

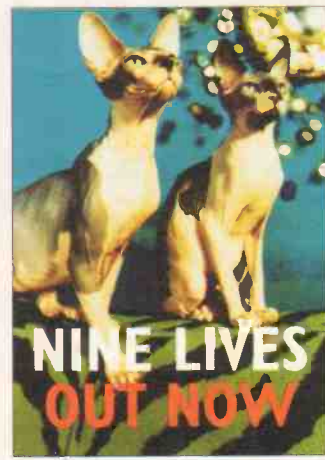
MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Euro smash for Sash!

German producer Sash! gains the most airplay points and occupies the number two position on this week's Border Breakers chart with *Encore Une Fois*.

The record, from Germany's X-IT and licensed internationally to Belgium's Byte Records, is now crossing

Border Breakers

over into France, the GSA region and the U.K., as well as making airplay gains in the Balkans and Russia.

Encore Une Fois first registered on the Italian domestic sales charts in early February. It broke onto the Border Breakers chart as Belgian commercial stations picked up on it.

● Full story on page 10

CLT U.K. to focus on national radio

by Mike McGeever

LONDON - CLT U.K. Radio is examining its position as a local and regional radio player in the U.K. with a view to concentrating on its "national agenda."

The three options being considered by CLT U.K., as outlined by managing director Travis Baxter, are: selling off all of its interests in local/regional radio; setting up a new company with another broadcaster to handle the local operations; or retaining the stakes in local radio while putting a freeze on any other further activity. CLT hopes to make a decision by the end of the year, although Baxter predicts, "It could happen sooner." Sources say that

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Early success for FPM in war against music pirates

by Mark Dezzani

SANREMO - Italy's new anti-piracy federation FPM is claiming a reduction of a third in the music pirates' market share in Italy during its first year of operation.

The federation will announce the results at IFPI's annual general meeting in Rome (April 14-15), at which piracy will again be high on the agenda. Outgoing FPM president

Piero La Falce (who is also president of Universal Music Italy) lists among FPM's achievements a 10 percent drop in music piracy from the 1994 IFPI estimate of 32 percent market-share to an estimated 22 percent of the official market volume, as measured by the IFPI-recognised trade federation FIMI.

According to La Falce, a major factor in reducing piracy has been the implementation of EC copyright pro-

tection directives adopted as law in June 1995 by the Italian government, which outlawed bootleg recordings which had previously been legal in Italy.

EMI Music Italy & Greece president Roberto Citterio, who took over as FPM president on February 1, says that his mandate will include major political and diplomatic initiatives.

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MTV launches new German opt-outs

by Christian Lorenz

HAMBURG - MTV Europe has launched four hours per day of locally produced programming on its Central Service, effective immediately.

The four hours include two brand-new German language pro-

grammes, an extra hour of "Select MTV" in German and a predominantly German version of "MTV Hot." The channel has also appointed two new VJs. Julia Valet joins "MTV Hot" presenter Christian Ulmen to cover the latest showbusiness and music news from Germany, Austria and

Switzerland, while Holger Speckhahn will be presenting one of the two new shows, called "MTV In Touch." This programme will interview MTV viewers about their thoughts and concerns.

"MTV Hitlist Germany" is the second new programme on the

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NUMBER ONE

European Radio Top 50

WHITE TOWN
Your Woman
(Brilliant/Chrysalis)

Eurochart Hot 100 Singles

NO DOUBT
Don't Speak
(Trauma/Interscope)

European Top 100 Albums

SPICE GIRLS
Spice
(Virgin)

Supertramp were in Paris on March 3 for the worldwide launch of their new album *Some Things Never Change*, their first in ten years, which is due out on March 24 on EMI. The album follows the signing last September of a long-term worldwide recording deal with EMI France. A 50-date European tour covering 14 countries will begin in Stockholm on April 27. Following a press conference at the Planetarium of the Cité des Sciences in Paris, EMI France president Gilbert Ohayon presented



Supertramp co-founder and frontman Rick Davies with a gold record for pre-sales in France exceeding 100,000 units.

Don't You Love Me

?

eternal EMI



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V2 launches with Rough Trade deal

by Christian Lorenz

BERLIN - Following a distribution deal with Rough Trade, the German affiliate of Richard Branson's new label V2 will launch on March 17 with the release of Mary Coughlan's new album *After The Fall*.

The album will appear on U.K. indie label Big Cat, in which V2 holds a minority stake. Further releases on the V2 label scheduled for this year are by U.K. guitar pop outfit Stereophonics and U.S. band Olivia Tremor Control. Officially trading since February 1, V2 Germany has no domestic signings yet, but managing director Patrick Orth says he is, "on the prowl for some big name acts with five to six digit sales figures whose contracts are up for renewal soon."

At present, V2 Germany's

core team includes head of marketing Tina Funk, head of promotion Violetta Zyrol and product manager Gareth Davies. By the end of the summer, V2 Germany is scheduled to employ 14 staff at its Berlin headquarters and three regional promoters based in Hamburg, Cologne and Munich.



The V2 Germany team (l-r); Gareth Davies, Tina Funk, Patrick Orth, Louise Orth and Violetta Cyrol

Before joining V2, managing director Orth worked for CBS and Virgin Records in Germany. He left Virgin in 1995 to join the JKP label set up by ex-Virgin signing Die Toten Hosen as product manager. In his new function, Orth aims to establish V2 in Germany as an artist-oriented label "open for all musical genres."

A long term project for V2 is the setting up of an international real-time accounting network. "Once installed, the system will offer our artists faster access to their royalties when they score hits abroad," explains Orth.

V2 Germany has a launch budget equal to, "a two digit figure in million DM," says Orth, who adds, "We want to break even before the end of the year 2000."

New-look Nostalgie tightens format

by Rémi Bouton

PARIS - Faced with increasing competition from the likes of Chérie FM, RFM and RTL2, leading AC network Radio Nostalgie is reacting with aggressive tactics.

At the beginning of this month, the net, created in 1983, introduced a new music policy, revamped its morning show and launched a new logo. The station will launch a Ffr 20 million (\$ 3.7 million) advertising campaign to support the changes. Nostalgie director delegate Georges Bermejo hopes to boost the station's audience from its 4.7 percent share at the end of 1996 to 5.5 percent by the end of this year.

Regarding the music policy, Bermejo says his station will "take less risks, programme fewer new acts, and increase rotation levels." He adds, "We are changing our music policy because Nostalgie has lost part of what was its original concept—playing a large share of French songs." Long before French-music quotas became law, Nostalgie was playing up to 65 percent of French material. Bermejo complains, "Now, because of the quotas, all our competitors are doing the same."

Programme director Yves Mayet, who was at the heart of Nostalgie's programming for over a decade, has already become a casualty of the new approach. The music duties of Mayet have been taken over by radio consultant and former Europe 2 music pro-

grammer Christian Savigny, who is reporting to scheduling director Nicolas Lespaule.

Bermejo says that the changes have been in the making since last September, when a new management team was installed following the departure of general manager Fabrice Larue. Once the only station in France with an AC/gold format, Nostalgie has seen new entrants competing for the same target group of 35-49 year olds. The most serious competitor is NRJ's new network Chérie FM, but the past two years has also seen RFM switch from AC to AC/gold and RTL2 from CHR to AC/gold.

According to Bermejo, however, the increased competition has not affected the station's profitability. Nostalgie's turnover in 1996 was in the region of Ffr 350 million (\$ 64.8 million), up from Ffr 330 million in 1995. The station is owned by RMC (51 percent) and Alcatel (49 percent).

Green light at last for Austrian commercial radio

by Susan L. Schuhmayer

VIENNA - Plans for widespread commercial radio in Austria have taken a major step forward following a decision by the country's coalition government that could put eight new regional and 45 new local stations on the air later this year.

The Austrian government initially began granting commercial broadcast licences back in 1992. But the process was delayed by a dispute in which those who lost out in the bidding process began filing legal complaints. Austria's high court subsequently overturned most of the licence awards,

although Antenne Steiermark and Radio Melody managed to iron out disputes with their competitors and took to the airwaves last year.

"Regional licenses for Vienna and the remaining six provinces could be announced as early as this autumn," says Gerhard Popp, media spokesman for ÖVP, the junior partner in Austria's governing coalition.

The agreement allocates one regional licence to each province, with two for the Vienna region. The 45 local licences will be shared out among the nine provinces. To prevent monopolies, companies with media interests outside radio will be allowed a maximum 26

percent stake in one radio station, and a maximum 10 percent share in a second station. Parliament is expected to vote on the proposal within the month. If it wins approval, an 11-member broadcast council will be established to review the licence applications.

Until now, public broadcaster ORF has ruled the airwaves in Austria, and the country trails far behind the rest of Europe in the development of a commercial radio sector. By the end of the year, the Austrian government is expected to draft a proposal to overhaul the state broadcaster, which has recently completed an internally-motivated restructuring process.

Radio Ireland launch on course as Hill moves in

by Mike McGeever

DUBLIN - Radio Ireland has appointed former TV executive Dick Hill as chief executive in succession Dan Collins, who was sacked by the station's board last week following differences over editorial and programming policies.

Hill was director of public broadcaster RTE from 1980-86, and was a founding member of RTE's Network 2 TV station. He is also a former general manager of the Cork Opera House, and set up two independent TV production companies (COCO and Peripheral Vision) in Ireland.

Radio Ireland, the country's new national commercial station, is still on schedule to launch on March 17 (St.

Patrick's Day), after the broadcaster finally signed its licence contract with the Independent Radio and Television Commission (IRTC) on March 4.

"With the confirmation of Dick Hill's appointment, the contractual negotiations between Radio Ireland and the IRTC were successfully concluded, clearing the way for the signing of the station's ten-year contract," confirms IRTC chairman Niall Stokes, adding, "The station now has clearance to begin test transmissions and will commence broadcasting on St. Patrick's Day, as originally planned." By law, the IRTC must approve new broadcasters' management structures before their broadcasting licence contracts can be signed.

Meanwhile, the respective legal

teams representing Collins and the station are continuing negotiations over a compensation package for him. He has threatened to take the station to the Irish High Court in Dublin if an agreement is not reached. Collins claims that when he was fired by the Radio Ireland board on February 21, he was not offered any redundancy money. Collins was roughly a year into his five-year contract with the station.

Radio Ireland will be a full-service station with classical, CHR, dance and MOR music strands and a heavy speech content. According to the station's programme policy statement to the IRTC, the speech programming will include sport, Irish language slots, comedy, arts and educational segments.

Arbelo dominates first Spanish Music Awards

by Howell Llewellyn

MADRID - Singer/songwriter Rosana Arbelo dominates the nominations for the first ever Spanish Music Awards ceremony, which will take place on April 10.

The new awards ceremony has been arranged by Spain's two most important music industry bodies, authors' society SGAE and artists' association AIE (Music & Media, February 8). Los Del Rio, the duo behind the international number one hit *Macarena*, are among the other nominees.

The first edition of the Spanish Music Awards reveals a distinctly feminine flavour, with 14 nominations for female artists. Arbelo chalked up seven nominations in the 17 categories,

including best pop-rock composer, best new artist, best song and best album. Virtually unknown before she released her debut album *Lunas Rotas* (MCA) in June 1996, Rosana has so far sold more than 700,000 units of *Lunas Rotas*. Eight months after its release, the album is still at number two in the Spanish album charts. The Canary Island composer, who turned to singing only recently, is now on a promotional tour of Latin America, where MCA Spain hopes her Caribbean-style lilt will boost sales.

Female duo Ella Baila Sola picks up four nominations, including best pop-rock act and best new artist. Mayte Martin is nominated as best flamenco author, Niña Pastori as best flamenco artist, while Luz Casal is another con-

tender for the title of best pop-rock act.

The late Antonio Flores scores two nominations for best album and best author, while Galician bagpipe player Carlos Nuñez wins a nomination in the traditional-folk category. This follows the recent Grammy triumph of The Chieftains' album *Santiago*, a homage to Galicia on which Nuñez plays.

Also nominated in the same category are two female singers from Spanish-speaking Equatorial Guinea in Africa, Hijas Del Sol. And among the three nominations for best classical music artist is one for the Monks' Choir of Santo Domingo de Silos, for their sales of Gregorian chant music.

The awards ceremony will be the prelude to the launch of a music academy formed by members of the SGAE and

AIE (as well as individual producers and arrangers), whose main function will be to promote Spanish music abroad. According to SGAE spokesman Carlos López the new awards aim to, "Promote Spanish music in any of the languages of the Spanish State: Basque, Catalan, Galician and Castilian."

Spanish IFPI affiliate AFYFE plans to launch another awards ceremony in October or November. Unlike the SGAE/AIE supported Spanish Music Awards, the AFYFE competition will also involve non-Spanish repertoire.

Saul Tagarro, president of both AFYFE and Warner Brothers Spain, says that the industry awards show will be held along the lines of the Brit Awards, with 800 industry figures selecting the winners.

news bites

GERMANY

Castle shuts German office

As indicated in last week's OTR column, U.K. based label Castle Communications has decided to serve all European territories from its Surrey (U.K.) headquarters, and will close down its German office on March 14. On the same date, the company will also terminate the distribution of Castle videos in Germany. Distribution of Castle's music product in the German market will continue to be handled by Hamburg-based independent Edel.

SWEDEN

Prodigy to headline Hultsfred

The preliminary line-up for Hultsfred, Sweden's biggest rock festival, features Brit Award-winning dance act Prodigy and rock three-piece Supergrass. The organisers reveal that 40 of the 100 acts scheduled to play the June 12-14 event have been confirmed so far. Sweden's own Cardigans will return from their U.S. tour to play one of only two gigs in Sweden this year. Meanwhile, Hultsfred co-founder Håkan Waxegård, (who went on to launch the Stockholm-based Lollipop festival in 1995) has announced plans to set up his own record label called Grand Recordings. Waxegård's first signing are the Weeping Willows, a new country rock outfit who attracted some interest from major labels last year.

U.K.

Classic FM signs label deal

Classic FM and BMG International (U.K. & Ireland) have inked a deal which means that the record company's British classical music division Conifer will market and distribute product from the radio station's record label (also called Classic FM). The label, which launched less than three years ago, has released a number of compilation CDs so far, including the *Hall of Fame* series featuring 30 classical works chosen by Classic FM listeners. Classic FM's director of enterprises Robert O'Dowd comments, "We are very pleased with the performance of the label so far, and look forward to strengthening its position in partnership with BMG Conifer."



Westcoast rapper Xzibit recently visited Hamburg's Grosse Freiheit 36 ballroom to collect a golden disc in recognition of sales in excess of 250,000 units of his current single *Paparazzi* (RCA/BMG Ariola Hamburg). In keeping with the paparazzi theme, BMG Ariola Hamburg managing director Eckhart Gundel presented the artist with a handy cardboard camera. Pictured (left to right) are: Gundel, BMG Hamburg product manager Sven Hasenjäger, Xzibit, and BMG Hamburg head of international marketing Ronnie Meister.

Report reveals the true costs of DAB

by Keith Foster

STOCKHOLM - Concerns about the cost and feasibility of introducing DAB (Digital Audio Broadcasting) on a national scale in Sweden over the next 13 years have been addressed in a new report from public broadcaster Sveriges Radio (SR).

The move from FM to DAB is a central part of SR managing director Lisa Söderberg's vision for the corporation's future. The report, which was commissioned by the government's Culture Minister Marita Ulvskog, puts the cost of parallel broadcasts on FM and DAB at an average of Skr46.3 million per year (\$6 million) up until 2010, when SR's FM network is scheduled to be scrapped.

The move to DAB would enable SR to broadcast a greater number of stations, all with digital sound quality. According to the report, both broadcasting methods will be operating at full capacity between 2001 and 2002, which will make this the most cost-intensive period for SR during the switch from FM to DAB. After 2002, FM will slowly be left behind, with 99 per cent of the population being able to receive DAB programming.

Clubs to be monitored in SPRE deal

by Rémi Bouton

PARIS - French collecting society SPRE and the French affiliate of German monitoring company Media Control have sealed a deal which will see monitored data from clubs used as a basis for the distribution of royalties proceeds collected from nightclubs and discothèques.

In what is regarded by French music industry as a landmark agreement, Media Control will from next June start providing SPRE with monitored data on a monthly basis, based on a sample of 100 clubs across the country. The three-year contract is worth Ffr 5.5 million (\$ 1.01 million), according to industry sources. Media Control France general manager Stéphane Barret says that initial start-up costs will be "heavy" in order to equip the

clubs with the necessary hardware.

Media Control will be using a technology known as Hit Box, which consists of a tamper-proof device hooked up to the club's mixing console. This will automatically record the music played throughout the evening. Once compressed, the data is transferred to a central system based in Strasbourg, where even brief samples of songs used during mixes can be identified.

SPRE acts on behalf of French collecting societies (SCPP, SPPF, Adami and Spedidam), and will distribute the proceeds of artists' and producers' rights collected from the clubs. Performing rights society Sacem is not part of the scheme, but SPRE general manager Michel Rolland says he hopes Sacem will eventually come on board. Rolland adds that due to a

confidentiality clause, the data provided by Media Control will not be made public.

Meanwhile, Thierry Savignac (operator of independent system Top Dance, which competed with Media Control for the deal), claims that the tender has not been fully fair, as Media Control was given a second opportunity to present its system after a first trial failed. Savignac told Music & Media that he felt "cheated," and would not rule out taking legal steps over the matter.

Savignac comments that the Top Dance system is, "Simpler and more robust than the Hit Box." He will follow through an initial plan to implement his system in between 120 and 130 clubs by June. Top Dance data will be made available to record labels, and will also serve as the basis of a club chart.



Top job for Aarslev as Denmark's Radio centralises programming

by Charles Ferro

COPENHAGEN — Public broadcaster Denmark's Radio (DR) has created a new level of management with the appointment of a head of programming for all three of its national radio stations.

The new centralised role is to be filled by Palle Aarslev, currently head of programming at DR's CHR station P3. DR director Hans Jørgen Skov says the new central programming function was created in response to the arrival

this month of Denmark's first national commercial radio station, Radio 2 (Music & Media, March 1).

"There is a new situation in the radio market," comments Skov. "But I am happy that there is competition [now]. It will give [Danish] radio a shot in the arm." Skov is confident that the increased competition will improve the radio infrastructure for all broadcasters. He criticises the lack of "a real radio ecology to develop talent and professional standards." The DR director

adds, "In the past we had to train staff ourselves, but now there are other job opportunities."

News and information elements are also set to play an important role in DR's efforts to re-position its stations in the market.

In order to improve local coverage, DR is planning to open production and broadcasting facilities in all of the country's major cities.

The first new studios will open in Aarhus later this year.

New award set to encourage Italian lyricists

by Mark Dezzani

SANREMO — Italy's author's rights society SIAE has initiated a new award which honours international artists who choose to perform in the Italian language.

The first 'Italia In Musica' award was presented to U.S. performer Lionel Richie by SIAE President Luciano Villeneuve Bideri during the opening night of the Sanremo Song Festival on February 19. The Italia In Musica award will be presented annually at the Sanremo Festival to a non-Italian artist who in the previous year has recorded and widely distributed a song in Italian, thus promoting Italy's musical culture abroad. The award has been established with the agreement of Italy's music industry associations (FIMI and AFI) and the Sanremo organisers.

Richie received the award for his Italian rendition of his hit *Still In Love*, re-titled *Amo, T'Amo, Ti Amo*. Italian artist Tony Renis, who co-wrote the lyrics for the song with Alberto Testa, won the Festival in 1962 with the song *Quando, Quando, Quando*, which later became a hit for Engelbert Humperdinck.



Prolific bass player and P-funk pioneer Bootsy Collins has signed a worldwide recording deal with WEA Records in Germany. Bootsy's first single for WEA is scheduled for release in July. An album will follow in August, featuring guest artists James Brown and Die Fantastischen Vier. Mousse T, Norman Cook and Andreas Herbig of H-Blockxx fame share the production credits. A graduate of the James Brown band himself, Bootsy played bass on *Sex Machine*. Bootsy (front row, left) is pictured with WEA managing director Bernd Dopp (front row, right) and his team in Hamburg.

Moving Chairs

HOLLAND: Sony Music Holland has introduced a new tier of management which aims to co-ordinate finance, business affairs, A&R and sales operations between the Belgian and Dutch Sony Music affiliates. Sony Music Holland managing director Patrick Decam has appointed Belgians Ghislaine Estienvert (finance & administration), Mirjam Buyteweg (business affairs), Gino Moerman (A&R) and Hadelin del Marmol (sales) as Benelux co-ordinators, effective March 1.

Meanwhile, Polydor Holland has integrated product management and radio promotion into two newly-launched product units for rock and

dance/pop. Former pop promoter Marc Hofstede becomes head of promotion, effective March 1. Product managers Menno Jansen (dance), Robert Dekker (pop) and Art Koster (rock) will report to Polydor marketing manager Erik Vink, while radio promoters Eelco Boonacker (rock) and Arjan van Elk (pop/dance) will report directly to Hofstede. Print and TV promotion is to be handled by a separate unit dealing with all music genres.

SPAIN: Radio Nacional de España (RNE) has appointed Rafael Ortega as director of the public broadcaster's operations in the Castilla-La Mancha (New Castile) region south of Madrid. He is the first major RNE appointment since Fernando Lopez-Amor took over as Radio Television Espanola (RTVE) director general on February 10. Ortega joined RNE in 1971, but spent

two years at rivals Cadena COPE between 1991 and 1993.

U.K.: London alternative rock station Xfm has announced its first senior two appointments as it prepares for its September launch. Martin Ball, a former London News Radio sales director, joins Xfm in the same capacity. Frank Moss, who worked in promotions at Xfm during its temporary broadcasts, has been named sponsorship and promotions manager.

Veteran U.K. radio presenter Alan "Fluff" Freeman is joining national MOR station BBC Radio 2 to present his legendary "Pick of the Pops" programme every Saturday, starting April 5. Freeman will also present a new classical music programme entitled "Their Greatest Bits," on Tuesday nights, commencing April 8. He will also continue to present his Friday night rock show on Virgin Radio.

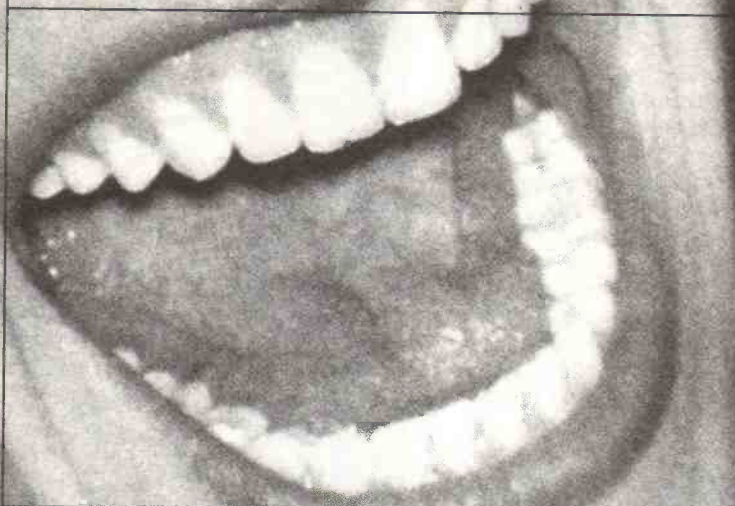
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MEDIA WATCH

The Sunday Times

"Where Did Our Love Go?" asks the U.K. newspaper in a three-page profile of Andre Harrell, the "hip, hot and highly paid [record executive], hired to put the hits back into Hitsville." When Harrell, fresh from his success at Uptown Records, took over as chief executive of Motown, it was, writes Andrew Smith, "the union of one of the hottest black record execs in the country with the best-loved label in the world." He continues, "Harrell was going to turn Motown into [...] an alternative multimedia conglomerate for the 21st century," but, "a year into his reign, Harrell is still waiting for his first big hit. The vultures are circling—just as supporters and critics predicted they would be." According to the report, Motown allegedly lost \$70 million in 1996. Smith goes on to quote sources which suggest that Motown's parent company PolyGram is, "waiting for Harrell to fail, so that it can install a white management team with a minimum of protest."

The Sunday Times Magazine (U.K.), March 2

The Independent on Sunday

Two weeks after they started their morning show on public CHR station BBC Radio 1 (replacing Chris Evans), Mark Radcliffe and his sidekick Lard give their side of the story. "For us, to be given the biggest show in radio is just a joke that has gone too far," says Radcliffe, who previously hosted a cult late-night show on Radio 1, broadcast from Manchester. The new show has been praised for its strong musical content, of which Radcliffe says "there are two schools of thoughts—half of the people seem to think there's too much noisy guitar, and the other half thinks we've sold out because we keep playing the Spice Girls." The same issue of the Independent on Sunday carries an interview with "The Oldest Swinger," a.k.a. John Peel, who at 57 is now the most senior DJ at BBC Radio 1, which he joined 30 years ago as one of the station's launch presenters.

The Independent on Sunday (U.K.), March 2

DJ Magazine

The fortnightly dance music magazine features a profile of U.K. indie Moving Shadow in its March 1-14 issue. Founded by Rob Playford in the early days of jungle back in 1990, the label has grown into one of the premier worldwide outlets for the drum 'n' bass style. Over the years, Moving Shadow has served as a launch-pad for artists like Goldie, Alex Reece and the Wax Doctor. The label's

current artist roster features amongst others Omni Trio, Technical Itch and EZ Rollers amongst others.

DJ Magazine (U.K.), March 1-14

Music & Copyright

The Financial Times newsletter presents a market survey of Canada, a country which in 1996 experienced a 6 percent drop in the value of its music market to C\$ 624.4 million. According to figures supplied by the CRIA, this follows five consecutive years of growth. Music & Copyright suggests that Canada, "will drop to the seventh largest soundcarrier market in the world, behind Brazil." And the future doesn't look any better, as "soundcarrier sales are not expected to recover in 1997, largely because of continued poor demand for catalogue product."

Music & Copyright (U.K.), February 26

Variety

The entertainment daily states that, "Merchandising has gone way beyond vendors hawking T-shirts in the local arena during a concert." It is a business which has earned Kiss founding members Gene Simmons and Paul Stanley an estimated \$6 million from licenced goods sold at the venues during their tours. The feature looks at how Sony's merchandising division Sony Signatures, "recently expanded its music division in an effort to take music licencing to another level." Representing acts such as Mariah Carey, Michael Jackson, the Beatles and Celine Dion, Sony Signatures plans to develop significant non-touring revenues for the artist, combining live events with retail merchandising, radio, sponsorships and commercial endorsements. Sony Signatures senior vice-president Dan Cooper comments, "We're building a business where all areas of an artist's career converge."

Variety (U.S.), February 28

Rolling Stone

"1996 was the year we finally ran out of gold," claims Atlantic Records Group chief executive Val Azzoli, who is quoted in a story reviewing the current state of the U.S. record business. According to writer Eric Boehlert, the damage is "largely self-inflicted injury," with retailers expanding too rapidly and record labels multiplying like mushrooms, buying acts at a costly rate. "With stagnation replacing growth and no quick-fix rebound anywhere in sight, many insiders say that the immediate future does not look bright," writes Boehlert.

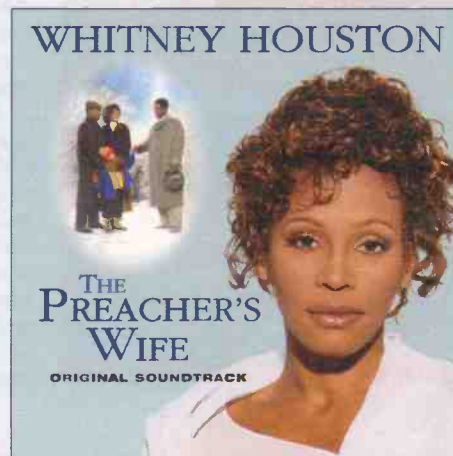
Rolling Stone (U.S.), February 20

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Whitney Houston



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ANOTHER CLASSIC BALLAD



ARISTA

BMG
INTERNATIONAL

FROM THE ORIGINAL SOUNDTRACK ALBUM

GWR: 'today's best music mix'?

by Jonathan Heasman

The GWR Group is arguably the U.K.'s most successful and controversial radio group. Although sometimes derided by fellow professionals as "liner card radio"—or the medium's equivalent of McDonalds—the Swindon-based company has nevertheless transformed the ratings figures of virtually every station it has bought. Here, Music & Media analyses the output of the latest station to be relaunched by GWR—Wolverhampton's Beacon FM—and tries to discover some of the secrets of GWR's success.



Love 'em or loathe 'em, it's difficult not to agree with the argument that the GWR Group has been the phenomena of the '90s in U.K. radio. As our ratings graph illustrates, the radio grouping which started life as Wiltshire Radio in Swindon has achieved some astonishing turnarounds in audience figures at a number of the stations it has bought in recent years.

