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Tina Turner
Radio Active
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Europe 1 Puts Radio In Brisac's Hands

by Emmanuel Legrand

PARIS - Martin Brisac has been appointed director delegate of Europe 1 Communications' entire radio interests in an effort to increase the company's audience share.

In a statement, Europe 1 says the move has been introduced in order to "build up the leading private radio group in France."



Martin Brisac

Brisac is charged with "creating a strategic plan for the group's radio activities," which includes Europe 1—a full-service format which has been constantly losing audience share over the past 10 years, ACE Europe 2, ACE/gold RFM and Europe Développement International (EDI).

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New Italian Government Cracks Down On Pirates

by Mark Dezzani

MILAN - Italy's new centre-left government has pledged to work together with the music industry to combat the country's widespread piracy problem.

The news answers a call in March from top international and Italian music executives, who began lobbying the then government for stricter implementation of existing anti-piracy laws and harsher penalties (Music & Media, March 30).

Representatives from the newly-installed government and the Italian audio-visual sector met recently in Rome and agreed on the need to push through stricter laws on

pirates. In addition, they hope to unify the various bodies currently tackling the piracy issue.

IFPI estimates claim that one in three recordings sold in Italy are illegal copies, and that 80% of pirate product circulating in Europe originates from Italy. Last January IFPI and its local Italian affiliate FIMI launched the Federation Against Music Piracy (FPM) with the aim of reducing the level of illegal recordings.

Mauro Masi, the government's new administrator for publishing and communication, intends to push through new legislation this June, including measures making the purchasing of pirate product a crime.

Masi is also calling for closer cooperation between central government and local authorities including extensive controls on retail outlets.

Milan magistrate and piracy specialist, Giuseppe Corasaniti warns, however, that disparate efforts could hold back the anti-piracy campaign.

"Results are not achieved by committees," he comments, adding, "we have to react with a specialised investigative structure dedicated to fighting piracy, a single centralised data bank as we are utilising in the fight against the Mafia. We also need to implement existing EU directives thus far not applied in this country."

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NUMBER ONE

European Hit Radio
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FastLove
(Virgin)

Eurochart Hot 100 Singles
ROBERT MILES
Children
(DBX)

European Top 100 Albums
GEORGE MICHAEL
Older
(Virgin)

Lotti Boosts Belgian Music Industry

by Marc Maes

BRUSSELS - The Belgian music industry posted a 5% increase in sales last year, following two years of minimal growth.

According to figures released by the Belgian IFPI body, both turnover and units sold rose by 5% last year when compared to 1994. A total of 3.679 million singles were sold in 1995, a rise of 12.4% on the previous year, while sales of albums increased by 3.38% last year to 16.891 million.

This healthy trend is confirmed by the 1996 first quarter figures, which show a 7.8% increase in turnover, thanks to best-selling albums from Andrea Bocelli, Tina Turner, Celine Dion and Take That.

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Why Don't We Do It In The Road?



For the first time, the US arm of Columbia has taken its new signings on the road across Europe (Music & Media, May 4). Dubbed "The Road Ahead 1996", the show mixed video presentations with live sets by acts like Sponge, Dog's Eye View, Imperial Drag, Maxwell, Eleanor McEvoy and the Fugees. Pictured after the London showcase on May 7 are (l-r): Sony Music Europe president Paul Russell, new singer/songwriter Fiona Apple, The Work Group co-president Jeff Ayeroff and Sony Music International president Bob Bowlin.

Fugees' Radio Smash

LONDON - Vocalist Lauryn Hill and her musical partners Wyclef "Clef" Jean, and Prakaziel "Pras" Michel could provide the summer hit with *Killing Me Softly*.

Their cover of Roberta Flack's 1973 soul hit on Atlantic is being dubbed by radio programmers as the biggest smash of the current smooth hip hop wave.

The Fugees have no tough "gangsta" image, yet have street cred in the hip hop scene. The current album is a mixed bag of laid back hip hop, swing beat and dance hall reggae.

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Radio Island at PopKomm.

Servicing radio & labels



An initiative of Music & Media, Deutsche Telekom, On-Air Digital and PopKomm.



The European Difference

Between The Lines



by Machgiel Bakker

How different is European radio from its US counterpart? It's an old question but one that nevertheless continues to crop up at the many radio conventions that take place in Europe such as the Medienforum in Cologne and the upcoming Radio Montreux, not least because these events normally enjoy a heavy presence of US radio consultants and strategists.

Although major markets like Paris, London and Berlin have been showing the first signs of genuine niche formatting in recent years, European radio is still far removed from its US counterpart—and perhaps increasingly so.

Whereas the US generally has one broadcasting law, Europe suffers from a bewildering variety of laws and regulations (perhaps there is a case for EU harmonisation here?). For example, Norwegian stations have to share frequencies (imagine the difficulties in building audience loyalty), while in Holland Dutch laws stipulate that some eight public broadcasters have to share a single radio network. And in Italy there appears to be no comprehensive broadcast law at all! In most European markets, deregulation is either relatively new (commercial radio only came to France in 1981) or has only just gone through parliament (Austria, Sweden).

Unlike the US, Europe has a long tradition of being dominated by public radio. For the most part, public service stations in the US programme jazz and big band music, and have art, talk and minority programming, but cannot boast the levels of influence and listenership of their European counterparts. Although their influence is eroding, a public broadcaster in Europe can still break a new act.

Moves towards greater deregulation in Europe mean that listener choices are expanding, but the continent is still a far cry from the tight formats and rich fragmentation of the US. The Europeans may have come to grips with EHR, ACE and gold formats but are still far behind the US in the development of new and varied formats.

Finally, because of language and cultural differences, it's hard for a single radio operator to build up a really powerful trans-continental radio operation in the way that is possible in North America. What works in one European market rarely works in another. Although the US market also has its regional variances, they are not nearly as great as those in Europe.

Furthermore, in Europe at the moment, there is move towards a reassessment of the importance of national language, music and culture, which is also very much in evidence at a political level. The recent rise of the national-language radio format and the implementation of radio quotas in France further demonstrate the problems of finding common themes and interests across European states. In short, it is an agenda which US radio's values and cultures may find increasingly difficult to adapt to.

Letter To The Editor

It is with fading astonishment that I watch the Eurovision Song Contest—a hopeless event—year after year in the vain hope that something will have changed for the better. Why hasn't the right song—with a few exceptions—won in about 20 years? Because established criteria of what makes a good pop song have been ignored. The international language of pop is English, regardless of origin. Allow participants to choose the language they sing in (as when ABBA won) and I'm sure the results would be different. I doubt Ireland would choose to sing in Swedish or England in Croatian. The

Contest would then give other countries a chance to reach the international market.

The only rightful winner at this year's event was England's Gina G.—a modern track, good pop, in English and a proven success with great international potential.

Get it right for next year with the following adjustments:

- free choice of language,
- let the viewers vote and drop the "expert" juries.

This is the only way the majority of viewers will ever see their favourite win.

Roffe Persson,
N.E.W. Music in Stockholm.

GWR Swaps Its Gold Nets

by Jonathan Heasman

LONDON - The GWR Group is to replace SuperGold, Chiltern Radio's oldies network, with its own Classic Gold brand.

The move, which takes effect in September, will affect all five SuperGold outlets (based in Luton, Dunstable, Northampton and Gloucester), and follows GWR's purchase of the Chiltern Radio Network last July.

However, GWR assistant group programme director Dirk Anthony denies the station is effectively closing SuperGold. "We are re-naming and re-investing in the stations," he says. "It makes sense for us to have a common brand identity." Anthony admits that there will be networking of daytime programmes from Classic Gold's Bristol studios, "but there will be no overall reduction in local origination—don't forget that SuperGold was a network in itself."

In its new Classic Gold guise, SuperGold will remain a 100% oldies network, although Anthony says that some of SuperGold's "wilder extremes" and '50s music will be programmed



Dirk Anthony

out in favour of Classic Gold's '60s and '70s "Good Time Oldies" formula.

With the absorption of SuperGold, the Classic Gold network will now comprise 11 stations and a potential audience of 6.1 million adults. GWR denies, however, that it has plans to extend the network to its other AM gold outlets—Gem AM/Nottingham, WABC/Wolverhampton and Amber Radio/Norwich. "There are no long term plans," says Anthony. "A week is a long time in

this business. As programmers we want to win and to programme what is the most successful format, whatever our personal preferences may be. Gem AM, for instance, is a fabulous brand which is very successful, so why should we want to change it?"

P4 Bid For Finnish Licence

by Claire Weston

HELSINKI - A Finnish subsidiary of Norwegian radio operator P4 Radio Hele Norge has applied for a licence to run the country's first national commercial radio station.

The majority of shares in Radio Koko Suomi (Radio All-Finland) will be sold to Finnish investors once the licence has been granted, although the Norwegian parent company intends to retain a 30% shareholding in the station.

Research by P4 suggests that local media companies may be reluctant to work in collaboration with a foreign company, so the Norwegian broadcaster has decided to keep its stake in the new company to a minimum.

According to P4 managing director Svein Larsen, the initial investments needed to start up a nationwide commercial radio channel in Finland amount to around Fmk30 million (app. US\$6.3 million). Oy, a newly formed Finnish company, is also bidding for the licence. Its shareholders include Finland's commercial TV group MTV3 (28%) and the media group Aamulehti (20%).

Zelnik Gets The Vote At SNEP

by Emmanuel Legrand

PARIS - Patrick Zelnik has been unanimously returned by his peers to the post of president of French music industry body SNEP.

Zelnik, who is Virgin France chairman, was the only candidate in the voting, which took place on May 23. He plans to continue with his policy of forming a vast partnership between all the different sections of the music business.

While he admits to having a "couple of hot issues" on his agenda, Zelnik says quotas are no longer a key priority. "Quotas are respected by most radio stations," he said in a speech after his election. "The controversy [over quotas] is over."

Zelnik says major record companies will respect their commitment, made at MIDEM this year, to invest more in local production and in the marketing of local acts.

In addition, Zelnik admits to setting new goals for SNEP—"opening the organisation up to the outside world, communicating better, and continuing to protect the interests of the industry in a posi-

tive way."

The May 23 general assembly also saw the board of SNEP renewed. It now includes seven vice-presidents—Paul-René Albertini (Sony Music), Louis Bricard (Auvidus), Jean Grandchamp (Musidisc), Philippe Laco (Warner), Hervé Lasseigne (BMG), Pascal Nègre (PolyGram) and Gilbert Ohayon (EMI).



Patrick Zelnik

Deal Protects Internet Tunes



Dutch authors rights body Buma/Stemra has reached agreement with commercial broadcaster Veronica over the use of music on the Internet. The temporary deal, signed on May 21, is the first of its kind in the Netherlands and relates to the installation and broadcast of music or musical extracts by authors represented by Buma/Stemra. Pictured above at the signing of the agreement are Veronica Internet's Joppe van der Reyden (left) and Buma/Stemra director chairman Cees Vervoord.

October 24 - 25, 1996
Warsaw, Poland

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Conference Poland

Fourth edition



- Seminars for management, programming and sales
- Technical presentations
- Panel discussions
- Exhibition floor
- Sound of the Station Award,
sponsored by Sony Broadcast & Professional
- Golden Microphone Award,
offered by AKG Austria and Audiofan Poland



Organised in association with



The winners of the
'Sound of the Station 1995 Award'
sponsored by Sony Broadcast &
Professional: Radio Plus Gdansk;
Igor V. Budai and Edi Frenkler,
creators of the audio-spot.



Contact Alina Dragan for more information at fax: +31.20.487 5131



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Radio 4 Survey Uncovers Surprising Statistics

BBC Radio 4 has just completed a year-long survey of its 8.5 million audience using a Target Group Index survey of 24,000 representatives. Some of the lifestyle discoveries included that the station's typical listener is five times more likely to visit an art gallery or to own a Fiat Punto car than other radio listeners, and is at least twice as likely to drink alcohol at home or to holiday in Scandinavia.

Masters Of Music To Premiere Quadrophonia

Organisers of the Mastercard Masters Of Music Concert have announced that Bob Dylan and Alanis Morissette are to star at the event, due to be held in London's Hyde Park on June 29. The concert, which is to raise funds for the Prince's Trust charity, is the first rock show to take place in Hyde Park since 1976 and will end the UK's National Music Festival. Other artists confirmed to appear are Eric Clapton and his band. In addition, the concert will present the live premiere of Quadrophonia, featuring Roger Daltrey, John Entwistle and Pete Townsend. For more information contact tel: (+44) 990. 225566.

GERMANY

Media Forum Stresses Research, Presentation

The Cologne Media Forum has moved to the city's Congress Centre in its eighth year. The Media Forum was due to take place on June 2-5 and feature parallel conferences on media policy, radio, TV, film and multimedia. The radio conference was to focus on personality radio, air talent training and recent developments in research techniques. Creative ways of establishing existing stations through DAB and online radio are further topics of the conference.

HOLLAND

North Sea Jazz Line Up Confirmed

Europe's largest jazz festival is to enter its second decade flirting with current jazz trends. Cassandra Wilson and Red Snapper represent the new generation of jazz at the 21st North Sea Jazz Festival in The Hague from July 12-14. With Horace Silver, Lou Donaldson and Pharoah Sanders, pioneers of the original funky groove enter the stage, while Gilberto Gil caters to the current interest of

club DJs in Brazilian jazz.

According to the festival organisers, the capacity of the Congress Centre venues has been slightly reduced after last year's refurbishments.

SPAIN

Northern Spain Advertises Frequencies

The regional government of Castilla y León (Old Castile) is to invite tenders for 21 of the 44 commercial stations that are to be opened in the nine provincial capitals and 12 other towns in the northern Spanish region. Tenders for the other 23 stations will be invited at a later date.

Onda Cero Introduces Programming Changes

Onda Cero Radio has made minor changes to its news/talk format following the departure of its head of news services Ernesto Sáenz de Buruaga. Concha Garcia Campoy has taken over as presenter of the chat programme "La Brujula" (The Compass) between 20:00-24:00 and the midnight sports programme "El Penalty" has gained 30 minutes (24:00-01:30). A new show follows between 01:30-03:00 called Pais de Loos (Country of Madmen).

COPE Debates Social Issues

Cadena COPE is to launch a new late-night programme on June 3 called "A La Vuelta De La Esquina" (Around The Corner). The 01:30-03:00 show will debate social issues, events and legal complaints.

Héroes 'Unplugged'

Héroes del Silencio, often referred to as Spain's most international group, performed its first "unplugged" concert on live radio on May 23 from the central Madrid studios of Cadena SER's EHR Los 40 Principales. The group recently returned from a three-month tour of the US and will shortly begin a European tour. But before that the hard rock group will record its first live album at two Madrid concerts and one in home city Zaragoza in early June.

FRANCE

NRJ Revenues Up 32.5%

The revenues of French radio group NRJ increased by 32.5% during the first quarter of its fiscal year, starting October 1, compared to the previous year. According to the company, consolidated turnover reached Ffr416 million (app. US\$81.5 million) against Ffr314 million for the first quarter of fiscal year 1994-95.

NRJ Renews Attack On CLT/Bertelsmann Merger

by Emmanuel Legrand

PARIS - NRJ has once again criticised the French broadcasting authority CSA for failing to comment on the proposed merger between German media concern Bertelsmann and Luxembourg-based group CLT.

At the end of May CLT's main shareholder Albert Frère said the merger was "irreversible." NRJ president Jean-Paul Baudecroux responded by saying he was "surprised" to see that the plans had not been investigated by the CSA.

Baudecroux insists that the merger should come before the CSA as "there is blatant evidence of a substantial change in shareholding.

"CLT has just switched from being a Belgian-owned compa-

ny to a German-Belgium concern," notes NRJ in a statement. The company regrets "CSA's lack of reaction.

"This attitude shows, once again, the inconsistency of CSA's radio regulation, which prevents local French operators subscribing to national syndicated programming, when at the same time, it allows hundreds of French frequencies to switch overnight to another foreign control."

NRJ urges the CSA to ask CLT—which in France operates full-service RTL, EHR Fun Radio and ACE RTL2—to give back all its frequencies, as laid down in the organisation's rules, and launch new tenders.

CSA members have said they are concerned with the change in ownership, but want

to wait until the deal has finally been settled before making any decisions.

A CSA source says a hearing of CLT representatives will be conducted "in due time." But he doubts whether this will lead to a drastic reevaluation of CLT's audiovisual assets in France as the merger is not believed to introduce "major change in formats."

Baudecroux launched his first attack on the merger early last month (Music & Media, May 11), when he said he had "nothing against CLT. Everybody knows that, in the end, Bertelsmann will control CLT."

Competitive Swedish Radio Heats Up

by Keith Foster

STOCKHOLM - With the competition for radio listeners and advertisers increasing all the time, commercial stations in Sweden are "heating up" their playlists.

National network Radio Rix—one of the biggest in the field since the merger of two networks earlier this year—has decided to move from a Soft AC format to Hot AC.

Programme director Egil Aalvik, who was brought in to give the network a fresh direction, says the station will play Hot AC "for a mature audience". Aalvik, who made his name during a 12-year radio career in Los Angeles, says Radio Rix will mix current artists like Alanis Morissette with tracks from the '60s and '70s.

The move follows that of another network, SRAB-owned Radio City, from an adult Hot AC format towards a more EHR outlook. The station recently threw out much of its '60s and '70s material and began to play current dance and rap hits, albeit outside working hours.

While the two networks have done reasonably well around the country, the moves towards more current material reflect their ambitions to increase listening figures in the crucial Stockholm market. The capital is crowded with AC stations (five out of 10) and it is EHR station NRJ that consistently pulls in the largest commercial audience.

FFH's Traffic-Stoppers



Frankfurt-based EHR station Radio FFH is presenting current chart acts live on stage during its Hit Tour 1996, which lasts until July 7. In concerts all over the state of Hessen, FFH is featuring more than a dozen acts including the Backstreet Boys, Captain Jack, Caught In The Act and Zucchero. FFH is also offering a CD compilation Hit Tour '96 in co-operation with Sony Music. Pictured here are FFH presenters (l-r): Steffen Popp, Uta Schmidt, Johannes Scherer and Sabine Schneider.

Epic France Gets New General Manager

PARIS - All four of Sony Music's French labels now have a general manager following the appointment of Christophe Lameignère as GM of Epic.

The position has been vacant for over nine months now, following the departure of Laurence Le Ny.

Sony Music president Paul-René Albertini says the choice of Lameignère reflects his desire to "strengthen the labels' artists". Although he admits that Lameignère wasn't his number one choice, Albertini says he was part of a shortlist of five or six potential candidates.

Albertini says 34-year-old

Lameignère will be permitted to reorganise the label. The label's top management will soon be strengthened by the arrival of a deputy GM from a competing label, who will have more emphasis over marketing and promotion.

"The local production of the label covers a large spectrum and is of great quality, with a roster of around 10 artists," says Lameignère.

Albertini says the appointment of Lameignère is the last step in the global reshaping of the company which he initiated 18 months ago when he took over from Henri de Bodinat.



Finland's YLE Focuses On Antwerp Music Scene

by Marc Maes

ANTWERP - New music from Antwerp has received an added boost with a spotlight on Finland's EHR-formatted YLE 2 RadioMafia.

The two-week special on the "Gasthouse Ristola" programme (Saturdays 13:00-15:00) featuring artists like dEUS, Kiss My Jazz and Moondog Jr. was the idea of Radiomafia international correspondent Mirjza Larjanko, who lives in Antwerp.

"The idea is to focus on local talent and, contrary to Brussels where most new

groups are into ethnic rock, the Antwerp bands are true trendsetters," explains Larjanko. "The phenomenon of Antwerp rock bands is that they don't want to be commercial, but are successful nevertheless."

Larjanko says the "Antwerp sound" is conquering Europe, and cites dEUS' Stef Kamil Carlens as one of the key figures in the Antwerp scene.

The special was edited and produced at the BRTN's Radio 2 studios in Antwerp and aired during the last Saturdays of May.

Dialogue

Face To Face With Europe's Newsmakers

Cologne-based PopNet publisher Edmund Marcinowski

On June 1 PopNet launched the Internet sites 2000+ and Fanbase for German music fair PopKomm.

Q: What is the objective of the PopKomm sites?

A: Fanbase provides music fans with information on the artists and events during the PopKomm live music festival (August 15-18). 2000+ is a forum for industry professionals to discuss the future of the entertainment sector. The online forum complements PopKomm's conference programme. We hope that 2000+ helps to promote the discussion of certain issues.

Q: Can 2000+ start a European discussion on the future of the entertainment sector?

A: To instigate the discussion we are starting with five contributions by German industry insiders. At the beginning we will communicate in German. If the feedback suggests that industry representatives from other territories are interested in joining in the discussion we can easily switch to English. We would be pleased if we could attract contributions from countries which are less present in the media and at international events.

Q: Does the German music industry make creative use of online services?

A: No, but we hope that PopKomm 1996 serves to identify

what the industry really wants from online services. It's time for the music industry to take the initiative.

Q: Can online services ever replace radio promotion?

A: Online services can handle larger amounts of information. Fanbase features promotional material on some 400 bands playing Cologne venues during PopKomm. No radio station could manage to include this much information in its programme. Radio addresses large groups of people at the same time but online services offer every user the opportunity of looking up information according to his or her individual preferences. In the long term music publishers even might decide to bypass the media completely and exploit their catalogue through online services.

Q: Will online services ultimately replace events like PopKomm?

A: No medium can replace face-to-face encounters. PopKomm is indispensable as a meeting place to establish or refresh the personal element of business relations. But 2000+ is a good way of making the first steps towards such an encounter. Ultimately I am confident that it will help to bring people together at PopKomm.

Interviewed by
Christian Lorenz



New Danish Media Bill 'Step In Right Direction'

by Charles Ferro

COPENHAGEN - Danish commercial radio operators are "moderately pleased" with a political majority compromise on a new media bill.

Commercial radio/TV operators organisation KOMM vice chairman Steen Sødergreen says, "It's a step in the right direction. Stations are glad these improvements have come, although we won't know the effects until after six months."

A bill is due to be submitted to parliament in the autumn, and the new legislation should come into effect on January 1. Much of the bill deals with TV.

"In fact, many of the politicians didn't know what they were approving when it came to radio," Sødergreen comments. "It was evident by all the press

reports which only made mention of TV."

The most important points concerning radio are: increased broadcasting power of up to 160 watts; increased ad time from 10% to 15%, but with increased monitoring for "hidden" ads; permission to network news, night programming and "actuality" programmes; and some administrative changes.

"Many people are happy about change in broadcasting power, but 3KW would have been better; 160 watts extends a broadcast area from just five to seven kilometres," Sødergreen explains.

"Stations still need several frequencies, and that means increased marketing efforts. If a person is listening to me while driving in town on one frequency, when he gets out of town he

will have to search the radio to find me again."

He points out that 50% more ad time will not have much effect. In addition, the question of "actuality" programmes is ill defined in the bill, and there was no definition of how much music could be played in such programmes.

"We'll simply have to try it out and see what happens," Sødergreen says. One point which was not included in the bill was the possibility of creating a fourth country-wide station. "That was a relief. It would have been a catastrophe if there was a country-wide commercial station created, before local stations had had the chance to gain a solid foothold," he says. He pointed out that local stations boosted their market share from 20% to 22% from 1994-95.

RNE's New Director Unveils His Plans

by Howell Llewellyn

MADRID - The new director of pubcaster Radio Nacional de España (RNE) Javier González Ferrari wants to give the alternative music net Radio 3 "a clear and definitive profile."

González Ferrari refused to elaborate during his first public comments since taking office, beyond saying that he had no intention of closing Radio 3.

He said his aim was "to strengthen the programming of public radio to make it more competitive" adding that this also meant "using methods employed by private radio."

"Distinguishing between public and private radio is a little old-fashioned," he said. "Our aim is to provide good radio."

González Ferrari noted that "it is not fair that [news/talk] Radio 1, with the potential that it has, is fourth in the EGM ratings lists."

The latest survey covering January-March gave Radio 1 an audience of 2.2 million, behind Cadena SER (4.5 million), Cadena COPE (3.3 million) and Onda Cero Radio (2.8 million).

He said Radio 1 would focus on current affairs analysis, classical Radio Clásica would remain unchanged, while the all-news Radio 5 "needs to be perfected but I am sure it will function with the same force as France Info."

Party Pieces Revealed



The new Bob Marley single *What Goes Around Comes Around* was presented at a PR evening organised by Koch International Belgium. Veteran drummer Carmine Appice also joined the party to present his *Guitar Zeus* album, which features guitar heroes like Yngwie Malmsteen, Brian May, Slash and Ted Nugent. Pictured (l-r) are: Appice's manager Julie Hines, Appice, Koch International press promotion Ariane Deleye and Koch International radio promotion Allan Gijssels.

CSA Warns 'Quota-Breaking' Stations

by Emmanuel Legrand

PARIS - The French broadcasting authority CSA has initiated fines procedures against Orleans-based EHR net Vibration for not respecting the country's 40% home-grown music quotas.

According to CSA figures, Vibration—managed by Jean-Eric Valli—only played 30.6% French songs during the 1996 first quarter and risks having to pay a fine of up to 3% of its turnover. The CSA has urged Vibration to make the necessary programming changes and reach the 40% quota.

In addition, two other local

stations have received warning letters from CSA—Top Music in Strasbourg and Contact FM in Lille, which played 31.3% and 19.1% of French songs, respectively, during the month of February. These stations don't face sanctions as long as they meet the quotas.

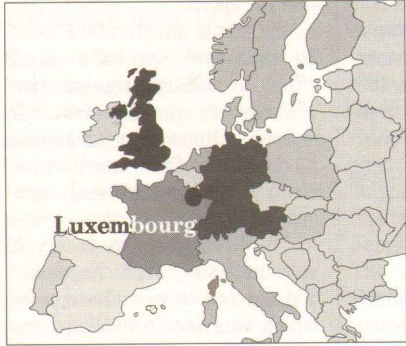
CSA sources say "globally all the main national networks are respecting the quotas", including Paris-based dance station Voltage, which was suspected of favouring international music over French songs. The CSA figures are based on data supplied by Ipsos, which monitors radio airplay.



Radio Still Rules In The Grand Dutchy

by Marc Maes

■ CITY PROFILE



While the legendary "Fab" frequency of 208 metres medium wave may now be alternatively employed, the city (and the country) of Luxembourg is still very much alive and well as a centre of broadcasting.

Radio, in fact, accounts for 19% of the state of Luxembourg's total advertising expenditure. Managing director of sales house IP Luxembourg Jean-Claude Bintz explains that this unusually high figure is partly due to the fact that, until recently, there were no daily television programmes catering specifically for the Luxembourg audience. "In October 1991, Luxembourg television started broadcasting for one hour per day, and TV advertising was only introduced in January this year. But television has never really developed as a medium here. Radio, on the other hand, quickly established itself as a news and music medium which resulted in a loyal audience. In the rest of Europe, radio is a 'morning' medium, but in Luxembourg, it is an all-day medium," observes Bintz.

Commercial Radio Expands

In July 1991, the Luxembourg Radio Council (Commission Indépendante de la Radiodiffusion) gave the green light for the full legalisation of commercial radio: four networks and 40 local independent stations were granted a licence to broadcast in Luxembourg alongside the existing commercial RTL stations.

But despite this expansion, Luxembourg's most popular station remains the CLT-owned RTL Radio Letzebuerg with, according to the 1995 ILRES Radio survey, a daily reach of 58% and a marketshare of 76%. The station was launched in October 1959, broadcasting what today would be termed an ACE format. It was recently granted a new licence for the next three years.

In 1992, RTL launched Der Oldie Sender (The Oldies Station), broadcasting on FM, LW, cable and satellite to both Germany and Luxembourg. Fea-

turing hits from the '50s to the '70s, the gold service quickly became the most popular station on German cable.

In Luxembourg, the station has an audience share of around 10%. In April this year, it changed its name into RTL Radio - Die Grössten Oldies (Greatest Oldies). Station MD Bernt von zur Mühlen says the previous name was changed to exclude any reference to an older audience. "The name of a radio station is designed to appeal to two groups: the audience and the advertisers. We think the new name is a better choice with respect to the ad-agencies and marketeers. As an adult contemporary station we have an average audience age of 41, which is still relatively young. We therefore wanted to avoid anything which implies a grey audience."

He adds that the success of the station lies in the fact that although other ACE-formatted stations include '60s and '70s music, only his station consistently sticks to playing "anything older than 15 years."

Radio WAKY broadcasts programmes in Letzebuergish, English and French with a Hot ACE format. The station is the official Luxembourg affiliate of the French network Europe 2. But unlike Europe 2's French affiliates, WAKY produces its programmes locally, without the playlist and quota guidelines from Europe 2's Paris headquarters. The station concentrates on US/English music and also features syndicated shows such as "Rick Dees' American Top 40" and Westwood One's "On The Radio".

Trilingual Appeal

"Originally we started as a modern rock station," recalls WAKY/Europe 2 MD Bob Christy, "but the market was just too small—so we adjusted the format to Hot ACE and this has worked out well." He adds that the trilingual output of the station has considerable appeal to advertisers. "Many of our clients like the idea. Being limited to

an advertising income of Lfr500.000 (app. US\$160.000) we don't have that many clients, but the ones we do have are all big names like Budget Car, Sheraton Hotels and Benetton. Long term contracts is how we survive. There is a market for international radio."

The international language idea is echoed by Michael Knight, managing director of Radio Sunshine and a former station manager of Radio Luxembourg. He says that the advantage of broadcasting in English is the ability it gives him to reach the broadest possible spectrum of nationalities. "Our target audience are the listeners with a

we won't play it."

Sunshine's DJs have a free pick from around 2,000 titles. "We believe that the DJ has a duty to entertain and should be left to do so. We therefore avoid any kind of programming software, believing that a good DJ on a good day will always beat a computer selection. When you work with someone like Dave Christian [another ex-208 staffer], you should accept that their experience should be allowed to shine through."

Knight adds that Sunshine Radio has put in a request to become a regional network. "We'd love to put our antenna on top of a skyscraper to service a greater audience. For the moment we have to survive with what we have. Our main advantage over the competition is that we are not controlled by investors whose sole interest is the bottom dollar. We are all music people—we understand the medium."

Complementary Pubcaster

Of the five regional networks broadcasting to the wider country of Luxembourg, state-owned Radio Socio Culturelle was launched as a complement to the commercial networks. The station is free of advertising, and offers mostly cultural information. "The situation is different to most other European countries where the state broadcaster was on air first," explains spokespersons Pierre Goerens. "Here the Luxembourg government was the last to go ahead with its own station."

