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Pearl Jam: Album Sales Breaker

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Privates Back New Chart

by Machgiel Bakker

OSLO - A new Norwegian sales chart is to be launched to compete with the long-established Verdens Gang (VG) listings.

Owned and compiled by music trade publisher Faro Musikk & Media and the Norwegian subsidiary of Gallup, the new chart is based on the Billboard Hot 100 model with a mixture of sales and airplay data.

Unlike the existing VG

top 20 singles and top 40 albums charts (broadcast on pubcaster NRK's TV and radio outlets), the new chart will be backed by the commercial sector's TV2 and Radio P4. Norway's second-largest daily *Dagbladet* will own the publication rights to the chart.

According to Faro's managing director Nikolai Fasting, the new chart was borne out of necessity. "If the [existing] chart deals

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Danish Radio Authority Boot Nazis Off The Air

by Charles Ferro

COPENHAGEN - Local radio authorities have revoked Radio Oasen's broadcasting licence after the Danish Nazi station broadcast extracts from Adolf Hitler's "Mein Kampf" on the air.

The decision was made on September 3, and stopped the Nazi station's twice weekly, three-hour programming with immediate effect. The local radio authority, responsible for the towns of Solrød, Greve, Ishøj and Vallensbaek, made the decision because Danish broadcasting laws prohibit material which promotes contempt for social or ethnic groups.

"They began [the Mein

Kampf readings] by saying that the audience should listen not to the words, but to the principles behind them," says local radio authority chairman Lars Kilhof. "They also remarked that listeners could read in German newspapers that Negroes were being educated as lawyers and other professionals, and described this as 'a waste of resources for educating half-apes.' That's what we determined to be contemptuous."

The Danish National Socialist movement (DNSB) was granted its broadcasting licence late last year. At that time, the head of the DNSB told Music & Media, "We will make discussion programmes. But they will be influenced by

our opinions, which are national socialistic. We are not bound to be objective." The station also said that it would feature "white supremacy" music in its programming.

Danish media law states that broadcasters may not denigrate social groups, but may promote their own causes. Local authorities twice rejected DNSB applications for a broadcasting licence, but after an appeal, the Ministry of Culture ruled—in the spirit of free speech—that since there was a vacant slot on the radio frequency in question, DNSB should be granted a licence.

The local radio authority then stepped in and agreed to grant the licence.

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NUMBER ONE

European Hit Radio PET SHOP BOYS

Se A Vida É (That's The Way Life Is) (Parlophone)

Eurochart Hot 100 Singles SPICE GIRLS

Wannabe (Virgin)

European Top 100 Albums ALANIS MORRISETTE

Jagged Little Pill (Maverick/Sire)

Walmsley Doubts DAB At CRCA

By Terry Heath, senior correspondent, Music Monitor

LONDON - Nigel Walmsley, chairman of Carlton Television and a former MD of Capital Radio, claims that "free-to-air" broadcasting media (in both TV and radio) will not be threatened by the advent of digital and multi-choice options.

Giving the keynote address at the 1996 Commercial Radio Companies Association convention in London, Walmsley said, "These [free-to-air] media are great businesses, with the scope, the resources and the programming options. Nothing in the 1996 Broadcasting Act changes that."

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Virgin's Musical Bus Stop



Virgin Radio has launched a unique promotional campaign which will see the station's output being relayed in full stereo to passengers waiting for buses at shelters throughout London. At 250 stops in the capital, an automatic sensor will detect when people are waiting for a bus, and then broadcast the output of Virgin 105.8 FM/London to the shelter via two speakers. The broadcast lasts for ten minutes but can be turned off at the touch of a button. The shelter pictured is located opposite Capital Radio's studios on London's Euston Road!

Swedes Want To Boost Eurovision

by Keith Foster

STOCKHOLM - The Eurovision Song Contest, so lacking in top star quality in recent years, could be given a fresh shot in the arm this year.

The Eurovision production team at Sveriges Television's department in Gothenburg want to bring in some of the country's most successful pop artists to contribute and perform songs at the Swedish Song for Europe contest. This could mean million-seller

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CAMARCO - BOOM BOOM: Too Risqué for UK Television. Too Risqué for You ???

1.



Boom Boom Boom

Knock Your chest 3 times with folded hands, -one knock for each "Boom"

2.



Let's Go Back To My Room

Keep your hands folded and move them to your right shoulder on "let's", -after that to the left shoulder back and forth in rhythm to the music (2 times back and forth)

3.



So We Can Do It All Night

Take your hands to the side of your body and move them down twice, while moving your hips.

4.



And You Can Make Me Feel Right

Cross your arms, so that you have a hand on each shoulder, and move your hands downwards while touching your body.

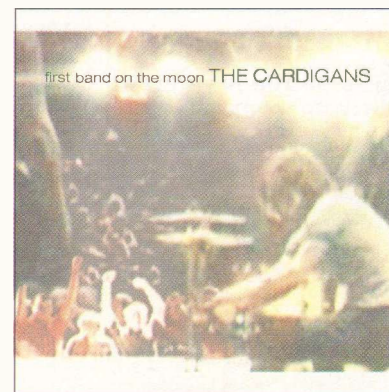


DANCE POOL
SONY MUSIC



THE CARDIGANS first band on the moon

new album out september 9TH featuring the hit single / lovefool / as seen on MTV. catch THE CARDIGANS touring europe this fall



PolyGram





Setting Radio Free

Between The Lines



by Machgiel Bakker

Now, here's an idea: a commercial radio station that totally rejects formatting. Vil Radio is aiming to grab a slice of the competitive Nuremberg market by operating a radically different programming philosophy (see page 6).

Admittedly, it doesn't have much to lose. Vil Radio is only available on cable, and the Nuremberg market is so crowded that any hopes of capturing a sizeable marketshare are unlikely to begin with. Nevertheless, Vil Radio's thoughts on programming make a welcome change from the usual heavily researched, risk-free style of German radio. What the station

wants to do is mix different styles of music into one "harmonious flow". This will expose listeners to new and varied styles of music which nevertheless form a cohesive stream together.

I got so excited reading the station's plans that I immediately started putting my own favourite songs and album tracks together. The difficulty is that, even without a format, you still have to produce some sort of consistency. It is hard to produce a show that boasts a broad range of music styles yet still sounds smooth. But, as you have to start somewhere, here's my idea of the ideal Radio Vil playlist:

I would set the right mood with something new and unknown to most listeners: Fiona Apple with the soothing jazz pop of *Slow Like Honey*. Great atmosphere. Now for a similar ambience but with slightly more tempo: Linda Perry's *Success*. I like that steel guitar. Mmm... what next? Maybe some chart material: George Michael's *Spinning The Wheel*—a similar bluesy feel but with a more commercial sound. The new Crowded House single *Not The Girl* has some nice Beatles influences, so I can have that followed by some '60s-style BritPop like Kula Shaker or the Bluetones. But have I been eclectic enough? I would certainly like to include that track by Khadja Nin, *Sina Mali, Sina Deni*, and I could sequence that into a track from Daniel Berenboim's latest tango album for Teldec...God, it's not easy programming this station!

It's one thing playing your own records at home to your friends, but quite another doing it for a whole day. The more I think about it, the more I admire Vil Radio's noble ambitions. It certainly has my blessing and that of many German label executives, but it's almost too good to believe that such an idea will be commercially viable.

BMG Restructures In Benelux, UK Regions

by Marc Maes and Chris Marlowe

EUROPE - BMG has announced personnel and structural changes to its operations in Holland, Belgium, the UK and Ireland.

Following similar moves by Warner Music and EMI, the company has created BMG Ariola Benelux to link the activities of its Dutch and Belgian operations.

The new company will be headed by former BMG Holland managing director Dorus Sturm, with Maarten Steinkamp becoming deputy managing director of BMG Holland. In Belgium, Derk Jolink is leaving the company. Marketing director Frank Aernout is to head the Belgian office.

Explains Steinkamp, "It's our goal to improve the collaboration between the two BMG companies and to serve the three different markets [Holland, Flanders and French-speaking southern Belgium] more accurately with a cohesive commercial policy. I'd like to point out at this stage that Hol-

land is not taking over the Belgian BMG-affiliate, which will be respected as such."

Steinkamp says both companies will continue as separate entities, with their own promotion, marketing, A&R and sales departments. "But the new set-

up will allow us to offer Benelux packages, both in sales, where we will be able to improve our commercial policy and discuss cross-border [market] conditions, and in the field of promotion." He adds, "Both affiliates have very active and efficient promotion teams, and I think that unifying the efforts will be interesting for major artists."

Steinkamp gives the example of Helmut Lotti, whose best-selling *Goes Classic* album was released in Holland months after his Belgian success. "Both the *Vaya Con Dios* compilation album and *Helmut Lotti Goes Classic II* will become test cases for BMG Benelux," he predicts.

"The Benelux structure will allow us to coordinate promotion efforts," agrees BMG Belgium's Aernout. "In the case of

Lotti, it will become a Benelux-project on many levels, with support going beyond simultaneous release dates."

Meanwhile in the UK, BMG has formalised its ongoing expansion and restructuring programme with a name change. "BMG Entertainment International UK & Ireland Ltd" is intended to more accurately reflect the group's worldwide activities than its old name of BMG Records (UK) Limited.

The move marks the completion of a series of major initiatives instituted by president of the Music Division Jeremy Marsh. Each of the UK labels now has its own international department, a move made necessary by recent expansions and successes (particularly within RCA and joint venture Deconstruction).

Some of the recent significant personnel changes have included the appointment of Anna Broughton as head of international for RCA Records, Martin Heath as MD for Arista (BMG Eurodisc Ltd), Alison Wenham as MD for BMG/Conifer and Juliet Howles as head of international for Arista (BMG Eurodisc Ltd).



Maarten Steinkamp

Sillard Shakes Up Fun

by Emmanuel legrand

PARIS - In an effort to regain its lost listeners, Fun Radio president Benoit Sillard has appointed a complete new team to manage the EHR network, which has seen its audience share drop by 1.5% over the last year to 6.3%.

The departure of the station's scheduling director David Massard (who in his guise of "Difool" was also Fun's leading presenter) is part of a global restructuring plan, according to Sillard. He says the decision was motivated by an analysis of the station's strengths and weaknesses.

"For the past four years, we have been working more or less with the same team, and a lot of things have changed. We have made significant gains in audience, and we were leading the pack of FM nets behind NRJ. But the past year was indeed a disappointment. We made changes in January which didn't pay off, and the July ratings were not good. My feeling was that we had to make significant changes in order to go one step further."

Sillard says he has also taken into account his new duties at Luxembourg-based media group CLT, where he is now in charge of the radio

operations for all the francophone countries, reporting to CLT managing director Rémy Sautter. "With these additional duties, I have made the decision to appoint two deputy general managers—one in charge of

the [Fun Radio] product and the other in charge of logistics."

Jean Isnard, previously with Europe 1 and MCM, will manage "the product," and will be in charge of Fun Radio's scheduling, music programming and production. Caroline Davigny remains as music programmer of the net. Laurence Vaylet, previously the station's financial director, is to take charge of logistics.

Sillard says there won't be drastic changes in programming, and maintains the sta-

tion will stick to its EHR format and target audience of 15-25 year olds. Says Sillard, "If I can use a sports analogy, I would say that the station is



Benoit Sillard

like a tennis player who has changed coach. Once back on the court, he will still play the same tennis, but in the background things are changing and will have an effect in the long run.

That's more or less what I plan

for the programmes. There will be a complete overview of all the aspects of the schedule, and we will make the changes step by step. The same applies to music. We won't change our musical colours, but we'll take a close look at our music programming and make changes where necessary."

Sillard adds the programme "Lovin' Fun" will continue despite the loss of Difool. The show's co-host Le Doc has been looking at possible replacements, and has decided to pick a female presenter.

Bulletin Board

Industry highlights this week

UNITED KINGDOM

A Breeze For The Beach?

The new commercial radio service for Great Yarmouth and Lowestoft, 103.4 The Beach, is to launch on September 29. Backed by The Local Radio Company, the station's music policy will be broadly hot adult contemporary. Stuart Davies has been poached from local rivals Broadland 102/Norwich to host breakfasts, while the 10:00-14:00 slot is to be occupied by former AA Roadwatch presenter Matthew Schofield. Programme controller Mark Hall, sales director Keith Pelham and managing director John Hammond will all have daily airshifts at the new station, which aims to provide more localised news and information than is currently supplied by existing BBC and commercial services.

HOLLAND

MCA Forms Its Own Sales Team

Following similar recent developments in Germany, MCA Music Entertainment Holland (MMEH) has formed its own sales team. Starting November 1, MCA's repertoire will no longer be sold by BMG Netherlands but handled by three MCA account managers, headed by Peter Verdonschot. The move brings MCA closer to being a fully-fledged major, and the split from BMG is an anticipated part of the company's worldwide expansion strategies. The sales deal with BMG started in April 1994, the launch date of MMEH. The announcement was made by the respective managing directors of MMEH and BMG Netherlands, Kees van Weijden and Dorus Sturm.



Bulletin Board

Industry highlights this week

ITALY

Ramazzotti Scores At Festivalbar Finale



Eros Ramazzotti (above) scooped three of the six prizes awarded at the finale of this year's principle televised summer music series "Festivalbar," which has toured Italy's piazzas and resorts for the past 33 years. Ramazzotti was awarded the prize for the most popular summer single (*Piu Bella Cosa*), Best CD (*Dove C'E Musica*), and for the most success abroad. The show was recorded in front of a record live audience of 200,000 fans in Naples' Piazza del Plebiscito, and was aired on private Italian network Italia 1. The jury, consisting of national and local radio programmers and record industry professionals, also honoured Ligabue for the best Italian concert tour this year, Articolo 31 as best newcomers, and Robert Miles as best dance artist.

Music Videos Debut At Venice Film Festival

Two music projects have been premiered at the annual Venice Film Festival, one of the most prestigious events in the cinematic calendar. "Made in Heaven: The Films" features eight short films based on songs from Queen's *Made In Heaven* album. Featuring up and coming British film directors, it was co-financed by the British Film Institute. Members of Queen were present in Venice to attend the premier. The latest video for Italian rocker Vasco Rossi directed by Roman Polanski was also presented at the festival. The video is for the title track of Rossi's last album *Nessun Pericolo Per Te* (EMI).

San Remo Star To Break Borders Marina Rei, one of the brightest new stars to emerge from this year's San Remo Song Festival, is to have her debut album released in the UK and Spain in October. Since coming third in the newcomers section at San Remo, her eponymously titled album on Virgin has sold more than 100,000 copies in Italy and spawned four successful singles. An English version of her San

Remo single *Al Di La Di Quest'Anni* (retitled *Just Like An Angel*) will be released to radio in September. The UK album release will include four songs re-recorded in English, whilst in Spain her single *Noi (Us)* will be released simultaneously with the album in September, featuring Spanish lyrics.

UNITED KINGDOM

China Signs US Deal

China Records has signed a deal with Discovery Records to market and distribute its future recordings in the US, and will be appointing a US general manager. Discovery Records president/CEO Syd Birenbaum says, "Our new relationship with China Records brings us an exciting new body of repertoire. I am confident that we can prove the ideal conduit for this music to reach an American audience." Artists such as Art Of Noise, Morcheeba, Heavyshift and Zion Train are affected, although the Levellers, Blameless and Louchie Lou & Michie One are specifically excluded due to previous contractual arrangements. Discovery is distributed through WEA. **Artists Team Up For Charity CARE** is celebrating its 50th anniversary with music. The humanitarian aid organisation is releasing a compilation album called *The Power Of Peace*, and will be using the title track at its theme song. Among the many musicians who participated in the project are Celine Dion, Aretha Franklin, Chris de Burgh, Jose Carreras, David Sanborn and Kenny Rogers. All net proceeds will go to CARE, as will the royalties otherwise payable to all of the artists, distributors, record companies, publishers and composers. The very first CARE package was delivered to a little girl in France at the end of the second World War, and since then over one billion people in 121 countries have benefited from CARE's activities.

INTERNATIONAL

CMA Launch Web Site

Nashville-based trade organisation the Country Music Association (CMA) has launched its website, featuring data on its annual CMA Awards and general information on the organisation. According to CMA executive director Ed Benson, the launch of the site enables the company to "provide more information about America's most-listened-to musical format to fans and consumers around the world." The site is located at: <http://www.countrymusic.org>.

Revamped Riviera FMs Go Head To Head

by Mark Dezzani

SAN REMO - The French Riviera's two international radio stations are revamping their programming formats under the auspices of new management. With Riviera Radio aiming older and Radio Relax pitching younger, both are hoping to focus on the core 35-55 demographic.

Riviera Radio, which hires its studio and transmitter facilities from Radio Monte Carlo/Monaco, was acquired by the Danish owned, London-based advertising agency Millennium last January, whilst US broadcaster and radio entrepreneur Jack Kelly acquired a stake in Radio Relax last year.

Radio Relax, based in the Italian frontier town of Ventimiglia, covers several major towns on the French Riviera as well as the Italian Riviera Dei Fiori. Kelly says that Relax will continue to be a "lifestyle" sta-

tion, but is developing its easy listening/beautiful music format into a soft adult contemporary sound. "Radio Relax is an established brand, but our audience profile was not right in terms of age and spending power. We have implemented a policy of evolution rather than revolution to target the 35-55 demographic."

Radio Relax broadcasts a continuous music format punctuated with English language news and commercials/station idents in English, French and Italian. Kelly says the station is looking for strategic investment partners. "We intend to grow with our revenue, but if we find an additional partner whose interests are compatible with ours, we plan to increase our coverage and introduce more local information."

English language Riviera Radio, meanwhile, has increased its news/talk output and has dropped its young adult contemporary music for-

mat in favour of a more mainstream ACE sound to attract the core audience among the Riviera's estimated 200,000 resident English speakers.

New station manager Jan Pedersson, who succeeded Randall Kehrig last June, comments, "Although we have introduced more speech features, we have broken up the prime-time one hour speech blocks with music, and we are now mixing speech and music throughout the day."

Moving Chairs

UNITED KINGDOM: PRS has appointed **Sir Alistair Hunter** as an external director. Sir Alistair was most recently British Consul-General in New York.

The GWR Group has signed up a number of new presenters for its newly expanded Classic Gold Network. The new recruits include the well-known voices of **Paul Burnett, Johnny Walker** and **Empror Rosko**.

BELGIUM: At the BRTN Radio newsdesk, **Jos Bouveroux** has been appointed editor-in-chief in succession to Leo Hellemans, who becomes head of BRTN's TV news operation.

HOLLAND: **Saskia Bruning** has been appointed MD of the Conamus foundation for the promotion of Dutch music, effective from December 1. Bruning replaces John de Mol sr., who retires after 16 years as Conamus director, decorated with a royal order for his services to the Dutch music scene.

Warner/Chappell Seek Sanctuary



Sanctuary Music Productions (SMP) has signed a joint publishing venture with Warner/Chappell as part of its strategic development plans. The key purpose of the new endeavour is to sign acts discovered and developed by SMP, the company which owns the Nomis Complex studios as well as numerous labels and artist management deals. Pictured (l-r) are: managing director of SMP Dai Davies and chairman Andy Taylor. From Warner Chappell are: deputy MD and director communications and business affairs Andrew Gummer, general creative manager UK repertoire Sass Metcalfe, business affairs manager Murray Buchanan, and legal and business affairs manager Jane Dybale.

Bolton Records 'Virtual Duet'

by Emmanuel Legrand

PARIS - In a move to boost Michael Bolton's public profile and sales in France, the French affiliate of Sony Music has added some new tracks to Bolton's 1995 *Greatest Hits* album performed with local rock icon Johnny Hallyday.

The single *Fool For Love* is an adapted version in English and French of a 1976 Hallyday song *Requiem Pour Un Fou*, adapted by Don Black. The duet was "virtually" performed by the two artists, who couldn't record together because of

tight schedules. Hallyday cut the track in Miami with Chris Kimsey producing, before the




Michael Bolton Johnny Hallyday

tape was sent to Bolton to record his part.

"Unfortunately, the two couldn't meet on this occasion, but we have plans to organise something with both of them

in the near future," says Columbia artist manager Sophie Zannettacchi.

Bolton's *Greatest Hits* has already sold over 150,000 units in France, and the repackaged version was released on July 23. A major marketing campaign has propelled the album back into the French album charts at number 23. Meanwhile the single, which was quickly sent out to radio stations, has already reached top position in the full-service airplay chart, with a strong support from Columbia's partner in the project, RTL.



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HISTORY in the making





Evolution Not Revolution At The New France Inter

by Emmanuel Legrand

PARIS - Although the new management at the full-service net has introduced no less than 15 new weekday shows and 16 new weekend programmes, Radio France president Michel Boyon claims there has been no revolution at France Inter.

The changes are certainly of a more limited magnitude than had been originally expected. "All the main voices which are part of the station's identity are still there," according to programme director Jacques Santamaria. About half a dozen presenters have not had their contracts renewed, but there are very few new faces at the station.

Santamaria says the new schedule reflects both "diversity and coherence." It has been designed to "strengthen the full-service aspect of the station," and to "carry the values

and the missions of a public service." Acknowledging that the shake-up has been less radical than some people predicted, Santamaria says, "When it comes to radio, you have to go slowly, especially at France Inter, where the reactions of the listeners are sometimes passionate."

Some presenters of music shows, such as Jean-Louis Foulquier, Bernard Lenoir and Julien Delli Fiori have new slots. Foulquier switches from a daily to a weekly show presenting live acts and Lenoir, whose cutting edge rock show has a strong following, has seen his daily programme cut down to half an hour.

However, Santamaria says that "all the musical styles are [still] represented," with programmes specialising in chanson, jazz, classical, world music and rock. He adds, "efforts have been made to present live music whenever possible".

One of the new daily shows is a cultural magazine programme hosted by Pierre Bouteiller, who was Inter's programme director before Santamaria took over the reigns. Bouteiller was noticeable by his absence from the press conference during which the new schedule was unveiled.

Boyon says the new revamped schedule represents the first concrete results of his project on public radio in the 21st century, which was published last July. He is confident that France Inter, which remains the country's second most-listened to national net, still has a future as a full-service station. "Our mission is to present programmes that can gather an audience and reach the largest public, without surrendering our identity. Our editorial line must be fully coherent and reflect the diversity of French culture."

Vil Radio Aims To Break The Mould

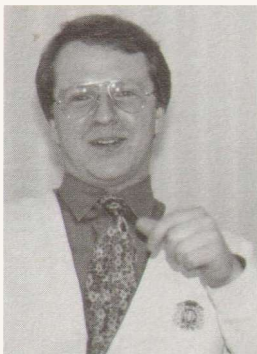
by Christian Lorenz

NUREMBERG - Local station Vil Radio is abandoning formatting in its attempt to break into Nuremberg's radio market. Available on cable since March 29, the station is targeting listeners whose tastes are not satisfied by conventional ACE, EHR, and MOR formats.

"Many listeners are tired of formats concentrating on homogenous target groups," believes Vil Radio MD

Matthias Lenardt. "A repertoire of 300-400 titles cannot produce interesting radio."

Instead, Lenardt is working with a library of 7,500 titles ranging from pop, world music and jazz to classical music. The various genres are not separated into different programme blocks. "We



Matthias Lenardt

aim to provide an audio collage with a harmonious flow," says Lenardt, who is convinced that radio listeners are open to a wider range of music than most programmers assume. "If somebody does not like jazz, he or she will not tune

into a jazz show. But if a jazz track picks up the mood created by some pop titles preceding it, then it can be perceived differently."

Vil Radio is not afraid of confronting listeners with music they might not be familiar with. Lenardt is confident that, "the [music] mix brings an air of suspense into the programme."

The station certainly has nothing to lose by adopting an unorthodox programming policy. Vil Radio is competing with seven established local stations for Nuremberg's half a million radio listeners. The area's local stations also face stiff competition from regional broadcaster Antenne Bayern and the five radio channels of pubcaster Bayerischer Rundfunk. In trying to establish a market niche, Vil Radio's eclectic music mix will also have to overcome the handicap of its cable-only status.

Roel Spans The Generations



The United Nations children's Fund UNICEF has chosen Charlotte Roel's song *Generation Love* as the official anthem of its 50th anniversary celebrations. "We think the song has a good message that we can use in conjunction with our volunteer work and the activities we have planned," says general secretary of the Danish UNICEF committee, Steen Andersen (pictured, right, with Roel). "Charlotte is also a good ambassador to the young people that we also want to reach." *Generation Love* is the title track from Roel's debut album, which was released on CMC Records in Denmark in February this year.

THE 4TH ANNUAL

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BROADCASTERS



Return Of The Jukebox

Following its success at MIDEM 1996, Music & Media decided to stage another "European Music Menu" panel at this year's PopKomm in Cologne. Five radio programmers got together with editor-in-chief Machgiel Bakker to analyse the border-breaking potential of a selection of home-grown singles. Thessa Mooij reports.

THE European Music Menu was one of four master classes Music & Media organised at PopKomm in 1996. Volkmar Kramatz (MD, Musik & Medien), Jim Sampson (producer, Bayern 3/Munich), Simon Sadler (head of music, Kiss 100 FM/London), Jan Hoogestein (producer, Kink FM/Hilversum) and Grant Benson (head of music, RTL 102.5 Hit Radio/Bergamo) joined moderator Machgiel Bakker on stage to present their suggestions for cross-border hits and to give their opinions on Music & Media's selection of potential border breakers.

Mid-August is not the best time of the year to find strong radio singles, and few panelists seemed happy with the current tendency towards covering, sampling and borrowing older material. However, a few exotic summertime hits and world music flavoured album tracks seemed to gain the panelist's approval.

