

Music & Media

APRIL 19, 1997

VOLUME 14, ISSUE 16

£2.95
DM8
FFR25
US\$5
DFL8.50



Virgin Radio looks to Europe

by Mike McGeever

LONDON — "Think global, act local."

U.K. national broadcaster Virgin Radio is looking to secure a foothold on the continent by bidding for a national FM licence in Holland.

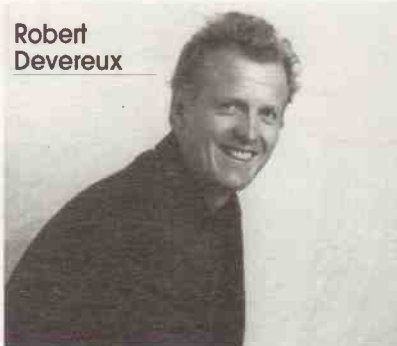
Meanwhile, the Richard Branson-owned station is also keeping its fingers crossed over its bid for an FM service in Athens, Greece which should be announced sometime in late Spring.

"There is a gap in the Dutch market for a format [AOR] of which we have some expertise," says Virgin's chairman Robert Devereux. "It is a

relatively large market with 12 million adults, particularly for those of us who are used to dealing in local U.K. markets."

The broadcaster will inform the Dutch broadcasting regulators "very soon" about its intentions, according to Devereux. He explains, "Holland has an affluent population with a lot of disposable income, so the advertising market is robust and strong."

Robert Devereux



"We would be investing in a growing market," Devereux suggests. "It's currently a very fragmented market with no one player having a dominant—or close to dominant—share. That

makes it a bit easier for new start ups, not fighting monopolies."

continued on page 28

Regionals gain as Italian nets lose audience

by Mark Dezzani

MILAN — Most of Italy's commercial music networks are losing listeners.

The trend is revealed in the Quarter 1 1997 radio audience figures published by official Italian ratings body Audiradio. Regional stations were the main beneficiaries of the audience losses by the national networks.

The highest rated regional station, Perugia-based Radio Subasio (CHR), gained 63,000 listeners—up 4.6 percent on its 1996 average, with a daily audience of 1.44 million. Public broadcast-

Eduardo Montefusco



er RAI's two leading national networks also gained audience, with full-service Radio Due scoring a 6.4 percent increase on its 1996 average.

Market-leading commercial network RDS, which overtook Radio Deejay as the most-listened-to commercial broadcaster in the third quarter of last year, consolidated its position, moving further ahead of close rival Radio Deejay with a marginal 0.6 percent increase in audience on its '96 average. RDS now has an average 4.5 million listeners tuning in daily, with a weekly reach of over 13 million listeners.

RDS managing director Eduardo Montefusco claims the figures are the result of a consistent programming policy which has seen the network grow continuously over the past five years.

continued on page 28

German sales figures bring good news for local labels

by Wolfgang Spahr

HAMBURG — The German record market achieved total revenues of \$3.5 billion last year, according to figures just released by industry association BPW.

The figures represent a 2.2 percent rise in retail value last year in the

world's third largest music market. Although this may seem modest, the statistics contain two pieces of good news for local labels.

German record companies are gratified by the fact that the share of the market taken by foreign companies exporting to the country has been reduced, and by the marketshare progress being made by German acts. According to BPW (whose member labels account for 82 percent of the record market), German acts last year accounted for 42.1 percent of all chart sales, compared with 41.3 percent in 1995.

BPW chairman Thomas M. Stein states that he is also pleased that

Thomas M. Stein



continued on page 28

M & M Music & Media introduces several editorial and design changes this week, as part of our commitment to broader, better coverage of the music and radio industries.

The most visible of these changes is our new logo, which emphasises M&M's position as part of the Billboard Music Group. This week, our music pages (17-19) have also been redesigned, under the aegis of music editor Dominic Pride. For a full explanation of the changes to our music coverage, see page 29.

We have revamped the Station Reports pages (24-27). We will continue to publish playlists of the main radio stations across Europe but the country-by-country reports are now presented according to market size. In addition, we are introducing Airborne, a feature which lets programmers comment on individual records they are playing.

Over the past months, we have appreciated the on-going support and feedback we have received from our readers. Please continue to let us know how you feel about your magazine!

Emmanuel Legrand, Editor-in-Chief

NUMBER ONE

European Radio Top 50

WHITE TOWN
Your Woman
(Brilliant/Chrysalis)

Eurochart Hot 100 Singles

NO DOUBT
Don't Speak
(Trauma/Interscope)

European Top 100 Albums

SPICE GIRLS
Spice
(Virgin)



ROBBIE WILLIAMS

old before I die

the new single out now



U L T R A

DEPECHEMODE

U L T R A

NEW ALBUM

14/4/97

MUTE

news bites

SWEDEN

BMG buys Match Music
BMG Music Publishing has acquired leading Scandinavian production music library Match Music from its founders Steve and Anne Martin...

U.S.A.

PolyGram inks Child deal
PolyGram Music Publishing Group (PMPG) has signed an exclusive long-term publishing contract with songwriter/producer Desmond Child...

DAB winners announced

Satellite CD Radio Inc. and the American Mobile Radio Corp. are the two radio companies which have won the licences to operate the first digital audio broadcasting (DAB) national radio services in the U.S.

phere and Digital Satellite Broadcasting. The new DAB channels, which are expected to be available in two or three years time, are likely to be pay-radio services...

U.K.

Springsteen CDs 'Unearthed'
The British Phonographic Industry's Anti-Piracy Unit (APU) has taken part in the latest of a series of high-profile raids on counterfeiters and bootleggers in the U.K.

Stone quits BMG

Chris Stone has left BMG Entertainment International, where he was vice-president of A&R/marketing for Europe, "to pursue other interests."

FRANCE

MCM to stage techno night
During the night of April 25-26, French cable/satellite music channel MCM will offer viewers no less than six consecutive hours of techno music...

RAJAR launches U.K. ratings trials

by Mike McGeever

LONDON - Official U.K. radio ratings body RAJAR is conducting three pilot audience research experiments during the second survey quarter of this year...

The continued increase in the number of commercial broadcasters in the U.K. makes listing all stations in a local area—including BBC radio—in the current pre-printed "tick-off" diary increasingly impractical.

In a move linked to the tests, RAJAR has extended the current contract with research company Research Services Ltd (RSL) for three months, to the end of December 1998.

The three pilot experiments being carried out by RAJAR/RSL during the second quarter of 1997 are:

Alternative pre-printed diary with household placement. Like the current RAJAR diary, this method has a pre-printed list of stations inside the diary, but gives more space for station names.

rather than two. This test is being conducted using the current household-based sampling method, with sufficient households being contacted to produce about 3,000 diaries completed by adults aged 15-plus.

Alternative pre-printed diary with individual placement. This test also uses the pre-printed diary method, but will be based on a sample of "individuals" rather than households (i.e. only one adult aged 15-plus per household will be interviewed).

Card sort diary with individual placement. Also based on the sampling of "individuals," this experiment does not pre-print a station list inside the diary. Instead, respondents are given a set of cards which list all the stations in their listening area.

In anticipation of the bidding for the new RAJAR contract sometime in 1999, leading U.S. radio research company Arbitron is carrying out parallel experimental research at the same time as RSL.

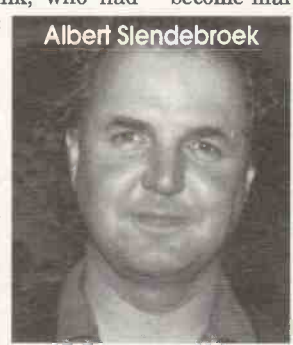
Further details on this story can be found in the radio research special on page 16.

Slendebroek takes the helm at Warner Benelux

by Emmanuel Legrand

NEW YORK - Former Metronome managing director Albert Slendebroek has been appointed managing director of Warner Music Benelux following the resignation of Ted Sikkink...

With effect from May 1, Slendebroek will be responsible for the activities of Warner Music International's (WMI) operations in Belgium and the Netherlands.



Albert Slendebroek

Since holding several positions in his native country of the Netherlands, (first for Ariola BMG Benelux and then Phonogram International), Slendebroek has spent most of his career in Germany...

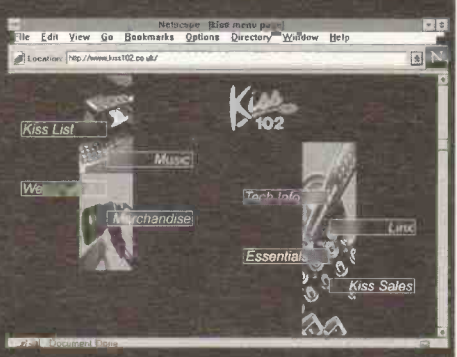
The arrival of Slendebroek at Warner was widely anticipated (M&M, April 5), following the closure of PolyGram's Metronome label.

Zumkeller paid tribute to Slendebroek's predecessor Ted Sikkink, who joined WMI in 1975. Said Zumkeller, "Ted Sikkink has, over the past two decades, contributed significantly to our progress in the region..."

internet in-site

kiss 102 http://www.kiss102.co.uk/

Visitors to this attractively designed site get a elementary but clear overview of what the Manchester (U.K.) dance radio station Kiss 102 is about. Personality profiles, schedules, sponsored club night details, an email hyperlink, a merchandise catalogue and other typical offerings are enhanced with dramatic colours and moving icons rather than plug-ins overkill.



Chris Marlowe

Belgian music, video industries come together

by Marc Maes

BRUSSELS — For the first time, national record industry body IFPI Belgium and the Belgian Video Federation have teamed up to make a joint presentation of their annual results.

In doing so, the two professional organisations stressed the emergence of a growing market in which the difference between audio and video is increasingly blurred. The joint press conference was also used to launch a new body, called Interactive Federation, which will deal with the legal protection of entertainment and information media such as CD-1, CD-Plus, CD-Rom and DVD-Rom. Marcel Heymans, director of both IFPI Belgium and BVF, will head the new federation.

"The current teaming up of the audio-video and interactive fields is a positive asset for the industry," says IFPI Belgium president and managing director of EMI Belgium, Dirk de Clippeleir. "We want IFPI to become the premier spokesperson for the industry, communicating through press and media and becoming the face of the record industry."

The IFPI Belgium figures for 1996 (M&M, April 12) reveal that the Belgian record industry improved unit sales last year but suffered a fall in revenues.

According to Christophe Turcksin, managing director of Brussels-based independent label Double T Music, "The current stagnation is due to the 'replacement market' coming to an end, and because everything comes down to just one carrier: the CD. In 1997, I foresee further stagnation rather than revival."

Turcksin adds, "Sales are broadening, with new releases flooding the market every week, but there are less sales per product. For a company like us, with a rather limited release roster, this might become a problem. So far, we have countered the loss in marketshare by spreading our territorial horizons—we sold over 400,000 K's Choice albums in Europe and plan to open a local unit in Germany alongside the one in Holland."

According to IFPI Belgium, however, the domestic market still has significant growth potential—targeting the so-called "unserved audience" has proved to be very successful so far. Another important dimension of the 1996 figures, says the industry body, is the growing marketshare of local product, which saw a unit growth of nearly 20 percent compared to 1995.

There were strong performances from the likes of Axelle Red, Vaya Con Dios, Clouseau and Dana Winner as well as Helmut Lotti. Newcomers such as Get Ready!, dEUS and K's Choice also helped to significantly boost the market share of domestic artists, who accounted for 32 of the year's 100 best selling albums in Belgium.

Danes agree on new radio ratings system

by Charles Ferro

COPENHAGEN — Market research company Gallup has inked a contract with public and commercial broadcasters in Denmark to compile definitive audience figures for the Danish radio industry.

Public broadcaster Danmarks Radio and commercial stations The Voice, Radio Uptown and Radio 2 are jointly involved in the new system. It will cover "all important radio listening in Denmark," according to Jeanette Hylleborg, head of marketing at Denmark's new national commercial AC station, Radio 2.

"As things stand," Hylleborg explains, "commercial radio stations

have one poll and Danmarks Radio has another. So we are putting our money and expertise together to get a complete picture."

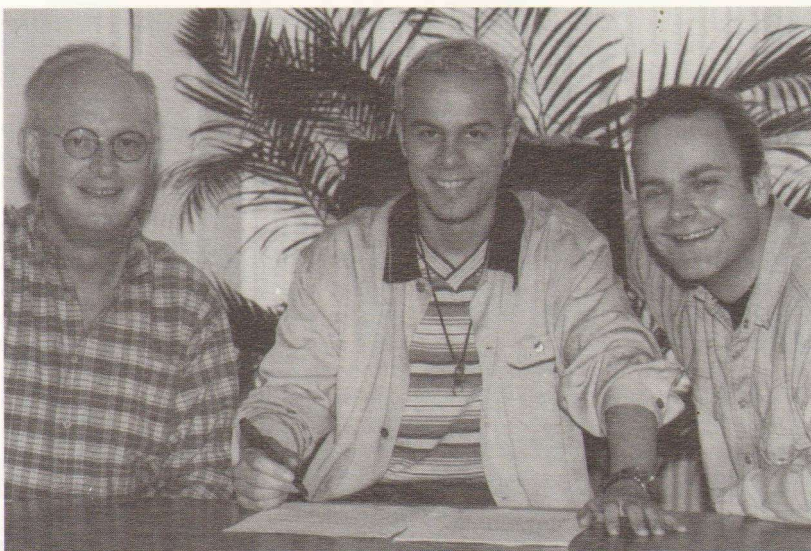
The new Gallup system will use a population sample of 23,200 people, who will record their radio listening in specially-designed diaries. The stations will be able to receive the results electronically on a monthly basis.

"It's crucial for us, as a commercial broadcaster, to be able to document exactly how many listeners we have," says Hylleborg. The first new-look Gallup survey will begin on June 1, and the first results will be made available to Danish radio stations in September.

● Gallup and market research

company AIM Nielsen both reported that Denmark's new national commercial AC station Radio 2 had an average weekly listenership of 250,000 in its first month on air. Radio 2 managing director Glenn Lau Rentius described the figures as "favourable." The station can only be received via satellite or cable.

The AIM Nielsen survey was commissioned by Radio 2 itself, and only covered the station's first week on the air. Gallup's figures, however, are "independent" and reflected the average number of listeners throughout the month of March. Radio 2 says that more detailed figures will be released by AIM Nielsen in "the near future."



Tjeerd Oosterhuis of Dutch pop act Total Touch has signed a long-term publishing agreement with BMG Music Publishing B.V. (Holland). As well as being a member of the chart act, Oosterhuis is a writer and producer, and has been asked to perform those tasks on the next album by CNR/Arcade artist Gordon. Total Touch themselves have enjoyed hits in the Netherlands with their first three singles and their eponymous debut album—a fourth single, *Standing Strong Together*, is out now. Pictured (from left): Bram Keizer (general manager & director, BMG Music Publishing B.V.); Oosterhuis; Frank Bruens (general manager, BMG Music Publishing B.V.).

Germany, France test audio-on-demand

by Robert Lyng

FRANKFURT — The age of digital home delivery of music is taking another step forward.

German telecommunications company Deutsche Telekom has unveiled plans to offer audio-on-demand and video-on-demand, while France's first electronic shop, Paris Music, has just become available to users of selected cable systems.

During last week's CeBIT '97 electronics fair in Frankfurt, Deutsche Telekom announced the launch of a technical test programme, limited to a selected group of German telephone subscribers. This new service allows customers to down-load audio data from the archives of public radio station Südwestfunk in Baden Baden, as well as repertoire from various German record companies.

According to Elmar Kruse, spokesman for German record label organisation BPW, Deutsche Telekom is currently negotiating with BPW

members about a legal system to regulate the use of these non-physical ways of delivering audio repertoire.

According to Kruse, "Following the agreement reached by the World Intellectual Property Organisation last December in Geneva, which confirmed that copyright owners, performing artists and record companies have an exclusive right to authorise such on-line distribution services, it has become necessary to develop a legal frame."

However, he adds, the fees and the level of rights to be paid by service operators, as well as the details of the repertoire which will ultimately be offered to customers, will be the subject of individual agreements with each record company.

The DT announcement comes a few weeks after French digital audio software developer Eurodat, in partnership with cable-operator Lyonnaise Cable and financial service Kline, unveiled the Paris Music project, an "electronic record shop."

The first experiments with this system enabling the electronic distribution of music started on April 2 in Le Mans, Strasbourg and the seventh arrondissement area of Paris. With Paris Music, consumers are able to listen to free samples of music in any genre. Purchasing a track will cost FF5 to FF25 (\$0.87-4.3) and the track will then be downloaded on the consumer's computer hard disc.

Eurodat says it has developed a system known as AudioSoft File Structure, which secures the transfer of electronic audio data and prevents home duplication of data transferred to the hard disc of consumers.

The experiment will run until September and all the results will be analysed before the service is made available on a wider basis. "Given the potential number of users, this experiment is crucial in defining and setting the legal, commercial and marketing standards for this new business," comments Eurodat president François-Xavier Nuttall.



garry christian's

first solo album

YOUR COOL MYSTERY

OUT NOW

Produced by Andy Wright,

Clive Martin and Garry Christian

Includes the first single

Still Come Back To Me

Marketed in Europe by East West
Except the UK, marketed by Coalition Recordings



east west

Avram: no charges, but bail denied

HAMBURG — Marcel Avram, head of Mama Concerts & Rau, one of Europe's leading promotion companies, has been refused bail and remains in detention following his arrest on April 2 (as reported in Music & Media, April 12), writes Wolfgang Spahr.

However, at time of going to press Avram had still not been charged with any offence.

The German authorities are continuing their investigation into alleged irregularities in tax payments relating to Mama Concerts & Rau's dealings with foreign artists and companies.

In a separate case, German impresario Matthias Hoffmann—who has promoted star tenors Jose Carreras, Placido Domingo, and Luciano Pavarotti and has also worked for Montserrat Caballe—is now at liberty on bail of \$3 million following his arrest and brief detention on similar charges two weeks ago.

The German government introduced a new tax early last year, levying a flat rate of 25 percent on foreign artists' fees, production and related costs, compared to 15 percent before the new law. This resulted in Michael Jackson cancelling his German tour dates last year; Chris de Burgh and rock group Kansas took similar action.

Veterans acts scoop Swedish Dance Awards

by Keith Foster

STOCKHOLM — Following last year's domination of the event by hip-hop act Infinite Mass, this year's Swedish Dance Awards rewarded some veterans of the genre.

The awards are sponsored by Scandinavian music-oriented youth TV channel ZTV and voted for by club DJs around Sweden. Chief among the prize-winners at the celebration of Sweden's hugely successful dance music industry were Rob N Raz, whose history dates back to the late '80s and the very beginning of the Swedish commercial dance scene.

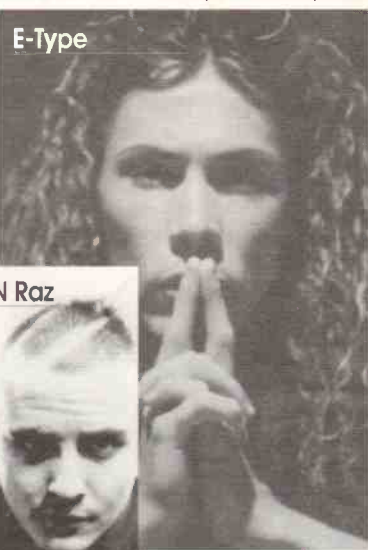
This year the partnership's latest venture, Rob N Raz Circus (featuring American rapper D-Flex) won the best album award for the '80s funk-inspired *Circus* (Telegram/Warner) and the best song and best remix awards for *Take A Ride*, which topped the overall dance sales charts for the year.

Rob N Raz have played a central role in the development of dance in Sweden. The duo started out as DJs and remixers in the late '80s. While sitting on the jury for a rap contest in Stockholm they met one of the contestants, Leila K; they awarded her second prize in the contest and then recorded a major hit, *Rok The Nation*, with her. Since then, Rob N Raz have

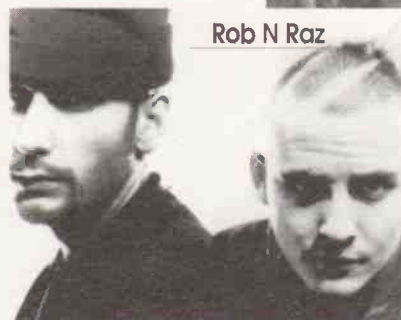
worked with several different vocalists, but have never strayed far from the top of the charts.

Meanwhile one of Rob N Raz's latest discoveries—Lutricia McNeal—won the best newcomer award for her highly successful *Ain't That Just The Way*, (Metronome/Warner), which is now on release in the rest of Europe. McNeal was one of a strong contingent of Americans involved in the ceremony, which

beat off strong competition from The Fugees and Prodigy. The latter have sold more than 100,000 copies of their single, *Breathe*, in Scandinavia and are lined up for Sweden's biggest rock festival, Hultsfred, this summer.



E-Type



Rob N Raz

The other big winners on the night were Eurodance specialists E-Type, who won the awards for best artist and best video for *Free Like A Flying Demon* (Stockholm/PolyGram) and Denniz Pop, who together with current partner Max Martin won his fifth consecutive best producer award for work with Leila K, Papa Dee and newcomer George.

caused one of the presenters at the awards, radio DJ Kaj Kindvall, to remark that half of the nominees for some "Swedish" awards weren't Swedish at all!

The accolade for best international act went to the U.K.'s Faithless, who

The best hip-hop/R&B artist went to the Blacknuss collective, who would like to promote their *Allstars* album (Diesel) abroad with a tour, but have difficulty getting all 16 members together at the same time.



Following massive exposure in the clubs, The Ghetto People featuring L-Viz's debut single, *In The Ghetto*, has now sold more than 300,000 units in Germany, where the single peaked at number six in the charts. Following extensive TV and promotion work, the Elvis Presley cover also charted in Holland, Belgium, Austria, Switzerland, Norway, Denmark, Hungary, Portugal and Italy, reaching number 33 in Music & Media's Eurochart Hot 100 singles chart. Follow-up single *Fever* is already gaining airplay in Germany, and the group's album *Ghetto Vibes* has also just been released on Sony Music's Dance Pool label. Pictured with Dance Pool staff from around Europe are (front row, left-right): Guy Brulez (vice president, Dance Pool International), Ghetto People feat. L-Viz, Angela Strasser (Dance Pool Austria) and Joao Megre (Dance Pool Portugal).

BRTN changes approved by Media

by Marc Maes

BRUSSELS — Flemish public broadcaster the BRTN is set to change its name to VRT (Vlaamse Radio en Televisie) following the passing of the so-called "maxi decree" by the Flemish parliament's media commission.

The maxi decree approved by the commission sets out a regulatory framework for the future management and operation of the broadcaster and its relationship to the Flemish government. The decree also recommends a 4 percent increase in the Flemish government's annual contributions to the BRTN.

The name change is expected to cost the broadcaster some Bfr3 million (\$86,000), which will be spent on creating a new logo and corporate image.

However, according to Hugo Morrens, official spokesman for the BRTN board, "The fact that the Flemish media commission has agreed upon the maxi decree doesn't make it definitive.

"The whole [decree] is still subject to approval of the Flemish parliament," cautions Morrens. He expects,

however, the parliamentary process to be completed by the middle of May, enabling the BRTN name change to be made by September.

The issue of the BRTN's financing has been under the spotlight for some years in Flanders. Some Flemish politicians argue convinced that the BRTN should receive directly all the money raised by Flemish radio and television taxes. Currently, it receives only half of this revenue, with the government using the remainder for other purposes unconnected with broadcasting.

Government funding of the BRTN during 1996 totalled Bfr7.4 billion (\$227 million), with advertising and sponsorship revenues accounting for the remaining \$109 million of the broadcaster's income.

The opposition parties in Flanders, however complain that the new decree still leaves room for commercial activities to be undertaken by the BRTN (something which they oppose). The parties claim that the government has missed a unique opportunity to restructure the BRTN as a fully state-supported, commercial-free broadcaster.

Nostalgie launches 'Gold TV'

by Rémi Bouton

PARIS — French AC network Radio Nostalgie is now in the business of transmitting pictures.

On April 9, the broadcaster launched its own music TV channel, named Nostalgie-La Télé. The new channel, which owes much to the radio station's nostalgic musical touch, is a 50/50 joint venture between Radio Nostalgie (part of the RMC radio group), and AB Productions. The latter is a music label and TV production/distribution company which also operates the digital satellite-delivered TV platform ABSat.

As well as appearing on ABSat, the channel will also be carried by CanalSatellite, operated by French pay-TV group Canal+.

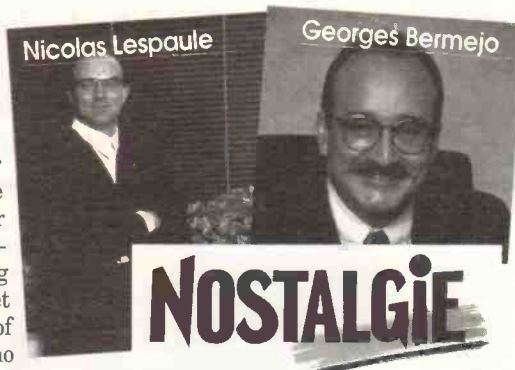
Nostalgie-La Télé is not, however, a wholly new channel. It replaces the struggling gold music TV station Melody, which was operated by AB Productions and was carried by ABSat. "What we bring into the venture," explains Radio Nostalgie general manager Georges Bermejo, "is know-how in programming, a strong brand and additional promotional opportunities."

Bermejo says a TV channel is a natural spin-off from the company's core radio business, and has been made possible by the advent of digital TV. "With digital TV, we are in a similar develop-

ment situation to the one prevailing in 1981 when the radio airwaves started to be deregulated," he notes.

"We had been looking to invest in the TV business for some time," Bermejo adds. "We have a strong brand, and our concept has a definite international appeal. The turning point came when we met Claude Berda [operator of ABSat], who is the man who really introduced to France the concept of good quality audiovisual production at a lower cost."

Bermejo emphasises that Nostalgie-



La Télé will not be "televised radio," referring to Fun TV, the channel launched a few weeks ago by CHR net-

work Fun Radio—which essentially consists of music videos and a camera set in the station's studio.

Nostalgie-La Télé will be a "100 percent gold TV channel," according to the Nostalgie general manager, with 80 percent of its programming featuring music from the '60s to the present. The rest of the output will be filled by concerts and interviews.

Bermejo says the new channel will operate on a yearly budget of Ffr20 million (\$3.5 million). David Pierre-Bloch has been appointed programme director of the channel, while Radio Nostalgie scheduling director Nicolas Lespaulle is in charge of editorial matters.

Cadena COPE's Galdon to quit?

by Howell Llewellyn

MADRID — Eugenio Galdon is expected to announce his resignation as managing director of Spain's second biggest private radio network, Cadena COPE, later this month.

The move is being anticipated after the Roman Catholic Church, which controls the network, refused to allow Galdon's company Multitel to raise its share of COPE beyond the current 17 percent.

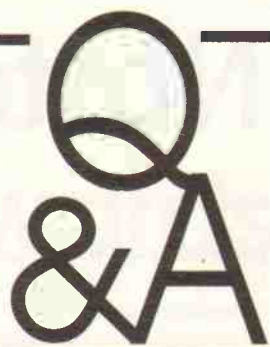
Galdon, formerly a senior executive in the Prisa group which owns Spain's largest private network, Cadena SER, formed Multitel and moved into COPE in 1992, when the Catholic network was in the grip of major financial problems with annual debts of around Pta2.5 billion (\$17.8 million).

Since then, the fortunes of news/talk COPE and its music network, Cadena 100, have improved; last year it reported a Pta1 billion (\$7.1 million) profit.

Galdon has long expressed an interest in greater management control of COPE, but has met stiff resistance from the church's Episcopal Conference. Multitel already has exclusive advertising control of COPE and Cadena 100, but it is expected to relinquish these rights with the departure of Galdon from the network.

THE M & M INTERVIEW: RICK DOBBIS

Rick Dobbis was appointed president of PolyGram Continental Europe in January 1995. Here, in the first of an occasional series of in-depth interviews with leading music and radio figures, the expatriate American discusses with Music & Media editor-in-chief Emmanuel LeGrand the reasons behind PolyGram's recent restructuring programme and the challenges facing record companies as Europe gears up towards a unified market with a single currency.



Q: Is it fair to say 1996 was not a good year for PolyGram?

A: It's fair to say that the results were basically flat compared to the year before. They were pretty much reflective of the state of the market in most parts of the world, with either flat sales, sometimes a drop in sales and occasionally some growth.

Financially, the year is what it is, but on the other side of the coin, what's important is whether we have the right products and if we do a good job with the products. In that sense, there were definitely some disappointments and also some really bright spots.

But when the two dimensions are added together, the picture is not as good as it could have been. The question now is whether it is a prolonged period or not. The beginning of 1997 is pretty encouraging. More than anything else, I guess it was a period we had to pass through.

Q: Can you be more specific about Europe? Was PolyGram's situation different there from the rest of the world?

A: Europe wasn't very different from the rest of the world, in the sense that continental Europe and the U.K. markets represent a very significant part of the company's overall turnover, approximately half of PolyGram's revenues. It is such a large proportion of the total that one is likely to be very similar to the other.

Some large markets in Europe had disappointing years—the market in France was marginally down, the market in Germany was marginally up or down, depending on who you're talking to, the market in Holland was down. From a market standpoint, it was quite a sobering year. On the other hand, some of our new businesses in Eastern European territories are very encouraging.

Q: What are the issues behind the restructuring currently taking place at PolyGram?

A: Well, the main goal of the restructuring is to be a better company, globally and for each individual operating company. And what I mean by "better" is to certainly become more efficient.

One could say that you are efficient when you have fewer people. I don't think that is really the issue. We didn't approach it from the standpoint that we wanted to cut costs and reduce head count. We looked at it from the standpoint that we want to be more flexible, quicker to respond, and more aggressive in our approach to the market.

There is a tendency for big companies to get a little fat and a little slow. The fact is, you can't be at the best competitive edge if you are fat and slow! It doesn't mean that all our companies are like that



"The idea of a pan-European teenager speaking seven or eight different languages and living a multi-cultural lifestyle is not an accurate one."

and that they all needed to be restructured, but there were certainly places in Europe where we said "Wait a second, what do we really want to do here?"

If you look at the details of the kind of reorganisation that's going on, it's not superficial. It's not "OK, we had three people doing this; let's have two". We take the issues and ask if there is a better way to do things, and if there is, how

we can get organised. That's really how we did it.

Q: How far has the company got in the process of restructuring? Is the end of the process in sight?

A: It's a multidimensional project, in the sense that it involved marketing and distribution. The distribution issue is a long-term project—we have distribution

centres throughout Europe, and we are not only trying to make them more efficient but are also looking for ways to regionalise the process.

That reorganisation will take years to implement, as Europe will continue its evolution towards, if not a real single market, at least a unified set of markets and trading areas that are very different from what we currently have.

You also have the radical transformation that is taking place in retail, which will be accelerating in the next ten years. The traditional set up of national retailers whose operations extend to their country's borders or maybe to some neighbouring countries is changing, and will be changing at a more rapid pace. We have taken a long view in order to improve our business without disrupting it.

Q: Will labels be more affected than they have so far by the restructuring? In other words, are we likely to see other situations such as the closure of Metronome?

A: No, I don't think you can expect that. The situation with Metronome was related specifically to the circumstances at that company and within that market place. It was an isolated situation.

Q: In recent years PolyGram has seemed less successful than before in breaking local European acts in territories other than their own market.

A: I disagree, but it's a very interesting issue, because it is an absolute priority for us. Not just in words, but in deeds every day.

Monica Marin, who is vice-president marketing for European repertoire, has been enormously influential and successful during the year or so that she has spent here in London, focusing attention and achieving cross-border results. Andrea Bocelli—an Italian artist, signed to our Dutch company who is having success in Germany, in Switzerland, Austria and France—is a good example of an artist crossing borders. Others include Zucchero, Andre Rieu, Masterboy and Khaled.

It's no longer simply a question of local music and U.S./U.K. [music]; there is now a pretty good cross-pollination.

Q: Do you think that one of the limitations on this cross-pollination comes from the radio stations, who either broadcast music in English or in the country's local language?

A: There is no question that it is a limitation which is very difficult to overcome, but which can be occasionally overcome. On the whole, it is one of the most interesting issues about Europe,

because whether we are going to have a monetary union or not, we have separate cultures, country to country, and different languages.

Yes, English crosses borders better than any other language and that's unlikely to change. But we look for the opportunities when they are there.

One of the great things happening in Europe at the moment is that many artists are multilingual, so you can add the benefit of other languages. Pedro Abrunhosa, for example, is a Portuguese artist who has recorded four songs in English, four in Spanish, four in Italian and four in French. If you can't bring the mountain to you, sometimes you have to go to the mountain yourself.

Q: How do you see pan-European media developing?

A: I believe that the idea of a pan-European teenager speaking seven or eight different languages and living a multi-cultural lifestyle is not an accurate one. That said, I think that we'll probably end-up with more pan-European media in the future, but it might not be what people originally thought it would be. CNN, for example, has its localised programmes, which makes sense, because it is not a homogenous world, but it is still an integrated network.

Q: Does the fact that MTV Europe has now split into three different regions in Europe with local pro-

duction mark, in some ways, the end of the dream of pan-European media?

A: I don't think it's the end of it. It clearly indicates that the imaginary teenager I mentioned earlier doesn't exist. But it makes a lot of sense to have a localised approach by MTV to the European market. We are shareholders in [German music TV channel] Viva and it's extremely successful, largely because it's local.

Q: On a similar subject, what do you think about the notion of a unified pan-European music market?

A: Well, it all depends what you mean by unified market. If it's a place where people can trade with other people from other countries and pay with the same currency, then we are definitely heading towards that. But culturally, Europe will still be made up of many different markets.

In any future I can foresee, there will be linguistic and cultural differences to deal with. You will still have local performers, speaking a local language and relating to local experiences. So it won't be one market the way America is one market, even if it's the model people often use. Europe will never be like the U.S.; it is going to be a very unique and special unified market.

Q: Do you already have a picture of how the single European currency will influence the way you

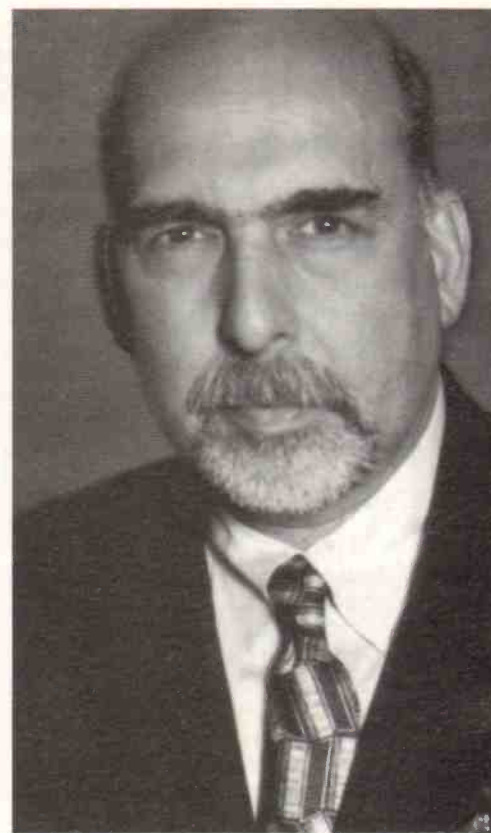
“Europe will never be like the U.S.— it is going to be a very unique and special unified market.”

run your business?

A: We are confronting the issue and not hiding from it. There's a group at PolyGram which has been organised across disciplines to deal with these issues. I am very confident that it will be something we can handle and that will have benefits for us.

One of the more obvious impacts of monetary union is that it will simplify our billings and our distribution. Centralising distribution is healthy in itself, even more so if you are billing in a single currency. It removes a lot of issues about exchange rates, and simplifies book-keeping.

But, assuming EMU [European Monetary Union] will take place in due course, it will not take place all at



once, as not all the countries in the EU will adopt it.

We will have to climb up the mountain before we can slide down the back of it. So, it will get more complicated before it gets easier.



Le Monde

The French daily reports that radio groups and national broadcasting authority CSA have started to negotiate over the fate of 170 or so frequencies which have been acquired in breach of media ownership regulations by the country's leading broadcasters—NRJ, Europe 1 Communications, RMC and CLT—in recent years. The paper asks if the negotiations are akin to a new “Radio Yalta, or a crooked poker game.” Radio groups, it writes, are reluctant to give up their frequencies unless they have a guarantee that they will retain most of them in the new “trade game” with the CSA. For the CSA, the issue at stake is the very credibility of the organisation and its capacity to regulate the radio sector, says Le Monde.

Le Monde (France), April 3

Rolling Stone

“Can techno acts like Prodigy and the Chemical Brothers lift the music biz out of its post-grunge doldrums?” asks the fortnightly music/lifestyle magazine in a piece focusing on high hopes the U.S.

music industry has for this relatively new musical genre. “With record sales stagnant and the alternative rock wave of the last half-dozen years perceived to be ebbing, the U.S. music industry is desperate for a new movement to boost business,” writes Steve Hochman. He cites the much-publicised multi-million dollar deal recently sealed by Madonna's Maverick label and Prodigy as one result of this attitude. But even though Underworld's *Born Slippy* was a success in the U.S., Hockman reckons that “for most U.S. record executives, techno is alien ground.”

Rolling Stone (U.S.A.), March 20

The Sunday Times

Some 70 personalities active in the music and entertainment field have made it into The Sunday Times' annual list of the U.K.'s richest 1,000 citizens, based on “estimates of the minimum wealth of the richest people and families in Britain.” In the music-related fields, the list includes Richard Branson (£1,700 million); composer Andrew Lloyd Webber (£550 million); theatrical

producer Cameron Macintosh (£320 million); former Bee Gees producer Robert Stigwood (£170 million); Island founder Chris Blackwell (£120 million, thanks mainly to his real estate assets); Chrysalis founder Chris Wright (£90 million) and former Genesis manager Tony Smith (£60 million). Music industry executives Jim Fifield (CEO of the EMI Music Group), Virgin Records CEO Simon Draper and Alan McGee (founder of Creation Records) are all credited with wealth of at least £20 million. In Ireland, meanwhile, U2's fortune is estimated at a cool £300 million. According to the newspaper, the richest individual artists overall are Paul McCartney (£420 million), Elton John (£150 million), Mick Jagger (£120 million), Phil Collins (£105 million) and David Bowie (£100 million).

The Sunday Times (U.K.), April 6

La Repubblica

The Rome-based daily reports on the contribution of Italian artists to recent figures published by IFPI which show that, in terms of global marketshare, European artists outsold U.S. artists by 34 percent to 30 percent last year. In an article by Flavio Brighenti, BMG act Eros Ramazzotti, one of Italy's biggest selling international stars, is quoted as saying that much of his worldwide success has been because of his availability for promotion. “It requires sacrifice and belief in promotion, in other words taking risks,” Ramazzotti says. “I think that [if other Italian artists] such as [Antonello] Venditti or [Francesco] De Gregori had followed the same path

that I have taken in the past few years, they would also have achieved prestigious results abroad.”

In the same article, Robert Miles comments on his global success during 1996, and says it proves that signing to a major label is not essential for international sales. “At the beginning of my career, many record labels slammed the door in my face, and I still bear the scars. To produce a good product it is no longer necessary to belong to a multinational—the most important thing is the quality of the label's staff and the quality of the product,” he declares.

