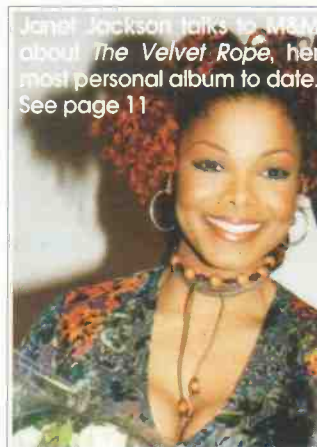


Music & Media®

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VOLUME 14, ISSUE 42



Janet Jackson talks to M&M about *The Velvet Rope*, her most personal album to date. See page 11

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Evans debuts as Virgin tests theory of evolution

by Jonathan Heasman

LONDON — The week in which star presenter Chris Evans makes his bow on Virgin Radio's breakfast show will also see the start of an "evolutionary" change in the U.K. rock broadcaster's music policy.

From Monday October 13, Virgin's 105.8 FM service for London will gradually become "more contemporary and more modern" according to the broadcaster's programme director Iain

Grace, while the music on its national AM service will become "a little more heritage driven, a little broader."

It will be the first time that the AM and FM Virgin stations have operated different music policies, and follows a recent increase in the amount of "split frequency" programming hours (Music & Media, October 4).

The changes in music policy for the two services are also reflected in a new presenter line-up, which sees the *continued on page 20*

'Political' merger raises independence question

by Ed Meza

BERLIN — Germany's radio industry is querying government involvement in a merger which will create the country's second largest public broadcaster.

The union of Sueddeutscher Rundfunk (SDR) and Sudwestfunk (SWF) will create a new grouping, Sudwest Rundfunk (SWR), due to begin broadcasting next September (M&M, May 3).

One industry insider interviewed by M&M says: "State broadcasters are sup-

posed to be independent of [state] government control." However, he sums up the disquiet felt in certain quarters by pointing out that key decisions on location and staffing will be made by state leaders, begging the question: "How independent are we then?"

SWR's radio and TV operations will broadcast across two federal states, Baden-Württemberg and Rhineland-Palatinate. Among the services it will offer is a new CHR station, SWR3, *continued on page 20*

CLT acquires IP

by Emmanuel Legrand

LUXEMBOURG — In a major strategic move which gives it full control over its advertising sales policy, Luxembourg-based media group CLT-UFA has taken control of sales house IP

CLT-UFA's joint chief executives Rémy Sautter and Rolf Schmidt-Holtz

M&M chart toppers this week

Eurochart Hot 100 Singles

ELTON JOHN

Something About The Way You Look... / Candle In The Wind 1997
(Rocket)

European Top 100 Albums

THE ROLLING STONES

Bridges To Babylon
(Virgin)

European Radio Top 50

THE ROLLING STONES

Anybody Seen My Baby
(Virgin)



The Spice Girls in Granada receive an award for worldwide sales of 18 million units of the *Spice* album. With the act, (l-r): Helen Gilliat (international manager, Virgin); Simon Fuller (artist manager); Bart Cools (int. marketing manager, Virgin); Lorraine Barry (director, int. marketing, Virgin); Preeti Gajjar (int. promotions, Virgin) and Paul Conroy (president, Virgin U.K.).

Spain gets taste of Spiceworld

by Howell Llewellyn

GRANADA — The sun didn't shine, but the U.K.'s most successful pop export in years did their best to spice up life

in the southern Spanish city of Granada this week.

The Spice Girls spent 24 hours in a cloudy Granada on October 6/7 to *continued on page 20*

Creation's new dance moves

by Christian Lorenz

LONDON — Creation Records' new dance-oriented label Eruption is set to break two major dance industry traditions.

It is to abandon remixes in favour of issuing one definitive version of a song, and has no intention of attempting to create a distinctive label sound. "I want to draw attention to the original mix," says managing director Kris Needs.

One-time journalist Needs underlines the importance of growing the label's own artists and rejects the notion of a uniform label sound: "I want Eruption to be known for killer tracks, not as a label for this or that style," he says.

This week Eruption releases indie veteran Patti Palladin's *Memo From Turner*, the first in a series of one-track white label vinyl 12" singles.