Benson's Melodic Rap

Grant Benson explained why he selected **Articulo 31's Domani** (Flying/BMG): "This summertime rap doesn't offend and it's melodic. I have put in on the playlist for six weeks."

Simon Sadler said he wouldn't play Italian language product, or at least "not with this level of production. We do play European house, some of which is Italian. But most of the rap we play tends to be American." Hoogestein said he would consider it, but "if you faded it out after one and a half minutes, no one would care."

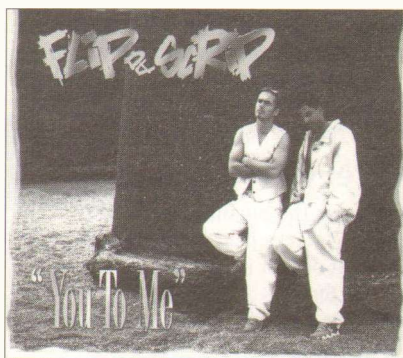
The refreshing rock of **Left Alone Again** by Swedish band **Naked** was chosen by Jan Hoogestein, who noted, "It fits the modern rock for-



mat of Kink FM. We received a lot of reactions after playing it—even the pubcasters picked up the song." The track caused Sadler to sigh, "This has guitars. It wouldn't even come near our programming computer," a comment he would repeat several times during the panel discussion. But whereas Kiss FM is obliged to stick with its dance format, Jim Sampson declared that "Bayern 3 has no format at all, it's news driven. We wouldn't play this before 19:00, but it might get a shot at night."

Sadler's Ibiza Discovery

Sadler's own panel suggestion was **B.E.E.'s Seven Days & One Week** (Triangle). "I picked this one up in Ibiza six weeks before its release. I predict this kind of Robert Miles track will reach the top five in the UK. We made it record of the week on the breakfast show." Sadler added that he had made his own radio edit of this track, a practice which he observed "UK labels are getting used to."



Sampson said he would "play this at 14:00, when we programme other product which isn't too offensive, like Joan Osborne or Mariah Carey. But we wouldn't break it in our morning show."

Flip Da Scrip was Sampson's offering for the Music Menu. It's cover of the Real Thing's **You To Me (Are Everything)** (Nighttown/Arcade) made Grant Benson want to play the original version. "We have been playing Roberta Flack's version **Killing Me Softly**," commented Sampson. "We've got an awful lot of covers. The real problem of July and August is the lack of good radio singles. REM's new single is way too long, but there is no way you are going to edit Michael Stipe or Patti Smith."

Kramatz's choice of **Waltari's** symphonic metal anthem **Atmosfear/Feel!** (Spin/EMI) was definitely the most remarkable. Benson retorted, "Don't ask. The housewives in Rome might have a problem with this." Hoogestein was the only panelist who instantly recognised the Finnish act. "This is brilliant. I would add this immediately." Sadler would edit it, if possible, a comment which prompted Sampson to ask, "How do you do a radio remix of **Stairway To Heaven?**"

Of the Music & Media border breaking selections, Denmark's **Ann-Louise** managed to charm Benson with her acoustic guitar driven pop song **Tell Me Why** (Mega). "It's simple without being bland. I would consider playing it. Everybody



is trying to cash in on the success of Alanis Morissette by signing husky female voices like Zoe and Poe."

Benson was equally charmed by Spanish folk rockers **Celtas Cortos** and their ska track **Skaparate Nacional** (DRO-East West). "Spanish acts traditionally do well in Italy. There is a latin awareness. Similar bands like Mano Negra and Les Negresses Vertes go down well." Sampson said he had received some of Celtas Cortos' singles, but admitted that they don't appeal to the majority of his listeners.

Holland's Hope

One of Holland's big hopes for international success, the dance-influenced R&B act **Total Touch** and its single **Touch Me There** (BMG), didn't inspire much enthusiasm. Sadler thought, "They're a bit old-fashioned, too standard. We're tired of female vocals over a dance beat. I receive 40 singles like this every month." Benson agreed, "It sounds like a mishmash of everything that has come out in the past year." Sampson wanted to know how many people would really want to hear it again; one member of the audience admitted that he really liked singer **Trijntje Oosterhuis'** voice.

The current number 4 on the Eurochart Hot 100 Singles Chart, **No Mercy's Where Do You Go** (MCI/BMG), really caused controversy amongst the panel. Benson described it as "abysmal," and the crowd started applauding. A mem-



ber of the audience added, "This is just more of that Frankfurt produced bullshit." According to Sampson, "We fought in our playlist meeting over this track, but we decided not to play it. To us it has no quality, although it's still a top five hit [in Germany]." Kramatz countered by suggesting, "It's a wonderful holiday hit with an easy groove."

One of Simon Sadler's favourites turned out to be **Kadja Nin's Sina Mali, Sina Deni** (Free) (Vogues/BMG France). He found it "difficult to dislike" this West-African version of Stevie Wonder's **Free**, with its impressive harmonies and dramatic musical build-up. Hoogestein agreed that Nin was "a great artist with a great song." Benson found it "moody—the perfect end of summer track."

Music & Media's Border-Breakers

The following were tracks selected by Music & Media for the "European Music Menu":

- Total Touch/**Touch Me There** (BMG Holland)
- No Mercy/**Where Do You Go** (MCI/BMG)
- Ann-Louise/**Tell Me Why** (Mega)
- The Wannadies/**Someone Somewhere** (Indolent/BMG)
- Kula Shaker/**Tattva** (Columbia)
- Celtas Cortos/**Skaparate Nacional** (DRO-East West Spain)
- Carrapicho/**Tic, Tic Tac** (RCA France)
- Khadja Nin/**Sina Mali, Sina Deni** (Free) (Vogues/BMG France)
- Superbarrio/**La Lolita** (The All Blacks/Roadrunner)
- Treble Spankers/**Red Hot Navigator** (Polydor)





Convincing A Reluctant Advertiser

by Tony Grundy

MANAGEMENT

Commercial radio has been around long enough to have become a "must buy" for many advertisers. At the same time, radio station sales department floors are littered with casualties—clients who either refuse to advertise on radio because of a negative previous experience or unconvinced clients who may advertise from time to time, but never use the medium to its fullest.

I have heard sales executives refer to these unconvinced advertisers as "stupid," "ignorant" and "stubborn." In fact the fault lies with the radio station's sales people and not with the client. These clients will tend to say, "radio doesn't work," when the truth is radio advertising works, but for these people radio has failed to demonstrate how it can work for them.

Apparently some sales people think that there is always another client to go to when one of them says, "No." This is not only short-sighted, but potentially suicidal for those who earn their living from a static marketplace. Radio sales people can't just move down the road to sell to a new market, they are part of a business community—news about poor salesmanship travels fast! Let's look at some of the ways we can convince the unconvinced.

Your Homework: Pre-Plan

Too often sales executives identify a lapsed client and with great enthusiasm ring him up, make an appointment

and in no time find themselves suffering because of little or no pre-planning.

When I accompany a sales executive on a call, I insist on going through a call planning sheet establishing objectives for the visit, so that afterwards there is something against which the visit can be measured.

Call Plan

Important elements to include on the call sheet are: • Company Name • Contact Name • Position • Call Objectives • Opening Statement • Possible Objections • Counter Arguments • Aids: Flip (Full size/desktop), Brochure, Report Form, Screen Format, Other • Running Order • Referral, Company, Address, tel. number, Contact

Part of the preparation is an investigation into previous radio usage. This involves looking through previous orders, looking at scripts, and talking to colleagues who may have knowledge of the case history and associated problems. It is important to know this background to establish the likely reasons for failure. It should not, however, become a main focus of the meeting—otherwise you may get wrapped up in talking about negatives. Use the information selectively, but only when you've established some sort of rapport with the client.

Stop 'Selling' Radio

The natural instinct when approaching a client with a history of sporadic usage is to try to "sell" him radio, or enter

into long negative discussions on why he doesn't like radio or why it didn't work for him.

Attempting to sell somebody something they don't see a need for, even if it's done with enthusiasm, is exactly what the client expects—yet another radio sales person trying to flog them some spots on yet another greatly discounted package! The other problem is that while you are going on about how fabulous your station is, the client is not talking, so you are learning precisely nothing about the client's business, marketing strategy, expansion plans or problems.

The whole flavour of the meeting changes when the sales executive starts to ask questions about the client's business and then *listens*. Having said that, clients must get sick of sales people (trained to ask questions first) ploughing through a prepared list of questions often starting with, "How did you first get started in this business?" If your station has been in the marketplace for 10 years and the particular business has been around forever, the businessman could rightly say, "Why don't you already know that—don't waste my time with lame questions!"

Consultant Interview

Questions for questions' sake is not the issue. Know the direction in which you want to take the questioning and listen to the client's answer, recapping what was said previously. This shows that you are listening attentively, and often completely changes the atmosphere of the meeting. It is a good technique to say initially that you are not at the meeting to sell anything, and until you know more about how their business is marketed, it would be impossible to see whether radio is appropriate for them. It is amazing how this kind of statement reduces tension right at the start.

Interview Check List

- ✓ How is the business marketed
- ✓ What works best for them
- ✓ What sort of response levels they look for
- ✓ When do they get that response (day of the week)
- ✓ How is that contact made (phone, walk in)
- ✓ Who are their competitors
- ✓ What is their competitive advantage (why people should buy from them)
- ✓ Who are their regular customers (age and demographics)
- ✓ Are they getting enough business
- ✓ Would they like to get a different type of customer

At the end of this first meeting you ought to be able to recap the main points you have established (write notes). The objective is to have gently introduced some of the relevant points about radio advertising and to arrange the next appointment.

The Follow Up

The immediate need, after this first meeting, is to sit down as early as pos-

sible with all the information you have acquired and debrief yourself, preferably with a visit report form which enables you to measure how you did against the original objectives you set yourself for the meeting. Too often sales people make scribbled notes, leave them (sometimes for days), and then can't make sense of them at all.

Visit Report Form

Information to include on this form (which may be printed on the back of the Call Plan): • Date • Company • Contact Name • Position • Objectives met? (If not, why not?) • Agreed actions • Date of next meeting • Additional Information/Notes

You need to decide what resources you will need to make the next meeting successful. Will you need a creative person to accompany you? Do you need to talk to your manager before putting proposals together? Will you need Radio Advertising Bureau-type support to establish more information about the client's industry and its use of radio? Are there case studies of successes of other similar types of businesses that could be used?

If all this is done well, success may not be guaranteed at the next meeting, but you are beginning to build a relationship with the client whereby they will look forward to your next visit, because you have become a credible source of market information. You are getting closer to what their company is trying to achieve in marketing terms.

Ironically, once the client has said, "Yes," the real work begins. You are then on the way to make the unconvinced, convinced. To move somebody to eventually become a committed, contracted long-term radio advertiser takes real professionalism and effort on the part of the sales person. "Locking in" the key major accounts is one of the greatest challenges facing radio sales people today. In an increasingly competitive marketplace, where clients have a variety of media options, the stations which put substantial resources into training their sales people to understand client businesses and marketing will be the stations which will not only survive, but prosper.



TONY GRUNDY owns broadcast sales specialist and management consultancy *Communicate Now*. He has been in the broadcast industry for 22

years, starting in Manchester. During this time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading and 2CR/Bournemouth. He became deputy group MD when Radio 210 and 2CR merged with the GWR Group in 1989. Contact (+44) 1491.873 185, fax 875 180.

Window On Internet

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http://www.rab.co.uk/

- Wireless Works
- Wireless Wisdom
- Wireless World

http://www.rab.co.uk

The Radio Advertising Bureau (RAB) site is a noteworthy reference tool for anyone buying or selling radio advertising in the UK. It provides listener statistics, commercial radio revenue statistics, numerous case studies, many survey details and results, contact directories, a "Who Owns Who" section, industry conference information and an archive of press releases.

Virtually any frames-capable browser will work. Many of the downloadable files are zipped for use with quite early versions of several major word processing programmes, but Microsoft Powerpoint for Windows is required to read the presentations and reports. English is the sole language.

by Chris Marlowe
e-mail: MarloweUK@aol.com



Radio, The Optimal 'Frequency' Medium

by Vincent Turco

■ RADIO SALES

Our previous examples of radio success stories (Music and Media, July 6 and August 3) focused on the creative uses of radio as an effective advertising medium. What happens when an advertiser commits to radio as its exclusive means for marketing and communication mainly because of radio's effectiveness? The next case history focuses on the effectiveness of radio as a medium to create a brand for a company that needed a radical change in its marketing strategy.

When was the last time a window in your automobile needed to be replaced? Let's look at the positioning of a product we rarely have a regular need for.

Carglass, a manufacturer and installer of car windows, decided to change its marketing strategy in Belgium a few years ago. The product was previously sold only through garages and auto mechanics. Today the product is sold at 30 store locations and is available through 40 mobile van units which will install at any location. Previously the garage acted as a sub-contractor, but had no responsibility in developing the brand, nor did it provide any direct marketing communication to the final user, the consumer.

The challenges to the advertiser were the following:

- Create a brand name for a product previously sold by the trade only
- Provide tangible results from the advertising campaign on radio
- Create top-of-mind awareness for a

product not regularly used

- Develop the brand's line expansion of its core product

Develop Awareness

When Carglass decided to target customers directly, the company's goal was to increase brand awareness. Its advertising agency recommended the use of radio as the only medium to advertise the product. The problem for Carglass was to communicate the benefits of a product which would have a very low level of interaction with the consumer. In reality the product is only used when the automobile's glass breaks or is damaged. At the moment that the consumer becomes aware of the damaged glass, he or she becomes interested in changing it. Unaided recall of the product in Belgium stood at 23% in 1993. In the last three years, however, recall has jumped to 40% because of the radio campaign.

The Ideal Medium

The marketing challenge was to create enough frequency for constant top-of-mind awareness. Radio is one of the few advertising media which can provide effective frequency. This is a product which we may never need to use as long as we own our automobile. For that reason radio becomes the ideal medium because it's the frequency of the message that is essential to position the product in the consumer's mind. Carglass felt that radio was the proper medium to build up the product's familiarity quickly within its advertising budget. The company concentrated on stressing the sudden need for

new glass when the car window is broken. The commercial copy simply presented Carglass as the solution to that problem. The jingle used, "Carglass repairs, Carglass replaces," is still used today. While the message, "Think of Carglass when you have a problem with your auto glass" is not a very creative one, the real importance of the campaign is its frequency.

McCann-Erickson, the advertising agency for Carglass, put together a radio campaign which included BRTN 1, BRTN 2, Studio Brussel and Radio Donna. The total frequency of the commercials in 1995 ranged from 98 spots to over 264 spots, depending on the time of year and the number of weeks on air. During the months of April, May and June the frequency was heaviest in order to take advantage of the great

number of consumers repairing their cars after the winter season.

Increased Phone Calls

Before the radio campaign, Carglass was receiving some 200 telephone inquiries per week. After the radio spots began running, the calls increased 10-fold to over 2,000. The advertiser was certain there was a measurable increase in calls whenever the radio campaign was running. The poorest result was an increase of 11% from the previous week when there were no radio spots, to the highest increase which reached 105%. On average, the number of calls rose 25-30% in the weeks when the radio campaign was running. The residual effect from radio was evident weeks after the advertising finished.

Later the company began promoting other services under the Carglass umbrella. Last year's campaign progressed from the "positioning" of the company as the one you need to call for your auto glass problems, to one where other auto services were emphasized. A wide range of line-extension services like auto repairs, servicing sun roofs and road service calls were developed to extend the Carglass name. Again radio was used to communicate the various service packages the advertiser was offering. In the periods during which radio was used, car window and sun roof repairs doubled. A toll-free telephone line was also initiated, which both increased consumer response and provided a database for future direct marketing use.

From the Carglass example in Belgium it can be seen that radio can be an effective medium to position a product to the consumer and make it top-of-mind when the product is needed, not when it isn't needed. This technique of advertising is very direct and effective when the proper frequency is used. Radio, as opposed to TV, is an excellent frequency medium which targets and influences the consumer right up to the



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management experience in such prominent companies as: Publitalia '80, Italy's most successful advertising sales house, RKO Broadcasting, LBS Communications, Interep Radio Store and Cox Broadcasting. His clients include media companies in Belgium, Italy and Germany. Contact tel. (+1) 212.984 1030; fax 348 4366.

time and place of purchase of a product. What better way to influence car owners who may need repairs than to speak to them while they are riding in their vehicles? That constant top-of-mind awareness becomes especially important for an advertiser who provides a product or service which cannot be used every day.

Music/Radio Industry Business Calendar

SEPTEMBER

UK Commercial Radio Convention/London

Sept. 4-5

Contact tel. (+44) 181.255 8792

Billboard/Airplay Monitor Radio Seminar & Awards/New York

Sept. 5-7

Contact tel. (+1) 212.536 5002

Klassik Komm/Cologne

Sept. 6-9

Contact tel. (+49) 202.278 3129; fax: 278 3134

IBC/Amsterdam

Sept. 12-16

Contact tel. (+44) 171.240 3839; fax: 171.240 8830

6th Dutch Broadcast Congress/Bussum

Sept. 18-19

Contact tel. (+31) 35.640 0362; fax: 621 4559

SMPTE-Broadcast Engineering/Cologne

Sept. 18-23

Contact tel. (+1) 914.761 1100; fax: 761 3115

OCTOBER

NAB Radio Show/Los Angeles

Oct. 9-12

Contact tel. (+33) 1.4692 1279; fax: 4692 1283

Polish Radio Conference/Warsaw

Oct. 24-25

Contact tel. (+31) 20.487 5112

Music Factory/Cologne

Oct. 25-27

Contact tel. (+49) 202.278 310; fax: 278 3134

NOVEMBER

MTV Europe Music Awards 1996/London

Nov. 14

Contact tel. (+44) 171.284 7777; fax: 284 7788

NAB Europe/Rome

Nov. 17-19

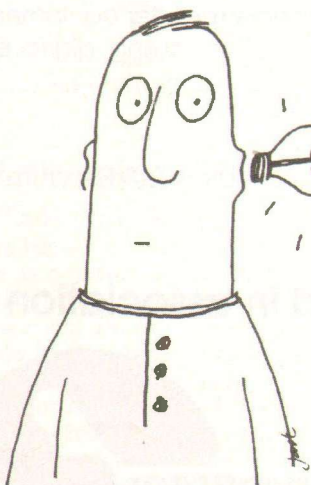
Contact tel. (+33) 1.4692 1279; fax: 4692 1283

Sound Broadcasting Equipment Show/Birmingham

Nov. 7

(+44) 1491.838 575
fax: 832 575

Radio is...



... LIKE INTUITION

you know it, you feel it, you are quite sure about it - but where the hell did you get the idea? Did somebody tell you, or did you read it somewhere?

cartoon courtesy of the UK's Radio Advertising Bureau

October 22 - 23, 1996
Warsaw, Poland

**Music & Media Radio
Conference Poland**

Fourth edition

TUESDAY, OCTOBER 22

- 9.00 Doors open & registration
- 10.30 Openings speeches
- 10.45 Current and future radio situation in Poland by the National Council for Radio and TV (KRRiT) and the National Telecommunications Agency (PAR), hosted by Trojka
- 12.00 AKG Golden Microphone Award with cocktail hosted by AKG
- 13.00 Programming seminar: Motivate and invest in your on-air personalities, Dan O'Day
- 13.00 Sales seminar: Pat Bryson I
- 16.00 Programming discussion: The Triangle, music presenter - program director - record company, hosted by Trojka
- 16.00 Management & technical presentations
Internet & Radio, NAB, Richard Ducey
Satellite solutions for Central Europe, France Telecom
- 18.00 Cocktail hosted by France Telecom
- 19.30 Dutch Evening, with Sony Music Radio Awards

WEDNESDAY, OCTOBER 23

- 8.30 Coffee & cakes
- 9.30 Programming presentation: Sky Radio's success story, Martin Banga
- 11.00 Management & Sales presentation: Networking in Europe, hosted by IP Polska; The Czech Solution, Michal Zelenka (Czech Private Radio Association); View from Holland, Martin Banga (Sky Radio); Followed by discussion
- 11.00 Programming seminar for DJ's: Telephone usage on air, Dan O'Day
- 14.00 Management presentation: Copyright Radio & Music; James Gordon (Scottish Radio Holdings) vs Bianka Kortlan (IFPI)
- 14.00 Programming & Sales presentation: Syndication possibilities, hosted by NLD, InterArt and On Air Syndication
- 16.00 Management & Programming discussion: Professionalism in Radio with professor Andrzej Markowski, hosted by Trojka
- 16.00 Sales seminar: Pat Bryson II
- 18.00 Sound of the Station Award, sponsored by Sony Broadcast & Professional
Best Product Exhibited Award
Closing statements & cocktail



CONFIRMED EXHIBITORS

- Audiofan
- France Telecom
- InterArt Studio
- JWM
- Magnetic Media
- Music & Media
- NAB
- NLD
- On Air Syndication
- On Air Digital
- ESS - Polsound
- Professional Music Press
- RCS
- Studio Dave
- VOA
- Zep

RECORD COMPANIES

- BMG
- Koch Records
- Polton/Warner
- PolyGram Polska
- Pomaton/EMI
- Snake's Music
- Sonic
- Sony Music Poland
- Zic-Zac

TECHNICAL PRESENTATIONS

Internet, RDS, ISDN lines, DAB in Poland, Outside broadcast solutions, portable reporter equipment, sound compression systems, music scheduling, digital editing software.

INTERNET

<http://www.euronet.nl/users/dragan/index.htm>

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Contact Alina Dragan for more information at fax: +31.20.487 5131



Brooklyn Trio Charm Europe With Perfect Crime

by Thessa Mooij

AMSTERDAM - They may be posing as tongue-in-cheek hoods from Brooklyn, but in fact it's their amiable attitude and musical prowess on stage which has stolen the hearts of thousands of Europeans. The Fun Lovin' Criminals are focusing on the European live circuit, while their album *Come Find Yourself* (EMI) sold 110,000 copies outside the US and its hip hop single *Scooby Snacks* is about to be replaced by the poppier *The Fun Lovin' Criminal*.

Perhaps the best way to illustrate the Criminals' *modus operandi* is the band's Dutch success. They played the Pinkpop festival as complete unknowns, received rave reviews, only to come back to a sold-out Amsterdam show. At the late August

France and the UK. "We held off interest from Japan, Australia and the US so we could focus on territories where we could break the band. For them it's easier to play for the established five territories, than being sent to 14 different ones. The next phase is to break them in Spain and Italy, where *Scooby Snacks* has entered the radio chart."

Fast French Market

Sexton is surprised to see the usually slow French market reacting instantly to the Fun Lovin' Criminals. *Scooby Snacks* is number 1 in the rock radio chart of La Rock Trente and number 4 in the hip hop chart. An October performance at national TV show "Taratata" will ensure even more exposure. They can count on a

pop audience. Artist development takes a while, but these guys are unstoppable." It seems hard to avoid tough guy connotations when dealing with the Brooklyn trio. Adam Sexton expresses himself in similar terms, by referring to the Fun Lovin' Criminals' European tour in November as "a repeat blitzkrieg."

Album: *Come Find Yourself*
Label: EMI
Single: *The Fun Lovin' Criminal*
Release: September 30 (continental Europe), November (UK)
Tour: France, UK, Germany, Italy (more dates to follow)



Fun Lovin' Criminals

Lowlands festival they got thousands of people jumping up and down, singing and sweating. Their genuine appreciation for the audience's enthusiasm reverberates until the show climaxes in mutual love declarations. At present, the album has sold some 20,000 copies in Holland, which is equal to the amount sold in France. EMI marketing manager Bert 't Hoen has one explanation. "They love Holland and Holland loves them. There is obviously a synergy going on between the record company, the band and the audience. We wanted to take our time developing them, but after Pinkpop everything went so fast."

Heart Stopping Riffs

The Fun Lovin' Criminals are appealing to both hip hop and alternative rock fans, but there is a poppy element in their unique mix which promises a crossover to the mainstream. Drummer Steve lays down a fat hip hop beat, while singer/guitarist Huey plays heart-stopping blues riffs with deceptive ease. Band member Fast alternates between bass, keyboards, trumpet and harmonica. "They're all over the place," acknowledges New York-based EMI VP international marketing Adam Sexton. "Huey looks more like a movie star than a performer. But they're very serious about their music. They're perfectionists all the way down to the mastering and merchandise."

For the past months Sexton has been concentrating on the Benelux, Germany,

high media profile, album sales figures of 20,000 copies and steady support from specialised radio. Product manager Stephane Tardivel names rock stations such as OUI FM and Radio Marginal as supportive, while the national network Skyrock just added *Scooby Snacks* to its playlist. "We just started to work national radio. When they played for 15,000 people at the Ancey festival, a lot of people seemed to know the lyrics to *Scooby Snacks*. I think the next single is even better, although I don't want to give up on the current one." 't Hoen has equally high expectations of *The Fun Lovin' Criminal*, which has already been sent to Dutch radio. "It's already in medium rotation, so we expect it to enter the charts soon. This single has the potential to broaden their audience. This is the kind of music even my neighbours will like."

EMI Electrola product manager Thorge Berger recounts the first time Fun Lovin' Criminals showed their faces in Cologne. "They were supposed to play the old EMI pressing plant, but right before walking on stage they were arrested by a police helicopter. We also did a big TV campaign to focus on their special image." The arrest proved to be a staged affair, but soon thereafter the media didn't need such prompting to embrace the band. "VIVA put *Scooby Snacks* in high rotation and it's still being played by MTV Central Europe. They just opened up for a sold out Garbage tour, which was very successful. Teeny magazine 'Bravo' has featured them, which will help us find the

US Smash Hit For Donna Lewis

by Sally Stratton

LONDON - Few European artists reach the dizzy heights of Billboard Hot 100 top position, so it is major news to see Donna Lewis just behind Los Del Rio at number 2 with *I Love You Always Forever*. Welsh-born Lewis, a US Atlantic signing, is still relatively unknown on this side of the ocean. However, awareness is now growing as the single is highest entry in the EHR Top 40 (see page 25) and makes a Top 40 chart entry in the UK, helped along by its reputation as a US smash.

