

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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COLUMBIA Sony Music

Radio Montecarlo's Future In Doubt

by Mark Dezzani

ROME - The future of Italy's oldest private commercial operation Radio Montecarlo is uncertain following the closure of operations on July 15 at its base in the Principality of Monaco.

RMC Italy's Monaco operations were shut down following their failure to agree on a debt repayment schedule to the French/Monaco owned Radio Monte Carlo Group. The station was purchased in 1987 by Alberto Hazan's 105 Group which owns another of Italy's major national networks, Radio 105. Hazan developed a national network of FM repeaters for RMC Italy and abandoned the expensive AM

relay in 1993.

There has been no comment from the French RMC Group on why they have terminated the Italian service's operations, however reliable sources put RMC Italy's debt for studio rental and transmission services at Ffr6 million (app. US\$1.1 million). The debt has been outstanding for over a year and the RMC Group had given Hazan until July 15 to pay up.

A spokesperson for RMC Italy said "We are facing an emergency situation which we hope to resolve as soon as possible." Another RMC Italy source said that Hazan had offered to pay the debt in installments, but his offer had been rejected.

continues on page 19

Santer Applauds IFPI

This story was written by Adam White, international editor-in-chief of Billboard

BRUSSELS - When Paul Russell, president of Sony Music Entertainment Europe walked into a meeting room in the Meridien Hotel, Brussels, on the morning of July 12, senior executives of BMG, EMI, PolyGram, and Warner reportedly gave him a round of applause.

It wasn't a rendezvous to discuss the European Market share statistics. Sony's competitors were, in fact, putting their hands together to acknowledge the success of the previous night, when the International Federation of the Phonographic Society (IFPI) staged its first Platinum Europe awards dinner. Russell had played a central role in the introduction and execution this year of the awards program, which recognises those albums with sales (to the trade) of one million copies across Europe.

The July 11 event, which took place at the Albert Hall in the Belgian capital, was notable for the high-profile participation of European Commission president Jacques Santer. He presented Platinum Europe obelisks to eight European acts, spoke to the 300 strong audience about the music industry within Europe, and bestowed, by his presence, the strongest political recognition to date of that industry's achievements. It was, Santer said, "one of the most thriving sectors of business in Europe and in the world."

continues on page 19



Highlights from the IFPI Platinum Europe awards gala, held in Brussels at the Albert Hall on July 11. Some 300 industry executives mingled with artists and politicians. Top picture, front row (l-r): Roxette's Marie Fredricksson, Sony Music Entertainment Europe president Paul Russell, Patricia Kaas, EC president Jacques Santer, IFPI chairman David Fine and Nana Mouskouri. Back row (l-r): André Rieu, Jenny Berggren and Ulf Ekberg of Ace Of Base, the four members of Pur, INXS' Andrew Farris and Westernhagen. Below: IFPI chairman David Fine delivering his keynote address.



Bland Defends BBC Shake-Up

by Jonathan Heasman

BIRMINGHAM - Delivering the keynote lecture at the 1996 Radio Academy Radio Festival, new BBC chairman Sir Christopher Bland attempted to reassure BBC Radio staff that the planned merger of the corporation's TV and radio interests (Music & Media, June 22) will not downgrade the status of radio.

"BBC radio is too good to feel threatened any longer," Bland told delegates in his first major speech as chairman. *continues on page 19*

ifpi PLATINUM EUROPE
See Special Brochure Inside

NUMBER ONE
European Hit Radio
FUGEES
Killing Me Softly
(Columbia)
Eurochart Hot 100 Singles
FUGEES
Killing Me Softly
(Columbia)
European Top 100 Albums
FUGEES
The Score
(Columbia)

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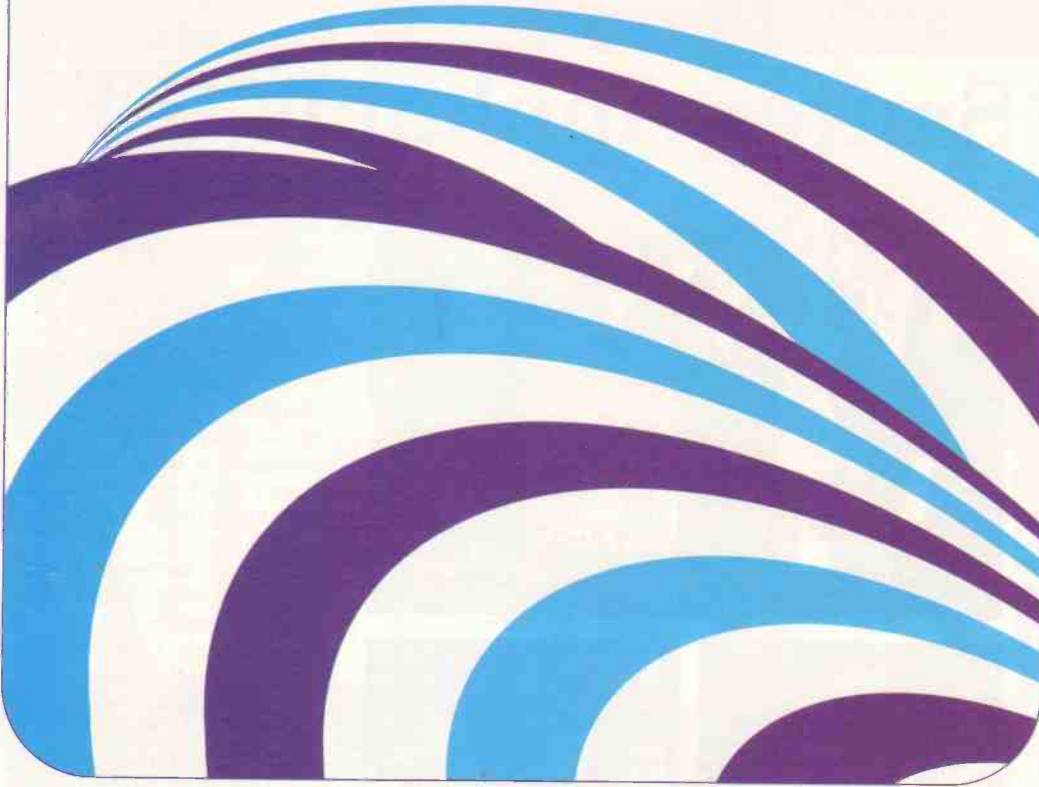
produced by Lionel Richie & James Anthony Carmichael remixed by Babyface



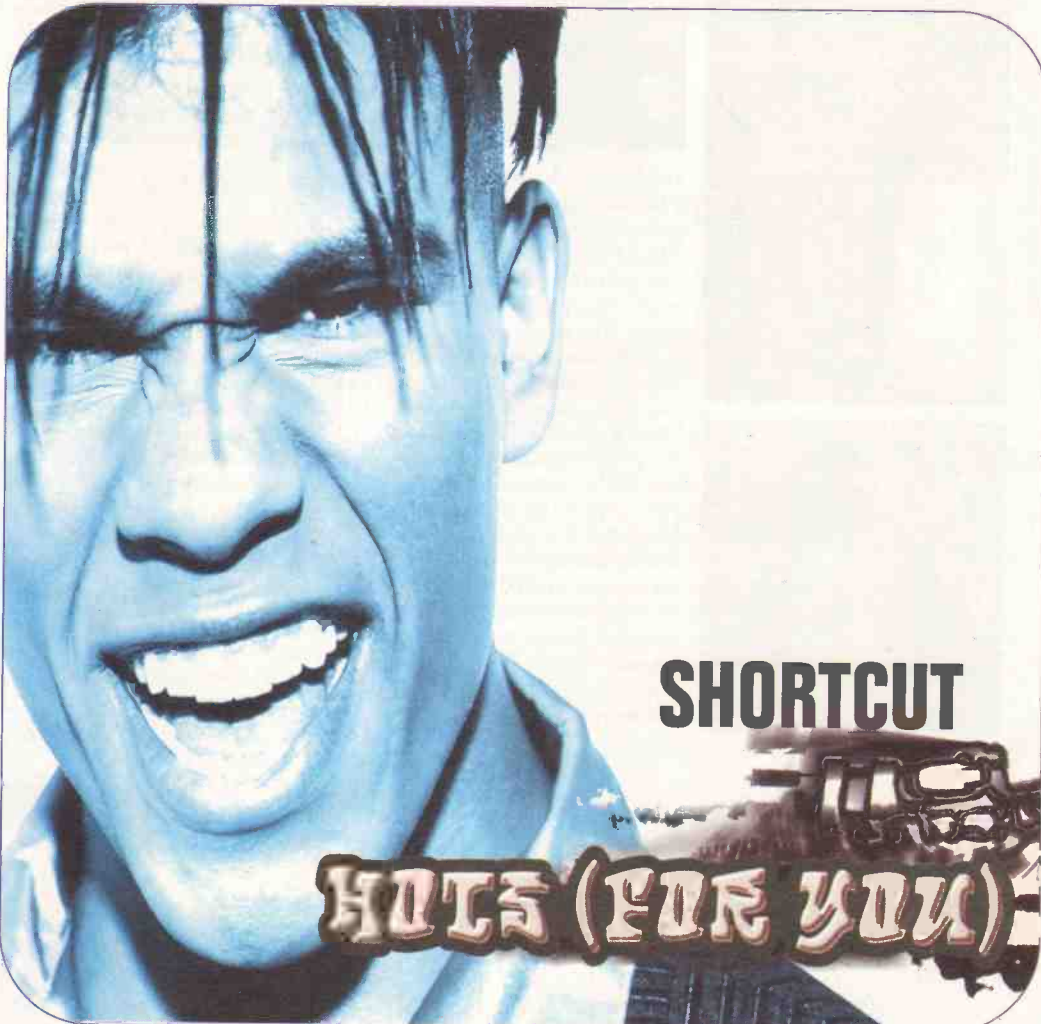
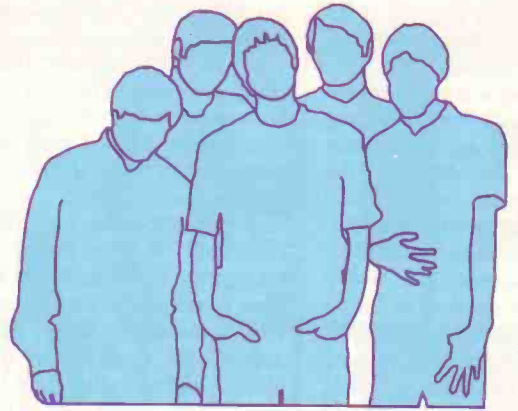
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Almost There, But...

Between The Lines



by Machgiel Bakker

An impressive number of top level executives showed up at the IFPI Platinum Europe awards dinner in Brussels on July 11.

Anyone who is anyone in European music was there, and the event was a landmark occasion in the process of establishing Europe as a potent region, no longer a second cousin to the US.

As a first show—and I do hope not the last—it had everything one could have wanted: the artists, the bizz, a stylish hall, good food, enough drinks and even some politicians, including

the large staff of EC president Jacques Santer.

Pip Dann ensured a pleasant flow of awards, the artists seemed happy and, in the case of Nana Mouskouri, even surprised. And who would have thought that it was actually Mouskouri who came up with the most heartfelt and Europe-friendly speech. As IFPI chairman David Fine rightly said, "she embodies the spirit of Platinum Europe". Her presence and speech reminded me that Abba can't claim to be Europe's first true Border Breaker but this charming Greek artist (and, lest we forget, member of European parliament).

However, not all was quite perfect. Next year, the organisers should look at introducing some live entertainment. The continuous parade of artists across the stage, accepting their award and saying their thank yous, does tend to drag on a bit and the whole event was crying for some action.

A minor point, but one that struck me as against the idea of European integration, were the seating arrangements. I landed at an exclusively Dutch table. I have nothing against swapping news with fellow Dutchmen, but I would have preferred a mix of different nationalities.

And last but not least, did anyone notice that mainland Europe's best-selling act was not credited during the introduction video collage of the award-winning artists? They flashed up for a second, then disappeared again without a mention: Europe's collective shame, the Smurfs.

New Ad-Sales Power House Is Forged

by Emmanuel Legrand

PARIS - Europe 1 Communication sales house Europe Régies and RMC's sales house GEM have decided to create a series of joint advertising services under the banner of Eurogem.

In a statement the two groups said they will "retain their independence," and that their shareholding will not be changed, each company remaining separate.

Georges Vanderchmitt, who has been in charge of RMC since the failure of the privatisation process earlier this year, knew that his sales house didn't have enough leverage alone and had since been seeking a strategic partnership with another sales house.

Although the two companies announced that they wouldn't merge their operations, the two direct competitors, Havas IP and NRJ Régie, are concerned that the new

partners could become leaders in the market. As a result, NRJ and IP are considering creating a similar venture, in order to present competitive offers on behalf of their clients.

Stations represented by Europe Régies (Europe 1, Europe 2, Skyrock, RFM, Les Indépendants) hold some 26-28% of the national audience and GEM (RMC, Nostalgie and Montmartre FM) around 9%. IP, which sells RTL, Fun Radio, RTL2, Sud Radio and Wit FM, has a market share of around 30%. NRJ's sales house NRJ Régie (NRJ, Cherie FM, Rires) accounts for some 17% of the audience.

NRJ is surprised to see that the broadcasting authority CSA has not reacted to what NRJ considers to be a blatant case of radio concentration. But even if the CSA is perfectly entitled to rule over acquisition cases, its powers don't include regulation of the activities of sales houses.

Cadena 100 Makes Magic One Million Audience Mark

by Howell Llewellyn

MADRID - Cadena COPE's full service Cadena 100 has broken the magic one million audience mark for the first time, according to the latest Estudio General de Medios (EGM) survey for April-May.

Cadena 100 consolidated its third-spot rating among music nets with an average daily audience of 1.08 million, a 17% rise on the previous survey which covered January-March. This is twice as many as just two years ago and comes four years after Cadena 100 started broadcasting its mainly ACE/rock mix.

Cadena SER's EHR Los 40 Principales remained leader despite losing 184,000 listeners to 2.73 million, a drop of 6%. SER's all-Spanish Cadena Dial remained second with 1.81 million, an increase of 2%. The most startling increase was SER's ACE/oldies M-80,

Top Five Spanish stations (Daily reach in 000's)

Network	Jan-Mar 96	Apr-May 96	% chg.
Los 40 Principales	2.917	2.733	-6%
Cadena Dial	1.782	1.811	+2%
Cadena 100	925	1,085	+17%
M-80	520	703	+35%
Radiole	482	399	-17%
Radio 3	277	344	+24%

Source: EGM

which rose by 35% to reach 70 million.

Cadena 100 director Rafael Revert, is euphoric. "I'm floating and full of total happiness," he commented. "Since day one my aim has been to reach a million listeners. I've told all 47 stations to open bottles of champagne and celebrate—and I'm paying."

Luis Merino, head of SER music policy, played down the results. "We account for a 5%-6% rise or fall for each EGM

survey, and the drop in Los 40 audience has no importance. Anyway, the real victor this time has been M-80."

Pubnet Radio Nacional de Espana's (RNE) alternative music Radio 3 recorded its best audience for three years with 344,000 listeners, an increase of 24%.

Cadena SER held its lead in the news-talk field despite a 5% drop to 4.29 million, while second-placed COPE rose 4% to 3.45 million.

PopKomm Expands To Meet Demand

by Christian Lorenz

COLOGNE - The programme for PopKomm '96 is taking shape. Online services and copyright issues feature prominently at Europe's largest music fair which will take place August 15-18 in Cologne.

Last year, PopKomm attracted close to 12,000 trade visitors with more than a third of the fair's 585 exhibitors coming from abroad. This year floor space was extended to accommodate a total of 633 exhibiting companies.

"The growth of PopKomm is largely due to increased interest

from European and international exhibitors," says MusikKomm MD Uli Grossmaas. "We do not explicitly advertise the event abroad. At this stage our reputation seems to spread by word of mouth." Grossmaas believes that the German music market is more attractive than ever for international companies since "CD sales have consolidated at a high level and domestic productions show strong self-confidence."

PopKomm '96 is offering a down-to-earth conference programme and a selection of innovative live acts. Panels will be covering copyright issues in the

face of the digital revolution, the new German sales charts and the trend towards outsourcing in the music industry. An important highlight will be the first official presentation of the IPS report on sleepers in the music market. Sleepers constitute an untapped market segment of 11 million German music fans who do not actively buy CDs. Industry insiders will discuss practical solutions to target sleepers on the occasion. Special radio panels, co-organised by Music & Media, will focus on niche formats, sponsoring and the forthcoming German college radio stations.



Uli Grossmaas

Platinum Europe Debuts In Top 100 Chart

Starting this week, Music & Media's European Top 100 Albums chart will introduce the official IFPI Platinum Europe certifications. The newly launched award acknowledges the sales of albums which have reached one million copies or more throughout the European region. Multi-platinum albums will be indicated by a number in the symbol (see page 13).

The IFPI award is not applied to albums reaching sales of 500,000 copies; therefore, Music & Media's use of the

"gold" symbol will be dropped.

The IFPI Platinum Europe qualifications do not extend to the sales of singles throughout Europe. Nevertheless, Music & Media will continue using the gold (in recognition of sales of 500,000) and platinum (one million) indications in its Eurochart Hot 100 Singles, as they are supplied on a random basis by record labels. It should be stressed, however, that IFPI is not endorsing the qualifications and they are only this magazine's initiative.

For The Record

In last week's table listing the applicants for the Radio Authority's London radio licence, the application from Soul 104.9 was erroneously listed as being backed by Unique Broadcasting. Unique Broadcasting would like to make it clear that neither themselves or Unique Special Projects (in which Unique Broadcasting is a shareholder) are involved in this application. Indeed, it is the long-standing company policy of Unique Broadcasting not to have shareholdings in any radio stations. The backers of Soul 104.9 are, in fact, Unlimited Sound Productions.



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Clockwork Radio Wins Design Award

A clockwork radio has won the 1996 BBC Design Award. The Freeplay plays for 30 minutes, when wound up for 25 seconds, without electricity from any source. Inventor Trevor Baylis and designer Andy Davey created the Freeplay for use in Third World countries and were delighted when Nelson Mandela called it "a fantastic achievement". Its growing fashion credibility in the UK both surprises and pleases its creators. The portable unit receives FM, MW and SW, and 10 percent of its 69 UK pound retail price is used to purchase other Freeplay radios for distribution by the charity War Child. **BMG Shake-up Commences** Jeremy Marsh, president BMG Music Division has given all UK labels separate stand-alone departments. The first appointment is Anna Broughton as head of international RCA. Other appointments are expected within the week. This announcement coincides with the appointment of Martin Heath as MD for Arista and Alison Wenham as MD of BMG/Conifer. More news next week.

Queen Voted Favourite Web Site

Queen have been awarded the Reader's Choice award by the UK Web Awards. The prize was given to the Internet site visited most often by users of the UK search engine YELL. Set up in November 1995, Queen's was the only music site to be recognised in any of the nine categories.

BELGIUM

Cuddles All Round With Sony

With over 40,000 copies sold of "Knuffel Klassiek/Class' Man-tique" (Cuddle Classics), a double classical music compilation, Belgium is leading the pack in sales with Sony. Originally released as "Küschel Klassik", the compilation was tailored to the Belgian market by adding top selling artists such as André Rieu, Andrea Bocelli and Flemish Helmut Lotti. Sony Music strategic marketing manager Henk Penseel says the classical compilation, featuring 33 popular classic pieces, is the first spin-off of the top-selling "Knuffel Rock" series. Each of the seven volumes broke the

100,000 barrier in Belgium, and Penseel says Sony has plans to release the series to new territories in addition to Germany, Belgium, Holland and France.

INTERNATIONAL

Call For Action Against Bulgarian Piracy

The international record industry has asked the European Commission to act urgently against soaring levels of music piracy in Bulgaria. The collapse of proper copyright law enforcement is costing record companies in Europe an estimated US\$100 million in lost revenues, and confronts the European Union with a piracy problem comparable to China on its own doorstep. IFPI has called on the commission to block Bulgaria's scheduled WTO accession in 1997 until there is clear evidence of a sharp turnaround in that country's anti-piracy enforcement record, and a drastic reduction in its levels of piracy.

MTV Expands Advertising Opportunities

MTV Europe is to increase the number of advertising windows available throughout Europe. Between July 1 and September 1 1996, three new slots will be introduced, including separate services for the UK, the Netherlands and Sweden. MTV is also introducing the concept of regional sponsorships for its key markets.

SPAIN

Onda Cero Is First Onto The Internet

Onda Cero Radio has become the first Spanish private news/talk net to offer its sound services on Internet. OCR marketing director Raúl Domingo, who is also chairman of the Spanish Commercial Radio Association (AERC), said the service would help Spanish-speaking listeners around the world, "Establish more solid links with Spain". OCR's Internet address is <http://www.adam.es/onda.cero>. **Spanish Jazz Festival** Cadena SER's ACE/oldies net M-80 and classical Sinfo Radio shared the exclusive rights to broadcast the 20th Vitoria-Gasteiz Jazz Festival, staged this year between July 14-20. Sinfo Radio broadcast all the concerts performed July 16-20, and M-80 the Herbie Hancock Quartet, Al Jarreau, and the Phil Collins Big Band.

Fresh Format For Dutch News Radio

by Christian Lorenz

AMSTERDAM - The speculations around bankrupt AM station Veronica News Radio (VNR) are over. Dutch investment company Manus has acquired all the station's assets and plans to relaunch it using the name AM 1395 on October 1.

Manus will change VNR's format and cut costs drastically to make the station economically viable. "AM 1395 will be a talk station with short news bulletins four times an hour," says Jazzradio MD Hans Krouwels who is preparing the relaunch. "We focus on regional and local events. Our news department will be more cost efficient since we use no correspondents and no live interviews." Cable station Jazzradio marked Manus' first steps into

the radio market. But the 1994 takeover of the former Euro Jazzradio and the present acquisition of VNR do not put an end to the company's drive onto the media scene. "We are currently setting up a separate Manus Radio division which will control Jazzradio and AM 1395," reveals Krouwels. "There are plans to extend Manus Radio's activities beyond these two stations, but I cannot reveal details yet."

Until AM 1395 launches the frequency is being used for broadcasts by Jazzradio. "It won't increase our audience dramatically," speculates Krouwels. "But it is a good exercise before Jazzradio applies for a terrestrial FM frequency next April." AM 1395 has more time to fine-tune its format. The station's AM licence expires in 1999.

Polish Radio Rocks Again



Polish radio stations flocked en masse to interview artists at the three day Sopot Rock Festival in the beautiful Forest Opera in Sopot. Pictured (from l-r): Polish pubcaster Programme 3 host Piotr Kaczowski, Sony Music Poland alternative product manager Malgorzata Taklinska, Joe Satriani, RMF FM head of music and presenter of the festival Piotr Metz and Sony Music Polska marketing manager Rafal Baran.

Photo by Alina Dragan

Zomba Creates New UK Indie Grouping

This story was written by Jeff Clark-Meads, European news editor of Billboard

LONDON - A new indie grouping is aiming to reclaim the middle ground of the record industry.

Clive Calder's Zomba records and publishing group has bought a majority stake in Steve Mason's Windsong/Pinnacle export and distribution operations. Simultaneously, Zomba has acquired Mason's 80% holding in label/distributor Rough Trade Records Germany along with 100% of Rough Trade's Benelux arm.

Other elements Zomba now controls include the Music for Nations label stable, the Con-

noisseur Collection compilation company, the Windsong in Concert label, Collins Classics and UK company Pinnacle Imports. From the end of September, Zomba will switch distribution from BMG to Rough Trade in the Germany, Switzerland, Austria region and to Pinnacle in the UK.



Calder argues that this is "the biggest deal an independent company has ever done. Steve and I both sense that there is such a degree of frustration among artists, managers and lawyers with the bureaucracy of the majors and the way the majors have bought up all the other independents with power in the marketplace."

P3 Faces Freelance Boycott

by Keith Foster

STOCKHOLM - Freelance reporters and presenters are threatening to boycott the national youth pubcaster P3 in an action for better pay.

The freelancers are complaining that their fees are extremely low in comparison to those paid by newspapers and magazines, and well below the minimum recommended by the national journalists' union. One angry reporter said working for the sums paid by some programmes was "undignified".

P3 is known for paying less than other channels within Sveriges Radio, but editorial chief Inga Ramsten says that the problem is due to a very narrow market. Sveriges Radio is almost the only opportunity provider for new radio talent.

In the last two years Sveriges Radio has carried out state-imposed budget cuts of 11%, and many programmes' freelance budget has borne a large part of the cost-cutting burden. Producers say paying higher fees to freelancers will simply mean fewer freelance opportunities.

Even so, the channel is heavily reliant on freelancers to fill its programmes, and any boycott would soon have a noticeable effect. The question is whether such an action would hold in the face of freelancers' natural competitive desire to make their mark in the radio industry. Negotiations continue.

Moving Chairs

UNITED KINGDOM : Head of music at 96.4 FM BRMB/Birmingham **Mark Sadler** is moving within the Capital Radio Group to become programme controller at Southern FM/Brighton.

Presenter **Mike Toolan** is also departing the Birmingham station, to present breakfasts at 103.2 Power FM/Southampton. Meanwhile, former Power FM presenter **Jeremy Clarke** is moving to Virgin Radio to host overnights.

Frans de Wit has decided to vacate his position as chief executive of MCPS.

Jesus A. Lopez has been appointed as senior vice president Latin American and US Latino operations for MCA.

BELGIUM : Promotion manager **Klaartje Govaerts** has left her seat with Double T Music to be replaced by **Geert Poisquet**.

THE MEDITERRANEAN SUMMER SMASH

"Until I'm Satisfied"

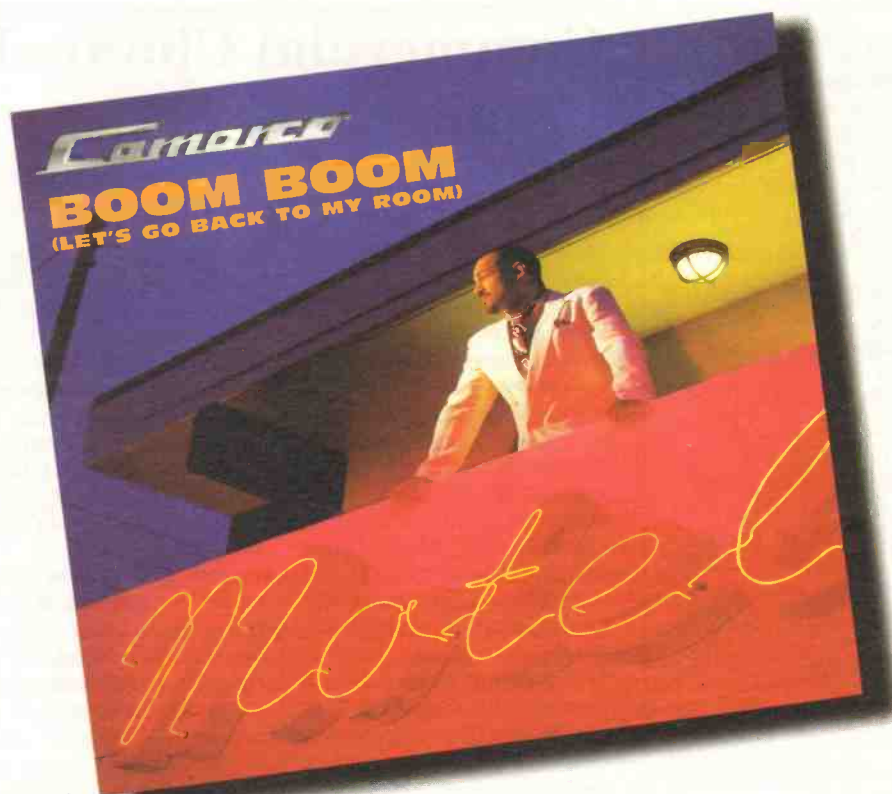


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DANCE POOL

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Dialogue

Face To Face With Europe's Newsmakers

Mikael Højris, through the Danish Rock Council, is a founder of Copenhagen Wild Cards—a seminar for the future.

Q: How was the Copenhagen Wild Cards seminar originated?

A: Leif Skov, director of the Roskilde Festival, Fleming Madsen, former director of the Danish Music Information Centre, and I were having coffee and discussing music seminars we have attended. We found it strange that Danes always meet their compatriots abroad and not in Denmark. We agreed that we wanted to create a seminar in Denmark. However, we wanted it to be different from other seminars. Out of the blue came the idea to look into the future. The past and present are always discussed, and get kind of boring. We decided to walk through a time warp and prognosticate the state of music in 2010, fifteen years from now. Fifteen years ago the CD had not been invented.

Q: What were the aims of the seminar?

A: The aim was to create an uninhibited forum where we could create scenarios for the future.

Q: What do you feel was achieved by the seminar?

A: We managed to put an interesting focus on the development of radio in Africa: A number of situations were described as likely for African radio in 2010. The most interesting scenario proposed that a lot of radio repertoire, be it live broadcast or release on sound carrier, will come from the African radio industry. The world will discover the enormous pool of talent in Africa.

Q: What was your personal highlight of the seminar?

A: That's tough. Africa was one highlight. However, Jaron Lanier, the inventor of virtual reality, had a non-technical approach to the development of music and

the music industry. Although we live in a highly technical society, real development requires the development of the mind and the soul as well. Technology can't do it all.

Q: How has radio influenced your career?

A: If it had not been for radio I would not have got into the business. I started listening to The Beatles and became totally absorbed by them. Radio was my source of information. I was the ideal consumer. If I heard a track I liked, I went and bought it. Now I use radio as any promoter would.

Q: What type of music do you listen to at home?

A: Obviously it's cliché to say everything. I seldom listen to rap, hip-hop and dance and I must confess that I'm one of those people who has the radio turned on all day. The station I listen most to is Danish P3 where I get a broad spectrum of music.

Q: What would you change about radio?

A: For the sake of music I would prohibit format radio. Format radio is a gift from hell. I don't favour that type of mono-culture. I would do away with it.

Q: As a forward thinking person, how do you envisage the future of radio?

A: If radio takes responsibility for its role, then it has a good future. I still think radio is the major source of music for 99% of the population. Radio must provide a varied repertoire that will give people a chance to listen to all types of music. Radio needs to give people what they don't know they want!

Interviewed by Andrew Slayton

SER Launches DAB 'Club'

by Howell Llewellyn

MADRID - Augusto Delkader, director general of Spain's largest private radio network Cadena SER, has proposed the foundation of a "Spanish Club" to include public and private networks, radio manufacturers and the government, to monitor the development of digital radio.

Delkader was closing a three day debate organised by SER at El Escorial near Madrid called "Live Radio", in which several speakers commented on aspects of radio in seminars moderated by the new director of pubnet Radio Nacional de Espana (RNE), Javier González Ferrari.

Delkader said that spokesmen for the new conservative Popular Party (PP) government had indicated that they would

meet with radio sector representatives after the summer break to discuss the formation of such a "club". He said he hoped the group would be set up before the end of the year.

At the same debate, Joaquín Estefanía, publications director of the media holding company Grupo Prisa, to which SER belongs, complained at the drop in moral standards of Spain's popular "tertulias", intellectual chat shows, which dominate news/talk nets.

Calling for the creation of a style book to regulate "tertulias", he said the chat shows—inherited from the 19th-century cafe society tradition—"Reflect and extend an ideology, a

lifestyle, that sometimes represents a false vision of reality."

Daniel Gavela, SER news/talk director, said that often on Spanish radio, "There is an excess of trash and a lack of intellect [and some radio journalists] have expressly renounced impartiality and decency."

University professor and director of SER's Radio Barcelona, Josep Maria Martí, was worried about the youth audience. He predicted that in a future of more networks due to telecommunications lib-



Augusto Delkader

eralisation, digital radio, cable services and the Internet, formats aimed at young people would lose out to, "news-based formulas and adult music formats".

The three-day event ended with an unplugged concert in an El Escorial theatre by flamenco-salsa band Ketama, which was broadcast on SER's EHR Los 40 Principales.

'KISS' At Donington This Year



This year's Castle Donington rock festival on August 17 boasts "One of the best rock bills ever," combining established names with some of the most innovative acts around—a total of 14 bands in all. The festival will be headlined by two of the world's classic live rock artists, KISS and Ozzy Osbourne.

Commercial Channels Prepare For War

by Keith Foster

STOCKHOLM - A government-backed study on radio and television broadcasting in time of war or national emergency has declared that commercial radio channels should share the responsibility of keeping the public informed.

The commission has been the first to consider private stations, which only became legal in Sweden in 1993. Chaired by the former supreme commander of the armed forces, the debate was among politicians and journalists.

The report, which has been presented to Minister of Culture Marita Ulvskog, said that society as a whole has a responsibility to supply citizens with information they

need to protect their lives and property. It also says private channels should be given the same support the state currently reserves for public broadcasters and the daily press in wartime. At the same time, all channels would be required to include state-produced announcements. The commission gave radio the highest priority, pointing out the heavier demands on power supplies posed by TV broadcasts.

The report will be evaluated by the ministry of culture before it has any chance of becoming law, but it is unusual for such a high-powered commission to be ignored by government. Stations around Sweden are likely to begin planning their wartime campaigns now.