The track is a "big beat" cover of the Mick Jagger tune, penned for the film *Performance* in 1968, and which subsequently became a minor U.K. hit single for Jagger in 1970. Eruption plans to launch the Palladin track at a two-day *continued on page 20*

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CSA turns up the heat on Lagardère

by Rémi Bouton

PARIS — French broadcasting authority the CSA is increasing its pressure on media group Lagardère to conform to radio ownership regulations.

The CSA believes the station has breached current legal radio ownership limits (Music & Media, September 27). Now CSA president Hervé Bourges has been empowered by the nine member organisation to be its sole go-between with Lagardère. This is seen as a sign of how seriously the regulator is taking the situation.

"As long as the group does not comply with its legal requirements, it will not be granted any additional frequencies," CSA member in charge of commercial radio Pierre Wiehn told a meeting organised by radio stations' body Vive La

Radio on October 2.

Lagardère's chief executive Jean-Luc Lagardère is set to meet Minister for Communication Catherine Trautman to discuss the problem, and the group has begun making moves towards a resolution.

The conglomerate—whose radio interests are handled by its affiliate Europe 1 Communication—has relinquished overall control over programme supplier AFP Audio by selling a two percent majority stake to press agency AFP.

The other disposal being considered by Lagardère is of Paris-based Chante France, 50 percent owned by Skyrock president Pierre Bellanger and 50 percent by Lagardère subsidiary Hachette Filipacchi Média.



Pierre Bellanger

Bellanger says the CSA has rejected his proposal to sell 100 percent of the station to an "Anglo-Saxon group" which he declines to name. The potential sale had been dependent on changes to the station's format and name, which the CSA rejected.

"It is regrettable that the CSA is adding new constraints while the sale of the station has already been made difficult by the fact we were given very little time," comments Bellanger.

A sense of grievance over the sale being blocked is increased, according to Bellanger, by the fact that, when he acquired AC/national music station Bizz FM/Paris four years ago (in the process of setting up Chante France) he was allowed by the CSA to change its shareholding, name and format.

However, the CSA's Wiehn insists: "The CSA must give its approval, especially regarding the continuity of the format." He underlines the fact that "it is forbidden to sell frequencies in France."

For Bellanger, one way of taking Chante France out of the Lagardère fold would be for the media group to retain only 49 percent of the shares instead of the 50 percent it currently holds. Bellanger says he is about to make such a proposal to the CSA.

However, Wiehn does not rule out Lagardère being forced to hand frequencies back to the CSA if no solution to the problem is found.



X-Mix will face ex-rival in court

by Ed Meza

BERLIN — "Independent local culture station" station Radio X-Mix has become the sixth local broadcaster to take to the airwaves in Hessen, in spite of an official protest filed with the federal state's Radio Authority and an impending court case over its future.

The community FM broadcaster began broadcasting from its Frankfurt studios on September 22 after being granted a non-commercial licence from the Radio Authority in April.

However, lawyers for the other original applicant for the frequency, proposed community station Freier Radios, have filed an objection with the Radio Authority against its decision to grant Radio X-Mix the licence.

The Radio Authority has so far ignored the protest and has stood by its initial decision. Freier Radios has now taken its complaint to a Frankfurt court, which has yet to make a decision on the matter. A spokesperson for the Radio Authority declined to comment on the nature of Freier Radio's complaint while the case is in court.



WEA Italy executives met with Italian rock star Ligabue recently to present him with a five-times platinum album to mark domestic sales of 500,000 copies of his live album on WEA Italy, *Su e giù da un palco*. Pictured (left-right) are: Claudio Maioli (artist manager); Tino Silvestri (WEA A&R director); Alberto Cusella (WEA promotion director); Ligabue and Massimo Giuliano (WEA managing director). According to WEA Italy, latest figures show that the album has already passed the 600,000 mark.

Sweden rejects new radio regulations

by Keith Foster

STOCKHOLM — The Swedish government has scrapped a state committee's proposals for stricter regulation of the country's local radio market.

In a move greeted with relief by commercial broadcasters, minister of culture Marita Ulvskog has instead appointed the president of her Social Democratic party's youth federation, Niklas Nordström, to look into the future of radio.

The committee's proposals, aimed at countering what the government sees as a lack of variety in Sweden's commercial radio stations output, included

cutting the number of frequencies available to commercial broadcasters, withdrawing a number of current licences and setting up a politically-appointed radio board which would decide which applicants should be given licences.

