and a deep groove, although the main topic is still concentrated on the mean streets of L.A.

EDO ZANKI

Mach Es Mit Mir - Columbia **ehr/ace**
PRODUCER: Edo Zanki

German singer/songwriter who flourished in the '70s, shows he can play the big leagues in the '90s with a charming, mid-tempo track. The radio edit is spiced up with exciting percussion and an accordion.

Albums

BACCINI A COLORI

Baccini A Colori - CGD/East West **a/r**
PRODUCERS: Francesco Baccini, Andrea Braido

If you need to kick start a garden party, the wild troupe of Baccini will surely do the job. *Superbacc* has a fast Caribbean rhythm and a Carlos Santana-ish mini-solo which mixes perfectly with the Italian lyrics. Other influences are the Blues Brothers (*Filma!*), Parisian accordions (*Piccolo Idiota*) and Spanish guitars (the ballad *Zac*). Baccini is one of the few Italian artists who dare to step outside of genre boundaries.

THE BLUETONES

Expecting To Fly - Paradox/Superior Quality Recordings/A&M **a/r/ehr**

PRODUCER: Hugh Jones The single *Bluetonic* was a UK chart hit which was simmering with potential, so the expectations for this album were high. The Bluetones have completely lived up to those expectations: their mix of '60s West Coast harmonies, grumbling guitars and British bedroom teen angst (Morrissey) defies categories. After listening to the acoustic, uptempo gem *Slight Return* and the grungy *Cut Some Rug*, you can definitely give them the 'Very Talented' stamp.

NEIL DIAMOND

Tennessee Moon - Columbia **ace**
PRODUCER: Bob Gaudio

Neil Diamond has gone country. Quite an interesting sidestep for an artist who's built his career on dramatic shows rather than singing about the little things in life. The powerful vibrato in his voice isn't really humble enough for straight honky tonk country, but in some tracks it does work out. His duets with equally powerful singers, Waylon Jennings (*One Good Love*) and Raul Malo (*Reminisce For A While*) and the ballad (*Marry Me*) will thrill both country and ACE programmers alike.

AMANDA MARSHALL

Amanda Marshall - Epic **r/ehr/ace**
PRODUCER: David Tyson

Canada has produced a steady supply of female talent over the past years and now the 23 year old Marshall has been passed down the torch. Like Sheryl Crow, she blends powerful pop with R&B, which works particularly well on the bluesy *Sitting On Top Of The World*. The quiet, acoustic elegance of *Trust Me* is perfect for ACE, while *Birmingham's* electronic beat and lazy vocals will do well in afternoon and evening EHR programming.

MINISTRY

Filthpig - Warner **a**
PRODUCER: Hypolux

Al Jourgensen does not compromise. The guitars are tuned to the lowest and loudest tones, amplified by bass lines. One of the tracks is called *Lava* and listening to it feels like wading through the hot stuff. Even Dylan's *Lay Lady Lay* sounds irrecongnisable. Which doesn't mean you're not instantly hooked to the anger

and the wall of sound. Specialised radio show will have a ball with the Hendrix meets death metal mix of *Crumbs*. *The Fall* has an interesting industrial rhythm.

RÖDELHEIM HARTREIM PROJEKT

Zurück Nach Rödelheim - 3P/MCA **d/ehr**
PRODUCERS: Moses Pelham, Martin Haas

G-rap stands for German rap in this case. The first single from this duo, *Höha, Schnella, Weita*, is musically speaking vintage gangsta style, but the mixed French and German raps give it a universal flavour. *Ich Bin* is more uptempo and dramatic; its keyboard, violins and rap/singing make it a radiofriendly EHR track.

RAW STYLUS

Pushing Against The Flow - Giant Step/Geffen **ehr/d/ace**
PRODUCERS: Gary Katz, Raw Stylus

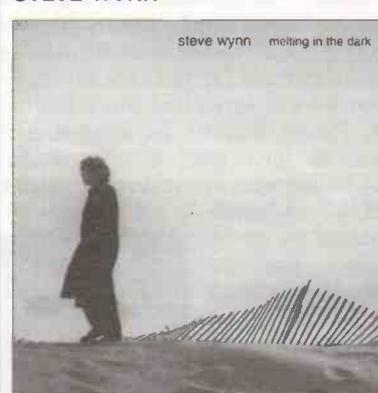
Hip London trio who fuse black styles—hip hop, funk, R&B, gospel—into one big party zone. The laiback jazzy *Cuban King Breeze* is made for evening ACE programming, while *Believe In Me* has EHR written all over it.

SAÏ-SAÏ

Le Ragga Ça L'Fait - Imaginibus/WEA **d**
PRODUCER: Bunker

French rap is currently thriving, but Ramsès and Ricky (Saï Saï), a duo since 1985, are definitely pioneers in the French raggamuffin department. The album's title track and first single is an interesting curiosity. French vowels are very well suited to the whirly-gig ragga style, but in general three syllable words are too long to establish that curt, masculine sound. However, Saï Saï manage to hit bull's eye with English tracks like *French Man* and *Sweet Reggae Sound*.

STEVE WYNN



Melting In The Dark - Brake Out/Enemy **r/a**
PRODUCER: Steve Wynn

Pure R&R as it should be: loud, fast and with the occasional melodic hook. Some weird element always creeps into Wynn's hit-and-run recordings. Boston trio Come helped him out achieving a more sinister edge than his former project Gutterball. Guitarist Thalia Zedek whips out unpolished riffs in the vein of Wynn's first band, the Dream Syndicate. *Stare It Down* is a mid-tempo anthem of obsessive introspection, while *Why* is a fast-driving, rocket fueled piece of psychedelia. Wynn slows down to a '50s sounding, tango/rock ballad in *Down*.



Jazz Majors Tighten Rosters

Driven in part by their own increased A&R and promotional activities, major jazz labels are now enjoying the fruits of the genre's growing popularity, which began to show new life toward the end of the '80s. Terry Berne uncovers big-time policy moves and their underlying motivations.

SINCE the majors undertook to seriously reorganise and revitalise their jazz departments, in some cases buying or reviving small or inactive labels and catalogues and signing new artists, they have capitalised on the public's interest in jazz with more aggressive marketing, higher artist profiles and attention-grabbing concept albums. After the misguided hype and unfulfilled promise surrounding a plethora of young players at the beginning of the decade—many of whom are now languishing without record deals—they also pledged a renewed focus on artist development.

There are other factors contributing to jazz music's higher market share. For example, the continued vitality of the jazz-dance scene and the parallel explosion of so-called acid-jazz with groups like **US3** and **Guru** capturing a broad audience; the influence of figures like **Wynton Marsalis** and **Quincy Jones** on the exposure of the music to a wider public; the recent trend of movie soundtracks built around jazz styles (*Get Shorty*, *The Bridges Of Madison County*) or composers (**Terence Blanchard**, **Mark Isham**, **John Lurie**); and the extensive re-issue programme of remastered jazz classics undertaken with renewed vigour (and unexpected success) by the major labels. The proliferation and popularity of jazz festivals is another important element in the steady growth of jazz during the '90s.

But while things are better for jazz than they have been in decades, its very success has meant a more volatile market with increased competition as more artists are signed, more records released—and actively worked—and more independent labels join the fray. Retail, often reluctant to dedicate more than a bare minimum of space to jazz, is barraged with product, both new and catalogue reissues, with an abundance of anthologies and mid-price series. With radio airplay for jazz at best scant in most areas (despite some promising exceptions) and television coverage nearly non-existent, in most cases labels must depend on live appearances as the most effective way to promote their artists.

All this has taken its toll, and while the prognosis for the sector, despite these important obstacles,

is almost miraculously positive, there have been changes and readjustments in nearly all the jazz departments of the major labels, including shrinking artist rosters and more conservative release schedules. On the plus side, at least as far as Europe is concerned, there has been more local A&R activity than ever, with European artists gaining major footholds, and US artists signing with European affiliates of major labels.

PolyGram Merges Jazz, Classic

PolyGram's jazz department is undergoing its most significant reorganization since it was created in 1988. It has been brought together under one roof with the company's important classical division, which includes Deutsche Grammophon, Philips Classics and Decca, to form PolyGram Classics and Jazz. The new division's president, based in London, is former international product manager for Mercury, Polydor and Verve, **Chris Roberts**.

According to international marketing director **Wulf Müller**, the move is a logical one, given that jazz product managers are already working out of existing classical and jazz divisions in several territories. "It makes a lot of sense in markets where you have a classical sales force already in place, because they're used to staying with product for long periods of time, which is exactly how you deal with jazz. There are lots of similarities in how you handle the two repertoires."

PolyGram has the largest roster of jazz labels in the business, with some 10 independent imprints, including Verve, JMT, Emarcy and Amadeo, in addition to several licensing deals. In the future the company will focus all releases on a core group of labels. Verve, featuring jazz giants like **Herbie Hancock**, **Randy Weston**, **Joe Henderson** and **Ornette Coleman**, will continue as the flagship label of the group. The extensive Sonet and Emarcy catalogues will now be released on Verve. Forecast will concentrate on fusion and contemporary urban jazz; and Antilles will embrace all other streams of contemporary improvised music, from avant-garde to world music. JMT and the Verve World imprint will be discontinued.

PolyGram is the most active of all the majors when it comes to

European productions, with an especially active repertoire centre in Paris, headed by renowned producer **Jean-Phillipe Allard**. Artists as diverse as singer **Laura Fygi**, saxophonist **Courtney Pine**, drummer **Andre Ceccarelli** and the group **Sixun** are European signings; while US singer **Jeffrey Smith** and pianist **Hank Jones** have recent CDs produced in France.

BMG's Taking Stock

BMG, which through ownership, licensing or distribution encompasses RCA, with its Novus, Groovetown and Bluebird lines, and MCA with GRP, Decca and now the revived Impulse! and Blue Thumb imprints, plus Geffen, is the other giant family of jazz labels busy putting its house in order. "BMG is looking to create a bigger impact with its jazz labels," affirms jazz product manager **Grainne Devine**

of BMG/Conifer. To that end both Groovetown, with its hip-hop and acid-jazz format, and Novus, featuring players like **John Pizzarelli**, **Antonio Hart** and **Mulgrew Miller**, will be become more active in the near future.

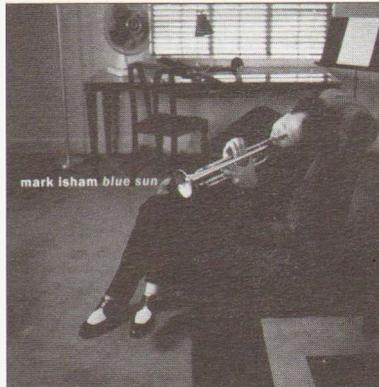
EMI's Europe Active

EMI's emblematic jazz label Blue Note has its own international product manager in New York, who works with London-based international strategic marketing director **Mike Story** and local EMI product managers in other European territories. Although Blue Note's spring priorities are new recordings from **Jacky Terrasson** and **Cassandra Wilson**, the label has signed both European artists, such as Dutch chanteuse **Denise Jannah**, and US musicians abroad, as in the case of latin jazz percussionist **Ray Barretto**, who recently signed with

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Jazz Reviews

MARK ISHAM



Blue Sun - Columbia

PRODUCER: Mark Isham

A jazz impressionist, and as the title suggests, the tone colours parlayed here tend toward the blue end of the scale. They create a lush atmospheric album full of subtle drama, suggestive melodies and consistently engaging textures from the quartet which accompanies the trumpeter, who wrote all but two of the tunes. On songs like *Barcelona* and the beautiful *Blue Sun* drummer **Kurt Wortman's** ample and imaginative use of tom-toms, an unusually deep and resonant bass, **David Goldblatt's** refined and lucid piano playing, not to mention the leader's own cool and romantic style, add up to one of the best jazz albums of the '90s. Contact: **Barry Hatcher** at tel: (+44) 171.911 8226; fax: 911 8712.

VAN MORRISON

How Long Has This Been Going On - Verve

PRODUCER: Van Morrison/

Georgie Fame

Taking its name from the Gershwin

song, this is an energetic incursion into jazz style by the great pop singer/songwriter whose roots span the entire range of western popular music from gospel to blues, folk, rock, country and jazz. The material is a mix of jump blues in the tradition of Louis Jordan; Morrison originals, including a swinging version of his hit *Moondance*; two tributes to vocal inspiration Mose Allison; and a couple of slow numbers for good measure. Although lacking the emotional depth of his own work, this is an enjoyable stroll through familiar territory, with some great playing from saxophonist **Pee Wee Ellis** and trumpeter **Guy Barker**. Contact: **Wulf Müller** at tel: (+44) 171.747 4000; fax: 499 2596.

JEFF JOHNSTON QUARTET

With Kenny Wheeler - Unity

PRODUCER: Glen Tilley

With names like *Ballade*, *Prelude*, and *Quartet 1*, it's evident that the emphasis here is on the compositions as much as on the playing—and indeed there is a sense of the carefully wrought. The tempos are generally slow and tension is generated by the broken rhythms provided by the bass and drums, while guitar and piano play angular chords, creating aural landscapes that are quite alluring. Uniformly fine playing throughout, with the seductive presence of muscular trumpeter Wheeler lends further sheen to tracks like the stately *One By One*. Contact: **Amke Block** at tel: (+49) 40.251 2089; fax: 251 7637.



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France's veteran jazz label Owl Records, which has a production and distribution agreement with EMI France.

Warner's Roster Bigger

Warner Music Europe is an exception in several ways. Despite an occasional jazz album from its East West subsidiary, among them excellent recent releases by trumpeter **James Morrison** and pianist **Julian Joseph**, the company has no policy of recording European musicians. And its roster of artists on Atlantic and Elektra is increasing, not declining. Its stars are **David Sanborn**, who consistently tops the jazz charts, vocalist **Michael Franks**, fusion group the **Yellowjackets**, and **Joshua Redman**, the most acclaimed saxophonist of his generation, though Warner's other young sax player **James**

Carter may soon claim the title.

Though as yet there is no jazz division for Europe, the company does have one dedicated jazz office here—in Paris. According to manager of marketing and special projects **Olivier Goulon**, WEA and East West have joined forces to promote jazz releases from the two labels because France is traditionally an important market for the genre.

GRP Prunes Roster

GRP is also attempting to improve the identity of its labels, appointing **Kate Farmer** its new director of international marketing (Frank Hendricks will remain as international VP but will relocate to New York). GRP and its affiliated labels are handled directly by MCA in the 12 European territories where it has opened offices, and by BMG in eastern Europe, Greece, Finland

and the former Soviet Union. Last year saw the relaunch of Impulse! as an active forward-looking label with **Teodross Avery**, **Diane Krall**, **McCoy Tyner** and **Stanley Turrentine** among the first signings.

GRP itself, focusing on adult-oriented contemporary and fusion, has halved its artist roster under new GRP president **Tommy LiPuma** to two dozen from nearly 50, and drastically reduced its release schedule, from nearly 100 to under 40. But with a list of artists which includes **George Benson**, whose first work for the label will appear in May, and stalwarts **Spyro Gyra**, **Diane Schure**, **Chick Corea** (with his own Stretch imprint) and **Acoustic Alchemy**, all with upcoming issues, the label's identity is more than assured. Finally, Blue Thumb, co-founded by LiPuma 25 years ago, will be dedicated to an eclectic mix of pop and cross-over acts. Albums by **Dr. John** and **Robben Ford**

have already been released.

Sony Selective

Sony Music, home to Wynton Marsalis, **Marcus Roberts**, **David Sanchez** and **Harry Connick Jr.** is also becoming more selective with its Columbia and Epic artists, and has relinquished its licensing deal with Japan's cutting-edge label DIW, though retaining rights to previous releases. European director of jazz **Barry Hatcher** coordinates releases among Sony's local affiliates, and there has been local A&R activity in a number of countries, with albums from pianists dominating: **Niels Lan Doky** from Denmark; **Laurent DeWilde** from France; and the acclaimed **Aziza Mustafa Zadeh** in Germany. Hungarian guitarist **Babos** is also on the list. Sony Latin Jazz is an important source for that expanding style.

Jazz Reviews

LAURA FYGI



Turn out the lamplight

Turn Out The Lamplight - Mercury PRODUCER: Ruud Jacobs Sultry is a term too often used to describe merely soulful singers, but Laura Fygi's voice is both soulful and sultry, combining a bluesy sensuality—especially in the low registers—with a feathery purity of tone on material by the likes of Paul Simon, Stevie Wonder, Van Morrison and Lionel Richie. She seems most at home on ballads, and even on the few uptempo pieces included here, like *Eternal Flame* and *Baby Come To Me*—where she is aided by **Hubert Laws** on flute—her phrasing is ballad-like. Contact: **Wulf Müller** at tel: (+44) 171.747 4000; fax: 499 2596.

SONNY FORTUNE

A Better Understanding - Blue Note PRODUCER: Sonny Fortune/Marty Khan Nine original tunes, rhythmically and melodically daring, played superbly by a top-flight group, and captured by a full-bodied production that reveals all the detail of the intricate interplay among **Wayne Dockery's** orchestral bass, **Billy Hart's** crisp and colourful drumming and **Kenny Barron's** nimble and vibrant piano playing. But it's

Fortune, improvising exuberantly on alto and soprano saxes and flute, who paints the master strokes here, with his Mozartean lyricism and energy. *It's A Bird and It Ain't What It Was* display this bounty in full flower. Indispensable. Contact: **Mike Storey** at tel: (+44) 171.467 2000; fax: 465 0770.

KATIA LABÈQUE



Little Girl Blue - Dreyfus Jazz PRODUCER: Katia Labèque Pianists from **André Previn** to **Keith Jarrett** have successfully switched between the two often artificially separated bastions of classical music and jazz. Renowned for the duo she forms with sister **Marielle** and for performing to perfection the four hand cannon, **Katia** now pays homage to **Bill Evans**, **Ernesto Lecuona** and other jazz masters on a series of duets with stellar companions including **Chick Corea**, **Herbie Hancock**, **Gonzalo Rubalcaba** and **Joe Zawinul**. The result is an extraordinary CD rife with artistry and emotion. Thoughtful reappraisals like the extended *My Funny Valentine* make for a varied and always surprising record. Contact: **Daniele Feuillerat** at tel: (+33) 4.500 7707; fax: 500 2618.



JAZZ STATION REPORTS

JAZZRADIO/Hilversum

Martin Roos - Programme Manager
Moloko - Do You Like My Tight Sweater (Echo)
Various - Mercury Records Jazz Story (Verve)
Speech - Speech (Chrysalis)
Saturnino - Testa Di Basso (Mercury)
Quincy Jones - Q's Jook Joint (Warner)
Van Morrison - How Long Has This Been Going On (Verve)
Various - Inner City Blues (Motown)
Various - Big Noise, A Mambo Inn Compilation (Hannibal)
D'Angelo - Brown Sugar (Cooltempo)
Jimmy Smith - Walk On The Wild Side (Verve)

FRANCE MUSIQUE/Paris

Claude Carrière - Producer
Chet Baker - Meets Enrico Pieranunzi (IDA)
Manuel Rochemen - Tropic City (Challenge)
Errol Garner - Dream St./One World Concert (Telarc)
Wayne Shorter - Atlantis (Columbia)
Ray Brown - 7 Steps To Heaven (Telarc)
Don Pullen - Sacred Common Ground (Blue Note)
Steve Coleman - Live In Paris (Groovetown)
Gerry Mulligan - Dragonfly (Telarc)
Gerry Mulligan - With Paul Desmond (Verve)
Illinois Jacquet - The Man I Love (Black & Blue)

RADIO MONTECARLO/Milan

Michael McLaren - Producer
Marcus Miller - Tales (Dreyfus)
John McLaughlin - The Promise (Verve)
Lokua Kanza - Wapi Yo (BMG)
Nick The Nightfly - Don't Forget (RTI)
Quincy Jones - Q's Jook Joint (Warner)
Philippe Saisse - Masques (Verve)
Vincente Amigo - Vivendos Imaginandos (Sony)
James Cook - Tempest (Narada)
Najee - Songs In The Key Of Life (EMI)
Fourplay - Elixir (WEA)

RADIOJAZZ/Bridgwater

Ian Cunningham - Producer
Wayne Shorter - High Life (Verve)
Adam Holzman - Manifesto (Lipstick)
Groove Collection - I Got No Kick Against Modern Jazz (GRP)
Tom Grant - Instinct (Shanachie)
Candy Dulfer - Big Girl (BMG)
John Scofield - Groove Elation (Blue Note)
Oscar Peterson - The More I See You (Telarc)
Charlie Hunter Trio - Bing, Bing, Bing! (Blue Note)
Ahmad Jamal - The Essence (Verve)

RADIO DRS SWITZERLAND/Zürich

Peter Bürli - Producer
Ralph Towner - Lost And Found (ECM)
Nellie Lutcher - The Best Of Nellie Lutcher (Blue Note)
Pierre Favre - Window Steps (ECM)
Steve Coleman & Metrics/Five Elements/Mystic Rhythm Society - Live At The Hot Brass Paris (RCA)
Triaxis - Triaxis (Brambus)
George Gruntz - Mock-Lo-Motion (TCB)
Rosetta - Lune Rousse (Unit)
Bill Stewart - Snide Remarks (Blue Note)

Lonnie Smith Trio - Purple Haze (Music Masters)
Regina Carter - Regina Carter (Atlantic)

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer
Mary Lou Williams - Zoning (Smithsonian Folkways)
Michael Bocian - Reverence (Enja)
Wolfgang Muthspiel - Loaded Like New (Amadeo)
Eddy Louiss, Michel Petrucciani - Conférence De Presse Vol. 2 (Dreyfus)
Uri Cain - Toys (JMI)
Bobby Battle - The Offering (Mapleshade)
Rosenberg Trio - Gypsy Swing (Verve)
Eastern Rebellion - Just One Of Those Things (Musicmasters)
Bill Frisell/Kermit Driscoll/Joey Baron - Live (Gamavision)
Courtney Pine - Modern Day Jazz Stories (Verve)
Aki Takase/Reggie Workman/Sunny Murray - Clapping Music (Enja)
Metro - Tree People (Lipstick)

JAZZ RADIO/Berlin

Wilhelmina Steyling - Producer
Jack Walrath & The Masters Of Suspense - Hip Gnosis (TCB)
Dave Douglas' Tiny Bell Trio - Constellations (Hat Hut)
Steve Coleman & 5 Elements - Curves Of Life (BMG)
Keith Jarrett At The Blue Note - The Complete Recordings (ECM)
Jim Pepper - Comin' And Goin' (Bellaphon)
Cassandra Wilson - Song Book (JMT)
Walter Norris Duo - Hues Of Blues (Concord Jazz)
Fred Hersch - Point In Time (Enja)
Van Morrison - How Long Has This Been Going On (Verve)
Charles Mingus - Mingus, Mingus, Mingus... (Impulse)

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director
Slam Stewart - Slam Bam (Black & Blue)
Paul Desmond/Gerry Mulligan - Glad To Be Unhappy (Jazz!)
Ella Fitzgerald - The Legendary Decca Recordings (GRP)
Steve Coleman - Curves Of Life (Groovetown)
Charles Mingus - The Clown (Atlantic)
Grant Green - Solid (Blue Note)
Henri Texier - Mad Nomad(s) (Label Bleu)
Duke Ellington - Live At Whitney (Impulse)
Tony Bennett - Here's To The Ladies (Columbia)

JAZZ WELLE PLUS/Munich

Hans Ruland - Producer
Teddy Edwards Quartet - La Villa Live In Paris (Verve)
Billy Taylor - It's A Matter Of Pride (GRP)
Soprano Summit II - Soprano Summit II (World Jazz)
Frank Sinatra - Greatest Hits (EMI)
Jimmy Witherspoon - Jimmy Witherspoon (Muse)
MAYSA - MAYSA (GRP)
Joe Williams - Prez & Joe (GNP)
Oliver Jones - A Class Act (Enja)
Count Basie - One More Time (Roulette)
Jorge Ben - Brazilica (Talkin' Loud)

herbie hancock

The New Standard

A selection of pop compositions from the Beatles to Nirvana arranged for Herbie Hancock's new jazz group.