Chirac To Be Confronted By SIRT

by Emmanuel Legrand

PARIS - The radio organisation SIRT, responsible for regrouping independent operators, is to write to French president Jacques Chirac urging him to ensure that the broadcasting authority CSA, "Will have the time and means to establish itself in the long term as the regulation body and judge of the French audiovisual system."

SIRT also aims to point out how important it is for local and regional independent stations to see a stabilisation of the legal regulations represented by the CSA. "Today, the CSA is criticised by some operators for its radio regulation, and there are rumours of possible changes in the legislation in this field," writes SIRT president Philippe Gault.

Gault agrees that the body "can be improved" but he says that to guarantee a diversified and pluralist radio field, there is a need for a strong and respected authority with clear rules.

"If the CSA is criticised, it is because it has to arbitrate the needs for frequencies by local independent stations and national operators, in order to preserve the balance of the radio landscape."



The Test Of Time

How do programmers at contemporary radio stations choose the oldies to play alongside today's chart hits? Does the roster of all-time classics remain fairly constant, or do listeners' tastes change over time? Music & Media talks to programmers of EHR and ACE stations in the UK, France and Spain.

AT KENT'S Invicta FM in the UK, programme manager Sandy Beech casts a careful eye over backcatalogue research conducted by Invicta's parent company, Capital Radio/London. "I look out for songs which register high positive or high negative scores," he says, "but I don't use the [Capital Radio] figures for 'burnout,' because this can vary widely from market to market, depending how much airplay a track has received in the past from stations in that area. A track which is burnt-out in one market may not be in another."

Beech says that he programmes the oldies on Invicta FM through a combination of research and "gut feel". He pays close attention to whether an oldie fits in well with contemporary chart hits, "although I won't play an oldie that I think fits well, but tests badly," he says. He is also careful not to programme records which he feels are particularly associated with rival radio stations. "Different oldies are owned by different [radio] brands, and we are careful not to play our competitors."

Working for a small independent radio company, MFM/Wrexham programme director Terry Underhill has to programme by "gut feel," as he doesn't have access to music research data. But he claims that even if he did have access to such figures, they would only be used to confirm or reject his gut feel—he would not programme oldies purely on the basis of raw data.

"Wedding Records"

"Often tracks which score very highly in music research, such as *Summer Nights*, don't sound good alongside current records, even though they are undoubtedly extremely popular," he explains. "They are what I call 'wedding reception records'. People love to hear them very occasionally—which is why they score well in research—but they wouldn't like to hear them all the time. On the other hand, there are tracks which don't score so well in research—like the Dooby Brothers' *What A Fool Believes*—which don't sound dated, and sound really great alongside current material."

Underhill describes his job in selecting oldies as "recognising naiffness—people really do notice when you play something weak."

Both Underhill and Invicta's Beech say they update and review their oldies data-bases at regular intervals. But although Underhill believes that listeners' all-time favourites can change over time, the real classics rarely change. "Even those who don't like songs like *Bohemian Rhapsody* will put up with

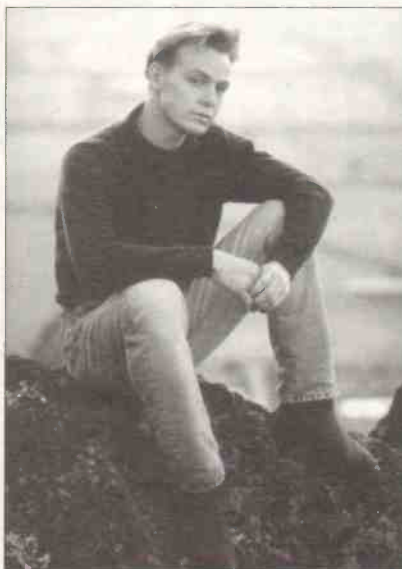


Rick Astley (left) and Jason Donovan (right): definitely not on the playlist at MFM.

hearing it on the radio, because they recognise it as being a classic."

However, Underhill is quick to dump records (or even whole genres of music) which may have been extremely popular in their time, but which he feels have not stood the test of time. He cites the Stock/Aitken/Waterman hits of the late '80s by the likes of Kylie Minogue, Rick Astley and Jason Donovan as examples. "Cheap, quickly produced soap-opera pop is dead—I have no time for it."

Beech agrees with Underhill about the less-than-enduring qualities of many



dle of winter, and the magic has gone. Also, some records which are of a distinct style can sometimes be affected by subsequent poor quality releases in that same style. For example, I think Ace Of Base records have been tainted by the subsequent development of low-quality Euro-pop."

Size Matters?

A further dilemma facing programmers is how large to make their oldies data-bases. Should they go for a numerically small, high-rotation database restricted to the "true" classics, or should they programme a wider backcatalogue which will give the listener more variety?

Beech believes it very much depends on the type of station and its stage of development. "I think that for a new station, it's important to have a tight database with a few big songs that people will start to associate with you. Then when the station starts to grow, you can be more adventurous and put in a few unique oldies which nobody else is playing—but you have to be careful; this is a difficult game to play. I liken it to recommending a restaurant to a friend who is a fussy eater. If you recommend a safe restaurant to him initially, you will gain his trust, and will then be in a position recommend something a little more exotic."

Rafael Revert, director of Spain's full-service network Cadena 100, uses the services of the US syndication company Radio Express for his oldies programming. Radio Express provides the station with a "Gold Hit" every 90 minutes. These range from the love songs of 20 years ago, greatest hits from TV series of the '60s and '70s, and eternal favourites such as Elvis and Boney M.

In-house at Cadena 100, the oldies are

selected by programme director Carlos Finaly. "Our oldies go as far back as the '50s, from *Rock Around The Clock*," says Revert. "No preference is given to particular artists. An oldie is simply an all-time favourite, and they do not tend to change. If you like Elvis now you'll almost certainly like him in 10 years time—and if you love a particular song you'll like it for life. For that reason I think it's stupid to drop tracks from your oldies list."

Restrictive Quotas

For music programmers in France, the choice of oldies is complicated by the recently introduced quota laws which require stations to play a minimum of 40% French language music. For EHR stations, this can be a real problem, as there are limited number of oldies in French which appeal to a young public.

Of the oldies played by the ACE-formatted network Europe 2, 40% are by local acts and 60% by international artists. Music programmer Nicolas Du Roy says the core of the station's oldies data-base consists of 600 tracks which receive consistent and regular airplay. There is also another field of 200 less heavily rotated tracks which are "not as strong," and a "back catalogue" of some 1000 oldies which are currently "burned" or awaiting a vacancy on the main lists.

Like most French stations, Europe 2 relies on music research to test its oldies. Du Roy says that the research is very important to enable the station to spot titles which are no longer part of the listeners' repertoire of favourites. Music research was used extensively when Europe 2 redefined its core target audience to 25-34 year olds about a year ago. Consequently, the bulk of the oldies are now drawn from the 1982-91 period.

"We have completely dropped songs from the '60s and now play very few from the '70s," he says. "Our oldies are the songs that today's 25-34 year-olds were listening to when they were 18-25."

Du Roy reports that the policy has had some drastic effects on artists such as the Beatles, who were previously at the heart of the station's programming. "Before, we regularly used to play two Beatles songs in a row. Now, only half-a-dozen Beatles songs test well amongst our target demographic, such as *Come Together*, *Help*, *Yesterday* and *Penny Lane*. The new generation is no longer aware of the Beatles repertoire."

By Jonathan Heasman, Howell Llewellyn and Emmanuel Legrand.



Sandy Beech

Nicolas Du Roy

PWL releases. He also adds, "Some of the commercial radio classics, like Peter Gabriel's *Sledgehammer*, which was the classic out-of-the news track a few years ago, have just died because they have been overplayed. Also, I think a lot of the early '90s pop—stuff like Shabba Ranks and Color Me Badd—was not of good quality."

Beech suggests a couple of possible reasons why records which were considered highly playable at the time have not stood the test of time. "Sometimes a song was popular because it was released at the height of summer, and fitted in well with the mood of the time. Play the same record a couple of years later on the mid-



The Beatles—facing the final fade-out at Europe 2?



Neurotic Outsiders Keep Their Cool

by Chris Marlowe

LONDON - If anyone was to put together a list of influential rock bands it would have to include Duran Duran, Guns N' Roses and the Sex Pistols. Neurotic Outsiders take this thought one step further, however. The new quartet actually includes members from each of those seminal acts. Duff McKagan, Matt Sorum, John Taylor and Steve Jones will release their self-titled debut album on Maverick/Warner.

Despite this remarkable history, Warner Music International VP artist development **Anne-Marie Nicol** shies away from any attempts to call it a supergroup. "I personally see it as just a great band," she says. "But that is a problem we had in trying to think of how to present them. It's not like you've got a new young band and everyone that listens to them starts from scratch as far as their opinions are concerned. The Neurotic Outsiders come with all this personal and musical baggage."

It seems as if name-dropping the musicians' other band associations would at least open doors, but in Nicol's experience the exact opposite is true. She found that many people preferred to keep their preconceptions intact rather than actually listen. "I think that's being very patronising and



unfair," she says. "And again, that's another reason I don't want to go down the supergroup route. They're good enough to stand on their own and they don't need hyping."

She admits that she briefly shared a tendency towards prejudice until persuaded otherwise by the band's A&R

manager Guy Oseary, the 24-year-old who also signed Alanis Morissette. Oseary had himself been convinced after seeing the band perform, so Nicol decided the best way to launch the project in Europe was to expose managers to their live show before servicing any product. Label people from all over Europe were flown in to see for themselves at the one-off London gig.

The band themselves are in accordance with Warner's approach. They all deny that Neurotic Outsiders is any kind of a supergroup, but **John Taylor** acknowledges, "Nobody can escape what we are. I think everybody recognises that between us we've contributed a lot to this industry over the last 15 years." **Duff McKagan** adds, "If you really think about it, it's kind of overwhelming what the three different bands have done. So we never think in those terms. But I think we're getting deserved respect. And it's very cool coming to a fresh record company and being taken seriously."

Nicol is now addressing how to spread the word throughout Europe. She plans on utilising the Neurotic

Outsiders' natural affinity with the rock press first, but will then go mainstream. "I don't think it's ever going to be trendy, but I definitely think there are some tracks on the album that can go through into an older demographic," she says. The focus will initially be based around the band's autumn tour to maximise their proven strength as a live act.

Radio is a bit more problematic. "Rock radio is almost non-existent in Europe," thinks Nicol. "However there's always hope that there's going to be a DJ out there that's looking for something a little bit more eclectic rather than just playing dance." She points out that the album was well produced by Talking Heads' Jerry Harrison and says, "I think it would be nice if DJs listened to the whole album and picked their own favourite, their own level." The first single is *Jerk*, in a version revised for radio, but Nicol also suggests that the positive content of the ballads *A Better Way* or *Story Of My Life* would work well.

The band themselves are less sure. Taylor hesitantly allows, "I don't think the success of this record is going to be about radio in Europe." They believe European radio is possibly too limited to pop and dance, but even with Europe's lack of rock radio, it would be risky to ignore the Neurotic Outsiders. The combination of a hard-working, proven band and a supportive record label makes a formidable force.

Nashville Tales Of Orphan Girls And Bettie Page

by Thessa Mooij

AMSTERDAM - They got hundreds of stern-looking Frank Black fans dancing, they played a Berlin crowd of 750 during the Germany-Italy soccer match and people were turned away at their sold out show at the London Borderline. BR5-49 don't even have a proper album out, but years of playing for tips in a Nashville bar created quite a buzz around this quintet. Their foot stomping, barn storming brand of twangabilly is captured by *Live From Robert's* (Arista). A studio album and a visit to Europe is expected in September.

Although BR5-49 named themselves after a '50s tv show, dress in vintage western wear and use traditional

instruments, the power of their pounding drums and slap-bass rhythm section is more akin to rock & roll. Their lyrics about Bettie Page, pill guzzling truckers and punk girls evoke the psychobilly zaniness of cult bands like the Cramps and Southern Culture On The Skids.

In a town ruled by conservatism, this might seem a little radical, but BR5-49 were courted by nine labels before opting for Arista, who offered them complete artistic control. Arista Nashville director of international artist development **Ramona Simmons** accompanied the quintet on their first European trip. "In the early '90s, people like Lee Roy Parnell and Radney Foster updated country music, but BR5-49 are inspired by really old styles. In a year, they will do more for country than the Nashville industry."

However, both the band and Arista are looking beyond the Nashville skyline. "We're not limiting our audiences," says Simmons. "Their manager Barry Coburn has an international vision. They feel strongly about building a base in Europe." The release of their debut studio album *The Number To Call Is BR5-49* is scheduled for September 17.

AMSTERDAM - Life in the Appalachians has never been easy, but the Depression era hit the Irish-Anglo mountain dwellers especially hard. Like the blues in the deep South, music was a great source of relief for the people. Californian singer-songwriter Gillian Welch (28) fell in love with the grim lyrics and heartbreaking harmonies. Her material attracted Emmylou Harris, who covered *Orphan Girl* on her latest *Wrecking Ball* album, T. Bone Burnett who produced Welch's debut album *Revival* (Almo Sounds) and renowned musicians such as James Burton and Jim Keltner are featured on the album.

Burnett's sparse production enhances the drama of the compositions, making it transcend time, borders and genres. Much of the resulting sound was created in collaboration with Welch. On the Almo Sounds Internet site, she comments on the process. "Early in the recording process T-Bone suggested we get this old recording gear that Hank Williams Sr. used to record on. We wanted the record to sound real and tough. With just two guitars and vocals, people have a tendency to want to make them sound lush and huge."

Although bluegrass helped shape country, Welch's appeal reaches beyond the genre's core market, according to Almo Sounds international director of



marketing **Chris Bren**. "We think of *Revival* as a Robert Johnson album: everyone should have one at home. We don't want to limit it to country. It's a music lover's record, which doesn't fall into a specific category. A band like Garbage plays it on their tour bus. Radio is not our chief marketing tool. It's infectious music, we're partly counting on a lot of word-of-mouth and guerilla tactics." Recently, Gillian Welch succumbed to the not-so guerilla tactic of opening up for Mark Knopfler in London and playing a successful showcase, more of which will follow in Europe in the late fall.





Singles

Single Of The Week

LADAE!



Party 2 Nite - Motown **ehr/d**
PRODUCER: Al B. Sure
 By combining heavenly harmonies, utterly groovy dance beats, Ladae! could become the Jackson family of the '90s. Containing elements from *Show Me The Way To Go*, this single is a deadringer for EHR. The fast tempo and high groove level are absolutely irresistible. The rap remixes featuring Grand Puba and Chubb Rock show the guys have street cred too. Europe will love Ladae! All it takes is one spin.

ARP
Melanie - Blue Flame **ace/r**
PRODUCERS: Thomas Angelkorte, Arp
 A Stuttgart singer/songwriter, Arp combines the best of '60s bubblegum harmonies à la the Turtles with a solid rock sound, which climaxes at the end. The rhythm is cheerful and infectious.

TASMIN ARCHER
Sweet Little Truth - EMI **ace**
PRODUCER: Mitchell Froom
 A very hard to pin down, but definitely adult oriented track. The chorus has some beautiful harmonies with its lush strings, hinting slightly at the Beatles, whereas the melodies and lead guitar in the verses are just wandering around.

ASH
Oh Yeah - Infectious **r/a/ehr**
PRODUCERS: Owen Morris, Ash
 A great anthem with singalong hooks and a big orchestral backup. The verses are pleasant enough, but the trio can't control their guitars in the end. Inspired by the overwhelming Seattle sound, these guys throw themselves into the arms of distortion with wild abandon, only to be called back by the string section. Extra track *Does Your Mother Know* is hilarious.

THE AURATONES
Spooky's Day Off - Red Bullet **ehr/ace**
PRODUCERS: B. Lucas, T. van Zanen
 Lots of instrumental fun from the Dutch Auratones. A cross between Stax soul (Booker T. and the MG's!) and the slightest hint of easy listening tongue-in-cheek. This mid-tempo funky number will get anyone grooving. A cheesy organ dominates on the extra track *Sneaky*, enhancing its easy tune level.

BOYZ-R-US
Singin' In My Mind - Marlboro Music/Edel **ehr/d**
PRODUCER: M. Menck, D. Bohn
 Somebody forgot to tell these guys that

Eurodance is not happening anymore. The typical 2 Unlimited keyboards are a little outdated, but the infectious beats and soulful vocals of Leland and Kash save the day.

CAMILLE
A Deeper Shade Of Love - Dancepool/Sony **ehr/d**
PRODUCER: Boon Tang Boys
 Canadian dance with a distinct soul flavour. The beat is not straightforward, but syncopated and Camille sounds like she could handle the best of R&B singers. The mid-song break features a contagious keyboard melody. Highly danceable and super groovy.

CIOOB (SAY CUBE!)
Sabotage - Food For Thought/EDM **d/ehr**
PRODUCERS: H. Oosterwolde, P. Vriendes
 A weird and wonderful mix of ragga, rap, jungle and assorted samples, like a Caribbean equivalent of the Prodigy's *Firestarter*. But this is definitely poppier, thanks to the accessible melodies and infectious beats. Now that drum 'n' bass is being used left and right, it's refreshing to hear someone use it in an original way.

JODECI
Get On Up - MCA **ehr/d**
PRODUCER: Mr. Dalvin
 This is the kind of funky R&B EHR has learned to love. The heavy beats and old school grooves play well on radio, while the soulful harmonies do the rest. The long, minimal remixes are more suitable for clubs.

OMC
How Bizarre - Huh!/Polydor **ehr/ace**
PRODUCER: Alan Jansson
 Polynesian pop with a twist. Pauly Fue-manana has a gravelly, deep voice and a major rap attitude. The Spanish guitar, trumpet and the sweet female background vocals create a radiofriendly mood. This single from the forthcoming album *Time Is Money* smashed New Zealand and Australian sales figures; OMC's quirky catchiness should kick up some dust in Europe too.

ORPHIC SOOP
Groove Dictation - Almo Sounds **r/a/ehr**
PRODUCER: Simon Efeney
 There's nothing wrong with retro, as long as it has the right spirit and soul. This new UK band lashes out with a ferocity that would have Jimi Hendrix raise at least one eyebrow. Remember grebo? Well this is even dirtier, grittier and more exciting, thanks to the abundant wah wah pedals, organ and relentless drumming. Orphic Soop slow down on the grungy ballad *Denied*, which could also be played on EHR.

THE PRESIDENTS OF THE USA
Dune Buggy - Columbia **ehr/r/a**
PRODUCERS: D. Greenspoon, C. Irving
 Every single track by this US trio sounds like an instant classic and this one is no exception. It features the Presidents' trademark dominant bass line, but the humorous, non-sensical lyrics and perky melodies steal the show.

Albums

BABY FOX
A Normal Family - The All Blacks/Roadrunner **d/a/ehr**
PRODUCERS: Baby Fox
 This UK trio has found the perfect recipe for ultra laidback ambient. The main ingredient is a mellow reggae beat, on top of which Christine's cristal clear vocals fit perfectly. The mid tempo *In Your Dreams* has a poppy EHR feel with cheerful melodies, interrupted by a mesmerising dub. *Ladybird* starts out as high quality dream house, but adopts a reggae beat after the intro. The rest of the material is more experimental, with samples and unusual instruments: *Rain* almost sounds like a film score. Baby Fox form a rare breed, combining infectious grooves with adventurousness, sounding both accessible and avant-garde at the same time.

THE BLACK CROWES
Three Snakes And One Charm - American/BMG **r/a/ehr**
PRODUCERS: J. J. Puig, The Black Crowes
 After nearly breaking up, the Crowes recorded this album in a big Atlanta mansion. The reconciliation has not brought any surprises. By tampering with Americana (gospel, bluegrass), they are walking a path already cleared by the Band. Some tracks (*Bring On, Bring On, One Mirror Too Many, How Much For Your Wings?*) echo that typical mid '70s pretentious complexity. The first single *Good Friday* is a pleasant mid-tempo rock track, featuring gospel vocals and a banjo. The up-tempo *Blackberry* offers exciting, powerful soul/rock, sounding like Otis Redding in overdrive.

IMPERIAL TEEN
Seasick - Slash/London **r/a/ehr**
PRODUCERS: S. McDonald, Imperial Teen
 The drummer from Sister Double Happiness and the keyboard player from Faith No More got together to form a new band, and an album full of simple, innocent rock is the result. More energetic than Mazzy Star, but definitely in the same repetitive mode, Imperial Teen is as fresh as the happy dolphin pictured on their CD booklet. One of the hottest bands in California (and they don't even play ska!), Imperial Teen churn out poppy melodies and grungy guitars like mad. *Pig Latin* with its riff borrowed from *La Bamba* and the vocals borrowed from Nirvana is a great radio track. So is *Balloon*, which starts out with girlish harmonies, but erupts into the type guitar explosion which made Bush a big deal in the US. They're real, they're fun: check them out.

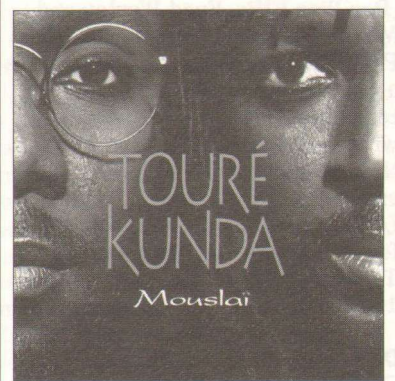
LINDA PERRY
In Flight - Rockstar/Interscope/MCA **r/a/ehr/ace**
PRODUCER: Bill Bottrell
 Although the first single *Fill Me Up* evokes the glory days of the 4 Non Blondes, this album has a lot more to offer. The Blondes' rock format must have been restricting her: she is at her best when moving towards a folky, sometimes psychedelic, sound. You can tell the girl lives in San Francisco. One of the best tracks is the slow, winding *Knock Me Out*, in which Perry lets her hair down

vocally, aided by the otherwise reclusive Grace Slick, who seems to be in great shape. *Too Deep* and *Uninvited* are soulful, emotional ballads, which could do well at EHR and ACE.

PLASTICO
Plastico - MNW **ehr/a/r**
PRODUCERS: Plastico
 This new Swedish trio specialise in highly infectious techno pop with the occasional glamrock overtones and definitely tongue-in-cheek. Whatever you call it, it will sound good on the air. The up-tempo *Macho Mate* is a pulsating anthem with sleazy guitars, Penny's distorted vocals and a great singalong chorus. Another typical glamrock track is *Breakfast In New York*. Plastico sound more refreshing when leaning towards rapid techno beats: *Who Is My Friend* and *People* (which has a wacky Shadows guitar riff).

GERALDINA TROVATO
Ho Trovato Gerardina - Insieme/Sugar **ehr/ace/r**
PRODUCER: Mauro Malavasi
 Trovato's third album is full of life, bubbling with melodies and hooks, but never superficial. Much of her compositions are driven by acoustic guitars, rather than fluffy melodies. Trovato's husky voice and minor chord changes offer plenty of grit. The obvious radio candidate is the up-beat *Piccoli Già Grandi* with its reggae backbeat, steel drums and simple keyboards; the dance remix is perfect for EHR. The up-tempo *Amori, Amori* has several Spanish guitars and a perky accordion propelling the song forward while Trovato's playful vocals almost lead their own life. *Una Storia Già Finita* and *Goodbye* are tasteful ACE ballads.

TOURÉ KUNDA



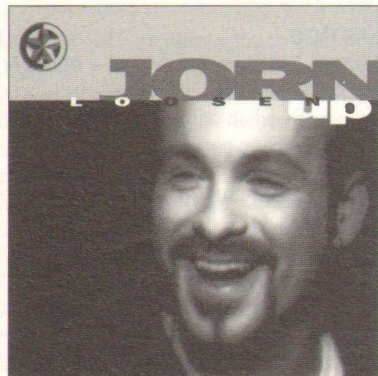
Mouslaï - WEA **w/ace**
PRODUCERS: Touré Kunda
 Looking for an alternative to create that summer feeling on air? Senegalese pop might be your answer. Veterans Touré Kunda have spent the last two decades blending and perfecting their mix of West African traditions and western pop. They are big on melodies and atmospheric ballads, which means percussion is often taking a back seat. Sometimes they take a detour, such as the reggae flavoured *Roupouli*. Their use of acoustic guitars (modelled on Mali griots) and a horn section gives some of their tracks a Latin American feel, as in the first single *Coladera*. *Emitay* is more up-tempo, again with a reggae bass and a happy horn section.

Album Of The Week



Market Place

Pick Of The Week



JORN
Loosen Up - Scandinavian (CD) (Denmark)
 PRODUCER: Chief 1
 Although only 29 years old, this singer-songwriter has already had a long career in singing, acting, composing. His solo debut has been three years in the making and contains 14 well-written popsongs, which incorporate jazz, soul and funk influences. He never loses his sense of melody however, a fact underscored by *Where Do We Go*, *Back To My Baby* and the Neil Sedaka cover *Laughter In The Rain* in particular. Contact **Pernille Kaarde** at tel: (+45) 33.154 100/1544 36 106/40.318 888; fax: 33.154 101.

CHILDREN OF THE EARTH

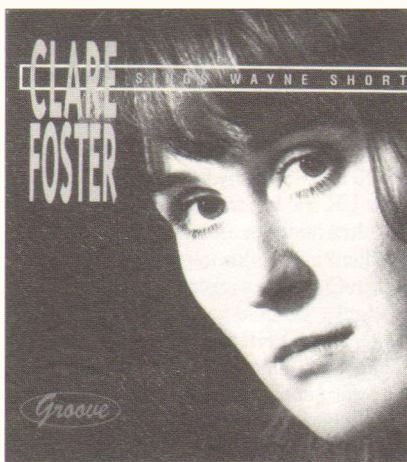
Children Of The Earth - XIII (CD) (US/France)
 PRODUCER: Gary Burke
 Formed around singer **Willi Amrod**, this band has the talents of the JB's (**Pee Wee Ellis**, **Fred Wesley** and **Maceo Parker**) and guitarist **John Platania** at its disposal. The result is a potent brew of funk, blues and roots-rock. As the songs are well written and produced, listening to this album is a most gratifying experience. *Diggerman*, *Parallel Universe* and the titlesong are just a few examples. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5282; fax: 1.4212 5283.

DESU

Desu - Zic Zac (CD) (Poland)
 PRODUCER: Robert Janson
 These three ladies deal mainly in mellow, romantic pop founded on a bed of synthesizers. Occasionally they shift into high gear, which leads to pleasing subtly symphonic rockers such as *Era Wodnika* and *Kant*. The ballads *Zycie Cudem Jest*, *On The Verge Of Darkness* and *Wiem Zasade Znam* deserve an honourable mention. Contact **Marek Kosciwicz** at tel/fax: (+48) 22.617 5050.

CLARE FOSTER

Sings Wayne Shorter - Groove (CD) (Holland)
 PRODUCER: Clare Foster/Peter Riebeck
 This gifted singer has a strong preference for rather traditional jazz. Here she tackles **Wayne Shorter**,



who is not only a most talented musician, but also possesses writing skills to match. A low-key but tasteful backing of piano, bass, drums and saxophone provides a perfect backdrop for Ms. Foster's vocals on such gems as *Pinocchio*, *Witch Hunt* and *Ju Ju*. Contact **Clare Foster** at tel/fax: (+31) 20.683 6858.

GABRIEL GIUSTY

Happy Summer - New Music (Italy)
 PRODUCER: Gabriel Giusty
 This instrumental house track features the trademark italo dance piano riff firmly embedded in lush synthesizer parts. The song is well produced and features some interesting remixes. Contact **Pippo Landro** or **Paola Macchi** at tel: (+39) 2.5540 0314/356/ fax: 2.5540 0360.

MSP & PARTY

Behaving Like Two Fools - Tábata Musica & Letra (Spain)
 PRODUCER: Suso Sáiz
 The name stands for **Rita Marley**, label boss/producer **Ignacio Scola** and acclaimed violoncello player **Gregorio Paniagua**. The music is surprisingly neither reggae nor (popularized) classical. Instead, this is a rather eclectic but original slice of pop music that deserves wider recognition. Contact **Ignacio Scola** at tel: (+34) 1.559 1210: 1.559 1901.

ALMA NIETO

Sigue Tu Corazón - Patio (Holland)
 PRODUCER: Tom Salisbury
 The Spanish parentage of this Dutch singer is reflected in this epic ballad, reminiscent of Meco's *Hijo De La Luna*. A clever arrangement gives this well written song just the edge required. Contact **Duco Jansen** at tel: (+31) 35.695 8580; fax: 35.694 0362 or **Margot Collee** at tel: 297.530 809.

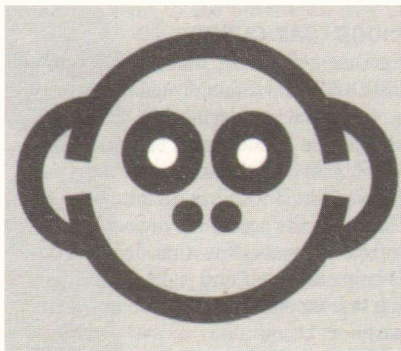
ZION TRAIN

Rise - China (UK)
 PRODUCER: Stephen Lironi
 With this single, this acid jazz/trip hop outfit previews its forthcoming album *Grow Together*. The song has a strong hook and with **Kate Cameron**'s vocals firmly in the forefront, this track should be a solid top 40 contender. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

Dance Grooves

by Maria Jiménez

■ **THE FUNK OF NOW:** With a *Shaft* vibe, **Funky Monkey** takes their new single *LA Riot* (**Negative Vibes**) into a late '70s funk realm, while maintaining sight of today's driving dance music. On the *Channel Zero mix*, the aggression and passion of the subject are translated into punching beats and flying musical shrapnel. A thick, boiling house mix and a wild, slamming drum n bass mix are also included. Solid groove and rhythm to get lost in. *C/o General*



Overseas, tel: (+44) 171 498 0788, fax: 498 3755.

■ **VASQUEZ STOMPS MADONNA:** *If Madonna Calls* (**Groovilicious**) is a deep and wild house stomper created by **Junior Vasquez** and based on a phone message to him from **Madonna**. A Latin vibe and the hook ("If Madonna calls, I'm not here") make for a humorous and highly danceable track.

■ **JUNGLE FOR RADIO:** *Freeform Reality* (**Sound of the Underground**) from **MC Det** is a jungle track with the essentials for radio appeal. Clear vocals, a catchy hook, music easy to slip into and only four minutes long. His new album, *Out Of Det*, is heavy on dub, and includes strong tracks such as *Abducted* and *Junglist Massive*. Tel: (+44) 171 222 5542, email: sour@styx.cerbernet.co.uk

■ **SUMMER HOUSE:** Uplifting, uptempo house for a positive summer feeling is delivered by **Karma Collective** on their new single *Lift Up My Life* (**Deep Distraxion**). Complete with eight mixes, this track has both club and radio appeal.

■ **ROLLING BLASTS:** **Breakdown Records**, a subsidiary of **Suburban Base**, was one of the first in drum 'n' bass tracks, and their new compilation *Pure Rollers* is 20 toppers. **The X**, **Benny Blanco**, **Dred Bass** featuring **The JB**, **Joker** and **Joint Venture** all deliver hot rolling bombs. Tel: (+44) 1708 757 458, fax: 734 179, email: subbase@dircon.co.uk

■ **ELECTRONIC TRANCE EXPLORATION:** The new CD *Mnemonic* (**April Records**) from **Weapons?** is a lesson in flight. Through sound, time and space, **Weapons?** gives listeners the opportunity to explore. Highlights of this electronic music collection include *Octanis*, *Biosector* and *Zub Urban*. A sensory CD. Tel: (+45) 3121 0135, fax: 3124 0495.

Short Takes

Compiled by Raúl Cairo

■ Following a solo career at Columbia, former Bangles singer **Susanna Hoffs** has signed with London Records. Her first single for the label will be a cover of an old **Lightning Seeds** number, *All I Want*.



Van Halen

■ Singer **Sammy Hagar** has left **Van Halen**. Neither the management, nor the groups' label **Warner Bros.** would give any additional information.

The group is currently in the studio with original singer **David Lee Roth** to record four new songs under the guidance of producer **Glen Ballard** (Alanis Morissette, Aerosmith) to be included on a greatest hits package to be released this autumn. Meanwhile, rumours abound that the group is going to tour with both(!) ex-singers and that Hagar has inked a solo deal with Warner or one of its subsidiaries.

■ **Aerosmith's** new album, their comeback set for **Columbia**, is set for release in September, but the title is still under wraps.

■ 15 years after their last collaboration **Pace De Lucia**, **Al DiMeola** and **John McLaughlin** will release a new album in September. A tour is also in the pipeline.

■ Coming up, a compilation album by **Boston**. The band was to tour the US with **Cheap Trick** this summer but due to a wrist injury sustained by guitarist **Tom Scholz** things have been put back until October. Meanwhile, the Tricksters are attempting to follow the original schedule as headliner.

■ Also on its way before the summer is over a retrospective five CD box set by US experimental rockers **Pere UBU** (**Fontana**).

■ **Captain Jack** mastermind **Udo Nierbergall** is currently working on a side project called **Dreamtime**. In the meantime he is also working on a cover of **Queen's** *Another One Bites The Dust*.