"It's all about having a story," says Warner Music Europe marketing director for US labels Andy Murray, "and of course if an artist is possibly going to number 1, you can't have a better story for someone signed to an American label. Also, you get a quicker understanding of European promotion from a European artist. I don't think it necessarily means you'll get more airplay, but it might mean you'll get a different kind of response to TV shows or radio interviews."

Fairy Tale

The classically trained Lewis sang in UK and German cover bands and performed in Scandinavian piano bars, before working up her own repertoire. She went looking for a US deal, and describes the circumstances that led to her 1994 signing to Atlantic as a "fairy tale." Now based in Woodstock, New York, she is managed by the Anglo-American company Pure Management whose London-based Steve Fagnoli used to look after Prince.



Donna Lewis

The European campaign is centered around her availability as well as the radio-friendly nature of the single. It is already out in most territories except Spain, where it will be released on October 12. "Essentially it is a radio push now," says Murray. "A promo trip starts in the UK with 'Top Of The Pops' on August 23, and continues this month with more visits to the UK, Germany, Finland, Sweden and Denmark. Anyone who isn't included in this promo trip will be working the video," he adds. Murray reports that there is already "strong radio build-up, mostly in northern Europe," though in Italy the record has been played by national networks for over a month.

Incidental Nationality

In Germany the single has been out since early August. East West deputy marketing director Christian Radtke says SWF3 was the first station to pick up on it, followed closely by other pubcasters. "We're basically just picking up on what the US is doing right now," he comments. "Things are going a bit slower here, but it looks like we'll be able to chart the single within the next two weeks." East West Germany has been coordinating its campaign directly with the US, and Lewis' UK nationality is more or less incidental. "We consider her to be American," says Radtke. "Two or three years ago we probably would have put a lot more emphasis on the fact that she's British, because the UK charts and music scene was so much more influential here. Also, musically she has more of an American sound." He describes Lewis as "a typical pop artist," whose core audience is within the 16-39 age bracket. Hers is also the type of act whose sales will definitely benefit from airplay, a situation he believes is becoming increasingly rare in Germany.

Murray is optimistic that Europe will be working the single for several weeks beyond the release of the album *Now In A Minute*. "We hope this is going to cross over to all kinds of radio formats. You've got an album that has emotional depth, written and produced by Donna, and you've got a single that's got melodic directness." Lewis puts the success of the single down to its being "very honest and very simple, with a very catchy chorus."

Single: *I Love You Always Forever*
Label: Atlantic
Album: *Now In A Minute*
Producers: Kevin Killen, Donna Lewis
Release: September 30



Singles

Single Of The Week

VENT



Fixer - Polydor **r/a**
PRODUCERS: Vent
 This new project of the Wonderstuff's singer Miles Hunt is surprisingly passionate for a UK band. They're not afraid of letting their guitars or emotions spin out of control. It sounds like they've taken their cue from the Boston/Minneapolis/Seattle schools of guitar rock, rather than the Beatles. The energy emanating from this single makes you want to hear the rest of their upcoming album.

PETER ANDRE

Flava - Mushroom **ehr**
PRODUCER: Andy Whitmore
 The Polynesian heart throb exchanges pop for a more soulful, streetwise approach. *Flava* has R&B vocals, a hip hop shuffle and high quality harmonies à la Backstreet Boys or MN8.

THE BEACH BOYS FEATURING KATHY TROCCOLI

I Can hear Music - River North **ehr/ace**
PRODUCERS: Brian Wilson, Joe Thomas
 Summer has nearly come to an end, but this single may prolong the sunny season. The highpitched Beach Boys harmonies are enhanced by Nashville-based female singer Kathy Troccoli. With the help of the real Brian Wilson, the result is not a country track, but a fresh '90s produced approach.

THE DRIVEN

Jesus Loves You More If You Can Drive - Polydor **r/a/ehr**
PRODUCERS: Fred de Faye, The Driven
 Excellent power pop from Ireland with great dramatic vocals. The infectious chorus will appeal to those already convinced of the EHR playability of Bush, Ash and the likes.

MANSUN

Stripper Vicar - Parlophone **r/a**
PRODUCERS: Mansun, Ian Caple, Ronnie Stone
 This may not crossover the North Sea, but if you're into BritPop, this is your thing. The loud guitars combined with carefully crafted melodies are a delight for the ear.

FAITH PILLOW

Run In The Sunshine - Van **r/a/ace**
PRODUCERS: Bill Dickens, Bill Preskill
 Faith is a one-woman Dave Matthews

band—emotional, arresting vocals, rootsy mandolins and a power pop band behind her. She slows down for the extra track *Slow Burning Love*, which is a sweet ballad about a lost summer afternoon.

PIMP IMAGE

Inspector DNA - Virgin **d/ace**
PRODUCER: Erik Holmberg
 Funky cool from Norway, with an infectious hip hop beat, soulful harmonies and smooth rap. Slightly reminiscent of Stakka Bo and Jamiroquai. The *Casa Fiesta Tex Mex* mix has a wonderful lounge flavour with a corny trumpet.

PRIME CRIME

Cuttin' You Loose - Lipstick **ace**
PRODUCER: Remy Elliot
 Steaming funk from the *Animal Rites* album. What more do you want? A super tight brass section and studio legends like The Meters' Leo Nocentelli on guitar. Things really heat up in the syncopation fest of *Electric Negroes*.

CHARLOTTE ROEL

Generation Love - Happy One **ehr**
PRODUCER: Tom East
 Perky pop with a techno beat and great harmonies. Denniz Pop couldn't have done it better. Roel's warm vocals add a welcome change from the otherwise male dominated genre (see Peter Andre review).

ALEJANDRO SANZ & PAOLO VALLESI

Veleno - WEA **ace/ehr**
PRODUCERS: Emmanuele Ruffinengo, Miguel Angel Arenas
 Both young pop stars in their own country, Sanz and Vallesi team up for maximum impact in the rest of Europe. This Sanz-penned ballad—translated into Italian—mixes his Iberic fierce rawness with Vallesi's sweeter, more melodic vocals. Together they form an unbeatable romantic team.

STTELLA

Les Tartines - Boucherie/PIAS **ace/w**
PRODUCER: Jean-Luc Fonck
 Sttella offers excellent fun with this mix of French accordion *musette* and tropical rhythms. This Caribbean version of Les Negresses Vertes is perfect for a late summer spin.

TATJANA

Santa Maria - Love This **ehr/d**
PRODUCERS: Stock & Aitken
 Commercial Euro-dance which will mean little outside Holland, where Tatjana is well known for her acting. However, the pumped up energy of the *Harry Ola* mix, the male raps and accelerated bpm's will sound good on EHR.

WAY OUT WEST FEAT. MISS JOANNA LAW

The Gift - Deconstruction **d/ehr**
PRODUCER: not listed
 Floaty synthesizers and the pretty voice of Miss Joanna Law on top of high quality break beats. It's not another jungle rip off but a genuinely interesting mix of dreamhouse and breakbeats.

Albums

A TRIBE CALLED QUEST

Beats, Rhymes And Life - Jive **d/ehr**
PRODUCER: The Ummah
 One of this year's best hip hop albums. Its hypnotic beats transcend the notion of separate tracks—you hit the play button and simply enjoy. Vocals and beats are all they need to get grooving. Radio may pick up *Stressed Out*. Faith Evans' soulful R&B vocals add a mellow touch to the midtempo rap track. Another funky radio candidate would be *Jam*, which has a midtempo shuffle, a catchy repetitive organ and a jazzy guitar riff. *What Really Goes On* has enough minor chords and weird soundbites to suggest what really goes on in US ghettos.

BELINDA CARLISLE

A Woman & A Man - Chrysalis **ace/ehr**
PRODUCER: David Tickle
 Carlisle is back with a brilliant album: added to her west coast pop sound are a melancholic *savoir faire* and contemporary electronic beats. The best example is the unforgettable *California*, which is a mid-tempo declaration of hate to Los Angeles ("I want to walk away from the sharks and the Chardonnay") with spine-chilling harmonies and beautiful melodies. The album's title track is a little faster, an excellent single candidate, which has a highly addictive driving rhythm, whirling strings, a wah wah disco guitar and poppy vocals. Go Go fans will be happy with the '60s bubblegum sound of *Always Breaking My Heart*.

DEF CON DOS

Alzheimer - DRO/East West **a/m/r**
PRODUCERS: Def Con Dos
 Combining rap and metal is not a new phenomenon, but the Spanish Def Con Dos bring a refreshing energy to their crossover mix. For one thing, their riffs and drums are incredibly tight. And their raps are genuinely angry—they don't sound conceived. The album highlight is *La Culpa De Todo La Tiene Yoko Ono*, a humorous tirade against Yoko Ono, blaming her for everything. Def Con Dos are maybe best compared to the Beastie Boys, whose *Fight For Your Right (Bebe Y Lucha)* they cover.

JAMIROQUAI

Travelling Without Moving - Soho Square/Sony **ehr/ace r/d/j/a**
PRODUCERS: Jay Kay, Al Stone
 This third Jamiroquai album nearly fits all formats. Their British blend of jazzdance is still highly accessible and not without lack of quality. Yes, again the use of the Aboriginal didgeridoo in *Didjerama* and *Didjital Vibrations*. Only some slight differences in approach can be seen. Latin percussion is used in the football anthem *Use The Force* and ska in *Drifting Along*. Also featuring on this album *Do You Know...*, their jungle collaboration with M-Beat, already released on single.

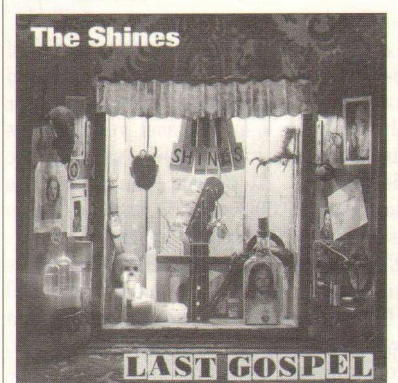
PET SHOP BOYS

Bilingual - Parlophone/EMI **ehr/ace/d**
PRODUCERS: Pet Shop Boys, various
 Picking up the theme from their latest single *Se A Vida E'*, the album opener *Discoteca* even has some Spanish lyrics. The Pet Shop Boys were obviously impressed by latin percussion during their recent South American tour, although their trademark Eurodisco-sound is still in the foreground. *Bilingual* features various coproducers. *Metamorphosis* is done with Paul Roberts and Andy Williams of K-klass fame and on *Before* and *Saturday Night Forever* the co-host is Danny Tenaglia.

PATTI ROTHBERG

Between The 1 and the 9 - EMI **a/ace/ehr**
PRODUCER: Little Dave Greenberg
 Female singer/songwriters don't get signed because women are flavour of the month. They get signed because they're good. Rothberg has a genuine talent for poppy acoustic songs with a folksy flavour. The radio-friendly *Inside* has some great female background vocals and a delightful up-tempo chorus. But she doesn't sidestep a dirty rock & roll song either. *This One's Mine* is an upbeat rock track with a danceable shuffle, unruly guitars and tough girl vocals. Rothberg really gets down to business in *Treat Me Like Dirt*, a highly combustible, acoustic driven track, in which she manages to turn up the tension by the second. Hurt, aggressive or sweet—meet the many faces of Patti Rothberg.

THE SHINES



Last Gospel - Monkey Hill/Blue Rose **r/a**
PRODUCER: Frank Quintini
 Life isn't meant to be fun in the heart of the Bible Belt. As a result, the Mississippi quartet's high octane rock is a monument to its darker side. Death, the Devil and drinking dominate the entire album. The Shines build their songs on stark, fast rockabilly beats, which are counterpointed by psychedelic guitars (*Is That What You Wanted To Hear*) or Steve Long's brooding, dramatic style of singing. In *JR Blues (All Night Long)* the ghost of Jeffrey Lee Pierce stirs in the background. *M&O Blues (Willy Brown)* is a great blues rocker with the powerful drum shuffle and distorted guitars radiating freight train energy.

Album Of The Week

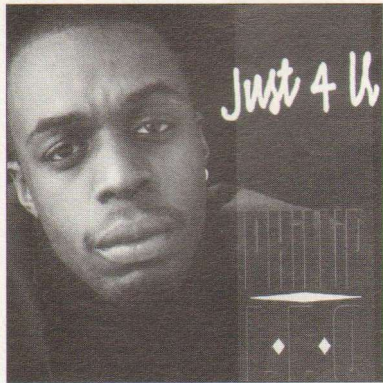
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week

PHILIP LEO



Just 4 U - Sharma/Jetstar (CD) (UK)
 PRODUCER: Philip Leo
 With his velvety vocals this artist bridges the gap between R&B and reggae in the same way as Maxi Priest, and to a lesser extent UB40. Such songs as the first single *Angel Heart*, *Share A Little Time* and *I Wanna Be The One* are just a few examples of his skill as a writer and performer.
 Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

KOFI AYIVOR

I Am Back - PTW (CD) (Ghana/Holland)
 PRODUCER: Tichelman/Fruman/Ayivor
 Recorded live in an Amsterdam café, this release showcases the many talents of this former Osibisa drummer, who has also played with the likes of Miles Davis and Jimmy Cliff. Here he performs solo. The combination of a couple of drums and his voice works very well. Contact **Bert Brintjes** at tel: (+31) 599.611 103; fax: 599.621 402.

DOHITI

Children Of The World/One Pair Of Shoes - Superadio (US)
 PRODUCER: Dohiti
 Reggae-fied pop flavoured with rich oriental textures provides the perfect backdrop for the vocals of this gifted singer of Puerto Rican background. These songs are well written and a host of remixes make these tracks suitable for a host of formats. Contact **Gary Bernstein** at tel: (+1) 508.626 2000.

DOMINATOR

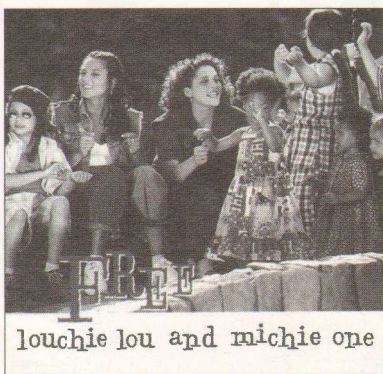
I Am In Charge (Of The Girls)
 Explode/Supreme (UK)
 PRODUCER: Dominator
 This slamming techno track has been received very well in clubs across the UK, and for good reason. Based on a hypnotising, repetitive bassline, it chugs along relentlessly. An infectious chorus takes care of the rest. The remixes are also worth checking out. Contact **Russell Cook** at tel: (+44) 171.498 0788; fax: 171.498 3755.

LICHTERLAAIE

Als Zometeen Het Licht Uitgaat - Patio (Holland)
 PRODUCER: Peter Van Asten

Originally, this band played mainly covers but singer/guitarist **Rowin Schumm** has discovered his own songwriting talent along the way. This song is a well produced, somewhat melancholic midtempo rocker with a strong hook. Contact **Duco Jansen** at tel: (+31) 35.695 8580; fax: 35.694 0362.

LOUCHIE LOU & MICHIE ONE



Free - China (UK)
 PRODUCER: QDIII
 With the second single from their debut album *II B Free*, this girl duo once again proves that they belong in the highest league of the UK R&B movement. Produced by Quincy Jones' son, this song is a polished swingbeat affair with a strong hook and some interesting remixes. Contact **Ken Lower** at tel: (+44) 181.742 9999; fax: 181.742 9353.

TADPOLE

Whenever - I.W.H. (CD) (Sweden)
 PRODUCER: Tadpole
 Underneath a sometimes loud approach lurk some really delicious melodies, a bit like the Pixies or Sonic Youth with a female lead singer. **Jonas Nordqvist's** guitar provides the counterpart to singer **Malin Lindh's** angelic vocals, while a tight rhythm section keeps it all together. *In The Sun*, *Kiss Me Ellie* and *Pointless Action* are among the best songs. Contact **Mattias Ekstig** at tel: (+46) 8.755 1210; fax: 8.755 1596.

VISIT VENUS

Magic Fly Variations - Yo Mama (EP) (Germany)
 PRODUCER: Cullmann/Hacht
 Trip hop is no longer a Bristol, or for that matter British affair, as this ensemble proves. The beautiful aural soundscapes are sometimes reminiscent of Tricky, but with an organic and at times jazzy approach, which blends nicely with the dub and jungle elements present. The title track and *Radio Strassen Kaempfert* with its easy flavour are especially noteworthy. Contact **Dieter Brussat** at tel: (+49) 40.312 610; fax: 40.313 565.

Dance Grooves

by Maria Jiménez

■ **FORMIDABLE TECHNO:** *Confusion (Nutrition/Essential)* from **Def-n-Nut** is engrossing progressive dance music. A mix of techno and trance, this track has no vocals, but still has catchy hooks. With **Orbital** enjoying mass acceptance, there is more room for acts such as **Def-n-Nut**. Tel: +31 10 436 7545, fax: 436 1349.

■ **PROGRESSIVE CROSSOVER TRACKS:** *The Progressive Attack* series from **Clubtools/Edel** has consistently pulled together prime club crossover and commercial house tracks on each high quality compilation. The double cd *Volume 4* is simply satisfying with deep and progressive house and garage numbers including **Express Of Sound's** *Real Vibration*, **Calvin Stones' Fonky Muzic**, **Roach Motel's** *The Night*, **Sandy B's** *Make The World Go Round* and **Frank 'O Moiraighi** featuring **Amnesia's** *Feel My Body*. Tel: +49 40 890 850, fax: 896 521.

■ **FULL ON WITH FULL INTENTION:** **Full Intention** can't intend to release enough hits. Following up on *I Love America* this act delivers *Uptown Downtown (Stress)*. A light stomper with contagious melodic lyrics, an uplifting vibe and sprinkled with club shouts. Definite Top 40 crossover material. Tel: +44 1628 667 124, fax: 667 057.

■ **REMXING SKEE-LO:** **Skee-Lo's** singles *Holdin' On* and *Top Of The Stairs (Sunshine/Scott/Jive)* get the remix treatment from **Cooly D** (from *Flip Da Scrip*) and **Stylus Productions**, resulting in some juicy, deep and tasty vibe. Among other treats, **Stylus** turns *Top Of The Stairs* into a superphat phunk track as well as an impressive West Coast funk cut. *Holdin' On* is a smooth combination of old and new on *The Rain Mix*, by putting old style bass, synths and sizzling scratching with **Skee-Lo's** bullseye raps and a '96 R&B flavour. Tel: +31 35 531 6314, fax: 531 6785.

■ **DE LACY RETURNS:** The followup to **De Lacy's** smash hit *Hide Away* is *That Look (Slip N Slide)* another easily accessible house number with catchy vocals. **Deep Dish** and **Hani** remixes give two prime radio options as well as confident club choices. Nearly guaranteed to make another big impression on radio and sales charts across Europe. Tel: +44 181 964 3300, fax: 964 4400.

■ **ALL IN HOUSE:** **Jeremy Healy** and **Amos** produce a flying blend of wild drums. Spanish flamenco and pulsating bass on *Stamp! (Positiva)*, which winds up mixing light acid and dreamy piano. **The Northern Boyz** and the **Rhythm Masters** construct stomping housers on their mixes, the first more straightforward and the latter more loopy à la **Green Velvet**. Tel: +44 171 605 5258.

Short Takes

Compiled by Raúl Cairo

■ **Miramar Records** celebrates its 10th anniversary with the release of *Miramar Ten*. This compilation contains rare and previously unreleased material by **Jan Hammer**, **Todd Rundgren** and **Tangerine Dream** among others.

■ On September 21 and 22 the so called *Canterbury Music In Harlingen* festival takes place in Harlingen/ Holland. Among the performers are ex-Soft Machine keyboardist **Hugh Hopper** and band and his Dutch colleague **Robert Jan Stips** (Supersister, Golden Earring, The Nits), who also has a new formation, called **Stips**.

■ New York rockers **Dog Eat Dog** will embark on a major European tour in the fall.

■ **Bob Dylan's Jimmy Rodgers** tribute has been postponed indefinitely for reasons unknown.

■ Leading instrumental rock guitarists **Steve Vai**, **Eric Johnson** and **Joe Satriani** are planning to tour later this year.

■ Former **Lynyrd Skynyrd** guitarist **Ed King** is taking legal action against his former bandmates because they ousted him from the band last year when he was told by a doctor that he needed a heart transplant.

■ Southern rock veterans **The Atlanta Rhythm Section**, who had a reunion concert to commemorate both the Olympic games in July and their 25th anniversary, intend to put together an album to celebrate these events.

■ Pulp lead singer **Jarvis Cocker** might co-direct "The Acid House." The short film is being adapted by author **Irvine Welsh** of *Trainspotting* fame.

■ **Ice-T's** hardcore band **Body Count** intends to release its new album **Violent Demise** sometime in September.

■ After a lengthy absence, **Düsseldorf** rock trio **Scam Luiz** returns to the scene with new guitarist **Nard Berings**. A new album may be out soon.

■ **Shaun Ryder** is among the guests on the new **Talking Heads** album titled *No Talking, Just Heads*. Other celebrities who lend a hand include **Deborah Harry**, **Maria McKee**, **Gavin Friday**, **Michael Hutchence**, **Richard Hell** as well as **XTC's Andy Partridge**. The full time singer for the US tour will be **Johnette Napolitano** of **Concrete Blonde** and **Pretty And Twisted** fame. Ex front man **David Byrne** is not involved in the project.

■ **Björk** is currently in the studio working on her third solo album with producer **Trevor Morais**.

■ Scottish pop heroes **Wet Wet Wet** are also in the studio working on a new album.



Björk

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

NO MORE MMM MMM MMM
MMM'ING & AAHING ...



THE DUMMIES ARE BACK!

their NEW single

He Liked To Feel It
Crash Test Dummies

HE LIKED TO FEEL IT

There was a boy who liked to wiggle
His tooth loose so he could show it:
And then we'd watch while he would
Tie it to a doorknob, wind up,
and then slam it!

And that was how he liked
to have his teeth pulled out;
He told us how he liked to feel it
when it came out

But he grew tired of using doorknobs
And so he thought up a brand-new trick:
He said he'd tie his tooth
To his dog's tail, find a stick, wind up,
and then throw it!

And that was how he liked
to have his teeth pulled out;
He told us how he liked
to feel it when it came out

He called his dog, but just as
He was set to go his Dad arrived there:
He yelled at him, then got some pliers,
Held him, wound up,
and yanked it out right there!

That wasn't how he liked
to have his teeth pulled out:
He wouldn't tell us how it
felt when it came out.

