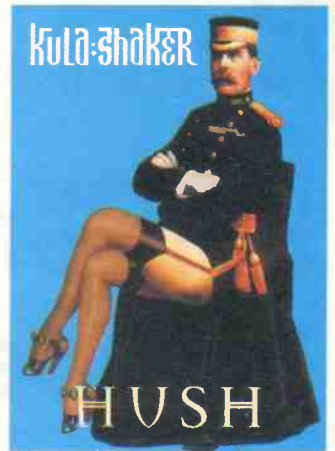


Music & Media

APRIL 26, 1997

VOLUME 14, ISSUE 17



£2.95
DM8
FFR25
US\$5
DFL8.50

Piracy: the global war continues

by Mark Dezzani

ROME — Expect no respite in the music industry's ongoing world-wide battle against piracy.

On April 14-16, representatives of the international music industry gathered in Rome for the bi-annual board meeting of the International Federation of the Phonographic Industry (IFPI). In the capital of a country considered as one of the main suppliers of pirated products in

Europe, it was emphasised that the fight against piracy remains a daily concern for the organisation.

IFPI recognises that increasing pirate CD-production capacity, mainly in South East Asia and Eastern Europe, continues to affect the sales of legitimate product, and that the situation could worsen if global action is not taken.

IFPI director general Nic Garnett says that despite anti-piracy advances made in several countries, including Italy, there is

still plenty of ground to cover.

"Piracy is getting worse, and unless we can stop it here, the situation will get worse globally," states Garnett.

The gathering was also the



David Fine

centrepoint of a public awareness campaign, "Three Days Against Piracy," run by the year-old, record industry-sponsored Italian body Federation Against Music Piracy (FPM). Attendees at the IFPI meeting called on the Italian government to give priority to the passage of its new anti-piracy legislation.

IFPI chairman David Fine acknowledged that Italian authorities had made progress in tackling the *continued on page 24*

Heavy fine for Radio 3FM?

by Robert Tilli

AMSTERDAM — A hefty fine from the Netherlands' Media Commissariat (possibly as much as \$100,000) is believed to be in the offing for public broadcaster Radio 3FM.

continued on page 24



U.K. presenter Tony Blackburn joined a prestigious band of broadcasters when he was presented with the annual Radio Academy/Music & Media Award For Outstanding Contribution to Music Radio at London's Hard Rock Cafe on Wednesday night (April 16). The award was presented by last year's winner Paul Gambaccini and Roy Wood, (pictured, above right, with Blackburn) founder of ELO, Wizard and the Move. The event was held on the eve of the Radio Acade-

my Music Radio Conference.

Blackburn started his broadcasting career in pirate radio in 1964, and was the first presenter to be heard on BBC Radio 1 when it launched in 1967. The first record he played on Radio 1 was the Move's *Flowers in the Rain*. He has been the breakfast show host on London's Capital Gold station since its launch in 1988. Previous winners of the award include presenters Kenny Everett, Johnnie Walker, Alan Freeman and Roger Scott.

Add airplay to U.K. chart, says Burger

by Mike McGeever

LONDON — Radio airplay data should be added to the U.K.'s official singles chart in order to slow down the rapid rate at which records currently travel through it.

That was the verdict of Sony Music U.K. chairman and CEO Paul Burger in his keynote address to some 230 music and radio industry delegates at the Radio Academy Music Radio '97 conference in London on April 17.

More specifically, Burger called for an end to the "high new entry/second week drop dilemma," currently afflicting the U.K.'s CIN chart, which measures only retail sales. He argued for a concerted effort between the music, retail and radio sectors.

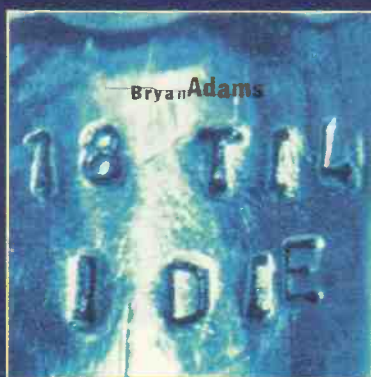
"The charts are too quick," he said. "[However] they are not manipulated—certainly not in the illegal or *continued on page 24*

NUMBER ONE

European Radio Top 50
LISA STANSFIELD
The Real Thing
(Arista)

Eurochart Hot 100 Singles
R. KELLY
I Believe I Can Fly
(Jive)

European Top 100 Albums
SPICE GIRLS
Spice
(Virgin)



Bryan Adams

THE NEW SINGLE

TAKEN FROM THE ALBUM

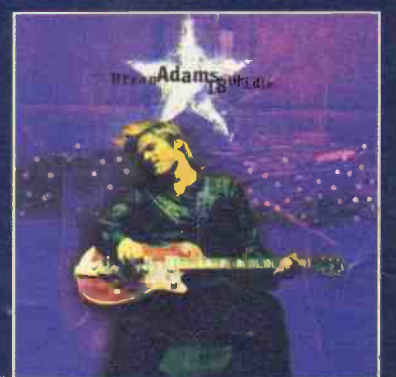
18th *die*

also includes THE HIT DUET

'I FINALLY FOUND SOMEONE'

PLUS 'THE ONLY THING THAT LOOKS GOOD ON ME IS YOU'
'HAVE YOU EVER REALLY LOVED A WOMAN?'
'STAR' & 'LETS MAKE A NIGHT TO REMEMBER'

A PolyGram Company



PolyGram strengthens European marketing

by Adam White

LONDON — PolyGram Continental Europe is strengthening the regional marketing team based at its London headquarters. The move is designed to enhance its effectiveness with U.S. and U.K. repertoire.

Tim Delaney has been appointed vice-president of international marketing, a new post reporting to division president Rick Dobbis. Irish-born Delaney has been with PolyGram since 1989 and managing director of Mercury Records Australia since 1993; he relocates from Sydney to London next month.

Mike Allen, international marketing vice president at PolyGram's international marketing/operations (IMO) wing in London, will succeed Delaney in Australia.

Dobbis says, "I've felt for some time the need to have a person in the region-

al office who is responsible for overseeing and coordinating our marketing efforts in Europe for U.S. and U.K. product: someone on our staff not just to work those projects, but also to add a professional, highly skilled marketing approach. Tim is that person in a technical sense, as well as in the record industry sense."

Dobbis adds, "The IMO division has a global responsibility and plays an important scheduling and coordinating role, but we didn't have it as part of PolyGram Continental Europe. Tim's appointment provides that."

Delaney will work alongside PolyGram Continental Europe marketing VP Monica Marin, who oversees repertoire originating from the division's European operating companies. "It'll be a great combination," says Dobbis, "and our individual companies will now benefit from the same quality of expertise and experi-

ence brought to international as well as European repertoire."

Delaney, who holds an international marketing degree, worked for Heineken in Australia prior to joining PolyGram. He held sales and repertoire posts there before his promotion to head Mercury. In that post, he is credited with significant sales achievements for releases by the Cranberries, U2, Bon Jovi and Elton John, as well as for domestic repertoire.

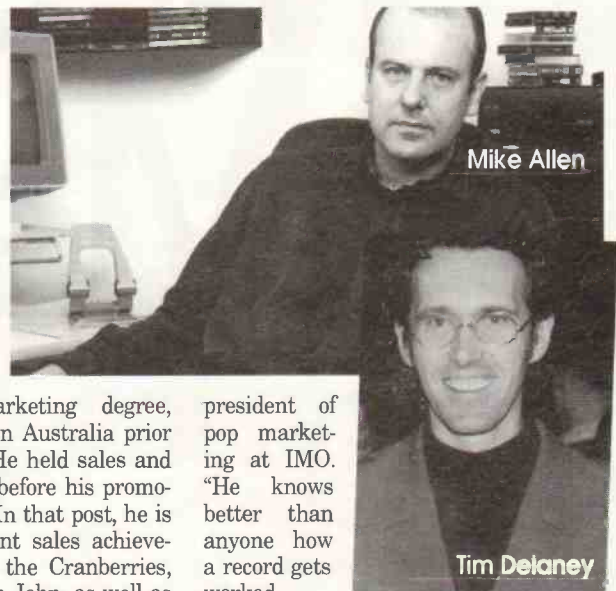
Mike Allen will relocate to Australia in June. He follows in the footsteps of such seasoned British music executives as Paul Russell, Rupert Perry, Peter Jamieson and Tim Read, for whom postings to Australia provided early career experience as heads of operating companies.

"Mike deserves this chance to run a label," says David Munns, senior vice

president of pop marketing at IMO. "He knows better than anyone how a record gets worked

around the world, and he's brokered the many arguments between repertoire owners and operating companies."

Allen has served in IMO for the past five years, after tending the international interests of two U.K. labels, Chrysalis and Charisma. His successor will be appointed by Munns, who concedes that finding that person will be tough. "Mike's as good an international marketing man as I've ever known."



Mike Allen

Tim Delaney

Mixed fortunes for nets in latest Spanish ratings

by Howell Llewellyn

MADRID — The year's first national audience survey by Estudio General de Medios (EGM), covering the period January-March has revealed mixed performances by Spain's music radio networks.

Cadena SER's AC/gold network M-80 and the national domestic-music-only network Radiolé both chalked up record audience figures. M-80—in fourth spot overall—gained 43,000 new listeners to take its daily average to 810,000, while the Madrid-based Radiolé broke through the half-million mark for the first time to record a daily average of 502,000 (an increase of some 26,000).

Radiolé's increases look to have come at the expense of rival domestic music network Onda 10, whose audience slumped by 15,000 to an all time low of 194,000. Meanwhile the country's leading music network—Cadena SER's CHR station Los 40 Principales—held steady with a daily average of 2.67 million listeners.

Cadena COPE's rock-orientated Cadena 100 also remained steady, holding on to third place in the ratings table with an average daily audience of 1.18 million. The second-placed all-Spanish language Cadena Dial fell by 94,000 to 1.76 million.

Spain's leading two news/talk networks, Cadena SER and Cadena

Top Spanish Stations

Station	Format	Jan-Mar '96	Jan-Mar '97
Cadena SER	News/talk	4,502	4,358
Cadena COPE	News/talk	3,307	3,285
Los 40 Principales	CHR	2,917	2,673
Onda Cero Radio	News/talk	2,778	2,407
Radio 1	News/talk	2,247	1,841
Cadena Dial	Domestic music	1,782	1,759

All figures are in millions and refer to average daily listening

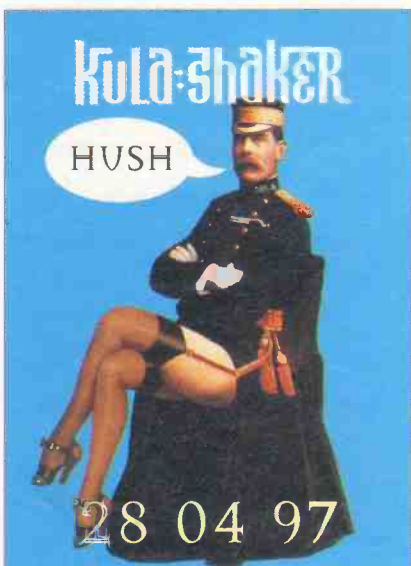
Source: EGM January-March 1997

COPE, both lost listeners, while their nearest news/talk rivals, Onda Cero Radio and public broadcaster RNE Radio 1, recovered some of the ground they lost in the last EGM survey covering October-November 1996.

SER, still Spain's most popular station overall, registered an average daily audience of 4.36 million (a drop of 133,000), while COPE shed a marginal 7,000 listeners to stand at 3.28

million. The audience gains for Onda Cero Radio and RNE Radio 1 were 105,000 and 171,000 respectively, with Radio 1's audience hitting a record high this survey of 1.84 million.

The figures reveal that, in total, radio listening is on the increase in Spain—up by 377,000 to a daily average of 20.41 million. This figure represents 60 percent of the country's population over the age of 14.



Aerosmith's marathon promotional tour of Europe to support their *Nine Lives* album took them to Italy recently, where 600 fans assembled at Milan's Café Atlantique to "get a grip" of the band's hands.

On Music & Media's Eurochart, the album debuted at number three in its week of release, and currently stands at number 9, having charted in 17 European countries.

● Pictured here at the event are (left-right) Graziano Ostuni, marketing director, Columbia International; Franco Cabrini, president, Sony Music Italy; Joe Perry, Steven Tyler and Tom Hamilton of Aerosmith; and Fabrizio Intra, managing director of Columbia Italy.



Cecchetto out at Radio Capital

by Mark Dezzani

MILAN — Radio Capital founder Claudio Cecchetto has quit the network, following the appointment of Pietro Varvello as managing director.

Cecchetto's departure follows Capital's acquisition in January by Milan-based national station Radio DeeJay's owners, the Espresso media group.

"Claudio was invited to remain as programme director but has decided to pursue his own projects," explains Varvello, who adds that programming

matters at the network are at present being handled by Luca Sacchi and Silvio Santori, formerly Cecchetto's assistants.

Varvello, who is moving into the radio sector from within the Espresso publishing group, is also set to be appointed managing director of Radio DeeJay at the EHR/Dance/Rock station's AGM on April 29.

Despite initial statements from the Espresso group that Radio Capital would be changing from its youthful CHR format to an AC music policy (Music & Media, January 18), Varvello

says that Radio Capital will continue to target a young audience, while Radio DeeJay's music policy has become more general in the past year.

Says the executive, "We are changing Capital's programming a little at a time, and will be introducing a strong information element—young and aggressive in style—provided by journalists working for our two of our core [publishing] titles [daily newspaper La Repubblica and weekly news magazine Espresso]."

Varvello adds that his role as managing director of both networks will

help avoid any programming conflicts between them. "Together, DeeJay and Capital will cover the range of listeners to commercial radio in Italy," he predicts.

In the first set of programming changes since Cecchetto's departure, ex-Radio Capital presenter Manuela Doriani has returned from Radio Italia Vera to present the network's breakfast show. "We have kept on all of the presenters, but we are looking to take on one or two new ones," reveals Varvello.

INXS Spanish trip not "Wasted"

INXS, Jon Secada and Spanish musician Nacho Cano (formerly of Mecano) were the stars of the reborn "El Gran Musical," which returned to its origins as a live music radio show on Cadena SER's CHR network Los 40 Principales on April 6, writes Howell Llewellyn.

The show originally debuted in 1963 as a "risky" experiment in front of a live audience. In 1991 it was decided to confine the show to a studio, but Los 40 has now decided to return the 34 year-old show to its roots in live venues. With free entrance to

the 12:00-14:00 concert in a Madrid venue, the "comeback" live show was a great success.

Not surprisingly, the 1997 version of "El Gran Musical" is a little more sophisticated than its predecessors. Says Los 40 director Javier Pons, "We are developing the radio of the 21st century by combining a live programme with concerts, interviews and simultaneous transmissions on Internet."

● Pictured on stage during the concert are INXS members Tim Farriss (left) and Michael Hutchence (right).



MEDIA WATCH

Billboard

China is proving to be a tough market for the international music industry to crack, according to a front page story in the international music, video and home entertainment trade publication. Several companies, including BMG, EMI and Sony, have been testing the world's most populous market, with the establishment of small units serving as "A&R antenna, promotion centre, and licensing connection," according to the publication's Far East bureau chief, Geoff Burpee. "But these companies must recognise restraints on their activities, such as state control on licensing music from outside China and the lack of a developed market within," writes Burpee. The same issue features an article on changes in the world's single largest music market—the U.S. According to a study commissioned by the Recording Industry Association of America (RIAA), consumer interest is growing for "rap, gospel, classical, jazz, CDs, singles and non-music stores," and decreasing for "rock, country, R&B, cassettes, and record stores."

Billboard (U.S.A.), April 19

The Times

How do musicians fit in with the U.K.'s forthcoming (May 1) general election? The 1997 election has seen very little artist involvement compared to a decade ago, when the likes of Paul Weller, Billy Bragg, Jimmy Somerville and Tom Robinson got together to form Red Wedge, which supported and cam-

paigned for the Labour Party, "Labour has attracted endorsement and a little cash from the new generation of pop stars, most notably from Oasis and their old Britpop rivals Blur, but Noel and Liam Gallagher have not interrupted their record sessions to campaign for Labour," writes John Harlow in the U.K. daily. Singer-songwriter Billy Bragg suggests "Labour would be frightened by another Red Wedge." He adds, "[Labour leader] Tony Blair likes to control things. And a bunch of pop stars on the road would be bound to do something that would cause embarrassment for him." Bragg suggests Blair would rather "spend time with the corporate record label bosses than the young musicians."

The Times (U.K.), April 12

Le Monde

In an interview with the French daily, Jérôme Bellay, general manager Europe 1 explains why he decided to appoint former France Info journalist Michel Goujon as the network's "deputy director in charge of programmes and talk-shows." Goujon replaces programme director Claude Brunet at the French full-service station turned news/talk network. "The decision to put a journalist in charge of programmes reflects perfectly the evolution of our schedule," explains Bellay. "In the framework that I am currently building, there are bridges between news and the rest of the programmes. Michel Goujon's mission will be to coordinate the talk-shows...he'll be a sort of editor-in-chief." Comments Le Monde's writer Sylvie Kerviel, "Hearing this, one can easily imagine that the operating margin of the new deputy director will be rather thin."

Le Monde (France), April 3

news bites

NETHERLANDS

MTV awards for Rotterdam

MTV Europe will stage its fourth annual Music Awards in Rotterdam's Ahoy Stadium on November 6. The ceremony will take the form of a two-hour TV show broadcast to a potential worldwide audience of one billion, with "performances from eight of the world's top artists," according to MTV. U2 and the Spice Girls are already lined up for the event. Brent Hansen, president of MTV Networks Europe, says the Ahoy Stadium, which will accommodate 6,000 people during the awards ceremony, will be "the perfect showcase for the biggest and the brightest event in the European music calendar." Previous cities hosting MTV Europe Awards include Berlin, Paris and London.

U.S.

BMG Interactive aims at Europe, Asia

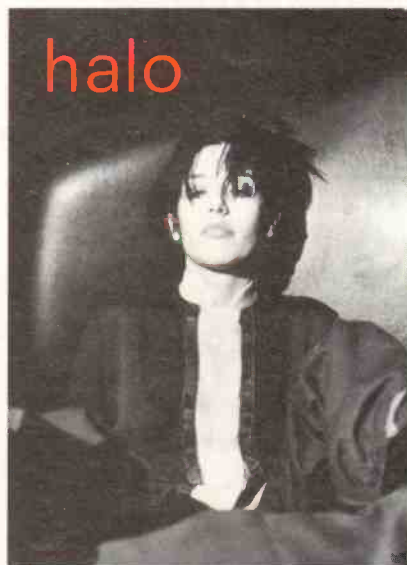
BMG Entertainment's multimedia arm, BMG Interactive, has made a strategic decision to put less emphasis on the U.S. market and to concentrate on Europe and Asia, through its London-based headquarters. "We have decided to consolidate our world-wide operations in London, and to concentrate future efforts on international markets," says Strauss Zelnick, president and chief executive officer of BMG Entertainment North America. As a result, Jay Moses, president of BMG Interactive North America has "resigned from the company," according to a BMG statement. BMG Interactive plans to market "more than two dozen

titles over the next year through sales offices throughout Europe and Asia."