Ulvskog says "strong criticism from legal bodies" was the deciding factor in rejecting the proposals, which were fiercely attacked by commercial broadcasters. Christer Jungeryd, chairman of the Radio Broadcasters' Association, says he was "overjoyed" at the news.

Nordström was a prominent critic of the state committee's findings. He even took the unprecedented step of making a joint broadcast with the president of

his political arch-rivals, the Young Conservatives, to protest against the committee's recommendations.

His new inquiry, says Nordström, will still focus on ways of improving the diversity of output and ownership in local radio. However, he believes that new technology in the form of digital radio can help solve the problem of diversity simply by making a greater number of frequencies available.

"But we'll still be trying to find an alternative to frequency auctions, where those with most money win," Nordström cautions. The new inquiry is scheduled to be completed by November 15, 1998.

EMI increases radio stake to grow music market

by Mike McGeever

LONDON — The EMI Music Group wants to expand the music market, not get into the radio game.

That's the rationale behind the record company's October 1 move to increase its shareholding in U.K. radio giant GWR to 13.6 percent from just under 10 percent. EMI bought four million GWR shares for nearly £7 million (\$11.2m) after minority shareholder



Capital Radio announced it was disposing of its interest in GWR (Music & Media, October 11). The deal makes EMI the second largest shareholder in GWR after newspaper publishers the Daily Mail Group.

"Owning percentages [of music broadcasters], is an important aspect in growing the music market. Our participation might also influence the growth of the medium or of a particular format," says EMI corpo-

rate affairs director Sharon Christians.

GWR operates national broadcaster Classic FM and a number of local AC, CHR and gold stations in the U.K.

known for their adherence to strict music formats. The Swindon-based radio group is also investing heavily in overseas operations.

"It is not our intention to go in as majority owners [of broadcasters]—it is our intention to go in as partners with a position that carries with it some influ-

ence," explains Christians. "In the case of GWR and other investments, we have

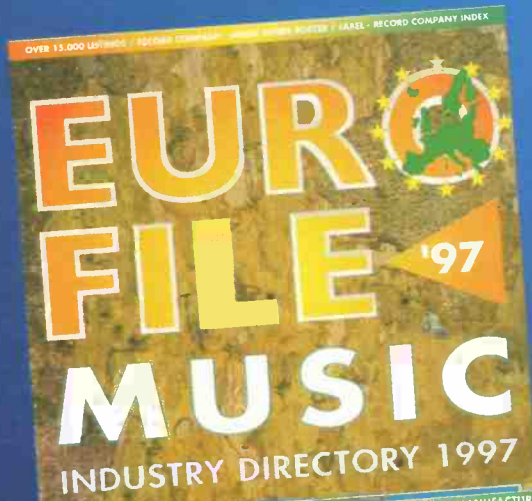
positions on the boards. Our business is the production of music, not running radio stations." EMI also has minority stakes in German music video channels VIVA 1 and VIVA 2.

Meanwhile, GWR has appointed deputy group programme director Dirk Anthony and Midlands area sales director Wayne Lowery to its local radio board.

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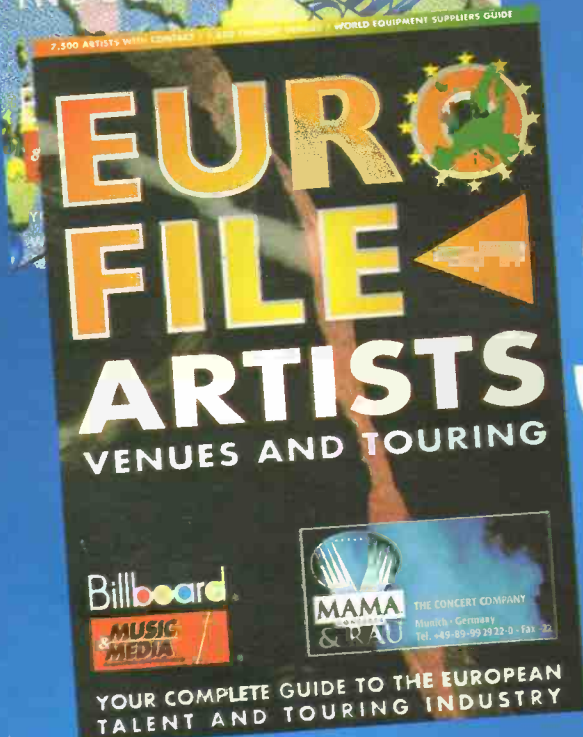
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U.K. and U.S. groups lead bids for Hungarian stations

by Susan L. Schuhmayer

BUDAPEST — Eight licence bids for the former state-run Radio Danubius and a new national station—including five bids from major U.K. or U.S. broadcasting corporations—have been received by Hungary's National Radio and Television Board (NRTB).