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week 37 / 96

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	2	9	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	34	25	10	Macarena Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F	68	40	20	Fastlove George Michael - Virgin (Dick Leahy/WC) ●	F.D.S
2	1	14	Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN	35	28	3	E-Bow The Letter R.E.M. - Warner Brothers (Warner Chappell)	A.D.IRE.N.S.UK	69	58	4	Atlantis Imperio - Metrovinyl (EAMS)	A.D.CH
3	3	29	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN	36	39	4	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A	70	75	7	Moi J'Aime Danser La Schtroumpf Party 2 - FTD (EMI)	F
4	5	7	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.D.K.D.CH	37	51	14	Spring RMB - Urban/Motor (Low Spirit/BMG)	A.D.CH	71	79	8	I Won't Let The Sun Go Down Robin Cook - Stockholm (EMI)	DK.FIN.S
5	8	2	Spinning The Wheel (EP) George Michael - Virgin (Dick Leahy/Rondor)	A.DK.FIN.IRE.NL.E.S.CH.UK	38	38	3	Let's Make A Night To Remember Bryan Adams - A&M (Badams/Zomba)	D.IRE.UK	72	61	11	Gyllene Tider E.P. Gyllene Tider - Parlophone (Gessle Music)	S
6	4	10	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.F.D.CH	39	56	3	I Give You My Heart Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.FIN.D.CH	73	50	4	Walking On The Milky Way OMD - Virgin (Windswept Pacific/EMI)	D.S.UK
7	9	12	Tic, Tic Tac Carrapicho - RCA (Copyright Control)	B.F	40	37	20	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.D.IRE.NL.CH	74	63	3	Naked Falco feat. T-MB - Spin/EMI (Boogiesongs/WC/Sun Of Sing Sing/G.Glueck)	A.D
8	15	2	Virtual Insanity Jamiroquai - Sony S2 (EMI)	FIN.IRE.I.UK	41	NE		Ma Caravane Festival Robies - Versailles (Not Listed)	F	75	54	2	Undivided Love Louise - 1st Avenue/EMI (Climie/BMG/1st Avenue)	UK
9	7	13	Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	A.B.DK.FIN.FD.IRE.N.S.CH.UK.HUN	42	33	26	Return Of The Mack Mark Morrison - WEA (Perfect)	A.B.F.D.CH	76	68	24	The X Files Mark Snow - Warner Brothers (EMI)	B.F
10	6	9	Forever Love Gary Barlow - RCA (EMI)	A.B.DK.D.IRE.I.NL.N.E.S.CH.UK.HUN	43	30	10	Sambolera Mayi Son Khadja Nin - Vogue (Nin Music/Nagillum)	F	77	70	11	L'Hymne A L'Amour (Bercy 95) Johnny Hallyday - Philips (Edimarton)	B.F
11	10	16	Insomnia Faithless - Blow Up (BMG)	A.D.IRE.N.S.CH	44	34	10	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.FIN.D.IRE.NL.UK	78	NE		Killing Me Softly Regina - Do It Yourself (Onward)	I
12	11	15	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.DK.FIN.D.IRE.NL.N.S.CH	45	36	5	Trash Suede - Nude (PolyGram)	DK.FIN.IRE.N.S	79	62	4	Someday Eternal - 1st Avenue (Campbell Connelly)	IRE.UK
13	12	20	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.B.DK.FIN.D.NL.N.S.CH	46	NE		Let's All Chant Gusto - Manifesto (Not Listed)	IRE.UK	80	65	16	Summer Is Crazy Alexia - DWA (Extravaganza)	FIN.FI
14	14	5	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	A.F.D.I.CH	47	43	13	Miss Camping Boris - Versailles (Now Disc/Sony)	B.F	81	71	3	Comme J'Ai Mal Mylène Farmer - Polydor (Requiem)	F
15	19	3	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	B.DK.FD.IRE.NL.CH.UK	48	46	7	Sexy Eis Bürger Lars Dietrich - East West (EMI)	A.D.CH	82	60	12	Fresh Beat System - Blow Up (Delightful)	F
16	20	7	Je Te Donne Worlds Apart - Arista (Copyright Control)	B.F.D	49	49	10	What Comes Around Goes Around Bob Marley - Anansi (Not Listed)	I	83	NE		People Of The Sun Rage Against The Machine - Epic (Sony ATV)	UK
17	13	32	Lemon Tree Fool's Garden - Intercord (Deshima Songs)	B.F.IRE.I.N.S.CH	50	90	2	Fade To Grey Mark 'Oh - Motor (Neue Welt/PolyGram/AME-Edward Kassner)	D.CH	84	77	5	A Night To Remember U 96 - Motor (Ufa/BMG/Warner Chappell)	A.D.S
18	NE		Hey Dude Kula Shaker - Columbia (Hit & Run)	UK	51	NE		We Love You Menswear - Laurel (Island)	UK	85	94	2	Feels Like A Woman Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	F
19	16	6	Freedom Robbie Williams - Chrysalis (Morrison Leahy)	A.B.DK.FIN.D.IRE.I.NL.E.S.CH.UK.HUN	52	42	5	Mister Feeling Masterboy - Club Zone (Session/WC)	A.D.CH	86	NE		You're Not Alone Olive - RCA (Chrysalis/BMG)	UK
20	32	4	If I Ruled The World NAS - Columbia (Various)	D.IRE.NL.N.S.CH.UK	53	41	2	That Look De'Lacy - Slip N'Slide/Deconstruction (WC)	I.UK	87	95	2	Si Tu Te Vas/Si Te Ne Vai Enrique Iglesias - Fonovisa/MCA (Timeless Music/América Musical)	B.F
21	21	15	Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	A.B.DK.F.D.S.CH	54	53	4	Vamos (Hey Chico, Are You Ready) Garcia - Maad (BMG Ufa)	D.CH	88	NE		Bomb scare 2 Bad Mice - Arista (MCA)	UK
22	27	6	Woman Neneh Cherry - Hut (EMI)	B.FIN.FD.NL.N.S.CH.UK	55	44	24	They Don't Care About Us Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲	A.F.D.CH	89	98	3	Generation Disco Generation Disco - Ariola (Copyright Control)	F
23	17	8	Tha Crossroads Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	B.DK.D.IRE.NL.S.CH.UK	56	73	2	Banger Hart Rob De Nijs - EMI (Not listed)	B.NL	90	88	2	Da Bomb Inner Circle - WEA (Madhouse/CC)	A.D.S
24	31	3	Se A Vida E (That's The Way Life Is) Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.DK.FIN.D.IRE.S.CH.UK.HUN	57	57	6	Aquarius Party Animals - Mokum/Roadrunner (United Artist Music)	NL	91	84	15	Everybody Worlds Apart - Power Brothers (Copyright Control)	F
25	NE		I've Got A Little Puppy Smurfs - EMI (WC)	UK	58	72	5	Someone To Love East 17 - London (PolyGram)	D.IRE.S.CH.UK	92	81	3	Arms Of Loren E'voke - Manifesto (Leng/CC)	UK
26	35	6	Terre Indigo Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F	59	59	6	Bailando Paradisio - Dance Development (Not Listed)	B	93	69	18	Heaven U 96 - Motor (Edition Intro/Sony)	A.N.S
27	22	20	Piu' Bella Cosa Eros Ramazzotti - DDD (Pelago/EMI)	A.F.D.CH	60	48	2	On Standby Shed Seven - Polydor (PolyGram)	UK	94	NE		Million Miles From Home Dune - Orbit/Virgin (S.M.P.T.E./Plutonic/Warner-Chappell)	D.NL
28	18	15	Fable Robert Miles - DBX (Jeity Music)	A.B.F.D.I.S.CH.HUN	61	45	7	Les Poemes De Michelle Teri Moise - Source (Not Listed)	F	95	NE		Tuff Act To Follow MN8 - 1st Avenue/Columbia (BMG/1st Avenue/Climie)	UK
29	24	3	We've Got It Goin' On Backstreet Boys - Jive (Zomba)	IRE.UK	62	55	9	Can't Take My Hands Off You Soultans - Coconut (A La Carte)	A.D.CH	96	NE		Salva Mea Faithless - Cheeky (Champion/BMG)	D
30	23	17	Ironic Alanis Morissette - Maverick/Sire (MCA)	B.F.D.IRE.N.CH	63	47	9	You're Makin' Me High Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	D.IRE.NL.S.UK	97	NE		Take It Easy Let Loose - Mercury (WC)	UK
31	29	15	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	A.B.F.D.IRE.S.CH.HUN	64	78	6	I Am, I Feel Alisha's Attic - Mercury (PolyGram)	IRE.UK	98	NE		Me And You Versus The World Space - Gut (Gut/Hit & Run)	UK
32	26	8	How Bizarre O.M.C. - Polydor (PolyGram)	D.IRE.S.CH.UK	65	64	5	Good Enough Dodgy - A&M (BMG)	IRE.UK	99	NE		Quand Je Vois Tes Yeux Danny Brilliant - WEA (Saint Germain Riv' Gauche)	F
33	NE		One To Another Charlatans - Beggars Banquet (WC)	UK	66	NE		Free From Desire Gala - Nite Life (Not Listed)	I	100	NE		Je Vous Aime Adieu Helene Segara - Orlando (Bon Bambino Casa/Oria)	F
					67	52	7	Boomerang Blümchen - Edel (Peer/PolyGram)	A.D.CH					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: FIMI-Nielson (Italy); Stichting Promov (Belgium); GLF/IFPI (Sweden); IFPI/Nielson Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahaz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 37 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	52	Alanis Morissette	Jagged Little Pill - Maverick / Sire [3]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		34	53	31	Andrea Bocelli	Bocelli - Sugar / RTI		B.D.NL	68	54	14	Azucar Moreno	Esclava De Tu Piel - Epic		E	
2	2	24	Fugees	The Score - Columbia [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		35	38	10	Gyllene Tider	Halmstads Pärlor 96 - Parlophone		S	69	36	13	Michel Polnareff	Live At The Roxy - S.M.A.L.L.		F	
3	3	17	Eros Ramazzotti	Dove C'E Musica - DDD [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		36	28	22	Captain Jack	The Mission - EMI		FIN.D.NL.N.HUN	70	58	15	Ligabue	Buon Compleanno Elvis - WEA		I	
★★★★★ SALES BREAKER ★★★★★																					
4	23	2	Pearl Jam	No Code - Epic	A.B.DK.FIN.FD.IRE.I.NL.N.CH.UK		37	22	21	Ocean Colour Scene	Moseley Shoals - MCA		IRE.UK	71	35	5	Bone Thugs-N-Harmony	E. 1999 Eternal - Ruthless		D.NL.S.CH	
5	5	26	Celine Dion	Falling Into You - Epic / Columbia [2]	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN		38	27	13	Gloria Estefan	Destiny - Epic		A.D.NL.N.E.CH.HUN	72	RE		Sting	Mercury Falling - A&M		D.UK.HUN	
6	4	17	George Michael	Older - Virgin [2]	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN		39	NE		Maxime Le Forestier	Chienne De Route - Polydor		F	73	44	64	Michael Jackson	History - Past Present & Future Book 1 - Epic [5]		F.D.NL	
7	6	13	Robert Miles	Dreamland - DBX	A.B.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		40	24	5	Tom Petty & The Heartbreakers	She's The One - Warner Brothers		A.D.N.S.UK	74	RE		Celine Dion	The Colour Of My Love - Epic / Columbia [4]		D.IRE.NL.UK	
8	7	14	Metallica	Load - Vertigo [1]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		41	37	73	Celine Dion	D'Eux - Epic / Columbia [4]		B.F.S.CH	75	41	3	The Who	My Generation - The Very Best Of The Who - Polydor		UK	
9	8	18	Backstreet Boys	Backstreet Boys - Jive [1]	A.B.DK.FIN.FD.NL.S.CH.HUN		42	33	24	Mark Knopfler	Golden Heart - Vertigo		FD.NL.N.E.CH.HUN	76	47	4	Bates	Kicks 'N' Chicks - Virgin		A.D.CH	
10	9	48	Oasis	(What's The Story) Morning Glory? - Creation [5]	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.UK		43	45	11	Rosanna Arbelo	Lunas Rotas - MCA		E	77	88	17	Scorpions	Pure Instinct - East West		FIN.D.PHUN	
11	11	2	Pur	Live - Die Zweite - Intercord	A.D.CH		44	55	4	Garbage	Garbage - Mushroom		B.DK.FIN.FD.IRE.NL.S	78	NE		Levellers	Best Live - Headlights White Lines - China		S.UK	
12	10	14	Bryan Adams	18 Til I Die - A&M	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN		45	51	7	Faithless	Reverence - Cheeky		A.D.N.CH	79	80	3	Claudio Baglioni	Le Origini - Columbia		I	
13	19	2	Type O Negative	October Rust - Roadrunner	A.B.DK.FIN.D.NL.N.S.UK		46	NE		Wolfgang Petry	Alles - Ariola		D	80	70	10	Deep Blue Something	Home - Rainmaker / MCA		D.NL.CH	
14	12	22	Tina Turner	Wildest Dreams - Parlophone [1]	A.B.FIN.FD.NL.S.CH.UK.HUN		47	46	3	Smashing Pumpkins	Zero (EP) - Hut		IRE.S.UK	81	83	12	Blümchen	Herzfrequenz - Control		A.D.CH	
15	NE		BAP	Amerika - Electrola	D.CH		48	26	2	Neil Diamond	The Ultimate Neil Diamond - Columbia		IRE.UK	82	65	11	Carrapicho	Fiesta De Boi Bumba - RCA		FP	
16	16	11	Crowded House	Recurring Dream - The Very Best Of - Capitol	B.DK.IRE.NL.N.E.S.CH.UK		49	NE		Luis Miguel	Nada Es Igual - WEA Latina		E	83	RE		The Carpenters	Only Yesterday - Greatest Hits - A&M		UK	
17	15	10	Schlümpfe	Alles Banane Vol.3 - EMI	A.D.CH		50	50	9	Skunk Anansie	Paranoid And Sunburnt - One Little Indian		A.B.DK.D.NL.S	84	100	2	Les Schtroumpfs	La Schtroumpf Party Vol.2 - FTD		F	
18	14	19	Cranberries	To The Faithful Departed - Island [1]	A.B.FD.IRE.I.NL.N.E.S.CH		51	43	13	Los Del Rio	Fiesta Macarena - Serdisco		F.E.CH.HUN	85	75	2	Hansi Hinterseer	Träum Mit Mir - Ariola		A.D	
19	17	7	NAS	It Was Written - Columbia	FIN.FD.NL.N.S.CH.UK		52	63	9	Generation Disco	Generation Disco - Ariola		F	86	78	9	Joaquin Sabina	Yo, Mi, Me Contigo - Ariola		E	
20	18	10	Toni Braxton	Secrets - Laface	DK.D.NL.N.E.S.CH.UK		53	49	10	Dog Eat Dog	Play Games - The All Blacks / Roadrunner		A.B.FIN.D.NL.CH	87	98	30	Corrs	Forgiven Not Forgotten - Lava / Atlantic		DK.IRE.S	
21	30	28	Soundtrack - Trainspotting	Trainspotting - EMI	FIN.FD.IRE.UK		54	62	9	Lighthouse Family	Ocean Drive - Wildcard / Polydor		D.UK	88	74	31	Die Toten Hosen	Opium Fürs Volk - East West		D	
22	21	9	Worlds Apart	Everybody - EMI	F		55	52	14	Ärzte	Le Frisur - Metronome		A.D.CH	89	NE		Snap	Snap Attack - The Best Of Snap - Ariola		D.NL	
23	NE		Mike Oldfield	The Voyager - WEA	DK.D.IRE.NL.N.CH.UK		56	40	5	Oasis	Definitely Maybe - Creation / Sony [3]		IRE.S.UK	90	RE		Shed Seven	A Maximum High - Polydor		UK	
24	NE		Eddy Mitchell	Mr. Eddy - Polydor	F		57	84	10	Massimo Di Cataldo	Anime - Epic		I	91	77	9	Patti Smith	Gone Again - Arista		A.D.NL.S	
25	25	15	Articolo 31	Così Com'E' - Ricordi	I.CH		58	64	12	Khadja Nin	Sambolera - Vogue		F	92	94	3	Party Animals	Good Vibrations - Mokum / Roadrunner		NL	
26	20	7	Johnny Hallyday	Lorada Tour - Mercury	B.F		59	85	8	The Presidents Of The USA	The Presidents Of The USA - Columbia		B.IRE.NL.UK	93	NE		Nek	Gli Amici E Tutto Il Resto - WEA		I	
27	NE		Suede	Coming Up - Nude	UK		60	68	2	Frans Bauer	Voor Jou - Tiptop		NL	94	86	45	Mylène Farmer	Anamorphosee - Polydor		F	
28	42	10	Smurfs	Smurfs Go Pop! - EMI TV	IRE.UK		61	90	2	Cypress Hill	Unreleased And Revamped EP - Ruffhouse / Columbia		B.FIN.FNL.S.CH	95	RE		Smurfene	Smurfhits 1 - CNR		N	
29	29	14	Mr. President	We See The Same Sun - Club Culture / WEA	A.FIN.D.CH.HUN		62	60	11	Dodgy	Free Peace Sweet - A&M		IRE.UK	96	RE		Antonello Venditti	Prendilo Tu Questo Frutto Amaro - Ricordi		I	
30	39	5	Alice In Chains	Unplugged - Columbia	A.B.FIN.D.I.NL.N.P.S.CH		63	92	24	Take That	Greatest Hits 1 - RCA [2]		D.IRE.NL.PE.UK	97	NE		A Tribe Called Quest	Beats Rhymes & Life - Jive		S.UK	
31	32	4	Soundtrack - Mission: Impossible	Mission: Impossible - Mother	A.D.NL.E.CH.HUN		64	57	4	Toto	Greatest Hits - Columbia		DK	98	97	2	Enrique Iglesias	Enrique Iglesias - Fonovisa / MCA		B.NL.PE	
32	13	14	Zucchero Fornaciari	Spirito DiVino - Polydor [1]	B.F.I.CH		65	79	20	Tic Tac Toe	Tic Tac Toe - RCA		D.CH	99	89	8	Soundtrack - Werner	Werner - Das Muss Kesseln - Achterbahn		A.D.CH	
33	31	32	Fool's Garden	Dish Of The Day - Intercord	F.I.E.CH.HUN		66	56	11	Beck	Odelay - Geffen		A.D.IRE.NL.S.CH	100	RE		Otto	Live - Polydor		A.D.CH	
							67	82	8	Gipsy Kings	Love Songs - Columbia		I.P.CH.HUN								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.



Top National Sellers

UNITED KINGDOM

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in the UK.

SPAIN

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Spain.

DENMARK

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Denmark.

SWITZERLAND

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Switzerland.

GERMANY

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Germany.

HOLLAND

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in the Netherlands.

NORWAY

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Norway.

AUSTRIA

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Austria.

FRANCE

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in France.

BELGIUM

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Belgium.

FINLAND

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Finland.

PORTUGAL

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Portugal.

ITALY

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Italy.

SWEDEN

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Sweden.

IRELAND

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Ireland.

HUNGARY

Table with 2 columns: Rank and Artist/Album. Lists top singles and albums in Hungary.

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

Based on the national sales charts from 16 European markets. Information supplied by Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-36201 (Germany); SNEP (France); singles: Musica E Disch/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuv (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic) Labels listed are the national marketing companies.

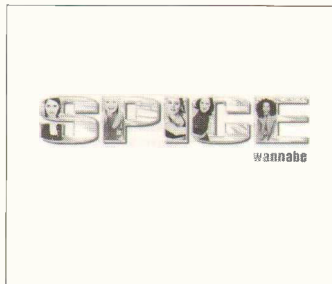


Breakin' & Entering

Eurochart analysis by Pieter Kops

After almost two months of *Killing Me Softly*, there is a change of the guard at the Eurochart Hot 100. The successful *Fugees* single (Ruffhouse/Columbia) has had to leave the chart's number 1 slot after eight consecutive weeks of chart reign. Although on a national level it climbs to number 1 in France and Hungary this week, as well as maintaining its positions in Belgium (number 1), Switzerland (1), Italy (2) and Sweden (3), the hip-hop single has diminishing positions in eight other European countries, causing the loss of a bullet and the descent to number 2 in the Eurochart Hot 100.

The new number 1 is *Wannabe* by *Spice Girls*, marking the first chart-topper for Virgin on the Eurochart this year. The UK quintet's debut single conquers the chart's most wanted position during its ninth charting week and in the process receives its fourth Sales Breaker award, its third in a row—a highly remarkable achievement. Interestingly, *Wannabe* is the third debut single to reach the Eurochart number 1 this year, following in the footsteps of *Babylon Zoo's Space Man* (EMI, four weeks at the top) and *Robert Miles' Children* (DBX, 13 weeks).



Spice Girls' triumphant move is due to upward moves in seven of the twelve national charts on which its single appears. This includes a jump to number 1 in Sweden, to number 2 in Germany and Holland, to number 4 in Austria and Switzerland, to number 5 in Belgium and to number 7 in France. The single maintains its number 1 position in the UK, Ireland, Denmark and Norway, as well as its number 2 position in Finland.

The album registering the largest amount of chart points this week is US alternative rock band *Pearl Jam* (Epic). The current success of the *No Code* album on the European Top 100 bodes well for the band's forthcoming European tour in the autumn (see Music & Media August 24). *No Code* is performing well across the board with top 10 positions in nine markets and top 20 in a further three. The only markets where the album is not yet appearing are Spain, Hungary, Portugal, Czech Republic and Sweden.

However, it should be noted that at presstime new charts of these markets were coming in (to be used for next week's issue) that featured the album—straight in at number 1 in Sweden and Portugal and new in Spain at 11. Unless it goes down in major markets like the UK, France and Germany, the Pearl Jam album is bound to go up in next week's chart.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
A Night To Remember 84	Ma Caravane 41	Arrie 55	Los Del Rio 51		
Aquarius 57	Macarena 3	A Tribe Called Quest 97	Luis Miguel 49		
Arms Of Loren 92	Macarena 34	Alana Morissette 1	Mark Knopfler 42		
Atlantic 69	Me And You Versus... 98	Alice In Chains 30	Massimo Di Cataldo 57		
Bailando 59	Miles From Home 94	Andrea Bocelli 34	Maxine Le Forestier 39		
Banger Hart 56	Miss Camping 47	Antonello Venditti 96	Metallica 8		
Because You Loved Me 31	Mister Feeling 52	Articolo 31 25	Michael Jackson 73		
Bombacore 88	Mei J'Alme Danser 70	Azucar Moreno 68	Michel Polnareff 69		
Boomerang 67	Mysterious Girl 12	BAP 15	Mike Oldfield 23		
Born Slippy 44	Naked 74	Backstreet Boys 9	Mr. President 29		
Break My Stride 36	On Standby 60	Bates 76	Mylane Farmer 94		
Breakfast At Tiffany's 40	One To Another 33	Beck 66	NAS 19		
Can't Take My Hands... 62	People Of The Sun 83	Blümchen 81	Neil Diamond 48		
Coco Jamboo 13	Piu' Bella Cosa 27	Bone Thugs-N-Harmony 71	Nek 93		
Comme J'AI Mal 81	Quand Je Vas Te Voir 99	Bryan Adams 12	Oasis 10		
Da Bomb 90	Return Of The Mack 42	Captain Jack 36	Oasis 56		
E-Bow The Letter 35	Salva Mea 96	Carrapicho 82	Ocean Colour Scene 37		
Everybody 91	Sambolera Mayi Son 43	Celine Dion 5	Otto 100		
Fable 28	Se A Vida E 24	Celine Dion 41	Party Animals 92		
Fade To Grey 50	Seven Days And One Week 14	Celine Dion 74	Patti Smith 91		
Fastlove 68	Sexy Eis 48	Claudio Baglioni 79	Pearl Jam 4		
Feels Like A Woman 85	Si Tu Te Vas 87	Corra 87	Pur 11		
Forever Love 10	Someday 79	Cranberries 18	Robert Miles 7		
Free From Desire 66	Someone To Love 58	Crowded House 16	Rosanna Arbelo 43		
Freedom 19	Spanning The Wheel 5	Cypress Hill 61	Schlampfe 17		
Fresh 82	Spring 37	Deep Blue Something 80	Scorpions 77		
Generation Disco 89	Summer Is Crazy 80	Die Toten Hosen 88	Shed Seven 90		
Get Down 21	Take It Easy 97	Dodgy 62	Skunk Anansie 50		
Good Enough 65	Terre Indigo 26	Dog Eat Dog 53	Smashing Pumpkins 47		
Gyllene Tider E.P. 72	Tha Crossroads 23	Eddy Mitchell 24	Smurfene 95		
Heaven 93	That Look 53	Enrique Iglesias 98	Sturms 28		
Hey Dude 15	The X Files 76	Eros Ramazzotti 3	Snap 89		
How Bizarre 32	Time From Mission Impossible 9	Faithless 45	Scorcher/Mission Impossible 31		
I Am... I Feel 64	They Don't Care About Us 55	Fool's Garden 33	Soundtrack/Transporting 21		
I Can't Help Myself 4	Tic, Tac Toe 7	Frans Bauer 60	Soundtrack/Werner 99		
I Give You My Heart 39	Trash 45	Fugees 2	Sting 72		
I Won't Let The Sun... 71	Tuff Act To Follow 95	Garbage 44	Suede 27		
I've Got A Little Puppy 25	Undivided Love 75	Generation Disco 52	Take That 63		
If I Ruled The World 20	Vamosos 84	George Michael 6	The Carpenters 88		
Insomnia 11	Virtual Insanity 8	Gipsy Kings 67	The Presidents Of The USA 59		
Ironia 30	Walking On The Milky Way 73	Gloria Estefan 38	The Who 75		
Je Te Donne 16	Wannabe 1	Gyllene Tider 35	Tic Tac Toe 65		
Je Vous Aime Adieu 100	We Love You 51	Hansi Hinterseer 85	Tina Turner 14		
Killing Me Softly 2	We've Got It Going On 29	Joaquin Sabina 86	Tom Petty & The Heartbreakers 40		
Killing Me Softly 78	What's Happen Next 49	Johnny Hallyday 26	Toni Braxton 20		
L'Hymne A L'Amour 77	Where Do You Go 6	Khadja Nin 58	Toto 64		
Lemon Tree 17	Why 15	Les Scleroumpfs 84	Type O Negative 13		
Les Petites De Michele 61	Woman 22	Levellers 78	Wolfgang Petry 46		
Let's All Chant 46	You're Makin' Me High 63	Ligabue 70	Worlds Apart 22		
Let's Make A Night... 38	You're Not Alone 86	Lighthouse Family 54	Zucchero Fornaciari 32		

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Los Del Rio - Macarena (RCA)	
2	2	Donna Lewis - I Love You Always Forever (Atlantic)	
3	3	Keith Sweat - Twisted (Elektra)	
4	4	LL Cool J - Loungin (Def Jam)	
5	6	Eric Clapton - Change The World (Reprise)	
6	5	Quad City DJ's - C'mon N' Ride It (QuadraSound)	
7	12	Celine Dion - It's All Coming Back To Me (550 Music)	
8	8	Toni Braxton - You're Makin' Me High (LaFace)	
9	9	R. Kelly - I Can't Sleep Baby (Jive)	
10	10	Alanis Morissette - You Learn/You Oughta Know (Maverick)	
11	11	Tracy Chapman - Give Me One Reason (Elektra)	
12	7	New Edition - Hit Me Off (MCA)	
13	16	No Mercy - Where Do You Go (Arista)	
14	15	112 feat. The Notorious B.I.G. - Only You (Bad Boy)	
15	13	Jewel - Who Will Save Your Soul (Atlantic)	
16	18	Dishwalla - Counting Blue Cars (A&M)	
17	14	2Pac feat. Dr. Dre - How Do U Want It (Death Row)	
18	17	Outkast - Elevators (Me & You) (LaFace)	
19	20	Aaliyah - If Your Girl Only Knew (Blackground)	
20	31	Az Yet - Last Night (LaFace)	
21	19	Jann Arden - Insensitive (A&M)	
22	21	Maxi Priest feat. Shaggy - That Girl (Virgin)	
23	33	John Mellencamp - Key West Intermezzo (Mercury)	
24	24	SWV - Use Your Heart (RCA)	
25	39	Do Or Die feat. Twista - Po Pimp (Rap-A-Lot)	