■ Instead of **Brian Eno**, **Nellee Hooper**, **Flood** and **The Edge** will be sitting pretty in the producer's seat for the forthcoming **U2** album due in September. The group has travelled to the Bahamas to record.

■ The lineup for this year's **Castle Donington** festival August 17 is now complete. On the main stage (in order of appearance) **Fear Factory**, **Paradise Lost**, **Biohazard**, **Dog Eat Dog**, **Sepultura**, **Ozzy Osbourne** and **KISS** are the attractions, while on the second "Kerrang" stage **Cecil**, **Everclear**, **Honeycrack**, **Korn**, **Redd Kross**, **3 Colours Red** and **Type O Negative** share the honours.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Latin Sashays Into Europe

Latin music's magical and mysterious brew of African rhythms and European melodic forms mirrors the complex mix of new world cultures from which its medley of styles grew. Cumbia, salsa, soca, merengue, zouk, compas, bossa-nova, rumba, ska—it boasts infinite variety but is instantly recognizable. The old world is (re)discovering its infectiously sensual beat as Terry Berne reports.

PRESENTER of BRTN 1/Brussels "Club Tropical" **Zjakk Willems** says, "Latin music was the first world music to attract a wide popular audience." He refers to the tango craze which first swept France and then the rest of Europe in the years following the first World War. Other latin dance fads soon followed, until every European capital swung to the beat of latin bands featuring white-suited players, extravagantly plumed singers, and lots of percussion.

Half a century later latin still rules the roost of imported sounds, from the merengue of **Juan Luis Guerra** to the salsa of **Celia Cruz**. Summer music festivals include more latin artists than ever, some dedicating entire days exclusively to latin music, while festivals like Belgium's Hoogstraten Caribbean Festival (August 9-10), now in its 14th year, feature acts that span the whole range of regional styles, from Columbia to Cuba, Martinique to the Dominican Republic.

Through Spain's Channel

Europe's most direct link with latin culture has always been Spain, which acts as a funnel, channelling both its own product and Latin America's into other parts of Europe. This is more evident this summer than ever, with the phenomenal worldwide success of **Los Del Rio's** hit *Macarena*, which at presstime holds its number 1 position on both the Eurochart Hot 100 and Border Breakers charts, as well as remaining well ensconced in the EHR top ten.

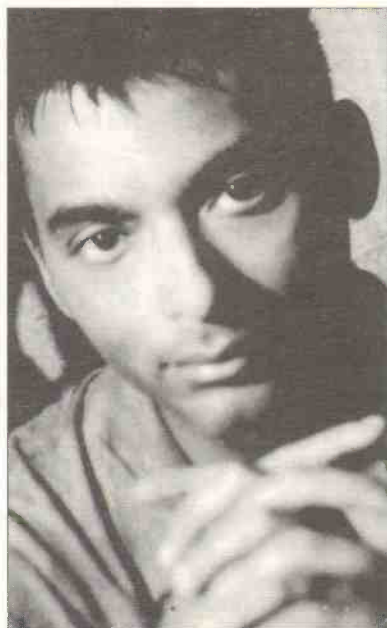
The song, inspired by a beautiful Venezuelan dancer the duo saw while on tour, was originally released in 1993 on the album *A Mi Me Gusta* by Spanish indie Serdisco, and sold some half a million copies before BMG bought the label a year later. As international export manager **Laly Garcia** explained, the multinational began working the record in the US market and South America where it also became a hit in various territories, most importantly Mexico. The original was already enjoying renown in the US market when a remix by the **Bayside Boys** entered the charts in the fall of 1995, eventually reaching number 5. This spring the remix version, aided by video airplay on both MTV and Viva,

exploded across Europe. And summer has just begun! The company plans a second single, *La Niña Del Pañuelo* (The Little Girl With A Handkerchief) for the end of summer.

Another Spanish duo, this time female, may also hit big in Europe this summer with *Solo Se Vive Una Vez* (You Only Live Once) the danceable first single from **Azúcar Moreno's** new Sony album *Esclava De Tu Piel* (Slave To Your Skin). Recorded in Miami, it reached number 55 on the European Top 100. Sisters **Toñi** and **Encarna Salazar** became known at the beginning of the decade with their international hit *Bandido*, and since then, through extensive touring and



Azúcar Moreno (Sony)



Jon Secada (SBK)

several hit albums, have consolidated their grip on the club scene with their torrid blend of rumba, salsa and flamenco. In Spain, where they regularly sell platinum, their audience encompasses a broad spectrum, while in other European territories their appeal is mainly dance based. "Remixes are an important element of their success," notes international export manager **Victoria Rull**. "Our strategy is to enter the market through clubs, garnering airplay on the strength of their club success. We're convinced that this record can cross borders."

Miami, Latin's Capital

But if Spain continues to be the principal market as well as the gateway for latin acts, the centre of gravity is slowly but surely shifting toward what many consider the new capital of Latin America—Miami. The city is home both to latin music's major established international pop star **Gloria Estefan**, and to its newest sensation, Julio's son **Enrique Iglesias**.

After two Grammy award-winning albums exploring her Cuban roots, *Mi Tierra* and *Abriendo Puertas*, Estefan's new CD, *Destiny*, while still tropically flavored, is a return to her more mainstream pop sensibility. Even given her stature, marketing the two Spanish-language albums in Europe was not easy. Comments Epic product manager **Paul McGee**, "We did a lot of specialist, very particular target marketing. We had pockets of radio support: Jazz FM, dance stations, specialty programmes. But it was a very word of mouth campaign."

Iglesias is the fastest-selling hispanic singer ever, with some 2.5 million copies of his debut album on Fonovisa selling in just under seven months. He has just released a new version of the album with six songs in Italian, and the European release on MCA is being launched from Italy. (For more on Iglesias, see last week's issue of Music & Media.)

Jon Secada is another Miami-based singer who just won his third Grammy for the SBK/EMI album *Amor*. His European reputation is based on the 1992 smash *Just Another Day* from his debut.

NY's Hybrid Mix

The other principal US A&R centre is, of course, New York. Recently the city has become the focus of various latin hybrid styles, akin to New Orleans band The Iguanas or France's Mano Negra, mixing salsa, hip-hop, funk and rock into a vital, multi-ethnic alternative pop sound. Luaka Bop, David Byrne's forward-looking world music label is documenting the scene on such releases as the excellent compilation soundtrack to the film "Blue In The Face," which includes cuts by local acts **La Casa** and **Da Bush Babies**, and a duet with Byrne and tejano pop star **Selena** (recorded just before her



Gloria Estefan (Epic)

death). Due out soon is the truly cross-cultural debut of eight-piece crew **King Changa**, that adds a ska element to the mix, with vocals in both English and Spanish.

New York, however, is traditionally known for its salsa scene, and RMM, with veteran salseros like Tito Puente, Celia Cruz and Oscar D'Leon, as well as rising stars like **India** and **Tony Vega**, is making a serious bid at monopolising the field with its *Tropical Tribute To The Beatles*.

An album which attempts to straddle the fence between salsa and latin jazz is the acclaimed *Cubanismo* from Hannibal, which has sold some 25,000 copies so far in the US and about a third of that in Europe, where it spent several months on the World Music Charts Europe. Described by producer and Hannibal GM **Joe Boyd** as "an instrumental album of Cuban dance rhythms including a mixture of new and traditional material," the sessions were recorded virtually live in a studio in Havana. It features such musicians as **Jesus Alemany**, former trumpeter with Cuba's renowned **Sierra Maestra**; Irekere veteran **Orlando Valle**; and percussionist **Tata Guines**. One problem Boyd indicates is that, despite the real popularity and accessibility of latin musical styles, there is a lack of name recognition among non-specialist listeners, meaning that consumers have little orientation when it comes to identifying artists or buying CDs.

European radio is paying some attention to the latin resurgence, in part because it's becoming aware of the potential audience in its midst. ACE Uptown Radio/Copenhagen PD **Flemming Beck** declares, "I look at what's happening in other markets beside the UK and Germany. I also look at France, Spain and the US." He integrates latin tunes, when appropriate, into the regular programming, and claims to get a great response from listeners. And BRTN's Willems points to the large latin communities in Belgium and throughout Europe, which form a natural market.



Eurochart Hot 100[®] Singles

week 30 / 96

this week	last week	TITLE	ARTIST	countries	original label (publisher)	no. of wks	this week	last week	TITLE	ARTIST	countries	original label (publisher)	no. of wks	this week	last week	TITLE	ARTIST	countries	original label (publisher)	no. of wks
1	7	Killing Me Softly	Fugees - Ruffhouse / Columbia (Onward) ▲	A.B.DK.FIN.FD.IRE.I.N.L.N.E.S.CH.UK.CZE		1	34	16	Keep On Jumpin'	Todd Terry - Manifesto (BMG/MCA)	IRE.UK		68	91	9	The Only Thing That Looks Good On Me Is You	Bryan Adams - A&M (Bryan Adams Music Delimited)	B.F.D.S.CH.HUN		91
2	22	Macarena	Los Del Rio - Serdisco (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN		2	35	52	Summer Is Crazy	Alexia - DWA (Extravaganza)	A.I.E		69	70	8	Je Vous Aime Adieu	Helene Segara - Orlando (Bon Bambino Casa/Oria)	F		70
3	8	Fable	Robert Miles - DBX (Jeity Music)	A.B.DK.FIN.FD.IRE.I.N.L.N.E.S.CH.CZE		3	36	29	Celebrate (The Love)	Zhi-Vago - Dance Street / House Nation (New Way/WC/Little H/Roadster)	B.F.D.CH		70	86	2	Doin It	LL Cool J - Def Jam (EMI/Island)	D.NL.S		86
4	25	Lemon Tree	Fool's Garden - Intercord (Deshima Songs)	B.DK.FD.IRE.I.N.S.CH.HUN.CZE		4	37	38	Wrong	Everything But The Girl - Virgin (Sany Publishing)	FD.IRE.I.S.CH.UK		71	79	5	Fritz Love My Tits	E-Rotic - Blow Up (Cosima/Toso)	A.D.CH		79
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
5	55	Forever Love	Gary Barlow - RCA (EMI)	A.D.K.D.IRE.NL.N.CH.UK		5	38	31	Sexy Eyes	Whigfield - X-Energy (SFR/Mikulski)	A.B.D.CH		72	53	16	1,2,3,4 (Sumpin' New)	Coolio - Tommy Boy (IQ/T-Boy/EMI)	F		53
6	5	Coco Jambo	Mr. President - Club Culture / WEA (Jetzt Kommz/WC)	A.FIN.D.N.S.CH.CZE		6	39	17	Three Lions	Baddiel/Skinner/Lightning Seeds - Epic (Various) ●	IRE.N.UK		73	94	2	Profondo Rosso	Flextor - Discomag (Rizzoli/Bixio)	I		94
7	10	Return Of The Mack	Mark Morrison - WEA (Perfect)	A.B.DK.FD.L.N.L.N.S.CH.HUN		7	40	40	Jazz It Up	Reel 2 Real - Positiva (PolyGram)	IRE.NL.UK.HUN.CZE		74	68	2	Take Me Away	Culture Beat - Sony Dance Pool (Warner Chappell/BMG)	B.FIN.D.S.CZE		68
8	7	Born Slippy	Underworld - Junior Boy's Own (Sherlock Holmes/CC)	IRE.UK		8	41	33	In Too Deep	Belinda Carlisle - Chrysalis (EMI)	UK		75	69	2	Nice Guy Eddie	Sleeper - Indolent (Sony)	UK		69
9	8	Get Down (You're The One For Me)	Backstreet Boys - Jive (Zomba/LR/WC)	A.B.DK.D.IRE.NL.S.CH.HUN.CZE		9	42	32	X-Files	D.J. Dado - Subway Records (20th Century Fox)	A.B.DK.F.D.S.CH		76	45	31	We've Got It Goin' On	Backstreet Boys - Jive (Zomba)	F		45
10	9	Because You Loved Me	Celine Dion - Epic / Columbia (EMI/Realsongs) ●	A.B.FD.IRE.NL.CH.UK		10	43	41	Everybody	Worlds Apart - Power Brothers (Copyright Control)	F		77	83	2	Girl Power	Shampoo - Food / Parlophone (Island)	UK		83
11	15	Insomnia	Faithless - Jive (BMG)	A.D.CH		11	44	63	Spring	RMB - Urban / Motor (Low Spirit/BMG)	D.CH		78	66	18	You Don't Fool Me	Queen - Parlophone (Queen/EMI)	B.F.D.CH.CZE		66
12	13	Tic, Tic Tac	Carrapicho - RCA (Copyright Control)	B.F		12	45	42	Rebel Yell	Scooter - Club Tools (Chrysalis)	A.F.D.S.CH		79	88	2	Can't Take My Hands Off You	Soultans - Coconut (A La Carte)	D.CH		88
13	18	Theme From Mission: Impossible	Adam Clayton & Larry Mullen - Mother (Famous)	B.DK.FIN.FD.IRE.NL.N.S.CH.UK		13	46	27	Tattva	Kula Shaker - Columbia (Hit & Run)	IRE.UK		80	88	2	Le Voie Le Soleil	Subliminal Cuts - XL (EMI)	UK		88
14	6	They Don't Care About Us	Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲	A.B.F.D.S.CH.CZE		14	47	34	Firestarter	The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)	B.DK.FIN.D.N.S.CH.HUN		81	88	2	Tha Crossroads	Bone Thugs N Harmony - Ruthless / Epic (Sony/PolyGram)	D.S.CH		88
15	21	Mysterious Girl	Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	D.IRE.NL.S.UK		15	48	36	Ooh Aah... Just A Little Bit	Gina G - Eternal / WEA (FX/Peer) ●	B.DK.D.IRE.N.S.HUN.CZE		82	88	2	We're In This Together	Simply Red - East West (EMI/So What)	A.D.NL		88
16	14	The X Files	Mark Snow - Warner Brothers (EMI)	B.F.D.S.CH		16	49	44	Sambolera Mayi Son	Khadja Nin - Vogue (Nin Music/Nagillum)	F		83	48	5	Where Love Lies	Alison Limerick - Arista (BMG)	UK		48
17	11	Children	Robert Miles - DBX (Jeity Music)	A.B.F.D.S.CH.CZE		17	50	58	Bad Actress	Terrorvision - Total Vegas (Warner Chappell)	UK		84	51	3	Metropolis	D.J. Dado - Subway Records (20th Century Fox)	L.CH		51
18	92	Wannabe	Spice - Virgin (Windswept Pacific/PolyGram)	UK		18	51	58	Fantasy World	Charlie Lownoise & Mental Theo - Midtown (Rule Music)	D.NL		85	89	3	I Won't Let The Sun Go Down	Robin Cook - Stockholm (EMI)	S		89
19	30	Macarena	Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F		19	52	46	I'm On Fire	2 Fabiola - Antler-Subway (Antler-Subway)	B.E		86	88	2	Are You Ready For Love	Ultra High - MCA (PolyGram)	UK		88
20	26	Soldier Soldier	Captain Jack - EMI (Peer/Beatdisaster/Alice)	A.FIN.D.NL.CH.CZE		20	53	39	That Girl	Maxi Priest feat. Shaggy - Virgin (Irving/Livingston/Chrysalis)	FIN.D.IRE.S.CH.UK.HUN		87	88	2	Seven Days & One Week	B.B.E. - Motor (Emmanuel Top Editions)	D.E		88
21	20	Fastlove	George Michael - Virgin (Dick Leahy/WC) ●	A.B.FD.IRE.I.E.S.CH.UK.HUN.CZE		21	54	43	California Love	2Pac feat. Dr.Dre - Island (Onward/WC/Island)	DK.F.D.I.S.CH		88	88	2	One Of Us	Joan Osborne - Blue Gorilla / Mercury (Human Boy)	B.F.D.N.CZE		88
22	24	Piu' Bella Cosa	Eros Ramazzotti - DDD (Pelago/EMI)	A.B.F.D.S.CH.CZE		22	55	57	Le Feu Qui M'Attise	Ophelie Winter - East West (Copyright Control)	F		89	65	24	Hey God	Bon Jovi - Mercury (PolyGram)	IRE.UK		65
23	23	Sunshine	Umboza - Positiva (Reverb/Sony/Chelsea)	FIN.S.UK		23	56	54	Jein	Fettes Brot - Alternation (Freibank)	D.CH		90	75	3	1-2-3-4 All The Ladies On The Floor	No Sukkaz - Orbit / Virgin (Cash Money Brothers/WC)	A		75
24	12	Heaven	U 96 - Motor (Edition Intro/Sony)	A.DK.D.NL.N.S.CH		24	57	50	Always Be My Baby	Mariah Carey - Columbia (Various)	FD.IRE.UK		91	93	6	Keep Pushing	Boris Dlugosh - Time (Now Disc/Sony)	I		93
25	25	Ironic	Alanis Morissette - Maverick/Sire (MCA)	B.FD.IRE.NL.N.S.CH		25	58	49	Nobody Knows	Tony Rieh Project - Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)	IRE.NL.S.UK		92	74	4	California	Mylène Farmer - Polydor (Requiem)	F		74
26	22	Don't Stop Movin'	Livin' Joy - MCA (Undiscovered)	B.IRE.I.NL.S.UK		26	59	62	Anything	3T - MJJ / Epic (EMI)	B.F.CH		93	95	7	Change The World	Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	NL.UK		95
27	28	Breakfast At Tiffany's	Deep Blue Something - Interscope (Pipes)	DK.D.IRE.NL.S.CH.UK		27	60	64	Fresh	Beat System - Blow Up (Delightful)	A.F.D		94	87	5	Not An Addict	K's Choice - Double T Music (Sony Publishing)	F		87
28	23	Until It Sleeps	Metallica - Vertigo (Creepin' Death)	A.B.DK.FIN.FD.NL.N.S		28	61	56	Saletti	Harry Hasler - Phonag (Gregory Wochter)	CH		95	90	5	Ca Plane Pour Moi	The Presidents Of The USA - Columbia (EMI/PolyGram)	F		90
29	47	L'Hymne A L'Amour (Bercy 95)	Johnny Hallyday - Philips (Edimarton)	F		29	62	77	How Bizarre	O.M.C. - Polydor (PolyGram)	UK		96	97	2	Insensitive	Jann Arden - A&M (PolyGram)	UK		97
30	19	Miss Camping	Boris - Versailles (Now Disc/Sony)	B.F		30	63	77	What Comes Around Goes Around	Bob Marley - Anansi (Not Listed)	A.I		97	97	2	Zo Macho	Jimmy B. - Paradiso (Not Listed)	B		97
31	37	Fu-Gee-La	Fugees - Columbia (McNella/Midnight Magnet)	A.B.D.S.CH		31	64	67	Gyllene Tider E.P.	Gyllene Tider - Parlophone (Gessle Music)	S		98	99	2	Come Again	Supreme N.T.M. - Epic (EMI)	F		99
32	59	Where Do You Go	No Mercy - MCI (Bischof-Fallenstein)	D.HUN.CZE		32	65	61	You And I	Scorpions - East West (PolyGram)	F.D.CZE		99	100	2	Marina	Chico & The Gipsies - EMI (Melody Der Welt)	F		100
33	35	You're Makin' Me High	Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	NL.S.UK		33	66	67	Free To Decide	Cranberries - Island (Island)	IRE.UK		100	100	2	The Presidents Of The USA	Columbia (EMI/PolyGram)	UK		100

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Chart/Track (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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European Top 100 Albums

week 30 / 96

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
1	2	17	Fugees The Score - Columbia ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	53	21	Soundtrack Trainspotting - EMI	FIRE.UK	68	89	7	Azucar Moreno Esclava De Tu Piel - Epic	E
2	3	45	Alanis Morissette Jagged Little Pill - Maverick/Sire ▲3	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	36	8	Articolo 31 Cosi' Com'E' - Ricordi	I	69	56	4	Dead Can Dance Spiritchaser - 4AD	B.F.D.NL.HUN
3	1	7	Metallica Load - Vertigo ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	43	3	M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction ▲	IRE.UK	70	66	23	Joan Osborne Relish - Blue Gorilla/Mercury	B.D.NL.N.CH
4	4	10	George Michael Older - Virgin ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	31	57	Michael Jackson History - Past Present & Future Book 1 - Epic ▲5	B.DK.FD.NL.S.CH	71	58	38	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin ▲	B.F.D.IRE.NL.P.E.S
5	5	10	Eros Ramazzotti Dove C'E Musica - DDD ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	38	27	6	Gloria Estefan Destiny - Epic	A.D.NL.P.E.CH	72	98	2	Worlds Apart Everybody - EMI	F
6	7	6	Robert Miles Dreamland - DBX	A.B.FIN.FD.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	39	NEW	NEW	Electronic Raise The Pressure - Parlophone	UK	73	87	2	Gert & Samson Samson Vol.6 - Philips	B
7	6	19	Celine Dion Falling Into You - Epic/Columbia ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.CZE	40	18	11	Ash 1977 - Infectious	FIN.D.IRE.N.CH.UK	74	42	2	Jeff Wayne Jeff Wayne's The War Of The Worlds - Columbia	UK
8	8	7	Bryan Adams 18 Til I Die - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	39	24	Andrea Bocelli Bocelli - Sugar/RTI	B.NL	75	85	2	Lighthouse Family Ocean Drive - Wildcard/Polydor	D.IRE.UK
9	9	4	Crowded House Recurring Dream - The Very Best Of - Capitol	B.DK.D.IRE.NL.N.S.CH.UK	42	41	2	Joaquin Sabina Yo, Mi, Me Contigo - Ariola	E	76	NEW	NEW	Les Schtroumpfs La Schtroumpf Party Vol.2 - FTD	F
10	10	15	Tina Turner Wildest Dreams - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	43	48	42	Mariah Carey Daydream - Columbia ▲2	FD.IRE.NL.UK	77	95	2	Adria Celentano Arrivano Gli Uomini - Clan	F
11	11	11	Backstreet Boys Backstreet Boys - Jive	A.B.DK.FIN.D.NL.S.CH.UK.HUN.CZE	44	29	14	Rage Against The Machine Evil Empire - Epic	A.B.FIN.D.NL.N.E.S.CZE	78	NEW	NEW	Gipsy Kings Love Songs - Columbia	I.NL.P
12	26	14	Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	45	49	4	Rosanna Arbelo Lunas Rotas - MCA	E	79	51	2	Patti Smith Gone Again - Arista	A.D.NL.S.CH
13	12	12	Cranberries To The Faithful Departed - Island ▲	A.B.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	46	79	2	Mina Canzoni D'Autore - PDU	I	80	90	5	K's Choice Paradise In Me - Double T Music	B.F.NL
14	13	41	Oasis (What's The Story) Morning Glory? - Creation ▲5	B.DK.FD.IRE.I.NL.N.P.E.S.UK.CZE	47	74	2	Skunk Anansie Paranoid And Suburnt - One Little Indian	B.DK.NL.S.UK	81	92	7	Pur Abenteuerland - Intercord ▲	D
15	20	3	Schlumpfe Alles Banane Vol.3 - EMI	A.D.CH	48	45	6	Otto Live - Polydor	A.D.CH	82	17	3	Smurfs Smurfs Go Pop! - EMI TV	IRE.UK
16	16	6	Michel Polnareff Live At The Roxy - S.M.A.L.L.	F	49	47	7	Zucchero Fornaciari Spirito DiVino - Polydor ▲	B.F.I	83	61	8	Lis Sørensen Indtil Dig Igen - Best Of - Mercury	DK
17	14	3	Neil Young & Crazy Horse Broken Arrow - Reprise	A.B.FIN.FD.IRE.NL.N.S.CH.UK	50	54	23	Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.IRE.S	84	75	8	Ligabue Buon Compleanno Elvis - WEA	I
18	19	6	Bon Jovi These Days - Mercury ▲2	A.B.D.IRE.NL.CH.UK.HUN	51	63	12	Mark Morrison Return Of The Mack - WEA	A.FD.NL.CH	85	50	4	Dodgy Free Peace Sweet - A&M	UK
19	15	17	Mark Knopfler Golden Heart - Vertigo	A.B.D.I.NL.N.E.S.CH.UK.HUN.CZE	52	46	9	Soundgarden Down On The Upside - A&M	A.FIN.D.NL.P.S.CH	86	NEW	NEW	Enrique Iglesias Enrique Iglesias - Bat Discos	PE
20	21	25	Fool's Garden Dish Of The Day - Intercord	FD.I.N.E.S.CH.HUN	53	57	5	Khadja Nin Sambolera - Vogue	B.F	87	70	8	Eros Ramazzotti Donde Hay Musica - DDD	E
21	22	4	Carrapicho Fiesta De Boi Bumba - RCA	F	54	69	5	The Eagles The Very Best Of ... - Elektra	IRE.S.UK	88	32	2	Patsy Cline The Very Best Of - MCA	UK
22	35	3	Toni Braxton Secrets - Laface	DK.D.NL.E.S.CH.UK	55	40	38	Mylène Farmer Anamorphosee - Polydor	B.F	89	80	15	Scoter Our Happy Hardcore - Club Tools	FIN.D.IRE.S.HUN.CZE
23	34	15	Captain Jack The Mission - EMI	A.DK.FIN.D.NL.HUN.CZE	56	72	2	Generation Disco Generation Disco - Ariola	F	90	71	6	C. Simonetti X-Terror Files - Universo	I
24	23	17	Take That Greatest Hits 1 - RCA ▲	B.DK.D.IRE.NL.E.CH.UK	57	59	5	U 96 Heaven - Motor	A.D.NL.S.CH.HUN	91	NEW	NEW	Soundtrack The X Files - WEA	A.F.HUN
25	24	7	Mr. President We See The Same Sun - Club Culture/WEA	A.FIN.D.CH.HUN.CZE	58	55	3	Massimo Di Cataldo Anime - Epic	I	92	NEW	NEW	Claudio Baglioni Le Origini - Columbia	I
26	NEW	NEW	Symbol Chaos And Disorder - Warner Brothers	A.B.D.IRE.I.NL.N.S.CH.UK	59	73	3	Gyllene Tider Halmstads Pärlor - Parlophone	S	93	93	5	Blümchen Herzfrequenz - Control	A.D.CH
27	28	7	Ärzte Le Frisur - Metronome	A.D.CH	60	82	24	Die Toten Hosen Opium Fürs Volk - East West	D	94	65	5	Kim Larsen Kim Larsen & Kjukken - EMI	DK.N
28	25	10	Everything But The Girl Walking Wounded - Virgin	D.IRE.E.S.CH.UK	61	52	13	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	95	NEW	NEW	Soundtrack Werner - Das Muss Kesseln - Achterbahn	D
29	30	4	Beck Odelay - Geffen	A.B.FD.IRE.NL.S.CH.UK	62	44	4	Simply Red Life - East West ▲3	D.NL.UK	96	NEW	NEW	Bette Midler Experience The Devine - Atlantic	NL
30	67	2	E-Rotic The Power Of Sex - Blow Up	A.FIN.D.CH.HUN.CZE	63	62	7	Ophelie Winter No Soucy - East West	B.F	97	88	20	Sting Mercury Falling - A&M	D.NL.S.HUN.CZE
31	33	10	Scorpions Pure Instinct - East West	FIN.FD.P.CH.HUN.CZE	64	84	6	Los Del Rio Fiesta Macarena - Serdisco	DK.FIN.D.NL.CH.HUN	98	NEW	NEW	Pulp Different Class - Island ▲	DK.UK
32	37	3	Dog Eat Dog Play Games - The All Blacks/Roadrunner	A.B.FIN.D.NL.CH.CZE	65	60	9	Caught In The Act Forever Friends - Zyx	A.D.CH	99	NEW	NEW	The Presidents Of The USA The Presidents Of The USA - Columbia	B.IRE.NL.E.S
33	38	66	Celine Dion D'Eux - Epic/Columbia ▲4	B.F.NL.CH	66	77	3	Deep Blue Something Home - Rainmaker/MCA	DK.D	100	NEW	NEW	Zucchero Fornaciari Stray Cat In A Mad Dog City - Polydor	D
					67	64	36	Queen Made In Heaven - Parlophone ▲3	FD.NL.P					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.
 ▲ IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number after the symbol



Top National Sellers

week 30 / 96

UNITED KINGDOM

TW	LW	SINGLES	Label
1	1	Underworld - Born Slippy (Junior Boy's Own)	(Max)
2	13	Gary Barlow - Forever Love	(RCA)
3	2	Fugees - Killing Me Softly	(Columbia)
4	26	Spice - Wannabe	(Virgin)
5	71	Umboza - Sunshine	(Positiva)
6	6	Peter Andre - Mysterious Girl	(Mushroom)
7	3	Todd Terry - Keep On Jumpin'	(Manifesto)
8	10	Toni Braxton - You're Makin' Me High	(Arista)
9	7	Belinda Carlisle - In Too Deep	(Chrysalis)
10	8	Celine Dion - Because You Loved Me	(Epic)
TW	LW	ALBUMS	Label
1	6	Ocean Colour Scene - Moseley Shoals	(MCA)
2	1	Crowded House - Recurring Dream...	(Capitol)
3	3	Celine Dion - Falling Into You	(Epic)
4	2	Alanis Morissette - Jagged Little Pill	(Warner)
5	75	Various - Big Mix '96	(EMI)
6	NE	Various - Shine 5	(PolyGram)
7	NE	Various - Dance Nation 2	(Ministry Of Sound)
8	17	Fugees - The Score	(Columbia)
9	63	Electronic - Raise The Pressure	(Parlophone)
10	13	M-People - Bizarre Fruit...	(Deconstruction)

SPAIN

TW	LW	SINGLES	Label
1	NE	B.B.E. - Seven Days & One Week	(Max)
2	2	Los Del Rio - Macarena Dance Party	(Serdisco)
3	7	Alexia - Summer Is Crazy	(Blanco Y Negro)
4	1	Sandy & Papo - Mueve, Mueve	(Max)
5	17	Los Pepe's - Como Una Moto Voy	(Max)
6	8	Camela - Lagrimas De Amor	(Max)
7	12	Robert Miles - Fable	(BMG)
8	4	Fabiola - I'm On Fire	(Ginger)
9	5	Formula Diablos - Formula Diablos	(Serdisco)
10	13	Korpus - Indie	(Max)
TW	LW	ALBUMS	Label
1	1	Joaquin Sabina - Yo, Mi, Me Contigo	(BMG)
2	2	Rosanna Arbelo - Lunas Rotas	(MCA)
3	3	George Michael - Older	(Virgin)
4	5	Azucar Moreno - Esclava De Tu Piel	(Epic)
5	4	Eros Ramazzotti - Donde Hay Musica	(RCA)
6	6	Metallica - Load	(Mercury)
7	7	Amistades Peligrosas - La Profecia	(EMI)
8	8	Gloria Estefan - Destiny	(Epic)
9	RE	Alanis Morissette - Jagged Little Pill	(Warner)
10	10	Ricky Martin - A Medio Vivir	(Sony)

DENMARK

TW	LW	SINGLES	Label
1	2	Fugees - Killing Me Softly	(Pladecompagniet)
2	1	Los Del Rio - Macarena	(BMG)
3	3	Deep Blue Something - Breakfast At Tiffany's	(MCA)
4	4	Papikasshow - Kender Du Det?...	(EMI)
5	5	Gina G - Ooh Aah... Just A Little Bit	(Warner)
6	6	Den Gale Pose - Flere Ho's	(De 5 Svin)
7	NE	Axel Boys Quartet - Dub I Dub	(Flex)
8	13	2Pac feat. Dr.Dre - California Love	(PolyGram)
9	7	Mark Morrison - Return Of The Mack	(Warner)
10	15	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
TW	LW	ALBUMS	Label
1	3	Alanis Morissette - Jagged Little Pill	(Warner)
2	1	George Michael - Older	(Virgin)
3	7	Fugees - The Score	(Pladecompagniet)
4	2	Lis Sørensen - Indtil Dig Igen - Best Of	(PolyGram)
5	8	Soundtrack - The Commitments	(MCA)
6	6	Corrs - Forgiven Not Forgotten	(Warner)
7	4	Kim Larsen - Kim Larsen & Kjukken	(EMI)
8	9	Jacob Haugaard - Så'n Er Livet	(Replay)
9	5	Metallica - Load	(PolyGram)
10	11	Eros Ramazzotti - Dove C'E Musica	(BMG)

SWITZERLAND

TW	LW	SINGLES	Label
1	1	Fugees - Killing Me Softly	(Sony)
2	3	Faithless - Insomnia	(Warner)
3	2	Mr. President - Coco Jamboo	(Warner)
4	5	Los Del Rio - Macarena	(BMG)
5	4	Harry Hasler - Saletti	(Phonag)
6	6	Robert Miles - Fable	(PolyGram)
7	7	Mark Morrison - Return Of The Mack	(Warner)
8	8	Fettes Brot - Jein	(Warner)
9	NE	Fugees - Fu-Gee-La	(Sony)
10	18	Backstreet Boys - Get Down...	(BMG)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica	(BMG)
2	3	Fugees - The Score	(Sony)
3	2	Robert Miles - Dreamland	(PolyGram)
4	6	Alanis Morissette - Jagged Little Pill	(Warner)
5	7	Schlümpfe - Alles Banane Vol.3	(EMI)
6	4	Bryan Adams - 18 Til I Die	(PolyGram)
7	5	Backstreet Boys - Backstreet Boys	(BMG)
8	8	Celine Dion - Falling Into You	(Sony)
9	9	Metallica - Load	(PolyGram)
10	11	Tina Turner - Wildest Dreams	(EMI)