Featuring:

John Scofield
Michael Brecker
Dave Holland
Jack DeJohnette
Don Alias



A masterpiece, simply setting a new standard!

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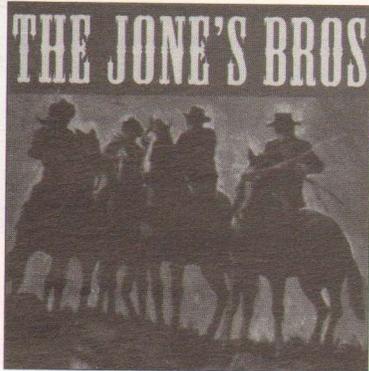


Market Place

FARBEN LEHRE

Insekty - Music Corner/Zic Zac (CD) (Poland)
 PRODUCER: Farben Lehre
 The current new wave of punk has obviously not passed these guys by as they successfully combine the raw

THE JONE'S BROS



The Jone's Bros - Taurus/Also (CD) (Finland)
 PRODUCER: Jone Addic
 Imagine Tom Petty's Heartbreakers playing material from Bon Jovi and you get an idea of this quartets' music. Fine musicianship does the rest and midtempo rockers such as *Red Hot Dancing Fever* with its catchy chorus and *Powerplay Of Pride* are potential hits, just as slower songs such as *Love Is A Lie* and *Tonight*. Contact **Ande Päiväläinen** at tel: (+358) 0.297 7007; fax: (+358) 0.297 7036.

RED HARVEST



Mastür Nation - Voices Of Wonder (EP) (Norway)
 PRODUCER: Red Harvest
 Now that most of the leaders of the Gothic rock field have either radically altered their musical direction or retired all together, it is a pleasant surprise to see that fresher faces have taken over. After a tour to promote its critically-acclaimed debut album *There's Beauty In The Purity Of Sadness* and a couple of line-up changes, this EP which previews the group's yet untitled second full-length album takes things one step further and introduces some ambient overtones into this very heavy genre. Contact **Rolf Yngre Uggen** at tel: (+47) 2.271 8930; fax: 2.271 7587.

basic energy of old school punk with the currently fashionable, more melodic approach and a lean but not skinny production. The group generally tackles a fairly wide range of social topics in a humoristic way and in general gets the point across. Contact **Piotr Praschil** at tel/fax: (+48) 12.232 142.

ROUGH RED

Better Red Than Dead - Streetwise (CD) (Australia)
 PRODUCER: Brian White/Lien Chew
 At times reminiscent of the Pogues, this lively combo mainly deals in upbeat Celtic folk. Occasionally though it switches to melancholic countryrock a la Chris Isaak (*Backstage Desperado*) and is equally apt at that. Contact **Sean Doyle** at tel/fax: (+61) 7.3289 8347.

OKAY TEMIZ

Magnet Dance - Tiptoe/Enja (CD) (Turkey/Germany)
 PRODUCER: Okay Temiz/Joe Theisen
 Raised on Turkish traditional music, this classically-trained percussionist virtually invents a new musical genre here which is best described as oriental jazz. Fierce Turkish beats power a horn section, which deftly incorporates African and jazz elements in more traditional themes. Contact **Matthias Winckelmann** or **Hans-Jürgen Schaal** at tel: (+49) 89.161 777; fax: 89.167 8810.

VARIOUS

International Country Music Sampler - Comstock (CD) (US)
 PRODUCER: Various
 Featuring artists from numerous European countries as well as some home-grown talent, this collection provides a welcome antidote to the avalanche of stand country music currently coming out. Most artists such as Germany's **Wild Bunch**, Norway's **Too Far Gone** and Sweden's **Inger Nordstrom & The Rhinestone Band** are relative newcomers but combine youthful enthusiasm with seasoned professionalism in a most charming way. Also present is Swiss stalwart **John Brack**, who deserves recognition beyond the Alps. Contact **Frank Fara** or **Patty Parker** at tel: (+1) 602.951 3115; fax: 602.951 3074.

WITCHETTY GRUBS

Witchetty Grub - China (EP) (UK)
 PRODUCER: Mark Wallis
 Manic psychedelica is the case here, as pastoral but subtly twisted folk meets '70s spacerock. Layers of both acoustic and electric guitars are piled upon each other in a Led Zeppelin-like manner, while the band has dug deep into the Captain Beefheart trickbag for some extra insanity. Tracks that definitely require further investigation are *Everyone Avoids Unmannerly Valerie* and *Nibbs Crabs*. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

Dance Grooves

by Maria Jiménez

■ **3RD INTERNATIONAL DANCE AWARDS**: Set to take place on March 28 in The Forum in London, the awards show will be broadcast live on Kiss FM with relays to several ILR stations. Nominees chosen by 200 industry representatives and votes on by the public (who can also submit their own nominations), include Dance Act Of The Year (Goldie, M People, Leftfield, Tricky and others) and Best Male Artist (R. Kelly, Michael Jackson, Goldie). Proceeds go to **Dance Aid Trust**. Tel: +44 171 439 7222, fax: 734 2933, e-mail: dance@mail.bogo.co.uk.

■ **CASA BAMBA**: Gringo's *La Bambalero* is a commercial club track with serious crossover intentions. Released on Australian indie **Odessa Mama**, this Latin house track is highly accessible. Tel: +61 3 578 78 56, fax: 578 0376.

■ **1228 FROM 8 BALL**: Funky, jazzy house tracks come by the bundle at New York's Eightball Records, which, along with their sublabel **Empire State**, delivered 28 new cuts on their MIDEEM promo collection. Connie Harvey and Jr. Vasquez' *Lift Me Up*, Joi Cardwell's *Pray* and Underground People's *Disappear* are a few of the highlights. Tel: +1 212 337 1200, fax: 337 1414, e-mail: HQ8ball@aol.com.

■ **FUNKIN' GOOD TIME**: Soulful, funky and rollin' on rhythm is **Gota & The Low Dog** on their new single *Good Time Here* (RPL/Royal). Jazzy and rockin' at the same time. The *12" Cartridge Music* remix cuts to the deep funk chase. Tel +31 35 6929900, fax: 692999.

■ **HOUSE FOR THE MASSES**: Commercial crossover house from **Juan Wells** comes on his new single *Round And Round* (Outland). Last week the accompanying video premiered on MTV "Party Zone". Tel +31 20 4207141, fax: 4210422.

■ **FRENCH URBAN SOUNDS**: French R&B pop act **T5A** deliver the new single *Attiré Par Le Vrai* (DLA/EMI France), a rap track with much commercial appeal. Tel + 33 1 46292020 fax: 46292121.

■ **100% HOUSE**: Top Dutch DJ **100% Isis** delivers her first mix compilation *100% Isis* (EVA/EMI Holland) demonstrating a knowledge for progressive house music. Sixteen tracks from '95 and three from '94 represent a warm house vibe, including cuts from Eric Nouhan & King Bee, Eric Kupper, Blake Baxter. Tel. +31 35 6256329, fax: 6210807.

■ **RUNNING SWEDEN**: **Pitch Control**, an upstart Swedish dance label, is covering all urban bases. Socially aware g-funkers Infinite Mass deliver the anti-racism track *Area Turns Red* with electro and Middle Eastern influences. R&B swing act George gets the smooth production of Dennis Pop on *Up N Down*. Tel. +46 8 20 80 30.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Short Takes

Compiled by Raúl Cairo

■ Exiled baritone **William Lee Golden** has rejoined country outfit the **Oak Ridge Boys**. Golden was ousted from the group in 1987 due to lifestyle differences.

■ The new **Def Leppard** album, which should be in stores sometime this year according to singer **Joe Elliott**, is tentatively called *Slang*.

■ In spite of **Dwayne Goettel's** death, **Skinny Puppy's** label debut for **American Recordings**, *The Process*, is ready and scheduled for release February 26.

■ Established country artists such as **Johnny Cash**, **Waylon Jennings** and **Kris Kristofferson** are joined by such new rock illuminaries as the **Presidents Of The United States Of America**, **L7**, Alice In Chains' **Jerry Cantrell** and **Jello Biafra** on the **Willie Nelson** tribute *Twisted Willie (Justice)*.



■ R&B busy boy **Babyface**, who has enjoyed massive success with the *Waiting To Exhale* soundtrack, is working on another star-studded effort. The

official 1996 Olympics album is expected to feature artists such as **Elton John**, **Boyz II Men**, **Gloria Estefan** and **Vanessa Williams**. The other projects he is currently working on are a new solo album, **Toni Braxton's** sophomore effort and the debut for a Philadelphia outfit called **Az Yet**.

■ **Bad Religion's** new album *The Gray Race* will be available from February 27.

■ **Kiss** is to release an unplugged album in March with classics such as *Rock N'Roll All Nite* and *Plaster Caster* and a rendition of the **Rolling Stones' 2000 Lightyears From Home**. The group also intends to go on tour later this year with the original line-up of **Paul Stanley**, **Gene Simmons**, **Ace Frehley** and **Peter Criss**. As the act intends to bring back the '70s, the lights, pyrotechnics and, above all, the make-up will all be there.

■ **Goldbug's** version of the **Led Zeppelin** classic *Whole Lotta Love* (**Acid Jazz**) has been turning quite some heads lately. Not only does the track itself defy categorisation, it is also the first Acid Jazz record to be playlisted by BBC Radio 1. Meanwhile in the Netherlands, indie distributor **Rough Trade** has secured the rights to the single in a one-off deal. The regular distributor for Acid Jazz product is **PIAS**.

■ Norwegian ambient masters **Bel Canto** (**WEA**) are already reaping the fruits of their North American deal with **Lava/Atlantic**. The **Masters At Work** remix of the current single *Rumour* is making serious inroads in US clubs. The album *Magic Box* is due out late February.

"Short Takes" offers new release and artist information for on-air use.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.



week 7 / 96

Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	18	Gangsta's Paradise	Coolio feat L.V. - MCA (Jobete / Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK		34	35	5	Doh Wah Diddy	Fun Factory - Regular (LR Music / WC)	A.DK.D.E		68	73	3	Zonder Jou	Simone Kleinsma & Paul De Leeuw - Brommerpech (Not Listed)	NL	
★★★★ SALES BREAKER ★★★★★																				
2	5	4	Spaceman	Babylon Zoo - EMI (EMI Music Publ.)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK		35	33	13	Exhale (Shoop Shoop)	Whitney Houston - Arista (Warner Chappell)	A.B.DK.FD.I.S.CH.HUN		69	71	2	Hey Lover	LL Cool J - Def Jam / Island (Rondor / PolyGram)	D.IRE.NL.S.UK	
3	4	16	Missing	Everything But The Girl - Blanco Y Negro (Warner)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK		36	36	1	Lifted	Lighthouse Family - Wildcard (PolyGram)	UK		70	87	2	Faut Qu'J' Travaille	Princess Erika - Polydor (EMI)	F	
4	2	4	Jesus To A Child	George Michael - Virgin (Dick Leahy / WC)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN		37	38	3	Not A Dry Eye In The House	Meat Loaf - Virgin (EMI)	IRE.UK		71	67	11	Can't Stop Raving	Dune - Motor (S.M.P.T.E. / Warner Chappell)	D.NL.CH	
5	3	13	Earth Song	Michael Jackson - Epic (Mijac Music / Warner Tamerlane) ▲3	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN		38	38	1	Do U Still	East 17 - London (PolyGram)	D.IRE.UK		72	72	1	Herz An Herz	Blümchen - Control (Copyright Control)	D	
6	6	13	GoldenEye	Tina Turner - Parlophone (Blue Mt. / Minder)	A.B.DK.FIN.FD.I.S.CH.HUN		39	43	4	I Love To Love	La Bouche - MCI (Warner Chappell / FMP)	A.B.DK.FD.NL.S		73	36	3	Weak	Skunk Anansie - One Little Indian (Chrysalis)	UK	
7	7	16	I Got 5 On It	Luniz - Virgin (Warner Chappell)	A.B.DK.FD.NL.N.S.CH.UK		40	93	2	The Naughty North & The Sexy South	E-Motion - MCA (MCA)	UK		74	79	3	Creep	Radiohead - Parlophone (Warner Chappell)	F	
8	8	10	One Sweet Day	Mariah Carey & Boyz II Men - Columbia (Sony / WC / EMI)	A.B.DK.FD.IRE.I.NL.N.S.CH		41	26	7	L'Instant X	Mylène Farmer - Polydor (Requiem)	F		75	80	5	It Hurts	Ti.Pi.Cal - LUP (New Music)	I	
9	9	14	Wonderwall	Oasis - Creation (Creation / Sony) ●	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK		42	39	35	Boom Boom Boom	The Outthere Brothers - Stip / Eternal / WEA (Stip / Zomba)	F		76	74	2	Innocent	Addis Black Widow - Mercury / Black Vinyl (EMI / WC)	F.UK	
10	12	3	Anything	3T - MJJ / Epic (Copyright Control)	D.IRE.UK		43	58	10	I Don't Wanna Be A Star	Corona - DWA (Extravaganza)	A.DK.FD.I.E.S.HUN		77	72	2	Mr. Friday Night	Lisa Moorish - Go!Beat (Chrysalis / Rondor)	UK	
11	10	9	Beautiful Life	Ace Of Base - Mega (Megasonic)	A.B.DK.FD.IRE.NL.S.UK		44	61	2	Lemon Tree	Fool's Garden - Intercord (Hammer / Deshima)	D.CH		78	47	19	Eine Insel Mit Zwei Bergen	Dolls United - Ultraphonic (Macht Die Musik)	A.D.CH	
12	11	8	We've Got It Goin' On	Backstreet Boys - Jive (Zomba)	A.B.D.NL.S.CH		45	45	1	1979	Smashing Pumpkins - Virgin (MCA)	IRE.UK		79	79	1	I Just Want To Make Love To You	Etta James - Chess / MCA (Tristan)	UK	
13	13	3	Slight Return	Bluetones - Superior Quality (EMI)	IRE.UK		46	46	1	Loving You More	B.T. feat. Vincent Covello - Perfecto (PolyGram / CC)	UK		80	71	2	Bullet With Butterfly Wings	Smashing Pumpkins - Virgin (MCA)	F	
14	18	8	Captain Jack	Captain Jack - CDL (Peer)	A.DK.D.CH		47	41	13	Sincerite Et Jalousie	Alliance Ethnik - Delabel (Delabel Edition)	F		81	29	3	Change Your Mind	Upside Down - World (Kastlekat / WC / EMI / Chrysalis)	UK	
15	31	9	Dieu M'A Donne La Foi	Ophelie Winter - East West (Not Listed)	F		48	91	3	Missing	No Mercy - MCI (Sony)	FD.CH		82	68	5	Jam Is Black	Vanessa Demouy - M6 Int. (M6 Interaction)	F	
16	14	11	Miss Sarajevo	Passengers - Island (Blue Mt. / Oval)	A.B.DK.FD.IRE.I.NL.N.S.CH		49	34	15	Thunder	East 17 - London (PolyGram)	A.B.DK.FD.CH		83	83	1	Heal The Seperation	Shamen - One Little Indian (Warner Chappell)	UK	
17	44	2	I Wanna Be A Hippie	Technohead - Mokum / Edel (Warner Chappell)	IRE.UK		50	89	4	R. To The A.	C.J. Lewis - MCA (Not Listed)	F		84	84	1	15 Miljoen Mensen	Fluitsma & Van Tijn - Dino (Fader Songs)	NL	
18	16	19	Knockin'	Double Vision - Pink (Contrasena / Artemis)	A.B.D		51	51	1	Have You Ever Been Mellow	Party Animals - Edel (MCA)	NL		85	85	1	This I Swear	Kim Wilde - MCA (Rondor / Hit & Run)	D.UK	
19	23	10	Back In The U.K.	Scouter - Club Tools (Loop / Dance Constructions / Hanseatic / WC)	A.DK.FD.IRE.NL.CH.UK		52	52	1	And I'm Telling You I'm Not Going	Donna Giles - Ore (Warner Chappell)	UK		86	69	16	Let Me Be A Drag Queen	Sister Queen - Bax Dance (Bax Dance)	F	
20	23	6	Children	Robert Miles - Platipus (Not Listed)	B.I.E.CH		53	54	17	Je Sais Pas	Celine Dion - Epic / Columbia (JRG / CRB)	F		87	64	9	If You Wanna Party	Molella feat. Outthere Brothers - Stip / Eternal / WEA (MCA)	A.FIRE	
21	20	10	I Wish	Skee-Lo - Wild Card (Orange Beer / Notting Hill)	B.DK.D.IRE.NL.N.S.CH		54	45	12	Hymn	Music Instructor - EMI (BMG Ufa)	A.D.CH		88	78	28	Waterfalls	TLC - Laface / Arista (Copyright Control)	F.CH	
22	17	18	Where The Wild Roses Grow	Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.FIN.FD.S.CH		55	56	13	Anywhere Is	Enya - WEA (EMI)	A.FD.NL.S		89	89	1	Lock And Load	Bob Seger - Parlophone (Minder)	UK	
23	21	15	You'll See	Madonna - Maverick / Sire (Peer / WC)	A.DK.FD.I.S.CH		56	49	15	Heaven For Everyone	Queen - Parlophone (EMI)	FD.CH.HUN		90	84	5	Diane	Therapy? - A&M (Bug)	B.NL.S	
24	24	1	One Of Us	Joan Osborne - Blue Gorilla (Human Boy)	UK.HUN		57	51	22	Stayin' Alive	N'Trance - All Around The World (BMG / AATW / EMI)	DK.FD.CH		91	92	29	Keep Their Heads Ringin'	Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	DK.FCH	
25	27	5	Ich Find Dich Scheisse	Tic Tac Toe - RCA (Copyright Control)	D.CH		58	24	4	Whole Lotta Love	Gold Bug - Make Dust / Acid Jazz (Warner Chappell)	IRE.UK		92	59	9	Free As A Bird	The Beatles - Apple (Lenono)	DK.FD.S.CH.HUN	
26	19	3	Street Spirit	Radiohead - Parlophone (Warner Chappell)	IRE.UK		59	52	3	Bump Bump (Booty Shake)	740 Boyz - Motor (Copyright Control)	B.F.D.E		93	93	1	You Should Be Dancing	E-Sensual - Sony Dance Pool (All Boys / BMG)	F	
27	15	11	Il Volo	Zucchero Fornaciari - Polydor (PolyGram / Zucchero & Fornaciari Music)	F		60	37	4	Too Hot	Coolio - Tommy Boy (Windswept Pacific)	B.DK.D.IRE.NL.S		94	94	1	Heaven Beside You	Alice In Chains - Columbia (Buttnugget / Sony / Michael Inez)	UK	
28	48	2	Everytime You Touch Me	Q.F.X. - Epidemic (Copyright Control)	IRE.UK		61	82	2	No Fronts	Dog Eat Dog - Roadrunner (Roadblock / Dave 90% Dog)	UK		95	95	1	Baby Boy	Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	B.DK.FIN.HUN	
29	30	12	Father And Son	Boyzone - Polydor (Copyright Control)	B.D.IRE.NL.N.S.UK		62	55	10	Ademnood	Linda Roos & Jessica - Dino (TBM)	NL		96	65	5	So Pure	Baby D - Systematic (FJR)	FIN.IRE.S.UK	
30	25	8	All Right	Double Vision - Pink (Contrasena)	A.B.NL		63	63	1	Fruit De La Passion	Francy Vincent - Arcade (Sony Publishing / Francy Vincent Prod.)	F		97	50	2	Southside	Dave Clark - Deconstruction (M62 / BMG)	IRE.UK	
31	53	3	Love Is The Price	D.J. BoBo - Metrovinyl (EAMS / AAMI / High Fashion Music)	A.FIN.D.CH		64	46	9	L'Aire Du Vent	Native - Walt Disney (Walt Disney)	B.F		98	57	2	From A Window	Northern Uproar - Heavenly / Deconstruction (BMG)	UK	
32	32	21	Boombastic	Shaggy - Virgin (BMG)	B.DK.FD.I.S.CH		65	62	4	One By One	Cher - WEA (PolyGram)	IRE.UK		99	96	3	Celebration	Fun Factory - Edel (LR Music / WC)	FD	
33	22	15	Inside Out	Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.DK.FD.S.CH		66	60	29	Dub I Dub	Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	DK.FD.E.CH		100	100	1	Jump For Joy	2 Unlimited - Byte (MCA)	B.DK.D.NL.S	
							67	88	2	Set The World On Fire (Remix)	E-Type - Stockholm (Stockholm Songs)	F								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); VLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.