SWEDEN

More viewers for CMA awards show

A 90-minute version of the 30th Annual Country Music Association (CMA) Awards aired on SVT1 in Sweden last month had a 67 percent increase in viewers over the previous year's broadcast, according to the CMA. The awards were held last October in Nashville. An improved time slot, more on-air promotions and a CMA publicity campaign in the run-up to the broadcast are thought to have contributed to the audience increase. The CMA says that about 1.1 million Swedish viewers tuned in to at least part of the show, with an average 403,000 viewers watching the entire broadcast.



Kommunicate!

POP

THE FAIR FOR
POP MUSIC AND
ENTERTAINMENT

komm. august
14 - 17, 1997
congress
center east
cologne fair

Decisive courses will be set for the future of the music and media industry in Cologne from August 14 to 17. More than 13,000 trade visitors from all over the world will meet at Popkomm.97 to gather information about current trends, forge new alliances and tread unexplored paths. The international congress will again be of special interest. This is where high-calibre speakers from the world of music, business, the media and politics will be available to discuss issues together with you: topics like new forms of experiencing music in all its guises, new markets, new distribution methods and channels, international networking, the globalization of the entertainment world, new opportunities and risks. But remember - only if you're there can you contribute to the discussion - and be part of the action.

Meet us at the German Stand
at London Music Week (B38)

Application before June 27, 1997
is at the rate of DM 280.

Send for application
documentation immediately.

You will be ahead in the running -
if you apply for a stand before
April 24.

Popkomm. Get yourself connected!



New address:

musik KÖMM. GmbH
Kaiser-Wilhelm-Ring 20 · D-50672 Köln · phone ++49-221-91655-0 · fax ++49-221-91655-110
fax accreditation ++49-221-91655-120 · Internet: <http://www.musikkomm.de/popkomm>
E-Mail: popkomm@musikkomm.de

M & M NEWS

Rosana sweeps board at new Spanish awards

by Howell Llewellyn

MADRID — Rosana, Spain's music revelation of 1996, emerged as the main winner of the Premios de la Música awards—Spain's first ever official music industry accolades—on April 10.

Of the 17 awards being presented, the singer/songwriter won three of the six categories she had been nominated in—best new artist, new songwriter, and pop/rock album for *Lunas Rotas* (*Broken Moons*). She was completely unknown and had never played live in front of more than 80 people when MCA (now Universal Music) released her debut album last June.

Since then, *Lunas Rotas* has sold more than 750,000 units in Spain, and has never been out of the top six in the Spanish album charts. The album was recently released in 30 countries, including the U.S. and has already sold 115,000 units outside Spain, according to Universal.

Rosana, who had showcased her album in Italy just 48 hours before the awards ceremony, said "these prizes mean that I'll sleep a little easier at night. My lifelong maestro is Serrat, and I was more nervous when he received his [honorary] award than when I won mine."

Organised by the authors' society SGAE and performing artists association AIE, the Premios de la Música awards (voted for by the 3,500 music-related members of SGAE and the 4,000 members of AIE) received something of a mixed response.

While the organisers claimed the ceremony was a great success, many industry insiders expressed surprise at some of the nominees and winners. There were criticisms that some of the nominations barely corresponded to their categories, that some winners were virtually inactive in 1996, and that the rock genre was conspicuous by its absence from the event.

For example, singer Carlos Cano—who won the traditional folk award—has barely been linked to folk music in his life, while the classical music award went to the Benedictine monks of the Santo Domingo de Silos monastery who enjoyed worldwide success with their Gregorian chants in 1993-94.

Perhaps the greatest surprise was the failure of Los Del Rio's worldwide smash hit single *Macarena* to win the international award. Oddly for an event which is looking towards the 21st century, the award went to a series of concerts which marked last year's 50th anniversary of the death of classical music composer Manuel de Falla.

The world's premier flamenco guitarist Paco de Lucía—who was without a record release in 1996—won the flamenco artist award at the expense of dynamic teenage newcomer Niña Pastori, although Pastori's main songwriter Paco Ortega won the flamenco

author award.

Top-selling female singer for the past 15 years, Luz, won the pop/rock award, veteran singer/songwriter Joaquín Sabina took the pop/rock author prize, and flamenco-salsa stalwarts Ketama won the pop/rock song award for *No Estamos Lokos* against two Rosana nominations.

A special honorary award for his contribution to music went to another veteran singer/songwriter Joan Manuel Serrat, who said he was more apprehensive about the Barcelona vs Fiorentina football match being played as he received the award than about collecting the honour. "And don't think this award means early retirement," joked the 54-year-old. "It will give me more strength to carry on."

The Premios de la Música are for Spanish musicians only, with the exception of a Latino award, whose first winner was named as Gloria Estefan. Indeed, the principal aim of the new awards is to promote Spanish music abroad. Later this year SGAE and AIE plan to set up Spain's first Academy of Music, which will from next year organise the award ceremony as an independent body.

Rosana



SGAE executive president Teddy Bautista said immediately after the ceremony that "it went much better than I expected, and everybody now knows this is a permanent annual event. For the first time ever, the Spanish music industry is saying 'look, we exist.'"

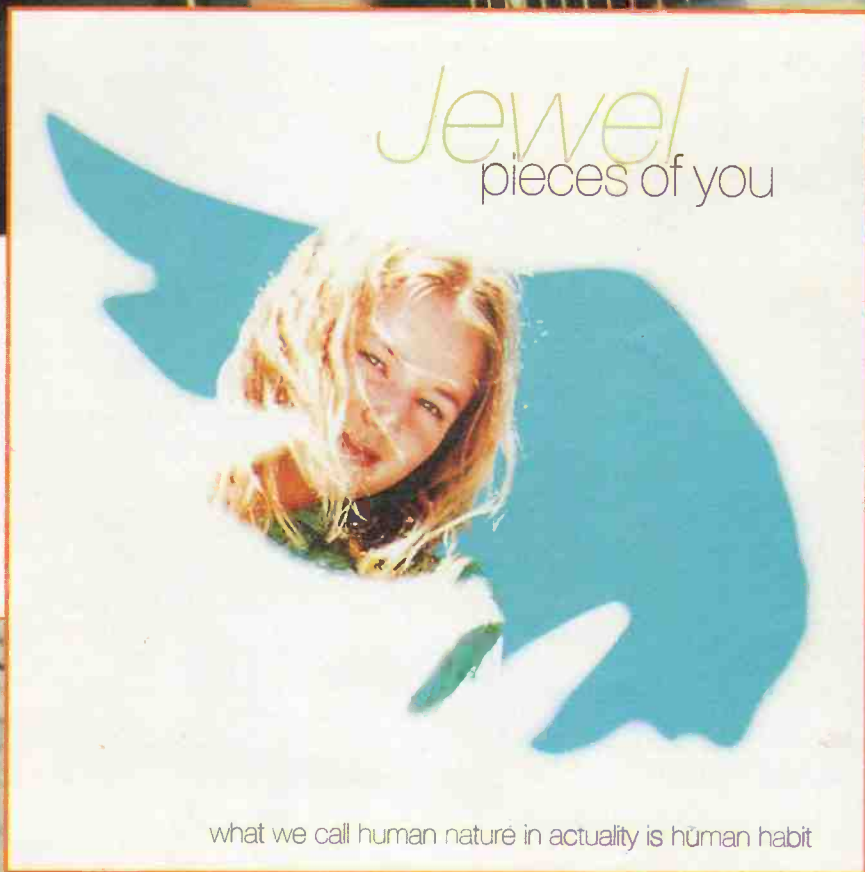
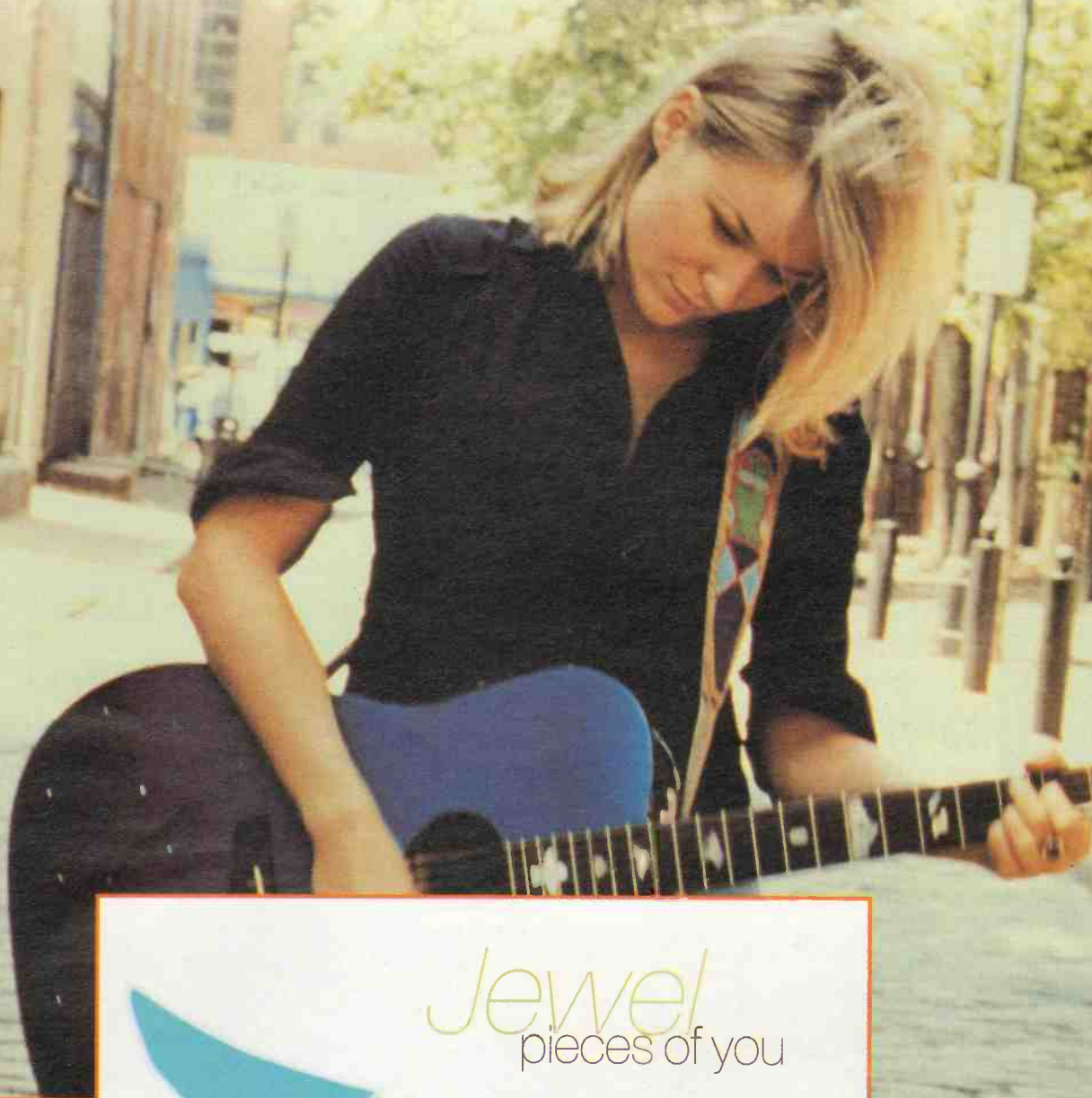
Event organiser Carlos López, who on May 1 becomes director of BMG Ariola Spain, said that the awards ceremony was important to make people see that "there are many musicians who dedicate their lives and efforts to the world of cultural creativity."

The majors and many indie labels grouped in the IFPI affiliate AFYVE will have their first music award ceremony in October or November of this year. PolyGram president Paco Bestard, who was at the SGAE/AIE ceremony, said that he welcomed the SGAE/AIE initiative, "although my dream is that eventually we can combine and have one big Spanish music industry award ceremony."

3,000,000 pieces from one Jewel

'Pieces of You', the debut album from Jewel, has sold more than 3,000,000 units in the US. In April, May, June & July she visits Europe.

Jewel



what we call human nature in actuality is human habit

The single
'You Were Meant For Me' 7567 85463.2
Still Top 5 in US.
Produced by Ben Keith & Peter Collins.

The album **'Pieces of You'**
Still Top 10 in US, includes
'You Were Meant For Me'
& **'Who Will Save Your Soul'**

*Available from your local Atlantic office.
Management:
Inga Vainshstein, for Cold War Management.
Lenedra Carroll, for Nardamah Co.*



The next global hit following the astounding success of "Unbreak My Heart"

I Don't Want To

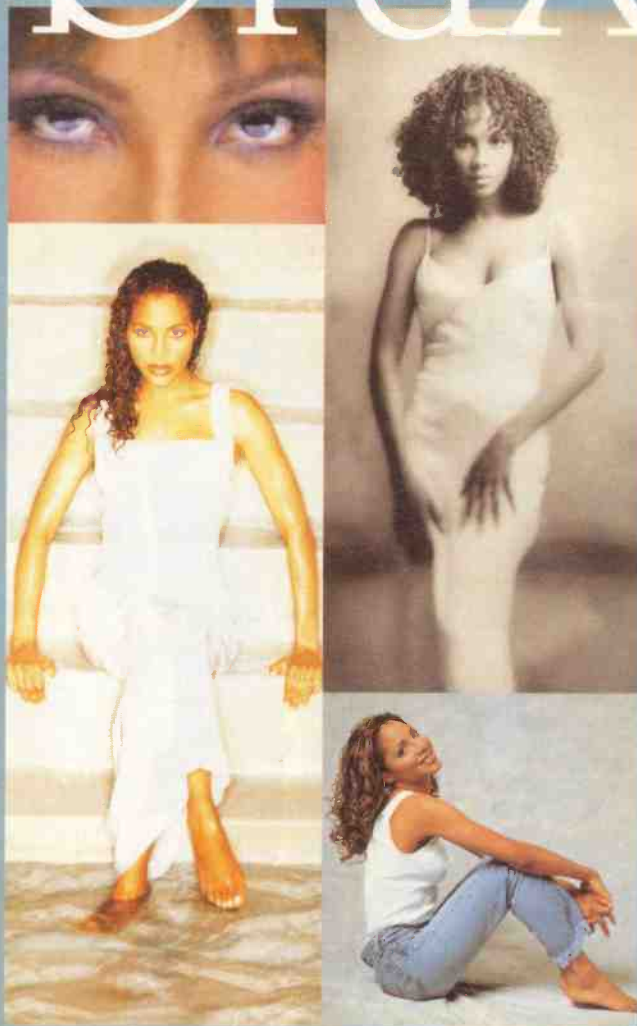
21.4.97

REMIXES BY FRANKIE KNUCKLES

toni braxton

EUROPEAN TOUR DATES

- 03 May NEC, Birmingham
- 05 May Forest National, Brussels
- 07 May NYNEX, Manchester
- 09 May Wembley Arena, London
- 10 May Wembley Arena, London
- 13 May Arena, Sheffield
- 17 May Ahoy, Rotterdam
- 18 May Sporthalle, Hamburg
- 20 May Deutschlandhalle, Berlin
- 21 May Philipshalle, Dusseldorf
- 23 May Festhalle, Frankfurt
- 24 May Hallenstadion, Zurich
- 25 May Olympiahalle, Munich
- 27 May Stadthalle, Vienna
- 29 May Valbyhallen, Copenhagen
- 31 May Globen, Stockholm
- 01 June Spektrum, Oslo



3 x PLATINUM
Denmark

2 x PLATINUM
Ireland,
Netherlands, UK

PLATINUM
Austria, Germany,
Poland, Norway,
Sweden,
Switzerland

GOLD
France, Finland,
Italy, Spain

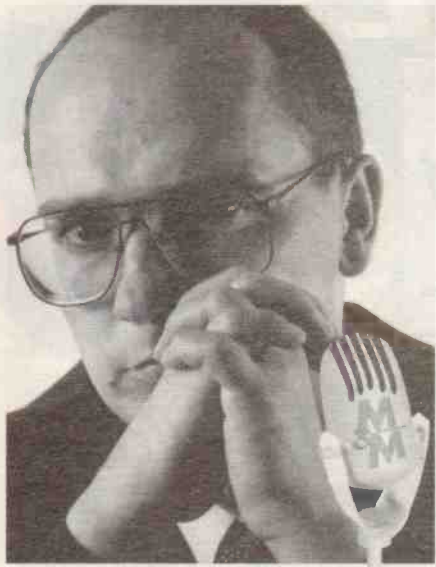


it's no secret... it's unstoppable



ARISTA BAC ENTERTAINMENT INTERNATIONAL

dialogue



Zdenek Petera is general manager of Country Radio in Prague, one of the few full-time country music radio stations broadcasting in Europe. According to the latest official Mediaprojekt audience research, Country Radio remains the Czech capital's most listened-to radio station.

Q: Why is Country Radio so popular in Prague?

A: I believe country music's popularity here comes mostly from a tradition that began during the Communist era of sending almost every child to summer camp.

At camp, children sleep in tents, cook food for themselves over a fire, and take turns in guarding the camp boundaries at night. They play games, swim, and make new friends. During

the evening children sit around the campfire and someone plays guitar, and sings country and folk tunes.

The music fits that environment because the [lyrical] contents are about love and adventure, and the [singer's] voice is gentle. For children, the camp is a big adventure. They retain fond memories of their time there, and remember the songs. These songs are therefore associated with one of the best times of their lives,

when they experienced peace, quiet, and adventure. And we play those songs on the radio.

Q: What kind of people listen?

A: Our main target group is the 30 to 49 year-old age group, who form 58 percent of our audience. Slightly more men listen than women, and almost half earn more than the average monthly income.

Q: What type of country music is played, and how is it selected?

A: Basically, we play around 60 percent country music from the U.S., Australia and the Czech Republic, 20-25 percent Czech, American and Irish folk music, a little bit of bluegrass and blues, and some Czech [pop] oldies.

We base our [music] selection on market research. The most popular music is Czech country, which consists mostly of American country tunes with lyrics translated into Czech. DJs control the music selection, under the guidance of the programme manager. There are some unwritten rules concerning the percentages of each musical style.

Q: Does country music have an image problem in Prague?

A: We had some problems at the start, because some in the advertising

industry connected country music with cowboys. They figured our listeners went to work on horseback! After three or four years, when the official Mediaprojekt figures were released, we were able to convince them our listeners are educated, wealthy people.

Q: Is the station making money?

A: Yes, we are profitable, but I don't want to go public with the figures. I can't say it's a money machine, but it's a good business. We plan to generate 15 percent more advertising revenue in 1997 than we did in 1996.

Q: Do you think the country format can work elsewhere—both in the Czech Republic and in Europe?

A: Building a country format for radio is really a matter of connecting with local people for whom country and folk have a strong meaning. Evaluating that is a matter of market research.

I don't think there's any more space in the market in the Czech Republic. But some Czech country groups play in Germany, so country is probably quite popular there. But I don't know if country music in Germany has a history like it does here. Our success is due to the popularity of this music with Czechs—I'm not sure if other Europeans have the historical connections with country.