Applicants for the two licences filed completed NRTB questionnaires on October 7 detailing their plans for the stations. The NRTB is required to make a final decision by November 7.

Dick Novik, head of international operations for American broadcaster Clear Channel—one of the companies bidding for the licences—says he "would not be surprised" if the

authority reviews the questionnaires and then quickly schedules a second round of applications.

Novik says Clear Channel (which recently purchased a stake in Prague's Radio Bonton), is interested in establishing a string of stations across central and eastern Europe, and the Hungarian market is particularly attractive. "Hungary is probably the most developed in terms of radio revenues, even prior to privatisation," he notes.

Clear Channel has teamed up for its bid with Ireland's Independent Newspaper Group. The two companies are already partners in stations in Australia and New Zealand.

The other U.S. companies competing for the two licences are Emmis

Broadcasting and Metromedia. The latter already holds licenses for CHR broadcaster Radio Juventus, the only major commercial radio station in Hungary at present.

Radio Juventus general manager Mike Lonke says his company is bidding for the new national station to expand Radio Juventus' reach to 80 percent of the country. Currently Juventus can only be heard in Budapest and western Hungary.

The two U.K. contenders for the licences are the GWR Group and the Daily Mail newspaper group. Like Clear Channel, GWR already has a number of radio interests in eastern Europe, including stations in Bulgaria and Poland.

Dept of Culture hires BPI lawyer



LONDON — Sara John, former director of legal affairs at the U.K.'s music industry trade body the BPI, is moving to the British government's Department for Culture, Media and Sport as a music adviser.

The appointment is seen as reflecting the importance the new Labour administration attaches to the music industry. John will help develop communication between the department—headed by secretary of state for Culture, Media and Sport Chris Smith—and all sectors of the music business, offering advice on issues such as copyright and piracy.

At the BPI, which she joined in 1989 and left earlier this year, John was involved in the record industry's collective negotiations with publishers and musicians' groups, among others.



New Disney animated feature film Hercules had its European premiere at Disneyland Paris on September 24. Walt Disney Records has just released the soundtrack album, featuring tracks by Boyzone, Jocelyn Brown, Ricky Martin, Belinda Carlisle and Michael Bolton. Pictured at the premiere (l-r): Rob Sutcliffe (Eyemedia Management); Jocelyn Brown; Keith Cox (Jocelyn Brown's tour manager); Stephen Gately (Boyzone); Belinda Carlisle; Jean-Philippe Randisi (vice-president, Walt Disney Records Europe, Middle East and Africa); Markus Schäfer (senior marketing manager, WDR EMEA); and Maité Oberlé (Marketing co-ordinator, WDR EMEA).

AM is still alive, says Power Radio

by Ed Meza

BERLIN — They say AM radio is dying—well, the operating team at Berlin's Power Radio are about to challenge that diagnosis.

Power Radio SH is to be launched as a new CHR station on the AM band in northern Germany next February. Managing director Thomas Thimme and his partners Jan Hempel and Norbert Schmidt are putting their faith in the technological revolution that digital radio (formerly known as DAB) promises to bring to the country's airwaves.

"With the onset of digital radio, AM will become very interesting indeed," promises Thimme, who points out that digital radio will make stereo transmissions possible in AM, as well as providing improved quality

FM transmission. "Stereo AM will make a station like Power Radio very attractive to listeners and advertisers alike," predicts Thimme.

Claudia Schützhoff, an official with the Independent State Radio Authority (ISRA) of Schleswig-Holstein, which granted the licence to Power, explains: "With the wider [geographical] range of AM transmission, Power Radio will reach a huge area with the unprecedented chance to attract a very large following. One AM station can have the same range as around 12 FM frequencies."

However, there are no plans to introduce stereo AM transmissions on the existing analogue AM band in Germany—something which has previously been experimented with in the U.S. Completely new digital radio receivers will be necessary to receive both AM

and FM digital radio transmissions.