Radio Latina caters for the 50,000-strong Portuguese community in Luxembourg, and is the undisputed market leader in reaching the Grand Dutchy's latin-speaking audience, with broadcasts in Portuguese, Italian and Spanish.

Another station aiming at a well-defined but rather limited audience is the community station Radio ARA, which aims to give a platform for local youth groups and community organisations, with an eye for culture and a broad spectrum of music. Radio ARA is financed through donations and backed by the non-profit organisation Comm-sortium, which groups together some 30 associations and over 30,000 members.

EHR-formatted Eldorado claims the market leadership in the 12-25 audience bracket with a 54% reach

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The Eldorado team. Back row (l-r): Gérard Floener, Claude Muller (managing director), Marie Gales, Daniel Vinkowsky. Front row (l-r): Luc Melsen, Trixy Solair, Jim Devans.



Sunshine Radio presenter Dave Christian (left) with managing director Mike Knight (right).

disposable income, such as bankers and EU-functionaries. These people tend to speak or understand English rather well—as do most of the younger generation emerging through the Luxembourg schooling system."

Like WAKY, Sunshine Radio is a low power local station broadcasting in the heart of the city of Luxembourg. With core artists like Simply Red, Del Amitri and Mike & The Mechanics, Knight says the main philosophy behind Sunshine Radio is simple. "We play good music. We are not afraid to cross musical barriers and have a strong format based on the best music we can find. We continuously review the charts for potential material, and if we think the number one is rubbish,





Refreshing Your Air Talent

by Dan O'Day

PROGRAMMING

A while ago I appeared on a panel at a radio convention, and someone in the audience asked, "Can a person learn how to be an air personality, or are personalities born and not made?"

Seated next to me was a consultant who replied without hesitation, "No, you can't teach someone how to be a personality. I know, because in the past I've tried and couldn't do it." What an amazing thing to say! Because he couldn't teach someone how to do something, therefore it can't be taught...or learned.

As someone who makes his living working with radio personalities, helping them to communicate more effectively, it's not surprising that I disagreed. Back in the days before I found myself spending most of my time on aeroplanes, I was asked to teach a class at the University of California in Los Angeles. The subject: personality radio. The students: working professionals who wanted to further their careers, plus others who were at the start of their careers.

Even as I accepted the challenge, I was aware of two important facts. Firstly, I honestly had no idea if I could "teach" people to be personalities, and secondly, I had no idea how I could even attempt to do so in a classroom setting. The class met once a week, three hours per session, for 12 weeks. Early on I became aware that we found ourselves discussing things I had never thought about much during my on-air career.

Theoretical Subject?

As a jock, I thought a lot about radio. It was second nature for me to keep abreast of what was going on at competing stations and in the rest of our industry, and I always felt a vital interest in contributing to the overall effectiveness of my station. But I gave remarkably little thought to my own role as an air personality (other than to get ratings). Frankly, the day-to-day world of commercial radio was so hectic that it never even occurred to me to think about such a theoretical subject.

Well, this three-month course at UCLA gave me the chance to get theoretical with a group of presenters and to see the results on a weekly basis. Each week brought a new assignment

that had to be completed on tape and played during the next class. Naturally, at the beginning I told the class they'd find the assignments surprisingly valuable and useful. This, of course, was merely wishful thinking on my part, because I was making it up as I went along. Fortunately for me, however, they didn't know that personality radio couldn't be learned...so they went ahead and learned some things they were able to put to use on the air.

Those of you who wish to embark on your own ambitious programme of on-air personality development might consider giving yourself a new assignment each week. Every weekend, for instance, you could identify for yourself some skill you believe you need to improve...and then look out for opportunities to practice it during the week.

Perhaps you've realised that when you read a community reminder, it's as if your entire show has come to an abrupt halt. Your task that week can be to find ways to personalise, localise or otherwise energise the basic copy you're working from. Constant airchecking can assist you in identifying areas which could be improved.

The following assignments I'm about to recount are elementary to many of you. Programme directors who are working with young talent, however, might find them particularly useful.

Outros And Intros

The first assignment was easy: record four different record outros, maximum length 10 seconds. Each one, however, had to be structured differently from the rest. One might feature artist/title/time, but none of the others could. Examples:

■ "...Born In The USA,' as if you didn't know he was...that's The Boss on FM97..."

■ "...FM97 with Springsteen...And is it just me, or has he been less of a rock 'n' roller ever since he became a daddy?" n "...a little flag-waving with Bruce Springsteen on FM97."

■ "...FM97...Springsteen has just agreed to appear on the new CD that makes a statement against the destruction of the world's rain forests; it'll be The Boss and a bunch of other concerned musicians. Some people talk a good game about social problems, but Springsteen really knows how to put his voice where his mouth is..."

Each of the above has a different structure than the rest. The first is just a response to the title, certainly not say-

ing anything of substance but enough to get you from here to there. The second refers to an artist's private life; the third makes a reference to the song's content. And the fourth is your basic "What's next for (artist)?" blurb.

Maybe you would never use any of these outros. Great. Replace the first example with one of your own. And then come up with three more, each having its own structure. The second assignment requires no further explanation than this: record four record intros, following the same rules as the previous assignment.

Natural Weather

Next assignment: record a "natural" weather forecast. If you listen to North American radio, here's the standard forecast you'll hear across the US and Canada: "(City) weather calling for () skies with a (%) chance of rain; high today (), low tonight (), high tomorrow (). Right now in downtown (city) it's () degrees."

What's wrong with that? It certainly gives the basic information. The problem is that for any given recitation of the forecast, most of your listeners won't hear it. It'll go right past them, because they automatically tune it out.

Instead, let's pretend you're talking to your brother in another country via the telephone. He asks, "So what's the weather like there?" You might say, "Oh it's been pretty warm the last few days. It's supposed to hit 30 today." It's doubtful, however, that you'd say, "Well, Amsterdam weather calls for partly cloudy skies with a 30% chance of rain."

If you tell the weather rather than recite it, you have a much better chance of keeping your audience with you rather than having them pass into a trance-like state. If you happened to work in south Florida (I did), you'd know that the following forecast would be perfectly acceptable to your local listeners on most summer days; "South Florida weather: Same as always." Naturally, there are other ways of saying what that message implies: "It'll be sunny and hot and maybe it'll rain a bit and then it'll be sunny and hot again."

Purely Local

Another assignment—one of my favourites—was to record five different lines (one for each day of the week) that could only be done in that jock's market. In other words, a localised

comment. For example, one presenter made a comment about how great it is driving the Hollywood Freeway at 04:00 in the morning, and another mentioned how when he got off the air he was planning to go out to Zuma beach. And a third mentioned that a great place to take a date is the laser show over at the Griffith Park Observatory. None of these lines would have made sense in a different market. But I still hear some of you asking, "So what? What's the point of doing these silly exercises?"

The point is that if you set up your own programme of continuing education, you'll find that you automatically start to look for fresh, creative approaches to forecasts, community announcements, intros and time checks. And that means that, no matter how much you've already accomplished, you'll continue to grow as an air personality.

Finally, here's a three-part exercise which everyone dreaded doing, but everyone reported back as being surprisingly valuable:

■ Describe the on-air persona that you want to project

■ List 20 adjectives that describe your own personality as you see it (and don't cheat by using a thesaurus!)

■ Select from that list the characteristics you would like to retain and heighten for your on-air persona. Note which desirable characteristics appear to be absent from that list—and think about ways to develop them for yourself.

In real life, each of us already is a personality. In radio, the trick is to discover which aspects of your personality you want to share (and perhaps heighten) when communicating with your audience.



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Luxembourg City Profile

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(source: ILRES Radio). "We have given the station a clearer profile to become the country's trendsetting station," explains Eldorado MD Claude Muller. Some 80% of the station's playlists consists of Anglo-American repertoire, although the influence of German and French neighbours is never far away. "But in a small market like Luxembourg we cannot content ourselves with just being the most popular

station among teenagers," admits Muller. He believes the key to network's growth lies in attracting an older 25-35 target audience. "We plan to stick to the EHR format, but we do want to attract more older listeners," he says.

As there is no direct rival station in the market offering a similar music format with Letzebuergish speaking hosts, Eldorado competes mainly with RTL's Radio Letzebuerg and Die Grössten Oldies. "The latter is losing popularity," says Muller. "I personally think that the

oldies concept has run out of steam here."

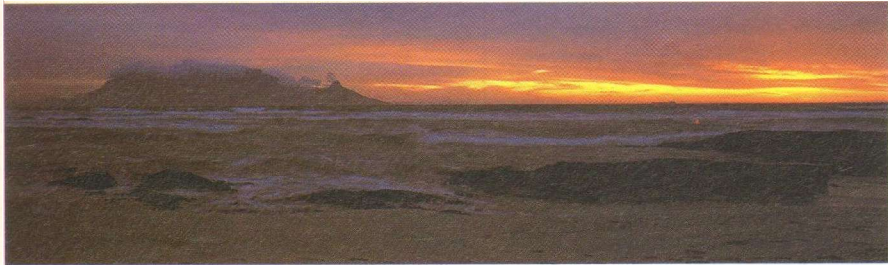
Increased competition has caused Den Neie Radio (DNR)—the first Luxembourg regional network launched in September 1992—to slim down. The ACE-formatted station recently cut 50% of its staff, and its programming has been reorganised and aimed at a broader 25-60 audience. "The problem is that the Luxembourgish are a very conservative audience," comments Paul Zimmer, managing director of Den Neie Radio. "For instance, we noted a big increase in audi-

ence when we recruited a former RTL-Letzebuerg presenter to work for us."

Zimmer is aware of RTL-Letzebuerg's popularity. "But we fight our way up by offering a keen 70%-30% mix of music and speech, numerous live broadcasts and listener competitions. Technically, things could be improved because we don't cover the entire territory. But we will soon have a fifth transmitter on air which will certainly have a positive effect."

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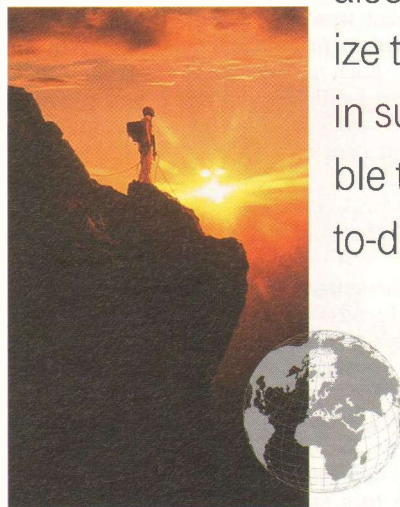
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this system since it's inception in 1986. These efforts have led to pilot projects in several states that are paving the way for the planned start of regular operation in 1997.

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Roll Out The Wheels, Radio's Going Outside

As summer slowly comes around, European radio makes plans to step out of the studio for fun in the sun and live coverage of outside sport events. Mary Weller checks out what broadcasting choices radio has to suit its quality demands as well as its budget.

WITH the help of a satellite solution offered by MONDOCOM, EHR-formatted Antenne Bayern

took advantage of the warm summer last year to transmit a weekly outside broadcast called the "Beach Party outside." The station simply threw a party outside every weekend and broadcast it live. This year, the word "beach" will be replaced by "club," but it'll still be a party.

Ideas such as this are made possible through a growing desire on the part of communication services to satisfy the outside broadcast needs of radio—quality transmissions at

an affordable price. For stations intending to make a trip to the coast for a beach party or planning trips into the mountains, the choice of satellite transmission is an obvious one.

But satellite isn't the only solution. Within the past few years, radio has been able to take part in the tremendous growth of ISDN, which has slowly pushed aside more expensive forms of outside broadcasting, by offering a more affordable price. Its ever-increasing availability makes it even more appealing, as ISDN connections can be made from almost every major sport arena and public building.

ISDN On The Road

Of Europe's leading telecommunication companies, two are particularly active in tailoring their services to radio—France Telecom and Deutsche Telekom (DT). Although both offer several types of equipment to be used during outside broadcasts, for both companies ISDN is by far the solution most in demand by radio.

Like most telecommunication companies, France Telecom offers a permanent service based on a monthly subscription, linking the station to another fixed point. Similar to a regular phone line, the station can link up to any other point with an ISDN connection. As audio services sales manager **Nathalie Ducray** points out, France Telecom does not deal in the direct sale of ISDN equipment, but offers network solutions.

For broadcasts from a point where ISDN is not available, France Telecom offers a 24-hour link-up. This special rate includes communication time during the transmission



Antenne Bayern's satellite set-up, courtesy of MONDOCOM

and all necessary equipment for a price of Ffr2.750 (app. US\$525). France Telecom also provides radio stations with tailor-made package deals for events such as the upcoming Olympics, for which a station can also make use of satellite or cable connections.

Deutsche Telekom is also seeking to meet this demand, and has begun to market its Audio ISDN solution, which promises radio stations cost-effective and "on-short-notice" connections from several locations. In places where no ISDN access is available, DT does its best to install one at short notice. An audio broadcast on 15 kHz (mono and stereo) costs a basic price of DM650 (app. US\$406), excluding the transmission costs, which average between DM0.50 and DM2 per minute depending on the distance. The leasing duration for this package deal is at least 15 minutes.

"The codecs being made are better and better, while compatibility problems are steadily lessening," says DT marketing manager **Bernd Fürstos**. "This, coupled with the fact that ISDN connections can be found today in almost every major sport arena and hotel make it an ideal form of digital communication. With little preparation, a station can supply its listeners with digital quality from exotic locations which would not have been possible 10 years ago."

Fürstos is talking about complete solutions, not about separate equipment available for outside audio broadcasting. "We first listen to each

particular station's needs before suggesting a particular means of transmission. Although ISDN is the most often used solution, it isn't the only one. We generally look at all possibilities, including satellite and cable." Currently DT does not market the fly antenna to radio, and Fürstos does not expect this to happen in the near future.

A few years ago, France Telecom had high hopes of expanding its outside broadcast services by offering Satellite News Gathering (SNG) and fly antennas for audio transmission, but the success of ISDN has given the company second thoughts.

The fly antenna, a portable satellite dish which can be attached to a station's own vehicle or simply carried along for outside broadcasting, is currently being used by France Telecom clients for visual transmissions. This is also the case with SNG, a service which tends to be more expensive as it often comes with a fully-equipped van and ready for transmission.

SNG On Back Burner

France Telecom wanted to make these services more interesting for radio by providing a fly antenna with FM microwaves, and to adapt its SNG services to meet radio's needs, but due to the success of ISDN for audio transmissions, the company has decided first to conduct a study of needs for other forms of transmission for outside broadcasts. Says Ducray, "Since we have created 'occasional ISDN' [a temporary service especially created for radio], the number of stations using ISDN has steadily increased. RTL/Paris, for example, will broadcast 99% of the Tour De France by means of ISDN lines. Our question now is whether radio actually needs another form of transmission for outside broadcasts. I predict that the outcome of our study will prove that ISDN will meet radio's outside broadcasting needs not only now but in the future."

Even though the number of ISDN connections is increasing by leaps and bounds, satellite connections are still used, for example for events which take place at more remote locations, but the question remains, "How often are such locations chosen for radio broadcasts?" Satellite is, however, still used for events that take place abroad, such as the upcoming Olympic Games in Atlanta, Georgia. France Telecom already has bookings from French radio stations for an SNG link-up

for this event. And in countries such as Poland and Hungary, where ISDN lines are few and far between, satellite fills the gap.

DT has already decreased the signal range for SNG and the amount of equipment in particular vans, and has come up with Audio SNG—an affordable solution for audio broadcasts outside the studio. By using a van supplied with all necessary equipment, stations can send signals either to their own receiving equipment or have DT install equipment on the station's premises. The Audio SNG Unit can be rented for DM1,400 for the first hour, with each additional five minutes amounting to DM25.

SNG Gone? Look Again

Not everyone is so confident that ISDN can fulfil all broadcasting needs. One of these companies is Nortel Dasa (formerly Dornier), manufacturers of SNG earth stations for clients such as AKK and DT. Although Nortel Dasa sales manager TV/SNG earth stations **Fred Schmidt** admits that the largest group of SNG users are TV stations, he expects a change in the near future. "At the moment, the stations using SNG, in Germany at least, are the large public stations which purchase an SNG van for both television and radio. This is because the end-user equipment is in short supply and generally unaffordable. But in the next two to three years this will change, and then all radio stations will turn to satellite."

After looking at a fully-booked agenda for the summer, Munich-based MONDOCOM director **Andi Gall** says he has no reason to think that radio is not interested in SNG. MONDOCOM manufactures and supplies transmission solutions for radio and TV, as well as producing customised vans based on customer demand. Already in place at an event location, the price of the van for a 15-minute transmission is US\$75.

"Working with compressed digital audio is the most cost effective solution for radio stations to transfer the feeling of immediacy to their listeners," claims Gall. "If a station is only transmitting a voice, then—where digital connections and short distance transmission are feasible—ISDN is the less expensive solution. But as soon as a station wants to broadcast music and surrounding sound, it is better off with a satellite connection."

Although ISDN may be growing, Nortel Dasa's Schmidt cannot imagine that it will ever be able to fully compete with the flexibility of satellite transmission. But as long as service providers continue to look for the most cost-effective solutions, European radio should keep an eye on both possibilities. Both should become more attractive financially, and the decision to use one or the other will probably vary according to the situation.



Syndication's Latest Hits

Whether it be big-name concerts or star interviews, syndicated programming can add spice to a programme schedule and give radio stations the chance to broadcast the kind of output few of them can hope to afford by themselves. Jonathan Heasman casts his eye over some of the latest syndicated products available to European radio programmers.

FOLLOWING the rise of "BritPop," UK music appears to be all the rage. What is in the UK charts today, it seems, will almost certainly be in the rest of Europe's charts in a few weeks time. So Unique Broadcasting has decided to make available a specially recorded European version of the UK's popular Network Chart Show. "This is the first time that a UK chart show has been available in a pre-produced or kit form," says Unique's international business manager Pascal Grierson. "It's the chart used by nearly all the UK's commercial stations, and has great music, pace and personality."

"The Network Chart Show," which is based partly on UK radio airplay, is presented by "Doctor" Neil Fox of London's Capital Radio, voted Broadcaster Of The Year at last year's Sony Radio Awards. The show is also available in a kit form, which allows a local personality to present.

Another syndicated chart show growing in popularity is "The World Chart Show," produced by Los Angeles-based Radio Express and based on the playlists of more than 400 stations around the world. Launched at the end of last year, it now reaches audiences in more than 60 countries. Officially endorsed by Nature Conservancy, the show is dedicated to the preser-



Murielle Ruyet



Pascal Grierson

vation of the world's coral reefs and rain forests. Radio Express marketing manager **Christopher DiMatteo** says The World Chart Show's philosophy is "music without frontiers, uniting listeners everywhere in the spirit of the 21st century."

On The Cutting Edge

It is often incorrectly perceived that syndication companies only cater to mainstream radio audiences. Two new shows from Los Angeles-based Westwood One help disprove this theory. "Sounds Of The Underground" aims to take listeners on a guided tour of the leading dance clubs in cities such as London, New York, Los Angeles and Munich, and features the live work of some of the world's leading club DJs such as Junior Vasquez, Sven Vath and Doc Martin.

Another new "cutting edge" music show from Westwood One is titled, appropriately, "On the Edge." Profiling alternative rock acts such as Alanis Morissette, Green Day, Joan Osbourne, Oasis and Radiohead, the package comes in the form of a five-minute daily feature which builds up every week to a one-hour show. The daily features include exclusive interviews with the artists, as well as featuring their music. Once a month there is also an "On The Edge..In Concert" programme featuring one or more top alternative acts recorded live. Other weeks, the one-hour show features two or three artist interviews and in-depth profiles. The whole package is available in kit form for local hosting.

The "Hot Mix" concept from Radio Express has now been extended to four different versions—"Hot Mix Crossover" (dance from all styles), "Hot Mix Mainstream" (dance music without hardcore hip hop and rap), "Modern Mix" (dance versions of alternative rock hits) and "Retro Mix" (classic dance hits from the '70s and '80s). All "Hot Mix" packages

come in the form of weekly four-hour CDs with cue sheets that give precise song times and DJ talkover times, enabling the shows to be locally hosted.

Meanwhile, a new player on the European syndication market—Sony Worldwide Networks (SW Networks)—is offering "Hard Drive," which is described as "a fast paced, two-hour show that combines hard music with the hippest alternative sounds."

Other shows available for the first time in Europe through SW Networks include "Country's Most Wanted," hosted by Carl P. Mayfield, and a weekly "new adult contemporary" programme fronted by the saxophonist Dave Koz. SW is also offering a new 24-hour adult contemporary sustaining service called Smooth FM, which blends leading soft ACE artists like Sade,

Whitney Houston and Anita Baker with contemporary instrumentalists such as Kenny G, David Sanborn, George Benson and Dave Koz.

Live music, of course, continues to be a popular source of syndicated

programming. Austereo mcm Entertainment has just launched

a new 48-week series of live concerts called "Planet Live." Some of the concerts are pre-recorded, but others can be taken live by satellite—generally on Saturday evenings. Station relations manager of Austereo mcm, **Murielle**

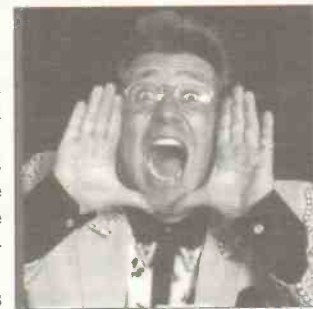
Ruyet, observes, "The stations love the image association that big name concerts bring. It gives them a real advantage over their competitors in this respect." Artists performing on "Planet Live" since its debut in February have

included Bruce Springsteen, Oasis, Take That and Elton John.

Star Bites On Demand

One of the major boom areas in syndication at the moment is the provision of entertainment news services. These can be run by stations as dedicated stand-alone entertainment news bulletins, or they can be blended into the station's general programming or news output. For instance, Westwood One's "Entertainment Radio" service offers a daily fax of entertainment news, regular CDs featuring sound bites from new films, and next-morning

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Dr Fox

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audio coverage of major award shows such as the Oscars or Grammys.

Another major provider of entertainment news services is Texas-based ABC Radio International. "Star Power" is one of its most sought-after entertainment packages, says international sales manager **Melek Demir**. "We are constantly barraged by calls asking for access to our entertainment sources, so we created 'Star Power' to meet that demand. While we license to individual stations as well as to distributors, we often find that co-production works better, because the locally-based company creates a product tailored to its market demand and in its own language." The package offers, for example, in-depth news on film and music celebrities, interviews and reviews, with customised promotional liners on request.

From Unique Broadcasting comes "The Source," an entertainment news service which has just been established in the UK market and which is also now available to continental European stations. In addition to its own dedicated team of reporters, "The Source" uses material from ABC and a number of stringers throughout the UK.

Unique's Grierson gives an example of how "The Source" recently managed to secure an exclusive interview with Oasis' Noel Gallagher. "One of our journalists heard a rumour that Noel [Gallagher] was in the process of buying a flat in St. John's Wood [London]. So our reporter went round with his tape recorder, and as luck would have it, Noel was in the back garden tinkering with his motorbike. The reporter chatted to

him for a bit before revealing he was from 'The Source.' Noel then agreed to do a three-minute interview, in which he gave his thoughts on topics such as marriage, sex and football. It was a real exclusive which we were able to transmit to our subscriber stations the same day."

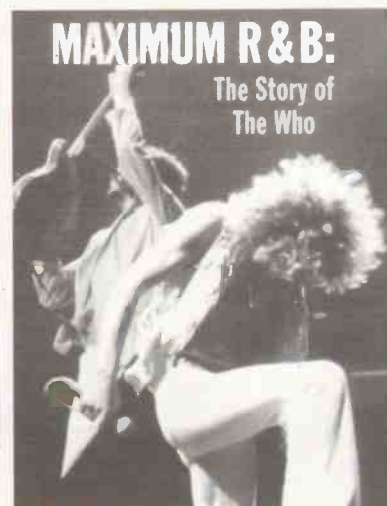
Launched in April at NAB in Las Vegas is ABC's "Franchise Radio," and as the name hints, it offers all the programming elements a radio station needs to go into business—music libraries, jingles, music beds, artist information, etc. All the station has to add is its own DJ and language. ABC's Demir says they are aware that stations in Europe often need a broader format selection than the more tightly-formatted stations in the US, so ABC is actively building up a representative network around Europe to get information from the source.

World Service's Mix

The world's largest distributor of radio programmes, BBC World Service's Radio International, has recently launched a new weekly series called "The Mix," which it claims represents "the future of radio syndication." Rather than a conventional pre-packaged, structured programme, "The Mix" is a weekly resource package for radio stations, offering topical music interviews, specially recorded live music and exclusive access to the BBC's huge pop archive. All the audio is supported with scripted material for ease of production, but the advantage of "The Mix" format is that all the elements can be reproduced in the style and pace the subscriber stations wish.

BBC Radio is renowned for pro-

ducing outstanding rock and pop documentaries, and its latest offerings are firmly in this tradition. "Maximum R&B: The Story Of The Who" is described as "a complex story of great music, absurdity and violence—the very essence of rock-'n-roll," and features specially commissioned interview material, as well as exclusive archive footage compiled from the band's 30-year association with the UK pubcaster. "Still Got The Blues: The Eric Clap-



A BBC Radio International rock documentary—one of its latest offerings.

ton Story" features exclusive contributions from the likes of Elton John, George Harrison and Tina Turner, while "Echoes: A History Of Pink Floyd" is a collaborative project between the BBC and Westwood One. This "rockumentary" features both newly recorded interviews and historic live sessions unheard for 25 years. All the BBC's rock documentaries are available in kit form (with scripts and speech insets ready for translation), effectively making the programmes available in any language.

Multimedia Concept

"JAM. The Radioshow," produced by Berlin-based On-Air Syndication, is part of a unique concept which, for the first time combines print, radio, television, CD-ROM and the Internet. JAM is short for "Jeans And Music," and is sponsored by the German jeans company Mustang. "JAM. The Radioshow," which has recently been made available to radio stations outside Germany, features artist profiles, exclusive interviews, special reports from the world's hottest music scenes and unplugged and live material from famous artists and bands. Says On-Air managing director **Marina Riester**, "JAM is a communication platform where media users, radio listeners, TV viewers, club goers, music lovers and jeans wearers meet." (For more on JAM, see Music & Media, February 17.)

A satellite programme supplier new on the European scene is Massachusetts-based Superadio whose managing director **John Garabedian** says the company offers an exciting alternative to (often neglected) evening and weekend programming. Some programmes offered are "Open House Party" featuring superstar guests and cut-ins from clubs around the world, "All Night Cafe" hosted by Diana Steele, "Night Light," an AC show hosted by David O'Leary and "Street Jam" hosted by Paco Lopez featuring urban recording artists with listener requests. Garabedian says 90% of the shows are in the local language, thanks to satellite technology developed by SPAR Co-stream (Canada) which automatically pulls in the local DJ's voice or telephone calls, making the programme sound entirely local.

Additional reporting by
Susanna Contini Hennink

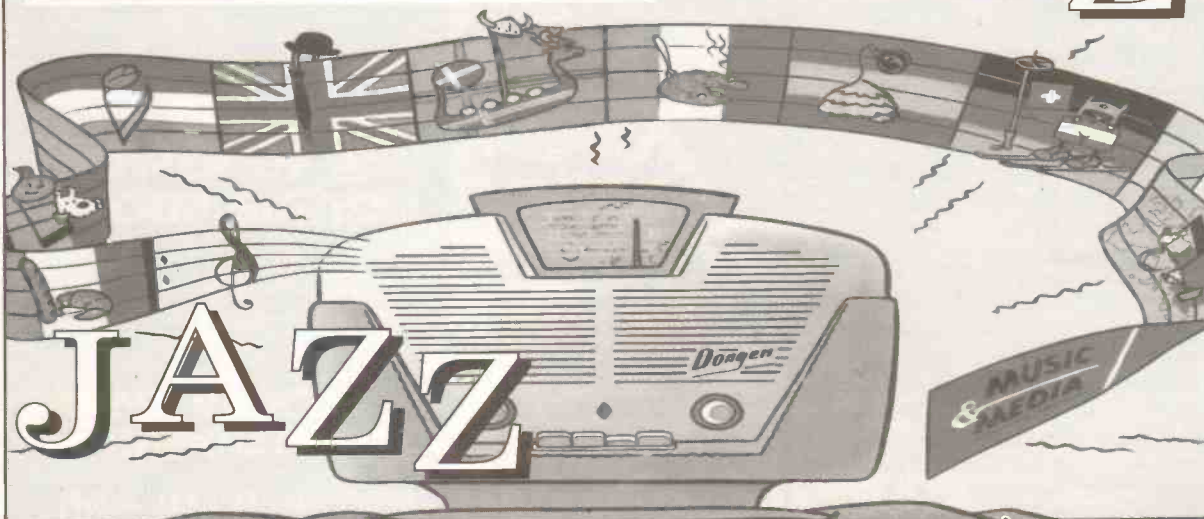
UPCOMING SPECIAL

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JAZZ



For more information please contact Pieter Markus at phone: (+31) 20.487 5159 or fax: (+31) 20.487 5131.

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Hip Hop's Refugees Score Credibility Bonus

by Christian Lorenz

LONDON - European radio is split over the Fugees. Germany and Holland play the first single *Fu-Gee-La*, France plays the album track *Ready Or Not* and the rest of Europe pushes the second single *Killing Me Softly*.

The public obviously likes all three tracks. The Fugees' current album *The Score* is selling strongly in France, Germany, Holland and the UK. *The Score* reached position 13 in *Music & Media's* European Top 100 Albums in week 22. Scandinavian sales are likely to pick up after a just completed live tour.

"The specialist market in Europe has been waiting for this record, based on the credibility they gained on the strength of their 1994 debut *Blunted On Reality*," says Sony Music Europe VP marketing Columbia, Sara Silver. Sony Music Germany product manager Thomas Heimann believes the Fugees' credibility is based on its unpretentious attitude. "It is a big advantage for the Fugees in Germany that they do not have a gangsta image," says Heimann. "The hip hop kids don't buy into these clichés anymore."

"The street has propelled *The Score* into the charts," says Silver. "The anticipation for *The Score* and the word-of-mouth propaganda are incredibly strong. It has been a long time since I've seen any record growing that fast. The album is on the eve of gold status in the UK and France (100,000 sold), but Germany is currently leading in sales."