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European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
1 18 Oasis (What's The Story) Morning Glory? - Creation ▲2	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK	34 29 69 Cranberries No Need To Argue - Island ▲5	B.F.IRE.NL	68 73 20 Republic Tüzet Viszek - EMI-Quint	HUN
2 2 11 Enya The Memory Of Trees - WEA	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	35 30 10 Nordman Ingenmansland - Sonet	FIN.S	69 48 20 AC/DC Ball Breaker - East West	FIN.F.D.E
3 3 13 Queen Made In Heaven - Parlophone ▲	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	36 87 2 NoFX Heavy Petting Zoo - Epitaph	A.FIN.F.D.NL.S.UK	70 92 5 Bed & Breakfast Stay Together - WEA	A.D.CH
4 4 13 Madonna Something To Remember - Maverick / Sire	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	37 32 20 Michael Bolton Greatest Hits 1985-1995 - Columbia ▲	IRE.I.P.E.S.UK	71 34 57 Celine Dion The Colour Of My Love - Epic / Columbia ▲3	B.DK.IRE.NL.PE
5 5 34 Michael Jackson History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	38 26 24 Pur Abenteuerland - Intercord	D.CH	72 76 2 Savage Rose Black Angel - Mega	DK
6 6 13 Elton John Love Songs - Rocket	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	39 39 19 Gloria Estefan Abriendo Puertas - Epic	NL.E	73 73 73 Everything But The Girl Amplified Heart - Blanco Y Negro	D.IRE.CH
7 9 14 Ace Of Base The Bridge - Mega ▲	A.B.DK.FIN.F.D.NL.S.CH.UK	40 41 10 Soundtrack Pocahontas - Walt Disney	A.B.F.D.E	74 74 74 LFO Advance - Warp	UK
8 7 19 Mariah Carey Daydream - Columbia ▲2	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	41 31 27 TLC CrazySexyCool - LaFace / Arista	DK.D.IRE.NL.N.S.CH.UK	75 82 8 Caught In The Act Caught In The Act Of Love - Arcade	A.D.CH
9 10 43 Celine Dion D'Eux - Epic / Columbia ▲3	B.DK.F.IRE.NL.P.S.CH	42 43 3 Gotthard Gotthard - Ariola	CH	76 76 76 Wiener Philharmoniker Neujahrskonzert 1995 - RCA	A
10 10 10 Die Toten Hosen Opium Fürs Volk - East West	A.D.CH	43 43 3 Viktoria Tolstoy För Ålskad - EMI	S	77 86 3 Luniz Operation Stackola - Noo Trybe	D.NL.S.CH
11 8 13 Coolio Gangsta's Paradise - Tommy Boy	A.B.DK.FIN.F.D.IRE.NL.S.CH.UK	44 44 44 Beat B.P.M... The Very Best Of - Go Feet / Arista	IRE.UK	78 78 78 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE
12 11 3 Tori Amos Boys For Pele - East West	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK	45 47 6 Vanessa-Mae The Violin Player - EMI	A.DK.D.P	79 85 2 Pierre Perret Chansons Eroticoquines - Une Musique	F
13 13 15 Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK	46 56 3 D.J. BoBo Just For You - Fresh	A.D.CH.HUN	80 95 2 Ambra Angiolini - RTI	I
14 12 22 Alanis Morissette Jagged Little Pill - Maverick / Sire	B.DK.FIN.F.D.IRE.NL.N.S.UK	47 47 47 Marion This World And Body - Bluebird	UK	81 28 11 The Beatles Anthology 1 - Apple ▲	A.DK.D.IRE.NL.E.CH
15 18 3 Soundtrack - Dangerous Minds Dangerous Minds - MCA	A.DK.D.IRE.S.CH.UK	48 33 12 Bruce Springsteen The Ghost Of Tom Joad - Columbia	A.DK.D.IRE.NL.N.E.S.CH	82 82 82 Lightning Seeds Jollification - Epic	UK
16 14 18 Simply Red Life - East West ▲	B.DK.F.D.IRE.I.NL.E.S.CH.UK.HUN	49 27 12 Robson & Jerome Robson & Jerome - RCA ▲	IRE.UK	83 50 4 Simon & Garfunkel The Definitive Collection - Columbia	S
☆☆☆☆ SALES BREAKER ☆☆☆☆					
17 49 2 Radiohead The Bends - Parlophone	IRE.UK	50 63 18 Janet Jackson Design Of A Decade 1986/1996 - A&M	DK.D.NL.CH.UK	84 38 14 Andre Rieu Wiener Melange - Mercury	B.NL
18 17 12 Soundtrack Waiting To Exhale - RCA	A.DK.D.IRE.NL.E.S.CH.UK.HUN	51 51 18 Schlumpfe Megaparty Vol.2 - EMI	A.D.CH	85 64 14 Johnny Hallyday Paroles D'Hommes - Philips	F
19 16 15 Roxette Don't Bore Us - Get To The Chorus! - EMI ▲	A.B.DK.FIN.F.D.IRE.I.NL.P.E.S.CH	52 80 2 Fun Factory Fun-Tastic - Edel	D.P.CH.HUN	86 86 86 F. De Gregori Le Origini 73-83 - RTI	I
20 19 12 Rolling Stones Stripped - Virgin	A.B.DK.F.D.NL.N.P.E.S.CH.UK	53 53 53 Jose Carreras Passion - Erato	S.UK	87 87 87 Happy-Gang Boojaka - EMI-Quint	HUN
21 36 4 Cast All Change - Polydor	UK	54 54 54 Andrea Bocelli Bocelli - Sugar / RTI	B.D	88 88 88 Status Quo Don't Stop - The 30th Anniversary Album - Polydor	UK
22 60 2 Fool's Garden Dish Of The Day - Intercord	D.CH	55 55 7 Smølferne Smølpehits Vol 1 - EMI-Medley	DK	89 46 11 Boyzone Said And Done - Polydor	D.IRE.UK
23 22 15 Mylène Farmer Anamorphosee - Polydor	B.F	56 72 5 Thin Lizzy Wild One - The Very Best Of - Vertigo	IRE.S.UK	90 90 90 Nick Cave & The Bad Seeds Murder Ballads - Mute	N.UK
24 15 14 Pulp Different Class - Island	A.DK.D.IRE.NL.N.S.UK	57 59 14 Meat Loaf Welcome To The Neighbourhood - Virgin	DK.D.IRE.UK	91 78 2 Julio Iglesias La Carretera - Columbia	FE
25 57 2 Vasco Rossi Nessun Pericolo... Per Te - EMI	I	58 42 12 Jamie Walters Jamie Walters - Atlantic	A.FIN.D.S.CH	92 77 21 Blur Great Escape - Food / Parlophone ●	DK.IRE.E.S.UK
26 71 2 Ministry Filth Pig - Warner Brothers	FIN.F.D.N.S.UK	59 53 9 El Bosco Angelis - EMI	P.E	93 84 5 Dolls United Gut Gebrüllt! - East West	D
27 23 71 Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH.HUN	60 45 14 Herbert Grönemeyer Live - Electrola	A.D.CH	94 71 12 East 17 Up All Night - London	A.D.CH.HUN
28 24 6 Oasis Definitely Maybe - Creation / Sony ▲	DK.IRE.UK	61 61 61 Ketama De Aki A Ketama - Mercury	E	95 95 95 Garth Brooks Fresh Horses - Capitol	D.IRE.NL.N.UK
29 21 11 Jovanotti Lorenzo 1990-1995 - Soleluna / Mercury	I.CH	62 66 34 Bon Jovi These Days - Mercury ▲	B.D.NL.PE	96 94 2 Østkyst Hustlers Verdens Lengste Rap - Pladecompaniet	DK
30 67 10 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	63 37 19 Ligabue Buon Compleanno Elvis - WEA	I	97 97 97 Marla Glen This Is Marla Glen - Ariola	D
31 71 10 Frank Black The Cult Of Ray - Dragnet	B.F.D.S	64 70 20 Ärzte Planet Punk - Metronome	D	98 54 2 Adiemus Songs Of Sanctuary - Virgin	B.FIN.NL.E
32 40 12 Helmut Lotti Goes Classic - RCA	B.NL	65 65 65 Moonjam Moonjam's Greatest - Replay	DK	99 99 99 Paldauer Unendlich Glücklich - Koch	A.D
33 20 36 Zucchero Fornaciari Spiritedivino - Polydor	FI	66 58 14 Herbert Grönemeyer Unplugged - Electrola	A.D.NL.CH	100 89 10 Zámbó Jimmy Szeress Hogy Szerethesselek - Magneoton	HUN
		67 65 21 Die Fantastischen 4 Lauschgift - Columbia	A.D.CH		

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ● = FAST MOVERS ● = NEW ENTRY ● = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



bruce springsteen

Solo Acoustic Tour 1996

February

Alte Opera, Frankfurt	12
Kulturpalast, Dresden	14
Rudi-Sedimeyer, Munich	15
CCH, Hamburg	17
Phillipshalle, Dusseldorf	18
Zenith, Paris	21
De Doelen, Rotterdam	25
The Carre Theatre, Amsterdam	26
Apollo, Manchester	28
Symphony Hall, Birmingham	29

March

City Hall, Newcastle	02
The Playhouse, Edinburgh	03
The Cirkus, Stockholm	13
The Spektrum, Oslo	14
Falkoner-Teotret, Copenhagen	16
Kings Hall, Belfast	19
The Point, Dublin	20
Royal Albert Hall, London	22
Royal Albert Hall, London	23
Royal Albert Hall, London	27
Queen Elizabeth Hall, Antwerp	30
ICC, Berlin	31

the new album



the ghost of tom joad



Top National Sellers

Week 7 / 96

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	1 Oasis - Morning Glory? (Creation)
2	2	3T - Anything (Epic)	2 Various - Sisters Of Swing (PolyGram)
3	3	Bluetones - Slight Return (Polydor)	3 Radiohead - The Bends (Parlophone)
4	12	Technohead - I Wanna Be A Hippie (Deep Blue)	4 Cast - All Change (Polydor)
5	37	Joan Osborne - One Of Us (Mercury)	5 Alanis Morissette - Jagged Little Pill (Warner)
6	4	Radiohead - Street Spirit (Parlophone)	6 RE Various - The Best...Album In... (Virgin)
7	13	Q.F.X. - Evertime You Touch Me (Epidemic)	7 Oasis - Definitely Maybe (Creation)
8	47	Lighthouse Family - Lifted (Polydor)	8 21 Michael Jackson - History (Epic)
9	27	E-Motion - The Naughty North & The Sexy South (MCA)	9 Enya - The Memory Of Trees (WEA)
10	10	Meat Loaf - Not A Dry Eye In The House (Virgin)	10 4 Pulp - Different Class (Island)

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Jesus To A Child (Virgin)	1 Gloria Estefan - Abriendo Puertas (Sony)
2	2	Ex-3 - Ex-P-Cial (Ginger)	2 Enya - The Memory Of Trees (Warner)
3	NE	Free!! - Doctor Beat (Max)	3 6 Ketama - De Aki A Ketama (Mercury)
4	NE	Babylon Zoo - Spaceman (EMI)	4 4 El Bosco - Angelis (Hispavox)
5	3	Franktal 2 - Die Reise (Max)	5 3 Nino Bravo - 50 Aniversario (PolyGram)
6	4	Kryss - To Night (Contraseña)	6 5 Luz Casal - Como La Flor Prometida (Hispanavox)
7	NE	Zar - Nunca Sin Ti (Max)	7 8 Oasis - (What's The Story) Morning Glory? (Sony)
8	7	Fun Factory - Doh Wah Diddy (Edel)	8 11 Roxette - Don't Bore Us... (Hispanavox)
9	NE	Robert Miles - Children (Ginger)	9 10 Mariah Carey - Daydream (Sony)
10	10	Me & My - Dub I Dub (EMI)	10 7 Queen - Made In Heaven (EMI)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	1 1 Smølfjerne - Smølfepiths Vol 1 (EMI)
2	3	Everything But The Girl - Missing (Warner)	2 26 Moonjam - Moonjam's Greatest (Replay)
3	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	3 3 Savage Rose - Black Angel (Mega)
4	4	George Michael - Jesus To A Child (EMI)	4 4 Østlyst Hustlers - Verdens... (Pladecompaniet)
5	5	Me & My - Baby Boy (EMI)	5 13 Enya - The Memory Of Trees (Warner)
6	6	Michael Jackson - Earth Song (Sony)	6 7 Caroline Henderson - Cinematatic (BMG)
7	14	Culture Beat - Inside Out (Sony)	7 8 Madonna - Something To Remember (Warner)
8	18	Robyn - Do You Really Want Me (Show Respect) (BMG)	8 5 Oasis - (What's The Story) Morning Glory? (Sony)
9	25	Luniz - I Got 5 On It (Virgin)	9 2 Michael Jackson - History (Sony)
10	7	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	10 28 Me & My - Me & My (EMI)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	1 1 Gotthard - Gotthard (BMG)
2	3	Everything But The Girl - Missing (Warner)	2 NE Die Toten Hosen - Opium Fürs Volk (Warner)
3	5	Backstreet Boys - We've Got It Goin' On (BMG)	3 2 Queen - Made In Heaven (EMI)
4	19	Babylon Zoo - Spaceman (EMI)	4 6 Ace Of Base - The Bridge (PolyGram)
5	2	Michael Jackson - Earth Song (Sony)	5 10 Soundtrack - Dangerous Minds (MCA)
6	13	Robert Miles - Children (PolyGram)	6 3 Madonna - Something To Remember (Warner)
7	6	Captain Jack - Captain Jack (EMI)	7 4 Coolio - Gangsta's Paradise (Warner)
8	4	George Michael - Jesus To A Child (EMI)	8 5 Elton John - Love Songs (PolyGram)
9	7	Luniz - I Got 5 On It (EMI)	9 7 Enya - The Memory Of Trees (Warner)
10	9	Tina Turner - GoldenEye (EMI)	10 8 Mariah Carey - Daydream (Sony)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Everything But The Girl - Missing (WEA)	1 NE Die Toten Hosen - Opium Fürs Volk (East West)
2	7	Babylon Zoo - Spaceman (EMI)	2 1 Queen - Made In Heaven (EMI)
3	3	Captain Jack - Captain Jack (EMI)	3 2 Madonna - Something To Remember (WEA)
4	5	Tic Tac Toe - Ich Find Dich Scheisse (RCA)	4 15 Fool's Garden - Dish Of The Day (Intercoord)
5	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	5 6 Oasis - (What's The Story) Morning Glory? (Sony)
6	4	Backstreet Boys - We've Got It Goin' On (BMG)	6 4 Enya - The Memory Of Trees (WEA)
7	11	Fool's Garden - Lemon Tree (Intercoord)	7 3 Michael Jackson - History (Sony)
8	6	Michael Jackson - Earth Song (Sony)	8 9 Ace Of Base - The Bridge (Metronome)
9	26	Blümchen - Herz An Herz (Edel)	9 5 Pur - Abenteuerland (Intercoord)
10	8	Fun Factory - Doh Wah Diddy (Edel)	10 7 Coolio - Gangsta's Paradise (East West)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	18	Party Animals - Have You Ever Been Mellow (Edel)	1 5 Helmut Lotti - Goes Classic (BMG)
2	1	Linda Roos & Jessica - Ademnood (Dino)	2 1 Enya - The Memory Of Trees (Warner)
3	3	Simone Kleinsma & Paul De Leeuw - Zonder Jou (Sony)	3 3 Celine Dion - D'Eux (Columbia)
4	34	Fluitsma & Van Tijn - 15 Miljoen Mensen (Dino)	4 7 Oasis - Morning Glory? (Hispanavox)
5	2	Luniz - I Got 5 On It (Virgin)	5 2 Andre Rieu - Wiener Melange (Mercury)
6	4	George Michael - Jesus To A Child (Virgin)	6 4 Frans Bauer - Veel Liefs (Tiptop)
7	16	Tina, Toos & Tessa - Waardeleos (CNR Music)	7 6 Marco Borsato - Als Geen Ander (Polydor)
8	11	Oasis - Wonderwall (Sony)	8 9 Youp van 't Hek - Oudejaarsconference (CNR Music)
9	5	Backstreet Boys - We've Got It Goin' On (Zomba)	9 8 Elton John - Love Songs (Mercury)
10	13	Coolio - Too Hot (PIAS)	10 10 Mariah Carey - Daydream (Sony)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	1 3 Jørn Hoel - Soulsville (Warner)
2	4	George Michael - Jesus To A Child (EMI)	2 1 Hanne Boel - Best Of (EMI)
3	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	3 NE Nick Cave & The Bad Seeds - Murder Ballads (MD)
4	NE	Savoy - Velvet (Warner)	4 4 Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)
5	NE	Luniz - I Got 5 On It (EMI)	5 2 Cecilia Vinnersten - Cecilia Vinnersten (Arcade)
6	3	Seigmen - Slaver Av Solen (Sony)	6 6 Free The Spirit - Pan Pipe Moods Two (PolyGram)
7	6	Cecilia Vinnersten - Det Vackraste (Arcade)	7 5 Oasis - (What's The Story) Morning Glory? (Sony)
8	5	Oasis - Wonderwall (Sony)	8 9 Elisabeth Andreasson - Bettans Beste (PolyGram)
9	8	Skee-Lo - I Wish (Mega)	9 10 Enya - The Memory Of Trees (Warner)
10	13	Everything But The Girl - Missing (Warner)	10 8 Queen - Made In Heaven (EMI)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	1 3 Queen - Made In Heaven (EMI)
2	6	Babylon Zoo - Spaceman (EMI)	2 1 Soundtrack - Dangerous Minds (MCA)
3	2	Michael Jackson - Earth Song (Sony)	3 14 Wiener Philharmoniker - Neujahrskonzert 1995 (BMG)
4	3	Double Vision - Knockin' (Echo-Zyx)	4 9 Coolio - Gangsta's Paradise (Warner)
5	4	Double Vision - All Right (Echo-Zyx)	5 2 Madonna - Something To Remember (Warner)
6	5	N.Cave & K.Minogue - Where The Wild... (Echo-Zyx)	6 4 Enya - The Memory Of Trees (Warner)
7	7	Luniz - I Got 5 On It (EMI)	7 6 Michael Jackson - History (Sony)
8	8	Scotter - Back In The U.K. (Edel)	8 5 Claudia Jung - Sehnsucht (EMI)
9	10	Everything But The Girl - Missing (Warner)	9 7 Elton John - Love Songs (PolyGram)
10	9	Tina Turner - GoldenEye (EMI)	10 12 Oasis - Morning Glory? (Sony)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	1 1 Celine Dion - D'Eux (Columbia)
2	4	Everything But The Girl - Missing (WEA)	2 2 Mylene Farmer - Anamorphosee (Polydor)
3	7	Ophelie Winter - Dieu M'A Donne La Foi (East West)	3 3 Michael Jackson - History (Epic)
4	2	Michael Jackson - Earth Song (Epic)	4 4 Ace Of Base - The Bridge (Barclay)
5	5	Tina Turner - GoldenEye (EMI)	5 7 Cranberries - No Need To Argue (Island)
6	3	Zucchero Fornaciari - Il Volo (Polydor)	6 NE Frank Black - The Cult Of Ray (S.M.A.L.L.)
7	8	M.Carey & Boyz II Men - One Sweet Day (Columbia)	7 5 Mariah Carey - Daydream (Columbia)
8	10	George Michael - Jesus To A Child (Virgin)	8 6 Queen - Made In Heaven (EMI)
9	6	Mylene Farmer - L'Instant X (Polydor)	9 8 Oasis - Morning Glory? (S.M.A.L.L.)
10	9	The Outere Brothers - Boom Boom Boom (Happy)	10 12 Soundtrack - Pocahontas (Walt Disney)

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	1 1 Helmut Lotti - Goes Classic (BMG)
2	2	Double Vision - Knockin' (Pink)	2 10 Andrea Bocelli - Bocelli (Polydor)
3	3	George Michael - Jesus To A Child (Virgin)	3 11 A.Bocelli - Il Mare Calmo Della Sera (Polydor)
4	22	Babylon Zoo - Spaceman (EMI)	4 2 Dana Winner - Regen Van Geluk (EMI)
5	5	Double Vision - All Right (Pink)	5 6 Celine Dion - D'Eux (Sony)
6	4	Everything But The Girl - Missing (Warner)	6 4 Oasis - Morning Glory? (Sony)
7	6	Passengers - Miss Sarajevo (PolyGram)	7 5 Smashing Pumpkins - Mellon Collie... (Virgin)
8	7	Michael Jackson - Earth Song (Sony)	8 NE Levenslij - Levenslij '96 (PolyGram)
9	11	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	9 7 Enya - The Memory Of Trees (Warner)
10	10	Backstreet Boys - We've Got It Goin' On (Zomba)	10 3 Andre Rieu - Wiener Melange (PolyGram)

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Babylon Zoo - Spaceman (EMI)	1 2 Aikakone - Tähtikaaren Taa (BMG)
2	1	George Michael - Jesus To A Child (Virgin)	2 1 Madonna - Something To Remember (Warner)
3	7	Coolio feat L.V. - Gangsta's Paradise (MCA)	3 3 Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)
4	4	Apulanta - Hajonnut (Levy)	4 5 Elton John - Love Songs (Mercury)
5	5	Pearl Jam - Merkinball (Sony)	5 4 Adiemus - Songs Of Sanctuary (Virgin)
6	17	Bucketheads - Got Myself Together (EMI)	6 10 Yö - Parhaat (Poko)
7	8	Leila K - Electric (Mega)	7 8 Klamydia - Lahjattomat (Kräklund)
8	3	4R - Mood (EMI)	8 9 Janne Hurme - Kirje (Unirecords)
9	9	Tina Turner - GoldenEye (EMI)	9 6 Ace Of Base - The Bridge (Mega)
10	NE	Tino - Dancing In The Rain (Blue Bubble)	10 7 Nordman - Ingenmansland (Sonet)