La Repubblica (Italy), April 3

Det Fri Aktuelt

The Danish daily predicts that, if Danmarks Radio (DR) wins the country's fourth national FM frequency, it would need to create an adult-orientated station for listeners who have grown out of CHR outlet P3. “A future DR with four national frequencies would look like this,” suggests the paper. “P1 would be talk radio with a forum for social debate and a platform for cultural topics, such as literature, theatre, and poetry. P2, which shares frequencies with regional stations and only broadcasts at night, would expand its format to include classical, folk, jazz, ethnic and world music for a more specialised audience. P3 would continue to cater for younger audiences, but with more local emphasis.” The new P4 station, it predicts, would feature “adult” entertainment and quiz shows, with a mix of national and regional output.”

Det Fri Aktuelt (Denmark), April 3

Music Radio's full agenda

by Mike McGeever

The Internet, the U.K.'s singles chart and radio formats are some of the pressing matters set to be discussed at the Radio Academy's Music Radio '97 conference at BAFTA in London on April 17. The annual U.K. event, which has sold out for the third consecutive year, will bring together more than 200 executives from the British radio and record industries to debate the topics which affect the day-to-day-working relationship between the two industries, as well those which are likely to do so in the future.

Radio stations and record companies—particularly in the commercial sector—don't just see the outer skin of each other's personnel anymore, by which I mean those people such as heads of music and pluggers, who are employed to interact with each other."

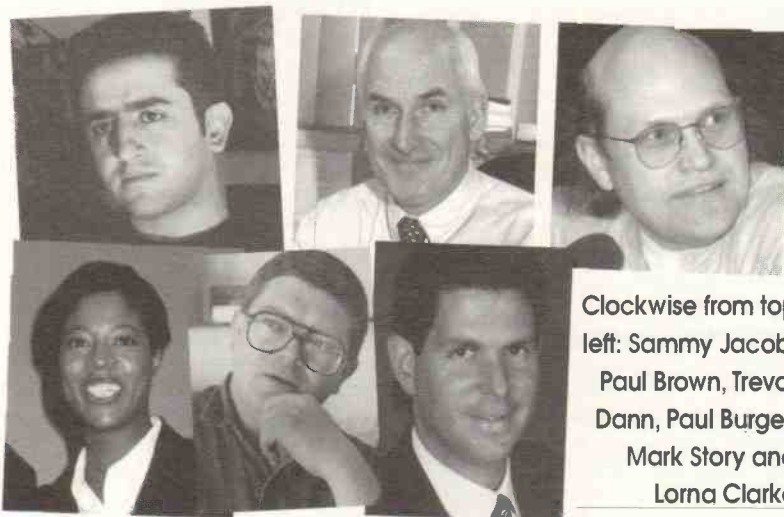
So says Mark Story, Virgin Radio programme director and chairman of the Music Radio conference's steering committee. "Radio companies have made efforts to get to know other people than just the marketing and promotions departments of the labels," Story observes.

"What is also encouraging," he continues, "is how many [record company] managing directors have gone out of their way to hook up with radio stations to find out what they are all about. That has been the big change recently."

The conference is sponsored in part by London-based broadcast monitoring providers Media Research. It will be co-chaired by Paul Brown, chief executive of the Commercial Radio Companies Association and Trevor Dann, the BBC's head of music entertainment.

On the eve of the event (April 16), the Music & Media/Radio Academy Award for Outstanding Contribution to Music Radio will be staged at the Hard Rock Cafe in London. It marks the Billboard Music Group's third consecutive year of involvement in the award.

On April 17, Music Radio '97 kicks off with a keynote address by Paul Burger,



Clockwise from top left: Sammy Jacob, Paul Brown, Trevor Dann, Paul Burger, Mark Story and Lorna Clarke

managing director and chief executive officer of Sony Music U.K. Burger is expected to air his views on the London radio landscape, the changes at BBC Radio 2, the state of the U.K. chart and radio formats. The record company executive will also field delegates' questions following his speech.

Now that alternative rock outfit Xfm has finally got a permanent London licence, what will be its attitude towards pluggers? Label promotions and marketing executives will question programme director Sammy Jacob about Xfm's planned playlist policy, its arrangements for pluggers appointments and its attitude towards live music, during a session entitled "The X Factor."

With rapid technological advances on the Internet keeping pace with its ever-growing popularity, what are the implications for broadcasters, record companies and music retailers? Is there money to be made on the Internet?

A morning session, dubbed "Threat of the Net," is set to discuss Internet-related concerns such as piracy, audience measurement and virtual record stores. The session will also include visits to some radio and record company websites. The panel, chaired by Jeremy Silver (vice-president of interactive media for EMI International), will explore ways the industries can work together in cyberspace.

Should commercial radio stations



be allowed to radically change their formats or have the freedom to alter their output, like the BBC? What would be the ramifications for the radio market and the music industry if broadcasters were given more flexibility by the Radio Authority?

Those questions and others will be debated during a session, "Freezing the Formats," moderated by Mark Story. Examples of commercial broadcasters' Promises of Performance (POP) made to the Radio Authority will be presented, with panellists trying to match up POPs with radio stations through samples of recorded output.

The first half of the day will wrap up with a short update on the state of play of Digital Audio Broadcasting, with progress reports from both the Radio Authority and the BBC.

The second half of the conference will begin by testing the knowledge radio programmers and record company promotions executives have about each other's industry. Moderated by Paul Gambaccini—last year's winner of the Outstanding Contribution to Music Radio award—"Pushers v Pluggers" will pose questions about stations' locations and frequencies, as well as which artists are signed to which labels.

The proliferation of dance music programming and the expansion of the Kiss FM brand in the U.K. warrants a panel on that genre for the first time at the conference. Kiss 100 FM/London programme director Lorna Clarke will moderate the session, "Do You Wanna Dance?", which will examine the current state of dance music on U.K. radio.

One of the most contentious issues concerning both industries is the U.K. singles chart. "Fixing the Chart" is expected to stir debate amongst delegates as the panel, moderated by Trevor Dann, discuss ways of making the official U.K. chart less volatile in order to make it more useful to both the music and the radio industries.

Ways to improve the relationship between the record companies, radio stations and music retailers will be discussed during the session "R, R, 'n' R." Virgin Our Price marketing director Neil Boot will give a presentation on how the three sectors can share research information to each other's advantage, as well as how airplay can affect what moves across music retailers' counters.

The last scheduled session of the day, "We Ask the Questions," involves music and radio executives facing questions submitted anonymously by delegates concerning how they run their businesses.

MUSIC RADIO '97: THE FULL LINE UP

09:50 Welcome

Conference chairmen: Paul Brown (chief executive, CRCA); Trevor Dann (head of BBC Music Entertainment).

10:00 Keynote Address

Paul Burger, (Chairman & CEO, Sony Music Entertainment U.K.).

10:25 The 'X' Factor

Sammy Jacob (programme director, Xfm); Paul Brown (moderator).

10:55 Soap Box

Terry Wogan (presenter, BBC Radio 2).

11:20 Threat Of The Net

Jeremy Silver (VP, Interactive Media, EMI International); Alex Dale (publishing director, Virgin Net); Gavin Robertson (new technologies schemes manager, MCPS); Trevor Dann (moderator).

11:50 Freezing The Formats

Steve Orchard (group programme director, GWR); David Lloyd (head of

programming and advertising, Radio Authority); Dennis Clark (director, research & consulting services, Research Group); Mark Story (moderator).

12:20 DAB—Short Update

Glyn Jones (managing editor, BBC Digital Radio); Tony Stoller (chief executive, Radio Authority); Paul Brown (moderator).

13:55 Pushers v Players

Matthew Austin (director, Brilliant! PR); Malcolm Hill (promotions director, Parlophone Records); Marsha Hunt (Marsha Hunt Plugging); John Dash (programme director, Piccadilly 1152/Key 103); Geoff Mullin (head of music policy, BBC Radio 2); Chris Whatmough (producer, BBC Radio 1/BBC Music Entertainment).

14:25 Do You Wanna Dance?

Jeff Smith (head of music policy, BBC Radio 1); Steve Parkinson (MD, Galaxy 101); Eddie Gordon (head of dance A&R, Manifesto/Mercury Records); Lorna

Clarke (programme director, Kiss 100 FM).

14:50 Fixing The Chart

Jon Webster (The Clancy Webster Partnership); Catherine Pusey (chart director, CIN); Wendy Pilmer (executive producer, "Hyping the Hits," BBC Music Entertainment); Katie Thomson (co-producer, "Hyping The Hits," BBC Consumer & Leisure); Trevor Dann (moderator).

15:30 Soapbox

Scott Piering (MD, Appearing).

15:55 RR'n'R (Records, Radio & Retail)

Nell Boote (marketing director, Virgin Our Price); Paul Brown (moderator).

16:20 We Ask The Questions

Ed Bicknell (manager, Dire Straits, and MD, Damage Management); Andy Parfitt (deputy controller, BBC Radio 1); Tim Schoonmaker (chief executive, Emap Radio); Paul Brown (moderator).

16:55 Wrap Up (conference chairmen)

Commercial radio's unfinished symphony

by Terry Berne

Fourteen years after its first appearance on the European broadcasting scene, and despite a number of station launches, commercial classical radio in Europe is still struggling to find its identity. Music & Media reports on the mixed fortunes experienced by the genre so far.

In 1983, France's pioneering Radio Classique went on-air. However, it was not until the beginning of the current decade that Klassik Radio in Germany, Concert Radio in the Netherlands, Classic Radio in Finland, and Classic FM in the U.K. all launched, with Spain's Sinfo Radio/Antena 3 following soon after.

Those launches took place at a time when the European radio landscape was changing rapidly, with new broadcast laws allowing more freedom as well as more frequencies, and with formatted radio becoming dominant in many markets.

Amid the scramble to acquire frequencies and create new formats, classical music emerged as a both a viable format choice (given the saturation of pop stations in many areas) as well as a suitable style with which to seduce radio authorities into awarding licences. Its emergence came against a background of optimism engendered by the growth of the classical music market.

This, it was felt, would provide a ready audience for the generally more accessible programming commercial stations were offering in comparison to the traditional public classical stations. The latter's programmes were often perceived as being too serious and demanding for the majority of listeners.

Several other factors supported the

choice of classical formats. The CD revolution seemed particularly favourable for the high-fidelity needs of classical radio. From Nigel Kennedy to the 3 Tenors to the Kronos Quartet, a new breed of classical performer, brash and media-smart (whose talents were matched only by their images) were attracting both publicity and crossover popularity.

Reaching a broader public

The demographic picture also seemed favourable, with a sizeable segment of well-educated, affluent consumers over the age of 30 increasingly alienated by the direction pop music was taking, and largely ignored by radio. And beyond that well-defined group, a far broader public had proved on several occasions its enthusiasm for classical music when it was presented in a pleasing and accessible manner. The profile of this potential audience was perhaps the most compelling argument for investors in the new format.

The main question facing broadcasters looking at this seemingly rosy picture was just what sort of programming would be required to attract and retain listeners. In addition, how could the new stations distinguish themselves clearly from the publicly-owned classical stations? And could advertisers be convinced that classical radio



A new media-friendly breed of classical performer, such as the 3 Tenors (above) or Nigel Kennedy (right) has helped the development of the new commercial classical formats.



was an effective way to reach consumers?

The answers varied, but certain elements emerged which were common to each of the start-ups. Clearly, programming would have to be rigorously populist and entirely different from the stalwart publics. The model here was pop radio, and the programme directors proclaimed it proudly.

Talk would be reduced to a minimum (in the case of Holland's Concert Radio, it was eliminated completely), and playlists would be chosen from a wide but carefully culled repertoire of popular, and usually short, pieces.

Special styles like opera or chamber music would be broadcast at specific, well-identified times and presentation would be upbeat, dynamic and fast moving. In Spain, Sinfo Radio's strapline, "The Greatest Hits of the Last 500 Years," encapsulated the new approach perfectly.

Complementary services?

The formula as outlined above seems to have worked, and has even prompted the overhaul of some public stations such as BBC Radio 3. But it has become evident that, in most cases, the new formats are not taking their audience from the public broadcasters, whose mandate is broadly cultural with a strong public service aspect.

As Sinfo Radio/Madrid programme director Jorge de Anton says, "We don't compete with the public stations, we complement them. They are more specialised and programme music we don't. Our audience is different to theirs."

All is not roses for the commercial classical stations, however. The case of Classic FM, whose core U.K. outlet is far and away the most successful of the new

classical radio initiatives, illustrates both the opportunities available and the pitfalls awaiting the over-confident.

Launched in September 1992, Classic FM was the U.K.'s first national commercial radio station. It quickly established itself, achieving a reach of more than 4.5 million people, and in 1993, it was chosen as National Broadcaster of the Year at the prestigious Sony Radio Awards.

Classic FM continued to grow, and less than two years after it went on the air in the U.K. it began a rapid expansion into other European markets. It obtained one of Holland's first commercial licences, and bought in to the already successful Classic Radio in Helsinki to gain a foothold in the Finnish market.

Betting on Scandinavia's affluent, well-educated, population and the widespread popularity of classical music in the region, the broadcaster's next target was Sweden.

Classic FM's then-chairman Sir Peter Michael said at the time, "We're well on the way to achieving our long-term aim of developing a network of quality classical music radio stations across Europe." But a new contender, Classic Radio (owned by the Kinnevik media group) with a similar, even more populist format, had opened up in Stockholm several months before Classic FM. The city now had three clas-



"Beethoven and Mozart are not writing anything new, so we must be very clever in our programming in order to create a dynamic station"

— Henry Brinker,
Klassik Radio



sical stations, including public broadcaster P2. A ratings war was on.

It's a war that so far has had no clear winner. What is clear, though, is that the Classic FM move yielded disappointing results. U.K. radio giant GWR, which purchased the Classic FM company at the end of last year, cited its losses in Scandinavia as the reason the Classic FM operation as a whole was not profitable, and has now put the Swedish station up for sale.

In tune with listeners

At Classic FM's U.K. flagship station, GWR has spent £250,000 (\$156,250) in audience research, and the result, according to the station's head of press and publicity Susanne Smith, shows "a clear potential to increase beyond the nearly five million listeners."

A number of programming changes have already been made in line with listener feedback. "Our goal is to break through to an even larger audience still challenged by a perceived difficulty with classical music," Smith explains. "We've added more music entry points to attract listeners. Morning and afternoon shows are featuring the 300 most popular classical pieces. We've also raised the talk output, both in quantity and quality."

Classic FM's Dutch station is faring better than its Scandinavian siblings, and it was relaunched in January as a joint venture with soft AC station Sky Radio. Like Sweden, Holland now has three classical stations, though the other commercial operation, Concert Radio, is only available on cable (Rádio 4, the third classical station, is a public broadcaster). Nevertheless, cable coverage in Holland means a potential audience of some 5.5 million households.

Andre Feiner, general manager of the Radio 10 Group, owners of Concert Radio, notes, "In Holland there are not enough FM frequencies, and that means competition is not so much on a format basis as on a distribution basis."

Feiner notes that interest in classical music amongst both the public and advertisers has increased, with the genre losing much of its traditional elitism. However, he claims, the advent of Classic FM in Holland (on a terrestrial FM frequency that Concert Radio tried but failed to acquire) has effectively halted the growth of its non-terrestrial competitors. At present, the cable station clocks up around 450,000 listeners per week.

A different strategy

From its launch in spring 1991, Concert Radio (a revival of the old Radio 10 Klassiek station) has adopted a different strategy from its commercial classical counterparts elsewhere in Europe.

An all-music station which plays only complete works, it treads the middle ground between Classic FM and the very high-brow public station Radio 4. Quality is Concert Radio's most important repertoire criterion, and it avoids the popular-style classical material from the likes of Helmut Lotti or Andre Rieu.

Indeed, the station claims record sales have no effect on its playlist, though it does have a new release show. The station also presents theme days or

weeks which feature particular composers, epochs, or styles. Its promotional efforts encompass television, magazines and newspapers, plus the publication of its very own classical music magazine, among the most popular in Holland. It also sponsors regional concerts in conjunction with labels and local news media.

Klassik domination

As the only commercial classical radio station in Germany, Klassik Radio is in a somewhat more enviable position. With established shareholders such as media company UFA, BMG, PolyGram and the Gong group, its domination of the format would seem assured for the time being.

The station reaches most of the country's main metropolitan areas, including Hamburg, Berlin, Munich, Augsburg, Regensburg, Nuremberg, and Wuerzburg, via both terrestrial frequencies and cable. The German market is more fragmented than most, with no main population centre equivalent to London or Paris. It's also a highly competitive market, with each region supporting its own well-funded public radio system.

About two-thirds of Klassik Radio's 655,000 daily listeners receive the station by cable, although the home-based nature of cable listening excludes it from the official Medienanalyse ratings. It claims 71,000 listeners per hour on terrestrial frequencies (from a potential eight million), which means that in terms of percentage reach it outperforms Classic FM in the U.K, whose potential audience is five times larger.

"Our goal for this year is to increase our audience to one million," asserts Klassik Radio managing and programme director Henry Brinker. "That means we need 100,000 listeners an hour. We must reach that threshold in order for advertisers to notice us. Because we are so unique, it's often difficult for advertisers to combine their campaigns for us with other media. They have to be able to justify their investment in a new image, one that aligns their products with our identity."

In order to make that goal a reality, the station has devised a two-pronged strategy. It has applied for more terrestrial frequencies, and has invested some DM 5 million (\$3.12 million) in promotion, which includes spots on other, pop-oriented stations, and a promotional video produced in London. Even without the help of new outlets, Klassik Radio's audience grew by 11 percent last year.

Brinker underlines the considerable economic influence a station of this nature contributes to the country's cultural community. "Cultural institutions such as theatre, opera, orchestras and festivals of all kind need us for their own promotion. Our events calendar and announcements help to generate about DM 5 million for events. We're indispensable for the economy of cultural events which don't have funds for regular advertising."

Klassik Radio's programming philosophy stretches to popular cross-over material and even movie soundtracks, as well as some contemporary composers like Philip Glass. But research shows that listeners like it as classical

as possible. A typical cluster of music might consist of a baroque piece followed by a classical work, and then something from the romantic period.

Dayparts are adhered to strictly, with vocal music handled very carefully (no tenors in the morning!), and specialist early evening shows dedicated to musicals, operettas, piano music, historical overviews, and the like.

Says Brinker, "We always change the titles on heavy rotation so that the subjective feeling is one of always hearing something new. Beethoven and Mozart are not writing anything new, so we must be very clever in our programming in order to create a dynamic station and maintain freshness."

Spanish steps

When Sinfo Radio (official title: Antena 3) was launched in June 1994, Spain was one of the most developed radio markets in Europe, with a full roster of formatted commercial stations running the gamut from CHR to AC and Spanish language music.

When news/talk network Antena 3 was absorbed by Spanish radio giant SER (who dominate the airwaves with Los 40 Principales and several other stations), the stage was set for the creation of a new network.

"At the time, there were various alternatives for format choice," recounts programme director Jorge de Anton. "Jazz, new age, rock and news/talk were all considered along with classical, as formats not already covered by existing SER stations. Classical was chosen for a number of reasons. It was the one major format not being offered by us, it was a good brand identity for our company, and it would contribute significantly to the musical culture."

One aspect which sets Sinfo apart from other commercial classical stations is that it reserves two hours every evening for programmes which focus on new age and jazz music. But the core programming is classical, with a mix of styles, tempos and moods.

Variety is the key concept at Sinfo, with symphonic music alternating with soloists or quartets. At first confined to its own specialist programme, vocal music was soon added to the regular schedule, with a minimum of 12 arias or other sung pieces included daily.

Sinfo Radio divides its days into three time bands, with short pieces and fragments between 07:00-10:00 and longer pieces (up to 15 minutes long) from 10:00-22:00. From 01:00-07:00 entire works are played. There



"We want to popularise classical music and remove the fear factor"

—Jorge de Anton, Sinfo Radio



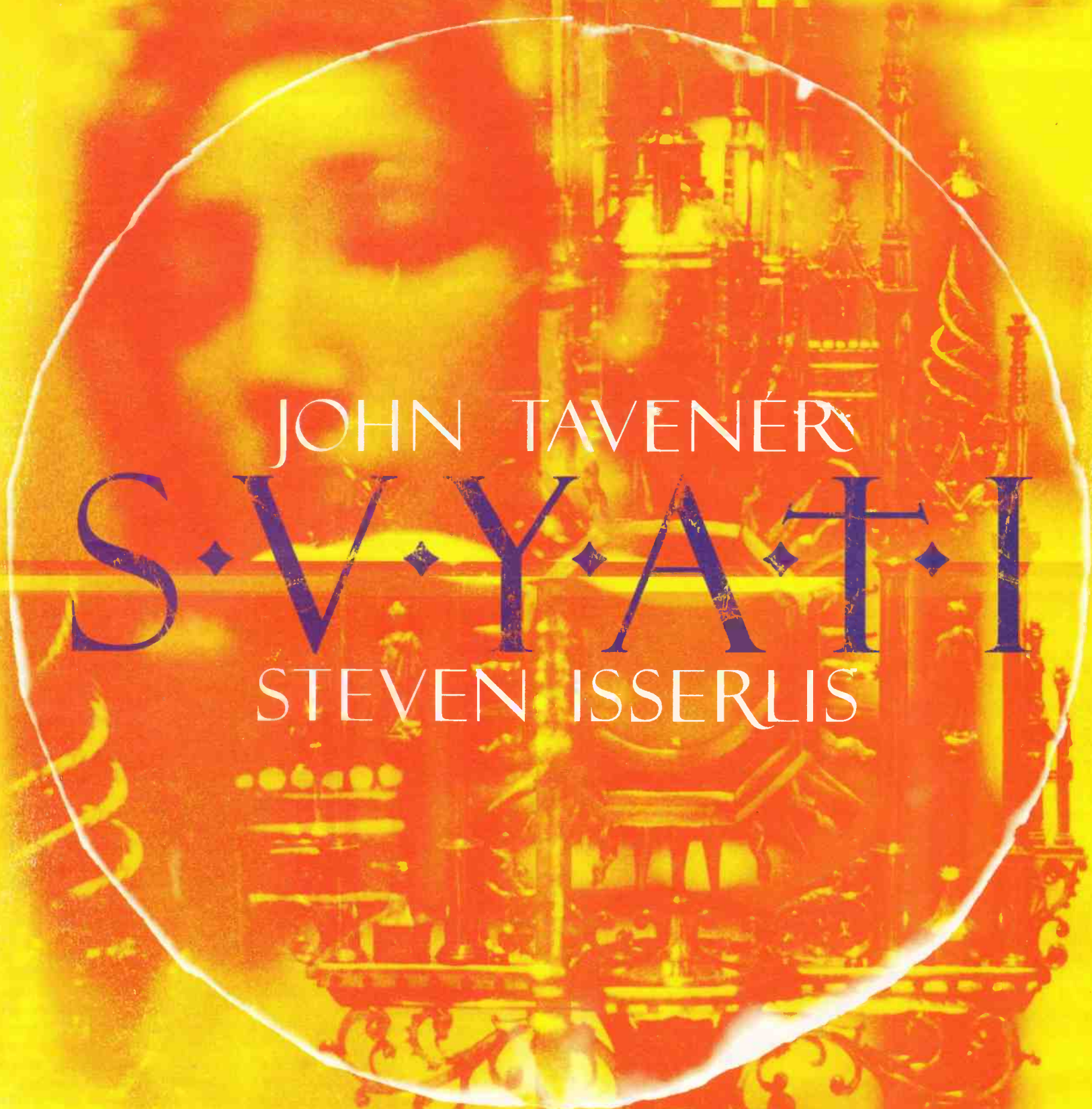
is also a popular request show, "Classics a la Carte," which airs each night at 22:00.

Sinfo, like most classical outlets, insists it maintains its independence from market trends, claiming that it is more often influencing them than being influenced. "If you have a programme dedicated to modern music, you'll probably see an increase in the sales of modern music," says de Anton.

Sometimes, however, it works the other way around. An example is the recent addition of a new Sunday evening programme, "Ars Antigua," featuring music from the middle ages to the 18th century. "This was in direct response to audience preferences. The quality of ensembles and recordings has increased immensely, and the public is more knowledgeable and demanding than before."

In its first year of broadcasting, the station attracted as many listeners as public classical outlet RNE 2, despite broadcasting in just 13 cities, covering an estimated 72 percent of the population. For internal reasons the number of frequencies was later reduced. Even so, the new station's percentage reach is higher than that of RNE 2, further proof that there is an audience for classical music if treated distinctly.

"We want to popularise classical music and remove the fear factor," says de Anton. "In the long run, investment in classical music is more durable and more gratifying than pop."



JOHN TAVENER
S·V·Y·A·T·I
STEVEN ISSERLIS

CD • 09026 68761 2

BMG
CLASSICS

RCA
VICTOR
RED
SEAL

A UNIT OF BMG ENTERTAINMENT

AmericanRadioHistory.Com

Testing times for music research

by Terry Heath & Emmanuel Legrand

The "gut feel versus research" debate in music radio programming has been largely laid to rest over the past five years, with most of Europe's successful radio groups taking the research route to establishing and maintaining their audience share in increasingly competitive markets. The question now is not whether music research should be done, but how much, of what kind, and can it be applied to brand new music as well as current and back catalogue material?

Most radio programmers and research organisations operating in Europe agree that music research is effective, and its methodologies are improving, but also agree that it cannot be regarded as an exact science.

"Music research is rather like political polling," contends Angela Bond, of the Angela Bond Partnership, a U.K.-based research company which has carried out many large-scale auditorium tests for radio clients.

"The value," Bond suggests, "is in the interpretation, in making sure you ask the right things of the right people, and avoiding leading questions. We work

with stations to establish what their parameters are and who they believe their target audience is, and select groups for research on that basis."

For Laurent Bouneau, programme director of French CHR network Skyrock, music research is like "a rear-view mirror" which is "indispensable for programming." However, he agrees with Bond that it has to be used in the right way. "For a music programmer, research is more reliable than record sales, because it tells you what people who listen to radio think about a record," he says.

"It's not only useful," claims Bouneau, "but also helps you to avoid making programming mistakes. Yet,

you have to be very cautious—research will never replace the artistic aspect of radio programming."

Bouneau says it is particularly valuable to test a combination of songs, to evaluate whether they can successfully fit together on one station or an individual programme. In the same way, he believes, research can provide useful elements of analysis when a station wishes to alter its format or make changes in its overall programming policy.

Angela Bond emphasises the importance of actually playing music in research exercises, avoiding the major pitfall in street-based market research of talking about genres of music instead of getting audiences to actually listen to it.

"So much market research is done by asking listeners, say, 'do you like jazz?' That is not valid, since the names of genres mean different things to different people. It's our job to know the genres, to know the age groups to which they relate in terms of timescale, and to assemble a wide enough sample to make valid interpretations."

The auditorium approach

Mike Powell, head of the Infinity Radio consultancy and also of the U.K.'s UKRD radio grouping, has a foot in both research and programming camps. "There is no doubt," says Powell, "that for back catalogue and mainstream music, auditorium [testing] is the best method.

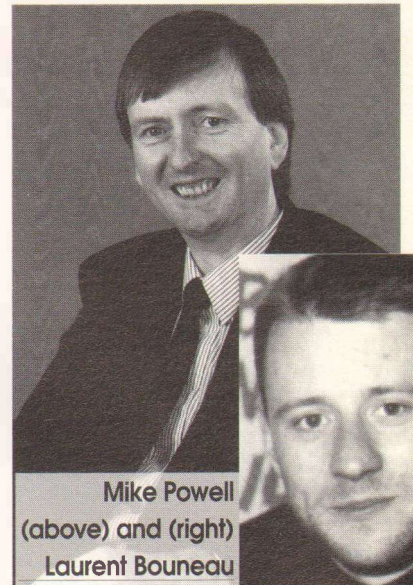
"Telephone research—in which a song's 'hook' is played over the phone—and street-based tape research have their place," Powell concedes, "but the best quality data comes from the controlled environment of auditorium testing. It may cost more, and although stations can start using the data immediately, it may take a year to form a precise picture. But it continues to be the most cost-effective method."

Powell selects auditorium audiences, which may range in size from 50 to 300, through consultation with a radio station client and by employing a number of selection procedures.

For example, in the case of Saga Radio, a U.K. senior citizens' tourist and leisure company hoping to win a licence for a station aimed at the over-50s, he was able to use Saga's own magazine subscription list and invite audience members by telephone. "That was relatively easy," he says, "as is the 15-24 demographic. In that case, depending on the genre, we would go to the clubs and recruit from there."

He also reveals that auditorium testing is most effective when an audience is offered "a small amount of cash. Not enough to be over the top, but enough to give them a sense of the importance of their task."

The key elements in good auditorium testing, according to Powell, are deciding how many tests should be done, over what timescale, and with what audience sizes. He contends that up to 250 or 300 song clips can be played at an auditori-



Mike Powell (above) and (right) Laurent Bouneau

um sitting, provided the time is structured with breaks and refreshments. "Any more than that, and fatigue sets in and distorts results."

The Infinity research philosophy is based on Powell's assertion that "no radio station ever lost a listener by not playing a song. But lots lose listeners by playing certain songs." Research establishes the turn-off songs that must be dropped, according to Powell.

"The [U.K.'s] GWR Group has realised that, and has proved that research can pick up under-performing stations and increase their reach."

Powell's Infinity/UKRD group uses telephone research (playing "hooks" from current songs down the telephone line) to test for "burnout," because it is faster and less costly than auditorium testing. However, in common with most U.K. radio stations, it is not currently testing brand-new music on a regular basis.

"We should be doing it," Powell admits, "and it is something which we will do. It does not make sense to be using research data for back catalogue and recurrences, and then adding unsearched material to the mix."

Fitting the feel

However, Skyrock's Laurent Bouneau considers that research is of little help when it comes to selecting newly-released music. "Most of the time, when you make a music programming decision, it is based on your own perception of whether the song will fit your general musical feel. If you test a brand new song, it will almost always fare poorly in tests," he explains.

Bouneau argues that programmers shouldn't always follow unthinkingly what research delivers. "When we decided about two years ago to play more rap, the tests were disastrous," he recalls. "But we still went on with the project. Had we gone totally by what research told us, we wouldn't have made the move. Today, rap is one of the main components of our musical package."

He concludes, "Research is not a thorough science. The worst thing that can happen to a programmer is to hide behind research and not to be responsible for his own decision. Research is an attempt to rationalise what ultimately remains something irrational, because it deals with human tastes."



Arbitron & Radio

For over 30 years we have helped radio stations in the United States sell the value of their listeners to advertisers.

Now we would like to help you.

Jay S. Guyther
Vice President & General Manager
International Radio Ventures
The Arbitron Company
142 West 57th Street
New York, New York 10019-3300
e-mail: jay.guyther@arbitron.com

ARBITRON
a world of research options

Getting inside the listener's mind

by Mike McGeever

Although music research and "how do you like our station?" surveys have been around for years, ominous-sounding terms such as "psycho-graphical research" and "brand loyalty" have been emerging in many of Europe's radio markets, as broadcasters commission and conduct studies intended to probe the psyche of its listeners with a view to brand and programming adjustments. Music & Media looks at some recent examples in the U.K.

The level and complexity of audience research carried out by radio stations has increased in recent years as the demand for detailed listener profiles has risen. Current techniques go well beyond simply playing 30-second snatches of songs down a telephone line to gauge audience reaction, or building an image of a station's listener demographic by asking the age of contestants who ring up to take part in phone-in contests...

The demand for hard information on listeners' lifestyles, consumer habits and even attitudes towards sex and drugs has increased with the growth of competition in the marketplace, as well as stations' increased accountability to advertisers who want more "bang" for their buck.

Data gleaned from these new types of research builds a profile of a station's typical listener for existing and potential advertisers while also giving the station information on how to build brand awareness and loyalty.

Last April, for example, U.K. national AC/rock station Virgin Radio launched a "psychographical" research project—since titled

"Virgin Attitudes"—of a cross-section of its listeners. The 14-page survey containing 103 questions was put together by research company BMRB.

An on-air appeal by station owner Richard Branson attracted 5,000 telephone responses. Some 43 percent of those callers eventually participated in the research.

Sample and hold

The purpose of the Virgin Radio research was partly to discover what its audience thought of the station's music policy and other aspects of its output, but it was mainly designed to examine respondents' attitudes towards politics, brand perception, ethics, education and drug issues, as well as other aspects of their lifestyles which could be moulded to build a composite of Virgin's listeners.

"With a sample size of 2,400 listeners, Virgin Attitudes gives us the largest focus group in the U.K. media," claims Virgin Radio deputy sales director Lee Roberts.

"This has allowed us to paint a very detailed picture of the Virgin listener,"

Roberts claims. "With this research we can now talk with conviction [to advertisers] about the Virgin listener with as much media relevance as the Channel 4 [TV] viewer, or the Guardian [newspaper] reader."

He adds, "The RAJAR [audience] figures give us a headcount, and there is some very broad audience lifestyle research [in RAJAR], but we needed more in terms of knowing how the listener thinks."

The results of the Virgin Attitudes project have been used to put together a presentation which Roberts and his sales team are taking on the road to advertisers and agencies. Virgin's sales executives use the research data to illustrate distinctions between the Virgin listener and those of its competition. The data is also shared with the station's programming department to supplement its own ongoing audience tracking and music research.

Youth culture in the Raw

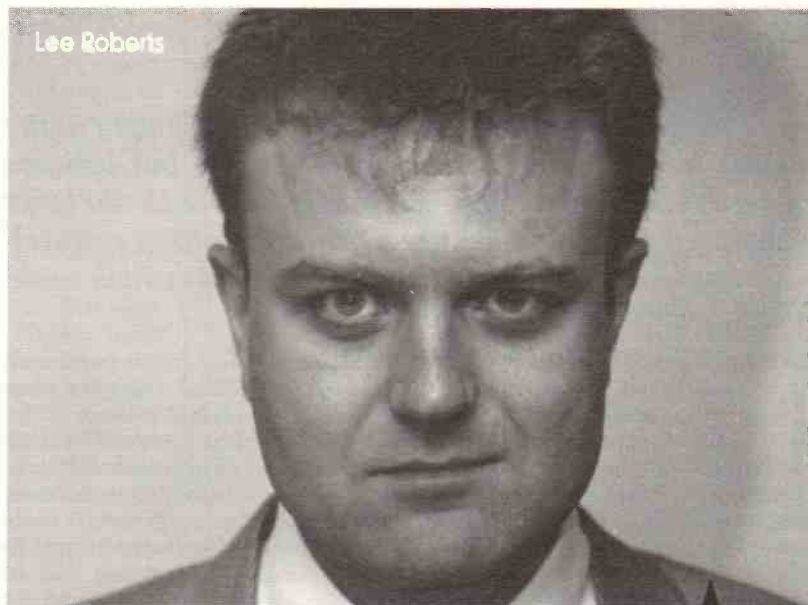
Last year, Emap Radio's dance station Kiss 100 FM/London joined forces with competing media to study the U.K.'s youth culture and the way the British youth use the media.

The research project, "Raw," is a partnership between Kiss FM, Emap magazine, Channel 4 Television, The Guardian newspaper, and cinema companies. Emap Radio marketing director Malcolm Cox explains the purpose of the joint effort. "The youth market is very fast-moving and fast-changing," he says, "So it is important for a station like Kiss to be on top of that."

Raw is the result of in-depth group discussions with young people about how they use different media and which brands of media are important to them, according to Cox.

"The research quantifies those opinions and tracks them over time," he explains. "It gives us quite detailed comparisons of the strengths of different media." He adds, "Raw is cross-media people working together, which is pretty rare. Normally TV will slate radio and vice versa. Here, there is a truce as we try to understand how young people use media."

Another reason for the spirit of co-operation between the competing media is the cost of such research. "It's expen-



Lee Roberts

"RAJAR gives us a headcount and there is some very broad audience lifestyle research, but we needed more in terms of knowing how the listener thinks"

—Lee Roberts, Virgin Radio



virgin attitude

sive. You're looking at six figures-plus a year. So splitting it between everyone makes it affordable," says Cox.

Kiss FM also conducts on-going in-depth listener research. These qualitative studies include testing on-air advertisements, how young people use radio at breakfast time, and attitudes towards changes in dance music.

Know your audience

The U.K.'s Commercial Radio Companies Association chief executive Paul Brown says the increase in more complex research by radio can be compared with similar developments in the print medium.

"It is right to say that there is more and more of this type of research going on, either with other media or going it alone," Brown comments, "There is a

direct comparison with the magazine industry and the way it goes about its business. If you have a fragmenting industry, then you have to make sure you identify your audience with great care and target it very specifically. If you are going to do that, then you have to know an awful lot about that audience."

Brown contends that, since the radio market is growing, with new players entering the broadcasting business, the margin for error in identifying audiences is becoming slimmer.

He concludes, "It is the difference between polygamy and monogamy. In polygamy you can afford to make a few mistakes. But if you are going in for a monogamous relationship, you have to be sure that you are absolutely right. That is why this research is being indulged in more and more."

PARAGON



RESEARCH

When It Comes To Audience Research, Paragon Speaks Your Language...RADIO!

Visit Our Web Site:

www.Paragon-Research.com

U.K. Phone & Fax: (+44) 117.973.4716

E-Mail: 100023.1007@CompuServe.com

U.S. Phone: (+1) 603.435.8448—Fax: (+1)

603.435.8447 E-Mail: ParagonCJP@aol.com

Europe's 'ratings war' heats up

by Jonathan Heasman

One of the most significant ratings wars being fought at the moment is not between rival radio stations but between research companies themselves. Here, Music & Media looks at the increasingly competitive market for ratings research in Europe, and the technological developments which could revolutionise radio ratings in the future.

The business of radio audience research has become increasingly controversial in the last couple of years. Dissatisfaction from both radio stations and advertisers has been expressed in France (where a number of broadcasters feel the current Médiamétrie system under-represents their strength), in the U.K. (following problems with RAJAR's "stick-in" diaries) and in Germany (where many believe the Medienanalyse system is old-fashioned in its methodology and does not report frequently enough).

In France, research company IPSOS recently published controversial alternative figures to the official Médiamétrie ratings, while in the U.K., American giant Arbitron is conducting parallel research during the current RAJAR quarter.

Enter Arbitron

Arbitron announced last year that it wishes to become an active player in the European radio market, and is planning to open a European office in London this September. Its first target is the RAJAR audience research contract currently held by Research Services Ltd (RSL), a wholly-owned subsidiary of the Paris-based IPSOS group.

The contract is up for tender in late 1998, and in preparation for its bid, Arbitron (with the co-operation of, and some funding from, the RAJAR board) is currently conducting parallel audience research in Greater London, the West Midlands and the north west of England during the RAJAR Quarter 2 1997 ratings period (March 31-June 29). The detailed results of this research, however, will not be made public.

The main differences between Arbitron's approach to the RAJAR survey and that of current contractor RSL lie in the design of the listener diary and the use of the telephone. "[The Arbitron diary] is smaller and much more graphically appealing than the current diary, and it's more user-friendly in terms of the instructions," claims Arbitron vice-president and general manager, international ventures, Jay Guyther.

"It also has a station roster printed like a bookmark," Guyther continues, "so that stations are not pre-printed inside the diary [as with the current RSL system], but listed on a separate piece of paper."