According to Heimann the band has already outgrown the hip hop market. "The Fugees have the hooks and melodies you need to cross over into the mainstream market," says Heimann. "The *Score* sold more than 100,000 copies since its release in February."

The hooks all come from cover versions. The first single taken from *The Score* was *Fu-Gee-La*, the song with the catchy "Ooh La La La" chorus culled from a 1988 R&B track by Teena Marie. The second single *Killing Me Softly* was originally recorded by Roberta Flack in 1973 and the third single will be from the 1968 Philly soul stomper *Ready Or Not* by the Delfonics. "The kids have never heard the original versions," says Heimann. "They just dig the melodies."

Covers or not, The Fugees' first two singles are already locked in a head-to-head race. While *Fu-Gee-La* climbs the charts in Germany and Holland, *Killing Me Softly* picked up airplay in Italy, Poland and the UK even before its official release on May 28.

Germany and Holland will work *Fu-Gee-La* until the end of June. *Killing Me Softly* is scheduled for release in July. "We have sold some 100,000 copies of *Fu-Gee-La* so far and it is still shifting fast," says Heimann. "If we stop now we won't have exploited the track's full potential."

Dutch sales figures are significantly lower than Germany's, but the single

had a slow start, according to Columbia promotion manager Simon Mol. "We plugged stations with the original single version three and a half months ago and had little feedback for about five weeks," he recalls. "Most programmers said it takes too long before the hookline



sets in. We were about to do our own radio edit when we got one from the US."

The edit cuts one minute 20 seconds off the beginning and starts straight with the "Ooo La La La" line of the chorus. "Three weeks after we plugged the stations again, this time with the radio edit, *Fu-Gee-La* got power play on pubcaster Radio 3," says Mol. Stephan Laack, music editor at Cologne-based EHR pubcaster Eins Live, did not wait for a radio mix of *Fu-Gee-La*. "We play the original mix," says Laack. "And we have very positive listener feedback on the track."

Eins Live is generally not too impressed by special radio mixes, according to Laack. "More often we play the regular single." EHR station SWF 3 DJ and music editor Matthias Matuschik adds, "A song as a whole is a piece of art. It sounds like it does because the artists wanted it this way. *Fu-Gee-La* builds up slowly but it is a strong track and very popular with our listeners." Polish ACE pubcaster Polskie Radio 3 ignored *Fu-Gee-La* completely and picked *Killing Me Softly* straight from the album. "I love the original by Roberta Flack," explains head of music Marek Niedzwicki. "It's a beautiful song and I was curious to see how somebody interprets it after so many years." Niedzwicki still prefers the original

version but thinks the Fugees version is a strong track. "We play it twice a day now," he says. "Killing Me Softly will stay on our playlist until the end of July." Commercial broadcasters in Poland followed Radio 3's example and the track currently is enjoying strong airplay.

"We have been playing the track since February 5 in the UK," says Kiss FM head of music Simon Saddler. "It's the obvious hit on *The Score*. Soft rap is definitely the big thing in the UK now and with *Killing Me Softly* the Fugees have the potential to become its biggest stars."

Inspirational Vallesi Crosses Language Borders

by Mark Dezzani

MILAN - There will always be a market for sweet romantic ballads, and Paolo Vallesi is Italy's latest singer/songwriter mining this vein to make an impression outside of his home country. Hailing from Florence, Vallesi more easily fits the mould of new "Renaissance man" than "latin lover" as evidenced in his lyrics and the inspirational quality of his music.

"Paolo's lyrics are more intimate. He fits into the category of the '90s style singer/songwriter along with his contemporaries Eros Ramazzotti and RAF," says Alda Dury, international exploitation manager at CGD/East West. "Whereas the last generation of Italian singer/songwriters had a heavier political content in their lyrics, the latest wave are much lighter and melodic balladeers."

Vallesi released his fourth album in Italy earlier this year, and has so far notched up sales of over 800,000 units. The new album *Non Essere Mai Grande* (Never Growing Up) has now been released in Belgium, Holland, Spain and Switzerland, where it recently entered the Top 50 sales chart.

Dutch fans were introduced to Vallesi's live show when he performed on the Eindhoven leg of the "Italians

Over Europe" tour in 1994 with Eros Ramazzotti and Jovanotti. Ramazzotti co-wrote several songs on Vallesi's 1994 album. Nicole van der Valk, international artist & promotion coordinator at Warner Music Holland says



this is the first album being released on the East West label, the previous releases being on PolyGram. The first single scheduled for release on the Dutch market is *Non Andare Via* (Don't Go Away). According to Van Der Valk,

Vallesi's songs are already well known in the Dutch market, as many have been covered successfully in Dutch-language versions by top national seller Marco Borsato, a Dutch artist of Italian origin. Vallesi has already performed media showcases in Holland and Belgium while TV appearances are being finalised for summer shows in both countries.

In Italy Vallesi's solid fan base is predominantly among young women, however the strong melodic quality of his music means that Dutch radio play is being targeted at an older audience. Ron Stoeltie, head of music at national pubcaster Radio 2 says he has featured the album throughout May on his daily show "De Gouden Greep" (The Golden Touch) broadcast between 19:00-20:00. "I play a lot of gospel music on my show, and I find that Vallesi's music has a similar inspirational quality about it. Dutch listeners are always curious about Italian artists, and I think the advantage of not singing in Dutch or English here is that the listener concentrates on the musical qualities of the song, and Vallesi has very strong melodies," he says. Apart from the two singles so far from the album, Stoeltie says he received good listener response to two other tracks he featured, *Un Baccio Interminabile* (A Never Ending

Kiss) and *Balcanica* (Balkan) both of which represent the more mature side of Vallesi's songwriting. *Un Baccio Interminabile* features a back-beat and Hammond organ flourishes while maintaining a catchy melodic song structure, while *Balcanica* features a dreamy soprano saxophone solo alla Sting.

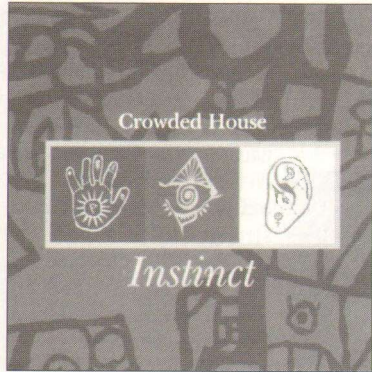
The international single *Non Andare Via* debuted at this year's Sanremo Song Festival, and the second single off the album *Sempre* (Always) has already been released in Italy. Mauro Dani, music director at national music-formatted syndicated network Radio Italia Vera says the new single gets 24 plays a week, "This is a medium rotation for us, a high rotation song being played some 35 times a week," adding that the new album marks a turning point for Vallesi. "Ironically, while the album is called 'Never Growing Up' I think it marks a transition and an artistic growth for Paolo. He has been part of the Florence school of artists, sounding similar to RAF, Marco Masini and Alessandro Baldi who also hail from Florence, and whereas his vocal style and melodies are still similar, I think this new album represents a definite change. It is an intermediate step in the search for his own musical personality and identity."



Singles

Single Of The Week

CROWDED HOUSE



Instinct - Capitol **ehr/ace/a/r**
 PRODUCER: Mitchell Froom, Tchad Blake, Neil Finn
 It's getting better all the time. The first of the three new tracks on the *Recurring Dream—The Very Best Of* album shows that Mr. Finn and his "staff producer" Mr. Froom still form one of the most creative alliances in pop. The superb melody is embedded in the finest dry production one can dream of.

BONE THUGS-N-HARMONY

Tha Crossroads - Ruthless **ehr/d**
 PRODUCER: DJ V-Neek
 Looking baaad, in fact it's sweeter than honey. The word "nigger" might be aired a million times, but with a catchy slow rap like this the devil won't be waiting at the crossroads. Number 1 in the US.

STEVE EARLE

More Than I Can Do - Warner Brothers **c/a/r**
 PRODUCER: Richard Dodd
 Hardcore troubadour Earle, who spent some nights in the can, sounds completely rejuvenated on a most optimistic country rock song with more hooks than in the entire pop charts.

EVERCLEAR

Heartspark Dollarsign - Capitol **a/r/ehr**
 PRODUCER: A.P. Alexakis
 Goatee beards, stiletto-shaped sideburns and tattoos, no we're not talking about Juventus Turin, but about an equally spirited wild bunch with punk and grunge power plus a great pop sense.

THE LISA MARIE EXPERIENCE

Keep On Jumpin' - 3 Beat/ffr **d/ehr**
 PRODUCER: The Lisa Marie Experience
 Going back to Lipps Inc's *Funky Town* but without that unforgettable rhythm guitar, that's the feeling you get from this updated "disco-inferno" with cheeky girls and wild strings.

THE GYRES

Pop Cop - Deconstruction **a/r/ehr**
 PRODUCER: Not listed
 The Scottish Britcoppers cleverly link the guitar lick from the Beatles' *Paperback Writer* with a split second from the Sex Pistols' *God Save The Queen*. A winning combination!

INFINITE MASS

Ride - Rooftop/Pitch Control **d/a/ehr**
 PRODUCER: Rod-E

If rock can go retro, so can hip hop. The massive Swedish trio goes back to rap's origins, when Grandmaster Flash did his rhymes on top of sexy P-funk synth riffs. DJs ride that horse!

NIGEL KENNEDY FEAT. STÉPHANE GRAPPELLI

Melody In The Wind - EMI **ace**
 PRODUCER: Nigel Kennedy, David Bottrill
 Will his guest Grappelli be featured once again, when Kennedy plays this wonderful gypsy-inspired tune to his friends at his yearly barbecue party at the residential Rockfield Studios?

DIANA KING & NAHKI

I'll Do It - Work **ehr/d/ace**
 PRODUCER: Andy Marvel
 Raggamuffin meets soul on a male/female duet which basically follows the winning Euro-dance formula of some three years ago. King sings and Nahki raps like mad. Good chorus for radio.

LINDA PERRY

Fill Me Up - Interscope **ehr/ace/a/r**
 PRODUCER: Bill Bottrell
 Big mouth strikes again, with a big ballad of course. The chief 4-Non Blonde confidently kick starts her solo career. One listen is enough to remember the strong chorus. A summer hit!

THE PHILOSOPHER KINGS

Charms - Columbia **ehr/ace**
 PRODUCER: Lenny DeRose, The Philosopher Kings, Mike Roth
 Where does radio come in?—a bit jazzy, a little left wing, but not quite. Typical philosophers, so it's hard for either EHR or alternative. Melody and singer should win over EHR though.

SEIKO

Let's Talk About It - Mercury **ace/ehr**
 PRODUCER: Robbie Nevil
 Synchronise watches for Seiko, Japan's pride and joy in the swingbeat department. It also marks the return of '80s chartbuster Robbie Nevil as a prolific songwriter/producer.

SLEEPER

Sale Of The Century - Indolent **a/r/ehr**
 PRODUCER: Stephen Street
 Living up to its name completely, Sleeper has enormous potential but outside of the UK it hasn't been noticed yet. Europe wake up to Louise Wener and her equally gorgeous BritPop track.

STRANGELOVE

Living With The Human Machines - Food **a/r/ehr**
 PRODUCER: Paul Corkett/Strangelove
 Guitars kick off like a fire alarm, then the singer takes over in a gothic rock tradition for a song that could have been lifted off the Sister Of Mercy or the Mission's "Lost Tapes" CD.

SARAH WASHINGTON

Heaven - AM:PM/A&M **d/ehr**
 PRODUCER: Tom Frederikse
 Is there life after Euro? Well, if you believe in this housy Goddess, heaven is a hybrid of '80s Stock, Aitken & Waterman's pop dance and its more adult NYC variety of the early '90s.

Albums

THE CARPETBAGGERS

Sin Now... Pray Later - HighTone **c/a/ace**
 PRODUCER: Ed Ackerson

The golden rule of the music industry is proved here—three is a trend. High Tone records sets a trend of unpolished traditional-sounding country music. First there was Big Sandy & His Fly-Rite Boys, then Dale Watson, and now the Carpetbaggers is setting the clock back to latter-day Johnny Cash. Often pastiches only work for a while, but just like its label mates this trio without a drummer (there's a slapping bass though) excel with self-penned material which easily holds its own compared to the genre's classics. There's torch and twang on *Absent Without Leaving* that could make a grown man cry.

CULTURE

One Stone - RAS **ehr/r/a/d**
 PRODUCER: Joseph Hill

Do you remember the original sound of reggae? If you don't, let Culture remind you of reggae in the authentic Kingston style, when singers were singing, songs had a melody, lyrics had a deeper meaning (Rastafari) and producers weren't messing with the artists. Culture's Joseph Hill combines all these characteristics in one person. Revising the sound of 1977 masterpiece *Two Sevens Clash*, this is a wonderful album with limitless potential for a multitude of formats this summer—especially the title track and *I Tried*. Murdaaaah, man what a classic!

NAKED

Naked - Stockholm **a/r/ehr**
 PRODUCER: P.J. Widestrand, Naked

The Presidents Of Husqvarna? Already in the days of the garage rock revival in the mid '80s the Swedes were well ahead of the European pack with the Nomads, the Pushtwangers and so on. Now punk rules again, and the uproar once more comes from the north. Whereas Millencolin represents the skateboard fun, Naked isn't built for speed as explicitly. Melody is what makes its heart tick. A song like *Left Alone Again* deserves to be in any neo-punk's Walkman. Then you can't leave it off your playlist.

THE TRAGICALLY HIP

Trouble At The Henhouse - MCA **a/r/ehr**
 PRODUCER: Tragically Hip, Mark Vreeken

Apart from its native Canada where it has a sales base of 500,000 copies, the Hip is big in Holland and Belgium where people apparently still take their time to dig "difficult non-hyped" alternative rock. Admittedly, the last CD, 1994's *Day For Night* might have been a bit too dark for dedicated followers of hipness. But on this fifth full-length album—self-produced this time—charismatic singer Gordon Downie and his lot have returned somewhat to the more accessible rock of the first two albums *Up To Here* and *Road Apples*. Rockers should try *700 Foot Ceiling*, daytime softies should give the ballad *Flamenco* a go. Give it a few spins and it will all fall in place—the grandeur of haunting melodies, intelligent lyrics

and hypnotising rock in a "Stones line-up" with two complementing guitars. And that's still the best there is.

PAUL WESTERBERG

Eventually - Sire **a/r/ehr**
 PRODUCER: Paul Westerberg, Lou Giordano, Brendan O'Brien

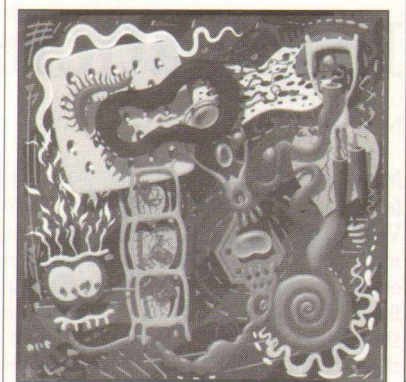
Eventually rock's fraternity should pay its dues to ex-Replacements mainstay Westerberg, without whom there wouldn't have been Nirvana or the Smashing Pumpkins, at least not as we've come to know them. On his second solo album the godfather of both Kurt and Billy shows his more poppy side, for the first time so blatantly since 1985's *Tim* in his first life. On *These Are The Days* there's a very Byrdish 12-string Rickenbacker guitar sound. *Pièce de résistance*, however, is the thrilling man-plus-electric-guitar-alone ballad *Hide N Seekin'*.

PETER WOLF

Long Line - Reprise **r/a/ace/ehr**
 PRODUCER: Peter Wolf/Johnny A./Stu Kimball

Back to get ya, here's the return of the voice of the J. Geils Band. Finally with his fourth solo outing Mr. Love-itis delivers the album you've always hoped for. No jiggery-pokery production gimmicks this time around, Wolf sticks to a basic rock sound. Frenetic stomper *Romeo Is Dead* and ballad *Seventh Heaven* come closest to his musical past. But in general his repertoire here is more pop-inspired (*Riverside Drive*) than the R&B direction of days gone by. Holding hands with **Aimee Mann** he wrote two classic pop tracks *Forty To One* and *Starvin' To Death*. Low budget, high quality!

ORBITAL



In Sides - Internal **d/a/ehr**
 PRODUCER: P&P Hartnoll

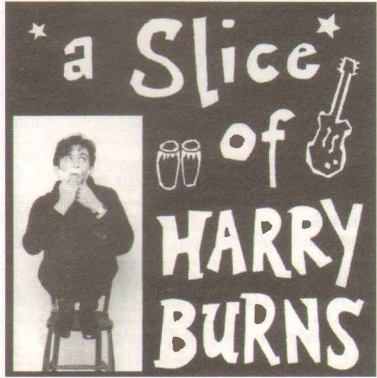
The brothers Hartnoll's musical alchemy is more than just mixing what's popular in dance, like techno and jungle rhythms. These new styles perfectly mingle with '70s instrumental electro pop as well, which inevitably results in ultra-long songs. How imprudent you say, now that the three-minute pop song is enjoying its return? Strangely enough it's far from boring, as these lads are sickeningly talented. Take it for a modern-day clash between Mike Oldfield's *Tubular Bells*—check that repetitive piano chord on the single *The Box*—and Eno & Byrne's *My Life In The Bush Of Ghosts* for its sheer inventiveness.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

HARRY BURNS



A Slice Of Harry Burns - Hairshit (CD) (UK)
PRODUCER: Harry Burns

In an age when most singer/song-writers not only tend to become increasingly sophisticated but also lose their sense of humour along the way, this guy is a breath of fresh air. Backed by a minimalist combo of acoustic guitar, double bass and percussion he belts out such delights as *The Girl Only Wants Me For My Money*, *This Is The Life* and *Pretty Daydream*. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

PO.SI.TI.VE.

Do What You Wanna Do - LUP/New Music (Italy)
PRODUCER: Pippo Landro
Although this deep house track sounds as American as apple pie, it is as Italian as pizza di Mamma. With its fairly slow beats and strong melody line it has the stamp "winner" all over it and should do well in the clubs and on the airwaves. Also check out some interesting remixes by **Alex B.** and **Ti.Pi.Cal.** Contact **Pippo Landro** or **Paola Macchi** at tel: (+39) 2.5540 0314/356; fax: 2.5540 0360.

REBEL

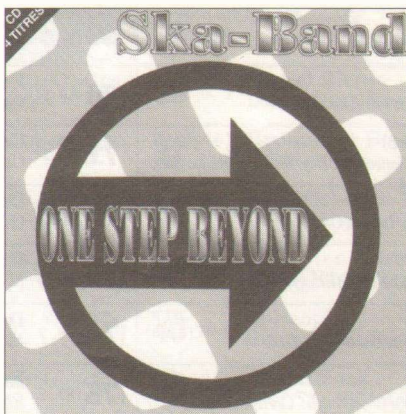
Deep Inside - Microphone (CD) (Latvia)
PRODUCER: Igor Novikoff
Seasoned blues/rock ranging from introspective acoustic guitar-based ballads to muscular no-holds-barred rock is this outfit's speciality. The variety of styles doesn't obscure the fact that Novikoff is not only a fine songwriter, but is also blessed with a fine and versatile voice. Songs like *Let Me Make It Nice And Clear*, *The Streets Of The City* and *New Black Shoes (Dedicated To Rebecca)* are just a few examples. Contact **Guntars Racs** at tel: (+371) 702.7407/37; fax: 702.7195/215.

ROEDELIOUS

Pink, Blue And Amber - Prudence/BSC (CD) (Germany)
PRODUCER: Eric Spitzer-Marlyn/Roedelius
A new instrumental music/new age pioneer, Roedelius recorded this partly in 1985 and partly from 1991-94, but the release is nonetheless a coherent piece of work. A solid

performance coupled with a great production job makes the most of the consistently strong material. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

SKA-BAND



One Step Beyond - Ramdam Factory (France)
PRODUCER: Hyperactive
Even in this hard-hitting techno version of **Madness'** ska-flavoured smash, this track retains all its strengths. In fact, the treatment could turn a whole new audience onto ska. Contact **Jean-Louis Rauch** at tel: (+33) 1.4917 8989; fax: 1.4917 8969.

SPACE

Neighbourhood - Gut (UK)
PRODUCER: Steve Lironi
This highly original slice of pure pop has all the ingredients required to put the career of this Liverpoolian foursome into high gear. The strong melody and poignant lyrics benefit a great deal from a subtly-oriental arrangement set to an equally refined midtempo beat. Contact **Jon Dyer** or **Bob Cunningham** at tel: (+44) 171.498 0788; fax: 171.498 3755.

TRIBE VIBES

"M" - Gazell (CD) (Sweden)
PRODUCER: Johan Bejerholm
With the summer in sight, this album is loaded with highly accessible pop reggae along the lines of UB40 and Big Mountain. The songs are mainly originals but nice reworkings of *Oh Diana* and *Bananaboat Song*, which were both released as singles last year, are also included. Other tunes such as *Nice'N' Easy*, *Jamming Till The Morning Light* and *Girl* shouldn't be overlooked. Contact **Dag Haeggqvist** or **Gunnar B. Skoglund** at tel: (+46) 8.799 6900/297 737; fax: 8.294 006.

KEITH WASSIL

You Had To Be There - Lancelotti/Wassil (CD) (US)
PRODUCER: Keith Wassil/Dan Skye
Although relatively unknown, this singer/songwriter is a seasoned pro, who sharpened his skills on the New York club circuit. He excels at both steaming rockers such as the title track and sensitive ballads such as *A Letter To Deborah*. Contact **Deborah Lancelotti** at tel: (+1) 908.446 4879; fax: 908.792 1479.

Dance Grooves

by Maria Jiménez

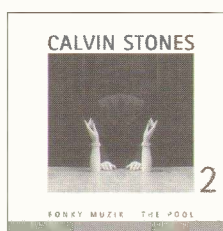
■ **NEW YORK GARAGE:** Lil Louis' stateside club smash, *Black Magic's Freedom* is prime, uplifting garage house out now on **Positiva**. This highly appealing track is loaded with memorable hooks, a smooth rolling bass and solid, soulfully funky vocals. Also available on Positiva is *Sunshine*, **Umboza's** followup to the crossover hit *Cry India*, this time based on a familiar Gypsy Kings track. Best mix: *Tocayo Movement* mix. tel: (+44) 171.605 5157, fax: 171.605 5186.

■ **NASTY & NYCE:** Prince's *Nasty Girl* track gets a new life via R&B act **Nuttin Nyce** on its new *Jive/Zomba* release. This funky, sexy track is covered by this young women-of-the-'90s group in soulful style. The dance remixes are sometimes indiscernably Nuttin Nyce. **Cajmere's** *Green Velvet* mix starts off stripped down and raw; and, in pure Cajmere style, turns into a hypnotic, house whirlwind of sound. **Mr. Lee's** *Hit It From The Back* mix is a somewhat sexually explicit house rendition, while his *Euro Club* mix is ideal piano-driven, radio-friendly house. tel: (+31) 35.531 6314, fax: 35.531 6785.

■ **CHEEKY HOUSE:** *Let This Be A Prayer* (**Cheeky Records**) from **Rollo Goes Spiritual** with **Pauline Taylor** is the latest release in the long list of high quality Rollo and Sister Bliss produced tracks. Beautiful, soulful vocals and crystal piano start slow and combine with a funky organ, a phat bass, and a jumping beat ultimately building into epic house. Meanwhile, on the Rollo-A&R'ed **Cheeky Junior** label, **Atomic** delivers *Drop Into Madness*. This uptempo house track has popular appeal with a contagious, elastic guitar lick. Recommended for the daring: *Dub 1* mix. tel: (+44) 181.961 5202, fax: 181.965 3948.

■ **COMMERCIAL CLUB:** The production team behind *Klubbheads* and *Itty Bitty Boozy Woogy* are at it again under the moniker **Digidance**. *The Horn (Vendetta)* is a new commercially viable club track currently riding on a wave of dancefloor success which should pull it right into the Top 40 charts. tel: (+31) 10.460 4317; fax: 10.435 4940.

■ **FONK FOR EVERYONE:** Calvin



Stones' Fonky Muzik (**Big Time International**) has already stormed through the dance scenes in

Holland and doesn't seem to be slowing down. This commercial house track can please radio listeners and dance floor occupants alike with its simple, mad appeal. tel: (+32) 9.225 2911, fax: 9.225 2816.

Short Takes

Compiled by Raúl Cairo

■ **Marti Frederiksen**, co-writer/co-producer of US rockers **Brother Cane**, has written material for **Aerosmith** for the album it is working on with producer **Glenn Ballard**.

■ Due to disappointing ticket sales, the German stage version of the **Who's** rock opera *Tommy* is to be canceled.

■ **Mick Jagger** is in talks with **Disney** to play in the TV movie "Oliver Twist." This version of the classic Charles Dickens tale will be dramatic rather than musical and Jagger could play the villainous character Fagin.

■ After a three-year absence, acclaimed west coast rappers **Digital Underground** return to the scene with a new album *Future Rhythm (Avex-Critique-Radikal)*. Among the guests are **Del Tha Funkee Homo Sapien** and **Da Luniz**. The first single will be *Oregano Flow*.

■ The remix of the **Fugees'** version of



Fugees

Roberta Flack's classic *Killing Me Softly* has been postponed after the publishers objected to the version featuring ragga MC **Bounty Killer**. Apparently, Flack wants any version to be true to

the original and her permission is therefore required.

■ In support of her new album *Destiny*, **Gloria Estefan** kicks off her world tour in Atlanta's Lakewood Amphitheatre on July 18.

■ Dutch female rapper **Amber** will release her label debut on **Tommy Boy**. The as yet unnamed track will be produced by **The Real McCoy**.

■ Later this year new albums are expected from the **House Of Pain** and **De La Soul** (Tommy Boy).

■ **CNR Music** (a division of **Arcade**) has acquired the rights for Europe (excluding the UK and Ireland) for this year's Eurovision Song Contest winner *The Voice* performed by **Eimear Quinn**. The song is written by **Brendan Graham**, who also composed the 1994 winner *Rock'N' Roll Kids* by Paul Harrington and Charlie McGettgan.

■ Meanwhile, Dutch singers **Franklin Brown** and **Maxine**, who finished ninth at the Eurovision Song Contest, both signed new recording deals—Maxine with **CNR Music** and Brown with **RCA**. Brown's first single will be a Dutch language version of **Celine Dion's** *Because You Loved Me* called *Het Bewijs (Van Ware Liefde)*. The song is produced by **Jan Tekstra** and **Patrick Mühren**.