GERMANY

TW	LW	SINGLES	Label
1	1	Fugees - Killing Me Softly	(Sony)
2	2	Faithless - Insomnia	(Intercord)
3	6	No Mercy - Where Do You Go	(BMG)
4	4	Los Del Rio - Macarena	(RCA)
5	3	Mr. President - Coco Jamboo	(WEA)
6	5	Backstreet Boys - Get Down	(BMG)
7	10	RMB - Spring	(Motor)
8	NE	Gary Barlow - Forever Love	(RCA)
9	13	Deep Blue Something - Breakfast At Tiffany's	(MCA)
10	8	Alanis Morissette - Ironic	(Warner)
TW	LW	ALBUMS	Label
1	1	Fugees - The Score	(Sony)
2	3	Robert Miles - Dreamland	(Motor)
3	2	Metallica - Load	(Mercury)
4	4	Eros Ramazzotti - Dove C'E Musica	(BMG)
5	5	Alanis Morissette - Jagged Little Pill	(WEA)
6	10	Schlümpfe - Alles Banane Vol.3	(EMI)
7	7	Backstreet Boys - Backstreet Boys	(Arista)
8	9	George Michael - Older	(Virgin)
9	8	Ärzte - Le Friseur	(Metronome)
10	11	Celine Dion - Falling Into You	(Sony)

HOLLAND

TW	LW	SINGLES	Label
1	1	Fugees - Killing Me Softly	(Columbia)
2	2	C.Lownoise/Mental Theo - Fantasy World	(Polydor)
3	5	Captain Jack - Soldier Soldier	(EMI)
4	3	Los Del Rio - Macarena	(BMG)
5	4	Guus Meeuwis & Vagant - Zo Ver Weg	(Arcade)
6	16	Jiskefet - Lullo, Heb Je Nog/Peter	(Sony)
7	7	Bette Midler - To Deseve You	(Warner)
8	6	Alanis Morissette - Ironic	(Warner)
9	8	Marco Borsato - Vrij Zijn	(Polydor)
10	11	LL Cool J - Doin It	(Mercury)
TW	LW	ALBUMS	Label
1	1	Andrea Bocelli - Bocelli	(Polydor)
2	4	Fugees - The Score	(Columbia)
3	2	Alanis Morissette - Jagged Little Pill	(Warner)
4	6	Bette Midler - Experience The Devine	(Warner)
5	3	Marco Borsato - Als Geen Ander	(Polydor)
6	5	Celine Dion - Falling Into You	(Columbia)
7	8	Guus Meeuwis & Vagant - Verbazing	(Arcade)
8	7	Metallica - Load	(Mercury)
9	10	Backstreet Boys - Backstreet Boys	(Zomba)
10	9	George Michael - Older	(Virgin)

NORWAY

TW	LW	SINGLES	Label
1	1	Fugees - Killing Me Softly	(Sony)
2	2	Los Del Rio - Macarena	(BMG)
3	4	Bjelleklang - Gudi Hvor Du Er Deilig	(BMG)
4	3	Fool's Garden - Lemon Tree	(EMI)
5	5	Alanis Morissette - Ironic	(Warner)
6	6	TFL - Det Va'kke Min Skyld	(Scandinavian)
7	7	Baddiel/Skinner/Lightning Seeds - Three Lions	(Sony)
8	15	De Lillos - 1000 Smil	(Sonet)
9	9	Metallica - Until It Sleeps	(PolyGram)
10	8	Gina G - Ooh Aah... Just A Little Bit	(Warner)
TW	LW	ALBUMS	Label
1	1	Simon & Garfunkel - The Definitive Collection	(Sony)
2	2	D.D.E. - Det Gar Likar No	(Norske Gram)
3	3	Fugees - The Score	(Sony)
4	4	Alanis Morissette - Jagged Little Pill	(Warner)
5	24	Kenny Rogers - With Love	(EMI)
6	5	Trine Rein - Beneath My Skin	(EMI)
7	8	Kids - Sønner Av Norske Jenter	(Sony)
8	6	Mark Knopfler - Golden Heart	(PolyGram)
9	17	Smurfene - Smurfehits 1	(EMI)
10	7	Metallica - Load	(PolyGram)

AUSTRIA

TW	LW	SINGLES	Label
1	1	Mr. President - Coco Jamboo	(Warner)
2	12	Fugees - Killing Me Softly	(Sony)
3	2	Michael Jackson - They Don't Care About Us	(Sony)
4	5	Backstreet Boys - Get Down	(BMG)
5	4	Los Del Rio - Macarena	(BMG)
6	6	Robert Miles - Fable	(PolyGram)
7	14	Mark Morrison - Return Of The Mack	(Warner)
8	8	No Sukkaz - 1-2-3-4 All...	(EMI)
9	11	Eros Ramazzotti - Piu' Bella Cosa	(BMG)
10	7	Whigfield - Sexy Eyes	(Echo-Zyx)
TW	LW	ALBUMS	Label
1	3	Schlümpfe - Alles Banane Vol.3	(EMI)
2	5	Fugees - The Score	(Sony)
3	1	Metallica - Load	(PolyGram)
4	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
5	6	Tina Turner - Wildest Dreams	(EMI)
6	4	Bryan Adams - 18 Til I Die	(PolyGram)
7	7	Backstreet Boys - Backstreet Boys	(BMG)
8	8	Alanis Morissette - Jagged Little Pill	(Warner)
9	13	Robert Miles - Dreamland	(PolyGram)
10	9	Bon Jovi - These Days	(PolyGram)

FRANCE

TW	LW	SINGLES	Label
1	1	Los Del Rio - Macarena	(BMG)
2	2	Carrapicho - Tic, Tic Tac	(RCA)
3	3	Fool's Garden - Lemon Tree	(EMI)
4	6	Los Del Mar/Pedro Castano - Macarena	(Happy)
5	10	Johnny Hallyday - L'Hymne A L'Amour	(Mercury)
6	4	Boris - Miss Camping	(Versailles)
7	5	Mark Snow - The X Files	(WEA)
8	48	Fugees - Killing Me Softly	(S.M.A.L.L.L.)
9	8	Worlds Apart - Everybody	(EMI)
10	7	Robert Miles - Children	(Happy)
TW	LW	ALBUMS	Label
1	1	Michel Polnareff - Live At The Roxy	(S.M.A.L.L.L.)
2	3	Fugees - The Score	(S.M.A.L.L.L.)
3	2	Carrapicho - Fiesta De Boi Bumba	(RCA)
4	4	Celine Dion - Falling Into You	(Columbia)
5	8	George Michael - Older	(Virgin)
6	6	Robert Miles - Dreamland	(Happy)
7	5	Metallica - Load	(Mercury)
8	9	Celine Dion - D'Eux	(Columbia)
9	13	Generation Disco - Generation Disco	(NN'B)
10	10	Khadja Nin - Sambolera	(Vogue)

BELGIUM

TW	LW	SINGLES	Label
1	1	Los Del Rio - Macarena	(BMG)
2	14	Fugees - Killing Me Softly	(Columbia)
3	2	Fabiola - I'm On Fire	(EMI)
4	3	Robert Miles - Fable	(BMG)
5	4	Backstreet Boys - Get Down	(Jive)
6	12	Jimmy B. - Zo Macho	(Lafabit)
7	8	Celine Dion - Because You Loved Me	(Columbia)
8	6	Get Ready - Laa	(Play That Beat)
9	5	Fool's Garden - Lemon Tree	(EMI)
10	11	Mark Morrison - Return Of The Mack	(Warner)
TW	LW	ALBUMS	Label
1	2	Gert & Samson - Samson Vol.6	(PolyGram)
2	3	Alanis Morissette - Jagged Little Pill	(Warner)
3	7	Fugees - The Score	(Sony)
4	1	Metallica - Load	(Mercury)
5	4	Celine Dion - Falling Into You	(Sony)
6	8	Crowded House - Recurring Dream	(EMI)
7	5	Andrea Bocelli - Bocelli	(Polydor)
8	6	Eros Ramazzotti - Dove C'E Musica	(BMG)
9	9	Backstreet Boys - Backstreet Boys	(Zomba)
10	10	George Michael - Older	(Virgin)

FINLAND

TW	LW	SINGLES	Label
1	1	Fugees - Killing Me Softly	(Sony)
2	2	Los Del Rio - Macarena	(BMG)
3	4	Mr. President - Coco Jamboo	(Warner)
4	3	Metallica - Until It Sleeps	(PolyGram)
5	5	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
6	10	Movetron - Prinsi	(PolyGram)
7	6	Captain Jack - Soldier Soldier	(EMI)
8	12	The Prodigy - Firestarter	(Poko)
9	18	Leila K - C'Mon Now	(Mega)
10	7	Culture Beat - Take Me Away	(Sony)
TW	LW	ALBUMS	Label
1	1	Metallica - Load	(PolyGram)
2	3	Mr. President - We See The Same Sun	(WEA)
3	4	J. Karjalainen - Electric Sauna	(Poko)
4	2	E-Rotic - The Power Of Sex	(EMI)
5	13	Captain Jack - The Mission	(EMI)
6	7	Eros Ramazzotti - Dove C'E Musica	(BMG)
7	8	Backstreet Boys - Backstreet Boys	(BMG)
8	10	Apulanta - Ehjä	(Levy)
9	5	Leila K - Manic Panic	(Mega)
10	11	Fugees - The Score	(Sony)

PORTUGAL

TW	LW	ALBUMS	Label
1	2	GNR - Tudo O Que Voce Queria	(EMI)
2	1	Delfins - O Caminho Da Felicidade	(BMG)
3	4	Mamonas Assassinas - Mamonas Assassinas	(EMI)
4	11	Enrique Iglesias - Enrique Iglesias	(Strauss)
5	6	Alanis Morissette - Jagged Little Pill	(Warner)
6	10	Julio Iglesias - 24 Greatest Hits	(Sony)
7	23	Gipsy Kings - Love Songs	(Sony)
8	5	George Michael - Older	(EMI)
9	8	Iran Costa - Só Se For Dance	(Vidisco)
10	7	Vangelis - Portraits	(PolyGram)
11	19	Emanuel - Toma Toma Minha Linda	(Vidisco)
12	3	Eros Ramazzotti - Dove C'E Musica	(BMG)
13	13	Metallica - Load	(PolyGram)
14	9	Bryan Adams - 18 Til I Die	(PolyGram)
15	12	Scorpions - Pure Instinct	(Warner)
16	26	Ana Malhoa/Hadriano - Super Buerere	(Sony)
17	14	Os Lunaticos - Muito A Frente	(Vidisco)
18	20	Beautiful World - Forever	(Warner)
19	25	Smashing Pumpkins - Mellon Collie...	(EMI)
20	RE	Amalia Rodrigues - O Melhor De Amalia	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	Label
1	2	Alexia - Summer Is Crazy	(DWA)
2	7	Fugees - Killing Me Softly	(Columbia)
3	1	Robert Miles - Fable	(DBX)
4	5	Flexter - Profondo Rosso	(Discomagic)
5	4	Boris Dugosh - Keep Pushing	(Time)
6	9	Bob Marley - What Comes Around Goes Around	(EMI)
7	3	Livin' Joy - Don't Stop Movin'	(MCA)
8	6	Ti.Pi.Cal - Why Me	(LUP)
9	21	Fool's Garden - Lemon Tree	(EMI)
10	11	Gala - Free From Desire	(Nite Life)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica	(BMG)
2	2	George Michael - Older	(Virgin)
3	3	Fugees - The Score	(Columbia)
4	4	Articolo 31 - Così Com'E'	(Ricordi)
5	5	Alanis Morissette - Jagged Little Pill	(Warner)
6	10	Mina - Canzoni D'Autore	(EMI)
7	7	Massimo Di Cataldo - Anime	(Epic)
8	11	Robert Miles - Dreamland	(DBX)
9	6	Metallica - Load	(Mercury)
10	14	Adria Celentano - Arrivano Gli Uomini	(Clan)

SWEDEN

TW	LW	SINGLES	Label
1	1	Fugees - Killing Me Softly	(Sony)
2	2	Gyllene Tider - Gyllene Tider E.P.	(EMI)
3	4	Fool's Garden - Lemon Tree	(EMI)
4	9	Robin Cook - I Won't Let The Sun Go Down	(Stockholm)
5	3	Los Del Rio - Macarena	(BMG)
6	5	U 96 - Heaven	(PolyGram)
7	6	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
8	7	Inner Circle - Da Bomb	(Metronome)
9	8	Gina G - Ooh Aah... Just A Little Bit	(Warner)
10	11	Deep Blue Something - Breakfast At	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

FU-GEE-LA-LA!! The US-signed Haitian immigrant band reFugees has scored a hat-trick by claiming the pole positions in the EHR Top 40 and Eurochart Hot 100 Singles with *Killing Me Softly* (Columbia). On the album side *The Score* climbs up one notch to the most wanted position in the European Top 100 Albums.

The hip hoppers are firmly playlisted with *Killing Me Softly* in 22 countries throughout Europe, and claim top 10 positions in the sales charts of 14 territories (see Top National Sellers) together with a new entry in Spain (no.16). *The Score* is highlighted by the stars of the Sales Breaker award for this week's biggest increase in chart points (17%). Except for Hungary, Portugal and the Czech Republic the album charts in all territories contributing to the Top 100.



Gary Barlow

As a member of Take That Gary Barlow has already had several hits in the top 10. With his solo debut *Forever Love* (RCA) he now storms up to number 5 while snatching this week's Sales Breaker award. In home country the UK—where the record has sold more than 100,000 copies in its first week—*Forever Love* climbs up to number 2. Additionally, it appears in the national countdowns of Austria (no.28), Denmark (15), Germany (8), Ireland (4), Holland (14), Norway (17) and Switzerland (17).

Another artist used to positions in the higher echelons of the charts is Prince, T.A.F.K.A.P. or if you wish Symbol. With his new, entirely self-produced and written album *Chaos and Disorder* (Warner Brothers) he is this week's highest newcomer in the Top 100 at number 26. For the 11-track record the artist has teamed up once more with the New Power Generation. *Chaos and Disorder* enters the charts in Austria (no.46), Belgium (43), Denmark (64), Ireland (30), Italy (21), Holland (40), Norway (15) and Sweden (53). Further the album climbs up the lists in Switzerland (53) and the UK (18). With still seven countries left to follow suit, the album is a good contender for next week's top 10. Some of the artist's previous top 10 albums are: 1988 *Lovesexy* (peak 1), 1989 *Batman - Soundtrack* (1), 1990 *Graffiti Bridge* (2), 1993 *The Hits Vol.1* (10) and *The Gold Experience* in 1995 (5).



Symbol

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
Ça Plane...	96	Le Feu Qu...	55	Árste	27	Lighthouse...	75
1,2,3,4...	72	Le Voie Le...	81	Adria...	77	Lis Sørensen	83
1-2-3-4 All...	91	Lemon Tree	4	Alania...	2	Los Del Rio	64
Always Be...	57	Macarena	2	Andrea Bocelli	41	M-People	36
Anything	59	Macarena	19	Articolo 31	35	Mariah Carey	43
Are You Ready...	87	Marina	100	Ash	40	Mark Knopfler	19
Bad Actress	50	Metropolis	85	Azucar Moreno	68	Mark Morrison	51
Because You...	10	Miss Camping	30	Backstreet Boys	11	Massimo Di...	58
Born Slippy	8	Mysterious...	15	Beck	29	Metallica	3
Breakfast At...	27	Nice Guy...	75	Bette Midler	96	Michael Jackson	37
California	93	Nobody Knows	58	Blümchen	93	Michel Polnareff	16
California Love	54	Not An Addict	95	Bon Jovi	18	Mina	46
Can't Take...	80	One Of Us	89	Bryan Adams	8	Mr. President	25
Celebrate...	36	Ooh Aah...	48	C. Simonetti	90	Mylène Farmer	55
Change The...	94	Più Bella...	22	Captain Jack	23	Neil Young...	17
Children	17	Profondo Rosso	73	Carrapicho	21	Oasis	14
Coco Jamboo	6	Rebel Yell	45	Caught In...	65	Ocean Colour...	12
Come Again	99	Return Of...	7	Celine Dion	7	Ophélie Winter	63
Doin It	70	Saletti	61	Celine Dion	33	Otto	48
Don't Stop...	26	Sambolera...	49	Claudio...	92	Patsy Cline	88
Dune Buggy	67	Seven Days...	88	Corrs	50	Patti Smith	79
Everybody	43	Sexy Eyes	38	Cranberries	13	Pulp	98
Fable	3	Sitting	79	Crowded House	9	Pur	81
Fantasy World	51	Soldier...	20	Dead Can...	69	Queen	67
Fastlove	21	Spring	44	Deep Blue...	66	Rage Against...	44
Firestarter	47	Summer Is...	35	Die Toten...	60	Robert Miles	6
Forever Love	5	Sunshine	23	Dodgy	85	Rosanna Arbelo	45
Free To Decide	66	Take Me Away	74	Dog Eat Dog	32	Schlümpfi	15
Fresh	60	Tattva	46	E-Rotic	30	Scoter	89
Fritz Love...	71	The Crossroads	82	Electronic	39	Scorpions	31
Fu-Gee-La	31	That Girl	53	Enrique...	86	Simply Red	62
Get Down...	9	The Only Thing...	68	Eros Ramazzotti	5	Skunk Anansie	47
Girl Power	77	The X Files	16	Eros Ramazzotti	87	Smashing...	71
Gyllene...	64	Theme Mission...	13	Everything...	28	Smurfs	82
Heaven	24	They Don't...	84	Fool's Garden	20	Soundgarden	52
Hey God	90	Three Lions	39	Fugues	1	OST - The X Files	91
How Bizarre	62	The, Tie Tac	12	Generation Diaco	56	OST - Trainspotting	34
I Won't Let...	86	Until It Sleeps	28	George Michael	4	OST - Werner	96
I'm On Fire	52	Wannabe	18	Gert & Samson	73	Sting	97
In Too Deep	41	We're In This...	83	Gipsy Kings	78	Symbol	26
Insensitive	97	We've Got It...	76	Gloria Estefan	38	Take That	24
Insomnia	11	What Comes...	63	Gyllene Tider	59	The Eagles	54
Ironic	25	Where Do...	32	Jeff Wayne	74	The Presidents...	99
Jazz It Up	40	Where Love...	84	Joan Osborne	70	Tic Tac Toe	61
Je Vous...	69	Wrong	37	Joaquin Sabina	42	Tina Turner	10
Jein	56	X-Files	42	K's Choice	80	Toni Braxton	22
Keep On Jumpin'	34	You And I	65	Khadja Nin	53	U 96	67
Keep Pushing	92	You Don't...	78	Kim Larsen	94	Worlds Apart	72
Killing Me...	1	You're Makin'...	33	Les Schtroumpfs	76	Zucchero...	49
L'Hymne A...	29	Zo Macho	98	Ligabue	84	Zucchero...	100

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	2	Toni Braxton - You're Makin' Me High	(LaFace)
2	1	2Pac feat. Dr. Dre - California Love	(Death Row)
3	3	Tracy Chapman - Give Me One Reason	(Elektra)
4	4	Los Del Rio - Macarena	(RCA)
5	6	Keith Sweat - Twisted	(Elektra)
6	>	Alanis Morissette - You Learn/You Oughta Know	(Maverick)
7	9	Eric Clapton - Change The World	(Reprise)
8	7	R. Kelly - I Can't Sleep Baby	(Jive)
9	8	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
10	5	Bone Thugs-N-Harmony - Tha Crossroads	(Ruthless)
11	10	Celine Dion - Because You Loved Me	(550 Music)
12	13	Jewel - Who Will Save Your Soul	(Atlantic)
13	16	LL Cool J - Loungin	(Def Jam)
14	11	Mariah Carey - Always Be My Baby	(Columbia)
15	12	Total - Kissin' You	(Bad Boy)
16	>	Outkast - Elevators (Me & You)	(LaFace)
17	15	Jann Arden - Insensitive	(A&M)
18	14	Monica - Why I Love You So Much	(Rowdy)
19	17	The Tony Rich Project - Nobody Knows	(LaFace)
20	20	112 Featuring The Notorious B.L.G. - Only You	(Bad Boy)
21	21	Robert Miles - Children	(Arista)
22	19	Alanis Morissette - Ironic	(Maverick)
23	31	Donna Lewis - I Love You Always Forever	(Atlantic)
24	27	La Bouche - Sweet Dreams	(RCA)
25	23	Color Me Badd - The Earth, The Sun, The Rain	(Giant)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	14	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)	
2	3	6	Cure/Mint Car (Fiction/Polydor)	
3	2	17	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
4	4	9	Joan Osborne/St Teresa (Blue Gorilla/Mercury)	
5	5	5	Oasis/Champagne Supernova (Creation)	
6	8	8	Linda Perry/Fill Me Up (Interscope)	
7	7	6	Beck/Where's It At (Geffen)	
8	6	11	Manic Street Preachers/A Design For Life (Epic)	
9	22	2	Kula Shaker/Tattva (Columbia)	
10	18	3	Ocean Colour Scene/The Day We Caught The Train (MCA)	
11	13	6	Dodgy/In A Room (A&M)	
12	10	29	Oasis/Don't Look Back In Anger (Creation)	
13	16	2	Ash/Oh Yeah (Infectious)	
14	12	12	Smashing Pumpkins/Tonight Tonight (Hut/Virgin)	
15	17	3	Garbage/Only Happy When It Rains (Mushroom)	
16	15	5	Walkabouts/All For This (Virgin)	
17	>	NE	Cranberries/Free To Decide (Island)	
18	23	4	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)	
19	20	10	Spacehog/In The Meantime (Sire)	
20	>	NE	Super Furry Animals/Something 4 The Weekend (Creation)	
21	>	NE	Alanis Morissette/Head Over Feet (Maverick/Sire)	
22	>	NE	Dodgy/Good Enough (A&M)	
23	21	4	Bush/Glycerine (Trauma/Interscope)	
24	11	6	Dog Eat Dog/Isms (Roadrunner)	
25	>	NE	Manic Street Preachers/Everything Must Go (Epic)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	
2	4	9	Backstreet Boys/Get Down (Jive)	
3	5	5	Maxi Priest feat. Shaggy/That Girl (Virgin)	
4	2	7	Robert Miles/Fable (DBX/Discomagic)	
5	6	6	Toni Braxton/You're Makin' Me High (LaFace/Arista)	
6	3	16	Mark Morrison/Return Of The Mack (WEA)	
7	7	3	Symbol/Dinner With Dolores (NPG/Warner Brothers)	
8	8	4	Electronic/Forbidden City (Parlophone)	
9	11	7	Livin' Joy/Don't Stop Movin' (Underworld/MCA)	
10	10	12	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
11	9	18	Tony Rich Project/Nobody Knows (LaFace/Arista)	
12	13	5	Mr. President/Coco Jamboo (WEA)	
13	14	6	Gabrielle/Forget About The World (Go!Beat)	
14	12	14	Lighthouse Family/Ocean Drive (Wild Card)	
15	16	4	Captain Jack/Soldier, Soldier (EMI)	
16	21	2	Inner Circle/Da Bomb (WEA)	
17	18	2	M-Beat feat. Jamiroquai/Know Where You're Coming From (Renk)	
18	15	11	3T/24/7 (MJJ)	
19	24	2	Reel 2 Real feat. The Mad Stuntman/Jazz It Up (Strictly Rhythm)	
20	25	2	Culture Beat/Take Me Away (Dance Pool)	
21	23	3	Umboza/Sunshine (Limbo/Positiva)	
22	>	NE	R. Kelly/Thank God It's Friday (Jive)	
23	22	13	Fugees/Fu-Gee-La (Ruffhouse/Columbia)	
24	19	5	Beat System/Fresh (Blow Up)	
25	>	RE	U 96/Heaven (Low Spirit/Motor)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	5	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	
2	2	9	Tina Turner/On Silent Wings (Parlophone)	
3	10	5	Everything But The Girl/Wrong (Virgin)	
4	5	6	Simply Red/We're In This Together (East West)	
5	3	10	Celine Dion/Because You Loved Me (Epic/Columbia)	
6	6	8	Los Del Rio/Macarena (Serdisco)	
7	4	15	George Michael/FastLove (Virgin)	
8	8	11	Gloria Estefan/Reach (Epic)	
9	7	10	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)	
10	18	2	Neneh Cherry/Woman (Virgin)	
11	>	NE	Queen/Let Me Live (Parlophone)	
12	12	2	Gary Barlow/Forever Love (RCA)	
13	9	11	Sting/You Still Touch Me (A&M)	
14	21	5	Toni Braxton/You're Makin' Me High (LaFace/Arista)	
15	17	5	Backstreet Boys/Get Down (Jive)	
16	>	NE	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)	
17	20	7	Alanis Morissette/Ironic (Maverick/Sire)	
18	23	11	Mariah Carey/Always Be My Baby (Columbia)	
19	24	2	Eric Clapton/Change The World (Reprise)	
20	>	NE	Symbol/Dinner With Dolores (NPG/Warner Brothers)	
21	>	NE	Peter Andre/Mysterious Girl (Mushroom)	
22	14	4	3T/24/7 (MJJ)	
23	11	8	Fool's Garden/Wild Days (Intercord)	
24	25	2	Let Loose/Make It With You (Mercury)	
25	13	15	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella (DDD)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

6 3/Vienna P EHR Bogdan Rosic - Head Of Music Playlist Additions: Dr. Alban- Hallelujah Day Robert Miles- Children

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer Power Play: Morcheeba- Tape Loop

Playlist Additions: Afghan Whigs- Gang To Town Kula Shaker- Tattva Presidents/USA- Dune Buggy Quad City DJ's- C'mon N' Ride It Red Hot Chili P.- Coffee Shop

BRTN RADIO 2-EAST FLANDERS/Ghent G EHR Johan Van Achte - Producer Playlist Additions: Candy- Bel Me Dana Winner- Het Kleine Dorp Fugees- Killing Me Softly Jimmy B.- Zo Macho Paradiso- Bailando

BRTN RADIO 2-WEST FLANDERS/ Kortrijk G EHR Peter de Groot - Head Of Music Playlist Unchanged

BRP/Kupen S ACE Guy Janassens - Producer Power Play: Alanis Morissette- Ironic Deep Blue Something- Breakfast Fugees- Killing Me Softly Playlist Additions: 2Pac/Dr. Dre- California Love Clayton/Mullen- Mission Blümchen- Boomerang... No Mercy- Where Do You Go Tina Turner- On Silent Wings AL Manic Street Pr.

HIT-FM 106.1/Flaselt B EHR Andre Hemeryck - Prog Dir Playlist Additions: Mr. President- Coco Jamboo

RADIO EXPRESS/Antwerp B EHR/Gold Marc Dhoillander - Head Of Music Power Play: Rob de Nijs- Banger Hart

RADIO MOL/Mol B EHR Sonja Celen - Producer Power Play: Paradiso- Bailando

CZECH REPUBLIC

RADIO JOURNAL/Prague P News/ACE René Hnilicka - Head Of Music Playlist Additions: Fool's Garden- Wild Days Hootie/Blowfish- Tucker's Town Louise- Naked Manic Street Pr.- A Design

EVROPA 2/Prague G ACE Josef Vioek - Prog Dir Playlist Additions: Clayton/Mullen- Mission Ash- Oh Yeah Cure- Mint Car Garbage- Only Happy When It Ocean Colour Scene- The Day Patti Smith- Summer Cannibals

RADIO NOVA ALFA/Prague G ACE Pavel Hruska - Head Of Music Playlist Additions: Belinda Carlisle- In Too Deep Jann Arden- Inesentive Louise- Naked Michael Bolton- This River Pato Banton- Groovin' Sting- I'm So Happy Zlaty Pes- Sala-Hu

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Mike & The Mechanics- Silent

RADIO DRAGON/Karlovy Vary S EHR Zdenek Pachovaky - Music Manager Playlist Additions: Stylo- Krasny Leto Prijde Toni Braxton- You're Makin' Tony Rich- Nobody Knows

RADIO FM PLUS/Pilsen S ACE Jan Hanousek - Head Of Music Playlist Additions: Fugees- Killing Me Softly Los Del Rio- Macarena Mark Knopfler- Cannibals

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P EHR/Rock Palle Arnslev - Head Of Channel Power Play: Lewis Taylor- Lucky Playlist Additions: Francis Dumery- I Believe I Can King's X- Mississippi Nas- Message Scarlet- Bad Girl

THE VOICE/Copenhagen P EHR Erik Frederiksen - Prog Dir Playlist Additions: Alanis Morissette- Head Over Feet Alison Limerick- Where Love Pianoman- Blurred Sko/Torp- I Ain't Got... Suede- Trash Tracy Chapman- Give Me One

UPTOWN FM/Copenhagen G ACE/EHR Flemming Beck - Prog Dir Playlist Additions: Alberte- Tsvilde Belinda Carlisle- In Too Deep Cranberries- Free To Decide Inner Circle- Da Bomb Me'Shell Ndegé- Leviticus Fagot Moonjam- Annabella Mylene Farmer- Comme J'ai Mal Neneh Cherry- Woman OMC- How Bizarre Sko/Torp- I Ain't Got... Symbol- Dinner With Dolores Toni Braxton- Un-Break My

RADIO MOJN/Amberaa S Hot ACE Anders Eichhorn - Prog Dir/Head Of Music Playlist Additions: Ann-Louise- Don't Cry Belinda Carlisle- In Too Deep Bong- Do You Remember Camarco- Boom Boom Chico & The Gipsies- Marina Culture Beat- Take Me Diagefi- Margarine Gagsol- Under Lovest... Humleridderne- Sommerliar Jörn- Laughter Maria Montell- Vend Dig Om Peter Andre- Mysterious Girl Quincy Jones- Stomp Reel 2 Real- Jazz It Up S-Connection- Summerlove Sko/Torp- I Ain't Got... Souvenirs- Mobiltelefon Spice Girls- Wannabe Umboza- Sunshine

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Aretha Franklin- It Hurts Bananarama- Take Me To You... Isaac Hayes- Funky Bunch Regnadas Finn Nirbygaard- Jag ér Med Hootie/Blowfish- Tucker's Town Toni Braxton- You're Makin'

STATION KØBENHAVN 102.9 FM/ Copenhagen S Hot ACE/EHR Jacob Mondrup - Prog Dir/Head Of Music Playlist Additions: Aretha Franklin- It Hurts Hootie/Blowfish- Tucker's Town

THE WAVE - RADIO 80.1/Helsingør S EHR Craig Damon - Station Leader Chris Hansen - Head Of Music Playlist Additions: Bryan Adams- The Only Thing Dr. Alban- Hallelujah Day Electronic- Forbidden City Eric Clapton- Change Everything B/T Girl- Wrong Foo's Garden- Wild Days Gary Barlow- Forever Gyllene Tider- GÙ Och Fisks Moonjam- Annabella Nice Little... Friends Forever Nina Forsberg- If Only I Could Pet Shop Boys- Before Queen- Let Me Live S-Connection- Summerlove Six Was Nine- Searching For Sko/Torp- I Ain't Got... Trine Rein- Torn

NRL NETWORK/Paris P EHR Max Guazzini - Dir Playlist Additions: Gina G- Ooh Aah Mylene Farmer- Comme J'ai Mal Pascal Obispo- Un Jour Robert Miles- Fable Stakka Bo- Great Blondino Zazie- Un Point C Est Toi

SKYROCK NETWORK/Paris P EHR Laurent Bonneau - Prog Dir Playlist Additions: Fugees- Killing Me Softly Fugees- Fu-Gee-La Garbage- Stupid Girl Khaled- Aicha Mad In Paris- Paris A Peter Kitch- ABC Robert Miles- Fable Sarah- Lovin' You

VLR/Vejle S EHR Peter Larsen - Head Of Music Playlist Additions: Gabrielle- Forget About King Lion- At The Beach Nightcrawler- Keep On

RADIO HOLBÆK/Holbæk B EHR Steig Nielsen - Prog Dir Power Play: Exposure- Teddy Bear Playlist Additions: Lace- Party Goin' On Queen- Let Me Live Robert Miles- Children Six Was Nine- Searching For

ESTONIA

RAADIO 2/Tallinn G EHR Immo Mihkelson - Head Of Music Playlist Additions: Crowded House- Instinct Culture Beat- Take Me Insignia- In Too Deep Manfred Mann's Earth Band- Nothing Peter Andre- Mysterious Girl Pizzaman- Trippin' On Sunshine Robyn- You Got That... Singer Vinger- Raha '96

FINLAND

KISS FM/Helsinki G EHR Mage Vainio - Prog Dir Playlist Additions: Clayton/Mullen- Mission Backstreet Boys- Get Down Toni Braxton- You're Makin' XL 5- Muistan

FRANCE

EUROPE 2 NETWORK/Paris P ACE Nicolas du Roy - Prog Dir Playlist Additions: Eddy Mitchell- Les Techniques Fugees- Killing Me Softly Khadja Nin- Sambolera Mayi Son Mark Snow- The X-Files Michael Jackson- Stranger In Negresses Vertes- L'Homme Des Pet Shop Boys- Before Tina Turner- On Silent Wings