PORTUGAL

TW	LW	ALBUMS
1	1	Delfins - O Caminho Da Felecidade (BMG Ariola)
2	2	Enrique Iglesias - Enrique Iglesias (Bat Discos)
3	4	Roxette - Don't Bore Us... (EMI)
4	3	Queen - Made In Heaven (EMI)
5	11	Xutos E Pontapes - Xutos Ao... (PolyGram)
6	14	Madonna - Something To Remember (Warner)
7	6	Elton John - Love Songs (PolyGram)
8	8	Smashing Pumpkins - Mellon Collie... (EMI)
9	5	El Bosco - Angelis (EMI)
10	13	Sergio Godinho - Noites Passadas (EMI)
11	9	Joe Dassin - Le Meilleur De (Sony)
12	10	Rui Veloso - Lado Lunar (EMI)
13	7	Celine Dion - D'Eux (Sony)
14	23	Bon Jovi - These Days (PolyGram)
15	16	Celine Dion - The Colour Of My Love (Sony)
16	NE	Henrique E Ricardo - Só Da Voce... (Vidisco)
17	12	Vangelis - Voices (Warner)
18	RE	Yanni - Live At The Acropolis (BMG)
19	RE	Oasis - Morning Glory? (Sony)
20	15	Michael Bolton - Greatest Hits 1985-1995 (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Discomagic)	1 6 Vasco Rossi - Nessun Pericolo... Per Te (EMI)
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	2 7 A. Venditti - Prendilo Tu Questo... (Ricordi)
3	3	George Michael - Jesus To A Child (EMI)	3 1 Jovanotti - Lorenzo 1990-1995 (Mercury)
4	4	Ti.Pi-Cal - It Hurts (LUP)	4 2 Elton John - Love Songs (Mercury)
5	6	Corona - I Don't Wanna Be A Star (DWA)	5 3 Zucchero Fornaciari - Spiritodivino (Polydor)
6	7	Datura - Angeli Domini (Time)	6 5 Madonna - Something To Remember (Warner)
7	9	Rexentony - Polaris Dreams (Dig It)	7 4 Ligabue - Buon Compleanno Elvis (Warner)
8	12	Madonna - Oh Father (Warner)	8 11 Amra - Angiolini (RTT)
9	8	Michael Jackson - Earth Song (Epic)	9 8 Queen - Made In Heaven (EMI)
10	16	Tina Turner - GoldenEye (EMI)	10 22 F. De Gregori - Le Origini 73-83 (RTI)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	1 1 Nordman - Ingenmansland (Sonet)
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	2 NE Viktoria Tolstoy - För Ålskad (EMI)
3	5	Everything But The Girl - Missing (Warner)	3 2 Enya - The Memory Of Trees (Warner)
4	7	Skee-Lo - I Wish (Mega)	4 7 Tori Amos - Boys For Pele (Warner)
5	3	Luniz - I Got 5 On It (Virgin)	5 3 Simon & Garfunkel - The Definitive Collection (Sony)
6	4	George Michael - Jesus To A Child (Virgin)	6 5 Oasis - (What's The Story) Morning Glory? (Sony)
7	6	Michael Jackson - Earth Song (Sony)	7 NE Ministry - Filth Pig (Warner)
8	11	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)	8 4 Madonna - Something To Remember (Warner)
9	8	Leila K - Electric (Mega)	9 8 Popsicle - Popsicle (Telegram)
10	10	Väder-Annika - Uteliggardjuren (Warner)	10 11 Ulf Lundell - Oppna Landskap 7595 (EMI)

IRELAND

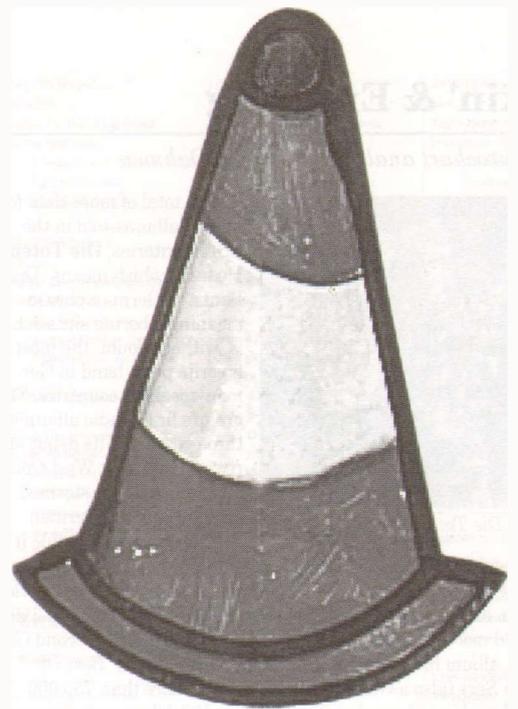
TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	1 1 Oasis - (What's The Story) Morning Glory? (Sony)
2	2	George Michael - Jesus To A Child (Virgin)	2 2 Thin Lizzy - Wild One - The Very Best Of (Mercury)
3	38	3T - Anything (Sony)	3 3 Corrs - Forgiven Not Forgotten (Warner)
4	4	Everything But The Girl - Missing (Warner)	4 5 Pulp - Different Class (PolyGram)
5	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	5 4 Tori Amos - Boys For Pele (Warner)
6	RE	Technohead - I Wanna Be A Hippie (Deep Blue)	6 17 Alanis Morissette - Jagged Little Pill (Warner)
7	6	Michael Jackson - Earth Song (Sony)	7 10 Oasis - Definitely Maybe (Sony)
8	5	Oasis - Wonderwall (Sony)	8 12 Smashing Pumpkins - Mellon Collie (EMI)
9	8	Kelly Family - An Angel (EMI)	9 8 Boyzone - Said And Done (PolyGram)
10	10	Sw Doctors - World Of Good (Shantown)	10 7 C.Landsborough - What Colour Is The Wind (Ritz)

HUNGARY

TW	LW	SINGLES	ALBUMS
1	1	Tina Turner - GoldenEye (EMI)	1 1 Republic - Tüzet Viszek (EMI-Quint)
2	5	George Michael - Jesus To A Child (EMI)	2 4 Happy-Gang - Boojaka (EMI-Quint)
3	3	Me & My - Baby Boy (EMI)	3 2 Zámbo Jimmy - Szeress Hogy... (Magneoton)
4	4	Rolling Stones - Like A Rolling Stone (EMI-Quint)	4 7 Fun Factory - Fun-Tastic (Record Express)
5	8	Corona - I Don't Wanna Be A Star (BMG)	5 3 Madonna - Something To Remember (Warner)
6	NE	Queen - Heaven For Everyone (EMI)	6 6 Ace Of Base - The Bridge (PolyGram)
7	9	Whitney Houston - Exhale (Shoop Shoop) (BMG)	7 9 Ganxsta Zolee... - Egeyenesen A Gettobol (Sony)
8	19	Pulp - Disco 2000 (PolyGram)	8 5 Vangelis - Voices (Warner)
9	11	Paula Abdul - Never Gonna Give You Up (EMI)	9 8 Charlie Horváth - Midenki Valakí (Warner)
10	12	AC/DC - Hard As A Rock/Caught With You (Warner)	10 NE Friderika - II (EMI-Quint)

Based on the national sales charts from 16 European markets. Information supplied by Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); gingles: Musica E Disc/ Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promov (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). Labels listed are the national marketing companies.

working on the future



In 1996, POPKOMM. begins as early as January. That's because this time we want to generate a discussion about the future of pop music and entertainment.

We want your opinion, your experience, your assessment. Be it criticism, inquiry, contemplation or utopian concept – we are dying to receive your contribution. Please write to us, by fax or e-mail – your idea will become an active element in the discussion about the future of pop music and entertainment. All of the messages we receive will go on POPKOMM.'s pinboard in the Internet online service. This will generate an interactive exchange of views – with new additions daily and non-stop up to August 15: that's when the future will become

the present for four days.

At POPKOMM.

Registration before March 29, 1996 is at the special rate of DM 190 so you should apply for registration documentation immediately. Thereafter standard registration will cost DM 270.

August 15–18, 1996
CongressCentrum Ost
Cologne Fair



**The Fair for
Pop Music and
Entertainment**

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Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

AUSTRIA

3/Vienna P
EHR
Boydan Rosic - Head Of Music
Playlist Additions:
Los Del Rio- Macarena
Max Sharam- Lay Down
Mike Flowers Pops- Wonder

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Additions:
3T- Anything
Fantastischen Vier- Populär
Jann Arden- Could I Be
Lisa Moorish- Mr. Friday Night
Masterboy- Land Of Dreaming
Mette Hartman- I Believe
Oleta Adams- Rhythm Of
Patti LaBelle- Oh people
Rod Stewart- So Far Away
Stakka Bo- Great Blondino

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Me & My- Baby Boy
Sofie- Always Be There
Celine Dion- Falling Into
Playlist Additions:
2 Unlimited- Jump For Joy
Andrea Bocelli- Con Te Partiro
Bed/Breakfast- Stay Together
Corona- I Don't Wanna Be A Star
Gibson Brothers- Cuba
G. Montagné- Comme Une Etoupe
Gunther Levi- Ik Ben Weg Van
Illusion- Hi En Ik
Paradiso- Bailando
Shawn Stockman- Visions Of
Sting- Let Your Soul Be

BRITN RADIO DONNA: DANSFOLIE/Brussels P
Dance
Playlist Additions:
2 Unlimited- Jump For Joy
Antares- You Belong To
Blow Da House- Gimme Sax
Cappella- I Need
Corona- I Don't Wanna Be A Star
Eddy Wally- Ik Spring Uit
Full Box- Weekend On The Move
Lisa Moorish- Mr. Friday Night
Melaaz- Le Seul Remède
Robert Miles- Children
Sha Na- Ik Geef Me Helemaal
Skee-Lo- I Wish
Speech- Like Marvin Say

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Sparklehorse- Someday I Will
Playlist Additions:
Ke'- Strange World
Metal Molly- Silver
Ruby- Tiny Meat
Speech- Like Marvin Say
Sting- Let Your Soul Be
Tripping Daisy- I Got A Girl

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Indochine- Kissing My Song
Purescence- Fire
Rentals- Friends Of P
Speech- Like Marvin Say
Playlist Additions:
Addis Black Widow- Innocent
Bluetones- Slight Return
Bucketheads- Got Myself Together
Cardigans- Rise & Shine
Fluke- Toah

Gavin Friday- You, Me & WW 3
Luniz- I Got 5 On It
Pulp- Disco 2000
Radiohead- Creep

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
Playlist Additions:
Celine Dion- Falling Into
Elton John- Please
Jane Birkin- Sorry Angel
Ophelie Winter- Dieu M'A
Pow Wow- L'Osons
Zucchero- Il Volo

BRITN RADIO 2-EAST
FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
C'Est Tout- De tandenborstel
Eddy Wally- Ik Spring Uit
Het Allermeeste- Het Allermeeste
La Bouche- I Love To Love
Luniz- I Got 5 On It
Various- Non stop hit mix/1

BRITN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Jimmy Nail- Big River
AL Various - Tara Ta Ta

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Fool's Garden- Lemon Tree
BND- Here I Go
Playlist Additions:
2 Unlimited- Jump For Joy
Blur- The Universal
Boyzone- Father/Son
Nightcrawlers- Let's Push It
Roxette- June Afternoon

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Babylo Zoo- Spaceman
Cher- One By One
Dagmar- Only A
Me & My- Baby Boy
Melissa Etheridge- I Want To
Mike Flowers Pops- Wonder
Sabien Tiels- Ik West Niet Hoe
Seal- Don't Cry
Skee-Lo- I Wish

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Gunther Levi- Ik Ben Weg Van
Playlist Additions:
Eddy Wally- Ik Spring Uit
Kamel Spiesens- Alpenwei
Sabien Tiels- Ik West Niet Hoe
Splinter- Open Einde
Wim Ravel- Leve De Vrouwen

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Marco Borsato- Ik Leef Niet
Playlist Additions:
Babylo Zoo- Spaceman
Jovanotti- L'Ombelec Del Mondo
Robert Miles- Children
Splinter- Open Einde
Sting/Banton- Spirits

CZECH REPUBLIC

EVBOPA 2/Prague G
ACE
Josef Violek - Prog Dir
Playlist Additions:
Alice Spring- Fondeli

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruška - Head Of Music
Playlist Additions:
Alanis Morissette- You Learn
Celine Dion- Falling Into
Mike & The Mechanics- All I
Mike Flowers Pops- Wonder
Tears For Fears- Secrets

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
East 17- Do U Still

RADIO DRAGON/Karlovy Vary S
EHR
Renč Hnilicka - Head Of Music
Playlist Additions:
DJ Bobo- Love Is The Price
Michael Jackson- Childhood
Shalom- Sin Katedral

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Cher- One By One
Double You- Because I'm
East 17- Do U Still
Oasis- Don't Look Back
Tears For Fears- Secrets

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Binetones- Slight Return
Playlist Additions:
Charlotte Roel- Generation Love
Golden Smog- Won't Be Coming
Tori Amos- Caught A Little

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Playlist Additions:
3T- Anything
Backstreet Boys- We've Got It
CS Åkerström- Långt Härifrån
Elton John- Please
Goldbug- Whole Lotta
Brooke/Story- Nothing Sacred
Six Was Nine- Mission
Sting- Let Your Soul Be
Susie Hyldgaard- Sally

ÅRHUS NIRADIO/RADIO COLOMBO/Århus G
EHR
Kent Hansen - Music Director
Power Play:
Celine Dion- Falling Into
Playlist Additions:
Alanis Morissette- You Learn
CS Åkerström- Långt Härifrån
Cher- One By One
Elton John- Please
Sting- Let Your Soul Be

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
3T- Anything
Alanis Morissette- You Learn
Bucketheads- Got Myself Together
Caroline Henderson- All Around
Celine Dion- Falling Into
Cher- One By One
East 17- Do U Still
L.L. Cool J- Hey Lover
Lenny Kravitz- Can't Get You
Six Was Nine- Mission
Sting- Let Your Soul Be

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Blur- Charmless Man
CS Åkerström- Långt Härifrån
Caroline Henderson- All Around
Cher- One By One
Elton John- Please
Lisa Moorish- Mr. Friday Night
Mike & The Mechanics- All I
Myliane Farmer- California
Six Was Nine- Mission
Sting- Let Your Soul Be
Puente Jr./India- Oye Como Va

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
CS Åkerström- Långt Härifrån
Cher- One By One
East 17- Do U Still
Elton John- Please
Jill Johnson- As Dreams
Lenny Kravitz- Can't Get You
Lisa Moorish- Mr. Friday Night
Six Was Nine- Mission
Status Quo/Beach B- Fun Fun

RADIO MOJN/Aabenraa S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
Andru Donalds- Tryn To
Del Amitri- Roll To Me
Mike Flowers Pops- Wonder
Samantha Fox- Go For The Heart

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Maria Montell- Imens Hun Sang
Sway- American Love

Playlist Additions:
Brother Cane- And Fools Shine
Collective Soul- The World I
Pulp- Disco 2000
Right Said Fred- Living On
Tony Rich- Nobody Else

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Elton John- Please
Idde Schultz- Høgre Mark
Masterboy- Land Of Dreaming
Oasis- Wonder Wall
Status Quo/Beach B- Fun Fun
Sting- Let Your Soul Be
Tears For Fears- Secrets

STATION KØBENHAVN 102.9 FM/
Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Alanis Morissette- You Learn
Amanda Marshall- Let It Rain
Blur- Charmless Man
Cher- One By One
Elton John- Please
Lenny Kravitz- Can't Get You
Lisa Moorish- Mr. Friday Night
Mette Hartman- I Believe
Sting- Let Your Soul Be

THE WAVE- RADIO 88.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
2 Unlimited- Jump For Joy
Bed/Breakfast- If You
Blur- Charmless Man
Caroline Henderson- All Around
Charlotte Roel- Generation Love
Chynna Phillips- Naked And
Deep Motion- When The Rain
Deep Purple- Sometimes I
DJ Bobo- Love Is The Price
Dodo & The Dodo's- Tispiger
Family Spirit- In The Snow
Fun Factory- Doh Wah Diddy
Goldbug- Whole Lotta
Graham Goble- Crazy Over You
Jenny/Capt Hollywood- Eat Me
Johnny/Tob- No Way Ray
Jon Nelson Band- Can You Feel
Knockabout- Fire
L.V.- Throw Your Hands Up
La Verdi- Himmelen Brenner
Mike Flowers Pops- Wonder
Passion Orange- Superlove
Pizzaman- Happiness
Q Tee- Gimme That Body
Rampage- Monkees
Silja- Time For Eternity
Sister Sledge- We Are
Puente Jr./India- Oye Como Va
Tori Amos- Caught A Little
TSD- Heart &
Houston/Winans- Count On Me
Willy DeVille- Runnin' Through

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Trampolines- Taking The Easy
Playlist Additions:
Taylor Dayne- Tell It

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Celine Dion- Falling Into
Jill Johnson- As Dreams
Playlist Additions:
Charlotte Roel- Generation Love
Mary J. Blige- You Make Me Feel
Trampolines- Taking The Easy

RADIO SLR/Silkeborg B
EHR
Jesper Reutter - Head Of Music
Playlist Additions:
Celine Dion- Falling Into
Cher- One By One
East 17- Do U Still
Idde Schultz- Høgre Mark
Lenny Kravitz- Can't Get You
Pulp- Disco 2000
Six Was Nine- Mission
Sting- Let Your Soul Be

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
East 17- Do U Still
H. Hanson/P. Paulus- Meelatu
Justament- Ilm on hukas
Me & My- Show your
Queen- Let Me Live
Sheryl Crow- What I Can

RADIO KUKU/Tallinn G
Rock/ACE
Juhan Riikola - Head Of Music
Playlist Additions:
Blur- Stereotypes
Elton John- Please
Nordman- Be Mig
Radiohead- Street Spirit
Roxette- June Afternoon

FINLAND

YLE 2/RADIO MAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
2 Maanantai- Alakkonä Mus
Cher- One By One
Eero Raittinen- Se On Otkain
Karkkiautomaatti- Niin Oot
Liisa Akimof- Valtatie
Little Big Little- Easy Now
Luunelonen- Kulkueva Valoa
Rumrig- Road And The River
Ruth Ruth- Unvited
Samantha Fox- Go For The Heart
Squeeze- Electric Trains
Tori Amos- Caught A Little

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
Joan Osborne- One Of Us
Lightning Seeds- Lucky You
Madonna- Oh Father
Pearl Jam- I Got It
Skee-Lo- I Wish
Taylor Dayne- Tell It

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Annie Lennox- Waiting
Art Meno- Laisse-Moi Partir
Sting- Let Your Soul Be

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Alaska- Bleu Dans L'Amé
Jacques Charles- Conte Sans
Carey/Boyz II Men- One Sweet
Seal- Don't Cry
Sting- Let Your Soul Be

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Boris- Fais Le Beau
Reciprok- Balance Toi

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Jimmy Cliff- Reggae Street
Worlds Apart- Baby Come Back

RTL/Paris P
ACE
Monique Le Marais - Head Of Prog
Playlist Additions:
Celine Dion- Falling Into
Goldbug- Whole Lotta
Rolling Stones- Wild Horses
AL Jane Birkin

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Akhaston- L'Americano
Bucketheads- Got Myself Together
Cheryl Lynn- Good Times
Da Soulman- Shiki
Lisa Moorish- Mr. Friday Night
Princess Erika- Faut Q'J Travaille
Randy Crawford- Give Me The
Taylor Dayne- Tell It

VIBRATION/OriCans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Corona- I Don't Wanna Be A Star
East 17- Do U Still
Loïs Lane- Tonight

RTL-WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Iggy Pop- To Belong
Jackson Browne- Some Bridges
Whipping Boy- We Don't Need

ISABELLE FM/Tocane Saint Aup B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Antares- Let Me Be
DJ Bobo- Love Is The Price
G. Montagné- Comme Une Etoupe
Me & My- Baby Boy
Princess Erika- Faut Q'J Travaille
X-Ande- Die Musik Maschine

GERMANY

RAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmuch - Music Dir
Playlist Additions:
Alanis Morissette- You Learn
Backstreet Boys- We've Got It
Flip Da- Throw Your
Fool's Garden- Lemon Tree
Lenny Kravitz- Can't Get You
Lighthouse Family- Ocean Drive
Nightcrawlers- Let's Push It
Sting- Let Your Soul Be
Tony Rich- Nobody Knows

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Bon Jovi- These
EG- Stay Home
Peter Maffay- Du Siehst Die
Pulp- Disco 2000
Sweetbox- Shekhaloa

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Brandy- Sittin' Up In My Room
Cher- One By One
Elton John- Please
Marc Almond- Out There
Toto- The Turning Point
Houston/Winans- Count On Me

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
3T- Anything
Delicate- Love Is For Real
Edo Zamki- Mach Be
Groove Minister- Wieder Ohne
Heaven's Gift- I'll Be There
Jovanotti- L'Ombelec Del Mondo
K.O.w.M. Buffer- Let's Get Ready
Melanie- Rock In The Road
Süsse Biester- Süsse Biester
St. Waggenshausen- Linda Paloma
Sting- Let Your Soul Be
Vaya Con Dios- Stay With Me
Willy DeVille- Runnin' Through

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Janet Jackson- Twenty Foreplay
Peter Maffay- Du Siehst Die

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Dune- Rainbow To The Stars
Playlist Additions:
BG/Prince Of Rap- Stomp
East 17- Do U Still
Mark 'Oh- Tell Me

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Eddy Lawson- I Love Music
Paula Abdul- Ain't Never
Sting- Let Your Soul Be
Houston/Winans- Count On Me
Willy DeVille- Runnin' Through

ORB/FRITZ/Potadam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Blümchen- Herz An Herz
Double Vision- Knockin
L.L. Cool J- Hey Lover
Masterboy- Land Of Dreaming

ORB/FRITZ: FRITZ ROADSHOW/
Potadam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Babylo Zoo- Spaceman
Big Light- Ain't Got
Big Light- Come Together
Blümchen- Herz An Herz
Corona- I Don't Wanna Be A Star
Extrabreit- Jeden Tag
Symbol- Gold
Tori Amos- Caught A Little
Walkabouts- The Light