True, some of these stations purchased by GWR were clear under-achievers which had been starved of investment. True, in a few cases GWR has reduced, to its advantage, official TSA (transmission service area) definitions in order to concentrate on each station's core town or city, and, true, GWR (like all local commercial broadcasters) has benefited enormously since the radical repositioning of public broadcaster BBC Radio 1 in late 1993.

Yet, it is undeniable that GWR's formulaic, maximum-music AC approach has proved extremely popular with the publics its local FM stations serve. GWR stations may no longer use the slogan "No rap, less chat," but the line still perhaps best describes the secret of

the group's programming success, particularly against the personality-driven, dance-and-indie-friendly Radio 1. Says deputy group programme director Dirk Anthony, "Our reputation is built by how many people listen to us, not by [radio] anoraks."

The 'radio check-up'

The latest station to get the GWR make-over (or "radio check-up" as the station describes it on-air) is Wolverhampton-based Beacon Radio (now redubbed Beacon FM), which serves a large part of the heavily-populated West Midlands conurbation as well as the more rural county of Shropshire.

This makes it GWR's largest local FM station in terms of potential audience. GWR has actually owned Beacon since 1994, but, explains Dirk Anthony, "Part of the deal was that they [Beacon's existing management] would manage that company autonomously over a period of time. That period of time came to an end, they chose to leave, and GWR took over full management and control of the station last year."

Since the mid-'80s, Beacon Radio (the station which, over the years, has brought U.K. radio celebrity presenters such as Dale Winton, Chris Ashley and Gordon Astley) has been a chirpy, local-sounding but ultimately rather downmarket CHR station. Says Anthony of the situation GWR inherited, "Beacon, like a lot of ILR [independent local radio] stations, hadn't developed its brand image in the market place. It was a station that had grown old with its audience—and I'm not talking 40 year-olds here, but 55 year-olds."

GWR's solution, overseen by programmer Colin Wisher (recruited from GWR's Leicester Sound FM), has been to introduce a new-look hot AC music policy, increase the amount of music on the station (via 40 minute music sweeps every hour and the abolition of phone-in shows), replace the station's upbeat, singalong jingles with sweepers, and to get rid of some of Beacon's long-serving personality presenters.

These moves have not been appreciated by some of Beacon's existing listeners, who have been highly vocal in their complaints to the local press, and have even staged demonstrations outside the studios. GWR has tried to turn the situation to its advantage by hitting back with newspaper ads designed to promote the new, younger image. For example, a 65 year-old woman had a letter printed in the local Wolverhampton Post newspaper complaining that, "Beacon has changed, and all they do is play music, music, music." Colin Wisher ordered a station ad to appear in the paper the next day which reproduced the letter under the legend "Hip Replacement."

A new departure

The new hot AC music policy at Beacon (slogan: "Today's best music mix") marks a something of a departure from the GWR group's usual AC format.

The new format (designed specifically for Beacon FM) features more currents/recurrents and less "gold" records per hour compared to other GWR FM stations, with more "up" records (including some dance tracks) and less soft AC.

In our Clockwatch hour, for example, GWR stalwarts such as Annie Lennox, Simply Red, and the Beautiful South were joined by a healthy slice of Britpop from Pulp and Supergrass, and some dancey CHR tunes from Robert Miles and No Mercy. The latter's *Where Do You Go* was a particularly surprising choice, being precisely the kind of poppy "teen" record which GWR has tended to avoid in the past.

"[The new Beacon music policy] is more contemporary [than other GWR FM's], it's aimed at a more specific



Dirk Anthony

audience," explains Dirk Anthony. "The market in which Beacon operates is more fragmented, with [soft AC station] Heart FM being on the market, and established for three years." The programmer adds, "Each [GWR] station has certain formatics, and each is tweaked according to the market configuration—that is, how many stations there are in the market, what the influences are, the heritage of the station we are operating."

Answering critics who say that, in reality, GWR peddles a similar product wherever it goes, Anthony replies, "As far as the listeners are concerned, in each individual market we are operating a format that offers a point of difference to anything else available on that particular market."

He adds, "All our stations are treat-

Ring A Ling
by
Tiggy
Out now!

Station: Beacon FM/Wolverhampton
Presenter: Niel Jackson

Date: Thursday 6 February 1997
Time: 10:00-11:00

Programs shown in the diagram include: JACKSON: PASSIONATE LOVERS COMPETITION, NEWS: WEATHER, DISC: PULP/ DISCO 2000, PROMO: TODAY'S BEST MUSIC, DISC: MADONNA/ LIKE A PRAYER, DISC: FUGEES/ KILLING ME SOFTLY, DISC: SUPERGRASS/ ALRIGHT, DISC: NO MERCY/ WHERE DO YOU GO?, DISC: MADNESS/ IT MUST BE LOVE, DISC: ANNIE LENNOX/ NO MORE I LOVE YOU'S, DISC: TONY RICE/ PRO MORGAN, PROMO: MAKE THE SWITCH, TRAVEL NEWS, JACKSON: TODAY'S BIRTHDAYS; TRAILS 'IN BED STORY', DISC: SIMPLY RED/ FAIRGROUND, DISC: ROBERT MILES/ ONE ON ONE, DISC: ROBERT MILES/ ONE ON ONE, DISC: ANNIE LENNOX/ NO MORE I LOVE YOU'S, DISC: TONY RICE/ PRO MORGAN, DISC: ANNIE LENNOX/ NO MORE I LOVE YOU'S, DISC: TONY RICE/ PRO MORGAN, DISC: ANNIE LENNOX/ NO MORE I LOVE YOU'S, DISC: TONY RICE/ PRO MORGAN, DISC: ANNIE LENNOX/ NO MORE I LOVE YOU'S, DISC: TONY RICE/ PRO MORGAN.



ed individually. If we find a market can sustain a format that we are already running somewhere else, obviously we will use that. If we find that the market requires us to be different, that's what we have to do. At the end of the day, all we want to do is win."

Ditching the stereotypes

The hotter music policy now in place at Beacon will come as little surprise to GWR-watchers. Beacon may be the hottest, most CHR-orientated GWR station yet, but, as first reported by Music & Media in September 1995, GWR's FM stations have been gradually moving away from the stereotyped AC format dominated by Phil Collins et al, which used to be the company's trademark.

Although GWR is still cautious with dance music, it has enthusiastically embraced the Britpop sound. "The average [GWR] FM station now plays more contemporary music than it ever has done in its past," claims Anthony. "There's been a metamorphosis in our radio brands across the country. What we're doing is trying to reflect a change in the taste of a certain grouping of people."

That "certain grouping of people," of course, is GWR's core target audience for its FM stations, a matter on which Anthony refuses to be drawn more specifically, suffice to say that they are, "listeners with an income they can spend in our advertisers' shops."

However, it is clear that GWR is thinking in more than just terms of age demographics when it talks about its target audience. "Target demographic just implies age groups," says Anthony. "We're also looking at people's lifestyles as well. You can clump people together according to age, according to sex, or even whether they like Volvos or not."

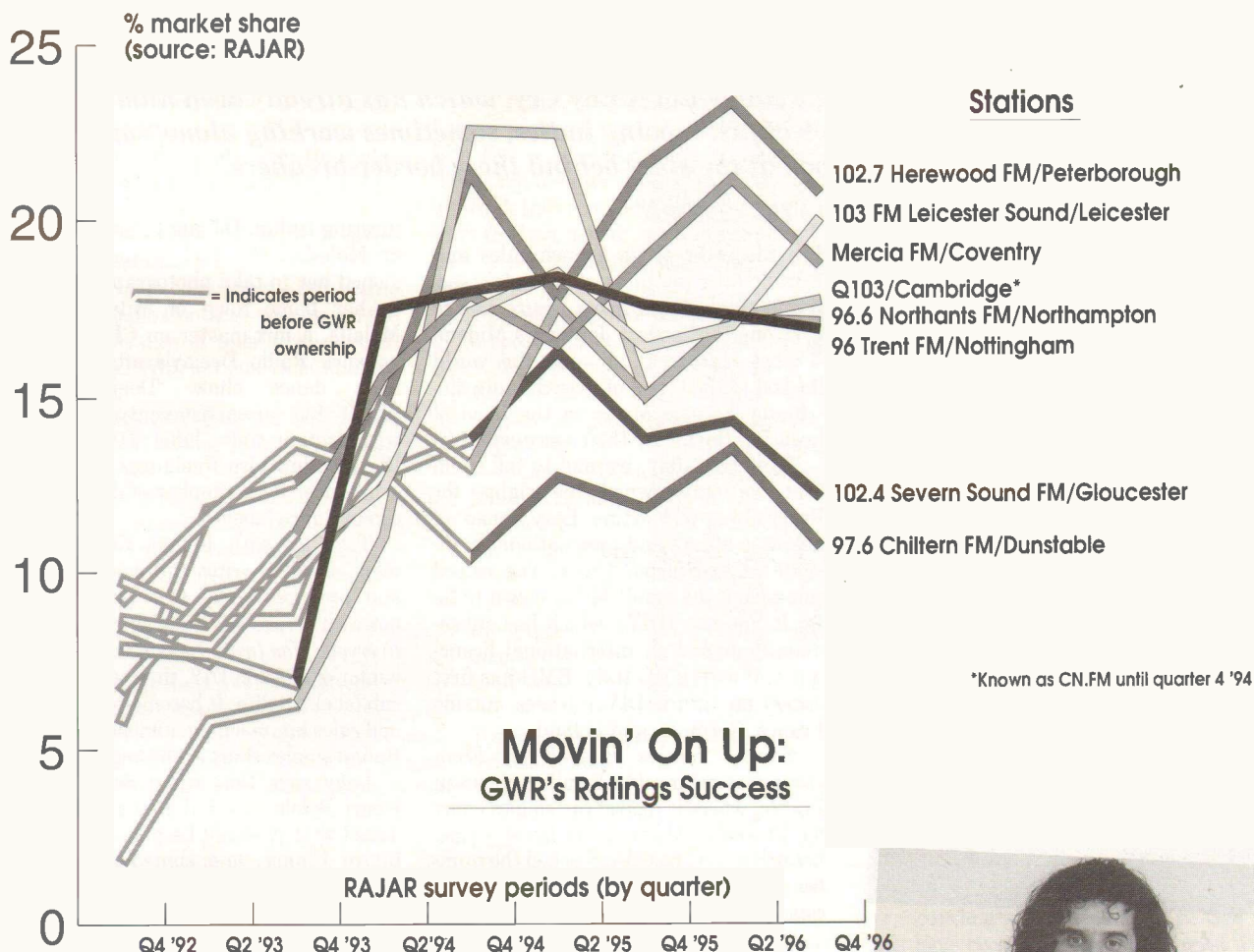
"What we are looking at," he continues, "is how we actually cluster these people together, and we see that if you put two of these [types of] clusters together, you find yourself with more information about these people, and you can actually fine-tune your product."

GWR's move towards a harder, more contemporary, sound has clearly been research-driven. "[The target audience] still like Phil Collins, but he has become less of a priority to them," observes Anthony. "40-year-olds, for example, are now a lot more in tune with contemporary issues, whether that be music, fashion, or whatever. So while people are still getting older, they are staying more contemporary."

Britpop and more music

The popularity of Britpop-style artists such as Pulp, Oasis and Manic Street Preachers amongst the GWR target audience was, according to Anthony, a real chicken-and-egg situation.

"Is it because Britpop arrived that people changed, or did people change and Britpop became fashionable?" the programmer asks. "I think it's a mixture of both. At the end of the day, my personal opinion about what goes on is immate-



rial. My job is to be in touch with what a certain group of people are looking for."

GWR has been criticised most by radio traditionalists for appearing to downgrade the role of the presenter, certainly outside the breakfast slot.

The hour Clockwatch monitored ran true to form in this respect, with presenter Niel Jackson making just four links during the hour. The links were typical local radio fare; a namecheck for some listeners (and celebrities) celebrating their birthdays, travel news, a story (presumably taken from one of the U.K.'s tabloid newspapers) about a man who managed to get a bedspring stuck in his back-side, and details of the station's ongoing "most passionate lover" competition which offered a trip to Paris for the winner.

In the main, it could be considered fairly uninspiring stuff—although the bed story may have succeeded in raising a few smiles with listeners. Nevertheless, Jackson (who presented the drivetime show under the station's previous regime) came across as being competent, genuine and local, and sounded like he was having fun.

Anthony acknowledges the fact that, "In our music dayparts, people are choosing us for our music first. But if we have a crap presenter on air, they will tune out. What we are looking for is a great presenter. The best presenters in the world can put over a piece of their personality in four links an hour. If a presenter can't entertain you four times an hour, then they shouldn't be on the radio."

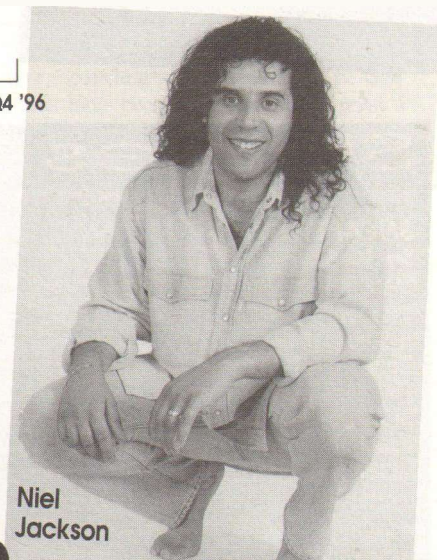
Music sweeps: DJ-free

One of the most distinctive elements of "The New Beacon FM" is the 40 minute continuous music sweeps, which occur every hour outside breakfast, and are entirely free of commercials or DJ chat.

"From our perspective, it's a case of being able to offer the listener something," explains Anthony. "All the other stations in the market are offering the whole hour with lots and lots of interruptions. Beacon FM is offering an interruption-free music sweep." It does mean, however, that if you happen to have tuned in to our Clockwatch hour at 10:40, in the following 20 minutes you would have heard just two songs and nearly ten minutes of ads and promos. Little wonder, then, that Jackson had to constantly plug the imminence of the next music sweep during this period.

The Beacon relaunch could be an interesting test for the GWR way of doing things. Most of GWR's stations are based in relatively small towns and cities, where they are sometimes the only mainstream pop music station available to listeners on the FM band. The exceptions to this are 2-Ten FM/Reading and 97.6 Chiltern FM/Dunstable, which both serve areas overlapped by the full might of the London stations.

2-Ten FM has performed excellently under the GWR regime, but interestingly, Chiltern's figures are well below that of other GWR stations. Being based in the metropolitan West Mid-



Niel Jackson

Beacon Radio

lands conurbation, Beacon faces similarly stiff competition not only from Chrysalis Radio's regional AC outlet Heart FM, but also Capital's CHR station BRMB, which overlaps a large part of Beacon's West Midlands TSA.

As Dirk Anthony concedes, "At the end of the day, there's not just one way to do radio. We do it a particular way because that's how we interpret the information we have been given. The only way you'll ever be able to say whether this format works against another format is to have them competing against each other." Over to you, RAJAR...

Nimble indies make Euro-hits from

Two border-breaking singles have been powered up the charts by a combination of club and radio play in recent months. Most recently, German producer Sash!'s house smash *Encore Une Fois* has worked its way up the charts as its popularity spreads across the continent. And with *Freed From Desire*, Italian singer Gala performed a similar feat last year, and is going for a double with her new single *Let A Boy Cry*, which has already been number one in France and Italy. Both these acts have been worked by a web of fast-moving indies, sometimes working alone, sometimes in tandem with major distributors. *Music & Media* takes a look at the story behind these border-breakers.

by Mark Dezzani

In the wake of its French sales and radio success, interest in Gala's second single *Freed From Desire* was so strong that at last January's Midem, label reps from all over the world flocked to the stand of French indie distributor Scorpio Music in the hope of licencing the hit for their territory.

"Unfortunately, we had to tell them that we only owned the rights for France," says Martine Levy, head of business affairs and international management at Scorpio Music. The record came from the small Milan-based indie Do It Yourself (DIY), which has subsequently signed an international licencing deal with BMG Italy. BMG has first option on future DIY releases outside France, Germany and Poland.

Scorpio reports that *Freed From Desire* has so far sold 1.2 million copies in France, where it topped the singles chart for 12 weeks, whilst Gala's latest single, *Let A Boy Cry*, has also reached the number one spot in France, selling 250,000 copies just two weeks after its release.

Gala's singing career started after

meeting Italian DJ and producer Molella, who had commissioned her to take photographs in her home town of Milan. Molella, a mix-master on CHR network Radio DeeJay's afternoon dance show "Deejay Time," has an artist contract with Italian indie label Time Records, but also freelances as a producer for a number of different dance labels.

Together with Filippo Carmeni, Molella writes the music and produces Gala, who pens her own lyrics. Her first single, *Everyone Has Inside*, was released in the winter of 1995 on DIY, through its house sub-label Nitelite. It became both a radio and sales hit, reaching number one in the Italian singles chart at the end of 1995.

Levy says that when Scorpio boss Henri Belolo heard the single, he predicted that it would be the summer '96 hit in France, and signed a licencing deal immediately. "Our policy is to break new dance releases in clubs until they burn, and then move them onto

CHART HISTORY: LET A BOY CRY

Week 5	Enters Eurochart at No. 64 on basis of French sales alone. Enters French Top 20 at No. 18
Week 6	Jumps to No. 32 on Eurochart when Italian sales added: Enters Italian Top 10 at No. 4. Previous single <i>Freed From Desire</i> gains Road Runner award on Border Breakers Chart.
Week 7	Enters Eurochart Top 10, hits No.1 in Italy.
Week 8	Enters Border Breakers Chart at No. 14
Week 10	French and Italian No.1 positions power it up the Eurochart Top 10 to No. 7.
Week 11	Level at No.7 on Eurochart, up three places to No.10 on Border Breakers chart, next to previous single <i>Freed From Desire</i> .

radio," says Levy. "But as soon as radio DJs heard the song, they wanted it instantly. We gave the exclusivity to [CHR network] NRJ, by which time we were inundated with requests for Gala to appear on TV."

Do It Yourself founder and managing director Max Moroldo says that, after the huge success of *Freed From Desire* in France, he began licencing the song worldwide through separate deals with different indie labels and distributors in each territory. The song was released in Germany (on ZYX), Spain (Blanco Y Negro), and re-released in the Netherlands (Combined Forces) where, says Moroldo, "it had previously been released in July, but with only minor impact."

The DIY managing director applauds Scorpio's work in France in breaking through with Gala. "Scorpio works like a multi-national, if not better. They have the same structure as a major but react much quicker," says Moroldo, who adds, "Gala is successful because she is an original. She puts a lot of emphasis on her lyrics—they are not just the usual love songs, but have strong messages. And, of course, Molella and Carmeni's melodies and production are great."

Scorpio's Levy endorses Gala's credentials as an accomplished performer. "On TV she wears minimal make-up and jewellery, and performs her own spontaneous dance separately from the set-choreographed dancers supporting her on stage." He concludes, "What makes her stand out on radio is that she has a very particular and original voice. It's not the usual R&B style vocal that you hear on most dance records these days."

In the U.K., Big Life Records has just clinched the deal to licence *Freed From Desire*, and will start to work the record in the clubs. It also has an option on picking up *Let A Boy Cry* and the album, which is due out in April. The label's head of international Dick Miller confirms, "We think a lot of people here will know who Gala is by the time the summer's over." Indeed, Miller reports that clubs in the north of England are already playing import copies of the track.



Gala

Singles

SNEAKER PIMPS

SPIN SPIN SUGAR

Clean Up/One Little Indian/Disc(U.K.)/Virgin/EMI(Cont. Europe)
Producers: Line of Flight/Jim Abbiss
Continental Europe release: March 3
The U.S. is already warming to this British indie trio, who produce modern-sounding, if slightly disturbing, pop with all the right references. Singer Kelli Dayton has a voice which grinds the chorus' refrain deep into your consciousness. The radio edit is a slightly speeded-up version but retains some of the emptiness of the album track which evokes a slightly more acidic, yet less melancholic, Portishead.

DP

THE BRAXTONS

THE BOSS

Atlantic/Warner Music International
Producer: "Little" Louie Vega, Kenny "Dope" Gonzalez
Release dates: March 14 (Germany)
March 17 (U.K.), early April (Sweden)
This will be the single that allows the Braxtons limelight of their own, instead of mere reflected fame from sister Toni. With so much impressive new material on Tamar, Towanda and Trina's debut album *So Many Ways*, it's a shame in a way that the focus falls on a cover of this Ashford & Simpson song, previously recorded by Diana Ross. But it's a successful revival, with all the appeal of the earlier version and the contemporary edge of Masters At Work's production.

PS

INFINITE MASS

CAUGHT UP IN DA GAME

edelpitch(Scandinavia)/edel
(rest of Europe)
Producer: Polarbear

European Release: March 28
Swedish hip hoppers Infinite Mass are back with a sneak preview of their upcoming album *Always Somethang*. Its first single is a killer from the start. The powerful beats and raps of the album version are graced by former Stax soul queen Lalomie Washburn's vocal, while the production hints at the West Coast craziness of Cypress Hill. But Infinite Mass have a distinct style of their own. Their stock-in-trade beats and raps are very strong, even without the arrangements.

TM

DAVID DEVANT & HIS SPIRIT WIFE

GINGER

Kindness/Rhythm King/Arista
Producer: Warne Livesey
U.K. release: March 10

Early airplay from cutting-edge presenters in the U.K. suggests that this is the single to break a wilfully eccentric act to a wider audience. Addressing the topical subject of genetic engineering, this immediately likeable single is being featured on MTV's "Alternative Nation" show, and is driven by sturdy organ, synth and guitar lines that conjure the memory of the Spencer Davis Group's *I'm A Man*, although the song remains on the cutting edge. Livesey will also be at the controls on the oddball outfit's first Rhythm King album, due in June.

PS

REBEKAH RYAN

WOMAN IN LOVE

MCA/Universal/BMG
Producer: Johnny Douglas
U.K. release: March 24

It's either acute business acumen or a very happy coincidence that English pop vocalist Ryan has a Gibb brothers song as her new release when the international focus on the Bee Gees is sharper than ever. That said, Barbra Streisand's 1980 smash would have been an easy one to mangle with its saccharine AOR leanings, but Ryan's sympathetic vocal touch and excellent production by Douglas make it a home run. Likely to revive a career that has stalled somewhat after debut top 40 action in the U.K. last spring with *You Lift Me Up*.

PS

ORBITAL

THE SAINT

ffrr/London/PolyGram
Producers: P&P Hartnoll
International release: April 7

Orbital's growing fanbase will be swelled by plenty of 30 and 40 somethings who remember the cult '60s TV series *The Saint*. The familiar theme makes a comeback thanks to the Hollywood revival starring Val Kilmer, but it's not all nostalgia. Phil and Paul Hartnoll paint their Saint in techno-colour with futuristic sound-alike vibes and trumpets, and a rhythm that comes right through the floor. An irresistible radio instrumental is backed with a 10-minute club remix, so expect it to top the performance of January's top 20 Eurochart hit *Satan Live*.

SS

m new club anthems

by Dominic Pride

Sash!'s melodic uplifting house tune *Encore Une Fois* is a true European record if ever there was one. The track, with its French vocals, was written and produced in Germany, licensed to a Belgian label, broke first in Italy, and is now a mainstream radio hit in the U.K.

With the help of courageous programmers at taste-making radio stations and canny independent labels, the track has evolved from a sought-after club tune from the Benelux into one of the hottest-selling records in Europe.

The single is the work of German producer Sascha Lappessen, signed to Cologne-based label X-IT, which puts out vinyl-only releases by producers and DJs for club release. The label's owner Andreas Schläbitz says he is genuinely surprised by the success of the track, and especially the fact that a German track has scaled the U.K. Top 10 singles charts. "You have to just take a step back and gasp at it," says Schläbitz, who puts the record's success down to "a bit of luck, the right production, the fact that it was commercial enough, and that the time was right. A year ago you couldn't have said that house music was commercial, whereas today you can."

The track was licensed for the world to Byte Blue, a label of Antwerp's Byte Records, best known for its work with the worldwide selling act 2 Unlimited (Music & Media, January 25). Byte did the international exploitation for the track as well as A&R consultancy and the marketing in the Benelux region.

Encore Une Fois was released on November 4 last year in Belgium, and did the rounds of the clubs in the Benelux and elsewhere in Europe for several months before its mainstream acceptance. Says Byte managing director Jean-Paul de

Coster, "The crossover came from massive exposure at the club level."

Sash!'s first single, *It's My Life*, was popular on the dancefloor. "But it paved the way for the next one," notes de Coster. "That also came from the clubs, but local radio came later and picked up on *Encore Une Fois*."

The crossover from club hit to mainstream acceptance came through two of Belgium's radio groupings—Top Radio VRM and Radio Contact—who played the single in advance of their public broadcaster rivals. "With national radio stations

Brussels. They all have a common playlist and all the stations are jointly promoted under the Top Radio brand.

Top Radio managing director Frank Leysen says the network added *Encore Une Fois* at the beginning of January. "We're not a dance station," he says, "but we think that our 15-34 demo is interested in the best new music. When we think that a record sounds good and has a chance, we put it on the playlist."

The next step, from hot national seller to European smash, came with the help of Byte's indie licencees and distributors in other territories. These include Multiply in the U.K., Full Ace in France, Mighty (through Motor/PolyGram) in Germany, FMA in Italy, and Ginger Music in Spain.

The record broke first in Italy. Italian indie FMA Edizione put out *Encore Une Fois* on its No Color label, distributed through Zac music, part of the Sugar Music group. "We were among the first to put out the track, simultaneous with the Belgian release last November," reports Atilia Tossini, the company's head of international affairs.

The first radio network in Italy to pick up on the track was Milan-based Radio DeeJay, which aired it on its afternoon show, "DeeJay Time". Within a short space of time, its popularity with listeners sent it to number one on the show's chart. It also peaked at number four on the Musica e Dischi sales chart in January.

DJs in other territories, notably the U.K., were also hearing the track on import, with most of the copies coming from Byte in Belgium. "It was a big help for us to have the vinyl coming out of Belgium," says Schläbitz. "People thought it was either a Belgian or Italian release."

Scott MacLachlan, head of A&R at Multiply (part of TV-marketing specialists Telstar) picked up the track for licensing



after hearing it in Vinyl Addiction, a London record shop. "HMV told us that it had been their best-selling import for four to five weeks," he says, "which confirmed how huge it was." Once they had licensed it, Multiply brought over 1,000 vinyl copies from Byte, before putting the track out on their own label through Total/BMG, with local mixes from Dancing Divaz and The PowerPlant.

At London dance station Kiss 100 FM, head of music Simon Sadler made his own edit of the track and started airing it in January. With the help of pluggier Intermedia, *Encore Une Fois* made it onto the playlist of public CHR station BBC Radio 1. "There was little resistance there," says MacLachlan.

In the "official" U.K. singles chart it debuted at number two for the week beginning March 1. The epic European house sound which Sash! epitomises is finding mainstream popularity in the U.K. now, according to MacLachlan. "The Germans have been doing this for at least a year and it's been largely ignored here."

To turn club popularity into solid retail sales, as X-IT's Schläbitz points out, you need a certain amount of luck and timing. For Byte's de Coster, the grounding of this particular success comes from the companies working the music. "For records like this we need the indies," says De Coster. "I am not anti-major, but these indies work fast." Assistance in preparing this story from Mark Dezzani in Milan.

CHART HISTORY: ENCORE UNE FOIS

Week 4	Enters Eurochart at No. 77 on basis of Italian sales
Week 6	Enters Border Breakers Chart at No.10 when Belgian airplay is added. (Goes Top 20 with a No. 13 spot in Belgium)
Week 7	Peaks at No.4 in Italian chart
Week 8	Peaks at No.4 in Belgian chart
Week 9	Enters "official" U.K. singles chart at No.2 (Mar.1)
Week 10	Enters European Airplay Top 50 chart at No. 41. Sales breaker on Eurochart with jump from No.23 to 8. Awarded RoadRunner award on Border Breakers for biggest increase in chart points outside its country of signing.
Week 11	For second week gains Road Runner award on Border Breakers chart as it crosses over into France, GSA, U.K., the Balkans and Russia. Climbs three places to No.5 on Eurochart with U.K. sales. Goes up nine places on European airplay chart to No.32.

records normally have to prove themselves before they add them to the playlist," observes de Coster. But Top and Contact added *Encore Une Fois* before it had charted. "Those two stations have opened up a real alternative [for listeners]," he adds.

Top Radio is the umbrella name for the 23 small independent FM stations in the Flemish-speaking part of Belgium and

ness of *Let It Be Me*. Beware the sting in the tail of their version of Clapton's *Wonderful Tonight* as they go all gospelly at the end. The high quality of the production and the album's unwillingness to compromise the swingbeat vibe for the sake of melody would suggest that this album's natural home is the U.S., which in turn could be the launchpad for their international career.