RTL- WRTL/Paris S Rock Georges Lang, Lionel Richiebourg AL Justin Hayward Koolha Prince R.L. Burnside Tracy Bonham

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: Bruce Springsteen- Missing Francois Hardy- 10 Heures En Isabelle Boulay- Un Feu Karim Kacel- L'Orque Est Passé Khaled- Aicha Maxime Le Forestier- Jours Symbol- Dinner With Dolores Zazie- Un Point C Est Toi

FUN RADIO/Paris P EHR Benoit Sillard - GM Caroline Davigny - Prog Dir Playlist Additions: Banby Cruz- Homine Objet Pascal Obispo- Un Jour Soon E MC- Que La Verité Terri Moise- Les Poemes Zazie- Un Point C Est Toi

SKYROCK NETWORK/Paris P EHR Laurent Bonneau - Prog Dir Playlist Additions: Fugees- Killing Me Softly Fugees- Fu-Gee-La Garbage- Stupid Girl Khaled- Aicha Mad In Paris- Paris A Peter Kitch- ABC Robert Miles- Fable Sarah- Lovin' You

RIVIERA RADIO/Monte Carlo G ACE Rob Harrison - Head Of Music Playlist Additions: Bruce Springsteen- Missing Cowboy Junkies- Be's Song Cranberries- Joe Gabrielle- There She Goes George Michael- Spinning The Tony Rich- Like A Woman Toni Braxton- You're Makin'

ROC FM/Lille G Dance/EHR Philippe Schemberg - Prog Dir Playlist Additions: Backstreet Boys- Get Down Beat System- Fresh C&C Music Factory- Don't Stop Coolio- It's All The Way Fugees- Fu-Gee-La Kim- La Fiesta Livin' Joy- Don't Stop Quad City DJ's- C'mon N' Ride It Toni Braxton- You're Makin'

VIBRATION/Orléans G Dance/EHR Maxime Caubel - Prog Coord Playlist Additions: Blankas- La Couleur De Blés Dorian- Au Diable Khaled- Aicha Mad In Paris- Paris A Manic Street Pr.- A Design Marika- Pour Un Flirt... Michael Jackson- Stranger In Michel Polnareff- Tout Tout Mylene Farmer- Comme J'ai Mal Negresses Vertes- L'Homme Des No Mercy- Where Do You Go Oasis- Some Might Say Peter Kitch- ABC Pulp- Disco 2000 Quad City DJ's- C'mon N' Ride It Ro-Cee- Gettin' All Da Babes Singe-De-Dieu- Tout Est Smashing Pumpkins- Tonight Souris Degtingue- Princess Sting- You Still Touch Me Victor & Eaz- J'Cache Worlds Apart- Everybody Zazie- Un Point C Est Toi

DELTA RADIO/Kiel G Rock Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions: Clayton/Mullen- Mission Kavana- Crazy Chance Lionel Richie- Ordinary Girl Neneh Cherry- Woman Peter Andre- Mysterious Girl Queen- Let Me Live Squeezer- Blue Jeans Zucchero- Il Volò/My Love/EI

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir Playlist Additions: Clayton/Mullen- Mission BAP- Nix Wie Besser Blue Tribe- Discover Finesse- Summertime Let Loose- Make It With You Neneh Cherry- Woman Queen- Let Me Live Train- Thank You For The Good

RTL- WRTL/Paris S Rock Georges Lang, Lionel Richiebourg AL Justin Hayward Koolha Prince R.L. Burnside Tracy Bonham

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir Playlist Additions: Bambi Cruz- Homme Objet G. Montagné- Ma Cherie Noa- Mark Of Cain Quadran- Eternally

GERMANY

ANTENNE BAYERN/Munich P EHR Wolfgang Biechle - Head Of Music Playlist Additions: AD Birdette- Um Um Um Bonnie Tyler- Limelight Eric Clapton- Change No Mercy- Where Do You Go Pato Banton- Groovin'

BAYERN S/Munich P EHR Jim Sampeon - Music Dir Walter Schmitz - Music Dir Playlist Additions: BAP- Nix Wie Besser Construction- What Is In Love Dread Zone- Little Britain Hootie/Blowfish- Tucker's Town Tom Petty- Walls

EINS LIVE/Cologne P EHR Jochen Rausch - Music Dir Playlist Additions: Bates- It's Getting Dark No Mercy- Where Do You Go Robbie Williams- Freedom

EINS LIVE: KULTPARADE/Cologne P Alternative Rock AL Beck

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music Playlist Additions: AD Birdette- Um Um Um Creme 21- Wann Wird Es Culture Beat- Take Me Mark Morrison- Crazy No Mercy- Where Do You Go Pato Banton- Groovin' Queen- Let Me Live Robbie Williams- Freedom Robyn- You Got That... Whirlpool Prod- Cold Song Zucchero- Il Volò/My Love/EI

SWF 3: POPSOPH HITLINE/ Baden Baden P EHR Jürg Lange - Producer Playlist Additions: Adriano Celentano- Così Come BAP- Nix Wie Besser Baddiel/Skinner/L.S.- 3 Lions Bates- It's Getting Dark Blümchen- Boomerang... Down Low- Vision Of Life Full Intention- America Imer Circle- Da Bomb Neneh Cherry- Woman Ro-Cee- Gettin' All Da Babes Robbie Williams- Freedom

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwobel - Music Dir Playlist Additions: Eddi Reader- Town Without BAP- Nix Wie Besser Belinda Carlisle- In Too Deep Neneh Cherry- Woman Das Süsse Leben- Beingelegt Enrique Iglesias- Si Tu Te Vas Lionel Richie- Ordinary Girl OMC- How Bizarre Quincy Jones- Stomp Sophie Zelmani- You And Him Symbol- Dinner With Dolores Tom Petty- Walls Wasia Diop feat. Lena Fiagbe- No

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Finesse- Summertime Playlist Additions: Creme 21- Wann Wird Es Eric Clapton- Change Queen- Let Me Live Lionel Richie- Ordinary Girl Peter Andre- Mysterious Girl Queen- Let Me Live Zithermann- The Third Man AL Amanda Marshall

SDR 1/Stuttgart G EHR Hans Thomas - Producer Power Play: Cranberries- Free To Decide AL Patti Smith

RADIO F/Nuremberg S ACE Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additions: Gemini- Could It Be Tina Turner- On Silent Wings

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Clayton/Mullen- Mission Amanda Marshall- Let It Rain Blümchen- Boomerang... Dogstar- Honestly Anyway No Mercy- Where Do You Go OMC- How Bizarre

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Clayton/Mullen- Mission Dogstar- Quattro Fromaggi Maxi Priest- That Girl Neneh Cherry- Woman No Mercy- Where Do You Go Paul Van Dyk- Beautiful Place Underworld- Born Slippy

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweler - Prog Dir Playlist Additions: Howard Carpendale- Doch Jetzt Jürgen Renfordt- Und Ein Blitz Roger Whittaker- Das Namenlooe

RADIO ENERGY/Munich G Rock Stefan Hiper - Prog Dir Playlist Additions: Deep Joy- The Booster Manic Street Pr.- A Design Oasis- Champagne Supernova

RADIO FFN/Isenrhagen G EHR Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions: BL Dietrich- Sexy Eis Celine Dion- Think Twice Color Me Badd- The Earth Heath Hunter- Revolution Pato Banton- Groovin' Randy Crawford- Cajun Moon Six Was Nine- Searching For Tempest- What Can We Do

RADIO GONG/Nuremberg G Rock/EHR Peter "Marc" Stingl - Prog Dir Playlist Unchanged

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwobel - Music Dir Playlist Additions: Eddi Reader- Town Without BAP- Nix Wie Besser Belinda Carlisle- In Too Deep Neneh Cherry- Woman Das Süsse Leben- Beingelegt Enrique Iglesias- Si Tu Te Vas Lionel Richie- Ordinary Girl OMC- How Bizarre Quincy Jones- Stomp Sophie Zelmani- You And Him Symbol- Dinner With Dolores Tom Petty- Walls Wasia Diop feat. Lena Fiagbe- No

RADIO 3/Hilversum P ACE Playlist Additions: Amazing Stroopwafels- Tropisch Bis- Siecht Cindy Oudaborn- Some Als Dennis- Gewoen Een Vrolijk Liedje Enrique Iglesias- Si Tu Te Vas Katja Schuurman- Maar Nu Heb Lionel Richie- Ordinary Girl Queen- Let Me Live Spiros- Over, Voorbij

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Bone Thugs- Tha Crossroad Playlist Additions: Dodgy- In A Room Everything B/T Girl- Wrong Nance- Big Brother Is Watching Oasis- Live Forever Robbie Williams- Freedom

TROS RADIO 3/Hilversum P EHR Kias Samplonius - Head Of Music Power Play: Bone Thugs- Tha Crossroad Playlist Additions: Franklin Brown- Het Bewijs Jamie Lee- All I Need Moonflower- Roses Mr. President- Coco Jamboo Orbital- The Box Party Animals- Aquarius Rob de Nijs- Banger Hart Symbol- Dinner With Dolores

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Clayton/Mullen- Mission Peter Andre- Mysterious Girl Tempest- What Can We Do Playlist Additions: Backstreet Boys- Get Down MC Lyte- Keep On Keepin' On Nonchalant- 5 O'Clock

GREECE

KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Peter Andre- Mysterious Girl Playlist Additions: Neneh Cherry- Woman

HOLLAND

HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: Bone Thugs- Tha Crossroad Playlist Additions: Dodgy- In A Room Everything B/T Girl- Wrong Mark Morrison- Crazy Nance- Big Brother Is Watching Oasis- Live Forever Robbie Williams- Freedom

AL De La Soul Deep Blue Something Eagles Gus Mecuwis Mau Mau Maxi Priest

NPS KOET EN KLLN/Hilversum P EHR Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Power Play: Bone Thugs- Tha Crossroad Playlist Additions: 2 Brothers O/T 4th F- Mirror Of 2 Fabiola- Lift U Up Coolio- It's All The Way Culture Beat- Take Me Daddy Freddy- Pain Kills Home Team- Summer Party Jamie Lee- All I Need Limit- Say Yeah L'égald Gold- Dance Yourself Louise- Naked Miguel Brown- So Many Men Nance- Big Brother Is Watching Neneh Cherry- Woman Open- Flash Radiohead- High & Dry Sepultura- Ramababata Slikk- Het Is Weer Zo'n Dag Toni Braxton- Talking In

RADIO 2/Hilversum P ACE Playlist Additions: Amazing Stroopwafels- Tropisch Bis- Siecht Cindy Oudaborn- Some Als Dennis- Gewoen Een Vrolijk Liedje Enrique Iglesias- Si Tu Te Vas Katja Schuurman- Maar Nu Heb Lionel Richie- Ordinary Girl Queen- Let Me Live Spiros- Over, Voorbij

RADIO DANUBIUS/Budapest P EHR Laszlo Bertok - Music Dir Playlist Additions: Elio/Alexa- Tilott Szerelem Felvari Gyorgy- Ne Aggodj Sonic Dream Collective- I Wonder

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Robert Miles- Fable Rob'n Raz- Take A Ride

IRELAND

2 FM/Dublin P EHR John Clarke - Prog Dir Playlist Additions: Bryan Adams- let's Make A Night Deirdre Cunningham- City Of Eric Clapton- Change Mundy- To U I Bestow Robert Miles- Princess Of Light Todd Terry- Jumpin' Toni Braxton- You're Makin'

ITALY

ITALIA NETWORK/LOS CUARENTA/Udine P Dance Saecia Marvin - Prog Dir Playlist Additions: Clutch- Don't Worry D&G- Music Fourteen 14- Another Crak Playahitty- I Love The Sun T Move Experience- My Baby

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir Playlist Additions: Andrea Bocelli- Per Amore Bette Midler- To Deserve You Peter Andre- Mysterious Girl Simply Red- We're In This Tony Rich- Nobody Knows

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir Playlist Additions: Keith Sweat- Twisted

RADIO 538/Bossum G EHR Erik de Zwart - MD Power Play: 4-Tunes- My Little Fantasy Gary Barlow- Forever

2 Fabiola- Lift U Up Andrea Bocelli- Per Amore Cure- Mint Car Eric Clapton- Change Maxi Priest- That Girl Moonflower- Roses Louw/Kleinmaas- Tweestijd Rowwen Hese- Limburg

KINK FM/Hilversum S Alternative Rock Unico Glorie - Prog Dir Playlist Additions: A Tribe Called Quest- Ince Afghan Whigs- Can't Get Ash- Oh Yeah Black Crowes- Good Friday Chum-Steppin' On Cracks Cure- Mint Car Deus- Theme... Garbage- Only Happy When It Imperial Drug- Boy Or M-Beat/Jamiroquai- Know Where Nightmares On Wax- What I'm No Doubt- Just A Girl Posies- Everybody Is... Sehadah- Beauty Of The Ride Super 8- Pain Symbol- Chaos And Disorder

NPS KOET EN KLLN/Hilversum P EHR Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Power Play: Bone Thugs- Tha Crossroad Playlist Additions: 2 Brothers O/T 4th F- Mirror Of 2 Fabiola- Lift U Up Coolio- It's All The Way Culture Beat- Take Me Daddy Freddy- Pain Kills Home Team- Summer Party Jamie Lee- All I Need Limit- Say Yeah L'égald Gold- Dance Yourself Louise- Naked Miguel Brown- So Many Men Nance- Big Brother Is Watching Neneh Cherry- Woman Open- Flash Radiohead- High & Dry Sepultura- Ramababata Slikk- Het Is Weer Zo'n Dag Toni Braxton- Talking In

RADIO DANUBIUS/Budapest P EHR Laszlo Bertok - Music Dir Playlist Additions: Elio/Alexa- Tilott Szerelem Felvari Gyorgy- Ne Aggodj Sonic Dream Collective- I Wonder

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Robert Miles- Fable Rob'n Raz- Take A Ride

RADIO 2/Hilversum P ACE Playlist Additions: Amazing Stroopwafels- Tropisch Bis- Siecht Cindy Oudaborn- Some Als Dennis- Gewoen Een Vrolijk Liedje Enrique Iglesias- Si Tu Te Vas Katja Schuurman- Maar Nu Heb Lionel Richie- Ordinary Girl Queen- Let Me Live Spiros- Over, Voorbij

RADIO DANUBIUS/Budapest P EHR Laszlo Bertok - Music Dir Playlist Additions: Elio/Alexa- Tilott Szerelem Felvari Gyorgy- Ne Aggodj Sonic Dream Collective- I Wonder

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Robert Miles- Fable Rob'n Raz- Take A Ride

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Robert Miles- Fable Rob'n Raz- Take A Ride

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Robert Miles- Fable Rob'n Raz- Take A Ride

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Robert Miles- Fable Rob'n Raz- Take A Ride



ITALIA NETWORK: MUSIC FM/ Udine P EHR Sascia Marvin - Prog Dir Playlist Additions: Chynna Phillips- I Live Fool's Garden- Wild Days Pato Banton- Groovin' Quad City DJ's- C'mon N' Ride It Tammin Archer- Sweet Whipping Boy- When We Were

RADIO 106/Milan P EHR Angelo De Robertis - Head Of Music Playlist Additions: Babyra Soul- I Belong To You Bryan Adams- let's Make A Night Clatch- Don't Worry Ké- Sameday Niccolò- Fabi- Dica Sting- I Was Brought

RADIO KISS KISS FM/Naples P ACE/Dance Fabrizio Fiore - Prog Dir Playlist Additions: Boris Dlugosch- Keep Pushin' Neffa- Aspettando Il Sole Newton- Wish I Sang Spagna- Ti Amo

POWER RV1 THE BLACK RADIO/ Turin G Dance Poo Fucci - Head Of Music Power Play: Cunnie Williams- Take You Playlist Additions: Articolo 31- Domani Michael Jackson- This Time Peter Andre- Mysterious Girl

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: B-nario- La Musica Che Piace A Playlist Additions: 2Pac- How Do You Want It 883- Dimmi Perche Ash- Oh Yeah Chynna Phillips- I Live Hootie/Blowfish- Tucker's Town Inner Circle- Da Bomb Lionel Richie- Ordinary Girl Mr. President- Coco Jamboo Robbie Williams- Freedom Todd Terry- Jumpin'

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: Beck- Where's It At Costa/Levi- Fragli Inner Circle- Da Bomb Playlist Additions: Belinda Carlisle- In Too Deep Bon Jovi- Hey God Cheryl Lynn- Got To Be Real Claudia Bruni- Non Mi Diverto Clutch- Don't Worry Drotta Su Cuba- Senseblita DJ Small- Te La Meni Liotti- La Citta' Dal Sole Lonely Boys- Flowers On The Rico- On SLa Donne Spice Girls- Wannabe Stix'N'Stoned- Outrageous Wallflowers- 6th Avenue

CNR/Milan S EHR Mirko Lagonegro - Prog Dir Playlist Additions: 112- Only Joy Beck- Dimmi Perche Beck- Where's It At Hootie/Blowfish- Tucker's Town Lionel Richie- Ordinary Girl Robbie Williams- Freedom

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music Playlist Additions: Paolo Vallesi- Tutto Va Bene

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Backstreet Boys- Get Down Brazilian Love- Uma Brasileira Everything B/T Girl- Wrong Playlist Additions: Bon Jovi- Hey God Cure- Mint Car D-Lux- Love Resurrection Gabrielle- Forget About Gary Barlow- Forever Linda Perry- Fill Me Up OMC- How Bizarre Robbie Williams- Freedom Symbol- Dinner With Dolores Whitney Houston- Why Does It

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Artiano - Music Dir Playlist Additions: Coolio- It's All The Way Drotta Su Cuba- Senseblita Kay Bianco- Istante Naturale No Mercy- Where Do You Go Ridillo- Mondonovo Stefano Zaratti- C'E' Che Ti Tony Spersio- A Massaluba AL Kay Bianco

LATVIA

RADIO SWE/Riga G ACE J. Sipkevics - Prog Dir Playlist Additions: Louise- Naked Menuets- Vini Dejeja Vieni Michael Learns TR- Sleeping Ozzy Osbourne- I Just Want

LITHUANIA

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Electronic- Forbidden City Playlist Additions: Belinda Carlisle- In Too Deep Bizarre Inc- Surprise Bon Jovi- Hey God Shakespears Sister- I Can Drive

RADIOCENTRAS/Vilnius G EHR Alvaras Gelzinsis - Head Of Music Power Play: Belinda Carlisle- In Too Deep Playlist Additions: 2 Unlimited- Spread Your Love Eros Ramazzotti- Stella Gemella Ozzy Osbourne- I Just Want Sleeper- Nice Guy Eddie Todd Terry- Jumpin'

LUXEMBOURG

EIDORADIO/Luxembourg S, EHR Jim Devans - Head Of Music Playlist Additions: Centory- Girl You Know Chris Birch Band- Ago Of DJ Mike MC- 2 Much Gary Barlow- Forever Linda Perry- Fill Me Up Music Instructor- Dance

NORWAY

NRK PETRE/Oslo P EHR Nils Heidal - Head Of Music Playlist Additions: 2Pac- How Do You Want It Ambisonic- Mobilized Bone Thugs- The Crossroad Electronic- Forbidden City Ivar Eidem- Bon Kula Shaker- Tattva MC's- Longing Reset- U R My Dream S-Connection- Summerlove Suede- Trash Warlocks- The Vot Click

NITTEDAL RADIO EXTRA/eneby G EHR Morten Bakke - Head Of Music Playlist Additions: Bizarre Inc- Surprise Bryan Adams- let's Make A Night Eric Clapton- Change Fiona Apple- Shadowboxer Louise- Naked Spice Girls- Wannabe

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Bryan Adams- let's Make A Night Gary Barlow- Forever Peter Andre- Mysterious Girl Steinar Albrigtsen- Blue Skies Toni Braxton- You're Makin'

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: Alanis Morissette- Head Over AL Hellum/Wikmark

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Breakout- Na Drugim Bryan Adams- let's Make A Night Playlist Additions: Belinda Carlisle- In Too Deep Eddi Reader- Town Without Hootie/Blowfish- Tucker's Town Loeb/Nine Stories- Waiting For Lonely Boys- Flowers On The Mariah Carey- Forever Patti Smith- Summer Cannibals R. Kelly- Thank God Rage..Machine- People Of The Stevie Wonder- Kiss Lonely Super Furry Animals- Something Tytus Wojnowicz- Uwertura Dla

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: Reel 2 Reel- Jazz It Up

RADIO BIALYSTOK/Bialystok G EHR Anna Maciorowska - Head Of Music Power Play: Graza T./Daab- Swierszcze Lightning Seeds- Ready Playlist Additions: Chocolate Spoon- Hey Ho... Dana Dawson- How I Wanna Enrique Iglesias- Si Tu Te Vas Houk- Zyje W Tym Miescie Lonely Boys- Flowers On The M-Beat/Jamiroquai- Know Patti Smith- Summer Cannibals Peter Andre- Mysterious Girl Raz, Dwa, Trzy- Prawie Scarlet- Bad Girl Screaming Trees- All I Know Tony Rich- You're A Winner Universe- Nie, Nie Worlds Apart- Just Say I

RADIO FLASH/Gliwice G EHR/Rock Tomek Kuema - Head Of Music Power Play: Scarlet- Bad Girl Sleeper- Nice Guy Eddie Playlist Additions: Coteaux Twins- Violaine Cowboy Junkies- Angel Mine Dana Dawson- How I Wanna E.Bartoszewicz- Na Nic Gniew Freak Power- Can You Feel It Graza T./Daab- Po Co Ci Harry Connick- Hear Me Jovanotti- Ciao Mamma Lightning Seeds- Ready Mylene Farmer- Comme J'ai Mal Nice'N'Experience- Spaceman Oasis- Champagne Supernova Pato Banton- Groovin' Peter Hamill- A Better Time Raz, Dwa, Trzy- Prawie Red Hot Chili P.- Coffee Shop Screaming Trees- All I Know Styx- Little Suzie Super Furry Animals- Something Symbol- Dinner With Dolores Tasmin Archer- Sweet

RADIO FLASH/Gliwice G EHR/Rock Tomek Kuema - Head Of Music Power Play: Scarlet- Bad Girl Sleeper- Nice Guy Eddie Playlist Additions: Coteaux Twins- Violaine Cowboy Junkies- Angel Mine Dana Dawson- How I Wanna E.Bartoszewicz- Na Nic Gniew Freak Power- Can You Feel It Graza T./Daab- Po Co Ci Harry Connick- Hear Me Jovanotti- Ciao Mamma Lightning Seeds- Ready Mylene Farmer- Comme J'ai Mal Nice'N'Experience- Spaceman Oasis- Champagne Supernova Pato Banton- Groovin' Peter Hamill- A Better Time Raz, Dwa, Trzy- Prawie Red Hot Chili P.- Coffee Shop Screaming Trees- All I Know Styx- Little Suzie Super Furry Animals- Something Symbol- Dinner With Dolores Tasmin Archer- Sweet

RADIO GDANSK/Gdansk G ACE Edi Frenkler - Head Of Music Power Play: Dana Dawson- How I Wanna Playlist Additions: Antonina Krzyzost- My Jeastery Worlds Apart- Just Say I AL Gipsy Kings

RADIO GDANSK/Gdansk G EHR Marek Cegielski - Head Of Music Power Play: Leningrad Cowboys- Where's Playlist Additions: Dornowski/Skrzypek- Epitafium... Cox Family- Runaway Dana Dawson- How I Wanna Jamie Lee- All I Need Lonely Boys- Flowers On The Raz, Dwa, Trzy- Prawie Scarlet- Bad Girl Sound Of RELS- Raising My Worlds Apart- Just Say I

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: Mylene Farmer- Comme J'ai Mal Urszula- Niebo Dla Ciebie Playlist Additions: Alisha's Attie- I Am I Feel B. Romanowska- Sama Nie Captain Jack- Soldier, Soldier Dana Dawson- How I Wanna Graza T./Daab- Swierszcze Marcella Detroit- Flower Patti Smith- Summer Cannibals Scarlet- Bad Girl S. Wierzecholka- Posenka... Worlds Apart- Just Say I

RADIO LODZ/Lodz G EHR Adam Kolacinski - Head Of Music Power Play: Graza T./Daab- Swierszcze Stewart/Scotland- Purple Playlist Additions: Blue Nile- Sentimental Man Cranberries- Free To Decide Dana Dawson- How I Wanna Gipsy Kings- Gitano Soy Hole- Gold Dust Woman Lonely Boys- Flowers On The Mike Flowers Pops- Please Nazar- Celebration Nixons- Sister Peter Andre- Mysterious Girl Raz, Dwa, Trzy- Prawie Super Furry Animals- Something Sweetbox- Wet Symbol- Dinner With Dolores Worlds Apart- Just Say I

RADIO LUBLIN/Lublin G Rock Wiktor Jachacz - DJ/Producer Power Play: Lonely Boys- Flowers On The Marek Radulki- D.B.

Playlist Additions: Beloved- Deliver Me Edyta Gorniak- To Atlanta Graza T./Daab- Swierszcze Quincy Jones- Stomp Raz, Dwa, Trzy- Prawie Scarlet- Bad Girl Six Was Nine- Searching For Sound Of RELS- Raising My Toni Braxton- You're Makin' Worlds Apart- Just Say I

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopfer - Head Of Music Power Play: Queen- Let Me Live Drain- I Don't Enrique Iglesias- Si Tu Te Vas Kula Shaker- Grateful When Lightning Seeds- Ready Mission- Coming Home Oasis- Champagne Supernova Patti Smith- Summer Cannibals Quincy Jones- Stomp Reel 2 Reel- Jazz It Up Scarlet- Bad Girl Screaming Trees- All I Know Tony Rich- You're A Winner Universe- Nie, Nie Worlds Apart- Just Say I

RADIO PLUS/Gdanak G ACE Edi Frenkler - Head Of Music Power Play: Dana Dawson- How I Wanna Playlist Additions: Antonina Krzyzost- My Jeastery Worlds Apart- Just Say I AL Gipsy Kings

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Public Pawel Turski - Head Of Music Power Play: Peter Andre- Mysterious Girl Playlist Additions: Beata Szumaska- Zaplakani W Captain Jack- Soldier, Soldier Dana Dawson- How I Wanna Graza T./Daab- Swierszcze Lonely Boys- Flowers On The Neil Young- Big Time R. Kelly- Thank God Raz, Dwa, Trzy- Prawie Spacehog- Cruel To Be Kind Sweetbox- Wet Universe- Nie, Nie Urszula- Niebo Dla Ciebie Worlds Apart- Just Say I

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Graza T./Daab- Swierszcze Playlist Additions: 2Pac- How Do You Want It Collage- One Of Their Kind Julia Pietraszewska- Babe Zesla Let Loose- Make It With You Lonely Boys- Flowers On The Patti Smith- Summer Cannibals Peter Andre- Mysterious Girl Rod Stewart- Purple Heather Roger Chapman- Into The Bright Scarlet- Bad Girl Scorpions- Wild Child Tasmin Archer- Sweet Zuki- Nikt Na Swiecie Nie Wie

RADIO AS/Szczecin S EHR Wojciech Stachyra - Head Of Music Power Play: Edyta Gorniak- To Atlanta Playlist Additions: Dana Dawson- How I Wanna Graza T./Daab- Swierszcze Lonely Boys- Lonely Nazar- Celebration Quincy Jones- Stomp Symbol- Dinner With Dolores Urszula- Niebo Dla Ciebie Worlds Apart- Just Say I

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Power Play: Dana Dawson- How I Wanna Playlist Additions: Enrique Iglesias- Si Tu Te Vas Graza T./Daab- Po Co Ci Lonely Boys- Flowers On The Peter Andre- Mysterious Girl R. Kelly- Thank God Worlds Apart- Just Say I

RADIO LELIWA/Tarnobrzeg S ACE/EHR Rafal Freyer - Head Of Music Iwona Kutyna - Music Coordinator Playlist Additions: Corrs- Runaway Graza T./Daab- Swierszcze Jovanotti- Ciao Mamma Lonely Boys- Lonely Mylene Farmer- Comme J'ai Mal Oasis- Champagne Supernova Peter Andre- Mysterious Girl R. Kelly- Thank God

RADIO MANHATTAN/Lodz S EHR/Rock Marcin Bisiolek - Head Of Music Playlist Additions: Bob Mould- Egoverrider Captain Jack- Soldier, Soldier Enrique Iglesias- Si Tu Te Vas Gipsy Kings- Gitano Soy Graza T./Daab- Po Co Ci Lonely Boys- Flowers On The Nazar- Celebration Nice'N'Experience- Spaceman Patti Smith- Summer Cannibals Peter Andre- Mysterious Girl R. Kelly- Thank God Rage..Machine- People Of The Scarlet- Bad Girl Super Furry Animals- Something Symbol- Dinner With Dolores Worlds Apart- Just Say I ZZ Top- What's Up

RADIO RYTM/Lublin S EHR/Rock Andrzej Podraza - Head Of Music Power Play: Caught In The Act- Ain't Just... Urszula- Niebo Dla Ciebie Playlist Additions: 740 Boyz- Party Over Here B. Romanowska- Sama Nie Wiem C.B. Milton- A Real Love Jovanotti- Ciao Mamma K.O.'M. Buffer- Go For It All Livin' Joy- Don't Stop Lonely Boys- Lonely Los Del Rio- Maria Maria Magic Affair- World Of Freedom Paname Sound- Loverman Pato Banton- Groovin' Raz, Dwa, Trzy- Prawie Reel 2 Reel- Jazz It Up Symbol- Dinner With Dolores Tasmin Archer- Sweet

RADIO T/Inowroclaw B EHR Wojciech Deluga - Producer Power Play: Peter Andre- Mysterious Girl Quincy Jones- Stomp Urszula- Niebo Dla Ciebie Playlist Additions: A Tribe Called Quest- Ince Again E.Bartoszewicz- Na Nic Gniew Gipsy Kings- Gitano Soy Graza T./Daab- Swierszcze Houk- Zyje W Tym Miescie Rage..Machine- People Of The Sophie Zelmani- You And Him Sound Of RELS- Raising My Super Furry Animals- Something

RADIO ABC/Szczecin B EHR/ACE Darek Krywul - Head Of Music Power Play: Raz, Dwa, Trzy- Prawie Super Furry Animals- Something Playlist Additions: Dana Dawson- How I Wanna Graza T./Daab- Swierszcze Lonely Boys- Flowers On The

RADIO GORZOW/Gorzow B EHR Miroslaw Rostkowski - Head Of Music Power Play: Lonely Boys- Lonely Playlist Additions: A Tribe Called Quest- Ince Dana Dawson- How I Wanna De Press- Potargano Chalpa Graza T./Daab- Swierszcze Neil Young- Big Time Peter Andre- Mysterious Girl Raz, Dwa, Trzy- Prawie Spacehog- Cruel To Be Kind Super Furry Animals- Something Sweetbox- Wet

RADIO GRA/Torun B EHR Piotr Majewski - Head Of Music Power Play: Nazar- Celebration Playlist Additions: Dana Dawson- How I Wanna Gipsy Kings- Gitano Soy Graza T./Daab- Swierszcze R. Kelly- Thank God Urszula- Niebo Dla Ciebie

RADIO TORUN/Torun B EHR Pawel Penako - Head Of Music Power Play: De Press- Potargano Chalpa Playlist Additions: Captain Jack- Soldier, Soldier Graza T./Daab- Swierszcze Lonely Boys- Flowers On The Malka Spigel- Kishufim No Mercy- Where Do You Go Oasis- Champagne Supernova Patti Smith- Summer Cannibals Peter Andre- Mysterious Girl R. Kelly- Thank God Sex Pistols- Anarchy Sound Of RELS- Raising My Super Furry Animals- Something ZZ Top- What's Up

PORTUGAL

RFM/Lisbon P EHR Pedro Tojal - Head Of Music Playlist Additions: Eric Clapton- Change Eros Ramazzotti- Stella Gemella Queen- Let Me Live R. Kelly- Thank God

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Mikhail Kozareff - Prog Dir Power Play: Scooter- Rebel Yell Zhi-Vago- Celebrate Playlist Additions: Bon Jovi- Hey God Gary Barlow- Forever Maxi Priest- That Girl Mr. President- Coco Jamboo

M-RADIO/Moscow G EHR Roman Vavilov - General Director Tofik Sadykhov - Prog Dir Power Play: Bon Jovi- Hey God Bone Thugs- The Crossroad Mariah Carey- Forever Playlist Additions: Black Grape- Fat Neck Cranberries- Free To Decide Culture Beat- Take Me Queen- Let Me Live

RADIO C/Ekaterinburg G ACE Gregory Gaulevitch - Prog Dir Power Play: Backstreet Boys- Get Down Everything B/T Girl- Wrong Fugees- Killing Me Softly Los Del Rio- Macarena RADO MAXIMUM/Perm G EHR Alexey Glaztov - Prog Dir Power Play: Eric Clapton- Change Peter Andre- Mysterious Girl Robert Miles- Pable Playlist Additions: Ice MC- Gve Me The Light Livin' Joy- Don't Stop Maxi Priest- That Girl Znochero- Il Volo/My Love/EI

MUSIC RADIO/Perm S ACE Mikhail Eidelman - Prog Controller Playlist Additions: Bravo- Do Svidaniys Eric Clapton- Change Konstantin Nikolskiy- Putzy