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
SchÄrzenjäger- Traume sind
Wolfgang Petry- Bronz

RADIO ENERGY 83.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:
Fool's Garden- Lemon Tree
Skunk Anansie- Weak
Sting- Let Your Soul Be

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
Power Play:
Bon Jovi- These
Lenny Kravitz- Can't Get You
Peter Maffay- Du Siehst Die
Playlist Additions:
Meat Loaf- Not A Dry
Sting/Banton- Spirits
AL Gotthard

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Babylo Zoo- Spaceman
Enya- Anywhere Is
Jacqueline O'Creck- Do The Can
Masterboy- Land Of Dreaming
Peter Maffay- Du Siehst Die

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Six Was Nine- Mission
Playlist Additions:
Bon Jovi- These
Cher- One By One
Diana King- Love Triangle
Jackson Browne- Some Bridges
Ke'- Strange World
Marque- God Gave Me A Sign
Snap- Rame
Sting- Let Your Soul Be
Houston/Winans- Count On Me

RADIO SALZ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Alanis Morissette- Hand In My
Housemaid- Fish
Joan Osborne- One Of Us
Masterboy- Land Of Dreaming
Rembrandts- This House
Roxette- June Afternoon
AL Cultured Pearls

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Diana King- Love Triangle
Playlist Additions:
Groove Minister- Wieder Ohne
Jovanotti- L'Ombelec Del Mondo
L.L. Cool J- Hey Lover
Sting- Let Your Soul Be
Tony Rich- Nobody Else

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Sting- Let Your Soul Be
AL Neil Diamond

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Pocahontas- Colours Of The
Willy Porter- Rita

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Playlist Additions:
Boyzone- Father/Son
Coolio- Too Hot
George Michael- Jesus To A
Groove Minister- Wieder Ohne
Janet Jackson- Twenty Foreplay
L.L. Cool J- Hey Lover
Masterboy- Land Of Dreaming
Snap- Rame

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Bon Jovi- These

KISS 909 FM/Athens G
EHR/Dance
Michael Tzoumoussopoulos - Prog Dir
Power Play:
Devone- Energy
Playlist Additions:
Blur- Stereotypes
Celine Dion- Falling Into
Jovanotti- L'Ombelec Del Mondo
Take That- How Deep

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Robert Miles- Children
Playlist Additions:
3rd Nation- Real Love
3T- Anything
Celine Dion- Falling Into
Cher- One By One
Herbert Grönemeyer- Land
Kadoc- The Nighttrain
Monica- Like This-N-Like That
P.Gabriel/DeepForest- While
Southern Culture on the Skids-
AL Babylo Zoo
Dan Baird
Golden Smog
Nick Cave
Poe
Speech

NPS KORT EN KIJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Robert Miles- Children
Playlist Additions:
3rd Nation- Real Love
3T- Anything
Cast- Alright
East 17- Do U Still
Jamie Lee & The Pack- Just 4 ...
Joan Osborne- One Of Us
Marco Borsato- Ik Leef Niet
Rentals- Friends Of P

RADIO 2/Hilversum P
ACE
Playlist Additions:
Benny Neyman- Koeke Van
Corrs- Runaway
Giorgio Conte- Non Sono
Joan Osborne- One Of Us
Judith Ansem- If You Can't
Onder Nul- Elfsdientocht
Rebecka Törnqvist- Good Thing
Tina/Toss/Tessa- Waardeloos
Vaders Trost- Nog Een Keer
Wendy & Lisa- This Is The Life

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Robert Miles- Children
Playlist Additions:
3rd Nation- Real Love
3T- Anything
Cher- One By One
Herbert Grönemeyer- Land
Kadoc- The Nighttrain
Monica- Like This-N-Like That
P.Gabriel/DeepForest- While
Southern Culture on the Skids-



SKY RADIO 100.7FM/Bussum P
ACE
Ton Lathouwers - MD
EHR
Playlist Additions:
Corrs - Runaway
Mariah Carey - Open Arms

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Robert Miles - Children
Playlist Additions:
André Rieu - Carnaval
Brothers/Crime - Forever
Cappella - I Need
Joan Osborne - One Of Us
Marco Borsato - Ik Leef Niet Me & My - Baby Boy
Melissa Etheridge - I Want To
7 Grand Housing - Love's Got Smashing Pumpkins - 1979
Houston/Winans - Count On Me

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Fluitama/Van Tijn - 15 Miljoen

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
2 Unlimited - Jump For Joy
Blair - Life
Bucketheads - Got Myself Together
East 17 - Do U Still
La Bouche - I Love To Love
Madonna - Oh Father
Mary J. Blige - You Make Me Feel
Raw Stylus - Believe In Me
Sting/Banton - Spirits
Tina/Toto/Tessa - Waardeloos
Vader Abraham - Als Je e

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
D'Angelo - Brown Sugar
Indigo - Pearl In Your Hand
Houston/Winans - Count On Me

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Lipstick - Queen Of The Rhythm
Babylon Zoo - Spaceman
Playlist Additions:
Cappella - I Need
L.V. - Throw Your Hands Up
Loveliers - Haven't
Marco Borsato - Ik Leef Niet Me & My - Baby Boy
Melissa Etheridge - I Want To
Robert Miles - Children
TLC - Creep

HUNGARY

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Ace Of Base - Beautiful Life
Bates - Billie Jean
Coolio feat. L.V. - Gangsta's Paradise
EG - Stay Home
Eric Clapton - Motherless Child
Masterboy - Land Of Dreaming
Pulp - Disco 2000
Simple Minds - Night Music
Supergrass - Alright
T.T. D'Arby - Supermodel

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Alanis Morissette - All I Really
Blur - Stereotypes
Diana Ross - I Will Survive
Joan Osborne - One Of Us
Lighthouse Family - Lifed
Samuli Edelman - Bawl
Status Quo/Beach B - Fun Fun
Strawman - Mr. Heartbeat
Take That - How Deep

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
Power Play:
Robert Miles - Children
Playlist Additions:
Cappella - I Need
Dr. Creator - Noisemaker
Nylon Moon - Sky Plus
Quadrant - Free Your
Roland Brant - Moon's Waterfalls

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Paula Abdul - Ain't Never
Poe - Hello
Poli Opposti - Voia
Shaggy - Why You Treat
Stakka Bo - Great Blondino

RADIO ITALIA SMI/Milan P
National Music
Filippo Broglin - Music Director
Power Play:
Oro - Vivo Per...
Playlist Additions:
Ambra - Ta Stravoglio
Francesco Baccini - Sono Stufa
Vasco Rossi - Mi Si Escludeva

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
3 Trouble - I Feel Fine
Ace Of Base - Beautiful Life
Ambra - Ta Stravoglio
Antonella Ruggiero - La Filastroca
Blair - Life
Desert Eagle Discs - First Degree
Fabio Bressia - Ciao
Gala - Everyone
Happyman - Love Is You
Linda Lewis - For Lovesake
Poli Opposti - Voia
Red Hot Chili Peppers - Aeroplane

Roxette - June Afternoon
Vasco Rossi - Sally

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
L'Homme Van Renn - The Real
Paula Abdul - Ain't Never
Simply Red - Never Never Love
Take That - How Deep
Vasco Rossi - Mi Si Escludeva

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Celine Dion - Falling Into
Cher - One By One
Diana Ross - I Will Survive
Fabio Bressia - Ciao
Gerardina Trovato - Amori
Gianni Bella - No Che Ci Sei
Ligabue - Hai Un Momento
Roxette - June Afternoon
Samuele Bersani - Cado Giu'
Simply Red - Never Never Love
Sting - Let Your Soul Be
Take That - How Deep

POWER RV1 THE BLACK RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Deborah Cox - Who Do U Love
Love Unlimited Orch. - Lift Your
Playlist Additions:
Eternal - The Power Of A Woman
Key 2 Life - Find Our Way
Michael Bolton - I Promise You
Rosario Di Bella - Difficile Amarsi
Houston/Winans - Count On Me

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
Celine Dion - Falling Into
Elton John - Please
L.A.D. - Ridin' Low

Michael Learnz TR - Someday
Sting - Let Your Soul Be

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
3T - Anything
Playlist Additions:
Alicia In Chains - Heaven
Blair - Life
Celine Dion - Falling Into
Dishwalla - Counting Blue Cars
Elton John - Please
L.L. Cool J - Hey Lover
Melissa Etheridge - I Want To
Mylène Farmer - California
Tripping Daisy - I Got A Girl

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
La Bouche - I Love To Love
Ligabue - Viva
Vasco Rossi - Mi Si Escludeva
Playlist Additions:
Bitty McLean - Natural
Dubstar - Not So Manic Now
East 17 - Do U Still
Irene Grandi - Bambine Cattive
Meat Loaf - Not A Dry
Melissa Etheridge - I Want To
Oasis - Don't Look Back
Ornella Vanoni - Rossetto
Rosario Di Bella - Sto Pensando
Saw Doctors - World Of Good
Houston/Winans - Count On Me
Zucchero - Il Voio

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Bif Naked - Daddy's Getting
Extrema/Articolo 31 - Mollami
For Squirrel - Mighty
Frank Black - The Man In Black
Joan Osborne - One Of Us
Marion - Time
Marion - Sleep
No Doubt - Just A Girl
Oasis - Don't Look Back
Ozzy Osbourne - See You

Poliburo - Tanta Tanta
Queen - You Don't Fool Me
Rancid - Ruby Solo
Red Hot Chili Peppers - Aeroplane
Smashing Pumpkins - 1979
Spacehog - In The Meantime
Tom Petty - Waiting For
Vasco Rossi - Mi Si Escludeva

STUDIO UNO BROADCASTING/ Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
3T - Anything
George Michael - Jesus To A
Luca Carboni - Non E
Playlist Additions:
Celine Dion - Falling Into
Easy E - Just Tah Let U Know
Edoardo Bennato - Affarero
Enya - Anywhere Is
EYU - Everyday
Raf - Meteo
Right Said Fred - Living On
TLC - This Is How

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
883 - Gli Anni
East 17 - Do U Still
Irene Grandi - Bambine Cattive
Monica Sarnelli - Come Cambia
Vasco Rossi - Mi Si Escludeva
AL Antonella Ruggiero

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
P.Gabriel/DeepForest - While
Pogues - How Come
Queen - Let Me Live
Rembrandts - Don't Hide

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
East 17 - Do U Still
Playlist Additions:
Babylon Zoo - Spaceman
Joan Osborne - One Of Us
Jon B. - Pretty Girl
Upside Down - Change Your Mind
Houston/Winans - Count On Me

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Play:
Cher - One By One
Playlist Additions:
Coolio - Too Hot
Molletta/Outhere Bros - If You
Elton John - Please
Meat Loaf - Not A Dry
TLC - Creep

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Babylon Zoo - Spaceman
Baby D. - So Pure
C.O.R. - Paradise
Captain Jack - Captain Jack
Chynna Phillips - Naked And
Dubstar - Not So Manic Now
EG - Stay Home
Fun Factory - Doh Wah Diddy
Herbert Grönemeyer - Halt Mich
Jenny/Capt Hollywood - Eat Me
La Bouche - I Love To Love
Masterboy - Land Of Dreaming
Me & My - Baby Boy
Michael Bolton - A Love So
Oasis - Don't Look Back
Rod Stewart - So Far Away
Roxette - June Afternoon

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
CS Åkerström - Långt Härifrån
Celine Dion - Falling Into
Brooke/Story - Nothing Sacred
Ke - Strange World
Maria McKe - Absolutely
Nick Cave & PJ Harvey - Henry
Skee-Lo - I Wish
Sonic Dream Collective - Oh
Sting - Let Your Soul Be

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Bel Canto - Rinnour
Cher - One By One
Ellemelle - Som Kynner Gjør
Mavericks - All You Ever Do
Make Flowers Pops - Wonder
Paul Carrack - Eyes Of Blue
Savoy - Velvet

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Blur - Charmless Man
CS Åkerström - Långt Härifrån
Celine Dion - Falling Into
Corrs - Forgiven Not Forgotten
EG - Stay Home
Elton John - Please
Folk Og Rive - Astronaut
Joan Osborne - One Of Us
Madonna - Oh Father
Pizzaman - Happiness
Sting - Let Your Soul Be
Tim Scott - Catches My Heart

STUDENTRADIOEN I BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:
Bad Religion - No Dudar'a
BMX Bandits - Serious drugs
Dildo Warheads - Scared

Music & Media Editorial Spotlights Are Coming!

DENMARK
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ITALY
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Inspirational Carpets- Two Worlds
 Joyrider- It moved
 Melony- Two Worlds
 NOFX- Hot dog in
 Pavement- Give It A Day
 Smog- It's rough
 Thurman- She's A Man

RADIO ESKA WROCLAW/Wroclaw G
 EHR/Rock
 Jacek Fudala - DJ/Producer
Power Play:
 Deep Purple- Sometimes I
 Nick Cave & PJ Harvey- Henry
 Szwagierkolaska- U Cioci Na
Playlist Additions:
 Babylon Zoo- Spaceman
 Brandy- Sittin' Up In My Room
 Cave- To Co Kochasz
 Houston/Winans- Count On Me
 Everything B/T Girl- Missing
 Jackson Browne- Some Bridges
 Yaro- Na Szczybie Giewontu

RADIO FLASH/Gliwice G
 EHR/Rock
 Tomek Kucma - Head Of Music
Power Play:
 Dzem/Dural- Wokol Sami
 Oasis- Don't Look Back
Playlist Additions:
 16 Horsepower- Black Soul
 Babylon Zoo- Spaceman
 Blind- Mr. Sandman
 Bone Thugs- Eternal
 Buddy Miles- Purple Haze
 Elton John- Please
 Ray Charles- All She Wants
 Rembrandts- This House

RADIO GDANSK/Gdansk G
 EHR
 Marek Cegielski - Head Of Music
Power Play:
 Sean Maguire- You To Me
Playlist Additions:
 Alice In Chains- Heaven
 Babylon Zoo- Spaceman
 Deep Purple- Sometimes I
 Diahwala- Counting Blue Cars
 Everything B/T Girl- Missing
 Ivan Kral- Rains Again
 Jerzy Dural- Baze Daj Dom
 Yaro- Na Szczybie Giewontu
 Yokashin- Chicago Chicago

RADIO KOSZALIN/Koszalin G
 EHR/Rock
 Przemyslaw Mroczak - DJ/Producer
Power Play:
 S. Soyka- Gdyby Dwa Mego
Playlist Additions:
 Babylon Zoo- Spaceman

Bel Canto- Rumour
 Cave- To Co Kochasz
 Gene- For The Dead
 Gin Blossoms- Tl I Hear It
 Jovanotti- L'Ombelico Del Mondo
 Judy Cheeks- Reach
 Matt Goss- Heaven
 Motiv8- Searching For The Golden Eye
 Nightcrawlers- Let's Push It
 Sacred Spirit- Ly-O-Lay-Ale Loya
 Tuff E Nuff- Posenka Z
 Houston/Winans- Count On Me
 Yahoza- Ostatni Odlot
 Yaro- Na Szczybie Giewontu
 Yokashin- Chicago Chicago

RADIO LODZ/Lodz G
 EHR
 Adam Kolcinski - Head Of Music
Power Play:
 Babylon Zoo- Spaceman
 Everything B/T Girl- Missing

Playlist Additions:
 Amy Grant- The Things We
 Cave- To Co Kochasz
 Celine Dion- Falling Into
 Chocolate Spoon- On The Road
 Edyta Gorniak- Love Is On The
 Elton John- Please
 Gemini- Steal Your Love
 Kasia Kowalka- New York
 Kat Onoma- Idiotic
 Loreena McKennitt- The Mystic's
 Mutton Birds- Anchor Me
 PJ & Duncan- Perfect
 Rod Stewart- So Far Away
 Sacred Spirit- Ly-O-Lay-Ale Loya
 Sophie B. Hawkins- Only Love
 Stabbing- What Do I Have To Do
 Stevie Wonder- Treat Myself
 Sting/Banton- Spirits
 Sunacream- Exodus
 Tori Amos- Caught A Little
 Yaro- Na Szczybie Giewontu
 Yokashin- Chicago Chicago

RADIO LUBLIN/Lublin G
 Rock
 Wiktor Jachasz - DJ/Producer
Power Play:
 Budka Suflera- Chodz
 Rod Stewart- So Far Away
Playlist Additions:
 Babylon Zoo- Spaceman
 Edwyn Collins- If You Could

Lonnie Gordon- If You Really
 Loreena McKennitt- The Mystic's
 Mafia- Od Nowa
 Meat Loaf- Not A Dry
 Shawn Stockman- Visions Of
 Steve Lukather- Purple Haze
 Szwagierkolaska- U Cioci Na
 Yaro- Na Szczybie Giewontu

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger - Head Of Music
Power Play:
 Cher- One By One
 Jovanotti- L'Ombelico Del Mondo

Playlist Additions:
 Bel Canto- Rumour
 Edwyn Collins- If You Could
 Gipsy Kings- A Ti A Ti
 Nightcrawlers- Let's Push It
 Oleta Adams- Rhythm Of
 Robert Kasprzycki- Niebo Do
 Tears For Fears- Secrets
 Tom Cochrane- Wildest Dreams
 Walkabouts- The Light
 Yaro- Na Szczybie Giewontu

AL Tori Amos

RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopper - Head Of Music
Power Play:
 Mutton Birds- Anchor Me

Playlist Additions:
 Babylon Zoo- Spaceman
 Cher- One By One
 Chemical Brothers- Loops Of
 Diahwala- Counting Blue Cars
 Fluffy- Husband
 Gemini- Steal Your Love
 Gin Blossoms- Tl I Hear It
 Jovanotti- L'Ombelico Del Mondo
 Matt Goss- Heaven
 Rod Stewart- So Far Away
 Sacred Spirit- Circle Dance
 Shawn Stockman- Visions Of
 Shed Seven- Getting Better
 Yokashin- Chicago Chicago

RADIO PLUS/Gdansk G
 ACE
 Edi Frenkler - Head Of Music
Power Play:
 Deep Purple- Sometimes I

Playlist Additions:
 Babylon Zoo- Spaceman
 Cher- One By One
 Edyta Gorniak- Love Is On The
 Jovanotti- L'Ombelico Del Mondo
 Mutton Birds- Anchor Me
 Yokashin- Chicago Chicago

AL Paul Carrack

RADIO POMORZA I KUJAW/Bydgoszcz G
 EHR/Rock/Public
 Pawel Turaki - Head Of Music
Power Play:
 F.N. Schabuf- Zasugi

Playlist Additions:
 Bel Canto- Rumour
 Cave- To Co Kochasz
 Cher- One By One
 Joe Lynn Turner- The Last
 John Wetton- Space And Time
 Kat Onoma- Idiotic
 Rod Stewart- So Far Away
 Rose Europe- Dobry Uczynki
 Sacred Spirit- Ly-O-Lay-Ale Loya
 Stakka Bo- Softroom
 Yaro- Na Szczybie Giewontu

RADIO SZCZECIN/Szczecin G
 EHR
 Piotr Rokicki - Head Of Music
Playlist Additions:
 Babylon Zoo- Spaceman
 Edwyn Collins- If You Could
 Edyta Gorniak- Love Is On The
 Jon Nelson Band- Can You Feel
 P.Gabriel/DeepForest- While
 Tears For Fears- Secrets

RADIO WROCLAW/Wroclaw G
 EHR/ACE
 Andrzej Benke - Head Of Music
 Marek Janota - Music Dir
Playlist Additions:
 Amy Grant- The Things We
 Edwyn Collins- If You Could
 Gin Blossoms- Follow You
 Jovanotti- L'Ombelico Del Mondo
 Maanam- Twist
 P.Gabriel/DeepForest- While
 Presidents/USA- Peaches
 Sean Maguire- You To Me
 Sophie B. Hawkins- Only Love
 Soraya- Suddenly
 Strictly Inc.- Walls Of Sound

Tori Amos- Caught A Little
 Yaro- Na Szczybie Giewontu

RADIO ZACHODZielona Gora G
 EHR
 Eugeniusz Banachowicz - HOM
Power Play:
 P.Gabriel/DeepForest- While

Playlist Additions:
 Alice In Chains- Heaven
 Edyta Gorniak- Love Is On The
 Gemini- Steal Your Love
 Gin Blossoms- Tl I Hear It
 Jon Nelson Band- Can You Feel
 Kat Onoma- Idiotic
 Meat Loaf- Not A Dry
 Rose Europe- Przyjedziesz
 S. Soyka- Gdyby Dwa Mego
 Ten Sharp- Whenever I Fall
 Trawnik I K.S.- Kanada
 Yaro- Na Szczybie Giewontu

RADIO S/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
Power Play:
 Edyta Gorniak- Love Is On The
 Everything B/T Girl- Missing
 F.N. Schabuf- Serce

Playlist Additions:
 DJ Bobo- Love Is The Price
 Fun Factory- Doh Wah Diddy
 Gipsy Kings- A Ti A Ti
 Hot Water- Co Mi
 Lloyd Cole- Baby
 Maanam- Twist
 Meat Loaf- Not A Dry
 Nightcrawlers- Let's Push It
 Perfect- Oddech Ruzji
 P.Gabriel/DeepForest- While
 Robert Gawlinaki- Jasne Ulice
 Rose Europe- Kilka Cieplich
 Sean Maguire- You To Me
 Stevie Wonder- Treat Myself
 Szwagierkolaska- U Cioci Na
 Ten Sharp- Whenever I Fall
 Tom Petty- Waiting For

RADIO AS/Szczecin S
 EHR
 Jaroslaw Burdek - Head Of Music
Power Play:
 Cher- One By One

Playlist Additions:
 Ali Campbell- Somethin' Stupid
 Bel Canto- Rumour
 Brad Stanfield- It's Got To Be
 Buckheads- Got Myself Together
 Diana King- Love Triangle
 Dubstar- Not So Manic Now
 E.Bartosiewicz- Otantni
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
 Tom Cochrane- Wildest Dreams
 Edyta Gorniak- Love Is On The
 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of
 Rod Stewart- So Far Away
 Roxette- June Afternoon
 Sean Maguire- You To Me
 Strictly Inc.- Walls Of Sound
 Sway- Ostatni Znak
 Szwagierkolaska- U Cioci Na
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 Loreena McKennitt- The Mystic's
 Meat Loaf- Not A Dry
 Oleta Adams- Rhythm Of