In 1995 RSL moved away from its traditional pre-printed listener diary in favour of a self-assembly version (created by respondents, using stickers featuring

station names). However, it found most radio stations suffered a significant loss of reach as a result of the change.

Guyther says he does not anticipate a similar reduction in station reach arising from the use of the Arbitron system. In this, respondents will have to write station names (taken from a list provided) into the diaries themselves.

"This is why you do a test, to find out those things," he says, "but we don't think we'll see a problem because the instructions are much simpler [than the RSL stick-in diary], and a follow up phone call [to respondents] on Mondays will also reinforce the activity and how they're supposed to do it."

Guyther says he does not anticipate a big difference between the Arbitron results and the "official figures" from RSL. "Any time you change the methodology there's the possibility of different results, but I would expect them to be broadly comparable. I think we'll see some of the improvements they [RAJAR] had expected with the stickers."

According to Guyther, Arbitron is also "in discussions" with official radio ratings bodies elsewhere in Europe, although he refuses to be drawn further at this stage. He denies, however, that securing the U.K.'s RAJAR contract is critical to the company's presence in Europe.

"The U.K. is an important part of the strategy] but it's not the only key—we anticipate that we will have some other services that radio stations will be interested in." Those are likely to include software which analyses ratings results, sales support services and possibly music scheduling software.

RAJAR's loss, IPSOS' Gane

The man who previously headed up RAJAR as its executive director—Roger Gane—recently moved to the offices of RAJAR's current research contractor RSL. There, he took up the new position of international media director for RSL's parent company IPSOS.

Gane says his new pan-European

role will help co-ordinate the activities of the various IPSOS companies, enabling each local company to learn from its IPSOS counterparts in other European states. For example, recent French radio audience research carried out by IPSOS parallel to the official Médiamétrie survey (which is based on telephone interviews) was modelled to a large extent on the diary system used by RSL for the U.K.'s RAJAR survey.

"Two or three [French] clients felt there was an opportunity for an additional or alternative measurement service," explains Gane. "The Médiamétrie system has been complemented on an occasional basis by a diary, but I think those clients felt the need for something more systematic and continuous."

Gane says the aim of the French trial is "to emerge with a system that becomes part of the currency, part of the data for radio in France. There's still some work to be done on this, but I think it's the way to go."

Some French music networks may not share Gane's view, however. President of CHR network NRJ Jean-Paul Baudecroux has publicly accused full-service network Europe 1 (one of IPSOS' clients in the venture) of having created a "tailor-made sys-

tem" as an answer to consistent falls in audience in the Médiamétrie survey.

Speaking to M&M last December, Baudecroux said, "Europe 1 is losing audience and has a fever. To cure the problem it prefers to break the thermometer." He claimed he was "Appalled by the attitude of Europe 1, which financed this test to cast doubt over what was in existence."

Gane says IPSOS is also aiming to increase its role in Spain. An affiliate company is currently involved in some of the fieldwork for the country's official AIMC radio ratings. "AIMC is doing work separately on diary research possibilities for radio, and that is something we would want to

look at," Gane explains. Of Germany, he comments, "There's been a lot of work done by the radio stations there. At the moment they're sticking with a recall type of approach, which I think has its limitations."

Automatic almanac

What the German stations are increasingly focusing on, in fact, are electronic metering devices which can automatically record which stations a listener is hearing. A prototype of one such system was presented to the public by ratings body Medienanalyse in October 1995, and German stations are monitoring the technological developments closely.

Arbitron's Jay Guyther reports that his company has been working since 1992 on a similar electronic meter, the PPM (Personal Portable Meter). The size of an electronic pager, it works by the radio station incorporating an audio code in its signal which can be picked up and recorded by the meter.

"It's getting ready to go through an employee test here in the States," he says, "and we hope to be able to put it into a field test in Europe in the fourth quarter of this year."

At the moment, the main obstacle to electronic ratings technology is cost. "Right now we're making these things by hand, so the cost is high," admits Guyther. "The key issue is going to be making the meters affordable so that you can have your large [audience] samples."

At IPSOS, which is currently in discussion with suppliers of metering equipment, Roger Gane agrees that "one has to find the right line between looking for better technology and being realistic, in terms of both cost and practicalities. Meter technology is a means to an end, not an end in itself—it has to be incorporated within an overall research system."

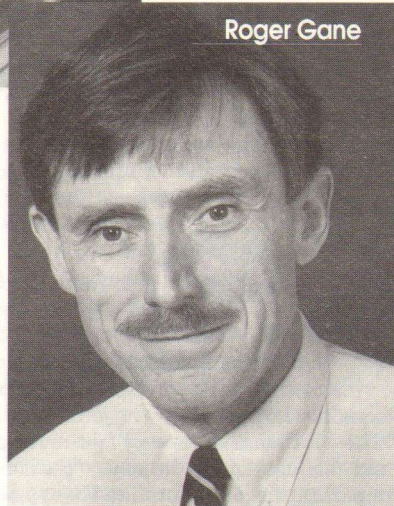
Gane predicts that electronic monitoring could help radio significantly increase its credibility with advertisers who have become used to electronic monitoring in the TV world.

"It could be a great benefit to radio in an ever more competitive media environment," he suggests. "For example, while RAJAR uses a lot of technology at all stages [of the research process], in the middle you've got this pen and paper system which people feel is terribly old-fashioned, even though it is part of a system which, overall, is quite complicated."

In the long term, electronic monitoring could also help to harmonise the many different European radio ratings systems. "So far the movement [towards harmonisation] has been very slow," notes Gane. "Although there are one or two exceptions, most radio is national, and compared to TV, I don't think the same degree of pressure for harmonisation [from advertisers] is there. Where there are concerns [about the performance of ratings systems] the pressure comes from within the countries themselves."



Jay Guyther



Roger Gane

Jai: to Heaven and Beck

by Sally Stratton

Ask singer songwriter Jai to suggest his favourite contemporary artists and he immediately mentions Beck.

In a world where new male solo artists are at a premium, the king slacker's success is an inspiration to this 23-year old who grew up in Yeovil, the same small west of England town as PJ Harvey. Yet he believes his parents' record collection, dominated by American soul and the Beatles, has had the greatest influence on his sound.

"My singing style is based on the black music scene of the '60s and '70s rather than the white rock scene which a lot of bands are influenced by now," he says. "We're trying to combine contemporary hip-hop sounds with the influences of soul, R&B and jazz. It's sort of a cross between Marvin Gaye, Massive Attack and the Beatles, while the person I work with is into Peter Green and Jimi Hendrix, so all those things are fused together."

Jai's guitarist and "songwriting partner, mentor and producer" is Joel Bogan. The pair met on the live gig circuit in London in 1995 and have since been working together on songs for the debut album *Heaven*, which

is due for release across Europe in late June or early July on Wired Recordings, a division of London-based independent M&G Records.

In Europe, Jai will benefit from the international marketing muscle of BMG, with whom M&G have a licensing deal. European showcases are planned this summer for Amsterdam, Munich, Milan, Paris and (possibly) Stockholm around the album release, and

trips to the U.S. and southeast Asia are also being set up.

Jai is ready to admit his music won't suit everyone. "I don't think I will appeal to 10 year-old girls," he says. "Although it's pop, it's not poppy enough for them, so my audience will probably be between 16 and 60."

Jai's U.K.-only debut single, *Don't Give Me Away*, was released in February and attracted some interest from TV and radio. The follow-up and his European debut is *I Believe*, released April 21 with club remixes and a video by Paul Boyd, known for his work with Simply Red, Fugees and Seal.

The release usefully coincides with a support slot on Gabrielle's U.K. and Ireland tour. Jai, who has recently played a handful of showcase-style shows around Lon-

don, is looking forward to the prospect of playing bigger venues.

"You don't have to be a four-piece guitar rock 'n' roll band to put across a really good live show. With this band that I've got now, there are subtle moments in the set and there are also big rock'n'roll moments but most of it is very dreamy. I just want people to hear that I can actually sing."

Jai



"You don't have to be a guitar band to put across a good live show."

debut

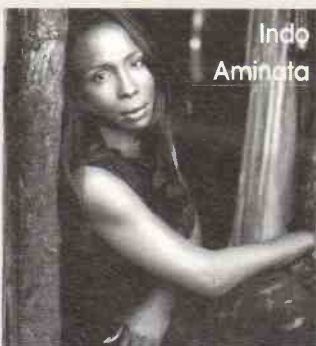
Indo Aminata

by Dominic Pride

Guinea-born vocalist/songwriter Indo Aminata doesn't know if the world is ready for her songs in the African language Mandingo, but, she says: "It's my mother tongue; I sing in the language in which it's natural to let out my feelings."

Her debut album on Mercury's Manifesto imprint, *Greatest Dream*, is set for release in June, while second single, *LeoLeo* is out (on promo) to clubs on April 21. According to Indo, her music's message is that "If you have a dream, you should put all your energy into achieving that dream."

It seems to have worked for her. "I spent my last money on a guitar, and my first song was just a noise," says Aminata. Years after heeding friends' advice to take lessons, she met Naples-based songwriter and producer Leonardo Rosi. Her songs and powerful vocals and his lush European production have created a spiritual



yet accessible debut album.

"People were negative and said Italy wasn't the place to start with this kind of music," she remembers. "That made me determined to find somewhere else." Last year, she landed a deal with Manifesto, the dance label of Mercury U.K. Her first single, *Love Will Be On Your Side* received airplay late last year but release was postponed until this spring.

In her song *Cruel World*, she's scathing about record companies: "They don't care about your soul or your story. They just want something they can sell." Manifesto evidently takes a more enlightened view; four out of the eleven tracks on the album are sung in Mandingo.

"There are a lot of memories about my home on there," she explains. *Djneba* is "about a girl who sells her soul," while *Silan Maghinde* (which translates as *Take Courage*) is about "how people let their fears stand in the way of their dreams."

Dance grooves

by Gary Smith

MINIMAL FU*K, MAXIMUM PLEASURE

Hot dance product from Spain is extremely rare; all the better then to discover that *Do It Good* by Anderbeat (Minimal Fu*k Recordings) is funky as hell and starting to sell around Europe. A big, bright and brassy sound reminiscent of Earth, Wind & Fire's more restrained moments. A very classy debut. **Contact: Eloi Martin, tel (+34) 3 268 4035; fax (+34) 3 268 4037**

BACK TO BASICS

In a reversal of recent events, Austria's Count Basic (Spray/BMG) broke in the U.S. before Europe. In order to redress the balance, remixers Kruder & Dorfmeister were brought in—the result is *Moving In The Right Direction (Georgia House Mix)*, a fresh and funky reappraisal of the Count's biggest hit to date, and currently hot on Europe's dancefloors. **Contact: Heidi Spacek, tel (+43) 1 601 514; fax (+43) 1 602 3612**

WHITE HOT AND SPOOKY

Italian act Phosphorus (Language/Crammed) are easily the most commercial act on Tony Thorpe's U.K.-based Language label—they won't, however, cause Boyzone any sleepless nights. Although they write pop songs, the production is deep, jazz-soaked and anything but standard. Haunting rather than catchy, *Dreams Aside* is worth getting to know. **Contact: Alexander van Looy, tel (+32) 2 640 7914; fax (+32) 2 648 8369**

LOCUST DESCENDS ON DANCE FLOOR

On new single, *Your Foolish Ways*, R&S act Locust provide an example of a great tune, colliding with a decidedly strange production. It merges a blues-influenced vocal with a dramatic, industrial backing which hints at the group's junglist roots. A somewhat smoother version comes in the form of the remix by techno pioneers 808 State. **Contact: Katrien Clausing, tel (+32) 9 216 8989; fax (+32) 9 216 8999**

FRESH FORBIDDEN FRUIT

Paul van Dyk has emerged over the last 18 months as both one of Europe's most exciting DJs and as a recording artist of considerable invention. On the BT & PVD remix of *Forbidden Fruit* (MFS) van Dyk teams up with Canadian Brian Transeau to create a wall of sound for the '90s. A melodic remix with a thundering techno groove that could cross over thanks to a neat radio edit.

Contact: Mark Reeder, tel (+49) 30 215 0130; fax (+49) 30 2150 1399

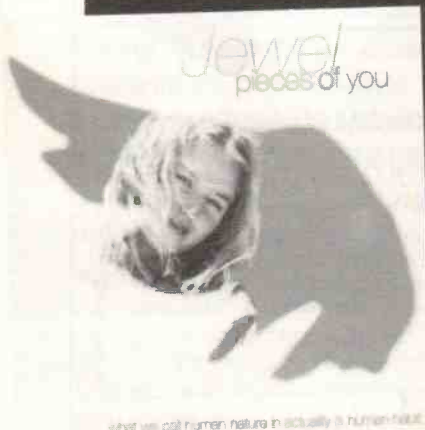
THE SQUARE ROOT OF JAZZFUNK

Squarepusher's latest album, *Hard Normal Daddy* (Warp), reveals something his previous, somewhat abstract releases never showed—he's a jazzfunker! On opener *Coopers World*, a smooth, *Shaft*-like riff gives way to a fast but minimal junglist rhythm and jazzy keyboard stylings. Further in, things get kinda strange, as on *Rustic Raver*, but just when you think the record is heading into outer space, he flips back into the real world. Packed with the originality and inspiration all too often lacking in many of today's pedestrian efforts. **Contact: Chantal Pasamonte, tel (+44) 114 281 2000; fax (+44) 114 281 2062**

All new releases, biographies, photographs etc for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Album spotlight

by Dominic Pride



JEWEL
PIECES OF YOU
Atlantic/Warner Music International
European Release: May 5
Warner's EastWest companies are promoting U.S. pop phenomenon Jewel, who has sold three million albums in North America with her gentle acoustic guitar sound. The photogenic artist will undertake three European promotional tours this quarter, with two weeks of visits

from mid-April to coincide with the release of first single, *You Were Meant For Me*, which goes to radio on April 20.

Jewel will be back from May 13 to promote the U.S. Top 10 single, blues and country-tinged *Who Will Save Your Soul*. During her second stay, she will have a residency at north London's Garage venue, to which European media will be invited. Neil Warnock of U.K. bookers The Agency Group is also negotiating festival appearances for this summer.

BRAND NEW HEAVIES

SHELTER

ffrr/London/PolyGram

International release: April 21

This soulful funk foursome return after a long hiatus with a charged album already picking up radio and retail attention. First single, the hooky *Sometimes*, was released on March 31, and is picking up airplay in Spain. The video—a spoof on a U.S. TV show—features Playboy magnate Hugh Hefner, and has been added to MTV's southern feed Buzz Bin.

The 'Heavies feature as part of MTV Europe's Base promotional tour, running from May 8-15, which will take them through Milan, Copenhagen, Hamburg, Amsterdam and London. Levi Strauss is also organising in-store signings for the band, which it is promoting. Two days of press and promo in France have netted them a slot on the Canal + show *Nulle Part Ailleurs*. The second single from the album is expected to be the uptempo *You Are The Universe*.

NOIR DESIR

666.667 CLUB

Barclay/PolyGram

German/Dutch

release: April 28

The French rockers

who hit No.1 on the

week of domestic

release last autumn

with this diverse set

are extending their

international reach.

They embark on a

German tour May 9-17,

with a date in Dublin

the week before (3),

and Motor will

issue the album around

the time of the tour.

Current single,

A Ton Etoile was released

in France on March 31

on a maxi

CD single with two

unreleased tracks.

The band also appear

at the Printemps de

Bourges festival April

17, and later this

year will be flying

the flag for French

music at the

Francophonies music

festival in Buenos

Aires.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Picture this: soundtracks and synergy in Europe

by Dominic Pride

Exploiting synergy between movie-going and record buying is one of the oldest marketing secrets in the book, and it's one which European labels are using with startling results this year.

Seal, R. Kelly and Madonna are among those to have profited from their big screen connections as their singles stayed in the upper reaches of the Eurochart in the first quarter of this year, and *Space Jams* and *Evita* continue to attract media attention and movie-goers.

Orbital, the Cardigans, the Wannadies and the Pretenders may see similar gains through soundtrack tie-ins in coming months, if *The Saint*, *Romeo + Juliet* and *Fever Pitch* capture the imagination of the European public.

U.S. labels never developed the strong compilations business which Europe established in the '80s, and soundtracks have become the American way of bringing multi-artist collections to the public. However, as TV marketing becomes less effective in Europe, movies are acting as a spur to consuming more music, and producing hit singles along the way.

With this comes the "chicken and egg" question of whether songs succeed through exposure in the movies, or whether the radio industry and other media simply give free publicity to upcoming movies.

Richard Engler, marketing manager for Warner Music's U.S. labels at EastWest U.K. has been working on the *Space Jams* soundtrack, which includes Seal's *Fly Like An Eagle* and R.Kelly's *I Believe I Can Fly*.

"With Seal, the music was the key, as the single came out before anyone had seen the film. The R. Kelly record is also a massive hit in its own right." Radio stations use the film as a point of reference to introduce the music to their listeners, argues Engler. "But you have to remember that without the film, most of these songs wouldn't exist. They are commissioned for the film."

Often a song takes on a life of its own, and the movie becomes an additional spur to an unstoppable hit. *The Saint*, a film revival of the cult figure Simon Templar starring Val Kilmer, has a soundtrack released by Virgin, which aims the movie at a younger, music-savvy demographic. Underworld, whose big break came last year with *Born Slippy* on the *Trainspotting* soundtrack, are featured on there, as are Sneaker Pimps, The Chemical Brothers and Everything But The Girl.

Ffrr/London are putting out Orbital's interpretation of the *Saint* theme. London's international product manager Tracey Davidson says

that the film, which is being released by UIP across Europe from the end of April, will undoubtedly boost sales of the single, but, she says: "A lot of stations are adding it simply on the basis of the tune. For example, some Belgian stations picked it up from the vinyl-only release which went to club DJs."

Movies can also play a valuable role in introducing audiences to new acts. The soundtrack to the 20th Century Fox modern production of William

Shakespeare's *Romeo + Juliet* has sold close to two million copies for Capitol in the U.S. and is being released on Premier Soundtracks through EMI in Europe. Set in contemporary Florida, the film has strong youth appeal and is being marketed through such

established music business channels as fly posters. The soundtrack features a number of European acts, including the Cardigans, Stina Nordenstam and the Wannadies.

In the U.S. the film has already prompted the re-issue of the Cardigans' *Lovefool* and the Wannadies have also seen the benefit of being included. The featured track, *You & Me Song*, is being added to continental European versions of the Wannadies' new album *Bagsy Me*.

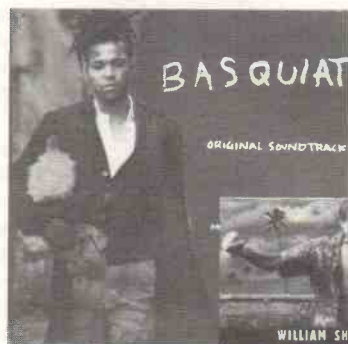
Among other music-heavy current soundtracks on offer are: Island's *Basquiat*, the profile of the New York street artist; *Jerry Maguire* on Epic, which features the Bruce Springsteen track *Secret Garden*; A&M's tunes from the snowboarding road epic *Day Tripper* and New York-based Revolution Records' soundtrack to *Michael*, which is being released by independent labels in Europe.

This month sees the U.K. launch of another strong music-related film, *Fever Pitch*, the screen version of Nick Hornby's novel about obsession with football. The film made its British debut on April 4 and an E.P. followed on April 14 featuring *There She Goes* by the Las, and a specially recorded version of the Gerry Goffin/Carole King song, *Goin' Back*, by the Pretenders, both featured on the soundtrack album. European release dates through Warner Music companies are planned as the film is released.

London-based indie Silva Screen specialises in soundtracks and film-related compilations. Its most recent success was *The Cult Files*, a

double CD compilation which regroups many internationally-known film and TV themes. Through European distributors including Arcade in France, edel in Germany and Via in Benelux, it has sold over 50,000 copies

Says general manager David Stoner: "A soundtrack can save buyers a lot of effort in searching for the track they like from the film, but some songs have a life of their own and the [sales] interest is in the artist rather than the movie."



Blige ready to share her world with Europe

by Thessa Mooij

When the Queen of hip-hop soul offers to share her world, she's serious about it.

Europe will see the third album by Mary J. Blige, *Share My World* (Universal) issued on April 14, one week prior to its U.S. release. Grammy-winner Blige is set to cross the Atlantic, bringing with her some high quality soul and an unprecedented commitment to Europe.

Universal has lined up no less than sixteen remixes of the first single from the album, *Love Is All We Need*, featuring New York rapper Nas (European release May 6, serviced to radio on March 16). The DJs involved include such names as the U.S. Trackmasters and Germany's Boris Dlugosch.

As Universal international marketing director Yoel Kenan explains, "Mary J. is known for her very strong remixes. By having people from all over the world remix her singles, we're hoping to achieve some sort of interaction between the U.S. office and the international territories."

The single will be released three weeks after the album. Only the Netherlands—with its many specialised dance outlets—will release *Love Is All We Need* simultaneously with the album. According to Universal press promoter Desire van Horssen, this decision was taken "to fight imports, which would have really killed the single release if we'd had to wait that long. By releasing it sooner, we want to show our



Mary J. Blige

goodwill towards media and retail."

The week's headstart on the U.S. album will give Europe "a real push at an international level," says Kenan, who reports that pre-sales are exceeding all targets. Blige's 1994 album *My Life* sold a total of 100,000 units in the U.K., where presales of *Share My World* are already approaching the 70,000 figure. Other Mary J.-friendly countries include France, Germany and Sweden.

"In territories like Denmark," he notes, "where Mary J. has had no fan base to speak of, Universal expects to sell 25 times more albums, compared to her previous album. This is definitely a crossover album. Europe has finally accepted R&B, so our expectations are high."

Although Universal will try to get the streetwise soul of Mary J. Blige into the mainstream, specialised radio stations in Europe have not been ignored, having already been serviced with the single's 12-inch version.

Blige will visit Europe for two weeks of promotion from May 3-20, the first of at least three promo visits and two tours scheduled before the end of 1998. "We have never had so much commitment from her manager and the Universal office in LA," Kenan says.

"It's exactly the right time for her," the Universal exec comments. "She's committed, she has a strong profile and she is already experienced in her field. This will be a very long project for us, with at least 5-6 singles, which will all be remixed for radio at some point."

Marketplace

PLAY DOUGH

I TRY TO BE UNFRIENDLY

Dolores Records (Sweden)

Producers: Sven Jansson, Johan Freiholtz

Dolores nurtures an extremely healthy roster of alternative rock bands and Play Dough have emerged as its latest gem.

Gunnar Lindstedt lets his guitar rip into passionate, dramatic outbursts—much in the vein of the Afghan Whigs—while

singer/guitarist Jessicka adds sour-sweet poppy vocals. *Horace's Show* and *Date Your Ex* combine these two elements in a deceptive, teasing way. This a band whose talent and power has a chance of transcending borders. Play Dough's guitar-oriented sound should find an appreciative audience in the U.S. and in Sweden's southern neighbours in the Benelux or GSA territories. Dolores is looking for deals to take them to the next level, which shouldn't be hard, in view of the quality here.

Contact: Sam Cloud at Dolores Records, mobile phone (+46) 18 243 892; fax: (+46) 31 152 340



Play Dough

DEBBIE SCERRI

LET ME FLY

AP Sounds (Germany)

Producer: Manfred Holz

The 28 year-old Scerri is already a veteran on the international song contest scene, but now she's going for the Big One again—namely Eurovision—as the Maltese representative. After representing her country in 1993 and 1995, she's giving Eurovision another shot with a dramatic orchestral number in which her vocal talent takes centre stage. Rolling drums and blazing brass are added for the *Classical Orchestra Mix*. Licensing and distribution is available for all European territories.

Contact: Manfred Holz at CAP Sounds: tel (+49) 69 597 6622; fax (+49) 69 597 6626

AL LANCELLOTTI

CELESTE

Maxim (U.S.)

Producer: Al Lancellotti, David Anthony

Having produced a variety of chart hits for New Kids On The Block and the Stylistics, singer/songwriter Lancellotti is now releasing his own material as a solo artist. Accompanied by keyboards and low-key arrangements à la Joshua Kadison, this single is an excellent preview of his album, expected this summer. With his romantic vocals and sparkling keyboards, Lancellotti seems to be primed for an AC audience. Licensing and distribution are available for Europe. Publishing is already controlled in the Benelux countries, GSA, U.K., Italy, Scandinavia, Spain, Portugal and Latin America.

Contact: David Anthony, tel (+1) 505 474 7343; fax (+1) 505 474 7344

BLUE PLANET

PEACE FOR KABUL

Blue Flame (Germany)

Producers: Lenny MacDowell, Hakim Ludin

Throwing diverse, exotic, ingredients into the musical melting pot sometimes results in a shapeless, formless, world music pudding, but in this case, Blue Planet's experiments have cooked up a truly exciting album. With Lenny MacDowell on flutes, synths and keyboards, the Afghan Ludin on percussion and the Tunisian Dhafer Youssi on vocals and oud (a lute-like instrument), this collection of gorgeous, trance-y tracks instantly captures the listener. The album title track features the hypnotising fervour of Nusrat Fateh Ali Khan's work, and the jazzy *Likan* kicks up dust in a similarly temperamental way. Other compositions, like the ethereal *Voice Of The Desert* or *Bamboo Bridge* have a more subdued, new age feel. Licensing and distribution is available outside Germany.

Contact: Ilona Ortner at Blue Flame, tel (+49) 711 256 7671; fax (+49) 711 256 7674

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Aqua: bubbling up in Denmark

by Charles Ferro

Danish pop foursome Aqua may be the first act to have a debut album jump to the top of the charts a week after release, but their label Universal Music Denmark is keeping remarkably coy about it.

The band's album, *Aquarium*, hit the top a week after its March 24 release, but, says Universal, the local IFPI office cannot confirm whether it is the first to have this distinction, only that it has not happened in the last 15 years. Regardless, Universal's figures showed 40,000 units of *Aquarium* sold in the first week, with strong sales in the week after.

By the same token, Aqua may be the first act to have two singles on the top ten, simultaneously, for the first time in 20 years.

The recipe for their "overnight" success? "The main reason is their extremely catchy songs," says Universal managing director Jens-Otto Paludan. The band also has a strong profile, with their clothes, hair and music all fitting into a cartoon-style image. The band chose and prepared this before walking into the label, says Pauldan. "Aqua is not a product manufactured by the industry," he claims. "The cartoon universe styling was all their own idea. It's like a new Spice Girls. Consumers today are into this. The impact of Aqua is so big because it's honest, they did it themselves."



Even more remarkable is that Aqua hit number one with their first single, *Roses Are Red*, without airplay. Most radio stations rejected it after its September release, but clubs and the public took to it. Universal subsequently whipped up a radio remix, which the stations did play, but listeners wanted the original, so the stations then obliged them, Paludan says.

Roses Are Red stayed in the top ten from October until April, and was joined by a second single *My Oh My* in February. Both stayed in the top ten until the release of the album. "It was a surprise for the whole industry," according to Paludan.

A third single, *Barbie Girl*, went out to clubs and radio stations in the second week of April, and this week's station reports show all the key Danish broadcasters have added the song to their playlists.

Eurochart Hot 100® Singles

week 16 / 97

©Billboard Music Group

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	19	Don't Speak No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	34	24	19	I Need You 3T - <i>MJJ/Epic (Island/MCA/CC)</i>	B.FD.NL.CH	68	NE	68	La Dance D'Helene Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
2	2	9	I Believe I Can Fly R.Kelly - <i>Jive (Zomba)</i>	A.B.DK.FD.IRE.NL.N.S.CH.UK	35	33	14	Say What You Want Texas - <i>Mercury (EMI)</i>	B.DK.F.NL.N.S.CH	69	43	4	Fresh Gina G - <i>Eternal/WEA (Warner Chappell/Windswept Pacific)</i>	D.IRE.UK
3	3	13	Encore Une Fois Sash! - <i>Byte Blue (MCA/Copyright Control)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	36	62	2	Gotta Be You 3T - <i>MJJ/Epic (Cheiron/Mega/BMG)</i>	B.FD.NL.UK	70	59	24	One & One Robert Miles feat. Maria Naylor - <i>DBX (Hit & Run/EMI)</i>	F.N.S
4	4	6	Who Do You Think You Are/Mama Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	37	40	2	D.I.S.C.O. N-Trance - <i>All Around The World (PolyGram/EMI/AATW)</i>	FIN.UK	71	NE	71	Please Don't Go No Mercy - <i>MCI/Arista (FMP)</i>	A.D
5	9	19	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>	A.FD.NL.CH	38	41	5	Should I Leave David Charvet - <i>RCA (Saxo)</i>	F	72	49	4	Fly Like An Eagle Seal - <i>ZTT (BMG)</i>	D.IRE.CH.UK
6	10	12	Let A Boy Cry Gala - <i>Do It Yourself (Scorpio)</i>	B.F.I.NL.CH	39	72	3	Lucy - Baila Alliage - <i>Bax Dance (Bax Dance)</i>	F	73	53	10	Barrel Of A Gun Depeche Mode - <i>Mute (EMI)</i>	F.D.E.S
7	7	6	Warum? Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	40	23	10	Discothèque U2 - <i>Island (Blue Mountain)</i>	F.IRE.I.S.CH	74	29	3	North Country Boy The Charlatans - <i>Beggars Banquet (Warner Chappell)</i>	UK
8	8	14	Don't Let Go (Love) En Vogue - <i>East West America (Rondor/WC)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	41	NE	41	My Love Is Deep Sara Parker - <i>Manifesto/Mercury (Black Palm)</i>	UK	75	76	5	I'm Sorry Dilba - <i>Metronome (Not Listed)</i>	S
9	6	25	Un-Break My Heart Toni Braxton - <i>LaFace/Arista (EMI)</i>	A.B.DK.FD.I.NL.N.E.S.CH	42	47	13	Da Funk Daft Punk - <i>Virgin (Zomba)</i>	B.F.IRE.I.NL.S	76	66	11	Aucune Fille Au Monde G-Squad - <i>Ariola (Scorpio)</i>	F
10	5	16	Don't Cry For Me Argentina Madonna - <i>Warner Brothers (Evita/MCA)</i>	A.B.FD.NL.E.S.CH	43	88	5	La Taille De Ton Amour Jane Fostin - <i>Ariola (Grandington/Art & Rhythm Inc)</i>	F	77	NE	77	2 The Night La Fuerzessa - <i>Meet (Not Listed)</i>	I
11	11	14	I Have A Dream/Bellissima DJ Quicksilver - <i>Dos Or Die (Lina)</i>	A.FIN.D.S.CH.UK	44	44	4	Quand J'Ai Peur De Tout Patricia Kaas - <i>Columbia (Not Listed)</i>	F.CH	78	39	5	If I Never See You Again Wet Wet Wet - <i>Precious Organization (Chrysalis/Warner Chappell)</i>	D.IRE.NL.UK
12	NE	12	Richard III Supergrass - <i>Parlophone (EMI)</i>	UK	45	50	2	Where Can I Find Love Livin' Joy - <i>Undiscovered (MCA)</i>	I.UK	79	90	12	Pony Ginuwine - <i>550 Music/Epic (Various)</i>	DK.FD.NL.CH
13	13	9	Con Te Partiro Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	46	55	5	Isn't It A Wonder Boyzone - <i>Polydor (PolyGram/Island/19/BMG)</i>	D.IRE.UK	80	64	2	Just Playin' JT Playaz - <i>Pukka (Warner Chappell/Zomba)</i>	UK
14	17	13	>Abort, Retry, Fail? - Your Woman White Town - <i>Brilliant!/Chrysalis (EMI)</i>	B.DK.FD.I.NL.N.S.CH.HUN	47	25	22	Breathe Prodigy - <i>XL Recordings (EMI/MCA/BMG/CC)</i>	DK.FIN.FD.IRE.I.S.CH	81	NE	81	Naked Eye Luscious Jackson - <i>Grand Royal/Capitol (EMI)</i>	UK
15	NE	15	It's No Good Depeche Mode - <i>Mute (EMI)</i>	FIN.FD.IRE.I.NL.N.UK.HUN	48	NE	48	Underwater Love Smoke City - <i>Jive (Zomba/EMI)</i>	F.I.UK	82	65	7	To France M.R. - <i>EMI (EMI)</i>	A.D.NL.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆					49	46	5	From Disco To Disco Whirlpool Productions - <i>Motor (Motor)</i>	I	83	85	4	Remind Me Tribal Jam - <i>EMI (Not Listed)</i>	F
16	26	5	(Un, Dos, Tres) Maria Ricky Martin - <i>Tristar/Columbia (Not Listed)</i>	F	50	34	20	Bailando Paradisio - <i>Dance Development (PolyGram)</i>	F	84	NE	84	Footprint Disco Citizens - <i>Edel (Copyright Control)</i>	IRE.UK
17	16	7	Alone Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	A.B.D.IRE.NL.S.CH.UK.HUN	51	NE	51	Hondy (No Access) Hondy - <i>Manifesto/Mercury (Not Listed)</i>	UK	85	45	2	Free Me Cast - <i>Polydor (PolyGram)</i>	UK
18	12	3	Block Rockin' Beats The Chemical Brothers - <i>Virgin (MCA/Zomba)</i>	IRE.N.S.UK	52	30	12	Toujours Là Pour Toi 2 Be 3 - <i>EMI (BMG)</i>	F	86	78	22	Verpiss Dich Tic Tac Toe - <i>RCA (Glück/Intro)</i>	A.D
19	15	7	Anywhere For You Backstreet Boys - <i>Jive (BMG)</i>	A.B.DK.D.IRE.NL.S.CH.UK	53	75	5	The Theme (Of Progressive Attack) Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	FD	87	89	7	Falling In Love (Is Hard On The Knees) Aerosmith - <i>Columbia (Swan Song/MCA)</i>	E.CH
20	18	15	When I Die No Mercy - <i>MCI/Arista (Glück/IQ)</i>	A.B.D.NL.CH	54	NE	54	Song 2 Blur - <i>Food/Parlophone (MCA)</i>	UK	88	70	5	Oh Shit - Frau Schmidt Der Wolf - <i>Mercury (Click/BMG)</i>	A.D.CH
21	21	9	Hit 'Em High (The Monstars Anthem) B Real/B Rhymes/Coolio/LL Cool J/Method - <i>Atlantic/East West (Various)</i>	B.FD.NL.N.S.CH.UK	55	52	4	The Real Thing Lisa Stansfield - <i>Arista (Big Life/Block & Gilbert)</i>	B.D.I.NL.UK	89	NE	89	Le Feu Ça Brule Top Boys - <i>M6 Int. (Not Listed)</i>	F
22	14	10	Flash B.B.E. - <i>Labels (Emmanuel Top Editions)</i>	A.B.FIN.FD.IRE.I.N.S.CH.UK	56	54	4	De Regenboog Frans Bauer & Marianne Weber - <i>That's Entertainment (Not Listed)</i>	NL	90	NE	90	Engel Rammstein - <i>Motor (Not Listed)</i>	D
23	20	8	Tearing Up My Heart 'N Sync - <i>Ariola (BMG)</i>	A.D.NL.CH	57	73	13	I Finally Found Someone Barbra Streisand & Bryan Adams - <i>A&M (Sony ATV/Badams/Zomba)</i>	B.F.IRE.NL.S.CH.HUN	91	80	3	Keep On The Red Light Ophelie Winter - <i>East West (Not Listed)</i>	F
24	38	4	Du Liebst Mich Nicht Sabrina Setlur - <i>Epic (PolyGram)</i>	A.D.CH	58	60	13	Cold Rock A Party MC Lyte - <i>East West (WC/Sadiyah)</i>	DK.FD.NL.CH	92	67	15	Je Serai Là Teri Moise - <i>Source (Not Listed)</i>	B.F
25	22	9	Ain't Talkin' 'Bout Dub Apollo Four Forty - <i>Stealth Sonic/Epic (Warner Chappell)</i>	B.DK.FIN.D.IRE.NL.N.S.CH	59	56	7	Vänner Together - <i>Mercury (Not Listed)</i>	S	93	57	26	No Diggity Blackstreet feat. Dr. Dre - <i>Interscope (Various)</i>	B.F.CH
26	19	17	2 Become 1 Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i>	A.B.FD.NL.CH	60	37	22	Partir Un Jour 2 Be 3 - <i>EMI (Not Listed)</i>	B.F	94	NE	94	Hard To Say I'm Sorry Az Yet featuring Peter Cetera - <i>LaFace/Arista (Warner Chappell)</i>	D.NL
27	NE	27	We Have Explosive Future Sound Of London - <i>Virgin (Sony ATV)</i>	UK	61	58	5	Rumble In The Jungle Fugees - <i>Mercury (Sony ATV/EMI)</i>	F.IRE.UK	95	NE	95	Dromen Get Ready! - <i>Play That Beat (Not Listed)</i>	B
28	32	11	Remember Me The Blue Boy - <i>Pharm (EMI)</i>	B.DK.FIN.D.IRE.NL.N.S.UK	62	35	9	I Shot The Sheriff Warren G - <i>Def Jam (Blue Mountain)</i>	FD.IRE.CH.UK	96	84	7	Hush Kula Shaker - <i>Columbia (BMG)</i>	IRE.UK
29	27	13	So Strung Out C-Block - <i>Warner Brothers (BMG)</i>	A.D.CH.HUN	63	NE	63	Sometimes Brand New Heavies - <i>ffrr/London (London/Sony ATV)</i>	UK	97	98	11	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - <i>Columbia (Zomba/Variou)</i>	F
30	NE	30	Fire Scooter - <i>Edel (Not Listed)</i>	A.FIN.D	64	74	7	You'll Be Mine (Party Time) Gloria Estefan - <i>Epic (EMI)</i>	F	98	51	21	Bohemian Rhapsody Braids - <i>Big Beat/Atlantic (EMI)</i>	B.F
31	NE	31	Fired Up! Funky Green Dogs - <i>Twisted (Murk)</i>	B.UK	65	71	30	Aicha Khaled - <i>Barclay (JRG/EMI Virgin Publ. France)</i>	B.D.NL.CH	99	NE	99	Get Me Home Foxy Brown featuring Blackstreet - <i>Def Jam/Mercury (Not Listed)</i>	F.NL
32	31	5	Fell In Love With An Alien The Kelly Family - <i>Kel-Life/EMI (Kelfam)</i>	A.D.NL.CH	66	68	4	Guldet Blev Till Sand Peter Jöback - <i>Mono Music (Not Listed)</i>	S	100	96	3	Money B Squeegee - <i>Mercury (PolyGram)</i>	F
33	28	17	Step By Step Whitney Houston - <i>Arista (La Lennox/BMG)</i>	A.B.FD.NL.CH	67	83	5	Oxygène 8 Jean Michel Jarre - <i>Dreyfus/Epic (Dreyfus)</i>	A.F.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = SALES MOVER, NEW ENTRY, RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: Chart/Track (UK); Ireland, Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Singles/Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&A/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPSO/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 16 / 97