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	ALANIS MORISSETTE/HEAD OVER FEET (MAVERICK/SIRE)	
2	3	4	R.E.M./E-Bow The Letter (Warner Brothers)	
3	2	8	Dodgy/Good Enough (A&M)	
4	6	24	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
5	4	9	Kula Shaker/Tattva (Columbia)	
6	5	21	Alanis Morissette/Ironic (Maverick/Sire)	
7	7	12	Oasis/Champagne Supernova (Creation)	
8	20	3	Tracy Bonham/Mother Mother (Island)	
9	8	5	Pearl Jam/Who You Are (Epic)	
10	9	9	Ash/Oh Yeah (Infectious)	
11	11	16	Joan Osborne/St Teresa (Blue Gorilla/Mercury)	
12	12	13	Cure/Mint Car (Fiction/Polydor)	
13	10	10	Garbage/Only Happy When It Rains (Mushroom)	
14	>	NE	Smashing Pumpkins/Zero (Hut)	
15	13	15	Linda Perry/Fill Me Up (Interscope)	
16	>	NE	Shed Seven/On Standby (Polydor)	
17	17	3	Alisha's Attic/I Am I Feel (Mercury)	
18	15	6	Suede/Trash (Nude)	
19	19	6	No Doubt/Just A Girl (Trauma/Interscope)	
20	14	18	Manic Street Preachers/A Design For Life (Epic)	
21	>	RE	Pete Drogé/Mr. Jade (American)	
22	>	RE	OMC/How Bizarre (Polydor)	
23	22	3	Soundgarden/Burden In My Hand (A&M)	
24	16	2	H-Blockx/How Do You Feel (Ariola)	
25	24	11	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	16	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	
2	4	5	3T feat. Michael Jackson/Why (MJJ)	
3	3	13	Toni Braxton/You're Makin' Me High (LaFace/Arista)	
4	13	3	Jamiroquai/Virtual Insanity (Sony S2)	
5	2	12	Maxi Priest feat. Shaggy/That Girl (Virgin)	
6	5	10	Symbol/Dinner With Dolores (NPG/Warner Brothers)	
7	6	6	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	
8	7	9	Inner Circle/Da Bomb (WEA)	
9	9	16	Backstreet Boys/Get Down (Jive)	
10	11	12	Mr. President/Coco Jamboo (WEA)	
11	8	14	Robert Miles/Fable (DBX/Discomagic)	
12	10	7	Mark Morrison/Crazy (WEA)	
13	12	11	Electronic/Forbidden City (Parlophone)	
14	16	11	Captain Jack/Soldier, Soldier (EMI)	
15	20	4	New Edition/Hit Me Off (MCA)	
16	21	3	Bone Thugs-N-Harmony/Tha Crossroad (Ruthless)	
17	17	4	Tony Rich Project/Like A Woman (LaFace/Arista)	
18	14	23	Mark Morrison/Return Of The Mack (WEA)	
19	23	10	Umboza/Sunshine (Limbo/Positiva)	
20	15	14	Livin' Joy/Don't Stop Movin' (Underworld/MCA)	
21	24	2	Nas/If I Ruled The World (Columbia)	
22	18	9	Culture Beat/Take Me Away (Dance Pool)	
23	>	NE	Fugees/Ready Or Not (Ruffhouse/Columbia)	
24	22	2	Maxwell/Ascension (Don't Ever Wonder) (Columbia)	
25	>	NE	Mr. President/I Give You My Heart (WEA)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	3	9	ERIC CLAPTON/CHANGE THE WORLD (REPRISE)	
2	1	9	Neneh Cherry/Woman (Virgin)	
3	6	5	Bryan Adams/Let's Make A Night To Remember (A&M)	
4	4	4	OMD/Walking On The Milky Way (Virgin)	
5	8	4	Pet Shop Boys/Se A Vida e (That's The Way Life Is) (Parlophone)	
6	2	12	Fugees/Killing Me Softly (Ruffhouse/Columbia)	
7	5	9	Gary Barlow/Forever Love (RCA)	
8	9	5	George Michael/Spinning The Wheel (Virgin)	
9	17	2	3T feat. Michael Jackson/Why (MJJ)	
10	13	5	Eros Ramazzotti/Stella Gemella (DDD)	
11	15	4	Spice Girls/Wannabe (Virgin)	
12	7	4	Tina Turner/Missing You (Parlophone)	
13	>	NE	East 17/Someone To Love (London)	
14	18	2	OMC/How Bizarre (Polydor)	
15	14	6	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	
16	16	8	Peter Andre/Mysterious Girl (Mushroom)	
17	20	17	Celine Dion/Because You Loved Me (Epic/Columbia)	
18	11	7	Maxi Priest feat. Shaggy/That Girl (Virgin)	
19	12	3	Robbie Williams/Freedom (Chrysalis)	
20	22	16	Tina Turner/On Silent Wings (Parlophone)	
21	19	8	Queen/Let Me Live (Parlophone)	
22	10	12	Everything But The Girl/Wrong (Virgin)	
23	>	RE	Gloria Estefan/Reach (Epic)	
24	23	3	Dodgy/Good Enough (A&M)	
25	>	RE	Belinda Carlisle/In Too Deep (Chrysalis)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rascic - Head Of Music
Playlist Additions:
ST/Michael Jackson-Why
Alisha's Attic- I Am I Feel
Joe Cocker- Don't Let Me Be
Phil Collins- Dance Into
Tina Turner- Sorrento Moon
Tina Turner- Missing You
Worlds Apart- Je Te Donne

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Laura Pausini- Incancellabile
Spilinter- Helemaal Van Jou
Will Tura- De Vreugde
Playlist Additions:
Alessandro Errico- Perdonami
Bone Thugs- Tha Crossroad
Chaka Demus & Pliers- Every
Kamiel Spiessens- Kamiel Goes
AL Pet Shop Boys

BRITN RADIO DONNA/ DANSFOLIE/ Brussels P
Dance
Playlist Additions:
2 Brothers- O'F 4th F- Mirror Of
En Zo- W'd Van Jou
Mr. President- Coco Jambo
Robbie Williams- Freedom
Spice Girls- Wannabe

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Deus- Little Arithmetics
Playlist Additions:
Alanis Morissette- Head Over
Buah- Machinehead
Feeder- Sweet Sixteen
Jamiroquai- Virtual Insanity
Leah Androne- It's Alright
Ruby- Hoops
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Deus- Little Arithmetics
Dodgy- Good Enough
Eric Clapton- Change
Freak Power- Can You Feel It
George Michael- Spinning The
Hoover- 2 Wicky
Jean Louis Murat- Fort Alamo
Suzanne Vega- Caramel

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
2Pac- How Do You Want It
ST/Michael Jackson- Why
Hugo- Les Photos
Hallyday/Bolton- Fool For Love
Kraazee Alley- No Small
Masterboy- Baby Let It Be
MC Lyte- Keep On Keepin' On
Pet Shop Boys- Se A Vida
Tina Turner- Missing You

BRITN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Gunther Levi- Zonder Woorden

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Deuce- No Surrender
Pur- Daß Es Dir Leid Tut
Spice Girls- Wannabe
Playlist Additions:
Amanda Marshall- Let It Rain
Andrea Bocelli- Per Amore
Petr Andre- Mysterious Girl
Sofia Celen- Sorrento Moon
Squeezer- Blue Jeans
U 96- A Night To Remember
AL Boys 'R' Us
Pe Werner
Type O Negative

HIT FM 106.1/Hasselt B
EHR
André Hermeyck - Prog Dir
Playlist Additions:
Alisha's Attic- I Am I Feel
Bruce Springsteen- Missing
Celine Dion- It's All Coming Back
Clouseau- Nobelprijs
Crowded House- Not The Girl
Dodgy- Good Enough
Justine Earp- Ooh La La
Pop In Wonderland- Who Am I
R.E.M.- E-Bow The Letter
Roberta Flack- Killing Me Softly
Scorpions- Does Anyone Know
Suede- Trash
Yasmine- Kikkerkool

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Clouseau- Nobelprijs
Playlist Additions:
ST/Michael Jackson- Why
Brent Filipp- Only For You
Frank Galan- Skille Waters
Gunther Neefs- You've lost that
Worlds Apart- Je Te Donne

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Umboza- Sunshine
Playlist Additions:
Deep Blue Something- Breakfast

CZECH REPUBLIC
RADIO JOURNAL/Prague P
New/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Deus- Let Me Live
Sting- I Was Brought
EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Robbie Williams- Freedom

Tezkej Pokondr- Raketak
Vilem Cok- Na Na Na
RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
ST/Michael Jackson- Why
Alice Spring- Zviastini Svet
Beautiful World- Love Is
Linda Perry- Fill Me Up
Suzanne Vega- No Cheap Thrill
Trash Can Sinatras- How...
Yazz- Good Thing Going

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
AL Lighthouse Family

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
ST/Michael Jackson- Why
East 17- Someone To Love
Spice Girls- Wannabe

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Gloria Estefan- You'll B Mine
McGregorys- Hollywood Morning
OMD- Walking On The Milky Way
Samira- The Rain

RADIO PUBLIKUM FM 90,3/Zlin B
ACE
Drahos Kvasnicka - Prog Dir
Playlist Additions:
Alanis Morissette- Head Over
Bryan Adams- Let's Make A
OMD- Walking On The Milky Way

DENMARK
DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Leah Androne- It's Alright
THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Cardigans- Lovefool
Crash Test Dummies- He Liked
Dina Carroll- Escaping
Enrique Iglesias- Si Tu Te Vas
Sanne Salomonsen- Den Lille

ÅRhus NERRADIO/RADIO COLOMBO/ Århus G
EHR
Jesper Raab - Music Director
Power Play:
Beat System- Fresh
Playlist Additions:
Jamiroquai- Virtual Insanity
L.L. Cool J- Loungin'
Sanne Salomonsen- Den Lille
Howlin' Maggie- Alcohol
J.Karjalainen- Pieni Yllätys
John Mellencamp- Key West
Jonna- Turha Vaiva
Laura Pausini- Incancellabile
Leevi/Leavings- Laura Jenna
Mamba- Tennjuskat
Metallica- Hero Of The Day
Mr. President- I Give You
Neil Young & Crazy Horse- Big
Noa- Manhattan
OMD- Walking On The Milky Way
Poe- Hello
Quad City DJ's- C'mon N Ride It
Ricky Martin- Maria
Robin Cook- I Won't Let The Sun
Solid Base- You Need Know
Sting- I'm So Happy
Tom Petty- Walls

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Dodgy- Good Enough
Frida- Avn En Blomma
Gabrielle- There She Goes
John Mellencamp- Key West
Sanne Salomonsen- Den Lille

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Bryan Adams- Let's Make A
Jamiroquai- Virtual Insanity
John Mellencamp- Key West
OMD- Walking On The Milky Way
Pet Shop Boys- Se A Vida

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Playlist Additions:
Cathy Dennis- West End Pad
George- Up'N'Down
Gloria Estefan- You'll B Mine
Leah Androne- It's Alright
Sheryl Crow- If It Makes You

RADIO SILKEBERG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
2 Shy- I'd Love You
Alberto- Tisvlide
Axel Brown- Scatman
Backseat- Songs
Beat System- Fresh
Bone Thugs- Tha Crossroad
Cathy Dennis- West End Pad
Dina Carroll- Escaping
Fiona Day- Old Fashion...
Hanne Boel- Broken Angel
John Mellencamp- Key West
SWV- It's All

STATION KØBENHAVN 102,9 FM/ Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Crash Test Dummies- He Liked
Patti Rothberg- Inside
Richard Page- Best
Sanne Salomonsen- Den Lille
Trash Can Sinatras- How...

THE WAVE - RADIO 88.1/Helsingør S
EHR
Craig Damon - Station Leader
Jeanette Majlund - Head Of Music
Playlist Additions:
Celine Dion- It's All Coming
Crash Test Dummies- He Liked
Kavana- Where Are You
OMD- Walking On The Milky Way
Sanne Salomonsen- Den Lille
Spice Girls- Wannabe

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Mercy- Hole In My Soul
Playlist Additions:
Donna Lewis- I Love You
Papa Dee- The Tide Is High
Robbie Williams- Freedom

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelson - Head Of Music
Playlist Additions:
ST/Michael Jackson- Why
Apollo 440- Krupa
Bone Thugs- Tha Crossroad
Fugees- Ready
OMD- Walking On The Milky Way
Pet Shop Boys- Se A Vida
Strike- Inspiration
RADIO KUKU/Tallinn G
Rock/ACE
Jaan Riikoja - Head Of Music
Playlist Additions:
Monday- Time It Is
Pet Shop Boys- Se A Vida
R.E.M.- E-Bow The Letter
Tracy Bonham- Mother Mother
AL Steve Earle

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Aki Sirkesalo- Seksuaalita
Alisha's Attic- I Am I Feel
Deep Blue Something- Breakfast
Dodgy- Good Enough
Gloria Estefan- You'll B Mine
Howlin' Maggie- Alcohol
J.Karjalainen- Pieni Yllätys
John Mellencamp- Key West
Jonna- Turha Vaiva
Laura Pausini- Incancellabile
Leevi/Leavings- Laura Jenna
Mamba- Tennjuskat
Metallica- Hero Of The Day
Mr. President- I Give You
Neil Young & Crazy Horse- Big
Noa- Manhattan
OMD- Walking On The Milky Way
Poe- Hello
Quad City DJ's- C'mon N Ride It
Ricky Martin- Maria
Robin Cook- I Won't Let The Sun
Solid Base- You Need Know
Sting- I'm So Happy
Tom Petty- Walls

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
Alisha's Attic- I Am I Feel
Deep Blue Something- Breakfast

RADIO 1/Helsinki G
EHR
Juka Linnamaa - Prog Dir
Joke Kakkuri - Head Of Music
No Playlist Received This Week

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Harry Connick- Hear Me
Karine Costa- She's Leaving
Mad In Paris- Paris A
Spice Girls- Wannabe
FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Arthur H- La Femme
Bryan Adams- Let's Make A
Chaka Demus & Pliers- Every
Eros Ramazzotti- Stella Gemella
G. Oryema/A. Souchon- Bye Bye
Suzanne Vega- No Cheap Thrill

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Mellowman- Le Temps 2 Vivre

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Elsa- Chaque
G. Oryema/A. Souchon- Bye Bye
Jean-Louis Murat- Fort Alamo
Johnny Hallyday- Tes Tendres
Maurane- Tout Va Bien
Ophelie Winter- Shame On You
Pearl Jam- Who You Are
Sheryl Crow- If It Makes You
AL J.Jacques Goldman
Neneh Cherry

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Bone Thugs- Tha Crossroad
Boris Le Lettre
Lady Biqtee- Respecte Mon Attitude
Mellowman- Le Temps 2 Vivre
Mylène Farmer- Comme J Ai Mal
Ophelie Winter- Shame On You

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Boris- Le Lettre
M'Rick- Donnes
Ricardo Da Force- Why?
Tone & I Leave- Shine On

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
R.E.M.- E-Bow The Letter
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
AL Double Dose
Dr. Feelgood
John Martyn
Marianne Faithful

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
ST/Michael Jackson- Why
Kassia- Mon Carenage
Powerplay- Most Wanted
Schtroumpf Party 2- C Est Le

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schimch - Music Dir
Playlist Additions:
Faraby- Wake Up
John Mellencamp- Key West
Kool & The Gang- In The Mood
Neneh Cherry- Woman
Sheryl Crow- If It Makes You
Skeel-Le- Holdin' On
EINS LIVE/Cologne P
EHR
Jochen Rausch - Music Dir
Playlist Additions:
DJ Bobo- Pray
East 17- Someone To Love
Eskimo & Egypt- Home
Fresh N Funky- Pop Rock Soul...
Worlds Apart- Je Te Donne

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
DJ Bobo- Pray
East 17- Someone To Love
Eskimo & Egypt- Home
Fresh N Funky- Pop Rock Soul...
Worlds Apart- Je Te Donne

DELTA RADIO/Kiel G
ACE
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
ST/Michael Jackson- Why
Heath Hunter- Revolution
Imperio- Atlantis
R.E.M.- E-Bow The Letter
Spice Girls- Wannabe
AL Pur

HIT RADIO N1/Nuremberg G
Dance
Dance Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Peter Andre- Mysterious Girl
Playlist Additions:
Aaliyah- If Your Girl's Only Knew
Inner Circle- Da Bomb
Pet Shop Boys- Se A Vida

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Power Play:
The PC Grove Sensation- Sweet Love

Playlist Additions:
Dina Carroll- Escaping
DJ Bobo- Pray
Exposure- Teddy Bear
George Michael- Spinning The
R.E.M.- E-Bow The Letter
Sheryl Crow- If It Makes You
Soundlovers- Run-A-Way
Worlds Apart- Je Te Donne

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
0 Generation- Estarabin
Die Aerzte- Mein Baby
MC Lyte- Everyday
Sai- Human
Tie Tac Toe- Leck Mich Am
AL Pet Shop Boys

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Cardigans- Lovefool
Die Aerzte- Mein Baby
DJ Bobo- Pray
Dog Eat Dog- Rocky
Dune- Million Miles
Faithless- Salva Mea
Finesse- Summertime
Kula Shaker- Tattva
Nas- If I Ruled The World
OMD- Walking On The Milky Way
Whirlpool Prod- Cold Song
Worlds Apart- Je Te Donne

RADIO 7/Ulm G
EHR
Walter Notz - Head Of Music
Playlist Additions:
BAP- Nix Wie Basher
BBE- Seven Days
Big Mountain- Where Do
Bryan Adams- Let's Make A
Construction- What Is In Love
Crowded House- Not The Girl
D. Amintati- Turn Me Up
DJ Bobo- Pray
Eric Clapton- Change
Falco- Naked
Flip Da- You To Me
Fugees- Killing Me Softly
George Michael- Spinning The
Heath Hunter- Revolution
Kelly Family- I Can't Help Myself
Mark 'Oh- Fads To Grey
Mark Morrison- Crazy
Masterboy- Mister Feeling
Mr. President- I Give You
Nas- If I Ruled The World
Neneh Cherry- Woman
Pur- Daß Es Dir Leid Tut
Queen- Let Me Live
Ricky Martin- Maria
Sting- I Was Brought
3 Deliquentes- Delinquentes
U 96- A Night To Remember
X-Perience- A Never Ending
Zhi-Vago- Dreamer

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Power Play:
Die Paldauer- Ich Vermisse Dich
Playlist Additions:
Dirk Busch- Wie Gut
Frans Bauer- Buenos Dias
Kelly Family- I Can't Help Myself
Schürzenjäger- Junge Spinner
Tina York- Gino, Laß Mich
RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Duncan Sheik- Barely Breathing
OMC- How Bizarre
OMD- Walking On The Milky Way
Suede- Trash

RADIO FFN/Isernagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
DJ Bobo- Pray
OMC- How Bizarre

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
Power Play:
R.E.M.- E-Bow The Letter
Boomers- Saving Faces
George Michael- Spinning The
AL Talisman

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Donna Lewis- I Love You
ST/Michael Jackson- Why
Playlist Additions:
Alanis Morissette- Head Over
Bob Marley- What Comes Around
DJ Bobo- Pray
Fugees- Ready

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Biagio Antonacci- Se F...
Carrapicho- Tic, Tic Tac
Gloria Estefan- You'll B Mine
Michael Jackson- Stranger In
Mina- Volami Nel Cuore

Heath Hunter- Revolution
Kula Shaker- Tattva
Laura Pausini- Incancellabile
Lyle Lovett- Private
Nas- If I Ruled The World
Nico Little... Daydream Believer
Paddy/Hollyhead- Far Away
R.E.M.- E-Bow The Letter

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
John Mellencamp- Key West
AL Edoardo Bennato

RADIO F/Nuremberg S
ACE
Ziggie Hogo - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Angelo Branduardi- Forte
Bay City Rollers- Give A Little
Dan Fogelberg- Magic Every
Diana Ross- You Love
Don McLean- Cryng
Earth & Fire- Weekend
M. Chapin Carpenter- A Lot
Mathou- You Never
New Seekers- Till Never Find
Tanya Tucker- Just Another

GREECE

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
George Michael- Spinning The
Playlist Additions:
Belinda Carlisle- Always...
Let Loose- Take It
Peter Andre- Flava

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Fugees- Ready
Billy Ray Martin- Your
Deus- Little Arithmetics
Jamiroquai- Virtual Insanity
Ricardo Da Force- Why?
Tony Rich- Like A Woman
AL Bert Heerink
Galliano
Nas
Pearl Jam
R.E.M.
Sparklehorse
NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kljn - DJ/Producer
Power Play:
Fugees- Ready
Playlist Additions:
Dodgy- Good Enough
Gravity Wheel- Hit Me Off
Keith Marshall- Tattva
Kula Shaker- Tattva
Marsha Raven- Catch
Pet Shop Boys- Se A Vida
Trijntje Oosterhuis- De Zee
Type O Negative- My Girlfriends

RADIO 2/Hilversum P
ACE
Playlist Additions:
Arthur Ebeling- What Is It Good
Axel Boys- Dub-Idub
Celine Dion- It's All Coming Back
Jack Radics- It's In Her Kiss
Maxwell- Ascension
Right Said Fred- Big Time
Robert Leroy- Geef De Nacht
Unknown- A Taste Of Honey

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Playlist Additions:
Billy Ray Martin- Your
Deus- Little Arithmetics
Jamiroquai- Virtual Insanity
Ricardo Da Force- Why?
Tony Rich- Like A Woman

TROS RADIO 3/Hilversum P
EHR
Klaas Samploonus - Head Of Music
Power Play:
R.E.M.- E-Bow The Letter
Bryan Adams- Let's Make A
Carrapicho- Tic, Tic Tac
Celine Dion- It's All Coming Back
Gloria Estefan- You'll B Mine
L.L. Cool J- Loungin'
Laura Pausini- Incancellabile
MN8- Tuff Act To Follow

875 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Biagio Antonacci- Se F...
Carrapicho- Tic, Tic Tac
Gloria Estefan- You'll B Mine
Michael Jackson- Stranger In
Mina- Volami Nel Cuore

HTRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Annie Schilder- Yo Te Quiero
BBE- Seven Days
Bette Midler- Wind Beneath
Billy Ray Martin- Your
Bodyotion- Always Hardcore
Dana Winner- Het Kleine Dorp
Garbage- Only Happy When It
Hysterie Ego- Want Love
Kees Verschuif- Verlaafd Aan
Laura Pausini- Incancellabile
Suede- Trash
Zoechero- Il Volo/My Love/EI

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged
RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Fosterie- Hij Maakte Me Gek
Hysterie Ego- Want Loys
Playlist Additions:
B.D.O.- Seven Days & One Week
Billy Ray Martin- Your
Celine Dion- It's All Coming
Clouseau- Samen
Garbage- Only Happy When It
Gloria Estefan- You'll B Mine
MN8- Tuff Act To Follow
No Doubt- Just A Girl

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
Belinda Carlisle- In To Deep
Emberek- Ha Verszald Lennék
Happy Gang- Füstal Szerelm
Pato Banton- Groovin'
Pet Shop Boys- Se A Vida
Republic- Cak A Strvemen At
Somio Tamas- Alom
Spice Girls- Wannabe

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
E-Sensual- Check Me Out
Emberek- Nem Szdknak
Livin' Joy- Don't Stop
Umboza- Sunshine
Vanessa Williams- Where Do

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Hootie/Blowfish- Tucker's Town
Mark Morrison- Crazy
Raback- Gotta Get You Into
U 96- A Night To Remember

ITALY
ITALIA NETWORK: LOS CUARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Cultured Pearls- Mother Earth
Full Intention- Uptown Downtown
Gusto- Let's All Chant

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Black Box- Native
Nas- If I Ruled The World
New Edition- Hit Me Off
No Mercy- Where Do You Go
R.E.M.- E-Bow The Letter
Vasco Rossi- Gli

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir
Playlist Unchanged
RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Biagio Antonacci- Se F...
Carrapicho- Tic, Tic Tac
Gloria Estefan- You'll B Mine
Michael Jackson- Stranger In
Mina- Volami Nel Cuore



RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Miguel Bose- Sento Che
Mina- Volami Nel Cuore
Nek- Tu Sei, Tu Sei
Soon- Settimane

POWER RV1 THE BLACK RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Metropolis- My Dedication
Playlist Additions:
Art N'Soul- Special
Inner Circle- Da Bomb

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Michael Jackson- Stranger In

Playlist Additions:
3T/Michael Jackson- Why
Bong- Do You Remember
Cathy Dennis- West End Pad
Dodgy- Good Enough
Fugees- Ready
Jamiroquai- Virtual Insanity
R.E.M.- E-Bow The Letter
Robin Cook- I Won't Let The Sun
Spice Girls- Wansabe

ANTENNA DELLO STRETTO/Messina S
EHR

Filippo Pedeli - DJ

Power Play:
Jamiroquai- Virtual Insanity
Playlist Additions:
Adriano Celentano- Cercami
Alanis Morissette- Head Over
Biggio Antonacci- Se E...
Bong- Do You Remember
Captain Jack- Soldier, Soldier
Eleanor McEvoy- Precious Little
George Michael- Spinning The
Leda Battisti- Tocca Il Cuore
Maxwell- Ascension
Michael Jackson- Stranger In
R.E.M.- E-Bow The Letter
Ricky Martin- Maria
Shauna Davis- Get Away

RADIO SOUND STEREO/Ferrara S
EHR

Sandro Alberghini - Prog Dir

Power Play:
883- Dummi Perche
Gianna Nannini- Bomboloni
Lucio Dalla- Canzone
Playlist Additions:
3T/Michael Jackson- Why
Bruce Springsteen- Missing
Fabio Concato- O Bella Bionda
Francesco De Gregori- L'Agnello
Gala- Freed For Desire
Jamiroquai- Virtual Insanity
John Mellencamp- Key West
Mina- Volami Nel Cuore
Sovory- Did You Mean
Suede- Trash
Toney- Blessia- Via