Interviewed by Michele Legge

Country RADIO

89.5 FM • 1062 AM

A&R revamp in Austria

by Susan L. Schuhmayer

VIENNA — Austrian artists are hoping to receive a boost in their attempts to find international success following a reconfiguration of the A&R divisions of two major record labels.

At EMI Austria, former marketing and promotion director Horst Unterholzner has been appointed A&R and marketing consultant. Meanwhile, at Koch International, A&R coordinator Peter Pansky has launched his own firm, called PreFect Consulting. Pansky will focus on artist development and marketing, and will continue to work for Koch on a freelance basis.

Unterholzner started his career at EMI in 1993 as senior product manager, and quickly moved up through the ranks. But, he says, "my heart was always with music and artists." He convinced EMI that more needed to be done in the A&R sphere, and has now been appointed to head up a new three-person team. "I believe there is some great talent in this country," he says, "but I think there is not enough coaching for

young bands and artists."

One of EMI's hottest new acts is Ausseer Hardbradler, who mix Austrian folk music with rock, pop, funk and blues. The band's 1996 debut album went gold in Austria, selling 25,000 copies. Its second album is due out in June. Unterholzner is also currently working with reggae outfit Tim Tim, German-speaking alternative rock band Ruediger, and comedy artist Alf Poier. He says he is looking for two or three more new artists to sign to the label.

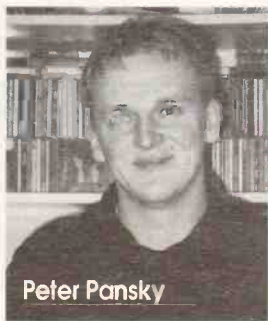
Like Unterholzner, Pansky is focusing on new domestic talent in his new freelance role. Among his best-known signings

are pop band Bluatschink (whose new album has almost gone gold in Austria); dance act K2, and Shlomit,

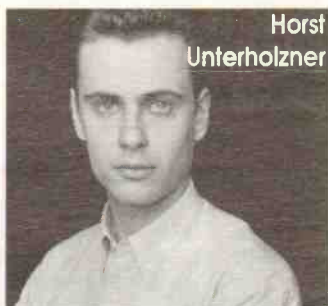
jazz musician who sings in Hebrew.

But because of Austrian radio's dominance by public broadcaster Oesterreichischer Rundfunk (ORF), airplay opportunities for new artists are limited, according to Pansky.

"When I discover new artists, I try to license them to other countries," he reveals. "In my opinion, it's the best chance I can give them."



Peter Pansky



Horst Unterholzner

German-language radio set to expand in Belgium

by Marc Maes

EUPEN — The Belgian German-speaking community's media minister Karl-Heinz Lambertz has announced plans to extend the scope of both the public and private sectors of German-language radio in Belgium.

The first step will be the creation of a second radio station for the German-language public broadcaster BRF (Belgischer Rundfunk). "The BRF supplies Belgian news in the German language and has therefore become an essential element of the current media landscape," says Lambertz.

He continues, "We are now planning a second BRF channel targeting the Belgian-German-Dutch border area, offering a different format." The second station—yet to be named—will target specific audiences with a more music-orientated approach than the current BRF outlet, but it will carry existing BRF news bulletins. The new station, which will have a potential audience of over two million listeners, will be broadcast via cable.

BRF Radio also currently serves the greater Brussels area on an FM frequency, and Lambertz says the BRF is currently seeking partners to create a new German-language station in the capital aimed at the "Euro community" in the city (i.e. those working directly for, or in jobs related

to, the EU institutions in Brussels).

"At the moment we are broadcasting [in Brussels] for German-speaking Belgians," says Lambertz, "but in future we want to reach the whole of the German-speaking community with a programme partially compiled from both BRF 1 and the new BRF station."

The plans for a second BRF station and a new Brussels service are intended to significantly broaden the public broadcaster's audience. But Lambertz is also concerned about the state of commercial radio in East Belgium.

"Today," he says, "we have what I would describe as a healthy relationship between both the public and commercial stations. But it is our aim to help the commercial stations in news-gathering, which is generally the biggest expense for those outlets. We are planning to take a special initiative by creating an Info-pool staffed with freelance journalists to supply news and information items of general interest to those stations."

Earlier this year the Euregio Media news agency (serving the Belgian-German-Dutch triangle known as the Maas-Rhein region), was set up. BRF is a leading participant in the Eupen-based agency, which supplies news and information to radio, TV and the press in Maas-Rhein.

● The radio scene in Eupen is featured in our City Profile on page 12.

WAKE UP CALL!

Billboard Bulletin™



Your daily requirement of music industry news!

Jump start your day with the power tool music industry executives reach for every morning -- **BILLBOARD BULLETIN**.

BULLETIN taps the vast worldwide resources of the *Billboard Music Group* to bring you the freshest music business news available every business day...

- Up-to-the-minute industry developments, trends and events
- Executive moves
- Retail activity
- Artist signings
- Tour plans
- PLUS a weekly *Chart Preview Package* every Thursday.
- Delivered via fax each workday around the world.

BILLBOARD BULLETIN is your wake up call to the deals and developments that keep the music industry spinning from one day right into the next!

Sign up now for special **Billboard** subscriber rates.

CALL (212) 536-5261
or **e-mail**: jsomerstein@billboard.com
or visit **Billboard's Website** at www.billboard.com



Billboard Bulletin™

Do it daily.

BILLBOARD BULLETIN RESERVATION FORM

YES, I need the **BILLBOARD BULLETIN** every day!
Start my daily fax service for one full year at the rate indicated below:

Billboard Subscriber Rates

- US/Canada: \$350
- UK/Europe: £285
- Asia/Other: \$650

Regular Rates

- US/Canada: \$450
- UK/Europe: £350
- Asia/Other: \$800

- Bill me
- Payment Enclosed (US\$ only, except Europe)
- Amex Visa Master Card

Card # _____ Exp. Date _____
 Signature _____ Name _____
 Title _____ Company _____
 Address _____ City/State/Zip _____
 Phone # _____ Fax # _____
 E-Mail Address _____

FOR FASTEST SERVICE FAX TO (212) 536-5294
or mail to: **Billboard Bulletin; Attn: J. Somerstein, 1515 Broadway, New York, NY 10036.**

A73HS

Please note: Delivery time will vary depending on local time zone.

Jackson album lights up Sony convention

by Emmanuel LeGrand

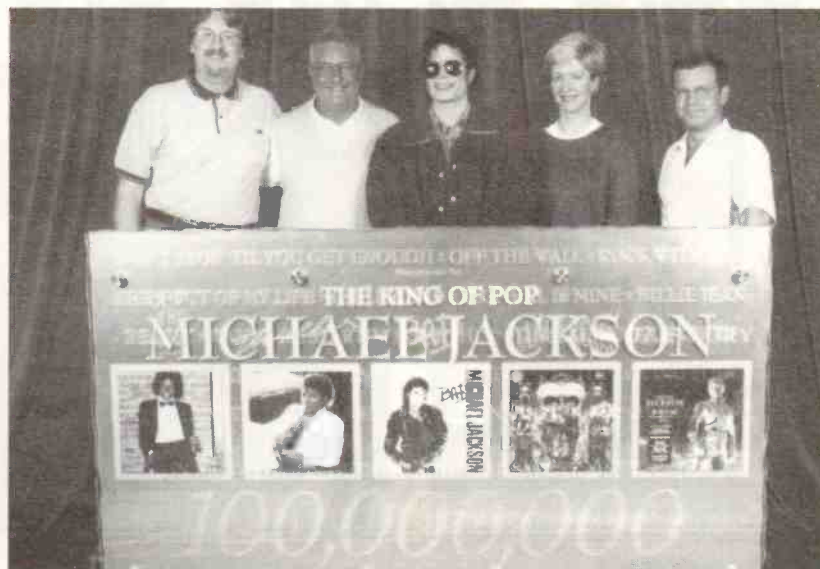
LONDON — The presentation by the artist himself of Michael Jackson's new album *Blood On The Dance Floor—HIStory In The Mix* was one of the highlights of the Sony Music international A&R and marketing convention held at the end of last month in Marbella.

The European release of Jackson's 13-track album on May 14 coincides with the launch of the HIStory Tour 1997 in Europe. It will visit all the major European cities, starting in Germany on May 31. "We have huge expectations for the album," says Paul Russell, president of Sony Music Entertainment Europe, who believes that both the new album and Jackson's back-catalogue will benefit from the media and marketing blitz which usually surrounds Jackson's live appearances.

"What has been apparent in the past is that, when Michael Jackson does live dates, we see a tremendous uplift in sales, and we expect that to happen as the tour goes through Europe," predicts Russell.

The album features 8 remixes of Jackson's previous hits: Frankie Knuckles' remix of *You Are Not Alone*, Todd Terry's *Stranger In Moscow*, Hani's *Earth Song*, Farley & Heller's *Money*, David Morales' *Scream*, Love To Infinity's *They Don't Care About Us*. There are also five brand new titles—*Ghosts*, *Morphine*, *Is This Scary?*, *Superfly Sister* and the first single, *Blood On The Dance Floor*.

Russell says Sony Music plans to sell the remixes album alongside the double-CD HIStory, which, according to IFPI, has sold over six million units to date in Europe alone. "We are not



Michael Jackson is flanked by Sony Music Entertainment Europe executives following the presentation of an award marking his sales of over 100 million album and single units outside the U.S. Pictured (left-right) are Richard Ogden (senior VP marketing), Paul Russell (president), Sylvia Coleman (VP business affairs) and Martin Brem (VP marketing).

trying to sell it as a totally new album, but we'll put emphasis on the new tracks," he explains.

"We will release singles from both HIStory and the remix album," confirms Russell. "I gather that, in the U.K., we'll release four singles before the end of the year and three in the rest of Europe."

The Marbella convention, attended by 120 Sony Music executives from 32 different countries, was the occasion for Sony Music to present Jackson with a special award in recognition of worldwide sales (excluding the U.S.) in excess of 100 million units during his recording career with the compa-

ny. "It's a staggering figure," acknowledges Russell.

During the three-day meeting, over 25 product presentations took place and 13 acts performed live, setting the agenda for Sony Music companies for the major part of the year. "The presentations essentially focused on the products and the albums which will be released during the coming nine months," says Russell.

Overall, the meeting "concentrated mostly on new artists," according to Russell, and on "the breadth and depth of the repertoire we are able to present." Artists presenting their new albums

included Maria Montell from Denmark and Patricia Kaas from France. Curtis Stigers—newly signed to Epic in the U.S.—also made the trip to Spain.

Alan McGee, the founder of U.K. indie label Creation Records, gave delegates a taste of the new Primal Scream album and assured them that there will be an album by Oasis in September, with a first single in mid-June. Other U.K. labels making presentations included the newly-created Independiente, with its first signing Travis taking to the stage.

Russell says the presentations reflected the strength of the company's European repertoire and the fact that more local acts are crossing borders. "We are in a situation where most of the hits from major selling acts come from the U.S. and the U.K., but the reality is that they can come from anywhere these days," he notes.

"There is more competition coming from all the different territories," Russell continues. "The international success of some local acts has raised everybody's expectations. The problem for us as a record company is to set priorities."

As a London-based record executive with European responsibilities, Russell acknowledges that "language and culture boundaries" still limit the potential of national acts in the continental European countries on the international market, but he makes a clear distinction between "media and public resistance."

He elaborates, "The public has a much more expansive attitude than the media does. We cannot accept the media being the arbiter of what the public wants. They have to keep an open mind about what the public likes."

internet in-site

The Spice Girls

<http://channel3.vmg.co.uk/spicegirls/>



This huge official site is every bit as happening as the Spice Girls themselves. Frequently updated news, photos, wallpaper, sound files, merchandising and everything that a top-notch fan club could offer are all presented in a bright, clean layout. Visitors with more computing power than they know what to do with can additionally follow a link to http://130.89.221.221/spice_girls/ where pages of the absolute latest in interactive sound and video technology (QuarkImmedia required) brings the band to virtual life.

Chris Marlowe

Changes at Country 1035

by Mike McGeever

LONDON — Major changes are underway at London's RTL Country 1035, with both a management reshuffle and a relocation plan underway.

Paul Kerriage, general manager of the CLT U.K. Radio-owned station, left on April 11 to "pursue specific radio interests." He says the split was "very, very amicable."

Kerriage's departure coincides with the radio station's move from south west London to CLT's Talk Radio studios in central London's Oxford Street. Programme controller Peter Quinn is considering whether to move with the station or leave it, according to a source.

CLT contemplated moving Country 1035 to Talk Radio last year, but the plans were ditched when Country was put up for sale. After considering several offers and options regarding the station, CLT decided to hold on to it. Talk Radio's general manager Paul Robinson will now assume overall control of

the station, with operations director David Atkey overseeing the move.

Says Robinson, "By moving the station into the hub of Talk's operations, we will benefit from economies of scale by using the skills and expertise existing at Talk. It makes more sense and it is more efficient."

Robinson promises Country will remain the country station it is now. "We will not be changing the output, but we may look at how we deliver it, possibly by putting in some automation."

It remains to be decided whether Talk Radio's sales operations will take over responsibility for Country's sales.

Country 1035 turned in one of its best ratings figures in the most recently published RAJAR audience research data. During the fourth quarter of 1996, the broadcaster achieved a 1.4 percent market share, nearly double its figures from the previous quarter.

The changes at Country represent the latest in a series of strategic moves made by CLT as it reviews its position as a local radio player in the U.K.



Paul Robinson

Eupen: radio at the crossroads

by Marc Maes

The mainly German-speaking Belgian city of Eupen sits in the so-called "Euregio" triangle, surrounded by the borders of Germany, the Netherlands and Luxembourg. Music & Media profiles the radio landscape of a culturally diverse city, whose broadcasters are set to offer listeners more choice in the years to come.



In addition to the much higher profile (and numerically bigger) Flemish and French speaking communities in Belgium, there are around 70,000 Belgians living in the country's German language community.

Squeezed between the Dutch and German borders, the province of Luxembourg and the Belgian city of Liege, the "Deutschsprachigen Gemeinschaft Belgians" ("community of German Belgians") is barely known abroad—yet it has a full regional government comparable to the country's Flemish and French administrations.

A borderline case

Capital of the German speaking region is the city of Eupen, with a population of 17,000 inhabitants. Eupen's radio stations, however, serve an area far greater than just the city—the potential cross-border Dutch and particularly German audiences are vast, and represent an attractive target.

German-language public broadcaster BRF (Belgischer Rundfunk) moved to its current headquarters in Eupen two years ago, on the occasion of its 50th anniversary. Targeting a 25-50 year-old audience, BRF is a full-service station, with national news bulletins broadcast every hour and three regional news bul-

letins per day.

"We are the mouthpiece of the German-speaking minority in Belgium," claims BRF managing director Hans Engels, "but with a potential [cross-border] audience of over two million, we have the important task of informing them, in the German language, about what is happening in Belgium."

"This area has a lot of potential, and there are real possibilities for growth in the radio market"

—Catherine Servaes, RMB Radio

Engels is aware of the difficulties in trying to please such a broad and diverse audience. As an alternative to the station's "volkstümliche musik" (schlager music and Bavarian repertoire), he has recently introduced two hours of youth-orientated programming each evening between 20:00 and 22:00.

"The next step," Engels says, "will be the creation of a second BRF service—a commercial type of station which will enable us to cater for more specific audiences."

Radio Contact Eupen, the German

language head-station of Belgium's Radio Contact network, claims to have 30 percent of the audience in Eupen, and last year reported an advertising turnover of about Bfr5.5 million (\$166,000)—a similar figure to that reported by BRF, which despite its public sector status, also carries advertising.

Like BRF, Radio Contact Eupen caters

automated station has some eight hours of live programmes during the week and 13 hours at the weekends.

Although it is located close to the German borders, Antenna 3 carries advertising in French as well, which suggests that the station has an audience in the Liege province as well.

Another local commercial outfit, Studio Kelmis, was granted a broadcast licence in 1986 and features full-service programming with local news and information. Musically, it is diverse, mixing a CHR format with a large amount of gold tracks, and featuring both German and international repertoire.

'Euregio' and priorities

The Belgian German community's media minister Karl-Heinz Lambertz is determined to strengthen the region's radio provision further (see news story on page 9). A second channel for BRF, a state-financed "feeder" newsroom for the commercial stations and the full operation of the all-media "Euregio newsdesk" (based at BRF headquarters in Eupen) are amongst the minister's priorities for the months to come.

"What I appreciate about radio in Eupen," says Lambertz, "whether it be commercial or public, is the awareness of being part of the Euregio—the cross-border effect is playing a major role in the Maas-Rhein territory."

Catherine Servaes, director of sales house RMB Radio, says, "I'm convinced that this area has a lot of potential, and there are real possibilities for growth in the radio market. The only problem is that, at the moment, we don't have any tools to measure the impact of radio in the German speaking community. But the new Radioscan [ratings system] will change that."

Servaes says that BRF (for which RMB handles national advertising sales) has had a status (in the advertising industry) equivalent to that of a local commercial station for some time.

"National advertisers must be taught to think about BRF, and we want to help them," she says. "We are planning to survey the market in detail and make the data available for the advertising agencies, to make them understand what the region is about."



"We are the mouthpiece of the German-speaking minority in Belgium"

—Hans Engels, BRF managing director

for an audience which stretches well beyond the city. The station's signal is also transmitted on the German cable network in Wurselen (a suburb of the German town of Aachen).

Intimate and interactive

Radio Contact Eupen station manager André Frédéric Goebels says the station's strong point in Eupen is its intimate relationship with the audience.

"Interactivity is the key-word here" he says, "and not only with the regional news items. Our studio doors are also constantly open to the public, and the station is represented at numerous events in the city, by either live-broadcasts or through a promotional team."

Goebels says the station's CHR format (designed for a 12-40 age range) is much "edgier" than the Flemish or French Radio Contact stations: there are more UK-based artists and more guitar-based pop on the playlist, which is not as dominated by the network's central playlist as some of Contact's other network affiliates. He points out that part of the Eupen audience is also attracted by the more musically adventurous Cologne-based (CHR) station WDR Eins Live.

The French connection

Broadcasting from the nearby town of Lontzen, rival commercial station Radio Antenna 3 offers Eupen listeners a mix of German schlager-music, volksmusik and oldies, designed for a mainly 30-plus audience. The partly-

Prefab's 'prisoner' is free

by Paul Sexton

A seven-year absence from recording would set the alarm bells ringing around most artists.

Such a gap usually signals the dreaded onset of writer's block and raises marketing men's blood pressure about the act's marketability. In the case of Prefab Sprout, band leader Paddy McAloon was just being too creative to get a record out.

The veteran U.K. act returns to active service with the May 5 Europe-wide release on Columbia of *Andromeda Heights*, their first new studio set since the 1990 album whose title, *Jordan: The Comeback*, now seems ironic.