DP

RADIO TARIFA

TEMPORAL

Ariola/BMG/World Circuit (U.K.)
Producers: Fain S. Dueñas, Vincent Molino
European Release dates: From March 3
Years ago, this Spanish ensemble dived headlong into southern Mediterranean music. Flamenco, Jewish traditional, medieval flutes and north-African percussion are all rolled into one fiery ball of passion. The emphasis on this album is on Andalusian flamencos, whose arrangements have been given the multi-instrumental Radio Tarifa treatment. Don't be surprised either to find a Turkish string instrument on *Tangos De La Condición* or an electric bass on *Con-*

ductus, a thirteenth century religious piece. Perhaps the most "Spanish" track is the pleasant and rhythmic *Temporal*.

TM

GEORGE

ALL THE WAY

edelpitch (Scandinavia)/Universal (Rest of Europe)

Producer: Marco Rakascan

Release date: April 7 (TBC)

The development of European R&B has shifted into a higher gear with the advent of this long-awaited debut album by Sweden's Maxwell. His Deniz Pop-penned single *Up 'N' Down* made a dent in the German and Dutch dance charts, while climbing to the top of the charts at home. However, George is at his best without the services of Mr. Pop, when he pumps up his mellow soul power. Like Maxwell, George's voice has enough charisma to stop it drowning in the genre's lush musical arrangements. The first single, *Love Me All The Way*, which mixes '90s R&B with '70s soul melodies and hints of hip hop, is a guaranteed border-breaker.

TM

VARIOUS ARTISTS

WOMEN'S WORK

Putomayo

Producers: various

International release date: March 10

Some might say that well-intentioned compilations on which artists' sole link is their womanhood may only reinforce the stereotyping of female talent in the music business: try reversing the roles and see how strange "a collection of some of today's best male singer-songwriters" sounds. That aside, New York label Putomayo's 13-track sampler of women known and new is a great listen. The familiar individual charms of Janis Ian, Ani DiFranco and Toni Childs (the latter pair represented by live cuts) sit alongside impressive, acoustically-tuned tracks by the likes of Toshi Reagon, Channel Islander Fiona Joyce and Barbara Kessler, whose style is a dead ringer for Shawn Colvin. A portion of the proceeds will go to GROOTS, an international network of grassroots women's organisations.

PS

Reviewers:

DP-Dominic Pride SS-Sally Stratton
PS-Paul Sexton TM-Thessa Mooij

Albums

DAMAGE

FOREVER

Big Life/Pinnacle

Producers: Various

European release Date: April 7



The first "packaged" British R&B boy band to come close to the mainstream since MN8, Damage combine a certain amount of cred with good looks and images, as well as some potential greats, on their debut album. The overall sound is in keeping with the poppier end of U.S. R&B, with the bump & grind of *Girlfriend* or the saccharine sweet-

Market Place

by Thessa Mooij

HAMLET

Swedish Fantasy
Snap Records (Finland)
Producers: various

The name of the unfortunate Danish prince may conjure up a historical image, but the up-tempo dance beats of this Finnish Eurodance quartet are pure '90s. One remix (*Henry's Special*) is especially suitable for CHR, with its emphasis on poppy vocals and perky beats. The *Ethnic Mix* of the track *Hamlet* is more eccentric, although the *Pop Mix* is more energetic. Licensing is available outside Finland.

Contact: Errki Pumalainen at Snap Records, tel: (+358) 9 954 255; fax: (+358) 9 358 920



JAN JAMES

Soul Desire
Provogue (Holland)
Producers: Steve Shafer, Craig Calvert
The Blues diva seems to be an extinct creature these days, with the heydays of Bessie Smith, Big Mama Thornton, and Janis Joplin far behind us. However, this singer/songwriter from Chicago certainly comes close. Together with songwriting partner Craig Calvert, she has carved out a particularly soulful rhythm and blues sound. The slow-burning *Too Much To Lose* rakes up the smoldering embers of Aretha's musical heritage, while James is equally comfortable in the country genre. *Social Graces* is built on blues chords, but the steel-guitar and the husky vocals easily match Tanya Tucker's rocky sound, and James' Chicago roots are proudly displayed in the title track. Licensing and distribution is still available outside Europe.

Contact: Jan van der Linden at Provogue, tel: (+31)10 442 4022; fax: (+31) 10 442 4080 20

BEACH BUDDHA

Gilding The Lily
Aquarius Productions (U.K.)
Producers: David Litman, Derek Thomas
The great thing about this self-proclaimed "spiritual techno" is the extremely low attention threshold needed for it. It's easy to enjoy this debut album without the aid of drugs, designer clothes or the hottest clubs. The throbbing beats and kaleidoscopic soundscape can just as easily be appreciated in an early morning chill-out room as in the privacy of your own home. The varied up-tempo beats are highly danceable, and the mesmerising sound effects can take you to another level of consciousness—even if you're stone cold sober. Thanks to Litman & Thomas's musical curiosity, the album is extremely rich in its diverse references. Licensing is available outside the U.K.

Contact: Tony Byrne at Single-minded Promotions, tel: (+44) 171 352 8665; fax: (+44) 171 352 5580

STARMARKET

Sunday's Worst Enemy
Dolores Records (Sweden)
Producers: Pelle Henricsson, Eskil Lövsström, Starmarket
These four Swedes know what to do with a good melody and some grungy guitars. Their brand of alternative rock echoes the best of the genre, ranging from Dinosaur Jr.'s sludgy wall-of-sound guitars to the Lemon-head's poppy vocals. The group doesn't eschew up-tempo punk, either. At the moment, distribution is being handled in the GSA, Benelux and the U.K., but Dolores Records is looking for majors or mini-majors to take the band to the next level in the U.S. and Europe. Judging from this impressive, rock-solid album, that should only be a matter of time.

Contact: Sam Cloud at Dolores Records, mob: (+46) 70 736 4813; tel: (+46) 18 243 892; fax: (+46) 31 152 340

RECLINER

Studio and Bedroom Recordings circa 1993-1996
Unsigned (U.S.)
Producers: Recliner
This project is remarkable for a number of reasons. First of all, this CD demo is a charity project. Frontman R.E. Roesing sent a demo to 1,000 industry professionals, pledging donations to the Lions Club International Foundation and the Sturge Weber Foundation (a charity for eye diseases) in return for responses from the labels. According to Roesing, not a single label gave a favourable reply. This is surprising, since the musical quality harbours quite a lot of potential. Roesing has a penchant for poppy psychedelic rock, which hooks the listener with its swirling melodies and moderately repetitive patterns à la Greatful Dead. And perhaps the most remarkable thing is that these are only rough mixes.
Contact: Roesing at P.O. Box 826, Matteson, IL 60443, U.S.; tel: (+1) 847 518 6527

Dance Grooves

by Maria Jiménez

LINUS TALKS DIRTY

German DJ Linus takes his cue from mid-'80s bass-rolling, sex-talking, electro house music to produce his new single *KB's Groove* on Compose Records, due out at the end of March. With immediate appeal and vague familiarity, this song is deep enough for the clubs and catchy enough for radio.
Contact: Michael, fax: (+49) 89 264 372

HOL'S IN THE HOUSE

Dutch producer Marcel Hol entered the U.K. top 30 dance singles chart at number one in February with his techno project Hole In One. The single *Life's Too Short* (Manifesto), now enters the house arena with his new project Bamboo. *Something Special* b/w *Working Together* (Tremolo) are two stomping house tunes, each sporting an upbeat vibe and a strong hook.
Contact: Duco Jansen, tel: (+31) 35 695 8451; fax: (+31) 35 694 0362

PAGODA HEAVEN

London-based Pagoda Records has released a hearty new track with Orphic's *Splashing With The PD*. It's the Sargasso Remix on the B-side, though, which pulls the best of this track to the fore—namely the techno edge and hypnotic loops, percussion and acid.
Contact: Duke, tel: (+44) 181 830 7178; fax: (+44) 181 208 0949

HI LIFE HIT THE HIGH NOTES

Hi Life Records in the U.K. keep the energy level high with two new releases, Sian's *Stronger Together* and Angelheart's *I'm Still Waiting*. Both loaded with double packs of remixes, these two cuts are slamming, body grooving house tracks. While Sian features an acidy, techno leaning with soul and gospel vocals, Angelheart delivers an easy melody, a singalong chorus and stomping piano and beats.
Contact: Ben Cherrill, tel: (+44) 181 910 5555

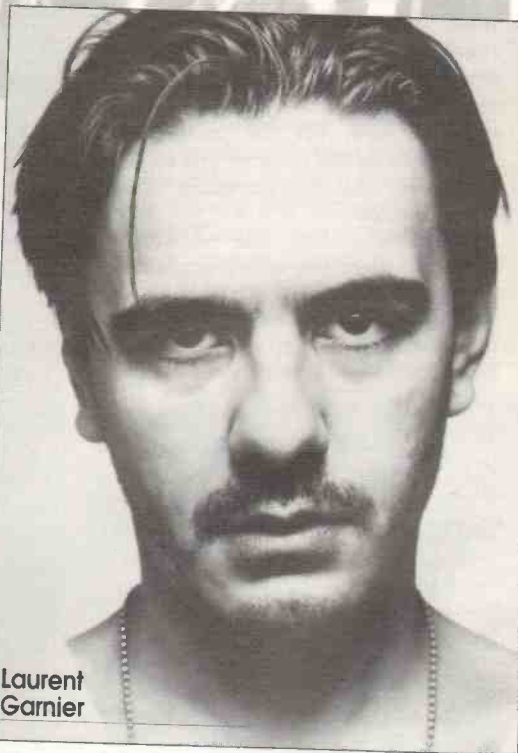
TECHNO GURU COMES OF AGE

French producer Laurent Garnier is 30 years old, has been a DJ for the last 10 years, and is known as one of Europe's top techno talents. Incorporating a broad spectrum of influences into his music and his life, Garnier has witnessed, experienced and participated in numerous periods in the development of dance music during the last decade.

His new reflective, coming-of-age album, *30*, is released on March 31 on F Communications, the label he started with ex-FNAC A&R manager Eric Morand. The first single from it is the cinematic techno track *Crispy Bacon*, which entered the U.K. top 30 dance singles chart at number 10 in February.

Years spent living between Paris and London, nights spent behind turntables until 7 am in cities across the world, plus being involved in (and influenced by) cinema, have all contributed to Garnier's artistic growth and productions. This pioneering Frenchman has a sensitivity for sounds and the images created by them. The first association upon hearing most of Garnier's music is with Detroit techno, but on *30*, funk, acid and hip hop make appearances as well. For Garnier, it is all about communication. "[Music] gives me power," he says. "There's no bullshit. Tracks effect me a lot. *My Way* by Sid Vicious makes me want to punch walls, while reggae really cools me down. Every track is a soundtrack of your life, and these feelings pushed me into being a DJ and going into production."

Highlights from this 14-cut CD include *Formax*, *Mid Summer Night*, *Kall It Techno* and *I Funk Up*.
Contact: Eric Morand, tel: (+33) 144 537 132; fax: (+33) 144 630 183; email: fcomm@france-techno.fr



Laurent Garnier

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All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



Eurochart Hot 100® Singles

week 11 / 97

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Main table containing 100 rows of chart data with columns for rank, week, title, artist, and countries charted.

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

week 11 / 97

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 23 6 Pascal Obispo Superflu - Epic	BF	68 58 4 Silverchair Freak Show - Murmur/Sony	A.FIN.F.D.GRE.NL.P.S.CH
1 18 Spice Girls Spice - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 44 7 Daft Punk Homework - Virgin	B.FIN.FD.IRE.NL.S.UK	69 46 10 Andre Rieu Strauss & Co. - Mercury	D
2 3 12 No Doubt Tragic Kingdom - Trauma/Interscope	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	36 47 14 Robert Miles Dreamland - DBX	DK.D.GRE.IRE.UK	70 70 16 Helmut Lotti Goes Classic II - RCA	B.NL
3 2 7 Soundtrack Evita - Warner Brothers	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37 100 2 James Whiplash - Fontana/Mercury	PUK	71 57 16 Noir Désir 666667 Club - Barclay	F
4 4 36 Toni Braxton Secrets - LaFace/Arista	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.HUN.CZE	38 60 13 Lighthouse Family Ocean Drive - Wild Card/Polydor	D.IRE.UK	72 76 27 Wolfgang Petry Alles - Hansa	D.CH
5 5 6 Andrea Bocelli Romanza - Sugar/Polydor	B.FIN.FD.I.NL.CH	39 NE Yello Pocket Universe - Mercury	A.D.N.CH	73 74 2 Eels Beautiful Freak - Dreamworks	UK
6 7 14 Andrea Bocelli Bocelli - Sugar/Polydor	A.B.D.NL.CH	40 55 5 Toni Braxton Toni Braxton - LaFace/Arista	D	74 RE Bee Gees The Very Best Of The Bee Gees - Polydor	IRE.UK.CZE
7 11 2 Jean Michel Jarre Oxygene 7-13 - Dreyfus/Epic	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.S.UK.HUN	41 NE Eric Gadd The Right Way - Metronome	S	75 NE Anna Oxa Storie - Columbia	I
8 NE Soundtrack Space Jam - Atlantic/East West	A.B.DK.FD.NL.E.S.CH.HUN	42 36 6 Soundtrack The Preacher's Wife - Arista	A.D.NL.E.CH.HUN.CZE	76 71 2 The Orb Orblivion - Island	UK
9 6 4 Blur Blur - Food/Parlophone	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	43 24 78 Alanis Morissette Jagged Little Pill - Maverick/Reprise	B.D.IRE.NL.PE.CH.UK.CZE	77 85 3 Doc Gyneco Premiere Consultation - Virgin	F
10 8 5 The Offspring Ixnay On The Hombre - Epitaph	A.B.FIN.FD.NL.N.P.E.S.CH.HUN.CZE	44 62 2 Les Enfoirés La Soirée Des Enfoirés 96 - Columbia	F	78 RE Original Cast Kristina Från Duvemåla - Mono Music/Sony	S
11 NE U2 Pop - Island	UK	45 41 15 Khaled Sahra - Barclay	B.FD.NL.CH	79 59 3 Eurythmics Greatest Hits - RCA	I
12 10 5 Texas White On Blonde - Mercury	B.DK.FD.GRE.IRE.NL.N.E.S.CH.UK	46 50 6 Reef Glow - Sony S2	IRE.NL.UK	80 RE Kula Shaker K - Columbia	GRE.IRE.NL.UK
13 16 26 Jamiroquai Travelling Without Moving - Sony S2	B.DK.FIN.FD.GRE.IRE.I.NL.E.S.CH.UK.HUN.CZE	47 29 17 Rod Stewart If We Fall In Love Tonight - Warner Brothers	A.DK.D.S	81 68 13 Eddy Mitchell Mr. Eddy - Polydor	F
14 12 52 Celine Dion Falling Into You - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	48 33 7 Dune Forever - Virgin	A.D.CH.HUN.CZE	82 42 20 Beautiful South Blue Is The Colour - Go! Discs	IRE.UK
15 14 14 Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	49 NE Us 3 Broadway & 52nd - Blue Note	FD.I.N	83 72 6 Total Touch Total Touch - RCA	NL
16 RE Manic Street Preachers Everything Must Go - Epic	IRE.UK	50 38 4 Niklas Strömstedt Långt Liv I Lycka - Metronome	S	84 73 15 Andrea Bocelli Viaggio Italiano - Sugar/Polydor	A.B.D.NL
17 27 2 Live Secret Samadhi - Radioactive	A.B.DK.FIN.D.NL.N.S.CH	51 43 7 Marco Borsato De Waarheid - Polydor	B.NL	85 84 12 Mylène Farmer Anamorphosée - Polydor	B.F
18 9 16 Julio Iglesias Tango - Columbia	B.DK.FD.GRE.I.NL.P.E.S.CH	52 56 8 Litfiba Mondi Sommersi - CGD	I	86 87 2 Jumper Jumper - Metronome	S
19 18 19 No Mercy My Promise - MCI/Arista	A.D.NL.CH.HUN.CZE	53 28 43 Eros Ramazzotti Dove C'E Musica - DDD	A.F.D.S.CH.HUN	87 95 2 Queen Greatest Hits II - Parlophone	D
20 17 5 David Bowie Earthling - RCA	A.B.DK.FIN.FD.GRE.IRE.I.NL.P.S.CH.CZE	54 40 25 Lucio Dalla Canzoni - Pressing	I.CH	88 89 4 Patent Ochsner Stella Nera - Ariola	CH
21 15 44 Backstreet Boys Backstreet Boys - Jive	A.B.DK.D.GRE.IRE.NL.N.E.S.CH.HUN.CZE	55 64 22 Simply Red Greatest Hits - East West	B.DK.D.IRE.NL.E.UK	89 52 4 Enrique Iglesias Vivir - Bat Discos	PE
22 21 16 Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	56 48 19 Vaya Con Dios The Best Of Vaya Con Dios - Ariola	B.DK.GRE.NL.P.S	90 77 18 Toten Hosen Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH
23 NE Warren G Take A Look Over Your Shoulder - Def Jam	FIN.F.D.S.CH.UK	57 54 37 Rosanna Arbelo Lunas Rotas - MCA	E	91 82 2 Oasis (What's The Story) Morning Glory? - Creation/Sony	GRE.IRE.UK
24 19 4 Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	A.I.CH	58 34 7 Bush Razorblade Suitcase - Trauma/Interscope	A.D.GRE.IRE.NL.P.UK	92 NE El Tic Tac Los Locos - New Music	I
25 13 3 Mansun Attack Of The Grey Lantern - Parlophone	GRE.UK	59 20 2 Adiemus Cantata Mundi - Venture/Virgin	FIN.D.NL.UK	93 RE Beck Odelay - Geffen	IRE.UK
26 22 5 2 Be 3 Partir Un Jour - EMI	F	60 NE Smurfene Smurfehits 2 - EMI	N	94 RE Space Spiders - Gut	UK
27 26 8 3T Brotherhood - MJJ/Epic	B.F.NL	61 32 2 Soraya On Nights Like This - Mercury	D	95 NE Dilba Dilba - Metronome	S
28 53 50 Fugees The Score - Ruffhouse/Columbia	B.FD.GRE.IRE.PE.UK	62 37 11 Suede Coming Up - Nude/Sony	DK.FIN.GRE.IRE.NL.N.E.S	96 78 3 Franco Battiato L'Imboscata - EMI	I
29 39 7 Skunk Anansie Stoosh - One Little Indian	A.L...FIN.D.S.UK	63 66 8 Ella Baila Sola Ella Baila Sola - Hispavox	E	97 RE Faithless Reverence - Cheeky	D.IRE.NL.UK.HUN
30 31 3 Smurfs Hits '97 Volume 1 - EMI TV	IRE.UK	64 45 18 Celine Dion Live A Paris - Epic/Columbia	A.B.F.NL.P.CH	98 91 22 D.J. BoBo World In Motion - Metrovinyl	D.CH.HUN
31 30 43 George Michael Older - Virgin	A.DK.D.GRE.IRE.NL.P.UK.HUN.CZE	65 RE Gyllene Tider Halmstads Pärlor 96 - Parlophone	S	99 25 2 Gene Drawn To The Deep End - Polydor	UK
32 NE Patty Pravo Bye Bye Patty - Pensiero Stupendo	I	66 NE Soundtrack Shine - Philips	DK.GRE.IRE.I.UK	100 80 4 Art Garfunkel The Very Best Of - Across America - Edel	A.D.NL.E
33 35 2 Schürzenjäger Homo Erectus - Ariola	A.D.CH	67 51 18 The Kelly Family Almost Heaven - Kel-Life/EMI	D.NL.N.CH.CZE		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 11/97

Top National Sellers

©Billboard Music Group

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Sash! - Encore Une Fois (Multiply)	
3	7	Kula Shaker - Hush (Columbia)	
4	4	Bee Gees - Alone (Polydor)	
5	12	Republica - Ready To Go (Deconstruction)	
6	5	Source/Candi Staton - You Got The Love (React)	
7	NE	Spice Girls - Who Do You Think...Mama (Virgin)	
8	25	Eternal - Don't You Love Me (EMI)	
9	6	The Blue Boy - Remember Me (Pharm)	
10	3	No Mercy - Where Do You Go (Arista)	
TW	LW	ALBUMS	
1	NE	U2 - Pop (Island)	
2	2	Spice Girls - Spice (Virgin)	
3	41	Manic Street Preachers - Everything Must Go (Epic)	
4	1	Mansun - Attack Of The Grey Lantern (Parlophone)	
5	NE	Various - House Collection Vol 5 (Fantazia)	
6	3	Various - Club Mix '97 Vol. 2 (PolyGram TV)	
7	6	Smurfs - Hits '97 Volume 1 (EMI TV)	
8	30	James - Whiplash (Mercury)	
9	12	Various - In The Mix 97 (Virgin)	
10	23	Lighthouse Family - Ocean Drive (Polydor)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (East West)	
2	31	Tic Tac Toe - Warum? (RCA)	
3	2	No Doubt - Don't Speak (MCA)	
4	5	C-Block - So Strung Out (WEA)	
5	3	Backstreet Boys - Anywhere For You (Rough Trade)	
6	4	Madonna - Don't Cry For Me Argentina (WEA)	
7	10	'N Sync - Tearing Up My Heart (Ariola)	
8	6	Toni Braxton - Un-Break My Heart (Arista)	
9	8	En Vogue - Don't Let Go (Love) (East West)	
10	14	R.Kelly - I Believe I Can Fly (Rough Trade)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	3	No Doubt - Tragic Kingdom (MCA)	
3	2	Soundtrack - Evita (WEA)	
4	7	Soundtrack - Space Jam (East West)	
5	4	Toni Braxton - Secrets (Arista)	
6	6	Tic Tac Toe - Tic Tac Toe (RCA)	
7	11	Toni Braxton - Toni Braxton (Arista)	
8	NE	Warren G - Take A Look... (Mercury)	
9	13	Andrea Bocelli - Romanza (Polydor)	
10	8	Schürzenjäger - Homo Erectus (Ariola)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	3	Andrea Bocelli - Con Te Partiro (Polydor)	
2	1	Gala - Let A Boy Cry (Scorpio)	
3	2	Madonna - Don't Cry For Me Argentina (WEA)	
4	6	Paradisio - Bailando (CNR)	
5	5	Alliage - Baila (Bax Dance)	
6	4	2 Be 3 - Toujours Là Pour Toi (EMI)	
7	7	No Doubt - Don't Speak (MCA)	
8	8	3T - I Need You (Epic)	
9	55	Spice Girls - 2 Become 1 (Virgin)	
10	10	Toni Braxton - Un-Break My Heart (BMG)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	6	Spice Girls - Spice (Virgin)	
3	2	2 Be 3 - Partir Un Jour (EMI)	
4	4	3T - Brotherhood (Epic)	
5	3	Pascal Obispo - Superflu (Epic)	
6	11	Les Enfoirés - La Soirée Des Enfoirés 96 (WEA)	
7	7	Texas - White On Blonde (Mercury)	
8	9	Jean Michel Jarre - Oxygene 7-13 (Dreyfus)	
9	5	Julio Iglesias - Tango (Columbia)	
10	10	Soundtrack - Evita (WEA)	

