

# MUSIC & MEDIA

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**Wet Wet Wet**  
**New Entry EHR**  
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## Sting's Platinum 'Fields'



During his visit to the Netherlands to preview his forthcoming tour in the renown Paradiso venue, Sting was presented by Polydor Nederland staff with a platinum disc for sales of over 75,000 of the best-of album *Fields Of Gold*. Pictured (l-r) are: marketing manager Erik Vink, radio promoter Arjan van Elk, product manager Robert Dekker, Sting, TV/press promoter Inge Verver, managing director Niel van Hoff and TV/press promoter Jacqueline Jansen.

# FIMI, Nielsen Plan New Italian Singles Chart

by Mark Dezzani

**MILAN** - The Italian music industry is to receive a significant face-lift, with plans for a new singles chart and an official Brits-style awards show announced this month by the IFPI-recognised FIMI federation.

Following a board meeting held on April 1, FIMI president Gerolamo Caccia Dominioni announced that Italian record company executives had agreed to launch an official singles chart. The countdown will be sponsored by FIMI and compiled by the ratings company Nielsen.

The existing singles chart

is compiled by trade monthly *Musica E Dischi*. The magazine's managing director Mario de Luigi has confirmed that talks are underway but says that no agreement has yet been reached. "Talks are at an exploratory stage and we hope to reach an agreement within a month or so," he comments.

De Luigi adds that negotiations are centred on the amount of retail outlets that should be sampled. "We are looking for a much wider sample than was initially proposed," he explains.

Both De Luigi and Caccia say that specialist outlets responsible for the majority of

singles sales in Italy should be given priority.

Last year, FIMI/Nielsen launched a new official album chart. Says Caccia, "Initially we will not be including air-play data in the new singles chart, which we hope to launch on July 1."

Italy's singles market, although relatively small, is showing signs of reviving. *Musica E Dischi* figures, which include the majority of independent producers, reveal that the volume of singles sales for last year was up 11.7% at 7.4 million units whilst FIMI companies put their singles sales volume at one million units.

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## Heads Roll At Radio France

by Emmanuel Legrand

**PARIS** - A few months after taking over as president of French public broadcaster Radio France, Michel Boyon has made his first major restructuring, cutting two important staff members.

Both Radio France news director Ivan Levai and France Inter programme director Pierre Bouteiller have been told their contracts will not be renewed in June.

Boyon has offered both men different positions in the company, with Levai being given the chance to remain in charge of a daily show while Bouteiller could get a daily programme. Neither man had replied to the proposals at presstime.

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## Opposition Calls For Stokes' Resignation

by Dermott Hayes

**DUBLIN** - Ireland's Independent Radio and TV Commission (IRTC) chairman Niall Stokes has become embroiled in a vicious political row with government opposition parties calling for his resignation.

Stokes' political fund-raising activities for the government minister who appointed him to his current position have been attacked by opposition politicians.

They say Stokes' role as a member of a re-election

committee for the Labour party minister is incompatible with his role as chairman of the ITRC.

"His capacity to carry out the functions of his office has been completely and irreparably damaged [by his fund-raising activities]," says Progressive Democrat finance spokesman Deputy Michael McDowell.

Stokes and the minister for arts, culture and the Gaeltacht, Deputy Michael D. Higgins, have a long-standing friendship.

continues on page 32

## Michael Develops 'Older' Alone

**LONDON** - Virgin is preparing Europe for the forthcoming third solo album from George Michael, *Older*, which will be released on May 13.

Music & Media had an exclusive preview of the album that contains much of Michael's trademark sounds—the dramatic ballads and the joyous funky pop workouts—but also holds a few surprises.

At presstime, Michael's single *FastLove*, included on the album, was being reported by 14 stations which contribute to M&M's EHR chart.

See page 15

### NUMBER ONE

**European Hit Radio**  
TAKE THAT  
*How Deep Is Your Love*  
(RCA)

**Eurochart Hot 100 Singles**  
ROBERT MILES  
*Children*  
(DBX)

**European Top 100 Albums**  
CELINE DION  
*Falling Into You*  
(Columbia/Epic)



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Greece,  
Portugal



dal 9 Aprile  
1996

il nuovo  
singolo di

**EROS**  
RAMAZZOTTI

*Più bella*  
**COSA**

Tratto dall'album:

 *Dove c'è*  
**musica**

D.V.A.G. Milano

**BMG**

**DDD**





## The New Europe

### Between The Lines



by Machgiel Bakker

If there has been one controversial issue stirring up the blood in most mainland European music industries over the last decade it has been the fight to stop the dominance of Anglo-American music. Ever since US-style rock & roll and English pop began invading continental shores some 30 years ago, home-grown talent has been pushed to one side. But, happily, the tide is at last turning. The latest music sales figures for Germany show that national product now takes more than 40% of the 1995 singles sales charts, compared to just 27.5% in 1993. Similar trends are being witnessed in three other main markets of Continental Europe—France, Italy and Holland. Record industry body SNEP says Francophone product gained 22% in volume and 10.4% in value in 1995—no doubt boosted by quota regulations which saw many national nets increase their intake of French music last year. In Italy, local artists account for almost 50% of the nations' 1995 year-end sales chart, and forthcoming estimates from Holland show that national music's share of the total 1995 music market has increased to 23% from 18% in 1993.

One overriding fact that these figures have in common is that they show an emerging appreciation of local languages and cultures. English-language pop may have been a global movement in the mid-'80s, prompting predictions of a homogenous future, but these days a pride in local culture is taking over. That's a strange development for pundits who had expected the emergence of the European Union would create a market unified by border-crossing pop music sung in English. In fact, the reverse seems to be true. Europe has split into a variety of micro-cultures, each boasting its own domestic music scene that's often at odds with neighbouring countries.

There is no doubt that this will have serious implications for Anglo-American music's share of the world market. It is predicted, for instance, that US pop's global marketshare will have dropped to just 20% by the year 2000, from 50% in 1987. Welcome to a new Europe, the world of variety and divergence.

## GWR Gets Monopoly In Eastern Local Radio

by Jonathan Heasman

LONDON - The GWR Group is set to secure a monopoly of local commercial radio in eastern England following the purchase of East Anglian Radio for £24 million (app. US\$60 million).

East Anglian Radio, which filed a pre-tax profit of £1.3 million last year, owns five radio licences in Norwich, Ipswich and Colchester.

GWR already owns all the remaining local commercial licences in the region following its acquisition of Mid-Anglia Radio in 1994 and the Chiltern Radio Network last year.

GWR's latest purchase will enable the group to sell the whole East Anglia region as one package, although at £24 million, many industry insiders believe that GWR has paid an extraordinarily high price for completing the last pieces of its "East of England" jigsaw.

East Anglian Radio chief executive Russell Stuart has announced that he is staying with the company following the take-over, and will head the newly-created GWR East division.

## Lucky 13 For Studio Brussel

by Marc Maes

BRUSSELS - Rock-formatted Studio Brussel is planning a live music extravaganza to mark its 13th anniversary.

On April 13, six rooms in the Ghent-based Vooruit venue will be turned over to live performances from bands like Soulwax, Evil Superstars and Girls Against Boys. Mike Flowers Pops, meanwhile, will play at the Studio Brussel's own cocktail party.

Studio Brussel, which scored a marketshare of 7.4% in the last ratings sweep, will broadcast snippets live from the various performances from 18:00-02:00.

Station co-founder and producer Paul de Wijngaer says much of the station's success is down to its strong links with the 18-25 demo. This is its target audience, he explains, and the station's marketshare reflects that young people make up most of its listenership. "If the ratings showed us doing better than 10%, it could be a sign that the product is changing."

GWR will now have to sell at least one of its existing radio stations in order to comply with current Radio Authority ownership restrictions. Although

GWR is still within the number of licences permitted by the Authority (33) it is now 0.4% over the Authority's restriction of 15% of total available UK radio "points". The Radio Authority is expected to grant the company a short period of grace during which it must comply with the regulations.

### UK Radio Ownership

| Company                    | Number of licences | Ownership Points (% share) |
|----------------------------|--------------------|----------------------------|
| GWR Group                  | 33                 | 15.40                      |
| EMAP Radio                 | 19                 | 14.85                      |
| Capital Radio              | 13                 | 9.81                       |
| Golden Rose Communications | 3                  | 4.98                       |
| Virgin Radio               | 2                  | 4.78                       |
| Chrysalis Radio            | 3                  | 4.68                       |
| Scottish Radio Holdings    | 9                  | 3.85                       |

Source: Music & Media, UK Radio Authority

## 'Top Star' Dances To Success



The Portuguese Phonographic Association presented two awards for dance music compilations *Top Star 94* and *Top Star 95* (both released on Vidisco) for sales over 80,000 copies each. Antena 3 was the official sponsor, producer and promoter of the compilations. Pictured (l-r) are: Antena 3 DJ/producer Nuno Miguel, label manager Zaire, Antena 3 PD Jorge Alexandre Lopes, label promoter Maria Luis, commercial label director Carlos Sousa and Antena 3 DJ/MD José Mariño.

## Van Morrison Steals IRMA Awards Show

by Dermott Hayes

DUBLIN - This year's Irish IRMA music awards were dominated by BritPop band Oasis and Ireland's Boyzone, which both picked up two major awards.

The Manchester band scooped the award for Best International Group and Best Selling Album in the Irish chart with *What's The Story? (Morning Glory)?*, while Boyzone won the categories for Best Irish Group Album for *Said And Done* and Best Single with *Key To My Life*.

But it was left to veteran Van Morrison to stun the audience at the £100 (app. US\$162) a head gala charity event with a storming live performance backed by Belfast singer, Brian Kennedy.

Few of the international acts turned up on the night but many, including Oasis and country singer Garth Brooks,

who picked up the award for Best Country Singer, recorded video messages in advance.

Newcomers The Corrs picked up an award for Best New Irish Act and performed the hit single *Runaway*. Clannad, which has just released *Lore* to mark 25 years in the business, received a Lifetime Achievement Award.

### IRMA Award Winners

**Best Irish Group Album** Boyzone/*Said And Done* (Polydor Ireland)  
**Best Single** Boyzone/*Key To My Life*  
**Best International Group Album** Oasis (Creation)  
**Best International Album** Oasis/*What's The Story? (Morning Glory)?*  
**Best International Male Album** Michael Jackson/*HISTORY* (Epic)  
**Best International Female Album** Celine Dion/*Deux* (Sony)  
**Best Irish Female Album** Mary Black/*Circus* (MCA)  
**Best Irish Male Album** Van Morrison/*Days Like These* (Polydor)  
**Best New Irish Act** The Corrs (Warner)  
**Best Country Album** Garth Brooks/*Fresh Horses* (Liberty)  
**Best Folk Traditional Album** The Chieftains/*The Long Black Veil* (RCA)  
**Lifetime Achievement Award** Clannad (Warner)

## Bulletin Board

Industry highlights this week

### EUROPE

#### Music Controls Fills Vacancies

Following its pan-European expansion announcement (Music & Media April 6), Music Control has appointed Brian Laffan, the former programme director of Bandit Radio/Stockholm, to manage the company's Swedish operations. He will be joined by Jan Wilhelm Volbeda, formerly marketing director at BMG/RCA in Holland, who will oversee Music Control's Dutch offices, while Stefanie Peter has been named European marketing assistant.

### FRANCE

#### RTL Celebrates 20 Years Of 'Grosses Têtes'

RTL's programme "Les Grosses Têtes" (a play on words which means both big and well-filled heads) became one of France's oldest on-air shows on April 1. Twenty years after

the show was first launched, it is now being hosted by Philippe Bouvard and is broadcast daily from 16:30-18:00. The show is listened to by around 2.7 million people, five times more than its closest rival. Four or five personalities appear on each show and are asked questions sent in by listeners. A TV spin-off of the programme was launched in 1992 and attracts around 10 million viewers each week.

### BELGIUM

#### Donna Honours Artists With 'Jewels'

Radio Donna presented its four anniversary "jewel awards" during a party in Oostend last month. The Danish duo Me & My won the international award, while Clouseau received the national jewel. Helmut Lotti was presented with a special "event of the year" award for *Helmut Lotti Goes Classic*.





# Bulletin Board

Industry highlights this week

## ■ HOLLAND

### Dutch Dance Scene Opens Its Doors

From October 17-19 the first Amsterdam Dance Event will offer an insight into the Dutch dance music market. The event combines a trade fair with an extensive congress programme. In the evenings, the ADE will take to a variety of the city's nightclubs to present performances by international and local dance acts and DJs. ADE's predecessor, the 1994 Dance Music Convention, drew critique for organisational problems but created demand for a follow-up. Says event coordinator Richard Zijlma, "All parties agree that a forum to present the Dutch dance scene to the international industry and media is urgently needed."

**Sky Radio Doubles Power**  
ACE station Sky Radio has stepped up its transmitter output from 50kW to 100kW. The increase makes Sky Radio the Netherlands' most powerful commercial broadcaster. It now reaches a potential of 12 million listeners with its terrestrial frequency 100.7 FM, according to a station spokesman. This is equal to 80% of the Dutch population.

## ■ SWEDEN

### All Change On Sweden's Radio Scene

Media giant CLT has bought a new frequency in Stockholm, with an as-yet secret format in the pipeline. The media giant hopes the new station will become one of the top three in the city, which in Stockholm means it's likely to involve AC material. The station, as yet unnamed, is to start broadcasting at the end of April. Meanwhile, in a separate development, the Swedish-based media concern Kinnevik has closed down its classical station Classic Radio in the face of competition from Classic FM. In its place comes Power 106, a soul/dance station aiming at the 15-30 age bracket.

## ■ DENMARK

### Björk, Sex Pistols Join Roskilde Line Up

The organisers of this year's Roskilde music festival have announced that the Sex Pistols and Björk are among the event's headliners. Other artists scheduled to take part include Frank Black, Tindersticks and Chumbawamba.

Tickets for the event, which will also see performances by previously-confirmed headliners David Bowie, Edwyn Collins, Pulp and the Red Hot Chili Peppers, were scheduled to go on sale on April 1.

## ■ FRANCE

### MIDEM Attracts 1.780 Exhibiting Firms

The Reed Midem Organisation has released the final attendance figures for this year's 30th MIDEM trade fair.

According to a press statement, some 1.780 companies exhibited on 420 stands with representatives from 51 countries, an increase in attendance of 14.4% on 1995. The countries with the largest numbers of exhibitors were France (with 279 companies in attendance), the UK (186), the US (176), Germany (174) and Belgium (135).

### First Profits For OUI FM

For the first time in its history, Paris-based rock station OUI FM has posted profits of Ffr500.000 (app. US\$104.000) on a total turnover of Ffr7 million in 1995. Station GM Bruno Delpont says advertising revenues improved in 1995, both locally and through Les Indépendants—the group of independent stations sold by ad sales house Europe Régies. Delpont expects profits to reach 13-15% of the station's total revenues in the years to come.

## ■ UNITED KINGDOM

### Telewest Gets The Box For 5 Years

The Telewest Group, the UK's largest multiple cable system operator, has signed a five-year deal to carry interactive TV channel The Box. Telewest programming director Peter Stremes says, "A five-year deal is a big commitment but The Box has maintained its popularity and I'm sure it will continue to do so."

### EMI Records Shuffles Marketing Group

EMI Records Group's commercial marketing division has been revamped. Richard Cottrell has been promoted to MD, commercial marketing, sales and distribution. In his new post, Cottrell will have responsibility for sales, distribution, special markets, Music For Pleasure and EMI TV. Subsequent changes include Paul Coldwell being appointed GM licensing and Georgina Capp being named commercial manager.

# RAJAR's Rating System Goes Back To Basics

by Jonathan Heasman

LONDON - UK ratings body RAJAR has decided to abandon its new "self-assembly" listener diaries and return to its previous system of pre-printed diaries until at least September 1998.

The about-turn follows the discovery that the new-style diaries, introduced in the last quarter of 1995, failed to detect each radio station's "light" listeners (Music & Media, December 23 1995).

It is believed the problem occurred because the actual act

of putting together the "self-assembly" diary (which involved selecting station names from a sheet of stickers) encouraged RAJAR respondents to effectively choose their listening habits in advance by only selecting stickers for their "regular" stations.

The RAJAR board has, however, resolved to continue its search for a new type of diary format better suited to the increasing number of radio services now available. It is hoped that such a new methodology could be introduced in two years time.

Chairman of the RAJAR board John Whitney comments, "The policy of RAJAR throughout these deliberations has been to safeguard the currency for the benefit of all users and to do so in the most transparent way possible."

Following concerns about the loss of "light" listeners, RAJAR figures for the 1995 fourth quarter had to be amended using a process of statistical ascription (Music & Media, March 30). A similar exercise will be undertaken with the figures for the 1996 first quarter, originally scheduled for publication on May 3. The ascription process means that these figures will now be delayed by around two weeks.

# Tassez Out As RMC Faces The Future

by Emmanuel Legrand

PARIS - RMC general manager Jean-Noel Tassez has resigned after five years at the reins of the full-service station.

As predicted (Music & Media, April 6), he will be replaced by Georges Vanderchmitt, president of the state-owned financial holding company Sofirad, which owns 83.3% of the RMC Group.

Vanderchmitt is now expected to implement a drastic restructuring plan, in order to reduce predicted losses of Ffr100 million (app. US\$20 million) for 1996. These follow losses of Ffr80 million in 1995.

Vanderchmitt says his goal is to bring the station to profitability within the next two years. His ultimate aim is to

get the company ready for a new privatisation after the previous five failed attempts.

The financing of the plan and its content will be unveiled during an RMC board meeting at the end of 1996. It is understood that RMC, which scored a national audience of 3.7% during the last ratings sweeps, will remain a full-service station.

Vanderchmitt is also to look into improving the profitability of Nostalgie (in which RMC has a 51% share) and turn Montmartre FM into national network, targeting over-50 listeners.

He will also investigate ways of increasing the efficiency of ad sales house GEM. One idea is to combine forces with another sales house.

# The Empire Strikes Back

A Special on the diversity of British pop music

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## BBC Brings All Genres Together For 'Music Live'

by Chris Marlowe

LONDON - BBC Radio has put together an extensive three-week schedule of roadshows and live music from June 2-23 under the banner "Music Live On Tour."

EHR-formatted Radio 1 has confirmed performances by reunited punk legends the Sex Pistols along with chart-topping acts like Blur, M People and the Lighthouse Family.

MOR station Radio 2's offerings will span from Jose Carreras to Cliff Richard, David Essex and the BBC Big Band.

Classical Radio 3's listeners will be able to enjoy The King's Singers, Sian Edwards, sopranos Lynne Dawson and

Cynthia Haymon and The Monteverdi Choir with the Orchestre Revolutionnaire et Romantique.

Director Bill Morris explains, "Music Live On Tour' is a celebration of BBC Radio's unique role as the most important patron of music-making in the country."

"Only the BBC could assemble this range of symphony orchestras, rock bands, jazz groups, folk singers, chamber ensembles, brass bands and some of the greatest musical performers in the world and make them available to audiences throughout the land."

"Music Live On Tour' represents an extra investment of £750,000 [app. US\$1.2 million] in live music-making."

## Norway Gears Up To Host New-Look Eurovision

by Claire Weston

OSLO - The mother of all music TV galas, the Eurovision Song Contest, is to undergo a dramatic facelift this year, with host country Norway planning to take the competition into the technological age.

Hosts Ingvild Bryn—Norwegian pubcaster NRK's permanent radio and TV correspondent in Washington—and former member of A-Ha Morton Harket have been chosen to front the 1996 show.

A total of 30 NRK staff, under the leadership of executive producer Odd Arvid

Strömstad, are modernising the TV programme within the regulations set by the European Broadcasting Union (EBU).

Overall responsibility for organising the event is down to NRK's cultural division.

Elements which will be dramatically changed include the "postcards" of the acts, which will this year feature the

artists in their country of origin instead of Norway.

The voting sequence—expected to last for about 70 minutes—will also take on a new look, set in a virtual studio.

Host Bryn will wander around a three-dimensionally animated set, projected by an extremely powerful computer. This will be the longest virtual reality programme ever broadcast.

EuroSong, or Oslo 1996 as the event has been dubbed, will be held at Oslo Spektrum on May 18 with 23 participating countries. An estimated 300 million viewers will watch the 40th anniversary of the contest.

NRK's full-service P1 radio station has set aside six hours for broadcasting the EuroSong on May 18 starting at 19:00. P1 will broadcast all the songs in stereo.

In addition, the Norwegian Music Week and the annual marketing conference for the country's music industry are scheduled to take place in the week before the competition.



Ingvild Bryn



Morton Harket

## MDR Presents New Conductors



Three new conductors are to join Leipzig-based pubcaster MDR in September. Fabio Luisi, Marcello Viotti and Manfred Honeck (pictured above from left to right) will lead MDR's own symphony orchestra for the next three years. Luisi, Viotti and Honeck will officially launch the cooperation deal with London-based record company Carlton Classics.

## Private Networks Push For DAB Permits

by Mark Dezzani

MILAN - Italy's principle radio networks have launched a campaign to get Digital Audio Broadcast (DAB) experiments underway by this summer.

Sergio Natucci, secretary general of the country's National Networks Association (RNA), says the "Club DAB Italia" campaign is designed to provoke the Italian government into allowing DAB transmissions.

Natucci says the lobby group is open to all operators in the radio sector. "We are tired of hearing [public service] RAI talk about establishing DAB experiments and then doing nothing about it."

"Italy is behind other western European countries in developing digital broadcast-

ing, we are ready to establish experiments in Milan and Rome by this May or June and will push whoever wins the forthcoming general election [on April 21] to give us permits to go ahead."

The networks so far backing Club DAB Italia include; 101 Network, Radio DeeJay, Radio Dimensione Suono, Radio Maria, Radio Radicale, Rete Italia, Radio 105 and RTL 102.5 Hit Radio.

Natucci says that many local and regional stations and syndication networks are ready to join up.

"One of the biggest regional stations, Radio Subasio, is prepared to join," he says, adding, "we also have an Internet site to promote the campaign." Club Italia's web site can be found at Natucci@dab.it.

## Dialogue

Face To Face With Europe's Newsmakers

MusikKomm deputy MD Ralf Plaschke

**Q: How has radio influenced your career?**

A: When I was six years-old, I sang along with the radio to anything from Beatles hits to German schlager. Four years later I used to record the programme "Diskothek Im WDR" with a microphone onto a mono cassette-recorder. At the age of 15, I graduated to John Peel's show on BFBS. Peel widened my musical horizon once and for all.

**Q: What is your favourite radio station?**

A: I don't actually have a lot of time to listen to the radio. At breakfast I switch on pubcaster WDR 2 for news, features and music as it does not demand too much attention at that ungodly hour. During the rest of the day I occasionally tune into WDR's EHR channel Eins Live.

**Q: If you could change something about radio today what would it be?**

A: Musical tastes and the music market itself are splitting into ever smaller factions. The German radio landscape should finally get

around to reflecting this development. I realise that this is a problem which also has to be dealt with by media politicians. I am looking forward to the experiments with Campus Radio at Northrhine Westfalia's universities. Maybe Campus Radio will offer us new ways of addressing the market along the lines of US-style college radio.

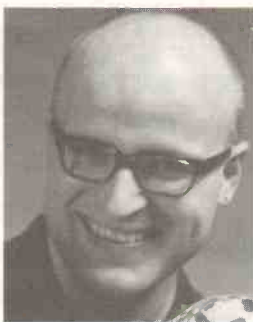
**Q: Is there a German artist who deserves more attention abroad?**

A: Next to internationally-oriented productions made in Germany, I would like to see more attention abroad paid to artists who show an individual, off-beat approach to music.

**Q: Which music do you listen to at home?**

A: My favourite album artists are Portishead, Buffalo Tom, Long Fin Killie and Tocotronic. On a completely different note, I like all the singles by Take That and Rare Groove Music.

Interviewed by Christian Lorenz





# EDI Reveals Plans For 1996

by Emmanuel Legrand

PARIS - French radio group Europe Développement International (EDI) recorded revenue of over Ffr250 million (app. US\$52 million) last year, and hopes to increase this by 20-25% in 1996.

The announcement was made by EDI managing director Martin Brisac at a company meeting on March 28—the day the company launched Radio 1 in Budapest.

Brisac didn't disclose profits but stressed that the company had calculated forecasts of a 20-25% growth in revenue over 1996 and 1997.

EDI is the international arm of French radio group Europe 1 Communications. It has operations in 12 countries, including Germany, the UK, Spain, Luxembourg, Poland, the Czech Republic, Hungary, Russia and China. In total,

EDI broadcasts 18 programmes each day to 40 million listeners, including 25 million in China.

For 1996, Brisac says his goals are to consolidate the group's presence in Germany where it has minority stakes in five stations.

Brisac is currently concentrating on EDI's Asian operations and forecasts that advertising turnover in China will exceed US\$2 million in 1996.

EDI is present in China through a joint venture with Radio Shanghai (called Bashen which produces more than 25 weekly hours of radio programming) and in Guangdong through Golden Voice, a company which produces 4.5 daily hours of programmes.

EDI's latest venture is the creation of a company in India with Videcon, to develop radio businesses after the next Indian elections.

## Take That Bows Out Of Denmark



EHR-formatted Radio Viborg played host to Take That during the group's last trip to Denmark. In a one-hour programme hosted by Henrik Sand (above, centre), members of the group talked about their future plans and signed T-shirts which were later given away in a competition.

## Record Profits For COPE, Onda Cero

by Howell Llewellyn

LONDON - Two of Spain's three largest private radio networks, Cadena COPE and Onda Cero, have announced record profits for 1995, a week after leader Cadena SER reported similar successes.

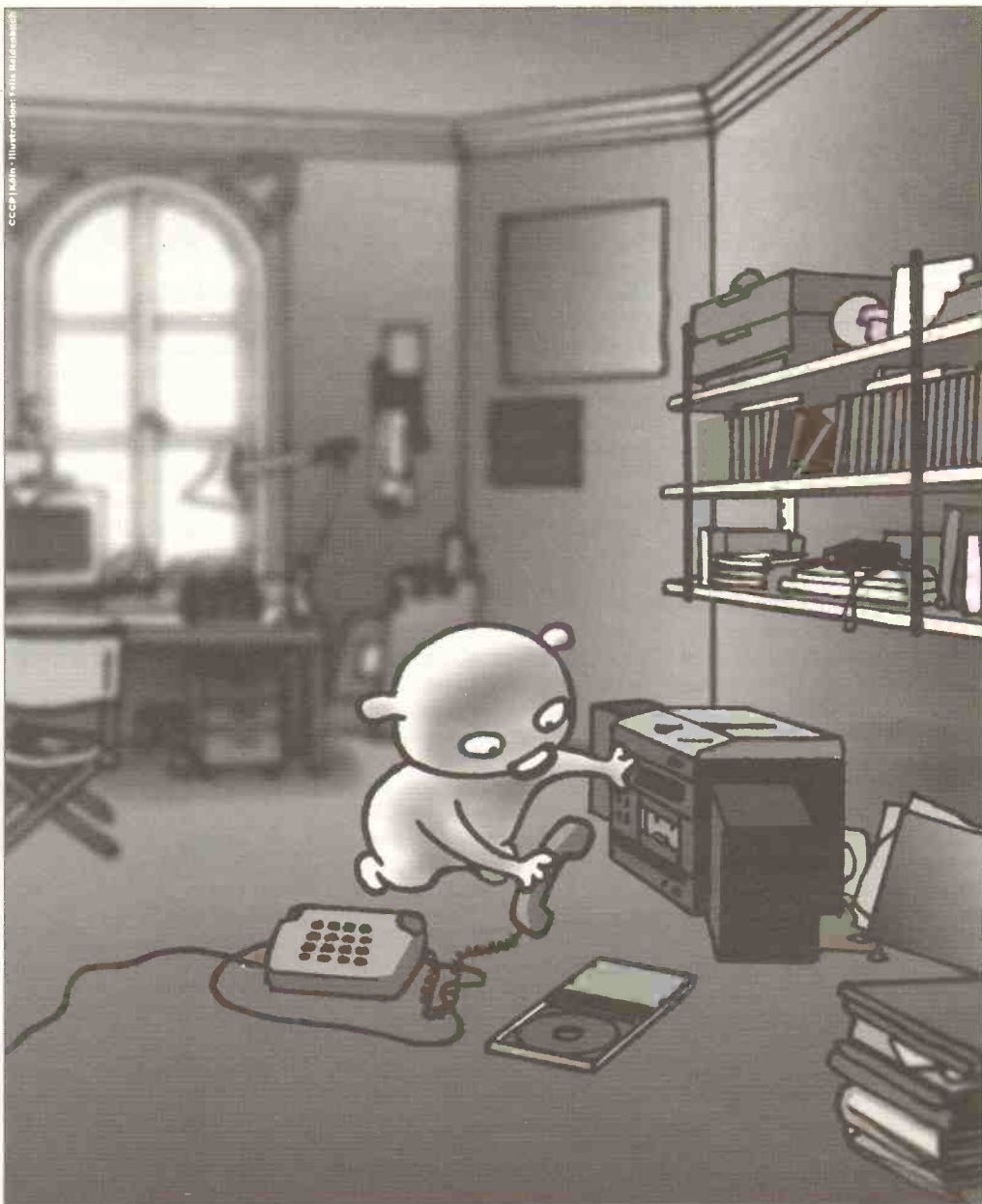
Cadena COPE, 68% of which is owned by groups linked to the Catholic Church, registered pre-tax consolidated profits of Pta1 billion (app. US\$8.4 million), a rise of 115% over 1994 figures.

The results follow a restructuring after losses of Pta2.8 billion were registered in 1993. News/talk COPE runs

Spain's third most popular music web, ACE/rock Cadena 100.

Onda Cero Radio, owned largely by the blind people's organisation ONCE, gained Pta92.8 million, its first ever profit since it was founded in 1991. News/talk OCR owns the news/talk EHR blend Onda 10.

The largest private radio network, Sociedad Espanola de Radiodifusion (SER), registered net profits of Pta1.3 billion, an increase of 52.2% over 1994. News/talk SER and its EHR arm Los 40 Principales are Spain's audience leaders.



## IN TOUCH WITH MUSIC

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# Dublin's Pioneering Spirit

by Dermott Hayes

## ■ CITY PROFILE



**D**UBLIN is a radio town. Although there are only two local radio stations, two national pubcasters and a handful of community and specialist radio stations in operation, the airwaves crackle and jump with the sounds of music, chat, drama and comedy.

Dublin was the home of the one of the first commercial radio broadcasts. In August 1923, during the annual Dublin Horse Show, Marconi set up a transmitter and a microphone in the Royal Marine Hotel in Dun Laoghaire, six miles from the city centre. The receiver was placed in the Royal Dublin Society's showgrounds in Ballsbridge, and the embryonic station made twice daily broadcasts for 10 days until it was shut down by the Postmaster General.

## Whiff Of Piracy

The slight whiff of piracy and the pioneering spirit which prompted that first illicit broadcast has never quite left the Dublin radio scene. The spirit returned in the late '70s and throughout the '80s when pirate radio stations, operating openly as commercial organisations, challenged the state-run broadcasting monopoly and ruthlessly kicked the city's airwaves into the 20th century.

The pirates were music-based with no chat, no clutter and lots of advertising and promotions. Rates were competitive and often negotiable. "Anything goes" was the general rule of thumb. By the mid-'80s there were as many as 10 pirate stations operating openly in the city, although there were really only three of any size or stature.

The existence and the programming policies of the pirates prompted the birth of 2FM, a second national pubcaster, as an EHR station with chat targeting the same mobile, disenfranchised youth population the pirates appeared to have discovered.

The persistence of the pirates, however, prompted new broadcasting legislation that outlawed them and tried to hit them where it hurt most, with substantial fines and equipment seizures. More significantly, advertisers were threatened with heavy fines and censure if they persisted in buying pirate airtime.

The Broadcasting Act of 1988 established the Independent Radio and Television Commission (IRTC), a regulatory body that would grant commercial licences and oversee programming. Franchise holders were required to devote at least 20% of their airtime to news and current affairs, and there was a loose attempt to make programming reflect local culture and tradition.

## Local Franchises

In Dublin, two local commercial franchises were granted in addition to one national commercial radio franchise. Of the three, only Classic Hits 98FM exists more or less in the same form, although even it has undergone some significant changes since it first began broadcasting six years ago.

Century Radio, the first national commercial station, proved a messy financial disaster. The station began with the overwhelming handicap of transmission coverage which only



reached 35% of the country's population. It recruited big-name broadcasters from national pubcaster RTE 1, but they mostly floundered without the immense back-up of research facilities available at RTE. The station closed after just two years on the air.

The third station, and the second Dublin franchise, has had a chequered career. It began as Capital Radio playing EHR and teen pop. It captured an audience, but it was one that didn't

attract advertisers, who switched to the formulaic Classic Hits 98FM, which operated strict research-driven programming by a seasoned bunch of New Zealand radio professionals.

With a reasonable audience but insufficient revenue, Capital underwent a radical change and became Rock 104. Unfortunately, the switch



proved disastrous. Audience figures fell (although it maintained a loyal core audience) while advertising revenue figures also continued to fall.

Three years ago, Rock 104 transformed itself again, this time into FM104. Not rock, not EHR, definitely not "Classic Hits"/gold and not exactly ACE either, the FM104 format has turned the station's fortunes around. Under the guidance of chief executive Dermot Hanrahan and marketing manager, Margaret Nelson, the station has at last become profitable.

FM104's change in fortune has come about in part because of significant movements in the Irish music business. With the continuing worldwide success of Irish rock and folk

acts such as U2, Hothouse Flowers, the Cranberries, the Chieftains, Sinead O'Connor, Enya, Clannad and Boyzone there has been a growing sense of the incongruity of a constant diet of old hits from the '60s, '70s and '80s.

The international movement towards broadcast quotas for locally produced music has found fertile ground in Ireland. The "Jobs In Music" campaign began its own plan to persuade local radio stations to play more Irish music, and its number one target was Classic Hits 98FM. FM104, meanwhile, introduced its own voluntary "quota" of Irish music. Classic Hits responded by introducing a late-night Irish music show that has since become a regular nightly fixture on the station, presented by former Something Happens! lead singer, Tom Dunne.

## The Gap Narrows

In the past 12 months the gap between FM104 and Classic Hits 98FM has begun to narrow. Classic Hits has maintained its traditional position as the number one music station in Dublin, but its once dominant grip has become increasingly tenuous.

There are two main reasons for this. Firstly, the appeal of the rigid "Classic Hits" format has begun to diminish among the Dublin audience—there are only so many "classic" oldies you can play year in, year out. More contemporary music programming has begun to seep into Classic Hits' daytime output, with Irish artists such as Mary Black, Enya and Revelino being heavily championed by the station.

Secondly, FM104 has made substantial changes in its own programming. In an effort to raise the age of

(continues on page 8)



FM104 has introduced its own voluntary "quota" of Irish music, which draws heavily on the likes of U2 (above) Sinead O'Connor (right), and the Cranberries (far right).







(continued from page 7)  
its listenership, it has tried to broaden its appeal to housewives and young adults between 25 and 34. The introduction of "The Strawberry Alarm Clock" breakfast show in late 1994 resulted in a brief fall-off in both reach and market share. But station chiefs kept their nerve and insisted that the downturn was temporary, and merely a reflection of the decline they had halted with the new programming.

Only recently have the figures borne out this argument. FM104's audience and marketshare has risen substantially. More importantly, the figures show the station has made the transition to an older, more advertiser-friendly audience without losing too much of its core youth audience.

Classic Hits 98FM has not taken the challenge lying down. It has responded with a new late-night current affairs chat show hosted by former national newspaper editor Vincent Browne as an antidote to the hugely popular night-time phone-in show hosted by Chris Barry on FM104.

Dubliners, like all Irish people, have an insatiable appetite for news and current affairs. They like to talk and listen to themselves talking, and enjoy a good row and debate. The 20%



Mary Black (left) and Enya (right) have been championed by 98FM Classic Hits as the station has sought to introduce a more contemporary feel to its programming.

news and current affairs speech requirement—once perceived as a handicap—has become a programming asset.

Yet despite the apparent respon-

siveness of the new commercial stations, Dublin once again has a flourishing population of pirate radio stations. Churning out house, jazz, rap, garage, jungle and techno music on 24-hour tape loops, they are generally manned by local club DJs. The stations have no advertising and even less chat.

At the very most, the pirates use their illicit airtime to promote their own club events and promotions. Since no advertising is carried, the authorities appear to have turned a blind eye to the situation, and the commercial stations are not particularly bothered because they're not losing any revenue.

The new pirates' audience is that mass of disenfranchised youth who have found something new to listen to, illicit and completely confusing to their parents. It is, as one senior radio producer told me, "the homework music of choice".

With the imminent arrival of the new "Radio Riverdance" national commercial station which is expected to begin broad-



FM104 marketing manager Margaret Nelson (left) and chief executive Dermot Hanrahan (right)



| Top Dublin Stations<br>(% marketshare) |              |              |
|--|--------------|--------------|
| Station (Format)                       | Jul-Dec 1994 | Jul-Dec 1995 |
| 98FM Classic Hits (Gold)               | 29           | 27           |
| RTE 2FM (EHR)                          | 27           | 25           |
| FM104 (ACE)                            | 19           | 23           |

Source: JNLR

# Radio Rosa: Station With A Cause

by Charles Ferro

## STATION IN FOCUS

Denmark's Radio Rosa is a talk and music station that offers listeners a broad selection of subjects, but has a special interest in one pressing issue. "No item related to HIV—the virus that causes AIDS—is ever ignored," says head of station Erik Ladefoged.

If a definition must be found, then Radio Rosa is Copenhagen's gay and lesbian station. "We began in 1984 as an entity within Denmark's International Gay and Lesbian Organisation, and worked under that umbrella until two years ago, when the organisation went bankrupt," explains Ladefoged. "But we reorganised, and Radio Rosa continued on its own. We are, of course, still in contact with the organisation."