Several projects have occupied McAloon's time since, including 1992's retrospective album *A Life Of Surprises*, and songwriting projects for Jimmy Nail and Cher, but he only cleared the way for the new release after shelving an ambitious conceptual work, *Earth: The Story So Far*.

"In July of '95," says McAloon, "I finally gave up the pretence that I was working on my 'History of the World.' It pained me to do so even as I labelled every box, I thought 'God knows how long it's going to be before I get back to these songs, am I shutting the door forever on them?' I wrote the title song for *Andromeda Heights* then, and it linked a lot of things together. And it took me six months to do the demos."

Andromeda Heights is a chocolate-box of richly romantic lyrics and glorious melodies, betraying few of Prefab's previous rockier tendencies. The first single, *A Prisoner Of The Past*, a rare upbeat moment, has a pan-European release on April 21; first-week adds at

RTL/Paris, Radio 105/Milan and BBC Radio 1 in the U.K. suggest that programmers' memories of the band are serving them well.

The interval has recharged McAloon's batteries for the rigours of promotion, too. "It's been brilliant," he says, "because even places I've been in the past, where people have liked the band, you feel that... if you've been away a long time, it [makes it] more interesting. [Promotion] has been as close to fun as it could be."

McAloon took great pleasure in writing for Nail (songs on both *Crocodile Shoes* albums, including the 1995 hit *Cowboy Dreams*) and for Cher, who recorded his composition, *The Gunman* on the same year's

It's A Man's World album. "It's a lovely idea, you get the thrill of someone else doing the song without any of the responsibility of making it or promoting it," he laughs. "Tom Dolby [former Prefab Sprout producer] always said to me that he worked so much harder for me than for himself, because he didn't want to let me down."

"When I was writing for Cher, I was trying to draw on a knowledge of her past. A lot of people think she's a rock singer, they don't realise that before, she did have a lot of story songs. *Gypsies, Tramps & Thieves*, me and my brother used to learn to play the guitar on that."

Now firmly back in the Prefab saddle, McAloon says the band will not tour—"we've given up on that"—but he hopes to continue their recorded journey for as long as he's welcome.

"A large part of me has decided it's do or die," he says. "I'm [approaching] 40. How many more years can we make records? I don't know. I'm thinking, if I'm going to make them, it's got to be the way I want."

Paddy McAloon



Dance grooves

by Gary Smith

TURNING JAPANESE?

Despite a Japanese album title (*Kaminari*) and artist name, Kumo (a.k.a. Jono Podmore) is as British as his cutting edge drum 'n' bass music. The former engineer with D*Note, the Shamen and Jamiroquai started Kumo as an outlet for his "analogue obsession." Swooping synth sounds merge with environmental noise and snatches of melody to produce an individual spin on breakbeat science. The album (on Psychomat), places Kumo among the best of the breakbeat/new bebop generation.

Contact: Richard West, tel (+44) 171 490 0385; fax (+44) 171 490 8289

CAPPELLA'S BABY IN THE HOUSE

Although not the household name they were two years ago, Cappella are still doing fine in Italy with *Be My Baby*. Crossover action is not what it used to be, however, so Media Records have put together two remix packages which should keep the record alive through the dancefloor. Best house mix is the *Van S Hard Mix* which, despite its title, is a disco-tinged stomp that should ensure action in Brescia and Ibiza. The *Megamind Mix*, despite a whining siren in the intro, develops into soft techno.

Contact: Karin De Ponti, tel (+39) 30 258 6008; fax (+39) 30 258 2161

Cappella



BACK FROM THE BRINK

After an uncomfortable flirtation with commercial techno, Gert van Veen—a.k.a. Quazar—has returned to what he does best; moody, funky instrumental music. On the Orlando Voorn remix of *This Is Music* (P.I.A.S.) a trumpet motif lends a touch of jazz to a track which could have been lifted from a modern detective movie. A big, loose sound with the BPMs heading towards trip-hop territory.

Contact: Marcel Mertens, tel (+31) 35 628 4208; fax (+31) 35 623 5480

THE COULEURS OF THE RAINBOW

The Swiss have a reputation for many things—clocks, watches, or banking, say—but not adventurous radio programming. Lausanne-based broadcaster Couleur 3 has been the country's saving grace in this respect, with an eclectic and tasteful programme over the last five years. Says head of music Thierry Catherine: "We try to reflect the best of every contemporary form and culture. As dance music has become more important we've given it more airtime."

In between standard daytime rock and pop slots, the station has hour-long ambient sessions three times per day, with the third slot, between midnight and 1.00 am specialising in the cream of contemporary electronic music. There is also a two hour mix session every day between 9-11 p.m., featuring a local DJ plus international names. Catherine says the station plays about 30 percent dance music.

Couleur 3 is expanding into the east of France with transmitters in Lyons, Annecy, Chamonix and Grenoble. While Catherine admits that recently the audience figures have levelled out, this eastward expansion could provide a huge new group of listeners. He adds: "It's difficult to estimate the French audience, but we can say that in Switzerland about 40 percent of our daily listeners (100,000) tune into the dance programming."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

M&M's new home for music

This is the second week of Music & Media's new-look Artists & Music pages, which we presented last issue as part of our redesign.

We have made several changes, introducing new features which modify and improve on the more familiar elements of the music coverage.

In coming months, we will devote space to alerting radio and music programming professionals to upcoming marketing campaigns. We will also bring you exclusive interviews with European and international acts.

Each week, Music & Media will introduce readers to a new act through our Debut feature. We will highlight upcoming single releases in the Airborne section, which you will now find in the Station Reports pages, and coverage of new albums can be found in the Albums Spotlight.

AIRBORNE This feature will pick up singles that are beginning to break across Europe or in one territory. Airborne will bring you comment from those placing specific songs on their playlists as they are added, as well as offering insight into the reasons a track makes it onto the list.

ALBUM SPOTLIGHT We will highlight upcoming releases in Album Spotlight, giving you vital tips on tour dates, TV campaigns, promotional trips

and an act's availability to the media. The feature will also highlight cuts from the album which will go to radio in the launch months.

DEBUT Each week, Debut will feature an act putting out their first single or album, or making their first significant live appearance. This underscores our commitment to helping to expose new artists to a wider audience and help music break borders.

DANCE GROOVES We are pleased to welcome back former M&M correspondent Gary Smith, based in Barcelona, as our Dance Grooves editor. Dance Grooves will continue to be the media world's window on the ever-changing world of beats-based music.

MARKETPLACE Based in Amsterdam, Thessa Mooij will continue to helm our Marketplace column. Here you will find music from Europe and the rest of the world which is available for licensing, distribution or publishing.

SHORT TAKES Next to the European Airplay Top 50 you will continue to find news of record company signings and projects coming in the near future. Here too, you will find the latest on what's happening in the world of new media and areas of interest outside the mainstream music programming. We hope you enjoy the new format and we welcome your feedback.

Marketplace



SAND & GOLD
SHA NA NA
 Kick Music (Denmark)
 Producer: Jonas Reingold
 This part-Swedish (Reingold) and part-Norwegian (Sandberg) duo are the kings of pan-Scandinavian AC music. This first single from their debut album has already garnered considerable attention from radio and TV. *Sha Na Na* is an up-tempo track with a singalong chorus, a distinctive guitar riff and crystal clear vocals, reminiscent of U.S. singer/songwriter Richard Marx. The album, *Remember My Name*, was released on April 2. Licensing is available outside Denmark.
Contact: Tina Pearson at Kick Music, phone (+45) 44 65 1413; fax: (+45) 44 65 1008

GALAXY: FREED FROM DESIRE
PACIFIC GROOVE: BREAK MY STRIDE

Pro DJ (Australia)
 Producers: David Wilks, Geoff Sturre
 Pro DJ has been licensing dance acts such as DJ Bobo and Clock for Australia and New Zealand for some time, but the company is now also making its own productions. The radio mix of *Freed From Desire* is a melodic, Hi-NRG piece of Italo-house, with pleasant female vocals and an up-beat rhythm. Wilks & Sturre's self-penned instrumental track *Into The Dream* is more clubby and has nothing to do with dream-house. Pacific Groove presents the Matthew Wilder disco classic in a fast-paced house version with female vocals. If you think that's camp, wait until you hear the equally up-tempo disco version of *Don't Cry For Me Argentina*.
Contact: Diane Fernando at Pro DJ, phone (+61) 3 9809 0366; fax (+61) 3 9736 4290; e-mail prodj@ozemail.com.au

LAKIESHA BERRI
LIKE THIS & LIKE THAT

A-dept/Avex (U.K.)
 Producer: Emosia
 Like many other R&B artists, Lakiesha learned the ropes of her craft in gospel choirs. But unlike Boyz II Men or Whitney Houston, vocal acrobatics are not her thing. Lakiesha has a streetwise, sassy voice, reminiscent of her biggest influences, TLC, Faith Evans and Chaka Khan. In the remixes of this single, she effortlessly switches from R&B to energetic raps, while adding some dance hall vocals by Papa Levi. With the highly infectious bass-lines pumping up the smooth, sexy vocals, it should come as no surprise that Bootsy Collins is Lakiesha's cousin. Her work is featured on the soundtrack of *The Sixth Man*, whose U.S. pre-sales rose to 110,000 units. Avex imprint A-dept is looking for licensing in all European territories.
Contact: Claude-France Dubois at Avex, phone (+44) 171 734 3682; fax: (+44) 171 734 7765



Lakiesha Berri

WAYQUAY
TRIBAL GRIND

Global Beat (U.S.A.)
 Producer: Strafe
 The New York-based Native American singer/songwriter of Pennsylvanian Ojibway descent mixes hot dance beats with the simple and honest medicine music of her ancestors. Although it's hard to do her artistic range justice with a short description, she might be seen as an Ojibway Patti Smith. As a musician, performer, writer, poet, actress, director and activist, she takes a holistic approach to music, which is just one of her terrains. She combines sweeping chants and harmonies with uptempo techno beats in a very natural way. Licensing/distribution is available outside the U.S. and China.
Contact Laurence Singer at Global Beat: phone (+1) 212 262 0004, fax: (+1) 212 262 4169.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Moolj, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Greek is the word for a new generation

by Cosmas Develegas

Greek audiences are voting with their hearts, minds and wallets for a new generation of pop stars who have combined the Hellenic tradition of melody with modern production.

Their rise has been aided by new radio and TV stations and the country's club DJs.

Stars such as Stefanos Korkolis and Sakis Rouvas cause mass hysteria at their live performances and receive thousands of letters from their teenage fans.

Multi-platinum albums by Greek stars Keti Garbi and Notis Sfakianakis, have sold 140,000 and 180,000 respectively in Greece. Compare that to Metallica's *Load*, with 31,000 sales, or the original soundtrack to *Underground* which has sold 37,000, it's clear that local artists are in a different league.

The MTV generation

When MTV began broadcasting in Greece 10 years ago, it fashioned—as in the rest of Europe—new trends.

It inspired a new music scene, consisting of talented musicians and ambitious performers. The falling cost of studio equipment in the '80s allowed them to make more commercial music, which combined local music elements with modern production.

As a result, the younger audiences—who until then seemed to be moved exclusively by international pop hits—became more willing to accept local productions, especially as they were created by people of their own age and life-style.

The launching of an independent television industry in Greece played a significant part in promoting this new pop scene. Major networks Mega and Antenna were founded in 1989, followed by Star and Sky in 1993. They, along with local channels broadcasting in the country's biggest cities, strongly supported the artists with music shows and back-to-back music videos.

Record companies began to invest more money on video clips and "opened their doors" to young directors, producers and songwriters.

"You could say that Greek artists have become more self-confident", says songwriter Pheobus Tassopoulos. "Especially as international music keeps repeating itself, with versions of older songs. We use modern production loops too, but the basis, the melody of our creations is original Greek".

And how did this domestic repertoire turn into a trend? "The DJs of Athens' major clubs started the whole thing," comments journalist Nina Vlahou. At first, she says, they experimented by inserting songs from classic Greek movies of the 60's into their playlists.

Birth of 'Hellenicadica'

Young people quickly accepted the vintage songs, and eventually this led to the establishment of a Hellenic music zone on many clubs' playlists. Clubs such as Karpouzi and Vareladico appeared, where old and new Greek music was played. Like a musical crossroads,

these clubs—which were named "hellenicadica"—gathered people from different social and cultural classes.

The growing interest in domestic music led to the launch of music radio stations which exclusively broadcast local music. "In this music, east meets west as traditional tunes meet the beat of the '90s," says Nikos Kouris, Radio Sfera 102.1 head of programming.

In a short period, many of these stations achieved impressive ratings, to the detriment of news and international music stations. The consequent rise in Greek repertoire is continuing each year. In the '80s, local repertoire was under 50 percent of the market, whereas in the '90s, the Greek repertoire finally broke the halfway barrier. According to the 1996 market report by the Greek group of IFPI, local repertoire grew from 55 percent in 1995 to 59 percent in 1996.

Parallel Problems

The decrease in international repertoire's share of the Greek market can, up to a point, be explained by the rise of parallel imports during the last few years, mainly from the U.S. and U.K. markets.

"There are no official statistics, but we estimate that parallel import sales exceed the 10 percent of international repertoire sales," says Costas Bourmas, managing director of MINOS-EMI. "So, the gap between the two repertoires must actually be narrower than the official reports show."

However, argues Panos Marvavelias, managing director of independent Lyra Records, "the overwhelming majority of the gold and platinum certificates are awarded to Greek artists." Only two out of last year's 48 award certificates were awarded to international acts.

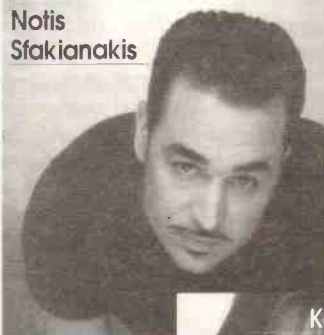
At the beginning of this year, the members of the Greek group of IFPI agreed to reduce the limits for both gold and platinum certificates and established different standards for domestic and international repertoire.

Until the end of 1996 the award sales figures were 30,000 for Gold and 60,000 for Platinum, for all repertoire. For albums released after the January 1 1997, the new certificate standards are: domestic repertoire gold 25,000; platinum 50,000. Targets for international repertoire are: gold 15,000; platinum 30,000.

Growing interest in local music has created demand for CD singles which include tracks from artists' forthcoming albums as well as remix or live versions.

Last year's most successful CD single was undoubtedly a live release by Eleutheria Arvanitaki, which sold 40,000 copies—outstanding for the size of the Greek market.

Arvanitaki, a remarkable female performer who makes ethnic tunes, appeals to both young and adult audiences. She toured Australia in late March. Anna Vissi, another successful female act, is just about to release her debut English-speaking single, *Forgive Me This*, in the U.S. and Europe.



Notis Sfakianakis



Keti Garbi

Going Wes: a young man with Deep roots

by Emmanuel Legrand

There are certain cases in music when clearly, less is more...

That's how Frédéric Rebet, GM of Sony Music France imprint Saint George, prepared for the launch of the first album by Wes Madiko (or just Wes, as he's known). Rebet's trick was to simply let the music—and the artist—do the talking.

Wes' album, *Selanga*, which means "universal consciousness" in Bantu, was produced by Michel Sanchez, one of the members of new music instrumental duo Deep Forest. The two men met in a record shop in the northern city of Lille, many miles away from Wes' home village in Cameroon.

Sanchez decided to produce and compose for Wes, who was part of the band which played with Deep Forest on their first ever Australian tour in 1996.

During the recording sessions, Wes improvised long musical laments sung in the Bantu language. He also played the *sanza*, a traditional African instrument. Sanchez added some electronic music, and at a very early stage, played Wes' songs to Rebet, whose label Deep Forest is signed to.

"I immediately loved his voice, which carried a very special spirit," recalls Rebet. The fusion with electronics produced an interesting combination, says Rebet: "It is definitely not a world music album in the sense that



Wes

some world music purists will not be seduced by it, but I think that's one of the strengths of the album."

Rebet emphasises that his in-house marketing strategy was to count on the genuine enthusiasm people had shown for Wes and his music. He explains, "From the very early stage, I played his music to everybody, in France and also to executives from other Sony Music companies. For the first time since I have worked for Sony Music, I had people spontaneously calling me from all around the world, telling me they liked the music and were interested in

working on Wes' album."

Released in France at the end of February, as well as in Australia (because of the Deep Forest tour) Japan and Eastern Europe, the album will be released throughout continental Europe and U.K. between March and May and in the U.S. in June on Epic.

A first single, *Awa Awa*, has already been released in some territories and the real marketing push will start with the second single, *Alanez*, which has been picked by French leading TV channel TF1 for their summer song, resulting in a massive promotional blitz. A video has been filmed by renowned French director Philippe Gautier and a Todd Terry remix is already in the can.

"Serious things are starting now," says Rebet. "Wes is all about authenticity and generosity. It's up to us not to spoil him."

Springsteen's Dutch 'Secret'

by Dominic Pride

Radio and the silver screen are combining in Holland in a unique way to promote Bruce Springsteen's latest single, *Secret Garden*.

The song, released in 1995 as an exclusive track on Springsteen's *Greatest Hits* compilation, is being resurrected through its appearance in the movie *Jerry Maguire*, and on its Epic soundtrack album.

U.S. radio station KKRZ in Portland, Oregon, made an edit of the track featuring dialogue from lead characters in the film, and the station pressed up the new version and sent it to other radio stations.

The Maguire edit made its way across the Atlantic via Vranz van Maaren, programme director of Dutch satellite broadcaster Sky Radio, who heard it while on holiday in Florida. "I just loved that version as soon as I heard it" he says. "I lost three days of my vacation trying to find a DAT machine to copy it."



Bruce Springsteen

The copy came back with him, and like his U.S. counterparts, Van Maaren copied it to other broadcasters, and it has made it onto the playlist of public broadcaster Tros.

André van der Heijden, Columbia promotion manager at Sony Music Holland in Hilversum says: "It's due to Vrans that this edit is on the radio. Neither the management nor anyone from Columbia has this version."

Columbia has issued the original, but is pleased with the "unauthorised" version on Dutch radio. "We are very happy with it" says van der Heijden. "It's getting 10 times more attention than the original."

Secret Garden entered the Dutch Top 100 at No. 87 this week. One problem, however, is that the radio edit now getting played is not available at retail. Only the original song is on sale, which may be hampering sales: Willem van Hemert, a music buyer at department store Vroom & Dreesman says purchases are coming in "bits and pieces."

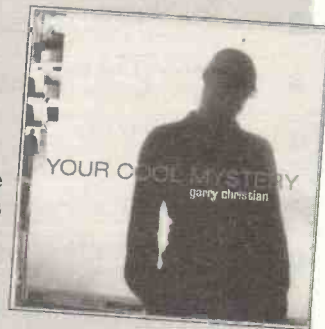
Album spotlight

by Dominic Pride

GARRY CHRISTIAN YOUR COOL MYSTERY

EastWest France/Warner Music International
European release dates:
from April 25

The former frontman of The Christians goes solo with this gentle, reflective album. Garry is signed to EastWest France through producer Pete Murray's connections with the label. EastWest companies in Europe will release at different dates (Germany on April 25, Italy on May 1) while in the U.K. it appears on Warner's Coalition imprint, formerly the PWL label (May 19). First single is the soulful, slowish number *Still Come Back To Me*, already being added to key Spanish nets. Garry will be on promotional tour from April 21-23 in Germany (Hamburg, Berlin, Munich) and on April 29 in Italy, and an acoustic mini-tour of Spain is being considered. A 20-second TV ad clip has been circulated to national companies.