Playlist Additions:
Babylon Zoo- Spaceman
Bel Canto- Rumour
Everything B/T Girl- Missing
Gin Blossoms- Til I Hear It
Jovanotti- L'Ombelico Del Mondo
Matt Goss- Heaven
Nightcrawlers- Let's Push It
Presidents/USA- Lump
Rod Stewart- So Far Away
Shawn Stockman- Visions Of
Tori Amos- Caught A Little
Yokashin- Chicago Chicago

RADIO ABC/Szczecin B
EHR/ACE
Derek Krywult - Head Of Music
Power Play:
Cher- One By One
Edwyn Collins- If You Could
Playlist Additions:
Edyta Gorniak- Love Is On The
E.Bartosiwicz- Ostanto
Rod Stewart- So Far Away
Tom Cochrane- Wildest Dreams
Tori Amos- Caught A Little
Toto- The Turning Point

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Edyta Gorniak- Love Is On The
Playlist Additions:
Brandy- Sittin' Up In My Room
Cher- One By One
Piersi- Maryna
Red Hot Chili Peppers- Aeroplane
Rod Stewart- So Far Away

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Edyta Gorniak- Love Is On The
Playlist Additions:
3T- Anything
Babylon Zoo- Spaceman
Bel Canto- Rumour
Blind- Mr. Sandman
Cher- One By One
Everything B/T Girl- Missing
Gemini- Steal Your Love
Cave/Minogue- Where The Wild
Quart- Dia Mnie Jestes
Rod Stewart- So Far Away
S. Soyka- Gdyby Dwa Mego
Sway- Ostatni Znaki
Ten Sharp- Whenever I Fall
Tuff E Nuff- Piosenka Z

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Babylon Zoo- Spaceman
Big Mountain- Get Together
Blues Traveler- Hook
Deep Blue Something- Breakfast
Janet Jackson- Twenty Foreplay
Ke'- Strange World
Luz- Entre Mis Recuerdos
Oasis- Don't Look Back
Ozzy Osbourne- See You
Phil Collins- Somewhere
Red Hot Chili Peppers- Aero
Take That- Every Guy
Whitney Houston- Count On Me

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
JosC Lourenço - Head Of Music
Playlist Additions:
Caetano Veloso- O Samba
Charlelie Couture- Mons
Gerard Sanfio- J'Veux
Isabelle Antena- Le Poison
Paula Abdul- If I Were
Paulo Gonzo- Leve Bejo Triste
Photo D'Identica- Suis-Je
Rui Veloso- Ja Na Hao

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Blur- The Universal
Chris De Burgh- The Snows OFNY
Playlist Additions:
Babylon Zoo- Spaceman
Elton John- Please
Nicki French- Did You Ever
Sting/Banton- Spirits

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Everything B/T Girl- Missing
Right Said Fred- Living On
Playlist Additions:
Army Of Lovers- Give Me
Marisa Turner- Who's Gonna
Sparky- Now That I Own
Stakka Bo- Great Blondino

RADIO C/Ekaterinburg G
ACE
Gregory Gailevitch -Prog Dir
Power Play:
George Michael- Jesus To A
Michael Jackson- Earth Song
Cardigans- Carnival
Me & My- Baby Boy

RADIO MAXIMUM/Perm G
EHR
Alexey Glasatov - Prog Dir
Power Play:
Everything B/T Girl- Missing
George Michael- Jesus To A
La Bouche- I Love To Love
Michael Jackson- Earth Song
Oasis- Wonder Wall
Passengers- Miss Sarajevo
Queen- A Winters Tale
Soul Asylum- Promises Broken
Take That- Every Guy
Playlist Additions:
Elton John- Please
Rembrandts- Don't Hide
Right Said Fred- Living On
Sheryl Crow- What I Can
Sting/Banton- Spirits
Tori Amos- Caught A Little

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Chris De Burgh- The Snows Of
Michael Jackson- Earth Song
RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Pushking- Mama
Playlist Additions:
3rd Nation- Real Love
Contrast Family- Am I
Kin Wilde- Breakin Away
Massimo Di Cataldo- Se Tu Non
Nordman- Be Mig
Nutterackers- Oops Banana

SLOVAKIA

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
George Michael- Jesus To A
Gipsy Kings- A Ti A Ti
Gloria Estefan- Mas Alla
Sting/Banton- Spirits
TLC- Creep
Playlist Additions:
Aaron Hall- Curiosity
Ace Of Base- My Deja Vu
Blair- Life
Bonnie Tyler- Making Love
Dodo Kuban- Too Late
Lloyd Cole- Baby
Pogues- How Come
Specials- Hypocrite

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Human League- Stay With
Real McCoy- Sleeping With
RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Cher- One By One
East 17- Do U Still
Joan Osborne- One Of Us
L.L. Cool J- Hey Lover
Roxette- June Afternoon
Shaggy- Why You Treat

RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
Coolio- Too Hot
James Ingram- So This Is Love
Phil Collins- Somewhere

Playlist Additions:
Pulp- Disco 2000

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
George Michael- Jesus To A
Ben Harper- Fight For Your
Blues Bros/Charles- Shake Your
Byrds- Turn Turn Turn
Creedence C.R.- Bad Moon
East 17- Do U Still
Elliot Murphy- Everything I Do
Gianluca Grignani- Mi Historia
Jackson Browne- Some Bridges
Janet Jackson- Rhythm Nation
J.Beck/R.Stewart- I Ain't
L.E. Aute- Tiro Por
Miguel Bose- Tesoro
Sting- Let Your Soul Be
Houston/Winans- Count On Me

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Morino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Madonna- You'll See/VerTs
Amistades Peligrosas- Me Quedare
Celine Dion- Falling Into
Gianluca Grignani- Mi Historia
Mark Knopfler- Darling Pretty
Miguel Bose- Tesoro
Sinitia- Shame Shame Shame
Houston/Winans- Count On Me

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Madonna- You'll See/VerTs
Playlist Additions:
Ecos Del Rocío- Pa Eso Estant
Imma Serrano- Acabare
La Charanga Habanera- Dime
La Hoyanca- Poupuri
Los Del Rio- Manzanilla
Maria Del Monte- Bailame
Nino Bravo/Sergio Dalma- Cartas
Paco De Lucia- Entre Dos Aranas
Secretos- Dos Caras Distintas

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Bonnie Tyler- Free Spirit
Bruce Springsteen- Youngstov
Kansas- Dust In
Paul Carrack- Eyes Of Blue
Sting- Let Your Soul Be

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Playlist Additions:
Babylon Zoo- Spaceman
Gloria Estefan- Dale Amor
Goo Goo Dolls- Name
Ke'- Strange World
L.L. Cool J- Hay Lover
Lenny Kravitz- Can't Get You
Madonna- You'll See/VerTs
Nacho Garcia Vega- Definitivo
Paco Bello- Sin Vino
Paul Carrack- Eyes Of Blue
Pulp- Common People
Sting- Let Your Soul Be

CANAL SUR RADIO/Seville S
EHR
Paco S'tnech - Music Mgr
JosC Pardo
Power Play:
Poe- Trigger Happy Jack
R.O.C.- I Want You
Vibraciones Prod- Together
Playlist Additions:
Blues Traveler- Hook
Dover- Slamber
Pellicon Flesh- Chest Pain
Spain- And I Lied
Teenage Fanclub- Don't Look
Warren Salas-Humara- Star

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi Vilardell - MD/PD
Playlist Additions:
Bon Jovi- Lie To Me
Corona- I Don't Wanna Be A Star
Larry C. Johnson- Rose Of
Me & My- Baby Boy

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
CS Åkerström- Långt Härifrån
Celine Dion- Pour Que
Morten Harket- Spanish Steps
SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Joan Osborne- One Of Us
Maria McKee- Absolutely
Me & My- Baby Boy
Start- Vart Som Helst
Tommie Smajl- Ingenting

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Big Mountain- Get Together
Raits/Adams- Rock Steady

RADIO STOCKHOLM/Stockholm G
EHR
Robert Selhberg - Music Director
Playlist Additions:
Eg- Stay Home
Elton John- Please
Gabrielle- Give Me A Little More
Marianne Flynner- Hennes ögon
Olle Ljungström- Nerriåska
Olle Ljungström- Barn P3 Lek
Status Quo/Beach B- Fun Fun
Sting- Let Your Soul Be

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
3rd Nation- Real Love
Babylon Zoo- Spaceman
Bucketheads- Got Myself Together
Elton John- Please
Mike Flowers Pops- Wonder
Popscile- Not Forever

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
Playlist Additions:
Boyzone- Father/Son
Eternal- I Am Blessed
Lloyd Cole- Sentimental Fool

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
ST- Anything
Backstreet Boys- I'll Never
DFS- Ou Ees Ou
Jarrys- Believe In You
Kellee- My Love
Q-Club- Tell It
Rob'N Raz- Whose Dog

RADIO RYD STUDENTRADION/
Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Unchanged

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Gabi Seitz Ensemble- Cosmopolis
Rocket From The Crypt- On A
Playlist Additions:
Baby D- I got to
Bel Canto- Rumour
Big Soul- Le Brio
Coolio- Too Hot
For Squirrel- Mighty
Full Intention- America
Garbage- Stupid Girl
Inner City Jazz- Inner City
Princess Erika- Faut Q'J'Travaille
Skunk Anansie- Weak
Slipstream- Up in heaven
Smoke City- Underwater

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord
Playlist Additions:
Maozhna- Core
Mighty Dub Cats- Margie Carpet
RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
ST- Anything
Basia- Half A Minute

Diana King- Love Triangle
East 17- Do U Still
Elton John- Please
Joan Osborne- One Of Us
Me & My- Baby Boy
Mike & The Mechanics- All I
Natalie Merchant- Wonder
Paul Carrack- Eyes Of Blue
Phil Collins- Somewhere
Rod Stewart- So Far Away
Roxette- June Afternoon
Six Was Nine- Mission
Sting- Let Your Soul Be
Willy DeVille- Runnin' Through

RADIO FOERDERBRAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Joan's Garden- Lemon Tree
Joan Osborne- One Of Us
Roxette- June Afternoon
Playlist Additions:
ST- Anything
Cardigans- Sick & Tired
Kim Wilde- This I
L.L. Cool J- Hey Lover
Mariah Carey- Open Arms

RADIO ZZurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Celine Dion- Falling Into
Coolio- Too Hot
East 17- Do U Still
Elton John- Please
Gabrielle- Give Me A Little More
Pauline Henry- Sugar Free

RADIO CAMPIONE INTERNATIONAL/
Lugano S
EHR
Beppe Cogliandro - Prog Dir
Angelo Marchesi - Head Of Music
Playlist Unchanged

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Amestrong S.A.- Bord
B-Zet- With Darlessa
Bel Canto- Rumour
Celine Dion- Falling Into
East 17- Do U Still
Elton John- Please
Faith Hill- It Matters To Me
Gabrielle- Give Me A Little More
Me & My- Baby Boy
Princess Erika- Faut Q'J'Travaille
Speech- Like Marvin Say
Sting- Let Your Soul Be

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Babylon Zoo- Babylon Zoo album
Diana King- Love Triangle
Eg- Stay Home
Meat Loaf- Not A Dry
Rod Stewart- So Far Away

RADIO FRAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Bruce Springsteen- The Ghost
Chumbawamba- This Girl
Eternal- Happy Days

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
ST- Anything
Contrast Family- Am I
Coolio- Too Hot
Deep Blue Something- Breakfast
Defin. Of Sound- Pass
Gin Blossoms- Til I Hear It
Lisa Moorish- Mr. Friday Night
Margaux- Tout Fait Mal
MNS- Baby It's You
Natalie Merchant- Wonder
Paul Carrack- Eyes Of Blue
Princess Erika- Faut Q'J'Travaille
Roxette- June Afternoon
Saul- Sous Mon Parapluie
Six Was Nine- Mission
Sting/Banton- Spirits
Tori Amos- Caught A Little
Walkabouts- The Light

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Ame Strong- Bout A Bout
Celine Dion- Falling Into
Cher- One By One

Diane Tell- Laisons Nombreses
East 17- Do U Still
Elton John- Please
Jon B.- Pretty Girl
Paul Carrack- Eyes Of Blue
Sting- Let Your Soul Be
Tears For Fears- Secrets

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Alanis Morissette- You Learn
Bluetones- Slight Return
Diana Ross- I Will Survive
Edwyn Collins- Keep On Burning
Joan Osborne- One Of Us
John Alford- Smoke Gets
Queen- Too Much
Take That- How Deep

ATLANTIC 252/Dublin P
EHR
Paul Kavanagh - Prog Dir
Playlist Unchanged

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD David Bowie- Halo Spaceboy
Lightning Seeds- Ready
B List:
AD Boyzone- Coming Home Now
Celine Dion- Falling Into
Take That- How Deep
C List Addition:
Blahay Blahay- Danger
Echobelly- Dark Therapy
Luniz- I Got 5 On It
MNS- Pathway To The Moon
Henry/Marshall- Never Knew
Queen- Too Much
Wannadies- How Does It Feel

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Alanis Morissette- You Learn
Björk- Hyper Ballad
Boyzone- Coming Home Now
BT- Runway You More
Corrs- Runaway
Joan Osborne- One Of Us
Henry/Marshall- Never Knew
Queen- Too Much
Richard Darbyshire- try to
Roxette- You Don't Understand
Take That- How Deep
Upside Down- Change Your Mind

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Bon Jovi- These
Boyzone- Coming Home Now
Take That- How Deep

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Candy Girls- Wham Bam
Deborah Cox- Who Do U Love
Fallout Shelter/Moor- What Do
Mighty Dub Cats- It's Just A
Randy Crawford- Give Me The

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser
Playlist Additions:
Alanis Morissette- You Learn
Blur- Stereotypes
BT- Loving You More
Dr. Robert- The Coming
Inner City- Your Love
Joan Osborne- One Of Us
Mare Almond- Out There
MNS- Pathway To The Moon
Monica- Like This-N Like That
Henry/Marshall- Never Knew
Roxette- You Don't Understand
Simply Red- Never Never Love
Sting- Let Your Soul Be
Take That- How Deep

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Lightning Seeds- Ready
Oasis- Don't Look Back
Queen- Too Much
Sting- Let Your Soul Be

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
BT- Loving You More
David Bowie- Halo Spaceboy
Edwyn Collins- Keep On Burning
Lenny Kravitz- Can't Get You
Lightning Seeds- Ready
Mariah Carey- Open Arms
Mark Knopfler- Darling Pretty
Queen- Too Much
Roxette- You Don't Understand
Simply Red- Never Never Love
Supergrrass- Going Out
Upside Down- Change Your Mind

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Roeborough - Prog Dir
Playlist Additions:
Mark Knopfler- Darling Pretty
Over The Top- I Can't Give
Queen- Too Much
Roxette- You Don't Understand
Simply Red- Never Never Love
Status Quo/Beach B- Fun Fun

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Boyzone- Coming Home Now
Connelle- 74-75
David Bowie- Halo Spaceboy
Dear John- All Around
Edwyn Collins- Keep On Burning
Etta James- I Just Wanna
Lenny Kravitz- Can't Get You
Ocean Colour Scene- Riverboat
Robert Miles- Children
Roxette- You Don't Understand
Simply Red- Never Never Love

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Celine Dion- Falling Into
Meat Loaf- Not A Dry
Oasis- Wonder Wall
Phil Collins- Somewhere
Take That- How Deep

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presenta-
tion
Stephanie Denham - Head Of Music
Playlist Additions:
ST- Anything
Celine Dion- Falling Into
Etta James- I Just Wanna
Mike & The Mechanics- All I
Roxette- You Don't Understand
Houston/Winans- Count On Me

BROADLAND 102/SGR-FM/
Norwich/Ipswich and Bury S
ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Bluetones- Slight Return
Boyzone- Coming Home Now
Celine Dion- Falling Into
Clock- Holding on 4 U
Meat Loaf- Not A Dry
Queen- Too Much
Richard Darbyshire- try to
Simply Red- Never Never Love
Sting- Let Your Soul Be
Take That- How Deep

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Celine Dion- Falling Into
Corrs- Runaway
Edwyn Collins- Keep On Burning
Mariah Carey- Open Arms
Sting- Let Your Soul Be

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Con-
troller
Chris Moore - Head Of Music
Power Play:
Beautiful South- Pretenders To
Cher- One By One
Dubstar- Not So Manic Now
Elton John- Please
Lighthouse Family- Lifted
Mike & The Mechanics- All I
Oasis- Wonder Wall
Paul Carrack- Eyes Of Blue

Playlist Additions:
ST- Anything
4Mandu- Do It
Alanis Morissette- You Learn
Bluetones- Slight Return
Bon Jovi- These
Deborah Cox- Who Do U Love
Edwyn Collins- Keep On Burning
Gabrielle- Give Me A Little More
Gin Blossoms- Til I Hear It
King L- First Man
Mariah Carey- Open Arms
Martyn Joseph- Between The
Oasis- Don't Look Back
Henry/Marshall- Never Knew
Simply Red- Never Never Love
Sting- Let Your Soul Be
Houston/Winans- Count On Me

SWANSEA SOUND/SOUND WAVE 96.4/
Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Bluetones- Slight Return
Simply Red- Never Never Love
Houston/Winans- Count On Me

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Carey/Boyz II Men- One Sweet

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL
Chela Alexiou
Fadels & Sarouai
Hijas Del Sol
Mario Canonge
Rachid Taha
Salif Keita
Sekou Bembeya Diabata
Takfarinas

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruwet - Station Relations
Mgr
A List:

Grant & Gill- House Of
Barry White- I Only Want
Bassy Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
Grace- Not Over Yet
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmaoma
Melodie MC- Anyone Out There
Mica Paris- One
MNS- Ive Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleepers- Vegas
Sparks- When Do I Get To
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



NETWORK CHARTS
BY PEPSI

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir

- A List:**
 Ärzte- Hurra
 Backstreet Boys- We've Got It
 Bon Jovi- Lie To Me
 Culture Beat- Inside Out
 East 17- Thunder
 Enya- Anywhere Is
 Everything B/T Girl- Missing
 Fool's Garden- Lemon Tree
 Fun Factory- Doh Wah Diddy
 Joan Osborne- One Of Us
 La Bouche- I Love To Love
 M People- Itchycoo Park
 Michael Jackson- Earth Song
 Oasis- Wonder Wall
 Pulp- Disco 2000
 Queen- A Winters Tale
 Right Said Fred- Living On
 Simply Red- Remembering The
 Symbol- Gold
 Tina Turner- GoldenEye
- A List:**
 AD Coolio- Too Hot
 DJ Bobo- Freedom



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director

A List:

- Big Mountain- Get Together
- Blues Traveler- Hook
- Collective Soul- The World I
- Everything B/T Girl- Missing
- Groove Theory- Tell Me
- Hootie/Blowfish- Time
- Janet Jackson- Twenty Foreplay
- Joan Osborne- One Of Us
- La Bouche- Be My Lover
- Carey/Boyz II Men- One Sweet
- Natalie Merchant- Wonder
- Oasis- Wonder Wall
- Seal- Don't Cry
- Tony Rich- Nobody Knows
- Whitney Houston- Exhale

A List:

- AD 3T- Anything
 George Michael- Jesus To A
 Melissa Etheridge- I Want To
 Smashing Pumpkins- 1979

THE EUROPEAN HIT

SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb

A List:

- 2 Unlimited- Nothing Like
- Baby D- I Need Your Loving
- Billy Ray Martin- Your
- Dana Dawson- 3 Is Family
- Duke- New Beginning
- East 17- Hold My Body Tight
- Everything B/T Girl- Missing
- Incognito- Everyday
- Jamiroquai- Stillness In Time
- La Bouche- Fallin'
- Love/Infinity- Keep Love
- M People- Search For The Hero
- Scatman John- Time
- Skiibby- Feel My
- Sound Factory- Come Take Control
- Ten Sharp- Feel My

B List:

- A.K.- Just A
- Black Box- Not Anyone
- Clock- Whoopi!
- Corona- Baby Baby
- E-Type- Set The World
- Nance- Love Is



THE NOKIA EUROHIT
PARADE/Tampere B
EHR

Pentti Teräsväinän

Playlist:

- 3rd Nation- Real Love
- Arango- El Amor Es Ciego
- Contrast- Am I
- Ivan Hlas- Aranki Uni
- Ivo Linna- See Jääh Nii
- Kim Wilde- Breakin' Away
- Massimo Di Cataldo- Se Tu Non
- Me She & Her- I Count
- Nordman- Be Mig
- Nutcracker- Orps Banana
- Robert Gawinski- Ogien I Wiatr

MUSIC TELEVISION



MTV EUROPE/London P

Music Television

Peter Good - Head Of Music Pro-

gramming

Heavy Rotation

- Coolio- Too Hot
- Everything B/T Girl- Missing
- George Michael- Jesus To A
- Luniz- I Got 5 On It
- Madonna- You'll See/Ver's
- Oasis- Wonder Wall
- Tina Turner- GoldenEye

Active Rotation

- Ace Of Base- Beautiful Life
- Babylon Zoo- Spaceman
- Backstreet Boys- We've Got It
- Björk- It's Oh So Quiet
- Carey/Boyz II Men- One Sweet

Cave/Minogue- Where The Wild
 Passengers- Miss Sarajevo
 Queen- A Winters Tale
 Rolling Stones- Like A Rolling
 Simply Red- Remembering The
 Skee-Lo- I Wish

Buzz Bin

- Addis Black Widow- Innocent
- Fantastischen Vier- Popular
- Garbage- Queer
- Janet Jackson- Twenty Foreplay
- Joan Osborne- One Of Us
- Leftfield- Release The
- Mike Flowers Pops- Wonder
- Presidents/USA- Lump
- Pulp- Disco 2000
- Shaggy- Why You Treat
- Skunk Anansie- Weak
- Therapy? - Diane