©Billboard Music Group

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	2	23	Spice Girls	Spice - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	4	34	25	57	Celine Dion	Falling Into You - Epic/Columbia	B.F.D.GRE.IRE.NL.E.CH.CZE	6	68	71	6	Kula Shaker	K - Columbia	GRE.IRE.UK	
2	1	6	U2	Pop - Island	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	1	35	34	7	Live	Secret Samadhi - Radioactive	A.B.D.K.D.GRE.NL.N.S.CH		69	100	2	Doc Gyneco	Première Consultation - Virgin	F	
3	6	11	Andrea Bocelli	Romanza - Sugar/Polydor	A.B.FIN.FD.I.NL.S.CH		36	32	4	Era	Ameno - Mercury	F.CH		70	48	6	Warren G	Take A Look Over Your Shoulder - Def Jam	A.FD.NL.CH.HUN	
4	4	5	Bee Gees	Still Waters - Polydor	A.B.D.K.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE		37	23	3	IAM	L'Ecole Du Micro D'Argent - Delabel	F		71	73	13	Ella Baila Sola	Ella Baila Sola - Hispavox	E	
5	5	17	No Doubt	Tragic Kingdom - Trauma/Interscope	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN	1	38	29	19	Zucchero Fornaciari	The Best Of Zucchero - Greatest Hits - Polydor	B.D.I.NL.CH	1	72	52	4	Zazie	Zen - Mercury	F	
6	3	4	Aerosmith	Nine Lives - Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		39	26	9	Jovanotti	Lorenzo 1997 - L'Albero - Soleluna/Mercury	A.I		73	92	13	Litfiba	Mondi Sommersi - CGD	I	
7	7	3	Supertramp	Some Things Never Change - EMI	A.B.FD.I.NL.N.P.CH		40	27	12	Skunk Anansie	Stoosh - One Little Indian	A.FIN.D.NL.N.S.UK		74	64	48	Eros Ramazzotti	Dove C'E Musica - DDD	A.D.CH	
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
8	15	2	Lisa Stansfield	Lisa Stansfield - Arista	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.S.CH.UK.CZE		41	35	5	Van Morrison	The Healing Game - Exile/Polydor	D.GRE.IRE.NL.N.E.S.UK		75	NE		De Dijk	De Stand Van De Maan - Mercury	NL	
9	8	41	Toni Braxton	Secrets - LaFace/Arista	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	42	NE		Smurfarna	Smurfhits 2 - CNR	S		76	65	3	Lars Lilholt	Masai - CMC	DK	
10	9	19	Andrea Bocelli	Bocelli - Sugar/Polydor	A.D.NL.CH	2	43	42	13	3T	Brotherhood - MJJ/Epic	B.F.NL		77	45	6	Dilba	Dilba - Metronome	S	
11	12	3	Patricia Kaas	Dans Ma Chair - Columbia	B.FIN.F.D.GRE.NL.CH		44	46	20	Khaled	Sahra - Barclay	B.FD.NL.CH		78	77	5	Franco Battiato	Battiato Studio Collection - EMI	I	
12	11	12	Soundtrack	Evita - Warner Brothers	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	45	49	5	Fury In The Slaughterhouse	Brilliant Thieves - SPV	D		79	61	15	Andre Rieu	Strauss & Co. - Mercury	D	
13	13	6	Soundtrack	Space Jam - Atlantic/East West	A.B.D.K.D.IRE.NL.N.E.S.CH.UK.HUN		46	37	3	Eternal	Before The Rain - 1st Avenue/EMI	GRE.IRE.NL.CH.UK		80	NE		Elvis Presley	An Afternoon In The Garden - RCA	NL.UK	
14	20	21	Tic Tac Toe	Tic Tac Toe - RCA	A.D.CH		47	38	48	George Michael	Older - Virgin	DK.FD.GRE.IRE.NL.UK.CZE	3	81	70	18	Lighthouse Family	Ocean Drive - Wild Card/Polydor	IRE.UK	
15	14	49	Backstreet Boys	Backstreet Boys - Jive	A.B.D.K.D.GRE.IRE.NL.N.P.E.S.CH.UK	2	48	62	3	Adiemus	Cantata Mundi - Venture/Virgin	FIN.D.NL.UK.CZE		82	96	3	Erykah Badu	Baduizm - Kedar	NL.UK	
16	30	3	Soundtrack	Romeo + Juliet - Capitol	A.D.K.FIN.D.GRE.IRE.NL.N.E.S.UK		49	68	12	Daft Punk	Homework - Virgin	B.F.NL.UK		83	78	32	Wolfgang Petry	Alles - Hansa	D.CH	
17	10	7	Jean Michel Jarre	Oxygène 7-13 - Dreyfus/Epic	A.B.FIN.F.D.GRE.NL.N.P.E.S.CH.UK.HUN		50	83	83	Alanis Morissette	Jagged Little Pill - Maverick/Reprise	B.D.IRE.UK	5	84	NE		The Notorious B.I.G.	Life After Death - Bad Boy	NL.S.UK	
18	19	10	Texas	White On Blonde - Mercury	A.B.D.K.F.IRE.NL.N.E.S.CH.UK		51	41	4	Camela	Corazon Indomable - Producciones	E		85	58	6	Original Cast	Kristina Från Duvemåla - Mono Music/Sony	S	
19	NE		Wet Wet Wet	10 - Precious Organisation/Mercury	D.IRE.NL.UK		52	40	10	2 Be 3	Partir Un Jour - EMI	B.F		86	67	7	Schürzenjäger	Homo Erectus - Ariola	A.D.CH	
20	NE		The Chemical Brothers	Dig Your Own Hole - Virgin	UK		53	54	7	Soraya	On Nights Like This - Mercury	D		87	39	4	Reef	Glow - Sony S2	IRE.UK	
21	18	31	Jamiroquai	Travelling Without Moving - Sony S2	B.F.D.IRE.I.NL.E.UK.HUN.CZE	2	54	NE		Cake	Fashion Nugget - Capricorn	F.D.GRE.NL.UK		88	56	21	Julio Iglesias	Tango - Columbia	EGRE.NL.E	
22	21	24	No Mercy	My Promise - MCI/Arista	A.D.NL.CH.HUN		55	47	23	The Kelly Family	Almost Heaven - Kel-Life/EMI	D.NL.P.CH.CZE		89	87	2	Franco Battiato	L'Imboscata - EMI	I	
23	22	4	Pino Daniele	Dimmi Cosa Succede Sulla Terra - CGD	I		56	59	11	Pascal Obispo	Superflu - Epic	B.F		90	NE		Ricky Martin	A Medio Vivir - Tristar/Columbia	FIN.FE	
24	NE		Julien Clerc	Julien - Virgin	F		57	28	3	Queensryche	Hear In The Now Frontier - EMI	FIN.D.GRE.NL.S.UK		91	91	10	Toni Braxton	Toni Braxton - LaFace/Arista	D	
25	24	5	Nick Cave & The Bad Seeds	The Boatman's Call - Mute	A.B.FIN.D.GRE.IRE.NL.N.P.S.CH.CZE		58	53	6	Smurfene	Smurfhits 2 - CNR	N		92	81	6	Anna Oxa	Storie - Columbia	I	
26	NE		Erasure	Cowboy - Mute	DK.FIN.D.GRE.UK.CZE		59	72	3	Der Wolf	Dans Album - Mercury	A.D.CH		93	66	6	Yello	Pocket Universe - Mercury	A.D.NL.N.S.CH.HUN	
27	17	3	Machine Head	The More Things Change... - Roadrunner	B.FIN.D.IRE.NL.N.S.UK		60	84	2	Sabrina Setlur	Die Neue S-Klasse - Epic	D		94	82	9	Niklas Strömstedt	Längt Liv I Lycka - Metronome	S	
28	50	3	Nek	Gli Amici E Tutto Il Resto - WEA	I		61	63	12	Marco Borsato	De Waarheid - Polydor	B.NL		95	57	2	Fugees	The Score - Ruffhouse/Columbia	IRE.E.UK	
29	16	6	Bee Gees	The Very Best Of The Bee Gees - Polydor	D.IRE.UK.CZE		62	43	6	Patty Pravo	Bye Bye Patty - Epic	I		96	NE		Bush	Razorblade Suitcase - Trauma/Interscope	A.D.GRE.IRE.P.UK	
30	31	10	The Offspring	Ixnay On The Hombre - Epitaph/Columbia	A.B.FIN.D.NL.N.P.E.CH.CZE		63	NE		Rikard Wolff	Stjärnklara Nätter - EMI	S		97	NE		X-Perience	Magic Fields - WEA	FIN.D.HUN	
31	36	9	Blur	Blur - Food/Parlophone	A.B.FD.IRE.E.S.CH.UK		64	60	5	Apollo Four Forty	Electro Glide In Blue - Stealth Sonic/Epic	A.FIN.D.NL.S.CH		98	80	11	Total Touch	Total Touch - RCA	NL	
32	90	2	Beautiful South	Blue Is The Colour - Go! Discs	B.IRE.UK	1	65	NE		Soundtrack	The English Patient - Fantasy	B.F.GRE.NL.E		99	NE		One Two	12 Hits Fra Den Bedste Tid - EMI-Medley	DK	
33	33	6	Eric Gadd	The Right Way - Metronome	DK.S		66	NE		Aqua	Aquarium - MCA	DK		100	NE		Beck	Odelay - Geffen	IRE.UK	
							67	51	5	John Lee Hooker	Don't Look Back - Pointblank	F.D.GRE.UK								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

©Billboard Music Group

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Supergrass - Richard III (Parlophone)	
2	3	R.Kelly - I Believe I Can Fly (Jive)	
3	2	DJ Quicksilver - I Have A Dream/Bellissima (EMI)	
4	1	The Chemical Brothers - Block Rockin' Beats (Virgin)	
5	NE	Future Sound Of London - We Have Explosive (Virgin)	
6	5	Sash! - Encore Une Fois (Multiply)	
7	4	Spice Girls - Who Do You Think You Are/Mama (Virgin)	
8	6	No Doubt - Don't Speak (MCA)	
9	NE	Depeche Mode - It's No Good (Mute)	
10	10	N-Trance - D.I.S.C.O. (All Around The World)	
1	1	Various - Now! 36 (EMI/Virgin/PolyGram)	
2	2	Spice Girls - Spice (Virgin)	
3	NE	The Chemical Brothers - Dig Your Own Hole (Virgin)	
4	58	Wet Wet Wet - 10 (Mercury)	
5	7	Bee Gees - Still Waters (Polydor)	
6	3	Various - Dance Nation 3 (Ministry Of Sound)	
7	10	U2 - Pop (Island)	
8	12	Lisa Stansfield - Lisa Stansfield (Arista)	
9	42	Beautiful South - Blue Is The Colour (Go!Discs)	
10	47	Texas - White On Blonde (Mercury)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	3	Aerosmith - Falling In Love (CBS-Sony)	
2	4	Depeche Mode - Barrel Of A Gun (BMG)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	1	White Town - Your Woman (EMI)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
1	2	Spice Girls - Spice (Virgin)	
2	1	Camela - Corazon Indomable (Producciones)	
3	17	Backstreet Boys - Backstreet Boys (Virgin)	
4	4	Ella Baila Sola - Ella Baila Sola (Hispavox)	
5	3	U2 - Pop (PolyGram)	
6	8	No Doubt - Tragic Kingdom (MCA)	
7	6	Rosanna Arbelo - Lunas Rotas (MCA)	
8	9	Aerosmith - Nine Lives (Columbia)	
9	5	Jean Michel Jarre - Oxygène 7-13 (Epic)	
10	11	Juan Perro - La Huella Sonora (BMG)	
11	14	The Offspring - Ixnay On The Hombre (Epitaph)	
12	12	Texas - White On Blonde (PolyGram)	
13	18	Crowded House - Recurring Dream (EMI)	
14	NE	Soundtrack - The English Patient (Nuevos Medios)	
15	20	Los Rodriguez - Hasta Luego (DRO)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	2	En Vogue - Don't Let Go (Love) (Warner)	
2	1	Tiggy - Ring-A-Ling (Flex)	
3	3	No Doubt - Don't Speak (MCA)	
4	4	White Town - Your Woman (EMI)	
5	8	Sash! - Encore Une Fois (Byte)	
6	5	Aqua - My Oh My (MCA)	
7	6	Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony)	
8	9	The Blue Boy - Remember Me (Pharm)	
9	12	R.Kelly - I Believe I Can Fly (Jive)	
10	7	Kølig Køj - Stemmen I Hit Liv (EMI)	
1	NE	Aqua - Aquarium (MCA)	
2	1	Lars Lilholt - Masai (CMC)	
3	2	No Doubt - Tragic Kingdom (MCA)	
4	12	One Two - 12 Hits Fra Den Bedste Tid (EMI)	
5	3	U2 - Pop (PolyGram)	
6	5	Soundtrack - Space Jam (Warner)	
7	19	Henning Stærk - Somewhere Someone's Falling In... (BMG)	
8	7	Neil Diamond - The Ultimate Collection (Sony)	
9	8	Toni Braxton - Secrets (BMG)	
10	6	Poul Krebs - Kosmorama (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Tic Tac Toe - Warum? (BMG)	
2	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	
3	3	No Doubt - Don't Speak (MCA)	
4	4	En Vogue - Don't Let Go (Love) (Warner)	
5	5	R.Kelly - I Believe I Can Fly (Jive)	
6	6	'N Sync - Tearing Up My Heart (BMG)	
7	7	Toni Braxton - Un-Break My Heart (BMG)	
8	9	C-Block - So Strung Out (Warner)	
9	8	Backstreet Boys - Anywhere For You (Warner)	
10	12	Bee Gees - Alone (PolyGram)	
1	1	Bee Gees - Still Waters (PolyGram)	
2	3	Andrea Bocelli - Bocelli (PolyGram)	
3	2	Supertramp - Some Things Never Change (EMI)	
4	8	Andrea Bocelli - Romanza (PolyGram)	
5	4	Aerosmith - Nine Lives (Sony)	
6	5	Patricia Kaas - Dans Ma Chair (Sony)	
7	7	No Doubt - Tragic Kingdom (MCA)	
8	9	No Mercy - My Promise (BMG)	
9	6	U2 - Pop (PolyGram)	
10	10	Spice Girls - Spice (EMI)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Tic Tac Toe - Warum? (RCA)	
2	2	Brightman/Bocelli - Time To Say Goodbye (East West)	
3	6	Sabrina Setlur - Du Liebst Mich Nicht (Epic)	
4	3	R.Kelly - I Believe I Can Fly (Rough Trade)	
5	27	Depeche Mode - It's No Good (Mute)	
6	NE	Scotter - Fire (Edel)	
7	4	'N Sync - Tearing Up My Heart (Ariola)	
8	5	No Doubt - Don't Speak (MCA)	
9	7	Bee Gees - Alone (Polydor)	
10	14	Brooklyn Bounce - The Theme (Edel)	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	2	Bee Gees - Still Waters (Polydor)	
3	5	Tic Tac Toe - Tic Tac Toe (RCA)	
4	4	Andrea Bocelli - Romanza (Polydor)	
5	8	No Doubt - Tragic Kingdom (MCA)	
6	3	Supertramp - Some Things Never Change (EMI)	
7	7	Spice Girls - Spice (Virgin)	
8	6	Aerosmith - Nine Lives (Columbia)	
9	11	Fury In The Slaughterhouse - Brilliant Thieves (SPV)	
10	10	U2 - Pop (Mercury)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Bauer/Weber - De Regenboog (That's Entertainment)	
2	2	R.Kelly - I Believe I Can Fly (Jive)	
3	3	Spice Girls - Who Do You Think You Are/Mama (Virgin)	
4	5	The Kelly Family - Fell In Love With An Alien (K&L-Life)	
5	7	Az Yet feat. Peter Cetera - Hard To Say I'm Sorry (BMG)	
6	4	No Mercy - When I Die (BMG)	
7	29	Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury)	
8	6	Hakkubbar - Supergabber (Roadrunner)	
9	8	En Vogue - Don't Let Go (Love) (Warner)	
10	9	Brightman/Bocelli - Time To Say Goodbye (Warner)	
1	1	Spice Girls - Spice (EMI)	
2	6	De Dijk - De Stand Van De Maan (Mercury)	
3	2	Andrea Bocelli - Romanza (Polydor)	
4	3	Total Touch - Total Touch (BMG)	
5	5	Soundtrack - Space Jam (Warner)	
6	7	Marco Borsato - De Waarheid (Polydor)	
7	14	The Kelly Family - Almost Heaven (EMI)	
8	8	No Mercy - My Promise (BMG)	
9	9	No Doubt - Tragic Kingdom (MCA)	
10	4	U2 - Pop (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	4	Monstars - Hit 'Em High (The Monstars Anthem) (Warner)	
2	5	Bloodhound Gang - Fire, Water, Burn (Norske Gram)	
3	2	Aqua - Roses Are Red (MCA)	
4	8	The Blue Boy - Remember Me (Pharm)	
5	15	Sash! - Encore Une Fois (Byte)	
6	1	En Vogue - Don't Let Go (Love) (Warner)	
7	6	Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony)	
8	9	Sway - When Susannah Cries (Norske Gram)	
9	3	Toni Braxton - Un-Break My Heart (BMG)	
10	7	No Doubt - Don't Speak (MCA)	
1	1	Smurfene - Smurfefehits 2 (EMI)	
2	2	U2 - Pop (PolyGram)	
3	3	Toni Braxton - Secrets (BMG)	
4	16	Soundtrack - Romeo + Juliet (EMI)	
5	12	Soundtrack - Space Jam (Warner)	
6	4	Kari Bremnes - Manestein (KK)	
7	5	Unni Wilhelmsen - Definitely Me (PolyGram)	
8	6	Nick Cave - The Boatman's Call (MD)	
9	19	Postgirobygget - Melis (Norske Gram)	
10	9	Spice Girls - Spice (Virgin)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Tic Tac Toe - Warum? (BMG)	
2	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
3	2	No Mercy - When I Die (BMG)	
4	5	Bee Gees - Alone (Polydor)	
5	4	No Doubt - Don't Speak (MCA)	
6	6	'N Sync - Tearing Up My Heart (BMG)	
7	8	Spice Girls - Who Do You Think You Are/Mama (EMI)	
8	7	Toni Braxton - Un-Break My Heart (BMG)	
9	10	BBS & DJ Andy B - Pow Chi (PolyGram)	
10	15	En Vogue - Don't Let Go (Love) (Warner)	
1	1	Spice Girls - Spice (EMI)	
2	13	Soundtrack - Romeo + Juliet (EMI)	
3	3	No Mercy - My Promise (BMG)	
4	12	Tic Tac Toe - Tic Tac Toe (BMG)	
5	9	Bee Gees - Still Waters (PolyGram)	
6	11	Andrea Bocelli - Romanza (PolyGram)	
7	2	Jean Michel Jarre - Oxygène 7-13 (Sony)	
8	8	Andrea Bocelli - Il Mare Calmo Della Sera (PolyGram)	
9	10	No Doubt - Tragic Kingdom (MCA)	
10	6	U2 - Pop (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Andrea Bocelli - Con Te Partiro (Polydor)	
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	
3	3	Gala - Let A Boy Cry (Scorpio)	
4	5	Madonna - Don't Cry For Me Argentina (WEA)	
5	6	No Doubt - Don't Speak (MCA)	
6	4	Spice Girls - 2 Become 1 (Virgin)	
7	10	Sash! - Encore Une Fois (Sony)	
8	7	David Charvet - Should I Leave (RCA)	
9	16	Alliage - Lucy - Baila (Bax Dance)	
10	26	White Town - Your Woman (EMI)	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	3	Patricia Kaas - Dans Ma Chair (Columbia)	
3	4	Julien Clerc - Julien (Virgin)	
4	2	Supertramp - Some Things Never Change (EMI)	
5	6	IAM - L'Ecole Du Micro D'Argent (Virgin)	
6	7	Era - Ameno (Mercury)	
7	5	Spice Girls - Spice (Virgin)	
8	8	U2 - Pop (Island)	
9	9	2 Be 3 - Partir Un Jour (EMI)	
10	11	Pascal Obispo - Superflu (Epic)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Gala - Let A Boy Cry (Private Life)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Toni Braxton - Un-Break My Heart (BMG)	
4	5	En Vogue - Don't Let Go (Love) (Warner)	
5	16	Get Ready! - Dromen (Virgin)	
6	4	Sash! - Encore Une Fois (Byte)	
7	14	Natural Born Deejays - A Good Day (Rhythm)	
8	8	Funky Green Dogs - Fired Up! (MCA)	
9	6	Madonna - Don't Cry For Me Argentina (Warner)	
10	7	Touch Of Joy - Enjoy (CNR)	
1	2	Spice Girls - Spice (Virgin)	
2	3	No Doubt - Tragic Kingdom (MCA)	
3	1	U2 - Pop (Island)	
4	4	Marco Borsato - De Waarheid (Polydor)	
5	9	Patricia Kaas - Dans Ma Chair (Sony)	
6	5	Toni Braxton - Secrets (BMG)	
7	10	3T - Brotherhood (Sony)	
8	6	Helmut Lotti - Goes Classic II (BMG)	
9	7	Nick Cave - The Boatman's Call (Mute)	
10	11	Live - Secret Samadhi (MCA)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Klamydia - Perseesoon (Kräklund)	
2	1	Tehosekoitin - C'mon Baby Yeah (Levy)	
3	7	Scotter - Fire (Club Tools)	
4	3	Apulanta - Anna Mulle Pilskää (Levy)	
5	6	Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony)	
6	NE	Depeche Mode - It's No Good (SMD-Musiiki)	
7	4	Lehtivihreät - Huono Elämä (Levy)	
8	9	B.B.E. - Flash (EMI)	
9	10	Sash! - Encore Une Fois (Byte)	
10	13	The Blue Boy - Remember Me (Mega)	
1	1	Aerosmith - Nine Lives (Sony)	
2	3	Jari Sillanpää - Auringonnousu (MTV)	
3	5	X-Perience - Magic Fields (WEA)	
4	4	U2 - Pop (PolyGram)	
5	2	No Doubt - Tragic Kingdom (MCA)	
6	8	Adiemus - Cantata Mundi (EMI)	
7	6	Juice Leskinen - Kautta Aikain (Megamania)	
8	10	Patricia Kaas - Dans Ma Chair (Sony)	
9	7	Apollo Four Forty - Electro Glide In Blue (Sony)	
10	34	Linda Lampenius - Linda Lampenius (Audiovox)	

PORTUGAL

TW	LW	ALBUMS
1	1	Spice Girls - Spice (Virgin)
2	4	Delfins - Saber A Mar (BMG)
3	2	Xutos E Pontapes - Dados Viciados (EMI)
4	7	No Doubt - Tragic Kingdom (MCA)
5	10	U2 - Pop (PolyGram)
6	5	Rio Grande - Rio Grande (EMI)
7	3	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
8	9	Supertramp - Some Things Never Change (EMI)
9	12	Santos E Pescadores - Love? (BMG)
10	14	Enrique Iglesias - Vivir (Strauss)
11	6	Toni Braxton - Secrets (BMG)
12	RE	The Offspring - Ixnay On The Hombre (Epitaph)
13	16	Jean Michel Jarre - Oxygène 7-13 (Epic)
14	18	Backstreet Boys - Backstreet Boys (EMI)
15	11	Soundtrack - Evita (Warner)
16	13	Pedro Abrunhosa - Tempo (PolyGram)
17	19	Aerosmith - Nine Lives (Sony)
18	8	Simon & Garfunkel - The Definitive Collection (Sony)
19	15	Free The Spirit - Pan Pipe Moods Two (PolyGram)
20	28	Roxette - Baladas En Español (EMI)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Whirlpool Productions - From Disco To Disco (Mottr)	
2	2	Gala - Let A Boy Cry (Self)	
3	3	U2 - Discothèque (Island)	
4	NE	La Fuertezza - 2 The Night (New Music)	
5	5	White Town - Your Woman (EMI)	
6	NE	Blackwood - My Love For You (A&D)	
7	9	B.B.E. - Flash (EMI)	
8	4	Sharon C - Sweet Dreams (Self)	
9	6	49ers - Baby I'm Yours (Flying)	
10	16	Mario Più / Picotto - No Name (Flying)	
1	1	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
2	2	U2 - Pop (Island)	
3	6	Nek - Gli Amici E Tutto Il Resto (Warner)	
4	3	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
5	4	Andrea Bocelli - Romanza (Polydor)	
6	7	Spice Girls - Spice (Virgin)	
7	5	Patty Pravo - Bye Bye Patty (Pensiero Stupendo)	
8	13	Litfiba - Mondì Sommersi (EMI)	
9	9	Franco Battiato - Battiato Studio Collection (EMI)	
10	8	Lisa Stansfield - Lisa Stansfield (BMG)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Together - Vänner (PolyGram)	
2	2	Peter Jöback - Guldet Blev Till Sand (Mono Music)	
3	3	Dilba - I'm Sorry (Metronome)	
4	4	Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony)	
5	6	Toni Braxton - Un-Break My Heart (BMG)	
6	7	Sash! - Encore Une Fois (Scandinavian)	
7	5	Blond - Bara Hon Alskar Mig (Rival)	
8	11	Spice Girls - Who Do You Think You Are/Mama (EMI)	
9	10	Stephen Simmonds - Tears Never Dry (Superstudio)	
10	8	En Vogue - Don't Let Go (Love) (Warner)	
1	1	Eric Gadd - The Right Way (Edelpitch)	
2	NE	Smurfarna - Smurfhits 2 (CNR Music)	
3	2	U2 - Pop (PolyGram)	
4	NE	Rikard Wolff - Stjärnklara Nätter (EMI)	
5	3	Dilba - Dilba (Metronome)	
6	4	Original Cast - Kristina Från Duvalmäla (Mono Music)	
7	6	Niklas Strömstedt - Långt Liv I Lycka (Metronome)	
8	7	Spice Girls - Spice (Virgin)	
9	8	Cornelis Vreeswijk - Guldskorn Från... (Warner)	
10	NE	Willie Crafoord - Samma Typ Av Annorlunda Saker (Telegram)	

IRELAND

TW	LW
----	----

Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

Here's a case study in shaking off the "One Hit Wonder" tag—charting two simultaneous follow-ups to a breakthrough hit.

This week, the Eurochart Hot 100 Singles sees the exit of *Where Do You Go* by No Mercy (MCI/Arista), after a run of 40 consecutive weeks. But the Latin boy band jump onto the chart at number 71 with the similar sounding *Please Don't Go*, which was the trio's second U.S. hit and is now charting in Germany and Austria.

Meanwhile, *When I Die*, the follow-up to *Where Do You Go* in many European markets, spends an 11th straight week in the Eurochart top 20, and the group's album *My Promise* earns a "backward bullet" on the European Top 100 Albums list as it enjoys a small point gain while slipping one notch to 22.

That album also contains the track which Eurochart trans-potters will remember as No Mercy's first Hot 100 entry, prior to *Where Do You Go*—their Spanish guitar-inflected cover of Everything But The Girl's *Missing* peaked at number 42 in March last year on the strength of its success in Italy.

The chart also bids farewell this week to *Insomnia* by Faithless (Cheeky), having logged 46 straight weeks on the Hot 100 Singles. It's worth noting that neither of those tenacious tunes got to No. 1—*Insomnia* peaked at 2, while *Where Do You Go* went to 3. Sometimes you don't have to be the bride or even the bridesmaid.

Current brides No Doubt retain their chart-topping status for the ninth consecutive week with *Don't*

Speak (Trauma/Interscope), and now add Hungary to the list of nations where they have reached number 1. However, R. Kelly is closing the gap with *I Believe I Can Fly* (Jive), gathering new momentum in the U.K. and retaining his number 2 placing in Holland.

Another hit from *Space Jam*, *Hit 'Em High* (Atlantic/East West), reaches the summit in Norway this week for five assorted rappers, and the movie has also spawned the current American number 4 single, *For You I Will* by R&B wunderkind Monica (Atlantic/East West).

A pointer to that track's future Eurochart potential can be found in its label credits—*For You I Will* was written by Diane Warren and produced by David Foster, the stellar team responsible for Toni Braxton's *Un-Break My Heart* (LaFace/Arista), which is still in the top 10 after 25 weeks.

Acts making their Eurochart debut this week include Smoke City at 48 with the latest Levi's ad song, *Underwater Love* (Jive), La Fuertezza at 77 with the top 5 Italian hit *2 The Night* (Meet/New Music) and U.S. modern rockers Luscious Jackson at 81 with their infectious hook-driven *Naked Eye* (Grand Royal/Capitol).

Meanwhile the not-quite-so-luscious Jackson, Michael, has the second highest new entry of 1997 on the European Radio Top 50, landing at 17 with *Blood On The Dance Floor* (Epic). His former duet partner Siedah Garrett enters the Eurochart Hot 100 at 63 with *Sometimes* (frrr/London), in her new role as lead vocalist with the Brand New Heavies.



Eurochart A/Z Indexes

Hot 100 singles

2 Become 1	26	If I Never See You Again	78
2 The Night	77	Isn't It A Wonder	46
Abort, Retry, Fail? - Your Woman	14	It's No Good	15
Affirmative Action	97	Je Serai Là	92
Aïcha	65	Just Playin'	80
Ain't Talkin' 'Bout Dub	25	Keep On The Red Light	91
Alone	17	La Danca D'Helene	68
Anywhere For You	19	La Taille De Ton Amour	43
Aucune Fille Au Monde	76	Le Feu Ça Brule	89
Bailando	50	Let A Boy Cry	6
Barrel Of A Gun	73	Lucy - Baila	39
Block Rockin' Beats	18	Money B	100
Bohemian Rhapsody	98	My Love Is Deep	41
Breathe	47	Naked Eye	81
Cold Rock A Party	58	No Diggity	93
Con Te Partiro	13	North Country Boy	74
D.I.S.C.O.	37	Oh Shit - Frau Schmidt	88
Da Funk	42	One & One	70
De Regenboog	56	Oxygène 8	67
Discothèque	40	Partir Un Jour	60
Don't Cry For Me Argentina	10	Please Don't Go	71
Don't Let Go (Love)	8	Pony	79
Don't Speak	1	Quand J'Ai Peur De Tout	44
Dromen	95	Remember Me	28
Du Liebst Mich Nicht	24	Remind Me	83
Encore Une Fois	3	Richard III	12
Engel	90	Rumble In The Jungle	61
Falling In Love	87	Say What You Want	35
Fell In Love With An Alien	32	Should I Leave	38
Fire	30	So Strung Out	29
Fired Up!	31	Sometimes	63
Flash	22	Song 2	54
Fly Like An Eagle	72	Step By Step	33
Footprint	84	Tearing Up My Heart	23
Free Me	85	The Real Thing	55
Fresh	69	The Theme (Of Progressive Attack)	53
From Disco To Disco	49	Time To Say Goodbye	5
Get Me Home	99	To France	82
Gotta Be You	36	Toujours Là Pour Toi	52
Guldet Blev Till Sand	66	(Un, Dos, Tres) Maria	16
Hard To Say I'm Sorry	94	Un-Break My Heart	9
Hit 'Em High (The Monstars Anthem)	21	Underwater Love	48
Hondy (No Access)	51	Vänner	59
Hush	96	Verpiss Dich	86
I Believe I Can Fly	2	Warum?	7
I Finally Found Someone	57	We Have Explosive	27
I Have A Dream/Bellissima	11	When I Die	20
I Need You	34	Where Can I Find Love	45
I Shot The Sheriff	62	Who Do You Think You Are/Mama	4
I'm Sorry	75	You'll Be Mine (Party Time)	64

Top 100 albums

2 Be 3	52	Lisa Stansfield	8
3T	43	Litfiba	73
Adiemus	48	Live	35
Aerosmith	6	Machine Head	27
Alanis Morissette	50	Marco Borsato	61
Andre Rieu	79	Nek	28
Andrea Bocelli	3	Nick Cave & The Bad Seeds	25
Andrea Bocelli	10	Niklas Strömstedt	94
Anna Oxa	92	No Doubt	5
Apollo Four Forty	64	No Mercy	22
Aqua	66	One Two	99
Backstreet Boys	15	Original Cast	85
Beautiful South	32	Pascal Obispo	56
Beck	100	Patricia Kaas	11
Bee Gees	4	Patty Pravo	62
Bee Gees	29	Pino Daniele	23
Blur	31	Queensryche	57
Bush	96	Reef	87
Cake	54	Ricky Martin	90
Camela	51	Rikard Wolff	63
Celine Dion	34	Sabrina Setlur	60
Daft Punk	49	Schürzenjäger	86
De Dijk	75	Skunk Anansie	40
Der Wolf	59	Smurfarna	42
Dilba	77	Smurfene	58
Doc Gyneco	69	Soraya	53
Ella Baila Sola	71	Soundtrack - Evita	12
Elvis Presley	80	Soundtrack - Romeo + Juliet	16
Era	36	Soundtrack - Space Jam	13
Erasure	26	Soundtrack - The English Patient	65
Eric Gadd	33	Spice Girls	1
Eros Ramazzotti	74	Supertramp	7
Erykah Badu	82	Texas	18
Eternal	46	The Chemical Brothers	20
Franco Battiato	78	The Kelly Family	55
Franco Battiato	89	The Notorious B.I.G.	84
Fugees	95	The Offspring	30
Fury In The Slaughterhouse	45	Tic Tac Toe	14
George Michael	47	Toni Braxton	9
IAM	37	Toni Braxton	91
Jamiroquai	21	Total Touch	98
Jean Michel Jarre	17	U2	2
John Lee Hooker	67	Van Morrison	41
Jovanotti	39	Warren G	70
Julien Clerc	24	Wet Wet Wet	19
Julio Iglesias	88	Wolfgang Petry	83
Khaled	44	X-Perience	97
Kula Shaker	68	Yello	93
Lars Liholt	76	Zuzie	72
Lighthouse Family	81	Zucchero Fornaciari	38

USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Can't Nobody Hold Me Down - Puff Daddy (Bad Boy)	
2	3	You Were Meant For Me - Jewel	(Atlantic)
3	2	Wannabe - Spice Girls	(Virgin)
4	5	For You I Will - Monica	(Rowdy)
5	4	All By Myself - Celine Dion	(550 Music)
6	10	I Want You - Savage Garden	(Columbia)
7	6	In My Bed - Dru Hill	(Island)
8	7	I'll Be - Foxy Brown featuring Jay-Z	(Violator)
9	9	Un-Break My Heart - Toni Braxton	(LaFace)
10	8	Everytime I Close My Eyes - Babyface	(Epic)
11	12	Hard To Say I'm Sorry - Az Yet/Peter Cetera (LaFace)	
12	16	Return Of The Mack - Mark Morrison	(Atlantic)
13	11	I Believe I Can Fly - R. Kelly	(Warner Sunset)
14	13	Everyday Is A Winding Road - Sheryl Crow	(A&M)
15	14	Get It Together - 702	(Biv 10)
16	17	Where Have All The Cowboys Gone? - Paula Cole	(Imago)
17	15	Don't Let Go (Love) - En Vogue	(East West)
18	18	Big Daddy - Heavy D	(Uptown)
19	19	Barely Breathing - Duncan Sheik	(Atlantic)
20	20	I Shot The Sheriff - Warren G	(G Funk)
21	21	What's On Tonight - Montell Jordan	(Def Jam)
22	—	Cupid - 112	(Bad Boy)
23	23	Da' Dip - Freak Nasty	(Hard Hood)
24	—	My Baby Daddy - B-Rock & The Bizz	(Tony Mercedes)
25	25	Let It Go - Ray J	(EastWest)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	1	The Notorious B.I.G. - Life After Death	(Bad Boy)
2	3	Spice Girls - Spice	(Virgin)
3	4	Soundtrack - Space Jam	(Warner Sunset)
4	2	Celine Dion - Falling Into You	(550 Music)
5	8	The Wallflowers - Bringing Down The Horse	(Interscope)
6	6	Jewel - Pieces Of You	(Atlantic)
7	7	Soundtrack - Selena	(EMI Latin)
8	5	Aerosmith - Nine Lives	(Columbia)
9	9	LeAnn Rimes - Unchained Melody	(Curb)
10	10	No Doubt - Tragic Kingdom	(Trauma)
11	15	BLACKstreet - Another Level	(Interscope)
12	14	Erykah Badu - Baduizm	(Kedar)
13	13	Scarface - The Untouchable	(Rap-A-Lot)
14	12	U2 - Pop	(Island)
15	11	Warren G - Take A Look Over Your Shoulder	(G Funk)
16	16	LeAnn Rimes - Blue	(Curb)
17	21	Makaveli - The Don Killuminati	(Death Row)
18	17	Toni Braxton - Secrets	(LaFace)
19	18	Live - Secret Samadhi	(Radioactive)
20	20	Various - Ultimate Dance Party 1997	(Arista)
21	—	Sublime - Sublime	(Gasoline Alley)
22	22	Deana Carter - Did I Shave My Legs For This?	(Capitol)
23	—	Soundtrack - Love Jones: The Music	(Columbia)
24	23	Collective Soul - Disciplined Breakdown	(Atlantic)
25	—	The Offspring - Ixnay On The Hombre	(Columbia)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.