MICHELLE GAYLE SENSATIONAL

RCA/BMG
Worldwide release date: April 28

In continental Europe, BMG is concentrating its efforts on Germany, France, Netherlands and Denmark for Gayle's promotion. The second single from the album, *Sensational*, was released on April 14, and each territory will have a choice of third single, according to local reactions from club mixes. BMG is looking for extensive tour opportunities in all key countries apart from The Netherlands. Dutch radio had a muted reaction to Gayle's less poppy sound this time round, so the company will have a tie-in with an as yet unnamed teen mag, cable station TMF has filmed in London for a week-long Michelle Gayle exclusive, and first single, *Do You Know* will be re-released. The singer will also do acoustic promo shows at the end of May or in mid-June, in which RCA hope to show off Gayle as a harder-edged artist. Video exclusives will be granted to national broadcasters.

THE CHARLATANS TELLIN' STORIES

Beggars Banquet/Various
European release date: April 21

The Charlatans have long since outlived their Manchester "baggy" contemporaries, scoring their second U.K. No.1 in 1995 with their eponymous fourth album. Beggars anticipates this, their fifth, to be the album that



breaks Europe. Touring and press have been key elements in the band's success, and while they audition and rehearse a new keyboard player, selected European journalists (El Pais, Oor), have been flown in to the U.K. Germany's Viva is recording two songs specially for broadcast, and second single, *North Country Boy* (released March 24) is on Buzzbin rotation on MTV's northern feed, while stations around Europe are picking their own tracks such as *With No Shoes* as well as the single. A sold-out U.K. tour runs from the end of April to mid-May, and appearance is confirmed at Sweden's Hultsfred festival in June. Licensees include MNW (Scand); Play It Again Sam (Benelux); Flying (Italy); Caroline (Spain); Rough Trade (Germany); Labels/Virgin (France).

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart Hot 100® Singles

this week	last week	TITLE ARTIST	countries charted	this week	last week	TITLE ARTIST	countries charted	this week	last week	TITLE ARTIST	countries charted	
	no. of wks	original label (publisher)			no. of wks	original label (publisher)			no. of wks	original label (publisher)		
1	2 10	I Believe I Can Fly R. Kelly - Jive (Zomba)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	34	71 2	Please Don't Go No Mercy - MCI/Arista (FMP)	A.D.CH	68	59 8	Vänner Together - Mercury (Not Listed)	S	
2	1 20	Don't Speak No Doubt - Trauma / Interscope (Warner Chappell/MCA)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	35	53 6	The Theme (Of Progressive Attack) Brooklyn Bounce - Edel (Warner Chappell/Rondor)	F.D.CH	69	64 8	You'll Be Mine (Party Time) Gloria Estefan - Epic (EMI)	F	
3	3 14	Encore Une Fois Sash! - Byte Blue (MCA/Copyright Control)	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	36	34 20	I Need You 3T - MJJ/Epic (Island/MCA/CC)	B.F.D.NL.CH	70	45 3	Where Can I Find Love Livin' Joy - Undiscovered (MCA)	I.UK	
4	6 13	Let A Boy Cry Gala - Do It Yourself (Scorpio)	B.F.I.NL.CH	37	44 5	Quand J'Ai Peur De Tout Patricia Kaas - Columbia (Not Listed)	R.CH	71	47 23	Breathe Prodigy - XL Recordings (EMI/MCA/BMG/CC)	DK.FIN.D.IRE.S.CH	
5	7 7	Warum? Tic Tac Toe - RCA (Glück)	A.D.CH	38	37 3	D.I.S.C.O. N-Trance - All Around The World (PolyGram/EMI/AATW)	FIN.IRE.UK	72	70 25	One & One Robert Miles feat. Maria Naylor - DBX (Hit & Run/EMI)	F.S	
6	5 20	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar)	A.F.D.NL.CH	39	38 6	Should I Leave David Charvet - RCA (Saxo)	F	73	94 2	Hard To Say I'm Sorry Az Yet featuring Peter Cetera - LaFace/Arista (Warner Chappell)	D.NL	
7	4 7	Who Do You Think You Are/Mama Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	A.B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK	40	63 2	Sometimes Brand New Heavies - ffr/London (London/Sony ATV)	UK	74	75 6	I'm Sorry Dilba - Metronome (Not Listed)	S	
8	9 26	Un-Break My Heart Toni Braxton - LaFace/Arista (EMI)	A.B.D.K.F.D.I.NL.N.E.S.CH	41	39 4	Lucy Alliage - Bax Dance (Bax Dance)	F	75	77 2	2 The Night La Fortezza - Meet (Not Listed)		
9	8 15	Don't Let Go (Love) En Vogue - East West America (Rondor/WC)	A.B.D.K.F.D.IRE.NL.N.S.CH	42	18 4	Block Rockin' Beats The Chemical Brothers - Virgin (MCA/Zomba)	IRE.N.S.UK	76	NE	Can We SWV - Jive (Warner Chappell)	UK	
10	15 2	It's No Good Depeche Mode - Mute (EMI)	B.D.K.FIN.F.D.IRE.I.NL.N.S.UK.HUN	43	32 6	Fell In Love With An Alien The Kelly Family - Kel-Life/EMI (Kelfam)	A.D.NL.CH	77	60 23	Partir Un Jour 2 Be 3 - EMI (Not Listed)	B.F	
11	10 17	Don't Cry For Me Argentina Madonna - Warner Brothers (Evita/MCA)	B.F.D.NL.E.S.CH	44	42 14	Da Funk Daft Punk - Virgin (Zomba)	B.F.IRE.I.NL.S	78	NE	You Said Worlds Apart - EMI (Not Listed)	F	
12	11 15	I Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	A.FIND.S.CH.UK	45	31 2	Fired Up! Funky Green Dogs - Twisted (Murk)	B.UK	79	79 13	Pony Ginuwine - 550 Music/Epic (Various)	DK.FD.CH	
13	14 14	>Abort, Retry, Fail? - Your Woman White Town - Brilliant!/Chrysalis (EMI)	A.B.D.K.F.D.I.NL.N.E.S.CH.HUN	46	NE	You Might Need Somebody Shola Ama - WEA (EMI)	UK	80	40 11	Discothèque U2 - Island (Blue Mountain)	IRE.I.CH	
14	16 6	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Not Listed)	F	47	35 15	Say What You Want Texas - Mercury (EMI)	B.D.K.F.NL.N.S.CH	81	NE	I Will Be Released Up Yer Ronson - Hi-Life/Polydor (EMI)	UK	
		☆☆☆☆ SALES BREAKER ☆☆☆☆										
15	54 2	Song 2 Blur - Food/Parlophone (MCA)	IRE.UK	48	NE	Groovebird Natural Born Grooves - Positiva (Not Listed)	IRE.UK	82	58 14	Cold Rock A Party MC Lyte - East West (WC/Sadiyah)	FD.NL.CH	
16	13 10	Con Te Partiro Andrea Bocelli - Sugar/Polydor (Double Marpot)	F	49	NE	My Love For You Blackwood - A&D (A&D)	I	83	88 6	Oh Shit - Frau Schmidt Der Wolf - Mercury (Click/BMG)	A.D.CH	
17	17 8	Alone Bee Gees - Polydor (Gibb Bros/BMG)	A.B.D.K.D.IRE.NL.N.S.CH.HUN	50	89 2	Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)	F	84	76 12	Aucune Fille Au Monde G-Squad - Ariola (Scorpio)	F	
18	24 5	Du Liebst Mich Nicht Sabrina Setlur - Epic (PolyGram)	A.D.CH	51	33 18	Step By Step Whitney Houston - Arista (La Lennox/BMG)	A.F.D.NL.CH	85	NE	Say... If You Feel Alright Crystal Waters - Mercury (EMI/Various)	UK	
19	23 9	Tearing Up My Heart N Sync - Ariola (BMG)	A.D.NL.CH	52	NE	MFE0 Kavana - Nemesis/Virgin (Sony ATV/Hit & Run)	UK	86	93 27	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	B.F.CH	
20	26 18	2 Become 1 Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.NL.CH	53	43 6	La Taille De Ton Amour Jane Fostin - Ariola (Grandington/Art & Rhythm Inc)	F	87	83 5	Remind Me Tribal Jam - EMI (Not Listed)	F	
21	NE	The Saint Orbital - ffr/London (EMI)	IRE.UK	54	NE	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)	NL	88	46 6	Isn't It A Wonder Boyzone - Polydor (PolyGram/Island/19/BMG)	D.IRE.UK	
22	20 16	When I Die No Mercy - MCI/Arista (Glück/IQ)	A.B.D.NL.CH	55	NE	Ready Or Not The Course - CNR (Sony)	UK	89	97 12	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - Columbia (Zomba/Various)	F	
23	21 10	Hit 'Em High (The Monstars Anthem) B Real/B Rhymes/Coolio/LL Cool J/Method Man - Atlantic/East West (Various)	B.F.D.NL.N.S.CH.UK	56	49 6	From Disco To Disco Whirlpool Productions - Motor (Motor)	I	90	66 5	Guldet Blev Tilt Sand Peter Jöback - Mono Music (Not Listed)	S	
24	12 2	Richard III Supergrass - Parlophone (EMI)	IRE.UK	57	68 2	La Dance D'Helene Meli Melo & Miss Helene - Versailles (Not Listed)	F	91	51 2	Hondy (No Access) Hondy - Manifesto/Mercury (Not Listed)	UK	
25	25 10	Ain't Talkin' 'Bout Dub Apollo Four Forty - Stealth Sonic/Epic (Warner Chappell)	B.D.K.FIN.D.IRE.NL.N.S.CH	58	NE	Lonely Nana - Motor (Not Listed)	D	92	RE	Hedonism Skunk Anansie - One Little Indian (Chrysalis)	D.NL.S	
26	19 8	Anywhere For You Backstreet Boys - Jive (BMG)	A.B.D.K.D.IRE.NL.S.CH	59	57 14	I Finally Found Someone Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomba)	B.F.IRE.S.HUN	93	NE	Donne 2 Be 3 - EMI (Not Listed)	F	
27	22 11	Flash B.B.E. - Labels (Emmanuel Top Editions)	A.B.FIN.F.D.IRE.I.N.S.CH.UK	60	50 21	Bailando Paradisio - Dance Development (PolyGram)	F.S	94	95 2	Dromen Get Ready! - Play That Beat (Not Listed)	B	
28	28 12	Remember Me The Blue Boy - Pharm (EMI)	B.D.K.FIN.D.IRE.NL.N.S.UK	61	65 31	Aicha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.D.NL.CH	95	74 4	North Country Boy The Charlatans - Beggars Banquet (Warner Chappell)	UK	
29	30 2	Fire Scooter - Edel (Warner Chappell)	A.FIN.D	62	67 6	Oxygène 8 Jean Michel Jarre - Dreyfus/Epic (Dreyfus)	A.F.UK	96	RE	Ready To Go Republica - Deconstruction (Notting Hill/Warner Chappell/BMG)	D.IRE.NL.S.CH	
30	29 14	So Strung Out C-Block - Warner Brothers (BMG)	A.F.D.CH.HUN	63	RE	Secret Garden Bruce Springsteen - Columbia (Bruce Springsteen/Zomba)	IRE.NL.UK	97	92 16	Je Serai Là Teri Moai - Source (Not Listed)	B.F	
31	NE	Halo Texas - Mercury (EMI)	UK	64	NE	On & On Erykah Badu - Kedar (MCA/BMG)	UK	98	98 22	Bohemian Rhapsody Braids - Big Beat/Atlantic (EMI)	B.F.S	
32	36 3	Gotta Be You 3T - MJJ/Epic (Cheiron/Mega/BMG)	B.F.D.NL.UK	65	56 5	De Regenboog Frans Bauer & Marianne Weber - That's Entertainment (Not Listed)	NL	99	NE	Together And Forever Captain Jack - EMI (Not Listed)	A.FIN.D.NL	
33	48 2	Underwater Love Smoke City - Jive (Zomba/EMI)	D.IRE.UK	66	52 13	Toujours Là Pour Toi 2 Be 3 - EMI (BMG)	B.F	100	NE	Footprint Disco Citizens - Edel (Copyright Control)	IRE.UK	
				67	55 5	The Real Thing Lisa Stansfield - Arista (Big Life/Block & Gilbert)	B.D.I.NL.UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	24	Spice Girls Spice - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	39	10	Jovanotti Lorenzo 1997 - L'Albero - Soleluna / Mercury	I	68	71	14	Ella Baila Sola Ella Baila Sola - Hispavox	E
2	2	7	U2 Pop - Island	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	42	2	Smurfarna Smurfhits 2 - CNR	S	69	69	3	Doc Gyneco Première Consultation - Virgin	F
3	3	12	Andrea Bocelli Romanza - Sugar / Polydor	A.B.FIN.F.D.I.NL.S.CH	36	40	13	Skunk Anansie Stoosh - One Little Indian	A.FIN.D.NL.N.S.UK	70	73	14	Litfiba Mondi Sommersi - CGD	I
4	4	6	Bee Gees Still Waters - Polydor	A.B.D.K.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	37	38	20	Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	B.D.I.NL.CH	71	NE	NE	Ruth Jacott Hartslag - Dino	NL
★★★★★ SALES BREAKER ★★★★★														
5	20	2	The Chemical Brothers Dig Your Own Hole - Virgin	A.D.K.FIN.F.D.IRE.NL.N.CH.UK	38	29	7	Bee Gees The Very Best Of The Bee Gees - Polydor	D.IRE.UK.CZE	72	32	3	Beautiful South Blue Is The Colour - Go! Discs	B.IRE.UK
6	5	18	No Doubt Tragic Kingdom - Trauma / Interscope	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	39	25	6	Nick Cave & The Bad Seeds The Boatman's Call - Mute	A.B.D.GRE.IRE.NL.N.S.CH.CZE	73	NE	NE	Shu-Bi-Dua Shu-Bi-Dua 16 - CMC	DK
7	7	4	Supertramp Some Things Never Change - EMI	A.B.F.D.GRE.I.NL.N.P.E.CH	40	27	4	Machine Head The More Things Change... - Roadrunner	A.B.FIN.D.NL.S.UK	74	NE	NE	Willie Craford Samma Typ Av Annorlunda Saker - Telegram	S
8	10	20	Andrea Bocelli Bocelli - Sugar / Polydor	A.D.NL.CH	41	30	11	The Offspring Ixnay On The Hombre - Epitaph ; Columbia	A.B.FIN.D.NL.N.P.E.S.CH.CZE	75	78	6	Franco Battiato Battiato Studio Collection - EMI	I
9	6	5	Aerosmith Nine Lives - Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	82	4	Erykah Badu Baduizm - Kedar	NL.UK	76	NE	NE	Alliage Alliage - Bax Dance	F
10	9	42	Toni Braxton Secrets - LaFace / Arista	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	43	14	3T Brotherhood - MJJ / Epic	B.F.NL	77	26	2	Erasure Cowboy - Mute	DK.D.GRE.S.CZE
11	8	3	Lisa Stansfield Lisa Stansfield - Arista	A.B.D.K.F.D.GRE.IRE.I.NL.S.CH.UK.CZE	44	49	13	Daft Punk Homework - Virgin	B.F.IRE.NL.S.UK	78	NE	NE	Rowwen Hèze Water, Lucht & Liefde - CNR	NL
12	13	7	Soundtrack Space Jam - Atlantic / East West	A.B.D.K.D.IRE.NL.N.E.S.CH.UK.HUN	45	53	8	Soraya On Nights Like This - Mercury	D	79	90	2	Ricky Martin A Medio Vivir - Tristar / Columbia	FIN.FE
13	16	4	Soundtrack Romeo + Juliet - Capitol	A.D.K.FIN.D.GRE.IRE.NL.N.E.S.CH.UK	46	NE	NE	Damage Forever - Big Life	UK	80	76	4	Lars Lilholt Masai - CMC	DK
14	12	13	Soundtrack Evita - Warner Brothers	A.B.D.K.F.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	47	77	7	Dilba Dilba - Metronome	S	81	46	4	Eternal Before The Rain - 1st Avenue / EMI	GRE.IRE.NL.CH.UK
15	NE	NE	Depeche Mode Ultra - Mute	F.GRE.UK.CZE	48	35	8	Live Secret Samadhi - Radioactive	A.B.D.NL.N.S	82	47	49	George Michael Older - Virgin	DK.F.D.GRE.IRE.NL.CZE
16	11	4	Patricia Kaas Dans Ma Chair - Columbia	B.FIN.F.D.GRE.NL.CH	49	51	5	Camela Corazon Indomable - Producciones	E	83	45	6	Fury In The Slaughterhouse Brilliant Thieves - SPV	D
17	14	22	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	50	44	21	Khaled Sahra - Barclay	B.F.D.CH	84	NE	NE	Heart These Dreams - Greatest Hits - Capitol	UK
18	NE	NE	INXS Elegantly Wasted - Mercury	A.F.D.NL.N.P.CH.UK	51	60	3	Sabrina Setlur Die Neue S-Klasse - Epic	D	85	67	6	John Lee Hooker Don't Look Back - Pointblank	F.D.GRE.CH
19	15	50	Backstreet Boys Backstreet Boys - Jive	A.B.D.K.D.GRE.IRE.NL.P.E.S.CH	52	52	11	2 Be 3 Partir Un Jour - EMI	B.F	86	83	33	Wolfgang Petry Alles - Hansa	D.CH
20	22	25	No Mercy My Promise - MCI / Arista	A.D.NL.CH.HUN	53	58	7	Smurfene Smurfhits 2 - CNR	N	87	89	3	Franco Battiato L'Imboscata - EMI	I
21	17	8	Jean Michel Jarre Oxygène 7-13 - Dreyfus / Epic	A.B.F.D.NL.N.P.E.S.CH.HUN	54	50	84	Alanis Morissette Jagged Little Pill - Maverick / Reprise	B.D.IRE.UK	88	54	2	Cake Fashion Nugget - Capricorn	F.D.GRE.NL
22	18	11	Texas White On Blonde - Mercury	A.B.D.K.F.IRE.NL.N.E.S.CH.UK	55	55	24	The Kelly Family Almost Heaven - Kel-Life / EMI	D.NL.P.CH.CZE	89	100	2	Beck Odelay - Geffen	IRE.UK
23	36	5	Era Ameno - Mercury	F.CH	56	79	16	Andre Rieu Strauss & Co. - Mercury	D	90	NE	NE	Captain Jack Operation Dance - EMI	A.FIN.D.NL
24	23	5	Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I	57	62	7	Patty Pravo Bye Bye Patty - Epic	I	91	68	7	Kula Shaker K - Columbia	GRE.IRE.UK
25	21	32	Jamiroquai Travelling Without Moving - Sony S2	B.F.D.IRE.I.NL.E.UK.HUN.CZE	58	56	12	Pascal Obispo Superflu - Epic	B.F	92	92	7	Anna Oxa Storie - Columbia	I
26	19	2	Wet Wet Wet 10 - Precious Organisation / Mercury	A.D.IRE.NL.UK	59	61	13	Marco Borsato De Waarheid - Polydor	B.NL	93	86	8	Schürzenjäger Homo Erectus - Ariola	A.D.CH
27	37	4	IAM L'Ecole Du Micro D'Argent - Delabel	F	60	59	4	Der Wolf Dans Album - Mercury	A.D.CH	94	87	5	Reef Glow - Sony S2	IRE.UK
28	28	4	Nek Gli Amici E Tutto Il Resto - WEA	I	61	66	2	Aqua Aquarium - MCA	DK	95	94	10	Niklas Strömstedt Längt Liv I Lycka - Metronome	S
29	31	10	Blur Blur - Food / Parlophone	A.B.D.K.D.IRE.E.S.UK	62	64	6	Apollo Four Forty Electro Glide In Blue - Stealth Sonic / Epic	A.FIN.D.NL.S.CH	96	NE	NE	Rosanna Arbelo Lunas Rotas - MCA	E
30	34	58	Celine Dion Falling Into You - Epic / Columbia	B.F.D.GRE.IRE.NL.E.CH.CZE	63	65	2	Soundtrack The English Patient - Fantasy	B.F.D.GRE.NL.E	97	NE	NE	Gina G Fresh! - Eternal / WEA	UK
31	41	6	Van Morrison The Healing Game - Exile / Polydor	D.GRE.IRE.NL.N.E.S.CH.UK	64	74	49	Eros Ramazzotti Dove C'E Musica - DDD	A.D.CH	98	NE	NE	Soundtrack Trainspotting - EMI	D.GRE.IRE.UK.HUN
32	24	2	Julien Clerc Julien - Virgin	B.F	65	NE	NE	Cast Mother Nature Calls - Polydor	UK	99	84	2	The Notorious B.I.G. Life After Death - Bad Boy	NL.S.UK
33	33	7	Eric Gadd The Right Way - Metronome	DK.S	66	70	7	Warren G Take A Look Over Your Shoulder - Def Jam	A.F.D.NL.CH.HUN	100	93	7	Yello Pocket Universe - Mercury	D.NL.N.CH.HUN
					67	NE	NE	Barbra Streisand A Collection - Greatest Hits...And More - Columbia	N	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

Like the Brothers Righteous, Walker and Outthere, they may be brothers in name only, but the Chemical Brothers are beginning to follow in the fraternal footsteps of their chart-topping predecessors.