## No Profits

Radio Rosa broadcasts for around four hours every day. A two-hour evening transmission, which begins at 21:30, is repeated at 15:00 the following day. The length of the daily broadcasts vary slightly, but these are the general time slots. Broadcasts cover the greater Copenhagen area and have a potential audience of more than one million.

Rosa is a non-profit organisation, and all tasks are undertaken by 30-40 volunteers who donate their time for free.

"We'd like to play more music, but we simply do not have the budget for it," Ladefoged reports. "Some programmes consist of more than 20% music, but overall, the music ratio is less than that. We don't have playlists, and don't have our own collection of records. Records are brought into the station by the people who work here, so it makes for a broad mixture of music."

Ladefoged claims that record companies don't send the station product because there are too many local radio stations in Denmark, and the labels say they can't supply all of them. "We try to play music that is politically relevant to a programme's subject," he says, "So we play Janis Ian and a lot of the Danish artist Anne Linnet. Music by gay artists is heavily featured, but it's not dominant; music that is 'happening' is what's played most."

Radio Rosa's music mix is split roughly 50/50 between foreign and domestic artists. The station also plays a lot of soundtracks and extracts from

films, normally in connection with a review or discussion of a film.

A weekly fixture is Sunday's "Radio Rosa Report", which brings together news, current issues of political debate and cultural items. New releases are also often topics of discussion on this programme, which normally runs for two hours.



The Radio Rosa team at work. Photo: Gert F Hansen

Another popular show on Rosa is "Homo Plus," broadcast fortnightly on Friday evenings. "The show is hosted by two young DJs who play a lot of newer dance and disco music," explains

Ladefoged. "There is some talk as well, but this show is probably 40-50% music."

casting in November, the commercial stations are looking to consolidate their own advertisers with special offers, promotions and sponsorship deals. Privately, though, they confide it will be the new station's problem rather than theirs. At the risk of sounding complacent, they have their own battle to fight—and it's between themselves.

Community radio, meanwhile, has satisfied the IRTC's desire to bring radio to localities which don't have the commerce to support it. But they have yet to tackle the issue of more specialist music programming and possibly the issuing of licences in the city to radio stations who might deliver niche market music to smaller audiences.

Then they'd have to shut down the pirates all over again.

## HIV Information

Every other Wednesday, Rosa broadcasts one of its most important programmes, "HIV, Hope and Charity." It is a 90-minute slot which deals comprehensively with the AIDS issue. "It is mainly a speech programme, but music is used to complement the topic under discussion," Ladefoged says. "In this show, and others, we provide a lot of information about HIV and AIDS— new research, patents, treatments, items about hospices, new political dimensions of the problem. And as much as possible we follow-up stories in order to provide the most complete coverage possible."

To help fund its programming, Radio Rosa sends out bank forms to its listeners. Through this, donations are channelled into an account called "Friends of Radio Rosa." Erik Ladefoged says that annual contributions amount to around DKr 80,000 (approx. US\$14,000), most of which goes to performance rights payments.



michael jackson

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# Downtown Radio's Birthday Scoop

*Downtown Radio/Newtownards has weathered a stormy 20 years during which time it has carved out a niche for itself at the forefront of news reporting in Northern Ireland. Reason enough to celebrate!*

*Dermott Hayes reports.*

## DOWNTOWN Radio

The first newflash carried on the fledgling Downtown Radio on March 16, 1976 was a nationwide exclusive. Chief executive David Sloan remembers it well. "It was Harold Wilson's [then UK prime minister] resignation," he recalls. "I ripped it off the machine myself, ran down to the newsroom and read it out on air. We were only five hours on air by then, but people began to take us seriously."

It's a story he loves to tell. Back then David Sloan was a newsroom reporter. Now he's the chief executive. It was good reporting, but more importantly, it illustrates how Downtown started as it intends to continue.

That scoop was just the first in a 20-year history of extensive and groundbreaking news coverage that has made the station a byword for high standards and excellence in news coverage and reporting in Northern Ireland.

### Chronicle Of Strife

Its news coverage has also become a unique daily chronicle of the life of the war-torn northern Irish province, a daily catalogue of strife, murder, bombings and death. "Our reporters were often on the scene before the army," says Sloan.

Downtown's style in covering the news tends to lean towards the "when it happens, as it happens" of radio verité. There is no fixed format for the news apart from a three-minute bulletin every hour on the hour. But news updates are also provided every 20 minutes in the morning and a bulletin every half hour.

While news is the central ethos of the station, its appeal as a regional commercial station is much broader and populist. More than 300 hours a week of special interest programming are broadcast—from rock, folk and jazz music to sacred music, religious programmes, drama, travel, business and current affairs. Its appeal is, above all, strictly local.

Sloan says it is Downtown's "localness" that provides the station's enduring appeal. "The fact is, we relate to our listeners and they relate to us. We have

always promoted an open door policy for them."

Among Downtown's loyal crew that date back to the station's early days on air is Ulsterman Sloan, who read the station's first nationwide exclusive on air, and is now MD and chief executive; John Paul Ballantine, the first DJ to spin a record at the station, and now



*Pictured (with cake) are (l-r) presenters Candy Devine, Dougie Marshall, Derek Marsden, Big T, Jerry Lang and Lynda Jayne.*

head of music for the station's younger sister Cool FM and James Donnelly, one of the station's founders, now chairman of the board.

### Partying In Belfast

In celebration of the 20th birthday the station had what Sloan described as "the party of the year" in Ross's Auction Rooms in Belfast on March 1. There were 500 guests with music supplied by local hero Brian Kennedy, former Eurovision champion, Niamh Kavanagh and The Drifters. As part of the birthday celebrations and to further buttress the station's unique bond with its listeners, it has gone on the road this month with a tour of 20 towns of Ulster, complete with weather and traffic reports from the "DTEye in the Sky."

Causes for celebration are abundant. The station's licence has just received another eight-year renewal. Five new transmitters have come on board—four for Downtown and one for Cool FM—and the latest audience research figures show its position as Ulster's top station remains unassailable.

Every week over 300,000 people tune in to Downtown Radio. The combined market share of the Ulster audience amounts to one-third of the available listening hours. Attention to

transmitter quality and reach has given the station an audience that stretches beyond the physical border that divides Northern Ireland from the Republic of Ireland.



*"We relate to our listeners and they relate to us. We have always promoted an open door policy for them."*

**Chief executive and MD David Sloan.**

### Local Base/World Reach

Unlike many local stations in the UK, Downtown is owned by a local company, Community Radio Services, PLC, which in turn is owned by 81 local shareholders. Besides owning the two radio stations, Cool FM and Downtown Radio, the company also owns Scannervision, a video display in the hub of Belfast's Golden Mile commercial centre, and it operates three of the province's most successful nightclubs.

It is the station's formidable reputation for news coverage that has also given it a respected international standing. Its reporters provide correspondence coverage for radio stations in the US, Austria, South Africa, Australia and Thailand, and have been praised in the UK House of Commons. It has even transmitted live satellite telephone conversations during his climb with Dawson Stelfox, the first Irishman to ascend to the summit of Mount Everest.

Downtown is engaged in its own ongoing audience research to keep

### Sample Hour

**Big T, March 28 1996 (12:00-13:00)**

**Righteous Brothers/You've Lost That Lovin' Feeling**  
**Blue Mink/Banner Man**  
**Wet Wet Wet/Morning**  
**Eddy Grant/Gimme Hope Joanna**  
**Middle Of The Road/Chirpy Chirpy Cheep**  
**William Bell/Judy Clay/Private Number**  
**Gina/Just A Little Bit**  
**John Parr/St Elmo's Fire**  
**Take That/Back For Good**  
**Katrina & The Waves/Honeymoon Sweet/Little Willy**  
**Boyzone/Coming Home Now**  
**Dolly Parton/9 To 5**  
**Elton John/Candle In The Wind**  
**Tokens/The Lion Sleeps Tonight**

abreast with audience needs. There are over 20 specialist programmes broadcast every week and the station has had a one-hour long classical music programme throughout its 20-year history. News and current affairs amount to more than 20% of total programming.

When it started, its only competition was BBC Radio Ulster. Now there are 16 stations broadcasting throughout the province, but Downtown has maintained its dominant position.

## Downtown Radio's Monday Programme Schedule

- 06:00 **Alec Fennell**—Music show and traffic news.
- 07:00 **Ivan Martin & Richard Young With First Edition**
- 09:00 **Johnny Hero**—Music show with occasional interview.
- 12:00 **Big T**—All Time Hits From '60s-'90s.
- 14:00 **Lynda Jayne**—Magazine with interviews, current affairs both local and international.
- 16:00 **Jerry Lang**—Drive-time show with music and traffic news.
- 18:30 **Cause For Concern**—With Alan Ferguson.
- 19:00 **Golden Greats**—Music with Dougie Marshall.
- 21:00 **Rock File**—Music with Henry Cluney.
- 22:00 **Candy Devine**—Music and features such as "Pillow Talk" on current affairs topics.
- 01:00 **The Allnighter**—With Mark Wesley



# The Cranberries 'Salvation'



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'To The Faithful Departed'



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# Polish Awards Stature Grows

Just one hour before the Fryderyk gala was to be broadcast live, Poland's main TV news programme announced the arrival of two members of Queen, who, according to the bulletin, had come to collect a platinum disc for *Made In Heaven* as well as (what should have remained a secret)—the Fryderyk award for Best Foreign Album. As Roger Taylor and Brian May's short visit was good publicity for the event, nobody really objected to the "leak."

by Alina Dragan

Organisers had made some changes to the event following protests last year. Then the award presented to winners portrayed Chopin as a rocker with a pierced ear, but this year it was replaced by an abstract and "safer" sculpture, best described as "an *f* drowning in a glass." The number of classical entries was raised from one to four, which seemed to appease most critics, as comments in the press this year were positive.

On a minor note, the day of the award ceremony coincided with the Warsaw burial of Krzysztof Kieslowski, one of Europe's outstanding film directors. One of many famous mourners attending the funeral was Zbigniew Preisner, who composed the music score for almost all of Kieslowski's films. Later that day he was honoured with a Fryderyk award as Best Classical Composer. Preisner did not accept the award in person, but sent a letter apologising for his absence and stating, "[I] would never be where I am now without the unique talent and friendship of Kieslowski."

There were awards presented in 21 categories, but attention was most focused on the Best Female Singer prize. Competition was fierce among representatives from Poland's gallery of outstanding female singers. Last year's winner of Best Singer and Best Album awards Edyta Bartosiewicz was a strong candidate, as were the

equally popular Edyta Gorniak, Kasia Kowalska, Anita Lipnicka and Kayah. The much-coveted prize went to Kayah, who last year recorded her first album *Kamien (Stone)* for the independent record company Zic-Zac.

Signed to Zic-Zac, founded by De Mono (one of Poland's leading bands), the act Varius Manx made off with three Fryderyk awards. Although singer Anita Lipnicka left the group at the end of last year to start a solo career, the band, Anita included, went home with Best Album (*Elf*), Group Of The Year, and Best Composer—for band member and composer of all the group's songs Robert Janson. The opinion of the Academy coincides with the public's taste: *Elf* went double platinum and sold close to 0.5 million units.



Edyta Gorniak



Proud award winners Grzegorz Turnau and Anita Lipnicka.



Kasia Kowalska

Although Pomaton/EMI's local roster now includes artists from various musical genres, its roots lie in less commercial music styles such as poetic songs and cabaret. This still seems to be its forté, as of the seven awards the label's artists received, three are for traditional and poetic music. Grzegorz Turnau took the Best Male Singer Of The Year award, and his *To Tu, To Tam (It's Here, It's There)* was recognized as the Best Poetic Album. The new band Szwagierkolaska was awarded Best Traditional Album for its debut record.

Poland's representative at the 1994 Eurovision Song Contest Edyta Gorniak was nominated in a few categories last year, but left the ceremony empty-handed. This year, however, the artist collected two awards—one for Best Video Clip (directed by Nigel Askaw) for the song *Dotyk (Touch)* off her self-titled debut album, and one for Debut Of The Year. Gorniak, who has achieved great popularity in the Polish market, is now recording an album in English, to be released in September.

The first Polish-language rapper Liroy surprisingly won in two different music categories: Best Dance Album and Best Alternative Music Album—confirming the cross-over attraction of this successful artist.

For Kasia Kowalska 1995 was a dream come true. She started by winning the 1994 Fryderyk for Debut Of The Year, and then won the Grand Prix of the International Song Festival in Sopot. She recorded a CD with her favourite *Koncert Inaczej (Different Concert)*, and was chosen to represent Poland at the Eurovision Song Festival in Oslo. To top it all, *A To Co Mam (All I've Got)*, which won her the Sopot award, brought her the Fryderyk for Best Song Of The Year.

Again hosted by Polskie Radio Program 3 DJ Marek Niedzwiecki and Kora, lead singer from Maanam, the awards ceremony was graced with live duet performances by Kayah together with Andrzej Krzywy (singer from De Mono), Justyna Steczkowska with Edyta Gorniak and Stanislaw Sojka with opera diva Malgorzata Walewska.

The second edition of the Fryderyk awards, while not without some controversy, was considered a success. Even the very critical Polish press was generally positive. Nevertheless, the organisers—ZPAV, Polish Radio & TV—see some room for improvement. They have decided that the selection criteria for voting members will become more strict, and not all members will be asked to vote for all categories. Also, the event needs a larger venue. As with Germany's Echo Awards, the public will be granted access to enliven the occasion. But the biggest question still remains, "Will the Fryderyk statue return?" Many industry executives expressed their regret that the "rocking Chopin" statuette was dropped. Perhaps after this year's event even the most conservative defenders of Chopin's image will agree with the reinstatement of Poland's own musical icon.

## Fryderyk Award Winners

A selection from 21 categories

**Best Male Singer** Grzegorz Turnau (Pomaton)

**Best Female Singer** Kayah (Zic-Zac)

**Best Group** Varius Manx (Zic-Zac)

**Best Song** Kasia Kowalska/*A To Co Mam* (Izabelin Studio)

**Best Album Rock** Edyta Bartosiewicz/*Szok 'n' Show* (Izabelin Studio)

**Best Album Pop** Varius Manx/*Elf* (Zic-Zac)

**Best Foreign Album** Queen/*Made In Heaven* (Parlophone)

**Best Newcomer** Edyta Gorniak (Pomaton/Orca)

**Best Composer** Robert Janson (Zic-Zac)

**Best Lyricist** Kasik Staszewski (SP Records)

**Best Poetic Album** Grzegorz Turnau/*To Tu To Tam* (Pomaton)

**Best Classical Album** Henryk Mikolaj Gorecki/*Kwartety*

*Smyczkowe* by Slaski Kwartet Smyczkowy (Olympia/Sound-Pol)



POLISH MUSIC AWARDS

# FRYDERYK '95

best pop album: Varius Manx - Elf  
 best group: Varius Manx  
 best composer: Robert Janson



best rock album:  
 Edyta Bartosiewicz - Szok'n'Show



best song:  
 Kasia Kowalska - "to co mam"



best female artist: Kayah



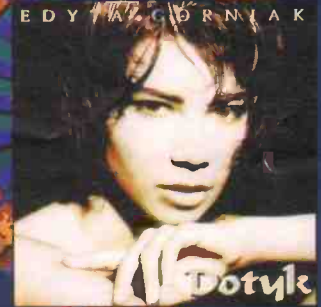
best album - orchestral music:  
 Janusz Olejniczak - Chopin, Works  
 for Piano and Orchestra



best foreign album:  
 Queen - Made In Heaven



best debut album:  
 Edyta Gorniak - Dotyk  
 best video: Edyta Gorniak - Dotyk



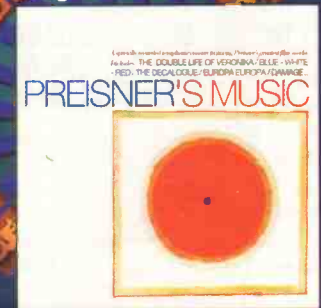
best pop/country song album:  
 Grzegorz Turnau - To tu to tam  
 best male artist: Grzegorz Turnau



best folk album:  
 Szwagierkolaska - Sukkus



best composer - classical music:  
 Zbigniew Preisner



for: PolyGram Polska, Pomaton EMI, Zic Zac



Parlophone



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IZABELIN  
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Brothers... Ballyhoo... F.A.B. ...





# One Man's Vision Of Growing Older

by Machgiel Bakker

LONDON - Since leaving Wham! in 1986 to become a solo artist, George Michael has not been over-industrious. Following the band's final concert at London's Wembley Arena on June 28 1986, Michael has only released three solo albums in 10 years, the third of which, *Older*, will see the light of day on May 13.

The release won't be supported by promotion, says Michael's manager Andy Stephens. "When things settle down," he says, "we might consider something. But at the moment promotion will not come hand-in-hand with the album's release." *Older*, released through Virgin in Europe, was recorded in London's Sarm West studios, home of the previous two albums. According to Stephens, Michael has been working on the album almost in "total isolation. He writes, produces, sings and once in a while he gets the engineer in to fix something; but primarily, it's him on his own."

The 11-track, 57:24 minutes album is written, arranged and produced by Michael and features only two collaborations—one co-production and co-write with Jon Douglas (*FastLove* and *Spinning The Wheel*, respectively) and one co-authorship with David Austin on *You Have Been Loved*. Despite this one-man vision, the sound of Michael's new record is cohesive and solid. Although not taking him directly in a new artistic direction—Michael's

two trademarks, orchestral ballads and up-tempo funky pop are amply featured—*Older* will surprise many because of its consistent high quality and overall energy.

Music & Media presents an exclusive track-by-track analysis:

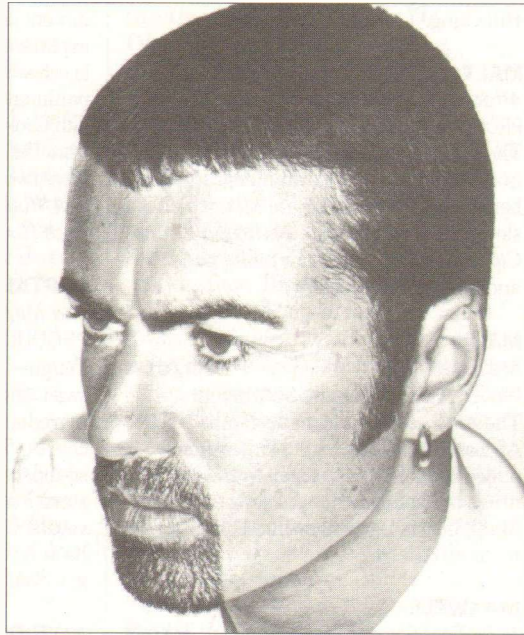
■ **Jesus To A Child** (6:50). The well-known ballad, premiered at the MTV Europe Music Awards in Berlin in 1994 and, earlier this year, a number one on EHR for five consecutive weeks.

■ **FastLove** (5:24). The new single, just serviced to European radio but officially out on April 21, is a great '70s-style dance track, previewed in the last issue of Music & Media.

■ **Older** (5:32). The magnificent title track is another dramatic ballad. Written on the piano, it has Michael whispering his pensive lyrics amongst a moody production. Some four minutes into the song, an emotional and plaintive trumpet solo kicks in that stretches the song to hallucinatory proportions.

■ **Spinning The Wheel** (6:21). After a bluesy start, this song—which has "hit" written all over it—surrenders to hip-hop beats and samples, featuring a Massive Attack-like guitar lick by Alan

Ross. The song's drive comes from the question and answer-style of the chorus with the background vocals taking over



and relaying much of the song's message. A totally addictive mid-tempo shuffle and a killer chorus. After 4:55, the song loses (radio) momentum and wanders off on a repetition of its basic riff.

■ **Doesn't Really Matter** (4:49). A basic and sparsely-arranged track with Michael's sleepy vocals right upfront. An innocent and charming pop song.

■ **The Strangest Thing** (6:00). With

much echo on the vocals, this swaying song is based on a prominent but simple bass pattern enhanced by a repetitive oriental melody line.

■ **To Be Forgiven** (5:21). Probably the most indirect and ambitious composition on the album, it jigs along to a slight bossa nova beat adorned by subtle flute lines and almost imperceptible acoustic guitar chord changes. A pretty complicated structure that seems to be lacking a chorus.

■ **Move On** (4:45). Animated party chatter starts off this lively, finger-snappin' pop jazz number. After three-and-a-half minutes of cool swing, the party atmosphere returns and moves slowly into the next song:

■ **Star People** (5:15). Another funky dance track with a straightforward production propelling a very determined groove.

■ **You Have Been Loved** (5:27). The third ballad on the album. An unashamedly romantic composition wrapped in warm sounds; each rhythm beat and each note of the electric piano has its own place. Featuring the subtle chord changes that we have come to expect from Michael.

■ **Free** (2:59). The shortest track on the album is largely instrumental with a warm soprano sax leading the way. After a minute it breaks into a hip hop beat which has a rerun of the melody line of *The Strangest Thing*. The song ends with five words, "Feels Good To Be Free", a sweet-spoken reference to Michael's court case with Sony.

## Lazlo Returns With Her Back To Front

by Marc Maes

BRUSSELS - It's been five years since Belgian chanteuse Viktor Lazlo released her last studio album *My Delicious Poisons*. With a new album—recorded in French (*Verso*) and English *Back to Front*—she resumes the path she left after her 1991 album to concentrate on a film career and bringing up her child.

Born to West-Indian parents who raised her in both French and English, Lazlo spent much of her youth in Belgium. As an art student and freelance model, she laid down a firm basis for her later career. It was French singer Alain Chamfort who picked her to sing *Backdoor Man* for a French movie score. The song was also featured on Lazlo's 1985 debut album *She*, which included the internationally-acclaimed *Sweet, Soft And Lazy*. The album blends pop, soul, jazz and latin influences and turned gold in Belgium. It was released as *Canoë Rose* in France where the French version of the album track *Stories* became a huge hit.

She released three more albums from 1987-1991, with composers and musicians like Chris Rea, the Count Basie Orchestra and Toots Thielemans. All of them were released in both French and English, demonstrating the singer's capacity to embrace an

international audience. Lazlo's manager Herman Van Laar comments, "You might even say this is one of the challenges of breaking Viktor Lazlo as she's hard to categorize because of her broad spectrum both in music and language."

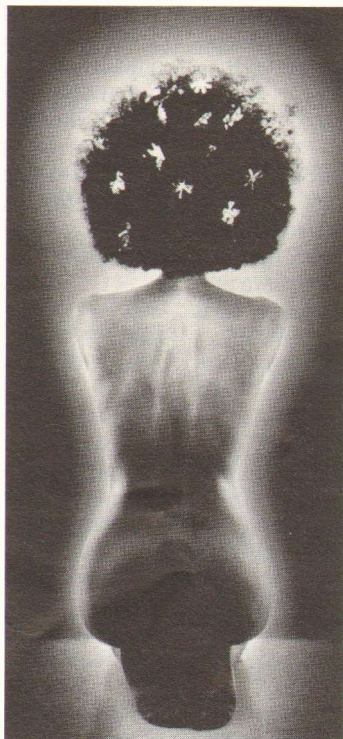
For her latest album *Verso/Back To Front*, Lazlo returned to the Bahamas to Compass Point studios where she partially recorded her 1987 Viktor Lazlo album. She is now signed to East West in France. "In the beginning, we signed a licence deal with Polydor divisions in France, Germany and Japan, which then was molded into one global deal with PolyGram International," says Van Laar. "Then her

contract was transferred to Polydor Germany but I have to say that the coordination between different Polydor

affiliates was not optimal—one of the reasons why we opted for East West."

The idea to record both in French and English has paid off as the English version has been appreciated by the German and Dutch audiences; it's also remarkable to see how the Japanese prefer the French album version. "For the first time we are also thinking of releasing some of the album's songs in Spanish," comments Van Laar, "which illustrates the versatility of the artist."

Paris-based international exploitation manager Estelle Cohen comments on the five-year gap between studio albums. "It's not that Viktor Lazlo retired for a five year sabbatical, because actually she's never been away and we really don't have to start from scratch. Her appearances in movies and films kept her in the



spotlight. It took her almost four years to record this last album in two languages." As a result of her involvement in cinema and acting, songs of the new CD will be featured in various TV-series and films, all airing in the months to come. A promotion tour will take Lazlo across Europe until mid-June and Van Laar says a concert tour will be scheduled for this autumn.

One of the first stations in Germany to air *My Love* was NRW Oberhausen; it entered the station's playlist immediately based on audience research. Music programmer Ulrike Ferdinand explains, "We immediately liked the song and included it in our weekly new releases show 'Soundcheck-Neuvorstellungen' where we invite listeners to give their opinion on new songs. The reaction was overwhelming and we put it on the light rotation list (at least three plays a week) but we might end up giving it two plays a day if positive reactions continue."

BRTN's Radio Donna DJ/producer Mark Deschuyter comments, "We have the single *Ces Rêves* on B-rotation which means two plays a day. The album was 'Album of the Day' and on April 1 Viktor Lazlo was scheduled to be in the studio for live interviews. She means a lot to us as an artist and we plan to devote quite some attention to her new album."

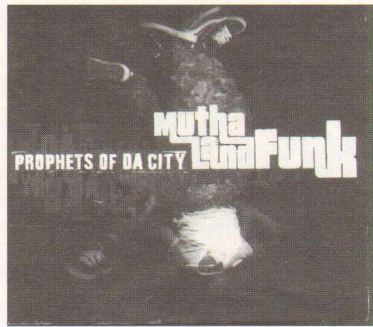




## Singles

Single Of The Week

### PROPHETS OF DA CITY



*Muthaland Funk* - Nation/Beggars Banquet **ehr/d**  
 PRODUCERS: Daniels, Ariefdien  
 A promising prelude to the upcoming *Ghetto Code* album, these remixes of older material by the South African rap crew are a wonderful mixture of African roots and state of the art hip hop. The *Fun^Da^Mental Remix* has an aggressive rock guitar sound and a likewise beat à la Urban Dance Squad. EHR will be charmed by the more techno oriented *Live It! Remix* with its South African choir, rap and ragga.

### BABA NATION

*Raggamuffin Mini* - Warner **ehr/d**  
 PRODUCER: David Eriksen  
 The Arctic circle can get pretty steamy, judging from this Norwegian funk stomper with its infectious beat, sexy male vocals and disco licks. *The Softsound Radio Edit* is smoother, more R&B and even sexier.

### HORACE BROWN

*One For The Money* - Motown **ehr/ace**  
 PRODUCER: Kevin Deane  
 The original boasts a delightful slow R&B groove, the kind that does well in the US. EHR will love the *C&C Music Factory Radio Edit* (3:39) which has a lot more bpm's. Brown's seductive voice is poured over the fast beat and background vocals.

### DOOP

*Ridin'* - Clubstute/CNR **ehr/d**  
 PRODUCERS: Ferry, Garnefski  
 The two Dutch producers who conquered the worldwide charts with their charleston house hit *Doop* have succumbed to the easy listening trend. *Ridin'* is an up-tempo tribute to the mid-Atlantic corniness of Mike Flowers. It has a fast house beat, but the deep vocals are reminiscent of '70s Elvis material. The doo-wop *Easy Ridin'* mix is hilarious.

### MICK HARVEY & ANITA LANE

*Harley Davidson* - Mute **r/a**  
 PRODUCERS: Mick Harvey, Victor Van Vugt, Tony Cohen  
 Members of the Nick Cave entourage do offbeat versions of Serge Gainsbourg songs. The title track has an unpredictable guitar, but the dramatic, orchestral *The Song Of Slurs* and its parlando by Harvey echo Cave's recent collaborations with female singers. They get really warmed up on the fast pop feast of *Who Is "In" Who Is "Out"*.

### INFINITE MASS

*Ride* - Rooftop **ehr/d**  
 PRODUCER: Rod-é  
 Winners of three Swedish Dance Music Awards, this trio has once again delivered a delicious g-funk single with plenty of funky, old school keyboards. The mid-tempo, clapping beat is vintage Sugar Hill Gang.

### MAI TAI

*Afrodisiac* - Blue Print **ehr/ace**  
 PRODUCERS: Lenssen, Masevski, Drakeem  
 The Dutch grand ladies of funk are back in splendid style. Programmers can chose between the *Smooth Radio Mix*, which is slower and soulful, and the *Rough Radio Cut* with its heavier beat, funky guitar and no nonsense vocals.

### MALIK

*Malixmix* - WEA **ehr/d/w**  
 PRODUCERS: Davout, Spartacus  
 The *Aiwa* club edit is an up-tempo North African rai melody with a super groovy dance beat. The percussion in the intro drags the listener into the song and then Malik bursts into full swing. Ethnic techno at its best.

### MAXWELL

*Til The Cops Come Knockin'* - Columbia **ace/ehr**  
 PRODUCER: PM, Musze  
 R&B doesn't come any slower and more sophisticated than this. Maybe a little too relaxed for EHR, but definitely a killer in its late night, ladies man genre.

### MARK MORRISON

*Return Of The Mack* - WEA **ehr/ace**  
 PRODUCER: not listed  
 Having stormed the top 10 of the UK singles chart, this mid-tempo groovy R&B number could very well cross the channel and invade continental charts. Morrison's vocals are sharp and streetwise rather than smooth.

### MR. BIG

*Goin' Where The Wind Blows* - Atlantic **ehr**  
 PRODUCER: Kevin Elson  
 An unplugged-type ballad with simple percussion, the sadness of this first single from the new album *Hey Man* is amplified by subtle strings.

### EROS RAMAZZOTTI

*Più Bella Cosa* - DDD/RadioRama/BMG **ehr/ace**  
 PRODUCER: Eros Ramazzotti  
 Like George Michael, the Italian crooner has taken things in his own hands. Ramazzotti has even created his own production company. The result is more R&R and less sugary than the average Italian ballad. Mike Landau's electric and acoustic guitars accentuate this up-tempo, soulful track, which is a perfect spring single. From the upcoming *Dove C'è Musica* album.

### STABBING WESTWARD

*What Do I Have To Do?* - Columbia **a/r**  
 PRODUCER: John Fryer  
 This US quartet has invented a new genre single handedly: industrial grunge. The ambient intros in particular disqualify the group from EHR. There are no beats in this song until 1:25, but then it erupts into mid-tempo R&R.

## Albums

### BRENDAN CROKER

*Three Cord Lovesongs* - CNR **r**  
 PRODUCER: Phil Evans  
 Croker's weathered voice, slightly reminiscent of J.J. Cale, sounds like it has experienced the blues first hand. Its depth is echoed by the simple steel guitar accompaniment, which is never too sparse. Brendan Croker has plenty of soul, judging from the gospel-influenced *Wish That You Were My Baby*, the sad country song *Wish You Would Stay* and the bluesy *Come Back Home Today*.

### CAPTAIN JACK

*The Mission* - CDL/EMI **ehr/d**  
 PRODUCER: Udo Niebergall  
 Tongue-in-cheek techno with a military twist, this German dance act has all the ingredients to conquer the European charts. The new single *Drill Instructor* sounds a little more hardcore, with a stern Franky Gee and more female vocals. Other interesting tracks are A-ha's *Take On Me* and the laid-back reggae *Soldier Soldier Short Summer Mix*.

### JOYRIDER

*Be Special* - Paradox/PolyGram **r/a/ehr**  
 PRODUCERS: Stephen Harris, Joyrider  
 Four Dublin boys set out to perpetuate Ireland's impressive punk tradition and acquired a sound of their own in the process. The album's first tracks are vintage Undertones/Stiff Little Fingers—especially the fast and furious *Strikes Sparks Everywhere*. When Joyrider slows down, on songs like *Bible Black Belt* and *Another Skunk Song*, there's room for catchy choruses and melodic hooks, which makes it eligible for EHR.

### LILY MARGOT

*Insomnie* - Columbia **a/r/ehr**  
 PRODUCER: Doc Mateo  
 The secret of Margot's success is creating alluring atmospheres with her musical accomplice Doc Mateo. Most of the tracks are slow to mid-tempo, with unobtrusive hip-hop rhythms, a jazzy piano, strings and the girlish voice as the icing on the cake. The duo is extremely versatile, veering from the slow oriental *Le Feu* to *Les Portes De Ton Paradis*, which is faster with a louder, guitar-driven sound. More accessible is the subtle, almost whispered *Element*.

### NOA

*Calling* - Geffen **ehr/ace/a**  
 PRODUCER: Rupert Hine  
 Israel's own Tori Amos has followed up the European success of her previous Pat Metheny-produced album *Noa* with a complex CD for advanced music lovers, with a couple of radio-friendly beauties thrown in as well. The first single *Lama* is a mid-tempo song full of unexpected rhythm changes and minor chord progressions. *Too Proud* with its seductive percussion, beckoning vocals and slightly oriental flavour will charm programmers.

### STONE TEMPLE PILOTS

*Tiny Music...Songs From The Vatican Gift Shop* - Atlantic **r/a/ehr**

PRODUCER: Brendan O'Brien  
 Forget the Pearl Jam-grunge connotations. The Pilots have developed into an intriguing rock band which has discovered the pleasure of pop without losing any of its initial powerful sound. The guitars rage on, but unexpected melodies grab the listener by the throat. The slow, breezy *And So I Know* even comes close to Everything But The Girl's jazzier material, while the first single *Big Bang Baby* and *Trippin' On A Hole In A Paper Heart* are faster rock song.

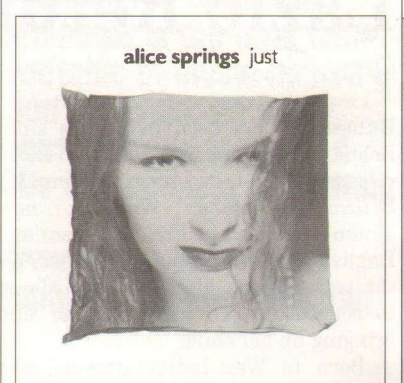
### SWAY

*MMM...Prepare To Be Swayed* - MCA **ehr/d/ace**  
 PRODUCER: Sway  
 Norwegian techno funk with plenty of radio appeal. This solo artist sways from one extreme to the other, combining tenderness, anger and sensuality. The fast and loud *Driven By The Devil* has an industrial feel à la Prodigy, while *Yum Yum Gimme Some* is a campy techno track with disco overtones and a fat bass groove. The poppy *Missing Her Then* and soul-flavoured *American Love* are surprising love ballads.

### YULDUZ USMANOVA

*Binafscha* - Blue Flame **w/ehr**  
 PRODUCERS: Zeus B. Held, Lenny McDowell  
 There is no ethnic cuteness about Uzbek singer Usmanova. Her Turkish vocal style is perfectly matched by the lush production of Trans Global Underground's Zeus B. Don't be surprised if she turns out to be world music's next big crossover star. Oriental melodies and trip hop beats seem to be made for each other. Album opener *Binaschfa* with its fast dance beat, Indian percussion and swerving melodies would sound great on EHR.

### ALICE SPRINGS



*Just* - Radost/PolyGram **ehr/ace/r**  
 PRODUCERS: Alice Springs, Jaromir Helesic  
 Recently picking up the Czech Grammy for Best Newcomer, Springs proves to be ready for some international adventures. Her self-penned English singer/songwriter material clearly stands out among the Euro-dance, hard rock and country usually favoured by the Czechs. Springs owes more to Joni Mitchell and Joan Osbourne. Most of the album tracks are low-key, well-produced folk ballads, sometimes leaning towards blues (*Jeff*). *One More Chance* is a great mid-tempo rock song with a loud intro, followed by catchy melodies and a bluesy piano.

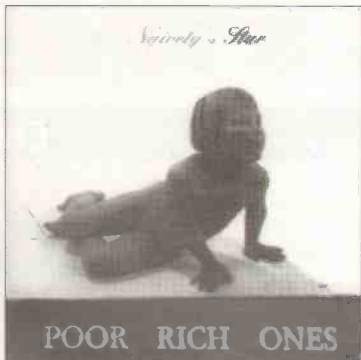
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





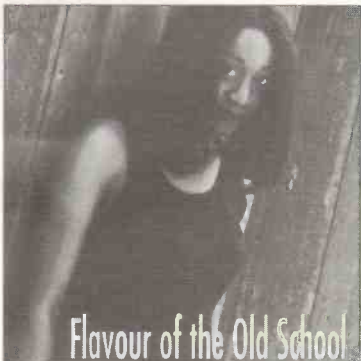
## Market Place

### POOR RICH ONES



*Naivety's Star* - Rec 90 (CD) (Norway)  
 PRODUCER: Træen/Luedy/ Johansen/Grønner  
 Echoes of Grant Lee Buffalo and early days Pink Floyd are occasionally apparent, but in general the fuzzy electric/mellow acoustic approach of this psychedelic quartet is by no means the only side of its music. Songs like *Mummy*, which was released as a single, and *This Great Standing Still* are just some of the highlights. Contact **Torfinn N. Andersen** at tel: (+47) 55.311 875; fax: 55.323 410.

### BEVERLEY KNIGHT



*Flavour Of The Old School* - Dome (UK)  
 PRODUCER: Neville Thomas/Pule Pheto  
 This previously released track from one of Britain's hottest soul divas failed to draw the attention it deserved first time around. Now, a couple of new mixes have given this midtempo swingbeat tune a new lease of life. Contact **Dave Woolf** at tel: (+44) 171.243 2040 or **Peter Robinson** at tel: (+44) 171.602 5586; fax: 171.603 9048.

### A ROOM WITH A VIEW

*Regression* - Ikon (CD) (US)  
 PRODUCER: David Ivory  
 The material of this quintet is at times a mixture between Depeche Mode and INXS. The latter can partially be contributed to **Dennis Kerns'** voice, while the former can be related to the dominance of synthesizers. The sound is rather massive in general and the presence of lots of heavily distorted guitars leads to a rocky result. Among the

best songs are *How Can You*, and *I Want It*. Contact **Vincent Kershner** at tel: (+1) 215.977 7779; fax: 215.569 4939.

### DAN ANDERSON

*Sometimes It Rains* - The Record Co. (UK)  
 PRODUCER: Hopkins/Scott  
 With this epic ballad, which should give Michael Bolton a run for his money, this newcomer has the potential to become a fixture on ACE radio. This is underscored by the fact that producer/writer **Ronnie James Scott** also wrote Bonnie Tylers hits *It's A Heartache* and *Lost In France*. Contact **Bob Cunningham** or **Jon Dyer** at tel: (+44) 171.498 0788; fax: 171.498 3755.