Thimme concedes that it will take a few years for digital radio technology to develop and for significant numbers of listeners to buy new digital receivers, so in the meantime, Power has also applied for a number of FM frequencies. The ISRA will decide early next year whether to grant the station FM licences in addition to its AM frequency.

Power Radio SH (the SH stands for Schleswig-Holstein) will broadcast from the coastal city of Kiel, and will be heard on 612 kHz AM throughout Schleswig-Holstein, Hamburg and parts of Lower Saxony, Mecklenburg-Western Pomerania and Denmark. It is hoping to attract 14 to 29-year-old listeners with a wide variety of music, from pop and alternative rock to dance and techno.

news bites

NORWAY

Solution near in chart dispute?

Officials from Norway's main music industry bodies the GGF and IFPI Norway will meet with the country's Competition Authority on October 16 to discuss current chart compiling practices. The move follows five months of correspondence between the two parties and a ruling in July by the authority that chart eligibility rules must be amended (Music & Media, July 19). In an October 1 letter to the authority, GGF/IFPI reports that the average retail price criteria required for chart entry has been removed. The Competition Authority's senior executive officer Asbjørn Englund responds: "GGF/IFPI has altered some of the chart rules, and that limits our concern. However, we are not sure if that is sufficient." Englund has declined to make any further comment until after the October 16 meeting has taken place.

BELGIUM

Success in 'Spice-ology' exam

Virgin Benelux invited 300 young Spice Girls fans to Brussels University on September 24 to test them on their knowledge of the popular quintet. The "Spice Girls Exam" had been promoted during August on public broadcaster BRTN's Radio Donna, Radio 2 and Radio 1, and the event itself was broadcast live on Radio Donna. Virgin's radio promotions manager Ilse Matton, who devised the project along with her colleague Dis Huyghe, comments: "We thought the national exam would be the perfect tool to focus media attention on the Spice Girls' new single and forthcoming album. The event certainly paid off, because apart from the radio attention, it got on the front page of most major newspapers and was covered by the national TV news." A similar event for French-language Spice fans is also being considered.

ITALY

RTL goes live in Sarajevo

Italian CHR network RTL 102.5 Hit Radio is claiming to be the only foreign radio station to broadcast live from Sarajevo during U2's concert in the war-scarred city on September 23. "Whilst many stations took a live feed of the concert supplied by the BBC," says RTL 102.5 Hit Radio's music director Grant Benson, "we were the only foreign station with live on-the-spot presentation from Sarajevo."

Using a portable satellite link on the roof of Sarajevo's Holiday Inn, Benson co-hosted two mid-morning programmes on the day of, and the day after, the concert with Luca Viscardi, who was back at the station's Bergamo studios. "Many of the SFOR international peace-keeping troops in Sarajevo are from the Italian army, and many of them sent messages back to their friends and family during the special broadcasts," reports Benson.



news bites

SPAIN

RNE budget rejected

The board of directors of public broadcaster Radio Television Española (RTVE) has rejected the 1998 budget proposed by RTVE director general Fernando Lopez-Amor, as it would increase RTVE's debt to Pta593 billion (\$4 billion) from an estimated 1997 year-end debt of Pta444 billion (\$3 billion). The opposition socialist party (PSOE) spokeswoman for RTVE, Rosa Conde, had suggested that the ruling centre-right Popular Party was deliberately allowing the debt to build up in order to force RTVE's privatisation. The budget estimates that expenses and investment next year will be Pta236.8 billion (\$1.6 billion), while income would reach only Pta79 billion (\$533.8 million). The directors of RTVE are appointed by Spain's political parties, and their decision—reached after a six-hour meeting—is not binding on the government.

FRANCE

Cohen speaks—to France Inter

The Canadian singer/poet/philosopher Leonard Cohen has given an exclusive and rare interview to full-service station France Inter. Cohen—a noted recluse—was coaxed out of his Buddhist retreat at the Baldy Monastery in California. Presenter Jean-Luc Hees tracked him down and secured the 45 minute interview, which was broadcast on October 6. During the broadcast, Cohen describes his life as a paradox: "I can just about sing and I've had a career as a singer," he reflects.

U.K.

RA takes back Asia FM licence

The Radio Authority has withdrawn a licence awarded to Asia FM/London earlier this year because the station did not meet the financial promises outlined in its application. The regulator ruled that Asia FM, which was to serve east London, had failed to demonstrate that it had secured financial backing from the range of "locally based and culturally diverse sources" promised in its bid for the licence. Other applicants for the licence when it was originally advertised will now be reconsidered. The authority expects to re-award the licence by December.