ITALY

TW	LW	SINGLES	ALBUMS
1	2	U2 - Discothèque (Island)	
2	1	Gala - Let A Boy Cry (Do It Yourself)	
3	4	Sharon C - Sweet Dreams (Self)	
4	6	Madonna - Don't Cry For Me Argentina (Warner)	
5	12	Heartist - Belo Horizonti (Self)	
6	3	Blackwood - The Ride On The Rhythm (A&D)	
7	10	Toni Braxton - Un-Break My Heart (BMG)	
8	5	49ers - Baby I'm Yours (Media)	
9	7	Whirlpool - From Disco To Disco (Zac)	
10	8	Charlie Dore - Time Goes By (Dig It)	
TW	LW	ALBUMS	
1	1	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
2	3	Spice Girls - Spice (Virgin)	
3	NE	Patty Pravo - Bye Bye Patty (Pensiero Stupendo)	
4	2	Zucchero - The Best Of Zucchero (Polydor)	
5	6	Litfiba - Mondì Sommersi (EMI)	
6	5	Lucio Dalla - Canzoni (Pressing)	
7	4	Soundtrack - Evita (Warner)	
8	NE	Anna Oxa - Storie (Columbia)	
9	7	Eurythmics - Greatest Hits (BMG)	
10	RE	Jamiroquai - Travelling Without Moving (Sony S2)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Depeche Mode - Barrel Of A Gun (BMG)	
2	2	Madonna - Don't Cry For Me Argentina (Warner)	
3	3	Mark Owen - Clementine (BMG)	
4	5	Blur - Beetlebum (EMI)	
5	NE	Aerosmith - Falling In Love (CBS-Sony)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	2	Rosanna Arbelo - Lunas Rotas (MCA)	
3	4	Ella Baila Sola - Ella Baila Sola (Hispavox)	
4	7	Texas - White On Blonde (Mercury)	
5	14	No Doubt - Tragic Kingdom (MCA)	
6	8	The Offspring - Inxay On The Hombro (Epitaph)	
7	NE	Jean Michel Jarre - Oxygene 7-13 (Epic)	
8	3	Julio Iglesias - Tango (CBS-Sony)	
9	6	Blur - Blur (EMI)	
10	12	Pedro Guerra - Tan Cerca De Mi (BMG)	
11	5	Enrique Iglesias - Vivir (Bat Discos)	
12	11	Crowded House - Recurring Dream (EMI)	
13	9	Ana, Miguel, Victor & Serrat - El Gusto... (BMG)	
14	10	Los Rodriguez - Hasta Luego (DRO)	
15	15	Soundtrack - That Thing You Do! (Epic)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	4	R.Kelly - I Believe I Can Fly (Jive)	
3	2	En Vogue - Don't Let Go (Love) (Warner)	
4	3	No Doubt - Don't Speak (MCA)	
5	6	Monstars Of Space Jam - Hit 'Em High (Warner)	
6	31	Hakkuhbar - Supergabber (Roadrunner)	
7	8	Brightman/Bocelli - Time To Say Goodbye (Warner)	
8	10	Party Animals - We Like To Party (Roadrunner)	
9	5	BN'ers Voor BNN - Hij Gaat Voor C! (Bunny)	
10	7	Backstreet Boys - Anywhere For You (Jive)	
TW	LW	ALBUMS	
1	1	Marco Borsato - De Waarheid (Polydor)	
2	3	Andrea Bocelli - Romanza (Polydor)	
3	2	Total Touch - Total Touch (BMG)	
4	14	Live - Secret Samadhi (MCA)	
5	5	No Mercy - My Promise (BMG)	
6	4	No Doubt - Tragic Kingdom (MCA)	
7	10	Soundtrack - Space Jam (Warner)	
8	6	Spice Girls - Spice (Virgin)	
9	7	Soundtrack - Evita (Warner)	
10	33	Jean Michel Jarre - Oxygene 7-13 (Columbia)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	3	Madonna - Don't Cry For Me Argentina (Warner)	
4	5	K.I.A. - Zaterdag (ARS)	
5	4	Gala - Freed From Desire (Private Life)	
6	6	Gala - Let A Boy Cry (Private Life)	
7	7	Sash! - Encore Une Fois (Byte)	
8	10	Kim/Galan - Door Veel Van Mij Te Houden (Centropa)	
9	8	3T - I Need You (Epic)	
10	9	Streisand/Adams - I Finally Found Someone (A&M)	
TW	LW	ALBUMS	
1	6	Spice Girls - Spice (Virgin)	
2	3	Helmut Lotti - Goes Classic II (BMG)	
3	2	No Doubt - Tragic Kingdom (MCA)	
4	4	Soundtrack - Evita (Warner)	
5	5	Zucchero - The Best Of Zucchero (Polydor)	
6	8	Toni Braxton - Secrets (BMG)	
7	1	Andrea Bocelli - Romanza (Polydor)	
8	39	Live - Secret Samadhi (MCA)	
9	7	Marco Borsato - De Waarheid (Polydor)	
10	11	Daft Punk - Homework (Virgin)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	2	Together - Vänner (PolyGram)	
2	1	Toni Braxton - Un-Break My Heart (BMG)	
3	4	Robert Miles - One & One (BMG)	
4	3	Vacuum - I Breathe (Stockholm)	
5	17	Dilba - I'm Sorry (Metronome)	
6	31	Peter Jöback - Guldet Blev Till Sand (Mono)	
7	8	Prodigy - Breathe (MNW)	
8	5	Depeche Mode - Barrel Of A Gun (MNW)	
9	7	En Vogue - Don't Let Go (Love) (Warner)	
10	6	U2 - Discothèque (PolyGram)	
TW	LW	ALBUMS	
1	NE	Eric Gadd - The Right Way (Edelpitch)	
2	1	Niklas Strömstedt - Längt Liv I Lycka (Metronome)	
3	2	Toni Braxton - Secrets (BMG)	
4	15	Gyllene Tider - Halmstads Pärlo 96 (EMI)	
5	11	Original Cast - Kristina Från Duvemåla (Mono)	
6	6	Jumper - Jumper (Metronome)	
7	NE	Dilba - Dilba (Metronome)	
8	NE	Live - Secret Samadhi (MCA)	
9	13	Spice Girls - Spice (Virgin)	
10	5	Soundtrack - Evita (Warner)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Tiggy - Ring-A-Ling (Flex)	
2	3	No Doubt - Don't Speak (MCA)	
3	2	Aqua - My Oh My (MCA)	
4	5	En Vogue - Don't Let Go (Love) (Warner)	
5	4	U2 - Discothèque (PolyGram)	
6	9	White Town - Your Woman (EMI)	
7	6	Aqua - Roses Are Red (MCA)	
8	11	Prodigy - Breathe (MD)	
9	8	Madonna - Don't Cry For Me Argentina (Warner)	
10	10	Toni Braxton - Un-Break My Heart (BMG)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	2	Rod Stewart - If We Fall In Love Tonight (Warner)	
3	3	Toni Braxton - Secrets (BMG)	
4	4	Soundtrack - Evita (Warner)	
5	5	Mr. President - We See The Same Sun (Warner)	
6	30	Robert Miles - Dreamland (BMG)	
7	6	Østkyt Hustlers - Fuld Af Løgn (Sony)	
8	10	Lars H.U.G. - Kiss & Hug (From A Happy Boy) (EMI)	
9	9	Thomas Helmig - Groovy Day (BMG)	
10	7	Suede - Coming Up (Sony)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	En Vogue - Don't Let Go (Love) (Warner)	
2	3	Toni Braxton - Un-Break My Heart (BMG)	
3	2	No Doubt - Don't Speak (MCA)	
4	4	Robert Miles - One & One (BMG)	
5	7	White Town - Your Woman (EMI)	
6	15	Aqua - Roses Are Red (MCA)	
7	6	The Offspring - All I Want (Sony)	
8	20	Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony)	
9	10	Spice Girls - 2 Become 1 (Virgin)	
10	5	U2 - Discothèque (PolyGram)	
TW	LW	ALBUMS	
1	14	Smurfene - Smurfehits 2 (EMI)	
2	1	Toni Braxton - Secrets (BMG)	
3	3	No Doubt - Tragic Kingdom (MCA)	
4	6	Soundtrack - Evita (Warner)	
5	8	Spice Girls - Spice (Virgin)	
6	4	Jean Michel Jarre - Oxygene 7-13 (Sony)	
7	2	Motorsycho - Angels And Demons At Play (Sony)	
8	5	Live - Secret Samadhi (MCA)	
9	7	Kare & The Cavemen - Jet Age (Norske Gram)	
10	11	The Offspring - Inxay On The Hombro (Sony)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	U2 - Discothèque (PolyGram)	
2	2	Prodigy - Breathe (SMD)	
3	5	Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony)	
4	8	White Town - Your Woman (EMI)	
5	3	Apulanta - Anna Mulle Pilskaa (Levy)	
6	6	Depeche Mode - Barrel Of A Gun (SMD)	
7	4	No Doubt - Don't Speak (MCA)	
8	7	Aerosmith - Falling In Love (Sony)	
9	13	Warren G - I Shot The Sheriff (PolyGram)	
10	20	Emperor - Reverence (Spinefarm)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	2	The Offspring - Inxay On The Hombro (Sony)	
3	3	Smurffit - Tanssihitit Vol. 1 (EMI)	
4	6	Pandora - Changes (MCA)	
5	5	Juice Leskinen - Kautta Aikain (Megamania)	
6	4	Toni Braxton - Secrets (BMG)	
7	7	Eppu Normaali - Repullinen Hittejä (Poko)	
8	8	Blur - Blur (EMI)	
9	12	X-Perience - Magic Fields (WEA)	
10	9	Kari Tapio - Meren Kuisketta (Audiovox)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	No Mercy - Where Do You Go (BMG)	
3	5	En Vogue - Don't Let Go (Love) (Warner)	
4	3	Streisand/Adams - I Finally Found... (PolyGram)	
5	4	U2 - Discothèque (PolyGram)	
6	6	George Michael - The Older E.P. (Virgin)	
7	NE	Carter Twins - The Twelfth Of Never (BMG)	
8	7	Backstreet Boys - Quit Playing Games (Jive)	
9	9	OTT - Let Me In (Sony)	
10	10	Mark Owen - Clementine (BMG)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	2	Spice Girls - Spice (Virgin)	
3	6	Brian Kennedy - A Better Man (BMG)	
4	3	Blur - Blur (EMI)	
5	4	Soundtrack - Evita (Warner)	
6	5	Beautiful South - Blue Is The Colour (PolyGram)	
7	8	Various - Yeats - Now And In Time To Be (Grapevine)	
8	12	Divine Comedy - A Short Album About Love (Setanta)	
9	10	Robert Miles - Dreamland (BMG)	
10	11	George Michael - Older (Virgin)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	
3	3	Backstreet Boys - Anywhere For You (Warner)	
4	5	En Vogue - Don't Let Go (Love) (Warner)	
5	8	No Mercy - When I Die (BMG)	
6	6	Madonna - Don't Cry For Me Argentina (Warner)	
7	4	Toni Braxton - Un-Break My Heart (BMG)	
8	7	DJ Quicksilver - I Have A Dream (Exclusa)	
9	10	'N Sync - Tearing Up My Heart (BMG)	
10	NE	Tic Tac Toe - Warum? (BMG)	
TW	LW	ALBUMS	
1	1	Soundtrack - Evita (Warner)	
2	2	Andrea Bocelli - Bocelli (PolyGram)	
3	3	Toni Braxton - Secrets (BMG)	
4	4	No Doubt - Tragic Kingdom (MCA)	
5	5	Patent Ochsner - Stella Nera (BMG)	
6	6	No Mercy - My Promise (BMG)	
7	NE	Yello - Pocket Universe (PolyGram)	
8	7	Tic Tac Toe - Tic Tac Toe (BMG)	
9	NE	Warren G - Take A Look... (PolyGram)	
10	9	Spice Girls - Spice (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
4	4	Toni Braxton - Un-Break My Heart (BMG)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	6	Whitney Houston - Step By Step (BMG)	
7	7	Unique 2 - Do What You Please (Sony)	
8	8	Tic Tac Toe - Verpiss Dich (BMG)	
9	15	BBS & DJ Andy B - Pow Chi (PolyGram)	
10	11	U2 - Discothèque (PolyGram)	

Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

No change this week at the top of the Eurochart Hot 100 singles chart, with the holy trinity of No Doubt's *Don't Speak*, Madonna's *Don't Cry For Me Argentina*, and Toni Braxton's *Un-Break My Heart*. It might be just coincidence that these three sellers are all dramatized records led by female vocalists, but the smart money bets on the fact that they are all strong American-produced songs which work well at radio and tend to become permanent features on playlists.

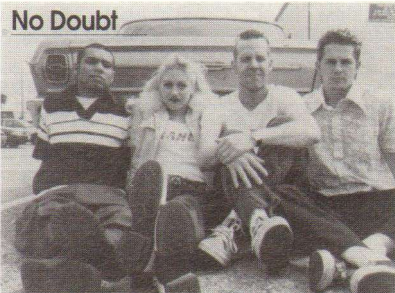
Highest new entry this week in the Eurochart is German hip-hop trio Tic Tac Toe, whose *Warum?* debuts at 17 on the basis of sales in the German-speaking region. This week the single powered from 31 to 2 on the German charts, and is a hot contender for next week's German number 1.

Kula Shaker are the week's sales breaker with *Hush*, their fourth single from the album *K*. Meanwhile the third single *Govinda* (the first ever U.K. Top 40 entry to be sung entirely in Hindi) is still at radio in many parts of Europe.

JX's *Close To Your Heart* debuts at 53. Like the act's previous hit, *Son Of A Gun*, this tune had been doing the rounds of clubs for a good few months before breaking onto the mainstream U.K. charts.

Foxy Brown's new entry at 68 reflects the artist's well-received recent appearances this side of the pond. Her number 69 position reflects Dutch and British sales of her collaboration with Blackstreet, *Get Me Home*.

On the albums front, No Doubt's *Tragic Kingdom* nudges up a chart point to number 2 as the saturation airplay of *Don't Speak* works its magic on album sales.



At the end of February the album had sold 1.2 million copies in Europe, according to MCA International, with a whopping 360,000 in Germany alone.

The Spice Girls consolidate their position at the top of the European Top 100 albums chart, where they also gain the Sales Breaker award for *Spice*, which returned to the number 1 position in the U.K. last week after the massive publicity which their Brit Awards appearance brought them. The song they performed, *Who Do You Think You Are*, debuts on the singles chart at 37, giving them three singles on the chart. They are also top in Spain and Belgium this week, number 2 in Ireland, France and Italy, and feature in every major European Top 10 album chart.

Three national European entries make the running in the middle of the album chart this week. Italian singer Patty Pravo makes a comeback after a long hiatus, with a new entry at 32 for her album *Bye Bye Patty*, which also debuts in the Italian domestic charts at number 3. Pravo, whose real name is Nicoletta Strambelli, had a worldwide hit in 1965 with *La Bambola*, which sold nine million copies. Epic in Italy has re-signed her (the *Pensiero Stupendo* label is owned by her manager Nando Seppe), and she won the critics prize and best music prize at this year's Sanremo festival with her version of *Dimmi Che Non Vuoi Morire*, penned by Vasco Rossi.

Also noteworthy is the new entry by Erik Gadd, whose album *The Right Way* makes a very high debut for a domestic Swedish release at number 41.

Yello, while an international act in every sense of the world, are A&R-ed by Mercury Germany, and in their first week of chart success show at number 39 with *Pocket Universe*, selling well in the GSA territories and the Netherlands.

Eurochart A/Z Indexes

Hot 100 singles

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Affirmative Action	70	Let Me Clear My Throat	46
Aicha	73	Let Me In	93
Ain't Nobody	65	Natural	97
Ain't Talkin' 'Bout Dub	29	No Diggity	40
Alone	13	One & One	11
Anywhere For You	15	Paparazzi	79
Aucune Fille Au Monde	52	Partir Un Jour	47
Baila	28	Party	94
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Barrel Of A Gun	23	Professional Widow	54
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Breathe	20	Ready To Go	25
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Clementine	56	Respect Yourself	92
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Con Te Partiro	10	She's A Star	86
Cosmic Girl	82	Show Me Love	48
Da Funk	39	So Strung Out	30
Darkman	87	Step By Step	14
Discothèque	8	Swallowed	59
Do What You Please	77	Sweet Dreams	63
Don't Cry For Me Argentina	2	Tearing Up My Heart	41
Don't Let Go (Love)	6	That Thing You Do!	90
Don't Say Your Love Is Killing Me	98	The Day We Find Love	84
Don't Speak	1	The Funk Phenomena	83
Don't You Love Me	45	The Holy River	81
Encore Une Fois	5	The New Pollution	78
Everytime I Close My Eyes	66	The Older E.P.	99
Falling In Love	38	The Twelfth Of Never	89
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Adiemus	59	Manic Street Preachers	16
Alanis Morissette	43	Mansun	25
Andre Rieu	69	Marco Borsato	51
Andrea Bocelli	5	Mylène Farmer	85
Andrea Bocelli	6	Niklas Strömstedt	50
Andrea Bocelli	84	No Doubt	2
Anna Oxa	75	No Mercy	19
Art Garfunkel	100	Noir Désir	71
Backstreet Boys	21	Oasis	91
Beautiful South	82	Original Cast	78
Beck	93	Pascal Obispo	34
Bee Gees	74	Patent Ochsner	88
Blur	9	Patty Pravo	32
Bush	58	Queen	87
Celine Dion	14	Reef	46
Celine Dion	64	Robert Miles	36
D.J. BoBo	98	Rod Stewart	47
Daft Punk	35	Rosanna Arbelo	57
David Bowie	20	Schürzenjäger	33
Dilba	95	Silverchair	68
Doc Gyneco	77	Simply Red	55
Dune	48	Skunk Anansie	29
Eddy Mitchell	81	Smurfene	60
Eels	73	Smurfs	30
El Tic Tac	92	Soraya	61
Ella Baila Sola	63	Soundtrack - Evita	3
Enrique Iglesias	89	Soundtrack - Shine	66
Eric Gadd	41	Soundtrack - Space Jam	8
Eros Ramazzotti	53	Soundtrack - Preacher's Wife	42
Eurythmics	79	Space	94
Faithless	97	Spice Girls	1
Franco Battiato	96	Suede	62
Fugees	28	Texas	12
Gene	99	The Kelly Family	67
George Michael	31	The Offspring	10
Gyllene Tider	65	The Orb	76
Helmut Lotti	70	Tic Tac Toe	22
James	37	Toni Braxton	4
Jamiroquai	13	Toni Braxton	40
Jean Michel Jarre	7	Total Touch	83
Jovanotti	24	Toten Hosen	90
Julio Iglesias	18	U2	11
Jumper	86	Us 3	49
Khaled	45	Vaya Con Dios	56
Kula Shaker	80	Warren G	23
Les Enfoirés	44	Wolfgang Petry	72
Lighthouse Family	38	Yello	39
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USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Wannabe - Spice Girls	(Virgin)
2	2	Can't Nobody Hold Me Down - Pluff Daddy	(Bad Boy)
3	3	Un-Break My Heart - Toni Braxton	(LaFace)
4	4	You Were Meant For Me - Jewel	(Atlantic)
5	6	In My Bed - Dru Hill	(Island)
6	5	I Believe I Can Fly - R. Kelly	(Warner Sunset)
7	8	Everytime I Close My Eyes - Babyface	(Epic)
8	7	Don't Let Go (Love) - En Vogue	(East West)
9	-	For You I Will - Monica	(Rowdy)
10	9	Don't Cry For Me Argentina - Madonna	(Warner Bros.)
11	10	Nobody - Keith Sweat /Athena Cage	(Elektra)
12	12	Get It Together - 702	(Biv 10)
13	14	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
14	16	Hard To Say I'm Sorry - Az Yet/Peter Cetera	(LaFace)
15	11	I Believe In You And Me - Whitney Houston	(Arista)
16	23	I Want You - Savage Garden	(Columbia)
17	13	Cold Rock A Party - MC Lyte	(East West)
18	18	Barely Breathing - Duncan Sheik	(Atlantic)
19	19	Da' Dip - Freak Nasty	(Hard Hood)
20	21	Big Daddy - Heavy D	(Uptown)
21	24	Please Don't Go - No Mercy	(Arista)
22	-	Step By Step - Whitney Houston	(Arista)
23	17	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
24	15	On & On - Erykah Badu	(Kedar)
25	-	What's On Tonight - Montell Jordan	(Def Jam)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	-	Soundtrack - Howard Stern Private Parts	(Warner Bros.)
2	1	Live - Secret Samadhi	(Radioactive)
3	2	LeAnn Rimes - Unchained Melody	(Curb)
4	10	Celine Dion - Falling Into You	(550 Music)
5	4	No Doubt - Tragic Kingdom	(Trauma)
6	6	Jewel - Pieces Of You	(Atlantic)
7	5	Spice Girls - Spice	(Virgin)
8	3	Erykah Badu - Baduizm	(Kedar)
9	16	LeAnn Rimes - Blue	(Curb)
10	11	The Wallflowers - Bringing Down The Horse	(Interscope)
11	9	Toni Braxton - Secrets	(LaFace)
12	15	BLACKstreet - Another Level	(Interscope)
13	8	Tru - Tru 2 Da Game	(No Limit)
14	-	Various - 1997 Grammy Nominees	(Grammy)
15	12	Soundtrack - Space Jam	(Warner Sunset)
16	14	Makaveli - The Don Killuminati	(Death Row)
17	7	Soundtrack - Lost Highway	(Nothing)
18	17	Various - Ultimate Dance Party 1997	(Arista)
19	13	Soundtrack - Romeo + Juliet	(Capitol)
20	18	Aaliyah - One In A Million	(Blackground)
21	21	Deana Carter - Did I Shave My Legs For This?	(Capitol)
22	-	Sheryl Crow - Sheryl Crow	(A&M)
23	-	Dru Hill - Dru Hill	(Island)
24	-	Soundtrack - Booty Call	(Jive)
25	25	Keith Sweat - Keith Sweat	(Elektra)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.



AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
C-Block- So Strung Out
Ginuwine- Pony
Jean-Michel Jarre- Oxygène 8
Supertramp- You Win, I Lose

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
INXS- Elegantly Wasted
Peter Andre- Natural
Spice Girls- Mama
Spice Girls- Who Do You Think
Playlist Additions:
Captain Jack- Together
Gina de Wit- Zonder
Jamie Lee- Get Down
Lisa Stansfield- The Real Thing
Lutricia McNeal- Ain't That Just
Whitney Houston- I Believe

BRTN RADIO DONNA: DANSPOLIE/
Brussels P
Dance

Playlist Additions:
Blue Boy- Remember Me
Brand New Heavies- Sometimes
Captain Jack- Together
E-40- Things
Incorporated G's- Stairway
Jamie Lee- Get Down
Lutricia McNeal- Ain't That Just
Peter Andre- Natural
Reset feat. Dany- You Got
Salt-N-Pepa- Champagne
Simply Red- Money's Too Tight

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Power Play:
Blue Boy- Remember Me

Playlist Additions:
Anokha- Asian Underground
Boerenzonen- Een Voor U
DJ Kool- Let Me Clear My Throat
Gus Gus- Believe
Monstars/Space Jam- Hit'em High
Rollins Band- Grave
Spooky Ruben- Running Away
Urban Dance Squad- Ego

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Julien Clerc- C'Est Mon Espoir
Lisa Stansfield- The Real Thing
Patricia Kaas- Peur De Tout
White Town- Your Woman
Zucchero- Menta

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Clouseau- De Moisste
BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Maurane- Une Petite Fille
AL Pascal Obispo

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Amber- Colour Of Love
Baby Bird- Candy Girl
Bed/Breakfast- Falling In Love
Donna Lewis- Without
Michelle Gayle- Do You Know
Phil Collins- No Matter Who
Salt-N-Pepa- Champagne
Touch Of Joy- Enjoy

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Bob Savenberg- Vrijdag Vandaag
En Vogue- Don't Let Go
Farahy- Wake Up
Funky Green Dogs- Fired Up
Khaled- Aicha
Sha-Na- Laat Me Gaan

RADIO ROYAAL/Hamont-Achel B
CHR
Tom Holland - Prog Dir
Power Play:
Bee Gees- Alone
Playlist Additions:
Az Yet- Hard To Say
Dune- Nothing Compares 2 U
Galan/Kim- Al Camini De
Kelly Family- Fell In Love With
NTM- Affirmative Action

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hnilicka - Head Of Music
Playlist Additions:
George Michael- Older
Richard Marx- Until You

RTL RADIO CITY 93.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Bee Gees- Alone
Depeche Mode- Barrel Of A Gun
White Town- Your Woman

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Streisand/Adams- I Finally
Mark Owen- Clementine
White Town- Your Woman

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Bee Gees- Alone
Cyndi Lauper- You Don't Know
Phil Collins- No Matter Who

RADIO NOVA ALFA/Prague S
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
Braids- Bohemian
Donna Lewis- Without
En Vogue- Don't Let Go
Fun Factory- I Love You
George Michael- Older
Lucie- Pohyby
Mark Owen- Clementine
Michelle Gayle- Do You Know
Phil Collins- No Matter Who
Seal- Fly Like
Squeezer- Saturday Night
U2- Discothèque

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Lisa Stansfield- The Real Thing
Playlist Additions:
Jennifer Rush- Credo
Pet Shop Boys- A Red
Zluty Pes- Trava

RADIO PUBLIKUM FM 90.3Zlin B
AC
Drahos Kvasnicka - Prog Dir
Playlist Additions:
Heath Hunter- Master
Mark Owen- Clementine
Unique 2- Do What You Please

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Alabama 3- Ain't Going To Goa
Playlist Additions:
After 7- Sara Smile
Ben Folds Five- Battle Of Who
Erasure- Don't Say
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
ABC- Stranger Things
Better/Extra- Ring Of
Blackstreet- Don't Leave
Byron Stingily- Get Up
Cathy Dennis- Waterloo Sunset
Don Henley- Through Your
Eternal- Don't You Love Me
Gina G- Fresh
John Mellencamp- Just Another
Puff Daddy- Can't Nobody Hold
Supertramp- You Win, I Lose
Thomas Helmig- No Life
Yellowbellies- Curly Kiss

ÅRHUS NÆRRADIO/RADIO
COLOMBO/
Århus G
CHR
Jesper Raab - Music Director
Power Play:
Az Yet- Hard To Say
Playlist Additions:
Lemonheads- The Outdoor Type
Love & Devotion- Lovin'
Skunk Anansie- Hedonism
Steen Rasmussen- Onkel Morfar
Warren G- I Shot
Whitney Houston- I Believe

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:

Az Yet- Hard To Say
Duncan Sheik- Barely Breathing
E-Sensual- Say Oops
INXS- Elegantly Wasted
Lovebites- Hey, Look Around
Peter Andre- Natural
Puff Daddy- Can't Nobody Hold
Republica- Ready To Go
Whitney Houston- I Believe

RADIO ABC/Randers G
CHR
Kent Hansen - Music Director
Playlist Additions:
ABC- Stranger Things
Apollo 440- Ain't Talkin'
Az Yet- Hard To Say
45'- Everything
INXS- Elegantly Wasted
Koolhaas- I Like It
Love & Devotion- Lovin'
Lovebites- Hey, Look Around
Peter Andre- Natural
Poul Krebs- Bjergene
Spice Girls- Who Do You Think
Whitney Houston- I Believe

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
3T- Gotta Be You
ABC- Stranger Things
45'- Everything
Gorm- Si' Mig
Kilig Kay- Stemmen I Mit
Love & Devotion- Lovin'
Love Shop- Glimmer Show
Peter Andre- Natural
Steen Rasmussen- Onkel Morfar
Supertramp- You Win, I Lose
Whitney Houston- I Believe

UPTOWN FM/Copenhagen G
AC/CHR
Flemming Beck - Prog Dir
Playlist Additions:
Aerosmith- Falling In Love
Kenny G- Havana
Sanne Siomussen- En Unaynig Mand
Toni Braxton- I Don't Want To

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Prog Dir
Jesper Mønstfeldt - Head Of Music
Power Play:
Aerosmith- Falling In Love

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Power Play:
Wes- Awa Awa
Playlist Additions:
Az Yet- Hard To Say
Gorm- Si' Mig
Jean-Michel Jarre- Oxygène 8
Lutricia McNeal- Ain't That Just
Oskysthuslers- Penge Ind
Pet Shop Boys- A Red
Whitney Houston- I Believe

RADIO VICTOR/Esbjerg S
CHR/AC
Kenneth Jonassen - Head Of Music
Power Play:
Love & Devotion- Lovin'
Playlist Additions:
Don Henley- Through Your
INXS- Elegantly Wasted

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Az Yet- Hard To Say
Blue Boy- Remember Me
Ce Ce Peniston- Somebody
Dilba- I'll Catch
Frida- Alla Mina
INXS- Elegantly Wasted
John Mellencamp- Just Another
Lisa Stansfield- The Real Thing
Lutricia McNeal- My Side Of Town
Pet Shop Boys- A Red
Warren G- I Shot
Whitney Houston- I Believe

THE WAVE - RADIO 88.1/Helsingør S
CHR
Jeannette Majlund - Station
Leader/HOM
Playlist Additions:
'N Sync- Tearing Up My Heart

VLR/Vejle S
CHR
Peter Larsen - Head Of Music
Playlist Additions:
ABC- Stranger Things
Duncan Sheik- Barely Breathing
45'- Everything
INXS- Elegantly Wasted
Jennifer Rush- Credo
Kenny Loggins- For The First Time
Love & Devotion- Lovin'
Love Shop- Glimmer Show
Midnight Oil- Surf's Up
Peter Andre- Natural
Short Cut- Do You
Toni Braxton- I Don't Want To

Whitney Houston- I Believe
RADIO HOLBÆK/Holbæk B
CHR
Mette Kofoed - Prog Dir
Playlist Additions:
Freebee- wings
Johnny Madsen- Nat På Jorden
Kashmir- Gloom
Lightning Seeds- Sugar Coated
Lutricia McNeal- Ain't That Just
Niklas Strömstedt- Sânt er Livet
Nuyorican Soul- Runaway
Poul Krebs- På En Kaj
Tiggy- Ring-A-Ling
Toni Braxton- I Don't Want To

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Aerosmith- Falling In Love
Apollo 440- Ain't Talkin'
Bee Gees- Alone
James- She's A Star
Maarja-Liis- Keelatud
Pearu Paulus- Meletu
Phil Collins- No Matter Who
RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikola - Head Of Music
Playlist Additions:
Bee Gees- Alone
Cathy Dennis- Waterloo Sunset
Suede- Lazy
US 3- Come On Everybody

FINLAND

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Lemonator- Monster
Princessa- Calling
Wonders- That Thing

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Celine Dion- It's All Coming Back
Michel Jonasz- Extra Lucide
Sheryl Crow- Every Day Is
Supertramp- You Win, I Lose

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Sustrac/Buarque- Ça Sert A Quel?
Eddy Mitchell- Ça Fait Désordre
Garland Jeffreys- Original Lust
Johany Hallyday- Rouler Sur La
Luika- Je Ne Pars Pas Sans Toi
Supertramp- You Win, I Lose
Toto La Momposina- Chi Chi Mani

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Unchanged

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
David Charvet- Should I Leave
Duncan Sheik- Barely Breathing
Gabrielle- Walk On By
Gala- Let A Boy Cry
Michelle Gayle- Do You Know
Party People- Free Your
Reef- Place Your Hands
Scorpions- When You

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Daddy Nuttee- Natural Mystic
Foxy Brown- Gotta Get

RIVIERA RADIO/Monte Carlo G
AC
Daavid Fortune - Head Of Music
Playlist Additions:
Babyface- Close My Eyes
Beautiful South- Blackbird
Bee Gees- Alone
Donna Lewis- Without
Neneh Cherry- Feel It

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
3T- Gotta Be You
Apollo 440- Ain't Talkin'
Damage- Forever
En Vogue- Don't Let Go
Keep Cool- Je Vais Sortir
L.L. Cool J- Ain't Nobody

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Most added

Aerosmith	Falling In Love (Is Hard On The Knees)	(Columbia) 19
Bee Gees	Alone	(Polydor) 18
Spice Girls	Mama	(Virgin) 15
Nick Cave & The Bad Seeds	Into My Arms	(Mute) 13
Lisa Stansfield	The Real Thing	(Arista) 13
Leah Andreone	You Make Me Remember	(RCA) 12
Everything But The Girl	Before Today	(Virgin) 11
Whitney Houston	I Believe In You And Me	(Arista) 11
INXS	Elegantly Wasted	(Mercury) 11
Supertramp	You Win, I Lose	(EMI) 11
The Artist	The Holy River	(NPG/EMI) 11
Wet Wet Wet	If I Never See You Again	(Precious/Mercury) 11

Lisa Stansfield

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Tribal Jam- This Feeling
Warren G- I Shot
Whigfield- Gimme Gimme

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
David Charvet- Should I Leave
Duncan Sheik- Barely Breathing
Gabrielle- Walk On By
Gala- Let A Boy Cry
Michelle Gayle- Do You Know
Party People- Free Your
Reef- Place Your Hands
Scorpions- When You

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Les Chevaliers- Ma Femme
Merril Bainbridge- Mouth
Nick Beat- Bow Chi Bow
Trilogy- Om A Tous
Whigfield- Gimme Gimme

GERMANY

EINS LIVE/Cologne P
CHR
Jochem Rausch - Music Dir
Power Play:
Alabama 3- Ain't Going To Goa
Blue Boy- Remember Me
David Bowie- Little Wonder
Playlist Additions:
Atlantic Ocean- Waterfall
Der Wolf- Oh Shit-Frau Schmidt
Fountains/Wayne- Radiation Vibe
Lightning Seeds- Sugar Coated
Selig- Knockin'
Spice Girls- Mama

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
'N Sync- Tearing Up My Heart
Celine Dion- It's All Coming Back
En Vogue- Don't Let Go
Spice Girls- Mama

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
'N Sync- Tearing Up My Heart
Backstreet Boys- Anywhere For You

Gina G- Fresh
H.R. Kunze- Du Bist Nicht
Jennifer Rush- Credo
Kelly Family- Fell In Love With
Marcel Romanoff- I'D Love You
R. Kelly- I Believe
Roch Voisine- Kissing Rain
Soulance- Every Little Move
Sweet Sour- Ain't No
Vertigo- Oxygène
Yazz- Never Can Say

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Fantastischen Vier- Picknicker
Lavinia Jones- Secrets
Peter Andre- Natural
Spice Girls- Mama

DELTA RADIO/Kiel G
AC
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Aerosmith- Falling In Love
Bee Gees- Alone
Selig- Knockin'

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Spice Girls- Who Do You Think
Playlist Additions:
Bee Gees- Alone
Mark Owen- Clementine
Monstars/Space Jam- Hit'em High