Break Out

- AC/DC- Hall Casar
- Alanis Morissette- Hand In My
- Baby D- So Pure
- Boyzone- Father/Son
- Bucketheads- Got Myself Together
- David Bowie- Strangers When
- Green Day- Stack With Me
- K's Choice- Not An Addict
- L.L. Cool J- Hey Lover
- Meat Loaf- Not A Dry
- Roxette- June Afternoon
- Seal- Don't Cry
- Sting/Banton- Spirits



VIVA TV/Cologne P

Music Television

Michael Kreisli - Prog Dir

A List:

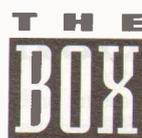
- Babylon Zoo- Spaceman
- Backstreet Boys- We've Got It
- Captain Jack- Captain Jack
- Coolio feat. LV- Gangsta's Paradise
- Double Vision- Knockin'
- Everything B/T Girl- Missing
- Fool's Garden- Lemon Tree
- Fun Factory- Doh Wah Diddy
- George Michael- Jesus To A
- Luniz- I Got 5 On It
- Michael Jackson- Earth Song
- Scotter- Back In The UK
- Tic Tac Toe- Ich Find'
- Tina Turner- GoldenEye

B List:

- Ärzte- Hurra
- Ace Of Base- Beautiful Life
- Awex- Back On Plastic
- Blümchen- Herz An Herz
- Boyzone- Father/Son
- Coolio- Too Hot
- Culture Beat- Inside Out
- Die Toten Hosen- Nichts Bleibt
- DJ Bobo- Love Is The Price
- Dolls United- Die Blechbüchsearme
- Dune- I Can't Stop Raving
- Fantastischen Vier- Popular
- Just Friends- The Present
- La Bouche- I Love To Love
- Madonna- You'll See/Ver's
- Mariaa Turner- Who's Gonna
- Carey/Boyz II Men- One Sweet
- Masterboy- Land Of Dreaming
- Mighty Dub Cats- Magic Carpet
- Music Instructor- Hynn
- Cave/Minogue- Where The Wild
- No Mercy- Missing
- Oasis- Wonder Wall
- Skee-Lo- I Wish

New Videos

- 2 Unlimited- Jump For Joy
- 3T- Anything
- Bucketheads- Got Myself Together
- D'Reeves- Mein Masseur
- DJ Hooligan- I Want You
- East 17- Do U Still
- Extrabreit- Jeden Tag
- Grooveminister- Wieder Ohne
- Heike Makatsch- Stand By
- Herbert Grönemeyer- Bochum
- Janet Jackson- Twenty Foreplay
- L.V.- Throw Your Hands Up
- Mariah Carey- Open Arms
- Meat Loaf- Not A Dry
- Megababes- Partytime
- Moby- Don't Break My Happiness
- Rödelheim Hartheim- Höha
- Shaggy- Why You Treat
- Stargate- Noex (Till Marriage)
- T-Ma- Mutter
- Houston/Winans- Count On Me



THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

- 3T- Anything
- Babylon Zoo- Spaceman
- Backstreet Boys- We've Got It
- Boyzone- Father/Son
- Boyzone- Love Me
- Celine Dion- Think Twice
- Coolio feat. LV- Gangsta's Paradise
- Dr. Dre/Ed Lover- Back Up
- Fun Factory- Doh Wah Diddy
- Guns N' Roses- November Rain
- L.L. Cool J- Hey Lover
- Luniz- I Got 5 On It
- Carey/Boyz II Men- One Sweet
- Michael Jackson- Earth Song
- Mike Flowers Pops- Wonder
- Oasis- Whatever
- Oasis- Wonder Wall
- QFX- Every Time
- Green/Flynn- Up On The Roof
- Upside Down- Change Your

Breakin' Out Of The Box

- Bluetones- Slight Return
- Cher- One By One
- Lighthouse Family- Lifted
- Lisa Moorish- Mr. Friday Night

New Videos

- Boutique- Butterfly
- Donna Gles- And I'm
- East 17- Do U Still
- Joan Osborne- One Of Us
- Melissa Etheridge- I Want To
- Mike & The Mechanics- All I
- MNS- Pathway To The Moon
- Moby- Don't Break My Happiness
- Mutton Birds- Anchor Me
- Shamen- Heal (The Separation)
- Simply Red- Never Never Love
- Wannadies- How Does It Feel



MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

A List:

- Alliance- Ethnik- Simple &
- Bob Marley- Keep On Moving
- Bucketheads- The Bomb
- Celine Dion- Pour Que
- Cranberries- Ode To My
- Diana King- Shy Guy
- Dionne Farris- I Know
- Fabe- Ça Fait Partis
- Francis Cabrel- Octobre
- Freder/Goldman/Jones- Pas Toi
- Mellowman- La Voix Du Mellow
- No Se/Menekik- Quelle Aventure
- Michael Jackson- Scream
- Mike & The Mechanics- Over
- Nightcrawler- Pushing
- Pet Shop Boys- Paninaro '95
- Rico- Dub A Rub
- Sister Queen- Let Me Be



CMT EUROPE/Nashville S

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

- Chris Isaak- Go Walking
- Collin Raye- Not That Different
- Dwight Yoakam- Nothing
- Faith Hill- It Matters To Me
- Jimmy Nail- Big River
- Kieran Kane- Cool Me Down
- Linda Davis- Some Things
- Lorrie Morgan- Standing Tall
- Martina McBride- Wild Angels
- Mavericks- All You Ever Do
- Rankin Family- You Feel The
- Sawyer Brown- Round Here
- Triaha Yearwood- On A Bus To

New Videos

- Jo Dee Messina- Heads Carolina
- Griffith/Crickets- Wall All Right
- Diamond/Jennings- One Good
- Shania Twain- You Win

CMTV/London B

Contemporary Christian Music

Jennifer Hughes - Producer

A List:

- Grant & Gill- House Of
- Audio Adrenaline- Big House
- Brian Barrett- I Know
- Bryan Duncan- Cry A Little
- Carmen- Serve The Lord
- Christafan- Listening To Your
- Dino- Power Theme
- Take 6- I Love You
- Two Hearts- Miracles
- Vince Kbo- Make It Work

THE MUSIC FACTORY/

Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

Captain Jack- Captain Jack

A List:

- 2 Unlimited- Jump For Joy
- Babylon Zoo- Spaceman
- Backstreet Boys- We've Got It
- Coolio- Too Hot
- George Michael- Jesus To A
- Luniz- I Got 5 On It
- Carey/Boyz II Men- One Sweet
- Michael Jackson- Earth Song
- Oasis- Wonder Wall
- Shaggy- Why You Treat
- Skee-Lo- I Wish

New Videos

- 740 Boyz- Bump Bump
- Dread Zone- Little Britain
- Lisa Moorish- Mr. Friday Night
- Taylor Dayne- Tell It

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New Team At Sony UK Int'l

LONDON - Sony Music UK has finalised the line-up of its international department, with three new executives joining vice president international marketing Brian Yates.

Former Elektra Entertainment vice president international Cynthia Leu has been appointed international marketing director for the Columbia label, while ex-LRD staffer Jon Fowler has taken on the same responsibilities for the Epic and S2 labels.

They will be joined by two international promotions managers, the newly-recruited Sarah Clayman and Diane Lamprey.

According to Yates, Sony is

currently witnessing one of its busiest release schedules ever and the new team, he believes, is ready to meet the challenges.

Forthcoming albums are expected this year from the Manic Street Preachers, Jamiroquai, Des'ree, MN8, Lightning Seeds, Prefab Sprout, Roachford as well as



Cynthia Leu



Jon Fowler



Sarah Clayman

debut product from Kula Shaker, Mundy, Honky and former Deacon Blue frontman Ricky Ross.

With the explosion of home-grown talent last year, most of UK's major record companies have restructured their inter-

national departments to better address the overseas marketing of its acts.

Yates, who was previously Columbia UK marketing director, was promoted to its present post in June last year. He believes that with the BritPop movement currently making such strides, all eyes are on the

UK. "With new markets shaping up, the opportunities for UK acts are larger these days but planning has become more complex. Making a game plan, territory by territory, that everybody can buy into takes a lot of effort."

French Record Sales

continued from page 1

Overall, the French market was boosted by a good first half year, (+7%), but followed by a weak second six months (+2%).

Record industry body SNEP says Francophone product gained 22% in volume and 10.4% in value in 1995. Home-grown music represents 53.6% of total 1995 sales (excluding classical) with international product claiming 46.4% of total sales. In 1994, these figures were 49% and 51%, respectively.

"This is proof that we are seeing the first effects of the quota policy coming through," said SNEP president Patrick Zelnik.

According to SNEP, 1995 was "apparently a good year for local production," however sales are concentrated on a small number of acts with strong notoriety, particularly Céline Dion.

Total album sales reached 120 million units compared to 113 million in 1994 (+5.6%), with 27 million cassettes (+3.4%) and 93 million CDs (+5.4%) sold last year.

Single sales—dominated by the CD single—made a jump to 22 million units, up from against 15.6 million in 1994. This is a total value of Ffr419 million, compared to Ffr301 million in 1994.

"These figures are a good omen for the future of this format," says SNEP, pointing out that the 1995 figure is getting

close to that recorded in 1990. SNEP explains this increase by the upsurge in new musical styles, such as rap or dance music, which target a young public.

Pan-European Promotion House

continued from page 1

The joint venture will initially offer radio, club and print promotion in the UK and Germany. Euro Propaganda's first step into covering other European territories will come this summer with its Club Resort Service. Says Wegener, "The service will plug DJs who play trend-setting clubs at popular European holiday resorts like Ibiza and Mallorca."

International exploitation of local signings will profit most from cross-border promotion, according to Wegener. Ultimately we plan to install a direct ISDN link between Hamburg and London to facilitate quick and cost efficient on-line artist interviews."

See page 6 for a Q&A with Music House MD Bob James

Swedish Radio Giant

continued from page 1

Despite the merger, the two networks will remain separately owned by Kinnevik and the Stampen publishing group.

Egial Aalvik, known as the "Swedish Eagle" during almost 12 years at Los Angeles stations KROQ and MARS,

Off The Record

Rumoured This Week...

Ricordi's Ex-President Indicted On Corruption Charges

Italy's "Mani Puliti" (Operation Clean Hands) anti-corruption investigators have touched Italy's record industry. Milan magistrates have indicted Guido Rignano, the ex-president of the Ricordi Music Group, to appear in court on charges of paying bribes worth L50 million (app. US\$32,000) to tax officials between 1990-92. The magistrates allege that Rignano paid the bribes in return for "soft tax audits" on the Ricordi Group's companies.

Strange Goings On At Babylon Zoo

OTR hears that Babylon Zoo members Robin and Paul Alcock and Andy Griffith, who played on the current *Spaceman* single, are claiming that frontman Jass Mann has fired them, denying them a financial cut of the group's current success. Drummer Griffith supposedly provided the bulk of the programming and sequencing on the track. The trio is now suing Mann for financial compensation.

London Radio's Future Still Uncertain

Speculation continues on an almost daily basis about the future of London Radio, the two loss-making news stations owned by Reuters. Although Reuters is understood to want to cut its losses and off-load the station, previous bids from Harrods Holdings and a management buy-out proposal from current MD Rory MacLeod have been rejected. Now both the GWR Group and *The Daily Mail* newspaper (which also own shares in GWR) are rumoured to be considering buying the operation, and it is also believed another management buy-out proposal is being drawn up. However, any Daily Mail bid is likely to fall foul of the restrictions on cross-media ownership in the new Broadcasting Bill, as *The Daily Mail* already owns London's dominant regional newspaper *The Evening Standard*.

Warner's Cooper Switches To MCA Music

Warner Music senior vice president Paul Cooper has reportedly left the company to join MCA Music Entertainment International as VP.

Rock In Waterland's Van Vueren Dies

OTR is sad to report the death of John van Vueren, MD of Dutch booking/management agency Rock In Waterland. Van Vueren, who used to manage the careers of The Scene, Chicas del Rock and Gung Ho, died at the age of 45 from cancer.

Charlie Jordan Moves To Radio 1

BBC Radio 1 has signed 96.4 FM BRMB/Birmingham late show host Charlie Jordan. She will replace weekend early show host Lynn Parsons, who is leaving to have a baby. There is speculation that Jordan is being groomed for a higher profile daytime slot on the national station.

UK Radio Convention

continued from page 1

However, AIRC members have recently expressed a desire to bring the event back under the trade body's control, with a higher AIRC profile and stronger AIRC branding. The change will also mean that the convention switches to London from Dublin—its home for the last two years.

AIRC chief executive Paul Brown comments, "By bringing management of the convention back under the umbrella of the AIRC we shall be able to address directly our members' interests and con-

cerns and, we believe, attract an even higher attendance from across the industry by offering packages for both management and staff."

This year's convention, which will take place at London's Royal Lancaster Hotel on September 4-5, is to be organised by former Radio Academy chairman Ann James, who has been appointed AIRC's convention manager.

Unique Broadcasting will continue to be involved in the event by providing technical facilities. USP MD Andy Hudson says he believes the decision was a "political" one caused by changes at the top of AIRC, rather than a reflection of his company's performance in organising the convention.

USP MD Andy Hudson, who oversaw the organisation of last year's convention, has announced that he is leaving Unique Broadcasting to set up a new conference and leisure company in Dublin, which will specialise in music industry-related ventures.



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week 7 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	108	1
2	2	12	Michael Jackson/Earth Song	(Epic)	88	0
3	3	14	Oasis/Wonder Wall	(Creation)	78	2
4	10	3	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	76	11
5	7	12	Everything But The Girl/Missing	(Blanco Y Negro)	79	8
6	4	11	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	78	0
7	5	8	Ace Of Base/Beautiful Life	(Mega)	69	1
8	20	2	Babylon Zoo/Spaceman	(EMI)	56	22
9	8	14	Tina Turner/GoldenEye	(Parlophone)	72	0
10	6	10	Simply Red/Remembering The First Time	(East West)	71	0
11	9	18	Coolio feat. LV/Gangsta's Paradise	(MCA)	64	0
12	22	3	Cher/One By One	(WEA)	59	22
13	11	11	Symbol/Gold	(NPG/Warner Brothers)	63	1
14	14	5	Coolio/Too Hot	(Tommy Boy)	55	5
15	16	10	Boyzone/Father And Son	(Polydor)	56	1
16	18	3	Roxette/June Afternoon	(EMI)	60	8
17	17	8	Pulp/Disco 2000	(Island)	57	4
18	12	13	Enya/Anywhere Is	(WEA)	61	2
19	24	2	East 17/Do U Still	(London)	45	14
20	13	15	Madonna/You'll See/Verás	(Maverick)	49	1
21	15	12	Passengers/Miss Sarajevo	(Island)	50	0
22	21	7	Queen/A Winters Tale	(Parlophone)	50	0
23	32	2	3T/Anything	(MJJ/Epic)	39	12
24	19	14	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	46	0
25	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	29	23
26	>	NE	Elton John/Please	(Rocket/Mercury)	39	15
27	33	7	Corona/I Don't Wanna Be A Star	(DWA)	42	4
28	27	3	Shaggy/Why You Treat Me So Bad	(Virgin)	35	3
29	37	2	Meat Loaf/Not A Dry Eye In The House	(Virgin)	39	10
30	28	5	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	33	6
31	23	10	Beatles/Free As A Bird	(Apple)	40	0
32	>	NE	Melissa Etheridge/I Want To Come Over	(Island)	28	6
33	25	14	TLC/Diggin' On You	(LaFace/Arista)	28	0
34	35	2	L.L. Cool J/Hey Lover	(Def Jam)	32	7
35	34	4	Backstreet Boys/We've Got It Going On	(Jive)	33	2
36	31	3	Chynna Phillips/Naked And Sacred	(EMI)	29	2
37	>	NE	Whitney Houston & CeCe Winans/Count On Me	(Arista)	26	11
38	39	4	Sting & Pato Banton/Spirits In The Material World	(MCA)	32	7
39	26	12	Bon Jovi/Lie To Me	(Mercury)	32	1
40	29	9	M People/Itchycoo Park	(Deconstruction)	43	0



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

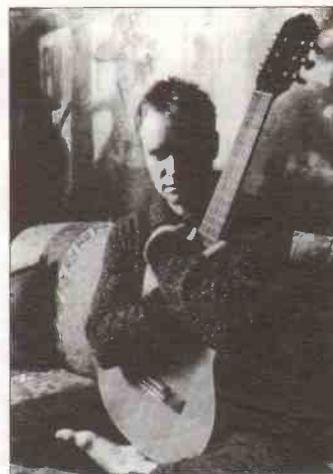
CHARTBOUND

Rod Stewart/So Far Away	(Warner Brothers)	41/11	Brandy/Sittin' Up In My Room	(Arista)	23/2
Dubstar/Not So Manic Now	(Food/EMI)	34/4	Masterboy/Land Of Dreaming*	(Polydor)	22/7
Me & My/Baby Boy	(EMI-Medley)	32/8	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	22/2
Janet Jackson/Twenty Foreplay	(A&M)	31/2	Celine Dion/Falling Into You*	(Epic/Columbia)	21/19
Eg/Stay Home	(WEA)	31/1	Gin Blossoms/Til I Hear It From You*	(A&M)	21/6
Oasis/Don't Look Back In Anger	(Creation)	29/6	Stakka Bo/Great Blondino	(Stockholm)	21/3
Skee-Lo/I Wish	(Sunshine)	29/3	Fool's Garden/Lemon Tree	(Intercord)	21/1
Tori Amos/Caught A Little Sneeze	(East West)	28/11	Roxette/You Don't Understand Me	(EMI)	20/5
Jovanotti/L'Ombelico Del Mondo	(Solaluna)	26/7	Big Mountain/Get Together	(Giant)	20/2
La Bouche/I Love To Love	(MCI)	26/3	Corrs/Runaway*	(Atlantic)	20/2
Bucketheads/Got Myself Together	(Henry Street/Positiva)	25/5	Goo Goo Dolls/Name	(Metal Blade)	20/1
Paul Carrack/Eyes Of Blue	(I.R.S.)	25/4	Walkabouts/The Light Will Stay On	(Virgin)	19/2
Diana King/Love Triangle	(Work/Columbia)	24/4	Seal/Don't Cry	(ZTT)	18/1
Right Said Fred/Living On A Dream	(Tug)	24/3	DJ Bobo/Love Is The Price*	(Metrovinyl)	17/4
Tears For Fears/Secrets	(Epic)	24/2	Mike Flowers Pops/Wonder Wall*	(Systematic/London)	17/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Sting

Let Your Soul Be Your Pilot, the highly inspired new single by Sting, has already been welcomed by 29 European Hit Radio stations in eight European countries. This roster has a remarkably high calibre, as it consists of 40% Platinum and 37% Gold-ranked stations. It also includes 23 first-

time reports, earning it the status of this week's Most Added leader on the format. But what's most important, the single grabs the highest new entry in this week's EHR Top 40, debuting directly at number 25, while skipping the Chartbound section of the page.

Let Your Soul Be Your Pilot is the lead-off single from the sixth studio album that Sting's solo career has produced. Mercury Falling, an 11-track set that displays a wide variety of styles, is the artist's first all-new material album in three years—the follow up to 1993's Ten Summoner's Tales.

If one includes four collaborations (one with Eric Clapton; one with Bryan Adams and Rod Stewart; and two with Pato Banton—Spirits In The Material World from the "Ace Ventura When Nature Calls" soundtrack still charting at number 38), Sting has enjoyed 10 EHR entries before, 50% of which went top 3. Three of these hit number 1—All This Time (1991, four consecutive weeks at the top), If I Ever Lose My Faith In You (1993, three weeks) and All For Love (1994, with Adams and Stewart, seven weeks).

The new single is getting its best initial support in Spain. In that country, a formidable 57% penetration ratio has been registered already, courtesy of four Madrid-based heavyweights—Platinum-ranked mammoth network Cadena 40 Principales and Cadena 100 and Gold-ranked M-80 and Onda Diez. The UK and Denmark are next in line, with 50% penetration each. Other countries where the record fares well in its early stages include Germany, Italy, Belgium, Norway and Switzerland.

To refresh your memory, here is a chronological list of Sting's EHR hits (all on A&M except where stated) since the inception of the chart in December 1990. After each title follows its peak position and the week and year of chart entrance.