The duo's second album, *Dig Your Own Hole* (Virgin), is No. 1 in the U.K., top 5 in Ireland and Norway and charting in seven other countries, enough to earn the Sales Breaker award on the European Top 100 Albums chart. In a banner week for the Brothers, the album's fifteen-place jump to number 5 in Music & Media coincides with its impressive debut across the Atlantic—*Dig Your Own Hole* is the highest new entry on the Billboard 200 at number 14.

Meanwhile, three bona fide brethren, the Bee Gees, continue to hold two simultaneous top 40 places on the European album survey. *The Very Best Of The Bee Gees* (Polydor), a compilation of their hits until 1989, is at number 38 this week, while their new album *Still Waters* seems to be living up to its title by staying at number 4 for the fourth consecutive week. That represents a marked improvement on the Gibbs' last studio album, *Size Isn't Everything*, which peaked at number 28 in 1993.

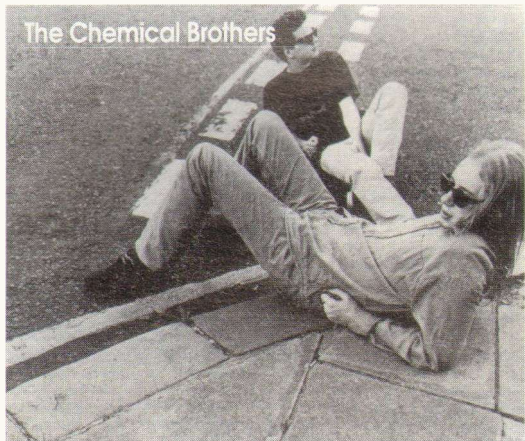
At number 4 on the Eurochart Hot 100 Singles, Gala's *Let A Boy Cry* (Do It Yourself/Scorpio) returns to the peak position that it originally attained in the March 22 issue. At that time, the song's biggest asset was its chart-topping status in France—now it's No. 1 in

Belgium, while retaining top 3 placings in France and Italy. The singer's breakthrough hit, *Freed From Desire*, got to number 4 on the Eurochart last Christmas.

A continuing lack of consensus among the continent's chart-toppers (see Top National Sellers, page 18) provides room for several local acts to claim their country's No. 1 single. Amongst the most notable is Holland's Jantje Smit (Mercury), who has vaulted from 29 to 7 to 1 on the Dutch chart during the past three weeks. The 11 year-old schoolboy has become an overnight media sensation with *Ik Zing Dit Lied Voor Jou Alleen* (*I Sing This Song For You Alone*), a tear-jerking tribute to his grandmother.

Tic Tac Toe, currently involved in a dispute over the rights to their name, still reign supreme in Germany, Switzerland and Austria with *Warum?* (RCA). The feisty female trio reach a new high of number 5 on the Eurochart this week, but their single has yet to break out of the GSA region.

The next pan-European smash is therefore likely to be R. Kelly's *I Believe I Can Fly* (Jive), which this week ends the nine-week tenure of No Doubt's *Don't Speak* (Trauma/Interscope) to give the Chicago soul superstar his first Eurochart No. 1. Kelly's previous best performance was *She's Got That Vibe*, which peaked at 15 in 1994. Although *I Believe I Can Fly* is already perched at the summit, it's just getting into its sales stride—only the U.K. has the *Space Jam* song at No. 1 so far, and it is currently charting in only 11 of the 16 European singles markets.



The Chemical Brothers

Eurochart A/Z Indexes

Hot 100 singles

2 Become 1	20	Je Serai Là	97
2 The Night	75	La Dance D'Helene	57
Abort, Retry, Fail?_ - Your Woman	13	La Taille De Ton Amour	53
Affirmative Action	89	Le Feu Ça Brule	50
Aicha	61	Let A Boy Cry	4
Ain't Talkin' 'Bout Dub	25	Lonely	58
Alone	17	Lucy - Baila	41
Anywhere For You	26	MFOO	52
Aucune Fille Au Monde	84	My Love For You	49
Bailando	60	No Diggity	86
Block Rockin' Beats	42	North Country Boy	95
Bohemian Rhapsody	98	Oh Shit - Frau Schmidt	83
Breathe	71	On & On	64
Can We	76	One & One	72
Cold Rock A Party	82	Oxygène 8	62
Con Te Partiro	16	Partir Un Jour	77
D.I.S.C.O.	38	Please Don't Go	34
Da Funk	44	Pony	79
De Regenboog	65	Quand J'Ai Peur De Tout	37
Discothèque	80	Ready Or Not	55
Don't Cry For Me Argentina	11	Ready To Go	96
Don't Let Go (Love)	9	Remember Me	28
Don't Speak	2	Remind Me	87
Donne	93	Richard III	24
Dromen	94	Say What You Want	47
Du Liebst Mich Nicht	18	Say... If You Feel Alright	85
Encore Une Fois	3	Secret Garden	63
Fell In Love With An Alien	43	Should I Leave	39
Fire	29	So Strung Out	30
Fired Up!	45	Sometimes	40
Flash	27	Song 2	15
Footprint	100	Step By Step	51
From Disco To Disco	56	Tearing Up My Heart	19
Gotta Be You	32	The Real Thing	67
Groovebird	48	The Saint	21
Guldet Blev Till Sand	90	The Theme (Of Progressive Attack)	35
Halo	31	Time To Say Goodbye	6
Hard To Say I'm Sorry	73	Together And Forever	99
Hedonism	92	Toujours Là Pour Toi	66
Hit 'Em High (The Monstars Anthem)	23	(Un, Dos, Tres) Maria	14
Hondy (No Access)	91	Un-Break My Heart	8
I Believe I Can Fly	1	Underwater Love	33
I Finally Found Someone	59	Vänner	68
I Have A Dream/Bellissima	12	Warum?	5
I Need You	36	When I Die	22
I Will Be Released	81	Where Can I Find Love	70
I'm Sorry	74	Who Do You Think You Are/Mama	7
Ik Zing Dit Lied Voor Jou Alleen	54	You Might Need Somebody	46
Isn't It A Wonder	88	You Said	78
It's No Good	10	You'll Be Mine (Party Time)	69

Top 100 albums

2 Be 3	52	Kula Shaker	91
3T	43	Lars Lilholt	80
Aerosmith	9	Lisa Stansfield	11
Alanis Morissette	54	Litfiba	70
Alliage	76	Live	48
Andre Rieu	56	Machine Head	40
Andrea Bocelli	3	Marco Borsato	59
Andrea Bocelli	8	Nek	28
Anna Oxa	92	Nick Cave & The Bad Seeds	39
Apollo Four Forty	62	Niklas Strömstedt	95
Aqua	61	No Doubt	6
Backstreet Boys	19	No Mercy	20
Barbra Streisand	67	Pascal Obispo	58
Beautiful South	72	Patricia Kaas	16
Beck	89	Patty Pravo	57
Bee Gees	4	Pino Daniele	24
Bee Gees	38	Reef	94
Blur	29	Ricky Martin	79
Cake	88	Rosanna Arbelo	96
Camela	49	Rowwen Heze	78
Captain Jack	90	Ruth Jacott	71
Cast	65	Sabrina Setlur	51
Celine Dion	30	Schürzenjäger	93
Daft Punk	44	Shu-Bi-Dua	73
Damage	46	Skunk Anansie	36
Depeche Mode	15	Smurfarna	35
Der Wolf	60	Smurfene	53
Dilba	47	Soraya	45
Doc Gyneco	69	Soundtrack - Evita	14
Ella Baila Sola	68	Soundtrack - Romeo + Juliet	13
Era	23	Soundtrack - Space Jam	12
Erasure	77	Soundtrack - The English Patient	63
Eric Gadd	33	Soundtrack - Trainspotting	98
Eros Ramazzotti	64	Spice Girls	1
Erykah Badu	42	Supertramp	7
Eternal	81	Texas	22
Franco Battiato	75	The Chemical Brothers	5
Franco Battiato	87	The Kelly Family	55
Fury In The Slaughterhouse	83	The Notorious B.I.G.	99
George Michael	82	The Offspring	41
Gina G	97	Tic Tac Toe	17
Heart	84	Toni Braxton	10
IAM	27	U2	2
INXS	18	Van Morrison	31
Jamiroquai	25	Warren G	66
Jean Michel Jarre	21	Wet Wet Wet	26
John Lee Hooker	85	Willie Crafoord	74
Jovanotti	34	Wolfgang Petry	86
Julien Clerc	32	Yello	100
Khaled	50	Zuchero Fornaciari	37

USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Can't Nobody Hold Me Down - Puff Daddy	(Bad Boy)
2	-	Hypnotize - The Notorious B.I.G.	(Bad Boy)
3	2	You Were Meant For Me - Jewel	(Atlantic)
4	4	For You I Will - Monica	(Rowdy)
5	3	Wannabe - Spice Girls	(Virgin)
6	6	I Want You - Savage Garden	(Columbia)
7	5	All By Myself - Celine Dion	(550 Music)
8	12	Return Of The Mack - Mark Morrison	(Atlantic)
9	11	Hard To Say I'm Sorry - Az Yet/Peter Cetera	(LaFace)
10	16	Where Have All The Cowboys Gone? - Paula Cole	(Imago)
11	8	I'll Be - Foxy Brown featuring Jay-Z	(Violator)
12	9	Un-Break My Heart - Toni Braxton	(LaFace)
13	10	Everytime I Close My Eyes - Babyface	(Epic)
14	7	In My Bed - Dru Hill	(Island)
15	24	My Baby Daddy - B-Rock & The Bizz	(Tony Mercedes)
16	14	Everyday Is A Winding Road - Sheryl Crow	(A&M)
17	13	I Believe I Can Fly - R. Kelly	(Warner Sunset)
18	-	I Belong To You - Rome	(RCA)
19	15	Get It Together - 702	(Biv 10)
20	19	Barely Breathing - Duncan Sheik	(Atlantic)
21	22	Cupid - 112	(Bad Boy)
22	18	Big Daddy - Heavy D	(Uptown)
23	-	Secret Garden - Bruce Springsteen	(Columbia)
24	17	Don't Let Go (Love) - En Vogue	(East West)
25	-	Your Woman - White Town	(Brilliant!)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	1	The Notorious B.I.G. - Life After Death	(Bad Boy)
2	2	Spice Girls - Spice	(Virgin)
3	3	Soundtrack - Space Jam	(Warner Sunset)
4	4	Celine Dion - Falling Into You	(550 Music)
5	5	The Wallflowers - Bringing Down The Horse	(Interscope)
6	6	Jewel - Pieces Of You	(Atlantic)
7	7	Soundtrack - Selena	(EMI Latin)
8	12	Erykah Badu - Baduizm	(Kedar)
9	9	LeAnn Rimes - Unchained Melody	(Curb)
10	11	BLACKstreet - Another Level	(Interscope)
11	10	No Doubt - Tragic Kingdom	(Trauma)
12	8	Aerosmith - Nine Lives	(Columbia)
13	14	U2 - Pop	(Island)
14	-	The Chemical Brothers - Dig Your Own Hole	(Astralwerks)
15	13	Scarface - The Untouchable	(Rap-A-Lot)
16	-	Big Mike - Still Serious	(Rap-A-Lot)
17	16	LeAnn Rimes - Blue	(Curb)
18	18	Toni Braxton - Secrets	(LaFace)
19	20	Various - Ultimate Dance Party 1997	(Arista)
20	17	Makaveli - The Don Killuminati	(Death Row)
21	19	Live - Secret Samadhi	(Radioactive)
22	21	Sublime - Sublime	(Gasoline Alley)
23	23	Soundtrack - Love Jones: The Music	(Columbia)
24	15	Warren G - Take A Look Over Your Shoulder	(G Funk)
25	-	Crime Boss - Conflicts & Confusion	(Suave House)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.

©Billboard Music Group

Most added



Michael Jackson	Blood On The Dancefloor (Epic) 32
Depeche Mode	It's No Good (Mute) 29
Paul McCartney	Young Boy (Parlophone) 21
Boyzone	Isn't It A Wonder (Polydor) 18
No Doubt	Just A Girl (Trauma/Interscope) 17
U2	Staring At The Sun (Island) 17
Gary Barlow	Love Won't Wait (RCA) 16
Bryan Adams	18 Til I Die (A&M) 10
Orbital	The Saint (ffrr) 10
Spice Girls	Who Do You Think You Are (Virgin) 10
Robbie Williams	Old Before I Die (Chrysalis) 10
George Michael	Star People (Virgin) 9



Michael Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
Beck - The New Pollution
Black Attack - Bang Bang

Caught In The Act-Do It
Orbital - The Saint
Phat 'N Funky - Let's Groove
R'NG - Rhythm Of My Heart
Rammstein - Engel
Scooter - Fire
Vertigo - Oxigene

RADIO FFM/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Boyzone - Isn't It A Wonder
Cardigans - Lovefool
Erasure - Don't Say
Michael Jackson - Blood

Paul McCartney - Young Boy
RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Gary Barlow - Love Won't Wait
Paul McCartney - Young Boy

SWF 3/Baden Baden P
CHR

Jörg Lange - Producer
Playlist Additions:
3T - Gotta Be You
Blur - Song 2
Bryan Adams - 18 Til I Die
Charlatans - North Country
Chemical Brothers - Rock Rockin' Beats
Da Brat - Ghetto Love
DJ Quicksilver - Bellissima
Energy 52 - Cafe Del Mar
Jamiroquai - Alright
Jonny Lang - Lie To Me
Latin Quarter - Branded
Michael Jackson - Blood
N-Trance - D.L.S.C.O.
R.E.M. - How The West
Real McCoy - One More Time
Reef - Consideration
Sam Brown - I Forgive
Vertigo - Oxigene

DELTA RADIO/Kiel G
AC

Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
AKA SWIFT - Light In Me
Caught In The Act - Do It
Chemical Brothers - Rock Rockin' Beats
Gary Barlow - Love Won't Wait
Members Of Mayday - Sonic Empire
Rammstein - Engel
Skunk Anansie - Hedoniam

HIT RADIO N1/Nuremberg G
Dance
Stefan Meisner - Prog Dir
Eranie Funderbunk - Music Editor

Power Play:
Michael Jackson - Blood
Playlist Additions:
Az Yet - Hard To Say
Interactive - Wake Up
Puff Daddy - Can't Nobody Hold

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Gary Barlow - Love Won't Wait

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Blümchen - Nur Getraunt
DJ Dado - Shine On
Down Low - Love Thing
Faithless - Reverence
Folk Implosion - Insanation
Jars Of Clay - Flood
Michael Jackson - Blood
Orbital - The Saint

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Blümchen - Nur Getraunt
Cardigans - Lovefool
Funky Diamonds - You Want Me
INXS - Elegantly Wasted
Members Of Mayday - Sonic Empire
Quad City DJ's - Space Jam
Robbie Williams - Old Before I Die

Spektakoolär - Es Wird Ja
RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
I. Peters - Komm
Norell/Maccallin - Ich Komm
Roger Whittaker - Rosen
Sandy Wagner - Einmal
Wind - Überall

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Bryan Adams - 18 Til I Die
Fury/Slaughterhouse - Brilliant
Paris Red - Love Hurts
Paul McCartney - Young Boy
Smoke City - Underwater

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Ant & Dec - Shout
Bryan Adams - 18 Til I Die
Cardigans - Lovefool
Fury/Slaughterhouse - Brilliant
Paul Young - I Wish
Paul McCartney - Young Boy

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Apollo 440 - Ain't Talkin'
Bryan Adams - 18 Til I Die

Michael Jackson - Blood
Paul McCartney - Young Boy

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Boyzone - Isn't It A Wonder
Playlist Additions:
3T - Gotta Be You
Blue Boy - Remember Me
Bryan Adams - 18 Til I Die
Charlie Dore - Time Goes By
Goodfellaz - Sugar Honey
Paula Cole - Cowboys
Wallflowers - One Headlight

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:

Michael Jackson - Blood
Playlist Additions:
2 Remarks - Words
Az Yet - Hard To Say
Blackstreet - Don't Leave
Boyzone - Isn't It A Wonder
Cathy Dennis - Waterloo Sunset
Depeche Mode - It's No Good
Funky Diamonds - You Want Me
Gary Barlow - Love Won't Wait
Gina G - Fresh
Laaya - Hey Little Girl
Monaco - What Do You Want
Paul McCartney - Young Boy
Brightman/Cura - Just Show

SDR 1/Stuttgart G
CHR

t | e | x | a | s | h | a | l | o



essential! the second hit single from the album 'White On Blonde'



airborne

**VACUUM
I BREATHE**
Stockholm
Producers: Anders
Hanson, Jacob
Schulze, Anders Woll-
beck, Alexander Bard
Publisher: ESRANGE

"Once again those Swedes have managed to come up with something that has the potential to become successful everywhere." So says Mage Vaino, head of music at Helsinki CHR outlet Kiss FM. Vaino confesses that, as a Finn, he tends to feel a pang of jealousy when he hears a record like this. Vacuum are already

doing quite well in their native Sweden, and the quartet manage to fuse a distinctly left of center approach with a strong pop sensibility on *I Breathe*. Vaino continues, "The track benefits from a strong production, while the melody itself is airy but very strong. All of that adds up to a classic pop tune."