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Nut- Scream
Soraya- Suddenly

RADIO FFN/Isernhagen G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
3T- Gotta Be You
Ginuwine- Pony
Pandora- A Little Bit

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Sacred Spirit- Legends

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Flippers- Lena - Steig
Oliver Frank- Bis Ans Ende
Tom Astor- Dieser Tag
Veronika Fischer- Make Up

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Nut- Scream
Soraya- Suddenly

RADIO GONG/Nuremberg G
Rock/CHR
Peter 'Marc' Stingl - Prog Dir
Playlist Additions:
Mark Owen- Clementine
Selig- Knockin'
Skunk Anansie- Hedonism

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Supertramp- You Win, I Lose
Playlist Additions:
Der Wolf- Oh Shit-Frau Schmidt
Enigma- TNT For The Brain
Eternal- Don't You Love Me
Selig- Knockin'

Space- Neighbourhood
RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Supertramp- You Win, I Lose

Playlist Additions:
Bee Gees- Alone
Dune- Nothing Compares 2 U
E.R. Kunze- Du Bist Nicht
Kelly Family- Fell In Love With
Pandora- A Little Bit
Pharao- Temple
Skunk Anansie- Hedonism
Tie Tac Toe- Warum
Vertigo- Origène

SDR I/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Gabrielle- Walk On By
AL U2

RADIO F/Nuremberg S
AC
Ziggy Hogs - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Brunner & Brunner- Leb' Dich
Pera Frey- Nur Dich

GREECE

KISS 908 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Sash!- Encore Une
Playlist Additions:
Eternal- Don't You Love Me

HOLLAND

NPS KORT EN KLEIN/Hilversum P
CHR

Tom Blomberg - DJ/Producer

Corné Kljün - DJ/Producer

Playlist Additions:
As Yet - Hard To Say
Cake - The Distance
D.L.T. - Chains
DOOA - Crazy If I Do
Eternal - Don't You Love Me
Lisa Stansfield - The Real Thing
Puff Johnson - Over & Over
Skunk Anansie - Hedonism

RADIO 3/Hilversum P
CHR

Paul van der Lugt - Coord

Power Play:
ST - Gotta Be You
Playlist Additions:
B-Legit/Hall - Ghetto Smile
Beck - The New Pollution
Blue Boy - Remember Me
Cake - The Distance
Foxy Brown - Gotta Get
Lutricia McNeal - Ain't That Just
Urban Dance Squad - Ego
AL Erykah Badu

RADIO 538/Boossum P
CHR

Erik de Zwart - MD

Playlist Additions:
Foxy Brown - Gotta Get
Future Breeze - Why Don't You
Sash! - Encore Une
Spice Girls - Mama

SKY RADIO 100.7FM/Boossum P
AC

Ton Lathouwers - MD

Playlist Additions:
Az Yet - Hard To Say
Cirque Du Soleil - Allegria
Wet Wet Wet - If I Never See
Whitney Houston - I Believe

TRIO RADIO 3/MEGA TOP 100/
Hilversum P

Klaas Sampsonius - Head Of Music

Playlist Additions:
ST - Gotta Be You
As Yet - Hard To Say
B.E.D. - 1000 Jaar
Foxy Brown - Gotta Get
Bauer/Weber - De Regenboog
Leah Andree - It's Alright
Love & Devotion - Can't Get
Skunk Anansie - Hedonism
Spice Girls - Mama
Symbol - The Holy River

675 RADIO 10 GOLD/Amsterdam G
Gold

Tom Mulder - Prog Dir

Playlist Additions:
Sarah Brightman & Andrea
Bocelli - Time

LOVE RADIO/Amsterdam B
AC

Ellyott Robinson - Music Dir

Playlist Unchanged

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/

Budapest P
CHR

Playlist Additions:
Csaszar Elod - Nem Kell Maszk
Gina G - I Belong To You
Happy Gang - Ekuszom
Kavana - I Can Make
Szerda Delutan - Gyermekkor
Szukak Andrea - Szeretlek

RADIO DANUBIUS/Budapest P
CHR

Playlist Additions:
Laszlo Bertok - Music Dir

Playlist Additions:
Babyface - Close My Eyes
Bee Gees - Alone
Boyzone - A Different Beat
Tatrai Band - Siktor
Zambo Jimmy - Mit Akaraz

RADIO BRIDGE/Budapest G
AC

Orsolya Megyeri - Head Of Music

Playlist Additions:
Madonna - Argentina

RADIO MESSINA I SPECIAL/Messi-
na S

CHR

Filippo Pedeli - DJ

Power Play:
Beck - The New Pollution
Francesco Lago - Niente

Playlist Additions:
Chief & Soci - R.A.W.
Damage - Love Guaranteed
Eternal - Don't You Love Me
Ghetto People - In The Ghetto
Jalisse - Fiumi Di Parole
Jovanotti - La Mia Casa
MUTE - She Loves Me
My Life Story - King Of Kissingdom
Niccolo' Fabi - Capelli
Paola & Chiara - Amici Como Prima

ANTENNA DELLO STRETTO/Messi-
na S

CHR

Filippo Pedeli - DJ

Power Play:
Beck - The New Pollution
Francesco Lago - Niente

Playlist Additions:
Chief & Soci - R.A.W.
Damage - Love Guaranteed
Eternal - Don't You Love Me
Ghetto People - In The Ghetto
Jalisse - Fiumi Di Parole
Jovanotti - La Mia Casa
MUTE - She Loves Me
My Life Story - King Of Kissingdom
Niccolo' Fabi - Capelli
Paola & Chiara - Amici Como Prima

RADIO MESSINA I SPECIAL/Messi-
na S

CHR

John Clarke - Prog Dir

Playlist Additions:
Boyzone - Isn't It A Wonder
Cathy Dennis - Waterloo Sunset
Cranberries - When You're Gone
Everything BT Girl - Before Today
Lisa Stansfield - The Real Thing
Sash! - Encore Une
Sharon Shannon - Bonnie Mulligan

Silvernum - Last Day

Reverend - Candy Station - You Get The Love

U2 - Do You Feel Loved

Van Morrison - Before The World

ITALY

ITALIA NETWORK: LOS
CUARENTE/A

Bologna P
Dance

Michele Menegon - Prog Dir

Playlist Additions:
Byron Stingily - Get Up
Cappella - Be My Baby
Jean-Michel Jarre - Oxygene 8
Lisa - Facetras - 2 The Night
Michelle Gayle - Do You Know
Warren G - I Shot

ITALIA NETWORK: MUSIC
FM/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:
Blacknuss - Last Night
Cattivi Pensieri - Quello Che Sento
Ce Ca Peniston - Somebody
E-Sensual - Say Oopa
Niccolo' Fabi - Capelli
Serena - Una Menta Un Anima

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music

Playlist Additions:
Blur - Song 2
La Puertezza - 2 The Night
Nuyorican Soul - Runaway
R.E.M. - Leave
Source Inst. Candy Station - You Get The Love
U2 - Staring At The Sun

RTL 102.5 - HIT RADIO/Bergamo P
CHR

Grant Benson - Head Of Music

Playlist Additions:
A. Raocco - Uguali
Anna Oxa - Storie
Camilla - Come Ti
Carmen Consoli - Confusa E Felice
Cattivi Pensieri - Quello Che Sento
Francesco Baccini - Senza Tu
Kula Shaker - Raccini
Laca Lombardi - Senza Me
Mikimix - E La Nota
Paola & Chiara - Amici Como Prima
Patty Pravo - E Dimmi
Sarah Brightman & Andrea Bocelli - Time
Sash! - Fly Like
Syria - Sei Tu
Toto Cutugno - Faccia Pulita
Warren G - I Shot

RADIO BARBOLEO/Genoa G
CHR

Lenny Rattone - DJ/Prog Dir

Flavio Vidulich - Head Of Music

Power Play:
Whirlpool Prod. - Disco To Disco

Playlist Additions:
Anna Oxa - Storie
Dirota Su Cuba - E'Andata Così
Jalisse - Fiumi Di Parole
Lighthouse Family - Loving Every Minute
Mansun - She Makes My Nose Bleed
Marina Rei - Dentro Me
Nek - Laura Non CE
Niccolo' Fabi - Capelli
Paola & Chiara - Amici Como Prima
Patty Pravo - E Dimmi
Pitrua Freaka - Papa Nero
Symbol - The Holy River
Syria - Sei Tu

RVI FM/Turin G
CHR

Max Desiato - Head Of Music

Power Play:
Van Morrison - The Healing Game

Playlist Additions:
Ben Folds Five - Battle Of Who
Boyzone - A Different Beat
George Michael - I Can't Make
Hoover - Inhaler
Marina Rei - Dentro Me
Symbol - The Holy River
Whirlpool Prod. - Disco To Disco

ANTENNA DELLO STRETTO/Messi-
na S

CHR

Filippo Pedeli - DJ

Power Play:
Beck - The New Pollution
Francesco Lago - Niente

Playlist Additions:
Chief & Soci - R.A.W.
Damage - Love Guaranteed
Eternal - Don't You Love Me
Ghetto People - In The Ghetto
Jalisse - Fiumi Di Parole
Jovanotti - La Mia Casa
MUTE - She Loves Me
My Life Story - King Of Kissingdom
Niccolo' Fabi - Capelli
Paola & Chiara - Amici Como Prima

ELDRADIO/Luxemburg S
CHR

Luc Melsen - Head Of Music

Playlist Additions:
Apollo 440 - Ain't Talkin'
Bee Gees - Alone
Human Nature - Tellin'
Lisa Stansfield/DRS - People Hold On
R. Kelly - I Believe

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LUXEMBOURG

ELDRADIO/Luxemburg S
CHR

Luc Melsen - Head Of Music

Playlist Additions:
Apollo 440 - Ain't Talkin'
Bee Gees - Alone
Human Nature - Tellin'
Lisa Stansfield/DRS - People Hold On
R. Kelly - I Believe

NORWAY

NITTEDAL RADIO EXTRA/Anaby G
CHR

Morten Bakke - Head Of Music

Playlist Additions:
Blue Boy - Remember Me
INXS - Elegantly Wasted
Lisa Stansfield - The Real Thing

CHR

Alfredo Rini - Head Of Music

Playlist Additions:
Blur - Beethoven
Cattivi Pensieri - Quello Che Sento
Dirota Su Cuba - E'Andata Così
Marina Rei - Dentro Me
Nek - Laura Non CE
Niccolo' Fabi - Capelli
Puff Johnson - Over & Over
Warren G - I Shot

RADIO OSLO/RADIO 1 FM
BERGEN/
Oslo/Bergen G

CHR

Bjorn Faarund - HOM/DJ/Producer

Playlist Additions:
Aerosmith - Falling In Love
Dronning Mandaland - Pust På Meg
Gala - Freed From Desire
Gina G - Fresh
J.W. Danielsen - Find Your Way

RADIO SOUND STEREO/Ferrara S
CHR

Sandro Alberghini - Prog Dir

Power Play:
Mark Owen - Clementine

Playlist Additions:
Crystal Waters - Say
Dru Hill - In My Bed
Eternal - Don't You Love Me
Fun Factory - Oh Yeah Yeah
Leann Rimes - Unchained Melody
My Life Story - King Of Kissingdom
Niccolo' Fabi - Capelli
Pitrua Freaka - Papa Nero
Toni Braxton - I Don't Want To

ROCK FM/Milan S
Rock

Marco Garavelli - Head Of Music

Playlist Additions:
Depeche Mode - Barrel Of A Gun
Francesco Lago - Niente
M. Mighty Bostonese - Impression

PRIMARADIO/Naples B
AC

Max Miele - Prog Dir

Playlist Additions:
Anna Oxa - Storie
Carmen Consoli - Confusa E Felice
Gala - Let A Boy Cry
Jalisse - Fiumi Di Parole
Marina Rei - Dentro Me
Nek - Laura Non CE

RADIO ENERGY/Turin B
Dance/CHR

Peo Fucci - Head Of Music

Playlist Additions:
Spearhead - U Can't Sing R Song
Symbol - The Holy River
Whitney Houston - I Believe

RADIO RIGAI 106.2/Riga B
CHR

Eric Niedra - Prog Dir

Playlist Additions:
Aerosmith - Falling In Love
Eternal - Don't You Love Me
Kula Shaker - Hush
Mundy - Parodon Me
Spice Girls - Mama

RADIO 102/Haugesund G
CHR

Egil Houeland - Head Of Music

Playlist Additions:
911 - The Day We Find Love
Cardigans - Your New Cuckoo
Eternal - Don't You Love Me
R. Kelly - I Believe
Robert Miles - One
Warren G - I Shot

RADIO 102/Haugesund G
CHR

Egil Houeland - Head Of Music

Playlist Additions:
911 - The Day We Find Love
Cardigans - Your New Cuckoo
Eternal - Don't You Love Me
R. Kelly - I Believe
Robert Miles - One
Warren G - I Shot

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bocias - Prog Dir

Power Play:
Edward Ball - Love Is Blue

Playlist Additions:
Boyzone - Isn't It A Wonder
Everything BT Girl - Before Today
Mutton Birds - Come Around
Wet Wet Wet - If I Never See

N. Coleman - Care About You

Sway - When Susannah Cries

RADIO 1 OSLO/RADIO 1 FM
BERGEN/
Oslo/Bergen G

CHR

Bjorn Faarund - HOM/DJ/Producer

Playlist Additions:
Aerosmith - Falling In Love
Dronning Mandaland - Pust På Meg
Gala - Freed From Desire
Gina G - Fresh
J.W. Danielsen - Find Your Way

RADIO LODZ/Lodz G
CHR

Adam Kolacinski - Head Of Music

Power Play:
Booth And The Bad Angel - Dance

Playlist Additions:
Frog - The Bad Angel - Dance
Frog - The Bad Angel - Dance

RADIO POMORZA I KUJAW/Byd-
goszcz G

CHR/Rock

Pawel Turaki - Head Of Music

Power Play:
Space - Neighbourhood

Playlist Additions:
ST - Gotta Be You
Aerosmith - Falling In Love
Garbage - Milk
Journey - Message Of Love
Kula Shaker - Govinda
Leah Andree - Remember
Midnight Oil - Surf's Up
Nana - Darkman
Nick Cave - Into My Arms
O.N.A. - Nie Ciec Dawac
Rod Stewart - When I Need You
Shawn Colvin - Sunny Came Home

RADIO SZCZECIN/Szczecin G
CHR

Piotr Rokicki - Head Of Music

Power Play:
Robert Gawlinaki - Relikwie

Playlist Additions:
Dune - Nothing Compares 2 U
Everything BT Girl - Before Today
Jay-Z/Bilge - Can't Knock
Justyna Stoczkowska - Tatusz Minie
Kavana - I Can Make
Mansun - She Makes My Nose Bleed
Nick Cave - Into My Arms

RADIO 77/Poznan S
CHR

Pawel Czaplinski - Head Of Music

Power Play:
Andrea Bocelli - Con Te Partiro

Playlist Additions:
Belinda Carlisle - California
Golden Life - Helicopter
Kasia Kowalska - Straciłam
Mark Owen - Clementine
Symbol - The Holy River

Playlist Additions:
Baby Bird - Candy Girl
Bee Gees - Alone
Cyndi Lauper - You Don't Know
Kavana - I Can Make
Marek Kosciukiewicz - Energia
Michelle Gayle - Do You Know
Robert Chojnacki - I Love You
Slab - Obsession
Space - Female Of The Species
White Town - Your Woman

RADIO 4 U: DANCE/Warsaw S
Dance

Bogdan Fabianaki - DJ/Prod.

Playlist Additions:
'N Sync - Bring Me Back
ST - Gotta Be You
Hobo - Hoochie Coochie Man

RADIO AS/Szczecin S
CHR

Tomasz Zaklukiewicz - Head Of Music

Power Play:
Aerosmith - Falling In Love

Playlist Additions:
ST - Gotta Be You
Dune - Nothing Compares 2 U
Everything BT Girl - Before Today
Justyna Stoczkowska - Tatusz Minie
Kavana - I Can Make
Leah Andree - Remember
Mansun - She Makes My Nose Bleed
Midnight Oil - Surf's Up
Sarah Brightman & Andrea Bocelli - Time

RADIO BIALYSTOK/B



David Bowie- Little Wonder

RADIO MAXIMUM/Perm G

CHR
Alexey Glatzov - Prog Dir
Power Play:
En Vogue- Don't Let Go
Playlist Additions:
Aerosmith- Falling In Love
B.B.E.- Flash
George Michael- Star People
Skunk Anansie- Hedonism

MUSIC RADIO/Perm S

AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Jon Secada- Too Late, Too Soon
Nick Cave- Into My Arms
Suzanne Vega- Headshots

SLOVAKIA

TOP RADIO/Kosice S

AC
Oto Tache - Prog Dir
Playlist Additions:
Backstreet Boys- Anywhere For You
Bee Gees- Alone
Magma- Dazed
Sovory- Soul

SLOVENIA

STUDIO D/Novo Mesto S

CHR
Rasto Boric - DJ/Producer
Playlist Additions:
Fine Young Cannibals- She Drives
Joe Cocker- Into The Mystic
Keith Sweat- Just A Touch
Porn Kings- Up To No Good
Richie Rich- Do G's
Scatman John- Everybody Jam
Warren G- I Shot
White Town- Your Woman

SPAIN

CADENA 100/Madrid P

Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Toni Brexton- Un-Break My Heart
Playlist Additions:
Alan Jackson- Little Bitty
Danza Invisible- Lo Que Queda
David Bowie- Let's Dance
Diego Torres- Se Que Ya
Erasure- Don't Say
Gene- We Could Be Kings
Le Mans- Dry Martini
Manun- She Makes My Nose Bleed
Manowar- Courage
Pearl Jam- Around The Bend
Republica- Ready To Go
Soweto String- Imbube
Suzanne Vega- If I Never See
Wet Wet Wet- If I Never See

CADENA 40 PRINCIPALES/Madrid P

CHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Laura Pausini- Le Cose Che Vivi
Playlist Additions:
Celine Dion- It's All Coming Back
J. Perro- La Noche
Nosotrash- Voy
Sheryl Crow- Hard Stand
Tontxu- As De Guais

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez - Head Of Music
Power Play:
Marta Sanchez- Moja Mi
Playlist Additions:
Corazones- Dos Enamorados
Isoune- Con Diciaste
La Hoyanca- La Fiesta Va
Manny Manuel- Y Se Que
Manuel Hlan- El Mercader
Marina Rossell- Ha Llorido
Pepe Habichuela- Habichuela En
Todos A Bailar- Elvis Jander
Triana- Noche Tras Noche

M-80/Madrid G

AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Andrea Bocelli- Por Ti Volare
Diego Vasallo Y El Caba- Como La Garganta
Ismael Serrano- Papa Constante Otra Vez
Wet Wet Wet- If I Never See

M-80/Madrid G

AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Andrea Bocelli- Por Ti Volare
Diego Vasallo Y El Caba- Como La Garganta
Ismael Serrano- Papa Constante Otra Vez
Wet Wet Wet- If I Never See

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
Lithium/Sonya Madan- Ride A Rocket
Camp Lo- Luchini Aka
Playlist Additions:
Autour De Lucie- Sur Tes Pas
Brigid Boden- Spirits
Etienne Daho- Les Bords
I Am- La Saga
INXS- Elegantly Wasted
Khaled- Walou Walou
Reef- Come Back
Subcricus- C20th Bitch
Zap Mama- Nostalgie

DRS 3/Zurich G

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
'N Sync- Tearing Up My Heart
Beau Soleil- Can't You See
Beck- The New Pollution
Blue Boy- Remember Me
Brigid Boden- Must Go On
Cyndi Lauper- Brnstone

SWEDEN

RADIO MEGAPOL/Stockholm P

AC
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Paul Carrack- Eyes Of Blue
SVERIGES RADIO P3: MEST SPELADE/ Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Aerosmith- Falling In Love
Christer Sandelin- Jag Lever Nu
Crystal Waters- Say
Frankie Cutlass- Cypher Pt. III
Kim Stockwood- Jerk

CITY 107/Gothenburg G

CHR
Lars Bodin - Music Dir
Playlist Additions:
Jennifer Brown- When To Hold On
Wet Wet Wet- If I Never See

RADIO RIX/Stockholm G

AC/CHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Eternal- Don't You Love Me
Lisa Lindbergh- No One Like You
Lutricia McNeal- Washington
Spice Girls- Mama
Symbol- The Holy River

RADIO STOCKHOLM/Stockholm G

CHR
Robert Selberg - Music Director
Playlist Additions:
911- The Day We Find Love
Joe Cocker- Into The Mystic
Keith Sweat- Just A Touch
Porn Kings- Up To No Good
Richie Rich- Do G's
Scatman John- Everybody Jam
Warren G- I Shot
White Town- Your Woman

RADIO 106/Stockholm S

Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blacknuss- Last Night
Blackstreet- Don't Leave
Ce Ce Peniston- Somebody
Elisha La'Verne- Say Yeah
Lisa Stansfield- The Real Thing
Lutricia McNeal- Washington
Raslan Peterson- Stop By
Sash!- Encore Une
Swingfly- Street Life
Syk 130- Gettin' Into It
Tasha Holiday- Just The Way
Whitney Houston- Somebody Bigger
Zhané- Requested Line

RADIO FM 104.3/Linköping S

CHR
Matias Arwidson - Head Of Music
Playlist Additions:
Dilba- I'm Sorry
Gala- Freed From Desire
Mark Owen- Clementine
Skunk Anansie- Hedonism

RADIO RYD STUDENTRADION/Linköping B

CHR
Peter Malm - Head Of Music
Playlist Additions:
Bettie Serveert- What Friends
James- She's A Star
Lamb- Gorecki
Space- Female Of The Species
Tin-Tin- Lika Bra Som Jag

RADIO 3 ILL/Mendrisio B

CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Apollo 440- Ain't Talkin'
Bee Gees- Alone
Emel- On And
Jennifer Rush- Credo
Lavinia Jones- Secrets
Nuyorican Soul- Runaway
Peter Andre- Natural
Phil Collins- No Matter Who
Sheryl Crow- Hard Stand

RADIO LAC/Geneva S

CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Aloof- One Night Stand
And One- Sometimes
Crystal Waters- Say
Daddy Yod- Hélène & Corine
Julien Clerc- C'Est Mon Espoir
Liane Foly- C'Est Bon D'Aimer
Monaco- What Do You Want
Richard Marx- Until You
Tony/Tatiana- Doucefolie

RADIO 3 ILL/Mendrisio B

CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Apollo 440- Ain't Talkin'
Bee Gees- Alone
Emel- On And
Jennifer Rush- Credo
Lavinia Jones- Secrets
Nuyorican Soul- Runaway
Peter Andre- Natural
Phil Collins- No Matter Who
Sheryl Crow- Hard Stand

RADIO RHONE/Sion B

AC
Joel Perrier - Prog Dir
Playlist Additions:
And One- Sometimes
Liane Foly- C'Est Bon D'Aime
Lisa Stansfield/DRS- People Hold On
Spice Girls- Mama

TURKEY

POWER FM/Istanbul P

CHR
Atilla Sen - Head Of Music
Power Play:
Jamiroquai- Cosmic Girl
Kenny G- Havana
No Doubt- Don't Speak
Playlist Additions:
Audio De Luxe- 60 Seconds
Bryan Adams- I'll Always Be

RADIO 24/Zurich G

CHR
Dani Richiger - Head Of Music
Power Play:
No Doubt- Don't Speak
Texas- Say What You Want
Toni Braxton- Un-Break My Heart
Playlist Additions:
Emel- On And
Symbol- The Holy River

RADIO BASILISE/Basel G

AC
Nick Schulz - Head Of Music
Playlist Additions:
East 17- Hey Child

RADIO FOERDERBAND/Berne G

CHR
Martin Freiburghaus - Program Director
Michael Bubolzer - Head Of Music
Power Play:
'N Sync- Tearing Up My Heart
Keb'Mo- More Than...
Michael Learns To- Paint My Love
Playlist Additions:
Aerosmith- Falling In Love
Brand New Heavies- Never Stop
Dodgy- Found You
Donna Lewis- Without
Emel- On And
Gotthard- One Life, One Soul
Keb'Mo- Just Like You
Lisa Stansfield- The Real Thing
Richard Marx- Until You
Selig- Knockin'
Spice Girls- Mama
Supertramp- You Win, I Lose
Symbol- The Holy River
Thomas Helmig- Groovy Day
Wet Wet Wet- If I Never See

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Boogaloo- Back Down
Doctor Delite- Get Down Tonight
Dodgy- Found You
Donna Lewis- Without
Emel- On And
Gotthard- One Life, One Soul
Keb'Mo- Just Like You
Lisa Stansfield- The Real Thing
Richard Marx- Until You
Selig- Knockin'
Spice Girls- Mama
Supertramp- You Win, I Lose
Symbol- The Holy River
Thomas Helmig- Groovy Day
Wet Wet Wet- If I Never See

RADIO ZUERISEE/Rapperswil G

AC
Silvio Miklau - Head Of Music
Playlist Additions:
911- The Day We Find Love
Backstreet Boys- Anywhere For You
Emel- On And
Lisa Stansfield- The Real Thing
Maxwell- Sumthin' Sumthin'
Neneh Cherry- Feel It
Sina- Immer
Tie Tac Toe- Warum

RADIO 106/Stockholm S

Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blacknuss- Last Night
Blackstreet- Don't Leave
Ce Ce Peniston- Somebody
Elisha La'Verne- Say Yeah
Lisa Stansfield- The Real Thing
Lutricia McNeal- Washington
Raslan Peterson- Stop By
Sash!- Encore Une
Swingfly- Street Life
Syk 130- Gettin' Into It
Tasha Holiday- Just The Way
Whitney Houston- Somebody Bigger
Zhané- Requested Line

RADIO 3 ILL/Mendrisio B

CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Apollo 440- Ain't Talkin'
Bee Gees- Alone
Emel- On And
Jennifer Rush- Credo
Lavinia Jones- Secrets
Nuyorican Soul- Runaway
Peter Andre- Natural
Phil Collins- No Matter Who
Sheryl Crow- Hard Stand

RADIO RHONE/Sion B

AC
Joel Perrier - Prog Dir
Playlist Additions:
And One- Sometimes
Liane Foly- C'Est Bon D'Aime
Lisa Stansfield/DRS- People Hold On
Spice Girls- Mama

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Russ Evans - Head Of Music
Playlist Additions:
Beautiful South- Blackbird
Beck- The New Pollution
Crystal Waters- Say
Gina G- Fresh
R. Kelly- I Believe

ATLANTIC 252/Dublin P

CHR
Al Dunne - Prog Contr
Playlist Additions:
Bush- Swallowed
Everything B/T Girl- Before Today
Gina G- Fresh
INXS- Elegantly Wasted
JX- Freedom
Mark Morrison- Moan N'Gron
Monaco- What Do You Want
Republica- Ready To Go
Sash!- Encore Une
Symbol- The Holy River

BBC RADIO 1/London P

CHR
Andy Parfitt - Deputy Controller
B List:
AD Backstreet Boys- Anywhere For You
Beautiful South- Blackbird
Charlatans- North Country
Foxy Brown- Gotta Get
Gina G- Fresh
Pet Shop Boys- A Red
Seal- Fly Like
C List Addition:
Chemical Brothers- Black Rockin' Beats
Fun Lovin' Criminals- King Of NY
Wet Wet Wet- If I Never See

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Brand New Heavies- Sometimes

CLYDE 1 FM/Glasgow G

CHR
Ross Macfaden - Head Of Music
Playlist Additions:
Duncan Sheik- Barely Breathing
Fountains/Wayne- Radiation Vibe
Gina G- Fresh
Sean Maguire- Today's The Day
Spice Girls- Who Do You Think

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Beautiful South- Blackbird
Charlatans- North Country
Damage- Love Guaranteed
Redd Kross- Mess Around
Sean Maguire- Today's The Day
Spice Girls- Who Do You Think
Spice Girls- Mama
Tracy Chapman- Give Me One Reason

INVICTA FM/Whitstable G

CHR
Paul Jackson - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Beck- The New Pollution
Cathy Dennis- Waterloo Sunset
Clock- It's Over

CLYDE 1 FM/Glasgow G

CHR
Ross Macfaden - Head Of Music
Playlist Additions:
Duncan Sheik- Barely Breathing
Fountains/Wayne- Radiation Vibe
Gina G- Fresh
Sean Maguire- Today's The Day
Spice Girls- Who Do You Think

DOWNTOWN RADIO/Belfast G

CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Beautiful South- Blackbird
Boyzone- Isn't It A Wonder
Divine Comedy- Everybody
Gina G- Fresh
Lisa Stansfield- The Real Thing
N. Coleman- Care About You
Spice Girls- Mama

REFI MUSIQUE/Paris P

CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AD Charlelie Couture- La Musique
Jean Leloup- I Last
Julien Clerc- C'Est Mon Espoir
Michael Jackson- This Time Around
Wes- Awa Awa