All This Time	1	4/91
It's Probably Me (with Eric Clapton)	8	29/92
If I Ever Lose My Faith In You	1	7/93
Seven Days	33	20/93
Fields Of Gold	9	24/93
All For Love		
(with Bryan Adams and Rod Stewart)	1	2/94
Nothing 'Bout Me	31	11/94
When We Dance	2	44/94
This Cowboy Song (with Pato Banton)	2	4/95
Spirits In The Material World		
(on MCA, with Pato Banton)	36*	4/96
Let Your Soul Be Your Pilot	25*	7/96

(* = still charting)

MOST ADDED

Sting/Let Your Soul Be Your Pilot	(A&M)	23
Babylon Zoo/Spaceman	(EMI)	22
Cher/One By One	(WEA)	22

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Masterboy/Land Of Dreaming	(Polydor)	22
Gin Blossoms/Til I Hear It From You	(A&M)	21
Corrs/Runaway	(Atlantic)	20
DJ Bobo/Love Is The Price	(Metrovinyl)	17
Mike Flowers Pops/Wonder Wall	(Systematic/London)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

Week 7 / 96

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	75
2	2	4	Roxette/June Afternoon	(EMI)	SWEDEN	64
3	3	10	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	47
4	5	6	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	26
5	7	5	Me & My/Baby Boy	(EMI-Medley)	DENMARK	26
6	6	8	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	17
7	4	8	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	23
8	18	2	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	20
9	11	5	La Bouche/I Love To Love	(MCI)	GERMANY	24
10	9	17	Roxette/You Don't Understand Me	(EMI)	SWEDEN	23
11	10	15	Culture Beat/Inside Out	(Dance Pool)	GERMANY	17
12	>	NE	Robert Miles/Children	(DBX/Discomagic)	ITALY	10
13	13	10	Alliance Ethnik/Honesty & Jalousie	(Delabel)	FRANCE	12
14	14	12	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	9
15	8	9	Caught In The Act/You Know	(HKM)	HOLLAND	13
16	12	18	Ace Of Base/Lucky Love	(Mega)	DENMARK	12
17	20	3	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	9
18	16	2	Gipsy Kings/A Ti A Ti	(Columbia)	FRANCE	16
19	21	18	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	9
20	23	2	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	11
21	15	10	Scatman John/Song Of Scotland	(Iceberg)	DENMARK	14
22	>	NE	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	14
23	25	5	Fun Factory/Celebration	(Control)	GERMANY	9
24	24	3	Randy Crawford/Give Me The Night	(WEA)	GERMANY	7
25	22	8	Rednex/Rolling Home	(Jive)	HOLLAND	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GEORGE MICHAEL/JESUS TO A CHILD (VIRGIN)	(Creation)	136
2	3	14	Oasis/Wonder Wall	(Creation)	83
3	5	10	Everything But The Girl/Missing (Blanco Y Negro)	(Blanco Y Negro)	87
4	2	10	Simply Red/Remembering The First Time	(East West)	91
5	4	13	Enya/Anywhere Is	(WEA)	81
6	6	12	Passengers/Miss Sarajevo	(Island)	67
7	14	2	Babylon Zoo/Spaceman	(EMI)	56
8	8	7	Queen/A Winters Tale	(Parlophone)	63
9	9	9	Boyzone/Father And Son	(Polydor)	62
10	11	7	Pulp/Disco 2000	(Island)	64
11	7	10	Beatles/Free As A Bird	(Apple)	64
12	21	2	East 17/Do U Still	(London)	46
13	10	9	M People/Itchycoo Park	(Deconstruction)	58
14	>	NE	Elton John/Please	(Rocket/Mercury)	49
15	12	3	Shaggy/Why You Treat Me So Bad	(Virgin)	43
16	>	NE	Rod Stewart/So Far Away	(Warner Brothers)	54
17	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	31
18	23	2	Nightcrawlers/Let's Push It (Final Vinyl/Arista)	(Arista)	36
19	15	16	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	36
20	18	3	Sting & Pato Banton/Spirits In The Material World	(MCA)	36
21	16	6	Take That/Every Guy	(RCA)	40
22	13	16	Queen/Heaven For Everyone	(Parlophone)	33
23	20	10	Blur/The Universal	(Food)	33
24	17	14	East 17/Thunder	(London)	38
25	>	NE	Tori Amos/Caught A Little Sneeze	(East West)	32

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	MICHAEL JACKSON/EARTH SONG	(EPIC)	128
2	4	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	103
3	3	11	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	110
4	2	14	Tina Turner/GoldenEye	(Parlophone)	105
5	6	18	Coolio feat. LV/Gangsta's Paradise	(MCA)	78
6	10	5	Cher/One By One	(WEA)	79
7	5	11	Symbol/Gold	(NPG/Warner Brothers)	77
8	9	5	Coolio/Too Hot	(Tommy Boy)	70
9	8	15	Madonna/You'll See/Verás	(Maverick)	69
10	7	15	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	68
11	15	2	3T/Anything	(MJJ/Epic)	53
12	13	9	Backstreet Boys/We've Got It Going On	(Jive)	49
13	>	NE	Whitney Houston & CeCe Winans/Count On Me	(Arista)	38
14	17	2	Meat Loaf/Not A Dry Eye In The House	(Virgin)	49
15	11	15	Luniz/I Got 5 On It	(LaFace/Arista)	41
16	16	3	L.L. Cool J/Hey Lover	(Def Jam)	41
17	12	13	Bon Jovi/Lie To Me	(Mercury)	42
18	22	2	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	31
19	20	7	Skee-Lo/I Wish	(Sunshine)	36
20	18	3	Janet Jackson/Twenty Foreplay	(A&M)	48
21	>	NE	Celine Dion/Falling Into You	(Epic/Columbia)	29
22	14	6	Chynna Phillips/Naked And Sacred	(EMI)	39
23	25	3	Corrs/Runaway	(Atlantic)	28
24	23	2	Melissa Etheridge/I Want To Come Over	(Island)	29
25	>	NE	Mariah Carey/Open Arms	(Columbia)	25

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

The highest new entry in this week's Border Breakers chart is *Children* by Robert Miles, nom d'artiste of Italy's Roberto Milani. Miles, who is signed with Italian producer Joe T Vannelli's DBX label, kicks off quite high at number 12, coinciding with his single's release in the UK on Deconstruction.

In addition to continuing airplay in Italy, which began last year, *Children*—an instrumental dance track with ambient or "trance" overtones—is playlisted by 10 stations in five countries across the Italian border. It encounters particularly good support in Holland, as it already appears on the playlists of five reporters in that country (45% penetration). This includes airplay at four Platinum-ranked, Hilversum-based publics (Het Station, NPS Kort En Klijn, Radio 3, TROS Radio 3) as well as one Gold-ranked private station, Radio 538/Bussum.

In the UK, the record's established status as a club hit is followed by playlistings at Platinum-ranked dance station Kiss 100 FM/London and Gold-ranked EHR outlet Forth FM/Edinburgh. At this stage, occasional play-listings also appear at heavyweight broadcasters in Belgium (dance-formatted BRTN Radio Donna: Dansfolie/Brussels), Denmark (EHR Århus Nærradio/Radio Colombo/Århus) and Switzerland (rock-formatted Couleur 3/Lausanne).

Another Italian artist doing well in the Border Breakers right now is Jovanotti, whose *L'Ombelico Del Mondo* crashes the top 10, leaping up from number 18 to 8, armed with the biggest chart-point gain of the week. Apart from massive airplay in Italy itself (13



Jovanotti

reporters—59% penetration), the rapper's delightfully-arranged single has build up a considerable crossover roster, comprising of 20 stations in eight countries. Of these, Poland leads with eight reporters, six of which are Gold-ranked. It is followed by Germany (three stations, including Platinum-ranked SWF 3: Popshop Hitline/Baden Baden), Holland (also three, including Platinum-ranked Het Station/Hilversum and Radio 3/Hilversum) and Portugal (two, both of them being Platinum-ranked—Antena 3/Lisbon and RFM/Lisbon). See page 12 for a review of the single.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 7 / 96

Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	4	LIGHTHOUSE FAMILY/LIFTED	(WILD CARD)	18
2	4	3	3T/Anything	(MJJ/Epic)	16
3	17	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	16
4	3	5	Cher/One By One	(WEA)	15
5	7	2	Meat Loaf/Not A Dry	(Virgin)	14
6	6	2	Babylon Zoo/Spaceman	(EMI)	12
7	15	2	Bluetones/Slight Return	(Superior Quality/A&M)	12
8	2	6	George Michael/Jesus To A Child	(Virgin)	14
9	5	6	Everything B/T Girl/Missing	(Blanco Y Negro)	14
10	12	2	Houston/Winans/Count On Me	(Arista)	15
11	>	NE	Simply Red/Never Never Love	(East West)	13
12	9	3	East 17/Do U Still	(London)	11
13	10	6	Boyzone/Father And Son	(Polydor)	14
14	19	2	Oasis/Don't Look Back In Anger	(Creation)	11
15	>	NE	Etta James/I Just Wanna	(MCA)	14
16	11	3	Ace Of Base/Beautiful Life	(Mega)	11
17	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	9
18	16	2	Goldbug/Whole Lotta Love	(Acid Jazz)	9
19	>	NE	BT/Loving You More	(Perfecto)	9
20	>	NE	Corrs/Runaway	(Atlantic)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	27
2	10	3	Fool's Garden/Lemon Tree	(Intercord)	26
3	5	12	Michael Jackson/Earth Song	(Epic)	27
4	2	5	Everything B/T Girl/Missing	(Blanco Y Negro)	26
5	4	14	Tina Turner/GoldenEye	(Parlophone)	27
6	1	8	Simply Red/Remembering The	(East West)	25
7	8	8	Oasis/Wonder Wall	(Creation)	24
8	12	3	Boyzone/Father And Son	(Polydor)	19
9	9	5	M People/Itchycoo Park	(Deconstruction)	23
10	7	9	Carey/Boyz II Men/One Sweet	(Columbia)	21
11	15	3	Backstreet Boys/We've Got It	(Jive)	18
12	6	10	Symbol/Gold	(NPG/Warner Brothers)	20
13	>	NE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	19
14	11	5	Ace Of Base/Beautiful Life	(Mega)	20
15	>	NE	Roxette/June Afternoon	(EMI)	18
16	20	2	Coolio/Too Hot	(Tommy Boy)	20
17	13	4	Enya/Anywhere Is	(WEA)	20
18	14	11	TLC/Diggin' On You	(LaFace/Arista)	19
19	>	NE	Masterboy/Land Of Dreaming	(Polydor)	16
20	>	NE	Queen/A Winters Tale	(Parlophone)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	10	MICHAEL JACKSON/EARTH SONG	(EPIC)	9
2	13	3	Carey/Boyz II Men/One Sweet	(Columbia)	8
3	9	11	Coolio feat. LV/Gangsta's Paradise	(MCA)	8
4	1	8	Tina Turner/GoldenEye	(Parlophone)	9
5	5	4	Celine Dion/Le Ballet	(Epic/Columbia)	6
6	2	10	Whitney Houston/Exhale	(Arista)	9
7	6	4	Cranberries/Linger	(Island)	6
8	7	4	George Michael/Jesus To A Child	(Virgin)	8
9	8	3	Ophelie Winter/Dieu M'A	(East West)	7
10	12	8	Princess Erika/Faut Q'J'Travaille	(Polydor)	7
11	4	10	Passengers/Miss Sarajevo	(Island)	8
12	10	3	Dutronc/Daho/Tous Les Goûts	(Columbia/Virgin)	6
13	11	15	Innocents/Un Monde Parfait	(Virgin)	6
14	>	RE	Everything B/T Girl/Missing	(Blanco Y Negro)	7
15	16	2	Oasis/Wonder Wall	(Creation)	6
16	17	2	Zazie/Zen	(Mercury)	4
17	18	2	Queen/You Don't Fool Me	(Parlophone)	4
18	19	2	Pascal Obispo/Tu Compliques	(Epic)	4
19	>	NE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	4
20	14	12	Rolling Stones/Like A Rolling	(Virgin)	4

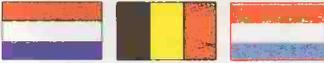
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	27
2	2	10	Michael Jackson/Earth Song	(Epic)	25
3	11	3	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	20
4	3	3	Roxette/June Afternoon	(EMI)	19
5	>	NE	CS Åkerström/Långt Härifrån	(Metronome)	14
6	7	5	Pulp/Disco 2000	(Island)	18
7	9	7	Symbol/Gold	(NPG/Warner Brothers)	19
8	5	9	Carey/Boyz II Men/One Sweet	(Columbia)	21
9	6	7	Simply Red/Remembering The	(East West)	21
10	10	9	Everything B/T Girl/Missing	(Blanco Y Negro)	18
11	8	10	Enya/Anywhere Is	(WEA)	16
12	4	12	Tina Turner/GoldenEye	(Parlophone)	18
13	>	NE	Babylon Zoo/Spaceman	(EMI)	11
14	>	RE	Corona/I Don't Wanna Be A Star	(DWA)	15
15	19	2	Me & My/Baby Boy	(EMI-Medley)	15
16	>	NE	Skee-Lo/I Wish	(Sunshine)	12
17	18	2	Chynna Phillips/Naked And Sacred	(EMI)	15
18	>	NE	Cher/One By One	(WEA)	13
19	17	3	Nordman/Be Mig	(Sonet)	11
20	20	5	Oasis/Wonder Wall	(Creation)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	17
2	12	6	Passengers/Miss Sarajevo	(Island)	16
3	2	6	Michael Jackson/Earth Song	(Epic)	17
4	3	6	Oasis/Wonder Wall	(Creation)	12
5	6	6	Carey/Boyz II Men/One Sweet	(Columbia)	15
6	4	6	Coolio feat. LV/Gangsta's Paradise	(MCA)	13
7	15	2	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	9
8	7	3	Coolio/Too Hot	(Tommy Boy)	10
9	8	6	Tina Turner/GoldenEye	(Parlophone)	13
10	9	5	Boyzone/Father And Son	(Polydor)	12
11	19	5	Skee-Lo/I Wish	(Sunshine)	10
12	16	2	Fluitsma/Van Tijn/15 Miljoen Mensen	(Dino)	9
13	14	2	Roxette/June Afternoon	(EMI)	10
14	11	2	Babylon Zoo/Spaceman	(EMI)	9
15	>	RE	Therapy?/Diane	(A&M)	9
16	10	6	Enya/Anywhere Is	(WEA)	12
17	5	4	Ace Of Base/Beautiful Life	(Mega)	11
18	18	5	Backstreet Boys/We've Got It	(Jive)	10
19	>	NE	Bucketheads/Got Myself Together	(Henry Street/Positiva)	8
20	20	6	Linda, Roos & Jessica/Ademnod	(Dino)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	JOVANOTTI/L'OMBELICO DEL MONDO	(SOLALUNA)	14
2	>	NE	Vasco Rossi/Mi Si Escludeva	(EMI)	13
3	2	14	Tina Turner/GoldenEye	(Parlophone)	13
4	3	7	Ligabue/Viva	(WEA)	10
5	4	9	Carey/Boyz II Men/One Sweet	(Columbia)	11
6	5	4	Claudio Baglioni/Bolero	(Columbia)	9
7	9	3	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	10
8	7	5	Ti.Pi.Cal/It Hurts	(LUP/New Music)	10
9	8	3	Oasis/Wonder Wall	(Creation)	8
10	6	11	Michael Jackson/Earth Song	(Epic)	11
11	10	4	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	6
12	11	5	George Michael/Jesus To A Child	(Virgin)	10
13	16	2	Irene Grandi/Bambine Cattive	(CGD)	9
14	12	3	Passengers/Miss Sarajevo	(Island)	8
15	>	NE	Shaggy/Why You Treat Me So Bad	(Virgin)	7
16	>	NE	Roxette/June Afternoon	(EMI)	8
17	15	2	Coolio/Too Hot	(Tommy Boy)	8
18	20	3	Enya/Anywhere Is	(WEA)	8
19	17	9	Beatles/Free As A Bird	(Apple)	9
20	18	2	Simply Red/Remembering The	(East West)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	MADONNA/YOULL SEE/VERaS	(MAVERICK)	5
2	1	10	Luz/Lo Eres Todo	(Hispavox)	5
3	8	3	Gloria Estefan/Dulce Amor	(Epic)	4
4	5	4	Nacho Campillo/Loco De Amor	(MCA)	4
5	6	4	Juan Perro/Caracola	(Ariola)	4
6	13	5	George Michael/Jesus To A Child	(Virgin)	4
7	2	12	El Ultimo De La Fila/Pedir	(Chrysalis)	5
8	7	10	Beatles/Free As A Bird	(Apple)	5
9	12	9	Carey/Boyz II Men/One Sweet	(Columbia)	5
10	11	8	Simply Red/Remembering The	(East West)	4
11	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	4
12	14	10	Michael Jackson/Earth Song	(Epic)	4
13	15	3	Smashing Pumpkins/1979	(Hut)	4
14	17	3	Mikel Erentun/Suelta Las	(DRO)	4
15	18	5	Diego Torres/Penelope	(Ariola)	4
16	4	8	Manolo Tena/For Tu Amor	(Epic)	3
17	16	4	Gatas Negras/Las Chicas De Me Adad	(RCA)	3
18	>	RE	Bon Jovi/Lie To Me	(Mercury)	4
19	>	RE	Secretos/Dos Caras Distintas	(DRO)	3
20	>	NE	Queen/A Winters Tale	(Parlophone)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	BABYLON ZOO/SPACEMAN	(EMI)	14
2	1	3	E.Bartoszewicz/Ostanti	(Izabelin Studio)	21
3	2	3	Roxette/June Afternoon	(EMI)	19
4	3	5	George Michael/Jesus To A Child	(Virgin)	17
5	4	5	Kostek Yoriadis/Tak Kochac	(Pomaton)	15
6	8	3	Collage/Safe	(Ars Mundi)	15
7	5	3	Chris Thomas/My Pain Your Pleasure	(Private)	13
8	19	2	Formacja Niezwywych Schabuff/Zazuzi	(Zic Zac)	14
9	>	NE	Cher/One By One	(WEA)	16
10	>	NE	Edwyn Collins/If You Could	(Setanta)	14
11	>	NE	Everything B/T Girl/Missing	(Blanco Y Negro)	11
12	18	2	Dubstar/Not So Manic Now	(Food/EMI)	16
13	9	10	Enya/Anywhere Is	(WEA)	9
14	>	NE	Rod Stewart/So Far Away	(Warner Brothers)	15
15	6	3	Lloyd Cole/Baby	(Mercury)	13
16	15	2	Specials/Hypocrite	(Kuff/Virgin)	15
17	>	NE	Mafia/Od Nowa	(Zic Zac)	10
18	17	2	Voo Voo/Nie Spac	(Polton)	12
19	>	NE	Robert Gawlinski/Jasne Ulice	(MJM)	14
20	7	3	Shaggy/Why You Treat Me So Bad	(Virgin)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

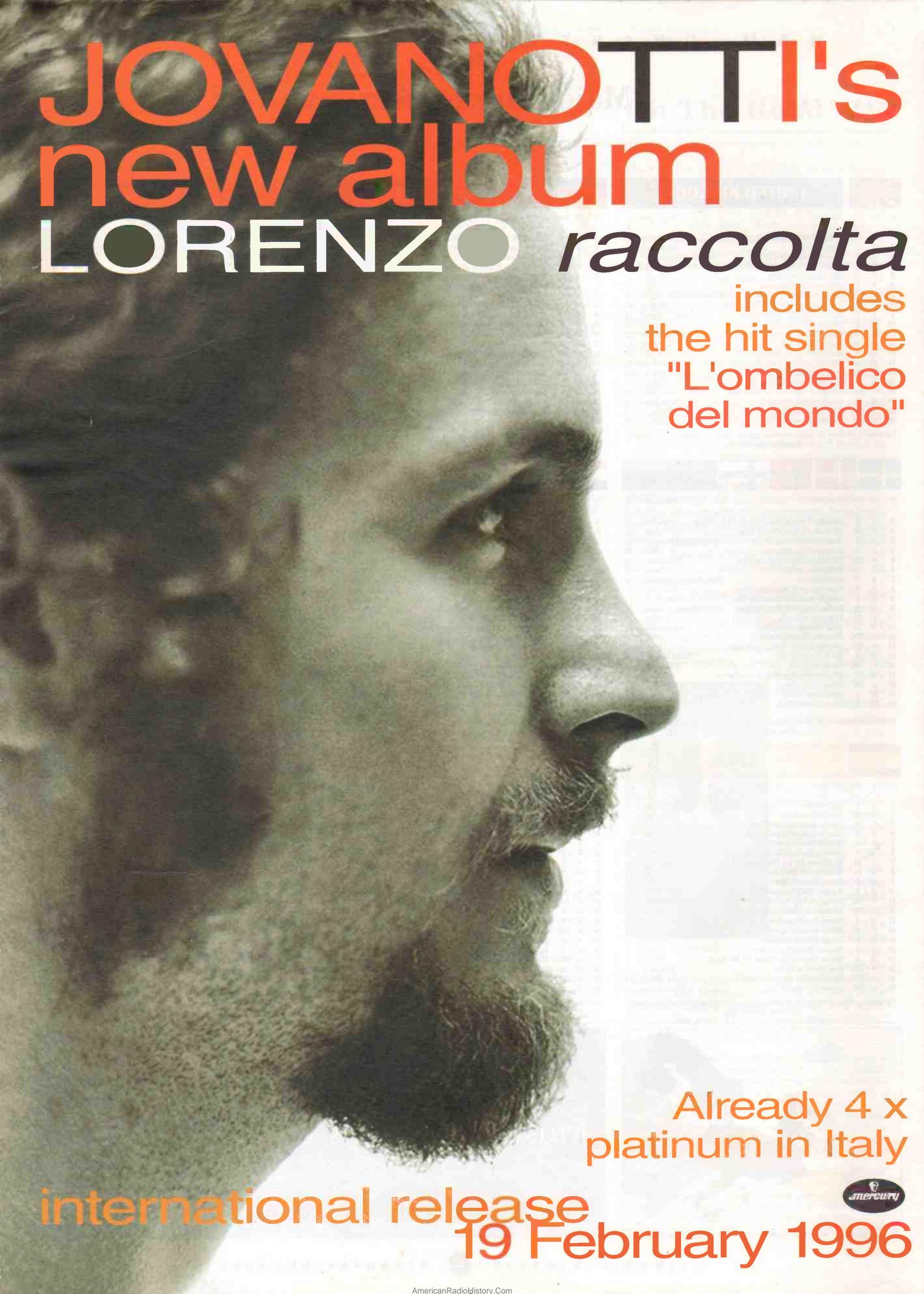
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	TINA TURNER/GOLDENEYE	(PARLOPHONE)	
2	>	NE	Corona/I Don't Wanna Be A Star	(DWA)	
3	8	5	Whitney Houston/Exhale	(Arista)	
4	>	NE	Pulp/Disco 2000	(Island)	
5	>	NE	Paula Abdul/Ain't Never	(Virgin)	
6	>	RE	AC/DC/Hard As A Rock	(Atlantic)	
7	>	RE	Michelle Gayle/Happy Just	(RCA)	
8	>	RE	Diana Ross/Take Me Higher	(EMI)	
9	>	NE	Arriba Brothers/Mexican	(Record Express)	
10	12	5	Michael Jackson/Earth Song	(Epic)	
11	>	NE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	
12	>	NE	D. Nagy Lajos/Serenia	(Hungaroton)	
13	7	5	Me & My/Baby Boy	(EMI-Medley)	
14	>	NE	Bruce Springsteen/Hungry Heart	(Columbia)	
15	>	NE	Alex Party/Wrap Me Up	(UMM)	
16	>	NE	La Bouche/I Love To Love	(MCI)	
17	1	8	Rolling Stones/Like A Rolling	(Virgin)	
18	>	NE	Billy Ray Martin/Imitation Of Life	(Magnet)	
19	>	RE	Edwyn Collins/A Girl Like You	(Setanta)	
20	>	RE	Beatles/Free As A Bird	(Apple)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

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