SLOVAKIA

TOP RADIO/Kosice S ACE Oto Tache - Prog Dir Playlist Additions: Centory- Girl You Know Cranberries- Free To Decide Deep Blue Something- Breakfast Def Leppard- Work It Out Iona Casakova- Bylo By Ké- Sameday Marian Gresa/H.Toth- Kto Robo Grigorov- Bonita Senorita Sonic Dream Collective- I Wonder

SLOVENIA

RM INTERNATIONAL/Maribor G ACE Marjan Kokol - Head Of Music Power Play: R. Kelly- Thank God Symbol- Dinner With Dolores STUDIO D/Novo Mesto S EHR Rasto Bozic - DJ/Producer Playlist Additions: Aretha Franklin- It Hurts Bon Jovi- Hey God Michael Learns TR- Sleeping Tina Turner- Missing You

SPAIN

CADENA 100/Madrid P Rock/EHR Rafael Bevert - GM Carlos Finaly - Prog Dir Power Play: Celine Dion- All By Myself Rosana- El Talismánr

Playlist Additions: Alaska- Bailando Animal Crackers- Happy Tears Black Crowes- Good Friday Blondie- The Tide Is High Chieftains- Fighting For Dough Doors- Love Her Madly Eric Clapton- Change Flamenco Blues Band- Lola Galliano- Easy Your Mind Harry Connick- Hear Me Hootie/Blowfish- Tucker's Town Kool & The Gang- Salute To Lionel Richie- Say I Dole Lone Star- Mi Calle Mendo/Fuster- Colegio Mayor M-Beat/Jamiroquai- Know Marc Antoine- Latin Quarter Mariah Carey- Always Be My Meanstreet Boys- Last Train Rebelde- Meditterneo Richard Clayderman- Aquarela Secretos- Menos Desir Adios Simply Red- So Beautiful

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music Sandro D'Angeli - Prog Dir Power Play: Rodriguez- Mucho Mejor Playlist Additions: Alaska- Medley Barricada- Polvora George Michael- Spinning The Hector Dona- Sexy Hootie/Blowfish- Tucker's Town Ketama/Flores- No Estamos La Union- El Fuego Y La Bomba- Don't You Mariah Carey- Always Be My Michael Jackson- This Time Mission Hispana- Esto No Es Rebeca- Duro De Pelar

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Power Play: Simone- Dos Enamorades Playlist Additions: Alejandro Sanz- Se Me Olvido Barrio Boyz- Eres Mi Verdad Enrique Iglesias- Muşca Cruel Eros Ramazzotti- Stella Gemella José Velaz- Amor En Grecia La Bomba- Nada Cambira Lossada- Agua Clara L.E. Aute- Hammingway Delira Malevaje- Yira Yima Marc Antoine- Latin Quarter Missiego- Cachete Mix Reel2Real/Projecto-1- Rumba Total Rumba Total ZC- Mueve, Mueve

M-80/Madrid G ACE/EHR Javier Pons - Music/Prog Mgr Playlist Unchanged

CANAL SUR RADIO/Seville S EHR Paco S'Inchez - Music Mgr José Pardo Power Play: Logan/Liquor Cabinet- Unscathed Jars Of Clay- Liquid Roger Brown- Swing Playlist Additions: Bono- Tomorrow Ocean Colour Scene- The Day Paranamas - O Rio Severino Primitive- Standing Richard Davies- Chips Rafferty Vernon Reid- CP Time

THE ROCK FM/Gibraltar B Rock Alan West - General Manager Playlist Additions: Clayton/Mullen- Mission Coolio- It's All The Way Donna Lewis- I Love Eric Clapton- Change Luna- Season Of The Witch Mark Knopfer- Cannibals Maxi Priest- That Girl Me'Shell Nédgé- Levittous; Feggot Mr. President- Coco Jamboo Peter Andre- Mysterious Girl Primitive- Standing Q Tex- Let The Love Roxette- She Doesn't Live Simply Red- We're In This Smashing Pumpkins- Tonight Nicks/Buckingham- Twisted Tavin Campbell- Back To Toni Braxton- You're Makin' Tori Amos- Talula Vanessa Williams- Where Do

SWEDEN RADIO MEGAPOL/Stockholm P ACE Lars Goran Nilsson - Prog Dir Playlist Additions: Cher- Not Enough Love Gloria Estefan- Reach Mariah Carey- Always Be My Neville Brothers- Love

SVERIGES RADIO P3: MEST SPELADE/Stockholm P EHR Mats Grimberg - Producer Playlist Additions: Inner Circle- Da Bomb Reel 2 Reel- Jazz It Up Spice Girls- Wannabe



RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head of Music
Playlist Additions:
Joan Osborne- St Teresa
Neneh Cherry- Woman
Toni Braxton- You're Makin'

RADIO STOCKHOLM/Stockholm G
EHR
Robert Selberg - Music Director
Playlist Additions:
Mylene Farmer- Comme J'ai Mal
AL Maxi Priest

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head of Music
Playlist Additions:
Peter Andre- Mysterious Girl
Popsicle- Dusty Roads
Robert Miles- Children
Whigfield- Sexy Eyes

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head of Music
Power Play:
Kula Shaker- Tattva
Playlist Additions:
F.S.O./London- While Others Cry
Ian Pooley- Chord Memory
Kushi- Stromboli
Suede- Trash
Underworld- Born Slippy

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord
Playlist Additions:
Pauli Smith- Summer Cannibals
Reel 2 Reel- Jazz It Up
Booth/Badalamenti- I Believe

RADIO BASILISK/Basel G
ACE
Nick Schuls - Head of Music
Playlist Additions:
Jordan Hill- Too Much
Lucilectric- Fernsehen
OMC- How Bizarre
Pe Werner- Etepetete
Robbie Williams- Freedom

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head of Music
Playlist Additions:
Achim Reichel- Fahrrad Fahrn
Alexis- Summer Is Crazy
Chynna Phillips- I Live
Das Süsser Leben- Reingelegt
Everything B/T Girl- Wrong
Gilles Servat- Vieille Ville
Leningrad Cowboys- Jupiter
Little Feat- Rat Gumbo
Nek- Dmimi Cos'E
Peter Andre- Mysterious Girl
Robbie Williams- Freedom
Sir Prize- Sing Alone
TN T- There's A Time
You Know Who- Guantansamera

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head of Music
Power Play:
Jordan Hill- Too Much
Galliano- Easy Your Mind
Six Was Nine- Searching For
Playlist Additions:
Creme 21- Wann Wird Es
Dana Dawson- Show Me
Heather Nova- Thruth & Bone
Hootie/Blowfish- Tucker's Town
Joan Osborne- St Teresa
Kool & The Gang- Salute To
No Mercy- Where Do You Go
Paddy/Hollyhead- Here's To
Sophie Zelmani- Always You
Symbol- Dinner With Dolores
Touré Kunda- Coladera

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Techuppert - Music Dir
Philippe Unterschätz - Head Of Music
Playlist Additions:
Aphrodisi- Sunshine
Eternal- Good Thing
Gary Barlow- Forever
Gin Blossoms- As Long
John Parr- Size Of The Boat
Mona Lisa- You Said
Paris Red- Git Wit Me
Robbie Williams- Freedom

RADIO ZZurich G
ACE
Michele Raue - Head Of Music
Playlist Additions:
BAP- Nix Wie Basher
Eric Clapton- Change
Harry Connick- Hear Me
Hootie/Blowfish- Tucker's Town
S'N'G- Groovin'

RADIO ZUERSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
2Pac- How Do You Want It
Captain Jack- Soldier, Soldier
Errol Dunkley- Following...
Finesse- Swingin
Lionel Richie- Ordinary Girl
Seiko- Let's Talk
Booth/Badalamenti- I Believe
Trois- Angel
Vanessa Williams- Where Do

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Additions:
Achim Reichel- Fahrrad Fahrn
Angela Bofill- Soul Of Mine
Chynna Phillips- I Live
Eric Clapton- Change
Errol Dunkley- Following...
Faith Hill- Piece Of
F. Rossi- Give Myself
Kid Creole- What If
Lionel Richie- Ordinary Girl
Lokua Kanza- Shadow Dancer
Seiko- Let's Talk
Texas Tornados- Little Bit

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Unchanged

RADIO 3 III/Mendrisio B
EHR
Boris Fiffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
D'Angelo- Lady
Neneh Cherry- Woman
Symbol- Dinner With Dolores
Me'Shell Nédégé- Leviticus: Faggot
Quincy Jones- Stomp
Rainy Day Sunshine- Spaceman
Playlist Additions:
Color Me Badd- Sexual Capacity

RADIO 3 III/ DISCO/Mendrisio B
Dance
Playlist Additions:
Aphrodisi- Sunshine
Norma Jean Bell- I'm The Baddest

RADIO FRAMBOISE/
Lausanne-Crislier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Maxi Priest- That Girl
Neneh Cherry- Woman

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Beth Hard B.- God Blessed You
Eddy Mitchell- Les Toniques
Horizontal Ladies Club- God
Leopold Nord- C'est Pas...
Ysa Ferrer- 109 En 95

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Neneh Cherry- Woman
Patti Smith- Summer Cannibals

TURKEY

POWER FM/Istanbul P
EHR
Atilla Sen - Head Of Music
Playlist Additions:
Bad Yard- In The Ghetto
Let Loose- Make It With You
L. Santiago- Show Me
Michael Learns TR- Sleeping
No Mercy- Where Do You Go
Robert Miles- Fable

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Bryan Adams- The Only Thing
Eric Clapton- Change
Everything B/T Girl- Wrong
Fugees- Killing Me Softly
George Michael- FastLove
Los Del Rio- Macarena
Playlist Additions:
Coolio- It's All The Way
Garbage- Stupid Girl
Ké- Someday
Let Loose- Make It With You
Mark Morrison- Crazy
Mariah Carey- Forever
Oasis- Champagne Supernova

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Bryan Adams- let's Make A Night
George Michael- Spinning The
George Michael- You Know That
Los Del Mar- Macarena
OMD- Walking On The Milky Way
Spice Girls- Wannabe

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Apollo 440- Krupa
Geoffrey Williams- I Guess I
C List Addition:
Baby Bird- Goodnight
Beloved- Ease The Pressure
Me Me Me- Hanging
Nas- If I Ruled The World
Paul Weller- Peacock Suit
Stereos Nation- I've Been
Tori Amos- Professional Widow

KEY 103/Manchester P
EHR
John Daah - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Alanis Morissette- Head Over
East 17- Someone To Love
Eternal- Someday
Frank & Walters- Indian Ocean
Mark Morrison- Crazy
Mundy- To U I Beatz
Neneh Cherry- Woman
Nightcrawlers- Keep On
Robbie Williams- Freedom
Tina Turner- Missing You
Umboza- Sunshine

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Apollo 440- Krupa
De'Lacy- That Look
Jammiroquai- Virtual Insanity
Maxwell- Ascension
New Edition- Hit Me Off
Raw Stylus- Change
Stretch N Vern- I'm Alive

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Alanis Morissette- Head Over
Belinda Carlisle- In Too Deep
Dodgy- Good Enough
Manic Street Pr.- Everything
Neneh Cherry- Woman
OMD- Walking On The Milky Way

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Bryan Adams- let's Make A Night
Cathy Dennis- West End Pad
Dubstar- Elevator Song
East 17- Someone To Love
Manic Street Pr.- Everything
Ricky Ross- Good Evening

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Alaha's Attie- I Am I Feel
Ash- Oh Yeah
Black Crowes- One Mirror
Bryan Adams- let's Make A Night
Cerrone- Supernature
Corrs- Forgiven Not Forgotten
Eric Clapton- Change
Gyres- Are You Ready
Joan Osborne- Right Hand Man
Ricky Ross- Good Evening
Sleeper- Nice Guy Eddie
Underworld- Born Slippy

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Bryan Adams- let's Make A Night
East 17- Someone To Love
OMD- Walking On The Milky Way
Toni Braxton- You're Makin'

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Alanis Morissette- Head Over
Belinda Carlisle- In Too Deep
Cranberries- Free To Decide
Crowded House- Instant
Pato Banton- Groovin
Robbie Williams- Freedom

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Alanis Morissette- Head Over
Alaha's Attie- I Am I Feel
Bryan Adams- let's Make A Night
Cathy Dennis- West End Pad
Corrs- Forgiven Not Forgotten
Cranberries- Free To Decide
East 17- Someone To Love
Eric Clapton- Change
Eternal- Someday
F. Rossi- Give Myself
Robbie Williams- Freedom

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Tracy Chapman- GIVE ME ONE

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Ali Farka Toure
Bushman
Daniele Sepe
Eshuno
Katona Klari- Fekete Gyigy
K2 Swing- Be Number One
Robin Cook- Won't Lett The Sun
U'n Down- Kuakl On Keegi

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
Auszere/MCM Entertainment
Martelle Ruyet - Station Relations Mgr
A List:

Clayton/Mullen- Mission
Alison Limerick- Where Love
Ash- Oh Yeah
Baddiel/Skinner/L.S.- 3 Lions
Belinda Carlisle- In Too Deep
Bizarre Inc.- Surprise
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Captain Jack- Soldier, Soldier
Celine Dion- Because You
Coolio- 1,2,3,4
Cure- Wild Mood Swings
Deep Blue Something- Breakfast
Eggman- First Fruits
Electronic- Forbidden City
JX- There's Nothing I
Kula Shaker- Tattva
Los Del Rio- Macarena
Los Del Mar- Macarena
Poltergeist- Vicious Circles

Reel 2 Reel- Jazz It Up
RMB- Spring
Strike- Inspiration
Super Furry Animals- Something
Tina Turner- On Silent Wings
Underworld- Born Slippy



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

Clayton/Mullen- Mission
BL Dietrich- Sexy Eis
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Culture Beat- Take Me
Die Arzte- 3 Tage-Bart
Fool's Garden- Wild Days
Fugees- Killing Me Softly
Mr. President- Coco Jambo
No Doubt- Just A Girl
Ro-Cee- Gettin All Da Babes
Robert Miles- Fable
Simply Red- We're In This
Six Was Nine- Searching For
Soultans- Can't Take My
Taucher- Miracle
Tempest- What Can We Do

A List:
AD Everything B/T Girl- Wrong
Gary Barlow- Forever
Peter Andre- Mysterious Girl



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:

Anna- My Love
Capt. Hollywood- Love &
Dolci-Sally Robert- Caillagvandar
Jasmine- Love Takes Me Up
Juan Pardo- Campos De Remesar
Kääntäpiiri- Mita Saitkaan
Katona Klari- Fekete Gyigy
K2 Swing- Be Number One
Robin Cook- Won't Lett The Sun
U'n Down- Kuakl On Keegi

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation

Alanis Morissette- Ironic
Bryan Adams- The Only Thing
Deep Blue Something- Breakfast
Fugees- Fu-Ge-La
Fugees- Killing Me Softly
George Michael- FastLove
Metallica- Until It Sleeps
Robert Miles- Fable

Active Rotation
Clayton/Mullen- Mission
Backstreet Boys- Get Down
Bon Jovi- Hey God
Eros Ramazzotti- Pó Bella
Gary Barlow- Forever
Mark Snow- The X-Files
Oasis- Don't Look Back
Pet Shop Boys- Before
Simply Red- We're In This
U 96- Heaven

Whigfield- Sexy Eyes
Buzs Bin
Aah- Oh Yeah
Beck- Where's It At
Bone Thugs- Tha Crossroad
Busta Rhymes- Woo-Hah
Dog Eat Dog- Iams
Livin' Joy- Don't Stop
Maxi Priest- That Girl
MCI Lyte/Xscape- Keep On
No Doubt- Just A Girl
Skunk Anansie- Charity
Break Out
Cranberries- Free To Decide
Cure- Mint Car
Everything B/T Girl- Wrong
Gina G- Ooh Aah
Mariah Carey- Always Be My
Peter Andre- Mysterious Girl
Soundgarden- Pretty Noose
Symbol- Dinner With Dolores



VIVA TV/Cologne P
Music Television
Michael Kreisai - Prog Dir
Power Play:
Fugees- Killing Me Softly
A List:

Backstreet Boys- Get Down
Dune- Hand
Fettes Brot- Jein
Fugees- Fu-Ge-La
Los Del Rio- Macarena
Mark Snow- The X-Files
Mark Morrison- Return Of
Metallica- Until It Sleeps
Michael Jackson- They Don't
Mr. President- Coco Jambo
Robert Miles- Fable
Scooter- Rebel Yell
U 96- Heaven
Whigfield- Sexy Eyes
B List:

2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Beat System- Fresh
Blümchen- Kleiner Satellit
Bryan Adams- The Only Thing
Captain Jack- Drill Instruktur
Deep Blue Something- Breakfast
DJ Dado- X-Files
Down Low- Vision Of Life
E-rotic- Fritz Love My Tits
Eros Ramazzotti- Pó Bella
Faithless- Insomnia
Fun Factory- Don't Go Away
George Michael- FastLove
Hand In Hand- Children
Mr. Ed Jumps The Gun- Don't
No Mercy- Where Do You Go
Prodigy- Firestarter
Queen- You Don't Fool Me
RMB- Spring
Scorpions- You And I
T-Ma- Mutter
Tic Tac Toe- Funky
Zhi-Vago- Celebrate

Andreas Dorau- Girls In Love
Aphrodisi- Sunshine
BL Dietrich- Sexy Eis
Bon Jovi- Hey God
Century- Girl You Know
Lownoise/Menthal- Fantasy
Coolen Säu- Wie War Das
Culture Beat- Take Me
Full Intentions- America
Just Friends- Anytime Anyplace
L.L. Cool J- Doin It
Leila K- C'mon Now
Magic Affair- World Of Freedom
Peter Andre- Mysterious Girl
Robyn- You Got That...
Snap- Power '96
Tina Turner- On Silent Wings
Tom Novy- The Odyssey
Two Good- We Don't Have
Worlds Apart- Just Say I

George Michael- FastLove
J.Ll. Cool J- Done It
L.L. Cool J- Doin It
Los Del Rio- Macarena
Los Del Mar- Macarena
Louise- Naked
Mariah Carey- Always Be My
Oasis- Champagne Supernova
Ocean Colour Scene- The Day
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
Spice Girls- Wannabe
Breakin' Out Of The Box
Quentin & Ash- Tell Him
Reel 2 Reel- Jazz It Up
Snap- Power '96
Umboza- Sunshine
Underworld- Born Slippy

New Videos
911- Love Sensation
Alisha's Attie- I Am I Feel
Apollo 440- Krupa
Cathy Dennis- West End Pad
Corrs- Forgiven Not Forgotten
Frentel- Horrible
Joyride- Rush Hour
Love/Infinity- Pray For Love
Lush- 500
Nas- If I Ruled The World
Robbie Williams- Freedom
Sally Anne Marsh- Windmills Of

MCM
La Chaîne Musicale
MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
Power Play:
A. Clayton/L. Mullen- Mission
Lush- Single Girl
Martha- Pour Un Flirt...
Onyed Jack- Le Pouvour



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
Power Play:

A. Clayton/L. Mullen- Mission
Lush- Single Girl
Martha- Pour Un Flirt...
Onyed Jack- Le Pouvour
A List:
AD Fugees- Fu-Ge-La
Fun Louis' Criminals- Scoboy
George Michael- FastLove
Hélène Segara- Je Vous
Innocente- Colored
I. Ferrer- 109 en 95
Ophélie Winter- Le Feu
Zhi-Vago- Celebrate

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:

Allen & Allen- We sing
Bryan Duncan- When It
Clay Croese- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newsboys- Shine
Ray Boltz- Behold
Ruan Taff- Life's A Railway
Vanessa Bell Armstrong- The



CMT EUROPE/Nashville S
Country Music Television
Ceelia Walker - Prog Coord
Heavy Rotation
Dan Seals- I'd Really Love
Faith Hill- You Can't
Garth Brooks- The Change

Advertisement for Sherpas featuring the text 'Sherpas revolution revolution the new single from their album Namche Bazaar' and the EMI Music France logo.



GWR (Finally) Move In At Beacon

by Jonathan Heasman

LONDON - The entire management team at Wolverhampton's Beacon Radio has resigned en masse, two and a half years after the station was bought by radio giant GWR.

At the time of GWR's purchase of Beacon Radio in January 1994, a deal was struck which would keep the existing management team in place for a specified period of time. The deal also meant that GWR would not become involved in the day-to-day management of the station. With the end of this agreement imminent, Beacon's

top-level management (MD Alan Mullett, PD Pete Wagstaff, finance director James Plant and non-executive chairman Alan Henn) have all decided to resign from their posts.

Beacon Radio

GWR has appointed 2CR/Bournemouth station director Roger Brooks as the new managing director. Says Brooks, "We had hoped that some of Beacon's former management would choose to stay with the GWR Group, but they have chosen not to do so."

GWR has brought in the services of Colin Wilsher, programme controller at GWR's Leicester Sound FM, to look after programming matters at Beacon radio's two services, the EHR-formatted Beacon Radio

and the MOR/gold outlet WABC.

Brooks promises that the new management team "will not be changing things overnight" and that it will look carefully at Beacon's strong and weak points. "We will look before we act. We have two very strong radio brands in a very competitive radio market, and we will not be making any presumptions about what is right or wrong at Beacon."

Speculation is rife, however, that GWR will bring Beacon into line with its standard FM and AM formats within the next few months. This would mean WABC becoming part of the Classic Gold Network, and Beacon FM moving towards a more ACE-orientated format featuring GWR's distinct sweepers and positioning liners.

Bland Defends Shake-Up

continued from page 1

"If there's threatening to be done, let it be BBC radio that does it." He claimed that the new joint television and radio structure, allied to new technology, "will permit economies of scale and eliminate duplication which, quite rapidly, will allow us to spend more money on programmes."

The BBC's new director of radio Matthew Bannister said that the corporation's services are "in rude good health," and that the changes would not lead to "bi-media putting television shows on radio. But it will lead," he continued, "to a more managed process through which radio programmes are put on TV."

Commenting on his future vision for BBC Radio, Bannister said, "Nobody wishes to see BBC Radio atrophy, overtaken by changes in society, by changes in technology or by inward arrogance. But neither must we leave behind the listeners who are the foundation of our very existence."

Other highlights at this year's festival included a spot of crystal ball-gazing by Jimmy Gordon, chairman of Scottish Radio Holdings. He warned delegates that they would be "foolish" to believe that overall radio audiences will grow in the future. "Indeed, a modest decline is only to be expected, and has already started."

He also warned the commercial radio sector that the expansion in services which DAB will herald would not be confined to commercial radio. "Don't be beguiled by this 'auntie' image which the BBC shelters behind, giving the impression of a well-

meaning but not quite up-to-date organisation that wouldn't do anyone any harm—even its competitors. Forget it."

Instead, Gordon argued that the BBC was "better cast as a sultry maiden, not above flashing a bit of digital thigh to convince a government that its licence should be renewed and that it should do particularly well out of the allocation of digital spectrum [at the expense of commercial radio]."

Additional reporting by Mike McGeever, Broadcasting editor of Music Monitor

Threat For Montecarlo

continued from page 1

On July 15 all programming derived from the Monaco studios was terminated, and the 106.8 Mhz signal from Monaco which serves the French and Italian Rivas fell silent. The morning drive show and night time programme, which comes from the 105 Groups' Milan studios continued on the Italian FM network, with daytime programmes replaced by non-stop music and an announcement saying that "normal programming would return in the near future."

Another RMC Italy source said that if the debt problem could not be resolved alternatives would be looked into, including the possibility of changing the networks call-sign and moving its base. The Radio Montecarlo trademark is owned by the French RMC Group and not Hazan's 105 Group. "Although we could not use the Radio Montecarlo name, we could still use the

IFPI Success

continued from page 1

Senior label executives considered it a coup that the EC president not only attended, but also made the presentations. In addition, the Albert Hall audience included such senior European officials as Anita Gradin, Commissioner for Justice, and Paul Water-schoot, the EC's director of copyright from its DG15 unit. Also, the commission's political cabinets were represented at the most senior level, according to IFPI director of communications Catrin Hughes, and there were two deputy ambassadors and 10 members of the European parliament (MEP).

The evening began with a cocktail reception, followed by dinner. The award ceremonies, which were not open to the public, kicked off with a speech from IFPI chairman David Fine, who noted that the European music industry prospered "without any [government] subsidies or state support" and employed 300,000 people, more than the European steel industry.

Santer spoke about the European Commission's relationship with the music industry, stressing the body's determination to continue to deal effectively with intellectual property issues. "The European Community has," he stated, "an impressive record in the harmonisation of copyright and related rights."

Later, Santer alluded to the industry's efforts to have Valued Added Tax on recordings reduced to the same level as books. "I am well aware of your preoccupations," he said, "I would just like to remind you that unanimity is the rule in fiscality. Of course, if all the member states agree on a rate, why should the Commission oppose it?" He concluded, "Let us continue to work together to ensure the success that this evening's presentation clearly demonstrates."

A total of 96 albums were certified last month as million-sellers under the Platinum Europe

programme. A 97th, *The Score* by The Fugees was recognised on the night of the Albert Hall show. The artists who received their accolades in person from Santer were France's Patricia Kaas; Sweden's Ace of Base, represented by the group's Marie Fredericksson; Australia's INXS, represented by band-member Andy Farris; Germany's PUR (the entire group was present) and Marius Mueller Westernhagen; Holland's Andre Rieu; and Britain's Robson & Jerome, represented by Robson Green.

At the evening's conclusion, a special award was presented by Santer to Nana Mouskouri, the Greek singer (best known for her 1961 hit, *The White Rose Of Athens*, who has since become an MEP), "Europe is a great musical culture," she said, "and we [in different countries] deserve to know each other."

Executive producer for the event was Lisa Anderson, who serves in a similar capacity for the Brit Awards in the UK. The evening's MC was VH-1 VJ Pip Dann.



Je T'Embrasse—French singer Patricia Kaas breaks the ice and gives a warm hug to European Commission president Jacques Santer upon collection of her award. Her example was quickly followed by German singer Westernhagen who gave Santer a German version of the kiss on the cheek.

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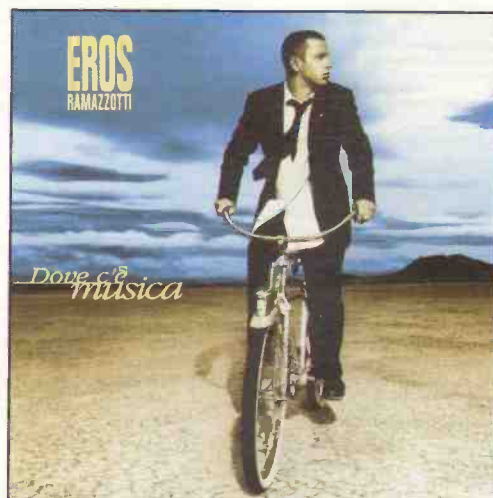
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EROS RAMAZZOTTI

Stella gemella

*The second starburst from the
dazzling album Dove c'è Musica –
on the ascendant and burning brightly
with initial sales of more than 2 million.*

*Platinum x 6 – Italy
Platinum x 2 – Switzerland
Platinum – Germany
Platinum – Spain
Platinum – Belgium
Platinum – Austria
Gold – Netherlands
Gold – Sweden
Gold – Denmark
Gold – Portugal
... only the beginning*



BMG

DDD



Week 30 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)		92	2
2	2	7	Everything But The Girl/Wrong (Virgin)		86	4
3	10	5	Gary Barlow/Forever Love (RCA)		56	7
4	4	13	Alanis Morissette/Ironic (Maverick/Sire)		55	0
5	8	7	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)		62	4
6	15	3	Eric Clapton/Change The World (Reprise)		58	12
7	16	6	Toni Braxton/You're Makin' Me High (LaFace/Arista)		58	8
8	6	6	Maxi Priest feat. Shaggy/That Girl (Virgin)		66	4
9	9	7	Robert Miles/Fable (DBX/Discomagic)		62	4
10	7	11	Celine Dion/Because You Loved Me (Epic/Columbia)		60	0
11	12	14	Mark Morrison/Return Of The Mack (WEA)		51	0
12	11	10	Los Del Rio/Macarena (Serdisco)		59	0
13	3	11	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)		60	1
14	14	8	Backstreet Boys/Get Down (Jive)		58	3
15	5	15	George Michael/FastLove (Virgin)		54	0
16	13	9	Tina Turner/On Silent Wings (Parlophone)		55	0
17	17	5	Peter Andre/Mysterious Girl (Mushroom)		54	15
18	20	3	Symbol/Dinner With Dolores (NPG/Warner Brothers)		46	9
19	25	3	Queen/Let Me Live (Parlophone)		52	6
20	19	12	Mariah Carey/Always Be My Baby (Columbia)		40	3
21	29	2	Neneh Cherry/Woman (Virgin)		38	7
22	18	3	Cranberries/Free To Decide (Island)		46	5
23	21	6	Livin' Joy/Don't Stop Movin' (Underworld/MCA)		37	3
24	22	4	Cure/Mint Car (Fiction/Polydor)		42	2
25	23	7	Fool's Garden/Wild Days (Intercord)		52	2
26	35	2	Belinda Carlisle/In Too Deep (Chrysalis)		40	6
27	33	3	Electronic/Forbidden City (Parlophone)		42	3
28	24	6	Crowded House/Instinct (Capitol)		41	1
29	26	7	Metallica/Until It Sleeps (Vertigo)		36	0
30	39	2	Oasis/Champagne Supernova (Creation)		32	5
31	27	22	Fool's Garden/Lemon Tree (Intercord)		28	0
32	31	13	Sting/You Still Touch Me (A&M)		27	1
33	>	RE	Mr. President/Coco Jamboo (WEA)		27	4
34	30	15	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella (DDD)		33	0
35	36	6	Bon Jovi/Hey God (Mercury)		31	5
36	34	12	Gloria Estefan/Reach (Epic)		33	1
37	37	3	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)		29	0
38	38	9	Lighthouse Family/Ocean Drive (Wild Card)		29	0
39	32	14	Tony Rich Project/Nobody Knows (LaFace/Arista)		26	1
40	>	NE	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)		28	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHART BOUND

Let Loose/Make It With You (Mercury) 31/3	Reel 2 Real feat. The Mad Stuntman/Jazz It Up (Strictly Rhythm) 18/2
Six Was Nine/Searching For A Soul (Virgin) 27/3	Beck/Where's It At (Geffen) 18/1
Joan Osborne/St Teresa (Blue Gorilla/Mercury) 25/1	Melissa Etheridge/Nowhere To Go (Island) 18/0
Inner Circle/Da Bomb (WEA) 23/5	Soultans/Can't Take My Hands Off You (Coconut/Arista) 18/0
OMC/How Bizarre (Polydor) 23/4	No Mercy/Where Do You Go* (MCI/Arista) 17/7
Umboza/Sunshine (Limbo/Positiva) 22/1	Lightning Seeds/Ready Or Not (Epic) 17/3
Def Leppard/Work It Out (Bludgeon Riffola/Mercury) 22/0	ZZ Top/What's Up With That* (RCA) 17/3
Mike Flowers Pops/Light My Fire (Systematic/London) 22/0	Linda Perry/Fill Me Up (Interscope) 17/2
Captain Jack/Soldier, Soldier (EMI) 21/4	Zhi-Vago/Celebrate The Love (Dance Street) 17/1
Mylène Farmer/Comme J'Ai Mal* (Polydor) 20/6	Robbie Williams/Freedom* (Chrysalis) 16/10
Scarlet/Bad Girl* (WEA) 19/8	R. Kelly/Thank God It's Friday (Jive) 16/7
Jovanotti/Ciao Mamma (Solaluna) 19/3	Patti Smith/Summer Cannibals* (Arista) 16/7
Bob Marley & The Wailers/What Comes Around Goes Around (Anansi) 19/0	M-Beat feat. Jamiroquai/Know Where You're Coming From (Renk) 16/2
Spice Girls/Wannabe (Virgin) 18/4	Tina Arena/Sorrento Moon (Columbia) 16/0
Culture Beat/Take Me Away (Dance Pool) 18/3	Vanessa Williams/Where Do We Go From Here (Wing/Mercury) 16/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



It doesn't happen very often that the highest entry in the EHR Top 40 is a re-entry. This week, however, that's the case. *Coco Jamboo*, the fifth single by

German Eurodance trio **Mr. President**, has come back as high as number 33—two weeks after it fell off the chart. The summery single, the WEA act's first hit on European Hit Radio, had been charting for three weeks, then with a peak at number 35.

Its current return to the format's ranks is due to significant new playlist additions in Italy, Holland, Belgium and Russia, adding up to a total roster of 27 stations. This encompasses 14 countries in total, of which Italy, Finland, Hungary and the GSA territories stand out as the most supportive. In this week's Border Breakers chart, the track has even entered the top 10 at number 8, pushed ahead by an all-format, 21-station roster outside GSA.

Coco Jamboo is the lead-off single from Mr. President's second album *We See The Same Sun*, which also includes a cover version of Tina Charles' 1976 UK number 1 hit *I Love To Love (But My Baby Loves To Dance)*. The new album—the follow-up to 1994's *Up'n Away*—is currently number 25 in the European Top 100, after a peak at number 24. As for the single, it's currently number 6 in the Eurochart Hot 100, having already peaked at number 4. A review of Mr. President's new material appeared in our July 6 issue.