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:
AD Cake- The Distance
Dodgy- Found You
Erykah Badu- On & On
Eternal- Don't You Love Me
Mark Morrison- Moan N'Gron

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
A List:
Backstreet Boys- Quit Playing
Backstreet Boys- Anywhere For You
Damage- Forever
En Vogue- Don't Let Go
Mark Morrison- Horny
Mr. President- Coco Jamboo
Newton- Sometimes When
No Mercy- Where Do You Go

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
Power Play:
Alisha's Attic- Alisha Rules
Damage- Love To Love
A List:
'N Sync- Tearing Up My Heart
C-Block- So Strung Out

REFI MUSIQUE/Paris P

CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AD Charlelie Couture- La Musique
Jean Leloup- I Last
Julien Clerc- C'Est Mon Espoir
Michael Jackson- This Time Around
Wes- Awa Awa

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:
AD Cake- The Distance
Dodgy- Found You
Erykah Badu- On & On
Eternal- Don't You Love Me
Mark Morrison- Moan N'Gron

METRO FM/Newcastle P

Sean Marley Programme Controller

Luis Clark - Head Of Music
Playlist Additions:
Damage- Love Guaranteed
Gina G- Fresh
Seal- Fly Like
Sean Maguire- Today's The Day
Sheryl Crow- Hard Stand

SOUND WAVE 96.4/Swansea S

CHR
Rob Pendry - Head Of Music
Playlist Additions:
B.B.E.- Flash
Bee Gees- Alone
Ben Folds Five- Battle Of Who
Big Blue- Fire In The Seal
Bush- Swallowed
Clock- It's Over
Damage- Love Guaranteed
Gina G- Fresh
John Alford- Let It Be Me
Kula Shaker- Hush
N. Coleman- Care About You
Pet Shop Boys- A Red
Republica- Ready To Go
Sash!- Encore Une
Seal- Fly Like
Shawn Colvin- Get Out
Sheryl Crow- Hard Stand
Spice Girls- Who Do You Think
Sweetback- You Will Rise
Whitney Houston- I Believe

THE NOKIA EUROHIT PARADE/ Tampere, Finland B

CHR
Pentti Terävinen
A List:
Ann-Louise- Stay
Bombers- Independent Love
Bu Bu Man- Celebration
Drupi- Sereno E
Rettore- Lasciamo Vivere
Sami Saari- Ainukertainna
Suzzies Orkester- Eskar Du
Unique 2- Break My Stride

MTV EUROPE/London P

Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Aerosmith- Falling In Love
B.B.E.- Flash
Björk- I Miss You
Bloodhound Gang- Fire Water
Blur- Beetlebum
Daft Punk- Da Funk
Depeche Mode- Barrel Of A Gun
Foxy Brown- Gotta Get
Lamb- Gorecki
Live- Lakin's Juice
Mark Owen- Clementine
Monstars/Space Jam- Hit'em High
Nick Cave- Into My Arms
Nine Inch Nails- The Perfect Drug
No Doubt- Don't Speak
Peter Andre- Natural
R. Kelly- I Believe
Republica- Ready To Go
Sash!- Encore Une
Silverchair- Freak
Skunk Anansie- Hedonism
Texas- Say What You Want
Type O Negative- Love You
U2- Discothèque
White Town- Your Woman

MTV/Central Region P

Music Television
Andrew Heinke - Head Of Music
A List:
AD 'N Sync- Tearing Up My Heart
Brooklyn Bounce- The Theme
Freundeskreis- Lag Dein Ohr
Spektakooler- Es Wird Ja

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:
AD Gala- Let A Boy Cry
Ghetto People- In The Ghetto
Negrita- In Un Mare
Whirlpool Prod- Disco To Disco

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:
AD Cake- The Distance
Dodgy- Found You
Erykah Badu- On & On
Eternal- Don't You Love Me
Mark Morrison- Moan N'Gron

THE MUSIC FACTORY/ Bussum, Holland B

Music Television
Erik Kross - Music Director
Power Play:
Salt-N-Pepa- Champagne
A List:
Apollo 440- Ain't Talkin'
Backstreet Boys- Anywhere For You
Blacknoise/Mental- Party
En Vogue- Don't Let Go
Monstars/Space Jam- Hit'em High
No Doubt- Don't Speak
No Mercy- When I Die
R. Kelly- I Believe
Xzibit- Paparazzi

THE MUSIC FACTORY/ Bussum, Holland B

Music Television
Erik Kross - Music Director
Power Play:
Salt-N-Pepa- Champagne
A List:
Apollo 440- Ain't Talkin'
Backstreet Boys- Anywhere For You
Blacknoise/Mental- Party
En Vogue- Don't Let Go
Monstars/Space Jam- Hit'em High
No Doubt- Don't Speak
No Mercy- When I Die
R. Kelly- I Believe
Xzibit- Paparazzi

MTV/Central Region P

Music Television
Andrew Heinke - Head Of Music
A List:
AD 'N Sync- Tearing Up My Heart
Brooklyn Bounce- The Theme
Freundeskreis- Lag Dein Ohr
Spektakooler- Es Wird Ja

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:
AD Gala- Let A Boy Cry
Ghetto People- In The Ghetto
Negrita- In Un Mare
Whirlpool Prod- Disco To Disco

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:
AD Cake- The Distance
Dodgy- Found You
Erykah Badu- On & On
Eternal- Don't You Love Me
Mark Morrison- Moan N'Gron

THE MUSIC FACTORY/ Bussum, Holland B

Music Television
Erik Kross - Music Director
Power Play:
Salt-N-Pepa- Champagne
A List:
Apollo 440- Ain't Talkin'
Backstreet Boys- Anywhere For You
Blacknoise/Mental- Party
En Vogue- Don't Let Go
Monstars/Space Jam- Hit'em High
No Doubt- Don't Speak
No Mercy- When I Die
R. Kelly- I Believe
Xzibit- Paparazzi

THE MUSIC FACTORY/ Bussum, Holland B

Music Television
Erik Kross - Music Director
Power Play:
Salt-N-Pepa- Champagne
A List:
Apollo 440- Ain't Talkin'
Backstreet Boys- Anywhere For You
Blacknoise/Mental- Party
En Vogue- Don't Let Go
Monstars/Space Jam- Hit'em High
No Doubt- Don't Speak
No Mercy- When I Die
R. Kelly- I Believe
Xzibit- Paparazzi

THE MUSIC FACTORY/ Bussum, Holland B

Music Television
Erik Kross - Music Director
Power Play:
Salt-N-Pepa- Champagne
A List:
Apollo 440- Ain't Talkin'
Backstreet Boys- Anywhere For You
Blacknoise/Mental- Party
En Vogue- Don't Let Go
Monstars/Space Jam- Hit'em High
No Doubt- Don't Speak
No Mercy- When I Die
R. Kelly- I Believe
Xzibit- Paparazzi

RED ROSE ROCK FM/ Preston/Blackpool G

Mark Matthews - Prog Dir

Stuart Baldwin - Head Of Music
Playlist Additions:
Bee Gees- Alone
Ben Folds Five- Battle Of Who
Chris Braide- If I Hadn't Got You
Sean Maguire- Today's The Day
Spice Girls- Who Do You Think

SOUND WAVE 96.4/Swansea S

CHR
Rob Pendry - Head Of Music
Playlist Additions:
B.B.E.- Flash
Bee Gees- Alone
Ben Folds Five- Battle Of Who
Big Blue- Fire In The Seal
Bush- Swallowed
Clock- It's Over
Damage- Love Guaranteed
Gina G- Fresh
John Alford- Let It Be Me
Kula Shaker- Hush
N. Coleman- Care About You
Pet Shop Boys- A Red
Republica- Ready To Go
Sash!- Encore Une
Seal- Fly Like
Shawn Colvin- Get Out
Sheryl Crow- Hard Stand
Spice Girls- Who Do You Think
Sweetback- You Will Rise
Whitney Houston- I Believe

THE NOKIA EUROHIT PARADE/ Tampere, Finland B

CHR
Pentti Terävinen
A List:
Ann-Louise- Stay
Bombers- Independent Love
Bu Bu Man- Celebration
Drupi- Sereno E
Rettore- Lasciamo Vivere
Sami Saari- Ainukertainna
Suzzies Orkester- Eskar Du
Unique 2- Break My Stride

MTV EUROPE/London P

Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Aerosmith- Falling In Love
B.B.E.- Flash
Björk- I Miss You
Bloodhound Gang- Fire Water
Blur- Beetlebum
Daft Punk- Da Funk
Depeche Mode- Barrel Of A Gun
Foxy Brown- Gotta Get
Lamb- Gorecki
Live- Lakin's Juice
Mark Owen- Clementine
Monstars/Space Jam- Hit'em High
Nick Cave- Into My Arms
Nine Inch Nails- The Perfect Drug
No Doubt- Don't Speak
Peter Andre- Natural
R. Kelly- I Believe
Republica- Ready To Go
Sash!- Encore Une
Silverchair- Freak
Skunk Anansie- Hedonism
Texas- Say What You Want
Type O Negative- Love You
U2- Discothèque
White Town- Your Woman

MTV/Central Region P

Music Television
Andrew Heinke - Head Of Music
A List:
AD 'N Sync- Tearing Up My Heart
Brooklyn Bounce- The Theme
Freundeskreis- Lag Dein Ohr
Spektakooler- Es Wird Ja

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:
AD Gala- Let A Boy Cry
Ghetto People- In The Ghetto
Negrita- In Un Mare
Whirlpool Prod- Disco To Disco

MTV/Northern Region P

U.K. commercials appeal for DAB funding

by Mike McGeever

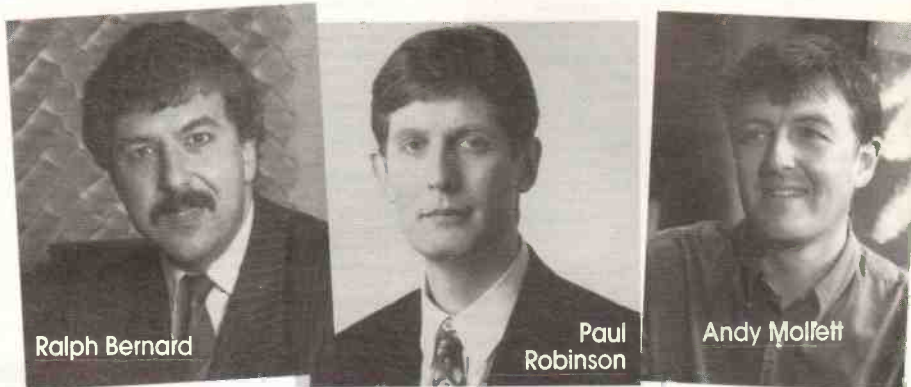
LONDON – Major U.K. commercial radio operators are calling for government funding to kick-start the development of Digital Audio Broadcasting (DAB).

Speaking at the Financial Times New Media and Broadcasting conference in London on February 27, GWR Group chief executive Ralph Bernard noted that the group's national station, Classic FM, has paid £5.5 million (\$8.8 million) to the Treasury and Radio Authority in licence fees and revenue percentage payments since its launch in 1992. "If that money was made available for commercial [radio] DAB development," remarked Bernard, "it could be used to research the market for DAB and create the infrastructure that will be vital for its success."

Bernard contends the government

should support the commercial radio industry's commitment to DAB. He told the conference, "There is no question that new digital technology can be of benefit to everyone, but the reality for commercial broadcasters is that the scale of investment and the period of return are beyond our normal expectations. For DAB to work, something must be done to stimulate the market."

The GWR executive appealed for the cost of DAB to be taken into consideration by the Radio Authority when it sets licence fees. He noted that the BBC was permitted to keep the money from the recent sale of its transmitter network to fund its DAB development, and that independent TV companies are asking its regulators for the cost of DAB to be factored in the calculation for the yearly fees they will have to pay when their licences are renewed. "We do not ask for special favours, simply a level



Ralph Bernard

Paul Robinson

Andy Mollett

playing field," says Bernard.

Virgin Radio's financial director, Andy Mollett, who claims the station has paid more than £10 million (\$16 million) in cash bids, licence fees and revenue percentages since it came on air, backs Bernard's comments and adds, "If this [money] can be used to kick-start DAB, we would be happy to jump on the bandwagon."

Paul Robinson, general manager

of national speech outlet Talk Radio and former BBC Radio head of strategy and development, believes it is necessary that commercial radio be given the support to develop the new technology. "DAB is the future of radio, and it is critical that it is given the support it needs to take off," he says, "not least of all, [because] the government will profit from the eventual sale of transmissions."

CLT U.K. *continued from page 1*

CLT has already been discussing the options with other broadcasters, including Al Fayed's Liberty Broadcasting Company, which owns 963 Liberty in London.

Says Baxter, "The view is that, at the end of last year, we were able to take control of Talk Radio as well as the stake we have in [TV station] Channel 5, so our energies are increasingly committed to that national agenda," he says. "However, we have been successful with our local [radio] operations."

The review of its position with respect to U.K. local radio is a U-turn in the strategy outlined by the group last September. At that time, CLT U.K. radio stated that it was planning a "vigorous pursuit of local and regional licences," as part of a medium to long-term strategy. The plan was to "expand dramatically" by seeking hold-

ings of 20-25 percent in local and regional stations. This was implemented shortly before the CLT parent company in Luxembourg merged with Bertelsmann's audiovisual activities group to form the largest broadcasting group in Europe. However, Baxter dismisses the notion that the changes are a direct result of the merger.

"At that time we were setting two agendas, a national one and a local one," he reveals. "The national one resulted in significant progress with the enhancement of the position of Talk Radio. Having got to where we

are with the local agenda, it's time to look at position of those operations."

The CLT U.K. managing director concedes that the news of the group's strategic review could lead to the U.K.'s Radio Authority ruling CLT out of contention for local or regional licences they are currently vying for, including the large regional licence for the East of England (CLT U.K. Radio is involved in three bids for that licence). But he adds, "I think the authority will take a view considering what we are saying. In the meantime, we will putting in no more applications."

Baxter says that the review of the group's local radio holdings—which originated from CLT UFA's headquarters—will not affect its stations in Stockholm (Bandit FM and Soft Favorites).

And sources say that, at least for the medium-term, similar reviews will not be undertaken for CLT's other European local radio operations.

CLT U.K. Radio's portfolio of local/regional commercial radio interests

STATION	STAKE(%)
RTL Country 1035 AM/London	100
XFM/London	15
Thames FM/London	20
Alpha 103.2 FM/Darlington	23
The Sound/East Kent	20
*Radio 106 FM/East Midlands	50

(*Through CLT operated Investors In Radio)

MTV's German opt-outs

continued from page 1

Central Service. Billed as MTV's alternative to the official German charts compiled by Media Control, "MTV Hitlist" is based on the singles chart supplied by leading retail chain World Of Music (WOM). At present, WOM sales figures are not included in the Media Control charts. However, Media Control and WOM are looking at ways of integrating the two systems, and first results are expected by the end of the summer.

Commenting on the programming changes, managing director of MTV Networks Europe (Central) Michael Oplesch says, "This ensures that we provide our viewers with a local perspective whilst continuing to provide them with MTV Europe's unique window on the rest of Europe's music and youth culture."

MTV Europe president and CEO Brent Hansen says the launch of programmes produced by the Central Service is part of, "our philosophy to shrink the network content [of the regional services] to the 60 percent which we think is effective, and re-distribute resources to enable the channels to work closer to their markets."

With a dedicated U.K. Service starting in July and an already largely autonomous Southern Service based in Milan, Hansen describes MTV Europe's next task as, "Balancing the channels."

Success in war against piracy

continued from page 1

"We expect to announce new international co-operation between the Italian authorities and the British Ambassador to Italy in the fight against piracy at the IFPI meeting," he comments. "By this time next year I hope to see the pirates' market share reduced by another 10 percent to around 10 percent."

FPM managing director Enzo Mazza believes that strong political support will be essential if the next stage of tackling piracy is to be successful. He says, "The real work starts now, as we begin to seriously tackle the organised crime syndicates responsible for the majority of the remaining music piracy business."

Mazza gave an indication of the extent of the music pirates' continuing grip on the domestic market following the recent Sanremo Song Festival. "Local Carabinieri [para-military police force] seized counterfeit cassettes from a local record shop in Sanremo just 20 metres from the main venue," reports Mazza. "[The counterfeits] included illegal recording from the Spice Girls who were guests that same evening at the festival."

According to Mazza, the FPM estimates that some one million counterfeit CDs and cassettes were imported or produced locally at Sanremo, featuring artists or compilations of tracks from the festival.

For the record

In Music & Media February 15, a photograph of Joi Cardwell was mistakenly captioned as Alexx Anteus.

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

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	3	6	WHITE TOWN/YOUR WOMAN (BRILLIANT/CHRYSALIS)		111	6
2	1	8	No Doubt/Don't Speak (Trauma/Interscope)		106	0
3	2	8	U2/Discothèque (Island)		106	1
4	4	8	Texas/Say What You Want (Mercury)		98	0
⑤	8	5	Mark Owen/Clementine (RCA)		94	8
6	5	8	Madonna/Don't Cry For Me Argentina (Warner Brothers)		85	1
7	9	8	En Vogue/Don't Let Go (East West)		89	4
⑧	10	7	Warren G/I Shot The Sheriff (Def Jam)		85	9
⑨	12	7	Seal/Fly Like An Eagle (ZTT/WEA)		79	5
⑩	14	4	Bee Gees/Alone (Polydor)		89	18
11	6	8	Whitney Houston/Step By Step (Arista)		75	0
12	7	8	Spice Girls/2 Become 1 (Virgin)		77	0
⑬	16	3	The Artist/The Holy River (NPG/EMI)		69	11
14	11	8	Toni Braxton/Un-Break My Heart (LaFace)		64	0
⑮	18	3	Aerosmith/Falling In Love (Is Hard On The Knees) (Columbia)		62	19
16	15	8	Blur/Beetlebum (Food)		49	1
⑰	23	2	Wet Wet Wet/If I Never See You Again (Precious/Mercury)		47	11
⑱	19	5	Michelle Gayle/Do You Know (RCA)		61	5
⑲	36	2	Lisa Stansfield/The Real Thing (Arista)		49	13
20	13	8	Jamiroquai/Cosmic Girl (Sony S2)		46	0
⑳	26	5	R. Kelly/I Believe I Can Fly (Jive)		54	4
㉑	27	5	Skunk Anansie/Hedonism (Just Because You Feel Good) (One Little Indian)		47	7
23	22	5	Gabrielle/Walk On By (Go!Beat)		52	2
⑳	24	4	Depeche Mode/Barrel Of A Gun (Mute)		44	3
25	17	8	Barbra Streisand & Bryan Adams/I Finally Found Someone (A&M)		53	2
⑳	29	4	Apollo 440/Ain't Talkin' About Dub (Epic)		41	7
㉑	>	NE	Spice Girls/Mama (Virgin)		43	15
28	20	8	Robert Miles/One & One  (DBX/Discomagic)		41	1
⑳	38	2	Republica/Ready To Go (Deconstruction)		33	7
⑳	>	NE	Backstreet Boys/Anywhere For You (Jive)		37	5
⑳	31	3	Phil Collins/No Matter Who (WEA)		50	6
⑳	41	2	Sash!/Encore Une Fois  (Byte Blue)		30	6
33	21	7	Suede/Saturday Night (Nude)		43	2
⑳	37	6	Ginuwine/Pony (550 Music/Epic)		45	3
⑳	>	NE	INXS/Elegantly Wasted (Mercury)		33	11
⑳	32	2	James/She's A Star (Fontana)		33	4
37	25	8	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)		34	0
⑳	50	2	Blue Boy/Remember Me (Guidance)		26	5
39	33	6	David Bowie/Little Wonder (RCA)		36	1
⑳	>	RE	Kavana/I Can Make You Feel Good (Virgin)		40	10
41	34	7	Babyface/Every Time I Close My Eyes (Epic)		37	2
42	39	8	Puff Johnson/Over And Over (Columbia)		38	2
43	30	8	No Mercy/When I Die  (MCI/Arista)		37	0
44	45	7	MC Lyte/Cold Rock A Party (East West)		38	1
⑳	>	NE	Everything But The Girl/Before Today (Virgin)		32	11
46	46	6	L.L. Cool J/Ain't Nobody (MCA)		38	2
⑳	>	NE	Eternal/Don't You Love Me (EMI)		30	10
48	35	2	Daft Punk/Da Funk  (Virgin)		25	1
⑳	>	NE	Pet Shop Boys/A Red Letter Day (Parlophone)		27	6
50	40	8	Erasure/In My Arms (Mute)		40	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Highest chart mover

Short Takes

Edited by Dominic Pride

CONTRACT-FREE VAN

You might think that only an artist with the status and chutzpah of The Artist (formerly known as Prince) could pull off the feat of having a major label commit to marketing three albums-worth of material with no contract. Yet sources at Polydor U.K. have let it be known that a more reticent character, Van Morrison, is also unfettered by contractual obligation.

So, after a long silence, Van the Man will this year deliver three albums to Polydor; his current release, *The Healing Game* (out March 3), a self-assembled retrospective compilation, and a jazz album.

PURPLE HAZE DESCENDING?

With the likes of Kula Shaker "paying tribute" to Deep Purple, their name is being resurrected in rock circles. Spin Records, the alternative rock marketing label of EMI Electrola in Germany, has pacted the Purps to a deal for Europe after they parted ways with BMG International, and according to managing director Peter Burtz, an album is due early next year. In Eastern Europe their name is still revered. Even in Germany, the band still shifts several hundreds of thousands of units. "There's a huge market for them all over Europe" says Burtz, who also intimates that the godfathers of techno, Kraftwerk, are due to release an album in a couple of months' time.

V2 ROSTER GETTING BIGGER...

In the latter days of pre-EMI Virgin Records, Richard Branson's A&R philosophy seemed to consist of getting his cheque book out—or at least where the Rolling Stones and Janet Jackson were concerned. With V2, his new record company, the British and American roster has grown at a break-neck pace, both from internal signings and V2's label deals with the likes of Big Cat, Gee Street and Blue Dog. So far the international roster tallies 29 acts, and that's before its continental European operations kick-in with their own signings (see V2 Germany story on page 3). Head of A&R for the V2 label in the U.K., Dave Wibberley, says the company is still looking for a couple of "heavy-weight" acts to complement its roster of the Stereophonics, Kings of Infinite Space and Ben Christopher. At the other end of the scale, the company is starting a singles label, Victory V, to allow acts to put just one track out. "It's a way for bands to put out a record without advances and big deals", says Willerby. "They might use some of our machinery to get attention, though."

PET SHOP BOYS GO EAST

The Pet Shop Boys (pictured) are well-known for their extravagant gestures, and the recording of their latest single, *Red Letter Day* (now gaining Europe-wide airplay), was no exception. Neil Tennant hired the Choral Academy of Moscow to back him on the single, and flew to the Russian capital to oversee the recording.



MORCHEEBA PUT TRUST IN WARNER

In the wake of their pan-European success, trip-hop trio Morcheeba have managed to get themselves on the international priority list at Warner Music International, which licences the act from China Records outside the U.K. To date, Morcheeba have sold 55,000 copies of their debut album *Who Can You Trust?*, fuelled by the popularity of their single *Trigger Happy*.


Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	22	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	37
2	2	6	Sash!/Encore Une Foix	(Byte Blue)	BELGIUM	25
3	3	12	No Mercy/When I Die	(MCI/Arista)	GERMANY	30
4	4	6	Daft Punk/Da Funk	(Virgin)	FRANCE	18
5	6	5	B.B.E./Flash	(Triangle)	FRANCE	21
6	8	32	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	17
7	7	6	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	18
8	5	12	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	22
9	10	15	Gala/Freed From Desire	(Do It Yourself)	ITALY	18
10	13	4	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	12
11	>	NE	Supertramp/You Win, I Lose	(Chrysalis)	FRANCE	10
12	12	2	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	19
13	18	3	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	8
14	20	4	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	13
15	14	4	Real McCoy/One More Time	(Hansa)	GERMANY	10
16	11	4	Yello/To The Sea	(Mercury)	GERMANY	12
17	15	3	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	7
18	9	6	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	10
19	>	RE	Laura Pausini/Le Cose Che Vivi/Las Cosas Que Vives	(CGD)	ITALY	6
20	19	5	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	6
21	17	5	Jovanotti/Bella	(Solaluna)	ITALY	6
22	>	NE	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	9
23	16	17	Khaled/Aïcha	(Barclay)	FRANCE	12
24	23	3	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	7
25	>	RE	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	3

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Jonathan Heasman

OTR hears that changes at the top of a major U.K. label are likely to take place in the weeks to come, with its managing director tipped to be leaving the company and returning to the continent to pursue other projects.

Meanwhile, it is rumoured in Paris that Virgin France and Virgin Retail chairman Patrick Zelnik is actively working on a project to set up a major entertainment group involved in music, book publishing, multimedia, among other things, with the backing of one of France's leading media groups.

Over the past few weeks, Music & Media has published 1996 music market figures for most European territories. As usual, the world's third largest market for pre-recorded music leaves us hanging on a little bit longer. IFPI Germany plans to release the official 1996 figures on April 9, during a press conference in Hamburg.

The grand auction of commercially available terrestrial frequencies in Holland next month is likely to be postponed. At presstime, the Dutch parliament was to set a date for the auction. OTR hears that not all broadcasters are happy about the possible delay. AM and cable-only stations Hitradio Veronica and Kink FM are both suffering from low market shares, which owner Holland Media Group (HMG) attributes to the missing terrestrial FM distribution. HMG has already changed Kink into a DJ-free, music-only channel. Industry insiders believe that any serious delay of the frequency auction may push the company to contemplate even more radical steps.

OTR understands that French record industry body SNEP is considering presenting a candidate backed by its members for the presidency of the association of the Victoires de la Musique, which puts together and co-ordinates the French music awards ceremony. Current Victoires president is Régis Talar from indie label Tréma. Industry sources tell OTR that the French music industry wants to have more control over the show, and make some drastic changes in the presentation and the organisation of the event.

In the U.K., Virgin Radio is going to stage its second annual music festival this year. OTR hears that Blur will headline the August 16-17 event which is called, surprisingly enough, V97. Meanwhile, senior citizens activities and promotions company SAGA has pulled its advertising from Classic FM in the U.K. after the national broadcaster's recent rate increase. SAGA, which was a major Classic FM advertiser, has instead increased its advertising spend on MOR outlet Melody FM in London.

Capital Radio's 96.4 FM BRMB in Birmingham has received a slap on the wrist from the Radio Joint Audience Research (RAJAR) group for "clearly misrepresenting its strength" in its market to advertisers. A mailout to BRMB client claimed 100,000 listeners more than stated in the latest RAJAR ratings figures. The mailout was withdrawn and the figures adjusted in a revised version.

Spies in Russia tell OTR that Moscow-based commercial radio network Europa Plus claims to have launched the country's biggest ever radio contest. Each day, Europa Plus is giving away \$ 2,000 worth of prizes in cash to listeners whose letters requesting "the song of the day" are picked at random. Informed Russian sources say that several companies have complained to the radio station that the game is detrimental to the concentration of their employees at work.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the UK market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the GSA market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the France market.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Scandinavia market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Benelux market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Italy market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Spain market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Poland market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Hungary market.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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EVA RECORDS

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sidan 28	Det gångna året	<i>The year that was</i>	<i>page 28</i>
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Det är en stor ära för TOPP40 att för andra året i rad vara med och presentera Sveriges Dance Music Awards, i år med ZTV som huvudsponsor. Under det gångna året har den svenska dansmusiken bl a vitaliserats av influenser från hip hop och R&B – genrer som förra året uppmärksammades med ett eget pris på galan. Dessa influenser har bidragit starkt till att den blågula dansscenen fortfarande tillhör det mest färgstarka på den internationella kartan. Bland de många nya svenska artister som det senaste året kraftfullt har markerat sin närvaro på världskartan märks bland annat De De, Pandora, Herbie, Dreamworld, Absent Minded, Robyn and Freebee. I sammanhanget får dock inte glömmas bort att stor del i framgångarna skall tillskrivas Sveriges idag internationellt uppmärksammade och från utländskt håll allt oftare anlitade know how, förkroppsligat av tunga namn som exempelvis Denniz Pop & Max Martin, Stonebridge, Anders Bagge, Quincy Jones III, Pierre Jerksten och Per Magnusson – för att bara nämna några av våra etablerade producenter och remixare. Det är bland annat för att fira dessa som ZTV Dance Music Awards denna måndagkväll för sjunde året samlar gräddan av modern svensk dans i Stockholm.

Så, ännu än gång:
Välkomna till festen!