Depeche Mode- It's No Good
Enzo Enzo- Les Idées Bizarres
Funky Diamonds- You Want Me
Hav Ran- Hej Janicku
Human Nature- You Got It
Jennifer Rush- Credo
Kenny Loggins- For The First Time
No Doubt- Just A Girl
OMC- Right On
Ophelie Winter- Shame On You
Robert Chojnacki- Kiedy
Spice Girls- Who Do You Think
Total Touch- Somebody Else's Lover
Whitney Houston- I Believe

RADIO ESKA NORD/Gdynia S AC

Piotr Paterz - Head Of Music
Power Play:
Total Touch- Somebody Else's Lover
Playlist Additions:
Be- Hey- It's A Perfect Day
Boyzone- Isn't It A Wonder
Braxton- The Boss
MeNight/King- Kings
Depeche Mode- It's No Good
Hav Ran- Hej Janicku
Human Nature- You Got It
Izabella Trojanowska- Narzecze
L.Vandross- Love Don't Love
OMC- Right On
Ophelie Winter- Shame On You
Ryszard Rynkowski- Wznie Serce
Spice Girls- Who Do You Think

RADIO GRA/Torun B CHR

Krzysztof Komenda - Head Of Music
Power Play:
Human Nature- You Got It
Playlist Additions:
Agressiva 89- Mrowki
Depeche Mode- It's No Good
Hav Ran- Hej Janicku
Izabella Trojanowska- Narzecze
Jennifer Rush- Credo
Kenny Loggins- For The First Time
Mafia- Noc Za Sciana
No Doubt- Just A Girl
Ryszard Rynkowski- Wznie Serce
Spice Girls- Who Do You Think

RADIO LEIWA/Tarnobrzeg B Hot AC

Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Boyzone- Isn't It A Wonder
Hav Ran- Hej Janicku

RADIO TORUN/Torun B CHR

Pawel Pensko - Head Of Music
Power Play:
Hav Ran- Hej Janicku
Playlist Additions:
Boyzone- Isn't It A Wonder
Depeche Mode- It's No Good
Hobo- Hoochie Coochie Man
Izabella Trojanowska- Narzecze
Jennifer Rush- Credo
No Doubt- Just A Girl
OMC- Right On
Orbital- The Saint
Robert Chojnacki- Kiedy
Ryszard Rynkowski- Wznie Serce
Spice Girls- Who Do You Think
Total Touch- Somebody Else's Lover

TURKEY

POWER FM/Istanbul P

CHR

Atilla Sen - Head Of Music
Playlist Additions:
Blue Boy- Remember Me
Gina G- Ti Amo
Hanson- MMM Bop
Michael Jackson- Blood
Monaco- What Do You Want
Soundlovers- Run-A-Way
Total Touch- Somebody Else's Lover
U2- Staring At The Sun

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR/Dance/Block
Dimis Contourous - Head Of Music
Playlist Additions:
Chemical Brothers- Block Rockin' Beats
KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Chemical Brothers- Block Rockin' Beats
Playlist Additions:
La Bouche- Bolingo

GREEK RADIO CORFU/Corfu B CHR

Spyros Hytiris - Head Of Music
Playlist Additions:
Dodgy- Let Me Go Far
Mazzy Star- Flowers
Nine Invisible- King Dubby
Walkabouts- House Of

HUNGARY

RADIO DANUBIUS/Budapest P CHR
Lazlo Bertok - Music Dir
Playlist Additions:
Emberok- Tabortuz
RADIO BRIDGE/Budapest G AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Flora/Henni- Su-Su Bolondsag
Voice Of The Beehive- Scary Kisses
Gabor/Attila- Taskaradio

CZECH REPUBLIC

RADIO JOURNAL/Prague P News/AC
René Hnilicka - Head Of Music
Playlist Additions:
Alias- Needle
Jon Secada- Too Late, Too Soon
R. Kelly- I Believe
Toni Braxton- I Don't Want To
RADIO ORION/Ostrava G CHR

Petr Magera - Prog Dir

Playlist Additions:
INXS- Elegantly Wasted
RTL RADIO CITY 93.7/Prague G CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Madonna- Another Suitcase
Michael Jackson- Blood
Phil Collins- No Matter Who

RADIO DRAGON/Karlovy Vary S CHR

Zdenek Pachovaky - Music Manager
Playlist Additions:
INXS- Elegantly Wasted
Michael Jackson- Blood
Sheryl Crow- Hard Stand
RADIO FM PLUS/Pilsen S AC
Jan Hanousek - Head Of Music
Playlist Additions:
Michael Jackson- Blood
U2- Staring At The Sun

RADIO NOVA ALFA/Prague S AC

Dusan Kotera - Head Of Music
Playlist Additions:
Boyzone- Isn't It A Wonder
INXS- Elegantly Wasted
Madonna- Another Suitcase
Michael Jackson- Blood
U2- Staring At The Sun
Zluty Pes- Trava

RADIO TRIANGUL/ablonec B AC/CHR

Ludek Pytloun - Music Manager
Power Play:
G's Incorporated- Stairway
Spice Girls- Mama
Marky Mark- Hey DJ
Nomansland- Fantasy
Playlist Additions:
911- The Day We Find Love
David Bowie- Dead Man
Gessle- Do You Wanna
Harem- Zavojač Mi
Jon Secada- Too Late, Too Soon

SLOVAKIA

TOP RADIO/Kosice S AC
Oto Tache - Prog Dir
Playlist Additions:
Boogaloo- Back Down
Crystal Waters- Say
Duncan Sheik- Barely Breathing
Jewel- You Were Meant For Me
Monaco- What Do You Want
Robbie Williams- Old Before I Die
Sheryl Crow- Hard Stand
U2- Staring At The Sun

Whitney Houston- I Believe

SLOVENIA

RADIO CITY MARIBOR/Maribor S CHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Soultans- Every Little Move
Supertramp- You Win, I Lose
Verve Pipe- The Freshmen

STUDIO D/Novo Mesto S CHR

Rasto Bozic - DJ/Producer
Playlist Additions:
Brooklyn Bounce- The Theme
Cake- The Distance
Depeche Mode- It's No Good
Fresh N Funky- Fresh 'N' Funky
Lisa Stansfield- The Real Thing
Pet Shop Boys- A Red
Peter Andre- Natural
Ricky Martin- Maria
Tie Tac Toe- Warum

UKRAINE

PROSTO RADIO/Kiev/Odessa S CHR
Artem Voznyuk - GM
Andry Dmansky - Prog Dir
Power Play:
Aerosmith- Falling In Love
Agata Kristi- Legion
George Michael- Star People
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing
Pep-See- Vovochka
Spice Girls- Mama
Wet Wet Wet- If I Never See
White Town- Your Woman

Playlist Additions:
And One- Sometimes
Depeche Mode- It's No Good
Duran Duran- Out Of
Erasure- Don't Say
Linda- Nikomu

LUXEMBOURG

ELDORADIO/Luxembourg S CHR
Luc Meisen - Head Of Music
Playlist Additions:
Boyzone- Isn't It A Wonder
Depeche Mode- It's No Good
Fresh N Funky- Fresh 'N' Funky
Funky Diamonds- You Want Me
G's Incorporated- Stairway
No Doubt- Just A Girl
No Mercy- Please Don't Go
Sabrina Setur- Du Liebst Mich Nicht
Soultans- Every Little Move
U2- Staring At The Sun

LITHUANIA

RADIO M-1/Vilnius G CHR
Donatas Bucelis - Prog Dir
Power Play:
U2- Staring At The Sun
Playlist Additions:
Blur- Song 2
Madonna- Another Suitcase
Monaco- What Do You Want
Robbie Williams- Old Before I Die

RADIOCENTRAS/Vilnius S CHR

Aivaras Getzinis - Head Of Music
Power Play:
N-Trace- D.I.S.C.O.
Playlist Additions:
Depeche Mode- It's No Good
Funky Green Dogs- Fired Up
Gina G- Fresh
Maksvelis/Pac- To Live And
Smoke City- Underwater
Supergrass- Richard III
SWV- Can We
Texas- Halo

LATVIA

RADIO SWH/Riga G AC
J. Sipkevics - Prog Dir
Power Play:
Beck- The New Pollution
Robbie Williams- Old Before I Die
U2- Staring At The Sun
Gessle- Do You Wanna
Pieņvede/Piedzivojami- Pavaris
Playlist Additions:
DC Talk- Colored People

Paul Young- I Wish
Prata Vetra- Vis Ir Ta Ka
Sinead O'Connor- This Is To Mother

ESTONIA

RAADIO 2/Tallinn G CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Boyzone- Isn't It A Wonder
Class Act- Make That Move
Depeche Mode- It's No Good
Henry Lake- Hing
Michael Jackson- Blood
Prefab Sprout- Prisoner Of
X-Flode- One Time Something

RADIO KUKU/Tallinn G Rock/AC

Jaani Riikoja - Head Of Music
Playlist Additions:
Brand New Heavies- Sometimes
Depeche Mode- It's No Good
James- Tomorrow
No Doubt- Just A Girl

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G CHR
Armin Weis - Prog Dir
Power Play:
Gina G- Fresh
Reset feat. Dany- You Got

A List:
'N Sync- Tearing Up My Heart
Backstreet Boys- Anywhere For You
Cucumber Men- Schiagartig
Der Wolf- Oh Shit-Frau Schmidt
En Vogue- Don't Let Go
Fresh N Funky- Fresh 'N' Funky
Groovemasters- Alias Wird Gut
Kavana- I Can Make
Lisa Stansfield- The Real Thing
No Doubt- Just A Girl
Robbie Williams- Old Before I Die
Sabrina Setur- Du Liebst Mich Nicht
Sash!- Encore Une
Skunk Anansie- Hedoniam
Tie Tac Toe- Warum
White Town- Your Woman
Wish- Sundrops

A List:
AD Michael Jackson- Blood
U2- Staring At The Sun

MUSIC TELEVISION

MTV EUROPE/London P Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Aerosmith- Falling In Love
Blackstreet- Don't Leave
Blur- Song 2
Blue Boy- Remember Me
Cake- The Distance
Cardigans- Lovefool
Chemical Brothers- Block Rockin' Beats
Daft Punk- Around The World
Erykah Badu- On & On
Goodfella- Sugar Honey
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing
Michael Jackson- Blood
No Doubt- Don't Speak
NTM- Affirmative Action
Offspring- Gone Away
Puff Daddy- Can't Nobody Hold
Spice Girls- Who Do You Think
Supergrass- Richard III

U2- Staring At The Sun
Wilco- Outtaste
New Videos
Brand New Heavies- Sometimes
Gary Barlow- Love Won't Wait
Gus Gus- Believe
Notorious B.I.G.- Hypnotize

MTV/Central Region P Music Television
Andreas Heineke - Head Of Music
A List:
AD 18 Wheeler- Stay
Members Of Mayday- Some Empire
Scooter- Fire

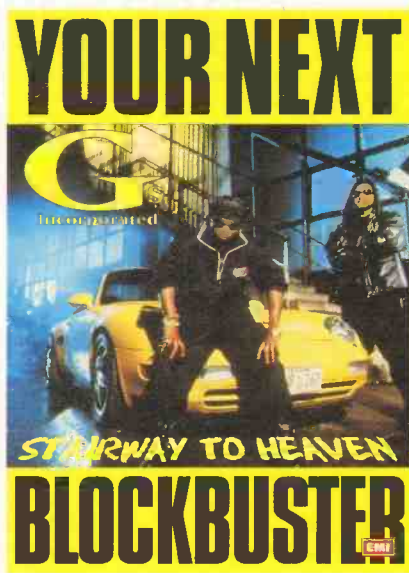
MTV/Southern Region P Music Television
Clive Ewan - Head Of Music
A List:
AD Blackwood- My Love
David Bowie- Dead Man
Robbie Williams- Old Before I Die

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List:
AD Bryan Adams- 18 Til I Die
David Bowie- Dead Man
Robbie Williams- Old Before I Die
Stakka Bo & friends- We Vie

THE BOX/London G Music Television
Liz Laskowski - Dir of Prog
Boxtops:

Az Yet- Hard To Say
Backstreet Boys- Anywhere For You
Backstreet Boys- Quit Playing
Bee Gees- Alone
Boyzone- Isn't It A Wonder
Course- Ready
Damage- Love Guaranteed
DJ Supreme- The Wildstyle
Mr. President- Coo Jambou
New Creation- Hey Jude
No Doubt- Don't Speak
Peté Andre- Mysterious Girl
R. Kelly- I Believe
Spice Girls- Mama
Spice Girls- 2 Become 1
Toni Braxton- Un-Break My Heart
Depeche Mode- It's No Good
N-Trace- D.I.S.C.O.
Spice Girls- Wannabe
Breakin' Out Of The Box
3T- Gotta Be You
911- Bodyshakin'
Chemical Brothers- Block Rockin' Beats
Dru Hill- In My Bed
Kavana- M.F.E.O.
No Mercy- Please Don't Go
Wet Wet Wet- If I Never See

New Videos
Allure feat. NAS- Head Over Heels
Blackstreet- Don't Leave
Daft Punk- Around The World
Damage- Wonderful Tonight
Deni Hines- It's Alright
Frankie Oliver- Give Her
Kenny G- Havana
Kip Winger- How Far
Lightning Seeds- You Showed Me
Luscious Jackson- Naked Eye
Mary J. Blige- Love Is All



Michelle Gayle- Sensational
Robbie Williams- Old Before I Die
Sam Walker- Just Can't
Scooter- Fire
Strike- I Have Peace
Suede- Lazy
Tatjana- The First Time

MCM/Paris P Music Television
A List:
Apollo 440- Ain't Talkin'
Gala- Let A Boy Cry
Garland Jeffreys- Original Lust
I Am- La Saga
Jane Fostin- La Taille De Mon Amour
Lagrimes- Regarde Passer Les Trains
Noir 66&rs- A Ton Etalle
Rembrandts- I'll Be There
Sash!- Encore Une
Texas- Say What You Want
Ultra Orange- Peep Show 3000
White Town- Your Woman

Levi Taylor- Bittersweet
Medium Rotation
Brian Kennedy- Message
Bacharach/Costello- God Give
Eternal- Don't You Love Me
INXS- Elegantly Wasted
Sheryl Crow- Hard Stand
Whitney Houston- I Believe
New Recurrent
Bruce Springsteen- Secret Garden
En Vogue- Don't Let Go
Mavericks- I Don't Care
Mutton Birds- Come Around
Tracy Chapman- Give Me One Reason
New Videos
Texas- Halo
U2- Staring At The Sun

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kroos - Music Director
Power Play:
Michael Jackson- Blood
A List:

Az Yet- Hard To Say
Future Breeze- Why Don't You
Lutricia McNeal- Ain't That Just
R. Kelly- I Believe
Republica- Ready To Go
Sash!- Encore Une
Skunk Anansie- Hedoniam
Soundlovers- Run-A-Way
Spice Girls- Mama
Spice Girls- Who Do You Think
New Videos
Camp Lo- Luchini Aka
Jah- Everybody
Scooter- Fire

airborne



With the second single from the *Inxay On The Hombre* album, these veteran Californian punk rockers move a bit closer to mainstream rock territory than in the past. In spite of that, they have retained their combination of melody and bone-shattering intensity. Bernd Albrecht, a music producer at Berlin rock outlet ORB/Fritz, says he has no problems with the aforementioned characteristics however. "It fits in real well

with our programming, which features music ranging from slick Euro dance to leftfield rock," he explains. "We can cover this variety of styles," Albrecht continues, "because we are the only one doing that in this market and therefore we don't get nervous at all by something like this; in fact we get such good feedback from this track that we play it all day, including morning drive time."

To our readers
Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86.

MTV going solo in Italy

by Marc Dezzani and Jeff Clark-Meads

MILAN — MTV Europe is taking its regionalisation strategy one step further with the launch of a terrestrial TV service in Italy on September 1.

The announcement follows MTV Europe's decision last year to split its service into three separate regions (Central, Northern and Southern) with increased local programming. The Italian station will debut a few months before the launch of a U.K.-only music channel, M2, which will be opted-out from MTV Europe's Northern Service.

Brent Hansen, president and chief executive of MTV Networks Europe, says MTV's expanded presence in Italy will give the music television channel hugely increased capacity to "explore many new programming initiatives for Italy."

Hansen says MTV began the process of regionalisation because of the increased ability it gives the channel to tailor programming to the tastes of viewers in any given region. On what this means for Italy, he comments, "We'll be playing much more music and focusing on the core of what MTV is about."

MTV's activities in Italy will be overseen by newly-appointed Southern Region managing director Antonio Campo Dall'Orto, who joins the company from Italian terrestrial broadcaster Canale 5 (part of the Berlusconi media group). Comments Hansen, "I am delighted to welcome Antonio Campo Dall'Orto to MTV. Antonio's background and expertise is ideally suited to the needs of MTV in this important market."

Dall'Orto says that the level of locally-produced programming will remain at four to five hours a day when the initial distribution switch is made in September, with the remaining output supplied by MTV Europe in London. However, Hansen states that the share of locally-originated programming will grow rapidly.

Dall'Orto comments, "I want to create a network that will become a point of reference for young people. Music will always remain the heart of MTV's Italian programming, but we also want to develop other programming and youth themes, such as travel and sport."

So far, Italy is the only country in MTV Europe's Southern region. The channel is currently available in Italy via pay-TV network Telepiu 3, which carries the station for four hours each afternoon and for seven hours overnight. But as of September 1, MTV will be broadcast terrestrially 23 hours per day by tele-shopping network Rete A. According to Dall'Orto, Rete A will probably retain an hour a day for its own output. MTV will retain the rights to sell all commercial airtime during its own programming.

Being able to achieve a new profile in Italy has not been straightforward, says Hansen: "Italy is a difficult market. It's crucial that we have distribution that's seen to be a player because there are so many channels there."

● Jeff Clark-Meads is international news editor of *Billboard*

IFPI calls for global war on piracy

piracy problem. Said Fine, "It is astonishing that so much has been achieved in a market which has for years been burdened with piracy."

IFPI, FPM, and IFPI's Italian group FIMI officials claim that pirate product arrives in Italy from Bulgaria and Romania and from Asia and that the distribution of illicit material through Italy into the rest of the EU remains a problem. Many of Italy's

own pirates, they state, are based in the tiny nation of San Marino, an autonomous country situated within Italy's borders.