### BLUE STAR

*Suite For The Tibetans & More* - Blue Flame (CD) (Germany)  
 PRODUCER: Blue Star  
 Originally intended as a companion to the exercise/meditation book, this release is strong enough to stand up in its own right and can be enjoyed without the book. Contact **Ilona Orner** at tel: (+49) 711.256 7671; fax: 711.256 7674.

### DEAD LOCK

*Dead Lock* - Out To Lunch (EP) (Finland)  
 PRODUCER: Dead Lock  
 Unlike most other metallers who went for the grunge thing, turned alternative or became glamrockers, this quartet stuck with straightforward no frills hardrock. The muscular sound, at times reminiscent of Guns N'Roses, benefits a great deal from the group's impressive playing and songwriting abilities. Songs like *Face To The Wall* and *Eye Of The Storm* and make you yearn for more. Contact **Tero Matikainen** at fax: (+358) 0.627 222.

### FLAIRCK

*De Gouden Eeuw* - Bonnet (Holland)  
 PRODUCER: Erik Visser  
 Inspired by a journey to the far east, this troupe has breathed new life into Dutch classical music from the 16th and 17th century. The result is a concept album with a wide range of moods and textures. All music is performed with traditional instruments as usual, but avoids sounding stale. Contact **Paul Stienstra** at tel: (+31) 73.640 8444; fax: 73.642 4880.

### ANDY SCOTT'S SWEET

*Alive & Giggin'!* - Pseudonym (CD) (UK/Holland)  
 PRODUCER: Andy Scott  
 A strong catalogue has enabled these veteran glamrockers able to keep up a hectic touring schedule. High-spirited performances of such classics as *Ballroom Blitz*, *Fox On The Run*, and *Teenage Rampage* are augmented by new material such as *X-Ray Specs*. Contact **Hans Van Vuuren** at tel: (+31) 10.592 3228; fax: 10.592 6170.

## Dance Grooves

by Maria Jiménez

■ **STOMPIN' NY HOUSE**: *The Freeze Club Mixer volume 6* is twenty slamin' house tracks hammered together in stylish form by **DJ Disciple**. Included are, among others, *Baby Can You Reach* from Limelife, *Scat Groove* from Groove Cartel, *Clear Away The Past* from Todd Terry, *Inside My Soul* from Mike Delgado, *Hear Da Sound* from Eddie S. and *Searchin'* from DJ Disciple himself. **Freeze** associated labels have also delivered numerous strong tracks. Todd Terry's label TNT is home to *The Allen Street Unreleased Project Volume 2*, loaded with six deep, groove oriented tracks from the stripped down stomper *Pump It Up* to the positivity, gospel house number with Euro leanings *So Happy*. And Smack Music's *Sex, Dance And Dats* EP is doubled up with hook tracks like the contagious *Drummaster Dance* and groove tracks like the uplifting, jazzy *Stress Remover*. Tel: (+1) 212 243 1189, fax: 243 1089.

■ **DEEP, DELICIOUS & DESIRABLE**: *Narcotic Thrust's* new single *Funky Acid Baby* (Full Energy/Indochina) is a slamin' club house track bursting with crossover appeal. House, techno and acid all play a vital role on

this track which is so hot, it's practically guaranteed to be a hit. Tel: (+44) 181 742 999, fax: 742 9353.

■ **POWERFUL HOUSE FOR RADIO AND CLUBS ALIKE**: Smooth electronic sounds riding on house piano and stomping beats, interspersed with deep female vocals sailing in and out add up to *Nakasaki* (FFRR), the new single release from **Ken Doh**. A clear sense of anticipation, build up and timing, combined with proper drumrolls and nearly tangible basslines can be found in each of the mixes which make for good radio and dancefloor programming choices. Tel: (+44) 181 910 5111, fax: 910 5903.

■ **BURNING PRODIGY**: *Firestarter* (XL) from **The Prodigy** keeps their intense electronic sound burning. This new action packed single is filled with breaks, soaring samples from and to all sides, scorching vocals and an irrepressible appeal. The *Empirion Mix* is devastating. Tel: (+44) 181 870 7511, fax: 871 4178.



"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

## Short Takes

Compiled by Raúl Cairo

■ **Johnny Cash** is joined by **Tom Petty & The Heartbreakers** on his second album for **American**. This time around, Cash and producer **Rick Rubin** have opted for a full-band approach with **Marty Stuart** and possibly **Carl Perkins** also taking part. The project is scheduled for release sometime this summer.

■ The fourth **Orbital** album is due out in late April. One of the tracks is called *The Girl With The Sun In Her Head*, which was recorded by utilising solar energy.

■ The **Neurotic Outsiders**—**John Taylor** (ex Duran Duran) on bass, guitarist **Steve Jones** (of Sex Pistols fame) and Guns N' Roses members **Matt Sorum** (drums) and **Duff McKagan** (bass, guitar, vocals)—have just completed their debut for **Maverick** under the guidance of producer **Jerry Harrison**.

■ Producer **Phil Spector's** plans to record an album with **Celine Dion** have apparently fallen through due to differences of opinion between the producer and the people surrounding the Canadian singer.

■ **Virgin** intends to release a live album by the **Sex Pistols** recorded at one of the band's early gigs.

■ Singer **Cindy Wilson** has rejoined the **B-52's**.

■ **Mike Flowers** appears in the new **Boddington** beer commercial singing the **Engelbert Humperdinck** classic *Release Me*.

■ The new single by **Reel 2 Real** featuring the **Mad Stuntman** *Are You Ready For Some More* contains remixes by **Erick Morillo** and **Todd Terry** among others.

■ After a selected few US gigs, British dub/acid/techno collective **Zion Train** is returning to home shores in order to promote the forthcoming album *Grow Together* with a major tour across Europe.



Don Henley

■ **Don Henley** has signed an exclusive solo deal with **Warner Brothers**, while the **Eagles**, with whom he tours in Europe this summer, remain unsigned.

■ Finally, after a string of hugely successful singles, German dance act **Tokyo Ghetto Pussy** (Jam & Spoon in disguise?) releases its debut album on April 15. *Disco 2001 (Dance Pool)* will be a double album lasting 90 minutes.

■ US punk rockers **Green Day** have canceled the remainder of their European tour due to exhaustion, caused by nearly constant touring over the past two and a half years.

"Short Takes" offers new release and artist information for on-air use.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.



**Symposium:**  
6-8 June, 1996

**Exhibition:**  
6-9 June, 1996

**3rd**

**Internat**

# Radio CONFERENCE

## GENERAL

### Thursday, June 6, 1996

10.30 - 12.00

#### Opening Ceremony

Welcome by:  
Mr. D. Kramer, Chairman  
Address:  
Mr. F. Alt, Mayor of Montreux

#### KEYNOTE LECTURE

#### "21st Century Lifestyle and Radio's Place in It"

Sir Peter Gibbings, Chairman, The Radio Authority, U.K.  
Followed by: Vin d'Honneur

**Exhibition open 08.00 - 18.00**

## SPECIAL EVENTS

14.00 - 14.30

#### The Constant Values of Broadcasting in a Changing World

Address by:  
Edward Fritts, Chairman & CEO, NAB, USA

19.30 - 21.00

#### Social Event:

«A Question of Music» (Le Petit Palais)  
with Quentin Howard, Classic FM, U.K.  
and the Radio '96 Light Orchestra  
followed by Cocktail Reception - Terrace, Le Petit Palais

CLASSIC 

## ENGINEERING

09.00 - 10.00

#### First Engineering Session: Transmission and Reception

Co-Chairmen: Peter Jackson, BBC, U.K.  
Daniel Kramer, SSR/SRG, CH

1. Worldspace - An Alternative to Short Wave?  
Olivier Courseille, Alcatel, F
2. ID-Logic, a Way to find your Short Wave Frequency!  
Gordon Herold, Brendon Associates, U.K.
3. Frequencies - A Survey of the Current Status  
Ken Hunt, EBU, CH

14.30 - 16.00

#### NAB Session I: DAB Technology in the United States

Incl. alternative systems to Eureka - DAB such as IBOC, IBAC  
Chairman: Lynn D. Claudy, NAB, USA

### Friday, June 7, 1996

08.00 - 18.00

#### INNOVATION FORUM - New products and services in the field of radio

**Exhibition open 08.00 - 18.00**

09.00 - 09.30

#### How to Make Better Radio Now

Address by: Rémy Sautter, RTL, F

19.30

#### Social Event:

"Cruise and Dine with us on the Lake Geneva Radio Special"  
sponsored by Deutsche Telekom

■ ■  Deutsche Telekom

09.30 - 12.30

#### Continuity, System Integration and Broadcast Operation

Co-Chairmen: Hans Strassmann, SSR/SRG, CH  
Karl Breithaupt, ARD/SDR, D

1. Digital Radio Networks with Centralised Programme and Advertisement Control  
Werner Lauff, WestfilmMedien, D
2. Techniques of Computer-based Music Scheduling and Transmission (application oriented)  
Richard Lawley, Infinity Radio, U.K.
3. The Introduction of a New MCPC Satellite Distribution System for use by BBC World Radio  
Peter Jackson, BBC, U.K.
4. State and Development of Technology for Computer-based Broadcast Operation  
Urs Mansmann, BSS, D
5. Entrepreneurial Aspects, Costs and Profitability, Human Resources and Training Questions Concerning the Introduction of Computer-based Broadcast Systems  
René Schwab, Radio DRS, CH

**EXHIBITORS' LIST AS AT MARCH 1, 1996** Acousta - A • Alcatel Espace - F • Animatec - CH • Arbitron Company - USA • Arcomis-AVS - F • Association of European Radios - B • Audio Bauer Pro AG - CH • Audio Follow - F • Audio Professional - D • Auditem - F • Avid Technology - U.K. • Aztec - F • BBC World Service - U.K. • Bleuel Electronic AG - CH • Broadcast Asia Journal - SIN • Broadcast Software Ltd - U.K. • Broadtel - Hong Kong • Button Eventures - U.K. • Comstream - USA • CP Mega Ltd - U.K. • Creative Management - A • Decibel SA - CH • Deutsche Telekom AG - D • Dinh-Telecom - F • Dornier GmbH - D • ECRAN TOTAL - F • EELA - NL • Electric Works Corp. - USA • Elettronica Industriale - I • Elektronika S.r.l. - I • Eureka 147 - D • Eurodab Forum - CH • European Broadcasting Union - CH • France Telecom - F • Gallien & Krüger AG - CH • GEC-Marconi Communications - U.K. • Ghielmetti Kommunikationstechnik AG - CH • GPSSystemhaus GmbH - D • Hirschmann - D • IBA - B • Itelco S.p.A. - I • ITIS - F • Jampro Antennas - USA • Mandozzi Elettronica SA - CH • Matra Communication - F • Medien Bulletin - D • Metro Networks - USA • Morcasters - USA • Netia - F • Network Music Europe B.V. - NL • Nokia Paging - SF • Nortel Dasa Network Systems GmbH & Co. KG - D • ON Air digital - D • Percon Permanyer Connexions - E • Pactive - NL • Proflin B.V. - NL • Radio Advertising Bureau - USA • Radio Express - USA • Radio World International - USA • RCS Europe - F • RE Technology AS - DK • Rohde & Schwarz GmbH & Co. KG - D • Satsound Ltd - U.K. • Smarts Broadcast Systems - USA • Studer Professional Audio AG - CH • Sysflex SA - CH • Télédiffusion de France - F • Telos Systems Europe - D • Telesound - NL • Vidi AG - CH • Wegener Communications - USA • World Broadcast News - USA • Zenon GmbH - D

### Saturday, June 8, 1996

08.00 - 18.00

#### INNOVATION FORUM - New products and services in the field of radio

**Exhibition open 08.00 - 18.00**

09.00 - 09.30

#### The Changing Face of Radio

Address by: Masaru Isono, Tokyo FM, J

20.30

#### Social Event:

#### Concert Auditorium Stravinski

followed by Farewell Reception

09.30 - 12.30

#### NAB Session II: Data Broadcasting

Chairman: John Marino, NAB, USA

1. Data Broadcasting Systems: Tests and Applications  
Michael Rau,  
EZ Communications, Inc., USA
2. The Economics of Data Broadcasting Technologies  
Skip Pizzi, BE Radio, USA

### Sunday, June 9, 1996

**Exhibition open 10.00 - 16.00**

**DURING YOUR VISIT - DO NOT MISS:  
MONTREUX INTERACTIVE MEDIA SERVICES  
and DIGIMEDIA**

**All Conferences will be in English**



# MONTREUX

## PROGRAMME

In Association with:



### TESTING

1. The Results of DAB Testing in the United States  
Alfred Resnick, Capital Cities/ABC, USA
2. DAB from a United States Broadcasters' Perspective  
Charles Morgan, Susquehanna Radio, USA

16.30 - 18.00

#### EBU Session 1: Results of DAB Symposium

Co-Chairmen:  
Yves-F. Déhéry, CCETT, F  
Franc Kozamemic, EBU, CH

1. Update on DAB Development within Eureka 147  
Thomas Lauterbach, EU 147, D
2. Evolution of the DAB Receiver  
Eduard Gaertner, Grundig, D
3. DAB Service: Towards Multimedia Radio  
Claude Sechet, Radio France, F

### PROGRAMMING / MANAGEMENT / SALES / MARKETING

14.30 - 16.00

#### Is Digital Radio the Future?

Chairman: George Waters, EBU, CH  
Glyn Jones, BBC, U.K.  
Michael McEwen, CBC, CDN  
Michael Rau, EZ Communication, Inc., USA  
Valod Stepanian, IRIB, IR

16.30 - 18.00

#### Regulation for Additional Radio Services

Chairman: George Waters, EBU, CH  
Claude Tahir, EU  
Mark Thomas, Radio Authority, U.K.  
Representative FCC, USA

### 3rd International Symposium on DAB - 4-5 June, 1996

Following the first two editions in Montreux in 1992 and Toronto in 1994, the 3rd International Symposium on DAB will take place in Montreux on June 4-5, preceding Radio Montreux. Organised and coordinated by the EBU, through the intermediary of the International Academy of Broadcasting (IAB) in Montreux, the Symposium will focus on the latest developments of this technology.

To obtain the programme of the 3rd International Symposium on DAB, please contact: International Academy of Broadcasting (IAB), Avenue Florimont 11, CH-1820 Montreux  
Tel: +41 21 961 16 60, Fax: +41 21 961 16 65



14.30 - 17.30

#### Recording Media, Post Production, Production Equipment and Techniques

Co-Chairmen: Pier Vincenzo Giudici, Radio Vaticana, I,  
Dietrich Schwarze c/o ARD/SDR, D

1. MiniDisk and the Radio Station  
Anthony David, Sony, U.K.
2. Audio Networks and Digital Mass Storage  
Is the Question of Recording Medium Still of Relevance?  
Andreas Matzke, SDR, D
3. Production Equipment for Broadcast -  
An Open System Concept in Audio Data Sharing  
Nikolaus Seidel, Audio Follow, F
4. The Eternal Audio File - How will it Best Survive?  
Klaus Heinz, AudioFile, D
5. EMC - The Impact of the EU-Directive on Production  
Equipment and Systems  
Malte Neumann, Consultant, D

08.00 - 09.00

#### Workshop: Copyright

Chairman: Werner Rumphorst, EBU, CH  
Dominique Diserens, SSR/SRG, CH  
Nicholas Gamett, IFPI, U.K.  
James Gordon, Radio Clyde, U.K.  
Ben Ivens, NAB, USA

09.30 - 10.30

#### Positioning Radio Stations in Today's Competitive World

Chairman: Ove Joanson, Sveriges Radio, S  
Vice-Chairman: Bernd von zur Mühlen, RTL Radio, D  
Diego Corcedo, Radio Nacional de Espana, E  
Susan Solomon, SW Networks, USA  
Frédéric Thuard, OK Magic 95, D  
Jim Woodyard, The Research Group Europe, F

11.00 - 12.30

#### Getting the Best out of Digits: Production and Distribution

Chairman: David Witherow, DAB Project Director-BBC, U.K.  
Philippe Manach, RTL, F  
Caroline Millington, BBC, U.K.  
Alic Rosenmund, Danmarks Radio, DK  
Chris Winter, ABC-Digital, AUS

#### How to Achieve Successful Sales and Marketing Results

Chairman: Gary Fries, RAB, USA  
Vice Chairman: George Hyde, RAB, USA

Part one: 14.30 - 16.00

#### Radio's New Revenue Opportunities

Opening Speaker:  
Gary Fries, RAB, USA  
Hubertas Grusnys, Radio M-1, LT  
William Hogan, Metromedia International, USA

Part two: 16.30 - 18.00

#### Creating Excellence in a Sales Team

Opening Speaker:  
Ralph Guild, Interep, USA  
Norm Goldsmith, Radio Marketing Concepts, USA  
George Hyde, RAB, USA

USA • Music & Media - NL • National Association of Broadcasters  
- und TV Produktions GmbH - D • Pors Studio / Impact Cre-  
- KG - D • RVR Elettronica Srl - I • Shively Labs - USA • Suma-  
- I • TM Century - USA • Thomcast - F • Top Format Produc-  
At the time of printing, a number of exhibitors are still being negotiated.

14.30 - 17.30

#### EBU Session II: Networks, Additional Services and Data Broadcasting

Co-Chairmen:  
Dietmar Kopitz, EBU, CH  
Peter F. Selinger, ARD/SDR, D

1. The Development  
of the RDS-Standard  
Bev Marks, Consultant, U.K.
2. Generation and  
Operation of Programme  
Associated and Other Ancillary  
Data for RDS, DAB, ADR  
Dieter Mäussnest, ARD/SDR, D
3. Radio and Travel Information Management  
Daniel Favre, RSR, CH
4. Data Services in German DAB Pilot Projects  
Theodor Prosch, ARD/SDR, D
5. Networking and Protocols for Providing  
Data Services  
Simon Parnall, BBC, U.K.

08.00 - 09.00

#### Workshop - Radio and Internet: A Good Marriage?

Chairman: Michael Rau, EZ Communications, Inc., USA  
Hans Bakhuizen, Radio Nederland, NL  
Howard Gordon, Xing Technology Corporation, USA  
Marc-André Schenk, Université HEC de Lausanne, CH

09.30 - 10.45

#### How to be Prepared for New Age Radio It's Going to Get Rough

Chairman: David Wood, EBU, CH  
Paul Brown, AIRC, U.K.  
Bart Catalane, ABC Radio Networks, USA  
Eva Cebrian, SER, E  
Ian Wilson, RTE, IRL

11.15-12.30

#### New Technologies and New Methods in Audience Research: Who will Benefit?

Chairman: Marc Leduc, Société Radio Canada, CDN  
Ian Julian Bravo, AIMC, E  
Leif Jonsman, Danmarks Radio, DK  
James Peacock, Peacock Resesarch, Inc., USA  
Sheila Porritt, Melody Radio, U.K.  
Matthias Steinmann, SSR/SRG, CH

14.30 - 16.00

#### Merchandising and Promotion

Chairman: Peter Baldwin, U.K.  
Jennifer Roman, Chum Inc. CDN  
Myriam Sakoor, Chrysalis Group, U.K.

16.30 - 18.00

#### Successful Programme Personalities - Training vs. Charisma

Chairman: Peter Baldwin, U.K.  
Thorstein Balle, Danmarks Radio 1, DK  
Ruth Blaes, ZFF, D  
Concha Garcia Campoy, Onda Cero Radio, E

#### REGISTRATION

Radio Symposium  
Sfr. 650.- (Sfr. 750.- after 30.4.96)

Radio Symposium/DAB Symposium  
- Joint registration  
Sfr. 1000.- (Sfr. 1100.- after 30.4.96)

#### Further Information:

Tel.: +41 21 963 32 20  
Fax: +41 21 963 88 51  
E-Mail: r.crawford@tvsympo.mcnet.ch

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# Fine Tuning Jazz Broadens Appeal

*JazzRadio, the Dutch cable station formally known as Eurojazz Radio, was one of the pioneers of the genre in Europe. Following last year's take-over, the station, launched in 1991, has been undergoing some radical programming changes. Now it looks like lady luck is smiling. Terry Berne reports.*

**J**AZZRADIO'S metamorphosis was entrusted to new PD **Martijn Roos**. Both the new name and a re-designed format have been in place since November. "We regard it as essentially a new station," says former journalist and presenter Roos. The latest Intomart figures give the station a modest 0.4% share overall, though in the three largest markets this rises to a respectable 2.0%. "This represents a start at virtually zero," Roos is quick to point out, "and with no promotion, except the strength of the new format itself."

The new format is the key to the station's rising fortunes. Previously the station was linked by satellite with KLON FM, an all-jazz station in southern California, and presented the entire spectrum of jazz music both historically and stylistically, from swing to latin, from avant-garde to fusion. Specific genres were clearly delineated and scheduled to avoid the confusion inherent in such a wide repertoire. Still, though some changes were introduced, audience figures were disappointing.

"I was confronted by a station with a lot of specialised hours," recounts Roos. "Hours for be-bop, for blues, for swing. But nowadays there are a lot of different media competing for people's attention, and modern listeners generally don't tune in at specific hours to specific shows. They either tune to one station or they tune to another. So we had to find a formula that would include jazz but attract a wider audience. We want new listeners who may think jazz is difficult, but we'll show them that it has many different sides to it."

## Broad Base, Narrow Focus

Consequently the station has both broadened its format beyond pure jazz and narrowed its focus within jazz to certain styles—completely excluding free jazz and dixieland for example—while at the same time clearly defining the pace and overall mix for the various dayparts. Now straight-ahead jazz is combined with soul, funk, R&B, acid jazz, and even further afield styles like trip-hop, African high-life or zydeco.

"All through the day you hear a mix of all these styles," comments Roos. "There is less hard-core jazz than before, but we still play be-

bop, hard-bop, cool and contemporary jazz. This new mix sometimes annoys some of the traditional jazz lovers, but there is a much larger audience that loves it. We're playing their CD collection, but adding all kinds of things they don't have. We also like to play lesser known soul or jazz from the past."

## Rhythm Links Styles

It's up to the 15 presenters to create what Roos calls, "A smooth wave that moves gradually up and then gradually down, in tempo as well as in style." A typical wave might be a jazz tune followed by an instrumental blues, then an R&B song followed by a soul track segueing into a mellow hip-hop cut or jazz vocal. "There is a logical way to go from one extreme to another," he maintains. "The important ingredient is the groove. Of course we play ballads, but the music must maintain a certain momentum."

A recent mid-morning session included tracks by Joe Henderson, Billie Holiday, King Curtis, Sam Cooke, Van Morrison, Young Disciples, Aaron Neville, and Miles Davis. Mornings are generally cooler than afternoons, when the pace picks up with more funk, soul and acid jazz. Evenings are slightly more jazz oriented, with an hour dedicated to blues, ending at midnight. Each month Roos chooses a CD to be featured, from which each presenter is obliged to play a track every other day. Each DJ can also choose his own personal CD of the month for daily play. Presentation is upbeat but limited. Though at first some sort of drive-time news show was considered, it was decided to stick to an all-music format, except for artist interviews and special features. Until more presenters are hired, [music scheduling programme] Selector fills in late night and some daytime hours.

## Lure Special Audience

"With a target audience of 20-50 year-olds, it's difficult to please everyone" says Roos. But it's the same audience, with above-average income and education level, which is the station's principal trump card over other stations in the region. "We have a very specialised format, which attracts a special audience, and there are a number of products related to that audience." In theory that should make the station



Martijn Roos

attractive to advertisers who want to target a specific audience. "We offer spots that advertisers know will score," argues Roos, "and the formula is beginning to work, though it took some time to convince them." JazzRadio has decided to put a premium on that potential edge, limiting its ad time to three minutes per hour.

To strengthen its arguments the station has undertaken two market

research projects. One is a full-scale audience survey. Promotion, which will begin this spring, focuses on events and direct contact with listeners as a way to emphasise JazzRadio's distinctness from other stations in the market.

## Broad Cable Net

The other major advantage JazzRadio has over other stations in Holland is its broad network of cable connections, allowing it to be heard in 97% of the country. This policy of total coverage began with the previous regime and has continued under Roos.

When reminded that Jazz FM/London has undergone similar programme changes and suffered similar fluctuations in audience figures, Roos plays down the parallels. "London is a very different market with a high awareness of jazz. In order to survive we have to be able to reach a broader audience. We do that by mixing jazz with other quality music and making the mix attractive to jazz lovers as well as those unfamiliar with jazz."

# Jazz Reviews

## RICHARD GALLIANO



*Laurita* - Dreyfus

PRODUCER: Yves Chamberland

The accordion has had a modest career in jazz, though indirectly it has

influenced players as divergent as Django Reinhardt and Joe Zawinul (who played it in his youth). This virtuoso, following the lead of Astor Piazzolla and with echoes of the French jazz-musette style, is the instrument's most important contemporary exponent, and as his recent albums for Dreyfus clearly proclaim, a superb jazz stylist and composer. Here he's accompanied by three other maestros of the fringe: **Michel Portal** on clarinet, **Didier Lockwood** on violin and **Toots Thielemans** on harmonica. Contact: **Daniele Feuillerat** at tel: (+33) 4.500 7707; fax: 500 2618.

## PONCHO SANCHEZ

*Soul Sauce* - Concord/Bellaphon

PRODUCER: C.E. Jefferson/John Burk  
The conga player, a long-time Cal Tjader cohort, leads an able ensemble in tribute to the former vibraphonist that sparkles with his familiar funky latin groove, by turns mellow and fiery, but always soulful. **Ruben Estrada** sits in on vibes neatly melding the cool west-coast sound with tropical spice. An enjoyable CD whose title track—penned by Dizzy Gillespie and Chano Pozo—and Sanchez' own *Song for Cal* are stand-outs. Contact: **Ulfert Goeman** at tel: (49) 69.271 20; fax: 271 2117.

## TEODROSS AVERY

*My Generation* - Impulse

PRODUCER: Carl Griffin

With a tone somewhere between Pharaoh Sanders and Joe Henderson, the saxophonist's skills have broadened since his debut two years ago and his song writing has added elements of reggae and hip-hop. Despite his bid for an urban edge, this is an unexpectedly reflective album that forgoes fireworks to focus on the leader's emotive playing. Though **John Scofield's** solo on *Theme For Malcolm* is notable, **Mark Whitfield** seems the aptest of the three guitarists featured, and plays on the date's best tracks, including Nick Cave's ballad *Lover Man*. Contact: **Kate Farmer** at tel: (+44) 171.304 4455; fax: 304 4459.

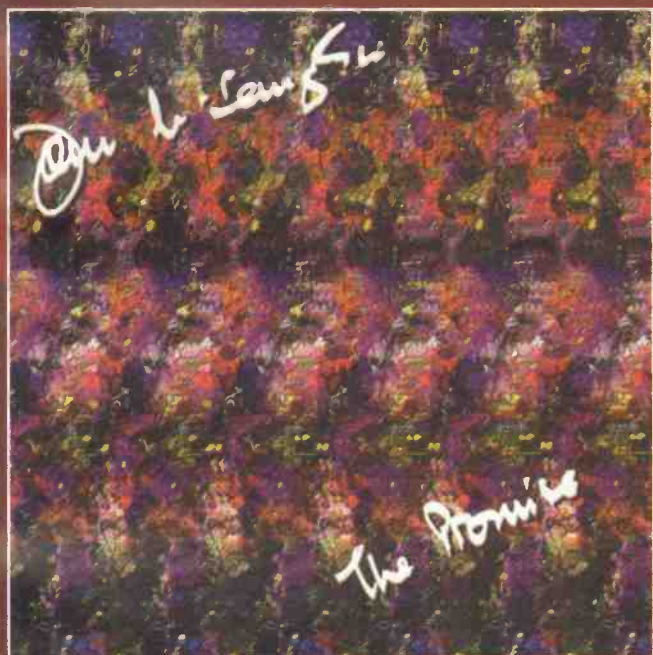
continues on page 22



the best

# JAZZ

is played with



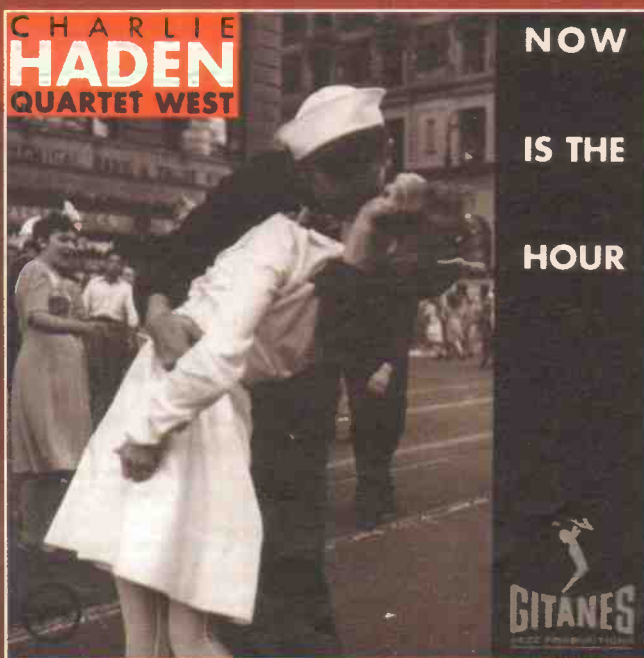
### John McLaughlin *The Promise*

McLaughlin gives us a musical résumé with partners old and new; Sting, Don Alias, Jeff Beck, Paco De Lucia, Joey DeFrancesco, Michael Brecker, David Sanborn and Al Di Miola to name but a few...



### Pharoah Sanders *Message from Home*

One of the most kaleidoscopic and yet cohesive realisations of his musical ideas since the '60s recordings with Coltrane...

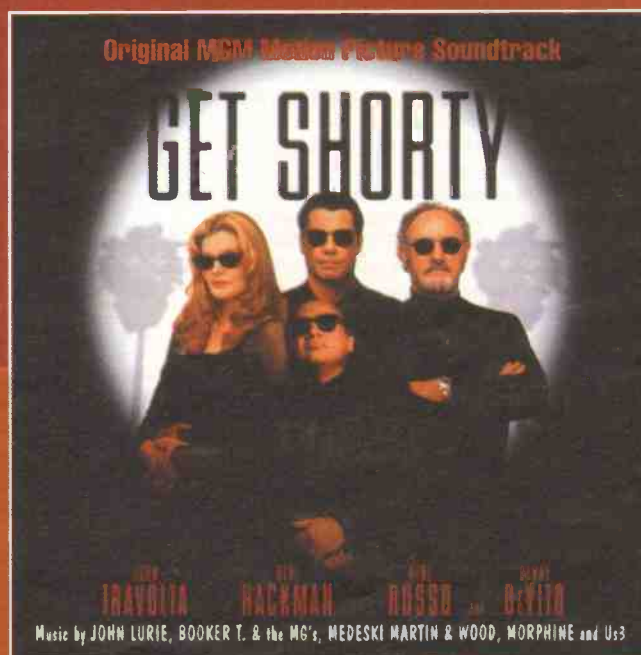


### Charlie Haden Quartet West *Now is the Hour*

As a true "West Coast" jazz man, Charlie draws his inspiration from the romantic images of the glamorous 1940s and '50's Los Angeles.

### Various artists *Get Shorty OST*

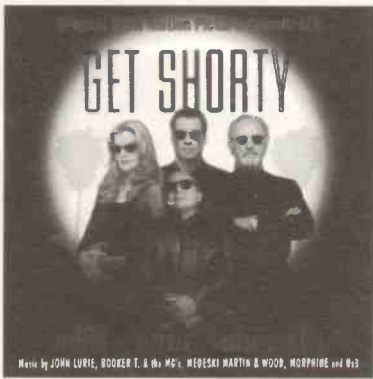
John Lurie's score for this soundtrack demonstrates a coolness seldom explored since the first Lounge Lizards album, with a perfect line-up and great arrangements based on contemporary jazz compositions.





continued from page 20

## VARIOUS



Get Shorty - Verve

PRODUCER: Various

**John Lurie's** music to the film takes its inspiration from classic R&B, '60s soul jazz, and Henry Mancini's manic mock epics like *Peter Gunn*. Once again the Hammond B3 organ demonstrates its re-found relevance to the post-modern culture of the '90s, as both Lurie and **US3** put its rumbling funk harmonies up front. The inclusion of a couple of original Booker T. & The MG's numbers lend the soundtrack authenticity and **Morphine**, with *I Had My Chance* and *Bo's Veranda* its haunting, bluesy best songs. Contact:

**Wulf Müller** at tel: (+44) 171.747 4000; fax: 499 2596.

## TERENCE BLANCHARD

*The Heart Speaks* - Columbia

PRODUCER: Terence Blanchard/Miles Goodman

A stunning tribute to Brazilian composer **Ivan Lins**, who sings on 10 of his own songs here. Beautifully recorded and arranged, the trumpeter dominates his instrument wonderfully, creating voice-like soundscapes that combine perfectly with the memorable and moving melodies of Lins. His pure tone and lyricism make this one of the finest trumpet performances of recent years. The title number is a lovely ballad, while *Antes Que Seja Tarde* features some of Blanchard's best playing. Pianist **Edward Simon** also delivers an exemplary set. Contact: **Barry Hatcher** at tel: (+44) 171.911 8226; fax: 911 8712.

## JACKY TERRASSON

*Reach* - Blue Note

PRODUCER: Jacky Terrasson

The pianist presents a stately set of daring and searching solos nimbly supported by drummer **Leon Parker** and bassist **Ugonna Okegwo**. Art Tatum comes immediately to mind as Terrasson tosses off perfectly articulated

arpeggios with abandon, and with a Monkish sense of humor and timing when he wishes. His very considerable technique can leave him sounding almost too deliberate at times, though he moves from one idea to the next with such speed that all reservations disappear in the rush of invention. *Baby Plum* and *I Love You For Sentimental Reasons* are both witty show-stoppers. Contact: **Mike Storey** at tel: (+44) 171.467 2000; fax: 465 0770.

## BRUCE BARTH QUINTET

Bruce Barth Quintet

*Morning Call* - Enja

PRODUCER: Bruce Barth

Opening an album of mostly original tunes with the well-trodden *April In Paris* may be a sly way to lure the lis-

tener into the thick of this accomplished and entertaining collection. The pianist is ably aided by his band though his principal ally is drummer **Leon Parker**. Titles like *Triangularity* and *Morning Call* are elegant keyboard explorations that draw on a generous and colourful vocabulary which unwinds with an always engaging logic. At once unpretentious and inventive, the music reveals more of its riches with each playing. Contact: **Horst Weber** at tel: (+49) 89.165 172; fax: 166 839.

## DOUBLE TRIO

*Green Dolphy Street* - Enja

PRODUCER: Matthias Winkelmann

A fascinating encounter between the Trio De Clarinettes and the Arcado String Trio. Both formations have ample improvising experience and together they create music filled with contrasts of harmony and discord that at its best weaves its often gorgeous sounds into a coherent whole. Not always easy to grasp, the rewards are as numerous as the many ingredients, from classical polyphony to swing, from free jazz to dixieland, which contribute to the album's invigorating flair. Contact: **Matthias Winkelmann** at tel: (+49) 89.161 777; fax: 167 8810.