The only new entry in this week's EHR list, right at the bottom of the chart, is **Pato Banton's** cover version of *Groovin'*, the 1967 US number 1 hit (number 8 in the UK) by New York's blue-eyed soul/pop quartet **The Young Rascals**. If one includes Banton's collaborations with Sting—1995's *This Cowboy Song* (EHR peak: number 2) and this year's Police cover *Spirits In The Material World* (36)—the new entry marks the fifth EHR hit for the reggae artist, who has now switched to I.R.S. His other successes on the format were the 1994 cover version of the Equals' 1968 UK number 1 hit *Baby, Come Back* (EHR peak: number 4) and 1995's *Bubbling Hot* (32).

Groovin' is the taster for Banton's new album *Stay Positive*, due for release on August 5. As yet, the new single is playlisted by 28 EHR stations in six countries. It has been embraced particularly by Polish, Dutch and UK stations, but the first signs of a good radio following have also emerged in Germany and Italy. A review of the single appeared in our July 20 issue.

MOST ADDED

Peter Andre/Mysterious Girl (Mushroom) 15
Eric Clapton/Change The World (Reprise) 12
Bryan Adams/Let's Make A Night To Remember (A&M) 10
Robbie Williams/Freedom (Chrysalis) 10
Dana Dawson/How I Wanna Be Loved (EMI) 9
Symbol/Dinner With Dolores (NPG/Warner Brothers) 9
Toni Braxton/You're Makin' Me High (LaFace/Arista) 8
Hootie & The Blowfish/Tucker's Town (Atlantic) 8
Scarlet/Bad Girl (WEA) 8

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Mylène Farmer/Comme J'Ai Mal (Polydor) 20
No Mercy/Where Do You Go (MCI/Arista) 17
Patti Smith/Summer Cannibals (Arista) 16
Robbie Williams/Freedom (Chrysalis) 16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Paula Abdul/Rush Rush (Virgin America)
2. Lenny Kravitz/It Ain't Over 'Til It's Over (Virgin America)
3. Crystal Waters/Gypsy Woman (La Da Da La Da Dee) (A&M)
4. Rod Stewart/The Motown Song (Warner Brothers)
5. Color Me Badd/I Wanna Sex You Up (Giant)



Week 30 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	78
2	2	9	Robert Miles/Fable	(DBX/Discomagic)	ITALY	73
3	3	23	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	31
4	4	16	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	42
5	5	8	Fool's Garden/Wild Days	(Intercord)	GERMANY	50
6	6	14	Whigfield/Sexy Eyes	(X-Energy)	ITALY	22
7	9	2	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	24
8	11	9	Mr. President/Coco Jamboo	(WEA)	GERMANY	21
9	12	2	Inner Circle/Da Bomb	(WEA)	SWEDEN	19
10	7	12	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	16
11	16	9	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	11
12	15	6	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	14
13	17	9	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	13
14	8	16	Scorpions/You And I	(East West)	GERMANY	12
15	13	9	Sophie Zelmani/Always You	(Columbia)	SWEDEN	12
16	18	3	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	19
17	>	NE	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	15
18	>	NE	Mylène Farmer/Comme J'Ai Mal	(Polydor)	FRANCE	23
19	23	3	Six Was Nine/Searching For A Soul	(Virgin)	GERMANY	24
20	>	NE	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	18
21	10	5	Beat System/Fresh	(Blow Up)	GERMANY	10
22	20	12	DJ Dado/X-Files	(Zyx)	ITALY	11
23	24	2	Carrapicho/Tic, Tic Tac	(RCA)	BRAZIL	15
24	25	2	Miguel Bose/L'Autoradio	(WEA)	SPAIN	7
25	19	4	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	EVERYTHING BUT THE GIRL/WRONG	(VIRGIN)	96
2	5	8	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	71
3	3	6	Maxi Priest feat. Shaggy/That Girl	(Virgin)	76
4	6	5	Gary Barlow/Forever Love	(RCA)	58
5	4	13	Mark Morrison/Return Of The Mack	(WEA)	61
6	2	15	George Michael/FastLove	(Virgin)	66
7	10	4	Queen/Let Me Live	(Parlophone)	67
8	11	3	Neneh Cherry/Woman	(Virgin)	49
9	8	5	Cure/Mint Car	(Fiction/Polydor)	56
10	12	5	Cranberries/Free To Decide	(Island)	53
11	7	6	Simply Red/We're In This Together	(East West)	51
12	9	12	Sting/You Still Touch Me	(A&M)	37
13	13	6	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	33
14	18	3	Oasis/Champagne Supernova	(Creation)	35
15	16	3	Electronic/Forbidden City	(Parlophone)	44
16	21	2	Let Loose/Make It With You	(Mercury)	40
17	20	9	Gina G/Qoh Aah...Just A Little Bit	(Eternal)	33
18	14	4	Gabrielle/Forget About The World	(Go!Beat)	32
19	15	9	Mark Knopfler/Cannibals	(Mercury)	30
20	19	7	Mike Flowers Pops/Light My Fire	(Systematic/London)	27
21	17	6	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	25
22	22	11	Manic Street Preachers/A Design For Life	(Epic)	23
23	>	RE	Suggs/Cecilia	(WEA)	27
24	24	7	Lighthouse Family/Ocean Drive	(Wild Card)	27
25	23	13	Pet Shop Boys/Before	(Parlophone)	26

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	128
2	4	12	Celine Dion/Because You Loved Me	(Epic/Columbia)	80
3	3	14	Alanis Morissette/Ironic	(Maverick/Sire)	70
4	6	7	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	73
5	2	12	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	80
6	7	4	Eric Clapton/Change The World	(Reprise)	73
7	5	8	Backstreet Boys/Get Down	(Jive)	81
8	10	6	Peter Andre/Mysterious Girl	(Mushroom)	72
9	9	3	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	57
10	8	14	Mariah Carey/Always Be My Baby	(Columbia)	50
11	11	6	Crowded House/Instinct	(Capitol)	58
12	16	5	Belinda Carlisle/In Too Deep	(Chrysalis)	51
13	12	12	Gloria Estefan/Reach	(Epic)	51
14	13	8	Metallica/Until It Sleeps	(Vertigo)	43
15	14	17	Tony Rich Project/Nobody Knows	(LaFace/Arista)	36
16	15	16	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	37
17	17	6	Bon Jovi/Hey God	(Mercury)	36
18	20	3	OMC/How Bizarre	(Polydor)	31
19	18	10	3T/24/7	(MJJ)	28
20	19	7	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)	34
21	21	19	Michael Jackson/They Don't Care About Us	(Epic)	18
22	24	9	Corrs/The Right Time	(Lava/Atlantic)	26
23	22	5	Beck/Where's It At	(Geffen)	24
24	25	2	Tina Arena/Sorrento Moon	(Columbia)	21
25	>	RE	Neville Brothers/Ain't No Sunshine	(A&M)	25

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

It's the new **Culture Beat** record that grabs the highest new entry in this week's Border Breakers. *Take Me Away* is the third single to have been taken from *Inside Out*, the German synthi-pop/Eurodance outfit's 1995 album. Coming in at number 17 with an all-format, 15-station roster by its side, it crosses over to six countries outside GSA. Had the act's region of signing not been excluded from the calculations (as the methodology of this chart demands), its roster would have measured 25 stations/eight countries, due to considerable airplay in Germany and Switzerland. What counts, however, is the airplay that has emerged across the border—in this case particularly in Holland, Belgium and Denmark. In each of these countries, four reporters have put the track on rotation. This radio support is predominantly of EHR signature, but a few Dance- and ACE-formatted stations have also offered a playlist position.

The Dance Pool/Sony flagship act has been a regular guest in the Border Breakers listings ever since the chart's inception in October 1993 and *Take Me Away* marks the seventh time—1993's *Got To Get It* even obtained number 1 status for four consecutive weeks. Here is a complete, chronological list of Culture Beat's Border Breaker hits, followed by peak position and week and year of chart entrance:

Mr. Vain	2	44/93 *
Got To Get It	1	44/93 *
Anything	4	2/94
World In Your Hands	13	14/94
Inside Out	4	44/95
Crying In The Rain	14	14/96
Take Me Away	17 **	30/96

* = week of the chart's launch, ** = still charting

The second-highest new entry in this week's chart, right behind Culture Beat, belongs to French singer **Mylène Farmer**. *Comme J'Ai Mal*, the follow-up to *California* and the third single from her fourth studio album *Anamorphosée*, is a monumental lament that has the word "hit" written all over it. Despite its French lyrics, no less than 23 programmers outside France must have agreed—at least that is what the figures suggest. Farmer's crossover roster is spread out over five countries, Poland being the undisputed leader. In that country, her new single is being embraced massively (54% national penetration), while Sweden, Denmark, Slovakia and Switzerland have tuned



in on a more modest scale. As for Switzerland, it is interesting to note that, contrary to expectations, the support there does not only come from franco-phone stations.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	5	BELINDA CARLISLE/IN TOO DEEP	(CHRYSALIS)	15
2	1	9	Mariah Carey/Always Be My Baby	(Columbia)	14
3	3	5	Everything But The Girl/Wrong	(Virgin)	14
4	4	11	Celine Dion/Because You	(Epic/Columbia)	14
5	10	2	Eric Clapton/Change The World	(Reprise)	14
6	2	7	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	13
7	7	3	Gary Barlow/Forever Love	(RCA)	13
8	12	2	Tina Arena/Sorrento Moon	(Columbia)	12
9	5	12	Tony Rich/Nobody Knows	(LaFace/Arista)	11
10	14	4	Livin' Joy/Don't Stop	(Underworld/MCA)	9
11	>	NE	Toni Braxton/You're Makin'	(LaFace/Arista)	9
12	>	NE	Bryan Adams/The Only Thing	(A&M)	8
13	16	6	Peter Andre/Mysterious Girl	(Mushroom)	9
14	20	2	Tina Turner/Missing You	(Parlophone)	8
15	>	NE	Cranberries/Free To Decide	(Island)	10
16	9	5	Bizarre Inc./Surprise	(Vinyl Solution/Mercury)	9
17	>	NE	Alanis Morissette/Head Over Feet	(Maverick/Sire)	9
18	>	NE	Dodgy/Good Enough	(A&M)	7
19	18	2	Kula Shaker/Tattva	(Columbia)	8
20	19	2	Ocean Colour Scene/The Day We	(MCA)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	27
2	2	8	Backstreet Boys/Get Down	(Jive)	23
3	4	7	Alanis Morissette/Ironic	(Maverick/Sire)	21
4	5	5	Everything But The Girl/Wrong	(Virgin)	23
5	19	2	Neneh Cherry/Woman	(Virgin)	23
6	9	6	Robert Miles/Fable	(DBX/Discomagic)	21
7	13	3	Gary Barlow/Forever Love	(RCA)	18
8	1	10	Fool's Garden/Wild Days	(Intercord)	23
9	15	3	Bürger Lars Dietrich/Sexy Eis	(East West)	16
10	18	2	Maxi Priest feat. Shaggy/That Girl	(Virgin)	16
11	6	10	Mr. President/Coco Jamboo	(WEA)	17
12	>	NE	No Mercy/Where Do You Go	(MCI/Arista)	16
13	>	RE	Six Was Nine/Searching For A Soul	(Virgin)	16
14	12	10	Mark Morrison/Return Of The Mack	(WEA)	17
15	>	NE	Clayton/Mullen/Mission	(Mother/Polydor)	18
16	8	7	Soulstars/Can't Take My	(Coconut/Arista)	16
17	10	10	Celine Dion/Because You	(Epic/Columbia)	15
18	16	6	Simply Red/We're In This	(East West)	14
19	7	8	Tina Turner/On Silent Wings	(Parlophone)	18
20	>	NE	Adriano Celentano/Cosi Come Sei	(Clan)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	3	PASCAL OBISPO/UN JOUR	(EPIC)	7
2	11	3	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	6
3	2	13	Fool's Garden/Lemon Tree	(Intercord)	7
4	3	7	Sophie Zelmani/Always You	(Columbia)	6
5	10	6	Los Del Rio/Macarena	(Serdisco)	6
6	5	5	Everything But The Girl/Wrong	(Virgin)	6
7	>	NE	Robert Miles/Fable	(DBX/Discomagic)	7
8	6	10	Bryan Adams/The Only Thing	(A&M)	6
9	7	3	Queen/Let Me Live	(Parlophone)	5
10	>	NE	Mylène Farmer/Comme J'Ai Mal	(Polydor)	5
11	9	5	Celine Dion/Because You	(Epic/Columbia)	5
12	4	10	Princess Erika/C'Est Ma Vie	(Polydor)	6
13	1	14	George Michael/Fast Love	(Virgin)	5
14	>	NE	Tina Turner/On Silent Wings	(Parlophone)	5
15	17	6	Zhi-Vago/Celebrate The Love	(Dance Street)	6
16	>	RE	Cranberries/Free To Decide	(Island)	5
17	12	5	Cure/Mint Car	(Fiction/Polydor)	5
18	>	NE	Khaled/Aicha	(Barclay)	4
19	13	7	Reciprook/Libre Comme L'Air	(Soul Circle)	4
20	>	NE	Zazie/Un Point C'Est Ici	(Mercury)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	22
2	3	7	Los Del Rio/Macarena	(Serdisco)	20
3	5	7	Everything But The Girl/Wrong	(Virgin)	19
4	2	15	Eros Ramazzotti/Più Bella	(DDD)	14
5	9	3	Eric Clapton/Change The World	(Reprise)	17
6	4	11	Alanis Morissette/Ironic	(Maverick/Sire)	12
7	6	15	George Michael/Fast Love	(Virgin)	16
8	12	3	Clayton/Mullen/Mission	(Mother/Polydor)	15
9	7	11	Bryan Adams/The Only Thing	(A&M)	16
10	10	8	Tina Turner/On Silent Wings	(Parlophone)	12
11	11	17	Fool's Garden/Lemon Tree	(Intercord)	9
12	8	4	Lighthouse Family/Ocean Drive	(Wild Card)	12
13	>	RE	Gloria Estefan/Reach	(Epic)	13
14	>	NE	Inner Circle/Da Bomb	(WEA)	11
15	13	11	Sting/You Still Touch Me	(A&M)	11
16	>	NE	Electronic/Forbidden City	(Parlophone)	10
17	19	2	Gary Barlow/Forever Love	(RCA)	11
18	17	7	Corrs/The Right Time	(Lava/Antic)	12
19	16	2	Neneh Cherry/Woman	(Virgin)	9
20	>	RE	Mariah Carey/Always Be My Baby	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	2	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	14
2	1	10	Los Del Rio/Macarena	(Serdisco)	14
3	6	2	Gary Barlow/Forever Love	(RCA)	9
4	3	8	Backstreet Boys/Get Down	(Jive)	13
5	5	4	Clayton/Mullen/Mission	(Mother/Polydor)	11
6	13	7	Mark Morrison/Return Of The Mack	(WEA)	11
7	7	2	Eric Clapton/Change The World	(Reprise)	7
8	12	3	Toni Braxton/You're Makin'	(LaFace/Arista)	10
9	14	6	Guus Meeuwis & Vagant/Zo Ver Weg	(Xplo)	11
10	16	7	Bette Midler/To Deserve You	(Atlantic)	8
11	2	5	Maxi Priest feat. Shaggy/That Girl	(Virgin)	11
12	>	NE	Peter Andre/Mysterious Girl	(Mushroom)	9
13	15	10	Celine Dion/Because You	(Epic/Columbia)	11
14	>	NE	Queen/Let Me Live	(Parlophone)	7
15	9	10	Alanis Morissette/Ironic	(Maverick/Sire)	9
16	8	4	Bush/Glycerine	(Trauma/Interscope)	6
17	>	NE	Culture Beat/Take Me Away	(Dance Pool)	8
18	>	NE	Andrea Bocelli/Per Amore	(RTI)	7
19	20	2	Livin' Joy/Don't Stop	(Underworld/MCA)	7
20	19	2	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BOB MARLEY/WHAT COMES AROUND	(ANANSI)	11
2	2	9	Gianluca Grignani/La Fabrica	(Mercury)	7
3	3	4	Massimo Di Cataldo/Con Il Cuore	(Columbia)	6
4	4	2	Miguel Bose/L'Autoradio	(WEA)	5
5	18	2	Ron/Ferite E Lacrime	(WEA)	7
6	16	5	Diretta Su Cuba/Ridere	(CGD)	4
7	8	2	Neneh Cherry/Woman	(Virgin)	8
8	7	2	Robert Miles/Fable	(DBX/Discomagic)	7
9	10	5	Linda Perry/Fill Me Up	(Interscope)	6
10	9	4	Eros Ramazzotti/Stella Gemella	(DDD)	5
11	15	3	883/Dimmi Perche	(FRI)	5
12	5	6	Nek/Dimmi Cos'E'	(WEA)	5
13	13	10	Articolo 31/Tranqui Funky	(Flying)	5
14	>	RE	Alexia/Summer Is Crazy	(DWA)	8
15	>	NE	Diretta Su Cuba/Sensebilita	(CGD)	7
16	>	NE	Babyra Soul/I Belong To You	(UMM)	4
17	11	5	Alanis Morissette/Ironic	(Maverick/Sire)	6
18	>	RE	Eros Ramazzotti/Più Bella	(DDD)	4
19	6	8	Everything But The Girl/Wrong	(Virgin)	6
20	12	7	Adriano Celentano/Cosi Come Sei	(Clan)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	2	ROSANA/EL TALISMÁN	(MCA)	4
2	2	4	Joaquin Sabina/Contigo	(Ariola)	4
3	3	4	Luz/Te Ofrezco Lo Que Tengo	(Hispavox)	3
4	>	NE	Eros Ramazzotti/Stella Gemella	(DDD)	3
5	>	RE	Rodriguez/Mucho Mejor	(G.A.S.A.)	2
6	7	8	Mark Knopfler/Cannibals	(Mercury)	4
7	1	9	Toni Braxton/You're Makin'	(LaFace/Arista)	4
8	8	3	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	4
9	9	5	Tina Turner/On Silent Wings	(Parlophone)	4
10	10	6	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	3
11	12	5	Gary Barlow/Forever Love	(RCA)	3
12	13	3	Ricky Martin/Maria	(Columbia)	3
13	>	NE	Enrique Iglesias/Muñeca Cruel	(BAT)	3
14	>	NE	Real 2 Real/Proyecto 1/Mueve Tus Caderas	(Chrysalis)	2
15	18	2	Clayton/Mullen/Mission	(Mother/Polydor)	3
16	>	RE	Everything But The Girl/Wrong	(Virgin)	3
17	>	NE	Alejandro Sanz/Se Me Olvido	(WEA)	2
18	>	NE	Blur/Stereotypes	(Food)	2
19	16	3	Oasis/Champagne Supernova	(Creation)	2
20	>	NE	Hootie/Blowfish/Tucker's Town	(Atlantic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	QUEEN/LET ME LIVE	(PARLOPHONE)	21
2	1	3	Electronic/Forbidden City	(Parlophone)	20
3	5	2	E.Bartosiewicz/Na Nic Gniew	(Izabelin Studio)	17
4	10	2	Jovanotti/Ciao Mamma	(Solaluna)	17
5	>	NE	Lightning Seeds/Ready Or Not	(Epic)	15
6	3	3	Suzanne Vega/Caramel	(A&M)	15
7	7	5	Def Leppard/Work It Out	(Bludgeon Riffola/Mercury)	15
8	14	2	Big Day/Inni	(Izabelin Studio)	17
9	16	3	Six Was Nine/Searching For A Soul	(Virgin)	16
10	6	3	Cure/Mint Car	(Fiction/Polydor)	16
11	>	NE	Oasis/Champagne Supernova	(Creation)	17
12	>	NE	Patti Smith/Summer Cannibals	(Arista)	13
13	4	5	Maanam/Po To Jestes Na Swiecie	(Pomaton)	16
14	>	NE	Mylène Farmer/Comme J'Ai Mal	(Polydor)	15
15	8	4	Fool's Garden/Wild Days	(Intercord)	15
16	9	5	Manfred Mann's Earth Band/Nothing	(Virgin)	14
17	13	3	Maxi Priest feat. Shaggy/That Girl	(Virgin)	18
18	>	NE	Graza T/Daab/Swierszcze	(Pomaton)	14
19	20	4	Crowded House/Instinct	(Capitol)	14
20	>	NE	Urszula/Niebo Dla Ciebie	(Zic Zac)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	BACKSTREET BOYS/GET DOWN	(JIVE)	21
2	>	RE	Mr. President/Coco Jamboo	(WEA)	20
3	6	11	George Michael/Fast Love	(Virgin)	17
4	5	8	Los Del Rio/Macarena	(Serdisco)	17
5	3	4	Gina G/Ooh Aah	(Eternal)	15
6	4	14	Fool's Garden/Lemon Tree	(Intercord)	15
7	>	RE	Tina Turner/On Silent Wings	(Parlophone)	15
8	7	3	Danubius Capuccino/Capuccino Rap	(Danubius)	15
9	8	2	Roxette/She Doesn't Live Here Anymore	(EMI)	15
10	13	4	Pa-D6-D6/Itt Van A Nyar	(EMI)	15
11	>	NE	Ladánybene 27/Stir It Up	(Hungaroton/Gong)	15
12	15	3	Charlie/Könnny Almot A Hurok	(Rozsa Records/WEA)	15
13	>	RE	Michael Jackson/They Don't Care	(Epic)	15
14	>	RE	Mark Morrison/Return Of The Mack	(Virgin)	15
15	>	RE	Akós/Esökiraly	(Ariola)	15
16	18	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	15
17	2	8	Bryan Adams/The Only Thing	(A&M)	15
18	12	6	Emberék/Nem Szólnak A Hurok	(Ariola)	15
19	20	3	Metallica/Until It Sleeps	(Vertigo)	15
20	>	RE	Hip Hop Boyz/Tudom, Tudom	(Record Express)	15

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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The **SMASH** single
DA BOMB

from the new album
(0630-15192-2)

release: July 26



INNER CIRCLE

> DA BOMB



STARRING **KRIS BENTLEY** AS DA INFILTRATOR **IAN LEWIS** AS MR. STRATEGY **LANCELOT HALL** AS DA PILOT **ROGER LEWIS** AS MR. CONTROL **TOUTER HARVEY** AS DA EXPERT

DIRECTED BY **PATRIC ULLAEUS**, REVOLVER MUSIC VIDEO ONLINE EDIT HOUSE FX/DIGITAL REMBRANDT AB/EDIT HOUSE

ALSO STARRING **VELLETTA MARSHALL** AS DA BOMB **BRUNO A. RAMOS** AS V

BART TAU DIRECTOR OF PHOTOGRAPHY **ERIK CHRISTENSSON** ASSISTANT DIRECTOR **CE-GE** EXECUTIVE PRODUCER **AMIR CHAMDIN** CREATIVE ASSISTANT

STONEBRIDGE AND **NICK NICE** AUDIO RETRIX AND ADDITIONAL PRODUCTION ORIGINAL TITLE **INNER CIRCLE > DA BOMB** DURATION 5:03 MIN STEREO



IFPI CONGRATULATES ALL OF THE ARTISTS WHO HAVE ACHIEVED PLATINUM EUROPE



ifpi

PLATINUM EUROPE

*Our thanks go to everyone involved in realising this historic landmark in the European Music Market.
Special thanks to the record companies' steering committee, who helped turn the concept into a reality.*



congratulates its winners

The Beatles • Live At The BBC

The Beatles • Anthology I

Blur • Parklife

Blur • The Great Escape

Joe Cocker • Have A Little Faith

The Monks Of Silos • Canto Gregoriano

Pink Floyd • Pulse

Pur • Abenteuerland

Queen • Made In Heaven

Roxette • Crash Boom Bang

Roxette • Greatest Hits

Smurfs • Techno Is Cool Vol.1



the first of many



"The development of the music market clearly is a success story. And the key to this success lies in an adequate protection of intellectual property rights, together with open and accessible markets."

European Commission
president
Jacques Santer

My thanks and congratulations first to the artists, the winners of this evening, and to the organisers, the phonographic industry. The creative talent and the creative investment of both have formed the basis of what is now one of the most thriving sectors of business in Europe and in the world: the music industry.

The development of the music market clearly is a success story. And the key to this success lies in an adequate protection of intellectual property rights, together with open and accessible markets. The European Commission contributes to both objectives. It does so by focusing on three principle objectives:

- We seek to achieve a single market for copyright and related rights and to maintain conditions of undistorted competition;
- We fight to combat piracy, both in the community and in third countries;
- And we ensure and further develop a high level of protection of copyright and neighbouring right holders, such as the phonogram industry and performing artists.

The Community has an impressive record in the harmonisation of copyright and related rights. Five directives have been adopted over the past five years. The Commission intends to pay close attention to the effective transposition of the texts. These directives already provide a robust legal framework for the protection of works, phonograms, etc., distributed in the single market. Almost all of them are important for the phonogram industry. They establish a high level of protection of phonogram producers by granting exclusive rights of reproduction, distribution, or rental of phonograms over a term of protection of 50 years. It is certainly thanks to this legal framework that the music industry is doing so well in Europe.

At the international level, the Commission is, and always has been, active in establishing sound protection for intellectual property. The implementation of the Trips Agreement concluded in the Uruguay Round of GATT, and now administered by the World Trade Organisation, is a priority for the Commission. Bilateral negotiations are continuing with third countries to fight piracy worldwide.

Finally, we are determined to find an agreement within the World Intellectual Property Organisation on three new international treaties. At the Diplomatic Conference in December, the Commission and the European Community will play an active—perhaps decisive—role in these negotiations which are of such importance for the music industry and all creators.

These WIPO negotiations already tackle an issue which is both a challenge and an opportunity for intellectual property: the development of the information society. The vast investment in new products and on-line services, offering enormous employment potential, will only be made if an adequate protection of their content is granted. In the European Community, this can only take place in a functioning single market. This may imply the need for adjustments and complements to the existing legal framework.

In July 1995, the Commission launched a consultation process with its green paper on "copyright and related rights in the information society". IFPI has actively contributed to this highly successful process. The Commission received enormous feedback through more than 350 written submissions and comments. The consultation procedure has now been concluded in the framework of a conference organised by the Commission in Florence.

Where do we go from here?

The Commission envisages publishing, within the next few months, a communication which will explain its policy. The necessary legislative proposals will follow as soon as possible. In the fiscal field, I am well aware of your preoccupations. I would just like to remind you that unanimity is the rule in fiscality. Of course, if all the Member States agree on a rate, why should the Commission oppose it! These then are the activities we in the Commission have undertaken to promote what is our major asset: creativity and culture. Let us continue to work together to ensure the success that this evening's presentation clearly demonstrates.

Text of the speech given by European Commission president Jacques Santer during the European Platinum Europe Award presentation on July 11 1996.

IFPI, the International Federation of the Phonographic Industry, brings together over 1.200 record producers from around the world, providing them with a mouthpiece to raise issues of mutual concern. Since IFPI was founded over 60 years ago, its role has become more important than ever in fighting to protect the interests of the recording industry. National groups representing the local record companies are officially recognised by IFPI in 41 countries, and the Recording Industry Association of America (RIAA) and Federación Latinoamericana de Productores de Fonogramas y Videogramas (FLAPF) are also affiliated to IFPI. It performs many functions invaluable to the music industry.

IFPI promotes, defends and anticipates not only the introduction of copyright and other intellectual property legislation but also the enforcement of such laws. This work naturally involves it in a wide range of anti-piracy and technological development activities. The organisation also collects, collates and distributes a vast quantity of statistical and other information that constitutes the backbone of the industry.

In Europe, IFPI's Brussels office focuses on EU issues. It also has a London office, which serves as IFPI's headquarters, secretariat and main research centre. Regional offices can also be found in Warsaw and Moscow along with the many affiliated national professional bodies.

IFPI's European Executive Committee last year set up a committee chaired by Sony Music Entertainment Europe president Paul Russell to draw up plans for the awards, now called Platinum Europe, to reflect sales of one million units throughout the European region.

Platinum Europe is a historic landmark for the European record industry, and reflects the spectacular growth of the European music market and its unique mix of cultures, language

continues on page 7

ifpi

PLATINUM EUROPE

A stylized map of the Americas, including North and South America, is shown in white and light blue against a background of soft, blended colors in shades of blue, purple, and pink. The word "LATINO" is written across the map in large, metallic, 3D-style letters. The letters are arranged in a slightly curved path across the continent. The background has a textured, watercolor-like appearance.

L A T I N O

Michael Bolton
Greatest Hits
Francis Cabrel
Samedi Soir Sur La Terre
Mariah Carey
Daydream
Merry Christmas
Celine Dion
The Colour of My Love
D'Eux
Falling Into You
Julio Iglesias
Crazy
La Carretera
Fugees
The Score



Michael Jackson
History
Patricia Kaas
Tour De Charme
Gypsy Kings
Greatest Hits
Cyndi Lauper
Greatest Hits
Oasis
Definitely Maybe
Morning Glory
OST-Various
Philadelphia
Sade
The Best of Sade
Bruce Springsteen
Greatest Hits
The Ghost of Tom Joad

Sony Music Entertainment Europe



22 million reasons

to be cheerful

Ace of Base
Andre Rieu
Bon Jovi

Boyz II Men
The Beautiful South
The Cranberries

East 17
Andrew Lloyd Webber
Elton John

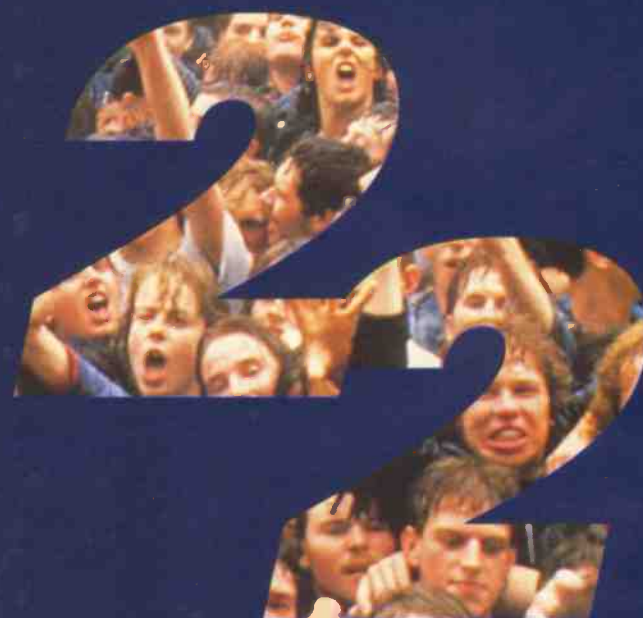
INXS
Janet Jackson
Metallica
Der Konig Der Lowen
Paul Weller
Pulp
Sting
Wet Wet Wet

Zucchero

The Bridge (thanks to Mega Records)
Strauß & Co
Cross Road
These Days

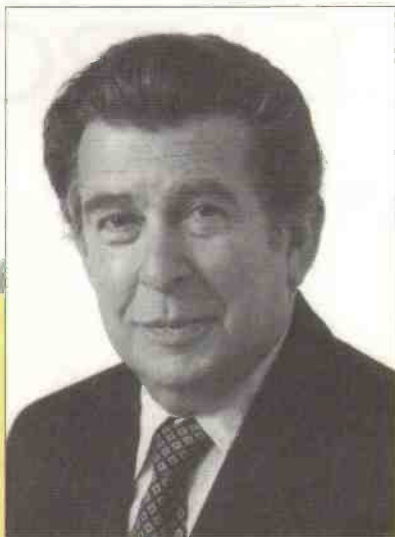
II
Carry on up the Charts
No Need to Argue
To The Faithful Departed
Steam

The Very Best of Andrew Lloyd Webber
Love Songs
Made in England
The Greatest Hits
Design of a Decade
Load
Der Konig Der Lowen
Stanley Road
Different Class
Fields of Gold
Picture This
End of Part One
Spiritodivino



PolyGram





"Platinum Europe is a tribute to the free-flowing, cross-border cultural diversity of today's music market."

IFPI chairman
David Fine



"What we're actually trying to do is make a statement for our industry and to make a statement on behalf of our industry to the politicians."

Sony Music Entertainment Europe president
Paul Russell

continued from page 3

and proliferation of media, creating an extraordinary diversity and richness of musical talent. Europe is now the biggest music market in the world, accounting for a third of global sales, and is worth US\$13.4 billion. More significantly, it has doubled in size over the last 10 years, and in that time the industry has had a huge impact, both on a cultural and on an economic level. The six major record companies—BMG, EMI, MCA, PolyGram, Sony Music and Warner Music—continue their respective policies, begun in the last decade, of opening local companies in an ever increasing number of countries. Recent examples include, among others, Bulgaria, the Czech Republic, Hungary, Poland and Russia. European repertoire has surged prolifically across the world in recent years and now accounts for some 60% of all music sold in Europe.

IFPI's Platinum Europe therefore marks not just the milestone of the sales growth which has taken place, but the unbelievable social, political and cultural changes that have taken place in the region over the last 10 years. Europe's history, mix of countries, cultures and language, media infrastructure and readiness to embrace new technologies makes the region unique and totally distinctive.