■ **Vernon Reid's** solo album *Mistaken Identity* (**550 Music**), which is produced with **Teo Macero** (Charlie Mingus, Miles Davis, etc.), will see the light of day in mid-July.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Eurochart Hot 100[®] Singles

week 23 / 96

this week	last week	TITLE ARTIST	countries charted	this week	last week	TITLE ARTIST	countries charted	this week	last week	TITLE ARTIST	countries charted
	no. of wks	original label (publisher)			no. of wks	original label (publisher)			no. of wks	original label (publisher)	
1	1	Children Robert Miles - DBX (Jeity Music)	A.B.DK.FIN.FD.IRE.N.E.S.CH.UK	34	34	1,2,3,4 (Sumpin' New) Coolio - Tommy Boy (IQ/T-Boy/EMI)	B.F.D.N.S	68	40	The Lover That You Are Pulse - ffr (Copyright Control)	UK
2	2	They Don't Care About Us Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FD.IRE.I.N.L.N.S.CH.UK.HUN.CZE	35	39	Rebel Yell Scooter - Club Tools (Chrysalis)	A.FIN.D.IRE.UK	69	11	La Gadoue Jane Birkin - Mercury (Mercury Songs)	F
3	4	Macarena Los Del Rio - Serdisco (Warner Chappell)	A.B.DK.FIN.FD.IRE.N.L.N.CH.UK	36	63	Jein Fettes Brot - Alternation (Freibank)	D.CH	70	59	Falling Into You Celine Dion - Epic/Columbia (EMI/Hit & Run)	B.F.S.CH.CZE
4	6	The X Files Mark Snow - Warner Brothers (EMI)	B.DK.FIN.FD.IRE.S.CH	37	38	Celebrate (The Love) Zhi-Vago - Dance Street/House Nation (New Way/WC/Little H/Roadster)	A.B.D.E.CH	71	65	Captain Jack Captain Jack - EMI (Peer)	B.DK.NLS
<p>★★★★★ SALES BREAKER ★★★★★</p>											
5	71	Until It Sleeps Metallica - Vertigo (Creepin' Death)	DK.FIN.D.IRE.I.N.L.N.UK	38	22	Tonight, Tonight Smashing Pumpkins - Hut (MCA)	IRE.NL.UK	72	11	Down To Earth Grace - Perfecto (MCA/Mute/EMI)	UK
6	5	Lemon Tree Fool's Garden - Intercord (Deshima Songs)	A.B.DK.FIN.FD.N.L.N.S.CH.HUN.CZE	39	32	Spaceman Babylon Zoo - EMI (EMI Publishing)	B.F.CZE	73	11	Do U Know Where You're Comin' From M-Beat feat. Jamiroquai - Renk (EMI)	UK
7	3	Fastlove George Michael - Virgin (Dick Leahy/WC)	A.B.DK.FIN.FD.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	40	11	Ocean Drive Lighthouse Family - Wildcard (PolyGram)	D.UK	74	88	De Eerste Keer Maxine & Franklin Brown - CNR (Okapi)	NL
8	14	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.FIN.D.CH.HUN.CZE	41	33	Caruso Florent Pagny - Mercury (Copyright Control)	B.F	75	80	Insomnia Faithless - Jive (BMG)	F.D.CH
9	8	Return Of The Mack Mark Morrison - WEA (Perfect)	DK.D.IRE.N.L.N.S.UK	42	53	Le Feu Qui M'Attise Ophelie Winter - East West (Copyright Control)	F	76	47	Crying In The Rain Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.F.D.CH.HUN
10	7	X-Files D.J. Dado - Subway Records (20th Century Fox)	A.B.DK.FIN.FD.IRE.S.CH	43	44	Funky Tic Tac Toe - RCA (Glueck)	A.D.CH	77	61	Summer Is Crazy Alexia - DWA (Extravaganza)	I.E
11	81	Three Lions Baddiel/Skinner/Lightning Seeds - Epic (Various)	UK	44	41	Con Te Partiro Andrea Bocelli - Polydor (Double Marpot)	B.NL	78	11	Wrong Everything But The Girl - Blanco Y Negro (Sony Publishing)	I
12	10	California Love 2Pac feat. Dr.Dre - Island (Onward/WC/Island)	A.B.DK.F.D.I.N.S.CH	45	60	You And I Scorpions - East West (PolyGram)	A.F.D.CH.HUN.CZE	79	68	Don't Look Back In Anger Oasis - Creation (Creation/Sony)	F.D.IRE.S.CH.CZE
13	58	The Only Thing That Looks Good On Me Is You Bryan Adams - A&M (Bryan Adams)	A.B.DK.FIN.FD.IRE.I.N.L.N.S.CH.UK.CZE	46	11	Fable Robert Miles - Platipus (Jeity Music)	I.UK	80	74	Don't Walk Away Caught In The Act - Dino (Mikulski/SFR)	A.D.CH
14	13	Soiree Disco Boris - Versailles (Now Disc/Sony)	B.F	47	64	Reach Gloria Estefan - Epic (EMI)	IRE.E.UK	81	72	Frühlingsgefühle Das Modul - Motor (Bär/BMG UFA)	A.D.CH
15	19	Nobody Knows Tony Rich Project - Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)	IRE.NL.UK	48	69	Hand In Hand Dune - Virgin (Plutonic/WC)	D.NL.CH	82	51	Good Day Sean Maguire - Parlophone (PolyGram/BMG/CC)	UK
16	12	Anything 3T - MJJ/Epic (EMI)	B.F.D.N.L.N.S.CH	49	78	Ironic Alanis Morissette - Maverick/Sire (MCA)	DK.D.IRE.N.L.N.S.UK	83	37	Klubbhopping Klubbheads - AM:PM (Hitpick)	IRE.UK
17	11	Firestarter The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)	A.B.DK.FIN.D.IRE.N.L.N.S.CH.UK.HUN.CZE	50	86	Blue Moon/Only You John Alford - Love This (EMI)	UK	84	11	Stand By Your Man Heike Makatsch - Metronome (Intro)	A.D.CH
18	16	Drill Instructor Captain Jack - EMI (Beatdisaster/Peer)	A.B.D.NL.CH	51	31	Kleiner Satellit Blümchen - Edel (Peer/PolyGram)	A.D.CH	85	76	Wassenaar Ross & Iba - CNR (Arcade)	NL
19	9	Ooh Aah... Just A Little Bit Gina G - Eternal/WEA (FX/Peer)	B.FIN.IRE.N.UK.CZE	52	52	Don't Stop Movin' Livin' Joy - MCA (Undiscovered)	I	86	100	Electronic Pleasure N'Trance - All Around The World (EMI/PolyGram)	F
20	15	There's Nothing I Won't Do J.X. - ffreedom (Mute)	IRE.UK	53	28	Balance Toi Reciprok - Soul Circle (MCA)	F	87	11	Everybody Worlds Apart - Power Brothers (Copyright Control)	A.F.D.CZE
21	26	Heaven U 96 - Motor (Pink/AC/WC/BMG)	A.FIN.D.S.CH.CZE	54	29	Salvation Cranberries - Island (Island)	A.B.FD.IRE.NLS	88	11	I Must Stand Ice-T - Rhyme Syndicate (Various)	UK
22	17	One Of Us Joan Osborne - Blue Gorilla/Mercury (Human Boy)	A.B.DK.FD.IRE.N.S.CZE	55	45	You're The One SWV - RCA (Various)	UK	89	46	Il Volo Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	B.D
23	20	Baby Come Back Worlds Apart - Power Brothers (Session Music/WC)	F	56	48	I Got 5 On It Luniz - Virgin (Warner Chappell)	B.F.CH	90	56	Before Pet Shop Boys - Parlophone (Cage/EMI)	FIN.D.S.CH.HUN.CZE
24	18	Piu' Bella Cosa Eros Ramazzotti - DDD (Pelago/EMI)	A.B.D.I.N.L.S.CH.HUN	57	35	How Deep Is Your Love Take That - RCA (BMG)	A.B.D.IRE.S.CH.CZE	91	11	Doin It LL Cool J - Def Jam (EMI/Island)	S.UK
25	11	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs)	B.D.IRE.NL.CH.UK	58	62	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	A.D.S.CH	92	11	For What You Dream Of... Bedrock - Stress (7PM)	IRE.UK
26	21	We've Got It Goin' On Backstreet Boys - Jive (Zomba)	F.D.CH	59	11	Freedom (Make It Funky) Black Magic - Positiva (Strictly Rhythm/Seven More Days)	UK	93	11	Heartspark Dollarsign Everclear - Capitol (Irving/Evergleam/Montalupis/Common Green)	UK
27	11	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	UK	60	95	Profondo Rosso Flextex - Discomagic (Rizzoli/Bixio)	I	94	96	Whatever You Want Tina Turner - Parlophone (Shakin' Baker/WC/EMI/CC)	F.D.CH.CZE
28	49	Fu-Gee-La Fugees - Columbia (McNella/Midnight Magnet)	D.NLS	61	50	Dieu M'A Donne La Foi Ophelie Winter - East West (Public Domain)	B.F	95	11	Je Vous Aime Adieu Helene Segara - Orlando (Bon Bambino Casa/Oria)	F
29	30	Mutter, Der Mann Mit Dem Koks Ist Da T>>ma - Sing Sing (Glueck/Progressive/PolyGram)	A.D.CH	62	25	Move Move Move (The Red Tribe) 1996 Manchester United Pa Cup - Music Collection (All Boys)	IRE.UK	96	11	Woo-Hah!! Got You All In Check Busta Rhymes - Elektra (EMI/CC)	S.UK
30	24	I'll Never Break Your Heart Backstreet Boys - Jive (Zomba)	A.B.D.S.CH	63	11	Lift U Up 2 Fabiola - Antler-Subway (Antler-Subway)	B	97	91	Don't Go Away Fun Factory - Edel (Warner Chappell)	F.D.E
31	27	You Don't Fool Me Queen - Parlophone (Queen/EMI)	B.FD.IRE.S.CH.CZE	64	77	Cyberdream Imperio - Echo (EAMS)	A.D	98	11	Ich Find Dich Scheisse Tic Tac Toe - RCA (George Glueck)	A.CH
32	42	Sexy Eyes Whigfield - X-Energy (SFR/Mikulski)	A.DK.D.NL.E	65	43	Charmless Man Blur - Food (MCA)	F.IRE.UK	99	75	Heaven Sarah Washington - AM:PM (Copyright Control)	UK
33	36	Voyage En Italie Lilicub - Remark (MCA)	F	66	11	Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	FIN.D.UK	100	11	Diwanit Bugale Dan Ar Braz & L'Heritage Des Celtes - Columbia (Sony Publishing)	F
				67	23	Cecilia Suggs - WEA (No Credit)	IRE.UK				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. # recognition of pan-European sales of 500,000 units. A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nislon (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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week 23 / 96

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 3 George Michael Older - <i>Virgin</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34 30 8 Captain Jack The Mission - <i>EMI</i>	A.FIN.D.NL.CH.HUN.CZE	68 Free The Spirit Pan From Paradise - <i>PolyGram TV</i>	UK
2 5 3 Eros Ramazzotti Dove C'E Musica - <i>DDD</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH	35 Wildhearts Fishing For Luckies - <i>Round/East West</i>	UK	69 Garbage Garbage - <i>Mushroom</i>	DK.FIRE.UK
3 4 38 Alanis Morissette Jagged Little Pill - <i>Maverick/Sire</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	36 34 7 Lionel Richie Louder Than Words - <i>Mercury</i>	A.B.FD.NL.CH	70 48 12 3T Brotherhood - <i>MJJ/Epic</i>	B.D.NL.NL.CH
4 2 5 Cranberries To The Faithful Departed - <i>Island</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37 31 4 Brunner & Brunner Leben - <i>Arista</i>	A.D	71 Cast All Change - <i>Polydor</i>	IRE.UK
5 3 12 Celine Dion Falling Into You - <i>Epic/Columbia</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38 39 16 Joan Osborne Relish - <i>Blue Gorilla/Mercury</i>	A.B.FIN.D.IRE.NL.NL.CH.CZE	72 Roberto Alagna/Angela Gheorgiu Duets & Arias - <i>EMI Classics</i>	UK
6 25 2 Soundgarden Down On The Upside - <i>A&M</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK	39 40 17 Die Toten Hosen Opium Fürs Volk - <i>East West</i>	A.D	73 53 2 Paul De Leeuw Encore - <i>Epic</i>	NL
7 8 4 Backstreet Boys Backstreet Boys - <i>Jive</i> ●	A.B.DK.FIN.D.NL.S.CH	40 74 3 M-People Bizarre Fruit/Bizarre Fruit II - <i>Deconstruction</i>	IRE.UK	74 60 2 Smølferne Smølfehits Vol 2 - <i>EMI-Medley</i>	DK
8 13 10 Fugees The Score - <i>Columbia</i>	A.FD.NL.N.S.CH.UK	41 99 2 Soundtrack Over The Hills And Far Away: Sharpe - <i>Virgin</i>	UK	75 82 5 Mark Morrison Return Of The Mack - <i>WEA</i>	D.NL.S
9 6 10 Take That Greatest Hits 1 - <i>RCA</i> ▲	A.B.DK.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	42 42 17 Andrea Bocelli Bocelli - <i>Sugar/RTI</i>	B.NL	76 61 2 Danny Rampling The Love Groove Dance Party - <i>Metropole</i>	UK
10 10 34 Oasis (What's The Story) Morning Glory? - <i>Creation</i> ▲4	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43 44 5 Hootie & The Blowfish Fairweather Johnson - <i>Atlantic</i>	D.IRE.NL.S.CH.UK	77 59 87 Kelly Family Over The Hump - <i>Kel-Life</i> ▲2	D.HUN.CZE
11 9 8 Tina Turner Wildest Dreams - <i>Parlophone</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	44 Eros Ramazzotti Donde Hay Musica - <i>DDD</i>	E	78 Irigy Honaljmirigy A Csillagok Haborognak - <i>Zebra</i>	HUN
12 7 3 The Cure Wild Mood Swings - <i>Fiction</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	45 47 2 Züri West Hoover Jam - <i>Witra</i>	CH	79 49 11 Amistades Peligrosas La Profecia - <i>EMI</i>	E
13 12 10 Mark Knopfler Golden Heart - <i>Vertigo</i>	A.B.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	46 29 2 Ivano Fossati Macrame' - <i>Epic</i>	I	80 Slayer Undisputed Attitude - <i>American</i>	UK
14 11 7 Rage Against The Machine Evil Empire - <i>Epic</i> ●	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.CZE	47 68 4 Dune Expedicion - <i>Virgin</i>	A.D.NL.CH.HUN	81 Ligabue Buon Compleanno Elvis - <i>WEA</i>	I
15 18 3 Def Leppard Slang - <i>Bludgeon Riffola</i>	DK.FIN.FD.IRE.NL.N.P.S.CH.UK	48 38 12 Mike & The Mechanics Hits - <i>Virgin</i>	A.D.IRE.CH.UK	82 83 2 Super Furry Animals Fuzzy Logic - <i>Creation</i>	UK
16 27 2 Manic Street Preachers Everything Must Go - <i>Epic</i>	IRE.UK	49 46 27 Enya The Memory Of Trees - <i>WEA</i>	D.NL.E.S.HUN.CZE	83 79 8 Elio E Le Storie Tese Eat The Phikis - <i>Psycho</i>	I
17 16 13 Sting Mercury Falling - <i>A&M</i>	A.B.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	50 69 31 Mylène Farmer Anamorphosee - <i>Polydor</i>	B.F	84 84 30 Ace Of Base The Bridge - <i>Mega</i> ▲	FD
18 14 2 Caught In The Act Forever Friends - <i>Dino</i>	A.D.CH	51 Lis Sørensen Indtil Dig Igen - Best Of - <i>Mercury</i>	DK	85 65 4 Orbital Inside - <i>Internal</i>	IRE.UK
19 15 3 Pantera The Great Southern Trendkill - <i>East West</i>	A.B.DK.FIN.FD.IRE.NL.N.P.S.CH.UK	52 72 16 Skunk Anansie Paranoid And Suburnt - <i>One Little Indian</i>	D.NL.S.UK	86 Soundtrack Pulp Fiction - <i>MCA</i>	FIRE.UK
20 19 3 Scorpions Pure Instinct - <i>East West</i>	A.FIN.FD.P.S.CH	53 56 8 Doofen Melodien Für Melonen - <i>Arista</i>	A.D	87 Noa Calling - <i>Geffen</i>	B.F
21 26 18 Fool's Garden Dish Of The Day - <i>Intercord</i>	A.DK.FIN.D.NL.N.E.S.CH.HUN	54 75 7 Ocean Colour Scene Moseley Shoals - <i>MCA</i>	UK	88 55 3 Blur Great Escape - <i>Food/Parlophone</i> ▲	FIRE.E
22 17 31 Smashing Pumpkins Mellon Collie And The Infinite Sadness - <i>Virgin</i>	B.FD.IRE.NL.N.P.E.S.UK	55 73 14 Soundtrack Trainspotting - <i>EMI</i>	IRE.UK	89 71 2 Marco Borsato Als Geen Ander - <i>Polydor</i>	NL
23 41 3 Everything But The Girl Walking Wounded - <i>Virgin</i>	B.FD.IRE.I.NL.N.P.S.CH.UK	56 Tankscapda Eleven - <i>Rózsa/Warner</i>	HUN	90 86 3 Mia Martini Mia Martini 1996 - <i>RTI</i>	I
24 21 4 Ash 1977 - <i>Infectious</i>	IRE.S.UK	57 85 16 Corrs Forgiven Not Forgotten - <i>Lava/Atlantic</i>	DK.IRE	91 93 8 J. Karjalainen Electric Sauna - <i>Poko</i>	FIN
25 20 50 Michael Jackson History - Past Present & Future Book 1 - <i>Epic</i> ▲5	B.DK.FD.IRE.NL.E.S.CH	58 43 3 Sleeper The It Girl - <i>Indolent</i>	UK	92 76 13 Bad Religion The Gray Race - <i>Dragnet</i>	A.FIN.D.CH
26 23 10 Vangelis Portraits - <i>Polydor</i>	A.B.D.NL.P.E.CH.HUN.CZE	59 37 2 Adriano Celentano Arrivano Gli Uomini - <i>Clan</i>	I	93 Illes Az Musik Oldalan - <i>Hungaroton</i>	HUN
27 33 8 Soundtrack The X Files - <i>WEA</i>	A.B.F.S	60 45 11 Luciano Pavarotti Pavarotti & Friends Together For The... - <i>Decca</i>	A.B.D.NL	94 67 8 France Gall France - <i>CMBM</i>	F
28 28 29 Queen Made In Heaven - <i>Parlophone</i> ▲5	B.FD.NL.S.CH	61 66 35 Mariah Carey Daydream - <i>Columbia</i> ▲2	FD.NL.E	95 D.D.E. Det Gar Likar No - <i>Norske Gram</i>	N
29 22 8 Scooter Our Happy Hardcore - <i>Club Tools</i>	A.FIN.D.IRE.NL.S.CH.UK.HUN.CZE	62 54 12 Peter Maffay Maffay 96 - <i>Ariola</i>	D.CH	96 64 11 Ron Vorrei Incontrarti fra Cent' Anni - <i>WEA</i>	B
30 Articolo 31 Cosi' Com'E' - <i>Ricordi</i>	I	63 58 7 Worlds Apart Everybody - <i>EMI</i>	A.FD.CH.CZE	97 97 3 Helmut Lotti Goes Classic - <i>RCA</i>	B.NL
31 36 6 Tic Tac Toe Tic Tac Toe - <i>RCA</i>	A.D.CH	64 Otto Live - <i>Polydor</i>	D	98 92 14 Zillertaler Schürzenjäger Träume Sind Stärker - <i>Tyrolis</i>	A.D
32 24 59 Celine Dion D'Eux - <i>Epic/Columbia</i> ▲4	B.ENL.S.CH	65 35 6 Phil Collins Serious Hits...Live! - <i>Virgin/WEA</i>	F	99 52 13 2Pac All Eyez On Me - <i>Island</i>	D.NL.CH
33 32 3 Flippers Liebe Ist... Mein Erster Gedank - <i>Arista</i>	A.D	66 50 7 The Presidents Of The USA The Presidents Of The USA - <i>Columbia</i>	B.FIN.D.IRE.E.S	100 Celtas Cortos En Estos Tiempos Inciertos - <i>DRO</i>	E

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

week 23 / 96

UNITED KINGDOM

TW	LW	SINGLES	Label
1	20	Various - Three Lions (Epic)	(Epic)
2	17	Metallica - Until It Sleeps (Mercury)	(Mercury)
3	4	Tony Rich Project - Nobody Knows (Arista)	(Arista)
4	2	J.X. - There's Nothing I Won't Do (London)	(London)
5	1	Gina G - Ooh Aah... Just A Little Bit (WEA)	(WEA)
6	32	Peter Andre - Mysterious Girl (Mushroom)	(Mushroom)
7	48	Bryan Adams - The Only Thing That Looks... (A&M)	(A&M)
8	NE	Celine Dion - Because You Loved Me (Epic)	(Epic)
9	3	George Michael - Fastlove (Virgin)	(Virgin)
10	7	Mark Morrison - Return Of The Mack (WEA)	(WEA)
TW	LW	ALBUMS	Label
1	1	George Michael - Older (Virgin)	(Virgin)
2	6	Manic Street Preachers - Everything Must Go (Epic)	(Epic)
3	3	Various - In The Mix '96 Vol.2 (Virgin)	(Virgin)
4	4	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
5	2	Various - New Hits '96 (Warner/Global/Sony)	(Warner/Global/Sony)
6	5	Ash - 1977 (Infectious)	(Infectious)
7	13	Fugees - The Score (Columbia)	(Columbia)
8	35	Soundgarden - Down On The Upside (A&M)	(A&M)
9	37	Wildhearts - Fishing For Luckies (Round Records)	(Round Records)
10	7	Def Leppard - Slang (Mercury)	(Mercury)

SPAIN

TW	LW	SINGLES	Label
1	1	George Michael - Fastlove (Virgin)	(Virgin)
2	12	Gloria Estefan - Reach (Epic)	(Epic)
3	3	Aldus Haza - To The Beat (Ginger)	(Ginger)
4	2	DJ's At Work - Balloon (El Globo) (Max)	(Max)
5	4	Whigfield - Sexy Eyes (Max)	(Max)
6	NE	Alexia - Summer Is Crazy (Blanco Y Negro)	(Blanco Y Negro)
7	6	Scanners - All I Want (Bit)	(Bit)
8	5	Missiego - Cachete, Pecho Y Ombligo (Mercury)	(Mercury)
9	11	Fast Forward - Anonymous (Max)	(Max)
10	RE	Terminal - Poem Without Words (Max)	(Max)
TW	LW	ALBUMS	Label
1	NE	George Michael - Older (Virgin)	(Virgin)
2	NE	Eros Ramazzotti - Donde Hay Musica (RCA)	(RCA)
3	1	Take That - Greatest Hits 1 (BMG)	(BMG)
4	2	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
5	3	Amistades Peligrosas - La Profecia (EMI)	(EMI)
6	5	Oasis - (What's The Story) Morning Glory? (Sony)	(Sony)
7	7	Celtas Cortos - En Estos Tiempos Inciertos (DRO)	(DRO)
8	4	Antonio Flores - Antologia (BMG)	(BMG)
9	8	Mark Knopfler - Golden Heart (PolyGram)	(PolyGram)
10	48	Azucar Moreno - Esclava De Tu Piel (Epic)	(Epic)

DENMARK

TW	LW	SINGLES	Label
1	1	D.J. Dado - X-Files (Flex)	(Flex)
2	2	Landsholdet & Big Fat Snake - Big Boys In... (EMI)	(EMI)
3	3	Fool's Garden - Lemon Tree (EMI)	(EMI)
4	4	Robert Miles - Children (BMG)	(BMG)
5	7	Mark Morrison - Return Of The Mack (Warner)	(Warner)
6	6	2Pac feat. Dr.Dre - California Love (PolyGram)	(PolyGram)
7	9	Humlerridderne - Sommerklar (Pladecompaniet)	(Pladecompaniet)
8	8	Joan Osborne - One Of Us (PolyGram)	(PolyGram)
9	11	The Prodigy - Firestarter (MD)	(MD)
10	18	You Know Who - Guantanamera (MCA)	(MCA)
TW	LW	ALBUMS	Label
1	1	George Michael - Older (Virgin)	(Virgin)
2	NE	Lis Sørensen - Indtil Dig Igen - Best Of (PolyGram)	(PolyGram)
3	2	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
4	3	Smølfene - Smølfehits Vol 2 (EMI)	(EMI)
5	9	Corrs - Forgiven Not Forgotten (Warner)	(Warner)
6	6	Oasis - (What's The Story) Morning Glory? (Sony)	(Sony)
7	4	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
8	8	Fool's Garden - Dish Of The Day (EMI)	(EMI)
9	5	Take That - Greatest Hits 1 (BMG)	(BMG)
10	12	Humlerridderne - Jeg Gir En... (Pladecompaniet)	(Pladecompaniet)

SWITZERLAND

TW	LW	SINGLES	Label
1	5	Mr. President - Coco Jamboo (Warner)	(Warner)
2	1	Los Del Rio - Macarena (BMG)	(BMG)
3	2	Robert Miles - Children (PolyGram)	(PolyGram)
4	3	Michael Jackson - They Don't Care About Us (Sony)	(Sony)
5	4	D.J. Dado - X-Files (Zyx)	(Zyx)
6	7	Eros Ramazzotti - Piu' Bella Cosa (BMG)	(BMG)
7	24	Fettes Brot - Jein (Warner)	(Warner)
8	6	Fool's Garden - Lemon Tree (Intercoord)	(Intercoord)
9	26	Bryan Adams - The Only Thing That... (Polydor)	(Polydor)
10	9	Backstreet Boys - I'll Never Break Your Heart... (BMG)	(BMG)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	2	Züri West - Hoover Jam (Sound Service)	(Sound Service)
3	4	George Michael - Older (EMI)	(EMI)
4	3	Backstreet Boys - Backstreet Boys (BMG)	(BMG)
5	6	Celine Dion - Falling Into You (Sony)	(Sony)
6	15	Tic Tac Toe - Tic Tac Toe (BMG)	(BMG)
7	8	Tina Turner - Wildest Dreams (EMI)	(EMI)
8	7	Take That - Greatest Hits 1 (BMG)	(BMG)
9	9	Fool's Garden - Dish Of The Day (EMI)	(EMI)
10	5	Caught In The Act - Forever Friends (Zyx)	(Zyx)

GERMANY

TW	LW	SINGLES	Label
1	2	Los Del Rio - Macarena (RCA)	(RCA)
2	3	Mr. President - Coco Jamboo (WEA)	(WEA)
3	1	Michael Jackson - They Don't Care About Us (Sony)	(Sony)
4	5	U 96 - Heaven (Motor)	(Motor)
5	4	Robert Miles - Children (Motor)	(Motor)
6	7	Mark Morrison - Return Of The Mack (WEA)	(WEA)
7	14	Fugees - Fu-Gee-La (Sony)	(Sony)
8	9	Mark Snow - The X Files (WEA)	(WEA)
9	6	The Prodigy - Firestarter (Intercoord)	(Intercoord)
10	13	Fettes Brot - Jein (Intercoord)	(Intercoord)
TW	LW	ALBUMS	Label
1	4	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	1	Backstreet Boys - Backstreet Boys (Arista)	(Arista)
3	3	George Michael - Older (Virgin)	(Virgin)
4	2	Caught In The Act - Forever Friends (Zyx)	(Zyx)
5	8	Alanis Morissette - Jagged Little Pill (WEA)	(WEA)
6	5	Cranberries - To The Faithful Departed (Mercury)	(Mercury)
7	7	Flippers - Liebe Ist... Mein Erster Gedank (Arista)	(Arista)
8	15	Fugees - The Score (Sony)	(Sony)
9	6	Take That - Greatest Hits 1 (RCA)	(RCA)
10	11	Celine Dion - Falling Into You (Sony)	(Sony)

HOLLAND

TW	LW	SINGLES	Label
1	1	Captain Jack - Drill Instructor (EMI)	(EMI)
2	5	Los Del Rio - Macarena (BMG)	(BMG)
3	4	Maxine & Franklin Brown - De Eerste Keer (CNR Music)	(CNR Music)
4	3	Ross & Iba - Wassenaar (CNR Music)	(CNR Music)
5	8	Fugees - Fu-Gee-La (Columbia)	(Columbia)
6	2	Party Animals - Hava Naquila (Edel)	(Edel)
7	7	Demis - Ga Dan (CNR Music)	(CNR Music)
8	11	Mark Morrison - Return Of The Mack (Warner)	(Warner)
9	20	Celine Dion - Because You Loved Me (Columbia)	(Columbia)
10	14	Marco Borsato - Vrij Zijn (Polydor)	(Polydor)
TW	LW	ALBUMS	Label
1	7	George Michael - Older (Virgin)	(Virgin)
2	2	Celine Dion - Falling Into You (Columbia)	(Columbia)
3	1	Paul De Leeuw - Encore (Epic)	(Epic)
4	3	Marco Borsato - Als Geen Ander (Polydor)	(Polydor)
5	12	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
6	5	Andrea Bocelli - Bocelli (Polydor)	(Polydor)
7	6	Cranberries - To The Faithful Departed (Island)	(Island)
8	10	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
9	18	Backstreet Boys - Backstreet Boys (Zomba)	(Zomba)
10	4	Guus Meeuwis & Vagant - Verbazing (Arcade)	(Arcade)

NORWAY

TW	LW	SINGLES	Label
1	1	Fool's Garden - Lemon Tree (EMI)	(EMI)
2	NE	Metallica - Until It Sleeps (PolyGram)	(PolyGram)
3	2	Robert Miles - Children (BMG)	(BMG)
4	7	Mark Morrison - Return Of The Mack (Warner)	(Warner)
5	17	Alanis Morissette - Ironic (Warner)	(Warner)
6	6	2Pac feat. Dr.Dre - California Love (PolyGram)	(PolyGram)
7	10	Solid Base - Mirror Mirror (Sony)	(Sony)
8	NE	Gina G - Ooh Aah... Just A Little Bit (Warner)	(Warner)
9	NE	Los Del Rio - Macarena (BMG)	(BMG)
10	4	Joan Osborne - One Of Us (PolyGram)	(PolyGram)
TW	LW	ALBUMS	Label
1	2	D.D.E. - Det Gar Liker No (Norske Gram)	(Norske Gram)
2	1	George Michael - Older (Virgin)	(Virgin)
3	4	Fugees - The Score (Sony)	(Sony)
4	7	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
5	6	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
6	3	Amanda Marshall - Amanda Marshall (Sony)	(Sony)
7	8	Soundgarden - Down On The Upside (PolyGram)	(PolyGram)
8	9	Celine Dion - Falling Into You (Sony)	(Sony)
9	14	Elisabeth Andreasson - Bettans Beste (PolyGram)	(PolyGram)
10	5	Trine Rein - Beneath My Skin (EMI)	(EMI)

AUSTRIA

TW	LW	SINGLES	Label
1	1	Robert Miles - Children (PolyGram)	(PolyGram)
2	3	Los Del Rio - Macarena (BMG)	(BMG)
3	2	Michael Jackson - They Don't Care About Us (Sony)	(Sony)
4	5	T'ma - Mutter, Der Mann Mit Dem Koks Ist Da (BMG)	(BMG)
5	4	D.J. Dado - X-Files (Zyx)	(Zyx)
6	7	Mr. President - Coco Jamboo (Warner)	(Warner)
7	6	Imperio - Cyberdream (Echo-Zyx)	(Echo-Zyx)
8	12	Captain Jack - Drill Instructor (EMI)	(EMI)
9	29	Whigfield - Sexy Eyes (Echo-Zyx)	(Echo-Zyx)
10	8	Fool's Garden - Lemon Tree (EMI)	(EMI)
TW	LW	ALBUMS	Label
1	4	George Michael - Older (EMI)	(EMI)
2	2	Backstreet Boys - Backstreet Boys (BMG)	(BMG)
3	1	Brunner & Brunner - Leben (BMG)	(BMG)
4	5	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
5	9	Caught In The Act - Forever Friends (Echo-Zyx)	(Echo-Zyx)
6	6	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
7	3	Take That - Greatest Hits 1 (BMG)	(BMG)
8	10	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
9	11	Rage Against The Machine - Evil Empire (Sony)	(Sony)
10	8	Celine Dion - Falling Into You (Sony)	(Sony)

FRANCE

TW	LW	SINGLES	Label
1	1	Robert Miles - Children (Happy)	(Happy)
2	2	Mark Snow - The X Files (WEA)	(WEA)
3	3	Boris - Soiree Disco (Versailles)	(Versailles)
4	4	Worlds Apart - Baby Come Back (EMI)	(EMI)
5	5	Michael Jackson - They Don't Care About Us (Epic)	(Epic)
6	6	3T - Anything (Epic)	(Epic)
7	11	Lilicub - Voyage En Italie (Remark)	(Remark)
8	8	Backstreet Boys - We've Got It Goin' On (BMG)	(BMG)
9	13	Fool's Garden - Lemon Tree (EMI)	(EMI)
10	12	Ophelie Winter - Le Feu Qui M'Attise (East West)	(East West)
TW	LW	ALBUMS	Label
1	4	George Michael - Older (Virgin)	(Virgin)
2	1	Cranberries - To The Faithful Departed (Island)	(Island)
3	2	Celine Dion - Falling Into You (Columbia)	(Columbia)
4	29	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
5	8	Soundtrack - The X Files (WEA)	(WEA)
6	9	Fugees - The Score (S.M.A.L.L.)	(S.M.A.L.L.)
7	3	The Cure - Wild Mood Swings (Polydor)	(Polydor)
8	7	Tina Turner - Wildest Dreams (EMI)	(EMI)
9	6	Celine Dion - D'Eux (Columbia)	(Columbia)
10	12	Queen - Made In Heaven (EMI)	(EMI)