## M &amp; M AIRPLAY



## JAZZ FM/London

Ashley Banks - Music Manager

- Cæcilie Norby - *Cæcilie Norby* (Blue Note)
- Cassandra Wilson - *New Moon Daughter* (Blue Note)
- Thelonius Melodius - *The Promise* (Verve)
- Joe Sample - *Old Places Old Faces* (Warner)
- Ray Drummond - *Continuum* (Arabesque Jazz)
- Teddy Royal - *Keep On Movin'* (Morning Groove)
- Wes Montgomery - *Talkin'* (Verve)
- Pete Escovedo - *Flying South* (Concord)
- Martin Taylor - *Portraits* (Linn)
- Pharaoh Sanders - *Message From Home* (Verve)

## RADIO MONTECARLO/Milan

Michael McLaren - Producer

- Joe Sample - *Old Places Old Faces* (Warner)
- Lokua Kanza - *Wapi Yo* (BMG)
- George Howard - *Attitude Adjustment* (GRP)
- Nick The Nightfly - *Don't Forget* (RTI)
- Marcus Miller - *Tales* (Columbia)
- Herbie Hancock - *The New Standard* (Verve)
- Bill Evans - *Escape* (Escapade)
- James Cook - *Tempest* (Narada)
- Diane Schuur - *Love Walked* (GRP)
- Russ Freeman & The Rippingtons - *Brave New World* (GRP)

## RADIO DRS SWITZERLAND/Zurich

Peter Bürli - Producer

- International Hashva Orchestra - *Intl. Hashva Orchestra* (TCB)
- Jacky Terrasson - *Reach* (Blue Note)
- Joe Lovano - *Quartets Live At The Village Vanguard* (Blue Note)
- Cassandra Wilson - *New Moon Daughter* (Blue Note)
- Jan Garbarek - *Visible World* (ECM)
- Shirley Horn - *The Main Ingredient* (Verve)
- Clare Fisher - *Just Me* (Concord)
- Herbie Hancock - *The New Standard* (Verve)
- Renaud Garcia-Fons - *Alboréa* (Enja)
- Ellis Marsalis - *Loved Ones* (Columbia/Sony)

## RADIOJAZZ/Bridgewater

Ian Cunningham - Producer

- Dawn Thomson - *The Best Things In Life* (Jazz Inspiration)
- Bobby McFerrin - *Bang! Zoom* (Blue Note)
- Groove Collection - *I Got No Kick Against Modern Jazz* (GRP)
- Buckley/Batchelor Quartet - *The Whole And The Half* (FMR)
- Lammas - *Lammas* (FMR)
- Ornette Coleman - *Tone Dialling* (Verve)

Larry Garner - *Double Dues* (JSP)Dick Pearce - *Big Hit* (FMR)Ahmad Jamal - *The Essence* (Verve)

## JAZZ SCENE, NRK P2 NORWAY/Oslo

David Fisel - Producer

- Herbie Hancock - *The New Standard* (Verve)
- Jacky Terrasson - *Reach* (Blue Note)
- Shirley Horn - *The Main Ingredient* (Verve)
- Moody's Party - *Live At The Blue Note* (Blue Note)
- John McLaughlin - *The Promise* (Verve)
- Oslo Groove Company - *Anno 1996* (Groove)
- Doky Brothers - *Doky Brothers* (Blue Note)
- Martial Solal Trio - *Triangle* (JMS)
- Bill Evans - *Escape* (Escapade)
- Nils Gessinger - *Ducks 'N' Cookies* (GRP)

## BRF/Eupen

Walter Eicher - Producer

- Herbie Hancock - *The New Standard* (Verve)
- Charlie Haden Quartet West - *Now Is The Hour* (Verve)
- André Ceccarelli - *From The Heart* (Verve)
- The Paul Motion Trio - *At The Village Vanguard* (Verve)
- Enrico Pieranunzi - *What's What* (YVP Music)
- Guy Cabay/Fabian Fiorini - *Fasol Fado* (Igloo)
- John McLaughlin - *The Promise* (Verve)
- Dave Turner Quartet - *Cafe Alto* (DSM)
- Christian Escoude - *Cookin' In Hell's Kitchen* (Verve)
- Randy Weston - *Saga* (Verve)

## JAZZ RADIO/Berlin

Wilhelmina Steyling - Producer

- Pharaoh Sanders - *Message From Home* (Verve)
- Graham Haynes - *Transition* (Verve)
- Jack Walrath & The Masters Of Suspense - *Hip Gnosis* (TCB)
- Ran Blake/Jeanne Lee - *You Stepped Out Of A Cloud* (EMI)
- Nguyen Le - *Tales From Vietnam* (ACT)
- The Paul Motion Trio - *At The Village Vanguard* (Verve)
- The Wallace Roney Quintet - *Same-Titled* (Warner)
- McCoy Tyner - *Prelude And Sonata* (Milestone)
- Hamiet Bluiett Sextet - *Young Warrior, Old Warrior* (Mapleshade)
- The Art Of The Improvisers - *Out Of The Blue* (Blue Note)

## FRANCE MUSIQUE/Paris

Claude Carriere - Producer

- Carmen McRae/Betty Carter - *Duets* (Verve)
- Oscar Peterson - *Gershwin Song Books* (Verve)

## JAZZ STATION REPORTS

Diana Krall - *All Of You* (Impulse)Sonny Rollins - *+ Three* (Milestone)Roy Haynes - *Out Of The Afternoon* (Impulse)Stan Getz Quartet - *Live In Paris* (Dreyfus)Kenny Werner Trio - *Live At Visiones* (Concord)Thad Jones/Mel Lewis - *Basel 1969* (TCB)Michel Legrand/Stephane Grappelli - *Dance France* (Verve)Eddie Louis - *Flomela* (Dreyfus)

## JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer

- Eddie Harris - *Dancing By A Rainbow* (Enja)
- Ray Brown Trio - *Seven Steps To Heaven* (Telarc)
- Roots - *Saying Something* (In + Out)
- Arthur Blyth Quartet - *Calling Card* (Enja)
- Guitar Music - *10 Years JMT* (JMT)
- Cassandra Wilson - *New Moon Daughter* (Blue Note)
- Peter Fulda - *Fin De Siècle* (Jazz4Ever)
- Enver Izamilov & Geoff Warren - *Dancing Over The Moon* (Tutu)
- Tomasz Stanko Quartet - *Matka Joanna* (ECM)

## JAZZRADIO/Hilversum

Martijn Roos - Programme Director

- Bill Evans - *Escape* (Escapade)
- Saturnino - *Testa Di Basso* (Mercury)
- Clarence 'Gatemouth' Brown - *Long Way Home* (Verve)
- Speech - *Speech* (Chrysalis)
- Various - *Get Shorty* (Verve)
- Moloko - *Do You Like My Tight Sweater* (Echo)
- Antonio Carlos Jobim - *The Man From Ipanema* (Verve)
- Various - *Big Noise, A Mambo Inn Compilation* (Hannibal)
- Various - *Mercury Records Jazz Story* (Verve)
- D'Angelo - *Brown Sugar* (Cooltempo)

## RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director

- Jacky Terrasson - *Reach* (Blue Note)
- Charlie Haden - *Now Is The Hour* (Verve)
- Bill Holman - *A View From The Side* (JVC)
- André Ceccarelli - *From The Heart* (Verve)
- Lee Konitz - *Subconscious Lee* (Prestige)
- John McLaughlin - *The Promise* (Verve)
- Buddy Tate - *When I Am Blue* (Black & Blue)
- Don Pullen - *Sacred Common Ground* (Blue Note)
- Steve Lacy - *Soprano Sax* (Prestige)





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# Eurochart Hot 100<sup>®</sup> Singles

| this week                 | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                                    | countries<br>charted                  | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>  | countries<br>charted        | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                                      | countries<br>charted |
|---------------------------|-----------|------------|---|---------------------------------------|-----------|-----------|------------|---|-----------------------------|-----------|-----------|------------|---|----------------------|
| 1                         | 1         | 14         | <b>Children</b><br>Robert Miles - <i>DBX (Jeity Music)</i>                                      | A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK    | 34        | 17        | 2          | <b>Nakasaki</b><br>Ken Doh - <i>ffrr (London)</i>   | IRE.UK                      | 68        | 64        | 7          | <b>Rainbow To The Stars</b><br>Dune - <i>Virgin (Warner Chappell)</i>                             | D.NL.CH              |
| 2                         | 2         | 12         | <b>Spaceman</b><br>Babylon Zoo - <i>EMI (EMI Publishing)</i>                                    | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH         | 35        | 54        | 3          | <b>You Don't Fool Me</b><br>Queen - <i>Parlophone (Queen/EMI)</i>                                     | A.B.F.D.NL.CH               | 69        | 70        | 2          | <b>Stars</b><br>Dubstar - <i>Food/Parlophone (Archaic/EMI)</i>                                    | UK                   |
| 3                         | 6         | 3          | <b>Firestarter</b><br>The Prodigy - <i>XL (Perfect/Unforgettable/EMI/MCA)</i>                   | DK.FIN.D.IRE.NL.N.S.UK.HUN            | 36        | 16        | 5          | <b>Real Love</b><br>The Beatles - <i>Apple (Lenono)</i>   | DK.FIN.FD.IRE.I.NL.S.CH.HUN | 70        | 85        | 2          | <b>Megamix</b><br>E-Type - <i>Stockholm (Not Listed)</i>  | F                    |
| 4                         | 3         | 6          | <b>How Deep Is Your Love</b><br>Take That - <i>RCA (BMG)</i>                                    | A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN | 37        | 88        | 3          | <b>Baby Come Back</b><br>Worlds Apart - <i>Power Brothers (Session Music/WC)</i>                      | F                           | 71        | NEW       | NEW        | <b>America</b><br>Full Intention - <i>Stress (Scorpio/Leosong/You You/Chrysalis)</i>              | I.UK                 |
| ★★★★★ SALES BREAKER ★★★★★ |           |            |   |                                       |           |           |            |   |                             |           |           |            |   |                      |
| 5                         | 38        | 2          | <b>They Don't Care About Us</b><br>Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane)</i> | A.B.DK.FD.I.N.S.CH.HUN                | 38        | 22        | 20         | <b>Father And Son</b><br>Boyzone - <i>Polydor (Cat)</i>   | A.F.D.NL.N.S                | 72        | 66        | 17         | <b>Beautiful Life</b><br>Ace Of Base - <i>Mega (Megason)</i>                                      | B.FD.CH.HUN          |
| 6                         | 5         | 10         | <b>Lemon Tree</b><br>Fool's Garden - <i>Intercord (Deshima Songs)</i>                           | A.DK.D.NL.CH.HUN                      | 39        | 71        | 2          | <b>Drill Instructor</b><br>Captain Jack - <i>EMI (Beatdisaster/Peer)</i>                              | A.DK.D                      | 73        | NEW       | NEW        | <b>Egg Shaped Fred</b><br>Mansun - <i>Parlophone (Not Listed)</i>                                 | UK                   |
| 7                         | 8         | 6          | <b>I'll Never Break Your Heart</b><br>Backstreet Boys - <i>Jive (Zomba)</i>                     | A.B.DK.D.NL.S.CH                      | 40        | 30        | 3          | <b>Stupid Girl</b><br>Garbage - <i>Mushroom (Rondor/Deadarm/EMI)</i>                                  | IRE.UK                      | 74        | 74        | 11         | <b>Creep</b><br>Radiohead - <i>Parlophone (Warner Chappell)</i>                                   | B.F                  |
| 8                         | 7         | 9          | <b>One Of Us</b><br>Joan Osborne - <i>Blue Gorilla/Mercury (Human Boy)</i>                      | A.B.DK.FD.IRE.NL.N.S.HUN              | 41        | 31        | 9          | <b>Herz An Herz</b><br>Blümchen - <i>Control (Peer Music)</i>   | A.D.CH                      | 75        | 93        | 2          | <b>Your Smile</b><br>Charlie Lownoise & Mental Theo - <i>Midtown (Rule Music)</i>                 | NL                   |
| 9                         | 4         | 26         | <b>Gangsta's Paradise</b><br>Coolio feat L.V. - <i>MCA (Jobete/Black Bull) ▲</i>                | A.B.DK.FD.IRE.I.S.CH                  | 42        | 33        | 21         | <b>Earth Song</b><br>Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane) ▲3</i>                  | A.DK.F.D.S.CH               | 76        | NEW       | NEW        | <b>Straight At Yer Hear</b><br>Lionrock - <i>Deconstruction (Copyright Control)</i>               | UK                   |
| 10                        | 21        | 2          | <b>The X Files</b><br>Mark Snow - <i>Warner Brothers (EMI)</i>                                  | FIN.IRE.UK                            | 43        | 43        | 6          | <b>Per Spoor</b><br>Guus Meeuwis & Vagant - <i>Xplo (The Music Writers)</i>                           | B.NL                        | 77        | NEW       | NEW        | <b>1979</b><br>Smashing Pumpkins - <i>Virgin (MCA)</i>  | B.FIRE.UK            |
| 11                        | 9         | 11         | <b>Anything</b><br>3T - <i>MJJ/Epic (Copyright Control)</i>                                     | B.DK.FD.IRE.NL.N.S.CH                 | 44        | 40        | 8          | <b>Magic Carpet Ride</b><br>Mighty Dub Kats - <i>WEA (PolyGram)</i>                                   | A.DK.D.S.CH                 | 78        | 46        | 13         | <b>Doh Wah Diddy</b><br>Fun Factory - <i>Regular (LR Music/WC)</i>                                | A.FD                 |
| 12                        | 10        | 7          | <b>Soiree Disco</b><br>Boris - <i>Versailles (Now Disc/Sony)</i>                                | B.F                                   | 45        | 23        | 4          | <b>Whatever You Want</b><br>Tina Turner - <i>Parlophone (Shakin' Baker/WC/EMI/CC)</i>                 | A.B.D.I.NL.S.CH.UK          | 79        | 53        | 21         | <b>GoldenEye</b><br>Tina Turner - <i>Parlophone (Blue Mountain)</i>                               | FD.CH                |
| 13                        | 13        | 16         | <b>We've Got It Goin' On</b><br>Backstreet Boys - <i>Jive (Zomba)</i>                           | A.B.DK.FD.NL.S.CH                     | 46        | NEW       | NEW        | <b>Ooh Aah... Just A Little Bit</b><br>Gina G - <i>Eternal/WEA (FX/Peer)</i>                          | UK                          | 80        | NEW       | NEW        | <b>Do Watcha Do</b><br>Hyper Go-Go/Adeva - <i>Avex UK (Copyright Control)</i>                     | UK                   |
| 14                        | 12        | 24         | <b>Missing</b><br>Everything But The Girl - <i>Blanco Y Negro (Warner)</i>                      | A.B.DK.FD.IRE.NL.N.S.CH               | 47        | 44        | 8          | <b>Balance Toi</b><br>Reciprok - <i>Soul Circle (MCA)</i>   | F                           | 81        | 49        | 15         | <b>L'Instant X</b><br>Mylène Farmer - <i>Polydor (Requiem)</i>                                    | B.F                  |
| 15                        | 37        | 3          | <b>X-Files</b><br>D.J. Dado - <i>Subway Records (20th Century Fox)</i>                          | DK.FIN.IRE.I.CH.UK                    | 48        | 28        | 18         | <b>One Sweet Day</b><br>Mariah Carey & Boyz II Men - <i>Columbia (Sony/WC/EMI)</i>                    | DK.F.D.S.CH                 | 82        | 95        | 18         | <b>I Don't Wanna Be A Star</b><br>Corona - <i>DWA (Extravaganza)</i>                              | F                    |
| 16                        | 11        | 24         | <b>I Got 5 On It</b><br>Luniz - <i>Virgin (Warner Chappell)</i>                                 | B.DK.FD.IRE.N.S.CH.UK                 | 49        | 24        | 7          | <b>Give Me A Little More Time</b><br>Gabrielle - <i>Go!Beat (Perfect/PolyGram/EMI)</i>                | IRE.UK                      | 83        | 62        | 6          | <b>Hello Spaceboy</b><br>David Bowie - <i>RCA (Opal/RZO)</i>                                      | DK.FIN.FD.NL.S       |
| 17                        | 14        | 12         | <b>Jesus To A Child</b><br>George Michael - <i>Virgin (Dick Leahy/WC)</i>                       | B.DK.FD.IRE.I.E.S.CH                  | 50        | 58        | 3          | <b>One More Chance</b><br>Madonna - <i>Maverick/Sire (Peer/143/WC)</i>                                | FIN.IRE.I.S                 | 84        | 86        | 3          | <b>Stand By Your Man</b><br>Heike Makatsch - <i>Metronome (Intro)</i>                             | D                    |
| 18                        | 19        | 7          | <b>Caruso</b><br>Florent Pagny - <i>Mercury (Copyright Control)</i>                             | B.F                                   | 51        | NEW       | NEW        | <b>State Of Independence</b><br>Donna Summer - <i>Manifesto (WC/EMI)</i>                              | UK                          | 85        | 52        | 3          | <b>Something Different</b><br>Shaggy - <i>Virgin (Various)</i>                                    | UK                   |
| 19                        | 35        | 7          | <b>Macarena</b><br>Los Del Rio - <i>Serdisco (Warner Chappell)</i>                              | A.D.CH                                | 52        | 57        | 4          | <b>Mutter, Der Mann Mit Dem Koks Ist Da</b><br>T>>ma - <i>Sing Sing (Glueck/Progressive/PolyGram)</i> | A.D                         | 86        | 91        | 12         | <b>I Love To Love</b><br>La Bouche - <i>MCI (Warner Chappell/FMP)</i>                             | FD                   |
| 20                        | 90        | 2          | <b>You've Got It Bad</b><br>Ocean Colour Scene - <i>MCA (Island)</i>                            | UK                                    | 53        | NEW       | NEW        | <b>Don't Wanna Lose You</b><br>Lionel Richie - <i>Mercury (LVR/EMI)</i>                               | FD.NL.UK                    | 87        | NEW       | NEW        | <b>Fu-Gee-La</b><br>Fugees - <i>Columbia (McNella/Midnight Magnet)</i>                            | S.UK                 |
| 21                        | 15        | 13         | <b>Ich Find Dich Scheisse</b><br>Tic Tac Toe - <i>RCA (Copyright Control)</i>                   | A.D.NL.CH                             | 54        | 47        | 3          | <b>Let Me Be Your Valentine</b><br>Scooter - <i>Club Tools (Warner Chappell)</i>                      | A.DK.D.IRE                  | 88        | 79        | 3          | <b>Hands In The Air</b><br>Music Instructor - <i>EMI (Triple M/EMI)</i>                           | D.CH                 |
| 22                        | 81        | 2          | <b>California Love</b><br>2Pac feat. Dr.Dre - <i>Island (Onward/WC/Island)</i>                  | DK.D.NL.N.S.CH                        | 55        | 67        | 4          | <b>La Terra Dei Cachi</b><br>Elio E Le Storie Tese - <i>Psycho (Aspirine/Busallation)</i>             | I                           | 89        | NEW       | NEW        | <b>Take Me To Heaven</b><br>Baby D - <i>Systematic (FJR)</i>                                      | UK                   |
| 23                        | 18        | 7          | <b>Don't Look Back In Anger</b><br>Oasis - <i>Creation (Creation/Sony)</i>                      | DK.FIN.FD.IRE.I.NL.N.S.CH.UK          | 56        | 72        | 7          | <b>Voyage En Italie</b><br>Lilicub - <i>Remark (Copyright Control)</i>                                | F                           | 90        | NEW       | NEW        | <b>Alles Of Niets</b><br>Linda Roos & Jessica - <i>Dino (Fader Songs)</i>                         | NL                   |
| 24                        | 20        | 6          | <b>Falling Into You</b><br>Celine Dion - <i>Epic/Columbia (EMI/Hit &amp; Run)</i>               | B.DK.FD.IRE.I.NL.N.S.CH.UK            | 57        | NEW       | NEW        | <b>Something Changed</b><br>Pulp - <i>Island (Island)</i>   | IRE.UK                      | 91        | NEW       | NEW        | <b>Born In Africa</b><br>Dr. Alban - <i>DR Records (Dr. Songs)</i>                                | A.DK.FIN.S.CH        |
| 25                        | 92        | 2          | <b>Nighttrain</b><br>Kadoc - <i>Mercury (Fonky Vibe)</i>  | B.NL.UK                               | 58        | NEW       | NEW        | <b>Big Me</b><br>Foo Fighters - <i>Rosswell (Copyright Control)</i>                                   | UK                          | 92        | 89        | 6          | <b>Disco's Revenge</b><br>Gusto - <i>Manifesto/Mercury (MCA)</i>                                  | B.IRE.NL.UK          |
| 26                        | 27        | 16         | <b>Captain Jack</b><br>Captain Jack - <i>EMI (Peer)</i>   | A.B.DK.D.NL.CH.HUN                    | 59        | 60        | 8          | <b>Land Of Dreaming</b><br>Masterboy - <i>Polydor (Session Music/WC)</i>                              | DK.FD.CH                    | 93        | NEW       | NEW        | <b>Bulls On Parade</b><br>Rage Against The Machine - <i>Epic (Retribution/ATV/Songs)</i>          | FN                   |
| 27                        | 34        | 4          | <b>Return Of The Mack</b><br>Mark Morrison - <i>WEA (Perfect)</i>                               | IRE.UK                                | 60        | 61        | 7          | <b>Con Te Partiro</b><br>Andrea Bocelli - <i>Polydor (Double Marpot)</i>                              | B.NL                        | 94        | 68        | 3          | <b>Everybody</b><br>Worlds Apart - <i>Power Brothers (Copyright Control)</i>                      | A.D.CH               |
| 28                        | 36        | 4          | <b>Crying In The Rain</b><br>Culture Beat - <i>Sony Dance Pool (Warner Chappell)</i>            | A.B.DK.FIN.D.NL.S.CH                  | 61        | 48        | 12         | <b>Too Hot</b><br>Coolio - <i>Tommy Boy (Windswept Pacific)</i>                                       | FD.CH                       | 95        | NEW       | NEW        | <b>Give Me Strength</b><br>Jon Of The Pleased Wimmin - <i>Perfecto (Copyright Control)</i>        | UK                   |
| 29                        | 25        | 17         | <b>Dieu M'A Donne La Foi</b><br>Ophelie Winter - <i>East West (No Credit)</i>                   | B.F                                   | 62        | 41        | 2          | <b>Walkaway</b><br>Cast - <i>Polydor (PolyGram)</i>   | IRE.UK                      | 96        | 80        | 4          | <b>Help Me Dr. Dick</b><br>E-Rotic - <i>Blow Up (Cosima/Toso)</i>                                 | A.D                  |
| 30                        | 29        | 27         | <b>Knockin'</b><br>Double Vision - <i>Pink (Contrasena/Artemis)</i>                             | A.B.D.CH                              | 63        | 56        | 4          | <b>Le Brio</b><br>Big Soul - <i>Versailles (Wampagroove)</i>  | F                           | 97        | NEW       | NEW        | <b>Electronic Pleasure</b><br>N'Trance - <i>All Around The World (EMI/PolyGram)</i>               | FI                   |
| 31                        | 26        | 22         | <b>Wonderwall</b><br>Oasis - <i>Creation (Creation/Sony) ●</i>                                  | A.B.DK.FD.IRE.S.CH.UK                 | 64        | 42        | 9          | <b>Jump For Joy</b><br>2 Unlimited - <i>Byte (MCA)</i>  | A.B.FD.NL.E.S               | 98        | 82        | 19         | <b>Il Volo</b><br>Zucchero Fornaciari - <i>Polydor (PolyGram/Zucchero &amp; Fornaciari Music)</i> | B.F                  |
| 32                        | 39        | 5          | <b>Love Message</b><br>Love Message - <i>Polydor (Session Music/WC)</i>                         | D.CH                                  | 65        | 55        | 9          | <b>Hey Lover</b><br>LL Cool J - <i>Def Jam/Island (Rondor/PolyGram)</i>                               | DK.FD.NL.S                  | 99        | 77        | 11         | <b>Bump Bump (Booty Shake)</b><br>740 Boyz - <i>Byte (High Fashion Music)</i>                     | F                    |
| 33                        | 32        | 3          | <b>Hier Kommt Die Maus</b><br>Stefan Raab - <i>Chlodwig (Copyright Control)</i>                 | D                                     | 66        | NEW       | NEW        | <b>1,2,3,4 (Sumpin' New)</b><br>Coolio - <i>Tommy Boy (IQ/T-Boy/EMI)</i>                              | I.UK                        | 100       | 78        | 2          | <b>Het Allermooiste</b><br>Garry Hagger - <i>Paradiso (Not Listed)</i>                            | B                    |
|                           |           |            |   |                                       | 67        | 45        | 18         | <b>I Wish</b><br>Skee-Lo - <i>Wild Card (Orange Beer/Notting Hill)</i>                                | B.DK.F.CH                   |           |           |            |   |                      |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-3718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.







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# European Top 100 Albums

| this week                      | last week | no. of wks | ARTIST                    | TITLE                                   | original label   | countries charted                        | this week | last week | no. of wks | ARTIST                     | TITLE                             | original label                  | countries charted          | this week | last week | no. of wks | ARTIST                               | TITLE                                   | original label    | countries charted |  |
|--------------------------------|-----------|------------|---------------------------|---|------------------|--|-----------|-----------|------------|----------------------------|-----------------------------------|---------------------------------|----------------------------|-----------|-----------|------------|--------------------------------------|---|-------------------|-------------------|--|
| 1                              | 2         | 4          | Celine Dion               | Falling Into You                        | Epic/Columbia ▲  | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN | 34        | 34        | 8          | Kent                       | Verkligen                         | RCA                             | S                          | 68        | 80        | 2          | Bon Jovi                             | These Days                              | Mercury ▲         | D.NL.E.UK         |  |
| <p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p> |           |            |                           |   |                  |  |           |           |            |                            |                                   |                                 |                            |           |           |            |                                      |   |                   |                   |  |
| 2                              | 17        | 2          | Take That                 | Greatest Hits 1                         | RCA              | A.B.DK.FIN.D.IRE.I.NL.N.P.CH.UK          | 35        | 34        | 8          | Babylon Zoo                | The Boy With The X Ray Eyes       | EMI                             | A.B.DK.FIN.FD.NL.CH        | 69        | 52        | 26         | Schlümpfe                            | Megaparty Vol.2                         | EMI               | A.D               |  |
| 3                              | 1         | 5          | Sting                     | Mercury Falling                         | A&M              | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN | 36        | 28        | 21         | Elton John                 | Love Songs - Rocket               |                                 | B.DK.FIN.D.IRE.NL.E.CH.HUN | 70        | 78        | 7          | Marco Borsato                        | Als Geen Ander                          | Polydor           | B.NL              |  |
| 4                              | 4         | 3          | The Beatles               | Anthology 2                             | Apple            | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN | 37        | 35        | 3          | Kiss                       | Unplugged                         | Mercury                         | A.FIN.D.NL.N.S.CH          | 71        | 49        | 5          | Spagna                               | Lupi Solitari                           | Columbia          | I.CH              |  |
| 5                              | 3         | 26         | Oasis                     | (What's The Story) Morning Glory?       | Creation ▲3      | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK     | 38        | 45        | 9          | Andrea Bocelli             | Bocelli - Sugar                   | RTI                             | B.D.NL                     | 72        | 93        | 2          | Akos                                 | Elo Dalok                               | RCA               | HUN               |  |
| 6                              | 91        | 2          | Mark Knopfler             | Golden Heart                            | Vertigo          | A.B.DK.FIN.FD.IRE.NL.N.E.CH.UK           | 39        | 50        | 2          | Boris                      | 18 Reves, 18 Visions              | Versailles                      | F                          | 73        | 73        | 2          | Roger Whittaker                      | Alles Roger!                            | Arista            | D                 |  |
| 7                              | 5         | 30         | Alanis Morissette         | Jagged Little Pill                      | Maverick/Sire    | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK      | 40        | 44        | 27         | Gloria Estefan             | Abriendo Puertas                  | Epic ●                          | E                          | 74        | 74        | 2          | Pierre Perret                        | Chansons Eroticoquines                  | Une Musique       | F                 |  |
| 8                              | 7         | 4          | Mike & The Mechanics      | Hits                                    | Virgin           | DK.D.IRE.N.P.S.CH.UK                     | 41        | 39        | 6          | Soundtrack                 | Trainspotting                     | EMI                             | IRE.UK                     | 75        | 71        | 8          | Deep Purple                          | Purpendicular                           | RCA               | A.FIN.D.NL.CH     |  |
| 9                              | 8         | 10         | Fool's Garden             | Dish Of The Day                         | Intercord        | A.DK.D.NL.CH                             | 42        | 40        | 5          | Rödelheim Hartreim Project | Zurück Nach Rödelheim             | MCA                             | D.CH                       | 76        | 76        | 2          | High Llamas                          | Hawaii                                  | Alpaca Park       | UK                |  |
| 10                             | 10        | 8          | Joan Osborne              | Relish - Blue Gorilla                   | Mercury          | A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK           | 43        | 59        | 4          | 3T                         | Brotherhood                       | MJJ/Epic                        | DK.FD.NL.CH                | 77        | 77        | 8          | Andrea Bocelli                       | Il Mare Calmo Della Sera                | RTI               | B.NL              |  |
| 11                             | 15        | 42         | Michael Jackson           | History - Past Present & Future Book 1  | Epic ▲4          | A.B.DK.FD.IRE.NL.E.S.CH.UK               | 44        | 43        | 79         | Kelly Family               | Over The Hump - Kel-Life ▲2       |                                 | DK.D.IRE.HUN               | 78        | 46        | 9          | Status Quo                           | Don't Stop - The 30th Anniversary Album | PolyGram TV       | DK.D.IRE.UK       |  |
| 12                             | 12        | 3          | Luciano Pavarotti         | Pavarotti & Friends Together For The... | Decca            | A.B.F.D.IRE.NL.CH                        | 45        | 45        | 2          | Clannad                    | Lore                              | RCA                             | IRE.NL.UK                  | 79        | 79        | 2          | Pulp                                 | Different Class                         | Island            | A.DK.IRE.S.UK     |  |
| 13                             | 6         | 19         | Enya                      | The Memory Of Trees                     | WEA              | B.DK.FD.IRE.I.NL.E.S.CH.HUN              | 46        | 54        | 14         | Oasis                      | Definitely Maybe                  | Creation/Sony ▲3                | DK.IRE.UK                  | 80        | 58        | 2          | Lush                                 | Lovelife - 4AD                          |                   | S.UK              |  |
| 14                             | 11        | 51         | Celine Dion               | D'Eux                                   | Epic/Columbia ▲4 | B.F.NL.S.CH                              | 47        | 95        | 2          | Daniel O'Donnell           | Timeless                          | Ritz                            | UK                         | 81        | 94        | 2          | Luciano Pavarotti                    | Pavarotti & Friends                     | Decca             | I                 |  |
| 15                             | 13        | 21         | Queen                     | Made In Heaven                          | Parlophone ▲5    | A.B.DK.FD.NL.PE.CH.UK                    | 48        | 47        | 32         | Pur                        | Abenteuerland                     | Intercord                       | D.CH                       | 82        | 70        | 7          | Blur                                 | Great Escape                            | Food/Parlophone ▲ | A.DK.FD.IRE.E     |  |
| 16                             | 14        | 4          | Peter Maffay              | Maffay 96                               | Ariola           | D  | 49        | 65        | 8          | Corrs                      | Forgiven Not Forgotten            | Lava/Atlantic                   | DK.FIRE.S                  | 83        | 83        | 2          | Worlds Apart                         | Everybody                               | EMI               | D.CH              |  |
| 17                             | 9         | 6          | Sepultura                 | Roots                                   | Roadrunner       | A.B.DK.FIN.FD.IRE.NL.P.E.S.CH            | 50        | 42        | 6          | Lou Reed                   | Set The Twilight Reeling          | Warner Brothers                 | A.DK.D.NL.P.E.S.CH         | 84        | 72        | 6          | Hip Hop Boyz                         | 3 - Record Express                      |                   | HUN               |  |
| 18                             | 27        | 2          | Vangelis                  | Portraits                               | Polydor          | A.B.D.NL.P.E.CH.HUN                      | 51        | 60        | 3          | Amistades Peligrosas       | La Profecia                       | EMI                             | E                          | 85        | 55        | 19         | Boyzone                              | Said And Done                           | Polydor           | IRE.NL.UK         |  |
| 19                             | 19        | 5          | 2Pac                      | All Eyez On Me                          | Island           | B.F.D.NL.N.S.CH.UK                       | 52        | 69        | 3          | Helloween                  | The Time Of The Oath              | Raw Power/Castle Communications | A.FIN.D.S.CH               | 86        | 86        | 2          | Skin                                 | Lucky                                   | Parlophone        | UK                |  |
| 20                             | 23        | 9          | Die Toten Hosen           | Opium Fürs Volk                         | East West        | A.D.CH                                   | 53        | 53        | 2          | Sort Sol                   | Unspoiled Monsters                | Pladecompaniet                  | DK                         | 87        | 88        | 20         | Soundtrack                           | Waiting To Exhale                       | RCA               | DK.NL.E.S.UK      |  |
| 21                             | 25        | 6          | Zillertaler Schürzenjäger | Träume Sind Stärker                     | Tyrolis          | A.D.CH                                   | 54        | 33        | 3          | Ron                        | Vorrei Incontrarti fra Cent' Anni | WEA                             | I                          | 88        | 68        | 4          | Chicago                              | Very Best Of                            | Arcade            | B.DK.D.NL.S       |  |
| 22                             | 18        | 27         | Mariah Carey              | Daydream                                | Columbia ▲2      | B.DK.FD.IRE.NL.P.E.S.CH                  | 55        | 62        | 10         | Radiohead                  | The Bends                         | Parlophone                      | FIRE.NL.UK                 | 89        | 89        | 2          | Ligabue                              | Buon Compleanno Elvis                   | WEA               | I                 |  |
| 23                             | 16        | 22         | Ace Of Base               | The Bridge                              | Mega ▲           | DK.FIN.FD.NL.S.CH.HUN                    | 56        | 84        | 26         | Simply Red                 | Life                              | East West ▲                     | DK.D.IRE.NL.E.UK           | 90        | 100       | 6          | Paul Weller                          | Stanley Road                            | Go!Discs          | IRE.UK            |  |
| 24                             | 37        | 6          | Garbage                   | Garbage                                 | Mushroom         | B.DK.IRE.UK                              | 57        | 75        | 2          | Fugees                     | The Score                         | Columbia                        | F.N.S.UK                   | 91        | 91        | 2          | Jan Garbarek & The Hilliard Ensemble | Visible World                           | Motor             | D.N.CH            |  |
| 25                             | 32        | 5          | Giorgia                   | Strano Il Mio Destino                   | RCA              | I  | 58        | 36        | 7          | Big Soul                   | Big Soul                          | Versailles                      | F                          | 92        | 85        | 2          | L'Art Pour L'Art                     | Lila Liba                               | Zebra             | HUN               |  |
| 26                             | 26        | 23         | Smashing Pumpkins         | Mellon Collie And The Infinite Sadness  | Virgin           | A.B.DK.FD.IRE.NL.N.P.E.S                 | 59        | 53        | 20         | Helmut Lotti               | Goes Classic                      | RCA                             | B.NL                       | 93        | 61        | 2          | Stereolab                            | Emperor Tomato Ketchup                  | Duophonic         | UK                |  |
| 27                             | 31        | 5          | Bad Religion              | The Gray Race                           | Dragnet          | A.FIN.D.NL.S.CH                          | 60        | 56        | 6          | Savage Rose                | Black Angel                       | Mega                            | DK.N                       | 94        | 94        | 2          | Marina Rei                           | Marina Rei                              | Virgin            | I                 |  |
| 28                             | 20        | 9          | Nick Cave & The Bad Seeds | Murder Ballads                          | Mute             | A.B.DK.FIN.D.IRE.NL.N.P.S.CH             | 61        | 63        | 4          | Antonio Flores             | Antologia                         | RCA                             | E                          | 95        | 95        | 2          | Francis Cabrel                       | Samedi Soir Sur La Terre                | Columbia ▲2       | F                 |  |
| 29                             | 30        | 3          | Underworld                | Second Toughest In The Infants          | Junior Boy's Own | B.DK.IRE.NL.S.UK                         | 62        | 62        | 2          | Stone Temple Pilots        | Tiny Music                        | Atlantic                        | DK.FIN.IRE.N.UK            | 96        | 76        | 19         | Jovanotti                            | Lorenzo 1990-1995                       | Soleluna/Mercury  | A.I               |  |
| 30                             | 24        | 20         | Bruce Springsteen         | The Ghost Of Tom Joad                   | Columbia ▲       | DK.FD.IRE.I.NL.E.S                       | 63        | 41        | 8          | Skunk Anansie              | Paranoid And Suburnt              | One Little Indian               | B.DK.D.NL.S                | 97        | 81        | 5          | Cajsa Stina Åkerström                | Klädd För Att Gå                        | Metronome         | S                 |  |
| 31                             | 29        | 21         | Coolio                    | Gangsta's Paradise                      | Tommy Boy        | A.B.DK.FD.NL.CH.HUN                      | 64        | 38        | 23         | Mylène Farmer              | Anamorphosee                      | Polydor                         | F                          | 98        | 98        | 2          | Massimo Di Cataldo                   | Anime                                   | Epic              | I                 |  |
| 32                             | 21        | 28         | Michael Bolton            | Greatest Hits 1985-1995                 | Columbia ▲       | IRE.I.PE                                 | 65        | 57        | 8          | M-People                   | Bizarre Fruit/Bizarre Fruit II    | Deconstruction                  | A.IRE.UK                   | 99        | 51        | 4          | Terrorvision                         | Regular Urban Survivors                 | Total Vegas       | UK                |  |
| 33                             | 22        | 21         | Madonna                   | Something To Remember                   | Maverick/Sire    | DK.FIN.D.IRE.NL.N.P.E.S.CH.HUN           | 66        | 66        | 2          | E-Type                     | Made In Sweden                    | Stockholm                       | F                          | 100       | 73        | 11         | Tori Amos                            | Boys For Pele                           | East West         | A.B.D.NL          |  |
|                                |           |            |                           |   |                  |  | 67        | 48        | 10         | Vasco Rossi                | Nessun Pericolo... Per Te         | EMI                             | I.CH                       |           |           |            |                                      |   |                   |                   |  |

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# Top National Sellers

## UNITED KINGDOM

| TW | LW | SINGLES   |  |
|----|----|---|--|
| 1  | 1  | <b>The Prodigy</b> - Firestarter (XL)                   |  |
| 2  | 4  | <b>Mark Snow</b> - The X Files (Warner Brothers)        |  |
| 3  | 2  | <b>Robert Miles</b> - Children (Deconstruction)         |  |
| 4  | 23 | <b>Ocean Colour Scene</b> - You've Got It Bad (MCA)     |  |
| 5  | 7  | <b>Mark Morrison</b> - Return Of The Mack (WEA)         |  |
| 6  | 56 | <b>Kadoc</b> - Nighttrain (Positiva)                    |  |
| 7  | 3  | <b>Ken Doh</b> - Nakasaki (London)                      |  |
| 8  | 6  | <b>Garbage</b> - Stupid Girl (Mushroom)                 |  |
| 9  | NE | <b>Gina G</b> - Ooh Aah... Just A Little Bit (WEA)      |  |
| 10 | 59 | <b>D.J. Dado</b> - X-Files (Zyx)                        |  |
| TW | LW | ALBUMS  |  |
| 1  | 4  | <b>Take That</b> - Greatest Hits 1 (RCA)                |  |
| 2  | 1  | <b>Various</b> - Now That's What I Call Music! 33 (Now) |  |
| 3  | 3  | <b>Oasis</b> - Morning Glory? (Creation)                |  |
| 4  | 22 | <b>Mark Knopfler</b> - Golden Heart (Phonogram)         |  |
| 5  | NE | <b>Various</b> - Club Mix '96 (PolyGram TV)             |  |
| 6  | 2  | <b>The Beatles</b> - Anthology 2 (Apple)                |  |
| 7  | 9  | <b>Garbage</b> - Garbage (Mushroom)                     |  |
| 8  | 5  | <b>Celine Dion</b> - Falling Into You (Epic)            |  |
| 9  | 7  | <b>Various</b> - The Best Rap Album... (Virgin)         |  |
| 10 | 6  | <b>Mike &amp; The Mechanics</b> - Hits (Virgin)         |  |