©Billboard Music Group

Most added

Michael Jackson	Blood On The Dancefloor (Epic) 45
U2	Staring At The Sun (Island) 22
Robbie Williams	Old Before I Die (Chrysalis) 22
Gary Barlow	Love Won't Wait (RCA) 15
Monaco	What Do You Want From Me (Polydor) 15
Depeche Mode	It's No Good (Mute) 14
INXS	Elegantly Wasted (Mercury) 13
The Cardigans	Lovefool (Trampolene/Stockholm) 11
Jamiroquai	Alright (Sony S2) 11
Spice Girls	Who Do You Think You Are (Virgin) 11
Eternal	Don't You Love Me (EMI) 10
Fun Lovin' Criminals	King Of New York (EMI) 10
No Mercy	Please Don't Go (MCI/Arista) 10
Jon Secada	Too Late, Too Soon (SBK) 10
Wallflowers	One Headlight (Interscope) 10



The Cardigans

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR

Richard Park - Group programme director

Playlist Additions:

- 911- Bodyshakin'
- Brownstone- 5 Miles To Empty
- Cardigans- Lovefool
- Course- Ready
- DJ Quicksilver- Bellissima
- Gary Barlow- Love Won't Wait
- Kavana- M.F.E.O.
- Michael Jackson- Blood
- Suede- Lazy

96.4FM-BRMB/Birmingham P

CHR

Russ Evans - Head Of Music

Playlist Additions:

- Cardigans- Lovefool
- Charlatans- North Country
- Course- Ready
- Funky Green Dogs- Fired Up
- Sneaker Pimps- 6 Underground

ATLANTIC 252/Dublin P

CHR

Al Dunne - Prog Contr

Power Play:

- Depeche Mode- It's No Good

Playlist Additions:

- 3T- Gotta Be You
- Bryan Adams- 18 Ttl I Die
- Cast- Free Me
- Charlatans- North Country
- Chemical Brothers- Block Rockin' Beats
- Gary Barlow- Love Won't Wait
- Lightning Seeds- You Showed Me
- Michelle Gayle- Sensational
- Suede- Lazy
- Toni Braxton- I Don't Want To

BBC RADIO 1/London P

CHR

Jeff Smith - Head Of Music Policy

A List:

- AD Cardigans- Lovefool

- Mansun- Taxloss
- Michael Jackson- Blood

B List:

- AD Gene- Where Are

- Republica- Drop Dead
- Seahorses- Love Is The Law
- Slacker- Scared

C List Addition

- KRS-One- Step Into A World
- Notorious BIG- Hypnotize
- Prefab Sprout- Prisoner Of
- Robert Owens- I'll Be Your Friend
- Tricky- Makes Me Wanna Die
- Up/Ronson- Released

KEY 103/Manchester P

CHR

John Dash - Programme Director

Christian Smith - Head Of Music

Playlist Additions:

- 911- Bodyshakin'
- Cardigans- Lovefool
- Daft Punk- Around The World
- Gun- Crazy You
- Human Nature- Wishes
- Jamiroquai- Alright
- Mansun- Taxloss
- Prefab Sprout- Prisoner Of
- Seahorses- Love Is The Law
- Suede- Lazy

KISS 100 FM/London P

Dance

Lorna Clarke - Head Of Music

Simon Sadler - Head Of Music

Playlist Additions:

- Blackstreet- Don't Leave
- Brownstone- 5 Miles To Empty
- Dru Hill- In My Bed
- Michelle Gayle- Sensational
- Nuyorican Soul- It's Alright I Feel It
- Olive- You're Not Alone
- Robert Owens- I'll Be Your Friend
- Space Brothers- Shine

METRO FM/Newcastle P

CHR

Sean Marley Programme Controller

Luis Clark - Head Of Music

Playlist Additions:

- Cardigans- Lovefool
- George Michael- Star People
- Lightning Seeds- You Showed Me
- Livin' Joy- Where Can I
- Marcella Detroit- Flower
- Michelle Gayle- Sensational
- R. Kelly- I Believe
- Supernaturals- Smile

VIRGIN RADIO/London P

AC/Rock

Mark Story - Programme Director

Trevor White - Head Of Music

Playlist Additions:

- Edward Ball- The Mill Hill
- Texas- Halo

CLYDE 1 FM/Glasgow G

CHR

Ross Macfadgen - Head Of Music

Playlist Additions:

- Charlatans- North Country
- DJ Quicksilver- Bellissima
- Gary Barlow- Love Won't Wait
- George Michael- Star People

Kim Carnes- Bette Davis Eyes

Lorraine Cato- Mighty Love

Michael Jackson- Blood

FORTH FM/Edinburgh G

CHR

Tom Wilson - Music Co-ordinator

Playlist Additions:

- Cardigans- Lovefool
- George Michael- Star People
- Michael Jackson- Blood
- Michelle Gayle- Sensational
- Supernaturals- Smile

GALAXY 101 FM/Bristol G

Dance/CHR

Simon Dennis - Program Controller

Playlist Additions:

- 911- Bodyshakin'
- Blackstreet- Don't Leave
- Course- Ready
- Divas Of Colour- One More Time
- DJ Quicksilver- Bellissima
- Erykah Badu- On & On
- Faithless- Reverence
- George Michael- Star People
- Gunwine- Tell Me Do U Wanna
- Human Nature- Wishes
- Jamiroquai- Alright
- Kavana- M.F.E.O.
- Kim English- Supernatural
- Kwesi- Heavenly Daughter
- Lorraine Cato- Mighty Love
- Michelle Gayle- Sensational
- Michael Jackson- Blood
- Olive- You're Not Alone
- Sarah Cracknell- Goldie
- Smoke City- Underwater
- Up/Ronson- Released

HALLAM FM/Sheffield G

CHR

Dave Shearer - Program Controller

Chris Straw - Head Of Music

Playlist Additions:

- Blur- Song 2
- DJ Supreme- Tha Wildstyle
- Funky Green Dogs- Fired Up
- Gun- Crazy You
- Monstars/Space Jam- Hit'em High
- Orbital- The Saint
- R. Kelly- I Believe
- Red 5- I Love You...STOP!
- Smoke City- Underwater

INVICTA FM/Whitehall G

CHR

Paul Jackson - Program Controller

Tim Stewart - Head Of Music

Playlist Additions:

- Az Yet- Hard To Say
- Bruce Springsteen- Secret Garden
- Cardigans- Lovefool
- Charlatans- North Country
- Chemical Brothers- Block Rockin' Beats
- Clueless- Don't Speak
- Course- Ready
- Course- Killing Me Softly
- Daft Punk- Around The World
- Damage- Love Guaranteed

Fun Lovin' Criminals- King Of NY

Gary Barlow- Love Won't Wait

Kavana- M.F.E.O.

Lamb- Gorecki

Lorraine Cato- Mighty Love

Michelle Gayle- Sensational

Michael Jackson- Blood

Monics- For You I Will

Nasara- One Of Us

New Creation- Hey Jude

Puff Daddy- Can't Nobody Hold

Red 5- I Love You...STOP!

Reel2Real/Project1- Move The Camera

Richie Stephens- Come Give

Smoke City- Underwater

Dante/Roberts- Never Had Love

Travis- U16 Girls

Up/Ronson- Released

RED ROSE ROCK FM/

Preston/Blackpool G

CHR

Mark Matthews - Prog Dir

Stuart Baldwin - Head Of Music

Playlist Additions:

- Brand New Heavies- Sometimes
- Charlatans- North Country
- Clock- It's Over
- Daft Punk- Around The World
- Divine Comedy- Everybody
- DJ Quicksilver- Bellissima
- Gun- Crazy You
- Jamiroquai- Alright
- Kavana- M.F.E.O.
- Kim Carnes- Bette Davis Eyes
- Lightning Seeds- You Showed Me
- MC Lyte/Xscape- Keep On
- Michael Jackson- Blood
- Michelle Gayle- Sensational
- N-Trance- D.I.S.C.O.
- Olive- You're Not Alone
- Red 5- I Love You...STOP!
- Reef- Consideration
- Robbie Williams- Old Before I Die
- Suede- Lazy
- Texas- Halo
- Tin Tin Out- Dance With Me

RTL/Paris P

AC

Alain Tibolla - Head Of Prog

CHR

Max Guazzini - Dir

Playlist Additions:

- Datura- Voodoo Believe
- Michael Jackson- Blood
- Suede- Saturday Night

RTV1/Paris P

AC

Alain Tibolla - Head Of Prog

CHR

Playlist Additions:

- Farmer/Khaled- La Poupée Du
- Paul McCartney- Young Boy
- Prefab Sprout- Prisoner Of
- INXS
- Lisa Stansfield

SKYROCK NETWORK/Paris P

CHR

Laurent Bouneau - Prog Dir

Playlist Additions:

- Deja Vu- Dancing With
- Doc Gyneco- Les Vies
- I Am- L'Ecole
- I Am- Nes Sous
- Jamiroquai- Alright
- Notorious BIG- Hypnotize
- Puff Daddy- Can't Nobody Hold
- T.C.1992- Funky Guitar

RIVIERA RADIO/Monte Carlo G

AC

Daavid Fortune - Head Of Music

Playlist Additions:

- Backstreet Boys- Anywhere For You
- Eternal- Don't You Love Me
- Michael Jackson- This Time Around
- Wet Wet Wet- If I Never See You
- White Town- Your Woman
- Woolpackers- Hillbilly R&R

ROC FM/Lille G

Dance/CHR

En Vogue- Don't Let Go

L'Affaire Louis/Trio- La Vague

Zad- L'Ombre Du Soleil

FRANCE INTER/Paris P

AC

Marc Garcia - Music Dir

Playlist Additions:

- Arthur H- Le Baron Noir
- I Am- La Saga
- Jeff Smallwood- Boulevard
- Leila Negrau- Ti Fill
- White Town- Your Woman

FUN RADIO/Paris P

CHR

Benoit Sillard - GM

Carl Watts - Head Of Programming

Playlist Additions:

- Alanis Morissette- You Oughta Know
- Byron Stingily- Get Up
- Depeche Mode- It's No Good
- Faithless- Salva Mea
- Source feat. Candy Station- You Got The Love
- Warren G- Smokin' Me Out

NRJ NETWORK/Paris P

CHR

Max Guazzini - Dir

Playlist Additions:

- Datura- Voodoo Believe
- Michael Jackson- Blood
- Suede- Saturday Night

RTL/Paris P

AC

Alain Tibolla - Head Of Prog

CHR

Playlist Additions:

- Farmer/Khaled- La Poupée Du
- Paul McCartney- Young Boy
- Prefab Sprout- Prisoner Of
- INXS
- Lisa Stansfield

SKYROCK NETWORK/Paris P

CHR

Laurent Bouneau - Prog Dir

Playlist Additions:

- Deja Vu- Dancing With
- Doc Gyneco- Les Vies
- I Am- L'Ecole
- I Am- Nes Sous
- Jamiroquai- Alright
- Notorious BIG- Hypnotize
- Puff Daddy- Can't Nobody Hold
- T.C.1992- Funky Guitar

RIVIERA RADIO/Monte Carlo G

AC

Daavid Fortune - Head Of Music

Playlist Additions:

- Backstreet Boys- Anywhere For You
- Eternal- Don't You Love Me
- Michael Jackson- This Time Around
- Wet Wet Wet- If I Never See You
- White Town- Your Woman
- Woolpackers- Hillbilly R&R

ROC FM/Lille G

Dance/CHR

En Vogue- Don't Let Go

GERMANY

EINS LIVE/Cologne P

CHR

Jochen Rausch - Music Dir

Playlist Additions:

- Ant & Dec- Shout
- Basscamp- Take Your Body
- Blur- Song 2
- Cake- The Distance
- Cardigans- Lovefool
- Charlie Dore- Time Goes By
- David Bowie- Dead Man
- Gary Barlow- Love Won't Wait
- Michael Jackson- Blood
- No Doubt- Just A Girl
- Puff Daddy- Can't Nobody Hold

RADIO FFH/Frankfurt P

CHR

Ralf Blasberg - Head Of Music

Playlist Additions:

- Fresh N Funky- Fresh N Funky
- Jon Secada- Too Late, Too Soon
- Paul Young- I Wish

RADIO NRW/Oberhausen P

AC

Jeff van Gelder - Head Of Music

Playlist Additions:

- Aida- All Day
- Caught In The Act- Do It
- Michael Jackson- Blood
- Together- Wonderland

SWF 3/Baden Baden P

CHR

Jörg Lange - Producer

Playlist Additions:

- B.B.E.- Flash
- Babyface- Close My Eyes
- Beautiful South- Blackbird
- Celine Dion- All By Myself
- Cucumber Men- Schlagartig
- Depeche Mode- It's No Good
- Down Low- Love Thing
- Eric Gadd- The Right Way
- Eros Ramazzotti- Dove CE Musica
- France Gall- Privée D'Amour
- Fun Lovin' Criminals- King Of NY
- Heavy D & The Boyz- Big Daddy
- Kula Shaker- Hush
- Offspring- Gone Away
- Pet Shop Boys- A Rod
- Picture House- I Know Better Now
- Sash- Encore Une

Scoter- Fire

Selig- Knockin'

Sheryl Crow- Every Day Is

Warren G- 1 Shot

Whitney Houston- Step By Step

DELTA RADIO/Kiel G

AC

Adam Habne - Prog Dir

Frank Wilkat - Head Of Music

Playlist Additions:

- Blümchen- Nur Getraunt
- Boyzone- Isn't It A Wonder
- Cardigans- Lovefool
- Depeche Mode- It's No Good
- DJ Bobo- It's My Life
- Lisa Stansfield- The Real Thing
- Michael Jackson- Blood
- No Doubt- Just A Girl
- R'N'G- Rhythm Of My Heart
- Robbie Williams- Old Before I Die
- Scoter- Fire

HIT RADIO N1/Nuremberg G

Philippe Schemberg - Prog Dir
Playlist Additions:
 After 7- Sara Smile
 Allure feat. NAS- Head Over Heels
 Backstreet Boys- Anywhere For You
 Blacknuss- Dinah
 Brand New Heavies- Sometimes
 Destinee- Paradis Secret
 I-Deal 3- Pardonme
 Lisa Stansfield- The Real Thing
 L.Vandross- Love Don't Love
 Mary J. Blige- Love Is All
 Nadya- Dénoue Mes Mains
 Ophelie Winter- Red Light
 Peter Andre- Natural
 Spice Girls- Who Do You Think
 Squeegie- Money B.

VIBRATION/Orléans G
 CHR
Maxime Caubel - Prog Coord
Playlist Additions:
 Foxies- L'Amour Est
 Jamiroquai- Alright
 Jane Fostin- Je Fric Pour Tui
 Lisa Stansfield- The Real Thing
 Michael Jackson- Blood
 No Mercy- Please Don't Go
 Pascal Obispo- Luce
 Puff Johnson- Over & Over
 Sacred Spirit- Legends
 Spice Girls- Who Do You Think
 U2- Staring At The Sun

ISABELLE FM/Tocane Saint Apré B
 CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
 Madera- Assoman We
 Mephisto- Mystery
 François/Wiener- Si Tu M'Dis
 Newton- Wanna Dance All Day
 No Mercy- Please Don't Go

Francesco Baccini- Tu Stai
 Pilato/Monti- Anne Frank Aria
 Gina G- Fresh
 INXS- Elegantly Wasted
 Jon Secada- Too Late, Too Soon
 Lucio Dalla- Domani
 Lucio Dalla- Canzone
 Maria Montell- So The Stories
 Michael Jackson- Blood
 Nomadi- Un'Altra
 Skunk Anansie- Hedonism
 Spagna- Indivisibili
 Tina Turner- Wildest Dreams

RADIO BARBOLEO/Genoa G
 CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
 Gary Barlow- Love Won't Wait
Playlist Additions:
 Blackwood- My Love
 Gary Christian- Still Come Back To Me
 Ghetto People- In The Ghetto
 Jamiroquai- Alright
 Madonna- Another Suitcase
 Obsession- Chase
 Quad City DJ's- Space Jam
 Robbie Williams- Old Before I Die
 Source feat. Candy Station- You Got The Love
 Spice Girls- Who Do You Think
 U2- Staring At The Sun

RV1 FM/Turin G
 CHR
Max Desiato - Head Of Music
Power Play:
 Marina Rei- Primavera
Playlist Additions:
 Backstreet Boys- Anywhere For You
 Fabio Concato- Un Puntino
 Sheryl Crow- Hard Stand
 Smoke City- Underwater

Yazz- Never Can Say
ROCK FM/Milan S
 Rock
Marco Garavelli - Head Of Music
Playlist Additions:
 Dashriprock- Johnny Ace
 Negrita- Sex
 Offspring- Gone Away
 Supertramp- You Win, I Lose
 Third Eye Blind- Semi-Charmed
 U2- Staring At The Sun

RADIO BLU/Verona B
 CHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
 Depeche Mode- It's No Good
 Duran Duran- Out Of
 Francesco Baccini- Tu Stai
 Gina G- Fresh
 Michael Jackson- Blood
 Paul McCartney- Young Boy
 Prefab Sprout- Prisoner Of
 Skunk Anansie- Hedonism
 U2- Staring At The Sun

RADIO ENERGIE/Reggio Calabria B
 CHR
Carlo Taranto - Music Director
Playlist Additions:
 Eternal- Don't You Love Me
 Lisa Stansfield- The Real Thing
 Negrita- Sex
 Silvia Salemi- A Casa
 U2- Staring At The Sun

RADIO ENERGY/Turin B
 Dance/CHR
Pao Fucci - Head Of Music
Playlist Additions:
 Blacknuss- Last Night
 Dirotta Su Cuba- E'Andata Così
 Nu Colours- Yes I Will
 Puff Daddy- Can't Nobody Hold

SPAIN
CADENA 100/Madrid P
 Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
 Van Morrison- The Healing Game
Playlist Additions:
 Dulce Pontes- Fado Português
 Gary Christian- Still Come Back To Me
 Urge Overkill- Girl You'll Be

CADENA 40 PRINCIPALES/Madrid P
 CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
 Rosario- A Tu Lado
Playlist Additions:
 Babyface/Wonder- How Deep, How Long
 Bros- 2 Bros- Missing
 Buen Color- Son Asi
 Loquillo- Que Haze
 Paul McCartney- Young Boy
 Spin Doctors- That's The Way
 Suede- Lazy

CADENA DIAL/Madrid P
 National Music
Francisco Herrera Sanchez - Head Of Music
Playlist Additions:
 Ciencias Naturales- Como Roma Pero
 Daniela Romo- Quiero Saber
 Flaco Benites- Mira
 La Buena Vida- Pacifico
 Victor Manuel- No Se Porque Te Quiero

M-90/Madrid G
 AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
 Aerosmith- Falling In Love
 Gary Christian- Still Come Back To Me
 Inma Serrano- Cantos Di Sirena
 Jimi Hendrix- Dolly Dagger
 La Buena Vida- Pacifico
 Lemonheads- The Outdoor Type
 Navajita Platen- Frio Sin Ti
 Soulhans- Grapevine

HOLLAND
NPS KORT EN KLJN/Hilversum P
 CHR
Tom Blomberg - DJ/Producer
Corné Kljij - DJ/Producer
Playlist Additions:
 Bettie Serveert- Rudder
 INXS- Elegantly Wasted
 K7- Come Baby Come
 Michael Jackson- Blood
 Soundlovers- Run-A-Way
 Y. Michele- I'm Not Feeling

RADIO 3/Hilversum P
 CHR
Paul van der Lugt - Coord
Power Play:
 Soundlovers- Run-A-Way
Playlist Additions:

'N Sync- Tearing Up My Heart
 Babbette- Why Can't We Live
 Dodgy- In A Room
 Ginuwine- Tell Me Do U Wanna
 Kelly Family- Fell In Love With
 Mary J. Blige- Love Is All
 Michael Jackson- Blood
 Michele- Do It To It
 Offspring- Gone Away
 Eternal

SKY RADIO 100.7FM/Bussum P
 AC
Ton Lathouwers - MD
Playlist Additions:
 Jon Secada- Too Late, Too Soon
 Monica- For You I Will

TROS RADIO 3/MEGA TOP 100/
 Hilversum P
 CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
 'N Sync- Tearing Up My Heart
 Babbette- Why Can't We Live
 Candy Dulfer- For The Love Of You
 Depeche Mode- It's No Good
 Flaman & Abraxas- I'll Be
 Gabber Piet- Love U Hardcore
 Gerard Joling- Without Your Love
 Gino Politi- Viva La Mamma
 Hero- Toen Ik Je Zag
 Puff Daddy- Can't Nobody Hold
 Source feat. Candy Station- You Got The Love

875 RADIO 10 GOL/D/Amsterdam G
 Gold
Tom Mulder - Head Of Music
Playlist Unchanged

LOVE RADIO/Amsterdam B
 AC
Elliott Robinson - Music Dir
Playlist Unchanged

BELGIUM

BRTN RADIO DONNA/Brussels P
 CHR
Marc Deschuyter - Head Of Music
Power Play:
 Gary Barlow- Love Won't Wait
 Michael Jackson- Blood
 Sunny Side Up- Keep On Singin'
Playlist Additions:
 Chris Braide- If I Hadn't Got You
 Kelly Family- Fell In Love With
 N-Trance- D.I.S.C.O.
 Per Geselle- Do You Wanna
 Ricky Martin- Maria
 Supermars- Geen Prance Wagens Meer

BRTN RADIO DONNA: DANSPOLIE/
 Brussels P
 Dance
Playlist Additions:
 Course- Ain't Nobody
 Dal Scorcio- Close To You
 DJ MD- Lady V
 General Base- On & On
 Jamiroquai- Alright
 Marshall- Sir Duks
 Michelle Gayle- Do You Know
 Michael Jackson- Blood
 N-Trance- D.I.S.C.O.
 Natural Born DJ's- A Good Day
 Source feat. Candy Station- You Got The Love
 Tony Toni Toné- Let's Get Down

BRTN STUDIO BRUSSEL/Brussels P
 CHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
 Charlatans- North Country
 Daft Punk- Around The World
 David Bowie- Dead Man
 Divine Comedy- Everybody
 Helmet- Exactly
 Locust- Your Selfish Ways
 Local H- Hi Fiving MF
 Neven- Heads Or Tails
 Offspring- Gone Away
 Poe- Angry Johnny
 Ragga/Jack Magic Ore- Where Are
 Smoke City- Underwater
 Sneaker Pimps- Spin Spin Sugar
 Soul Coughing- Super Bon
 Supernaturals- Smile
 Sweater- Lovebirds
 Wallflowers- One Headlight

BRTN RADIO 2-EAST
 FLANDERS/Ghent G
 CHR
Johan Van Achte - Producer
Playlist Additions:
 Apollo 440- Ain't Talkin'
 Bart Kaell- Lili Marleen
 Get Ready- Dromen
 KIA- 1 2 3 4 5 6 7
 Natural Born DJ's- A Good Day
 Spice Girls- Mama

BRTN RADIO 2-WEST FLANDERS/
 Kortrijk G
 CHR
Peter de Groot - Head Of Music
Power Play:
 Chris Braide- If I Hadn't Got You
AL Boerenzenen

BRF/Eupen S
 AC
Guy Janssens - Producer
Playlist Additions:
 Future Breeze- Keep The Fire
 Rammstein- Rammstein
 Republica- Ready To Go
 Spice Girls- Who Do You Think
 Supertramp- You Win, I Lose
 Ventura- Birds

HIT-FM 106.1/Hassel B
 CHR
André Hemeryck - Prog Dir
Playlist Additions:
 Lutricia McNeal- Ain't That Just
 Michelle- Do It To It
 Monstars/Space Jam- Hit'em High
 N-Trance- D.I.S.C.O.
 Nina- Wanna Feel So Good
 Real McCoy- One More Time
 Smoke City- Underwater
 Soulhans- Every Little Move
 X-Session- To The Sky

RADIO MOL/Mol B
 CHR
Sonia Colen - Producer
Playlist Additions:
 Boyzone- Isn't It A Wonder
 Get Ready- Dromen
 Jamie Lee- Get Down
 Pet Shop Boys- A Real
 Space Frog- X-Ray (Follow Me)

SWEDEN

RADIO MEGAPOL/Stockholm P
 AC
Lars Goran Nilsson - Prog Dir
Playlist Additions:
 Blond- Bara Hon
 Boyzone- Isn't It A Wonder
 Gloria Estefan- Reach
 Jennifer Brown- When To Hold On
 Niklas Strimstedt- Inga Angier
 Whitney Houston- I Believe

SVERIGES RADIO P3: MEST
 SPELADE/
 Stockholm P
 CHR
Mats Grimberg - Producer
Playlist Additions:
 Backstreet Boys- Anywhere For You
 Brainpool- My Sweet
 Chemical Brothers- Black Rockin' Beats
 Depeche Mode- It's No Good
 DJ Leva- Regn/Ugdamant
 DJ Kool- Let Me Clear My Throat
 Per Geselle- Do You Wanna
 Rikard Wolff- Vackra Pojkar
 Sash!- Encore Une
 Sheryl Crow- Hard Stand

RADIO STOCKHOLM/Stockholm G
 CHR
Robert Sehlberg - Music Director
Playlist Additions:
 Brainpool- My Sweet
 INXS- Everything
 Merrill Bainbridge- Under The
 Michael Jackson- Blood
 Paul Young- I Wish
 R. Kelly- I Believe
 Robbie Williams- Old Before I Die
 Shawn Colvin- Sunny Came Home
 Zhané- Request Line

POWER 106/Stockholm S
 Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
 Adriana Evans- Sein' Is Believing
 Damage- Love Guaranteed
 DJ Quicksilver- Bellissima
 Foxy Brown- I'll Be
 JT Playaz- Just Playaz'
 Latin Kings- Shuno
 Look Twice- Get Up
 Michael Jackson- Blood
 Snop Doggy Dog/Pac- Wanted Dead
 Sounds Of Blackness- Spirit

RADIO FM 104.3/Linköping S
 CHR
Mattias Arwidson - Head Of Music
Playlist Additions:
 Blacknuss- Last Night
 Erasure- Don't Say
 INXS- Elegantly Wasted
 Pandora- Smile N Shine
 Per Geselle- Do You Wanna
 Robyn- Show Me Love
 Spice Girls- Mama

STUDIO HIT FM/Stockholm S
 Dance
Joelle Bring - Prog Dir
Playlist Additions:
 Drop Zone/Embla- All I Know
 Fletch- The Party
 Jamiroquai- Alright
 Le Click- Call Me
 Michael Jackson- Blood
 Scooter- Fire
 Sonic Dream- Dig Deeper

RADIO ABC/Randers G
 CHR/AC
Kent Hansen - Prog Dir
Playlist Additions:
 Boyzone- Isn't It A Wonder
 Danser Med Dreng- Nu Må
 Gary Barlow- Love Won't Wait
 Michael Jackson- Blood
 Outkast/Justus- Häbles
 U2- Staring At The Sun



airborne
DUNCAN SHEIK
BARELY BREATHING
 Atlantic
 Producer: Rupert Hine
 Publishers: Duncan Sheik
 Songs/Happ Dog/
 Careers/BMG

Just occasionally, a record comes along which seems tailor-made for radio, and this pleasing, midtempo rocker from U.S. artist Sheik is one. Thankfully, *Barely Breathing* manages to avoid the sort of saccharine overdose which often ruins similar efforts, in part due to sparse and tasteful production—by studio veteran Rupert Hine—which makes the most of the songs' strong melody line. Egil Houeland, head of music at private CHR outlet Radio 102/Haugesundin Norway is very enthusiastic about the track. "Every once in a while, something comes along that is just perfect for our (rock leaning) format. It will probably be on our playlist for a long time to come and it is likely to become a golden oldie afterwards. "This type of American record may not sell that well," notes Houeland, "but tends to be all over the airwaves. It's comparable to the Rembrandts' *Just The Way It Is*, Baby, Martin Page's *The House Of Stone And Light* or Deep Blue Something's *Breakfast At Tiffany's*."

RADIO RYD STUDENTRADION/
 Linköping B
 CHR
Peter Malm - Head Of Music
Playlist Additions:
 Aaliyah- One In A Million
 Leila K- Blacklisted
 Number One Cup- The Monkey Song
 Out There- These Honest Hands
 Poodles- I Owe Her
 Snop Doggy Dog/Pac- Wanted Dead
 Tricky- Makes Me Wanna Die

DENMARK

THE VOICE/Copenhagen P
 CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
 Apollo 440- Ain't Talkin'
 Cast- Free Me
 DJ Quicksilver- Bravissimo
 Gary Barlow- Love Won't Wait
 Lightning Seeds- You Shwed Me
 Livin' Joy- Where Can I
 Local H- Fritz's Corner
 Michael Jackson- Blood
 Monstars/Space Jam- Hit'em High
 N. Coleman- Care About You
 Outkast/Justus- Häbles
 Puff Johnson- Forever More
 Randy Laubek- Madness Sadness
 Smoke City- Underwater
 Stephen Simmonds- Tears Never Dry
 Tiggys- Simsalabim
 Wallflowers- One Headlight

ÅRHUS NRRADIO/
 RADIO COLOMBO/
 ÅRHUS G
 CHR
Jesper Raab - Music Director
Power Play:
 George Michael- Star People
Playlist Additions:
 Brownstone- 5 Miles To Empty
 Jamiroquai- Alright
 Nanna- Confidence
 Pockets- I Won't Be There Anymore
 Tiggys- Simsalabim

RADIO 106/Stockholm S
 CHR/AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
 Brand New Heavies- Sometimes
 Danser Med Dreng- Nu Må
 Gary Barlow- Love Won't Wait
 Michael Jackson- Blood
 Outkast/Justus- Häbles
 U2- Staring At The Sun

RADIO VICTOR/Esbjerg S
 CHR/AC
Kenneth Jonassen - Head Of Music
Power Play:
 Gary Barlow- Love Won't Wait
Playlist Additions:
 Amanda Marshall- Fall From
 Aqua- Barbie Girl
 Az Yet- Hard To Say
 Gala- Freed From Desire
 Johnny Madsen- Moulin Rouge
 Jon Secada- Too Late, Too Soon
 Pockets- I Won't Be There Anymore
 Yojo Working- Hold On

RADIO VIBORG/Viborg G
 CHR
Poul Foged - Head Of Music
Playlist Additions:
 911- Bodyshakin'
 Aqua- Barbie Girl
 Brand New Heavies- Sometimes
 Danser Med Dreng- Nu Må
 DC Talk- Colored People
 Gary Barlow- Love Won't Wait
 Ingram/Wilson- Our Time
 Jamiroquai- Alright
 Kavana- M.P.E.O
 Michael Jackson- Blood
 Pretty Maids- Hard Luck Woman
 Spice Girls- Who Do You Think
 T'n'G- Working
 Yojo Working- Hold On

RADIO MOJN/Aabenraa S
 Hot AC
Steen Sedergreen - HOM/Prog Dir
Playlist Additions:
 Aqua- Barbie Girl
 INXS- Elegantly Wasted
 Johnny Madsen- Moulin Rouge
 Michael Jackson- Blood
 Livin' Joy- Where Can I
 Olesen-Olesen- Alting Sker
 Spice Girls- Who Do You Think
 Tic Tac Toe- Warum
 Tiggys- Simsalabim

RADIO ROSKILDE/Roskilde S
 CHR
Anders Eichhorn - Prog Dir
Jesper Monfeldt - Head Of Music
Playlist Additions:
 Lars H.U.G.- Please Love Me
 MOMB- Please Let Me

RADIO SILKEBOG/Silkeborg S
 AC/CHR
Allan Henriksen - Head Of Music
Power Play:
 Spice Girls- Who Do You Think
Playlist Additions:
 Boyzone- Isn't It A Wonder
 Crystal Waters- Say
 Jimmy Nail- Countryboy
 Jon Secada- Too Late, Too Soon
 Pockets- I Won't Be There Anymore
 Yojo Working- Hold On

RADIO NITTEDAL RADIO EXTRA/eneby G
 CHR
Morten Bakke - Head Of Music
Playlist Additions:
 Adriana Evans- Sein' Is Believing
 Brand New Heavies- Sometimes
 Michael Jackson- Blood
 Prefab Sprout- Prisoner Of
 Robbie Williams- Old Before I Die
 Savage Garden- I Want You
 Smoke City- Underwater
 Suede- Lazy

Leader/HOM
Playlist Additions:
 Aqua- Barbie Girl
 Bee Gees- Alone
 Jamiroquai- Alright
 No Mercy- Please Don't Go
 Sheryl Crow- Hard Stand
 White Town- Your Woman
VLR/Vejle S
 CHR
Peter Larsen - Head Of Music
Playlist Additions:
 Clara Thomas- The Girl With
 Danser Med Dreng- Nu Må
 Gary Barlow- Love Won't Wait
 Michael Jackson- Blood
 No Mercy- Please Don't Go
 Originals- Guardian Angel
 Ostkyshustlers- Häbles
 Tiggys- Simsalabim
 Tré- Take Your
 U2- Staring At The Sun

RADIO HOLBÆK/Holbæk B
 CHR
Mette Kofeod - Prog Dir
Playlist Additions:
 Bitch Boys- Jag Tot Fall
 E-Sensual- Say Oops
 INXS- Elegantly Wasted
 Tiggys- Simsalabim
 Tré- Take Your
 U2- Staring At The Sun

RADIO HOLSTEBRO/Holstebro B
 CHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
 Aqua- Barbie Girl
 Brand New Heavies- Sometimes
 Danser Med Dreng- Nu Må
 Doky Bros- If You Were My Man
 Michael Jackson- Blood
 Nanna- Confidence
 Thomas Helmig- No Life

NORWAY

NRK PETRE/Oslo P
 CHR
Nils Hoidal - Head Of Music
Playlist Additions:
 Charlatans- North Country
 Depeche Mode- It's No Good
 Orbital- The Saint

RADIO 1 OSLO/RADIO 1 FM
 BERGEN/
 Oslo/Bergen G
 CHR
Bjorn Faarlund - HOM/DJ/Producer

Get the Fun!
without the growl
 City-fm, Liverpool
 Hallam fm, Sheffield
 Choice 102.2, Birmingham
 KIIS-FM, Los Angeles
 B-96, Chicago...
Sean Caldwell
PRODUCTIONS
 voice-over services
 +1 (813) 926-1250
 Fax (813) 926-9140 e-mail SKCaldwell@aol.com

ITALY
ITALIA NETWORK: LOS
 CUARENTA/
 Bologna P
 Dance
Michele Menegon - Prog Dir
Playlist Additions:
 Blackwood- My Love
 DJ Panda- True Life
 Fargetta- Mr. Movin'
 Lisa Maxwell- Thinking Of You
 Lisa Stansfield- The Real Thing
 Livin' Joy- Where Can I
 Nuyorican Soul- Runaway
 Sangwara- Don't Speak
 Sonar Impulse- Eternity

ITALIA NETWORK: MUSIC
 FM/Bologna P
 CHR
Michele Menegon - Prog Dir
Playlist Additions:
 Aerosmith- Falling In Love
 Beck- The New Pollution
 Gary Barlow- Love Won't Wait
 Gina G- Fresh
 Marina Rei- Primavera
 Matia Bazar- Quando
 Michael Jackson- Blood
 Pino Daniele- Che Male C'è
 Spice Girls- Mama

RADIO 105/Milan P
 CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
 Daniele Silvestri- Ohibà
 Michael Jackson- Blood
 Prefab Sprout- Prisoner Of
 Savage Garden- I Want You
 Timorisa- Vola Piano

Spagna- Indivisibili
ANTENNA DELLO STRETTO/Messi-
 na S
 CHR
Filippo Pedeli - DJ
Power Play:
 Erz- Ma Tu Felicità
Playlist Additions:
 Dandabardo- Inquilino
 DJ Panda- True Life
 Pilato/Monti- Anne Frank Aria
 Gary Christian- Still Come Back To Me
 H. Erikson- Shake My Hand
 Jamie Walters- Ride
 Lyricale- La Pu Speciale
 Quad City DJ's- Space Jam

RADIO MESSINA I SPECIAL/Messi-
 na S
 CHR
Alfredo Reni - Head Of Music
Playlist Additions:
 Ghetto People- In The Ghetto
 Marina Rei- Primavera
 Sarah Brightman & Andrea Bocelli- Time
 Skank- Garota Nacional
 Sottotono- Dimmi Di Shaghiato Che
 U2- Staring At The Sun

RADIO SOUND STEREO/Ferrara S
 CHR
Sandro Alberghini - Prog Dir
Power Play:
 Lisa Stansfield- The Real Thing
 Liffiba- Goccia A Goccia
 Marina Rei- Primavera
Playlist Additions:
 Backstreet Boys- Anywhere For You
 David Bowie- I'm Deranged
 Duran Duran- Out Of
 INXS- Elegantly Wasted
 Matia Bazar- Quando
 Monaco- What Do You Want
 Per Geselle- Do You Wanna
 Puff Daddy- Can't Nobody Hold
 Robbie Williams- Old Before I Die
 Spice Girls- Who Do You Think
 U2- Staring At The Sun
 X-Treme- That's The Way '97

Playlist Additions:

Human Nature- Wishes
Michael Jackson- Blood
Muse- Innocent Voices
René Andersen- Walking
Savage Garden- I Want You
Shortcut- Do You

RADIO 102/Haugesund G

CHR
Egil Houeland- Head Of Music
Playlist Additions:
Ben Folds Five- Battle Of Who
Linda Kvam- Looking Through
Torhild Sivertsen- You've Got

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

CHR
Leena Pakkanen- Prog Dir
Jukka Haarma- Head Of Music
Playlist Additions:
Aarne Tenkanen- Tyttökalerit
Beck- The New Pollution
Cast- Free Me
Jovanotti- Bella
Michael Jackson- Blood
Moon Cake- Where Do I Begin
No Mercy- Please Don't Go
Sash!- Encore Une
Sheryl Crow- Hard Stand
Sir Elwoodin Hiihät Varti- Perunansa
Spice Girls- Who Do You Think
Suicide Machines- No Face

KISS FM/Helsinki G

CHR
Maga Vainio- Prog Dir
Playlist Additions:
Robbie Williams- Old Before I Die
Vacuum- I Breathe
Wallflowers- One Headlight

AUSTRIA

Ö 3/Vienna P

CHR
Alfred Rosenauer- Head Of Music
Playlist Additions:
Gina G- Fresh
Michael Jackson- Blood
No Mercy- Please Don't Go

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine- Head Of Music
Power Play:
Buckshot Lefoque- Music Evolution
Playlist Additions:
Blur- Song 2
Fantom- Faithful
Garland Jeffreys- Original Lust
Julian Marley- Attack Back
Sheryl Crow- Hard Stand
Talvin Singh- Jaan

DRS 3/Zurich G

Rock
Christoph Alispach- Music Co-Ord
Playlist Additions:
Bee Gees- Alone
Corin Curschellas- Crusa
Daybehaviour- Hello
Der Wolf- Oh Shit-Frau Schmidt
Diggers- Circles
Dinastur Jr.- Tab A Ran At The Sun
Eros Ramazzotti- Dove CE Musica
Martin Schenkel- Sometimes
Mikizix- Donne In Mingione
Monaco- What Do You Want
Mundy- To U I Bestow
Nek- Laura Non CE
Orbital- The Saint
R'N'G- Rhythm Of My Heart
R. Kelly- I Believe
Robbie Williams- Old Before I Die
Smoke City- Underwater
SSSU- Bossanova Squad
Tony Toni Toné- Thinking Of You
Wallflowers- One Headlight

RADIO 24/Zurich G

CHR
Dani Richiger- Head Of Music
Power Play:
Bee Gees- Alone
No Doubt- Don't Speak
Supertramp- You Win, I Lose
Playlist Additions:
Martin Schenkel- Sometimes
Nek- Laura Non CE
No Mercy- Please Don't Go
Phil Collins- No Matter Who
Soulstans- Every Little Move

RADIO BASILSK/Basel G

AC
Nick Schulz- Head Of Music
Playlist Additions:
Beamer- No Way
Eternal- Don't You Love Me
George Michael- Star People
Michael Jackson- Blood
Sandman- Dancing On The Beach
Soulstans- Every Little Move

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat- Head Of Music
Playlist Additions:
3T- Gotta Be You
Eros Ramazzotti- Dove CE Musica
Jon Secada- Too Late, Too Soon
King James- What A Wonderful
Martin Schenkel- Sometimes
Maurizio Lausi- Anima Anonima
Sandman- Dancing On The Beach

RADIO FRAMBOISE/Lausanne-Crisier G

CHR
Jean Luc Zwicker- Prog Dir
Playlist Additions:
David Charvet- Should I Leave
Squeeze- Pas Une Poignée

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert- Music Dir
Philippe Unterschütz- Head Of Music
Playlist Additions:
Amex Love- Boom
Blue Tribe- She's Cool
Candy Dulfer- For The Love Of You
Eros Ramazzotti- Dove CE Musica
Jonny Lang- Lie To Me
Jon Secada- Too Late, Too Soon
King Change- Melting Pot
Martin Schenkel- Sometimes
Michael Jackson- Blood
No Mercy- Please Don't Go
Paul Rodgers- All I Want
R'N'G- Rhythm Of My Heart
Sandman- Dancing On The Beach
Spearhead- U Can't Sing R Song
Stakka Bo- We
Yazz- Never Can Say

RADIO ZZurich G

AC
Michèle Raue- Head Of Music
Playlist Additions:
Andrea Bocelli- Vivo Per Lei
B-Legit/Hall- Ghetto Smile
Bryan Adams- 18 Til I Die
Francesco De Gregori- Baci Di Pompei
Jonny Lang- Lie To Me
Kym Mazelle- Young Hearts
Martin Schenkel- Sometimes
U2- Staring At The Sun
Wallflowers- One Headlight