PRIMARADIO/Naples B

ACE

Max Mele - Prog Dir

Lino Artiano - Music Dir

Playlist Additions:
Biagio Antonacci- Se E...
Fabio Concato- O Bella Bionda
Francesco De Gregori- L'Agnello
George Michael- Spinning The
Laura Pausini- Incancellabile
AL Francesco De Gregori

LATVIA

RADIO SWH/Riga G

ACE

J. Sipkevics - Prog Dir

Playlist Additions:
Bon Jovi- Hey God
Crush- Jellyhead
Dodgy- Good Enough
Howard New- Battlefield
John Mellencamp- Key West
Pet Shop Boys- Se A Vida
Sheryl Crow- If It Makes You
Suede- Trash

LITHUANIA

RADIO M-1/Vilnius G

EHR

Donatas Bucelis - Prog Dir

Power Play:
Squeeze- This Summer

Playlist Additions:
Crowded House- Not The Girl
No Mercy- Where Do You Go
Worlds Apart- Just Say I

RADIOCENTRAS/Vilnius G

EHR

Aivaras Gelzinis - Head Of Music

Power Play:
Pet Shop Boys- Se A Vida

Playlist Additions:
Ant & Dec- Better Watch Out
Bad Yard- In The Ghetto
Carrapicho- Tic, Tic Tac

H-Blockz- How Do You
Kelly Family- I Can't Help Myself
Louise- Undivided Love
MN8- Tuff Act To Follow
R.E.M.- E-Bow The Letter
Rozalla- Everybody's Free
Sheryl Crow- If It Makes You

LUXEMBOURG

ELDORADIO/Luxembourg S

EHR

Jim Devans - Head Of Music

Playlist Additions:
Alanis Morissette- Head Over =

BBE- Seven Days
Carrapicho- Tic, Tic Tac
East 17- Someone To Love
Garcia- Vamonos
George Michael- Spinning The

OMD- Walking On The Milky Way
Sting- I Was Brought
Worlds Apart- Je Te Donne

NORWAY

NITTEDAL RADIO EXTRA/Aneby G

EHR

Morten Bakke - Head Of Music

Playlist Additions:
Def Leppard- All I Want
Donna Lewis- I Love You
H. Eriksen- Shake My Hand
Leah Andreone- It's Alright
Maxwell- Ascension
Patti Rothberg- Inside
Susanna Hoffs- All I

AL H. Eriksen

Suede

RADIO 1 OSLO/RADIO 1 FM

BERGEN/

Oso/Bergen G

EHR

Bjorn Faarlund - HOM/DJ/Producer

Playlist Unchanged

RADIO 102/Haugesund G

EHR

Egil Houeland - Head Of Music

Playlist Additions:
3T/Michael Jackson- Why
Brettveit- Big Time
Crowded House- Not The Girl
Donna Lewis- I Love You
Ocean Colour Scene- The Day
Trine Rein- The State
Vanessa Williams- Where Do

STUDENTRADIOENT/Tromso B

Rock/EHR

Rune Hagen - Head Of Music

Playlist Additions:
2Pac- How Do You Want It
Bo Kaspers- Amerika
Crowded House- Not The Girl
R.E.M.- E-Bow The Letter

STUDENTRADIOEN I

BERGEN/Bergen B

Alternative Rock

Svein Jarle Nymark - Head Of Music

Playlist Additions:
Blue Rodeo- Better
Firebird- Place
Fleshquartet- Your Eyes
Fluke- Tash
Kent- Halka
Levellers- Liberty
Nada Surf- Popular
Poise- Bitter Drop
Soon E.M.C- Que La Verité
Soul Coughing- Soft Service
AL Levellers

POLAND

POLSKIE RADIO 3/Warsaw P

EHR

Marek Niedzwiecki - Producer

Power Play:
Flash & The Pan- Lights In The
Maciej Kosowski- Wakacje Z

Playlist Additions:
Babylon Zoo- The Boy
Bruce Springsteen- Missing
George Michael- Spinning The
Gloria Estefan- You'll B Mine
G. Ciecowski- Piejo
Liroy- Bafanq
Natalie Cole- When I Fall In Love
R.E.M.- E-Bow The Letter
Rotary- Na Jednej
Sovory- Did You Mean
T. Love- Jak Zadlo
Tanits Tikaram- I Think
Tracy Bonham- Mother Mocher
Tytus Wojnowicz- Tanczac W

RADIO BIALYSTOK/Bialystok G

EHR

Anna Maciorowska - Head Of Music

Power Play:
A. Maciag- Zatrzymac...
Scorpions- Does Anyone Know

Playlist Additions:
Axel Boys- Dub-I-Dub
Babylon Zoo- The Boy
Braxtons- So Many Ways
Bruce Springsteen- Missing
George Michael- Spinning The
Hoover- 2 Wicky
Kavana- Where Are You
Lush- 500 (Shake Baby Shake)

MN8- Tuff Act To Follow
O! La La- Cudownie
Rotary- Na Jednej
Tytus Wojnowicz- Tanczac W

RADIO ESKA WROCLAW/Wroclaw G

EHR/Rock

Jacek Fudala - DJ/Producer

Power Play:
Cure- Strange Attraction
Doochie Bros- Slow Burn
G. Ciecowski- Piejo

Playlist Additions:
A. Maciag- Zatrzymac...
Bruce Springsteen- Missing
Desu- Kruchego Swiata Echem
Ich Troje- Spadam
Liroy- Bafanq
Midgo Ure- Guns And Arrows
Mike Oldfield- Dark Island
O! La La- Cudownie
Refreshments- Down Together
Rotary- Na Jednej
Sugarspoon- Like Shine
Tytus Wojnowicz- Tanczac W

RADIO FLASH/Gliwice G

EHR/Rock

Tomek Kucma - Head Of Music

Power Play:
Spacehog- Space Is...

Playlist Additions:
Axel Boys- Dub-I-Dub
Babylon Zoo- The Boy
Cure- Strange Attraction
Mike Oldfield- Dark Island
O! La La- Cudownie

RADIO GDANSK/Gdansk G

EHR

Marek Cegielski - Head Of Music

Power Play:
Rotary- Na Jednej

Playlist Additions:
Beach Boys- I Can Hear Music
De Su- Krucheo
Firebirds- Groszkii
Ich Troje- Prawo
Jamiroquai- Virtual Insanity
Leah Andreone- It's Alright
MN8- Tuff Act To Follow
Pet Shop Boys- Se A Vida
Seba- Dopoki...

RADIO KOSZALIN/Koszalin G

EHR

Przemyslaw Mroczek - DJ/Producer

Power Play:
A. Maciag- Zatrzymac...
Rotary- Na Jednej

Playlist Additions:
Amirian- Sny...
Babylon Zoo- The Boy
Bruce Springsteen- Missing
Celine Dion- The Power...
De Su- Krucheo
George Michael- Spinning The
Hoover- 2 Wicky
Kasia Kowalska- Cos...
Kavana- Where Are You
Mike Oldfield- Dark Island
MN8- Tuff Act To Follow
Sovory- Did You Mean

RADIO LODZ/Lodz G

EHR

Adam Kolacinski - Head Of Music

Power Play:
Ich Troje- Ci Wisley
R.E.M.- E-Bow The Letter
Tytus Wojnowicz- Tanczac W

Playlist Additions:
A. Maciag- Zatrzymac...
Axel Boys- Dub-I-Dub
Beautiful World- Love Is
Bruce Springsteen- Missing
Crowded House- Not The Girl
De Su- Krucheo
George Michael- Spinning The
G. Ciecowski- Piejo
Hoover- 2 Wicky
J.J. Cale- Guitar Man
Katerine- Mon Coeur Balance
MN8- Tuff Act To Follow
Pet Shop Boys- Se A Vida
Roberta Flack- Killing Me Softly
Ukrainians- Tycha Woda
AL Jamiroquai
Neneh Cherry

RADIO LUBLIN/Lublin G

Rock

Wiktor Jachacz - DJ/Producer

Power Play:
De Su- Krucheo
Pete Drog- Mr. Jade

Playlist Additions:
3T/Michael Jackson- Why
Bette Midler- God Help
Bruce Springsteen- Missing
George Michael- Spinning The
Mike Oldfield- Dark Island
Myalovitz- Historia
Pearl Jam- Who You Are
R.E.M.- E-Bow The Letter
Scorpions- Does Anyone Know
Sovory- Did You Mean

RADIO LODZ/Lodz G

EHR

Adam Kolacinski - Head Of Music

Power Play:
Ich Troje- Ci Wisley
R.E.M.- E-Bow The Letter
Tytus Wojnowicz- Tanczac W

Playlist Additions:
A. Maciag- Zatrzymac...
Axel Boys- Dub-I-Dub
Beautiful World- Love Is
Bruce Springsteen- Missing
Crowded House- Not The Girl
De Su- Krucheo
George Michael- Spinning The
G. Ciecowski- Piejo
Hoover- 2 Wicky
J.J. Cale- Guitar Man
Katerine- Mon Coeur Balance
MN8- Tuff Act To Follow
Pet Shop Boys- Se A Vida
Roberta Flack- Killing Me Softly
Ukrainians- Tycha Woda
AL Jamiroquai
Neneh Cherry

RADIO LODZ/Lodz G

EHR

Adam Kolacinski - Head Of Music

Power Play:
Ich Troje- Ci Wisley
R.E.M.- E-Bow The Letter
Tytus Wojnowicz- Tanczac W

Playlist Additions:
A. Maciag- Zatrzymac...
Axel Boys- Dub-I-Dub
Beautiful World- Love Is
Bruce Springsteen- Missing
Crowded House- Not The Girl
De Su- Krucheo
George Michael- Spinning The
G. Ciecowski- Piejo
Hoover- 2 Wicky
J.J. Cale- Guitar Man
Katerine- Mon Coeur Balance
MN8- Tuff Act To Follow
Pet Shop Boys- Se A Vida
Roberta Flack- Killing Me Softly
Ukrainians- Tycha Woda
AL Jamiroquai
Neneh Cherry

RADIO LUBLIN/Lublin G

Rock

Wiktor Jachacz - DJ/Producer

Power Play:
De Su- Krucheo
Pete Drog- Mr. Jade

Playlist Additions:
3T/Michael Jackson- Why
Bette Midler- God Help
Bruce Springsteen- Missing
George Michael- Spinning The
Mike Oldfield- Dark Island
Myalovitz- Historia
Pearl Jam- Who You Are
R.E.M.- E-Bow The Letter
Scorpions- Does Anyone Know
Sovory- Did You Mean

RADIO LUBLIN/Lublin G

Rock

Wiktor Jachacz - DJ/Producer

Power Play:
De Su- Kruchego Swiata Echem
Sovory- Did You Mean

RADIO MERKURY/Poznan G

ACE

Ryszard Gloger - Head Of Music

Power Play:
Desu- Kruchego Swiata Echem
Sheryl Crow- If It Makes You

Playlist Additions:
3T/Michael Jackson- Why
A. Maciag- Zatrzymac...
Bayside Boys- Caliente
Fluke- Tash
G. Ciecowski- Piejo
Hasiok- Gaz
J.J. Cale- Guitar Man
Jamiroquai- Virtual Insanity
Leah Andreone- It's Alright
Liroy- Bafanq
Merril Beinbridge- Mouth
Mike Oldfield- Dark Island
Natalia Kuklaka- Dlon
O! La La- Cudownie
Pet Shop Boys- Se A Vida
Rotary- Na Jednej
Smashing Pumpkins- Zero
AL Mike Oldfield

RADIO PLUS/Gdansk G

ACE

Edi Frenkler - Head Of Music

Power Play:
Axel Boys- Dub-I-Dub

Playlist Additions:
A. Maciag- Zatrzymac...
Backstreet Boys- Quit Playin'
MN8- Tuff Act To Follow
Rotary- Na Jednej
Tytus Wojnowicz- Tanczac W

RADIO POMORZA I KUJAW/Byd-

goszcz G

EHR/Rock/Public

Pawel Turcki - Head Of Music

Power Play:
O! La La- Cudownie

Playlist Additions:
Hoover- 2 Wicky
Axel Boys- Dub-I-Dub
Bruce Springsteen- Missing
De Su- Krucheo
George Michael- Spinning The
Golden Life- Dobra
Marek Kosciakiewicz- Gniw
R.E.M.- E-Bow The Letter
Rotary- Na Jednej
Tracy Bonham- Mother Mother

RADIO SZCZECIN/Szczecin G

EHR

Piotr Rokicki - Head Of Music

Power Play:
Leah Andreone- It's Alright

Playlist Additions:
Babylon Zoo- The Boy
Big Cye- Shazza Mojo Miles
Bruce Springsteen- Missing
De Su- Krucheo
George Michael- Spinning The
Golden Life- Dobra
Marek Kosciakiewicz- Gniw
R.E.M.- E-Bow The Letter
Rotary- Na Jednej
Tracy Bonham- Mother Mother

RADIO ZACHOD/Zielona Gora G

EHR

Eugeniusz Banachowicz - HOM

Playlist Additions:
3T/Michael Jackson- Why
A. Maciag- Zatrzymac...
Aya RL- Ameryka
Babylon Zoo- The Boy
Braxtons- So Many Ways
Desu- Kruchego Swiata Echem
E.Bartosiewicz- Pomyal
Everclear- Heartspark Dollar
Firebirds- Groszkii
George Michael- Spinning The
G. Ciecowski- Piejo
Liroy- Bafanq
Marek Kosciakiewicz- Gniw
Maryla Rodowicz- Malgoska
Neurotic Outsiders- Jerk
O! La La- Cudownie
R.E.M.- E-Bow The Letter
Smashing Pumpkins- Zero
Stone Temple Pilots- Trippin'
Tom Petty- Walls

RADIO AS/Szczecin S

EHR

Tomasz Zaklukiewicz - Head Of Music

Power Play:
Scorpions- Does Anyone Know

Playlist Additions:
A. Maciag- Zatrzymac...
Amirian- Sny...
Bayside Boys- Caliente
Beautiful World- Love Is
Braxtons- So Many Ways
Bruce Springsteen- Missing
Busta Rhymes- It's A Party
Desu- Kruchego Swiata Echem
Hoover- 2 Wicky
Mike Oldfield- Dark Island
MN8- Tuff Act To Follow
Oilla- Cudownie Jest
R.E.M.- E-Bow The Letter
Rotary- Na Jednej

RADIO ESKA NORD/Gdynia S

ACE

Marcin Sobesto - Head Of Music

Power Play:
Lavinia Jones- Everybody's

Playlist Additions:
A. Maciag- Zatrzymac...
Axel Boys- Dub-I-Dub
Braxtons- So Many Ways
Crowded House- Not The Girl
Dan Hill- Wrapped Around
Desu- Kruchego Swiata Echem

For Real- Like I Do
George Michael- Spinning The
Isley Brothers- Floatin' On
Kavana- Where Are You
Quentin & Ash- Tell Him
R.E.M.- E-Bow The Letter
Rotary- Na Jednej
Scorpions- Does Anyone Know
Sheryl Crow- If It Makes You
Sovory- Did You Mean
Tah Two- Let It Flow

RADIO LELIWA/Tarnobrzeg S

ACE/EHR

Rafal Freyer - Head Of Music

Iwona Kutyna - Music Coordinator

Playlist Additions:
Bruce Springsteen- Missing
Desu- Kruchego Swiata Echem
George Michael- Spinning The
G. Ciecowski- Piejo
K.A.S.A.- Kasanova
Rotary- Na Jednej
Scorpions- Does Anyone Know
Suede- Trash
Tytus Wojnowicz- Tanczac W

RADIO MANHATTAN/Lodz S

EHR/Rock

Marcin Bisiorok - Head Of Music

Power Play:
Leah Andreone- It's Alright
Rotary- Na Jednej
Tytus Wojnowicz- Tanczac W

Playlist Additions:
A. Maciag- Zatrzymac...
Babylon Zoo- The Boy
Beautiful World- Love Is
De Su- Krucheo
George Michael- Spinning The
Hoover- 2 Wicky
Kavana- Where Are You
MN8- Tuff Act To Follow
R.E.M.- E-Bow The Letter
Sovory- Did You Mean
Urban Dance Squad- Dresscode

RADIO PULS/Gliwice S

ACE

Darek Kapturski - Head Of Music

Power Play:
Kasia Kowalska- Cos...

Playlist Additions:
Amirian- Sny...
Crowded House- Not The Girl
Dodgy- Good Enough
Jamiroquai- Virtual Insanity
Leah Andreone- It's Alright
Myalovitz- Historia
Neneh Cherry- Woman
OMD- Walking On The Milky Way

RADIO RYTM/Lublin S

EHR/Rock

Andrzej Podraza - Head Of Music

Power Play:
Amirian- Sny...
Scorpions- Does Anyone Know

Playlist Additions:
Ace Of Base- Blooming 18
Alpha Blondy- Ya Pobi
Andy Alder- All Over
Babylon Zoo- The Boy
Bayside Boys- Caliente
Carol Bailey- I Can't Make
Deep Forest- Twosome
Desu- Kruchego Swiata Echem
DPS- Me Lay Lo
Dune- Million Miles
Garden Eden- Lemon Tree
George- Up'N'Down
Jocelyn Brown- Keep On
Los Locos- Vamos
Sold Out- Hey Hol

RADIO RZESZOW/Rzeszow S

EHR

Maciej Gnatowski - DJ/Prod



RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
De Su- Krucheo
R.E.M.- E-Bow The Letter
Playlist Additions:
A. Maciag- Zatrzymac.
Babylon Zoo- The Boy
Cover Up- Zenek
George Michael- Spinning The
Kult- Dolina
Mike Oldfield- Dark Island
Rotary- Na Jednej
Tracy Bonham- Mother Mother
Urban Dance Squad- Dresscode

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Rotary- Na Jednej
Playlist Additions:
A. Maciag- Zatrzymac.
Babylon Zoo- The Boy
George Michael- Spinning The
Liryo- Bafanq

R.E.M.- E-Bow The Letter
RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
O! La La- Cudownie

Playlist Additions:
3T/Michael Jackson- Why
A. Maciag- Zatrzymac.
Axl Boys- Dub-I-Dub
Babylon Zoo- The Boy
Big Cye- Shazza Moja Miosc
Blankass- La Couleur De Blés
Braxtons- So Many Ways
Bruce Springsteen- Missing
George Michael- Spinning The
Hoover- 2 Wicky
MNR- Tuff Act To Follow
Rotary- Na Jednej
Scorpions- Does Anyone Know
Tracy Bonham- Mother Mother

PORTUGAL
ANTENA 3/Lisbon P
EHR
José Marinho - Head Of Music

Playlist Additions:
Donna Lewis- I Love You
Emmanuel Top- 7 Days
Laura Pausini- Incancellabile
Metallica- Hero Of The Day
No Doubt- Spiderwebs
Ritual Tejo- 1,2,3

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
3T/Michael Jackson- Why
Alisha's Attic- I Am I Feel
Bryan Adams- Let's Make A
Donna Lewis- I Love You
Jamiroquai- Virtual Insanity
OMC- How Bizarre
R.E.M.- E-Bow The Letter

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:

Eros Ramazzotti- Stella Gemella
George Michael- Spinning The
Pet Shop Boys- Se A Vida
Playlist Additions:
Alanis Morissette- Head Over
Culture Beat- Take Me
Deep Blue Something- Breakfast
Donna Lewis- I Love You
Sheryl Crow- If It Makes You
Sting- I Was Brought

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play:
Dragster & Tomba- Killing Me
Mylène Farmer- Comme J'AI Mal
OMD- Walking On The Milky Way
Playlist Additions:
Kelly Family- I Can't Help Myself
No Mercy- Where Do You Go
Sex Pistols- Pretty

RADIO MAXIMUM/Perm G
EHR
Alexey Glatzov - Prog Dir

Power Play:
3T/Michael Jackson- Why
Bryan Adams- Let's Make A
Gary Barlow- Forever
Neneh Cherry- Woman
No Mercy- Where Do You Go
Spice Girls- Wannabe
Sting- I Was Brought
Tina Turner- Missing You
Eros Ramazzotti- Stella Gemella

Playlist Additions:
Nightcrawlers- Keep On
OMC- How Bizarre
OMD- Walking On The Milky Way
Robbie Williams- Freedom
Sheryl Crow- If It Makes You
Suede- Trash

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
3T/Michael Jackson- Why
Let Loose- Make It With You
Merril BeibrIDGE- Mouth
Natalia Korepanova- Vse

Playlist Additions:
Angelitos Negros- La Paraja
Antonello Venditti- Benvenuti
Calaicos- Mozira Por Ti
Carlos Nuñez- Negra Sombra
Daniel & Quartet- El Bar
Jesulin- El Amor
Joaquin Sabina- No Soporto
Jose Manuel Soto- El Culpable
Malizzia & Malizzia- Y No Puedo
Manolo Escobar- La Culpa Fue
Marina Rossell- Si Las Palabras
Merengue Mix- Merengue Mix
Miguel Rios- Tu Voeur
Ricardo Arjona- Si El Norte
Ricky Martin- El Extrano
Rosana- Sin Miedo
Sergio Dalma- Los Niños De La
Simone- El Amor Mas Amor

CADENA TOP/Madrid G
EHR
Roberto Azorin - Prog Dir
Power Play:
Fugees- Killing Me Softly
Playlist Additions:
Ambra- Te Esperaba A Ti
R.E.M.- E-Bow The Letter
AL Tony Rich

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
3T/Michael Jackson- Why
Jamiroquai- Virtual Insanity
Maxi Priest- That Girl
Mike Oldfield- The Voyager
Sheryl Crow- If It Makes You
Soraya- Suddenly
Tom Petty- Walls
Toni Braxton- Un-Break My

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Enrique Iglesias- Muñeca Cruel
Eros Ramazzotti- Stella Gemella
Robin Cook- I Won't Let The Sun
Playlist Additions:
Alabama- The Maker
Azucar Moreno- Solo Se Vive
Faith Pillow- Run In The
Fes-te Fotre- Rock To
K's Choice- Iron Flower
Katy & Sean- Toute La Nuit
Richie Sambora- Mr. Bluesman
Pastora Soler- Lento

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Enrique Iglesias- Muñeca Cruel
Eros Ramazzotti- Stella Gemella
Robin Cook- I Won't Let The Sun
Playlist Additions:
Alabama- The Maker
Azucar Moreno- Solo Se Vive
Faith Pillow- Run In The
Fes-te Fotre- Rock To
K's Choice- Iron Flower
Katy & Sean- Toute La Nuit
Richie Sambora- Mr. Bluesman
Pastora Soler- Lento

SWEDEN
RADIO MEGAFOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
East 17- Someone To Love
Rod Stewart- Purple Heather
Zucchero- Il Volo/My Love/EI

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Alanis Morissette- Head Over
Alisha's Attic- I Am I Feel
Brian Kennedy- A Better
Donna Lewis- I Love You
Hootie/Blowfish- Tucker's Town
No Doubt- Just A Girl
Wallflowers- 8th Avenue

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Frida- Avan En Blomma
Gary Barlow- Forever
George Michael- Spinning The

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Bruce Springsteen- Missing
Donna Lewis- I Love You
Dublin Fair- Jamboree
Jamiroquai- Virtual Insanity
Maxi Priest- Watching The World
R.E.M.- E-Bow The Letter
Susanna Hoffs- All I
Zucchero- Il Volo/My Love/EI
AL Pet Shop Boys

RADIO FM 104.3/Linköping S
ACE
Matthias Arwidson - Head Of Music
Playlist Additions:
3T/Michael Jackson- Why
Alisha's Attic- I Am I Feel
Cardigans- Lovefool

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
2 Brothers O/T 4th F- Mirror Of
Alex Party- Read My Lips
Beat Syndicate- Throw The Madness
Caught In The Act- Ain't Just
DC Project/Alexa- Mary's Prayer
Kavana- Where Are You
Mr. Roy- Searching For Love
TNT- Dancin'

RADIO RYD STUDENTRADION/Linköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Donna Lewis- I Love You
Fugees- Ready
Susanna Hoffs- All I

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Dana Bryant- Washing
Nada Surf- Popular
Olive- You're Not Alone
Playlist Additions:
Bruce Springsteen- Missing
Eels- You Lucky
Jamiroquai- Virtual Insanity
Sneaker Pimps- 6 Underground
Sovory- Did You Mean
Tha' Mexakinz- U Don't

DBS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Lovebugs- Fantastic
Sébastien Féiff- Dr Zirkusfest

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Pet Shop Boys- Se A Vida
Peter Andre- Mysterious Girl
Spice Girls- Wannabe
Playlist Additions:
3T/Michael Jackson- Why
Alisha's Attic- I Am I Feel

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Amanda Marshall- Birmingham
D'Angelo- Lady
DJ Bobo- Pray
Gabriel- Twist & Turn
Gotthard- He Ain't Heavy
Laura Pausini- Incancellabile
Michael Von Der Heide- James
Susanna Hoffs- All I

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
DJ Bobo- Pray
3T/Michael Jackson- Stella Gemella
Hootie/Blowfish- Tucker's Town
Jovanotti- Ciao Mamma
Loeb/Nino- Stories- Waiting For
Michael English- Love Has
Michelle Wright- Nobody's Girl
Peter Cetera- One Clear Voice
Phil Carmen- Chimes
Scarlet- Bad Girl
Susanna Hoffs- All I

RADIO FOERDERBAND/Berne G
EHR
Martin Freiburghaus - Program Director
Michael Buholzer - Head Of Music
Power Play:
Emel- Sunshine
Peter Andre- Mysterious Girl
Tuesday Girls- Right By
Playlist Additions:
Dina Carroll- Escaping
Diverse- Muta
DJ Bobo- Pray
Jamiroquai- Virtual Insanity
Laura Pausini- Incancellabile
Sheryl Crow- If It Makes You
Sovory- Did You Mean
Spagna- E Io
Susanna Hoffs- All I