## SPAIN

| TW | LW | SINGLES   |  |
|----|----|---|--|
| 1  | 7  | <b>George Michael</b> - Jesus To A Child (Virgin) |  |
| 2  | 1  | <b>Robert Miles</b> - Children (Ginger)           |  |
| 3  | 4  | <b>Take That</b> - How Deep Is Your Love (BMG)    |  |
| 4  | 2  | <b>Datura</b> - Angeli Domini (Bit)               |  |
| 5  | 6  | <b>Dune</b> - Can't Stop Raving (Max)             |  |
| 6  | 8  | <b>Speed Limit</b> - Don't Give Me Up (Max)       |  |
| 7  | NE | <b>DJ's At Work</b> - Balloon (El Globo)          |  |
| 8  | 9  | <b>2 Fabiola</b> - Lift U Up (Ginger)             |  |
| 9  | 5  | <b>Free!!</b> - Doctor Beat (Max)                 |  |
| 10 | 3  | <b>Asap</b> - Nena Tu Eres La Bomba (Ginger)      |  |
| TW | LW | ALBUMS  |  |
| 1  | 1  | <b>Gloria Estefan</b> - Abriendo Puertas (Sony)   |  |
| 2  | 2  | <b>Amistades Peligrosas</b> - La Profecia (EMI)   |  |
| 3  | 3  | <b>Antonio Flores</b> - Antologia (BMG)           |  |
| 4  | 6  | <b>Celine Dion</b> - Falling Into You (CBS)       |  |
| 5  | NE | <b>The Beatles</b> - Anthology 2 (EMI)            |  |
| 6  | NE | <b>Mark Knopfler</b> - Golden Heart (PolyGram)    |  |
| 7  | NE | <b>La Union</b> - Hiperespacio (Warner)           |  |
| 8  | 4  | <b>Oasis</b> - Morning Glory? (Sony)              |  |
| 9  | 8  | <b>Nino Bravo</b> - 50 Aniversario (Polydor)      |  |
| 10 | 9  | <b>Paco De Lucia</b> - Antologia (Mercury)        |  |

## DENMARK

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 1  | <b>Take That</b> - How Deep Is Your Love (BMG)           |  |
| 2  | 3  | <b>Robert Miles</b> - Children (BMG)                     |  |
| 3  | 5  | <b>D.J. Dado</b> - X-Files (EMI)                         |  |
| 4  | 20 | <b>Michael Jackson</b> - They Don't... (Pladecompagniet) |  |
| 5  | 4  | <b>Joan Osborne</b> - One Of Us (PolyGram)               |  |
| 6  | 2  | <b>Babylon Zoo</b> - Spaceman (EMI)                      |  |
| 7  | 8  | <b>Captain Jack</b> - Captain Jack (Flexx)               |  |
| 8  | NE | <b>2Pac feat. Dr.Dre</b> - California Love (PolyGram)    |  |
| 9  | 7  | <b>The Prodigy</b> - Firestarter (MD)                    |  |
| 10 | 14 | <b>Luniz</b> - I Got 5 On It (Virgin)                    |  |
| TW | LW | ALBUMS   |  |
| 1  | NE | <b>Sort Sol</b> - Unspoiled Monsters (Pladecompagniet)   |  |
| 2  | 1  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)   |  |
| 3  | 1  | <b>Savage Rose</b> - Black Angel (Mega)                  |  |
| 4  | NE | <b>Take That</b> - Greatest Hits 1 (BMG)                 |  |
| 5  | 7  | <b>Georghe Zamfir</b> - Zamfir I Skandinavien (PolyGram) |  |
| 6  | 3  | <b>TV*2</b> - Rys Bruden (EMI)                           |  |
| 7  | 4  | <b>Oasis</b> - Morning Glory? (Sony)                     |  |
| 8  | 10 | <b>Sting</b> - Mercury Falling (PolyGram)                |  |
| 9  | 6  | <b>Celine Dion</b> - Falling Into You (Pladecompagniet)  |  |
| 10 | 12 | <b>The Beatles</b> - Anthology 2 (EMI)                   |  |

## SWITZERLAND

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 1  | <b>Robert Miles</b> - Children (PolyGram)                  |  |
| 2  | 2  | <b>Backstreet Boys</b> - I'll Never Break Your Heart (BMG) |  |
| 3  | 3  | <b>Fool's Garden</b> - Lemon Tree (Intercord)              |  |
| 4  | 4  | <b>Backstreet Boys</b> - We've Got It Goin' On (BMG)       |  |
| 5  | 20 | <b>Michael Jackson</b> - They Don't Care About Us (Sony)   |  |
| 6  | 12 | <b>Take That</b> - How Deep Is Your Love (BMG)             |  |
| 7  | 10 | <b>Double Vision</b> - Knockin' (Zyx)                      |  |
| 8  | 5  | <b>Babylon Zoo</b> - Spaceman (EMI)                        |  |
| 9  | 9  | <b>Everything But The Girl</b> - Missing (Warner)          |  |
| 10 | 13 | <b>D.J. Dado</b> - X-Files (Zyx)                           |  |
| TW | LW | ALBUMS   |  |
| 1  | 1  | <b>Celine Dion</b> - Falling Into You (Sony)               |  |
| 2  | NE | <b>Take That</b> - Greatest Hits 1 (BMG)                   |  |
| 3  | NE | <b>Mark Knopfler</b> - Golden Heart (PolyGram)             |  |
| 4  | 3  | <b>Fool's Garden</b> - Dish Of The Day (EMI)               |  |
| 5  | 2  | <b>Sting</b> - Mercury Falling (Polydor)                   |  |
| 6  | 6  | <b>Gotthard</b> - Gotthard (BMG)                           |  |
| 7  | 5  | <b>Oasis</b> - Morning Glory? (Sony)                       |  |
| 8  | 7  | <b>Pavarotti</b> - Pavarotti & Friends (PolyGram)          |  |
| 9  | 8  | <b>Celine Dion</b> - D'Eux (Sony)                          |  |
| 10 | 9  | <b>Coolio</b> - Gangsta's Paradise (Warner)                |  |

## GERMANY

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 1  | <b>Robert Miles</b> - Children (Motor)                     |  |
| 2  | 2  | <b>Fool's Garden</b> - Lemon Tree (Intercord)              |  |
| 3  | 3  | <b>Stefan Raab</b> - Hier Kommt Die Maus (Arista)          |  |
| 4  | 4  | <b>Love Message</b> - Love Message (Polydor)               |  |
| 5  | 15 | <b>Captain Jack</b> - Drill Instructor (EMI)               |  |
| 6  | 5  | <b>Backstreet Boys</b> - I'll Never Break Your Heart (BMG) |  |
| 7  | 37 | <b>Michael Jackson</b> - They Don't Care About Us (Sony)   |  |
| 8  | 9  | <b>Culture Beat</b> - Crying In The Rain (Sony)            |  |
| 9  | 8  | <b>Double Vision</b> - Knockin' (Zyx)                      |  |
| 10 | 6  | <b>Tic Tac Toe</b> - Ich Find Dich Scheisse (RCA)          |  |
| TW | LW | ALBUMS   |  |
| 1  | 45 | <b>Take That</b> - Greatest Hits 1 (RCA)                   |  |
| 2  | 1  | <b>Peter Maffay</b> - Maffay 96 (BMG)                      |  |
| 3  | 2  | <b>Fool's Garden</b> - Dish Of The Day (Intercord)         |  |
| 4  | 3  | <b>Sting</b> - Mercury Falling (Polydor)                   |  |
| 5  | 5  | <b>Die Toten Hosen</b> - Opium Fürs Volk (East West)       |  |
| 6  | NE | <b>Mark Knopfler</b> - Golden Heart (Mercury)              |  |
| 7  | 6  | <b>Mike &amp; The Mechanics</b> - Hits (Virgin)            |  |
| 8  | 18 | <b>Celine Dion</b> - Falling Into You (Sony)               |  |
| 9  | 7  | <b>Pavarotti</b> - Pavarotti & Friends... (PolyGram)       |  |
| 10 | 8  | <b>Zillertaler Schürzenjäger</b> - Träume Sind... (BMG)    |  |

## HOLLAND

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 2  | <b>Captain Jack</b> - Captain Jack (EMI)                     |  |
| 2  | 1  | <b>Guus Meeuwis &amp; Vagant</b> - Per Spoor (Xplo)          |  |
| 3  | 7  | <b>C.Lownoise &amp; Mental Theo</b> - Your Smile (Polydor)   |  |
| 4  | 6  | <b>Linda Roos &amp; Jessica</b> - Alles Of Niets (Dino)      |  |
| 5  | 5  | <b>Robert Miles</b> - Children (BMG)                         |  |
| 6  | 3  | <b>Backstreet Boys</b> - I'll Never Break Your Heart (Zomba) |  |
| 7  | 4  | <b>3T</b> - Anything (Epic)                                  |  |
| 8  | 9  | <b>Dune</b> - Rainbow To The Stars (Virgin)                  |  |
| 9  | 10 | <b>One Two Trio</b> - Juffrouw Toos (Dureco)                 |  |
| 10 | 8  | <b>Kadoc</b> - Nighttrain (Mercury)                          |  |
| TW | LW | ALBUMS   |  |
| 1  | 1  | <b>Celine Dion</b> - Falling Into You (Columbia)             |  |
| 2  | 2  | <b>Marco Borsato</b> - Als Geen Ander (Polydor)              |  |
| 3  | 3  | <b>Sting</b> - Mercury Falling (Polydor)                     |  |
| 4  | 24 | <b>The Beatles</b> - Anthology 2 (EMI)                       |  |
| 5  | 4  | <b>Helmut Lotti</b> - Goes Classic (BMG)                     |  |
| 6  | 6  | <b>Sepultura</b> - Roots (Roadrunner)                        |  |
| 7  | 11 | <b>Andrea Bocelli</b> - Bocelli (Polydor)                    |  |
| 8  | 9  | <b>Joan Osborne</b> - Relish (Mercury)                       |  |
| 9  | 5  | <b>Michael Jackson</b> - History (Epic)                      |  |
| 10 | 10 | <b>Oasis</b> - Morning Glory? (Epic)                         |  |

## NORWAY

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 1  | <b>The Prodigy</b> - Firestarter (MD)                    |  |
| 2  | 2  | <b>Joan Osborne</b> - One Of Us (PolyGram)               |  |
| 3  | 6  | <b>Robert Miles</b> - Children (BMG)                     |  |
| 4  | NE | <b>Rage Against The Machine</b> - Bulls On Parade (Sony) |  |
| 5  | 3  | <b>Savoy</b> - Velvet (Warner)                           |  |
| 6  | 8  | <b>2Pac feat. Dr.Dre</b> - California Love (PolyGram)    |  |
| 7  | 4  | <b>Luniz</b> - I Got 5 On It (Virgin)                    |  |
| 8  | 5  | <b>3T</b> - Anything (Sony)                              |  |
| 9  | 7  | <b>Take That</b> - How Deep Is Your Love (BMG)           |  |
| 10 | 11 | <b>Trine Rein</b> - Torn (EMI)                           |  |
| TW | LW | ALBUMS   |  |
| 1  | 1  | <b>Celine Dion</b> - Falling Into You (Sony)             |  |
| 2  | NE | <b>Mark Knopfler</b> - Golden Heart (PolyGram)           |  |
| 3  | 6  | <b>Jan Garbarek</b> - Visible World (PolyGram)           |  |
| 4  | 3  | <b>Bel Canto</b> - Magic Box (Warner)                    |  |
| 5  | 2  | <b>Vømmøl Spellemannslag</b> - Vømmølmusikken (Sonet)    |  |
| 6  | NE | <b>Lisa Ekdhall</b> - Med Kroppen Mot Jordan (EMI)       |  |
| 7  | 4  | <b>Cecilia Vennersten</b> - Cecilia Vennersten (Arcade)  |  |
| 8  | 7  | <b>Sting</b> - Mercury Falling (PolyGram)                |  |
| 9  | 10 | <b>Savoy</b> - Mary Is Coming (Warner)                   |  |
| 10 | 11 | <b>Mike &amp; The Mechanics</b> - Hits (Virgin)          |  |

## AUSTRIA

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 2  | <b>Los Del Rio</b> - Macarena (BMG)                          |  |
| 2  | 1  | <b>Fool's Garden</b> - Lemon Tree (EMI)                      |  |
| 3  | 3  | <b>Robert Miles</b> - Children (PolyGram)                    |  |
| 4  | 4  | <b>Tic Tac Toe</b> - Ich Find Dich Scheisse (BMG)            |  |
| 5  | 13 | <b>Backstreet Boys</b> - I'll Never Break... (BMG)           |  |
| 6  | 5  | <b>Backstreet Boys</b> - We've Got It Goin' On (BMG)         |  |
| 7  | 8  | <b>T&gt;»ma</b> - Mutter, Der Mann Mit Dem Koks Ist Da (BMG) |  |
| 8  | 7  | <b>Take That</b> - How Deep Is Your Love (BMG)               |  |
| 9  | 11 | <b>Scouter</b> - Let Me Be Your Valentine (Edel)             |  |
| 10 | 6  | <b>Babylon Zoo</b> - Spaceman (EMI)                          |  |
| TW | LW | ALBUMS   |  |
| 1  | 10 | <b>Celine Dion</b> - Falling Into You (Sony)                 |  |
| 2  | 2  | <b>Schürzenjäger</b> - Träume Sind... (Tyrolis)              |  |
| 3  | 1  | <b>Sting</b> - Mercury Falling (PolyGram)                    |  |
| 4  | 5  | <b>Vangelis</b> - Portraits (PolyGram)                       |  |
| 5  | 6  | <b>Pavarotti</b> - Pavarotti & Friends... (PolyGram)         |  |
| 6  | 3  | <b>Sepultura</b> - Roots (Sony)                              |  |
| 7  | 4  | <b>Fool's Garden</b> - Dish Of The Day (EMI)                 |  |
| 8  | 8  | <b>Oasis</b> - Morning Glory? (Sony)                         |  |
| 9  | 7  | <b>Vanessa-Mae</b> - The Violin Player (EMI)                 |  |
| 10 | 29 | <b>Take That</b> - Greatest Hits 1 (BMG)                     |  |

## FRANCE

| TW | LW | SINGLES   |  |
|----|----|---|--|
| 1  | 5  | <b>Robert Miles</b> - Children (Happy)                    |  |
| 2  | 1  | <b>Boris</b> - Soiree Disco (Versailles)                  |  |
| 3  | 2  | <b>Babylon Zoo</b> - Spaceman (EMI)                       |  |
| 4  | 4  | <b>Florent Pagny</b> - Caruso (Mercury)                   |  |
| 5  | 3  | <b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)        |  |
| 6  | 6  | <b>Ophelie Winter</b> - Dieu M'A Donne La Foi (East West) |  |
| 7  | 22 | <b>Worlds Apart</b> - Baby Come Back (EMI)                |  |
| 8  | 7  | <b>Luniz</b> - I Got 5 On It (Virgin)                     |  |
| 9  | 9  | <b>Reciprocal</b> - Balance Toi (S.M.A.L.L.)              |  |
| 10 | 34 | <b>Michael Jackson</b> - They Don't Care About Us (Epic)  |  |
| TW | LW | ALBUMS  |  |
| 1  | 1  | <b>Celine Dion</b> - Falling Into You (Columbia)          |  |
| 2  | 8  | <b>The Beatles</b> - Anthology 2 (EMI)                    |  |
| 3  | 2  | <b>Celine Dion</b> - D'Eux (Columbia)                     |  |
| 4  | 3  | <b>Sting</b> - Mercury Falling (Polydor)                  |  |
| 5  | NE | <b>Mark Knopfler</b> - Golden Heart (Mercury)             |  |
| 6  | 7  | <b>Boris</b> - 18 Reves, 18 Visions (Versailles)          |  |
| 7  | 10 | <b>Michael Jackson</b> - History (Epic)                   |  |
| 8  | 5  | <b>Big Soul</b> - Big Soul (Versailles)                   |  |
| 9  | 6  | <b>Mylene Farmer</b> - Anamorphosee (Polydor)             |  |
| 10 | 22 | <b>E-Type</b> - Made In Sweden (Polydor)                  |  |

## BELGIUM

| TW | LW | SINGLES  |  |
|----|----|--|--|
| 1  | 1  | <b>Robert Miles</b> - Children (BMG)                   |  |
| 2  | 2  | <b>Andrea Bocelli</b> - Con Te Partiro (Polydor)       |  |
| 3  | 11 | <b>Joan Osborne</b> - One Of Us (Mercury)              |  |
| 4  | 3  | <b>Babylon Zoo</b> - Spaceman (EMI)                    |  |
| 5  | 4  | <b>Garry Hagger</b> - Het Allermoste (Paradiso)        |  |
| 6  | 12 | <b>Guus Meeuwis &amp; Vagant</b> - Per Spoor (Arcade)  |  |
| 7  | 6  | <b>Luniz</b> - I Got 5 On It (Virgin)                  |  |
| 8  | 5  | <b>Take That</b> - How Deep Is Your Love (BMG)         |  |
| 9  | 9  | <b>Backstreet Boys</b> - I'll Never Break... (Zomba)   |  |
| 10 | 7  | <b>Backstreet Boys</b> - We've Got It Goin' On (Zomba) |  |
| TW | LW | ALBUMS   |  |
| 1  | 1  | <b>Andrea Bocelli</b> - Bocelli (Polydor)              |  |
| 2  | 2  | <b>Celine Dion</b> - Falling Into You (Sony)           |  |
| 3  | 3  | <b>Andrea Bocelli</b> - Il Mare Calmo... (Polydor)     |  |
| 4  | 4  | <b>Helmut Lotti</b> - Goes Classic (BMG)               |  |
| 5  | 10 | <b>Joan Osborne</b> - Relish (Mercury)                 |  |
| 6  | 41 | <b>The Beatles</b> - Anthology 2 (EMI)                 |  |
| 7  | 12 | <b>Pavarotti</b> - Pavarotti & Friends... (PolyGram)   |  |
| 8  | 6  | <b>Levenslijn</b> - Levenslijn '96 (PolyGram)          |  |
| 9  | 5  | <b>Sting</b> - Mercury Falling (PolyGram)              |  |
| 10 | 7  | <b>Florent Pagny</b> - Bienvenue Chez Moi (Mercury)    |  |

## FINLAND

| TW | LW | SINGLES   |  |
|----|----|---|--|
| 1  | 2  | <b>The Prodigy</b> - Firestarter (Poko)               |  |
| 2  | 1  | <b>XL5</b> - Kaunis Peto (Zoo)                        |  |
| 3  | 3  | <b>Robert Miles</b> - Children (Deconstruction)       |  |
| 4  | 11 | <b>D.J. Dado</b> - X-Files (EMI)                      |  |
| 5  | 5  | <b>Leila K</b> - Electric (Mega)                      |  |
| 6  | 6  | <b>Dr. Alban</b> - Born In Africa (BMG)               |  |
| 7  | 9  | <b>Apulanta</b> - Hajonnut (Levy)                     |  |
| 8  | 18 | <b>Hype</b> - Hands Up (Scandinavian)                 |  |
| 9  | 7  | <b>Oasis</b> - Don't Look Back In Anger (Sony)        |  |
| 10 | 4  | <b>The Beatles</b> - Real Love (EMI)                  |  |
| TW | LW | ALBUMS  |  |
| 1  | 1  | <b>Sting</b> - Mercury Falling (PolyGram)             |  |
| 2  | NE | <b>Leningrad Cowboys</b> - Go Space (Megamania)       |  |
| 3  | 2  | <b>Bad Religion</b> - The Gray Race (Sony)            |  |
| 4  | 3  | <b>4R</b> - Mood (EMI)                                |  |
| 5  | 6  | <b>The Beatles</b> - Anthology 2 (EMI)                |  |
| 6  | 4  | <b>Adiemus</b> - Songs Of Sanctuary (Virgin)          |  |
| 7  | 5  | <b>Jari Sillanpää</b> - Jari Sillanpää (MTV-Musiikki) |  |
| 8  | 10 | <b>Alanis Morissette</b> - Jagged Little Pill (WEA)   |  |
| 9  | 15 | <b>Miljoonasade</b> - Poikapaina Ja... (Fazer)        |  |
| 10 | NE | <b>Mark Knopfler</b> - Golden Heart (Mercury)         |  |

## PORTUGAL

| TW | LW | ALBUMS  |  |
|----|----|---|--|
| 1  | 1  | <b>Mamonas Assassinas</b> - Mamonas Assassinas (EMI)    |  |
| 2  | 2  | <b>Delfins</b> - O Caminho Da Felecidade (BMG)          |  |
| 3  | 7  | <b>Mike &amp; The Mechanics</b> - Hits (Virgin)         |  |
| 4  | 3  | <b>Celine Dion</b> - Falling Into You (Sony)            |  |
| 5  | 5  | <b>Enrique Iglesias</b> - Enrique Iglesias (Bat Discos) |  |
| 6  | NE | <b>The Beatles</b> - Anthology 2 (EMI)                  |  |
| 7  | 9  | <b>Yanni</b> - Live At The Acropolis (BMG)              |  |
| 8  | 4  | <b>Queen</b> - Made In Heaven (EMI)                     |  |
| 9  | 6  | <b>Vangelis</b> - Portraits (PolyGram)                  |  |
| 10 | 13 | <b>Smashing Pumpkins</b> - Mellon Collie... (EMI)       |  |
| 11 | 14 | <b>Sting</b> - Mercury Falling (PolyGram)               |  |
| 12 | 11 | <b>Michael Bolton</b> - Greatest Hits 1985-1995 (Sony)  |  |
| 13 | NE | <b>Take That</b> - Greatest Hits 1 (BMG)                |  |
| 14 | 8  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)  |  |
| 15 | NE | <b>Celine Dion</b> - Ne Partez Pas Sans Moi (Sony)      |  |
| 16 | 12 | <b>Joe Dassin</b> - Le Meilleur De (Sony)               |  |
| 17 | 15 | <b>Sepultura</b> - Roots (Roadrunner)                   |  |
| 18 | 10 | <b>Xutos E Pontapes</b> - Xutos Ao... (PolyGram)        |  |
| 19 | 25 | <b>Quinta Do Bill</b> - No Trilho Do Sol (PolyGram)     |  |
| 20 | 19 | <b>José Mario Branco</b> - Mudam-Se Os Tempos... (EMI)  |  |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

| TW | LW | SINGLES   |  |
|----|----|---|--|
| 1  | 3  | <b>Elio E Le Storie Tese</b> - La Terra... (Psycho) |  |





# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Due to early Easter deadlines, the USA Billboard Top 25 is missing from this week's issue.



Thanks to imposing chart movement in all territories contributing to the Top 100 Albums, **Celine Dion's *Falling Into You*** (Epic/Columbia) has leapt into the top spot. Although it's her first album to reach the pole position, her previous albums have performed well; *The Colour Of My Love* charted for 86 weeks in 1994-96 and peaked at number 4, *D'Eux* stayed in the chart for almost a year with a number 3 peak position, and in

between the two came *Live A L'Olympia* (peak 60).

With a fourfold increase in total chart points, **Take That's *Greatest Hits*** (RCA) album has entered the top 10 and claims the number 2 position, fulfilling our predictions in last week's issue. With seven top 10 positions—four of which are top spots—and new entries in Belgium (14), Finland (13), Holland (18), Norway (15) and Portugal (13), the chart veterans receive this week's Sales Breaker Award.

Music & Media is pleased to announce a new contributor to both its European charts—**IFPI CR**, the local IFPI Czech office which has launched a bi-weekly national countdown of singles and albums. This brings our total number of contributing territories to 17. However, due to a lack of space, the Top National Sellers will show the Czech top 10 one week and the Hungarian countdown the next. Sponsored by Philips and published by Poplife, the Czech national list is compiled on the basis of data collected from 64 retail outlets. Because of very limited singles sales, the singles chart is based on a combination of airplay data and shipping information. Next week we will publish the most up-to-date chart, but here's a taster from March 15:

**SINGLES**

- 1 **Beatles - Real Love** (EMI)
- 2 **George Michael - Jesus To A Child** (EMI)
- 3 **Captain Jack - Drill Instructor** (EMI)
- 4 **Joan Osborne - One Of Us** (PolyGram)
- 5 **Roxette - June Afternoon** (EMI)
- 6 **Babylon Zoo - Spaceman** (EMI)
- 7 **Michael Jackson - Earth Song** (Sony)
- 8 **Symbol - Gold** (Warner)
- 9 **Oasis - Wonderwall** (Sony)
- 10 **East 17 - Do You Still** (PolyGram)

**ALBUMS**

- 1 **Kelly Family - Over The Hump** (EMI)
- 2 **Wanastowi Vjecy - Andele** (B&M)
- 3 **Enya - Memory Of Trees** (Warner)
- 4 **Sepultura - Roots** (Globe)
- 5 **Elton John - Love Songs** (PolyGram)
- 6 **Madonna - Something To Remember** (Warner)
- 7 **Arakain - S.O.S.** (Popron)
- 8 **Sting - Mercury Falling** (PolyGram)
- 9 **MC Erik & Barbara - U Can't Stop** (PolyGram)
- 10 **Vangelis - 1492 - O.S.T.** (Warner)

# Eurochart A/Z Indexes

**HOT 100 SINGLES**

|                            |     |                                      |    |
|----------------------------|-----|--------------------------------------|----|
| 1,2,3,4 (Sumpin' New)      | 66  | I'll Never Break Your Heart          | 7  |
| 1979                       | 77  | Ich Find Dich Scheisse               | 21 |
| Alles Of Niets             | 90  | Il Volo                              | 98 |
| America                    | 71  | Jesus To A Child                     | 17 |
| Anything                   | 11  | Jump For Joy                         | 64 |
| Baby Come Back             | 37  | Knockin'                             | 30 |
| Balance Toi                | 47  | L'Instant X                          | 81 |
| Beautiful Life             | 72  | La Terra Dei Cachi                   | 55 |
| Big Me                     | 58  | Land Of Dreaming                     | 59 |
| Born In Africa             | 91  | Le Brio                              | 63 |
| Bulls On Parade            | 93  | Lemon Tree                           | 6  |
| Bump Bump (Booty Shake)    | 99  | Let Me Be Your Valentine             | 54 |
| California Love            | 22  | Love Message                         | 32 |
| Captain Jack               | 26  | Macarena                             | 19 |
| Caruso                     | 18  | Magic Carpet Ride                    | 44 |
| Children                   | 1   | Megamix                              | 70 |
| Con Te Partiro             | 60  | Missing                              | 14 |
| Creep                      | 74  | Mutter, Der Mann Mit Dem Koks Ist Da | 52 |
| Crying In The Rain         | 28  | Nakasaki                             | 34 |
| Dieu M'A Donne La Foi      | 29  | Nighttrain                           | 25 |
| Disco's Revenge            | 92  | One More Chance                      | 50 |
| Do Watcha Do               | 80  | One Of Us                            | 8  |
| Doh Wah Diddy              | 78  | One Sweet Day                        | 48 |
| Don't Look Back In Anger   | 23  | Ooh Aah... Just A Little Bit         | 46 |
| Don't Wanna Lose You       | 53  | Per Spoor                            | 43 |
| Drill Instructor           | 39  | Rainbow To The Stars                 | 68 |
| Earth Song                 | 42  | Real Love                            | 36 |
| Egg Shaped Fred            | 73  | Return Of The Mack                   | 27 |
| Electronic Pleasure        | 97  | Soire Disco                          | 12 |
| Everybody                  | 94  | Something Changed                    | 57 |
| Falling Into You           | 24  | Something Different                  | 85 |
| Father And Son             | 38  | Spaceman                             | 2  |
| Firestarter                | 3   | Stand By Your Man                    | 84 |
| Fu-Gee-La                  | 87  | Stars                                | 69 |
| GANGSTA'S PARADISE         | 9   | State Of Independence                | 51 |
| Give Me A Little More Time | 49  | Straight At Yer Hear                 | 76 |
| Give Me Strength           | 95  | Stupid Girl                          | 40 |
| GoldenEye                  | 79  | Take Me To Heaven                    | 89 |
| Hands In The Air           | 88  | The X Files                          | 10 |
| Hello Spaceboy             | 83  | The Don't Care About Us              | 5  |
| Help Me Dr. Dick           | 96  | Too Hot                              | 61 |
| Herz An Herz               | 41  | Voyage En Italie                     | 56 |
| Het Allermoste             | 100 | Walkaway                             | 62 |
| Hey Lover                  | 65  | We've Got It Goin' On                | 13 |
| Hier Kommt Die Maus        | 33  | Whatever You Want                    | 45 |
| How Deep Is Your Love      | 4   | Wonderwall                           | 31 |
| I Don't Wanna Be A Star    | 82  | X-Files                              | 15 |
| I Got 5 On It              | 16  | You Don't Fool Me                    | 35 |
| I Love To Love             | 86  | You've Got It Bad                    | 20 |
| I Wish                     | 67  | Your Smile                           | 75 |

**TOP 100 ALBUMS**

|                                      |    |                                |     |
|--------------------------------------|----|--------------------------------|-----|
| 2Pac                                 | 19 | Luciano Pavarotti              | 81  |
| 3T                                   | 43 | Lush                           | 80  |
| Ace Of Base                          | 23 | M-People                       | 65  |
| Akos                                 | 72 | Madonna                        | 33  |
| Alanis Morissette                    | 7  | Marco Borsato                  | 70  |
| Amistades Peligrosas                 | 51 | Mariah Carey                   | 22  |
| Andrea Bocelli                       | 38 | Marina Rei                     | 94  |
| Andrea Bocelli                       | 77 | Mark Knopfler                  | 6   |
| Antonio Flores                       | 61 | Massimo Di Cataldo             | 98  |
| Babylon Zoo                          | 35 | Michael Bolton                 | 32  |
| Bad Religion                         | 27 | Michael Jackson                | 11  |
| Big Soul                             | 58 | Mike & The Mechanics           | 8   |
| Blur                                 | 82 | Mylène Farmer                  | 64  |
| Bon Jovi                             | 68 | Nick Cave & The Bad Seeds      | 28  |
| Boris                                | 39 | Oasis                          | 5   |
| Boyzone                              | 85 | Oasis                          | 46  |
| Bruce Springsteen                    | 30 | Paul Weller                    | 90  |
| Cajsa Stina Åkerström                | 97 | Peter Maffay                   | 16  |
| Celine Dion                          | 1  | Pierre Perret                  | 74  |
| Celine Dion                          | 14 | Pulp                           | 79  |
| Chicago                              | 88 | Pur                            | 48  |
| Clannad                              | 45 | Queen                          | 15  |
| Coolio                               | 31 | Rödelheim Hartreim Project     | 42  |
| Corrs                                | 49 | Radiohead                      | 55  |
| Daniel O'Donnell                     | 47 | Roger Whittaker                | 73  |
| Deep Purple                          | 75 | Ron                            | 54  |
| Die Toten Hosen                      | 20 | Savage Rose                    | 60  |
| E-Type                               | 66 | Schlümpfe                      | 69  |
| Elton John                           | 36 | Sepultura                      | 17  |
| Enya                                 | 13 | Simply Red                     | 56  |
| Fool's Garden                        | 9  | Skin                           | 86  |
| Francis Cabrel                       | 95 | Skunk Anansie                  | 63  |
| Fugees                               | 57 | Smashing Pumpkins              | 26  |
| Garbage                              | 24 | Sort Sol                       | 53  |
| Giorgia                              | 25 | Soundtrack - Trainspotting     | 41  |
| Gloria Estefan                       | 40 | Soundtrack - Waiting To Exhale | 87  |
| Helloween                            | 52 | Spagna                         | 71  |
| Helmut Lotti                         | 59 | Status Quo                     | 78  |
| High Llamas                          | 76 | Stereolab                      | 93  |
| Hip Hop Boyz                         | 84 | Sting                          | 3   |
| Jan Garbarek & The Hilliard Ensemble | 11 | Stone Temple Pilots            | 62  |
| Joan Osborne                         | 90 | Take That                      | 2   |
| Jovanotti                            | 96 | Terrorvision                   | 99  |
| Kelly Family                         | 44 | The Beatles                    | 4   |
| Kent                                 | 34 | Tori Amos                      | 100 |
| Kiss                                 | 37 | Underworld                     | 29  |
| L'Art Pour L'Art                     | 92 | Vangelis                       | 18  |
| Ligabue                              | 89 | Vasco Rossi                    | 67  |
| Lou Reed                             | 50 | Worlds Apart                   | 83  |
| Luciano Pavarotti                    | 12 | Zillertaler Schürzenjäger      | 21  |

## European Alternative Rock Radio Top 25

| TW | LW | WOC | Artist/Title  | Label |
|----|----|-----|---|-------|
| 1  | 1  | 21  | JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)                     |       |
| 2  | 2  | 14  | Oasis/Don't Look Back In Anger (Creation)                         |       |
| 3  | 3  | 10  | Babylon Zoo/Spaceman (EMI)  |       |
| 4  | 4  | 8   | Alanis Morissette/You Learn (Maverick/Sire)                       |       |
| 5  | 5  | 9   | Bluetones/Slight Return (Superior Quality/A&M)                    |       |
| 6  | 7  | 7   | Garbage/Stupid Girl (Mushroom)                                    |       |
| 7  | 9  | 9   | Red Hot Chili Peppers/Aeroplane (Warner Brothers)                 |       |
| 8  | 6  | 12  | Smashing Pumpkins/1979 (Hut)                                      |       |
| 9  | 12 | 4   | Foo Fighters/Big Me (Roswell/Capitol)                             |       |
| 10 | 10 | 6   | Nick Cave & PJ Harvey/Henry Lee (Mute)                            |       |
| 11 | 14 | 2   | Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope) |       |
| 12 | 8  | 18  | Pulp/Disco 2000 (Island)  |       |
| 13 | >  | NE  | Penelope Houston/Sweetheart (WEA)                                 |       |
| 14 | 13 | 11  | Gin Blossoms/Til I Hear It From You (A&M)                         |       |
| 15 | 16 | 4   | Supergrass/Going Out (Parlophone)                                 |       |
| 16 | 23 | 2   | Gin Blossoms/Follow You Down (A&M)                                |       |
| 17 | >  | NE  | Cast/Walkaway (Polydor)   |       |
| 18 | 11 | 24  | Oasis/Wonder Wall (Creation)                                      |       |
| 19 | 17 | 4   | Amanda Marshall/Let It Rain (Epic)                                |       |
| 20 | 18 | 3   | Presidents Of The United States Of America/Peaches (Columbia)     |       |
| 21 | 21 | 2   | Dubstar/Stars (Food/EMI)  |       |
| 22 | 19 | 13  | Dubstar/Not So Manic Now (Food/EMI)                               |       |
| 23 | 15 | 26  | Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)        |       |
| 24 | 22 | 3   | Skunk Anansie/Weak (One Little Indian)                            |       |
| 25 | >  | NE  | Cranberries/Salvation (Island)                                    |       |

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## European Dance Radio Top 25

| TW | LW | WOC | Artist/Title   | Label |
|----|----|-----|--|-------|
| 1  | 1  | 10  | 3T/ANYTHING (MJJ/EPIC)   |       |
| 2  | 2  | 9   | Robert Miles/Children (DBX/Discomagic)                                       |       |
| 3  | 4  | 6   | Backstreet Boys/I'll Never Break Your Heart (Jive)                           |       |
| 4  | 5  | 4   | 2Pac feat. Dr. Dre and Roger Troutman/California Love (Death Row/Interscope) |       |
| 5  | 6  | 8   | Gabrielle/Give Me A Little More Time (Go!Beat)                               |       |
| 6  | 8  | 12  | Lighthouse Family/Lifted (Wild Card)   |       |
| 7  | >  | NE  | Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)                                     |       |
| 8  | 3  | 14  | Coolio/Too Hot (Tommy Boy)   |       |
| 9  | 7  | 3   | Tony Rich Project/Nobody Knows (LaFace/Arista)                               |       |
| 10 | 12 | 3   | Bel Canto/Rumour (Lava/Atlantic)   |       |
| 11 | 11 | 3   | Culture Beat/Crying In The Rain (Dance Pool)                                 |       |
| 12 | 10 | 13  | L.L. Cool J/Hey Lover (Def Jam)  |       |
| 13 | 20 | 7   | Snap/Rame (Ariola)   |       |
| 14 | >  | NE  | Shaggy/Something Different (Virgin)  |       |
| 15 | 15 | 5   | Mighty Dub Cats/Magic Carpet Ride (Southern Fried)                           |       |
| 16 | 21 | 2   | Dr. Alban/Born In Africa (Dr. Records)                                       |       |
| 17 | 9  | 21  | Backstreet Boys/We've Got It Going On (Jive)                                 |       |
| 18 | 13 | 16  | Luniz/I Got 5 On It (Noo Trybe/Virgin)                                       |       |
| 19 | 14 | 4   | Lisa Moorish/Mr. Friday Night (Go!Beat)                                      |       |
| 20 | 19 | 12  | Brandy/Sittin' Up In My Room (Arista)  |       |
| 21 | 22 | 2   | BND/Here I Go Again (Love This Records)                                      |       |
| 22 | >  | NE  | PM Dawn/Sometimes I Miss You So Much (Gee Street)                            |       |
| 23 | >  | NE  | Prodigy/Firestarter (XL)   |       |
| 24 | >  | NE  | Mark Morrison/Return Of The Mack (WEA)                                       |       |
| 25 | >  | RE  | Corona/I Don't Wanna Be A Star (DWA)   |       |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## Adult Contemporary Europe Top 25

| TW | LW | WOC | Artist/Title                                       | Label |
|----|----|-----|--|-------|
| 1  | 1  | 8   | STING/LET YOUR SOUL BE YOUR PILOT (A&M)            |       |
| 2  | 2  | 5   | Simply Red/Never Never Love (East West)            |       |
| 3  | 6  | 4   | Lionel Richie/Don't Wanna Lose You (Mercury)       |       |
| 4  | 8  | 4   | Queen/You Don't Fool Me (Parlophone)               |       |
| 5  | 5  | 10  | Joan Osborne/One Of Us (Blue Gorilla/Mercury)      |       |
| 6  | 3  | 7   | Celine Dion/Falling Into You (Epic/Columbia)       |       |
| 7  | 7  | 6   | Beatles/Real Love (Apple)                          |       |
| 8  | 4  | 6   | Tina Turner/Whatever You Want (Parlophone)         |       |
| 9  | 9  | 6   | Take That/How Deep Is Your Love (RCA)              |       |
| 10 | 15 | 5   | Mark Knopfler/Darling Pretty (Mercury)             |       |
| 11 | 18 | 3   | Oasis/Don't Look Back In Anger (Creation)          |       |
| 12 | 13 | 6   | Fool's Garden/Lemon Tree (InterCORD)               |       |
| 13 | 10 | 13  | George Michael/Jesus To A Child (Virgin)           |       |
| 14 | 12 | 9   | Elton John/Pleasure (Rocket/Mercury)               |       |
| 15 | >  | NE  | Michael Jackson/They Don't Care About Us (Epic)    |       |
| 16 | 14 | 7   | Mariah Carey/Open Arms (Columbia)                  |       |
| 17 | 11 | 8   | Whitney Houston & CeCe Winans/Count On Me (Arista) |       |
| 18 | 19 | 2   | Ace Of Base/Never Gonna Say I'm Sorry (Mega)       |       |
| 19 | 16 | 6   | 3T/Anything (MJJ/Epic)                             |       |
| 20 | >  | NE  | Wet Wet Wet/Morning (Precious Organization)        |       |
| 21 | 21 | 2   | Bon Jovi/These Days (Mercury)                      |       |
| 22 | 20 | 2   | Backstreet Boys/I'll Never Break Your Heart (Jive) |       |
| 23 | >  | NE  | Blur/Charmless Man (Food)                          |       |
| 24 | 24 | 4   | Paul Carrack/Eyes Of Blue (I.R.S.)                 |       |
| 25 | >  | NE  | David Bowie/Hallo Spaceboy (RCA/Arista)            |       |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV





**Station Reports** include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**AUSTRIA**

Ö3/Vienna P  
EHR  
Bogdan Rosic - Head Of Music  
Playlist Additions:  
Eros Ramazzotti - Piu Bella  
Marque - God Gave Me A Sign  
Pet Shop Boys - Before  
Tina Turner - Whatever  
Wet Wet Wet - Morning

RADIO CD INTERNATIONAL/Vienna G  
EHR  
Peter Gruber - Head Of Music  
Manfred Portschy - Music Editor  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
BG/Princes Of Rap - Stomp  
Bel Canto - Rumsur  
Blaxone - Good Times  
Fun Factory - Don't Go Away  
Kiss - Look At You  
Maxwell - Ascension  
Penelope Houston - Secret Sign  
Peter Andre - Only One  
Pet Shop Boys - Before  
Red Hot Chili P. - Aeroplane  
Scorpions - You And I  
Sunscreen - Exodus  
Wet Wet Wet - Morning  
Wynonna - To Be Loved By You

**BELGIUM**

BRTN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Hautekiet - Producer  
Playlist Additions:  
Bush - Glycerine  
Cast - Walkaway  
Cranberries - Salvation  
Gorki - Monsterte  
Heather Nova - Thrust & Bone  
Posies - Please Return It  
Prodigy - Firestarter  
Rage - Machine - Bulls

RADIO 21/Brussels P  
EHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Power Play:  
Huy - Je Suis  
Playlist Additions:  
Blur - Charmless Man  
Garbage - Only Happy When It  
Heather Nova - Thrust & Bone  
Posies - Please Return It  
Rage - Machine - Bulls  
StereoLab - Cybelle's Revere

BRTN RADIO 2-EAST  
FLANDERS/Ghent G  
EHR  
Johan Van Achts - Producer  
Playlist Additions:  
2 Fabiola - Lift U Up  
Noordkaap - Satellit  
Queen - You Don't Fool Me

BRTN RADIO 2-WEST FLANDERS/  
Kortrijk G  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Madonna - Love Don't Live  
AL X-Files OST

BRF/Eupen S  
ACE  
Guy Janssens - Producer  
Power Play:  
Deep Blue Something - Breakfast  
Joan Osborne - One Of Us  
Mike & The Mechanics - All I Need  
Stefan Raab - Hier  
Take That - How Deep  
Playlist Additions:  
Cappella - I Need  
Celine Dion - Falling Into  
Queen - You Don't Fool Me

HIT-FM 106.1/Hasselt B  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Capt. Hollywood - Over & Over  
Jovanotti - L'Ombligo Del Mondo  
K's Choice - A Sound That  
Madonna - One More

Michael Jackson - They Don't  
Prodigy - Firestarter  
Right Said Fred - Everybody  
Tic Tac Toe - Ich Find'

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc D'holander - Head Of Music  
Power Play:  
Ace Of Base - Never Gonna Say  
Playlist Additions:  
Get Ready - Diep Zo Diep  
Status Quo/Beach B - Fun Fun

RADIO MOL/Mol B  
EHR  
Sonja Celen - Producer  
Power Play:  
Barbara Dex - What Do I Know  
Playlist Additions:  
3T - Anything  
Culture Beat - Crying In The Rain  
Gusto - Disco's Revenge  
AL Barbara Dex

RADIO ROYAAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Whigfield - Sexy Eyes  
Playlist Additions:  
Company - Open Your Eyes  
Flair - Kijk Uit  
Gerard Joling - Wat Ging  
Gordon - Anders Dan Met Jou  
Sandra Reemer - Mensen Zoals

**CZECH REPUBLIC**

RADIO JOURNAL/Prague P  
News/ACE  
René Hlilicka - Head Of Music  
Playlist Additions:  
Bon Jovi - These  
Hana Hegerova - Mapa Lasky  
Janek Ledicky - Bez Tebe  
Louise - In Walked Love  
Ozzy Osbourne - See You

EVROPA 2/Prague G  
ACE  
Josef Vitek - Prog Dir  
Playlist Additions:  
Elton John - Please  
Oasis - Don't Look Back  
Snap - Rame  
Take That - How Deep  
Tom Petty - You Get Me  
Wanastowi Wjescy - Anule  
Houston/Winans - Count On Me

RADIO NOVA ALFA/Prague G  
ACE  
Pavel Hruska - Head Of Music  
Playlist Additions:  
Dana Dawson - Show Me  
Ivan Kral - Seems Like Days  
Penelope Houston - Sweetheart  
Rolling Stones - Wild Horses  
Take That - How Deep

RTL CITY RADIO/Prague G  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Lionel Richie - Don't Wanna  
Michael Jackson - They Don't

RADIO DRAGON/Karlovy Vary S  
EHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Bon Jovi - These

RADIO FM PLUS/Pilsen S  
ACE  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Beatles - Real Love  
Mike & The Mechanics - All I  
Queen - You Don't Fool Me  
Shalom - Stia Katedral

RADIO PROFIL/Pardubice S  
ACE  
Ales Klinecky - Prog Dir  
Playlist Additions:  
Al Lancelotti - If I Kiss  
Beloved - Satellite  
Dubstar - Not So Manic Now  
Lighthouse Family - Lifted

**DENMARK**

DR P3: GO'MORGEN P3/Copenhagen P  
EHR/Rock  
Palle Arstlev - Head Of Channel  
Power Play:  
Martin Hall - Pleasurama  
Playlist Additions:  
Beloved - Satellite  
Blink - Betty  
Penelope Houston - Sweetheart  
Stig Skovind - Rhythm Of

THE VOICE/Copenhagen P  
EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Big Fat Snake - Take Care Of You  
Cardigans - Rise & Shine  
Coolio - 1,2,3,4  
Cranberries - Salvation  
Dizzy Mizz Lizzy - Rotator

Eros Ramazzotti - Piu Bella  
Eternal - Good Thing  
Jorn - Laughter  
Lis S0rensen - Held & Lykke  
Mary J. Blige - Not Gon' Cry  
Mariah Carey - Always Be My  
Mark Morrison - Return Of  
Shed Seven - Going for Gold  
Sort Sol - Kiss The Streets  
Supergrass - Going Out

ARHUS NERRADIO/RADIO COLOMBO/  
Arhus G  
EHR  
Jesper Raab - Music Director  
Power Play:  
George Michael - Fast Love  
Playlist Additions:  
2Pac/Dr. Dre - California Love  
DJ Dado - X-Files  
Eros Ramazzotti - Piu Bella  
Garbage - Stupid Girl  
Lis S0rensen - Held & Lykke  
Me & My - Lion Eddie

ANR/Aalborg G  
ACE/EHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
TV 2 - Kom Lad

RADIO ABC/Randers G  
EHR  
Stig Hartvig Nielsen - MD  
Playlist Additions:  
Allan Olsen - Wir Will Ein  
Dana Dawson - Show Me  
Duke - Make Believe Land  
John Alford - Smoke Gets  
Lis S0rensen - Held & Lykke  
Louise - In Walked Love  
Mark Morrison - Return Of  
Paul Carrack - How Long  
Robert Miles - Children

RADIO VIBORG/Viborg G  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Dana Dawson - Show Me  
Deep Blue Something - Breakfast  
Diskoff - Det Lige Det  
Jorn - Laughter  
Lis S0rensen - Held & Lykke  
Louise - In Walked Love  
Saint Etienne - He's On The  
Whigfield - Sexy Eyes

UPTOWN FM/Copenhagen G  
ACE/EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Alanis Morissette - Ironic  
Arvid/Niels HP - Hair  
Cranberries - Salvation  
Deep Blue Something - Breakfast  
Eros Ramazzotti - Piu Bella  
George Michael - Fast Love  
Gin Blossoms - Follow You  
Lis S0rensen - Held & Lykke  
Lisa Eldahl - Små Onda Djevlar  
Michael Jackson - They Don't  
Pop From The Deep End - Let's

RADIO ROSKILDE/Roskilde S  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
Cecilia Vennerström - Det Vackraste  
Deep Blue Something - Breakfast  
Playlist Additions:  
David Bowie - Hallo Spaceboy

RADIO SILKEBORG/Silkeborg S  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Alanis Morissette - Ironic  
Bed/Breakfast - If You  
Beloved - Satellite  
Billy Mann - Tosang Pennies  
Boyzone - Coming Home Now  
Coolio - 1,2,3,4  
Dana Dawson - Show Me  
Enya - On My Way Home  
Eros Ramazzotti - Piu Bella  
Ivan Matias - So Good  
John Alford - Smoke Gets  
Lis S0rensen - Held & Lykke  
Midge Ure - Breathe  
MNS - Pathway To The Moon  
Scorpions - You And I  
Tasmin Archer - One More Good  
Whigfield - Sexy Eyes

STATION KOBENHAVN 102.9 FM/  
Copenhagen S  
EHR/Dance  
Jacob Mondrup - Prod Dir/Head Of Music  
Playlist Additions:  
Allan Olsen - Wir Will Ein  
Bjork - Hyperballad  
Bluetones - Slight Return  
CS Åkerström - Soccer  
Cranberries - Salvation  
Eros Ramazzotti - Piu Bella  
George Michael - Fast Love  
Lis S0rensen - Held & Lykke  
Lisa Eldahl - Små Onda Djevlar  
Moloko - Fun For Me  
Passengers - Your Blue Room  
Pop From The Deep End - Let's  
Sort Sol - Kiss The Streets

THE WAVE - RADIO 89.1/Helsingør S  
EHR  
Craig Damon - Station Leader  
Chris Hansen - Head Of Music  
Playlist Additions:  
Alannah Myles - You Love Who  
Bahajay - Sukker  
Bed/Breakfast - If I Could Change  
Blink - Betty  
Coolio - 1,2,3,4  
Eros Ramazzotti - Piu Bella  
Infinity - Will You Be My Baby  
Jaki Graham - Seek & You  
Jorn - Laughter  
Lis S0rensen - Held & Lykke  
Penelope Houston - Sweetheart  
Smashing Pumpkins - Tonight  
Specials - Pressure Drop  
Taste Of Joy - Maybe In Time

RADIO HOLBÆK/Holbæk B  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
Lindby - Nothing Is Ending  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Edwyn Collins - Keep On Burning  
Joan Osborne - One Of Us

RADIO HOLSTEBRO/Holstebro B  
EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
John Alford - Smoke Gets  
Martin Lykke - Erna & Knud  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Penelope Houston - Sweetheart  
Souvenirs - Jeg Trøed'

**ESTONIA**

RAADIO 2/Tallinn G  
EHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Cardigans - Sick & Tired  
Defin. Of Sound - Pass  
Justament - Humalait Jook  
Kelly Llorenna - Brighter  
Leningrad Cowboys - Where's  
Louise - In Walked Love  
Mariah Carey - Always Be My Baby

RADIO KUKU/Tallinn G  
Rock/ACE  
Jaan Riikoja - Head Of Music  
Playlist Additions:  
Cast - Walkaway  
Dubstar - Stars  
Mariah Carey - Always Be My Baby  
Penelope Houston - Sweetheart  
Robert Miles - Children  
AL Mark Knopfer

**FINLAND**

KISS FM/Helsinki G  
EHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Ann Bell - Around  
Celine Dion - Falling Into  
Culture Beat - Crying In The Rain  
Garbage - Stupid Girl  
Robert Miles - Children

**FRANCE**

EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Dominique A - 22 Bar  
Lionel Richie - Don't Wanna  
Oasis - Don't Look Back

FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Christophe - Le Tourne-Coeur  
Indochine - Kissing My Song  
Nicolas Peyrac - Toute Seule  
Reciproek - Balance Toi  
Tonton David/C.Mami - Pugiit  
Zachary Richard - Cap Enragé

FUN RADIO/Paris P  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Mylène Farmer - California  
Presidents/USA - Ca Plane

NRJ NETWORK/Paris P  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Hélène Segara - Je Vous  
L.L. Cool J - Hey Lover  
Mariah Carey - Open Arms  
Sting - Let Your Soul Be

RTL/Paris P  
ACE  
Monique Le Marcis - Head Of Prog  
Playlist Additions:  
Blad - Julia  
Christophe - Le Tourne-Coeur  
Cranberries - Salvation  
George Michael - Fast Love

AL Catherine Lara  
Fun Lovin' Criminals  
Kiss  
Louis Bertignac  
Valerie Lemercur

WRTL-COUNTRY/Paris P  
Country  
Georges Lang  
Playlist Additions:  
David Lee Murphy - Every Time  
Hank Williams Jr. - Houston  
Paul Brand - My Heart  
Rhett Atkins - Don't Get Me  
Rich McCready - Thinkin' Strut

RIVIERA RADIO/Monte Carlo G  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Lenny Kravitz - Can't Get You  
Madonna - One More  
Michael Bolton - I Found  
Miriam Stolkley - Ademus  
Paul Weller - Out Of The Sinking  
Sting - 25 Midnight  
AL Van Morrison/Fame

ROC FM/Lille G  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Chantay Savage - I Will Survive  
Eternal - Good Thing  
Fun Factory - Doh Wah Diddy  
Gusto - Disco's Revenge

RTL: WRTL/Paris S  
Rock  
Georges Lang, Lionel Richebourg  
AL 2Pac  
Los Lobos

ISABELLE FM/Tocane Saint Apre B  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Bucketheads - Get Myself Together  
Robert Miles - Children  
Ysa Ferrer - 109 En 95

OPALIS FM: BPM/Le Touquet B  
Dance  
Playlist Additions:

Culture Beat - Crying In The Rain  
H2O - Livin' For  
Michael Jackson - They Don't Care  
Motiv8 - Searching For The Golden  
Right Said Fred - Living On  
Ruffneck - Everybody By Somebody  
Tom Wilson - Let Your  
Worlds Apart - Baby Come Back

**GERMANY**

EINS LIVE/Cologne P  
EHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Backstreet Boys - I'll Never Break  
Bed/Breakfast - Stay Together  
Love Message - Love Message  
Music Instructor - Hands In The  
Robert Miles - Children

EINS LIVE: KULTPARADE/Cologne P  
Alternative Rock  
No Playlist Received This Week

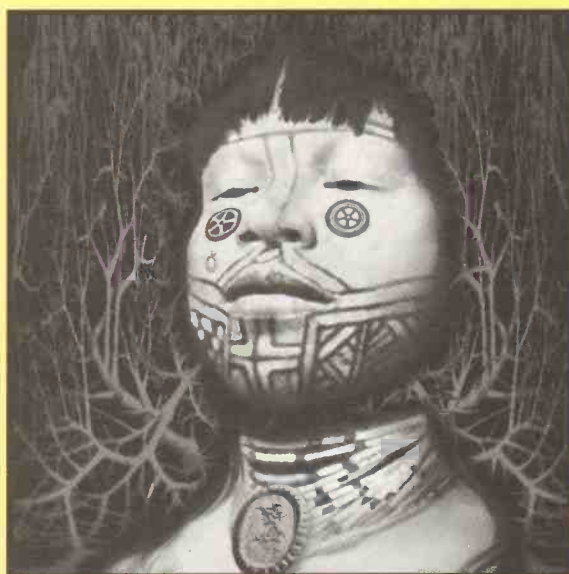
RADIO FFH/Frankfurt P  
EHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Eros Ramazzotti - Piu Bella  
Kim Stockwood - She's Not In  
Los Del Rio - Macarena  
Lucilectric - Liebe Macht  
Marin Glen - Also Love You  
Michael Jackson - They Don't Care  
Timeless - One More Step  
Zucchero - Il Volo/My Love/El Vuelo

RADIO NRW/Oberhausen P  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Dana Dawson - Got To Give  
Michael Jackson - They Don't Care  
Oasis - Don't Look Back  
Right Said Fred - Everybody Loves  
Sandy Reed - Ops Baby Ops  
Tic Tac Toe - Funky

SWF 3: POPSHOP HITLINE/  
Baden Baden P  
EHR  
Jörg Lange - Producer  
Playlist Additions:

2Pac/Dr. Dre - California Love  
Blümchen - Kleiner Satellit  
Cranberries - Salvation  
Flip Da - Throw Ya  
Green Day - Brainstew  
Love Message - Love Message  
Nick Cave & PJ Harvey - Henry  
Pet Shop Boys - Before  
Tic Tac Toe - Funky

SEPULTURA



ROOTS



TOP 10 ALBUM IN:

- GERMANY
- FRANCE
- AUSTRIA
- THE NETHERLANDS
- UK
- BELGIUM
- SWEDEN
- NORWAY
- ITALY
- IRELAND
- PORTUGAL
- FINLAND
- AUSTRALIA
- ARGENTINA
- NEW ZEALAND

EUROPEAN TOP 100 ALBUM PEAK #2

USA BILLBOARD DEBUT #27











Stabbing- What Do I Have To Do  
T. Love- 1996  
Toto- If You Belong To Me  
Vangelis/Nordenstamm- Ask The

RADIO S/Poznan S  
EHR

Pawel Czaplinski - Head Of Music

Power Play:

Love Message- Love Message  
Real Impact- I Shot  
Shaggy- Something Different

Playlist Additions:

Backstreet Boys- I'll Never Break  
Beloved- Satellite  
Coolio- 1,2,3,4  
Culture Beat- Crying In The Rain  
Eternal- Good Thing  
Exit- Night Fever  
Foo Fighters- Big Me  
Fugees- Fu-Gee-La  
Gat Decor- Passion  
Madonna Hip Hop- Sonic  
N'Trance- Electronic Pressure  
Nick Cave & PJ Harvey- Henry  
Papa Dee- The Journey  
Sasha & Maria- Be As One  
Stabbing- What Do I Have To Do  
Supergrass- Going Out

RADIO ASS/Szczecin S  
EHR

Jaroslawa Burdek - Head Of Music

Power Play:

Cocoteau Twins- Tshbite

Playlist Additions:

Papa Dee- The Journey  
Penelope Houston- Sweetheart  
PM Dawn- Sometimes I Miss  
Richard Darbyshire- try to  
Vangelis/Nordenstamm- Ask The

RADIO ESKA NORD/Gdynia S  
ACE

Marcin Sobesto - Head Of Music

Power Play:

Cocoteau Twins- Tshbite

Playlist Additions:

Beloved- Satellite  
New Power Generation- Girl 6  
Richard Darbyshire- try to  
Scorpions- You And I  
Shaggy- Something Different  
Toto- If You Belong To Me

RADIO LELIWA/Tarnobrzeg S  
ACE/EHR

Rafal Freyer - Head Of Music

Iwona Kutyna - Music Coordinator

Power Play:

Foo's Garden- Lemon Tree  
T. Love- 1996  
Kazik- Kochaj Mnie  
Penelope Houston- Sweetheart

Playlist Additions:

Foo Fighters- Big Me  
MNS- Pathway To The Moon  
PM Dawn- Sometimes I Miss  
Shaggy- Something Different  
Toto- If You Belong To Me

RADIO MANHATTAN/Lodz S  
EHR/Rock

Marcin Bisioerek - Head Of Music

Power Play:

Urszula- Na Sen  
Papa Dee- The Journey  
Shaggy- Something Different

Playlist Additions:

Acid Drinkers- Pump The Plastic  
Afghan Whigs- Honk's Ladder  
Baby D.- Take Me To  
Beloved- Satellite  
Collective Soul- The World I Know  
Coolio- 1,2,3,4  
Culture Beat- Crying In The Rain  
Exit- Night Fever  
Green Day- Brainstew  
Grid- Diablo  
Lisa Moorish- Mr. Friday Night  
Madonna- One More  
Madonna Hip Hop- Sonic  
Marion- Sleep  
Matt Goss- If You Were  
Menswear- Being Brave  
Midge Ure- Breathe  
MNS- Pathway To The Moon  
Presidents/USA- Peaches  
Pulp- Something Changed  
Shed Seven- Going For Gold  
Toto- If You Belong To Me  
Vangelis/Nordenstamm- Ask The

RADIO RYTM/Lublin S  
EHR/Rock

Andrzej Podraza - Head Of Music

Power Play:

Malgorzata Ostrowska- Sen O  
MNS- Pathway To The Moon

Playlist Additions:

Cast- Walkaway  
C. Richard/H. Hobson- The Wedding  
Foo's Garden- Lemon Tree  
Penelope Houston- Sweetheart  
PM Dawn- Sometimes I Miss  
Toto- If You Belong To Me  
Vangelis- Savage Et Beau  
Van Morrison- That's Life

RADIO RZESZOW/Rzeszow S  
EHR

Maciej Gnatowski - DJ/Prod

Power Play:

Foo's Garden- Lemon Tree

Playlist Additions:  
Army Of Lovers- King Midas  
Captain Jack- Drill Instructor  
Chumbawamba- Bad Dog  
Closterkeller- Wladza  
Firebirds- Baobab  
Ivan Kral- Winner Takes All  
Jan Bo- Moja Wolnosc  
Kult- Kochaj Mnie  
Nick Cave & PJ Harvey- Henry  
T. Love- 1996  
Tori Amos- Blood Roses

RADIO T/Inowroclaw B  
EHR

Wojciech Deluga - Producer

Power Play:

Coolio- 1,2,3,4  
Scorpions- You And I  
Shaggy- Something Different

Playlist Additions:

Beloved- Satellite  
Cast- Walkaway  
C. Richard/H. Hobson- The Wedding  
Cocoteau Twins- Tshbite  
Culture Beat- Crying In The Rain  
Eusebe- Do Something  
Exit- Night Fever  
Madonna Hip Hop- Sonic  
Max Sharam- Be Firm  
Michael Bolton- When A Man  
Neil Diamond- Can Anybody  
Penelope Houston- Sweetheart  
PM Dawn- Sometimes I Miss  
Supergrass- Going Out  
New Power Generation- Girl 6  
Toto- If You Belong To Me  
Vangelis/Nordenstamm- Ask The

RADIO ABC/Szczecin B  
EHR/ACE

Darek Krywult - Head Of Music

Power Play:

Cast- Walkaway  
Cocoteau Twins- Tshbite

Playlist Additions:

Neil Diamond- Can Anybody  
PM Dawn- Sometimes I Miss  
Rusted Root- Evil Ways  
Scorpions- You And I  
Shaggy- The Train Is Coming  
Toto- If You Belong To Me

RADIO GORZOW/Gorzow B  
EHR

Miroslaw Rostkowski - Head Of Music

Power Play:

De Su- Zycie Cudem Jest  
Foo's Garden- Lemon Tree

Playlist Additions:

Foo Fighters- Big Me  
Jan Bo- Moja Wolnosc  
Kazik- Kochaj Mnie  
Pavarotti/Le Bon- Ordinary  
Nick Cave & PJ Harvey- Henry  
Quart- Dia Mnie Jostas  
Rankin Family- The River  
Republika- Rak Milosci  
Skin- How Lucky You Are  
T. Love- 1996

RADIO GRA/Toran B  
EHR

Piotr Majewski - Head Of Music

Power Play:

Scorpions- You And I  
New Power Generation- Girl 6

Playlist Additions:

Cocoteau Twins- Tshbite  
Coolio- 1,2,3,4  
Green Day- Brainstew  
Kazik- Kochaj Mnie  
Toto- If You Belong To Me

RADIO TORUN/Toran B  
EHR

Pawel Pensko - Head Of Music

Power Play:

Acid Drinkers- Pump The Plastic  
Kult- Kochaj Mnie

Playlist Additions:

Cast- Walkaway  
C. Richard/H. Hobson- The Wedding  
Cocoteau Twins- Tshbite  
Culture Beat- Crying In The Rain  
Dzerm/Przyjaciele- Whisky  
Elektryczne Gitary- Jesien Odpadem  
Exit- Night Fever  
Foo Fighters- Big Me  
Michael Bolton- When A Man  
MNS- Pathway To The Moon  
Neil Diamond- Can Anybody  
Presidents/USA- Peaches  
Shaggy- The Train Is Coming  
Stabbing- What Do I Have To Do  
Toto- If You Belong To Me  
Trials X- Czujcie Sie Lepiej

RADIO TORUN/Toran B  
EHR

Pawel Pensko - Head Of Music

Power Play:

Acid Drinkers- Pump The Plastic  
Kult- Kochaj Mnie

Playlist Additions:

Cast- Walkaway  
C. Richard/H. Hobson- The Wedding  
Cocoteau Twins- Tshbite  
Culture Beat- Crying In The Rain  
Dzerm/Przyjaciele- Whisky  
Elektryczne Gitary- Jesien Odpadem  
Exit- Night Fever  
Foo Fighters- Big Me  
Michael Bolton- When A Man  
MNS- Pathway To The Moon  
Neil Diamond- Can Anybody  
Presidents/USA- Peaches  
Shaggy- The Train Is Coming  
Stabbing- What Do I Have To Do  
Toto- If You Belong To Me  
Trials X- Czujcie Sie Lepiej

RADIO TORUN/Toran B  
EHR

Pawel Pensko - Head Of Music

Power Play:

Acid Drinkers- Pump The Plastic  
Kult- Kochaj Mnie

Playlist Additions:

Cast- Walkaway  
C. Richard/H. Hobson- The Wedding  
Cocoteau Twins- Tshbite  
Culture Beat- Crying In The Rain  
Dzerm/Przyjaciele- Whisky  
Elektryczne Gitary- Jesien Odpadem  
Exit- Night Fever  
Foo Fighters- Big Me  
Michael Bolton- When A Man  
MNS- Pathway To The Moon  
Neil Diamond- Can Anybody  
Presidents/USA- Peaches  
Shaggy- The Train Is Coming  
Stabbing- What Do I Have To Do  
Toto- If You Belong To Me  
Trials X- Czujcie Sie Lepiej

RADIO TORUN/Toran B  
EHR

Pawel Pensko - Head Of Music

Power Play:

Acid Drinkers- Pump The Plastic  
Kult- Kochaj Mnie

Playlist Additions:

Cast- Walkaway  
C. Richard/H. Hobson- The Wedding  
Cocoteau Twins- Tshbite  
Culture Beat- Crying In The Rain  
Dzerm/Przyjaciele- Whisky  
Elektryczne Gitary- Jesien Odpadem  
Exit- Night Fever  
Foo Fighters- Big Me  
Michael Bolton- When A Man  
MNS- Pathway To The Moon  
Neil Diamond- Can Anybody  
Presidents/USA- Peaches  
Shaggy- The Train Is Coming  
Stabbing- What Do I Have To Do  
Toto- If You Belong To Me  
Trials X- Czujcie Sie Lepiej

RADIO TORUN/Toran B  
EHR

Pawel Pensko - Head Of Music

Power Play:

Acid Drinkers- Pump The Plastic  
Kult- Kochaj Mnie

RADIO PARIS LISBOA/Lisbon B  
ACE/EHR

José Lourenço - Head Of Music

Playlist Additions:

Alain Manaranche- Une Enfance  
Angelo Branduardi- Ce Que C'Est  
Eros Ramazzotti- Più Bella  
Herbert Leonard- L'Élé De Tous  
Jakie Quartz- Le Milleur  
Khadja Nin- Sous Le Charme  
La Union- A Tumba Abierta  
Luis Represas- Foi Como Foi  
Mark Knopfler- Darling Pretty  
Maurane- Tout Pur Un Seul  
New Power Generation- Girl 6  
P.Gabriel/DeepForest- White  
Pierre Bachelet- La Ville  
Riccardo Cocciante- Notre Histoire  
Tony Rich- Hey Blue

RUSSIA

RADIO MAXIMUM/  
Moscow/St. Petersburg P  
EHR

Mikhail Kozareff - Prog Dir

Power Play:

Foo's Garden- Lemon Tree

Playlist Additions:

Garbage- Stupid Girl  
Jimmy Somerville- Safe In These  
Jovanotti- L'Umbelico Del Mondo  
Madonna- One More

M-RADIO/Moscow G  
EHR

Roman Vavilov - General Director

Tofik Sadykhov - Prog Dir

Power Play:

Take That- How Deep  
Tina Turner- Whatever

Playlist Additions:

George Michael- Fast Love  
Red Hot Chili P.- Aeroplane

RADIO MAXIMUM/Perm G  
EHR

Alexey Glazatov - Prog Dir

Power Play:

Madonna- One More  
Take That- How Deep

Playlist Additions:

Corrs- Forgiven Not Forgotten  
Mark Knopfler- Darling Pretty  
Michael Jackson- They Don't Care  
Smashing Pumpkins- 1979  
Tina Turner- Whatever

MUSIC RADIO/Perm S  
ACE

Mikhail Eidelman - Prog Controller

Playlist Additions:

Allisa- Dzhid  
Foo's Garden- Lemon Tree  
Wet Wet Wet- Morning

RADIO MODERN/St. Petersburg S  
EHR

Gennady Bachinsky - Producer

Power Play:

Beatles- Real Love  
Foo's Garden- Lemon Tree  
Mighty Dub Cats- Magic Carpet  
New Composers- Love Of Nature  
Tina Turner- Whatever

SLOVAKIA

RADIO TWIST/Bratislava S  
ACE

Stefan Vadoz - Head Of Music

Power Play:

Beatles- Real Love  
Foo's Garden- Lemon Tree  
Queen- You Don't Fool Me  
Take That- How Deep  
Janko Lehotsky- Cinforn

Playlist Additions:

Dana Dawson- Show Me  
Laco Lucenic- Spadlo Nebo  
Nick Cave & PJ Harvey- Henry  
Paul Carrack- How Long  
Peter Nagy- Krasny Zadiok  
Tasmin Archer- One More Good

TOP RADIO/Kosice S  
ACE

Oto Tache - Prog Dir

Playlist Additions:

Lou Reed- Hokey Wokey  
Madonna- One More  
Mark Knopfler- Darling Pretty  
Michael Jackson- They Don't Care  
Simply Red- Never Never Love

SLOVENIA

RM INTERNATIONAL/Maribor G  
ACE

Marjan Kokol - Head Of Music

Power Play:

David Bowie- Hallo Spaceboy  
Wet Wet Wet- Morning

Playlist Additions:

Corrs- Forgiven Not Forgotten  
Diana Ross- I Will Survive  
Duran Duran- Lay Lady Lay  
E-rotic- Help Me Mr. Dick  
Fantasistichen Vier- Nur In...  
Lionel Richie- Don't Wanna  
Penelope Houston- Sweetheart  
Poe- Angry Johnny  
Proyecto Uno- El Tiburón  
Pulp- Something Changed

Status Quo/Beach B- Fun Fun  
Tony Rich- Nobody Knows

STUDIO D/Novo Mesto S  
EHR

Rasto Bozic - DJ/Producer

Playlist Additions:

Collective Soul- Where The River  
Michael Bolton- Soul Provider  
Penelope Houston- Sweetheart  
Randy Crawford- Cajun Moon

RADIO CITY MARIBOR/Maribor B  
EHR

Sandi Krizanec - Head Of Music

Playlist Additions:

2Pac/Dr. Dre- California Love  
Bon Jovi- These  
Flip Da- Throw Ya  
Mark Knopfler- Darling Pretty  
Mr. Big- Goin' Where The

SPAIN

CADENA 100/Madrid P  
Rock/EHR

Rafael Revert - GM

Carlos Finaly - Prog Dir

Power Play:

Houston/Winans- Count On Me  
Bobby Vinton- Blu Velvet  
Cocoteau Twins- Tshbite  
Eric Burdon- Spill The Wine  
George Michael- Fast Love  
Hermanas Sister- In The Shadow  
J.J. Cale- Days Go By  
Ketama/Flores- Se Dejaba  
Minako Ohata- I Can't Hold  
Otis Redding- Fa Fa Fa  
Paul Kazan- The Smile That  
Sheryl Crow- On The Outside  
Smashing Pumpkins- Tonight  
Treble Spankers- Red Hot

CADENA 40 PRINCIPALES/Madrid P  
EHR

Luis Merino - MD/Head Of Music

Sandro d'Angeli - Prog Dir

Power Play:

Babyfon Zoo- Spaceman

Playlist Additions:

2Pac/Dr. Dre- California Love  
AC/DC- Cover You In Oil  
Alanis Morissette- You Learn  
George Michael- Fast Love  
Ketama/Flores- Se Dejaba  
Nacho Campillo- El Cintero

M-80/Madrid G  
ACE/EHR

Javier Pons - Music/Prog Mgr

Power Play:

La Union- Negrita

Playlist Additions:

Cinderella- Un Precioso Sueño  
Collage- Poco A Poco  
El Bosque- Soy Tu Padre  
Embajadores Vallenatos- Un  
Lolita- Gitana De Pie  
Manolo Tenas- Roler's Way  
Mariah Carey- Open Arms  
Mercury- Golden Heart  
Miguel Fernandez- America  
Pasión Vega- El Dia Que  
Puro Saxo- La Chica  
Queen- You Don't Fool Me

CANAL SUR RADIO/Seville S  
EHR

Paco Sánchez - Music Mgr

José Pardo

Power Play:

Folk Implosion- Nothing Gonna  
Melanie Garside- She Knows  
Poole- Loom

Playlist Additions:

Blur- Stereotypes  
Caledonia Blues Band- Mary Jo  
Hornigones- Gasolina  
Marañones- A Tu Lado  
Matamala- Nothing The World

RADIO PALAFRUGELL/Palafrugell B  
EHR

Rafel Corbi i Vilardell - MD/PD

Power Play:

Kaya- All I Do

Playlist Additions:

Consortio- Viajera  
Count Basic- This Is Your Life  
Little Texas- Country Crazy  
L.E. Aute- Tor Por  
Penelope Houston- Sweetheart  
Rebecka Turqvist- Good Times  
Roxette- June Afternoon  
Urgell- Bobby

RADIO PALAFRUGELL/Palafrugell B  
EHR

Rafel Corbi i Vilardell - MD/PD

Power Play:

Kaya- All I Do

Playlist Additions:

Consortio- Viajera  
Count Basic- This Is Your Life  
Little Texas- Country Crazy  
L.E. Aute- Tor Por  
Penelope Houston- Sweetheart  
Rebecka Turqvist- Good Times  
Roxette- June Afternoon  
Urgell- Bobby

SWEDEN

SVERIGES RADIO P8: MEST  
SPELADE/  
Stockholm P  
EHR

Mats Grimberg - Producer

Playlist Additions:

A. Lundstedt- Driver Dagg.  
CS Åkerström- Socker  
Cocoteau Twins- Tshbite  
Millencolin- Move Your Car  
Peter LeMarc- Starkare An Ord  
Prodigy- Firestarter  
Rob'n Raz- Circus  
Tasmin Archer- One More Good

CITY 107/Gothenburg G  
EHR

Lars Bodin - Music Dir

Playlist Additions:

Celine Dion- Falling Into  
Lionel Richie- Don't Wanna  
Madonna- One More  
Phil Collins- Somewhere  
Wet Wet Wet- Morning

EAST FM 106 1/2/Norrköping G  
ACE

Dan Grossmann - Music Dir

Playlist Additions:

Amanda Marshall- Let It Rain  
Bad Religion- Punk Rock Song  
CS Åkerström- Socker  
Gabrielle- Give Me A Little  
Jamie Walters- Perfect World  
Lighthouse Family- Lifted  
Orup- Filkan Ovanpa  
Papa Dee- The Journey  
Saint Etienne- He's On The Phone  
Skee-Lo- Top Of The Stairs

RADIO RIX/Stockholm G  
ACE/EHR

Mikael Agnepil - Head Of Music

Playlist Additions:

A. Lundstedt- Driver Dagg.  
Billy Mann- Turn Down  
Dreamworld- Everytime I Fall  
Orup- Filkan Ovanpa

RADIO STOCKHOLM/Stockholm G  
EHR

Robert Schilberg - Music Director

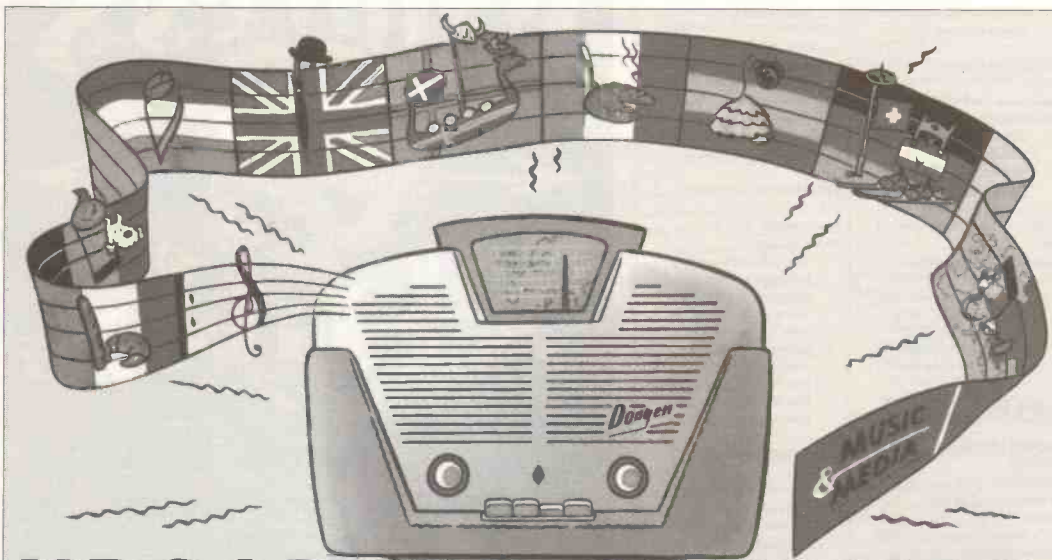
Playlist Additions:

Dilba- I'll Catch  
George Michael- Fast Love  
Queen- You Don't Fool Me

AL Stefan Andersson

RADIO FM 104





# UPCOMING SPECIALS

## Blues

Issue no. 18

Publication date: May 4

Booking deadline: April 17

## Jazz Crossover

Issue no. 20

Publication date: May 18

Booking deadline: April 30

## World

Issue no. 21

Publication date: May 25

Booking deadline: May 8

## Spain

Issue no. 21

Publication date: May 25

Booking deadline: May 8

Contact: Edwin Smelt, tel: (+31) 20.487 5162, fax: (+31) 20.487 5131

# The Empire Strikes Back

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Issue no. 8

Publication date: May 4

Booking deadline: April 17

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by phone: (+31) 2994 20 274

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### RADIO EXTRA BERN/Bern G

ACE  
Pierre Barbeaz - Head Of Music  
Playlist Additions:  
Ace Of Base - Never Gonna Say  
Bad Boys Blue - Anywhere  
Cast - Walkaway  
Cocteau Twins - Tshbite  
Foo Fighters - Big Me  
Francesco Baccini - Elvira La  
Heaven's Gift - I'll Be There  
Inker & Hamilton - Soul Guardian  
Lucilectric - Liebe Macht  
Neil Diamond - Can Anybody  
Penelope Houston - Sweetheart  
Sacco & Mancetti - White Woman  
Steve Earle - Poor Boy  
Tomnie Jenkins - Let Me Be

### RADIO FOERDERBAND/Berne G

ACE  
Sascha Herzog - Head Of Music  
Power Play:  
Celine Dion - All By Myself  
Randy Newman - You've Got A  
Ace Of Base - Never Gonna Say  
Playlist Additions:  
Deep Blue Something - Breakfast  
Michael Jackson - They Don't Care  
Penelope Houston - Sweetheart

### RADIO PILATUS 104.9/Luzern G

EHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
Playlist Additions:  
Asia - Turn It Around  
Beat System - Fresh  
Eros Ramazzotti - Piu Bella  
Hank Shizoo - End Of The Trail  
Inker & Hamilton - Soul Guardian  
Matt Bianco - Lost In You  
Matt Goss - If You Were  
Paolo Vallesi - Grande  
Henry/Marshall - Never Knew Love  
Penelope Houston - Sweetheart  
Solo - Where Do You

### RADIO ZZurich G

ACE  
Michele Raue - Head Of Music  
Playlist Unchanged

### RADIO ZUERISSE/Rapperswil G

ACE  
Michelle Kramer - Head Of Music  
Playlist Additions:  
David Bowie - Hallo Spaceboy  
Mariah Carey - Open Arms  
Mark Knopfler - Darling Pretty  
Michael Jackson - They Don't Care  
Mike & The Mechanics - All I Need  
Rod Stewart - So Far Away  
Simply Red - Never Never Love  
Status Quo/Beach B - Fun Fun  
Zucchero - Il Volo/My Love/El Vuelo

### RADIO LAC/Geneva S

EHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Art N'Soul - Ever Since  
Cranberries - Salvation  
D'Angelo - Lady  
Eros Ramazzotti - Piu Bella  
Horace Brown - One For The  
Illam - Return To Freedom  
Innocents - Coloré  
Janet Jackson - Pleasure  
Kool & The Gang - Salute To  
Matt Goss - If You Were  
Poe - Angry Johnny  
Solo - Where Do You

### RADIO 3 III/Mendrisio B

EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
BG/Prince Of Rap - Stomp  
Eros Ramazzotti - Piu Bella  
Lighthouse Family - Lifted  
Pauline Henry - Never knew  
Playlist Additions:  
Mark Knopfler - Darling Pretty  
Marla Glen - Also Love You  
Vaya Con Dios - Lonely Feeling

### RADIO 3 III DISCO/Mendrisio B

Dance  
Playlist Additions:  
L.A.D. - Ridin' Low  
Lisa Moorish - Mr. Friday Night

### RADIO FRAMBOISE/

Lausanne-Crissier B  
ACE  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Backstreet Boys - I'll Never Break  
Dafunk - Paris Funk

### RADIO FRIBOURG/Fribourg B

EHR  
Thierry Savary - Head Of Music  
Playlist Additions:  
Cranberries - Salvation  
David Bowie - Hallo Spaceboy  
Diana King - Love Triangle  
Florent Pagny - Caruso  
Hugo - La Nacelle  
Jill Caplan - L'Age De Raison  
Le Soldat Inconnu - Chaque Matin  
Penelope Houston - Sweetheart  
Reciprocal - Balance Toi  
Robert Miles - Children

### RADIO RHONE/Sion B

ACE  
Joel Perrier - Prog Dir  
Playlist Additions:  
Eros Ramazzotti - Piu Bella  
Mark Knopfler - Darling Pretty  
Matt Goss - If You Were  
Henry/Marshall - Never Knew Love  
Zazie - Zen

### RETE 3/Lugano B

ACE/Rock  
Elena Caresani - Head Of Music  
Playlist Additions:  
Cranberries - Salvation  
Stone Temple Pilots - Big Bang

### UNITED KINGDOM

96.4FM-BRMB/Birmingham P  
EHR  
Francis Currie - Prog Mgr  
Mark Sadler - Head Of Music  
Playlist Additions:  
George Michael - Fast Love  
Lighthouse Family - Ocean Drive  
Madonna - Love Don't Live  
Mark Snow - The X-Files  
Mariah Carey - Always Be My Baby  
Ocean Colour Scene - You've Got It

### ATLANTIC 252/Dublin P

EHR  
Al Dunne - Prog Contr  
Playlist Additions:  
Cast - Walkaway  
Gina G - Ooh Aah  
Pulp - Something Changed  
Wet Wet Wet - Morning

### EBC RADIO 1/London P

EHR  
Trevor Dann - Head Of Production  
A List:  
AD George Michael - Fast Love  
B List:  
AD Def Leppard - Slang  
Pet Shop Boys - Before  
C List Addition

Cher - Not Enough Love  
Lisa Marie Exp. - Jumpin'  
Mary Kiara - Let The Music  
Meat Loaf - Runnin' For  
Republica - Ready To Go  
Skunk Anansie - Charity  
West End - It's Raining Men  
Wildhearts - Sick Of Drugs

### BEACON RADIO/Wolverhampton P

EHR  
Peter Wagstaff - Prog Dir  
Playlist Additions:  
Def Leppard - Slang  
F.O.U.R. - Sweetest Surrender  
Gina G - Ooh Aah  
Manic Street Pr. - A Design  
Pet Shop Boys - Before  
Sophie Zelmani - Always You  
Sting - You Still Touch Me

### CAPITAL FM/London P

EHR  
Richard Park - Group programme  
director  
Playlist Additions:  
Cher - Not Enough Love  
Duke - So In Love  
George Michael - Fast Love  
Gin Blossoms - Follow You  
Gina G - Ooh Aah  
Oasis - Champagne Supernova  
Ocean Colour Scene - You've Got It  
Simply Red - We're In This

### KISS 100 FM/London P

Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
Playlist Additions:  
Incognito - Jump To My Love  
Incognito - Always There  
Joe - All The Things  
Klubheads - Klubbumping  
Kristine W. - One More Try  
Mariah Carey - Always Be My Baby

### VIRGIN 1215 AM/London P

Rock  
Mark Story - Programme Director  
Playlist Additions:  
Cast - Walkaway  
Cranberries - Salvation  
George Michael - Fast Love  
Gin Blossoms - Follow You  
Manic Street Pr. - A Design  
Meat Loaf - Runnin' For

### CLYDE 1 FM/Glasgow G

EHR  
Alex Dickson - Prog Dir  
Playlist Additions:  
Def Leppard - Slang  
Interactive - Forever Young  
Mark Knopfler - Camibels  
Meat Loaf - Runnin' For  
Sting - You Still Touch Me  
Upside Down - Every Time I

### FORTH FM/Edinburgh G

EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
Playlist Additions:  
Alanis Morissette - Ironic  
Baby Chaos - Hello Victim

Retored - Satellite  
Bonnie Raitt - Burning Down  
Def Leppard - Slang  
Joe Satriani - Look My Way  
Lois - I Just Wanna  
Mark Morrison - Return Of  
Matt Goss - If You Were  
Meat Loaf - Runnin' For  
Suggs - Cecilia

### INVICTA FM/Whitstable G

EHR  
Sandy Beach - Program Controller  
Tim Stewart - Head Of Music  
Playlist Additions:  
Celine Dion - Because You  
George Michael - Fast Love  
Lighthouse Family - Ocean Drive  
Mariah Carey - Always Be My Baby  
Mark Morrison - Return Of  
Matt Goss - If You Were  
Pet Shop Boys - Before  
Pulp - Something Changed

### RADIO WYVERN/Worcester G

ACE  
Stephanie Denham - Head Of Music  
Playlist Additions:  
Chris De Burgh - I'm Not Crying  
David Bowie - Hallo Spaceboy  
Janis Ian - Take Me Walking  
Maryn Joseph - Between The Raindrops  
Melissa Etheridge - I Want To  
Richard Darbyshire - try to  
Simply Red - Never Never Love

### RED ROSE ROCK FM/

Preston/Blackpool G  
EHR  
Mark Matthews - Prog Dir  
Andy Roberts - Head Of Music  
Playlist Additions:  
Blameless - Breathe  
Foo Fighters - Big Me  
Gin Blossoms - Follow You  
Ken Doh - Nagasaki  
Madonna - One More  
Manic Street Pr. - A Design  
Menwear - Being Brave  
Pulp - Something Changed  
Shaggy - Something Different  
Sheed Seven - Going for Gold  
Sunscreen - Secrets

### FOX FM/Oxford S

ACE  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Cast - Walkaway  
Donna Summer - State Of  
Garbage - Stupid Girl  
Meat Loaf - Runnin' For  
Sophie Zelmani - Always You

### SWANSEA SOUND/SOUND WAVE 96.4

Swansea S  
EHR  
Rob Pendry - Head Of Music  
Playlist Additions:  
Cast - Walkaway  
Cocteau Twins - Tshbite  
Curtis Stigers - Every Time You  
Dubstar - Stars  
Ken Doh - I Need  
Mark Snow - The X-Files  
Up/Ronson - Are You Gonna

### EUROPE

#### VOICE OF AMERICA/Europe P

EHR  
June Brown - Dir  
Power Play:  
Tony Rich - Nobody Knows  
Playlist Additions:  
Foo Fighters - Big Me  
Lionel Richie - Don't Wanna  
Tina Arena - Chains

#### WORLD MUSIC CHARTS

EUROPE/Berlin B  
World Music  
Johannes Theurer - Coord.  
copyright MDR/Sputnik/EBU  
AL Agracantus

Aisha Kandisha  
Ambiance Du Sahara  
Angelique Kidjo  
Astor Piazzola  
Brasil: A Century  
Alemany/Rodriguez  
Marta Sebestyen  
Nusrat Fateh Ali Khan  
Super Rail Band



**PROGRAMME SUPPLIERS**



FM RADIO NETWORK/Germany G

EHR

Armin Weis - Prog Dir

- A List:**
- 2Pac/Dr. Dre- California Love
  - 3T- Anything
  - Backstreet Boys- I'll Never Break
  - BND- Here I Go
  - Bon Jovi- These
  - Cultured Pearls- Tic Toc
  - East 17- Do U Still
  - Flip Da- Throw Ya
  - Fool's Garden- Lemon Tree
  - Groove Minster- Wieder Ohne
  - Mighty Dub Cats- Magic Carpet
  - Mustard Seeds- Cats And Dogs
  - Pulp- Disco 2000
  - Robert Miles- Children
  - Six Was Nine- Mission
  - Stefan Raab- Hier
  - Take That- How Deep
  - Worlds Apart- Everybody
- A List:**
- AD- Culture Beat- Crying In The Rain
  - Los Del Rio- Macarena



THE NOKIA EUROHIT PARADE/

Tampere, Finland B

EHR

Pentti Teräsväinän

- A List:**
- 4R- Loving The Alien
  - Andrej Sifrer- Mija Cebela
  - Arango- Estoy Pensando En Ti
  - Bally Hoo- Changed Your Mind
  - Count Basic- This Is Your Life
  - D.M.J.- Etoi Mir Moj
  - Edyta Gorniak- Love Is On The
  - Everything B/T Girl- Missing
  - Failures- Move Your Body
  - Firebirds- Harry
  - Gerardina Trovato- Amori
  - Gerardina Trovato- Piccoli
  - Juan Pardo- Bienvenida Señora
  - Kaya- Next To You
  - Kimowak- Gyémánt
  - Meja- How Crazy
  - Michael Learns TR- Someday
  - Nylon Beat- Rakastuin Mä
  - Pushking- Intro To
  - Tatnai Band- A Hold Szerelme
  - Tellus- Hey Ho
  - Velvet Belly- Conversation Stops

**MUSIC TELEVISION**



MTV EUROPE/London P

Music Television

Peter Good - Head Of Music Programming

Heavy Rotation

- 2Pac/Dr. Dre- California Love
  - Babyfon Zoo- Spaceman
  - Joan Osborne- One Of Us
  - Mighty Dub Cats- Magic Carpet
  - Robert Miles- Children
  - Sting- Let Your Soul Be
  - Take That- How Deep
- Active Rotation**
- 3T- Anything
  - Coolio- Too Hot
  - Culture Beat- Crying In The Rain
  - East 17- Do U Still
  - Fool's Garden- Lemon Tree
  - L.L. Cool J- Hey Lover
  - Michael Jackson- They Don't Care
  - Oasis- Don't Look Back
  - Queen- You Don't Fool Me
  - Smashing Pumpkins- 1979
  - Tina Turner- Whatever
- Buzz Bin**
- Ace Of Base- Never Gonna Say
  - Alanis Morissette- You Learn
  - Cardigans- Rise & Shine
  - Die Toten Hosen- Nichts Bleibt
  - Foo Fighters- Big Me
  - Garbage- Stupid Girl
  - Green Day- Brainstew
  - Madonna- Love Don't Live
  - Presidents-USA- Peaches
  - Prodigy- Firestarter
  - Rödelheim Hartheim- Höha
  - Skunk Anansie- Weak

Break Out

- Backstreet Boys- I'll Never Break
- Bad Religion- Punk Rock Song
- Björk- Hyperballad
- Bon Jovi- These
- David Bowie- Hallo Spaceboy
- Dune- Rainbow To The Stars
- Fantastischen Vier- Nur In...
- Lenny Kravitz- Can't Get You
- Nick Cave & PJ Harvey- Henry
- Pulp- Disco 2000
- Red Hot Chili P.- Aeroplane
- Simply Red- Never Never Love



VIVA TV/Cologne P

Music Television

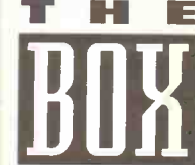
Michael Kreisssl - Prog Dir

- A List:**
- 3T- Anything
  - Babyfon Zoo- Spaceman
  - Backstreet Boys- I'll Never Break
  - Blümchen- Herz An Herz
  - Captain Jack- Drill Instructor
  - Culture Beat- Crying In The Rain
  - Double Vision- Knockon
  - Fool's Garden- Lemon Tree
  - Heike Makatsch- Stand By
  - Love Message- Love Message
  - Robert Miles- Children
  - Scouter- Let Me Be
  - Stefan Raab- Hier
  - Take That- How Deep
- B List:**
- Backstreet Boys- We've Got It
  - Boyzone- Father/Son
  - Captain Jack- Captain Jack
  - Lownoise/Menthal- Your Smile
  - DJ Bobo- Love Is The Price
  - Dune- Rainbow To The Stars
  - E-rotic- Help Me Mr. Dick
  - Everything B/T Girl- Missing
  - Flip Da- Throw Ya
  - Joan Osborne- One Of Us
  - Just Friends- Friends
  - K.O.'sM. Buffer- Let's Get Ready
  - Los Del Rio- Macarena
  - Mark 'Oh- Tell Me
  - Masterboy- Land Of Dreaming
  - Michael Jackson- They Don't Care

- Mighty Dub Cats- Magic Carpet
- Music Instructor- Hands In The
- Oasis- Wonder Wall
- Rödelheim Hartheim- Höha
- Snap- Rame
- T-Ma- Mutter
- Tic Tac Toe- Ich Find'
- Worlds Apart- Everybody

New Videos

- Ärzte- Rod Loves You
- BG/Prince Of Rap- Stomp
- Bed/Breakfast- If I Could Change
- Caught In The Act- Don't Walk
- Cranberries- Salvation
- Dee- Feeling
- Die Toten Hosen- Paradies
- Doofen- Prinzessin
- Exit- Night Fever
- Fantastischen Vier- Nur In...
- Hossa- The House Of
- Lucilectric- Liebe Macht
- Marusha- Secret
- Members Of Mayday- The Day X
- Mr. Ed Jumps The Gun- Don't
- Mr. President- Coco Jambo
- ONB- Israelites
- Prodigy- Firestarter
- R2 Swing- Get Ready
- Scorpions- You And I
- Tic Tac Toe- Funky
- Wash'n Go- Love's Got



MUSIC TELEVISION YOU CONTROL

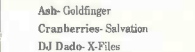
THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

- 3T- Anything**
- Boyzone- Father/Son
  - Boyzone- Coming Home Now
  - Deborah Cox- Who Do U Love
  - Fugees- Fu-Gee-La
  - Gina G- Ooh Aah
  - Luniz- I Got 5 On It
  - Mariah Carey- Always Be My Baby
  - Mary J. Blige- Not Gon' Cry
  - Mark Morrison- Return Of
  - Oasis- Whatever
  - Oasis- Don't Look Back
  - Oasis- Wonder Wall
  - Peter Andre- Only One
  - Prodigy- Firestarter
  - R. Kelly- Down Low
  - Robert Miles- Children
  - Shaggy- Something Different
  - Take That- How Deep
  - Technohead- I Want To Be A Hippie
- Breakin' Out Of The Box**
- Louise- In Walked Love
  - Madonna- One More
  - Mark Snow- The X-Files
- New Videos**
- Ash- Goldfinger
  - Cranberries- Salvation
  - DJ Dado- X-Files
  - Donna Summer- State Of
  - Jayn Hanna- Lovelight
  - Ken Dok- I Need
  - Michael Jackson- They Don't Care
  - Natalie Merchant- Wonder
  - Skam- Please Stay
  - Sophie Zelmani- Always You
  - Suggs- Cecilia
  - Upside Down- Every Time I



La Chaîne Musicale

MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

- A List:**
- Babyfon Zoo- Spaceman
  - Big Soul- Le Bris
  - Blankass- La Couleur De Blés
  - Boris- Soiree Disco

- Coolio- Too Hot
- Corona- I Don't Wanna Be A Star
- Double G- Malheur Et Bonheurs
- Indochine- Kissing My Song
- Joan Osborne- One Of Us
- K's Choice- Not An Addict
- Liliclub- Voyage En Italie
- Luniz- I Got 5 On It
- Carrey/Boyz II Men- One Sweet
- Mentik- Tranquille
- Oasis- Don't Look Back
- Pascal Obispo- Tu Complices
- Radiohead- Creep
- Receiprok- Balance Tui
- Robert Miles- Children
- Roman Photo- Partie Time
- Saint Etienne- He's On The Phone
- Smashing Pumpkins- 1979
- Zazie- Zen
- Zebda- Le Bruit Et L'Odour



COUNTRY MUSIC TELEVISION

CMT EUROPE/Nashville S

Country Music Television

Cecilia Walker - Prog Coord

A List:

- Bellamy Brothers- Old Hippie
  - Brooks & Dunn- My Maria
  - Delevantes- Driving At Night
  - Dwight Yoakam- Gone
- Heavy Rotation**
- Billy Dean- It's What I Do
  - Bobbie Cryner- You'd Think
  - Diamond Rio- Walkin' Away
  - Keith Stegall- 1969
  - Linda Davis- Some Things
  - Lonestar- No News
  - Griffith/Crickets- Well All Right
  - Pam Tillis- The River And
  - Shania Twain- You Win
  - Tracy Lawrence- If You Loved Me
  - Travis Tritt- Only You
- New Videos**
- John Anderson- Long Hard
  - Hankin Family- The River
  - Ronna Reeves- My Heart
  - Trace Adkins- There's A Girl

CMTV/London B

Contemporary Christian Music

Jennifer Hughes - Producer

A List:

- Bruce Carroll- Walk On
- DC Talk- I Luv Rap Music
- Kathy Troccoli- Go Light
- Larnelle Harris- Teach Me To Love
- Michael Sweet- Someday
- Pam Thum- Love Sess
- Petra- Think Twice
- Wayne Watson- Fields Of Souls
- Winans- Payday
- YWFC- Rap & Read

THE MUSIC FACTORY/

Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

Paul Elstak- Promised

A List:

- 2 Brothers O/T 4th F- Fairytales
  - 3T- Anything
  - Backstreet Boys- I'll Never Break
  - Captain Jack- Captain Jack
  - Lownoise/Menthal- Your Smile
  - Dune- Rainbow To The Stars
  - Joan Osborne- One Of Us
  - Michael Jackson- They Don't Care
  - Robert Miles- Children
  - Take That- How Deep
- New Videos**
- Amanda Marshall- Let It Rain
  - Beatles- Real Love
  - Bizarre Inc.- Keep The Music
  - BND- Here I Go
  - Bumrush- Gossip
  - Capt. Hollywood- Over & Over
  - Coolio- 1,2,3,4
  - Fugees- Fu-Gee-La
  - Lionel Richie- Don't Wanna
  - Mark Knopfler- Darling Pretty
  - MC Erik & Barbara- Save The
  - Party Animals- Hava Naquila
  - Tim Immers- Liever Dan Lief

A List:

- Babyfon Zoo- Spaceman
- Big Soul- Le Bris
- Blankass- La Couleur De Blés
- Boris- Soiree Disco

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# Talk Radio Revamps...Again

by Jonathan Heasman

LONDON - Talk Radio UK has cleared out its big-name presenters in another attempt to find a winning programme formula.

New programme director Jason Bryant has introduced the first major programme shake-up since CLT took a 49% stake in the station last November.

Out go Talk's star presenters Simon Bates, Jonathan King and Trevor McDonald, who were signed by the previous PD Jerry Thomas in an attempt to turn round the station's fortunes after its disastrous "shock jock" launch period. Steve Wright, who had been

presenting a Saturday morning show on Talk, also recently quit the station to join BBC Radio 2.

TV and radio personality Paul Ross will replace Simon Bates on Talk's breakfast show, which Bryant promises will be "fun and exciting." Ross has previously presented Channel 4 TV's "Big Breakfast" show and has also worked on radio for Virgin and London Newstalk.

At drivetime, the veteran LBC and News 97.3 journalist Peter Deeley replaces Scott Chisholm, who returns to the mid-morning slot vacated by Jonathan King. The station will also introduce a sports phone-in show every weekday evening.

Despite the extensive presenter changes, Bryant stresses that Talk's entertainment-based "chat" format will not be adopting a harder news edge.

"We have been doing some extensive research amongst people who listen to speech radio,"

he says. "When we asked them whether they wanted more news, the answer was a resounding 'no'. I don't think the culture is here yet for a 24-hour news station. But there is an opportunity for a good phone-in and talk station."

Bryant believes that the right choice of presenters is the key to making Talk Radio's format work. "The UK has not had a culture of talk radio, so finding the right presenters has not been easy," he says. "Only a small percentage of existing British broadcasting talent can do it—and some who it was thought could do it, have not been able to."

According to the latest RAJAR figures, Talk Radio lost 287,000 listeners during the final quarter of 1995. Its marketshare of 1.5% is the lowest of the UK's national radio stations with the exception of classical pubcaster BBC Radio 3.

## IRTC's Political Turmoil

*continued from page 1*

As editor of Irish rock magazine, *Hot Press*, Stokes commissioned a regular opinion column from the left-wing Labour party chairman. When Higgins gained his current ministership he appointed Stokes to the chair of the IRTC.

Higgins has dismissed claims that Stokes' involvement in his fund-raising committee may influence the granting of radio licences as "patently absurd."

Stokes admits he has been fund-raising for the minister but claims he has been acting in a private capacity.

■ Meanwhile, Stokes has pre-

sented the IRTC's annual review of Ireland's radioscope in 1995. He says commercial radio in Ireland is entering its second phase of development as the first round of local radio contracts come up for renewal.

Stokes criticises independent radio for the lack of resources spent on news and current affairs for which there is a 20% contractual requirement.

However, he says that overall 1995 saw positive steps being taken in the development of the independent broadcasting sector in Ireland and drew particular attention to the introduction of 11 community radio licences following an 18-month pilot programme.

## FIMI/Nielsen Chart

*continued from page 1*

Meanwhile, the announcement of FIMI's plans to launch an official Italian music awards ceremony came days after the first edition of the Premio Italiano Della Musica awards, organised by Italy's leading private radio network Radio DeeJay and the weekly *Musica!*.

Whilst these music awards are compiled from votes by Radio DeeJay listeners and *Musica!* readers, the FIMI awards will be based on nominations by music industry executives.

FIMI president Caccia says, "The official awards will be based on the UK's Brit Awards and Germany's Echo Awards. We have agreed to organise the first event for early 1997."

A total of 20,000 *Musica!* readers and listeners to Radio DeeJay voted for their favourite artists with Italian rocker Ligabue emerging as the March 27 event's big winner.

### Italian Music Award Winners

- Best International Album Queen/*Made In Heaven* (Parlophone)
- Best Italian Album Ligabue/*Buon Compleanno Elvis* (WEA)
- Best International Single Passengers/*Miss Sarajevo* (Island)
- Best Italian Single Ligabue/*Certi Notte*
- Best International Group Queen
- Best Female Björk (*One Little Indian/Mother*)
- Best Male Ligabue
- Best International Newcomer Shaggy (Virgin)
- Best Italian Newcomer Casino Royale
- Best Italian Hip-Hop Group Articolo 31 (BMG)
- Best Live Concert Pino Daniele (with Pat Metheny)
- Artists Of The Year Almamegretta

# Off The Record

Rumoured This Week...

## LNR To Relaunch Rolling News

The FM service of London News Radio—currently broadcasting as News 97.3—is to be relaunched in mid-April by its joint-owners ITN. OTR hears that ITN is intending to return the station to a "rolling news" format which its predecessor London Radio abandoned last year after disappointing RAJAR figures. GWR's relaunch of Newstalk 1152, meanwhile, is being delayed until suitable premises are found for the station.

## Holy Cow! The Best Moo Music

Radio programmers who feel the need to cash in on the current mad-cow disease moo-ah, may be interested in playing a few tracks from a recent Mesa/Bluemoon, Atlantic-distributed, album by US trio the Mermen, called *Songs Of The Cows*. It contains titles like *Brainwash* and *1 Of The Moo*. And while we're at it, Lee Dorsey's classic *Holy Cow* might also be appropriate or Rick Nelson's *Milk Cow Blues* and Ella Fitzgerald's *Cow-Cow Boogie*.

## The Unrest Continues At BMG France

Two months after the departure of RCA general manager Antoine Chouchani, the vice president of the company Claude Amrane has been "let go" by BMG president Hervé Lasseigne. No replacement has yet been announced.

# Hip-Hoppers Take 3 Gilbey's Awards

by Keith Foster

STOCKHOLM - The big winner at

hits in Sweden for many weeks.

Another pre-gala favourite, 16 year-old R&B singer Robyn, had to make do with the Best Newcomer prize.

this year's Swedish Dance Music awards was the hip-hop combo Infinite Mass, which won three of the classes in which it was nominated.



Infinite Mass

The group won Best Swedish Hip-Hop/R&B Artist (the first year for this category), Best Dance Album for *The Infinite Patio* and Best Dance

Although R&B won out in the number of prizes, Euro/jungle had its moments when Herbie won Best Dance Artist and his producers Dennis Pop and Max Martin were voted Best Producers.

Song for *Area Turns Red*. Both album and single were top 10

The winners were chosen by votes from club DJs around the country.

### Gilbey's Dance Music Awards Winners

- Best Swedish Dance Artist Herbie (BMG)
- Best Swedish Producer Dennis Pop and Max Martin
- Best Swedish Dance Album Infinite Mass/*The Infinite Patio* (Rooftop/Pitch Control)
- Best Swedish Newcomer Robyn (Ricochet/BMG)
- Best Swedish Remixer Stonebridge and Nick Nice
- Best Swedish Dance Track Infinite Mass/*Area Turns Red*
- Best Swedish Underground Dunkla Recordings
- Best International Dance Artist Coolio (Tommy Boy)
- Best Swedish Hip-Hop/R&B Artist Infinite Mass

## Radio France

*continued from page 1*

Bouteiller is to be replaced by Jacques Santamaria, who currently works with local stations in the Radio France group. But Levaï, who served in his post for a record seven years, is not to be followed up.

Observers believe Levaï is now paying the price for openly admitting to being a leftist.

Rumours currently circulating say he could join Europe 1, a station where he built up his career in radio.

Boyon has made clear his plans to rejuvenate France Inter, which is Radio France's flagship full-service station. He has charged Inter's music programmer Marc Garcia with the task of creating an all-French digital radio station for cable and satellite.



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week 15 / 96

# EHR Top 40

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| TW | LW | WOC | Artist/Title  | Original Label          | Total Stations | New Adds |
|----|----|-----|---|-------------------------|----------------|----------|
| ①  | 1  | 8   | TAKE THAT/How Deep Is Your Love                       | (RCA)                   | 97             | 2        |
| ②  | 3  | 6   | Tina Turner/Whatever You Want                         | (Parlophone)            | 87             | 4        |
| 3  | 2  | 9   | Sting/Let Your Soul Be Your Pilot                     | (A&M)                   | 81             | 2        |
| ④  | 13 | 3   | Michael Jackson/They Don't Care About Us              | (Epic)                  | 78             | 10       |
| 5  | 4  | 8   | Oasis/Don't Look Back In Anger                        | (Creation)              | 72             | 1        |
| ⑥  | 6  | 8   | Celine Dion/Falling Into You                          | (Epic/Columbia)         | 79             | 3        |
| ⑦  | 7  | 4   | Queen/You Don't Fool Me                               | (Parlophone)            | 74             | 4        |
| 8  | 5  | 11  | Joan Osborne/One Of Us                                | (Blue Gorilla/Mercury)  | 70             | 2        |
| ⑨  | 11 | 7   | Fool's Garden/Lemon Tree                              | (Intercord)             | 77             | 7        |
| ⑩  | 12 | 5   | Robert Miles/Children                                 | (DBX/Discomagic)        | 63             | 6        |
| ⑪  | 14 | 4   | Lionel Richie/Don't Wanna Lose You                    | (Mercury)               | 78             | 8        |
| 12 | 8  | 6   | Simply Red/Never Never Love                           | (East West)             | 69             | 2        |
| 13 | 9  | 5   | Bon Jovi/These Days                                   | (Mercury)               | 59             | 2        |
| 14 | 10 | 6   | Beatles/Real Love                                     | (Apple)                 | 65             | 1        |
| ⑮  | 21 | 2   | 2Pac feat. Dr. Dre and Roger Troutman/California Love | (Death Row/Interscope)  | 39             | 4        |
| 16 | 15 | 10  | 3T/Anything   | (MJJ/Epic)              | 58             | 1        |
| 17 | 19 | 5   | David Bowie/Hallo Spaceboy                            | (RCA/Arista)            | 50             | 5        |
| ⑱  | 20 | 6   | Mark Knopfler/Darling Pretty                          | (Mercury)               | 58             | 9        |
| 19 | 18 | 4   | Blur/Charmless Man                                    | (Food)                  | 50             | 2        |
| 20 | 16 | 10  | Babylon Zoo/Spaceman                                  | (EMI)                   | 40             | 1        |
| ⑳  | >  | NE  | Wet Wet Wet/Morning                                   | (Precious Organization) | 34             | 8        |
| ㉑  | 32 | 2   | Ace Of Base/Never Gonna Say I'm Sorry                 | (Mega)                  | 49             | 13       |
| ㉒  | 31 | 2   | Garbage/Stupid Girl                                   | (Mushroom)              | 35             | 8        |
| ㉓  | 27 | 4   | Gabrielle/Give Me A Little More Time                  | (Go!Beat)               | 42             | 3        |
| ㉔  | >  | NE  | Coolio/1,2,3,4 (Sumpin' New)                          | (Tommy Boy)             | 34             | 20       |
| 26 | 17 | 15  | George Michael/Jesus To A Child                       | (Virgin)                | 44             | 0        |
| 27 | 23 | 3   | Madonna/One More Chance                               | (Maverick)              | 43             | 5        |
| ㉘  | >  | NE  | Foo Fighters/Big Me                                   | (Roswell/Capitol)       | 31             | 8        |
| ㉙  | >  | NE  | Cranberries/Salvation                                 | (Island)                | 23             | 14       |
| 30 | 39 | 5   | Alanis Morissette/You Learn                           | (Maverick/Sire)         | 37             | 6        |
| 31 | 24 | 8   | Mariah Carey/Open Arms                                | (Columbia)              | 40             | 2        |
| 32 | 22 | 20  | Everything But The Girl/Missing                       | (Blanco Y Negro)        | 31             | 1        |
| 33 | 30 | 4   | Lighthouse Family/Lifted                              | (Wild Card)             | 31             | 1        |
| 34 | >  | NE  | Backstreet Boys/I'll Never Break Your Heart           | (Jive)                  | 36             | 3        |
| 35 | 25 | 11  | Cher/One By One                                       | (WEA)                   | 30             | 0        |
| 36 | 28 | 5   | Red Hot Chili Peppers/Aeroplane                       | (Warner Brothers)       | 32             | 3        |
| 37 | 33 | 4   | Ké/Strange World                                      | (RCA)                   | 26             | 2        |
| 38 | >  | NE  | Shaggy/Something Different                            | (Virgin)                | 31             | 15       |
| 39 | 26 | 9   | Whitney Houston & CeCe Winans/Count On Me             | (Arista)                | 32             | 0        |
| 40 | 36 | 8   | Bluetones/Slight Return                               | (Superior Quality/A&M)  | 35             | 2        |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚠ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

|  |                 |       |   |                        |       |
|--|-----------------|-------|---|------------------------|-------|
| Culture Beat/Crying In The Rain                  | (Dance Pool)    | 30/9  | Tasmin Archer/One More Good Night With The Boys | (EMI)                  | 21/3  |
| Tony Rich Project/Nobody Knows                   | (LaFace/Arista) | 28/1  | Six Was Nine/Mission Of Love                    | (Virgin)               | 21/0  |
| Michael Learns To Rock/Someday                   | (EMI-Medley)    | 27/1  | Beloved/Satellite*                              | (East West)            | 20/11 |
| Bel Canto/Rumour                                 | (Lava/Atlantic) | 25/7  | Deep Blue Something/Breakfast At Tiffany's*     | (Rainmaker/Interscope) | 20/3  |
| Masterboy/Land Of Dreaming                       | (Polydor)       | 25/3  | Zucchero/Il Volo/My Love/El Vuelo               | (Polydor)              | 20/2  |
| Boyzone/Coming Home Now                          | (Polydor)       | 24/1  | Diana Ross/I Will Survive                       | (EMI)                  | 20/1  |
| Penelope Houston/Sweetheart*                     | (WEA)           | 23/19 | Cast/Walkaway*                                  | (Polydor)              | 19/10 |
| Scorpions/You And I*                             | (East West)     | 23/13 | Lisa Moorish/Mr. Friday Night                   | (Go!Beat)              | 19/2  |
| PM Dawn/Sometimes I Miss You So Much             | (Gee Street)    | 22/8  | Snap/Rame                                       | (Ariola)               | 19/1  |
| Edwyn Collins/Keep On Burning                    | (Setanta)       | 22/3  | Status Quo & Beach Boys/Fun Fun Fun             | (PolyGram TV)          | 19/1  |
| Dr. Alban/Born In Africa                         | (Dr. Records)   | 22/0  | Cocteau Twins/Tishbite*                         | (Fontana)              | 18/12 |
| Mike & The Mechanics/All I Need Is A Miracle '96 | (Virgin)        | 22/0  | Mark Morrison/Return Of The Mack*               | (WEA)                  | 18/5  |
| Eros Ramazzotti/Più Bella Cosa*                  | (Radiator/DDD)  | 21/21 | Vaya Con Dios/Lonely Feeling                    | (Ariola)               | 18/3  |
| Eternal/Good Thing                               | (EMI)           | 21/5  | Everything But The Girl/Walking Wounded         | (Virgin)               | 18/2  |
| Nick Cave & PJ Harvey/Henry Lee                  | (Mute)          | 21/4  | Brandy/Sittin' Up In My Room                    | (Arista)               | 18/1  |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Eros Ramazzotti

While Michael Jackson's *They Don't Care About Us* storms up the top 5 in Radio Active form, the most added record on European Hit Radio this week is Eros Ramazzotti's *Più Bella Cosa*. The Italian pop star has collected a 21-station roster that is entirely comprised of additions, which has earned him a solid entry in the Chartbound section. To this date, he enjoyed two EHR hits—1993's *Cose Della Vita*, peaking at number 13, and *Un'Altra Te* (peak 32).