RADIO 3 III/Mendrisio B

CHR
Boris Piffaretti- Prog Dir
Riccardo Pellegrini- Head Of Music
Playlist Additions:
Ant & Dec- Shout
B.B.E.- Flash
Beautiful South- Blackbird
Candy Dulfer- For The Love Of You
Chaka Khan- Everywhere
Depeche Mode- It's No Good
Divine Comedy- Everybody
DJ Quicksilver- Bellissima
Ghetto People- In The Ghetto
Jean-Michel Jarre- Oxygene 8
Keith Sweat- Nobody
Madonna- Another Suitcase
Monaco- What Do You Want
No Mercy- Please Don't Go
U2- Staring At The Sun
Whirlpool Prod- Disco To Disco
Whitney Houston- I Believe

RADIO FRIBOURG/Fribourg B

CHR
Thierry Savary- Head Of Music
Playlist Additions:
Cesaria Evora- Sangué De Beltrina
China- Choirir
Crystal Waters- Say
Curtis Mayfield- Let's Not Forget
De Palmas- Mary Jane
Dom Torsch- Falling
Eros Ramazzotti- Dove CE Musica
Fugees- Rumble
Gina G- Fresh
Jon Secada- Too Late, Too Soon
Keith Sweat- Nobody
Ophelie Winter- Red Light
Pet Shop Boys- A Red
U2- Staring At The Sun
Wallflowers- One Headlight

RADIO RHONE/Sion B

AC
Joel Perrier- Prog Dir
Playlist Additions:
Michael Jackson- Blood
White Town- Your Woman

PORTUGAL

ANTENA 3/Lisbon P

CHR
José Marinho- Head Of Music
Playlist Additions:
Armand Van Helden- The Funk
Bush- Greedy Fly
Daft Punk- Around The World
Duran Duran- Out Of
Gary Barlow- Love Won't Wait
George Michael- Everything
Gil Do Carmo- Tentação
Michael Jackson- Blood
Ophelie Winter- Living In Me

Prefab Sprout- Prisoner Of
Sacred Spirit- Legends
Third Eye Blind- Semi-Charmed

RFM/Lisbon P

CHR
Pedro Tojal- Head Of Music
Playlist Additions:
Antonia Variações- O Corpo E Que Paga
Live- Turn My Head
Monaco- What Do You Want
Ophelie Winter- Living In Me
R.E.M.- New Test Loper

IRELAND

HITS & MEMORIES 96 + 103/Cork S

AC/CHR
Martin Mullen- Group Music Dir
Playlist Additions:
Bulbs- Girl On My Belly
Carter Twins- Twelfth Of Never
Divine Comedy- Everybody
Eternal- Don't You Love Me
Fab- Forever
Frank & Walters- Colours
Lisa Stansfield- The Real Thing
Sash!- Encore Une
Wild Swans- If I Only

RUSSIA

RADIO EUROPA PLUS NET- WORE/Moscow P

CHR
Valeri Ajaja- Prog Dir
Playlist Additions:
E-Type- Forever Wild
Heath Hunter- Master
INXS- Elegantly Wasted
Mark Owen- Clementine
Peach- From This Moment On
Tony Toni Toné- Thinking Of You

RADIO MAXIMUM/Moscow/St. Petersburg P

CHR
Mikhail Kozareff- Prog Dir
Power Play:
Lisa Stansfield- The Real Thing
Spice Girls- Mama
Playlist Additions:
Crystal Waters- Say
Depeche Mode- It's No Good
DJ Quicksilver- Bellissima
U2- Staring At The Sun
Wet Wet Wet- If I Never See

M-RADIO/Moscow G

CHR/Rock
Roman Vavilov- General Director
Hermann Sadchenov- Prog Dir
Power Play:
Björk- I Miss You
Duran Duran- Out Of
Heavy Stereo- Sleep Freak
Kula Shaker- Hush
Olive- Miracle
Patti Rothberg- Dirt
INXS- Elegantly Wasted
Playlist Additions:
Beck- The New Pollution
Cathy Dennis- Waterloo Sunset
Lisa Stansfield- The Real Thing
Spice Girls- Who Do You Think
Tic Tac Toe- Warum
Whitney Houston- I Believe

RADIO C/Ekaterinburg G

AC
Oleg Khelebnikov- Prog Dir
Playlist Additions:
Jean-Michel Jarre- Oxygene 8
Sneaker Pimps- Spin Spin Sugar
MUSIC RADIO/Perm S
AC
Mikhail Eidelman- Prog Controller
Playlist Additions:
Alexander Ivanov- Bozhe, Kakoi Puzyak
Chizh- Feya
Verve Pipe- The Freshmen

POLAND

RADIO FLASH/Gliwice G

CHR/Rock
Tomek Kucma- Head Of Music
Power Play:
Wallflowers- One Headlight
Playlist Additions:
Cheap Trick- Say Goodbye
De Su- Era Wodnika
Fish- Brother 52
Rod Stewart- When I Need You
Tiamat- Cold Seed

RADIO GDANSK/Gdansk G

CHR
Marek Cegielski- Head Of Music
Power Play:
Monaco- What Do You Want
Playlist Additions:
Collective Soul- Precious
Fish- Brother 52
Funky Diamonds- You Want Me
Hey- Ze
Jimi Tenor- Outta Space

Neneh Cherry- Feel It
Robbie Williams- Old Before I Die
Robert Chojnacki- Kiedy
Whitney Houston- I Believe

RADIO KOSZALIN/Koszalin G

CHR/Rock
Przemyslaw Mroczek- DJ/Producer
Power Play:
Qattara- Come With Me
Robbie Williams- Old Before I Die
Playlist Additions:
Backstreet Boys- Anywhere For You
Beth Orton- Someone's Daughter
Hey- Ze
Neneh Cherry- Feel It
Sacred Spirit- Legends
Whitney Houston- I Believe

RADIO LODZ/Lodz G

CHR
Adam Koziński- Head Of Music
Power Play:
Hey- Ze
N. Coleman- Care About You
Playlist Additions:
Alisha's Attie- Indestructible
Anita Lipnicka- Mosty
Bielizna- Pani Jola
Cathy Dennis- Waterloo Sunset
Cheap Trick- Say Goodbye
Enzo Enzo- Les Idées Bizarres
Freddy Fender- Alla Maa Batsi Ar
Fun Lovin' Criminals- King Of NY
TamasStechowkwa- Niebezpieczne Zwiaki
Hanson- MMM Bop
Jovanotti- Bella
Kula Shaker- Govinda
Madonna- Another Suitcase
Monaco- What Do You Want
Piotr Bakal- Lazurowe
Robert Chojnacki- Kiedy
Si Sen Si- Very Nice Country
Tangerine Dream- Evening Star
Tic Tac Toe- Warum

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz- DJ/Producer
Power Play:
Monaco- What Do You Want
Tytus Wojnowicz- Jezero
Playlist Additions:
Fun Lovin' Criminals- King Of NY
Hey- Ze
Lech- Ciebicie Ciebicie
N. Coleman- Care About You
Neneh Cherry- Feel It
Robert Chojnacki- Kiedy
Space- Neighbourhood
Teens- Here I Stand
Tic Tac Toe- Warum
Whitney Houston- I Believe

RADIO MANHATTAN/Lodz G

CHR/Rock
Marcin Bisjorek- Head Of Music
Power Play:
Depeche Mode- It's No Good
Hey- Ze
Monaco- What Do You Want
Nine Inch Nails- The Perfect Drag
Robert Janson- Male Szczescia
Playlist Additions:
Dynamind- Latino
F.S.O./London- Explosive
TamasStechowkwa- Niebezpieczne Zwiaki
King Crimson- Epitaph
N. Coleman- Care About You
Piotr Bakal- Lazurowe
Robbie Williams- Old Before I Die
Robert Chojnacki- Kiedy

RADIO MERKURY/Poznan G

AC
Ryszard Gloger- Head Of Music
Power Play:
Robert Chojnacki- Kiedy
Robbie Williams- Old Before I Die
Playlist Additions:
Fun Lovin' Criminals- King Of NY
Funky Diamonds- You Want Me
TamasStechowkwa- Niebezpieczne Zwiaki
Hey- Ze
Neneh Cherry- Feel It

RADIO OLSZTYN/Olsztyn G

CHR/Rock
Jacek Hoper- Head Of Music
Power Play:
Hey- Ze
Playlist Additions:
Enzo Enzo- Les Idées Bizarres
Fun Lovin' Criminals- King Of NY
TamasStechowkwa- Niebezpieczne Zwiaki
N. Coleman- Care About You
Neneh Cherry- Feel It
Robbie Williams- Old Before I Die
Robert Chojnacki- Kiedy
Space- Neighbourhood
Teens- Here I Stand
Tic Tac Toe- Warum
Whitney Houston- I Believe

RADIO PLUS/Gdansk G

AC
Piotr Felgentreu- Head Of Music
Power Play:
Monaco- What Do You Want
Playlist Additions:
TamasStechowkwa- Niebezpieczne Zwiaki
Hey- Ze
Lightning Seeds- You Showed Me
Robbie Williams- Old Before I Die

Whitney Houston- I Believe

RADIO POMORZA I KUJAW/Bydgoszcz G

CHR/Rock
Pawel Turski- Head Of Music
Power Play:
Ich Troje Lek
Playlist Additions:
Amanda Marshall- Birmingham
Celine Dion- River Deep Mountain High
Collective Soul- Precious
Dynamind- Latino
Eros Ramazzotti- Dove CE Musica
Fish- Brother 52
Gina G- Fresh
Piotr Bakal- Lazurowe
Reset Feat. Dany- You Got
Tiggy- Rung-A-Ling
Wallflowers- One Headlight

RADIO SZCZECIN/Szczecin G

CHR
Piotr Rokicki- Head Of Music
Playlist Additions:
Enzo Enzo- Les Idées Bizarres
Fun Lovin' Criminals- King Of NY
TamasStechowkwa- Niebezpieczne Zwiaki
N. Coleman- Care About You
Neneh Cherry- Feel It
Robbie Williams- Old Before I Die
Robert Janson- Male Szczescia
Wallflowers- One Headlight

RADIO ZACHOD/Zielona Gora G

CHR
Eugeniusz Banachowicz- HOM
Power Play:
Trihal Jam- Remind Me
Playlist Additions:
'N Sync- Tearing Up My Heart
Blues Flowers- Proszę Księdza
Erasure- Don't Say
TamasStechowkwa- Niebezpieczne Zwiaki
Gyrlz World- Big Man
Hey- Ze
Monaco- What Do You Want
My Life Story- King Of Kissington
Nazar- Traf Traf
Neneh Cherry- Feel It
Robbie Williams- Old Before I Die
Robert Chojnacki- Kiedy
Tangerine Dream- Evening Star
Teens- Here I Stand

RADIO 4 U- DANCE/Warsaw S

Dance
Bogdan Fabianski- DJ/Prod.
Playlist Additions:
Blenders- Bien-Da-Bomba
Clueses- Don't Speak
Future Breeze- Keep The Fire
I&I- To Moglo
Puff Daddy- Can't Nobody Hold
Stachurski- Milosc I Ogien
Veena- Party Nation

RADIO AS/Szczecin S

CHR
Tomasz Zaklukiewicz- Head Of Music
Power Play:
Robert Janson- Male Szczescia
Playlist Additions:
Adiemus- Trnity
Amanda Marshall- Birmingham
Gina G- Fresh
TamasStechowkwa- Niebezpieczne Zwiaki
Hey- Ze
N. Coleman- Care About You
Neneh Cherry- Feel It
Qattara- Come With Me
Robbie Williams- Old Before I Die
Sweetback- You Will Rise

RADIO BIALYSTOK/Bialystok S

CHR
Tomek Wolnik- Head Of Music
Power Play:
Marillion- Man Of A 1000 Faces
Robert Janson- Male Szczescia
Playlist Additions:
Celine Dion- River Deep Mountain High
TamasStechowkwa- Niebezpieczne Zwiaki
Hey- Ze
Monaco- What Do You Want
N. Coleman- Care About You
Neneh Cherry- Feel It
Piotr Bakal- Lazurowe
Pudelski- Tango Szpizowy Wybrzeze

RADIO ESKA NORD/Gdynia S

AC
Piotr Patzer- Head Of Music
Power Play:
Monaco- What Do You Want
Playlist Additions:
Amanda Marshall- Birmingham
Enzo Enzo- Les Idées Bizarres
Funky Diamonds- You Want Me
TamasStechowkwa- Niebezpieczne Zwiaki
Hey- Ze
Lil Bud & Trone- Gonna Let You Know
Mark Morrison- Moan'N'Groan
N. Coleman- Care About You
New Creation- Hey Jude
Robert Chojnacki- Kiedy
Robbie Williams- Old Before I Die
Robert Janson- Male Szczescia
Space- Neighbourhood
Sweetback- You Will Rise
Teens- Here I Stand
Tic Tac Toe- Warum

RADIO PULS/Gliwice S

AC
Darek Kapturski- Head Of Music
Power Play:
Rod Stewart- For The First Time
Playlist Additions:
2wo Third3- Marana Tha
ABC- Stranger Things
All-4-One- I Turn To You
Amanda Marshall- Birmingham
Blackstreet- Don't Leave
Celine Dion- River Deep Mountain High
Donna Lewis- Without
Elektryczne Gitary- Co Ty Tutaj Robisz
Enzo Enzo- Les Idées Bizarres
L. Vandross- Love Don't Love
Madonna- Another Suitcase
Maggie Reilly- To France
Robert Chojnacki- Kiedy
Sheryl Crow- Hard Stand
Sweetback- You Will Rise
U2- Staring At The Sun

RADIO GORZOW/Gorzow B

CHR
Miroslaw Rostkowski- Head Of Music
Power Play:
Robbie Williams- Old Before I Die
Robert Chojnacki- Kiedy
Playlist Additions:
Cotton Cat- Zloty Kurz
Fun Lovin' Criminals- King Of NY
TamasStechowkwa- Niebezpieczne Zwiaki
Hey- Ze
Lech- Wyobraz Sobie
Makaveli/2Pac- To Live And
Monaco- What Do You Want
N. Coleman- Care About You
Neneh Cherry- Feel It
Smokie- Rock'N'Roll Rodeo
Space- Neighbourhood
Wallflowers- One Headlight

RADIO GRA/Torun B

CHR
Krzysztof Komenda- Head Of Music
Power Play:
Hey- Ze
Playlist Additions:
Bielizna- Pani Jola
Fish- Brother 52
Fun Lovin' Criminals- King Of NY
TamasStechowkwa- Niebezpieczne Zwiaki
Monaco- What Do You Want
Neneh Cherry- Feel It
Robbie Williams- Old Before I Die
Robert Chojnacki- Kiedy
Sweetback- You Will Rise

RADIO LEWIA/Tarnobrzeg B

Hot AC
Rafal Freyer- Head Of Music
Iwona Kutyna- Music Coordinator
Playlist Additions:
ABC- Stranger Things
Celine Dion- All By Myself
Cyndi Lauper- You Don't Know
TamasStechowkwa- Niebezpieczne Zwiaki
Robert Janson- Male Szczescia
Sweetback- You Will Rise
Toni Braxton- I Don't Want To

RADIO TORUN/Torun B

CHR
Pawel Pensko- Head Of Music
Power Play:
Monaco- What Do You Want
Playlist Additions:
Hey- Ze

Robert Janson- Male Szczescia

Robbie Williams- Old Before I Die
Robert D- Hip Hop Mania
Tic Tac Toe- Warum
Whitney Houston- I Believe

TURKEY

POWER FM/Istanbul P

CHR
Atilla Sen- Head Of Music
Playlist Additions:
Braxtons- The Boss
Jane Fostin- La Taille De Mon Amour
Jonny Lang- Lie To Me
Kelly Family- Fell In Love With
Mandoki- On And
Maxi Priest- It Starts In
Sash!- Encore Une
Seal- Fly Like
SWV- Can We
Toni Braxton- I Don't Want To

GREECE

JERONIMO GROOVY/Marousi, Athens G

CHR/Dance/Rock
Dimis Contarakis- Head Of Music
Playlist Additions:
Apollo 440- Ain't Talkin'
B.B.E.- Flash
Backstreet Boys- Anywhere For You
Belinda Carlisle- California
Blue Boy- Remember Me
Disco Blu- Disco Blu
Eros Ramazzotti- L'Aurora
Eternal- Don't You Love Me
Gala- Let A Boy Cry
Gina G- Ti Amo
JX- Close To Your Heart
Kelly Family- Fell In Love With
No Mercy- Please Don't Go
Patricia Kaas- Peur De Tout
Peter Andre- Natural
Scooter- Fire
Soulwaki- Inferno
Spice Girls- Who Do You Think

KISS 909 FM/Athens G

CHR/Dance
Michael Tsoussopoulos- Prog Dir
Power Play:
Cast- Free Me
Playlist Additions:
DJ Quicksilver- Bellissima
Gina G- Ti Amo
JT Playaz- Just Playin'
Michael Jackson- Blood

GREEK RADIO CORFU/Corfu B

CHR
Spyros Hytiris- Head Of Music
Playlist Additions:
D.L.Y. Corps- I Eat
Mystreated- She's Gone
Redd Kross- Get Out Of Myself
Shiner- Getaway

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P

CHR
Playlist Additions:
'N Sync- Tearing Up My Heart
C-Block- So Strung Out
Sash!- Encore Une
Playlist Additions:
Amber- Colour Of Love
Brooklyn Bounce- The Theme

Eternal- Don't You Love Me

INXS- Elegantly Wasted
Somlo Tamas- Gondlaz-E Ram
Symbol- The Holy River
V.I.P.- Hal Van

RADIO DANUBIUS/Budapest P

CHR
Laszlo Bertok- Music Dir
Playlist Additions:
Pet Shop Boys- A Red
Supertramp- You Win, I Lose

CZECH REPUBLIC

RADIO JOURNAL/Prague P

News/AC
RenéHudlicka- Head Of Music
Playlist Additions:
Madonna- Another Suitcase

RADIO ORION/Ostrava G

CHR
Petr Magera- Prog Dir
Playlist Additions:
Peter Andre- Natural
Seal- Fly Like
Spice Girls- Mama
Symbol- The Holy River

RTL RADIO CITY 93.7/Prague G

CHR
Karel Oubrecht- Prog Mgr
David Beck- Head Of Music
Playlist Additions:
N-Trance- D.I.S.C.O.
Republica- Ready To Go
Spice Girls- Who Do You Think

RADIO DRAGON/Karlovy Vary S

CHR
Zdenek Pachovsky- Music Manager
Playlist Additions:
Gina G- Fresh
Pet Muk- Lodke
U2- Staring At The Sun
Wet Wet Wet- If I Never See

RADIO FM PLUS/Pilsen S

AC
Jan Hanousek- Head Of Music
Playlist Additions:
Gina G- Fresh
Republica- Ready To Go

RADIO NOVA ALFA/Prague S

AC
Dusan Kotora- Head Of Music
Playlist Additions:
Erasure- Don't Say
Kelly Family- Fell In Love With
Unique 2- Do What You Please

RADIO PROFIL/Pardubice S

AC
Michal Holy- Head Of Music
Power Play:
Keb'Mo- Just Like You
Madonna- Another Suitcase

RADIO TRIANGL/ablonec B

AC/CHR
Ludek Ptoloun- Music Manager
Power Play:
'N Sync- Tearing Up My Heart
C-Block- So Strung Out
Sash!- Encore Une
Playlist Additions:
Amber- Colour Of Love
Brooklyn Bounce- The Theme

Being featured in a Levi's jeans commercial has certainly helped push this impressive debut into the limelight.

almost-ambient track with the addition of the vocals of Brazilian Nina Miranda.

Luc Tirez, programmer at Belgian public rock station Studio Brussel strongly endorses *Underwater Love*. "It almost seems that they had our station in mind when they came up with this," he says. "It fits seamlessly in most of our shows, especially the daytime ones."

This well-constructed alloy of dub, hip hop and jazz is sufficiently catchy in its own right, however, and would probably have become a hit even without the support of the TV ad. U.K.-signed Smoke City add an exotic touch to this

SMOKE CITY
UNDERWATER LOVE
Jive
Producer: Smoke City & Mike Peden
Publisher: Zomba/EMI

airborne

BLUR
SONG 2
Food/EMI
Producer: Stephen Street
Publisher: EMI

This time around, Albarn & Co. crank up the volume to the extent that more mellow programmers are likely to let this single pass them by. That's a pity, because underneath the coarse surface lies a beautiful melody with matching lyrics.

At Red Rose Rock FM, a commercial CHR station covering Preston and Blackpool in the north-west of England, the song is mainly featured on evening shows, because it's considered a bit too abrasive for most other dayparts according to the stations' programming staff. Deputy programme director Andy Roberts concedes the

song is likeable but difficult to programme, leaving many stations in the U.K. split over its merits.

He explains: "Partly because of the ongoing Blur/Oasis thing, which is still very much happening over here, anything by those artists is important to us. So it is a 'must play,' but—on the other hand—most people don't like to wake up to the harsh sound encountered over here in the morning." Nonetheless, national CHR station BBC Radio 1 is playing the track, and expect a reasonably high U.K. sales chart entry next week.

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P
CHR
AusStereo/MCM Entertainment
Murielle Buyet - Station Relations
Mgr
A List:

- JT- Gotta Be You
- Bennet- Someone
- Blackstreet- No Diggity
- Brian Kennedy- Message
- Bryan Adams- 18 Til I Die
- Cake- The Distance
- Cast- Free Me
- Charlatans- North Country
- Chemical Brothers- Block Rockin' Beats
- Der Wolf- Oh Shit-Frau Schmidt
- DJ Quicksilver- I Have A Dream
- Fun Lovin' Criminals- King Of NY
- G-Squad- Aucune
- JT Playaz- Just Playin'
- Livin' Joy- Where Can I
- Madonna- Another Suitcase
- N-Trance- DJ.S.C.O.
- No Doubt- Don't Speak
- Reef- Consideration
- Seal- Fly Like
- Sean Maguire- Today's The Day
- Silverchair- Freak
- Texas- Say What You Want
- Vänner- Together
- Whirlpool Prod.- Disco To Disco

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir

Power Play:
Blackstreet- Don't Leave
Offspring- Gone Away

- A List:**
- 'N Sync- Tearing Up My Heart
 - Backstreet Boys- Anywhere For You
 - Der Wolf- Oh Shit-Frau Schmidt
 - En Vogue- Don't Let Go
 - Foxy Brown- Get Me Home
 - Fresh N Funky- Fresh 'N Funky
 - Funky Diamonds- You Want Me
 - Grooveminister- Alles Wird Gut
 - Kavana- I Can Make
 - Lisa Stansfield- The Real Thing
 - Loreena- And The Beat
 - No Doubt- Don't Speak
 - Sabrina Setur- Du Lachst Mich Nicht
 - Sash!- Encore Une
 - Skunk Anansie- Hedonism
 - Tic Tac Toe- Warum
 - White Town- Your Woman
 - Wish- Sundrops

A List:
AD Cucumber Men- Schlagartig
No Doubt- Just A Girl

THE NOKIA EUROHIT PARADE/
Tampere, Finland B
CHR

- Penitii Terävinen**
A List:
Haim Moshe- Linda Linda
Lapinlahden Linnut- XL Miehiä
No Mercy- Please Don't Go
Puff Johnson- Over & Over
Ricchi E Poveri- Come Vorrei
Tanssiorkesteri Yliintu- Juan Sua

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks

- A List:**
Aerosmith- Falling In Love
Bloodhound Gang- Fire Water
Blue Boy- Remember Me
Cake- The Distance
Erykah Badu- On & On
Gina G- Fresh
INXS- Elegantly Wasted
No Doubt- Don't Speak
R. Kelly- I Believe
Silverchair- Freak
Spice Girls- Who Do You Think
U2- Disothèque
Wilco- Outtaste

- New Videos**
Blackstreet- Don't Leave
Blur- Song 2
Cardigans- Lovefool
Chemical Brothers- Block Rockin' Beats
Daft Punk- Around The World
Goodfella- Sugar Honey
Lisa Stansfield- The Real Thing

Michael Jackson- Blood
NTM- Affirmative Action
Offspring- Gone Away
Puff Daddy- Can't Nobody Hold
Supergrass- Richard III
U2- Staring At The Sun

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music

- A List:**
AD Coolio- The Winner
Funky Diamonds- You Want Me
H-Blocks- Gimme More
Nana- Lonely
No Doubt- Just A Girl
Vertigo- Oxigene

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music

- A List:**
AD G's Incorporated- Stairway
Smoke City- Underwater

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music

- A List:**
AD Kula Shaker- Hush
Lightning Seeds- You Showed Me
Soul Coughing- Super Bon
Suede- Lazy
Texas- Halo

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog

- A List:**
Az Yet- Hard To Say
Backstreet Boys- Anywhere For You
Backstreet Boys- Quit Playing
Bee Gees- Alone
Boyzone- Isn't It A Wonder
Course- Ready
Damage- Love Guaranteed
DJ Supreme- The Wildstyle
Mr. President- Coco Jamboo
New Creation- Hey Jude
No Doubt- Don't Speak
Peter Andre- Mysterious Girl
R. Kelly- I Believe
Spice Girls- Mama
Spice Girls- 2 Become 1
Spice Girls- Who Do You Think
Toni Braxton- Un-Break My Heart

Box Tops

- Depeche Mode- It's No Good
- N-Trance- DJ.S.C.O.
- Spice Girls- Wannabe

Breakin' Out Of The Box

- 3T- Gotta Be You
- 911- Bodyshakin'
- Chemical Brothers- Block Rockin' Beats
- Dru Hill- In My Bed
- Kavana- M.F.E.O.
- No Mercy- Please Don't Go
- Wet Wet Wet- If I Never See

New Videos

- Allure feat. NAS- Head Over Heels
- Blackstreet- Don't Leave
- Daft Punk- Around The World
- Damage- Wonderful Tonight
- Deni Hines- It's Alright
- Frankie Oliver- Giva Har
- Kanny G- Havana
- Kip Winger- How Far
- Lightning Seeds- You Showed Me
- Luscious Jackson- Naked Eye
- Mary J. Blige- Love Is All
- Michelle Gayle- Sensational
- Robbie Williams- Old Before I Die
- Sam Walker- Just Can't
- Scouter- Fire
- Strike- I Have Peace
- Suede- Lazy
- Tatjana- The First Time

CMT/Nashville S

Country Music Television
Cecilia Walker - Prog Mgr

- A List:**
Big House- Cold Outside
BR5-49- Even If It's Wrong
Jack Ingram- That's Not Me
Jimmy Nail- Country Boy
John Jennings- Everybody Loves Me
Kathy Mattea- 455 Rocket
Kevin Sharp- She's Sure
Lorrie Morgan- Good As I
Martina McBride- Cry On The
Mavericks- I Don't Care
Mila Mason- Dark Horse
Patricia Conroy- I Don't Wanna Be
Sawyer Brown- Six Days

New Videos

- A.Krauss/Union Str.- Find My Way
- Upton/Wild At Heart- Hey! You
- Lyle Lovett- That's Right
- Regina Regina- Right Plan, Wrong Man

Platinum in Australia
Top 10 in the U.S.

savage garden



i want you

the debut single
out now!

COLUMBIA Sony Music

Eternal- Don't You Love Me
Mark Morrison- Moan 'N' Groan
Whitney Houston- I Believe

Whitney Houston- I Believe

SLOVAKIA

TOP RADIO/Kosice S

AC

Oto Tacho - Prog Dir

Playlist Additions:

- Boyzone- Isn't It A Wonder
- D-Night- Get You Yet
- Eternal- Don't You Love Me
- INXS- Elegantly Wasted
- Simply Red- Money's Too Tight
- Supertramp- You Win, I Lose

SLOVENIA

STUDIO D/Novo Mesto S

CHR

Rasto Bozic - DJ/Producer

Playlist Additions:

- Beck- The New Pollution
- Blackstreet- Don't Leave
- Blue Boy- Remember Me
- McNight/King- Kings
- Cathy Dennis- Waterloo Sunset
- Everything BT Girl- Before Today
- INXS- Elegantly Wasted
- M.R.- To France
- Maxi Priest- It Starts In
- Van Morrison- The Healing Game
- Wet Wet Wet- If I Never See

UKRAINE

PROSTO RADLO/Kiev/Odessa S

CHR

Artem Voznyuk - GM

Andry Dmansky - Prog Dir

Playlist Additions:

- 'N Sync- Tearing Up My Heart
- Agata Kristi- Legion
- Eternal- Don't You Love Me
- INXS- Elegantly Wasted
- M.R.- To France
- Pep-See- Vovochka
- Soultans- Every Little Move
- Wet Wet Wet- If I Never See

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR

Luc Melsen - Head Of Music

Playlist Additions:

- 4 For You- Come Back
- Double Feature- Get Closer
- Marusha- Ur Life
- Monstars/Space Jam- Hit'em High
- Patricia Kaas- Peur De Tout
- Sound Lovers- People

LITHUANIA

RADIO M-1/Vilnius G

CHR

Donatas Bucelis - Prog Dir

Power Play:

Depeche Mode- It's No Good

Playlist Additions:

- Beautiful South- Blackbird
- Brand New Heavies- Sometimes
- Clock- It's Over
- Fun Lovin' Criminals- King Of NY
- Seal- Fly Like

RADIOCENTRAS/Vilnius S

CHR

Aivaras Gelzinis - Head Of Music

Power Play:

U2- Staring At The Sun

Playlist Additions:

- Ant & Dec- Shout
- Beautiful South- Blackbird
- Blur- Song 2
- Chemical Brothers- Block Rockin' Beats
- Damage- Love Guaranteed
- David Bowie- Dead Man
- DJ Quicksilver- Bellissima
- Livin' Joy- Where Can I
- Madonna- Another Suitcase
- Monaco- What Do You Want
- R. Kelly- I Believe
- Robbie Williams- Old Before I Die
- Sacred Spirit- Legends
- Sarah Brightman & Andrea Bocelli- Time
- Squeeze- Saturday Night
- Tall Paul- Rock Da House
- Wet Wet Wet- If I Never See

LATVIA

RADIO SWH/Riga G

AC

J. Sipkevics - Prog Dir

Power Play:

Eternal- Don't You Love Me

Friso/Federiksson- Alla Mina Bosta Ar

Playlist Additions:

- Beck- The New Pollution

Bruce Springsteen- Secret Garden
Cathy Dennis- Waterloo Sunset
Duran Duran- Out Of
Wet Wet Wet- If I Never See
Yello- To The Sea

RADIO RIGAI 106.2/Riga B

CHR

Eric Niedra - Prog Dir

Power Play:

Sheryl Crow- Hard Stand

Playlist Additions:

- Jon Secada- Too Late, Too Soon
- Livi- Aprilia Plieni
- N. Coleman- Care About You
- Posh- Rough Lover
- Tom Jones- Kung Fu Fighting

ESTONIA

RAADIO 2/Tallinn G

CHR

Immo Mihkelson - Head Of Music

Playlist Additions:

- Blue Boy- Remember Me
- Cathy Dennis- Waterloo Sunset
- Jovanotti- Bella
- Karl Madis- Valge Haldjas
- Lisa Stansfield- The Real Thing
- Must Q- Porkley Bugi
- Suede- Lazy

RADIO KURU/Tallinn G

Rock/AC

Jaan Riikoja - Head Of Music

Playlist Additions:

- Brainpool- My Sweet
- Midnight Oil- Surf's Up
- Savage Garden- I Want You
- U2- Staring At The Sun

AL Morphine

To our readers

This week, Music & Media introduces revamped Station Reports pages, with a presentation of the station reports by the size of the markets and the introduction of Airborne, a new feature which replaces the former singles reviews. Each week, radio programmers will have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in sharing their feelings about music should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86.

Virgin Radio eyes Europe

continued from page 1

Devereux says Virgin Radio is just one strand of the strategy for expanding the Virgin name in the Netherlands. "Virgin has a strong commitment to invest in Holland. We have three Virgin Megastores in Holland at the moment, and one opening this year as well as one next year. Also, the record label V2 is opening up a Dutch office in May. So there is brand awareness in the market already. The common denominator of the three brands is entertainment and music."

If successful in getting a licence in Holland, Virgin Radio will recruit local staff to operate the station, according to Devereux. "We would obviously have a local Dutch management and programming team. Programming policy would not be rubber-stamped and passed on from London. It will be a clean sheet of paper. The local programme controller would build his or her own schedule according to what they know their listeners want. An AOR station in Holland would be different from our AOR station in this country."

New slots on the FM band in Holland will probably not now become available until sometime in 1999—two years later than anticipated (Music & Media, April 5). The Dutch Parliament has ordered a survey of all available FM frequencies in the Netherlands before any new services can be auctioned. However, according to Devereux, prospective broadcasters are urged to notify the Dutch regulators of their intentions as early as possible.

Devereux emphasises that Virgin's intention to secure Dutch and Greek licences is not part of a "steamrollering" strategy to quickly set up broadcasting operations in other parts of Europe. "Being in Holland wouldn't give us any additional advantage to getting into other territories. We examine opportunities on a case-by-case basis—think global, act local."

Meanwhile, Devereux confirms that Virgin Radio might be interested buying a stake of CLT U.K. Radio-owned CHR outlet Atlantic 252—if the Ireland-based station (which transmits to large parts of the U.K.) is indeed on the market. "If Atlantic 252 is for sale, we would be interested in having a look at it," he says. "I have not been informed by CLT that it is definitely for sale. But because of rumours, we have put in a call to CLT to let them know that if they want to talk, we are here to talk."

Earlier this year, CLT announced that it is reviewing its position as a player in the U.K. local radio market with a view to selling off its local interests while concentrating on its national radio concerns—Atlantic 252 and Talk Radio. But now, according to sources, CLT might listen to offers for substantial stakes in Atlantic because of that station's declining audience and revenue performances.

Former BBC Radio 1 presenter Chris Evans' company Ginger Productions is also understood to be interested in Atlantic. However, no formal offers have been put on the table for CLT to consider, according to insiders.

News man replaces Brunet at Europe 1

by Rémi Bouton

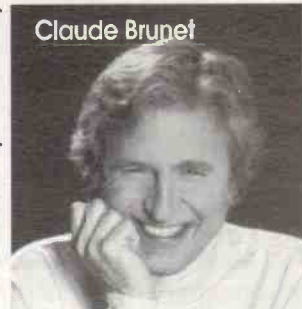
PARIS — Claude Brunet, programme director of Europe 1 for the past two years, has left the Paris-based network.

In a move which suggests that Jérôme Bellay, general manager in charge of scheduling, is tightening his control over the station's programming, Brunet has not been replaced by a new programme director as such. Instead, Bellay has appointed a "deputy director in charge of pro-

grammes," in the form of journalist Michel Goujon, who moves from the all-news public station France Info.

The appointment of Goujon would appear to indicate that there will be no softening of last September's switch from a full-service station to a news and talk format.

Sources say that early audience



Claude Brunet

reports indicate that the morning and evening news slots have increased the network's listenership, but the daytime talk shows have not fared as well as anticipated. Some presenters have already been replaced, and it is expected that Bellay will be making further changes to the

schedule in the weeks to come.

Italian listeners tune to regional stations

continued from page 1

"We're increasing the distance between us and our competition," he says. "We have stuck with our winning formula of 50 percent international and 50 percent domestic music, and our news and information content has earned us a deserved reputation for being comprehensive as well as reliable and credible."

The RDS managing director suggests that the overall slight drop in all radio listening reported by Audiradio in this quarter compared to the previous quarter is due to seasonal factors, and he predicts that last year's growth in listening will soon resume.

Apart from RDS, the only other commercial

networks to gain listeners this quarter (compared to '96 averages) were the AC formatted Radio Montecarlo and the religious network Radio Maria. CHR net RTL 102.5 Hit Radio moved down one place in the ratings table with an 8.4 percent fall in daily listening com-

pared to its 1996 average. RTL has been overtaken by the domestic music-only syndicated network Radio Italia Solo Musica Italiano, which moves up to fifth spot despite losing 2.5 percent of its average daily audience compared to last year's average.

Top 10 Italian stations

Station/Network	Status	Format	Average '96	Q1'97	Change (%)
RAI Radio Uno	Public	news/talk	8.40	8.70	+3.1
RAI Radio Due	Public	full-service	6.10	6.49	+6.4
Radio Dimensione Suono	Comm	CHR	4.50	4.53	+0.6
Radio DeeJay	Comm	CHR	4.58	4.29	-6.3
Radio Italia SMI	Comm	Domestic music	3.81	3.71	-2.5
RTL 102.5 Hit Radio	Comm	CHR	3.83	3.51	-8.4
Radio 105 Network	Comm	CHR	3.40	3.20	-7.0
Radio Cuore	Comm	Domestic music	2.16	1.92	-11
Radio Maria	Comm	Religious	1.73	1.90	+9.7
Radio Montecarlo	Comm	AC	1.74	1.89	+8.5

Source: Audiradio, Quarter 1, 1997. (All figures are in millions and refer to average daily audience.)

Local product on the rise in Germany

continued from page 1

trans-shipments into Germany from other EU countries were substantially reduced last year. Because of the single EU market, German retailers are free to buy discs from any legitimate supplier anywhere in the Union. For example, retailers are not obliged to buy their BMG product from the local BMG company.

The BPW figures show that last year, its members sold 48.1 million singles, up 9.1 percent in volume compared to 1995's total. The volume of albums sold rose by 1.6 percent to 212.1 million units, with the CD dominating the market. Total album units of the format rose 2.7 percent to 181.7 million. Cassette sales continued to decline, with 30 million units sold in 1996, a 4.5 percent drop. Only 400,000 vinyl records were sold last year.

In 1996, the main winners in the German record market were TV-advertised hit compilations such as *Bravo Hits* and *Kuschelrock*. A total of 46.1 million of these compilations were sold, a 14.8 percent rise on the previous year.

Music video sales also grew slightly, by 7.4 percent to 780,000 units. Even so, they accounted for less than one percent of all BPW members' revenues. The classical music market seems to be showing signs of recovery, with album sales up 6.4 percent

to a total of 18.2 million units.

In terms of emerging acts in all genres, "German record companies spend more than \$60 million a year on promoting new talent," according to Gerd Gebhardt, the Hamburg-based president of Warner Central Europe and chairman of the German Phonographic Academy. He claims that record companies broke more than 30 new acts in 1996.

Gebhardt is unhappy, though, at what he perceives to be politicians' ignorance of the significance of the music industry. He notes that the German music market—including instruments, music publishing, recording and the live sector—has estimated total revenues of more than \$7.2 billion a year.

Gebhardt criticises federal, state, and local government politicians as well as official cultural institutions for not giving music its due recognition. "Whereas the British Queen knights pop stars, Bill Clinton invites his pop and rock idols to the White House, and French president Jacques Chirac bestows awards on stars, German rock and pop receives no such recognition," says Gebhardt.

German record companies have

been living with what Gebhardt describes as "political discrimination" for decades in the form of a 15 percent VAT rate on records, while books and magazines (including pornography) are classed as "cultural goods" and carry a VAT levy of only half that rate. "This fails to acknowledge the cultural contribution made by the music industry," says Gebhardt.

Between April 1996 and the beginning of March 1997, BPW member companies made a total of 220 gold and platinum record awards. As in the previous year, 73 singles achieved gold or platinum status with domestic sales of 250,000 and 500,000 respectively, although there was a distinct shift towards platinum, in which category there were 21 awards compared with 14.

Apart from Sarah Brightman and Andrea Bocelli (eight platinum awards), the following artists achieved platinum status with singles: Fugees (5), Backstreet Boys (4), Michael Jackson (4), Faithless (3), Robert Miles (3), and Los Del Rio.

With a total of 133 awards for contemporary and classical albums, the previous year's total of 117 in this area was easily surpassed.