BELGIUM

TW	LW	SINGLES	Label
1	1	Andrea Bocelli - Con Te Partiro (Polydor)	(Polydor)
2	2	Joan Osborne - One Of Us (Mercury)	(Mercury)
3	8	Fabiola - Lift U Up (EMI)	(EMI)
4	4	Robert Miles - Children (BMG)	(BMG)
5	5	Fool's Garden - Lemon Tree (EMI)	(EMI)
6	7	Michael Jackson - They Don't Care About Us (Epic)	(Epic)
7	3	Zucchero Fornaciari - Il Volo (Polydor)	(Polydor)
8	9	Eros Ramazzotti - Piu' Bella Cosa (BMG)	(BMG)
9	6	Boris - Soiree Disco (AMC)	(AMC)
10	10	Captain Jack - Captain Jack (EMI)	(EMI)
TW	LW	ALBUMS	Label
1	2	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	1	Andrea Bocelli - Bocelli (Polydor)	(Polydor)
3	6	George Michael - Older (Virgin)	(Virgin)
4	5	Tina Turner - Wildest Dreams (EMI)	(EMI)
5	3	Celine Dion - Falling Into You (Sony)	(Sony)
6	4	Cranberries - To The Faithful Departed (Island)	(Island)
7	11	Backstreet Boys - Backstreet Boys (Zomba)	(Zomba)
8	8	Helmut Lotti - Goes Classic (BMG)	(BMG)
9	7	Take That - Greatest Hits 1 (BMG)	(BMG)
10	9	Andrea Bocelli - Il Mare Calmo Della Sera (Polydor)	(Polydor)

FINLAND

TW	LW	SINGLES	Label
1	NE	Metallica - Until It Sleeps (PolyGram)	(PolyGram)
2	2	Los Del Rio - Macarena (BMG)	(BMG)
3	1	Robert Miles - Children (Deconstruction)	(Deconstruction)
4	3	Leila K - C'Mon Now (Mega)	(Mega)
5	7	D.J. Dado - X-Files (EMI)	(EMI)
6	6	The Prodigy - Firestarter (Poko)	(Poko)
7	5	Mark Snow - The X Files (WEA)	(WEA)
8	12	Yö - Yötä Vastaanottamaan (Poko)	(Poko)
9	9	Bryan Adams - The Only Thing That... (PolyGram)	(PolyGram)
10	8	U 96 - Heaven (PolyGram)	(PolyGram)
TW	LW	ALBUMS	Label
1	1	J. Karjalainen - Electric Sauna (Poko)	(Poko)
2	2	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
3	3	George Michael - Older (EMI)	(EMI)
4	8	Soundgarden - Down On The Upside (PolyGram)	(PolyGram)
5	5	XL5 - Pedon Merkki (Zoo)	(Zoo)
6	7	Apulanta - Ehjä (Levy)	(Levy)
7	4	Pantera - The Great Southern Trendkill (WEA)	(WEA)
8	16	Nylon Beat - Nylon Beat (MTV-Musiikki)	(MTV-Musiikki)
9	17	Amorphis - Elegy (Relapse)	(Relapse)
10	6	Ismo Alanko - I-R-T-I (Poko)	(Poko)

PORTUGAL

TW	LW	ALBUMS	Label
1	20	George Michael - Older (EMI)	(EMI)
2	1	Vangelis - Portraits (PolyGram)	(PolyGram)
3	11	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
4	5	Take That - Greatest Hits 1 (BMG)	(BMG)
5	2	Mamonas Assassinas - Mamonas Assassinas (EMI)	(EMI)
6	3	Delfins - O Caminho Da Felicidade (BMG)	(BMG)
7	7	Enrique Iglesias - Enrique Iglesias (Bat Discos)	(Bat Discos)
8	4	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
9	19	Scorpions - Pure Instinct (Warner)	(Warner)
10	13	Richard Clayderman - The Very Best Of (EMI)	(EMI)
11	9	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
12	21	Quim Barreiros - Minha Vaca Louca (Discosete)	(Discosete)
13	6	The Cure - Wild Mood Swings (Polydor)	(Polydor)
14	NE	Julio Iglesias - 24 Greatest Hits (Sony)	(Sony)
15	RE	Tetovocal - Desafinados (EMI)	(EMI)
16	14	Pantera - The Great Southern Trendkill (Warner)	(Warner)
17	NE	Def Leppard - Slang (Mercury)	(Mercury)
18	22	Lucas & Mateus - A Chama Da Paixao (Vidisco)	(Vidisco)
19	8	Tina Turner - Wildest Dreams (EMI)	(EMI)
20	NE	Everything But The Girl - Walking Wounded (Virgin)	(Virgin)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	Label
1	1	Living Joy - Don't Stop Movin' (MCA)	(MCA)
2	5	Flexter - Profondo Rosso (Discomagic)	(Discomagic)
3	NE	Robert Miles - Fable (DBX)	(DBX)
4	17	Everything But The Girl - Wrong (Warner)	(Warner)
5	4	George Michael - Fastlove (Virgin)	(Virgin)
6	2	Alexia - Summer Is Crazy (DWA)	(DWA)
7	3	Gigi D'Agostino - Gigi's Violin... (Media)	(Media)
8	12	Sandy B - Make The World Go Round (Energy)	(Energy)
9	7	Tanya Louise - Deep In You (Du-Mas)	(Du-Mas)
10	8	Raf By Picotto... - Angel's Symphony (Media)	(Media)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2			



Breakin' & Entering

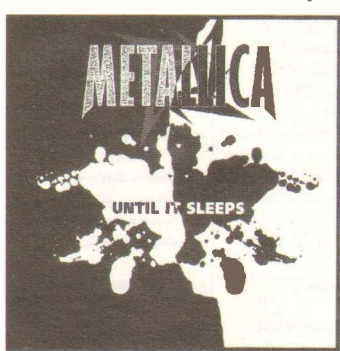
A weekly Eurochart analysis by Ramon Dahmen

For the second consecutive week the fastest-selling album in Virgin's history—George Michael's *Older*—snatches the Sales Breaker award from on top of the Albums chart. The record positions in the top 3 of almost all territories contributing to the European Top 100 (see page 22), with only Hungary left to follow suit.

Climbing up three notches to the second most-wanted position is Eros Ramazzotti's *Dove C'E Musica* (DDD) with number one positions in Belgium, Germany, Switzerland and home-country Italy. The Italian artist even has a second entry in the chart at number 44 with the Spanish language version of his album. *Donde Hay Musica* has entered the Spanish chart at number 2 as runner up to *Older*.

Moving into the top 10 is Seattle alternative rock band Soundgarden with its latest offering *Down On The Upside* (A&M). The group's follow-up to its 1994's smash *Superunknown* charts in the top 10 of four countries (see Top National Sellers) and is positioned in the national lists of Austria (29), Belgium (45), Denmark (16), France (16), Germany (25), Ireland (13), Holland (29), Portugal (23) and Switzerland (21). With *Down On The Upside* at number 6, the band has already improved its *Superunknown*'s 1994 peak position of number 8. But better things could be about to happen, particularly with the group's added exposure at this year's Lollapalooza Travelling Festival.

Another rock band performing at the same festival this summer is winner of this issue's Sales Breaker award in the Hot 100 Singles—Metallica. With the lead-off track *Until It Sleeps* (Vertigo) from the forthcoming



album, the band charts outside the top 10 in the national count-downs of Denmark (12), Germany (15), Italy (20) and Holland (26). It is the band's first European singles top 10 hit after *Enter Sandman* (8) in 1991 and *One* (9) in 1994. This week sees the release of the band's new album *Loaded* (June 3)—a record that contains 78:59 minutes of music, the most to appear anywhere on a single CD. This new effort will have to live up to the high expectations brought by the legendary

success of predecessor *Metallica* which charted more than 100 weeks in the European Top 100 albums in 1991, 1992 and 1993 and has been in the Billboard Top 200 ever since.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
1,2,3,4...	34	I'll Never...	30	2Pac	99	Lis Sorenson	51
Anything	16	Ich Find Dich...	98	3T	70	Luciano Favarotti	60
Baby Come...	23	Il Volo	89	Ace Of Base	84	M-People	40
Balance Toi	53	Insomnia	75	Adriano...	59	Manic Street...	16
Because You...	25	Ironic	49	Alanis Morissette	3	Marco Borsato	89
Before	90	Je Vous Aime...	95	Amistades...	79	Mariah Carey	61
Blue Moon...	50	Jein	36	Andrea Bocelli	42	Mark Knopfler	13
Breakfast At...	58	Kleiner Satellit	51	Articolo 31	30	Mark Morrison	75
California Love	12	Klubbhopping	83	Ash	24	Min Martini	90
Captain Jack	71	La Gadoue	69	Backstreet Boys	7	Michael Jackson	25
Caruso	41	Le Feu Qui...	42	Bad Religion	92	Mike & The...	48
Cecilia	67	Lemon Tree	6	Blur	88	Mylène Farmer	50
Celebrate...	37	Lift U Up	63	Brunner...	37	Noa	87
Charmless Man	65	Macarena	3	Captain Jack	34	Oasis	10
Children	1	Move Move Move...	62	Cast	71	Ocean Colour...	54
Coco Jambo	6	Mutter, Der...	29	Caught In...	18	Orbital	85
Com To Partiro	44	Mysterious...	27	Celine Dion	5	Otto	64
Crying In...	76	Nobody Knows	15	Celine Dion	32	Pantera	19
Cyberdream	64	Ocean Drive	40	Celias Cortes	100	Paul De Leeuw	73
De Eerste Keer	74	One Of Us	22	Coras	57	Peter Maffay	62
Dieu M'A Danne...	61	Ooh Aah...	19	Cranberries	4	Phil Collins	65
Diwanit Bugale	100	Piu' Bella Cosa	24	D.D.E.	95	Queen	28
Do U Know Where...	73	Profundo Rosso	60	Danny Rampling	76	Rage Against...	14
Do In It	91	Roach	47	Def Leppard	15	Roberto Alagna...	72
Don't Go Away	97	Rebel Yell	35	Die Toten...	39	Ron	96
Don't Look...	79	Return Of...	9	Doofen	53	Scotter	29
Don't Stop...	52	Salvation	54	Dune	47	Scorpions	20
Don't Walk Away	60	Sexy Eyes	32	Elio E Le...	83	Skunk Anansie	52
Down To Earth	72	Soiree Disco	14	Enya	49	Slayer	80
Drill Instructor	18	Spaceman	39	Eros Ramazzotti	2	Sleeper	58
Electronic...	86	Stand By Your...	84	Eros Ramazzotti	44	Smellferne	74
Everybody	97	Summer Is Crazy	77	Everything...	23	Smashing...	22
Fable	46	The Lover That...	68	Flippers	33	Soundgarden	6
Falling Into...	70	The Only Thing...	13	Fool's Garden	21	OST - Over The Hills...	41
Fastlove	7	The X Files	4	France Gall	94	OST - Pulp Fiction	86
Firestarter	17	There's Nothing...	20	Free The Spirit	68	OST - The X Files	27
For What You...	92	They Don't Care...	2	Fugees	8	OST - Training Spotting	55
Frühlingseffekte	81	Three Lions	11	Garbage	69	Sting	17
Freedom...	59	Tonight, Tonight	38	George Michael	1	Super Furry...	82
Fu-Gee-La	28	Until It Sleeps	5	Helmut Lotti	97	Take That	9
Funky	43	Voyage En Italie	33	Hootie & The...	43	Tankaspa	56
Get Down...	66	Wassenaar	85	Illes	93	The Cure	12
Good Day	82	We've Got It...	26	Irigy Homajmirigy	78	The Presidents...	66
Hand In Hand	48	Whatever You...	94	Ivano Possati	46	Tic Tac Toe	31
Heartspar...	93	Woo-Hah!! Got...	96	J. Karjalainen	91	Tina Turner	11
Heaven	21	Wrong	78	Jean Osborne	38	Vangelis	26
Heaven	99	X-Files	10	Kelly Family	77	Wildhearts	35
How Deep Is...	57	You And I	45	L'Art Pour L'Art	67	Worlds Apart	63
I Got 5 On It	56	You Don't...	31	Ligabue	81	Zuri West	45
I Must Stand	88	You're The...	55	Lionel Richie	36	Zilertaler...	98

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bone Thugs-N-Harmony - Tha Crossroads	(Ruthless)
2	2	Mariah Carey - Always Be My Baby	(Columbia)
3	3	Celine Dion - Because You Loved Me	(550 Music)
4	5	Tracy Chapman - Give Me One Reason	(Elektra)
5	6	SWV - You're The One	(RCA)
6	4	The Tony Rich Project - Nobody Knows	(LaFace)
7	>	Toni Braxton - You're Makin' Me High	(LaFace)
8	8	George Michael - Fastlove	(DreamWorks)
9	7	Alanis Morissette - Ironic	(Maverick)
10	>	Metallica - Until It Sleeps	(Elektra)
11	24	Adam Clayton & Larry Mullen - Theme From Mission: Impossible	(Mother)
12	12	Jann Arden - Insensitive	(A&M)
13	16	La Bouche - Sweet Dreams	(RCA)
14	11	Gin Blossoms - Follow You Down	(A&M)
15	13	Hootie & The Blowfish - Old Man & Me	(Atlantic)
16	>	Monica - Why I Love You So Much	(Rowdy)
17	9	Whitney Houston - Count On Me	(Arista)
18	10	MC Lyte Featuri - Keep On, Keepin' On	(Flavor Unite)
19	19	Los Del Rio - Macarena	(RCA)
20	25	Case - Touch Me, Tease Me	(Spoiled Ro)
21	15	Brandy - Sittin' Up In My Room	(Arista)
22	22	Jodeci - Get On Up	(Uptown)
23	14	Coolio - 1, 2, 3, 4 (Sumpin' New)	(Tommy Boy)
24	17	R. Kelly - Down Low (Nobody Has To Know)	(Jive)
25	38	Quad City DJ's - C'mon N' Ride It (In The Train)	(QuadraSound)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)	
2	2	4	Manic Street Preachers/A Design For Life (Epic)	
3	7	10	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
4	4	29	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
5	3	22	Oasis/Don't Look Back In Anger (Creation)	
6	5	4	Cure/The 13th (Fiction/Polydor)	
7	11	5	Smashing Pumpkins/Tonight Tonight (Hut/Virgin)	
8	6	15	Garbage/Stupid Girl (Mushroom)	
9	8	8	Pulp/Something Changed (Island)	
10	10	3	Sleeper/Sale Of The Century (Indolent)	
11	9	10	Gin Blossoms/Follow You Down (A&M)	
12	18	3	Spacehog/In The Meantime (Sire)	
13	12	11	Presidents Of The United States Of America/Peaches (Columbia)	
14	13	16	Alanis Morissette/You Learn (Maverick/Sire)	
15	14	5	Soundgarden/Pretty Noose (A&M)	
16	21	2	Joan Osborne/St Teresa (Blue Gorilla/Mercury)	
17	17	4	Babylon Zoo/Animal Army (EMI)	
18	15	10	Dubstar/Stars (Food/EMI)	
19	22	2	Ash/Goldfinger (Infectious)	
20	>	NE	Linda Perry/Fill Me Up (Interscope)	
21	19	2	Bluetones/Bluetonic (Superior Quality)	
22	>	NE	Dave Matthews Band/Too Much (RCA)	
23	>	RE	Pulp/Disco 2000 (Island)	
24	23	9	Cranberries/Salvation (Island)	
25	16	9	Penelope Houston/Sweetheart (WEA)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	MARK MORRISON/RETURN OF THE MACK (WEA)	
2	2	17	Robert Miles/Children (DBX/Discomagic)	
3	3	11	Tony Rich Project/Nobody Knows (LaFace/Arista)	
4	6	4	3T/24/7 (MJJ)	
5	4	12	2Pac feat. Dr. Dre/R. Troutman/California Love (Death Row/Interscope)	
6	5	9	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
7	8	5	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
8	11	7	Lighthouse Family/Ocean Drive (Wild Card)	
9	24	2	Backstreet Boys/Get Down (Jive)	
10	7	14	Backstreet Boys/I'll Never Break Your Heart (Jive)	
11	16	2	Fugees/Killing Me Softly (Ruffhouse/Columbia)	
12	10	16	Gabrielle/Give Me A Little More Time (Go!Beat)	
13	17	3	Nightcrawlers/Should I Ever (Fall In Love) (Final Vinyl/Arista)	
14	9	18	3T/Anything (MJJ/Epic)	
15	12	5	Fun Factory/Don't Go Away (Control)	
16	13	6	Fugees/Fu-Gee-La (Ruffhouse/Columbia)	
17	>	NE	SWV/You're The One (RCA)	
18	>	NE	DJ Dado/X-Files (Zyx)	
19	18	3	U 96/Heaven (Low Spirit/Motor)	
20	>	RE	Chantay Savage/I Will Survive (RCA)	
21	22	9	Prodigy/Firestarter (XL)	
22	>	NE	Infinite Mass/Ride (Rooftop/Pitch Control)	
23	>	NE	Captain Jack/Drill Instructor (EMI)	
24	19	5	Beat System/Fresh (Blow Up)	
25	15	20	Lighthouse Family/Lifted (Wild Card)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	GEORGE MICHAEL/FASTLOVE (VIRGIN)	
2	3	8	Eros Ramazzotti/Piu' Bella Cosa (DDD)	
3	2	4	Sting/You Still Touch Me (A&M)	
4	7	3	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)	
5	4	14	Fool's Garden/Lemon Tree (Intercord)	
6	5	4	Gloria Estefan/Reach (Epic)	
7	6	9	Michael Jackson/They Don't Care About Us (Epic)	
8	8	5	Pet Shop Boys/Before (Parlophone)	
9	12	3	Celine Dion/Because You Loved Me (Epic/Columbia)	
10	23	2	Tina Turner/On Silent Wings (Parlophone)	
11	9	8	Scorpions/You And I (East West)	
12	14	13	Mark Knopfler/Darling Pretty (Mercury)	
13	13	12	Queen/You Don't Fool Me (Parlophone)	
14	10	4	Mariah Carey/Always Be My Baby (Columbia)	
15	22	2	Mark Morrison/Return Of The Mack (WEA)	
16	17	4	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
17	11	12	Lionel Richie/Don't Wanna Lose You (Mercury)	
18	20	3	Tony Rich Project/Nobody Knows (LaFace/Arista)	
19	>	NE	Los Del Rio/Macarena (Serdisco)	
20	>	NE	Paul Carrack/How Long (I.R.S.)	
21	15	3	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven) (Atlantic)	
22	16	3	Cranberries/Salvation (Island)	
23	>	NE	Fool's Garden/Wild Days (Intercord)	
24	>	NE	3T/24/7 (MJJ)	
25	18	2	Roxette/She Doesn't Live Here Anymore (EMI)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Count Basic - Moving In
Mark Morrison - Return Of Mr. President - Coco Jambo
Sting - You Still Touch Me
Tina Turner - On Silent Wings

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Beck - Where's It At
Playlist Additions:
Busta Rhymes - Woo-Hah
Crowded House - Instinct
De Mena - Sheryl Crow I
Dog Eat Dog - ISMS
Everything B/T Girl - Wrong

BEL-RTL/Brussels G

EHR
Serge Jonckers - Prog Dir
Playlist Additions:
Florent Pagny - Tae-Moi
Mariah Carey - Always Be My
Pierre Bachelet - Reconnaiss Que
Sophie Zelmani - Always You
Tina Turner - On Silent Wings

BRTN RADIO 2-EAST

FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Captain Jack - Drill Instructor
Sam Gooris - Mademoiselle Ninet
Third World - Papa

BRTN RADIO 2-WEST FLANDERS/

Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Lavrado/Vanhie - No Time
AL Peter van Laet

BRF/Eupen S

ACE
Guy Janssens - Producer
Power Play:
Eros Ramazzotti - Più Bella
Gala - Moments Of Truth
Incognito - Always There
Sting - You Still Touch Me
Playlist Additions:
Celine Dion - Because You
Dune - Hand
Eimear Quinn - The Voice
Gina G - Ooh Aah
Lisa Del Bo - Liefde Is
Red Hot Chili P. Aeroplane

HIT-FM 106.1/Hasselt B

EHR
André Hemeryck - Prog Dir
Playlist Additions:
Barbara Dex - Leaving This
Bob Marley - What Comes Around
Def Dames Dope - Join The
Gloria Estefan - Beach
Isabelle Boulay - Un Peu
Luke Walter Jr. - As The Crow
Luis - Playa Hata
Niels William - Zonder
Party Animals - Hava Naquala
René Froger - Wild Rhythm
Sofie - Play It
Tina Turner - On Silent Wings

RADIO EXPRES/Antwerp B

EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Celine Dion - Because You
Playlist Additions:
3T - 24/7
Andrea Bocelli - Machine Da
Dax/Michiels - Leaving This
Bed/Breakfast - If You
Christoff - Verdrinken
Gina G - Ooh Aah
Whigfield - Sexy Eyes

RADIO MOL/Mol B

EHR
Sonja Celen - Producer
Power Play:
Bryan Adams - The Only Thing
Playlist Additions:
2 Unlimited - Spread Your Love
Andrea Bocelli - Machine Da
Dax/Michiels - Leaving This
House Of Fun - Work That
Liliane St. Pierra - Ik Wil Alles
Luke Walter Jr. - As The Crow
Me & My - Lion Eddie
Sha-Na - De Orgelman

RADIO ROYAAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
Backstreet Boys - Get Down
Playlist Additions:
Boudewijn de Groot - Wonderkind
Exposure - Teddy Bear
L.L. Cool J - Doin' It
Metallica - Until It Sleeps
Tina Turner - On Silent Wings

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Paul Carrack - How Long
Pavol Habera - Candy
Sarah Brightman - Heaven Is

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Celine Dion - Because You
Cassick & Anderson - Who Will
Kavana - Crazy Chance
Perry Rose - Take Me In Your
Peter Andre - Only One
PFR - Great Lengths
Right Said Fred - Everybody

RTL CITY RADIO/Prague G

EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
George Michael - FastLove
Roxette - She Doesn't Live

RADIO DRAGON/Karlovy Vary S

EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
2Pac/Dr. Dre - California Love

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Bryan Adams - The Only Thing
Mark Knopfler - Darling Pretty
Pet Shop Boys - Before

RADIO HELLA/Opava S

ACE
Jiri Janda - Head Of Music
Playlist Additions:
Corre - Right
Deep Purple - The Aviator
Fun Factory - Don't Go Away
Gloria Estefan - Beach
Manic Street Pr. - A Design
Michaela - Tchi-Tchi
Pet Shop Boys - Before
Whigfield - Sexy Eyes

DENMARK

DR P3: GOMORGEN P&Copenhagen P
EHR/Rock
Palle Aarstev - Head Of Channel
Power Play:
Tragically Hip - Ahead By A
Playlist Additions:
4R - Loving The Alien
Cloudberry Jam - Another Moment
Dabell - Eleven

THE VOICE/Copenhagen P

EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Freak Power - New Direction
Lars H.U.G. - Waterfall
Nu Colours - Desire
Sound Of Seduction - We Could
Stefan Andersson - Anywhere

ÁRHUS NÆRRADIO/RADIO

COLOMBO/Árhus G
EHR
Jesper Raab - Music Director
Power Play:
Everything B/T Girl - Wrong
Playlist Additions:
Kiss & Hug - Waterfall

ANR/Aalborg G

ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Everything B/T Girl - Wrong
Fool's Garden - Wild Days
Gin Blossoms - Follow You
Infinite Mass - Ride
Kim Larsen - To Som Elsker
Mike Flowers Pops - Light My Fire
Papkasshow - Kender Du Det?
Henry/Marshall - Never Knew Love
Tina Turner - On Silent Wings

RADIO VIBORG/Viborg G

EHR
Poul Foged - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Big Fat Snake - Big Boys
Julienne Taylor - Like A Rolling
Lighthouse Family - Ocean Drive
Los Del Rio - Macarena
Rob'N Raz - Take A Ride

UPTOWN FM/Copenhagen G

ACE/EHR
Flemming Beek - Prog Dir
Playlist Additions:
CS Åkerström - Socker
Celine Dion - Because You
Mike Flowers Pops - Light My Fire
Scorpions - You And I

RADIO MOJN/Aabenraa S

Hot ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
3T - 24/7
Caught In The Act - Don't Walk
Diakoff - En For Alle
Fool's Garden - Wild Days
Fun Factory - Don't Go Away
Gina G - Ooh Aah
Humleridderne - Humle Bringer
Michael Falch - Når Jeg
Moonjam - På En Forårsdag
P4 Stage12 - Ta' Kæresten
Roxette - She Doesn't Live
Suggs - Cecilia
TV 2 - Line Jørgensen

RADIO ROSKILDE/Roskilde S

ACE
Karsten Bendix - Head Of Music
Power Play:
Michael Falch - Når Jeg
Shirley - Please Me
Playlist Additions:
Bryan Adams - The Only Thing
CS Åkerström - Socker
Right Said Fred - Everybody
SWV - You're
You Know Who - Guantanamo

RADIO SILKEBORG/Silkeborg S

ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Amy Charles - Gimme Some
C.B. Milton - Time Is Up
Caught In The Act - Don't Walk
Dana Dawson - How I Wanna
Diszy Mizz Lizzy - 11:07 PM
Fool's Garden - Wild Days
J'son - Take A Look
Julienne Taylor - Like A Rolling
Kim Larsen - To Som Elsker
Los Del Rio - Macarena
Mike Flowers Pops - Light My
Moonjam - På En Forårsdag
Rob'N Raz - Take A Ride
SØs Fenger - Her Står

STATION KØBENHAVN 102.9 FM/

Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Chynna Phillips - I Live
Joan Osborne - St Teresa
Hug/Ekdahl - Backwards
Los Del Rio - Macarena
Michael Falch - Når Jeg
Papa Dee - The Journey
Tina Turner - On Silent Wings
Toni Braxton - You're Makin'

VLRVejle S

EHR
Peter Larsen - Head Of Music
Playlist Additions:
C.B. Milton - Time Is Up
Everything B/T Girl - Wrong
Fool's Garden - Wild Days
George Benson - When Love Comes
Kim Larsen - To Som Elsker
Lisa Moorish - Love For Life
Los Del Rio - Macarena
Papkasshow - Kender Du Det?
Ses Fenger - Her Står
Two Good - We Don't Have

RADIO HOLBÆK/Holbæk B

EHR
Stig Nielsen - Prog Dir
Power Play:
Alberte - Alle Verdens Hjørner
Playlist Additions:
2Pac/Dr. Dre - California Love
Allan Olsen - 6 Under 0
Maria Montell - Svært

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
2 Quick Start - Nii Kuum
3rd Nation - I Believe
Bryan Adams - The Only Thing
Dr. Alban - Hallelujah Day
Kuldne Trio - Lubja Raul
Maarja-Liis - Seegi Kord
Mark Morrison - Return Of
Smashing Pumpkins - Tonight

RADIO KUKU/Tallinn G

Rock/ACE
Jaani Riikoja - Head Of Music
Playlist Additions:
Bryan Adams - The Only Thing
Deep Blue Something - Breakfast
Everything B/T Girl - Wrong
Tina Turner - On Silent Wings
AL Def Leppard

FINLAND

KISS FM/Helsinki G
EHR
Mage Vainio - Prog Dir
Playlist Additions:
Hootie/Blowfish - Old Man & Me
Papa Dee - The Journey

FRANCE

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Carlinhos Brown - Covered Saint
Celine Dion - Because You
Clementine Celarie - Petit Déjeuner
Daddy Nuttee - Natural Mystic
Johnny Hallyday - L'Hymne A
Lilichub - Faire Fd De Tout
Michel Polnareff - Tout Tout
Thomas Fersen - Bella Ciao
Valerie Lemercier - 95 °C

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playlist Additions:
Worlds Apart - Everybody
Zucchero - Feels Like

WRTL-COUNTRY/Paris P

Country
Georges Lang
Playlist Additions:
Clay Walker - Only On Days
G. Ducas - Every Time
Rick Trevino - Learning As

RIVIERA RADIO/Monte Carlo G

ACE
Rob Harrison - Head Of Music
Playlist Additions:
Cranberries - When You're Gone
Groccy Smith - The Magnat
Innocents - Frances En Bataille
Mark Knopfler - A Night
Tina Turner - On Silent Wings
US 3 - Chilli Hot

RTL: WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
AL Elvis Costello
Ian McNabb
Johnny Polonsky
Love & Rocketts
Popsicle
Spin Doctors
Swamp Dogg

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Cappella - Turn Up And Down
Fun Factory - Don't Go Away
Masterboy - Baby Let It Be
Nighterwawlers - Should I Ever
Philippe Lafontaine - Eiaio

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmirch - Music Dir
Playlist Additions:
Bl. Dietrich - Sexy Bis
Backstreet Boys - Get Down
Cultured Pearls - Mother Earth
Ghosthouse - The Part I'm Playing
Manfred Man's Earth Band - Nothing
Mariah Carey - Always Be My
Mireo Nontschew - I Found Love
Mustard Seeds - Life Goes On

EINS LIVE/Cologne P

EHR
Jochen Rausch - Music Dir
Playlist Additions:
Alanis Morissette - Ironic
Backstreet Boys - Get Down
Calvin Rotane - You've Got To Be
Cocktails - Superman
Collapsed Lung - Eat My Goal
Die Toten Hosen - Bonnie & Clyde
DJ Dado - X-Files
Fool's Garden - Wild Days
Fun Lovin' Criminals - Scooby
Kavana - Crazy Chance
Mark Morrison - Return Of
Mark Snow - The X-Files
Mike Flowers Pops - Light My Fire
Mike Flowers Pops - Wander Wall
Sooky Ruben - These Days

EINS LIVE: KULTPARADE/Cologne P

Alternative Rock
AL Defn. Of Sound

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Bryan Adams - The Only Thing
DJ Dado - X-Files
Dr. Alban - Hallelujah Day
Mark Morrison - Return Of
Paul Carrack - How Long
Roger Chapman - Into The Bright
Tempest - What Can We Do
Tina Turner - On Silent Wings

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Bernd Cläver - Dann Kamst Du
Mireille Mathieu - In Meinem
Schürzenjäger - 's Braucht
Truck Stop - Alabama Moon
Veronika Fischer - Auf Der Wiese

RADIO ENERGY/Munich G

Rock
Stefan Höper - Prog Dir
Playlist Additions:
Andy Jonas - Summer
Crowded House - Instinct
Metallica - Until It Sleeps
Mike Flowers Pops - Light My Fire

RADIO GONG/Nuremberg G

Rock/EHR
Peter "Marco" Stingl - Prog Dir
Playlist Additions:
Celine Dion - Because You
Mariah Carey - Always Be My Baby

SWF 3: POPSHOP HITLINE/

Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Backstreet Boys - Get Down
Beloved - Satellite
Def Leppard - Slang
Gloria Estefan - Reach
Joan Osborne - St Teresa
Lovelles - Just The One
Manic Street Pr. - A Design
Mark Knopfler - Cannibals
RMB - Spring
Soultans - Can't Take My
Tina Turner - On Silent Wings