TOPP40 is proud to once more participate in the presentation of Swedish Dance Music Awards, this year with ZTV as main sponsor. During last year Swedish dance has been vitalised by strong influences from hip hop and R&B – genres that last year were acknowledged by an award of its own. These influences have contributed strongly to the fact that the Swedish dance scene still counts among the most colourful and exciting in the world. Among the many new Swedish artists that last year made an impact abroad are De De, Pandora, Herbie, Dreamworld, Absent Minded, Robyn and Freebee. But it is important to remember that a great portion of the international success is due to the fact that Sweden today has an exceptional know how, thanks to people as Denniz Pop & Max Martin, Stonebridge, Anders Bagge, Quincy Jones III, Pierre Jerksten and Per Magnusson – just to name a few of our best known and internationally established producers and remixers. They are for sure one of many good reasons to celebrate at this year's ZTV Dance Music Awards – a celebration that for the seventh year in running gathers the cream of the modern Swedish dance music scene in Stockholm.

*So, once again:
Welcome to the party!*

Claes Olson

Chefredaktör *Editor-in-chief*

TOPP40

And the nominees are...



Tellus



. **Knockabout**

And there are more to come... Tellus • **The Man With The Background**, DJ Eclipse • **Dedication**, **Knockabout** • **TBA**, Fletch • **Space**, **Juice** • **With Your Life**, Shag • **Knock On Wood**, **U-Trax** • **Tee-Bee Trax**, Drop Zone • **TBA**, **Da Known Felons** • **On The Run**, Poke • **People Of Planet Alderaan**, **Nylon Beat** • **Like A Fool**, Alex Party • **Simple Things (Rhythm Master Remixes)**, **Rico & Bear** • **Dig It!**



WELCOME TO ZTV DANCE MUSIC AWARDS 97

This 7th annual Dance Music Awards have many names but most important is the fact that it's the same domestically and internationally well-known Swedish Dance Music Award. 1996 is history now. And the scene for the dance music industry and their artists is changing into new grooves but the BPM scale is still from 75 up to 200 BPM! '96 was a bit of a status quo, some things didn't go all the way. Apart from a few exceptions there was a smaller group of people who produced, remixed, rapped, sang most of the best best from 1996. But we have greater hopes for 1997 since we feel there are a lot of things going on already. The most important summary, year after year, is that Swedish dance music still develops tremendously every year in styles, trends and production refinement. We just want more variation out of the people behind and included for the best productions of the year. To the "spider in the net" of DJ's, Dance music, Promotion, Scandinavian Dance Chart founder **Bonnie De Souza / Dee Jay Promotions**, we say **"Welcome to the awards board!"** We're happy and proud to have him in the Board and applaud him for all the contributions he has made to the Awards and Dance Music through the years. Bonnie De Souza is the person behind, among other things, Dee Jay Promotions in Sweden, Denmark, Norway and Finland...and their dance charts which are the basis of the Scandinavian Dance Chart. Last but not least we would like to thank our important collaboration partners, like ZTV and crew with producer Marie Hessel, Gilbey's Gin-Tegnér & Son, Toyota, Absolutte - Eva Records, DeeJay Promotions, Föreningsbanken, DJ's all over Sweden, TOPP40, Håkan Axlid, Power 106, Video Unlimited, Berns Salonger, all the record companies, and all of you not mentioned but remembered.

John Wallin

10 TV Enterprises AB

Jonas Siljemark

10 TV Enterprises AB

The founders & organizers of THE SWEDISH DANCE MUSIC AWARDS™

Very Special Thanks to Anette and the crew at Dee Jay Promotions / Sweden.

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April 7th, 1997

ZTV DANCE MUSIC AWARDS '97

Kvällens värd / Tonights host: Per Sinding-Larsen

Program / Program

18:00 Dörrarna öppnas / *Doors opening*

18:00-20:00 Buffé / *Buffet*

21.00-23.00 Sändning / *Live Transmission*

Priserna / The Awards

Bästa Utländska Dansartist / *Best International Dance Artist*

Bästa Svenska Remix / *Best Swedish Remix*

Bästa Svenska Nykomling / *Best Swedish Breakthrough Artist*

Bästa Svenska Dansalbum / *Best Swedish Dance Album*

ZTV:s pris för bästa Skandinaviska Dansvideo / *ZTV's Best Scandinavian Dance Video Award*

Bästa Svenska Hip Hop/R&B Artist / *Best Swedish Hip Hop/R&B Artist*

Bästa Svenska Producent / *Best Swedish Producer*

Bästa Svenska Danslåt / *Best Swedish Dance Song*

Guldtallrikens Branschpris / *The Golden Plate Of The Music Business*

Bästa Svenska Artist / *Best Swedish Artist*

Artister under kvällen / Artists appearing during the evening

Eric Gadd, Blacknuss,

Apollo 440, De De,

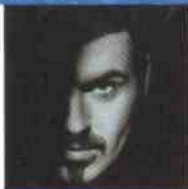
Lutricia McNeal & Swingfly,

Faithless, Ginuwine,

Bryon Stingily, Robyn,

Consoul, MC Lyte,

FUTURE SOUND OF VIRGIN



GEORGE MICHAEL

Ny singel "Starpeople", mixar av Jeremy Healy & Fortright. Release 21/4.



DAFT PUNK

Albumet "Homework" och ny singel "Around The World", release 14/4.



CHEMICAL BROTHERS

Nytt album ute 7/4, "Dig Your Own Hole"
Singel, "Block Rockin' Beats".



FUTURE SOUND OF LONDON

"We Have Explosive", Singelrelease 7/4.



SNEAKER PIMPS

"Spin Spin Sugar", ny singel. 1:a på den engelska klubblistan. Kommande singel "6 Underground", ifrån kommande storfilmen "The Saint".

Kommande:
Time Frequency
(VC Recordings)



SMOKE CITY

"Underwater Love" ifrån nya Levis-Jeans reklamen.
David Morales-mixar!



PIERRE J

Virgin och Dunkla gratulerar till nomineringen i klassen "Årets House/Techno-artist". Alltid på danslistan.

Kommande:
HAL featuring Gillian Anderson
(ifrån Arkiv-X)



MINELLO

"Good Times", Första clubhiten från vår nya renodlade danslabel Glue Records.

EJ KONVOLUTIONBILD!

MELODIE MC FEAT. JOCELYN BROWN

"Real Man" 21/4, hämtad från kommande albumet "The Ultimate Experience" release i september.

Kommande:
Sarah Cracknell
(S:t Etienne, solo på Virgin Sweden!)



CONSOL

"What If", Kolossklubbor från Stonebridge, Pierre J och Minello. Release 14/4.



1996 års Svenska Dansartist

Best Swedish Dance Artist 1996

Lutricia McNeal [Bluehill/XM/Metronome/Warner]
Rob'N'Raz DLC [Telegram/Warner]
E-Type [Stockholm]
Papa Dee [Telegram/Warner]

1996 års Svenska Producent

Best Swedish Producer 1996

Denniz Pop & Max Martin *Leila K, Papa Dee, George*
EZ Production *Lutricia McNeal, Consoul, Hoc*
Pierre J *Tellus, Knockabout, Pierre J*
Stonebridge *Shauna Davis, Inner Circle*

1996 års Svenska Dansalbum

Best Swedish Dance Album 1996

Blacknuss *Allstars* [Superstudio/Diesel]
E-Type *Explorer* [Stockholm]
Papa Dee *The Journey* [Telegram/Warner]
Rob'N'Raz Circus *Circus* [Telegram/Warner]

1996 års Svenska Nykomling

Best Swedish Breakthrough Artist 1996

George [Rooftop/Edelpitch]
George Cole [MCA/Universal]
Goldmine [Rooftop/Edelpitch]
Lutricia McNeal [XM/Metronome/Warner]

1996 års Svenska House/Technoartist

Swedish House/Techno Artist 1996

Antiloop [Fluid/Stockholm]
Cari Lekibush
Pierre J [Virgin]
Tellus [Tempo/Goldhead]

**1996 års Svenska Remix
Best Swedish Remix 1996**

Antiloop *E-type*
 Pierre J Dr. Alban, Knockabout, Tellus
 Rob'N'Raz *Rob'N'Raz*
 Stonebridge *Inner Circle, Goldmine, Tanya Louise*

**1996 års Svenska Danslåt
Best Swedish Dance Song 1996**

Blacknuss *Dinah* [Superstudio/Diesel]
 Lutricia McNeal *Ain't That Just The Way* [XM/Metronome/Warner]
 Rob'N'Raz feat. D-Flex *Take A Ride* [Telegram/Warner]
 Robin Cook *I Won't Let The Sun Go Down* [Stockholm]

**1996 års Bästa Utländska Dansartist
Best International Dance Artist 1996**

2Pac & Dr Dre [Polygram]
 Fatihless [Scandinavian]
 The Fugees [Sony]
 The Prodigy [XL/MNW ILR]

**1996 års Svenska Hip Hop/R&B Artist
Swedish Hip Hop/R&B Artist 1996**

Blacknuss [Superstudio/Diesel]
 Lutricia McNeal [XM/Metronome/Warner]
 Rob'N'Raz *Circus* [Telegram/Warner]
 Robyn [Ricochet/BMG]

**ZTV:s pris för 1996 års Bästa Dansvideo
ZTV's Best Dance Video 1996 Award**

Lutricia McNeal *Ain't That Just The Way* [XM/Metronome/Warner]
 E-Type *Free Like A Flying Demon* [Stockholm]
 Rob'N'Raz feat. D-Flex *Take A Ride* [Telegram/Warner]
 Leila K *Rude Boy* [Mega]



Antiloop



E-Type



George Cole



Blacknuss



George



Goldmine

Antiloop [Fluid/Stockholm] Antiloop har lyckats placera två instrumentala technolåtar på den svenska Topplistan. Dessutom är de flitigt anlitade som remixare åt mer poporienterade akter. En ny fullängdare släpps senare i vår. *Antiloop have succeeded in placing two instrumental techno hits in the official Swedish sales chart. They are also often hired to remix more pop-oriented acts. A new album will be released later in the spring.* **Blacknuss** [Superstudio Orange/Diesel] Blacknuss samlar Stockholms soul- och rapelit. På andra albumet "Allstars" deltar bla ADL, Robyn och Titiyo. Singeln "Dinah" har börjat få uppmärksamhet utanför Sveriges gränser. *The soul- and rap elite of Stockholm work together within the frames of the Blacknuss project. Among the artists included on the second album "Allstars" are Robyn, ADL and Titiyo. The single "Dinah" is attracting international attention.* **Cari Lekebusch** [div] Tyskfödde Cari Lekebusch släpper skivor under flera pseudonymer: i Sverige är han känd både under sitt eget namn och som Agent Orange och Yakari. På Braincell i Frankfurt är han Braincell, på New Yorks Braincell Shapechanger och på Missile i London som Fred. *German-born Cari Lekebusch releases records under various pseudonyms. In Sweden we also know him as Agent Orange and Yakari. On Braincell in Frankfurt he is Braincell, on New York's Braincell he is Shapechanger and on Missile in London he is known as Fred.* **E-Type** [Stockholm] E-Type har under året etablerat sig som en liveartist, och fick också en singlelåt med "Free Like A Flying Demon". Albumet "Explorer" sålde guld. *During 1996 E-Type got a number one single – "Free Like A Flying Demon" – and established himself as a live artist as well. The album The Explorer went gold.* **George** [Speedlimit/Edelpitch] Han är född i Betlehem, Palestina, men gör nu soul i Malmö, Sverige. Nyligen släpptes hans debutalbum på Edelpitch. *He was born in Bethlehem, Palestina, but is located in Malmö in the south of Sweden where he makes soul music. His debut album was recently released on Edelpitch.* **George Cole** [MCA/Universal] George Cole, som tidigare samarbetat med Rob N Raz, upptäcktes av den svenska boxningsvärldsmästaren George Scott i Miami. Hans två första singlar har fått ett bra mottagande båda på radio och bland discjockeys. Debutalbumet "Behold Of The Man" släpps i slutet av april. *George Cole started his career as guest singer on Rob N Raz latest album, after being discovered in Miami by Swedish boxing world champion George Scott, and his two solo singles have been well-received among radio producers and DJ's. The debut album will be released in late April.* **Goldmine** [Rooftop/Edelpitch] Goldmine från Göteborg gör intelligent och kommersiellt gångbar hip hop, inte långt ifrån Fugees. Singlarna "Natural" och "Mic Love", följs nu upp med en försenad utgivning av albumet "Cartwheels & Handsprings", som delvis gjorts om inför en utlandsansering. *Goldmine from Gothenburg make intelligent and commercial Hip Hop, not far from Fugees. The delayed album "Cartwheels & Handsprings" (partly re-made for export) follows the singles "Natural" and "Mic Love".* **Leila K** [Mega] Leila K fick en topp 5-hit 1996 med sin energiska singel "Electric", vars video är nominerad till ett Dance Awards. Leila K:s karriär startade med den miljonsäljande hiten "Got To Get", ett samarbete med Rob N Raz. *Leila K had a top 5 hit 196 with the energetic single "Electric", with a video nominated for a Dance Award. Leila K's*

broke through with million selling single "Got To Get", a collaboration with Rob N Raz. **Lutricia McNeal** [Blue Hill/Warner] [Arcade] Lutricia McNeal, tidigare sångerska och L:et i Rob N Raz DLC, gjorde succé med sin solodebut – en version av 70-talshiten "Ain't That Just The Way". Singeln nådde förstaplatsen på Topplistan och håller just på att bli hit ute i Europa. Albumet "My Side Of Town" släpps av Arcade över hela Europa. *Lutricia McNeal, formerly the L in Rob N Raz DLC, enjoyed instant solo success with her version of Barbi Benton's seventies hit "Ain't That Just The Way". The single was number one in Sweden and is now becoming a hit in Europe. The album My Side Of Town is also released all over Europe.* **Papa Dee** [Telegram/Warner] Papa Dee har redan hunnit släppa fyra album, med en blandning av reggae, rap, jungle och pop. Titelspåret från den Dennis Pop & Max Martin-producerade plattan "The Journey" blev 1996 en av Papa Dees största hits hittills. *Papa Dee has made four albums fusing Reggae, Rap, Jungle and Pop. The title track of the Dennis Pop- and Max Martin-produced album "The Journey" was one of Papa Dees biggest hits to date.* **Tellus** [Tempo/Goldhead] **Pierre J** [Dunkla/Virgin] (Pierre Jerksten) är den första svenska discjockeyn som placerat ett eget mix-album på Topplistan. Hans karriär tog fart 1992, då han vann de svenska mästerskapen i DJ-mixning. Sedan dess har han blivit en av de mest anlitade remixarna. Hans hit "In The Mood" har släppts av Virgin Underground i USA. Pierre Jerksten står också bakom houseprojektet Tellus. *Perre J [Pierre Jerksten] was the first Swedish DJ to have his own mix album in the official sales chart. He "arrived" in 1992, when he won the Swedish Mastership in DJ mixing. Since then he has become one of the most sought-after remixers. His hit In The Mood was released by Virgin Underground in The United States. Pierre J is also the man behind the house project Tellus.* **Rob N Raz Circus** [Telegram/Warner] Rob N Raz är ansvariga för att ha lanserat tre av de andra nominerade namnen i årets Dance Awards. Både Leila K, Papa Dee, Lutricia McNeal och George Cole inledde sina skivkarriärer tillsammans med Rob N Raz. 1996 fick de en stor hit med "Take A Ride", som liksom hela albumet "Circus" inspireras av tidig 80-talsfunk. *Rob N Raz are responsible for the break-throughs of four of this year's Dance Award nominees. Leila K, Papa Dee, Lutricia McNeal and George Cole all started their recoring careers with Rob N Raz. 1996 they had a big hit with Take A Ride, which, like the whole album Circus, was inspired by the funk of the early eighties.* **Robin Cook** [Stockholm] DJ:n Robin Cook fick 1996 års stora sommarhit med sin danspop-version av Nik Kershaws "I Won't Let The Sun Go Down On Me". Nu är han redo att släppa ytterligare en cover, inför sommaren 1997. *The DJ Robin Cook had THE summer hit of 1996 with his dance pop version of Nik Kershaws I Won't Let The Sun Go Down On Me. For the summer of 1997 he is ready to cover a new song.* **Robyn** [Ricochet/BMG] Robyn är, trots att hon bara är 17 år, etablerad som en av Sveriges största soul-namn. Hon gör modern R&B i samma stil som sin amerikanska kollega Brandy. En utlands-lansering är på gång *In spite of being only 17 years old, Robyn has established herself as one of the biggest soul names in Swedish soul and her record company are preparing for an International career. She makes modern R&B in the school of her American colleague Brandy.*



Lutricia McNeal



Papa Dee



Pierre J



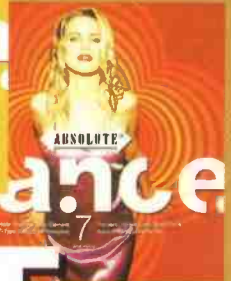
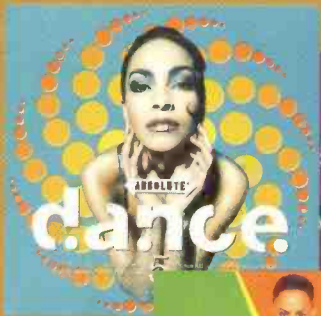
Rob'N'Raz Circus



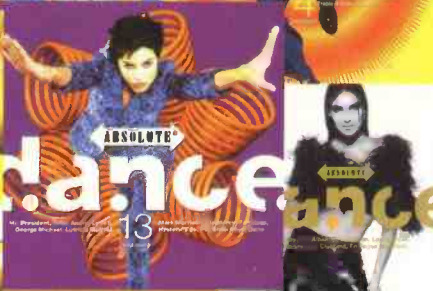
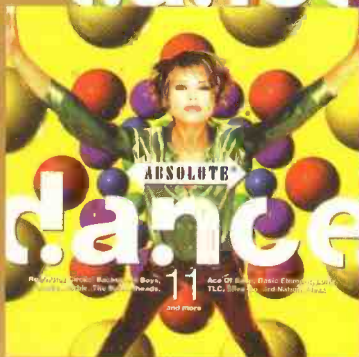
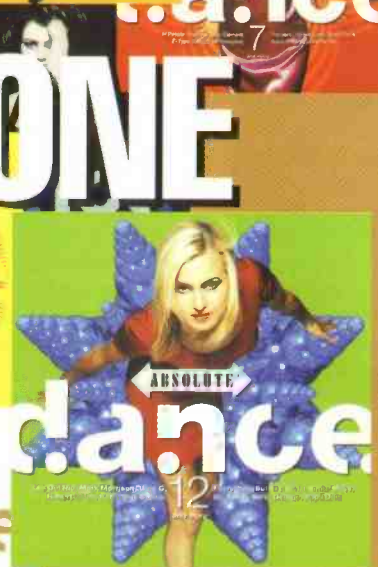
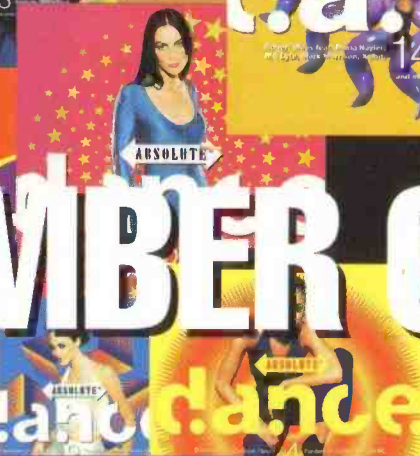
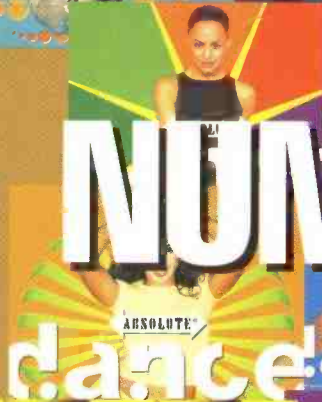
Robin Cook



Robyn



NUMBER ONE





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CLASSICS

Stereo MC's, Snap, En Vogue, E-Type, Salt'n'Pepe,
Black Box, Herbie, The Bucketheads, Corona, Infinite Mass, Rob'n'Raz,
MC Hammer, Melodie MC, Dr. Alban, TLC, La Bouche, Soul II Soul,
Ace Of Base, M People, Stakka Bo and more

COMING SOON

DOUBLE ALBUM • EVA RECORDS

Swedish Discjockey Music Awards var namnet på den svenska dansgalan när de åttioåriga Guldtallrikarna första gången delades ut på Palladium i Stockholm i februari 1991. Årets stora stjärna var Titiyo. MTV:s Steve Blame fanns på plats och fick äran att dela ut Guldtallriken till Bästa Nykomling - Dr Alban. Stonefunkers utsågs till Bästa Svenska Grupp och Bästa Liveband. Tillsammans med bland andra Dr Alban, Papa Dee och Snap! framträdde de även på scenen.

Det här året tog galan steget över från Palladium till Berns Salonger där man som bekant blivit kvar sedan dess. Stonefunkers upprepade sin seger i live-kategorin, men i övrigt var namnen på vinnarna i alla de elva kategorierna nya. Army Of Lovers *Massive Luxury Overdose* valdes till Bästa Dansalbum, Rob'N'Raz DLC's *Bite The Beat* till Bästa Tolva och Stonebridge till Bästa Producent. Bästa nykomling blev Gladys. På scenen detta år stod bland andra Army Of Lovers, DaYeene, Cecilia Ray och 2 Unlimited.

Dr Alban och Denniz Pop fick ta emot Guldtallrikens första Branschpris när Gilbey's Dance Music Awards arrangerades på ett återigen fullsatt Berns. Denniz Pop fick dessutom pris som Bästa Producent samt för Bästa Remix - Dr Albans *One Love*. Dr Alban fick ytterligare ett pris för Bästa Tolva: *It's My Life*. En annan dubbelvinnare var Clubland. På scenen stod bland andra East 17, Dr Alban, Rob'N'Raz och Bästa Nykomling - Ace Of Base.

BÄSTA KVINNLIGA SÅNGERSKA/BEST FEMALE ARTIST: **TITIYO**. BÄSTA MANLIGA SÅNGARE/BEST MALE ARTIST: **PAPA DEE**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **DR ALBAN**. BÄSTA SVENSKA GRUPP/BEST SWEDISH GROUP: **STONEFUNKERS**. BÄSTA PRODUCENT/BEST PRODUCER: **MAGNUS FRYKBERG**. BÄSTA LIVEBAND/BEST LIVE ACT: **STONEFUNKERS**. BÄSTA ALBUM/BEST ALBUM: **TITIYO**. BÄSTA DANSALBUM/BEST DANCE ALBUM: **DR ALBAN HELLO AFRICA THE ALBUM**. BÄSTA HIP HOP-ALBUM/BEST HIP HOP ALBUM: **PAPA DEE LETTIN' OFF STEAM**. BÄSTA TOLVA/BEST TWELVE INCH: **JUST D VI HAR VÅR EGEN PÅSE**. BÄSTA HOUSETOLVA/BEST HOUSE TWELVE INCH: **CLUBLAND LET'S GET BUSY**. BÄSTA REMIX/BEST REMIX: **CHRILLE FALK/STONEBRIDGE**. BÄSTA SKIVBOLAG/BEST RECORD COMPANY: **SWEMIX**. BÄSTA DJ/BEST DJ: **BJÖRN STAVFELDT**. BÄSTA RADIO DJ/BEST RADIO DJ: **CLABBE AF GEIJERSTAM**. BÄSTA NATTKLUBB/BEST NIGHTCLUB: **RITZ**.

BÄSTA MANLIGA SÅNGARE/CROSSOVER/BEST MALE VOCAL ARTIST/CROSSOVER: **TOMAS LEDIN**. BÄSTA KVINNLIGA SÅNGERSKA/CROSSOVER/BEST FEMALE VOCAL ARTIST/CROSSOVER: **EVA DAHLGREN**. BÄSTA DANSALBUM/BEST DANCE ALBUM: **ARMY OF LOVERS MASSIVE LUXURY OVERDOSE**. BÄSTA REMIX/BEST REMIX: **JOHAN THIELUND**. BÄSTA PRODUCENT/BEST PRODUCER: **STONEBRIDGE**. BÄSTA ALBUM/CROSSOVER/BEST ALBUM/CROSSOVER: **ERIC GADD DO YOU BELIEVE IN GADD?** BÄSTA LIVEBAND/BEST LIVE ACT: **STONEFUNKERS**. BÄSTA TOLVA/BEST TWELVE INCH: **ROB'N'RAZ DLC BITE THE BEAT**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **GLADYS**. BÄSTA RADIO DJ/BEST RADIO DJ: **PONTUS ENHÖRNING**. BÄSTA TV-PROGRAM/MUSIK/BEST TV SHOW/MUSIC: **KOSMOPOL**.

BÄSTA ARTIST/GRUPP/BEST ARTIST/GROUP: **CLUBLAND**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **ACE OF BASE**. BÄSTA UTLÄNDSKA DANSARTIST/BEST INTERNATIONAL DANCE ARTIST: **STEREO MC'S**. BÄSTA DANSALBUM/BEST DANCE ALBUM: **CLUBLAND ADVENTURES BEYOND CLUBLAND**. BÄSTA PRODUCENT/BEST PRODUCER: **DENNIZ POP**. BÄSTA REMIX/BEST REMIX: **DENNIZ POP**. BÄSTA TOLVA/BEST TWELVE INCH: **DR ALBAN IT'S MY LIFE**. BÄSTA RADIO DJ/BEST RADIO DJ: **PONTUS ENHÖRNING**. BÄSTA TV-PROGRAM/MUSIK/BEST TV SHOW/MUSIC: **CLUBHOPPING/SWEDISH DANCE CHART**. GULDTALLRIKENS BRANSCHPRIS/GOLDEN PLATE OF THE MUSIC BUSINESS: **DR ALBAN/DENNIZ POP**.

Swedish Discjockey Music Awards was the name of the Swedish dance music gala at Palladium in Stockholm in February 1991 where the first desirable Golden Plates were delivered. Titiyo was the big star of the year. Steve Blame of MTV attended the gala and had the honour to deliver the Golden Plate for Best Breakthrough Artist to Dr Alban. Stonefunkers won prizes for Best Swedish Group and and Best Live Act. They shared the stage with artists like Dr Alban, Papa Dee and Snap!

This year the gala moved from Pallidium to Berns Salonger where it has been held ever since. Stonefunkers once again won the Live Act-category, but the other eleven winners all wore new names. Army Of Lovers' Massive Luxury Overdose won the prize for Best Dance Album, Rob'N'Raz DLC's Bite The Beat was Best Twelve Inch och Stonebridge was awarded the Best Producer prize. Gladys was Best Breakthrough Artist. On stage at this year's gala were among others Army Of Lovers, DaYeene, Cecilia Ray and 2 Unlimited.

Dr Alban and Denniz Pop were the first winners of the Golden Plate Of The Music Business award when Gilbey's Dance Music Awards once again was held in a packed Berns. Denniz Pop was even awarded prizes for Best Producer and Best Remix - Dr Alban's One Love. Dr Alban got yet another prize, Best Twelve Inch: It's My Life. Clubland won double Golden Plates. On stage were East 17, Dr Alban, Rob'N'Raz and Best Breakthrough - Ace Of Base.

Det här året etablerades Gilbey's Dance Music Awards definitivt som en stor och viktig händelse även i internationella sammanhang. Årets upplaga presenterade två dubbelvinnare: Rob'n'Raz och Stakka Bo. Sidelake Productions fick Guldtallrikens Branschpris. Denniz Pop utsågs för andra året till Bästa Producent och året efter fullbordades ett elegant hat trick!

1995 firade den svenska dansgalan femårsjubileum och Gilbey's Dance Music Awards 95 blev på flera sätt den absolut mest lyckade tillställningen sedan starten. Årets Kung var sju-faldigt nominerade E-Type som efter sitt öppningsframträdande på scenen fick ta emot inte mindre än tre Guldtallrikar. Guldtallrikens Branschpris tilldelades Stockholm Records. På scenen stod i övrigt bl a fyrfaldigt nominerade Infinite Mass, Rednex och Herbie.

Förra årets gala innebar på flera sätt ett genombrott för svensk hip hop och R&B. Genren uppmärksammades med ett eget pris som vanns av Infinite Mass, fjolårets stora vinnare. Totalt lyckades man samla på sig inte mindre än fyra priser! Till årets bästa svenska dansartist utsågs Herbie. Denniz Pop utsågs för femte gången till Årets svenska producent, den här gången tillsammans med sin nye kollega Max Martin.

BÄSTA UTLÄNDSKA DANSARTIST/BEST INTERNATIONAL DANCE ARTIST: **CULTURE BEAT**. BÄSTA SVENSKA DANSLÅT/BEST SWEDISH DANCE TRACK: **ROB'N'RAZ IN COMMAND**. BÄSTA SVENSKA REMIX/BEST SWEDISH REMIX: **STONEBRIDGE**. BÄSTA SVENSKA PRODUCENT/BEST SWEDISH PRODUCER: **DENNIZ POP**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **STAKKA BO**. BÄSTA SVENSKA DANSARTIST/BEST SWEDISH DANCE ARTIST: **ACE OF BASE**. BÄSTA SVENSKA DANSALBUM/BEST SWEDISH DANCE ALBUM: **ROB'N'RAZ SPECTRUM**. BÄSTA SVENSKA DANSVIDEO/BEST SWEDISH DANCE VIDEO: **STAKKA BO DOWN THE DRAIN**. GULDSTALLRIKENS BRANSCHPRIS/GOLDEN PLATE OF THE MUSIC BUSINESS: **SIDELAKE**. BÄSTA RADIO DJ/BEST RADIO DJ: **PONTUS ENHÖRNING**.