The exchange rate used in this story is DM1.67 to the dollar.



Gerd Gebhardt

week 16/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	7	LISA STANSFIELD/THE REAL THING	(ARISTA)	127	9
2	2	11	White Town/Your Woman	(Brilliant/Chrysalis)	104	4
3	3	6	INXS/Elegantly Wasted	(Mercury)	102	13
④	4	7	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	93	8
⑤	5	9	Bee Gees/Alone	(Polydor)	93	2
⑥	6	6	Spice Girls/Mama	(Virgin)	86	4
7	7	13	No Doubt/Don't Speak	(Trauma/Interscope)	74	0
8	11	6	Eternal/Don't You Love Me	(EMI)	90	10
9	10	8	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	78	2
10	9	6	Pet Shop Boys/A Red Letter Day	(Parlophone)	82	5
11	12	13	En Vogue/Don't Let Go	(East West)	68	1
⑫	21	3	U2/Staring At The Sun	(Island)	72	22
13	8	13	Texas/Say What You Want	(Mercury)	71	0
⑭	19	5	Spice Girls/Who Do You Think You Are	(Virgin)	67	11
⑮	14	5	Supertramp/You Win, I Lose	(EMI)	66	4
⑯	17	10	R. Kelly/I Believe I Can Fly	(Jive)	63	6
⑰	>	NE	Michael Jackson/Blood On The Dancefloor	(Epic)	46	45
⑱	25	7	Sash!/Encore Une Fois	(Byte Blue)	56	6
⑲	40	2	Depeche Mode/It's No Good	(Mute)	46	14
⑳	18	6	Backstreet Boys/Anywhere For You	(Jive)	60	8
21	13	12	Seal/Fly Like An Eagle	(ZTT/WEA)	58	4
22	22	7	Blue Boy/Remember Me	(Guidance)	51	4
⑳	34	2	Robbie Williams/Old Before I Die	(Chrysalis)	52	22
24	15	10	Mark Owen/Clementine	(RCA)	54	1
⑳	30	3	Brand New Heavies/Sometimes	(ffrr)	41	7
26	20	10	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	45	2
⑳	26	5	Gina G/Fresh	(Eternal/WEA)	49	9
⑳	27	4	Boyzone/Isn't It A Wonder	(Polydor)	44	8
29	29	9	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	45	3
30	28	4	Sheryl Crow/Hard To Make A Stand	(A&M)	48	7
31	16	12	Warren G/I Shot The Sheriff	(Def Jam)	46	1
⑳	38	4	3T/Gotta Be You	(MJJ/Epic)	46	3
33	24	8	Symbol/The Holy River	(NPG/EMI)	47	3
⑳	33	4	Monaco/What Do You Want From Me	(Polydor)	47	15
⑳	37	4	Whitney Houston/I Believe In You And Me	(Arista)	54	9
36	23	13	U2/Discothèque	(Island)	35	0
37	31	13	Toni Braxton/Un-Break My Heart	(LaFace)	37	0
⑳	>	NE	Jamiroquai/Alright	(Sony S2)	31	11
39	32	7	Republica/Ready To Go	(Deconstruction)	32	3
40	36	5	Peter Andre/Natural	(Mushroom)	43	3
⑳	>	NE	Jon Secada/Too Late, Too Soon	(SBK)	32	10
42	39	3	Crystal Waters/Say...If You Feel Alright	(Antilles/Verve)	32	3
⑳	50	2	Soultans/Every Little Move	(Coconut/Ariola)	39	5
⑳	>	NE	George Michael/Star People	(Virgin)	25	6
⑳	48	2	Toni Braxton/I Don't Want To	(LaFace)	33	3
⑳	45	3	Source feat. Candy Staton/You Got The Love	(React)	24	4
⑳	>	NE	Gary Barlow/Love Won't Wait	(RCA)	19	15
48	44	4	'N Sync/Tearing Up My Heart	(Ariola)	40	5
⑳	>	NE	Chemical Brothers/Block Rockin' Beats	(Virgin)	19	4
⑳	>	RE	Michelle Gayle/Do You Know	(RCA)	31	1

To our readers

Music & Media's artists and music coverage takes on a new look this week, as new features are added to our mix of stories. The changes are intended to make M&M more responsive to the needs of Europe's radio and music industries, and to help us communicate information relevant to all who work in the music programming industry.

DEBUT. Each week, Debut will feature an act putting out its first single or album, or making their first significant live appearance. This underscores our commitment to helping to expose new artists to a wider audience and help music break borders.

AIRBORNE. In the Station Reports pages, we will highlight the impact of new singles which are beginning to break at radio in Europe. Our charts researchers Raúl Cairo, Menno Visser and Paul Clarkson are in constant communication with programmers to monitor the hits breaking on the leading stations across Europe. A concept which has already been proven in Billboard's U.S. Airplay Monitor publications, Airborne will bring you comment from those placing the song on their playlists in the week they are added.

ALBUM SPOTLIGHT. We will highlight upcoming album releases in Album Spotlight, giving you vital tips on tour dates, TV campaigns, promotional trips and the act's availability to the media. This feature will also highlight the cuts from the album which will be going to radio in the launch months. National spots from European territories will feature in the Spotlight, as will key European releases from the U.S., U.K. and other markets.

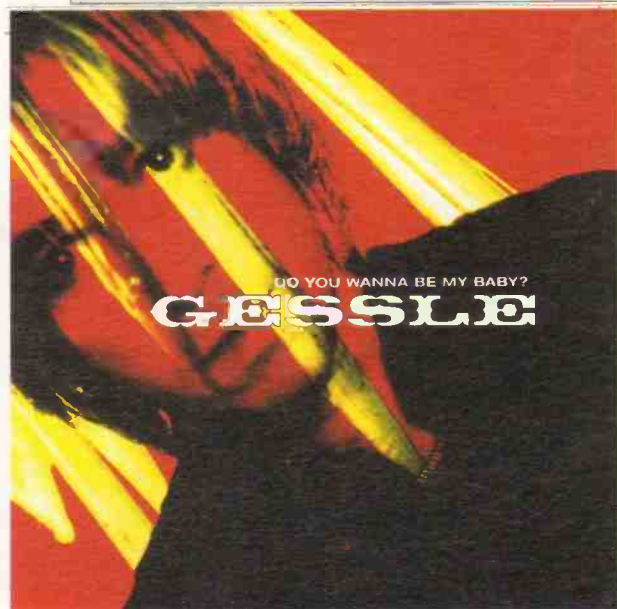
Some familiar features will remain as part of our weekly coverage.

DANCE GROOVES. We are pleased to welcome back former M&M correspondent Gary Smith as our Dance Grooves Editor. Based in Barcelona, Gary takes over from Maria Jimenez, who built up the column's reputation as the place to spot breaking hits in the European dance scene. Dance Grooves will continue to be a window on the ever-changing world of beats-based music.

MARKETPLACE. Thessa Mooij continues to helm our Marketplace column, which has become the European music industry's equivalent of a year-long trade fair—without the hotel charges! Here you will find music from Europe and the rest of the world which is up for licensing, distribution or publishing in European territories.

SHORT TAKES. In this slot, next to the European Airplay Top 50 you will continue to find news of record company signings and projects still being kept under wraps. Here too, you will find the latest on what's happening in the world of new media and areas of interest outside mainstream programming (Short Takes will return next week).

Dominic Pride, Music Editor



The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	6	SUPERTRAMP/YOU WIN, I LOSE	(EMI)	FRANCE	63
2	2	11	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	46
3	>	RE	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	18
4	9	4	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	21
5	3	10	B.B.E./Flash	(Triangle)	FRANCE	28
6	7	3	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	31
7	4	9	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	20
8	10	7	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	21
9	19	2	Daft Punk/Around The World	(Virgin)	FRANCE	13
10	6	3	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	26
11	8	11	Daft Punk/Da Funk	(Virgin)	FRANCE	18
12	5	11	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	16
13	13	17	No Mercy/When I Die	(MCI/Arista)	GERMANY	14
14	15	8	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	10
15	12	9	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	17
16	16	6	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	18
17	14	9	Real McCoy/One More Time	(Hansa)	GERMANY	9
18	20	3	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	17
19	21	20	Gala/Freed From Desire	(Do It Yourself)	ITALY	14
20	18	8	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	11
21	11	27	Robert Miles/One & One	(DBX/Discomagic)	ITALY	11
22	22	3	Lutricia McNeal/Ain't That Just The Way (Metronome/WEA)		SWEDEN	9
23	24	37	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	10
24	25	2	Nana/Darkman	(Urban)	GERMANY	8
25	17	5	Enigma/TNT For The Brain	(Virgin)	GERMANY	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Jonathan Heasman

OTR hears that the relationship between **BMG France** and **Universal Music** in that country is currently rather tense, the latter having attracted several sales reps from the former in order to build its own sales force. Universal's catalogue is currently sold and distributed by BMG in France and the agreement ends on July 1. From that time, Universal will have its own sales force and will only be using BMG's shipping and warehousing facilities.

"Interactive" music channel **The Box** was taken off air only one day after launching in Hilversum, the Netherlands, last week. The plug was pulled by Hilversum cable operators **A2000** 24 hours after the station's high profile launch party on the grounds that the decoders which are necessary to receive A2000's "Plus Package" were unavailable. The Box was intending to "graduate" to the Plus Package after a free month on A2000's standard cable package. Following its removal, The Box threatened legal action if it was not kept on the cable network. This led to an out-of-court settlement with A2000 which will keep the music broadcaster on the cable system in Hilversum for the immediate future.

Mushroom Records (U.K.) has inked a new independent distribution deal with **3MV/Pinnacle**, effective from April 21. The U.K.-only deal, which does not affect Mushroom's worldwide arrangement with **BMG**, replaces the label's previous pact with **3MV/BMG**.

Italian singer **Andrea Bocelli**, whose albums *Romanza* and *Bocelli* are still high in the Music & Media European Top 100 Albums chart, is due to have his albums released in the U.S. shortly. OTR understands that an unusual label agreement is in the wings there. The **Polydor Holland**-signed act will not be released on the U.S. **Polydor** label (which is mainly an **Island** division dealing with alternative music) but on two other **PolyGram** imprints—**Mercury Records** and **Philips Music Group**. The combination of labels, **PolyGram** sources say, will enable Bocelli to get the best of both the classical and pop worlds, with **Philips** handling marketing and promotion to the traditional classical outlets, while **Mercury** would reach mainstream pop outlets.

Andrea Bocelli



In France, OTR hears, **Richard Charvet**, former publisher of fortnightly tipsheet **Le Bulletin** (he sold it at the beginning of the year), is looking to launch a new trade publication with the support of publishing group **Les Editions Larivière**. Charvet is apparently looking to secure French airplay data from **Media Control**.

The **BBC** is assured of at least 18 gold, silver and bronze **Sony Radio Awards** next month, as the U.K. public broadcaster swept all the nominations in half of the 36 Sony categories. On the commercial radio side, national station **Virgin Radio** and **96.4 FM BRMB/Birmingham** each picked up three nominations. The awards ceremony will be held in London on May 12. Meanwhile, Sony's consumer products group is set to roll out Digital Audio Broadcasting car receivers in about a year. The company is also currently talking to car manufacturers about built-in equipment... And staying with the U.K., the country has another alternative music station—**Crash FM** in Liverpool. On April 10, the **Radio Authority** awarded the local licence to the broadcaster which has staged several temporary, month-long broadcasts over the past few years.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



Editorial
 Editor in chief: Emmanuel Legrand
 Managing editor: Tom Ferguson
 News editor: Christian Lorenz
 Music editor: Dominic Pride
 Programming editor: Mike McGeever
 Features editor: Jonathan Heasman

Charts & research
 Charts editor: Bob Macdonald
 Charts researchers: Raúl Cairo, Paul Clarkson, Menno Visser

Production
 Production manager: Jonathan Crouch
 Designer: Dominic Salmon

Correspondents:
 Belgium: Marc Maes - (32) 3 568 8082
 Czech Republic: Michele Legge - (42) 2 248 75000
 Denmark: Charles Ferro - (45) 31 39 5022
 France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
 Germany: Robert Lyng (radio) - (49) 69 433839
 Holland: Robbert Tili - (31) 20-672 2566; Thessa Mooij (Reviews/Market place) - (31) 20 688 1349
 Italy: Mark Dezzani - (39) 184 292 824

Scandinavia: Keith Foster - (46) 8 366 228
 Spain: Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance editor) - (34) 3488 2180

Sales and Marketing
 Associate publisher/sales, marketing and circulation: Marc Gregory
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
 Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 421 0585
 François Millet (France) - (33) 145 49 29 33
 Beth Dell'Isola (US Radio) - (1) 770 908 8373; Lidia Bongiardo (Italy, Spain, Greece) - (39) 362 54 44 24; Alina Dragan (special projects) - (31) 20 673 0495
 Advertising co-ordinator: Paul Stoddart
 Circulation manager: Sue Dowman
 Financial controller: Kate Leech
 Accounts assistant: Christopher Barrett
 Office manager: Linda Nash

Music & Media
 23 Ridgmount St
 London WC1E 7AH
 UNITED KINGDOM
 Phone numbers : (44) 171 323 6686
 Fax numbers : (44) 171 323 2314 (editorial)
 (44) 171 631 0428 (sales)

Subscription rates :
 United Kingdom UK£160 ; Germany DM399;
 Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/
 Canada US\$ 275; Rest of the world US\$ 275

Printed by:
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN : 1385-612
 © 1997 Billboard Music Group
 All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



President: Howard Lander
Senior VP/general counsel: Georgina Challis
Vice presidents: Karen Oertley, Adam White
Director of strategic development: Ken Schlager
Business manager : Joellen Sommer

BPI Communications
 Chairman: Gerald S. Hobbs
 President & CEO: John Babcock Jr.
 Executive vice-presidents: Robert J. Dewling, Martin R. Feely, Howard Lander
 Senior vice-presidents: Georgina Challis, Paul Curran, Marc Dacey, Ann Haire, Rosalee Lovett
 Vice-president: Glenn Heffernan

week 16/97

Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	LIGHTNING SEEDS/YOU SHOWED ME	(EPIC)	12
2	1	7	Lisa Stansfield/The Real Thing	(Arista)	14
3	>	NE	Michelle Gayle/Sensational	(RCA)	12
4	7	5	Spice Girls/Who Do You Think	(Virgin)	13
5	19	3	Bryan Adams/18 Til I Die	(A&M)	12
6	4	11	No Doubt/Don't Speak	(Trauma/Interscope)	12
7	>	NE	Cast/Free Me	(Polydor)	11
8	20	2	3T/Gotta Be You	(MJJ/Epic)	12
9	8	4	Gina G/Fresh	(Eternal/WEA)	12
10	2	5	Seal/Fly Like An Eagle	(ZTT/WEA)	11
11	3	5	Wet Wet Wet/If I Never See	(Precious/Mercury)	11
12	>	NE	R. Kelly/I Believe I Can Fly	(Jive)	11
13	>	NE	DJ Quicksilver/Bellissima	(Dos Or Die)	12
14	>	RE	Sash!/Encore Une Fois	(Byte Blue)	11
15	>	NE	Charlatans/North Country	(Beggars Banquet)	11
16	>	NE	Suede/Lazy	(Nude)	10
17	13	2	Backstreet Boys/Anywhere For You	(Jive)	10
18	12	7	Kula Shaker/Hush	(Columbia)	10
19	14	9	En Vogue/Don't Let Go	(East West)	10
20	15	2	U2/Staring At The Sun	(Island)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	LISA STANSFIELD/THE REAL THING	(ARISTA)	23
2	1	8	White Town/Your Woman	(Brilliant/Chrysalis)	23
3	10	5	Pet Shop Boys/A Red Letter Day	(Parlophone)	20
4	3	5	Tic Tac Toe/Warum	(RCA)	19
5	8	5	Supertramp/You Win, I Lose	(EMI)	22
6	7	8	R. Kelly/I Believe I Can Fly	(Jive)	18
7	2	4	Spice Girls/Mama	(Virgin)	20
8	6	9	Bea Gees/Alone	(Polydor)	19
9	5	9	'N Sync/Tearing Up My Heart	(Ariola)	19
10	9	8	Backstreet Boys/Anywhere For You	(Jive)	17
11	15	11	En Vogue/Don't Let Go	(East West)	17
12	19	2	Soulants/Every Little Move	(Coconut/Ariola)	14
13	>	NE	No Mercy/Please Don't Go	(MCI/Arista)	14
14	11	14	No Doubt/Don't Speak	(Trauma/Interscope)	16
15	13	11	Texas/Say What You Want	(Mercury)	15
16	12	4	Wet Wet Wet/If I Never See	(Precious/Mercury)	14
17	14	7	Mark Owen/Clementine	(RCA)	14
18	>	NE	Michael Jackson/Blood	(Epic)	12
19	>	NE	Eros Ramazzotti/Dove C'E Musica	(DDD)	13
20	16	2	INXS/Elegantly Wasted	(Mercury)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	TEXAS/SAY WHAT YOU WANT	(Mercury)	23
2	2	16	No Doubt/Don't Speak	(MCA)	22
3	3	7	White Town/Your Woman	(Chrysalis)	20
4	5	8	Spice Girls/2 Become One	(Virgin)	19
5	4	14	Celine Dion/It's All Coming Back	(Columbia)	19
6	6	15	Gloria Estefan/Party Time	(Epic)	18
7	14	10	Etienne Daho/Me Manquer	(Virgin)	18
8	11	8	Jane Fostin/La Taille De Ton Amour	(BMG)	17
9	7	6	Sash!/Encore Une Fois	(Full Ace)	17
10	9	6	Baby Bird/You're Gorgeous	(Virgin)	17
11	10	11	Gala/Let A Boy Cry	(Scorpio)	17
12	8	11	Squeegie/Money B	(Mercury)	17
13	17	11	Madonna/Don't Cry For Me Argentina	(WEA)	17
14	22	5	Supertramp/You Win, I Lose	(EMI)	17
15	25	4	En Vogue/Don't Let Go	(East West)	17
16	12	15	Pascal Obispo/Il Faut Du Temps	(Epic)	17
17	23	3	Ricky Martin/Maria	(Tristar)	17
18	27	7	Bea Gees/Alone	(Polydor)	17
19	15	12	Warren G/I Shot The Sheriff	(Island)	17
20	18	12	Patricia Kaas/Quand J'AI Peur Du Tout	(Columbia)	17
21	16	9	Robert Miles/One & One	(Happy Music)	17
22	30	9	Tribal Jam/Remind Me	(EMI)	17
23	31	5	George Michael/Older	(Virgin)	17
24	37	3	Doc Gyneco/Vanessa	(Virgin)	17
25	21	4	Zucchero/Menta E Rosmarino	(Polydor)	17

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	LISA STANSFIELD/THE REAL THING	(ARISTA)	23
2	3	5	INXS/Elegantly Wasted	(Mercury)	22
3	2	10	White Town/Your Woman	(Brilliant/Chrysalis)	19
4	5	5	Eternal/Don't You Love Me	(EMI)	20
5	4	7	Wet Wet Wet/If I Never See	(Precious/Mercury)	16
6	>	NE	Depeche Mode/It's No Good	(Mute)	14
7	7	8	Bea Gees/Alone	(Polydor)	17
8	>	RE	Spice Girls/Who Do You Think	(Virgin)	16
9	9	4	Blue Boy/Remember Me	(Guidance)	14
10	10	3	Toni Braxton/I Don't Want To	(LaFace)	15
11	8	13	Texas/Say What You Want	(Mercury)	16
12	13	13	En Vogue/Don't Let Go	(East West)	14
13	>	NE	Michael Jackson/Blood	(Epic)	14
14	>	RE	Whitney Houston/I Believe	(Arista)	13
15	11	10	Eric Gadd/The Right Way	(Metronome)	15
16	6	7	Aerosmith/Falling In Love	(Columbia)	16
17	12	4	Gina G/Fresh	(Eternal/WEA)	12
18	>	NE	Robbie Williams/Old Before I Die	(Chrysalis)	12
19	>	NE	Sash!/Encore Une Fois	(Byte Blue)	10
20	>	NE	U2/Staring At The Sun	(Island)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	SPICE GIRLS/MAMA	(VIRGIN)	13
2	1	8	En Vogue/Don't Let Go	(East West)	13
3	15	12	No Mercy/When I Die	(MCI/Arista)	10
4	2	14	No Doubt/Don't Speak	(Trauma/Interscope)	9
5	>	NE	Kelly Family/Fell In Love With	(Kel-Life)	8
6	7	4	Lisa Stansfield/The Real Thing	(Arista)	10
7	6	7	Backstreet Boys/Anywhere For You	(Jive)	11
8	8	5	Sash!/Encore Une Fois	(Byte Blue)	11
9	5	4	Eternal/Don't You Love Me	(EMI)	9
10	12	3	INXS/Elegantly Wasted	(Mercury)	8
11	10	10	R. Kelly/I Believe I Can Fly	(Jive)	11
12	9	3	Lucricia McNeal/Ain't That Just	(Metronome/WEA)	8
13	11	4	Gala/Let A Boy Cry	(Do It Yourself)	9
14	13	8	Puff Johnson/Over And Over	(Columbia)	9
15	14	3	Az Yet/Hard To Say	(LaFace/Arista)	8
16	16	4	Blue Boy/Remember Me	(Guidance)	9
17	18	2	Toni Braxton/Un-Break My Heart	(LaFace)	8
18	>	NE	Daft Punk/Da Funk	(Virgin)	8
19	20	2	Monstars/Space Jam/Hit'em High	(Warner Sunset/Atlantic)	7
20	>	NE	Source feat. Candy Staton/You Got The Love	(React)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	12
2	3	8	Aerosmith/Falling In Love	(Columbia)	11
3	4	8	Lisa Stansfield/The Real Thing	(Arista)	11
4	2	8	Warren G/I Shot The Sheriff	(Def Jam)	10
5	9	8	Skunk Anansie/Hedonism	(One Little Indian)	7
6	7	3	Jamiroquai/Alright	(Sony S2)	9
7	17	2	INXS/Elegantly Wasted	(Mercury)	7
8	13	2	Spice Girls/Mama	(Virgin)	6
9	14	5	Ghetto People/In The Ghetto	(Dance Pool)	7
10	11	3	Skank/Garota Nacional	(Columbia)	7
11	8	8	Whirlpool Prod/Disco To Disco	(Motor)	11
12	>	NE	Apollo 440/Ain't Talkin'	(Sony S2)	5
13	2	2	Brand New Heavies/Sometimes	(frr)	4
14	>	NE	Marina Rei/Primavera	(Virgin)	7
15	>	NE	Supertramp/You Win, I Lose	(EMI)	8
16	16	2	Blue Boy/Remember Me	(Guidance)	4
17	>	RE	Michelle Gayle/Do You Know	(RCA)	5
18	>	NE	La Fuertezza/2 The Night	(Meet)	6
19	>	NE	Boyzone/Isn't It A Wonder	(Polydor)	4
20	5	11	U2/Discotheque	(Island)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	TEO CARDALDA/ASI MUEREN LAS DIOSAS	(RCA)	4
2	5	7	Marta Sanchez/Moja Mi Corazon	(Mercury)	3
3	4	3	Laura Pausini/Dos Enamorados	(CGD)	3
4	3	6	Rosana/A Fuego Lento (Batucada)	(MCA)	3
5	2	5	Juan Perro/La Noche De Fuego	(Ariola)	3
6	9	4	INXS/Elegantly Wasted	(Mercury)	3
7	8	10	U2/Discotheque	(Island)	3
8	19	6	Aerosmith/Falling In Love	(Columbia)	3
9	7	4	Tontxu/As De Guais	(EMI)	3
10	6	6	Wet Wet Wet/If I Never See	(Precious/Mercury)	3
11	>	RE	Brand New Heavies/Sometimes	(frr)	2
12	>	NE	Spin Doctors/That's The Way	(Warner Sunset/Atlantic)	2
13	>	RE	Sheryl Crow/Hard To Make A Stand	(A&M)	2
14	>	NE	Jon Secada/Too Late, Too Soon	(SBK)	2
15	>	NE	Enrique Iglesias/Solo En Ti	(BAT)	2
16	20	2	Ricky Martin/A Medio Vivir	(Columbia)	2
17	>	NE	Babyface/Wonder/How Come, How Long	(Epic)	2
18	18	4	Paolo Vallesi/Grande	(CGD)	2
19	17	6	Pet Shop Boys/A Red Letter Day	(Parlophone)	2
20	16	2	Lisa Stansfield/The Real Thing	(Arista)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	INXS/ELEGANTLY WASTED	(MERCURY)	20
2	3	5	Lisa Stansfield/The Real Thing	(Arista)	20
3	12	2	Robert Janson/Male Szczenia	(Zic Zac)	18
4	4	3	Eternal/Don't You Love Me	(EMI)	17
5	7	3	U2/Staring At The Sun	(Island)	18
6	8	4	Elektryczne Gitary/Co Ty Tutaj Robisz	(Mercury)	19
7	6	2	Mutton Birds/Come Around	(Virgin)	15
8	2	4	Spice Girls/Mama	(Virgin)	17
9	11	3	Sheryl Crow/Hard To Make A Stand	(A&M)	16
10	15	3	ABC/Stranger Things	(Deconstruction)	16
11	>	NE	Sweetback/You Will Rise	(Epic)	15
12	5	4	Wet Wet Wet/If I Never See	(Precious/Mercury)	15
13	>	NE	Wallflowers/One Headlight	(Interscope)	14
14	10	4	Pet Shop Boys/A Red Letter Day	(Parlophone)	15
15	>	NE	Amanda Marshall/Birmingham	(Epic)	15
16	>	NE	Hey/Ze	(Mercury)	15
17	>	NE	Eros Ramazzotti/Dove C'E Musica	(DDD)	15
18	13	5	O.N.A./Nie Chce Dawac	(Columbia)	11
19	9	5	Supertramp/You Win, I Lose	(EMI)	10
20	>	NE	Neneh Cherry/Feel It	(Hut/Virgin)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BEE GEES/ALONE	(POLYDOR)	12
2	4	2	White Town/Your Woman	(Brilliant/Chrysalis)	12
3	5	9	No Doubt/Don't Speak	(Trauma/Interscope)	12
4	7	6	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)	12
5	8	2	Aerosmith/Falling In Love	(Columbia)	12
6	19	5	Streisand/Adams/I Finally	(A&M)	12
7	>	NE	Somlo Tamas/Gondlez-E Ram	(Ariola)	12
8	12	6	Kavana/I Can Make You Feel Good	(Virgin)	12
9	10	4	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)	12
10	>	RE	Michelle Gayle/Do You Know	(RCA)	12
11	>	NE	Akos/Ilyenek Voltunk	(Ariola)	12
12	2	5	Carpe Diem/Alomhajo	(WEA)	12
13	15	2	Real McCoy/One More Time	(Hansa)	12
14	11	2	New Dreamers/Love Triangle	(Columbia)	12
15	18	2	Erasure/In My Arms	(Mute)	12
16	20	2	Lisa Stansfield/The Real Thing	(Arista)	12
17	>	NE	Eternal/Don't You Love Me	(EMI)	12
18	>	NE	V.I.P./Hol Van	(Ariola)	12
19	>	NE	Symbol/The Holy River	(NPG/EMI)	12
20	>	NE	INXS/Elegantly Wasted	(Mercury)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



Bryan Adams

THE NEW SINGLE

TAKEN FROM THE ALBUM

18 TIL I DIE

also includes THE HIT DUET
'I FINALLY FOUND SOMEONE'

PLUS 'THE ONLY THING THAT LOOKS GOOD ON ME IS YOU'
'HAVE YOU EVER REALLY LOVED A WOMAN?'
'STAR' & 'LETS MAKE A NIGHT TO REMEMBER'

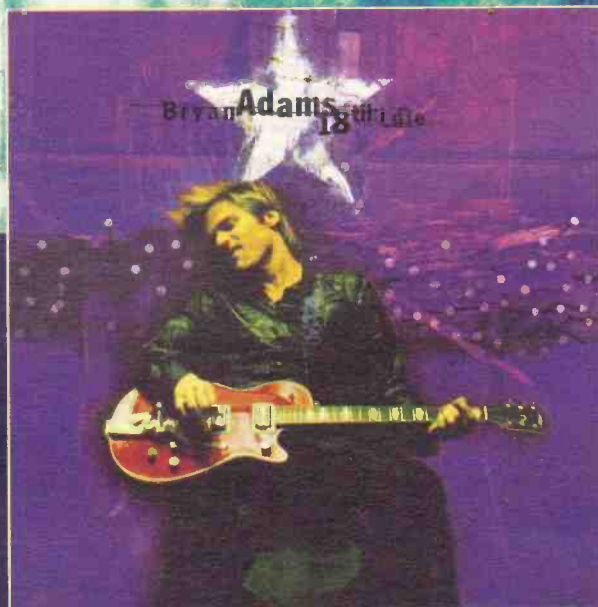


A PolyGram Company

THE NEW SINGLE

Bryan Adams

18
T
L
D
E



TAKEN FROM THE ALBUM
18th Life

also includes THE HIT DUET

'I FINALLY FOUND SOMEONE'

PLUS **'THE ONLY THING THAT LOOKS GOOD ON ME IS YOU'**

'HAVE YOU EVER REALLY LOVED A WOMAN?'

'STAR' & 'LETS MAKE A NIGHT TO REMEMBER'

registration

Guarantee your place at londonmusicweek '97

simply complete this form by **15th April 1997**

and return with your payment/credit details to: **LMW'97**

should you wish to register more delegates for LMW'97 please photocopy this form

CDS
Data House
Curriers Close
Tile Hill
Coventry CV4 8AW
UK

or if you are paying by credit card you can photocopy this form and fax direct to **LMW'97** on +44 (0)1203 426491

exhibiting?

would you like information on exhibiting at LMW'97

(please tick)

would you like information on media registration?

(please tick)

would you like information on showcasing?

(please tick)

would you like information on advertising in the official LMW'97 brochure and dailies?

(please tick)

you can change the names of delegates until 31st March '97
For security reasons, all delegates' names must be completed, or your application will not be processed.

delegate fees

advance delegate fees

one day pass - £75 + VAT

includes admission to the exhibition, the day's conference, congress and forum programme & unsigned band gigs (£75 + VAT after 1st March 1997)

three day gold pass - £175 + VAT

includes admission to the exhibition, conference, congress and forum programme, unsigned band gigs and an invitation to the VIP preview party on the 28th April 1997 (£175 + VAT after 1st March 1997)



ISLINGTON COUNCIL

exhibition sponsor

CD Plant UK Ltd
CD PLANT

QUALITY ON TIME

26 April - 2 May



Business Design Centre Ltd
32 Upper Street,
Islington Green
London N1 0QH

londonmusicweek

97

• congress • convention • concerts

delegate registration

info...

see registration form enclosed or call for more details on:

+44(0) 171 288 6388

registration details

Gold 3 day passes include admission to the exhibition, undiscovered bands gigs, launch party and all conferences – £175+Vat. 1 day passes include admission to the exhibition and the day's conference programme –£75+Vat. Passes include admission to the film festival

web site address

join in the debate, add your comments, thoughts and questions to our website, co-ordinated by Realtime.
<http://www.london-music-week.com>

hotels

Official Travel Agency:

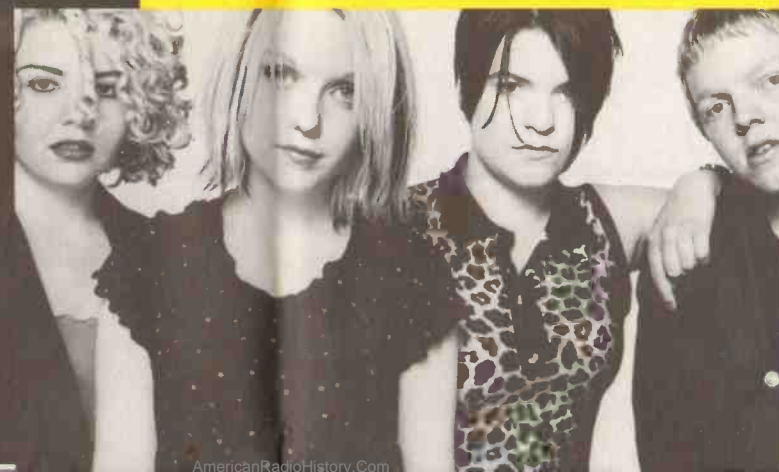
T.B.A. (Travel by Appointment)
 tel: 0181 960 1600
 fax: 0181 960 1255

Official Hotel Booking Agency:

Hotelfile
 tel: 0171- 288 6098
 fax:0171-288 6087

fee to Nordoff Robbins/ Brit Trust

As part of its commitment to promoting the British music industry, and creating opportunities for growth and development, LMW is donating a percentage of its delegate fee to Nordorff Robbins and the Brit Trust. Pupils from the Brit School will be seconded to the exhibition for work experience during the week.



- MTV/VH-1
- Multiply
- Music & Media
- Music Choice Europe
- Music Publishers Association of Ireland
- Music Fusion
- Music of Life
- Music News Asia
- Music Network
- Music Store
- Music Week
- Music Workz
- MusicWoche
- Muso
- Nation Records
- New Millennium Communications
- Nordoff-Robbins
- North of No South Records
- One Stop Music
- Orbit Records
- Owl Records
- PAD
- Paradise Music
- Pinnacle
- Pollstar
- Popkomm
- Poppy Records
- Pop Promotions
- PPL
- PPR Music
- Primary Talent
- Product Exchange
- PRS
- PSA
- Radar Records
- Rags Productions
- Ranger Computers
- Real Time
- Reinforced
- Re-Pro
- Retna Pictures
- Revolver Music
- Rialto
- RKB Records
- Rockbox
- Rock the Vote
- Rockview
- Rough Trade Records Germany
- RTM
- Rugged Ram
- S & F Entertainment
- Same Planet Different World Prods.
- See for Miles Records Ltd
- Sensormatic
- SFX Music
- Shellshock
- Shoot
- Simply Vinyl
- Slater Walker
- Sold Out
- Song Link
- Sound & Media
- Soundhouse Music
- Sound Partnership
- Sour Records
- Spot Co
- SPV
- Steppin' Out Records (UK) Ltd
- Sugar Records
- Talent Worldwide
- Telstar Distribution
- Telstar New Media
- Temple Lane Studios
- THE
- The Agency
- Theatre Projects
- The Total Record Company
- Think One
- Tip
- TipSheet
- Topp40
- Town Music
- Tracks Film
- Travel by Appointment
- Treasure Island
- Trinity
- Trojan Records Ltd
- Truelove Label Collective
- Tumi Records Ltd
- Unusual Rigging
- Value Added Talent
- VariLite
- VEC
- Vibrafon Records
- Virgin FM
- Virgin Records
- Virgin/Our Price
- Vital
- Wall of Sound
- Warner Music
- Weavers
- Webcast
- Wembley pic
- Windsong
- Wintrup Musik
- Wolffsongs
- Yellow Productions
- Yoshiko Entertainment
- 3MV

Exhibition

Photo: Kenickie



Photo: Cranes

CPL & FX Rentals Take Centre Stage...

Concert Productions Lighting, Vari Light and Brilliant Staging are putting together the spectacular centre piece of the exhibition, a state of the art custom built stage and lighting system. The companies' achievements span the whole spectrum of productions, from the huge touring stadium spectaculars of The Rolling Stones and Pink Floyd through to the latest emerging talent. Plans exist for live sets to take place on the stage for each day of the exhibition. PA, Backline & instruments supplied by FX Audio Rentals.

Dance Bar

As part of LMW's desire to move away from the conventional feel of exhibitions, the BDC will be housing a dance bar for the duration of the event, sponsored by Muzik magazine. Among the dozen labels already confirmed are Wall of Sound - home of the Propellerheads - influential drum n'bass label Reinforced, and Tip, Dorado, the True Love Label Collective, Multiplly and CD Pool.

Going Going Coming!

Auctioneers Christie's will be at the Exhibition as part of the countdown to their Pop Auction on May 29th. Among the items up for auction will be, Madonna's brassiere worn on the Girlie Show tour, her Gaultier outfit from the Blonde Ambition tour, Keith Richards red Gibson guitar, and memorabilia associated with the Sex Pistols, Oasis, the Velvet Underground and many others.

Virgin Broadcasts from BDC

For each of the three nights of the Exhibition and Conference delegates will be able to witness a series of special **Virgin Radio** broadcasts, aired live from the BDC between 7 and 8pm. The broadcasts will feature big acts being interviewed and playing live in intimate surroundings.

BPI Stand Grows

Fifteen UK record companies are now confirmed for the BPI stand. The list of participating labels represents the diverse nature of the industry at present, and includes happening dance labels Cleveland City Records and The Total Record Co., as well as reggae/ska label Trojan Records, indie/rock label Revolver and the K-Tel(UK).

- Labels already confirmed as taking a presence on the **Vital** stand include **Caroline, React** and **Ninja**.
- **Pinnacle, Disc Distribution** and **3 MV** are also all hosting group stands.

Get connected to the worldwideweek

The **Swedish stand**, organised by Export Music Sweden, is to be a base for more than 20 companies. The array of companies in attendance already includes many leading record companies such as Arcade, Mega - home of Ace of Base, Dr. Alban's Dr.Records, in addition to music publishers MNW Music and Jimmy Fun Music - the publishing company of Peer from Roxette - and video companies.

The **German stand** also continues to grow as the event draws closer; with over 45 companies now present. Among the latest German companies to sign up are, Community, the label/distributor, the publishing company Bavaria Sonor, the promotion company PPR Music and alternative music magazine Intro.

LMW'97 has also attracted strong interest from a number of central European media organisations who will be attending the event. A number of Dutch labels have registered such as Pink Records and Epitaph, as have delegates from Estonia to Portugal and all points between.

The **Irish stand** is a base for more than a dozen music companies, intended to both reflect and build upon recent successes in Irish contemporary music. Among the participants are the Irish Music Rights Organisation, Music Publishers Association of Ireland and Temple Lane Studios.

CD Plant UK sponsor Emerging Label Award

CD Plant UK Ltd
CD PLANT

QUALITY ON TIME

LMW Exhibition sponsors, CD Plant UK, have announced that they are to also sponsor an award to honour the most creative and innovative UK labels. The best six labels will receive their awards at LMW'97. The award will recognise challenges to the status quo within the industry, quality of artists signed and likelihood of success - both critical and commercial. Judges on the panel include: 3MV MD Dave Trafford, Mushroom Records MD Korda Marshall, the BMI Director Christian Ulf-Hansen and Music Week editor Selina Webb.

STOP PRESS

MTV-VHI
broadcast
specials

Warren g, INXS,
Steve Winwood
and others...