HIT RADIO N 1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
SWV - You're
Playlist Additions:
Fugees - Killing Me Softly
Magic Affair - World Of Freedom
RMB - Spring

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Playlist Additions:
3T - 24/7
Backstreet Boys - Get Down
Blue System - Only
Color Me Badd - The Earth
Linda Perry - Fill Me Up
Mark Knopfler - Cannibals
Mike & The Mechanics - Silent R.
Mike Flowers Pops - Light My Fire
Mustard Seeds - Life Goes On
Simply Red - We're In This
Tina Arena - Sorrento Moon
Worlds Apart - Just Say I

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Alex Reece - Feel The Sunshine
Backstreet Boys - Get Down
Bahamotas - U'KnowHowWeDo
Die Toten Hosen - Bonnie & Clyde
Dog Eat Dog - ISMS
Down Low - Life
Electronic - Forbidden City
Everything B/T Girl - Wrong
Garbage - Only Happy When It
Metallica - Until It Sleeps
Mustard Seeds - Life Goes On
Saint Etienne - He's On The Phone

AL Ärzte

ORB/FRITZ: FRITZ ROADSHOW/

Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Awex - Wicked Plastikmen
Backstreet Boys - Get Down
Bryan Adams - The Only Thing
Creme 21 - Wann Wird Es
Die Toten Hosen - Bonnie & Clyde
Faithless - Insomnia
Subway/Sally - Sag Den Teufel

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Bernd Cläver - Dann Kamst Du
Mireille Mathieu - In Meinem
Schürzenjäger - 's Braucht
Truck Stop - Alabama Moon
Veronika Fischer - Auf Der Wiese

RADIO ENERGY/Munich G

Rock
Stefan Höper - Prog Dir
Playlist Additions:
Andy Jonas - Summer
Crowded House - Instinct
Metallica - Until It Sleeps
Mike Flowers Pops - Light My Fire

RADIO GONG/Nuremberg G

Rock/EHR
Peter "Marco" Stingl - Prog Dir
Playlist Additions:
Celine Dion - Because You
Mariah Carey - Always Be My Baby

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwobel - Music Dir
Power Play:
Tina Turner - On Silent Wings
Playlist Additions:
3T - 24/7
Adriano Celentano - Così Come Sei
Billy Mann - Ain't Gonna Keep
Cultured Pearls - Mother Earth
Gina G - Ooh Aah
Ice MC - Give Me The Light
Joe - All The Things
Kool & The Gang - Ladies Night
Linda Perry - Fill Me Up
Mark Knopfler - Cannibals
Midge Ure - Breathe
Nighterwawlers - Should I Ever
Purple Schulz - Ein Gutes Gefühl
Squeezer - Blue Jeans
Sweetbox - Wet
Tracy Chapman - Give Me One
Whigfield - Sexy Eyes
Worlds Apart - Just Say I

RSI/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
Adriano Celentano - Così Come
Playlist Additions:
Dr. Alban - Hallelujah Day
Manfred Man's Earth Band - Nothing
Simply Red - We're In This
Six Was Nine - Searching For
Tempest - What Can We Do
AL Sandy Reed

SDR 1/Stuttgart G

EHR
Hans Thomas - Producer
Power Play:
George Benson - When Love Comes
AL George Michael

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog
Power Play:
Bryan Adams - The Only Thing
Faithless - Insomnia
Streetnoise - Horse With

GREECE

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contoroukis - Head Of Music
Playlist Additions:
Ariaha - Other Side Of Paradise
Gina G - Ooh Aah

KISS 909 FM/Athens G

EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
George Michael - FastLove
Playlist Additions:
Angelina - Release Me
JX - There's Nothing I

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Backstreet Boys - Get Down

Playlist Additions:

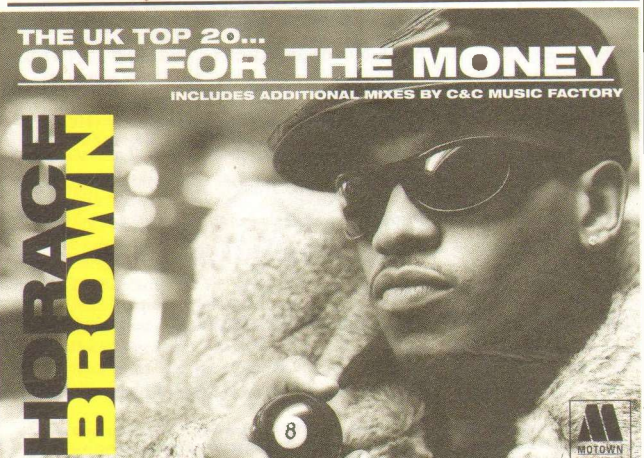
Bon Jovi - Hey God
Exposure - Teddy Bear
Kula Shaker - Grateful When
Livin' Joy - Don't Stop
Moonflower - Rosa
Robert Miles - Fable
Sensory Productions - HouseLucky
Sonny's Inc. - Zomerjerk

AL Color Me Badd

Manic Street Pr.
Mark Knopfler
Spin Doctors
Watchman

RADIO 2/Hilversum P

ACE
Playlist Additions:
3T - 24/7
Dave - Boulevard
Normaal - Wat Moet Ik Doen
Peter Koelwijn - Oranje Is
Renzo Arbore - Aummo
Tina Turner - On Silent Wings
Total Touch - Touch Me There





RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Playlist Additions:
Bon Jovi - Hey God
Exposure - Teddy Bear
Kula Shaker - Grateful When
Livin' Joy - Don't Stop
Moonflower - Roses
Robert Miles - Fable
Sensory Productions - Houseclub
Sonny's Inc. - Zomerjurk
Therapy? - Stories

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Backstreet Boys - Get Down
Playlist Additions:
Critical Mass - Believe In
Gabrielle - Give Me A Little
Gus Meeuwis - Zo Ver Weg
Heiderooies - Klapvee
Manic Street Pr. - A Design
Prhyme - Time
S'Express - Theme From

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged

HTRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
2 Bij 2 - Sex Met Die Blonde
Bob & Kor - Zittie Ja-Ja
Bruce Springsteen - Dead Man
Chantay Savage - I Will Survive
Critical Mass - Believe In
Dennis Damaro - Keep On Smilin'
Dionysos - Break On Through
DJ Isaac - I Like Marihuana
Full Intention - America
George Michael - Fast Love
Metallica - Until It Sleeps
Palemiger Spatzen - La Modorra
Rowwen Heze - Limburg
Tina Turner - On Silent Wings
Yosh - The Screaming

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
3T - 24/7

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Kristine W - One More Try
Full Intention - America
Playlist Additions:
Backstreet Boys - Get Down
Critical Mass - Believe In
Power Party/Scott - Never Stop

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:
Bryan Adams - The Only Thing
Captain Jack - Soldier
Loe Del Rio - Macarena
Mark Morrison - Return Of

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Kentauro - Tovabb
Lancelot - Hello Goodbye
Mr. President - Coco Jambo

RADIO BRIDGE/Budapest G
ACE
Orsolya Nagyveri - Head Of Music
Playlist Additions:
Bryan Adams - The Only Thing
Eros Ramazzotti - Più Bella
Garbage - Stupid Girl
Katona Klari - Fekete Gyogyi
Pet Shop Boys - Before

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Fool's Garden - Lemon Tree
Garrett Wall - Sweet Mary
Gloria Estefan - Reach
Kieran Goss - Reach
Mark Knopfler - Cannibals
Pulse - The Lover That You Are
R.E.M. - Love Is
Sarah Washington - Heaven
Sean Maguire - Good Day
Sinead Lohan - To Ramona
SWV - You're

ITALY
ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sancia Marvin - Prog Dir
Power Play:
T Move Experience - Running
Playlist Additions:
BBE - Hypnose
Dana Dawson - Show Me
DJ Dado - Metropolis
Everything B/T Girl - Wrong
Harmonix - Landslide
Kaiko - My Emotion
Mark Morrison - Return Of
Mollella/Senator - See The
Robert Miles - Fable

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sancia Marvin - Prog Dir
Playlist Additions:
Addis Black Widow - Innocent
Backstreet Boys - Get Down
Collapsed Lung - Eat My Goal
Kim Sanders - Jealousy
Robyn - You Got That...
Tina Turner - On Silent Wings

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Angelina - Libera La Mente
Angelo Branduardi - Piccola
Bob Marley - What Comes Around
Cher - Not Enough Love
Chicago - Let's Take A Lifetime
Everything B/T Girl - Wrong
Fausto Leali - Tu Non Mi
Linda Perry - Fill Me Up
Lionel Richie - Lovers At First
Madonna - Love Don't Live
Neville Brothers - Ain't No
Noe - Lama
Paolo Tureli - La Felicità
Stefano Zaratini - Che Ti Piace
Tina Turner - On Silent Wings
Umberto Smaila - El Menadito
Vasco Rossi - Benvenuto

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Tranquillo - Sotto Tono
Playlist Additions:
Elaine Matha Jones - Never
Fugees - Killing Me Softly
Robyn - You Got That...

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Bob Marley - What Comes Around
Carmen Consoli - Questa Notte
Playlist Additions:
Angelina - Libera La Mente
Bryan Adams - The Only Thing
Corrs - Right
Me & My - Lion Eddie
Diovotta Su Cuba - Ridere
Everything B/T Girl - Wrong
Fun Lovin' Criminals - The Grave
Nonchalant - 5 O'Clock
Viktor Lazlo - Ces Réves/My Love

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Cure - Mint Car
Lighthouse Family - Ocean Drive
Total - Kissin' You
Viktor Lazlo - Ces Réves/My Love

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
Gianluca Grignani - La Fabrica
Miguel Bose - L'Autoradio

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Articolo 31 - Tranqui Funky
Gianluca Grignani - La Fabrica
Mark Morrison - Return Of
Playlist Additions:
Gina G - Ooh Aah
Me & My - Lion Eddie
O.R.O. - Dove Ti Porta
Tina Turner - On Silent Wings
Tony Rich - Nobody Knows

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Butthole Surfers - Pepper
China Drum - Can't Stop
Dog Eat Dog - ISMS
Goldfinger - Here In Your Bedroom
VM 18 - Piccatore

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Ariaco - Music Dir
Playlist Additions:
Antonello Venditti - Vento
Bryan Adams - The Only Thing
Dana Dawson - Show Me
Gloria Estefan - Reach
Mark Morrison - Return Of
Robert Miles - Fable

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Adriano Celentano - Quello Che
Alessandro Errico - Il Mondo
Everything B/T Girl - Wrong
Hootie/Blowfish - Old Man & Me
Maurizio Luzzi - Anima Anonima
O.R.O. - Donne In

LATVIA
RADIO SWB/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Bryan Adams - The Only Thing
Joan Osborne - St Teresa
Pangea - Back To Kirisoke

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Celine Dion - Because You
Playlist Additions:
Bryan Adams - The Only Thing
Deep Blue Something - Breakfast
Mark Snow - The X-Files

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Bruce Springsteen - Dead Man
Cure - The 13th
Dane - Hand
Me & My - Lion Eddie
Meat Loaf - Runtin' For
Right Said Fred - Everybody
Scooter - Rebel Yell
Smashing Pumpkins - Tonight

NORWAY
RADIO 102/Hugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
C.C. Cowboys - Nå Kommer
Corrs - Right
One More Time - Den Vida
Queen - You Don't Fool Me
Slowman - Without
Trine Rein - Do You Really

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
2Pac/Dr. Dre - California Love
Ingeborg - I'm Alright
Melanie Garside - She Knows
Pineforest Crunch - Cup Noodle
Postgrygget - Slav Utten
Suscream - Secrets
Toni Braxton - You're Makin'
Trine Rein - Do You Really

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:
18 Wheeler - Steel Guitars
Bob Hund - Dubbel Tvekan
Boble - Second Shot
China Drum - Situations
Joyrider - Fabaal
Nomeanno - Lost
Pineforest Crunch - Cup Noodle
Port Friendly - This Perfect Sound
StereoLab - Perculator

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Czerwone Gitary - Piona Gory
Dave Matthews - Too
Playlist Additions:
Alannah Myles - You Love Who
Ben Taylor - I Will
Blenders - Ciagnik
Blur - Stereotypes
Collapsed Lung - Eat My Goal
Funny Hippos - Respect
George Benson - When Love Comes
Joan Osborne - St Teresa
Lizar - Wyaluchajcie
Mike Flowers Pope - Light My
Mr. Big - Dancin' Right
Myslovitz - Z Twarza Marylin
Noa - Lama
Skee-Lo - I Wish

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Camouflage - X-Ray
Fugees - Killing Me Softly
Suggs - Cecilia
Wot - Sweetbox

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Robert Chojnacki - Wielki Strata
Tina Turner - On Silent Wings
Playlist Additions:
Acid Drinkers - Walkway To
Alanis Morissette - Ironic
Cher - Not Enough Love
John Hiatt - Shredding
Kostek Yoriadis - Gdym Moge
Lighthouse Family - Ocean Drive
Meat Loaf - Runtin' For
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Noa - Lama
Smashing Pumpkins - Tonight
S. Soyka - Sonet XXIII
Suggs - Cecilia
SWV - You're
Trash Can Sinatras - Twisted

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Fool's Garden - Wild Days
Nina Hagen - Runaway

Trash Can Sinatras - Twisted
Playlist Additions:
Acid Drinkers - Walkway To
Antonina Krzyston - Pada Deszcz
Beautiful World - Children Of
Buddy Guy - Talk To Me Baby
Dana Dawson - Show Me
Dog's Eye View - Everything Falls
Eagles - Love Will Keep
Eleanor McEvoy - Precious Little
Freak Power - New Direction
Kostek Yoriadis - Gdym Moge
Lighthouse Family - Ocean Drive
Lisa Moorish - Love For Life
Metallica - Until It Sleeps

RADIO FLASE/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Antonina Krzyston - Pada Deszcz
Bryan Adams - The Only Thing
Playlist Additions:
Clayton/Mullen - Mission
Amorphis - My Kantele
Blind - Surfin' USA
Bluetones - Bluetonic
Corrs - Right
Cure - This Is A Lie
Dana Dawson - Show Me
Eagles - Love Will Keep
East 17 - I Remember
Gloria Estefan - Reach
Hopsa - Serce
Infinite Mass - Ride
John Hiatt - Shredding
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Lloyd Cole - Sentimental Fool
Nina Hagen - Runaway
Pet Shop Boys - Before
Roxette - She Doesn't Live
Shakespeare Sister - I Can Drive

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Marek Kosciukiewicz - Tyko Blekit
Playlist Additions:
Blur - Stereotypes
Celine Dion - Because You
Cher - Not Enough Love
Dane - Hand
Ice-T - I Must Stand
Kostek Yoriadis - Gdym Moge
Madonna - Love Don't Live
Manic Street Pr. - A Design
Maybe - If I Love U 2 Nite
Quidam - Warkocze
Smashing Pumpkins - Tonight
Tom Jones - She's A Lady

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Marek Kosciukiewicz - Tyko Blekit
Playlist Additions:
Blur - Stereotypes
Celine Dion - Because You
Cher - Not Enough Love
Dane - Hand
Ice-T - I Must Stand
Kostek Yoriadis - Gdym Moge
Madonna - Love Don't Live
Manic Street Pr. - A Design
Maybe - If I Love U 2 Nite
Quidam - Warkocze
Smashing Pumpkins - Tonight
Tom Jones - She's A Lady

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Marek Kosciukiewicz - Tyko Blekit
Playlist Additions:
Buddy Guy - Talk To Me Baby
Celine Dion - Because You
Collage - One Of Their Kind
Dave Matthews - Too
Diana King - I Do It
El Mariachi - Desperado
Freak Power - New Direction
Jajko Muzykant - Oj Dana
Lighthouse Family - Ocean Drive
Metallica - Until It Sleeps
Mr. Big - Dancin' Right
Pizzicato 5 - They All Laughed
Robert Chojnacki - Wielki Strata
Skee-Lo - I Wish
Trash Can Sinatras - Twisted

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Antonina Krzyston - Pada Deszcz
Eagles - Love Will Keep
Playlist Additions:
Alanis Morissette - Ironic
Beautiful World - Children Of
Big Day - Inni
Celine Dion - Because You
Dana Dawson - Show Me
Lisa Moorish - Love For Life
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Robert Chojnacki - Wielki Strata

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Antonina Krzyston - Pada Deszcz
Eagles - Love Will Keep
Playlist Additions:
Alanis Morissette - Ironic
Beautiful World - Children Of
Big Day - Inni
Celine Dion - Because You
Dana Dawson - Show Me
Lisa Moorish - Love For Life
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Robert Chojnacki - Wielki Strata

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
East 17 - Someone To Love
Robert Chojnacki - Wielki Strata
Playlist Additions:
Antonina Krzyston - Pada Deszcz
Justyna Steczkowska - Oko Za
Suggs - Cecilia
T. Love - Klaps
Tears For Fears - God's Mistake

RADIO S7/Poznan S
EHR
Pawel Czaplinski - Head Of Music
Power Play:
3T - 24/7
Chico & The Gipsies - Marina
Luzin - Playa Hata
Playlist Additions:
Billy Mann - Ain't Gonna Keep
Bryan Adams - The Only Thing
Corrs - Right
Gloria Estefan - Reach
Hopsa - Serce
Infinite Mass - Ride
Lizar - Budzi Sie Wiosna
Mark Knopfler - Cannibals

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Celine Dion - Because You
Playlist Additions:
Adeva - I Thank
Alex Reece - Feel The Sunshine
Blur - Stereotypes
Buddy Guy - Talk To Me Baby
Butthole Surfers - Pepper
Color Me Badd - The Earth
Dane - Hand
Freak Power - New Direction
Kostek Yoriadis - Gdym Moge
Lighthouse Family - Ocean Drive
Lisa Moorish - Love For Life
Manic Street Pr. - Everything
Marek Kosciukiewicz - Tyko Blekit
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Obstawa Prezydenta - Motorowe
Shed Seven - Bully Boy
Smashing Pumpkins - Tonight
Tom Jones - She's A Lady

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Fugees - Killing Me Softly
Playlist Additions:
Beautiful World - Children Of
Dane - Hand
Lighthouse Family - Ocean Drive
Tom Jones - She's A Lady
George Michael

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Marek Kosciukiewicz - Tyko Blekit
Playlist Additions:
Blur - Stereotypes
Celine Dion - Because You
Cher - Not Enough Love
Dane - Hand
Ice-T - I Must Stand
Kostek Yoriadis - Gdym Moge
Madonna - Love Don't Live
Manic Street Pr. - A Design
Maybe - If I Love U 2 Nite
Quidam - Warkocze
Smashing Pumpkins - Tonight
Tom Jones - She's A Lady

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Justyna Steczkowska - Oko Za
Playlist Additions:
Fugees - Killing Me Softly
John Hiatt - Shredding
O.N.A. - Cwany
Stone Temple Pilots - Big Bang

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Marek Kosciukiewicz - Tyko
Playlist Additions:
Beautiful World - Children Of
Bluetones - Bluetonic
Dave Matthews - Too
Fool's Garden - Wild Days
Freak Power - New Direction
Gloria Estefan - Reach
Lighthouse Family - Ocean Drive
Lloyd Cole - Sentimental Fool
Metallica - Until It Sleeps
Myslovitz - Z Twarza Marylin
Sleeper - Sale Of The
SWV - You're
T. Love - Klaps

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Big Day - Inni
Manic Street Pr. - A Design
Marek Kosciukiewicz - Tyko Blekit
Playlist Additions:
Blur - Stereotypes
Butthole Surfers - Pepper
Celine Dion - Because You
China Drum - Last Chance
Dave Matthews - Too
Eagles - Love Will Keep
Farben Lehre - Muzika I Zdrada
Ice-T - I Must Stand
June - Stripsteaser
Kostek Yoriadis - Gdym Moge
Lighthouse Family - Ocean Drive
Lisa Moorish - Love For Life
Martyna Jakubowicz - Z Milosci
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Nefilim - Penetration
Nina Hagen - Abghehan
Robert Chojnacki - Wielki Strata
Smashing Pumpkins - Tonight
T. Love - Klaps
Tom Jones - She's A Lady
Trash Can Sinatras - Twisted

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Big Day - Inni
Manic Street Pr. - A Design
Marek Kosciukiewicz - Tyko Blekit
Playlist Additions:
Blur - Stereotypes
Butthole Surfers - Pepper
Celine Dion - Because You
China Drum - Last Chance
Dave Matthews - Too
Eagles - Love Will Keep
Farben Lehre - Muzika I Zdrada
Ice-T - I Must Stand
June - Stripsteaser
Kostek Yoriadis - Gdym Moge
Lighthouse Family - Ocean Drive
Lisa Moorish - Love For Life
Martyna Jakubowicz - Z Milosci
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Nefilim - Penetration
Nina Hagen - Abghehan
Robert Chojnacki - Wielki Strata
Smashing Pumpkins - Tonight
T. Love - Klaps
Tom Jones - She's A Lady
Trash Can Sinatras - Twisted

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Robert Chojnacki - Wielki Strata
Tears For Fears - God's Mistake
Playlist Additions:
3T - 24/7
Fun Lovin' Criminals - Scooby
Gloria Estefan - Reach
Grzegorz Turnau - Naterzenie
Hey - Prawda
Infinite Mass - Ride
Joanna Dark - Moja Religia

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Marek Kosciukiewicz - Tyko Blekit
Me & My - Lion Eddie
Playlist Additions:
2 Unlimited - Spread Your Love
Adeva - I Thank
Fun Factory - Don't Go Away
Ice MC - Gve Me The Light
Jan Bo - Smutek Duszy
JX - There's Nothing I
Kostek Yoriadis - Gdym Moge
Lighthouse Family - Ocean Drive
Lisa Moorish - Love For Life
Metallica - Until It Sleeps
Mike Flowers Pope - Light My Fire
Ro-Cee - Show Respect

RADIO AS/Szczecin S
EHR
Wojciech Stachyra - Head Of Music
Power Play:
Celine Dion - Because You
Playlist Additions:
Beautiful World - Children Of
Buddy Guy - Talk To Me Baby
Chico & The Gipsies - Marina
Dana Dawson - Show Me
Suggs - Cecilia

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Marek Kosciukiewicz - Tyko
Playlist Additions:
Acid Drinkers - Walkway To
Beautiful World - Children Of
Big Day - Inni
Celine Dion - Because You
Fleetwood Mac - Hollywood
Kostek Yoriadis - Gdym Moge
Lisa Moorish - Love For Life
Mike Flowers Pope - Light My
Suggs - Cecilia
Tom Jones - She's A Lady

RADIO LELIWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Celine Dion - Because You
Cher - Not Enough Love
Dana Dawson - Show Me
Infinite Mass - Ride
Justyna Steczkowska - Oko Za
Katarzyna Nosowska - Jesli Wiesz
Lighthouse Family - Ocean Drive
Robert Miles - Children
Suggs - Cecilia

RADIO T7/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Celine Dion - Because You
Quidam - Warkocze
Suggs - Cecilia
Playlist Additions:
Acid Drinkers - Walkway To
Beautiful World - Children Of
Collapsed Lung - Eat My Goal
Freak Power - New Direction
Funny Hippos - Respect
JX - There's Nothing I
Lighthouse Family - Ocean Drive
Lisa Moorish - Love For Life
Marek Kosciukiewicz - Tyko Blekit
Metallica - Until It Sleeps
Morcheeba - Trigger Hippie
Myslovitz - Z Twarza Marylin
Neil Grant - Empty Room
Shakespeare Sister - I Can Drive
Shed Seven - Bully Boy
Tom Jones - She's A Lady

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Robert Chojnacki - Wielki Strata
Tears For Fears - God's Mistake
Playlist Additions:
3T - 24/7
Fun Lovin' Criminals - Scooby
Gloria Estefan - Reach
Grzegorz Turnau - Naterzenie
Hey - Prawda
Infinite Mass - Ride
Joanna Dark - Moja Religia



Katarzyna Nosowska - Josh Wiesz
Me & My - Lion Eddie
Meat Loaf - Runtin' For
Roxette - She Doesn't Live
Stone Temple Pilots - Big Bang
Strangelove - Living With
Szwargierkolaska - Apaszon
T. Love - Klaps
Yankee Rose - Nie Pytaj

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Metallica - Until It Sleeps
Playlist Additions:
Acid Drinkers - Walkway To
Celine Dion - Because You
Lisa Moorish - Love For Life
Mylovitz - Z Twarza Marylin
Prodigy - Firestarter

RADIO TORUN/Torun B
EHR
Pawel Penako - Head Of Music
Power Play:
Marek Kosciakiewicz - Tytko Bskit
Playlist Additions:
Acid Drinkers - Walkway To
Beautiful World - Children Of
Celine Dion - Because You
Kostek - Odybym
Martyna Jakubowicz - Z Milosci
Metallica - Until It Sleeps
Suggs - Cecilia
Tom Jones - She's A Lady

RADIO TORUN/Torun B
EHR
Pawel Penako - Head Of Music
Power Play:
Marek Kosciakiewicz - Tytko Bskit
Playlist Additions:
Acid Drinkers - Walkway To
Beautiful World - Children Of
Celine Dion - Because You
Kostek - Odybym
Martyna Jakubowicz - Z Milosci
Metallica - Until It Sleeps
Suggs - Cecilia
Tom Jones - She's A Lady

RADIO TORUN/Torun B
EHR
Pawel Penako - Head Of Music
Power Play:
Marek Kosciakiewicz - Tytko Bskit
Playlist Additions:
Acid Drinkers - Walkway To
Beautiful World - Children Of
Celine Dion - Because You
Kostek - Odybym
Martyna Jakubowicz - Z Milosci
Metallica - Until It Sleeps
Suggs - Cecilia
Tom Jones - She's A Lady

PORTUGAL

ANTENA 3/Liabor P
EHR
José Marinho - Head Of Music
Playlist Additions:
Black Box - I Got The Vibration
Deep Blue Something - Halo
Incognito - Jump To My Love
Linda Perry - Fill Me Up
Manic Street Pr. - A Design
No Doubt - Just A Girl
Ritual Tejo - Historias De Amor
Shaggy - Something Different
Toni Braxton - You're Makin'

RFM/Liabor P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Broad - The Night
Celine Dion - Because You
Luis Repressa - Chave Dos
Paul Carrack - How Long
Ritual Tejo - Historias De Amor
Sting - You Still Touch Me
Booth/Badalamenti - I Believe

RFM/Liabor P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Broad - The Night
Celine Dion - Because You
Luis Repressa - Chave Dos
Paul Carrack - How Long
Ritual Tejo - Historias De Amor
Sting - You Still Touch Me
Booth/Badalamenti - I Believe

RFM/Liabor P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Broad - The Night
Celine Dion - Because You
Luis Repressa - Chave Dos
Paul Carrack - How Long
Ritual Tejo - Historias De Amor
Sting - You Still Touch Me
Booth/Badalamenti - I Believe

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Alanis Morissette - Ironic
Bryan Adams - The Only Thing
Playlist Additions:
Roxette - She Doesn't Live
Smashing Pumpkins - Tonight
Tina Turner - On Silent Wings
Whigfield - Sexy Eyes

RADIO CEKaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Take That - How Deep
Foot's Garden - Wild Days
George Michael - Strangest Thing
Whigfield - Sexy Eyes

MUSIC RADIO/Perm S
ACE
Mikhail Kidelman - Prog Controller
Playlist Additions:
Gloria Estefan - Reach
Rolling Stones - Wild Horses
Sting - You Still Touch Me

SLOVAKIA

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Playlist Additions:
D-Nite - Make Me Happy
Foot's Garden - Wild Days
Incognito - Jump To My Love
Mark Knopfler - Cannibals
Mariah Carey - Always Be My Baby
Michaela - S Mnou
Milan Docekal - Mag
Tears For Fears - God's Mistake

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Corrs - Right
Paul Carrack - How Long
Playlist Additions:
3T - 24/7
Luniz - Plays Hata
Mark Knopfler - Cannibals
Metallica - Until It Sleeps
Ziggy Marley - Free

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
3T - Tease Me
Blur - Charmless Man
Cher - One By One
Sting - 25 Midnight

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Mark Knopfler - Cannibals
Tina Turner - On Silent Wings

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Hootie/Blowfish - Old Man & Me
Playlist Additions:
Clayton/Mullen - Mission
Amistades Peligrosas - Será
Ana Belen - Agapimá
Beatles - Lady Madonna
Eno/Pavarotti/Bono - One
Celine Dion - All By Myself
Commodores - Easy
Crines - Miente Por Mi
Domingo Quinones - Day Tripper
Burdon/War - Paint It Black
George Benson - When Love Comes

G.L. Buffalo - Homespun
Joan Osborne - St. Teresa
Jovanotti - L'Ombelico Del Mondo
Ke No Falte - Libera
Luz - Te Ofrezco Lo Que Tengo
Maggie Reilly - To France
Mark Morrison - Return Of
Mark Knopfler - Cannibals
Medina Azahara - No Estás
Miguel Bose - L'Autoradio
Cavo/Minogue - Where The Wild
Pulp - Disco 2000
Rosana - El Talismán
William Clark - The Complainer's

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Eros Ramazzotti - Più Bella
Playlist Additions:
Clayton/Mullen - Mission
Alexia - Summer Is Crazy
Amistades Peligrosas - El Principe
C. Izanga - A Veces Quiero
Freak Power - New Direction
Jah Maestas - Amame
Luz - Te Ofrezco Lo Que Tengo
Mark Knopfler - Cannibals
Milan Docekal - Mag
Tears For Fears - God's Mistake

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Lou Reed - N.Y.C. Man
Victor Manuel - Sin Memoria
Who - My Generation

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Dada - I Got High
Daredevils - Hate You
Jim Carrey - Someone To Love
Joykiller - Sad
Playlist Additions:
Caracoles - Winter
El Inquilino - Ohio Girls
Mission Hispania - América
Pulp - Disco 2000
Sencillos - Rempelo

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Red - Squealer
Bobby Flexter - Moments
Gentle People - Emotion Heater
Playlist Additions:
60Ft Dolls - Talk To Me
Beloved - Deliver Me
Cast - Walkway
Cypress Hill - Boom Biddy Bye
Fun Lovin' Criminals - The Grave
Honeycrack - King of Misery
Kristine W. - One More Try
M-Beat/Jamiroquai - Know Where
Model 500 - I Wanna Be
Presidents/USA - Ca Plane
Wise Guys - The Sound