BÄSTA SVENSKA DANSARTIST/BEST SWEDISH DANCE ARTIST: **E-TYPE**. BÄSTA SVENSKA DANSLÅT/BEST SWEDISH DANCE TRACK: **E-TYPE THIS IS THE WAY**. BÄSTA SVENSKA DANSALBUM/BEST SWEDISH DANCE ALBUM: **DR ALBAN LOOK WHO'S TALKING**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **E-TYPE**. BÄSTA DANSVIDEO/BEST DANCE VIDEO: **REDNEX COTTON EYE JOE**. BÄSTA PRODUCENT/BEST PRODUCER: **DENNIZ POP**. BÄSTA REMIX/BEST REMIX: **DOUGLAS CARR**. BÄSTA UNDERGROUND/BEST UNDERGROUND: **STONEBRIDGE**. BÄSTA UTLÄNDSKA DANSARTIST/BEST INTERNATIONAL DANCE ARTIST: **REAL 2 REAL**. GULDSTALLRIKENS BRANSCHPRIS/GOLDEN PLATE OF THE MUSIC BUSINESS: **STOCKHOLM RECORDS**.

BÄSTA SVENSKA DANSARTIST/BEST SWEDISH DANCE ARTIST: **HERBIE** [CHEIRON/BMG]. BÄSTA SVENSKA HIP HOP/R&B ARTIST/BEST SWEDISH HIP HOP/R&B ARTIST: **INFINITE MASS** [ROOFTOP/PITCH]. BÄSTA SVENSKA DANSLÅT/BEST SWEDISH DANCE TRACK: **INFINITE MASS AREA TURNS RED** [ROOFTOP/PITCH]. BÄSTA SVENSKA DANSALBUM/BEST SWEDISH DANCE ALBUM: **INFINITE MASS THE INFINITE PATIO** [ROOFTOP/PITCH]. BÄSTA SVENSKA NYKOMLING/BEST SWEDISH BREAKTHROUGH ARTIST: **INFINITE MASS** [ROOFTOP/PITCH]. BÄSTA SVENSKA PRODUCENT/BEST SWEDISH PRODUCER: **DENNIS POP & MAX MARTIN**. BÄSTA SVENSKA REMIX/BEST SWEDISH REMIX: **STONEBRIDGE & NICK NICE**. UNDERGROUND **DUNKLA RECORDS**

This year the Gilbey's Dance Music Awards definitely was established as a major event even in an international view. This year brought two double-winners: Rob'n'Raz and Stakka Bo. Sidelake Productions was awarded Golden Plate Of The Music Business. Denniz Pop's succession of awards for Best Producer continued with his second prize, a year later he completed an elegant hat trick!

1995 saw the five years jubilee of the Swedish Dance Music Awards. E-Type, nominated for seven Golden Plates, was the King of the gala. Stockholm Records was awarded The Golden Plate Of The Music Business. On the Berns stage were artists like fourfold nominated Infinite Mass, Melodie MC, Basic Element, Rednex, Swing feat Dr Alban, Whigfield, Corona and Herbie.

Last year's awards was in several ways a break-through for Swedish hip hop and R&B. The genre was acknowledged with its own award, which went to Infinite Mass, who managed to collect no less than four awards in all! Herbie won an award as Best Swedish Dance Artist while Denniz Pop, for the fifth time, became Best Swedish Producer, this year along with his new colleague Max Martin.

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NEWCOMER OF THE YEAR

George Cole
Goldmine (Wadi and the Side Step Crew)



DANCE SONG OF THE YEAR

Blacknuss "Dinah" (ADL/Richie Pasta /Muladoe)
Robin Cook "I Won't Let The Sun Go Down On Me" (Kershaw)



FOREIGN DANCE ACT OF THE YEAR

The Prodigy (Howlett/Keeti)

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RAIR Music 1996

General, Crossover
Dreamworld, My & Liv Bornelid (Group name TBA)

ARCADE

Box 30113, 104 25 Stockholm
Tel 08-441 38 00 Fax 08-13 70 30



Arcade

Compilations
Comp: Yabba Dabba Dance

CNR MUSIC

CNR 1991

General
Swingfly, Rami, Lutricia McNeal, Amanda

BMG

Box 2082, 103 13 Stockholm
Tel 08-412 17 00 Fax 08-411 17 70



Ricochet

R&B, Soul
Jennifer Brown, Robyn, Hearsay



Dr Records [BMG Germany] 1993

Birger Jarlsgatan 20, 114 34
Tel 08-611 86 10
Commercial Dance, Soul
Dr Alban, Anna, Swahili Nation, St James

DANCEBEAT

Box 285, 761 23 Norrtälje
Tel 0176-130 39 Fax 0176-552 62



Dancebeat Records 1995

Underground, Techno, House
Imago, Pinocchio, Joel Mull, Bob Manning,
Gil Felix Comp: Aurora

DIESEL

Södra Brobänken 41 A,
111 49 Stockholm
Tel 08-611 02 04 Fax 08-611 28 41



Superstudio Orange 1996

R&B, Rap
Blacknuss, Falcon & Steepy, Titiyo, Stephen
Simmonds

Superstudio Röd 1996

House
Subsneaker

Superstudio Vit 1996

Techno
Yeti

DOT

Hulelycksgatan 4 B, 431 63 Mölndal
Tel 031-86 47 13 Fax 031-86 47 14



dot

DOT 1997

Dance, Techno, Drum & Bass
Hab, Tupilaq, Quant, Friend, Doktor Kosmos,
Sarilou, Northern Lights

EDELITCH

Box 1016 (Gamla Brogatan 29),
101 38 Stockholm
Tel 08-753 00 96 Fax: 08-753 30 96



Playdoe 1996

House
C&N Project Comp: Playdoe House



Roof Top 1995

Hip Hop, Rap
Goldmine, Infinite Mass, Sherlock, 3 Ess,
Bashir, Pench-F, Rawcotiks
Comp: Rumpshaker, Rap Classics



12 Inc 1994

Commercial Dance
Deep Motion
Comp: Party Zone, Club Zone



Speedlimit 1995

R&B
George



Lyrical Robot Records 1997

Techno, Trance
Comp: Sun Trip, Docklands, Cyberspace

EMI

Box 1289, 171 25 Solna
Tel 08-764 38 00 Fax 08-29 74 07



EMI 1903

General
Emotion

EVA RECORDS

Box 1289, 171 25 Solna
Tel 08-629 55 30 Fax 08-629 55 30



EVA RECORDS 1986

Compilations
Comp: Absolute Dance, Absolute Dance
Classics

FMR

Box 159, 123 23 Farsta
Tel 08-645 22 44 Fax 08-520 420 90



FMR Free Music Records

Pop, Dance
Smackers, Ulrika Beijer

GOLDHEAD/NEXT STOP

Box 23149, 104 35 Stockholm
Tel 08-33 91 80 Fax 08-33 76 70



Tempo 1994

Commercial Dance
Tellus, Knockabout, Rico & Bear



Reconice 1996
Soul, Funk, R&B, Rap
Drop Zone feat. Embila, Da Know Felons



Strike 1995
Commercial Dance Pop
Juice, Nylon Beat



Why Not 1995
House, Trance
Phoenix, U-Trax (Pierre J), Shag, I Savastano



Svek 1996
Minimalistic House
Stephan G, Alexi Delano, Jesper Dahlbäck,
Gene Hunt, Cari Lekebusch, Jean-Louis
Huhta, Simon Hartley



Substance 1996
Drum & Bass, Trip Hop
Poke

HANS EDLER MUSIC
Göksholmsbacken 21, 124 74 Bandhagen
Tel 08-647 51 04 Fax 08-99 39 39

HANS EDLER MUSIC AB

UFD Records
General
Freebee, Magoria

INDEPENDENT RECORDS
Box 1150, 501 11 Borås
Tel 033-44 25 00 Fax 033-13 78 85



Lemon 1995
Soul, Funk, Rap
The Family Tree



Miracle 1995
Dance
Respect



Pool Sounds 1995
Pop
Kate

LOOP RECORDS
Grevgatan 13, 114 53 Stockholm
Tel 08-663 35 05 Fax 08-663 35 80



Loop Records 1993
Underground Techno House
Agent Orange (Cari Lekebusch), Yakari (Cari
Lekebusch), Joel Mull, 2 Bonik (Adam Beyer),
Alexi Delano, Manuel Perez, Dick Track,
Benderboys, Microman, Gulp, Harmon Eyes
• (Peter Benisch) Comp: The Muscle Pack



Plumhouse Records 1995
Underground Techno, House
Micro Man, Mr Barth, Bender Boys
Comp: Plumhouse Compilation Magic
Wonderland

MEGA
Skeppargatan 8, 114 52 Stockholm
Tel 08-663 36 60 Fax 08-663 36 96



Mega Records 1983
General
Leila K, Ace Of Base



Red Line Records 1996
Hip Hop
The Latin Kings, Två Blåbär

MNW
Box 535, 183 25 Täby
Tel 08-630 36 00 Fax 08-630 36 01



MNW Dance 1994
Dance
Look Twice, Bosson, Ricky Ricardo, Yorgos

PRIMAL
Bragevägen 2, 182 64 Djursholm
Tel 08-755 58 00 Fax 08-755 58 10



Primal Music 1997
Hybrid music
Grand Nip, Amen
Comp: Monolithic Minds



Primal*SubDivision 1997
*Alternative Dance Music, Jungle, Drum &
Bass*

REMIXED
Tallkrogsvägen 8, 122 63 Enskede
Tel 08-649 00 10 Fax 08-649 00 15



Remixed Records 1992
Dance, Pop
Cream Clinic, Solid Base, Sonic Dream,
Tin • Tin



2 Records 1996
R&B
The Real Source, L Griffith



Happy Records 1996
Dance
Yoda

SDNY
Box 20037, 161 02 Bromma
Tel 08-475 41 00 Fax 08-29 75 26



Dancepool 1994
Soul, R&B, Dance
De De, Ann Consuelo, Michell Harbur, ODP



S3 1996
House, Underground
Proctor, Bendersticks



Epic
General
Shikisha

STOCKHOLM

Box 20504, 161 02 Bromma
Tel 08-629 68 13 Fax 08-627 08 64



Stockholm Records 1992

General
Dublin Fair, Robin Cook, Kahsay, E-Type,
Stakka Bo, Gent's Club



Fluid 1995

Hagagatan 10, 113 48 Stockholm
Tel 08-33 43 29 Fax 08-33 43 29
Techno, Drum & Bass, Underground House
Antiloop, Cari Lekebush, Peanut Planet,
Stereoscope, Bass Of Energy, Peanut Planet
Comp: Nordic Rave



Breakin Bread 1995

Rap, R&B
Absent Minded (ADL), Addis Black Widow



Sonet 1956

General
Boogaloo

Beverage 1995

Innovative Dance, Electronic Music,
Progressive Techno
Lucky People Center, Näid, Obconic

SWEMIX

Box 12812, 112 97 Stockholm
Tel 08-81 05 55 Fax 08-13 13 46



Swemix 1986
House, Soul, R&B
Shauna Davis, Hannah Jones, 3rd Nation

UNIVERSAL

Box 5505, 102 04 Stockholm
Tel 08-671 25 00 Fax 08-662 50 00



MCA 1995

General
George Cole, Pandora (MCA Germany)

V2 RECORDS

Lilla Nygatan 19, 11 28 Stockholm
Tel 08-440 45 70 Fax 08-440 45 80



V2 1997

General
Black Moses

VIRGIN

Box 1291, 171 25 Solna
Tel 08-629 55 30 Fax 08-98 57 12



Virgin

General
Melodie MC



Sidelake

Trädgårdsgatan 23, 852 32 Sundsvall
Dance
Groove Foundation, Tin Pan Alley



Dunkla Quality Recordings

Dunkla 1995

House, Techno
Pierre J, Erik Eriksson, First Movement,
Bender Sticks, Smoke Tunnel, Minimalisterna,
Edgar, Ari Ruokamo Comp: Hardclubbing



Glue 1997

Commercial Underground
Minello, Erik S., B 18



Jam Lab 1990

Box 2138, 403 13 Göteborg
Dance
Eva Sarojini, Pure, S.P. (Split Personality),
Ro-Cee, Coalition

label guide

WARNER

Eriksbergsgatan 27, Stockholm/Box 1228,
164 28 Kista
Tel 08-752 26 00 Fax 08-752 26 16



Telegram 1990

Modern Dance, Soul
Rob 'N' Raz, Papa Dee, Fatima Rainey



XM 1994

Eurodance, R&B
(Lutricia McNeal), Damage

ZOMBA/JIVE

Drottningholmsvägen 31-33, 112 42
Stockholm
Tel 08-452 54 54 Fax 08-452 54 53



Zomba 1997

General
Jessica

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JANUARI

Swemix återuppstår efter några års uppehåll som dansetikett. **Stockholm Label Group** bildas utifrån etiketterna Sonet, Stockholm Records och Polar. Med bolaget **Fluid** rivstartar man med samlingen Nordic Rave.

FEBRUARI

Mayomis I Am [Virgin] fortsätter att sälja i Japan och är vid denna tidpunkt uppe i 20.000 ex. MTV plockar upp **Addis Black Widdows** Innocent [Breakin' Bread] på Breakout Extra Rotation. **Robyn** [Ricochet/BMG] får en Rockbjörn som årets svenska kvinnliga artist. **Infinite Mass** [Mega] får en Grammis i klassen modern dans medan **Just D** vinner årets album för Plast [Telegram/Warner] och årets video för Hubbabubba.

MARS

Next Stop Distribution startar bolaget **Goldhead Music**, med sju etiketter, och förlaget **Goldhead Music Publishing**. **Dance Music Awards** arrangeras för sjätte gången! **Pandoras** andra Album Tell The World [Virgin] släpps i Japan. Bara förhandsbeställningarna är på 175.000 exemplar. Svenska Sony introducerar två internationella dansetiketter i Sverige: **Dance Pool** och **S3** med artister som Mango Kings, Black Jaguar och DeDe.

APRIL

Ace Of Base, **Pandora** och **Basic Element** blir nominerade till finska Jyrki Dance Music Awards i klassen "årets internationella artist" och **Rednex** i klassen "årets internationella disco hit". **Papa Dee** släpper The Journey [Telegram], som presenterar ett mer kommersiellt sound.

MAJ

Mejas debutalbum Meja [Sony] säljer platina (200.000) i Japan. **Solid Base** toppar Norges variant på Tracks (10 i Skuddet) för tredje veckan i rad. **NRJ Dance** släpps och intar direkt tredjeplatsen på topplistan för samlingsalbum.

JUNI

Leila K, en tjej det händer saker kring, släpper sitt nya Manic Panic [Mega]. Plattan rymler naturligtvis hitsingeln C'mon Now, komplett med trendriktig Kiss-sampling. **Solid Base** säljer guld i Norge av sin singel Mirror Mirror [Remixed]. **Absolute Dance 12** [Eva] går direkt upp till förstaplatsen på listan för samlingsalbum.

JANUARY

Swemix enjoys a revival as dance label after a three year hiatus. **Stockholm Label Group** is formed, consisting of Sonet, Stockholm records and Polar. A compilation called Nordic Rave kickstarts the new label **Fluid**.

FEBRUARY

Mayomis debut album I Am [Virgin] continues to shift units in Japan – at this moment it has sold over 20.000 copies. MTV picks up Innocent [Breakin' Bread/SLG] by **Addis Black Widdow** on Breakout Extra Rotation. **Robyn's** debut album wins a Rockbjörnen Award as Female Artist Of the Year. **Infinite Mass** [Mega] wins a Swedish Grammy award as best modern dance act, while Just D's Plast [Telegram] is the Album Of The Year and **Just D's** Hubbabubba gets the grammy for Video Of The Year.

MARCH

Next Stop Distribution starts record company **Goldhead Music**, with seven different labels, and publishing company **Goldhead Music Publishing**. The sixth annual **Dance Music Awards** sees the light of day. **Pandoras** second album Tell the World [Virgin] is released in Japan following 175.000 copies solely in advance orders. Swedish Sony introduces two international dance labels in Sweden: **Dance Pool** and **S3**, including artists as Mango Kings, Black Jaguar and DeDe.

APRIL

Ace Of Base, **Pandora** and **Basic Element** receives nominations for the Finnish Jyrki Dance Music Awards in the category "international artist of the year", and **rednex** are nominated as "international disco hit of the year". **Papa Dee** releases The Journey [Telegram], and a more commercial sound.

MAY

Meja's self-titled debut album goes platinum (200.000) in Japan. **Solid Base** are number one on one of Norway's biggest radio shows, for the third consecutive week. **NRJ Dance** is number one on the compilations sales chart the week of it's release.

JUNE

Leila K releases her new album Manic panic [Mega]. The album contains the hit single C'Mon Now, including a trendy Kiss sample. The single Mirror Mirror [Remixed] by **Solid Base** goes gold in Norway. **Absolute Dance 12** [Eva records] goes straight up to number one on the compilations sales chart.

JULI

Ro-cee får en hit i Tyskland med *Gettin' All Da Babes* [Virgin]. **Pandoras** *Tell The World* [Virgin] och **Absolute Dance 12** [EVA] uppnår platinastatus.

AUGUSTI

E-Types *Free Like A Flying Demon* [Stockholm] intar alla tänkbara listor, ackompanjerad av en fläskig utomhusfestival-video. **Rue Caldwell**, även känd som Sir Stefan, signar svenska artister men visar sig senare vara en skojare efterlyst av Interpol.

SEPTEMBER

Scandinavian Dance Chart, en sammanvägning av listorna i Sverige, Norge, Danmark och Finland, startar i regi av DeeJay Promotions.

OKTOBER

Blacknuss album *Allstars* [Superstudio] släpps, med gästartister som **Robyn**, **ADL** och **Titiyo**. **Sonic Dream Collective** släpper sitt debutalbum *Gravity* [Remixed] i Asien. **Poke** [Sub Stance] dyker upp med sin för Sverige nyskapande triphop. **Respect** debuterar med *Free* [Miracle/Carlton] och får en danshit i Frankrike. **Absolute Dance 13** [Eva] går direkt in på förstaplatsen på försäljningslistan över samlingar. **E-Type** släpper sitt album *The Explorer* [Stockholm].

NOVEMBER

Mejas debutalbum *Meja* [Sony] är här uppe i 700.000 sålda exemplar i Japan. New York-födde **George Cole**, som bl a jobbat med **Rob'n'Raz** släpper sin debutsingel *Check Me* [MCA/Universal]. **Solid Base** får guldskiva i Finland för sitt album *Finally* [Remixed] och guld i Norge för sin singel *You Never Know* [Remixed]. **Shikisha**, tre afrikanska tjejer bosatta i Sverige, följer upp *Pretty Vacant* och *La Le La* med albumet *Belt It Out* [Sony]. **Pierre Jerkstens Tellus** [Tempo] gör succé på *Swedish Dance Chart* med sin svensktopproducerade house. *Edel Music* och *Pitch Control* slår sig samman och bildar **Edelpitch**.

DECEMBER

Blacknuss [Diesel], **E-Type** [Stockholm], **Goldmine** [Rooftop] och **Rob'n'Raz** [Telegram] blir nominerade för grammys i klassen modern dans. Två månader senare får **Blacknuss** ta emot utmärkelsen. **Eric Gadd** startar skivbolaget **Strawberry Music** och släpper singeln *The Right Way* [Strawberry/Edelpitch]. Försäljning och distribution sköts av **Edelpitch**.

JULY

Ro-cee's *Gettin' All Tha Babes* [Virgin] becomes a summer hit i Germany. **Pandora's** *Tell The World* [Virgin] and **Absolute Dance 12** [EVA] go platinum.

AUGUST

With *Free Like A Flying Demon* [Stockholm], **E-Type** conquers all possible charts. Music Business veteran **Rue Caldwell** signs swedish artists, but turns out to be wanted by Interpol.

SEPTEMBER

Scandinavian Dance Chart, a combination of Dance Charts i Sweden, Norway, Denmark and Finland is introduced by Dee Jay promotions.

OCTOBER

Allstars [Superstudio], the latest album by **Blacknuss**, features guest stars **Robyn**, **ADL** and **Titiyo**. **Sonic Dream Collective** release their debut album *Gravity* [Remixed] in Asia. **Poke** [Sub Stance] appear with their, at least for Sweden, ground-breaking trip-hop. **Respects** debut single *Free* [Miracle/Carlton] becomes a hit in France. **Absolute Dance 13** [Eva] goes straight in at number one in the Swedish compilations sales chart. **E-Type** releases his album *The Explorer* [Stockholm].

NOVEMBER

Mejas self-titled debut album [Sony] reaches sales of over 700.000 copies in Japan. New Yorker **George Cole**, who's worked with **Rob'n'Raz**, releases his debut single *Check Me* [Universal]. **Solid Base** receives a gold record i Finland for their album *Finally* [Remixed] and gold in Norway for the single *You Never Know* [Remixed]. **Shikisha**, three African girls based in Sweden, follow their hit singles *Pretty Vacant* and *La Le La* with the album *Belt It Out* [Sony]. **Pierre Jerksten's** house project **Tellus** [Tempo] is a success in the *Swedish Dance Chart*. A fusion of *Edel Music* and *Pitch Control* forms the new company **Edelpitch**.

DECEMBER

Blacknuss [Diesel], **E-Type** [Stockholm], **Goldmine** [Rooftop] and **Rob'n'Raz** [Telegram] receive swedish grammy nominations in the Modern Dance category. Two months later, **Blacknuss** wins the award. **Eric Gadd** forms his own label **Strawberry Music**, with sales and distribution handled by **Edelpitch**. Gadd's new single, *The Right Way* [Strawberry/Edelpitch] is a taster for an album released early 1997. ♫

Swedish Dance Chart 1996

1	1	14	ROB N RAZ CIRCUS TAKE A RIDE (REM)	WARNER	120
2	1	14	2 PAC & DR DRE CALIFORNIA LOVE	POLYGRAM	91
3	1	17	MARK MORRISON RETURN OF THE MACK	WARNER	95
4	1	17	FAITHLESS INSOMNIA	SCANDINAVIAN	128
5	1	10	BLACKSTREET (FEAT. DR DRE) NO DIGGITY	UNIVERSAL	88
6	3	13	PAPA DEE THE JOURNEY	WARNER	100
7	1	11	WARREN G FEAT. ADINA HOWARD WHAT'S LOVE GOT TO DO WITH IT	UNIVERSAL	97
8	2	13	ALCATRAZ GIVE ME LUV	POLYGRAM	124
9	1	13	HERBIE CLAP YOUR HANDS	GOLDHEAD	100
10	1	11	LEILA K RUDE BOYS	MEGA	103
11	2	13	LIVIN JOY DON'T STOP MOVIN	MCA	130
12	4	13	KADOC THE NIGHTTRAIN	EMI	139
13	1	11	DR ALBAN BORN IN AFRICA	DR RECORDS	107
14	1	14	SCOT PROJECT U (I GOT A FEELING)	EMI	138
15	3	11	BBE SEVEN DAYS AND ONE WEEK	EMI	137
16	1	6	FUGEES KILLING ME SOFTLY	SONY	93
17	2	14	KLUBBHEADS KLUBBHOPPING	EDELPIITCH	130
18	1	9	STRETCH & VERN PRES MADD I'M ALIVE	POLYGRAM	131
19	3	11	COOLIO 1,2,3,4	MEGA	115
20	1	9	JEREMY HEALY STAMP	EMI	133
21	5	13	LUTRICIA MCNEAL AIN'T THAT JUST THE WAY	WARNER	85
22	6	12	MICHAEL JACKSON THEY DON'T CARE ABOUT US	SONY	89
23	4	10	E-TYPE CALLING YOUR NAME	STOCKHOLM	120
24	4	10	HELLER AND FARLEY PROJECT ULTRA FLAVA	EMI	124
25	4	12	HYSTERIC EGO WANT LOVE	WARNER	128
26	3	11	UMBOZA SUNSHINE	EMI	125
27	2	9	FUGEES READY OR NOT	SONY	89
28	5	13	ROBERT MILES CHILDREN	BMG	137
29	2	11	KADOC YOU GOT TO BE THERE	EMI	140
30	3	11	GEORGE UP'N'DOWN	EDELPIITCH	87
31	6	10	PORN KINGS UP TO NO GOOD	SCANDINAVIAN	129
32	1	10	LOS DEL RIO MACARENA	BMG	103
33	5	12	KLUBBHEADS THE MAGNET	EDELPIITCH	129
34	4	13	GEORGE MICHAEL FASTLOVE	VIRGIN	104
35	3	9	INNER CIRCLE DA BOMB	WARNER	96
36	4	8	SOAPY HORNY AS FUNK	WARNER	132
37	5	8	INFINITE MASS RIDE	EDELPIITCH	107
38	5	9	HAPPY CLAPPERS CAN'T HELP IT	WARNER	128
39	3	9	BORIS DLUGOSCH KEEP PUSHING (REMIX)	EMI	122
40	5	10	MICHELE DO ME BABY	VIRGIN	96

POSITION/PEAK CHART POSITION/WEEKS ON CHART/ARTIST/TITLE/LABEL/BPM

Top 40 Singles 1996

1	1	26	GYLLENE TIDER GYLLENE TIDER EP	EMI
2	1	19	FUGEES KILLING ME SOFTLY	SONY
3	1	16	BABYLON ZOO SPACEMAN	EMI
4	1	20	ROBERT MILES CHILDREN	BMG
5	1	6	THE PRODIGY BREATHE	MNW ILR
6	1	25	MR PRESIDENT COCO JAMBOO	WARNER
7	1	25	FOOL'S GARDEN LEMON TREE	EMI
8	1	19	E-TYPE FREE LIKE A FLYING DEMON	STOCKHOLM
9	1	10	TONI BRAXTON UN-BREAK MY HEART	BMG
10	1	17	SPICE GIRLS WANNABE	VIRGIN
11	2	30	LOS DEL RIO MACARENA	BMG
12	3	19	ROBIN COOK I WON'T LET THE SUN GO DOWN	19
13	2	30	THE PRODIGY FIRESTARTER	MNW ILR
14	3	21	MICHAEL JACKSON THEY DON'T CARE ABOUT US	SONY
15	1	18	2PAC FEAT. DR DRE CALIFORNIA LOVE	POLYGRAM
16	1	5	NO DOUBT DON'T SPEAK	BMG
17	1	13	LUTRICIA MCNEAL AIN'T THAT JUST THE WAY	WARNER
18	3	20	JUST O MED THORLEIFS TRE GRINGOS	WARNER
19	2	19	MARK MORRISON RETURN OF THE MACK	WARNER
20	5	21	U 96 HEAVEN	POLYGRAM
21	5	22	ADAM CLAYTON & LARRY MULLEN THEME FROM MISSION: IMPOSSIBLE	POLYGRAM
22	4	10	SPICE GIRLS SAY YOU'LL BE THERE	VIRGIN
23	1	14	METALLICA UNTIL IT SLEEPS	POLYGRAM
24	1	18	COOLIO FEAT. L.V. GANGSTA'S PARADISE	UNIVERSAL
25	5	21	DUBLIN FAIR JAMBOREE	STOCKHOLM
26	2	13	WARREN G FEAT. ADINA HOWARD WHAT'S LOVE GOT TO DO WITH IT	UNIVERSAL
27	3	20	NAS IF I RULED THE WORLD	SONY
28	5	9	EAST SEVENTEEN FEAT. GABRIELLE IF YOU EVER	POLYGRAM
29	4	19	FAITHLESS INSOMNIA	SCANDINAVIAN
30	3	12	BLACKSTREET (FEAT. DR DRE) NO DIGGITY	UNIVERSAL
31	1	20	JOAN OSBORNE ONE OF US	POLYGRAM
32	2	19	3T ANYTHING	SONY
33	3	2	BLANDAÉ ARTISTER RINGAREN I NOTRE DAME	EGMONT
34	4	9	BOYZONE WORDS	POLYGRAM
35	3	26	CÉLINE DION POUR QUE TU M'AIMES ENCORE	SONY
36	3	24	EVERYTHING BUT THE GIRL MISSING (TODD TERRY REMIX)	WARNER
37	13	27	MARCÛS & RONNY ROOSTER KÖTTBULLELÄTEN	BMG
38	5	17	MARK SNOW THE X FILES THEME	WARNER
39	7	19	BONE THUGS-N-HARMONY THA CROSSROADS	SONY
40	3	15	FUGEES READY OR NOT	SONY

POSITION/PEAK CHART POSITION/WEEKS ON CHART/ARTIST/TITLE/LABEL

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