Thus, Platinum Europe celebrates the sales success not just of "local" European artists, but a wide range of international stars whose music is, in turn, embraced by a million Europeans and more.

Only a few recording artists sell over a million albums in their entire career. When IFPI collated its regional figures, however, it discovered that over 90 albums released after January 1 1994 had sold that amount in Europe. As IFPI chairman David Fine says emphatically, "That's pretty significant by any standards."

"We are concerned that the importance of the music industry in Europe is not fully recognised," Fine says. "One always hears about the importance of the American recording industry. Yet we have so many artists, European and international, who do exceptionally well in Europe." Europe taken as a whole comprises a third of the world market, he points out. "Platinum Europe is a tribute to the free-flowing, cross-border cultural diversity of today's music market. The list of 97 albums that have achieved Platinum Europe represent the European music scene—diversified, culturally vibrant and growing.

Whereas many industries are looking for financial help when they approach Brussels, the music industry is seeking adequate legal protection, and enforcement against piracy, to safeguard its massive investment in Europe. IFPI's European Executive Committee has been highlighting these requirements to the European Commission for some time now. Fine says, "We don't need handouts, whether it be tax rebates or seed money for development." The six major record companies all have a very strong presence in Europe, and all have large numbers of employees, outside suppliers and factories within the region. Apart from the economic benefits the industry brings to Europe, it's equally important to consider that the music industry is providing a cultural product. Fine points out, "Whether you're talking about a classical record or pop music, it is a creation of the mind and it contributes to the cultural richness of Europe."

One of IFPI's ongoing battles is to prevent the unscrupulous from exploiting the successes of the industry. This is where the European Commission could be of practical help. "We have some very weak points in Europe," Fine observes. He pinpoints Bulgaria and Russia, then adds, "Italy has also been a piracy black spot within the European Union, but we're now getting increasing support from the Italian government, for example. But it's taken a long time and it's disappointing that we have had to suffer rampant piracy in a developed society." He hopes that attracting the attention of politicians via the Platinum Europe Awards will help put pressure on problem countries to enforce intellectual property laws already in existence.

Fine thinks that the European Commission is coming closer to accepting the significance of the music industry and to comprehending the issues which concern it. President Jacques Santer's participation in the Platinum Europe Awards bolsters Fine's belief in a Europe which recognises the music industry as the economic and cultural force it undoubtedly is.

An artist has to sell one million albums to earn a Platinum Europe Award, an impressive and far from random figure. Sony Music Entertainment Europe president Paul Russell, chairman of the IFPI communications committee which has overseen the instigation of the Platinum Europe Awards explains, "It's exactly the same as the US platinum award, to highlight the fact that the two markets are of similar size. This is to demonstrate to ourselves, the artists and the people who work in the European industry that a platinum award in Europe is exactly the same reference point as a platinum award in the US."

He makes an interesting distinction with his second objective. "It's also to give some of the international artists, particularly the US artists, the same reference point," Russell continues. His experience indicates that the various sales figures set by each separate country can make it difficult for many artists to get a coherent overview of their European status. "Platinum means different things in different places, which of course it should because the markets are of different sizes," he says. "One overall European Platinum Award set at parity with the US award simplifies matters."

Sony Music Entertainment Europe began issuing an internal platinum sales award at its 1994 conference for these very reasons. Russell is obviously pleased that IFPI is now endorsing an industry-wide award but is quick to clarify, "We didn't wander in there, bang the table and say, 'We have a platinum award, therefore the industry has to have a platinum award.' There was some discussion. But I think it's fair to say we were quite motivational in that discussion." BMG, EMI Music, MCA, PolyGram, Sony and Warner Music International each made a special one-off finan-

continues on page 12

ifpi

PLATINUM EUROPE

PLATINUM EUROPE

1,000,000

*96 million-selling albums
have received a
Platinum Europe award.*

*Warner Music Europe
thanks its artists
for their fair share.*

CONGRATULATIONS

A family of artists in a world of music

WARNER MUSIC INTERNATIONAL



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SEAL



LAURA PAUSINI



SIMPLY RED



WESTERNHAGEN



CHRIS REA



ERIC CLAPTON



ENYA



ALANIS MORISSETTE



R.E.M.



MADONNA



THE 3 TENORS



THE EAGLES



RED HOT CHILI PEPPERS



AC/DC



GREEN DAY

The Stars, The Biz...And The Politicians

Artists, record company executives and media folk mingled with members of European parliament at the first Platinum Europe awards gala in Brussels on July 11, 1996, hosted by VH-1 presenter Pip Dann. The evening, attended by some 375 people, featured speeches by IFPI chairman David Fine and European Commission president Jacques Santer. Awards for European sales of one million albums were presented to Jenny Berggren and Ulf Ekberg of Ace of Base, Andrew Farris of INXS, Patricia Kaas, André Rieu, Robson Green of Robson & Jerome, Marie Fredriksson of Roxette, Westernhagen and Pur. A special Platinum Europe award was presented to singer and member of European parliament Nana Mouskouri who, according to David Fine, "embodies the spirit of Platinum Europe."

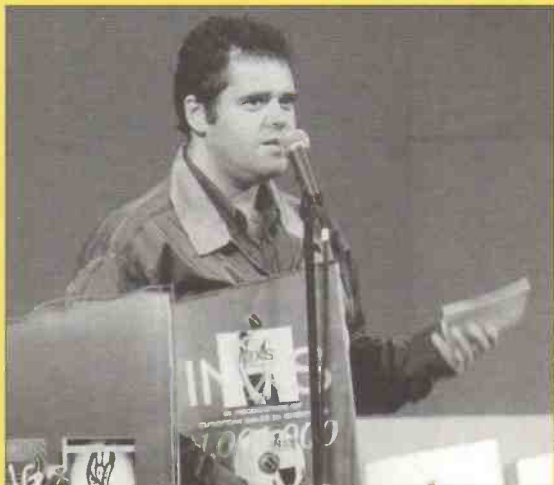


European Commission president Jacques Santer addresses the audience at the gala dinner.



Dutch superstar André Rieu (centre) meets Ace of Base members Jenny Berggren (right) and Ulf Ekberg, at the cocktail party preceding the awards ceremony.

INXS keyboard-player Andrew Farris accepts the IFPI Platinum Europe award for his band's Greatest Hits album.



Dutch classical violinist André Rieu accepts the award from EC president Jacques Santer for selling over one million copies of his album *Strauss & Co* (Mercury). "Imagine me, a classical guy, among all these pop stars who are used to selling millions of records!", commented Rieu.



EMI Music Europe president/CEO Rupert Perry meets the European members of parliament, (l-r) Robert Evans, Richard Balfe and Hugh Kerr.



Nana Mouskouri, arguably Europe's first border-crossing artist, accepts the special Platinum Europe award, presented to her by IFPI chairman David Fine. Mouskouri was genuinely moved by the surprise award and went on to honour the "enormous talent that this multi-cultural Europe has. I never changed record company [Mouskouri is signed to Philips/PolyGram]. They have helped me a lot in moving from country to country. I always felt very European".

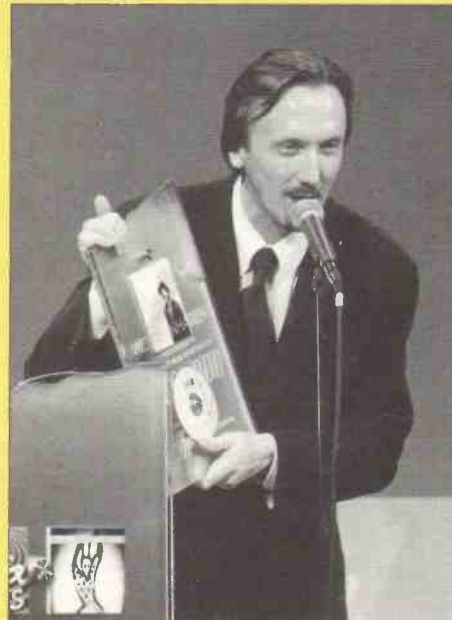
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PLATINUM EUROPE

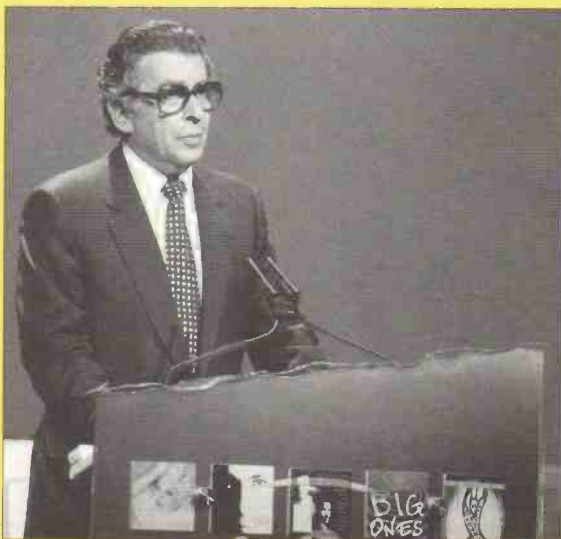
Meet In The Heart Of Europe



*Jenny Berggren and Ulf Ekberg of Ace of Base thank the IFPI for the platinum plaque they received for one million sales (outside of Scandinavia) of the PolyGram album *The Bridge*.*



*German rocker Westernbagen proudly shows his award for a million copies sold of his WEA-album *Affentheater*.*



IFPI chairman David Fine delivers the keynote address.



*Marie Fredriksson and EC president Jacques Santer holding the award for Roxette's European million seller, the greatest hits album *Don't Bore Us Get To The Chorus*.*



VH-1 presenter Pip Dann hosts the awards ceremony.



*Apologising for his mastery of English, Pur singer Hartmut Engler nevertheless manages to address the IFPI with a heartfelt "thank you" speech. The group was awarded with a Platinum Europe prize for one million sales of their Intercord/EMI album *Abenteuerland*.*

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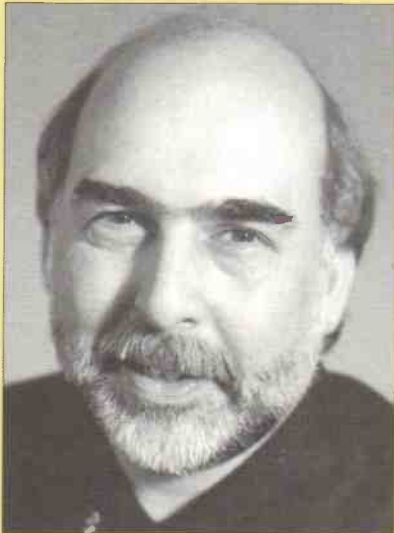
PLATINUM EUROPE

continued from page 7



"I think it's important to let them know that there is a market, there's an entire industry on its own, in Europe."

Warner Music Europe president
Manfred Zumkeller



"The Awards highlight the diversity of musical talent and interest in music in Europe."

PolyGram president
Continental Europe
Rick Dobbis

cial contribution to IFPI so that the Platinum Europe Awards could become a reality.

One million may seem like a daunting number of albums to sell. Russell points out however, "There were a lot of qualifiers. So it's a big number but it's obviously not unreachable. Any record company which is an IFPI member, and there are over 1,200 members globally, is eligible to make an application for a Platinum Europe Award. All sales figures are verified against independent information which is regularly provided by each country's IFPI body before the Award is granted."

The next decision the steering committee faced was how to present the Awards. "For obvious reasons we decided to do it in Brussels," Russell says. "We're a very important industry—and we want our marketshare of the politician's time and attention" This was the third, and possibly most important purpose behind the entire project. The major labels had been lobbying the EC for some time in order to establish and enhance the industry's profile with the European institutions. "The politicians in Brussels can have a huge effect on the European industry," Russell says. "With issues of copyright, piracy and new digital forms of distribution, they're going to play a very important role in our future. So we thought it was very important that they take notice of us." These efforts are paying off, as evidenced by the award presentation by European Commission president Jacques Santer. "He immediately said yes," Russell recalls. "So we've obviously got their attention."

Lisa Anderson was quickly brought in as executive producer. With her experience in the same capacity for the Brit Awards and other prestigious events, the awards presentation could take on whatever character the steering committee chose. Russell explains that they deliberately opted to keep the evening a sophisticated industry dinner. "Our objective here is not really to influence the public," he says. "We hope there will be some knock-on effect, but what we're actually trying to do is make a statement for our industry and to make a statement on behalf of our industry to the politicians."

Now IFPI must determine whether or not the event should become an annual affair. Russell remarks, "Personally I would like to see it continue, but that obviously is not my exclusive decision. I think if everybody comes away with a nice, warm feeling, then there's no reason why we wouldn't continue." By everyone Russell means IFPI, the record companies, the media, the politicians and the artists themselves, all of whom must have their opinion considered. Meanwhile the groundwork and lobbying will continue behind the scenes. Following the presentation of the first European Platinum Awards, the hard work of promoting the music industry steams on.

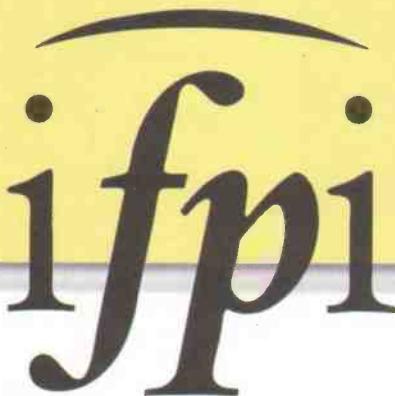
The first Platinum Europe Awards ceremony is attracting an enviable array of talent, both artistic and professional. The Award winners are artists who have touched over one million of their fellow human beings in Europe through their creative endeavours. Everyone is aware of the serious business purposes underlying the Awards—the European music market accounting for a third of world sales of recorded music, worth US\$13.4 billion—but the actual ceremony keeps the spotlight where it belongs—on the stars themselves. Industry concerns along with genre, language and cultural differences pale next to the achievement symbolised by the 96 elegantly etched glass plaques.

As Rick Dobbis, PolyGram president continental Europe says, "One of the cool things about the people that have been honoured is that the range of music is amazing. The Awards highlight the diversity of musical talent and interest in music in Europe." Since Zucchero, the Italian mainstream rock singer who performs in four different languages, and Dutch André Rieu, with his interpretation of Strauss, share the list of PolyGram recipients, along with the Cranberries and Metallica among others, Dobbis has no shortage of support for his comment. "When I entered the record business, the US market was 60-70% of the world. And now it's in the low 30s depending on who you ask. The perspective on the world has changed," he adds.

Sales figures like these also indicate that artists are appealing to people outside of their own cultures. Warner Music Europe president Manfred Zumkeller recalls, "BMG's Eros Ramazzotti got into the number one album spot in Germany for two weeks, for example. That's fantastic." He also mentions Laura Pausini, who has broken through in four separate countries and two different languages, as another of many acts which are changing ideas about what is possible. "Barriers will not break down entirely, but people are getting more and more cosmopolitan," he says. "And it's not restricted to food and fashion." Other European artists exemplifying the diversity of Warner Music International's roster are, for example, Green Day and Seal.

Some winners may have come as a surprise to non-European observers. Zumkeller cites Westernhagen and PUR as megastars in their native Germany, but whose attainments are possibly under-appreciated in other countries. EMI Music Europe president/CEO Rupert Perry agrees, "I think that the levels of achievement and the type of sales achieved could be a surprise to some people. Not necessarily people who work in Europe, but maybe people in other parts of the world." Supporting this point of view are such EMI artists as Roxette and the Monks Of Silos, not to mention other sales breakers such as the Beatles and Blur.

Other winning names are undoubtedly more familiar worldwide. BMG Entertainment International senior VP Arnold Bahlmann has an award-winning roster that includes Eros Ramazzotti, Take That, M People, TLC, and Annie Lennox. He points out that honouring such globally-known names fulfills the equally important role of emphasising the overall significance of the European market. "People in the US or in the Asian Pacific areas will look at the European Platinum Awards and they'll suddenly find out that this really is a force. Sometime we'll even have to do a quadruple Platinum Award"



PLATINUM EUROPE



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EMI Music Europe
president/CEO
Rupert Perry



"We are a very strong link to the future of Europe, because we deal with the younger generations and with artists who give constant messages to young people."

BMG Entertainment
International senior VP
Arnold Bahlmann

The Platinum Europe Awards is one of the only music industry initiatives for which Europe as a whole is considered. However, its fragmented nature leads to some fascinating paradoxes. "I think that what you are seeing is more local successes in local markets," Perry observes. "Yet except for the Spanish and English languages, portability is somewhat restricted. But if you look at the kind of assumption that product out of America and out of the UK automatically sell around the world, that's not so much a given any more. I don't think there are any more automatics." He believes that developments in technology have fuelled this shift by making access to what's required for the creative process more universal.

Many of the artists who have collected a Platinum Europe Award are living examples of this transformation in what previously had been generally accepted truisms. "National repertoire has become more important," Bahlmann explains. "However I think the openness to accept repertoire from other territories is growing. I mean, at the moment there's this massive hit with Los Del Rio's *Macarena*. You see them dancing *Macarena* everywhere from my eldest daughter's school to clubs in Sweden, and the whole thing comes out of Spain." Consumers are gaining pride in their own music but not to the exclusion of other culture's efforts.

Officially recognising some of the world's superlative talents while simultaneously exposing new people to their creative output would have been enough reason to initiate the Platinum Europe Awards. The European Executive committee that made it possible had added important motives, however. Executives at every major record company are frustrated at not being taken seriously as an industry and yet the recording industry provides employment for over 300,000 people in Europe, directly or indirectly—from artists, record companies, radio, retailers and manufacturers, to video producers, printers, travel agents and many others. Royalty payments mean foreign income, too. When both direct and indirect taxes are factored in, the importance of the music industry is impossible to ignore. Perry speculates that music could actually be one of Europe's top five industries. All too often, however, it has been treated as little more than a pleasant diversion. "We strongly believe the importance of the music industry has always been under-valued by the politicians and by the media," Bahlmann says. "In the UK politicians have recognised that the music industry is one of the greatest and most profitable export businesses the UK has. But when you look at Brussels they talk about the steel industry—which in Europe is not the thriving industry that the music industry is."

The music industry isn't merely looking for accolades, of course. "We're a very successful industry," Perry points out. "We don't ask for any financial handouts, unlike most other arts or industries. What we do ask for is support in matters to do with intellectual property rights." He is annoyed that current developments regarding China focus solely on the protection of US rights. "Nobody seems to want to put any pressure on Italy, which is part of Europe but in piracy matters it is like a third-world country. The European Commission's silence on these matters is very disappointing." Bahlmann agrees, "Italy has a piracy rate of 33%, which is higher than the Czech Republic. It is even higher than Poland today. We have to fight those challenges, and you only can fight them on an international level if politicians recognise the importance of the business. [They should be aware] that this is an important economic as well as social and cultural factor." Zumkeller adds Bulgaria to the list of problem countries, and underscores the shared belief that unified efforts are the only way to combat the criminal elements which engage in piracy, as well as sometimes using it to launder other illicit money.

Thanks to the persistent efforts of IFPI members, several members of the European Commission are beginning to prove receptive to the industry's concerns. It was therefore gratifying when European Commission president Jacques Santer agreed to participate in the European Platinum Awards ceremony. As Dobbis puts it, "Jacques Santer, as the president of the European Commission, symbolises Europe as a market. Now obviously we're talking about the greater Europe which is beyond the European Community per se, but Jacques Santer is a visible and respected European in the finest sense of the word, and therefore who better to preside at this event?"

The music industry also plays an important role in the development of Europe as a whole. "The music industry stands for European culture," as Bahlmann says. "Look at how many acts expressing European culture are being exported to the US and the Asian Pacific countries." He believes that this is another aspect elected officials should be able to appreciate. "We are a very strong link to the future of Europe, because we deal with the younger generations and with artists who give constant messages to young people."

Looking forward is also essential for practical reasons. Looming on the horizon are huge questions about new delivery systems and the related problems of rights and payment. "When you talk to politicians, you very often hear people saying that the Internet or digital compression or whatever is the important thing," Zumkeller says. "But that's not true! It's the content. You have to protect the content. It's just another stream of delivery, that's all. And we have to protect what is in it." By establishing the political framework, the music industry is putting itself in a position to address these issues while they're still manageable.

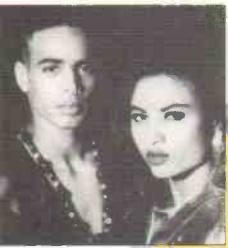
It's a considerable feat that all of those motives can come together at one formal banquet, but they do. The European Platinum Awards is a unique alliance of creativity and business acumen, expressed with the music industry's flair for artistry, enthusiasm and optimism. "It is a dinner at which everyone in attendance is a participant," Dobbis summarises. "The music industry is a business, and it's a business that can defend itself beautifully for its role in society. To bring that issue, [the industry's] importance and its contributions to a wider group of people, and for it to receive appropriate status, is wonderful."

Interviews by Chris Marlowe

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PLATINUM EUROPE

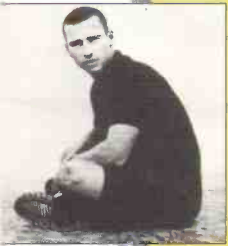
...And The Winners Are:



2 Unlimited



Ace Of Base



Eros Ramazzotti



Laura Pausini

2 Unlimited/Real Things	(Byte Records)	Meat Loaf/Welcome To The Neighbourhood	(Virgin)
AC/DC/Ballbreaker	(Warner)	Metallica/Load	(PolyGram)
Ace Of Base/The Bridge	(PolyGram)	Michael Bolton/Greatest Hits 1985-1996	(Sony)
Aerosmith/Big Ones	(MCA)	Michael Jackson/HIStory Past, Present and Future - Book 1	(Sony)
Alain Souchon/C'Est Déjà Ça	(Virgin France)	Monks Of Silos/Canto Gregoriano	(EMI)
Alanis Morissette/Jagged Little Pill	(Warner)	Nirvana/Unplugged In New York	(MCA)
André Rieu/Strauss & Co	(PolyGram)	Oasis/Definitely Maybe	(Sony)
Andrew Lloyd Webber/The Very Best Of	(PolyGram)	Oasis/(What's The Story) Morning Glory?	(Sony)
Annie Lennox/Medusa	(BMG)	Offspring/Smash	(Epitaph)
Björk/Post	(One Little Indian)	Patricia Kaas/Tour De Charme	(Sony)
Blur/Parklife	(EMI)	Paul Weller/Stanley Road	(PolyGram)
Blur/The Great Escape	(EMI)	Philadelphia/Music From The Motion Picture	(Sony)
Bon Jovi/Crossroad	(PolyGram)	Pink Floyd/p.u.l.s.e.	(EMI)
Bon Jovi/These Days	(PolyGram)	Prodigy/Music For The Jilted Generation	(Beggars Banquet)
Boyz II Men/II	(PolyGram)	Pulp/Different Class	(PolyGram)
Bruce Springsteen/The Ghost Of Tom Joad	(Sony)	PUR/Abenteuerland	(Intercord)
Bruce Springsteen/Greatest Hits	(Sony)	Queen/Made In Heaven	(EMI)
Celine Dion/The Colour Of My Love	(Sony)	R.E.M./Monster	(Warner)
Celine Dion/Falling Into You	(Sony)	Red Hot Chili Peppers/One Hot Minute	(Warner)
Celine Dion/D'Eux	(Sony)	Rednex/Sex & Violins	(Zomba)
Chris Rea/The Best Of	(Warner)	Robson & Jerome/Robson & Jerome	(BMG)
Crash Test Dummies/God Shuffled His Feet	(BMG)	Rolling Stones/Voodoo Lounge	(Virgin)
Cyndi Lauper/Twelve Deadly Cyns...And Then Some	(Sony)	Rolling Stones/Stripped	(Virgin)
Der König Der Löwen/Original Hörspiel Zum Film	(PolyGram)	Roxette/Crash Boom Bang	(EMI)
Die Schlumpfe/Tekno Ist Cool - Vol. 1	(EMI)	Roxette/Don't Bore Us Get To The Chorus	(EMI)
East 17/Steam	(PolyGram)	Sacred Spirit/Chants And Dances Of The Native Americans	(Virgin)
Elton John/Love Songs	(PolyGram)	Sade/The Best Of Sade	(Sony)
Elton John/Made In England	(PolyGram)	Seal/Seal (Second Album)	(Warner)
Enigma/The Cross Of Changes	(Virgin)	Simply Red/Life	(Warner)
Enya/The Memory Of Trees	(Warner)	Sting/The Best Of Sting Fields Of Gold 1984-1994	(PolyGram)
Eric Clapton/From The Cradle	(Warner)	Take That/Nobody Else	(BMG)
Eros Ramazzotti/Dove C'E Musica	(BMG)	Take That/Greatest Hits	(BMG)
Francis Cabrel/Samedi Soir Sur La Terre	(Sony)	The 3 Tenors/The 3 Tenors In Concert	(Warner)
Fugees/The Score	(Sony)	The Beatles/Live At The BBC	(EMI)
George Michael/Older	(Virgin)	The Beatles/Anthology 1	(EMI)
Gipsy Kings/Greatest Hits	(Sony)	The Beautiful South/Carry On Up The Charts	(PolyGram)
Green Day/Insomniac	(Warner)	The Cranberries/No Need To Argue	(PolyGram)
INXS/Greatest Hits	(PolyGram)	The Cranberries/To The Faithful Departed	(PolyGram)
Janet Jackson/Design Of A Decade 1985-1995	(PolyGram)	The Eagles/The Very Best Of The Eagles	(Warner)
Joe Cocker/Have A Little Faith	(EMI)	The Lion King/OST	(Walt Disney Records)
Julio Iglesias/Crazy	(Sony)	Tina Turner/Wildest Dreams	(EMI)
Julio Iglesias/La Carretera	(Sony)	TLC/CrazySexyCool	(BMG)
Laura Pausini/Laura Pausini	(Warner)	Waiting To Exhale/OST	(BMG)
Laura Pausini/Laura	(Warner)	Westernhagen/Affentheater	(Warner)
M People/Bizarre Fruit	(BMG)	Wet Wet Wet/Picture This	(PolyGram)
Madonna/Bedtime Stories	(Warner)	Wet Wet Wet/End Of Part One	(PolyGram)
Madonna/Something To Remember	(Warner)	Zucchero/SpiritoDiVino	(PolyGram)
Mariah Carey/Daydream	(Sony)	ZZ Top/Antenna	(BMG)
Mariah Carey/Merry Christmas	(Sony)		



Roxette



Patricia Kaas



André Rieu



Zucchero



Enigma



Pur



Rednex

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ANDRÉ RIEU

Waltzing the world!

✦ The Million selling King of the Waltz from Holland.



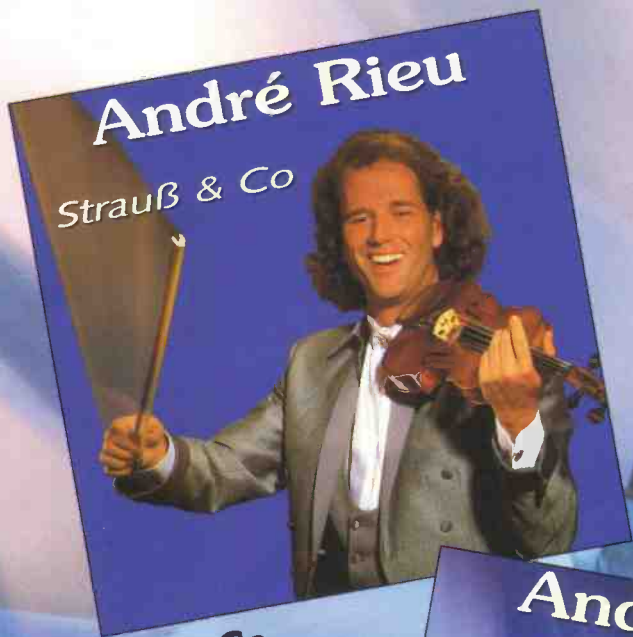
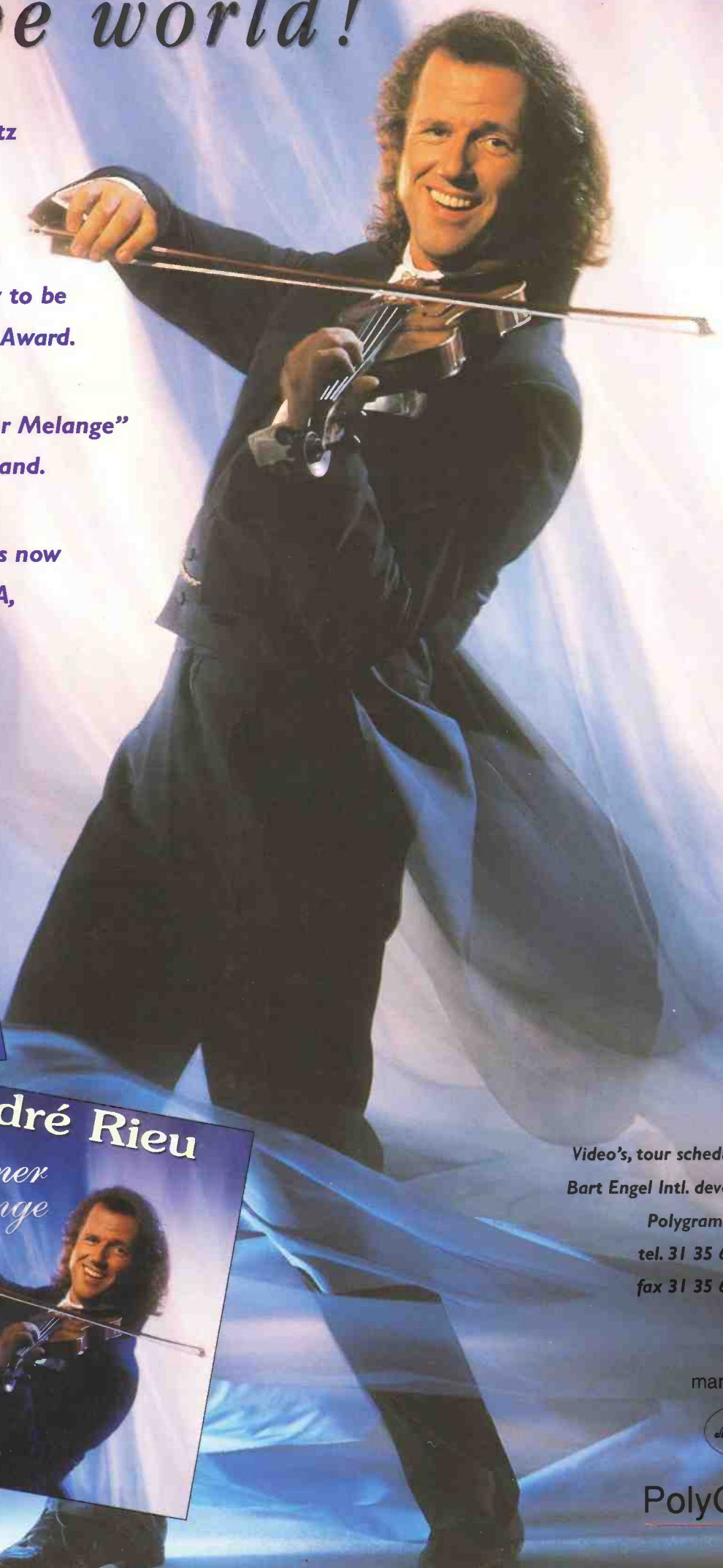
✦ After having received the World Music Award 1995, André Rieu now to be honoured with the prestigious IFPI Award.



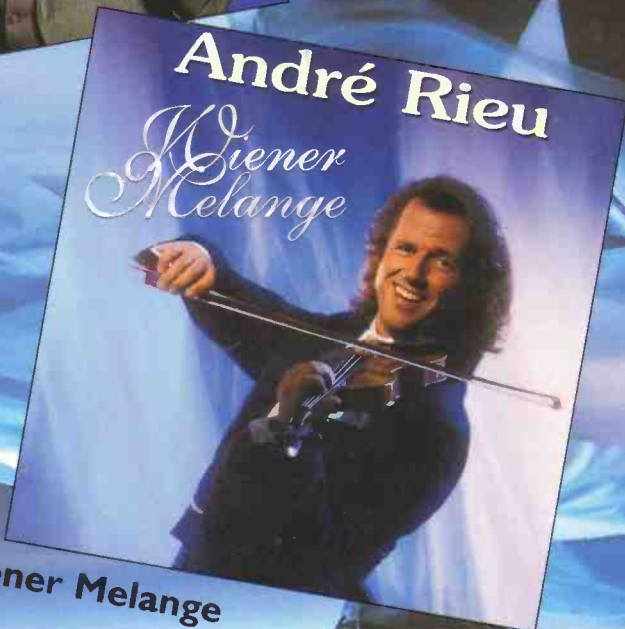
✦ Albums "Strauss & Co" and "Wiener Melange" breaking pop-chart records in Holland.



✦ Steady growing success in Europe is now spreading all over the world to USA, Asia and Australia!



Strauss & Co



Wiener Melange

Video's, tour schedules, info:
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Congratulations

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Annie Lennox

Crash Test Dummies

Eros Ramazzotti

M People

OST Waiting to Exhale

Robson Et Jerome

Take That

TLC

ZZ Top

TRASH

TRASH

the new single from

suede

out now