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
AL - Neville Brothers
SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
EHR
Mata Grimberg - Producer
Playlist Additions:
Ash - Goldfinger
Bryan Adams - The Only Thing
Busta Rhymes - Woo-Hah
George - Up N' Down
Gina G - Ooh Aah
Pontus Holmgren - Emily Och Jag
Salt-N-Pepa - Ain't Nuthin'
Tin Tin & Hårtörerne - Allt Jag
Trash Can Sinatras - Twisted
Wilmer X - Upp Eller Ner

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Corrs - Right

SWEDEN

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
3T - 24/7
Bryan Adams - The Only Thing
One More Time - Den Vilda

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schiberg - Music Director
Playlist Additions:
3T - 24/7
Eimear Quinn - The Voice
Maxi Priest - That Girl
Mike Flowers Pope - Light My Fire
Neville Brothers - Love
Newtone - Self Confidence
AL - Wilmer X

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Backstreet Boys - Get Down
Critical Mass - Burnin Love
JKP Project - If Ya Like Ta
Maxi Priest - That Girl
Mo-Do - Sex Bump Twist
Savastano - Fantasy
Shikisha - La Le La
Spanish Fly - We Will Have You
Universe - Everybody Is A Star
You Know Who - Guntanamera

RADIO RYD STUDENTRADION/
Linköping B
Peter Malm - Head Of Music
Playlist Additions:
Donna Rae - Won't Go For That
Hyper Go Go/Adava - Do Watcha
Mismates - Me And My Best
Nordman - Det Sista Du Ser

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Red - Squealer
Bobby Flexter - Moments
Gentle People - Emotion Heater
Playlist Additions:
60Ft Dolls - Talk To Me
Beloved - Deliver Me
Cast - Walkway
Cypress Hill - Boom Biddy Bye
Fun Lovin' Criminals - The Grave
Honeycrack - King of Misery
Kristine W. - One More Try
M-Beat/Jamiroquai - Know Where
Model 500 - I Wanna Be
Presidents/USA - Ca Plane
Wise Guys - The Sound

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
2 Shy - I'd Love You

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
3T - 24/7
Bryan Adams - The Only Thing
One More Time - Den Vilda

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schiberg - Music Director
Playlist Additions:
3T - 24/7
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Maxi Priest - That Girl
Mo-Do - Sex Bump Twist
Savastano - Fantasy
Shikisha - La Le La
Spanish Fly - We Will Have You
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COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
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Bobby Flexter - Moments
Gentle People - Emotion Heater
Playlist Additions:
60Ft Dolls - Talk To Me
Beloved - Deliver Me
Cast - Walkway
Cypress Hill - Boom Biddy Bye
Fun Lovin' Criminals - The Grave
Honeycrack - King of Misery
Kristine W. - One More Try
M-Beat/Jamiroquai - Know Where
Model 500 - I Wanna Be
Presidents/USA - Ca Plane
Wise Guys - The Sound

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
3T - 24/7
Bryan Adams - The Only Thing
One More Time - Den Vilda

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schiberg - Music Director
Playlist Additions:
3T - 24/7
Eimear Quinn - The Voice
Maxi Priest - That Girl
Mike Flowers Pope - Light My Fire
Neville Brothers - Love
Newtone - Self Confidence
AL - Wilmer X

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Dance
Jocke Bring - Prog Dir
Playlist Additions:
Backstreet Boys - Get Down
Critical Mass - Burnin Love
JKP Project - If Ya Like Ta
Maxi Priest - That Girl
Mo-Do - Sex Bump Twist
Savastano - Fantasy
Shikisha - La Le La
Spanish Fly - We Will Have You
Universe - Everybody Is A Star
You Know Who - Guntanamera

RADIO RYD STUDENTRADION/
Linköping B
Peter Malm - Head Of Music
Playlist Additions:
Donna Rae - Won't Go For That
Hyper Go Go/Adava - Do Watcha
Mismates - Me And My Best
Nordman - Det Sista Du Ser

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Red - Squealer
Bobby Flexter - Moments
Gentle People - Emotion Heater
Playlist Additions:
60Ft Dolls - Talk To Me
Beloved - Deliver Me
Cast - Walkway
Cypress Hill - Boom Biddy Bye
Fun Lovin' Criminals - The Grave
Honeycrack - King of Misery
Kristine W. - One More Try
M-Beat/Jamiroquai - Know Where
Model 500 - I Wanna Be
Presidents/USA - Ca Plane
Wise Guys - The Sound

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
2 Shy - I'd Love You

Clayton/Mullen - Mission
Antonello Venditti - Parla Come
Backstreet Boys - Get Down
Big Mountain - Where Do
Coolio - 1,2,3,4
Culture Beat - Crying In The Rain
Def Leppard - All I Want
Faithless - Insomnia
Jann Arden - Insensitive
Ké - Someday
Kim Stockwood - She's Not In
Manfred Man's Earth Band - Nothing
Maxi Priest - That Girl
Melanie Marshall - Love Is
Queen - Let Me Live
Six Was Nine - Searching For
Snap - Rame
Sunscreen - Secrets
Tina Turner - On Silent Wings

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Backstreet Boys - Get Down
Big Mountain - Where Do
B. White - Sittin' On Go
Brentini/Lähti - La Mia Vita
Glen/Guinness - Season
Jacqueline O'Creck - Do The Can
Celine Dion - Because You
Christophe - Le Tourne-Coeur
Joan Osborne - St. Teresa
Kent - A Quoi Revons-Nous
Kevin Flynn - Comin' Up
L.V. - I Am
Mariah Carey - Always Be My Baby
Paul Personne - Plus Loin D'Ici
Suggs - Cecilia
Tina Turner - On Silent Wings
Zucchero - Senza Rimorso

RADIO FOERDERBAND/Berne G
ACE
Sacha Herzog - Head Of Music
Power Play:
Paddy/Hollyhead - Come Day
Alanis Morissette - Ironic
Foot's Garden - Wild Days
Playlist Additions:
Corrs - Right
Suggs - Cecilia
Tina Turner - On Silent Wings

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
2 Shy - I'd Love You
Backstreet Boys - Get Down
Bastian - By Airmail
Big Mountain - Where Do
Cultured Pearls - Mother Earth
Kool & The Gang - Ladies Night
Luca Carboni - Non E
Manfred Man's Earth Band - Nothing
Maxi Priest - That Girl
Mike & The Mechanics - Silent R.
Neville Brothers - Ain't No
Nina - Can't Stop
Six Was Nine - Searching For

RADIO ZZ/ Zurich G
ACE
Michelle Krauer - Head Of Music
Playlist Unchanged

RADIO ZUERISSEE/Rapperswil G
ACE
Michelle Krauer - Head Of Music
Playlist Unchanged

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Eagles - Love Will Keep
Maxi Priest - That Girl

RETE 3/Lagano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Articolo 31 - Tranqui Funky
Everything B/T Girl - Wrong

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Clayton/Mullen - Mission
Alison Limerick - Where Love
Everything B/T Girl - Wrong
Maxi Priest - That Girl
Toni Braxton - You're Makin'

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Blur - Charmless Man
Crowded House - Instinct
Mike & The Mechanics - Silent R.
Queen - Let Me Live
Shakespears Sister - I Can Drive

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion - Because You
Playlist Additions:
Alanis Morissette - You Learn

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright: MDR/Sputnik/EBU
AL - Ali Farka Toure
Angélique Kidjo
Candido Fabre
Fela Kuti
Guillermo Portabales
Schäli Sick Brass Band
Sona Diahate
Soweto String
Transglobal Underground

Paul Personne - Plus Loin D'Ici
Princess Erika - C'Est Ma Vie
Restless - Horse With
Timeless - Where Is
Tina Arena - Sorrento Moon

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Angelina - Libera La Mente
Antico - Dreamer Hoomba
Kool & The Gang - Ladies Night
Nina - Can't Stop

RADIO FRAMBOISE/
Lausanne-Crissier B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Blümchen - Herz An Herz
Reciprook - Libre Comme L'Air

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Billy Mann - Ain'y Gonna Keep
Celine Dion - Because You
Christophe - Le Tourne-Coeur
Joan Osborne - St. Teresa
Kent - A Quoi Revons-Nous
Kevin Flynn - Comin' Up
L.V. - I Am
Mariah Carey - Always Be My Baby
Paul Personne - Plus Loin D'Ici
Suggs - Cecilia
Tina Turner - On Silent Wings
Zucchero - Senza Rimorso

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Everything B/T Girl - Wrong
Foot's Garden - Lemon Tree
Gabrielle - Forget About
Mike & The Mechanics - Silent R.
Princess Erika - C'Est Ma Vie
Queen - Let Me Live
Tina Arena - Sorrento Moon

RETE 3/Lagano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Articolo 31 - Tranqui Funky
Everything B/T Girl - Wrong

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Clayton/Mullen - Mission
Alison Limerick - Where Love
Everything B/T Girl - Wrong
Maxi Priest - That Girl
Toni Braxton - You're Makin'

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Blur - Charmless Man
Crowded House - Instinct
Mike & The Mechanics - Silent R.
Queen - Let Me Live
Shakespears Sister - I Can Drive

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion - Because You
Playlist Additions:
Alanis Morissette - You Learn

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright: MDR/Sputnik/EBU
AL - Ali Farka Toure
Angélique Kidjo
Candido Fabre
Fela Kuti
Guillermo Portabales
Schäli Sick Brass Band
Sona Diahate
Soweto String
Transglobal Underground

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion - Because You
Playlist Additions:
Alanis Morissette - You Learn

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright: MDR/Sputnik/EBU
AL - Ali Farka Toure
Angélique Kidjo
Candido Fabre
Fela Kuti
Guillermo Portabales
Schäli Sick Brass Band
Sona Diahate
Soweto String
Transglobal Underground

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Clayton/Mullen - Mission
Bizarre Inc. - Surprise
Brian Kennedy - A Better
Everything B/T Girl - Wrong
Fugees - Killing Me Softly
Maxi Priest - That Girl
Melanie Marshall - Love Is
Queen - Let Me Live
Sean Maguire - Good Day
Simply Red - We're In This
Squeeze - Heaven Knows
Strike - Inspiration

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Roeborough - Prog Dir
Playlist Additions:
Clayton/Mullen - Mission
Crowded House - Instinct
Eimear Quinn - The Voice
Let Loose - Make It With You
Simply Red - We're In This

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Brian Kennedy - A Better
Crowded House - Instinct
Everything B/T Girl - Wrong
Los Del Rio - Macarena
Louise - Naked
Monica - Before You Walk
Pianoman - Blurred
Robyn - You Got That...
Shakespears Sister - I Can Drive

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Gabrielle - Give Me A Little
Manic Street Pr. - A Design
Midge Ure - Breathes
Odessa - Falling Rain
Roxy Music - Love Is The Drug

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Clayton/Mullen - Mission
Fugees - Killing Me Softly
Lightning Seeds - 3 Lions
Queen - Let Me Live
Simply Red - We're In This

SWANSEA SOUND/SOUND WAVE
96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Eimear Quinn - The Voice
Fugees - Killing Me Softly
John Alford - Blue Room
Let Loose - Make It With You
Los Del Rio - Macarena
Mariah Carey - Always Be My Baby
Peter Andre - Mysterious Girl
Rebecca Törnqvist - Good Thing
Space - Female Of The Species
SWV - You're

THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävalinen
A List:
Akos - Kereed Meg A Lanyt
Bald - Julia
El Bosco - Angelis
Ho-Dads - Liberty
Inner City - Your Love
Lonsie Gordon - Dirty Love
Rams - Light My Fire
Rock Sadt - Uro
Sonic Dream Collective - Happy
Ultra Mid - Ei Tea
Zazie - Zen

THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävalinen
A List:
Akos - Kereed Meg A Lanyt
Bald - Julia
El Bosco - Angelis
Ho-Dads - Liberty
Inner City - Your Love
Lonsie Gordon - Dirty Love
Rams - Light My Fire
Rock Sadt - Uro
Sonic Dream Collective - Happy
Ultra Mid - Ei Tea
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Tampere, Finland B
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Rock Sadt - Uro
Sonic Dream Collective - Happy
Ultra Mid - Ei Tea
Zazie - Zen

PROGRAMME SUPPLIERS



KUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
3T - 24/7
Bluetones - Cut Some Rug
Blur - Charmless Man
Bryan Adams - The Only Thing
Care - The 13th
Def Leppard - Slang
Eros Ramazzotti - Più Bella
George Michael - FastLove
Lisa Marie Exp. - Jumpin'
Mark Snow - The X-Files
Orbital - The Box
Robert Miles - Children
Sleeper - Sale Of The
Technhead - Happy Birthday
Terrorvision - Celebrity Hitlist
Tony Rich - Nobody Knows

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Terrorvision - Celebrity Hitlist
Tony Rich - Nobody Knows



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ärzte - Rod Loves You
2Pac/Dr. Dre - California Love
Alanis Morissette - Ironic
Busters - Ubangi Stomp
Caught In The Act - Don't Walk
Coolio - 1,2,3,4
Cranberries - Salvation
Deep Blue Something - Breakfast
Dog's Eye View - Everything Falls
Fugees - Fu-Gee-La
Gabrielle - Give Me A Little
Los Del Rio - Macarena
Mark Morrison - Return Of
Michael Jackson - They Don't Care
Presidents/USA - Peaches
Robert Miles - Children
Whigfield - Sexy Eyes
Mr. President - Coco Jambo
Pet Shop Boys - Before
Soulstars - Can't Take My

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MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation

- 2Pac/Dr. Dre- California Love
 - Alanis Morissette- Ironic
 - Cranberries- Salvation
 - George Michael- FastLove
 - Mark Morrison- Return Of
 - Oasis- Don't Look Back
 - Robert Miles- Children
- Active Rotation
- Bryan Adams- The Only Thing
 - Cure- The 13th
 - DJ Dado- X-Files
 - Eros Ramazzotti- Più Bella
 - Fugees- Fu-Gee-La
 - Joan Osborne- One Of Us
 - Los Del Rio- Macarena
 - Mark Snow- The X-Files
 - Pet Shop Boys- Before
 - Prodigy- Firestarter
 - Skunk Anansie- Weak
 - Tina Turner- Whatever

- Buzz Bin
- Clayton/Mullen- Mission
 - Bon Jovi- Hey God
 - Busta Rhymes- Woo-Hah
 - Die Toten Hosen- Paradies
 - Dog Eat Dog- ISMS
 - Garbage- Only Happy When It
 - Manie Street Pr.- A Design
 - Mau Mau- La Ola
 - Ocean Colour Scene- You've Got
 - Orbital- The Box
 - Rödelheim Hartheim- Türkisch

Rage-Machine- Bulls
Robyn- You Got That...
Smashing Pumpkins- Tonight
Soundgarden- Pretty Noose
U 96- Heaven
Ustmanio- Cuore Amore

Break Out

- Babylon Zoo- Animal Army
- Backstreet Boys- Get Down
- Bad Religion- Punk Rock Song
- Blur- Charmless Man
- Cast- Walkaway
- Coolio- 1,2,3,4
- Deep Blue Something- Breakfast
- Def Leppard- Slang
- Fantastischen Vier- Nur In...
- Fettes Brot- Jein
- Gina G- Ooh Aah
- Lou Reed- N.Y.C. Man
- Madonna- Love Don't Live
- Mariah Carey- Always Be My Baby
- Mr. Ed Jumps The Gun- Don't Haha
- Scorpions- You And I
- Sleeper- Sale Of The
- Sting- You Still Touch Me
- Tie Tac Toe- Funky
- Whigfield- Sexy Eyes



VIVA TV/Cologne P
Music Television

Michael Kreisel - Prog Dir

A List:

- 2Pac/Dr. Dre- California Love
- Blümchen- Kleiner Satellit
- Captain Jack- Drill Instructor
- Dune- Hand
- Fettes Brot- Jein
- Fugees- Fu-Gee-La
- Los Del Rio- Macarena
- Mark Snow- The X-Files
- Mark Morrison- Return Of
- Michael Jackson- They Don't Care
- Mr. President- Coco Jamboe
- Prodigy- Firestarter
- Robert Miles- Children
- U 96- Heaven

B List:

- 3T- Anything
- Backstreet Boys- I'll Never Break
- Bad Religion- Punk Rock Song
- Beat System- Fresh
- Caught In The Act- Don't Walk
- Lownoise/Menthal- Your Smile
- Coolio- 1,2,3,4
- Das Modul- Frühlingsgeföhle
- DJ Dado- X-Files
- Fun Factory- Don't Go Away
- George Michael- FastLove
- Hand In Hand- Children
- Joan Osborne- One Of Us
- Love Message- Love Message
- Mr. Ed Jumps The Gun- Don't Haha
- Queen- You Don't Fool Me
- RMB- Spring
- Scooter- Rebel Yell
- Scorpions- You And I
- Stefan Raab- Hier
- T-Ma- Mutter
- Tie Tac Toe- Funky
- Whigfield- Sexy Eyes
- Zhi-Vago- Celebrate

New Videos

- Andreas Dorau- Girls In Love
- Backstreet Boys- Get Down
- Busta Rhymes- Woo-Hah
- Captain Jack- Soldier, Soldier
- Daisy Dee- Just Jump
- Die Toten Hosen- Bonnie & Clyde
- Down Low- Life
- Extrabreit- CVJM
- Full Intention- America
- Heiligen Drei Könige- Du Gefällst
- Julian- Es Ist Geil
- Kavana- Crazy Chance
- Leila K- C'mon Now
- Lovenet- Mondsüchtig
- No Mercy- Where Do You Go
- Robyn- You Got That...
- Smashing Pumpkins- Tonight
- Sweetbox- Blue Jeans
- Sweetbox- Wet
- Tina Turner- On Silent Wings
- Yosh- The Screaming



THE BOX/London G
Music Television

Liz Laskowski - Dir of Prog

Box Tops

- Alanis Morissette- Ironic
- Bone Thugs- Tha Crossroad
- Busta Rhymes- Woo-Hah
- Deborah Cox- Who Do U Love
- Fugees- Killing Me Softly
- George Michael- FastLove
- Gina G- Ooh Aah
- L.L. Cool J- Doin' It
- Man Un 1996- Move Move Move
- Mariah Carey- Always Be My Baby
- Mark Morrison- Return Of

- Michael Jackson- They Don't Care
- Oasis- Don't Look Back
- Oasis- Champagne Supernova
- Party Animals- Have You Ever
- Peter Andre- Mysterious Girl
- R. Kelly- I Can't Sleep Baby
- Suggs- Cecilia
- Weird Al Yankovic- Gump
- Weird Al Yankovic- Amish Paradise

Breakin' Out Of The Box

- Benz- Miss Parker
- D'Angelo- Lady

New Videos

- Beloved- Deliver Me
- Damage- Anything
- Dodgy- In Our Room
- Elvis Presley- Heartbreak
- Erasure- Rock Me Gently
- Grace- Down To Earth
- Louchie Lou & Michie One- Good
- Metallica- Until It Sleeps
- Nu Colours- Desire
- Wreckx-N-Effect- Rump



MCM/Paris P
Music Television

Jean-Pierre Millet - Prog Dir

A List:

- Asb- Goldfinger
- Big Soul- Le Erio
- Blankass- La Couleur De Blés
- China- Time
- Cranberries- Salvation
- Daz/Fu- Men Culpa
- Fool's Garden- Lemon Tree
- Joan Osborne- One Of Us
- K's Choice- Not An Addict
- K-Mel- Louled
- Luniz- I Got 5 On It
- Mad In Paris- Paris A

- Mark Snow- The X-Files
- Michael Jackson- They Don't Care
- Mylene Farmer- California
- Oasis- Don't Look Back
- Pascal Obispo- Tu Complices
- Princess Erika- C'Est Ma Vie
- Radiohead- Just
- Reciprocal- Balance Tai
- Robert Miles- Children
- Roman Photo- Partie Time
- Smashing Pumpkins- 1979
- Zazie- Zen

CMTV/London B
Contemporary Christian Music

Jennifer Hughes - Producer

A List:

- Allen & Allen- We sing
- Bryan Duncan- When It
- Clay Crosse- Time To Believe
- DC Talk- Jesus Freak
- Him- Face The Nation
- Michael W. Smith- Cry for Love
- Newsboys- Shine
- Ray Boltz- Behold
- Russ Taff- Life's A Railway
- Vanessa Bell Armstrong- The



CMT EUROPE/Nashville S
Country Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

- Brooks & Dunn- My Maria
- Chris Isaak- Graduation Day
- Collin Raye- I Think About
- Deleventos- Driving At Night
- Doug Supernaw- She Never Looks
- Dwight Yoakam- Gone
- Jo Dee Messina- Heads Carolina
- Mandy Barnett- Now That's
- Mike Henderson- I Wouldn't Lay

INFINITE MASS

NEW SINGLE OUT NOW

RIDE

EUROPEAN DATES
MAY/JUNE 1996

- Rankin Family- The River
- Reba McEntire- Starting Over
- Sawyer Brown- Treat Her Right
- Tim McGraw- All I

New Videos

- Blackhawk- Big Guitar
- Hal Ketchum- Hang In There
- Marcus Hummon- Honky Tonk
- Shania Twain- No One Needs
- Steve Azar- I Never Stopped

THE MUSIC FACTORY/
Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

- Bon Jovi- Hey God

A List:

- Backstreet Boys- Get Down
- Captain Jack- Drill Instructor

- Fugees- Fu-Gee-La
- George Michael- FastLove
- Los Del Rio- Macarena
- Mark Morrison- Return Of
- Michael Jackson- They Don't Care
- Party Animals- Hava Naquila
- René Froger- Wild Rhythm
- Ross & Da- Wassenaar

New Videos

- Beat System- Fresh
- Busta Rhymes- Woo-Hah
- Def Leppard- Slang
- Dionysos- Break On Through
- Dune- Hand
- Exposure- Teddy Bear
- Gloria Estefan- Reach
- Livin' Joy- Don't Stop
- Power Party/Scott- Never Stop
- Robyn- You Got That...

“...OHRWURM!”

Der Song hat das Zeug chartmäßig nach oben zu katapultieren.“

Achim Bleul
(Radio EL + Radio 91,2
Dortmund)



papa dee » the journey



5"CD 063 013 895-2





Mixed Enthusiasm For Montreux

by Susanna Contini Hennink

AMSTERDAM - On the eve of the third Montreux International Radio Symposium and Technical Exhibition, opinions are mixed as to the role the event can play in an already crowded market.

Budget-conscious radio stations and potential industry exhibitors carefully have to weigh the pros and cons of attending yet another Europe-based radio convention.

DAB project director for the BBC David Witherow will chair the panel "Getting The Best Out Of Digits: Production And Distribution." He is a member of the Radio Montreux execu-

tive committee and a first-timer at Montreux Radio. He is looking forward to the event, and in his opinion this year's symposium brings together a cross section of the radio broadcasting industry.

Says Witherow, "We set out to make sure there was a balance between engineering and other interests. I think we have got extremely good people together, and offer sessions beneficial to all stations considering going digital."

On the other hand, jingle and music library producer Top Format's managing director Ren Groot expresses "reserved enthusiasm." A Montreux veteran, he says there will be fewer exhibitors than he had expected, and while he thinks such an all-radio event is important for Europe, he would like to see it planned on a much

larger scale, with more exhibitors and at a more prestigious location.

Absent from this year's Montreux will be Dutch radio consulting and research company Ad Roland Media Services. Managing director Ad Roland says he feels the programme is too technology-oriented.

Ex-director general of Sveriges Radio Ove Joanson (recently appointed Swedish cultural attaché in Washington DC) is a member of the Radio Montreux international executive committee and is chairing the panel "Positioning Radio Stations In Today's Competitive World." Having attended the two other Radio Montreux, Joanson says, "The overriding importance [of the symposium] is that it supplies the only meeting place for commercial and public radio."

Europe 1/Brisac

continued from front page

The management teams at Europe 1 Communications' radio interests will remain unchanged.

At 38, Brisac—who has been at the company for the past nine years—has reached a new peak in his career. Since 1994, he has been working as general manager of EDI, a responsibility he will retain in his new position. EDI has radio operations in most European countries and is moving into south-east Asia.

Sources say Brisac was beginning to feel frustrated with the group's international development, despite on-going projects in several regions. According to insiders, Brisac drafted a 20-page plan on the future of the radio group and submitted it to company president Jacques Lehn.

Lehn, who was struggling to come up with a clear and concise policy for the group and who is not an operational radio man, found in Brisac

what he needed—a strategic plan and the man to implement it.

Brisac has admitted that his main priority is to get the radio station Europe 1 back on the tracks. According to radio specialists, he has three options:

- sticking to the current format and continuing to lose listeners;
- moving slightly towards a news/talk format, but without any guarantees of halting the loss in listeners;
- fully reshaping the schedule by introducing a real news/talk format. This option runs the risk of immediately losing a large portion of current listeners, with little chance of regaining younger listeners in the short-term.

"What I would like people to do is to look at Europe 1 Communications as a group, with different stations, different programming, targeting different publics. Within the group, Europe 1 has some problems, but the rest is doing well," Brisac comments.

Belgian Music Figures

continued from front page

The increase in sales of domestic product, meanwhile, is partly due to Flemish singer Helmut Lotti's recent successes. "Lotti's mega record sales certainly have boosted the Belgian record industry," says IFPI chairman Charles Licoppe. "Domestic sales account for 60% of total industry growth. Lotti—with 360,000 copies of *Lotti Goes Classic* sold already—makes up 62% of the domestic sales figure, which is tremendous."

Belgian Music Sales			
(units sold in millions)			
Format	1994	1995	% chg
singles	3.272	3.679	+12.4
albums	16.338	16.891	+3.4

Belgian Music Sales			
(in Bfr millions)			
Format	1994	1995	% chg
singles	410.59	440.95	+7.3
albums	5,904.62	6,171.26	+4.5

Source: IFPI

With new carriers like DCC and MD limited to sales

Off The Record

Rumoured This Week...

FM104 Ditches Virgin In Ratings High

As predicted in Music & Media (Music & Media, May 18), FM104 has pulled out of a proposed partnership deal with Virgin in Dublin. FM104 chief executive and MD Dermot Hanrahan says the proposed Virgin partnership is now "highly unlikely" in light of recent interim listenership figures which shows the station pulling ahead of its major Dublin ACE rival Classic Hits 98FM for the first time in seven years. After the ratings were published, FM 104 sought to renegotiate the terms of its proposed deal with Virgin. *More follows next week*

Simply The Best For Euro'96

Simply Red has agreed to perform at the Euro 1996 football final under slightly controversial circumstances. The band, whose song *We're In This Together* is the official theme for the event, was offered £450 (app. US\$700) to perform at the Wembley Stadium ceremony. Manager Elliott Rashman agreed but has since made it public knowledge that the band and its label East West will be investing £60,000 to ensure the band's production is up to usual standards. Simply Red will also be using the opportunity to film a video with a £200,000 budget. Euro 1996 will be broadcast to an international audience estimated at 400 million on June 8.

Fame (And Fortune) For Mercury?

Mercury Xtra, the AM service of Crawley's Radio Mercury, is to be relaunched as Fame 1521 by its new owners, the Independent Radio Group (IRG). OTR hears the format for Fame 1521 is likely to be similar to the soft ACE station operated by IRG in Manchester, Fortune 1458. Meanwhile, the revamping of Mercury FM following the IRG take-over has been put on hold until a programme director has been appointed by new managing director Peter McPhartland.

Italian Piracy Crackdown

continued from front page

Piero La Falce, MD of MCA Music Italy and president of FPM, says that in addition to the new penalties for pirates and purchasers of illegal product, EU directives on increasing copyright from 30 to 50 years and rendering live bootleg recordings illegal should be permanently legislated into the statute books.

Until last year, when the EU directives were adopted as emergency decrees by the Ital-

ian government, live bootleg recordings were legal in Italy, whilst recordings over 30 years old were legally available for reproduction without the original producers consent.

"As well as raids on pirate producers and vendors we have also been making retailers and manufacturers aware of the new laws.

"Bootlegs have now virtually disappeared from retail outlets and those previously involved in the production of bootlegs and out of copyright product have co-operated in destroying their masters," explains La Falce.

Italy's top-rated summer music series "Festivalbar" on commercial television network Italia 1 will this year feature an anti-piracy message. Press and TV campaigns will present a new anti-piracy logo featuring a smiling musical note and the slogan "Original, Altogether Another Music."

The logo and slogan will appear on all legitimate music product to allow the public to differentiate between pirate and legal product.

of only 2,000 units and cassettes accounting for 5% of the market, the CD remains the prime carrier for Belgian music fans.

The IFPI figures also mark the end of the first operating year of the industry's official chart, compiled by Promuvi. The countdown separates sales for the Flemish (north) and French (south) speaking parts of the country.

"Today, the chart has become a reliable reference, offering accurate and objective data on the market," says Licoppe, who is also secretary of Promuvi.