"It is vital that every effort is made to defeat this scourge, and for the industry and the Italian government to come together to find a solution," noted Fine. New anti-bootlegging legislation in Italy, he said, had led to a series of successful raids on pirates.

continued from page 3

He said the next step was a proposed new law, carrying tough new penalties for distributors and vendors of unlicensed product.

"We hope our visit to Rome and the 'Three Days Against Piracy' will demonstrate how seriously the international recording industry takes the problem of piracy," Fine concluded. "It is in everyone's interests that a solution is found and found quickly."

Fine for Radio 3 FM in 'Borsato case'

This follows allegations—considered by the Media Commissariat at a public hearing on April 10—that Radio 3FM broke advertising rules and engaged in illegal sponsorship in what is already being dubbed "the Borsato case."

The Media Commissariat's official verdict—and any sanctions against the public broadcaster—will be announced shortly. However, following the April 10 hearing, it is understood that Radio 3FM has been found guilty by the Commissariat.

The Borsato controversy arose when Polydor gave Radio 3FM exclusive rights to the first airing of the new album by vocalist Marco Borsato, *De Waarheid* (M&M, February 8).

The station subsequently organised a "Borsato Week" and a special Borsato concert on a boat, and publicised both these events using its regular (free) promotional trailers on public TV. However, commercial CHR rival Radio 538 complained to the Media Commissariat that 3FM was mis-using its public TV airtime by, it argued, "promoting" the new Borsato album.

The key issue the Media Commissariat had to consider was therefore whether 3FM's TV trails were illegally promoting the new Borsato album or whether the broadcasts were merely

straightforward announcements of Radio 3FM's exclusives.

In its investigation conducted in public on April 10, the Commissariat appeared to conclude the former, citing the fact that the Borsato album sleeve was displayed prominently in 3FM's trailers.

However, Radio 3FM station coordinator Paul van der Lugt says he had not seen the controversial trailer, featuring the Borsato album's artwork before it was aired on TV. "Radio 3FM hasn't been very careful in setting up the Borsato campaign," he admits. "Because of the rescheduling which was taking place [at 3FM] at the time, we weren't able to give it a closer look, but as far as we knew we'd strictly followed the media laws."

The Commissariat also looked into the legality of the Borsato boat concert, which was paid for by Polydor. During the April 10 hearing Helmer Koetje, broadcast commissioner at the Media Commissariat, commented, "In the



Marco Borsato

continued from page 3

future we must set clear rules for cases like this, as this radio concert was more than just a live recording, broadcast on the air."

3FM's Van der Lugt denies there was any impropriety about the arrangement for the Borsato concert. "These things have been common practice for donkey's years," he claims. "The only dif-

ference here was that we gave away a lot of free tickets."

Similar sentiments are echoed by Polydor Holland promotions coordinator Mark Hofstede, who says, "Things like these happen everyday, but the issue here is that, in the eyes of the Commissariat, it was overdone."

"But," he continues, "that's the unavoidable by-product of Borsato being Holland's only superstar. Because of that, this campaign has been more prominent than any other. Besides, with so many radio stations these days, the competition for exclusives is tightening up. So new rules would be very welcome."

Add airplay to U.K. chart, says Burger

continued from page 3

unethical sense we are regularly accused of." But, he added, "Let's hope the charts never disappear, [because] they are a marketing tool. Every record company is out to gain maximum advantage for its records."

Burger continued, "Unfortunately, we've become too proficient at marketing—yet none of us are good enough at developing great music. We need

upfront radio play so that the public knows what it wants to buy. We should add airplay weight into the singles chart in order to slow it down, but more importantly, to represent those records that the public is really listening to."

Burger also suggested reducing the



Paul Burger

number of tracks on a single release to two. "Let the music speak for itself," he said. "The only way we're going to sort out this mess is by all sitting down together in a common effort to liberate ourselves from the sacred conventions which exist and come up with a totally

new chart environment."

Meanwhile, Burger called on programmers—particularly in commercial radio—to be more adventurous. "Overlapping playlists [between stations in the same market] is a problem

with British radio." The Sony executive claimed that there is "no national diversity on the radio 'soundscape'."

He asserted, "After BBC Radio's 1 and 2 we have no national [music] radio. Virgin AM? Who is going to listen to pop and rock music on AM? Atlantic 252? Even worse on long wave. Why isn't [dance station] Kiss FM awarded a national licence? They serve a distinct market very well."

"Be adventurous," Burger told programmers, "and play records that sound great. Don't rely solely on the artist's name as a brand. These days it's fashionable to say 'no more Phil Collins, Michael Bolton or Chris de Burgh.' If they deliver a great record, play it."

Burger also suggested radio stations should pay more in royalties to collection body Phonographic Performance Limited (PPL). "Come on," he exhorted. "Put something back into the industry. Let's invest a bit more in original programming and pay the record producers a bit more for the programming we deliver to you daily."

week 17/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	LISA STANSFIELD/THE REAL THING	(ARISTA)	123	3
2	17	2	Michael Jackson/Blood On The Dancefloor	(Epic)	82	32
3	2	12	White Town/Your Woman	(Brilliant/Chrysalis)	94	0
4	3	7	INXS/Elegantly Wasted	(Mercury)	97	5
5	5	10	Bee Gees/Alone	(Polydor)	90	2
6	12	4	U2/Staring At The Sun	(Island)	88	17
7	4	8	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	87	1
8	6	7	Spice Girls/Mama	(Virgin)	84	1
9	19	3	Depeche Mode/It's No Good	(Mute)	78	29
10	7	14	No Doubt/Don't Speak	(Trauma/Interscope)	69	0
11	8	7	Eternal/Don't You Love Me	(EMI)	86	1
12	11	14	En Vogue/Don't Let Go	(East West)	65	0
13	9	9	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	71	1
14	14	6	Spice Girls/Who Do You Think You Are	(Virgin)	73	10
15	16	11	R. Kelly/I Believe I Can Fly	(Jive)	61	2
16	23	3	Robbie Williams/Old Before I Die	(Chrysalis)	65	10
17	10	7	Pet Shop Boys/A Red Letter Day	(Parlophone)	74	3
18	15	6	Supertramp/You Win, I Lose	(EMI)	65	4
19	22	8	Blue Boy/Remember Me	(Guidance)	55	5
20	18	8	Sash/Encore Une Fois	(Byte Blue)	55	0
21	13	14	Texas/Say What You Want	(Mercury)	60	1
22	25	4	Brand New Heavies/Sometimes	(frr)	46	6
23	28	5	Boyzone/Isn't It A Wonder	(Polydor)	58	18
24	38	2	Jamiroquai/Alright	(Sony S2)	39	7
25	26	11	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	44	2
26	29	10	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	45	2
27	20	7	Backstreet Boys/Anywhere For You	(Jive)	54	1
28	44	2	George Michael/Star People	(Virgin)	37	9
29	34	5	Monaco/What Do You Want From Me	(Polydor)	52	6
30	47	2	Gary Barlow/Love Won't Wait	(RCA)	34	16
31	27	6	Gina G/Fresh	(Eternal/WEA)	48	6
32	24	11	Mark Owen/Clementine	(RCA)	42	0
33	21	13	Seal/Fly Like An Eagle	(ZTT/WEA)	46	0
34	30	5	Sheryl Crow/Hard To Make A Stand	(A&M)	48	5
35	32	5	3T/Gotta Be You	(MJJ/Epic)	40	3
36	48	5	'N Sync/Tearing Up My Heart	(Ariola)	41	3
37	41	2	Jon Secada/Too Late, Too Soon	(SBK)	34	6
38	31	13	Warren G/I Shot The Sheriff	(Def Jam)	36	0
39	33	9	The Artist/The Holy River	(NPG/EMI)	36	0
40	39	8	Republica/Ready To Go	(Deconstruction)	30	3
41	>	NE	Paul McCartney/Young Boy	(Parlophone)	26	21
42	42	4	Crystal Waters/Say...If You Feel Alright	(Antilles/Verve)	32	2
43	>	NE	Blur/Song 2	(Food)	24	5
44	49	2	Chemical Brothers/Block Rockin' Beats	(Virgin)	22	5
45	35	5	Whitney Houston/I Believe In You And Me	(Arista)	49	5
46	>	NE	Smoke City/Underwater love	(Jive)	22	4
47	43	3	Soultans/Every Little Move	(Coconut/Ariola)	38	4
48	>	NE	Bryan Adams/18 Til I Die	(A&M)	29	10
49	36	14	U2/Discothèque	(Island)	25	0
50	40	6	Peter Andre/Natural	(Mushroom)	37	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart * Highest new entry Greatest chart points gainer

Short Takes

by Dominic Pride

ACES TOGETHER?

Dark mutterings about the demise of Ace of Base have been hurtling around ever since the act's Ulf Ekberg bounded onto the Swedish



Ace Of Base

scene with his new band, Together. The rumours of their death are greatly exaggerated, however, says Claes Cornelius, international A&R for Mega Denmark, Ace of Base's label: "We hear them all the time and we just laugh them off." Helping to scotch the whispers was an Ace of Base performance of band vocalist Jenny Beggren's composition *Ravine* at the World Music Awards in Monte Carlo, on April 17. Studio activity will continue in Sweden through the summer, says the label, with an album anticipated in autumn.

TIME OUT FOR THE 'GARDEN

One band to have definitely played their last note is Soundgarden. After 12 years, the U.S., grunge veterans have finally hung up their rockin' shoes, although the four band members are reportedly signed individually to A&M and may announce solo projects soon.

MORE ELVIS IN AUGUST

Can you remember what you were doing on 16 August, 1977? If not, maybe RCA will be able to help you out, when they commemorate the 20th anniversary of the death of Elvis, with a 100-song four CD box-set of Presley material, titled *Elvis Presley Platinum: A Life in Music*. The set will include 77 previously unreleased performances, including a 1953 recording of *I'll Never Stand in Your Way* (taped in Memphis), a version of Bob Dylan's *Blowin' in the Wind* and a 1977 live performance of *My Way*.

CABALLE'S CABALLEROS



Montserrat Caballé

Another RCA project winging its way towards progammers is the crossover album *Friends For Life*, a collection of duets with Spanish soprano Montserrat Caballé. As befits the diva, a dazzling array of diverse musicians have been wheeled in to sing along, including:

Dutch crooner René Froger; Belgian superstar Helmut Lotti; former Iron Maiden frontman Bruce Dickinson; Swiss metallists Gotthard; Vangelis and French evergreen Johnny Hallyday. The pop album is a tribute to Freddie Mercury, who helped to break down the barriers between opera and rock by duetting with Caballé on the ode to Spain's second city, *Barcelona*. The album is due out internationally on RCA Victor from May 12.


RETURN OF THE WILDHEARTS

British rock band the Wildhearts are back with a new record deal with Mushroom U.K., almost two years after an "amicable parting of the ways" with EastWest. Though the band attracted a cult following and had a breakthrough with their single, *I Wanna Go Where The People Go*, from the album *P.H.U.Q.*, they decided to leave the label. Just for old times' sake, however, they signed the new deal outside the offices of their old label.

Border Breakers


©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	SUPERTRAMP/YOU WIN, I LOSE	(EMI)	FRANCE	60
2	2	12	Sash!/Encore Une Foix	(Byte Blue)	BELGIUM	45
3	3	2	Cardigans/Lovefool  (Trampoline/Stockholm)		SWEDEN	21
4	6	4	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	31
5	4	5	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	20
6	7	10	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	20
7	9	3	Daft Punk/Around The World	(Virgin)	FRANCE	16
8	10	4	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	28
9	8	8	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	21
10	5	11	B.B.E./Flash	(Triangle)	FRANCE	23
11	11	12	Daft Punk/Da Funk	(Virgin)	FRANCE	16
12	13	18	No Mercy/When I Die	(MCI/Arista)	GERMANY	16
13	14	9	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	11
14	>	NE	Red 5/I Love You...STOP! (House Nation/Dance Street)		GERMANY	12
15	>	NE	Course/Ready Or Not	(Lowland)	HOLLAND	9
16	16	7	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	20
17	17	10	Real McCoy/One More Time	(Hansa)	GERMANY	9
18	18	4	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	18
19	20	9	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	11
20	22	4	Lutricia McNeal/Ain't That Just The Way (Metronome/WEA)		SWEDEN	10
21	19	21	Gala/Freed From Desire	(Do It Yourself)	ITALY	13
22	21	28	Robert Miles/One & One	(DBX/Discomagic)	ITALY	10
23	>	NE	Zucchero/Menta E Rosmarino	(Polydor)	ITALY	5
24	>	RE	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	13
25	12	12	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	12

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Jonathan Heasman

Is NRJ planning to set up shop in Latin America? OTR understands that a key executive from the French radio group spent ten days in Mexico at the beginning of April, where was seen "talking to a lot of people" in the local radio and music industries.

Irreverent German chart-toppers **Tic Tac Toe** could be forced to change their names. A Hamburg-based media agency of the same name claims that recent negative press coverage about the **BMG Ariola**-signed female trio (whose hits so far include *Kiss My Arse* and *I Think You're Shit*) is jeopardising its business. The agency originally signed an agreement with **BMG Ariola** in 1995 allowing the group to use its name. However, following press reports alleging (amongst other things) that the band have lied about their ages, the media agency considers its reputation to be at stake.



Former president of **Sony Music France**, **Henri de Bodinat**, who joined **Club Med** as managing director in charge of marketing and strategy three years ago, will leave the company next June, according to reports from France. De Bodinat was rumoured to be interested in taking the presidential seat at **Warner Music France**, but both De Bodinat and Warner



have dismissed that rumour as unfounded.

The U.K.'s **Radio Authority (RA)** faced a 30-strong demonstration outside its offices in central London last Thursday (17 April). The protesters were complaining about programming on a temporary restricted service licence (RSL) the RA granted to **London Persian Radio**. The RSL station is now off the air, having come to the end of its legal broadcasting period on April 13. Meanwhile, it is thought that the RA is preparing to take some form of punitive action against the ever-expanding **GWR Group**. OTR understands that GWR has not complied satisfactorily with the RA's request that it should sell some of its radio interests in order to comply with current ownership restrictions.

In Italy, OTR hears that plans to re-name Milan-based syndicated radio network **Italia Vera** as **Station 1** have been indefinitely shelved. Also on ice are proposals to increase the amount of international music on the network and to have more live shows instead of automated output. The change of heart follows the recent departures of programming consultant **Claudio Astorri** and presenter **Manuels Doriani**, who has moved to **Radio Capital** (see news story, page 5).

Expect to hear soon an announcement that the current general manager of airplay monitoring company **Media Control France**, **Stephane Barret**, is to set up the new Paris offices of publishing company **Chrysalis Music**. Barret will become the general manager of the French branch of the U.K. independent publishing company, which is owned by **Chris Wright**. Barret will be reporting to London-based **Chrysalis Music** managing director **Jeremy Lascelles**.

Finally, the London-based syndication and production company, **austereo mcm entertainment europe**, is believed to be drastically scaling down its operations. OTR hears that several redundancies are likely.

Music & Media

Editorial
Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
News editor: Christian Lorenz
Music editor: Dominic Pride
Programming editor: Mike McGeever
Features editor: Jonathan Heasman

Charts & research
Charts editor: Bob Macdonald
Charts researchers: Raul Cairo, Paul Clarkson, Menno Visser

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:
Belgium: Marc Maes - (32) 3 568 8082
Czech Republic: Michele Legge - (42) 2 248 75000
Denmark: Charles Ferro - (45) 31 39 5022
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Robert Lyng (radio) - (49) 69 433839
Holland: Robert Tilli - (31) 20-672 2566;
Thessa Mooij (Reviews/Market place) - (31) 20 688 1349
Italy: Mark Dezzani - (39) 184 292 824

Scandinavia: Keith Foster - (46) 8 366 228
Spain: Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance editor) - (34) 3488 2180

Sales and Marketing
Associate publisher/sales, marketing and circulation: Marc Gregory
International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 421 0585
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24; Alina Dragan (special projects) - (31) 20 673 0495
Advertising co-ordinator: Paul Stoddart
Circulation manager: Sue Dowman
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media
 23 Ridgmount St
 London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686
Fax numbers: (44) 171 323 2314 (editorial)
 (44) 171 631 0428 (sales)

Subscription rates:
 United Kingdom UK£160; Germany DM399;
 Benelux Dfl 397; Rest of Europe US\$ 269; USA/
 Canada US\$ 275; Rest of the world US\$ 275

Printed by:
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN: 1385-612
 © 1997 Billboard Music Group
 All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



President: Howard Lander
Senior VP/general counsel: Georgina Challis
Vice presidents: Karen Oertley, Adam White
Director of strategic development: Ken Schlager
Business manager: Joellen Sommer

BPI Communications
Chairman: Gerald S. Hobbs
President & CEO: John Babcock Jr.
Executive vice-presidents: Robert J. Dowling, Martin R. Feely, Howard Lander
Senior vice-presidents: Georgina Challis, Paul Curran, Marc Dacey, Ann Haire, Rosalee Lovett
Vice-president: Glenn Heffernan

Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include LISA STANSFIELD/THE REAL THING, JAMIROQUAI/Alright, and ROBBIE WILLIAMS/Old Before I Die.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include MICHAEL JACKSON/BLOOD, SPICE GIRLS/MAMA, and WHITE TOWN/YOUR WOMAN.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Local Label, TS. Top entries include TEXAS/SAY WHAT YOU WANT, WHITE TOWN/YOUR WOMAN, and GLORIA ESTEFAN/Party Time.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include MICHAEL JACKSON/BLOOD, LISA STANSFIELD/The Real Thing, and DEPECHE MODE/It's No Good.

BENELUX

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include SPICE GIRLS/MAMA, EN VOGUE/Don't Let Go, and NO MERCY/When I Die.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include WHITE TOWN/YOUR WOMAN, LISA STANSFIELD/The Real Thing, and WARREN G/I Shot The Sheriff.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include TEO CARDALDA/ASI MUEREN LAS DIOSAS, JUAN FERRO/La Noche De Fuego, and ROSANA/A Fuego Lento.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include DEPECHE MODE/IT'S NO GOOD, ROBERT JANSON/Male Szczescia, and WALLFLOWERS/One Headlight.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include BEE GEES/ALONE, WHITE TOWN/YOUR WOMAN, and NO DOUBT/Don't Speak.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

PLEASE NOTE OUR NEW FAX NUMBER!

The Music & Media charts department now has its own number.

From now on, please send all charts and station reports to:

(+44) 171 631 0439

MICHAEL JACKSON

Blood On The Dance Floor



MIXES BY
FARLEY & HELLER,
REFUGEE CAMP, TONY MORAN.

PLUS 'DANGEROUS'
REMIXED BY ROGER SANCHEZ.

TAKEN FROM THE FORTHCOMING ALBUM
'BLOOD ON THE DANCE FLOOR - HISTORY IN THE MIX'

ON TOUR FROM 31st MAY TO SEPTEMBER THROUGHOUT EUROPE