RADIO FRAMBOISE/Lausanne-Crisser G
EHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
3T/Michael Jackson- Why
Eros Ramazzotti- Stella Gemella
Robin Cook- I Won't Let The Sun
RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Aaliyah- If Your Girl Only Knew
Braxtons- So Many Ways
Chris Bwabye- Fantasizing

Gotthard- He Ain't Heavy
Jamiroquai- Virtual Insanity
L.L. Cool J- Loungin'
Laura Pausini- Incancellabile
Michael English- Love Has
Midge Ure- Guns And Arrows
Patti Rothberg- Inside
Ro-Cee- Show Respect
Spice- Together

RADIO ZZurich G
ACE
Michele Raue - Head Of Music
Playlist Unchanged
RADIO ZUERIEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
3T/Michael Jackson- Why
Chris Bwabye- Fantasizing
Donna Lewis- I Love You
Ganglords- Burnin Up
Kool & The Gang- Salute To
New Edition- Hi Me Off
OMD- Walking On The Milky Way
Ro-Cee- Show Respect
Sovory- Did You Mean
Thomas Ribeiro- My Love Ain't

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Camille- Do Ya Own
Jean Louis Murat- Fort Alamo
Joni Mitchell- Big Yellow Taxi
L.L. Cool J- Loungin'
Sens Unik- Paquito

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
DJ Bobo- Pray
Sovory- Did You Mean
Playlist Additions:
Bruce Springsteen- Missing
Tracy Bonham- Mother Mother

RADIO 3 III/ DISCO/Mendrisio B
Dance
Power Play:
Dana Bryant- Cat Daddy
Playlist Additions:
Scalya- I Love Chopin
Worlds Apart- Je Te Donne

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Camille- Do Ya Own
Color Me Badd- Sexual Capacity
Dina Carroll- Escaping
G. Oryema/A. Souchem- Bye Bye
Sheryl Crow- If It Makes You

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Jamiroquai- Virtual Insanity

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Bryan Adams- Let's Make A
Gary Barlow- Forever
George Michael- Spinning The
Los Del Rio- Macarena
Mr. President- Coco Jambo
Spice Girls- Wannabe
Playlist Additions:
Alisha's Attic- I Am I Feel
Bob Marley- What Comes Around
Chaka Demus & Pliers- Every
Fugees- Ready
Gusto- Let's All Chant
Jamiroquai- Virtual Insanity
Maxwell- Ascension
Merril BeibrIDGE- Mouth
Nas- If I Ruled The World
New Edition- Hit Me Off
No Mercy- Where Do You Go
OMC- How Bizarre
OMD- Walking On The Milky Way
R.E.M.- E-Bow The Letter
Tony Rich- Like A Woman
Warren G- What's Love Got

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
A.K.A.- Warning
Clock- Oh What A Night
Dina Carroll- Escaping
Donna Lewis- I Love You
ATLANTIC 252/Dublin P
EHR
Al Donne - Prog Contr
Playlist Additions:
Donna Lewis- I Love You
Jamiroquai- Virtual Insanity

U

Sweden
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P

Norway
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C

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World
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C

M

France
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Publication date: October 26
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I

Belgium
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N

Classical
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G

Holland
Issue no. 45
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S

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Shed Seven - On Standby
BHC RADIO 1/London P
EHR

Trevor Dann - Head Of Production
B List:
AD CJ Bolland- Sugar Is Sweeter
Electronic- For You
Longpigge- Lost Myself
Susanna Hoffs- All I

C List Addition
Def Leppard- All I Want
Dina Carroll- Escaping
Maxi Priest- Watching The World
Morcheeba- Trigger Hippie
Patti Rothberg- Inside
Placebo- Teenage Angst
Sleeper- Statuesque
Trickbaby- Indie-Yarn

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Ant & Dec- Better Watch Out
Def Leppard- All I Want
Gloria Estefan- You'll Be Mine
Ocean Colour Scene- The Day
Tony Rich- Like A Woman

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Peter Andre- Flava
Space- Me And You
Suggs- Alcohol
Susanna Hoffs- All I

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Bizarre Inc.- Get Up
Busta Rhymes- It's A Party
D.J. Santic- The Wildstyle
Deja- Whatcha Gonna Do
Gabrielle- Baby I've Changed
Lewis Taylor- Whoever
Montell Jordan- I Like

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Belinda Carlisle- Always
Cardigans- Lovefool
Celine Dion- It's All Coming Back
Culture Beat- Take Me
Dina Carroll- Escaping
Gusto- Let's All Chant
Menswear- We Love You
Rapinatio/Mazelle- Love Me
Shampoo- I Know
Suggs- Alcohol

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Bluetones- Marblehead Johnson
Newsboys- Take Me To
Patti Rothberg- Inside

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Amanda Marshall- Let It Rain
Bluetones- Marblehead Johnson
Crash Test Dummies- He Liked
Gabrielle- If You Really Cared
Kula Shaker- Hey Dude
Sarah Washington- Everything
Suggs- Alcohol

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Electronic- For You
Julian Cope- Planetary
Lighthouse Family- Goodbye
Louise- Undivided Love
Michelle Wright- Nobody's Girl
Ocean Colour Scene- The Circle
Sliced Bread- Goldfish Bowl

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Dina Carroll- Escaping
Maxi Priest- Watching The World
Michelle Wright- Nobody's Girl
Susanna Hoffs- All I

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Brian Kennedy- Life, Love
Charlatans- One To Another
Deep Blue Something- Breakfast
Ocean Colour Scene- The Circle
Octopus- Saved
Peter Andre- Flava
Phil Campbell- Revolution

WYVERN FM/Worcester G
EHR
Stephanie Denham - Head Of Music
Playlist Additions:
Billie Ray Martin- You And I
Cathy Dennis- West End Pad
Cher- The Sun Ain't Gonna
Gloria Estefan- You'll Be Mine
OMD- Walking On The Milky Way
Spice Girls- Wannabe

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Con-
troller
Chris Moore - Head Of Music
Power Play:
Alanis Morissette- Head Over
Bryan Adams- Let's Make A
Dodgy- Good Enough
George Michael- Spinning The
Squeeze- This Summer
Dina Carroll- Escaping
Lighthouse Family- Goodbye

Playlist Additions:
Alison Limerick- Make It On My
Belinda Carlisle- Always
Bizarre Inc.- Get Up
Cardigans- Lovefool
Catatonia- You've Got A Lot
Clock- Oh What A Night
Electronic- For You
Fugees- Ready
Howard New- Battlefield
Kavana- Where Are You
Kula Shaker- Hey Dude
Maxi Priest- Watching The World
MN8- Tuff Act To Follow
Ocean Colour Scene- The Circle
Peach- On My Own
Rapinatio/Mazelle- Love Me
Space- Me And You
Yazz- Good Thing Going

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Donna Lewis- I Love You
Playlist Additions:
Bryan Adams- Let's Make A
Celine Dion- It's All Coming Back
Oasis- Don't Look Back
Wallflowers- 6th Avenue

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Bim Sberman
Boukan Ginen
Carlinhos Brown
Daniele Sepe
Daude
Ethno Punk
Folk Seat
Orchestra Marrabenta
Oumou Sangare
Yulduz Usmanova

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:

Clayton/Mullen- Mission
Alison Limerick- Where Love
Ash- Oh Yeah
Baddie/Skinner/L.S.- 3 Lions
Belinda Carlisle- In Too Deep
Bizarre Inc.- Surprise
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Captain Jack- Soldier, Soldier
Celine Dion- Because You
Coolio- 1,2,3,4
Cure- Wild Mood Swings
Deep Blue Something- Breakfast
Eggman- First Fruits
Electronic- Forbidden City
JX- There's Nothing I
Kula Shaker- Tatva
Los Del Rio- Macarena
Los Del Rio- Macarena
Putergeist- Vicious Circle
Real 2 Real- Jazz It Up
RMB- Spring
Strike- Inspiration
Super Furry Animals- Something &
Tina Turner- On Silent Wings
Underworld- Born Slippy

MTV/Central Region P
Music Television
Andrea Heineke - Head Of Music
A List:
AD Dune- Million Miles
Gary Barlow- Forever
Garcia- Vamonos
H-Blockx- How Do You
Nas- If I Ruled The World



NETWORK CHARTS

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

Clayton/Mullen- Mission
Bryan Adams- Let's Make A
Faithless- Insomnia
Finesse- Summertime
Fugees- Killing Me Softly
Fun Lovin' Criminals- Scooby
Gary Barlow- Forever
Inner Circle- Da Bomb
Maxi Priest- That Girl
Mustard Seeds- Life Goes On
Neneh Cherry- Woman
OMC- How Bizarre
Pet Shop Boys- Se A Vida
Queen- Let Me Live
Robbie Williams- Freedom
Spice Girls- Wannabe
Whirlpool Prod- Cold Song

A List:
AD Dune- Million Miles
Mark 'Oh- Fade To Grey
Nas- If I Ruled The World



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:

Aikakone- Keltainen
Big Fat Snake/Landsbolde- Big
Ast/Florencestein- Luegit Vo Bär
Inner Circle- Da Bomb
Jaune Escala- Freedom For
Jimmy Nail- Crocodile Shoes
Joero- Smile
Jovantotti- Ciao Mamma
K's Choice- Iron Flower
Rio Arriba- Las Linzas
Zone- Kirgede Keelid

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation

Clayton/Mullen- Mission
Alanis Morissette- Ironic
Bone Thugs- The Crossroad
Bryan Adams- Let's Make A
Peter Andre- Mysterious Girl
Robbie Williams- Freedom
Spice Girls- Wannabe

Buzz Bin
Dodgy- Good Enough
Fun Lovin' Criminals- Scooby
Suede- Trash
Break Out
3T- Why
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
New Edition- Hit Me Off
R.E.M.- E-Bow The Letter
Soundgarden- Burden In My
Breakout Extra
Fugees- Ready
Neneh Cherry- Woman
OMC- How Bizarre

MTV/Central Region P
Music Television
Andrea Heineke - Head Of Music
A List:
AD Dune- Million Miles
Gary Barlow- Forever
Garcia- Vamonos
H-Blockx- How Do You
Nas- If I Ruled The World

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
AD Gary Barlow- Forever
Nas- If I Ruled The World
Patti Smith- Summer Cannibals
Smashing Pumpkins- Zero
Underworld- Born Slippy

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Duce- Little Arithmetics
Dishwalla- Counting Blue Cars
Garbage- Only Happy When It
Gary Barlow- Forever
Jamiroquai- Virtual Insanity
Maxwell- Ascension
Mr. President- Coco Jambo



VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:

Clayton/Mullen- Mission
BL Dietrich- Sexy Eis
Backstreet Boys- Get Down
BBE- Seven Days One Week
Deep Blue Something- Breakfast
Faithless- Insomnia
Fugees- Killing Me Softly
Gary Barlow- Forever
Kelly Family- I Can't Help Myself
Masterboy- Mister Feeling
No Mercy- Where Do You Go
Peter Andre- Mysterious Girl
Robbie Williams- Freedom

B List:
Arzte- Drei-Tager-Bart
Alanis Morissette- Ironic
Blimchen- Boomerang
Bone Thugs- The Crossroad
Captain Jack- Soldier, Soldier
Caught In The Act- Ain't Just
Celine Dion- Because You
Das Modul- Robby Roboter
Die Toten Hosen- Bonnie &
Down Low- Vision Of Life
Eros Ramazzotti- Più Bella
Garcia- Vamonos
Heath Hunter- Revolution
L.L. Cool J- Don't It
Los Del Rio- Macarena
MC Lyte/Xscape- Keep On
Mr. President- I Give You...
Nonchalant- 5 O'Clock
RMB- Spring
Robert Miles- Fable
Soultane- Can't Take My
Spice Girls- Wannabe
Squeezer- Blue Jeans
U96- A Night To Remember
Whigfield- Sexy Eyes

New Videos
Bates- It's Getting Dark
Chico Y Chico- Arriba Si
Doofen- Zicke Zack Tustski
Dune- Million Miles
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
Faithless- Salva Mea
Falco- Naked
H-Blockx- How Do You
Mark 'Oh- Fade To Grey
Mark Morrison- Crazy
Nas- If I Ruled The World
Oasis- Champagne Supernova
Outhere Brothers- Ole Ole
Party Muchachos- Mallorca
Schröders- Frau Schmidt
Soundlovers- Run-A-Way
Tic Tac Toe- Lock Mich Am
Whirlpool Prod- Cold Song
Worlds Apart- Je Te Donne
Zhi-Vago- Dreamer



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog.
Box Tops

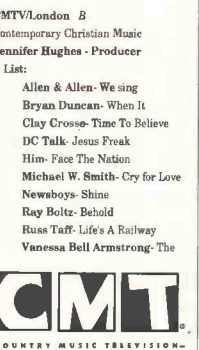
3T/Michael Jackson- Why
911- Love Sensation
Alanis Morissette- Ironic
Baddie/Skinner/L.S.- 3 Lions
Bone Thugs- The Crossroad
East 17- Someone To Love
Fugees- Ready
Jim Carrey- Someone To Love
Los Del Rio- Macarena
Louise- Undivided Love
Mark Morrison- Crazy
Oasis- Champagne Supernova
OMC- How Bizarre
OMD- Walking On The Milky Way
Party Animals- Have You Ever

Peter Andre- Mysterious Girl
Peter Andre- Flava
Spice Girls- Wannabe
Stereom Nation- I've Been
Toni Braxton- You're Makin'
Breakin' Out Of The Box
Aaliyah- If Your Girl Only Knew
George Michael- Spinning The
New Videos
Alison Limerick- Make It On My
Bing Abrahams- 667 5321
Brian Kennedy- Life, Love
Donna Lewis- I Love You
Freak Power- Can You Feel It
Hysteria- Ego- Want Love
Louchie Lou & Michie One- Free
Ozzy Osbourne- I Just Want
R.E.M.- E-Bow The Letter
Rapinatio/Mazelle- Love Me The
Smurfs- Smurfing Party

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic
Boris- Mia Camping
Class 41- Vies Chercher
Fugees- Killing Me Softly
George Michael- Fast Love
Innocent's Colors
Kobe- Juste Y Croire
Los Del Rio- Macarena
Mad In Paris- Paris A
Mark Morrison- Return Of
MC Lyte- Keep On Keepin' On
Peter Andre- Mysterious Girl
President/USA- Ca Plane
Reciproque- Libre Comme L'Air
Robert Miles- Fable
Sophie Zelmani- Always You
Stakka Bo- Great Blondino
Supergrass- Alright
Terri Moise- Les Poemes
Ysa Ferrer- 109 En 95
Zhi-Vago- Celebrate

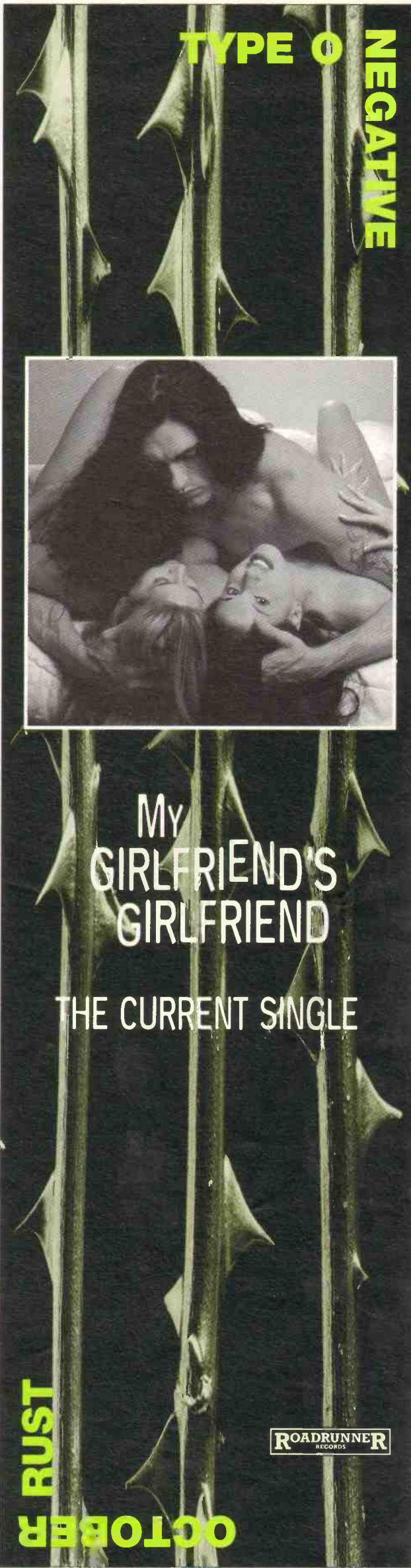


CMT/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It
Clay Crosse- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newboys- Shine
Ray Boltz- Behold
Russ Taff- Life's A Railway
Vanessa Bell Armstrong- The
Zhi-Vago- Celebrate



CMT/Nashville S
Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation
Cheap Seats- Cheap Seats
Dar Williams- As Cool As
Dwight Yoakam- Sorry You
G. Duca- Every Time
Hal Ketchum- Hang In There
Junior Brown- Venom Wearin'
K.T. Oslin- Silver Tongue
Keith Stegall- Roll The Dice
Kevin Welch- Life Down
Le Ann Rimes- Blue
Mavericks- Missing You
Michelle Wright- Nobody's Girl
Nitty Gritty Dirt Band- Maybe
Texas Tornados- Little Bit
Trisha Yearwood- Believe Me
New Videos
Emilio- Have I

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Michael Jackson- Stranger In
A List:
3T/Michael Jackson- Why
Bone Thugs- The Crossroad
DJ Paul Elstak- Rave On
Fugees- Ready
Lipstick- I'm A Raver
Mark 'Oh- Fade To Grey
Mr. President- Coco Jambo
Party Animals- Aquarius
Peter Andre- Mysterious Girl
Spice Girls- Wannabe
New Videos
Alanis Morissette- Head Over
Bryan Adams- Let's Make A
Chaka Demus & Pliers- Every
Clouseau- Samen
George- Up'N Down
Maxwell- Ascension



TYPE O NEGATIVE

My GIRLFRIEND'S GIRLFRIEND

THE CURRENT SINGLE

RUST OCTOBER





Swedes To Boost Eurovision?

continued from page 1

names like Ace of Base, Roxette and Dr Alban enlivening what is usually a rather anonymous line-up.

This anonymity has been encouraged by the organisers of the Eurovision Song Contest themselves in the past. In the early '70s, for instance, the UK was criticised for selecting top-line acts like Cliff Richard to perform its entries—something that wasn't seen as "fair play".

In that context, the presence of a major name such as Ace of Base would certainly stir up a hornet's nest, particularly as Sweden has a good record in the Contest, with acts like the Herreys, Carola

and Abba having won Eurovision in the past. Last year, the Swedish entry by One More Time finished third.

Gothenburg SVT producer Jan Jingryd says his team wants to give the competition a new musical profile. Feelers have been put out in the industry, and so far there have been no outright rejections,

Norway's New Chart

continued from page 1

weren't exclusive, we probably wouldn't need it. The [commercial] media need a chart for their programming." Pilot listings are currently being produced, and Fasting expects to launch by the autumn.

Although the exact ratio of sales to airplay data has yet to be determined, Fasting expects the sales element to be slightly greater. Sales data will be electronically delivered through the use of bar codes and transmitted by modem every Sunday to Faro's on-line system. The exact number of record stores is not revealed by Fasting but, "the major music retailer chains are cooperating. They dominate the market and, therefore, it is possible to collect data from a relatively small number of shops and still cover a large part of the market."

Airplay information will come from a group of 73 radio stations. Faro, who has been compiling and publishing a radio airplay chart for the last five years, is currently in negotiation with airplay monitoring organisation Music Control for the provision of more exact and reliable data.

The Norwegian record industry is cautiously monitor-

ing the new developments. The VG charts are compiled by VG and distributors trade body GGF, through which all the major and independent labels are represented. A change is not necessarily for the better, according to Sony Music Norway marketing manager Ditlef M. Jacobsen. "We are quite concerned that a new chart will create confusion to the consumer. Launching new charts are not always in the best interest of the [record] industry. I am also not yet convinced whether the two charts will be much different to each other."

BMG Norway marketing director Elly Joys welcomes the increased role of airplay in the new charts but cautions, "I am not sure whether the retailers will give away their data to a new body. They have existing agreements with VG. There are still a lot of problems to be solved. But I do believe it is important that airplay is taken into account. The airplay charts are crucial to our business and I welcome mixing it with sales data."

Combined sales/airplay data is also currently the model for the German Media Control-compiled chart and will become part of the revamped Mega Top 100 in Holland, to be launched in January next year.

CRCA Convention

continued from page 1

In answer to his own rhetorical question "Will digital audio broadcasting [DAB] replace radio as we know it?" he replied "not a chance."

Walmsley emphasised that radio and television in the UK are both undergoing a deregulation process, and are "learning to operate in a competitive market, from a background of monopolistic, regulated media. Liberalisation [of media ownership]," he continued, "has played a significant role in enhancing radio's status. There are more listeners, more advertisers, more revenue." But, he warned, "none of us in the broadcast media is living any longer in a steady-state world."

Walmsley conceded that content regulation [in the form of promise of performance requirements] was "not neces-

sarily a bad thing," and was likely to continue for some time as a guardian of quality, diversity and cultural heritage, but that "ownership regulation is looking more and more outdated."

However, he suggested that within a future radio industry featuring large media groups, "niche businesses can still flourish, irrespective of the giants around them."

Walmsley outlined two essentials for commercial radio's continued prosperity: advertising and marketing will have to become a larger budget item for radio practitioners in the face of competition and media fragmentation; and research and development—although admittedly expensive—will have to be maintained "to keep up with changing demands and maintain close contact with customers."

Delegates' reaction to

Off The Record

Rumoured This Week...

RMC Italy Still Hopes For Monaco Return

Despite reports that talks have broken down between the French owned Radio Monte Carlo (RMC) Group and Alberto Hazan, owner of Radio Montecarlo Italy, OTR understands that a final meeting to resolve disagreements between the two is set to take place very shortly. RMC Italy is continuing to broadcast from temporary studios in Milan, but failure to return to Monaco could lead to complications with the Italian media authority, as its current licence stipulates that its broadcasts derive from a foreign source. Hazan says he is optimistic about returning to Monaco but he is also understood to be looking at alternative foreign bases, including Switzerland.

RMC Aims South

OTR hears that, in France, RMC has decided to concentrate efforts on its core audience in the south of the country. It is thought that the new programme schedule will reflect this emphasis, as most of the presenters are based (or originate) from the south of France. Patrick Sabatier, one of the station's key (and most expensive) presenters, has not had his contract renewed. The music output of the station has also been reshaped by music programmer Catherine Costa, along with consultant Christian Savigny, former head of music for ACE net Europe 2.

Johannessen Leaves BMG Norway; Joys Moves Up

OTR hears that BMG Norway MD Erling Johannessen is leaving the company, to be replaced by Elly Joys, the company's current marketing director. Johannessen has been with BMG since its foundation in the late '80s.

Chompré Returns To The Microphone

Patrick Chompré, the former music programmer of French international service RFI who was replaced last month by Jean-Jacques Dufayet, is to remain at RFI in a different capacity. He has chosen to go back to music journalism, and will be hosting and producing a weekly new music magazine programme.

Larue To Head Publishing Group

Former Radio Nostalgie general manager Fabrice Larue has finally revealed his new job: he is to be president of press group La Tribune-Desfossés, which publishes a series of business dailies and magazines. The group is owned by Bernard Arnault, president of Louis Vuitton Moët Hennessy who is rumoured to have a strong appetite in the media field. Arnault could well be a contender to buy the RMC group if its privatisation goes ahead, and Larue could be of some help...

what they are doing."

Additional reporting by Mike McGeever, Broadcasting Editor, Music Monitor

Nazis Off Air

continued from page 1

Lars Kilhof said at the time, "I would rather grant it myself than have it dictated from above. We want to be able to influence the terms of the broadcasting licence."

The authority vowed that they would monitor each word Oasen Radio broadcast. No estimates exist as to how many listeners Oasen had, but the station broadcast from a 12 metre-high transmitter, and could reach listeners in the "four towns" area. Radio Oasen now has a four-week period in which it may appeal against the radio authority's decision.