STOP PRESS

participants

get your company involved, call 0171 288 6505 to join the ever burgeoning list of participants

Acid Jazz
AJS Associates
AKR Records
Alchemy Carta
American Airlines
AMXdigital
Anti Static Records
Apollon Bild & Film
APRS
Arcade Music Company Sweden
Arista
Artiste Promotions
Avex Records
Avex DD Inc
BARD
Barfly Club
Bavaria Sonor
BBC Publishing
BBC Radio 1
BBC Radio International
BBC Records
BBC Worldwide Music
Berkeley Burke
Bellaphon Records
Berlin Concerts
Billboard Music Group
Blue Flame Records
BMG
BPI

Dorado
Dr. Records
Edeipitch Records
EMI Records
Entertainment UK Directory
Euro Records
Export Music Sweden
F: Communications
FFI
Finnish Music Information Centre
Forward Agency Booking
Forward Sound and Vision
Freibank Musicverlage
Friere Cholemeley Bischoff
Fritsch & Friends Media Group
FT Media & Telecoms
FX
Gazell Music
Gbl/M/ Music & More
Gear Music
General Planet Products
GEM
GEMA
GLM/Music & More
Global
Global Force Ltd.
Gramofonove Zavody
Green Island
Guardian Newspapers

Hall or Nothing
Have a Nice Day
Hollywood Reporter
Hope Records
Huge & Jolly
JGS Skivdistribution
Jimmy Fun Music
ICM Fairwarning
IMF
Independent Records
Independiente
Indie Culture Ltd
Inflammable/Street Jazz
I:SYS
Interactive Music Group
International Managers' Forum
International Music Company
Intercord
Internet Music Shop
Intro Magazine
IPC magazines
Irish Music Rights Organisation
Irish Trade Board
Islington Council
ITB
JellyStreet Records
JGS Skivdistribution
Jimmy Fun Music
Koch International

KPMG
K-Tel (UK) Ltd
L'Age d'or Music
Le Bulletin
Lift
Lightening Express
LIVE
London Arena
Luther Pendrag
Massacre Reco
Madacy Entert.
Manchester M
MBI
MCPS
MidF Musikverl
Media Network
Mean Fiddler C
Mega Records
Melody Maker
Meridian Grou
MIA
Miller-Freeman
Misty Music
MJS
MNW ILR
MNW Music
MNW Records
MPA
MPO



Photo: Talvin Singh

London – the city on the up that's counting down...can you afford to miss the most comprehensive conference, dynamic exhibition and all-embracing live festival in the history of this music mad metropolis?

Answers on a registration form to:

Fax: +44 (0)171 288 6479

How much **music** and **business** can you do **in a week?**

97

Your guide to...

london**music**week

BUSINESS DESIGN CENTRE

26 April – 2 May '97



Make your year, your contacts, your fortune,
your future...

Spring in to London Photo:

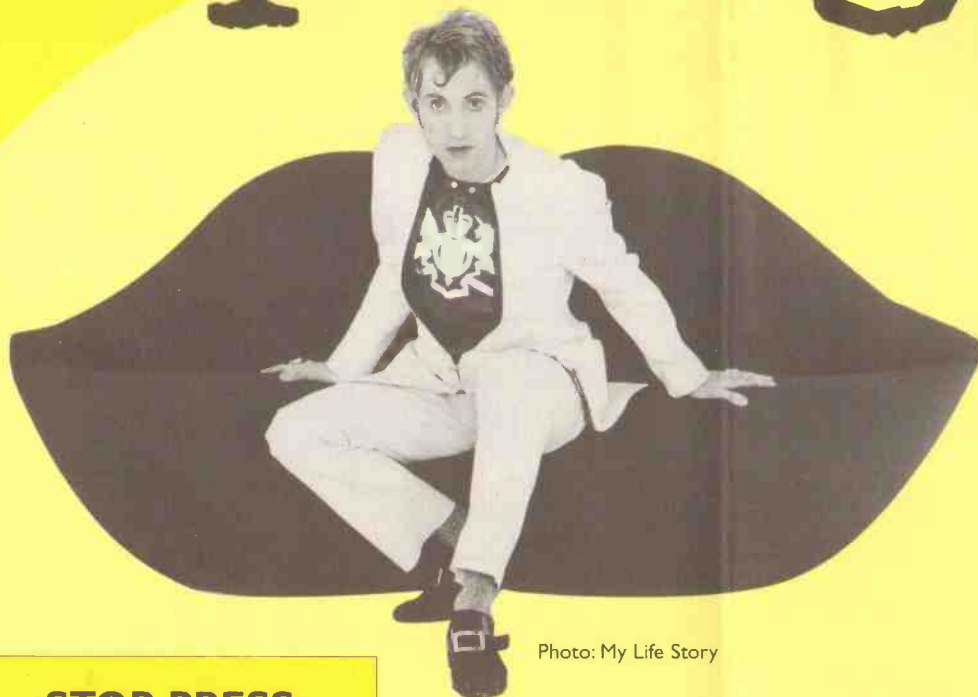


Photo: My Life Story

•STOP PRESS•

Diana Ross is to take part in the Conference, to coincide with the exclusive screening of her latest film...



Photo: Diana Ross

- Gain access to a huge variety of delegates and companies under one (really rather nice) roof.
- See the most extensive festival of emerging talent the UK has ever witnessed at venues within a mile of the BDC, many of which have been granted late licenses....
- Witness dance, soul, indie, hard-rock, country and just about every other popular music genre you care to mention at venues across the capital as part of LMW Live.
- Be a part of a host of broadcast exclusives from Radio 1, MTV/VH-1 and Virgin Radio.
- Attend film premieres and extensive film conference at Screen on the Green.
- Grasp a rare opportunity to address concerns to the biggest names in the music biz, with a conference line-up that features speakers such as Sean 'Puffy' Combs, Chris Wright, Diana Ross, and Rob Dickens.
- Enjoy endless chances to eat, drink and be merry in May in Europe's most 'vibey' city.

STOP PRESS

Just confirmed on the Radio 1 line-up – punk heroines Kenickie

•congress •convention •concerts

sponsored by:

CD Plant UK Ltd
CD PLANT

QUALITY ON TIME

BUSINESS
DESIGN
CENTRE

E V E N T S

Business Design Centre Ltd

52 Upper Street
Islington Green
London N1 0QH

Telephone +44 (0)171 359 3535

Facsimile +44 (0)171 288 6479

E-mail

NickD@business-design-centre.com

Conference Overview

The LMW conference will be the most comprehensive, provocative and outward looking music programme yet seen in the UK. The conference will provide delegates with a rare opportunity to address concerns and queries to such leading music industry executives as Paul Burger, Paul Conroy, John Deacon, John Kennedy, Rupert Perry and Paul Russell.

Speakers at the Conference will discuss a huge array of key current issues affecting the music industry. Heads of the 'Big 6' and indie labels, artists such as Diana Ross and Roger Daltrey, producers like Stephen Woolley, television executives such as Janet Street-Porter, radio executives such as Matthew Bannister, as well as experts in retail, management, the Internet, touring, PR, new markets, and many other areas, will provide enlightenment, education and entertainment to delegates from all sectors of the music industry.



Photo: Eels

Tuesday April 29th

How Did They Do That?

A daily session giving insights into great success stories of the past year are provided by those responsible. Jon Webster, leading music business consultant and Music Week columnist, does the gentle questioning.

Interviewer:
Jon Webster - Music Business Consultant & Artist Manager

Influences

This daily session takes major contributors to the music business out of their familiar environment of being asked about themselves, their stardom or their business. Instead they will be questioned on what they love...music. Imaginative pairings of interviewer to interviewee are a key feature.

Interviewees include:
Rob Dickins - Chairman, Warner, Music UK
Interviewer:
Tracey McLeod - BBCTV presenter



Rob Dickins

A&R Wars

Two teams consisting of the best producers and marketing and A&R specialists around - including Music Week Award winners and nominees - are let loose on unsigned demos and asked how they would take the artist's talent to the marketplace. An audience of 'real' punters question the panel and vote for the best team.

Team members include:
Tony McGuinness - Director of Marketing (Warners)
Nick Mander - A&R Director (Epic)
Stephen Street - Producer (Blur, Sleeper and many more)
Angle Sommerside - Product Manager (Epic)
Rick Lennox - A&R (Polydor)
Chairman/Quizmaster:
Peter Curran - BBC/Channel 4 presenter and GLR DJ

Call My Bullshit

Jonathan King chairs the first day of the LMW quiz. Glen Colson 'will warm up' the audience and participants.

Panelists over the three days include:
Jonathan King (Chair) **Andy Rose**
Brian Shepherd **Graham Dene**
Collin Johnson **Tim Blackmore**
Martin Hopewell **Dan Silver**
Paul Crockford **Jimmy Devlin**
Peter Jenner **Jud Lander**
Glen Colson **Robert Stephenson**
Tilly Rutherford **Tony Sheriden**
Tim Rose
Frank Sansom

BPI Keynote Address

Chris Wright the co-founder of Chrysalis, owner of QPR and Wasps and Heart FM, gives his views on the issues and developments in the global entertainment industry and the music business in particular.

Music Meets New Media

AMXdigital produced the first of a daily session:

Day 1: Interactive Products '97

A panel will demonstrate the position of multi-media in the music industry by presenting 4 new products. These will illustrate:

- How interactive music technology can enable the user to play along using virtual instruments
- How changes in CIN chart rules can make a CD format richer
- How the internet and CD extra can work together
- The impact of webcasting on agents and artists, and on how we receive live music

Panelists:

Kym Sellman - Virtual Music BMG Interactive
Tim Abbott - Better Records
Ian Gosling - Warner Esp
Jeff Craft - FairWarning-Wasted Talent

The Phenomenon of Cross Over "Artists"

Increasingly divisions between genres are falling away and notions of high and low art are crumbling. With the three tenors playing at Wembley and pop singers increasingly appearing in classical venues, this session examines how such acts are managed, promoted and marketed.

Participants include:

Iain Hill - UK co-promoter *Joaquin Cortes*.

Futurewatch - New Music Markets

Sales in Latin America, Asia, Africa and Eastern Europe are expected to grow significantly. In light of this the session asks:

- What can truly be expected in each territory?
 - How can record companies participate?
 - How can cultural and language barriers be overcome?
 - Is a global approach the way forward, or is national repertoire the key to success in each area?
- A panel discussion will be preceded by a backcloth presentation from MBI on the market and competitive environments within new music territories.

Short presentations to be given by:

Ajax Scott - Deputy Editor, MBI
Jim Sampson (Chair) - Music Coordinator
Radio Bayern 3, Germany
Lazarus Serobe - Business Affairs Manager,
Sony Music South Africa
Eduardo Bautista - President, SGAE Spain
Stuart Watson - President, SWAT Enterprises UK
Francois Thiellet - President, MCM International, France

Produced by Gerd Leonhard / Music Workz

International Managers Forum

(By Invitation only)

- Education and Management Press conference to announce findings of a study on Education and Training in the UK Music Industry
- Managing the World's Music Managers and associates debate the management and sale of music globally at this time of enormous change

Speakers:

John Glover - IMF Chairman and Blue Print Management
Ed Bicknell - Damage Management

Music PR and the Media

(sponsored by The Guardian)

A session involving highly experienced and successful participants exploring the changing relationship between music PR and media with reference to the Blur vs Oasis type spats that have been used effectively to generate sales.

Panelists:

John Mulholland (chair) - Media Editor, The Guardian
John Best - Savage and Best PR
Barbara Charone - Director of PR, Warners
Andy Smith - Journalist

Everything You Ever Wanted to Know About Touring But ...

An open forum discussion on all aspects of going on tour

Participants:

Martin Hopewell (Chair) - Managing Director
Primary Talent International
Matthew Sztumpf - Director Touring,
Sony Music
Harvey Goldsmith - CEO *Harvey Goldsmith*
Entertainments Ltd
Dave Taraskevics - Tour Manager
Carl Leighton Pope - CLP
Andy Young - Wembley
Brian Grant - Britannia Row Productions



Harvey Goldsmith

Music Meets the City

(Sponsored by KPMG)

The IFPI world sales figures are released to an invited audience of record company heads, analysts and press, followed by presentations on the state of the world market in a ground breaking meeting between the City and the music industry.

Participants:

Nick Garnett - Director General, IFPI
Paul Russell - President Europe, Sony
Rupert Perry - President and CEO, EMI Europe



Rupert Perry

Call this number to register:
+44 (0)171 288 6388

Wednesday April 30th

Day 2: Music Meets New Media

- On-line Sales - A Real Revenue Opportunity

With a million dollars worth of on-line sales taking place in the US alone for the month of December this avenue of the Internet is about to explode - are you ready for it? Pioneers in on-line sales and internet experts make up a panel which will discuss the advent of sales on the Internet and the very real revenue opportunities they will present for the music industry.

Panelists:

Wayne Clarke - Underworld Merchandising
Richard Ames - Live-Music.com
Chris Sice - Commercial Manager, Dot Music
Brendon Fitzgerald - Editor, NME On-Line

The R&B Debate

An holistic look at the state of R&B, discussing issues such as enhancing retail profile, US acts touring UK, and strong acts falling through poor live shows.

Speakers include:

Mervyn Lyn - Arista Records
Trevor Nelson - Presenter, *Radio 1 Rhythm Nation Show*
Sean 'Puffy' Combs - Chairman *Bad Boy Entertainment Inc*
Eric Beckman - *Eric Beckman Ent Inc*
Matthew Ross - Head of *Black Music, Sony*
Lance Williamson - Equator
Paul Waddington - BMG Sales
Rob Hallett - Marshall Arts
Barry McIntosh - MB Entertainment
Ray Hayden - Opaz Communications



Puff Daddy

Call My Football Bullshit

Focuses on footballing tall stories with the one and only **Eric Hall** in the chair

Music Meets Radio

This session is divided into 3 key elements:

1. Gavin Keynote

A keynote perspective from the US is provided by a leading radio figure

2. Issues in the UK

A panel addresses the following topics:

- with Radio 1's increasing indie coverage and ILR's policy of chart rotation only, is it becoming harder to get a pop hit?
- how important can student radio become? Should the industry be doing more to finance it?
- with more alternatives is the death of radio just a few years away?

Participants:

Neil Ferris - MD, Brilliant! PR
Sammy Jacob - Programme Controller, Xfm
Mark Story - Programme Director, Virgin Radio
Richard Wilkinson - President, Student Radio Association
Elyse Taylor - Marketing, East West

3. Radiohead Interview

Interview with Director of Radio and Controller of Radio 1 FM **Matthew Bannister**

Music M

• Keynote
Janet Street-Porter - Entertainer
presenter
Ridings - sessions

• Music
The Choir
which mu
rights a TV
high level
again...

Speakers
Peter C
Stanislas
Mike Co
Ferdinand
Paul Mo
John Wo

• Banner
Your char
for MTV.
from MT
unnaccep
unravel th
creativity.

Estate M

This sessi
of artists
such cent
• The eas
images
• How do
rights of

Panelists
Alistair
Ken Lon
Adrian I
Steve W

Music R

With the
revolution
visions of
retail may

BARD I

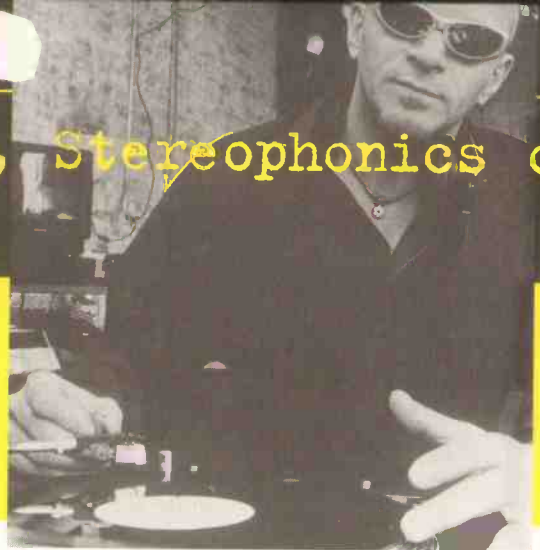
As part o
will be ho
forum
Key spea
John De
Paul Co
Panelists
Paul Co
Steve M
Paul Bu
John Ke
Jeff Bea

Junior Vasquez, one of the world's leading DJs plays his first European date as part of London Music Week, in the

same week as his debut album:

london

• Mundy, the Candyskins, Stereophonics confirm gigs



'Junior Vasquez, Live Vol. 1'
is released on Arista.

Saturday 26 April

HORACE ANDY	Jazz Cafe £12.50 adv.
Arista Records presents: David Devant and His Spirit Wife + POSH + Christeen	Garage £6.00 adv.
Blow Up Club with Lucky 15	The Wag 10pm-6.00am £8 b4 11pm
Glass + Jetboÿ + Elliot Green	The Barfly Club £5.00
Freeze + Big Management presents: Rulin TODD TERRY , Darryl James, Dave Shaw, (main bar) + special guests in the bar & Atmos bar.	Ministry of Sound £10 members £15 non members
Stimulator + Real TV + Ruby Cruiser	The Underworld £5.00

Sunday 27 April

SJ/MITB presents Gabrielle	Theatre Royal, Dury Lane £12.50/£10.50
HORACE ANDY	Jazz Cafe £12.50 adv.
Ten Foot Pole + Goober Patrol	Powerhaus £5.00
Metal Hammer Unsigned all dayer featuring Understand, Lockdown, Homesick, Delta Colony, Breed	The Barfly Club 5pm-10.30pm £5.00
Singers Paradise with Dee Ellington, Kwesi, Glen Scott	Dingwalls £8.00
Chest, Daytona	Upstairs at the Garage £4.00
Cantello, Safehouse	The Laurel Tree £tbc

Monday 28 April

Big Cat Records night Broken Dog, Stony Sleep, One Minute Silence	Borderline £5.00
HORACE ANDY	Jazz Cafe £12.50 adv.
Goldblade, Gretchen Hofner, Servotron	Dingwalls £6.00adv
Beekeepers, Sterling, Burst	Upstairs at the Garage £4.00adv
Avex presents: Rootjooze, Elisha La' Verne, Symetrics, Adeva, Coade	Mean Fidler £4.00
Simon Warner + Dragstripper + Twister	Powerhaus £4.00
Midget, She, Deep End	Splash £5.00
The Dragons, Ruby, Sheep + Leeks Tour '97- Showcasing the best Welsh unsigned bands	The Redeye £3.00
Sten + support	The Hope and Anchor £tbc

Tuesday 29 April

Cleveland Watkiss Club 21st Century featuring: PROJECT 23 with Dj's GOLDIE, ROB PLAYFORD + RONI SIZE	LA2 £9.00adv
The Agency at the Garage featuring: Thomas Ribeiro, Big Sugar, 54.40 + proper, The Headstones, Velvet Jones	The Garage £5.00
EG Presents: Honeycrack + Smalltown Heros	Borderline £6.00.
HORACE ANDY	Jazz Cafe £12.50 adv.
Silver Sun, The Driven, Raissa, The O	Dingwalls £7.00adv.
SPEEDY, Contrast, The Bigger The God	Powerhaus £5.00
Metropolis Music presents: CRANES, Silkscreen (Dedicated Records)	The Union Chapel £9.00 (delegates free)
V2 Records night: THE HEADRILLAZ + guests	The Barfly Club £5.00
WARP presents: BLECH artists & DJ's on stage Square Pusher + Plaid with DJ's Andrew Weatheral, Chris Duckenfield	Blue Note 9-3am £8.00
FXUI/Astral presents: Satellite, X-Avia, Siren + special guests	The Rhythmic Tel: £5.00

Wednesday 30 April

Metropolis music presents: 100 Nations Party, Trans Global Underground, Fun-da-mental, The Gitanes du Rajasthan	LA2 Tel: £8.00
The Agency at the Garage featuring: BIS, Cornershop, Drugstore, Silver Jet, Cinnamon Smith, Andrew Dorff, Supermodel	Garage Tel: £5.00
Flying, infectious dischordant mushroom presents: "The New Breed" with Cable, Deadstar, Garageland, Symposium + the first ever acoustic performance by Tim Wheeler from Ash	Dingwalls Tel: £tbc
Blameless + Soma	Borderline Tel: £5.00adv
Penthouse + Support	Powerhaus Tel: £5.00
Descent + Gluebound + guests	The Barfly Club Tel: £5.00

As a delegate at LMW you'll have the opportunity to take advantage of limited availability tickets at the gigs listed below. They'll be issued during the exhibition on a first come, first served basis from the Barfly Club stand.

Thursday 1 May

The Agency at the Garage featuring: 18 WHEELER, Elcka, Jaguar, Manbreak, Andrew Dorff, Cottonmouth	Garage £5.00
The Barbaroga Records presents: Disciplin a Kitschme + special guests	Borderline £5.00adv
The Egg	Jazz Cafe £6.00adv
Splash presents: The NME On Night with Stereophonics + Bambino + Tiny Two	The Barfly Club £5.00
Airplay Records presents: Beehive	Rhythmic (lunch) £5.00
Sponsored by Country Music People Magazine + RTL Country 1035 Radio Country in the City featuring: Lorna Flowers + Sue James, Barry Upton, Karyn Black, Matt Manning, Lee Lindsey, Kane + Co and Chisholm	Acoustic Room £3.50

Friday 2 May

SJM presents: Brighton To Brixton, The Levellers, These Animal Men, Core, Max Pasham + Brighton DJ's	Brixton Academy Tel: £12.50adv
Metropolis Music presents: CORDUROY	Shepherds Bush Empire Tel: £10.00adv
Marshall Arts presents: WARREN g	Forum £15.00
mcp presents: Thunder, Skin and Deadline	LA2 £12.50
Delicious + Company + Eggstone	Splash £5.00
Canadian night with: 54.40, Lost & Profound, Surrender Dorothy	The Borderline £tbc
RPM presents: Snowy White + Deborah Bonham	Orange £5.00
Jolt + Dream City Film Club + Om + Mariachi	Underworld £3.50
RACHEL STAMP + guests	The Monarch £4.00

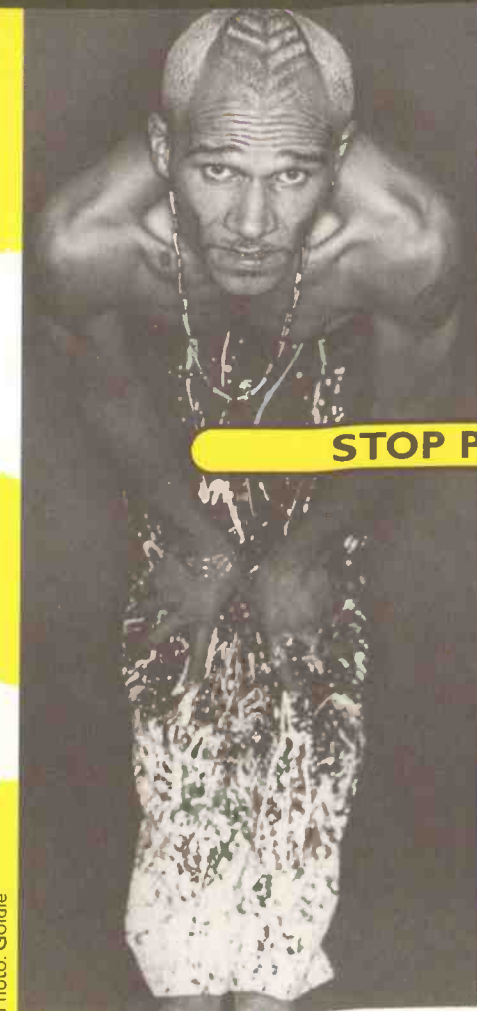


Photo: Goldie

STOP PRESS

Jungle pioneer
Goldie will
be guest DJ
with **Project
23** at the LA2
on April 29

A special Mushroom
Records label night has
been announced featuring **Cable,
Deadstar, Garageland,
Symposium** and a first solo gig
by **Tim Wheeler** from **Ash** - in
addition to the unveiling of the
labels latest signing



Photo:
Project 23

Talvin Sir
to give a ra
performan
addition to
at the Blue
club on Apr

TV

Debate
Porter – best known as the Head of Youth & at for the BBC, and more recently as the d writer of 'Travels with Pevsner : The North livers a keynote address to start the series of music and television

TV
a seminar on the creation of a TV series in played a crucial role. The session will examine rial had such enormous music spin-offs with the y individuals, and how this could never happen

ude:
een – Producer
Composer
– Head of Music Publishing, BBC Worldwide
Fairfax – Director
ey – Head of International Marketing, Decca Records
combe – ReMedia

An MTV Europe Seminar
to see all the videos that were Too Hot – even ,Violence, Bad language, sex... Representatives d guest speakers guide you through the e, the bizarre and the downright offensive to complex issues surrounding regulation versus

Management – Dead Certs/Grateful Dead
will tackle key issues that surround management ertoire through estates. Panellists will examine concerns as:
or otherwise of being able to gain access to hout prior permission
ernational regulations work in upholding the ceased artists

rbury – Blue Mountain Music
– Oxford University
Photographer
McKenna & Co

ail
ure of distribution and retailing to undergo y change, an expert panel gives their differing 'rent issues and of how the future for music' fold

ailer Summit
special BARD day at LMW'97 the association g a dealer day meeting and a special retail

n – Director General, BPI

y – Virgin Records
n – Pinnacle Records
r – Sony
dy – Polygram
-WEA



Paul Conroy



John Kennedy

BARD Buffet Lunch

Feeling Quasi?

An insight is provided from the key people within indies, quasi-indies and corporates into:

- why majors buy independents
- the key qualities that majors look for in an independent
- the best way to protect and maximise that investment within a corporate structure
- the best way to retain the indie spirit
- the impact on staff within the acquired independent and the corporate
- when an independent might look to sell
- when a corporate might look to buy

The debate will be preceded by a presentation on the evolution of record industry structure highlighting the phenomenon of the quasi-indies by leading academic and Chairman of the Mercury Music Prize Judging Panel, Professor Simon Frith.

Participants:
Professor Simon Frith (chair) – Director of John Loggie Baird Centre, Strathclyde University,
David Balfe – A&R Executive and General Manager, Columbia
Tony Smith – Managing Director, Deceptive
Thomas Foley – Director, React

How did they do that?

The story behind the growth and success of the Independent retailer, Andy's Records is revealed

Interviewee:
Andy Gray

Plus today's version of **Influences**

Thursday May 1st

Futurewatch

Music on Demand (MOD) and the Internet

This crucial seminar will address questions such as:

- What different systems of MOD exist?
- Is the existing technology something that the average consumer can easily employ to buy music?
- Who are the likely core buyers and what is the size of the potential market?
- What are the hurdles to progress in this field?
- What is the position of the 'Big 6'?
- Which are the target groups for MOD?
- What is the position of the IFPI and the copyright societies?

Participants: **Jim Sampson** (chair) – Music Co-ordinator, Radio Bayern 3 Germany
Bernard Fritsch – President, MCY MediaCity/Fritsch and Friends Media Group, Germany
Gavin Robertson – Multimedia Technology Manager - MCPS, UK
George M. Klimis – Music Industry Researcher City University, London
Nick Garnett – Director General, IFPI
Larry Rosen – President, N2K Inc, USA
Ricky Adar – Managing Director, Cerberus UK
Wally van Middendorp – Managing Director, PIAS Netherlands
Reinhard Nicklas – Director, GEMA, Germany

Produced by Gerd Leonhard / Music Workz

The Youth Forum

(sponsored by Virgin Records)
This session will be based around the 7 Deadly Sins of fashion, live music and clubbing, film, media, technology, sex and drugs to probe relationships between youth culture and the music industry, with many leading celebrities taking part.

Call my Bullshit

A music/football showdown

Day 3: CD Extra in the making

Virgin Records act 'Superior' worked with AMX to build a CD Extra for inclusion on the debut single. This video presentation documents the creative process.

participants include:
Al Scott – Interactive Director AMXdigital

Battle of the Brands

Artist Sponsorship - Pepsi
Pepsi's UK Marketing Director, and the MD of their music and media advisors trace the brand's music heritage and exclusively reveal details of Pepsi's 1997 International music marketing activity. This looks set to establish new levels of co-operation between advertisers and the music industry.

Additional sessions will examine how other big brands have successfully integrated music into their marketing strategies, via other sponsorship and advertising drives such as venue evenings, live festivals and CDs.

Participants:
Simon Lowden - UK Marketing Director, Pepsi
Robert Dodds – MD, Broadcast Innovations

The Forum: 'Music – Who Needs It?'

A discussion will cover the myriad different ways that music can be used to enhance brand value and how the success of music can be enhanced by the involvement of a brand

Participants will include representatives from:
Record Company
Music Publishing
Composer
Music Marketing
Brand using Music in many parts of a Campaign
Tour Sponsorship Company
Brand Using Music in Television Ads

The Dance Forum

Dance music in '97. Revivalist?, revisionist? or reductionist? Where is it headed? Points for discussion include:

- What's the current relationship between the underground and the mainstream?
- Have the 30 something professional clubbers got a stranglehold on the industry?

All these issues will be dealt with in a lively chat on the state of the dance nation

**register now
call:**

+44 (0)171 288 6388

APRS Re-Pro Present:

New Money or New Labour?
- **Winners and losers in the Information Age**
The event will be of great interest to a wide range of industry players excited by the prospect of new revenues and concerned about possible new responsibilities. The session will look at:

- The processes and materials associated with modern recording.
- ECMS and technical developments aimed at securing trade in both digital audio and audio/visual products

London Beat

London is currently enjoying a pivotal role in influencing major trends in fashion, music, food, and art. Celebrities discuss how London has influenced them and why it's enjoying such a renaissance.

Plus today's version of **How did they do that?** and **Influences**

British Music Rights invite you to The Wedding of the Year

(Invitation only)
The bridegroom is Business and the bride is called Creation; will it all end in the divorce courts or will they live happily ever after? A post wedding slaughter will follow.

**• STOP •
• PRESS •
• TODD TERRY •**

Todd Terry, the leading NY DJ, responsible for last year's hugely successful mix of Everything But the Girl's 'Missing' and the re-mix of Michael Jackson's 'Stranger in Moscow' spins the disks at the Ministry of Sound on April 26.

Organisers reserve the right to make programme and speaker changes where necessary

Special Events...

Monday 28th April

- 'Around the World on Islington Green'
- World music in front of the BDC April 26, 29, 30, May 1
- LMW/MTV Launch Party – (Nordoff-Robbins/Brits)
- IMF present KPMG London Music Awards

Tuesday 29th April

- BPI Keynote Address and Reception
- BBC Reception
- Reception at Canadian High Commission
- Undiscovered Bands
- CD Plant UK Emerging Label Award

Wednesday 30th April

- BARD Dealers Day
- Undiscovered Bands
- CD Plant UK Emerging Label Award
- EMI Football Night

Thursday 1st May

- Closing Party
- Virgin Youth Forums
- The Dance Forum
- Film Festival
- Undiscovered Bands

Friday 2nd May

- Top three Undiscovered Acts play live at the Garage

Saturday 3rd May

- Radio 1 broadcast Junior Vasquez's first ever European performance from the London Arena

Week Long/Daily Events

- PAs and Signings in Virgin Megastores
- Call My Bullshit/Influences Sessions
- MTV/VH-1 broadcast specials

Warren g, INXS and Steve Winwood



Photo: The Undiscovered team listens to thousands of entries

The LMW/MTV launch party
will be held at the Complex, Islington on Monday 28th April (Invite Only)

h is
live
e, in
ing,
ote
28th.



Radio 1 live @LMW

Metropolis Music presents:
Full Cycle
26th April @The End

SJM present:
CAST

26th April @Brixton Academy
£11adv

Metropolis Music presents:
DREADZONE
+ BROADCAST DAVE CLARKE
26th April @Garage £7.50adv

Metropolis Music presents:
KENICKIE
+ SPECIAL GUESTS MOGWAI
26th April @Garage £8.00adv

Metropolis Music presents:
TINDERSTICKS
+ LINOLEUM AC ACOUSTICS
26th April @Shepherd's Bush
£8.50adv

Metropolis Music presents:
BeLS
+ VERY SPECIAL GUESTS EMBRACE
30th April @Shepherd's Bush
£8.50adv

Metropolis Music presents:
LIONROCK
+ DEATH IN VEGAS BENTLEY RHYTHM ACE
1st May @Brixton Fridge £8.50adv

MCP present:
MY LIFE STORY
1st May @LAI £8.50adv

Universe/Man Fidler present:
JUNIOR VASQUEZ
+ LINOLEUM AC ACOUSTICS
3rd May @Docklands £20.30adv

Photo: Raissa

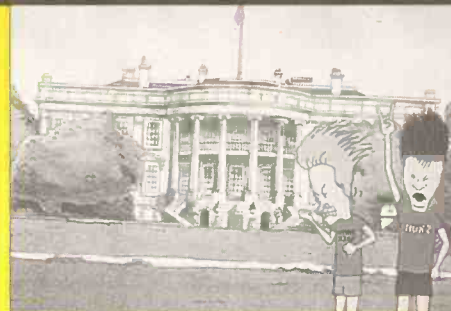
Thursday 1st May LMW presents:

'VOTE FRENCH'

DJ Cam, Dimitre de Paris, DJ Gilb-r,
Erik Rug and Chris Le French Kiss,
play 10pm-4am - £4/6

UNCUT

film festival



Beavis & Butt-Head do America

Monday

3pm Film - **Bandwagon**

5pm Film - **La Passione** (John B. Hobbs, 1996)
The story of a boy, a German count, and the red cars. A film by Chris Rea

7pm Film - **Out of Darkness** (Larry Elikann, 1993)
Introduced by Diana Ross

First theatrical screening. Twenty years ago Pauline Cooper (Diana Ross) was a promising medical student from a family of black doctors. She is suddenly struck down by schizophrenia and loses twenty years of her life. A miracle drug cures her schizophrenia, but can it cure her damaged family? Directed by the Emmy award winning director, Larry Elikann, this is an acting tour de force.

9pm Interview - **Roger Daltrey**

9.30pm Film - **Quadrophrenia** (Franc Roddam, 1979)

Tuesday

3pm **David Aukin**

One of the most prolific producers in the UK film industry today - who was responsible for Four Weddings and a Funeral, Trainspotting and Fever Pitch - David Aukin gives an opening address to kick off the London Music Week Film Festival series of seminars.

3.30pm Seminar - **Cross Marketing Film & Music**
Top industry names discuss the marketing of in-film music

5pm Film - **Dangerous Ground**
Directed by Darrell James Roodt and starring Ice Cube, Elizabeth Hurley and Ving Rhames the film is 'set against the country's [South Africa] insanely dangerous world controlled by ruthless drug lords. The film explores the power these people have to destroy a culture and cause mayhem.'

7pm Interview - **Maurice Jarre**
Maurice Jarre, Triple Oscar winning composer of Dr Zhivago, Lawrence of Arabia, Passage to India and many more gives a rare retrospective of his work.

9pm Film - **Gridlock'd** (Vondie Curtis Hall, 1996)
'A good time to kick - a bad day to pick!' A film starring Tim Roth, Tupac Shakur and Thandie Newton.

Wednesday

3pm Seminar - **Stephen Woolley**

Stephen Woolley is one of the UK's best known producers having produced such films as Scandal, The Company of Wolves, Shag, Backbeat, Interview With The Vampire, The Crying Game and Michael Collins. He won the Producer of the Year from the Producer's Guild of America in 1992. He will present a seminar on the importance of music in film illustrated by his new film B Monkey.

5pm Seminar - **The Soundtrack and The Score**
The seminar will be chaired by Susan Morris of the Simpkins Partnership; the panellists are Alan Davis, Senior Partner of the Los Angeles based entertainment law firm, Davis and Benjamin; Ivan Chandler, Music Supervisor; Laurence Kaye, Head of Film and Television, Polygram

7pm Film - **Kolya**
1997 Academy Award: Best Foreign Film.

9pm Film - **Private Parts**
From geek gets girl to lesbian dial-a-date, Howard Stern - America's famous shock jock - recreates his life for the screen.

11.00pm **Industry screening**
Watch this space for further information

Howard Stern
in *Private Parts*

Thursday

3pm Film - **Madam Butterfly**

5pm Seminar **MTV and the Movies**
MTV outlines its move into film, and unveils its plans for the future in film

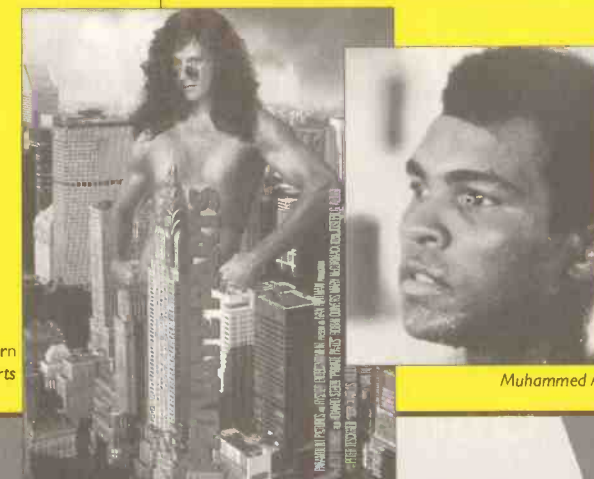
7pm Film - **Beavis & Butt-Head Do America** (Mike Judge, 1996)

Hilarious cartoon as you've never seen it before with an amazing soundtrack.

9pm Film - **When We Were Kings** (Leon Gast, 1996).
Academy Award: Best Documentary 1997.
The tale of the legendary fight between Muhammad Ali and George Foreman in Zaire.

11.15pm **Industry screening - The Canned Film Festival**

London Music Week delegates can attend all seminars and late night screenings, and have access to limited availability passes to all other screenings on a first come first served basis



Muhammed Ali

undiscovered

SPONSORED BY

Acts set to be Unveiled...

The call for tapes made by Virgin Stores & Megastores, The Guardian, Melody Maker, Music Week and Radio 1 has now ended. Thousands of tapes were received in just 3 weeks, and covered every conceivable genre.

The best 63 acts are now being chosen by a panel of judges to play in 7 north London venues, with the most promising three acts also performing at The Garage on May 2nd. In addition twenty of these acts will feature on a cd compiled & sponsored by Sugar Records.

During the Undiscovered Festival, delegates will have to choose between propping up the bar in seven venues, all within easy walking distance of the BDC. Each venue will play host to three bands for the three nights of the Undiscovered festival with the first acts due on stage at 8.15pm

Rise in Radioactivity confirmed...

Radio 1 kicks off London Music Week on Friday April 25th with the Jungle Show broadcast live from the 'Full Cycle' club at the End from 10 till midnight. Steve Lamacq and John Peel will be broadcasting from The Garage on April 27th and 28th, The Shepherd's Bush Empire on April 29th and 30th, and The Brixton Fridge on May 1st, from 6.30 to 10.30 each night. The station will also be recording the Cast gig at Brixton Academy for future broadcast. Radio 1 FM concludes its coverage of LMW on May 3rd with The Essential Mix, featuring Junior Vasquez playing live in front of 7,000 revellers at the London Arena.

• Club Nights •

Anokha Sounds of the Asian Underground featuring TALVIN SINGH live Softworks @Bluenote 28th April

Global Distribution pioneers Global Warming, IDJUT BOYS, Noel Watson, Phil Asher, Earl Gateshead, Orin Walters Live @Bluenote 30th April

Movement - A night of perpetual Drum 'n' Bass motion @Bar Rumba 1st May

Eurobeat 2000 + Astrodome Records Live: Ism Acid Galore, Artificial. DJ's: Adam Bayer, Lady Sphinx, Lords of I-Shen, Frankie D, Patrick Samuels @ECI

DANNY RAMPLING @Heaven 2nd May Main Floor: Blu Peter, Mrs Wood, PA by SY; Middle Floor: Princess Julie (Kinky Trax) + The Sharp Boys, Stephen React + George San Michel with Jon Stapleton (Dope on Plastic) and pioneering Drum "N" Bass DJ Steve Sleeve

Voyager (Techno) @Complex 2nd May

Music & Media



the brand new heavies **shelter**

New album featuring the single 'Sometimes'. Out Now.