The new song is the lead-off single from Ramazzotti's forthcoming album *Dove C'è Musica* (due for release on May 13th)—his first album in three years, his first album to be self-produced and the first to be released through Ramazzotti's own production company Radiorama. His previous album, 1993's *Tutte Storie* enjoyed a number 1 spot in the European Top 100, marking one of the very few pan-European number 1's achieved by an Italian artist. Coincidentally, Ramazzotti's compatriot Robert Miles currently tops the Eurochart Hot 100.

At this stage, *Più Bella Cosa* is playlisted in eight countries, scoring the best penetration ratios in Switzerland (60%), Austria (50%), Denmark (46%), Portugal (40%) and homeland Italy (31%). In this week's Border Breakers, the song enters at number 7 as the highest new entry in that chart (see page 34).

The highest new entry in the EHR Top 40 is grabbed by Wet Wet Wet with their new single *Morning*. The Scottish pop outfit have enjoyed seven EHR hits before. One of these—their 1994 cover version of the Troggs' *Love Is All Around*—hit number 1, staying at the pole position for nine consecutive weeks.

*Morning* kicks off at number 21 with a 34-station roster, including eight first-time reports. Its roster encompasses 11 European countries, with the UK, Ireland and the GSA territories standing out as the most supportive. In the Major Market Airplay charts, it has already reached number 4 in the UK and number 15 in the GSA list (see page 35).

### MOST ADDED

|                                |                |    |
|--------------------------------|----------------|----|
| Eros Ramazzotti/Più Bella Cosa | (Radiator/DDD) | 21 |
| Coolio/1,2,3,4 (Sumpin' New)   | (Tommy Boy)    | 20 |
| Penelope Houston/Sweetheart    | (WEA)          | 19 |

Most Added are those songs which received the highest number of playlists; additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

|  |                        |    |
|--|------------------------|----|
| Penelope Houston/Sweetheart                | (WEA)                  | 23 |
| Scorpions/You And I                        | (East West)            | 23 |
| Deep Blue Something/Breakfast At Tiffany's | (Rainmaker/Interscope) | 20 |
| Cast/Walkaway                              | (Polydor)              | 19 |
| Cocteau Twins/Tishbite                     | (Fontana)              | 18 |
| Mark Morrison/Return Of The Mack           | (WEA)                  | 18 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

|                                     |                   |
|-------------------------------------|-------------------|
| 1. Rod Stewart/Rhythm Of My Heart   | (Warner Brothers) |
| 2. Roxette/Joyride                  | (EMI)             |
| 3. Bee Gees/Secret Love             | (Warner Brothers) |
| 4. Simple Minds/Let There Be Love   | (Virgin)          |
| 5. Susanna Hoffs/My Side Of The Bed | (Columbia)        |





# Border Breakers

Week 15 / 96

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title                                       | Original Label   | Country Of Signing | TS |
|----|----|-----|--|------------------|--------------------|----|
| 1  | 1  | 8   | <b>FOOL'S GARDEN/LEMON TREE</b>                    | (INTERCORD)      | GERMANY            | 79 |
| 2  | 2  | 9   | <b>Robert Miles/Children</b>                       | (DBX/Discomagic) | ITALY              | 73 |
| 3  | 4  | 4   | <b>Ace Of Base/Never Gonna Say I'm Sorry</b>       | (Mega)           | DENMARK            | 48 |
| 4  | 6  | 16  | <b>Michael Learns To Rock/Someday</b>              | (EMI-Medley)     | DENMARK            | 33 |
| 5  | 3  | 12  | <b>Roxette/June Afternoon</b>                      | (EMI)            | SWEDEN             | 30 |
| 6  | 7  | 8   | <b>Bel Canto/Rumour</b>                            | (Lava/Atlantic)  | NORWAY             | 30 |
| 7  | >  | NE  | <b>Eros Ramazzotti/Piu Bella Cosa</b>              | (Radiator/DDD)   | ITALY              | 22 |
| 8  | 10 | 7   | <b>Zucchero/Il Volo/My Love/El Vuelo</b>           | (Polydor)        | ITALY              | 19 |
| 9  | 5  | 18  | <b>Ace Of Base/Beautiful Life</b>                  | (Mega)           | DENMARK            | 21 |
| 10 | 13 | 3   | <b>Masterboy/Land Of Dreaming</b>                  | (Polydor)        | GERMANY            | 21 |
| 11 | 17 | 2   | <b>Los Del Rio/Macarena</b>                        | (Serdisco)       | SPAIN              | 15 |
| 12 | 8  | 3   | <b>Marla Glen/Also Love You</b>                    | (Vogue)          | FRANCE             | 20 |
| 13 | 9  | 4   | <b>Flip Da Scrip/Throw Ya Hands In The Air '95</b> | (Nighthtown/CNR) | HOLLAND            | 15 |
| 14 | 14 | 2   | <b>Culture Beat/Crying In The Rain</b>             | (Dance Pool)     | GERMANY            | 22 |
| 15 | 12 | 3   | <b>Vaya Con Dios/Lonely Feeling</b>                | (Ariola)         | BELGIUM            | 24 |
| 16 | 19 | 18  | <b>Corona/I Don't Wanna Be A Star</b>              | (DWA)            | ITALY              | 14 |
| 17 | 22 | 5   | <b>2 Unlimited/Jump For Joy</b>                    | (Byte)           | BELGIUM            | 9  |
| 18 | >  | NE  | <b>Penelope Houston/Sweetheart</b>                 | (WEA)            | GERMANY            | 21 |
| 19 | 16 | 7   | <b>Captain Jack/Captain Jack</b>                   | (EMI)            | GERMANY            | 13 |
| 20 | 21 | 2   | <b>Dr. Alban/Born In Africa</b>                    | (Dr. Records)    | GERMANY            | 20 |
| 21 | 15 | 5   | <b>Snap/Rame</b>                                   | (Ariola)         | GERMANY            | 11 |
| 22 | 20 | 8   | <b>Mylène Farmer/California</b>                    | (Polydor)        | FRANCE             | 8  |
| 23 | 23 | 2   | <b>Nina/In Her Shoes</b>                           | (Intercord)      | GERMANY            | 18 |
| 24 | >  | NE  | <b>Scorpions/You And I</b>                         | (East West)      | GERMANY            | 15 |
| 25 | 11 | 10  | <b>Jovanotti/L'Ombelico Del Mondo</b>              | (Solaluna)       | ITALY              | 10 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## On The Road

Border Breakers commentary by Pieter Kops

**Fool's Garden** maintains its position at the top of the Border Breakers chart for the second week in a row. In fact, *Lemon Tree* is the 25th number 1 on this chart. Since its launch in October 1993, the top rank on the chart has been held by 13 different acts signed in five different countries. In total, seven songs from German signings, seven from Danish signings, six from Swedish signings, three from Italian signings and two from a Dutch signing have been occupying the pole position.

**Ace Of Base** and **Roxette** enjoyed the most number 1 singles, both having topped the chart with five songs. **Snap**, **Whigfield**, **Rednex** and **Scatman John** all enjoyed two chart toppers,



Ace Of Base Roxette Scatman John

while the rest only had one each. The longest number 1 run was achieved by Scatman John's *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (1995, 11 weeks), closely followed by Ace Of Base's *Lucky Love* (1995, 10 weeks). Ace Of Base also accomplished the unique feat of occupying the top slot for 19 consecutive weeks, as *Lucky Love* was replaced at the top by its follow-up, *Beautiful Life* (1996, nine weeks).

Here is a complete, chronological list of all Border Breaker number 1 hits:

| Artist/Title (orig. label) signed in                       | wks at 1 | iss/yr |
|--|----------|--------|
| Haddaway/Life (Coconut) D                                  | 3        | 44/93  |
| Culture Beat/Got To Get It (Dance Pool) D                  | 4        | 47/93  |
| Ace Of Base/The Sign (Mega) DK                             | 7*       | 51/93  |
| Enigma/Return To Innocence (Virgin) D                      | 7*       | 6/94   |
| Roxette/Sleeping In My Car (EMI) S                         | 8        | 15/94  |
| Ace Of Base/Don't Turn Around (Mega) DK                    | 4*       | 23/94  |
| Roxette/Crash! Boom! Bang! (EMI) S                         | 5        | 25/94  |
| Inner Circle/Games People Play (WEA) S                     | 8        | 32/94  |
| Roxette/Fireworks (EMI) S                                  | 4        | 40/94  |
| Snap/Welcome To Tomorrow (Ariola) D                        | 2        | 44/94  |
| Whigfield/Saturday Night (X-Energy) I                      | 3        | 46/94  |
| Ace Of Base/Living In Danger (Mega) DK                     | 5*       | 49/94  |
| Roxette/Run To You (EMI) S                                 | 3        | 1/95   |
| Rednex/Cotton Eye Joe (Jive) NL                            | 4        | 5/95   |
| Snap/The First The Last Eternity (Till The End) (Ariola) D | 5*       | 9/95   |
| Rednex/Old Pop In An Oak (Jive) NL                         | 1        | 10/95  |
| Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg) DK  | 11       | 15/95  |
| Whigfield/Think Of You (X-Energy) I                        | 5        | 26/95  |
| Scatman John/Scatman's World (Iceberg) DK                  | 9        | 31/95  |
| La Bouche/Fallin' In Love (MCI) D                          | 1        | 41/95  |
| Ace Of Base/Lucky Love (Mega) DK                           | 10       | 42/95  |
| Ace Of Base/Beautiful Life (Mega) DK                       | 9        | 1/96   |
| Roxette/June Afternoon (EMI) S                             | 3        | 10/96  |
| Robert Miles/Children (DBX/Discomagic) I                   | 1        | 13/96  |
| Fool's Garden/Lemon Tree (Intercord) D                     | 2**      | 14/96  |

\* = not consecutive \*\* = still at number 1  
D = Germany, DK = Denmark, I = Italy, NL = Holland, S = Sweden.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title                                   | Original Label          | TS  |
|----|----|-----|--|-------------------------|-----|
| 1  | 1  | 9   | <b>STING/LET YOUR SOUL BE YOUR PILOT</b>       | (A&M)                   | 114 |
| 2  | 2  | 6   | <b>Queen/You Don't Fool Me</b>                 | (Parlophone)            | 104 |
| 3  | 3  | 7   | <b>Take That/How Deep Is Your Love</b>         | (RCA)                   | 116 |
| 4  | 6  | 7   | <b>Oasis/Don't Look Back In Anger</b>          | (Creation)              | 86  |
| 5  | 4  | 5   | <b>Simply Red/Never Never Love</b>             | (East West)             | 91  |
| 6  | 5  | 6   | <b>Beatles/Real Love</b>                       | (Apple)                 | 87  |
| 7  | 7  | 6   | <b>Mark Knopfler/Darling Pretty</b>            | (Mercury)               | 76  |
| 8  | 10 | 5   | <b>Blur/Charmless Man</b>                      | (Food)                  | 62  |
| 9  | 11 | 5   | <b>David Bowie/Hallo Spaceboy</b>              | (RCA/Arista)            | 57  |
| 10 | 8  | 10  | <b>Babylon Zoo/Spaceman</b>                    | (EMI)                   | 52  |
| 11 | 9  | 15  | <b>George Michael/Jesus To A Child</b>         | (Virgin)                | 59  |
| 12 | 16 | 7   | <b>Bluetones/Slight Return</b>                 | (Superior Quality/A&M)  | 45  |
| 13 | 13 | 9   | <b>Elton John/Please</b>                       | (Rocket/Mercury)        | 45  |
| 14 | 22 | 2   | <b>Wet Wet Wet/Morning</b>                     | (Precious Organization) | 32  |
| 15 | >  | NE  | <b>Cranberries/Salvation</b>                   | (Island)                | 26  |
| 16 | 14 | 10  | <b>East 17/Do U Still</b>                      | (London)                | 39  |
| 17 | 12 | 8   | <b>Cher/One By One</b>                         | (WEA)                   | 42  |
| 18 | 17 | 15  | <b>Pulp/Disco 2000</b>                         | (Island)                | 27  |
| 19 | 18 | 3   | <b>Gabrielle/Give Me A Little More Time</b>    | (Go!Beat)               | 36  |
| 20 | 15 | 18  | <b>Everything But The Girl/Missing</b>         | (Blanco Y Negro)        | 34  |
| 21 | 19 | 2   | <b>Everything But The Girl/Walking Wounded</b> | (Virgin)                | 19  |
| 22 | 25 | 2   | <b>Edwyn Collins/Keep On Burning</b>           | (Setanta)               | 25  |
| 23 | 24 | 3   | <b>Lighthouse Family/Lifted</b>                | (Wild Card)             | 28  |
| 24 | >  | RE  | <b>Nick Cave &amp; PJ Harvey/Henry Lee</b>     | (Mute)                  | 29  |
| 25 | 21 | 2   | <b>Lisa Mporish/Mr. Friday Night</b>           | (Go!Beat)               | 28  |

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

| TW | LW | WOC | Artist/Title   | Original Label         | TS  |
|----|----|-----|--|------------------------|-----|
| 1  | 1  | 7   | <b>TINA TURNER/WHATEVER YOU WANT</b>                         | (PARLOPHONE)           | 116 |
| 2  | 2  | 12  | <b>Joan Osborne/One Of Us</b>                                | (Blue Gorilla/Mercury) | 107 |
| 3  | 3  | 9   | <b>Celine Dion/Falling Into You</b>                          | (Epic/Columbia)        | 104 |
| 4  | 7  | 4   | <b>Michael Jackson/They Don't Care About Us</b>              | (Epic)                 | 103 |
| 5  | 4  | 5   | <b>Lionel Richie/Don't Wanna Lose You</b>                    | (Mercury)              | 102 |
| 6  | 6  | 7   | <b>Bon Jovi/These Days</b>                                   | (Mercury)              | 73  |
| 7  | 5  | 10  | <b>3T/Anything</b>   | (MJJ/Epic)             | 80  |
| 8  | 10 | 3   | <b>2Pac feat. Dr. Dre and Roger Troutman/California Love</b> | (Death Row/Interscope) | 47  |
| 9  | 9  | 9   | <b>Mariah Carey/Open Arms</b>                                | (Columbia)             | 56  |
| 10 | 12 | 6   | <b>Alanis Morissette/You Learn</b>                           | (Maverick/Sire)        | 53  |
| 11 | 14 | 3   | <b>Garbage/Stupid Girl</b>                                   | (Mushroom)             | 40  |
| 12 | 13 | 3   | <b>Madonna/One More Chance</b>                               | (Maverick)             | 55  |
| 13 | >  | NE  | <b>Coolio/1,2,3,4 (Sumpin' New)</b>                          | (Tommy Boy)            | 39  |
| 14 | 19 | 3   | <b>Backstreet Boys/I'll Never Break Your Heart</b>           | (Jive)                 | 49  |
| 15 | 11 | 4   | <b>Ké/Strange World</b>                                      | (RCA)                  | 39  |
| 16 | 20 | 2   | <b>Foo Fighters/Big Me</b>                                   | (Roswell/Capitol)      | 35  |
| 17 | 8  | 9   | <b>Whitney Houston &amp; CeCe Winans/Count On Me</b>         | (Arista)               | 49  |
| 18 | 15 | 4   | <b>Lenny Kravitz/Can't Get You Out Of My Mind</b>            | (Virgin)               | 43  |
| 19 | 16 | 6   | <b>Red Hot Chili Peppers/Aeroplane</b>                       | (Warner Brothers)      | 37  |
| 20 | 22 | 2   | <b>Tony Rich Project/Nobody Knows</b>                        | (LaFace/Arista)        | 34  |
| 21 | 17 | 8   | <b>Smashing Pumpkins/1979</b>                                | (Hut)                  | 30  |
| 22 | >  | NE  | <b>Deep Blue Something/Breakfast At Tiffany's</b>            | (Rainmaker/Interscope) | 26  |
| 23 | 24 | 2   | <b>Gin Blossoms/Til I Hear It From You</b>                   | (A&M)                  | 26  |
| 24 | 18 | 13  | <b>Coolio/Too Hot</b>  | (Tommy Boy)            | 35  |
| 25 | 25 | 11  | <b>L.L. Cool J/Hey Lover</b>                                 | (Def Jam)              | 27  |

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.





# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

| TW | LW | WOC | Artist/Title                      | Original Label          | TS |
|----|----|-----|-----------------------------------|-------------------------|----|
| 1  | 1  | 12  | LIGHTHOUSE FAMILY/LIFTED          | (WILD CARD)             | 13 |
| 2  | 4  | 5   | Tina Turner/Whatever You Want     | (Parlophone)            | 12 |
| 3  | 6  | 8   | Take That/How Deep Is Your Love   | (RCA)                   | 12 |
| 4  | 19 | 3   | Wet Wet Wet/Morning               | (Precious Organization) | 12 |
| 5  | 3  | 10  | Oasis/Don't Look Back In Anger    | (Creation)              | 10 |
| 6  | 18 | 3   | Lionel Richie/Don't Wanna         | (Mercury)               | 12 |
| 7  | 11 | 4   | Gabrielle/Give Me A Little        | (Go/Beat)               | 11 |
| 8  | >  | NE  | Pulp/Something Changed            | (Island)                | 9  |
| 9  | 5  | 9   | Sting/Let Your Soul Be Your Pilot | (A&M)                   | 8  |
| 10 | 8  | 8   | Celine Dion/Falling Into          | (Epic/Columbia)         | 10 |
| 11 | 9  | 4   | Boyzone/Coming Home Now           | (Polydor)               | 11 |
| 12 | 2  | 4   | Bon Jovi/These Days               | (Mercury)               | 9  |
| 13 | 10 | 4   | Madonna/One More Chance           | (Maverick)              | 10 |
| 14 | 16 | 2   | Robert Miles/Children             | (DBX/Discomagic)        | 9  |
| 15 | 15 | 4   | Eternal/Good Thing                | (EMI)                   | 8  |
| 16 | >  | RE  | Mark Morrison/Return Of The Mack  | (WEA)                   | 8  |
| 17 | >  | NE  | Michael Jackson/They Don't Care   | (Epic)                  | 8  |
| 18 | 7  | 10  | Joan Osborne/One Of Us            | (Blue Gorilla/Mercury)  | 7  |
| 19 | 14 | 9   | Simply Red/Never Never Love       | (East West)             | 8  |
| 20 | >  | NE  | Cast/Walkaway                     | (Polydor)               | 8  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

| TW | LW | WOC | Artist/Title                       | Original Label          | TS |
|----|----|-----|------------------------------------|-------------------------|----|
| 1  | 1  | 5   | QUEEN/YOU DON'T FOOL ME            | (PARLOPHONE)            | 28 |
| 2  | 3  | 6   | Take That/How Deep Is Your Love    | (RCA)                   | 28 |
| 3  | 4  | 5   | Tina Turner/Whatever You Want      | (Parlophone)            | 24 |
| 4  | 9  | 3   | Simply Red/Never Never Love        | (East West)             | 25 |
| 5  | 7  | 9   | Joan Osborne/One Of Us             | (Blue Gorilla/Mercury)  | 26 |
| 6  | 6  | 6   | Bon Jovi/These Days                | (Mercury)               | 23 |
| 7  | 2  | 8   | Sting/Let Your Soul Be Your Pilot  | (A&M)                   | 26 |
| 8  | 5  | 11  | Fool's Garden/Lemon Tree           | (Intercord)             | 25 |
| 9  | 10 | 3   | Backstreet Boys/I'll Never Break   | (Jive)                  | 21 |
| 10 | 8  | 7   | 3T/Anything                        | (MJJ/Epic)              | 23 |
| 11 | >  | NE  | Michael Jackson/They Don't Care    | (Epic)                  | 21 |
| 12 | 14 | 2   | Scorpions/You And I                | (East West)             | 17 |
| 13 | 17 | 2   | Stefan Raab Und Die Beklopten/Hier | (Edel)                  | 17 |
| 14 | 12 | 3   | Lionel Richie/Don't Wanna          | (Mercury)               | 18 |
| 15 | 20 | 2   | Wet Wet Wet/Morning                | (Precious Organization) | 15 |
| 16 | >  | NE  | Deep Blue Something/Breakfast      | (Rainmaker/Interscope)  | 16 |
| 17 | >  | NE  | Los Del Rio/Macarena               | (Serdisco)              | 14 |
| 18 | >  | NE  | Robert Miles/Children              | (DBX/Discomagic)        | 20 |
| 19 | >  | NE  | Mark Knopfler/Darling Pretty       | (Mercury)               | 16 |
| 20 | 11 | 5   | Beatles/Real Love                  | (Apple)                 | 17 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

| TW | LW | WOC | Artist/Title                        | Original Label         | TS |
|----|----|-----|-------------------------------------|------------------------|----|
| 1  | 3  | 3   | MYLÈNE FARMER/CALIFORNIA            | (POLYDOR)              | 6  |
| 2  | 4  | 8   | Sting/Let Your Soul Be Your Pilot   | (A&M)                  | 7  |
| 3  | 1  | 5   | Joan Osborne/One Of Us              | (Blue Gorilla/Mercury) | 6  |
| 4  | 2  | 10  | Queen/You Don't Fool Me             | (Parlophone)           | 5  |
| 5  | 13 | 4   | Oasis/Don't Look Back In Anger      | (Creation)             | 5  |
| 6  | 18 | 2   | Reciprocal/Balance Toi              | (Soul Circle)          | 6  |
| 7  | >  | RE  | Blur/Charmless Man                  | (Food)                 | 4  |
| 8  | 9  | 12  | George Michael/Jesus To A Child     | (Virgin)               | 5  |
| 9  | 10 | 3   | Innocents/Coloré                    | (Virgin)               | 4  |
| 10 | 14 | 3   | Smashing Pumpkins/1979              | (Hut)                  | 4  |
| 11 | 6  | 10  | Pascal Obispo/Tu Compliques         | (Epic)                 | 4  |
| 12 | 17 | 2   | Celine Dion/Falling Into            | (Epic/Columbia)        | 5  |
| 13 | >  | NE  | Lionel Richie/Don't Wanna           | (Mercury)              | 3  |
| 14 | 15 | 3   | France Gall/Plus Haut               | (WEA)                  | 3  |
| 15 | 16 | 3   | Tina Turner/Whatever You Want       | (Parlophone)           | 3  |
| 16 | >  | NE  | Mariah Carey/Open Arms              | (Columbia)             | 4  |
| 17 | 20 | 2   | Everything B/T Girl/Walking Wounded | (Virgin)               | 3  |
| 18 | >  | RE  | Zazie/Zen                           | (Mercury)              | 3  |
| 19 | 8  | 12  | Celine Dion/Le Ballet               | (Epic/Columbia)        | 3  |
| 20 | >  | NE  | Seal/Don't Cry                      | (ZTT)                  | 4  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

| TW | LW | WOC | Artist/Title                      | Original Label         | TS |
|----|----|-----|-----------------------------------|------------------------|----|
| 1  | 2  | 6   | CELINE DION/FALLING INTO          | (EPIC/COLUMBIA)        | 20 |
| 2  | 1  | 8   | Sting/Let Your Soul Be Your Pilot | (A&M)                  | 21 |
| 3  | 3  | 6   | Take That/How Deep Is Your Love   | (RCA)                  | 22 |
| 4  | 4  | 11  | Joan Osborne/One Of Us            | (Blue Gorilla/Mercury) | 23 |
| 5  | 5  | 5   | Oasis/Don't Look Back In Anger    | (Creation)             | 21 |
| 6  | 6  | 7   | Elton John/Please                 | (Rocket/Mercury)       | 16 |
| 7  | 7  | 4   | Beatles/Real Love                 | (Apple)                | 16 |
| 8  | 15 | 2   | Ace Of Base/Never Gonna Say       | (Mega)                 | 17 |
| 9  | 11 | 3   | Gabrielle/Give Me A Little        | (Go/Beat)              | 15 |
| 10 | 13 | 4   | Lionel Richie/Don't Wanna         | (Mercury)              | 15 |
| 11 | 10 | 4   | 3T/Anything                       | (MJJ/Epic)             | 15 |
| 12 | 12 | 4   | Simply Red/Never Never Love       | (East West)            | 13 |
| 13 | 9  | 9   | CS Åkerström/Långt Härifrån       | (Metronome)            | 12 |
| 14 | 8  | 5   | Tina Turner/Whatever You Want     | (Parlophone)           | 16 |
| 15 | >  | NE  | Saint Etienne/He's On The Phone   | (Heavenly)             | 11 |
| 16 | 20 | 5   | Bluetones/Slight Return           | (Superior Quality/A&M) | 11 |
| 17 | 18 | 2   | Mariah Carey/Open Arms            | (Columbia)             | 13 |
| 18 | 17 | 13  | George Michael/Jesus To A Child   | (Virgin)               | 12 |
| 19 | 19 | 2   | Fool's Garden/Lemon Tree          | (Intercord)            | 12 |
| 20 | >  | RE  | Babylon Zoo/Spaceman              | (EMI)                  | 11 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

| TW | LW | WOC | Artist/Title                         | Original Label         | TS |
|----|----|-----|--------------------------------------|------------------------|----|
| 1  | 2  | 6   | TAKE THAT/HOW DEEP IS YOUR LOVE      | (RCA)                  | 15 |
| 2  | 1  | 5   | Celine Dion/Falling Into             | (Epic/Columbia)        | 15 |
| 3  | 16 | 3   | Garbage/Stupid Girl                  | (Mushroom)             | 10 |
| 4  | 6  | 5   | Tina Turner/Whatever You Want        | (Parlophone)           | 12 |
| 5  | 3  | 4   | Lionel Richie/Don't Wanna            | (Mercury)              | 13 |
| 6  | 5  | 5   | Backstreet Boys/I'll Never Break     | (Jive)                 | 13 |
| 7  | 7  | 2   | 2Pac/Dr. Dre/California Love         | (Death Row/Interscope) | 9  |
| 8  | 4  | 7   | 3T/Anything                          | (MJJ/Epic)             | 12 |
| 9  | 8  | 8   | Joan Osborne/One Of Us               | (Blue Gorilla/Mercury) | 11 |
| 10 | >  | NE  | Prodigy/Firestarter                  | (XL)                   | 9  |
| 11 | 11 | 3   | Queen/You Don't Fool Me              | (Parlophone)           | 11 |
| 12 | 14 | 5   | Oasis/Don't Look Back In Anger       | (Creation)             | 10 |
| 13 | >  | NE  | Ace Of Base/Never Gonna Say          | (Mega)                 | 10 |
| 14 | >  | NE  | Rage Against The Machine/Bulls       | (Epic)                 | 7  |
| 15 | 9  | 5   | Gus Meeuwis & Vagant/Per Spoor       | (Explo)                | 11 |
| 16 | 15 | 8   | Marco Borsato/Ik Leef Niet           | (Polydor)              | 8  |
| 17 | 17 | 2   | Robert Miles/Children                | (DBX/Discomagic)       | 10 |
| 18 | >  | NE  | Coolio/1,2,3,4 (Sumpin' New)         | (Tommy Boy)            | 6  |
| 19 | >  | NE  | Linda, Roos & Jessica/Alles Of Niets | (Dino)                 | 7  |
| 20 | >  | NE  | Gusto/Disco's Revenge                | (Bumble Beat)          | 8  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

| TW | LW | WOC | Artist/Title                         | Original Label         | TS |
|----|----|-----|--------------------------------------|------------------------|----|
| 1  | 1  | 4   | VASCO ROSSI/SALLY                    | (EMI)                  | 12 |
| 2  | 2  | 6   | Tina Turner/Whatever You Want        | (Parlophone)           | 13 |
| 3  | >  | NE  | Bel Canto/Rumour                     | (Lava/Atlantic)        | 12 |
| 4  | 11 | 2   | Coolio/1,2,3,4 (Sumpin' New)         | (Tommy Boy)            | 11 |
| 5  | 3  | 5   | Spagna/E Io Penso A Te               | (Epic)                 | 9  |
| 6  | 4  | 8   | Sting/Let Your Soul Be Your Pilot    | (A&M)                  | 12 |
| 7  | 8  | 4   | Giorgia/Strano Il Mio Destino        | (Ariola)               | 11 |
| 8  | 7  | 4   | Ron/Vorrei Incontrarti Tra Cent'anni | (WEA)                  | 11 |
| 9  | 6  | 9   | Vasco Rossi/Mi Si Escludeva          | (EMI)                  | 7  |
| 10 | 10 | 11  | Joan Osborne/One Of Us               | (Blue Gorilla/Mercury) | 10 |
| 11 | 9  | 2   | Robert Miles/Children                | (DBX/Discomagic)       | 8  |
| 12 | 5  | 3   | Ké/Strange World                     | (RCA)                  | 9  |
| 13 | 15 | 4   | Massimo Di Cataldo/Se Adesso         | (Columbia)             | 7  |
| 14 | 12 | 2   | George Michael/Jesus To A Child      | (Virgin)               | 9  |
| 15 | 19 | 2   | Mark Knopfler/Darling Pretty         | (Mercury)              | 10 |
| 16 | 16 | 2   | Michael Learns To Rock/Someday       | (EMI-Medley)           | 9  |
| 17 | 20 | 4   | Marina Rei/Al Di Là Di Questi Anni   | (Virgin)               | 11 |
| 18 | >  | NE  | Yvan/Non Ci Sto                      | (Easy/Columbia)        | 5  |
| 19 | >  | RE  | Jovanotti/L'Ombelico Del Mondo       | (Solaluna)             | 4  |
| 20 | 18 | 2   | 2Pac/Dr. Dre/California Love         | (Death Row/Interscope) | 7  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

| TW | LW | WOC | Artist/Title                       | Original Label     | TS |
|----|----|-----|------------------------------------|--------------------|----|
| 1  | 4  | 2   | QUEEN/YOU DON'T FOOL ME            | (PARLOPHONE)       | 4  |
| 2  | 1  | 5   | La Union/Negrita                   | (WEA)              | 3  |
| 3  | 10 | 5   | Mariah Carey/Open Arms             | (Columbia)         | 4  |
| 4  | 2  | 4   | Gin Blossoms/Ti I Hear It From You | (A&M)              | 3  |
| 5  | 3  | 4   | Luz/Plantado En Mi Cabeza          | (Hispavox)         | 3  |
| 6  | 5  | 2   | Simply Red/Never Never Love        | (East West)        | 3  |
| 7  | 6  | 2   | Oasis/Don't Look Back In Anger     | (Creation)         | 3  |
| 8  | 7  | 4   | Michael Jackson/They Don't Care    | (Epic)             | 3  |
| 9  | >  | NE  | Secretos/Margarita                 | (DRO)              | 3  |
| 10 | 9  | 2   | Babylon Zoo/Spaceman               | (EMI)              | 2  |
| 11 | 11 | 5   | Greta Y Los Garbo/Capitulo         | (Fonomusic/Virgin) | 2  |
| 12 | 13 | 5   | Massimo Di Cataldo/Libres          | (Epic)             | 2  |
| 13 | 14 | 4   | Enrique Iglesias/Para Amarte       | (BAT)              | 2  |
| 14 | 15 | 3   | Mikel Erentxun/El Cielos Del       | (DRO)              | 2  |
| 15 | 16 | 6   | Paul Carrack/Eyes Of Blue          | (I.R.S.)           | 4  |
| 16 | 17 | 4   | Presuntos Implicados/La Noche      | (WEA)              | 2  |
| 17 | 18 | 4   | Rolling Stones/Street Fighting Man | (Virgin)           | 2  |
| 18 | 19 | 2   | Celtas Cortos/No Nos Podrán Parar  | (DRO)              | 2  |
| 19 | 20 | 3   | Alejandro Sanz/Canción Sin Emoción | (WEA)              | 2  |
| 20 | >  | RE  | Bon Jovi/These Days                | (Mercury)          | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

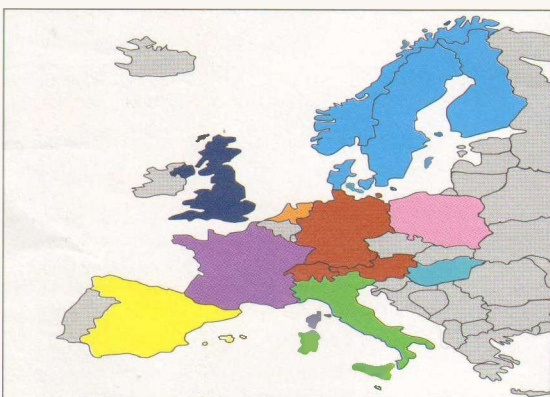
| TW | LW | WOC | Artist/Title                     | Original Label    | TS |
|----|----|-----|----------------------------------|-------------------|----|
| 1  | 1  | 3   | LIONEL RICHIE/DON'T WANNA        | (MERCURY)         | 23 |
| 2  | 3  | 3   | Queen/You Don't Fool Me          | (Parlophone)      | 25 |
| 3  | 2  | 3   | Michael Jackson/They Don't Care  | (Epic)            | 24 |
| 4  | 4  | 3   | De Sa/Zycie Cudem Jest           | (Zic Zac)         | 24 |
| 5  | 6  | 2   | T. Love/1996                     | (Pomaton)         | 22 |
| 6  | 10 | 3   | Closterkeller/Wladza             | (Izabelin Studio) | 20 |
| 7  | 14 | 2   | Fool's Garden/Lemon Tree         | (Intercord)       | 23 |
| 8  | 7  | 4   | Lenny Kravitz/Can't Get You      | (Virgin)          | 18 |
| 9  | >  | NE  | Jan Bo/Moja Wolnosc              | (Starling)        | 15 |
| 10 | 9  | 3   | Michael Learns To Rock/Someday   | (EMI-Medley)      | 17 |
| 11 | 12 | 3   | Nina/In Her Shoes                | (Intercord)       | 17 |
| 12 | 18 | 3   | Vaya Con Dios/Lonely Feeling     | (Ariola)          | 16 |
| 13 | 5  | 5   | Robert Chojnacki/Pravie Do Nieba | (Intersonus)      | 17 |
| 14 | 16 | 4   | Urszula/Na Sen                   | (Zic Zac)         | 18 |
| 15 | 8  | 6   | Mark Knopfler/Darling Pretty     | (Mercury)         | 14 |
| 16 | >  | NE  | Foo Fighters/Big Me              | (Roswell/Capitol) | 15 |
| 17 | 15 | 4   | Blur/Charmless Man               | (Food)            | 14 |
| 18 | >  | NE  | Rankin Family/The River          | (EMI)             | 13 |
| 19 | >  | RE  | Mike & The Mechanics/All I Need  | (Virgin)          | 14 |
| 20 | >  | NE  | Vangelis/Nordenstamm/Ask The     | (East West)       | 11 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

| TW | LW | WOC | Artist/Title                      | Original Label         | TS |
|----|----|-----|-----------------------------------|------------------------|----|
| 1  | 1  | 7   | HIP HOP BOYZ/OTT VAROK RAD        | (RECORD EXPRESS)       |    |
| 2  | 3  | 4   | Ace Of Base/Beautiful Life        | (Mega)                 |    |
| 3  | 11 | 2   | Everything B/T Girl/Missing       | (Blanco Y Negro)       |    |
| 4  | 7  | 5   | Joan Osborne/One Of Us            | (Blue Gorilla/Mercury) |    |
| 5  | >  | RE  | Oasis/Don't Look Back In Anger    | (Creation)             |    |
| 6  | >  | RE  | Corona/Don't Wanna Be A Star      | (DWA)                  |    |
| 7  | 2  | 2   | Charlie/Lehetten Volna            | (Rozsa Records/WEA)    |    |
| 8  | >  | RE  | Pulp/Disco 2000                   | (Island)               |    |
| 9  | >  | NE  | Sting/Let Your Soul Be Your Pilot | (A&M)                  |    |
| 10 | >  | NE  | Masterboy/Land Of Dreaming        | (Polydor)              |    |
| 11 | >  | NE  | Elton John/Please                 | (Rocket/Mercury)       |    |
| 12 | >  | NE  | Pá-Dó-Dó/Alj, Most En Jovök       | (Ariola)               |    |
| 13 | >  | NE  | David Bowie/Hallo Spaceboy        | (RCA/Arista)           |    |
| 14 | >  | NE  | Akos/Tanulékony Szörnnyeteg       | (Ariola)               |    |
| 15 | 16 | 3   | Emberek/Mama                      | (Ariola)               |    |
| 16 | >  | NE  | Mark Knopfler/Darling Pretty      | (Mercury)              |    |
| 17 | >  | NE  | Celine Dion/Falling Into          | (Epic/Columbia)        |    |
| 18 | >  | NE  | Michael Learns To Rock/Someday    | (EMI-Medley)           |    |
| 19 | 5  | 3   | Take That/How Deep Is Your Love   | (RCA)                  |    |
| 20 | >  | RE  | La Bouche/I Love To Love          | (MCI)                  |    |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

Every quarter, for every track entering the Eurochart Hot 100

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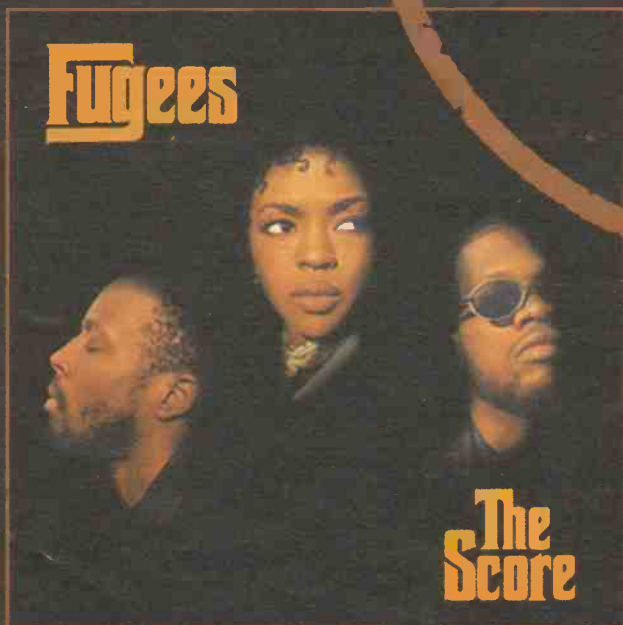
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