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EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	3	6	PET SHOP BOYS/SE A VIDA É (THAT'S THE WAY LIFE IS)	(PARLOPHONE)	98	9
2	2	7	Spice Girls/Wannabe	(Virgin)	83	5
3	4	7	Bryan Adams/Let's Make A Night To Remember	(A&M)	86	5
4	1	9	Neneh Cherry/Woman	(Virgin)	92	2
5	10	5	George Michael/Spinning The Wheel	(Virgin)	76	21
6	9	4	3T feat. Michael Jackson/Why	(MJJ)	81	17
7	5	14	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	70	2
8	8	12	Peter Andre/Mysterious Girl	(Mushroom)	65	0
9	6	10	Eric Clapton/Change The World	(Reprise)	69	2
10	24	3	R.E.M./E-Bow The Letter	(Warner Brothers)	52	18
11	7	12	Gary Barlow/Forever Love	(RCA)	64	1
12	19	4	Dodgy/Good Enough	(A&M)	62	6
13	15	4	OMD/Walking On The Milky Way	(Virgin)	68	10
14	18	5	Alanis Morissette/Head Over Feet	(Maverick/Sire)	59	6
15	29	2	Jamiroquai/Virtual Insanity	(Sony S2)	53	15
16	12	7	OMC/How Bizarre	(Polydor)	53	4
17	21	4	Alisha's Attic/I Am I Feel	(Mercury)	53	8
18	11	13	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	51	0
19	26	5	Tina Turner/Missing You	(Parlophone)	55	3
20	13	7	Robbie Williams/Freedom	(Chrysalis)	59	2
21	31	5	Eros Ramazzotti/Stella Gemella	(DDD)	51	2
22	20	14	Everything But The Girl/Wrong	(Virgin)	44	0
23	16	17	Los Del Rio/Macarena	(Serdisco)	42	0
24	14	13	Maxi Priest feat. Shaggy/That Girl	(Virgin)	48	1
25	17	14	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	42	0
26	27	6	East 17/Someone To Love	(London)	49	3
27	28	10	Queen/Let Me Live	(Parlophone)	41	1
28	22	4	Suede/Trash	(Nude)	44	5
29	>	NE	Donna Lewis/I Love You Always Forever	(Atlantic)	37	10
30	>	NE	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	32	6
31	32	18	Celine Dion/Because You Loved Me	(Epic/Columbia)	35	3
32	23	9	Belinda Carlisle/In Too Deep	(Chrysalis)	48	1
33	>	NE	Cardigans/Lovefool	(Trampoline/Stockholm)	38	4
34	37	5	No Mercy/Where Do You Go	(MCI/Arista)	36	4
35	>	NE	Sheryl Crow/If It Makes You Happy	(A&M)	32	8
36	36	2	Sting/I Was Brought To My Senses	(A&M)	38	3
37	>	NE	Bruce Springsteen/Missing	(Columbia)	35	13
38	25	14	Robert Miles/Fable	(DBX/Discomagic)	33	0
39	>	NE	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	25	4
40	30	8	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)	35	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▼ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	35/5	New Edition/Hit Me Off (MCA)	19/2
Crowded House/Not The Girl You Think You Are (Capitol)	28/6	Pearl Jam/Who You Are (Epic)	19/0
Tom Petty & The Heartbreakers/Walls (Warner Brothers)	28/4	Nas/If I Ruled The World* (Columbia)	17/6
MN8/Tuff Act To Follow (Columbia)	27/12	Tracy Bonham/Mother Mother* (Island)	17/5
Kula Shaker/Tattva (Columbia)	26/3	Carrapicho/Tic, Tic Tac* (RCA)	17/3
Tony Rich Project/Like A Woman (LaFace/Arista)	25/4	Beat System/Fresh (Blow Up)	16/2
Kelly Family/I Can't Help Myself (Kel-Life)	24/3	Bob Marley & The Wailers/What Comes Around Goes Around (Anansi)	16/2
Robin Cook/I Won't Let The Sun Go Down (Stockholm)	23/4	Mylène Farmer/Comme J'Ai Mal (Polydor)	16/1
Vanessa Williams/Where Do We Go From Here (Wing/Mercury)	23/2	Soultans/Can't Take My Hands Off You (Coconut/Arista)	16/0
Captain Jack/Soldier, Soldier (EMI)	23/1	Worlds Apart/Je Te Donne* (Arista)	15/4
Culture Beat/Take Me Away (Dance Pool)	21/2	Hootie & The Blowfish/Tucker's Town (Atlantic)	15/1
Leah Andreone/It's Alright, It's OK* (RCA)	20/6	Jovanotti/Ciao Mamma (Solaluna)	15/0
Maxwell/Ascension (Don't Ever Wonder) (Columbia)	20/4	Underworld/Born Slippy (Junior Boys Own)	15/0
Fugees/Ready Or Not* (Ruffhouse/Columbia)	19/8	Mr. President/I Give You My Heart* (WEA)	14/2
Scorpions/Does Anyone Know* (East West)	19/7	Worlds Apart/Just Say I Said Hello (Arista)	14/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Pet Shop Boys cruise to number 1

Neneh Cherry's *Woman* has to leave the EHR number 1 position after a three-week reign, in favour of *Se A Vida É (That's The Way Life Is)* by Pet Shop Boys. It is the second time since the inception of the chart in December 1990 that a Pet Shop Boys single tops the chart—*Go West*, a cover of the 1979 song by Village People, occupied the pole position during two consecutive weeks in 1993.

Se A Vida É, a brassy and percussive composition based on a part of the track *Estrada Da Paixao* by Brazilian percussion group *Olodum*, has made its triumphant move during its sixth charting week, after it joined the top 3 only last week. The move is due to nine new additions in seven countries, which bring the song's total roster to 98 stations in 23 countries. The current growth of the UK duo's hit single particularly comes from Poland, Belgium, Italy and Hungary. At present, the highest national penetration ratios are being registered in Hungary (100%), Poland (78%), Denmark (77%) and the Czech Republic (75%). On a regional level, the single has also climbed to number 1 in GSA and Poland this week (see page 27).

The highest new entry in the EHR Top 40 is grabbed by a newcomer on the format, Welsh-born, US-signed **Donna Lewis**. The accessible *I Love You Always Forever* kicks off at number 29 with a 37-station roster by its side, including 10 new adds. At this stage the single enjoys playlist appearances in 13 European countries, the UK and Denmark standing out as most supportive (62-63% penetration). On a regional level, Lewis has entered the UK and Scandinavian listings this week—at number 14 and number 20, respectively (see page 27). A detailed story on the artist appears on page 11.

Meanwhile, **Jamiroquai's** *Virtual Insanity* leaps up from number 29 to 15 in Radio Active form, following its attainment of last week's highest new entry. Propelled by 15 first-time reports in 10 countries, including three new adds in Italy, the UK act has landed a 53-station roster, encompassing 12 territories. Italy now leads the pack with a 73% acceptance level, while the UK—last week's leader with 63%—now stands in second place with 69%.

MOST ADDED

George Michael/Spinning The Wheel (Virgin)	21
R.E.M./E-Bow The Letter (Warner Brothers)	18

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Leah Andreone/It's Alright, It's OK (RCA)	20
Scorpions/Does Anyone Know (East West)	19
Tracy Bonham/Mother Mother (Island)	17
Carrapicho/Tic, Tic Tac (RCA)	17
Nas/If I Ruled The World (Columbia)	17
Worlds Apart/Je Te Donne (Arista)	15
Mr. President/I Give You My Heart (WEA)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Bryan Adams/(Everything I Do) I Do It For You (A&M)
2. Cher/Love & Understanding (Geffen)
3. Extreme/More Than Words (A&M)
4. OMD/Pandora's Box (Virgin)
5. Dire Straits/Calling Elvis (Vertigo)



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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	7	EROS RAMAZZOTTI/STELLA GEMELLA 	(DDD)	ITALY	64
2	1	24	Los Del Rio/Macarena	(Serdisco)	SPAIN	52
3	4	9	Inner Circle/Da Bomb	(WEA)	SWEDEN	44
4	6	16	Mr. President/Coco Jamboo	(WEA)	GERMANY	37
⑤	7	4	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	37
6	3	16	Robert Miles/Fable	(DBX/Discomagic)	ITALY	34
7	5	15	Fool's Garden/Wild Days	(Intercord)	GERMANY	37
⑧	9	6	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	32
9	10	11	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	17
⑩	12	6	Carrapicho/Tic, Tic Tac	(RCA)	BRAZIL	23
11	8	23	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	17
12	13	8	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	24
13	11	9	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	19
⑭	15	3	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	26
15	14	8	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	19
⑯	23	2	BBE/Seven Days And One Week	(Triangle)	FRANCE	13
⑰	20	6	Beat System/Fresh	(Blow Up)	GERMANY	18
⑱	>	NE	Scorpions/Does Anyone Know	(East West)	GERMANY	20
⑲	>	NE	Laura Pausini/Incancellabile	(CGD)	ITALY	9
⑳	17	2	J.J. Cale/Guitar Man	(Delabel)	FRANCE	17
21	22	6	Alexia/Summer Is Crazy	(Robyx)	ITALY	13
22	19	5	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	15
⑳	25	4	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	21
㉑	>	NE	Flip Da Scrip/You To Me	(Nighttown/CNR)	HOLLAND	8
25	24	3	Whigfield/Sexy Eyes	(X-Energy)	ITALY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	PET SHOP BOYS/SE A VIDA @ (THAT'S THE WAY LIFE IS)	(PARLOPHONE)	113
2	1	10	Neneh Cherry/Woman	(Virgin)	115
3	3	7	Spice Girls/Wannabe	(Virgin)	94
4	4	12	Gary Barlow/Forever Love	(RCA)	84
5	9	6	George Michael/Spinning The Wheel	(Virgin)	88
6	8	5	OMD/Walking On The Milky Way	(Virgin)	83
7	7	7	Robbie Williams/Freedom	(Chrysalis)	77
8	13	4	Dodgy/Good Enough	(A&M)	64
9	5	13	Maxi Priest feat. Shaggy/That Girl	(Virgin)	59
10	6	15	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	53
11	10	15	Everything But The Girl/Wrong	(Virgin)	53
12	11	11	Queen/Let Me Live	(Parlophone)	49
13	23	2	Jamiroquai/Virtual Insanity	(Sony S2)	51
14	14	7	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	(I.R.S.)	47
15	12	5	Suede/Trash	(Nude)	54
16	19	3	Alisha's Attic/I Am I Feel	(Mercury)	50
17	15	5	East 17/Someone To Love	(London)	53
18	20	7	Kula Shaker/Tattva	(Columbia)	33
19	16	12	Cranberries/Free To Decide	(Island)	40
20	21	5	Sting/I Was Brought To My Senses	(A&M)	43
21	18	5	Mark Morrison/Crazy	(WEA)	35
22	17	20	Mark Morrison/Return Of The Mack	(WEA)	28
23	22	10	Electronic/Forbidden City	(Parlophone)	27
24	>	NE	Worlds Apart/Je Te Donne	(Arista)	22
25	24	10	Oasis/Champagne Supernova	(Creation)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	BRYAN ADAMS/LET'S MAKE A NIGHT TO REMEMBER	(A&M)	111
2	5	5	3T feat. Michael Jackson/Why	(MJJJ)	106
3	1	16	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	93
4	3	11	Eric Clapton/Change The World	(Reprise)	100
5	4	13	Peter Andre/Mysterious Girl	(Mushroom)	88
6	11	4	R.E.M./E-Bow The Letter	(Warner Brothers)	72
7	6	10	OMC/How Bizarre	(Polydor)	70
8	8	5	Alanis Morissette/Head Over Feet	(Maverick/Sire)	74
9	9	6	Tina Turner/Missing You	(Parlophone)	76
10	7	14	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	63
11	12	19	Celine Dion/Because You Loved Me	(Epic/Columbia)	44
12	10	12	Belinda Carlisle/In Too Deep	(Chrysalis)	63
13	22	2	Sheryl Crow/If It Makes You Happy	(A&M)	45
14	13	10	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	48
15	18	4	Gloria Estefan/You'll Be Mine	(Party Time)	38
16	21	4	Bruce Springsteen/Missing	(Columbia)	44
17	>	NE	Donna Lewis/I Love You Always Forever	(Atlantic)	44
18	14	21	Alanis Morissette/Ironic	(Maverick/Sire)	39
19	19	23	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	43
20	15	15	Backstreet Boys/Get Down	(Jive)	42
21	20	3	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	31
22	24	3	Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	37
23	17	7	Lionel Richie/Ordinary Girl	(Mercury)	47
24	>	NE	Tony Rich Project/Like A Woman	(LaFace/Arista)	29
25	25	4	New Edition/Hit Me Off	(MCA)	25

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Raúl Cairo



The Scorpions

Just one week after they became the undisputed kings of the Border Breakers, **Los Del Rio** are being dethroned by Italian hotshot **Eros Ramazzotti**, whose *Stella Gemella* also earned the Road Runner award in the process. The successor of *Più Bella Cosa* (which spent three weeks on top of the charts) continues to gain momentum across most of Europe. One of the most notable new converts is national ACE network France Inter, which is the first to report the song in that particular market.

This week's highest entry, the Scorpions' *Does Anyone Know*, which enters the chart at position 18, is the second single of the band's *Pure Instinct* set, the first one being *You And I*, which peaked at number 5. The song does particularly well in Poland, which is traditionally rock minded and, to a lesser extent in Italy, where national EHR network RTL 102.5 was the first major endorser.

Laura Pausini's new single *Incancellabile*, her first in over two years, previews her forthcoming album *Le Cose Che Vivi*, which will be in stores September 13. In its first week of radio exposure the response was best in territories that were sympathetic to her previous efforts. So it is hardly surprising that public EHR stations such as Portuguese Antena 3/Lisbon and Flemish outlet BRTN Radio Donna jumped on it immediately.

The third new entry is the latest effort by Dutch pop/dance outfit **Flip Da Scrip**, which continues to be very popular in Germany (and areas where German is the first or second language such as Switzerland and Slovenia). The song is a cover of the biggest hit by UK popsters *The Real Thing*, which first charted in the summer of 1976. A remix of the song was successful 10 years later and the version by UK actor/singer Sean Maguire charted last year. For further information on the track see page 7.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BRYAN ADAMS/LET'S MAKE A NIGHT	(A&M)	16
2	3	8	Dodgy/Good Enough	(A&M)	16
3	2	5	Alisha's Attie/I Am I Feel	(Mercury)	16
4	6	4	3T feat. Michael Jackson/Why	(MJJ)	15
5	7	5	OMC/How Bizarre	(Polydor)	14
6	15	3	Jamiroquai/Virtual Insanity	(Sony S2)	12
7	9	5	George Michael/Spinning The Wheel	(Virgin)	13
8	17	2	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	12
9	8	7	Spice Girls/Wannabe	(Virgin)	11
10	4	8	Alanis Morissette/Head Over Feet	(Maverick/Sire)	12
11	14	3	East 17/Someone To Love	(London)	11
12	19	2	Gloria Estefan/You'll B Mine	(Epic)	10
13	12	11	Livin' Joy/Don't Stop	(Underworld/MCA)	9
14	>	NE	Donna Lewis/I Love You	(Atlantic)	10
15	10	4	Pet Shop Boys/Se A Vida	(Parlophone)	11
16	5	6	Eternal/Someday	(EMI)	11
17	13	7	Neneh Cherry/Woman	(Virgin)	11
18	20	2	Tony Rich/Like A Woman	(LaFace/Arista)	11
19	>	NE	Louise/Undivided Love	(EMI)	10
20	>	NE	Shed Seven/On Standby	(Polydor)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	PET SHOP BOYS/SE A VIDA	(PARLOPHONE)	29
2	3	6	Bryan Adams/Let's Make A Night	(A&M)	25
3	6	5	Spice Girls/Wannabe	(Virgin)	24
4	12	4	OMD/Walking On The Milky Way	(Virgin)	22
5	10	7	Peter Andre/Mysterious Girl	(Mushroom)	21
6	4	9	Neneh Cherry/Woman	(Virgin)	26
7	1	10	Gary Barlow/Forever Love	(RCA)	21
8	5	10	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	21
9	8	4	OMC/How Bizarre	(Polydor)	19
10	16	2	George Michael/Spinning The Wheel	(Virgin)	18
11	11	7	Robbie Williams/Freedom	(Chrysalis)	19
12	18	4	East 17/Someone To Love	(London)	16
13	>	NE	3T feat. Michael Jackson/Why	(MJJ)	19
14	7	9	Maxi Priest feat. Shaggy/That Girl	(Virgin)	18
15	13	7	Eric Clapton/Change The World	(Reprise)	21
16	17	2	R.E.M./E-Bow The Letter	(Warner Brothers)	18
17	14	5	Clayton/Mullen/Mission	(Mother/Polydor)	19
18	20	2	Mr. President/I Give You My Heart	(WEA)	14
19	9	8	No Mercy/Where Do You Go	(MCI/Arista)	14
20	>	NE	Tina Turner/Missing You	(Parlophone)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	NENEH CHERRY/WOMAN	(VIRGIN)	9
2	3	10	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	7
3	7	8	Khaled/Aicha	(Barclay)	6
4	15	5	Spice Girls/Wannabe	(Virgin)	7
5	1	10	Pascal Obispo/Un Jour	(Epic)	6
6	4	8	Zazie/Un Point C'Est Toi	(Mercury)	6
7	11	5	Michael Jackson/Stranger In Moscow	(Epic)	6
8	20	2	3T feat. Michael Jackson/Why	(MJJ)	6
9	5	8	Myliène Farmer/Comme J'AI Mal	(Polydor)	5
10	>	NE	Mad In Paris/Paris A Le Blues	(MCA)	5
11	10	2	Maxi Priest feat. Shaggy/That Girl	(Virgin)	5
12	12	3	Alanis Morissette/Ironic	(Maverick/Sire)	5
13	13	10	Queen/Let Me Live	(Parlophone)	4
14	>	RE	Worlds Apart/Je Te Donne	(Arista)	6
15	8	8	Robert Miles/Fable	(DBX/Discomagic)	6
16	14	6	Dorian/Au Diable Le Paradis	(Barclay)	4
17	17	2	Tina Turner/On Silent Wings	(Parlophone)	4
18	18	2	Gloria Estefan/Reach	(Epic)	4
19	>	NE	Mellowman/Le Temps 2 Vivre	(East West)	5
20	19	2	Ollano/Lattitudes	(Rosebud/Barclay)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	NENEH CHERRY/WOMAN	(VIRGIN)	22
2	4	5	Bryan Adams/Let's Make A Night	(A&M)	19
3	14	2	Alisha's Attie/I Am I Feel	(Mercury)	18
4	2	10	Eric Clapton/Change The World	(Reprise)	19
5	5	4	Pet Shop Boys/Se A Vida	(Parlophone)	19
6	7	9	Gary Barlow/Forever Love	(RCA)	18
7	13	2	OMD/Walking On The Milky Way	(Virgin)	16
8	17	3	Cardigans/Lovefool	(Trampolene/Stockholm)	13
9	>	NE	Sheryl Crow/If It Makes You Happy	(A&M)	14
10	6	5	Spice Girls/Wannabe	(Virgin)	17
11	15	2	Dodgy/Good Enough	(A&M)	16
12	19	3	Alanis Morissette/Head Over Feet	(Maverick/Sire)	16
13	12	7	Peter Andre/Mysterious Girl	(Mushroom)	14
14	9	4	OMC/How Bizarre	(Polydor)	15
15	20	3	George Michael/Spinning The Wheel	(Virgin)	14
16	8	4	Suede/Trash	(Nude)	13
17	16	2	R.E.M./E-Bow The Letter	(Warner Brothers)	11
18	3	13	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	13
19	10	14	Everything But The Girl/Wrong	(Virgin)	12
20	>	NE	Donna Lewis/I Love You	(Atlantic)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	16
2	4	5	Robbie Williams/Freedom	(Chrysalis)	13
3	11	4	Mr. President/Coco Jamboo	(WEA)	11
4	5	8	Peter Andre/Mysterious Girl	(Mushroom)	13
5	10	4	Spice Girls/Wannabe	(Virgin)	11
6	13	5	Tina Turner/Missing You	(Parlophone)	11
7	19	2	Pet Shop Boys/Se A Vida	(Parlophone)	11
8	2	17	Los Del Rio/Macarena	(Serdisco)	11
9	>	RE	George Michael/Spinning The Wheel	(Virgin)	10
10	8	9	Gary Barlow/Forever Love	(RCA)	13
11	9	5	Rob de Nijs/Banger Hart	(EMI)	10
12	15	4	Bruce Springsteen/Missing	(Columbia)	10
13	>	NE	2 Brothers O/T 4th F/Mirror Of Love	(CNR Music)	8
14	>	NE	Alanis Morissette/Head Over Feet	(Maverick/Sire)	7
15	12	5	OMC/How Bizarre	(Polydor)	8
16	14	2	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	7
17	>	NE	Bone Thugs/Tha Crossroad	(Ruthless)	8
18	>	NE	R.E.M./E-Bow The Letter	(Warner Brothers)	7
19	>	NE	Bryan Adams/Let's Make A Night	(A&M)	9
20	16	4	Captain Jack/Soldier, Soldier	(EMI)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DIROTTA SU CUBA/SENSEBILITA	(CGD)	9
2	3	11	Eros Ramazzotti/Stella Gemella	(DDD)	9
3	2	7	Gianna Nannini/Bomboloni	(Polydor)	9
4	12	4	Jamiroquai/Virtual Insanity	(Sony S2)	9
5	5	7	Articolo 31/Domani	(Flying)	10
6	9	5	Robert Miles/Fable	(DBX/Discomagic)	8
7	4	13	Nek/Dimmi Cos'E	(WEA)	6
8	>	NE	Gloria Estefan/You'll B Mine	(Epic)	7
9	>	RE	Bruce Springsteen/Missing	(Columbia)	7
10	>	RE	883/Dimmi Perche	(FRI)	9
11	6	9	Miguel Bose/L'Autoradio	(WEA)	5
12	7	8	Eros Ramazzotti/Phi Bella	(DDD)	4
13	8	13	Bob Marley/What Comes Around	(Anansi)	7
14	>	NE	George Michael/Spinning The Wheel	(Virgin)	8
15	10	11	Massimo Di Cataldo/Con Il Cuore	(Columbia)	3
16	11	9	Ron/Ferite E Lacrime	(WEA)	6
17	>	NE	Fabio Concato/O Bella Bionda	(Mercury)	8
18	>	RE	Neneh Cherry/Woman	(Virgin)	7
19	>	NE	Lucio Dalla/Canzone	(RCA)	8
20	13	4	Michael Jackson/This Time Around	(Epic)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	18	8	EROS RAMAZZOTTI/STELLA GEMELLA	(DDD)	4
2	2	4	Pet Shop Boys/Se A Vida	(Parlophone)	4
3	6	3	Sheryl Crow/If It Makes You Happy	(A&M)	4
4	>	NE	Rosana/Sin Miedo	(MCA)	3
5	8	4	Gloria Estefan/You'll B Mine	(Epic)	3
6	9	4	Bryan Adams/Let's Make A Night	(A&M)	3
7	>	NE	Cardigans/Lovefool	(Trampolene/Stockholm)	3
8	13	3	R.E.M./E-Bow The Letter	(Warner Brothers)	3
9	>	NE	Joaquin Sabina/No Soporto El Rap	(Ariola)	2
10	>	NE	Ricky Martin/El Extrano	(Columbia)	2
11	>	NE	Sting/I'm So Happy	(A&M)	2
12	>	NE	Celine Dion/Because You	(Epic/Columbia)	2
13	>	NE	Phil Collins/Dance Into	(East West)	2
14	>	RE	Jamiroquai/Virtual Insanity	(Sony S2)	2
15	>	RE	Ella Baila Sola/La Ehamos	(Hispavox)	2
16	1	9	Rosana/El Talisman	(MCA)	2
17	3	5	OMD/Walking On The Milky Way	(Virgin)	3
18	>	RE	Spice Girls/Wannabe	(Virgin)	1
19	4	7	Neneh Cherry/Woman	(Virgin)	3
20	15	2	Jam Sex/Qué Quieres De Mi	(Siroco)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	2	PET SHOP BOYS/SE A VIDA	(PARLOPHONE)	22
2	1	2	Kasia Kowalska/Cos...	(Mercury)	24
3	8	2	Amirjan/Sny Nocy Lelnej	(MJM)	24
4	>	NE	Leah Andreone/It's Alright, It's OK	(RCA)	18
5	5	3	OMD/Walking On The Milky Way	(Virgin)	22
6	14	2	Jamiroquai/Virtual Insanity	(Sony S2)	17
7	>	NE	George Michael/Spinning The Wheel	(Virgin)	19
8	2	4	Alanis Morissette/Head Over Feet	(Maverick/Sire)	17
9	>	NE	3T feat. Michael Jackson/Why	(MJJ)	19
10	>	NE	Crowded House/Not The Girl	(Capitol)	17
11	>	NE	Rotary/Na Jednej	(Izabelin Studio)	17
12	6	5	Eric Clapton/Change The World	(Reprise)	16
13	3	5	Neneh Cherry/Woman	(Virgin)	17
14	>	NE	Myslovitz/Historia Jednej Znajomosci	(MJM)	15
15	12	3	Cardigans/Lovefool	(Trampolene/Stockholm)	19
16	19	4	Pete Drogé/Mr. Jade	(American)	11
17	4	4	Suede/Trash	(Nude)	16
18	11	6	Variuz Manx/Ten Sen	(Zic Zac)	13
19	15	6	Francis Rossi/Give Myself To Love	(Virgin)	12
20	10	5	Tina Turner/Missing You	(Parlophone)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	16
2	>	NE	Spice Girls/Wannabe	(Virgin)	24
3	13	2	Gary Barlow/Forever Love	(RCA)	18
4	3	4	Clayton/Mullen/Mission	(Mother/Polydor)	17
5	>	NE	Belinda Carlisle/In Too Deep	(Chrysalis)	17
6	7	10	Danubius Capucino/Capucino Rap	(Danubius)	17
7	14	2	Peter Andre/Mysterious Girl	(Mushroom)	17
8	2	15	Los Del Rio/Macarena	(Serdisco)	19
9	16	2	Neneh Cherry/Woman	(Virgin)	19
10	9	2	Sonic Dream Collective/I Wonder	(Remixed/Epic)	17
11	>	NE	Happy Gang/Fiatat Szerellem	(EMI)	17
12	>	NE	Pet Shop Boys/Se A Vida	(Parlophone)	16
13	>	RE	No Mercy/Where Do You Go	(MCI/Arista)	16
14	>	NE	Emberek/Ha Varazsló Lennék	(Ariola)	15
15	>	RE	Akos/Hutlen	(Ariola)	15
16	>	NE	Somlo Tamas/Alom	(WEA)	15
17	>	NE	Republic/Csak A Szivemen At	(WEA)	15
18	>	NE	Pato Banton/Groovin'	(I.R.S.)	15
19	5	2	Celine Dion/Because You	(Epic/Columbia)	15
20	>	RE	Charlie/Könyvi Almot A Hurok	(Rozsa Records/WEA)	15

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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