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week 23 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	GEORGE MICHAEL/FastLove	(VIRGIN)	115	2
2	2	4	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	95	12
3	5	7	Mark Morrison/Return Of The Mack	(WEA)	68	6
4	7	6	Alanis Morissette/Ironic	(Maverick/Sire)	64	3
5	4	6	Sting/You Still Touch Me	(A&M)	71	3
6	3	6	Pet Shop Boys/Before	(Parlophone)	77	1
7	6	11	Michael Jackson/They Don't Care About Us	(Epic)	71	0
8	12	4	Celine Dion/Because You Loved Me	(Epic/Columbia)	70	15
9	8	8	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	71	0
10	10	5	Gloria Estefan/Reach	(Epic)	73	8
11	11	5	Manic Street Preachers/A Design For Life	(Epic)	52	5
12	9	15	Fool's Garden/Lemon Tree	(Intercord)	56	1
13	27	2	Tina Turner/On Silent Wings	(Parlophone)	54	18
14	13	6	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	57	2
15	18	3	Los Del Rio/Macarena	(Serdisco)	45	7
16	15	7	Tony Rich Project/Nobody Knows	(LaFace/Arista)	44	1
17	19	5	Mariah Carey/Always Be My Baby	(Columbia)	46	5
18	20	13	Robert Miles/Children	(DBX/Discomagic)	49	1
19	14	9	Cranberries/Salvation	(Island)	43	0
20	17	10	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	39	2
21	16	16	Oasis/Don't Look Back In Anger	(Creation)	37	0
22	21	9	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	39	0
23	25	4	Suggs/Cecilia	(WEA)	38	6
24	32	2	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	35	5
25	30	2	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	27	7
26	36	2	Lighthouse Family/Ocean Drive	(Wild Card)	31	11
27	34	2	Roxette/She Doesn't Live Here Anymore	(EMI)	39	4
28	24	7	Scorpions/You And I	(East West)	34	1
29	28	12	Blur/Charmless Man	(Food)	25	1
30	>	NE	Backstreet Boys/Get Down	(Jive)	22	11
31	29	5	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	30	1
32	22	12	Queen/You Don't Fool Me	(Parlophone)	34	1
33	23	5	Cure/The 13th	(Fiction/Polydor)	32	1
34	>	NE	Mark Knopfler/Cannibals	(Mercury)	34	7
35	35	3	3T/24/7	(MJJ)	40	5
36	26	12	Lionel Richie/Don't Wanna Lose You	(Mercury)	34	0
37	33	2	Presidents Of The United States Of America/Peaches	(Columbia)	19	0
38	>	NE	Corrs/The Right Time	(Lava/Atlantic)	31	5
39	37	18	3T/Anything	(MJJ/Epic)	22	0
40	31	10	Garbage/Stupid Girl	(Mushroom)	29	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format. indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Metallica/Until It Sleeps*	(Vertigo)	25/13	Prodigy/Firestarter	(XL)	18/1
Paul Carrack/How Long	(I.R.S.)	25/2	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	18/0
Dana Dawson/Show Me	(EMI)	24/5	Babylon Zoo/Animal Army	(EMI)	17/0
Mr. President/Coco Jamboo	(WEA)	23/2	Adam Clayton & Larry Mullen/Theme From Mission: Impossible*	(Mother/Island)	16/6
Sleeper/Sale Of The Century	(Indolent)	23/1	Joan Osborne/St Teresa*	(Blue Gorilla/Mercury)	16/5
Fugees/Killing Me Softly	(Ruffhouse/Columbia)	22/4	SWV/You're The One*	(RCA)	15/5
Everything But The Girl/Wrong*	(Virgin)	21/10	Cher/Not Enough Love In The World	(WEA)	15/4
Fool's Garden/Wild Days	(Intercord)	21/6	Linda Perry/Fill Me Up*	(Interscope)	15/3
Whigfield/Sexy Eyes	(X-Energy)	21/3	Fun Factory/Don't Go Away	(Control)	15/2
Spin Doctors/She Used To Be Mine	(Epic)	20/0	Right Said Fred/Everybody Loves Me	(Tug)	15/1
Mike Flowers Pops/Light My Fire* (Systematic/London)		19/9	Soundgarden/Pretty Noose	(A&M)	15/0
Billy Mann/Ain't Gonna Keep Me Hangin' Around	(DV8 International/Polydor)	19/3	U 96/Heaven	(Low Spirit/Motor)	15/0
DJ Dado/X-Files	(Zyx)	19/2	Lisa Moorish/Love For Life*	(Go!Beat)	14/7
Nightcrawlers/Should I Ever (Fall In Love)	(Final Vinyl/Arista)	19/2	Fun Lovin' Criminals/Scooby Snacks*	(EMI)	14/2
Mark Snow/The X-Files	(Warner Brothers)	18/2	Madonna/Love Don't Live Here Anymore	(Maverick)	14/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

George Michael's *FastLove* maintains the number 1 position on European Hit Radio for the fifth week in a row now—so far the longest EHR number 1 run of the year. The Virgin-signed UK pop star also occupied the chart's pole position that long earlier this year with *Jesus To A Child*.

Michael's roster of support, however, has been shrinking slightly over the last two weeks, indicating that the radio saturation point for *FastLove* has almost certainly been reached. Bryan Adams, whose *The Only Thing...* is queuing up at number 2 with 12 adds at its side, is an evident contender in the competition for the top slot, while Celine Dion, whose *Because You Loved Me* is boosted into the top 10 by 15 first-timers this week, should be watched as well.

In the meantime, Tina Turner's *On Silent Wings*, which features Sting as additional vocalist, stands out as the hottest record on the format this week.

Following its attainment of last week's highest new entry on the chart at number 27, the Tony Joe White-written song leaps up 14 notches in Radio Active form, landing at number 13 with a 54-station roster by its side. Simultaneously, it qualifies as Most Added leader, as no less than 18 stations have reported it for the first time this week. The song's airplay base is particularly growing in Germany, Italy, Belgium and Austria.



Tina Turner

Of the 15 European countries that appear on Turner's current roster, the best support in terms of national EHR penetration comes from Switzerland (80%). The UK is second (73%), with Holland, Denmark and Slovenia tied for third place (all 67%). On a regional, all-format level, Turner's new single is already charting at number 8 in the UK and at number 11 in GSA (see Major Airplay, page 31).

The highest new entry in this week's EHR Top 40 belongs to *Get Down*, the third single taken from the self-titled debut album of the R&B-styled teen act Backstreet Boys. The previous two singles, *We've Got It Going On* and *I'll Never Break Your Heart*, also charted on EHR, peaking at number 33 and 32, respectively.

The US quintet's new single immediately outdoes its predecessors, entering as high as number 30. Its roster is relatively small (only 22 stations), but is of remarkably high calibre, with no less than 86% Platinum or Gold-ranked stations. As yet, this roster encompasses seven European countries. It is led by Holland (67% penetration), but Germany (41%) and Italy (23%) are also worth a mention. In the Major Market Airplay charts, the track already charts in GSA (at number 16) and Benelux (20).

MOST ADDED

Tina Turner/On Silent Wings	(Parlophone)	18
Celine Dion/Because You Loved Me	(Epic/Columbia)	15
Metallica/Until It Sleeps	(Vertigo)	13
Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	12
Backstreet Boys/Get Down	(Jive)	11
Lighthouse Family/Ocean Drive	(Wild Card)	11

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, the songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Metallica/Until It Sleeps	(Vertigo)	25
Backstreet Boys/Get Down	(Jive)	22
Mike Flowers Pops/Light My Fire	(Systematic/London)	19
Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	16
Linda Perry/Fill Me Up	(Interscope)	15
Fun Lovin' Criminals/Scooby Snacks	(EMI)	14
Lisa Moorish/Love For Life	(Go!Beat)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Michael Bolton/Love Is A Wonderful Thing (Columbia)
2. Rod Stewart/Rhythm Of My Heart (Warner Brothers)
3. Zucchero Fornaciari/Paul Young/Senza Una Donna (London)
4. Chesney Hawkes/The One And Only (Chrysalis)
5. Cher/The Shoop Shoop Song (It's In His Kiss) (Epic)



Border Breakers

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Week 23 / 96

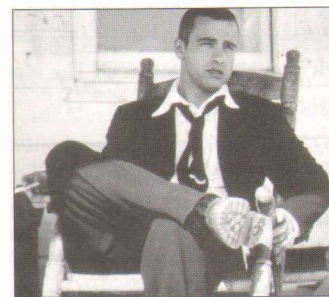
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	EROS RAMAZZOTTI/PIÙ BELLA COSA/LA COSA MAS BELLA (DDD)		ITALY	92
2	2	16	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	72
3	3	10	Los Del Rio/Macarena	(Serdisco)	SPAIN	59
4	4	17	Robert Miles/Children	(DBX/Discomagic)	ITALY	62
5	5	5	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	44
6	6	9	Scorpions/You And I	(East West)	GERMANY	35
7	8	7	Whigfield/Sexy Eyes	(X-Energy)	ITALY	30
8	9	5	DJ Dado/X-Files	(Zyx)	ITALY	22
9	7	12	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	20
10	10	18	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	12
11	13	2	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	13
12	12	2	Sophie Zelmani/Always You	(Columbia)	SWEDEN	13
13	16	3	Captain Jack/Drill Instructor	(EMI)	GERMANY	16
14	11	8	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	14
15	19	2	Robert Miles/Fable	(DBX/Discomagic)	ITALY	9
16	14	2	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	13
17	25	2	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	7
18	>	NE	Fool's Garden/Wild Days	(Intercord)	GERMANY	16
19	20	2	Fun Factory/Don't Go Away	(Control)	GERMANY	15
20	21	4	Françoise Hardy/Mode D'Emploi	(Virgin)	FRANCE	13
21	17	12	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighttown/CNR)	HOLLAND	7
22	>	NE	Dune/Hand In Hand	(Virgin)	GERMANY	10
23	18	4	Love Message/Love Message	(Polydor)	GERMANY	8
24	22	2	Mr. President/Coco Jamboo	(WEA)	GERMANY	15
25	23	5	Kadoc/The Nightrain (Urban Sound of A'dam/Mercury)		HOLLAND	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Eros Ramazzotti

Backed by a steady, 92-station crossover roster, **Eros Ramazzotti's** *Più Bella Cosa* occupies the pole position of the Border Breakers run-down for the second consecutive time this

week. Since the inception of the chart in October 1993, three other Italian-signed singles have held that position—**Whigfield's** *Saturday Night* (1994, three weeks at number 1) and **Think Of You** (1995, five weeks), as well as **Robert Miles' Children** (1996, two weeks).

Apart from homeland Italy, Ramazzotti's catchy number is playlisted in 22 European countries: Denmark stands out as most supportive with an impressive 86% penetration ratio on all formats. Holland, Switzerland, Hungary and Slovenia follow with figures over 63%. Looking at things from an all-format, regional airplay perspective, *Più Bella Cosa* is doing well in Scandinavia (currently at number 3), Italy (5), Benelux (7), Spain (thanks to the Spanish-language version *La Cosa Mas Bella* at number 8), GSA (10), Hungary (13) and France (14) (see Major Market Airplay, page 31). On European Hit Radio, the song is currently positioned at number 9, after a three-week peak at number 8 (see EHR Top 40, page 29).

Hanging on to number 3 in this week's Border Breakers chart, the bullet earned by **Los Del Rio's** *Macarena* is worth the biggest chart-point gain of the week. The Spanish duo has accumulated a 59-station crossover roster, spread out over 20 countries. The record's playlist penetration is particularly favourable in Austria, Denmark, Germany, Holland, Hungary and Slovenia. The current expansion takes place in Denmark, the UK and Hungary. *Macarena* currently appears on Major Market Airplay for Hungary (at number 2), GSA (3) and Benelux (10), as well as on the EHR Top 40 (15).

The highest new entry in Border Breakers—at number 18—belongs to *Wild Days* by **Fool's Garden**, the follow-up to *Lemon Tree*, which still charts at number 2, and the second single from the Intercord act's '60s-influenced debut album *Dish Of The Day*. *Lemon Tree* has occupied the most desired position of this chart for seven weeks, four of which were consecutive—a remarkable achievement for the German quintet's debut single.

The new single, another exercise in Beatlesque idioms that was reviewed in our May 18 issue, kicks off with 16 non-GSA stations by its side. This roster encompasses seven countries, with Denmark and Poland standing out as most supportive.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	147
2	2	6	Pet Shop Boys/Before	(Parlophone)	100
3	3	5	Sting/You Still Touch Me	(A&M)	88
4	5	6	Mark Morrison/Return Of The Mack	(WEA)	73
5	4	9	Cranberries/Salvation	(Island)	57
6	7	4	Manic Street Preachers/A Design For Life	(Epic)	53
7	6	14	Queen/You Don't Fool Me	(Parlophone)	49
8	9	5	Cure/The 13th	(Fiction/Polydor)	42
9	18	2	Mark Knopfler/Cannibals	(Mercury)	45
10	8	15	Oasis/Don't Look Back In Anger	(Creation)	39
11	15	3	Suggs/Cecilia	(WEA)	41
12	16	5	Paul Carrack/How Long	(I.R.S.)	33
13	10	5	Def Leppard/Slang (Bludgeon Riffola/Mercury)		33
14	13	14	Mark Knopfler/Darling Pretty	(Mercury)	28
15	11	15	Take That/How Deep Is Your Love	(RCA)	38
16	14	10	Everything But The Girl/Walking Wounded	(Virgin)	34
17	17	10	Wet Wet Wet/Morning (Precious Organization)		27
18	25	2	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	29
19	>	NE	Everything But The Girl/Wrong	(Virgin)	22
20	12	13	Simply Red/Never Never Love	(East West)	20
21	>	NE	Dana Dawson/Show Me	(EMI)	29
22	22	2	Nightcrawlers/Should I Ever (Fall In Love)	(Final Vinyl/Arista)	25
23	>	NE	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	14
24	20	3	Prodigy/Firestarter	(XL)	20
25	21	17	Sting/Let Your Soul Be Your Pilot	(A&M)	18

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	121
2	2	12	Michael Jackson/They Don't Care About Us	(Epic)	99
3	5	5	Celine Dion/Because You Loved Me	(Epic/Columbia)	90
4	3	5	Gloria Estefan/Reach	(Epic)	102
5	4	7	Alanis Morissette/Ironic	(Maverick/Sire)	80
6	6	7	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	69
7	7	7	Mariah Carey/Always Be My Baby	(Columbia)	63
8	8	10	Tony Rich Project/Nobody Knows (LaFace/Arista)		54
9	9	9	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	52
10	10	11	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	49
11	16	3	3T/24/7	(MJJ)	53
12	11	13	Lionel Richie/Don't Wanna Lose You	(Mercury)	46
13	14	4	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	30
14	>	NE	Backstreet Boys/Get Down	(Jive)	29
15	19	2	Corrs/The Right Time	(Lava/Atlantic)	44
16	12	11	Garbage/Stupid Girl	(Mushroom)	34
17	24	9	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	36
18	25	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	30
19	17	18	3T/Anything	(MJJ/Epic)	27
20	18	2	Presidents Of The United States Of America/Peaches	(Columbia)	21
21	15	20	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	38
22	>	NE	Metallica/Until It Sleeps	(Vertigo)	30
23	20	5	Spin Doctors/She Used To Be Mine	(Epic)	26
24	13	11	Backstreet Boys/I'll Never Break Your Heart	(Jive)	34
25	22	6	Mark Snow/The X-Files	(Warner Brothers)	23

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



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Major Market Airplay

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TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

The most aired songs in Europe's leading radio markets

UNITED KINGDOM					GSA					FRANCE							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	15	1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	28	1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	9
2	3	5	Lighthouse Family/Ocean Drive	(Wild Card)	14	2	2	3	Celine Dion/Because You	(Epic/Columbia)	22	2	2	3	Princess Erika/C'Est Ma Vie	(Polydor)	4
3	5	7	Alanis Morissette/Ironic	(Maverick/Sire)	13	3	4	9	Los Del Rio/Macarena	(Serdisco)	21	3	3	6	Fool's Garden/Lemon Tree	(Intercord)	4
4	1	5	Tony Rich/Nobody Knows	(LaFace/Arista)	14	4	10	3	Mark Morrison/Return Of The Mack	(WEA)	20	4	4	9	Lionel Richie/Don't Wanna	(Mercury)	5
5	6	3	Bryan Adams/The Only Thing	(A&M)	13	5	6	4	Sting/You Still Touch Me	(A&M)	22	5	>	NE	Michel Polnareff/Tout Tout	(Columbia)	3
6	8	6	Sting/You Still Touch Me	(A&M)	13	6	7	3	Bryan Adams/The Only Thing	(A&M)	20	6	5	3	Teri Moise/Les Poèmes De Michelle	(Source)	3
7	4	9	Mark Morrison/Return Of The Mack	(WEA)	13	7	3	6	Pet Shop Boys/Before	(Parlophone)	22	7	6	4	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	4
8	9	4	Tina Turner/On Silent Wings	(Parlophone)	13	8	11	3	Fool's Garden/Wild Days	(Intercord)	15	8	7	11	Innocents/Coloré	(Virgin)	5
9	10	4	Celine Dion/Because You	(Epic/Columbia)	12	9	16	3	Mr. President/Coco Jamboo	(WEA)	18	9	8	3	Bryan Adams/The Only Thing	(A&M)	4
10	7	12	Gabrielle/Give Me A Little	(Go!Beat)	11	10	12	5	Eros Ramazzotti/Più Bella	(DDD)	20	10	10	8	Cranberries/Salvation	(Island)	4
11	14	3	Gloria Estefan/Reach	(Epic)	12	11	>	NE	Tina Turner/On Silent Wings	(Parlophone)	16	11	11	11	Hélène Segara/Je Vous	(Polydor)	4
12	12	8	Gina G/Ooh Aah	(Eternal)	12	12	9	3	Hootie/Blowfish/Old Man & Me	(Atlantic)	16	12	12	4	Hélène Segara/Je Vous	(East West)	4
13	13	3	Blur/Charmless Man	(Food)	10	13	5	10	Scorpions/You And I	(East West)	15	13	13	5	Mark Snow/The X-Files	(Warner Brothers)	4
14	11	5	Manic Street Preachers/A Design	(Epic)	10	14	15	9	Michael Jackson/They Don't Care	(Epic)	19	14	14	2	Eros Ramazzotti/Più Bella	(DDD)	4
15	15	2	Mariah Carey/Always Be My Baby	(Columbia)	10	15	>	NE	Tie Tac Toe/Funky	(RCA)	13	15	15	3	K's Choice/Not An Addict	(Columbia)	3
16	16	7	Suggs/Cecilia	(WEA)	10	16	>	NE	Backstreet Boys/Get Down	(Jive)	12	16	16	5	Presidents/USA/California	(Columbia)	3
17	20	9	Michael Jackson/They Don't Care	(Epic)	10	17	>	NE	Mariah Carey/Always Be My Baby	(Columbia)	13	17	17	2	Robert Miles/Children	(DBX/Discomagic)	7
18	>	NE	Louise/Naked	(EMI)	9	18	18	2	Gloria Estefan/Reach	(Epic)	16	18	18	2	Ophelie Winter/Le Feu	(East West)	5
19	>	NE	Let Loose/Make It With You	(Mercury)	10	19	8	8	Oasis/Don't Look Back In Anger	(Creation)	15	19	19	16	Sting/Let Your Soul Be Your Pilot	(A&M)	4
20	18	4	Chantay Savage/I Will Survive	(RCA)	8	20	20	2	Robert Miles/Children	(DBX/Discomagic)	16	20	20	2	Roman Photo/Partie Time	(Mascotte)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA					BENELUX					ITALY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	26	1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	16	1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	11
2	3	4	Pet Shop Boys/Before	(Parlophone)	20	2	2	9	Prodigy/Firestarter	(XL)	10	2	8	3	Mark Morrison/Return Of The Mack	(WEA)	11
3	2	8	Eros Ramazzotti/Più Bella	(DDD)	21	3	3	8	Michael Jackson/They Don't Care	(Epic)	11	3	2	7	Fool's Garden/Lemon Tree	(Intercord)	9
4	7	4	Bryan Adams/The Only Thing	(A&M)	19	4	4	7	Fool's Garden/Lemon Tree	(Intercord)	11	4	6	2	Bryan Adams/The Only Thing	(A&M)	9
5	6	4	Alanis Morissette/Ironic	(Maverick/Sire)	19	5	11	4	Smashing Pumpkins/Tonight	(Hut/Virgin)	7	5	3	7	Eros Ramazzotti/Più Bella	(DDD)	10
6	5	6	Mark Morrison/Return Of The Mack	(WEA)	17	6	12	3	Celine Dion/Because You	(Epic/Columbia)	11	6	5	3	Sting/You Still Touch Me	(A&M)	9
7	4	10	Fool's Garden/Lemon Tree	(Intercord)	14	7	13	5	Eros Ramazzotti/Più Bella	(DDD)	13	7	4	4	Cranberries/Salvation	(Island)	8
8	11	5	Hootie/Blowfish/Old Man & Me	(Atlantic)	17	8	5	3	Bryan Adams/The Only Thing	(A&M)	10	8	7	4	Gloria Estefan/Reach	(Epic)	7
9	8	8	Michael Jackson/They Don't Care	(Epic)	15	9	6	3	Alanis Morissette/Ironic	(Maverick/Sire)	7	9	9	2	Gianluca Grignani/La Fabrica	(Mercury)	9
10	9	4	Sting/You Still Touch Me	(A&M)	16	10	7	3	Los Del Rio/Macarena	(Serdisco)	9	10	>	NE	Everything But The Girl/Wrong	(Virgin)	7
11	10	5	Deep Blue Something/Breakfast (Rainmaker/Interscope)	(Rainmaker/Interscope)	17	11	20	2	René Froger/Wild Rhythm	(Dino)	10	11	10	7	Michael Jackson/They Don't Care	(Epic)	7
12	12	3	Mariah Carey/Always Be My Baby	(Columbia)	13	12	10	4	Marco Borsato/Vrij Zijn	(Polydor)	9	12	11	6	Umberto Tozzi/I Grido	(CGD)	8
13	13	2	Gloria Estefan/Reach	(Epic)	15	13	>	NE	Captain Jack/Drill Instructor	(EMI)	10	13	12	2	Massimo Di Cataldo/Con Il Cuore	(Columbia)	8
14	>	NE	Stefan Andersson/Anywhere	(Ariola)	9	14	>	NE	B.E.D./Voor Jou	(Dino)	7	14	13	12	Vasco Rossi/Sally	(EMI)	7
15	18	2	Celine Dion/Because You	(Epic/Columbia)	13	15	>	NE	2 Unlimited/Spread Your Love	(Byte)	9	15	>	NE	Dana Dawson/Show Me	(EMI)	6
16	>	NE	Tina Turner/On Silent Wings	(Parlophone)	13	16	>	NE	Total Touch/Touch Me There	(RCA)	6	16	14	5	Alanis Morissette/You Learn	(Maverick/Sire)	6
17	14	2	Manic Street Preachers/A Design	(Epic)	10	17	9	6	Cranberries/Salvation	(Island)	7	17	15	6	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	7
18	20	3	Cajsa Stina Åkerström/Socker	(Metronome)	11	18	>	NE	Metallica/Until It Sleeps	(Vertigo)	7	18	>	NE	Robyn/You Got That Somethin'	(Ricochet)	5
19	15	6	Robert Miles/Children	(DBX/Discomagic)	9	19	>	NE	Tina Turner/On Silent Wings	(Parlophone)	8	19	>	NE	Tina Turner/On Silent Wings	(Parlophone)	4
20	17	2	Rob'N Raz/Take A Ride	(Telegram)	8	20	>	NE	Backstreet Boys/Get Down	(Jive)	6	20	16	3	Articolo 31/Tranqui Funky	(Flying)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.


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SPAIN					POLAND					HUNGARY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	EL ULTIMO DE LA FILA/VESTIDO	(CHRYSALIS)	5	1	1	3	MARK KNOPFLER/CANNIBALS	(MERCURY)	21	1	1	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	
2	4	5	Bryan Adams/The Only Thing	(A&M)	5	2	3	2	Roxette/She Doesn't Live Here Anymore	(EMI)	19	2	>	NE	Los Del Rio/Macarena	(Serdisco)	
3	5	8	Fool's Garden/Lemon Tree	(Intercord)	5	3	7	3	Katarzyna Nosowska/Jesli Wiesz	(Mercury)	20	3	9	3	Pet Shop Boys/Before	(Parlophone)	
4	3	7	George Michael/FastLove	(Virgin)	5	4	6	2	Bryan Adams/The Only Thing	(A&M)	22	4	7	7	Fool's Garden/Lemon Tree	(Intercord)	
5	6	6	Tony Rich/Nobody Knows	(LaFace/Arista)	4	5	8	2	Gloria Estefan/Reach	(Epic)	23	5	5	4	Michael Jackson/They Don't Care	(Epic)	
6	7	3	Miguel Rios/No Voy En Tren	(Virgin)	4	6	2	3	Pet Shop Boys/Before	(Parlophone)	21	6	3	2	Pa-Dó-Dó/Szep Dal	(EMI)	
7	11	4	Hootie/Blowfish/Old Man & Me	(Atlantic)	3	7	5	5	George Michael/FastLove	(Virgin)	20	7	>	RE	Robert Miles/Children	(DBX/Discomagic)	
8	17	7	Eros Ramazzotti/Più Bella	(DDD)	2	8	9	3	Manic Street Preachers/A Design	(Epic)	17	8	6	5	FLM/Gondolj Ram	(Ariola)	
9	8	5	Spin Doctors/She Used To Be Mine	(Epic)	4	9	>	NE	Antonina Krzyzstom/Pada Deszcz	(Pomaton)	12	9	>	NE	Bryan Adams/The Only Thing	(A&M)	
10	2	2	Dalma/Antonacci/No Se A	(Mercury)	3	10	4	4	Kasia Kowalska/Che Znac	(Mercury)	17	10	2	3	Ace Of Base/Never Gonna Say	(Mega)	
11	9	5	Gloria Estefan/Reach	(Epic)	4	11	>	NE	Myslovitz/Z Twarz Marylin Monroe	(MJM)	15	11	12	3	Scorpions/You And I	(East West)	
12	10	2	Sting/You Still Touch Me	(A&M)	3	12	>	NE	Robert Chojnacki/Wielki Strata	(Interson)	14	12	8	2	Simply Red/Never Never Love	(East West)	
13	12	4	La Union/Ande Yo Caliente	(WEA)	3	13	>	NE	Dana Dawson/Show Me	(EMI)	16	13	11	2	Eros Ramazzotti/Più Bella	(DDD)	
14	13	3	Danza Invisible/A Sudar!	(DRO)	3	14	10	3	Lightning Seeds/The Life Of Riley	(Virgin)	16	14	15	2	Kentaur/Tovabb	(Ariola)	
15	>	NE	Mark Morrison/Return Of The Mack	(WEA)	3	15	>	NE	Justyna Steczkowska/Okno Za Okno	(Pomaton)	14	15	>	NE	Mark Morrison/Return Of The Mack	(WEA)	
16	15	4	Tahures Rudos/Azul	(RCA)	3	16	>	NE	Hopsa/Serce	(Epic)	15	16	10	2	Sipos F. Tamas/Ez Egy Ilyen Nyar	(EMI)	
17	>	NE	Mark Knopfler/Cannibals	(Mercury)	2	17	>	NE	Metallica/Until It Sleeps	(Vertigo)	13	17	17	2	Happy Gang/Öreg Sam	(EMI)	
18	>	NE	Miguel Bose/L'Autoradio	(WEA)	2	18	>	RE	Corrs/The Right Time	(Lava/Antalactic)	14	18	>	RE	3T/Anything	(MJJ/Epic)	
19	18	2	Toni Braxton/You're Makin'	(LaFace/Arista)	2	19	15	2	Closterkeller/Cisza W	(Izabelin Studio)	13	19	14	2	Fenyő Miklos/Made In Hungary	(Rozsa Records/WEA)	
20	>	NE	Luz/Te Ofrezco Lo Que Tengo	(Hispavox)	2	20	>	NE	Celine Dion/Because You	(Epic/Columbia)	15	20	>	NE	Captain Jack/Soldier, Soldier	(EMI)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

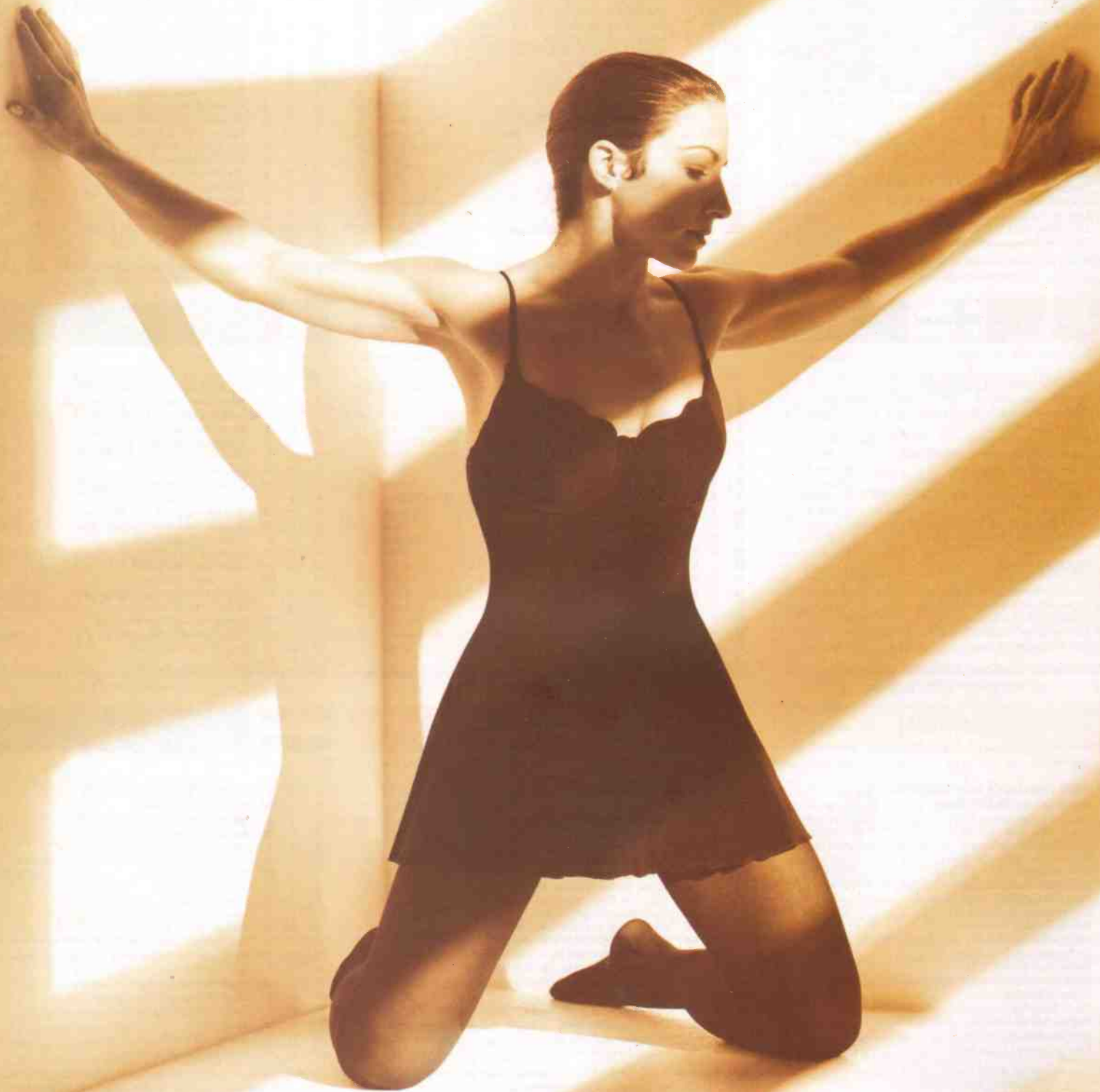


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