THE NETHERLANDS

Transmission monopoly broken

With most Dutch commercial stations moving onto the FM band from next January, commercial broadcasters Radio 538, Radio Noordzee and Jazz Radio have signed a joint agreement with newly launched private-sector transmission company Broadcast Partners. The deal breaks the 62-year old monopoly of the state-run Nozema, which previously controlled all radio transmission in both the public and private radio sectors. The move underlines commercial radio's independence, and is also part of the Dutch government's privatisation programme. At press time, a deal between Broadcast Partners and oldies station Radio 10 Gold was being negotiated.

Prague label trots out CD of Communism's Greatest Hits

by Michele Legge

PRAGUE — Seven years ago, following the collapse of the Berlin Wall, no-one would have predicted that an album entitled *Best Of Communism*—featuring classic socialist propaganda tunes such as *Come On The Reds*, *Lenin Song* and *Weave The Silk*, *Comrade*—would become a hit. But it has.

In Hungary, a communist-era compilation album has sold around 10,000 copies since its late-August release, placing it among the top 10 best-selling albums in the country in the first week of October, according to Judith Adler, assistant to the managing director at the International Federation of the Phonographic Industry (IFPI) in Budapest.

In the wake of such success, plans are now afoot for a Czech equivalent of the Hungarian album. But there are certain obstacles to be overcome in getting such a recording onto the market.

Zbynek Knoblok, managing director of Bonton Music, which has over 90 percent of the Czech national music archives in its vaults, says: "There are some problems with obtaining the artists' rights, because [the artists] are not happy to be associated with this kind of CD. So we are looking at doing something that won't need artists' permission—things that are old or orchestral."

But Knoblok revealed that the Czech *'Greatest Hits of Communism'* album should be on the shelves by next spring, although he would not reveal the actual title or give any

clues as to what songs would appear on the recording.

Klara Nemravová, a 23-year-old singer and part-time DJ on Prague's alternative station Rádio 1 who occasionally spins "cheesy" Czech pop hits from the early '80s, explains the appeal of tunes likely to feature on a *'Communism'* CD. "They're outstandingly stupid," she says. "The lyrics are so out of control, no one would write them any more."

Meanwhile, record distributors in the U.K., Japan, Germany and the U.S. have also expressed interest in the Hungarian project, according to Gong, the recording's original Budapest-based distributor. There is even a plan in Hungary for a techno re-mix of original excerpts from one of Lenin's speeches.



Vienna was one of the stops in Green Day's recent European promotional trip to promote their latest album, *Nimrod*. Execs from Warner Music Austria presented the band with a platinum disc recognising 50,000 Austrian sales of their label debut, *Dookie*, and a gold disc to mark more than 25,000 local sales of their last album, *Insomniac*. Pictured (back row, l-r) are: Manfred Lappe (president, Eastern Europe, Warner Music Europe); Pat Magnarella (manager, Green Day); René Wastler (promotion manager, WEA); Klaus Hoffmann (marketing manager, Warner Music Austria); Billy Joe Armstrong (Green Day); Rob Cavallo (vice president, A&R, Reprise Records). Front row (l-r): Mike Pritchard (Green Day); Manfred Wodara (marketing director, Warner Music Austria); Tre Cool (Green Day).

Italian ad boom fuels expansion

by Mark Dezzani

MILAN — The evolution of Italy's radio market continues to evolve on the back of an ongoing advertising boom.

Commercial radio networks in Italy registered a 15.8 percent growth in advertising revenues in the first eight months of this year compared to the same period of 1996. Now several of the country's smaller syndicated networks have announced a series of expansions announced by smaller syndicated networks

The advertising revenue figures represent a growth double that of the average for the advertising industry as a whole, which rose by 7.2 percent in the same period this year. Commercial stations sold £123.26 billion (\$70.4 million) worth of airtime between January and the end of August this year, accord-

ing to figures compiled by Nielsen/Nasa market research. Leading national commercial network Radio Dimensione Suono is predicting a 50 percent increase in its revenue for 1997 as a whole.

Meanwhile, public broadcaster RAI's three national radio networks increased sales by 11.2 percent compared to last year, chalking up revenues of L99.7 billion (\$56.9 million).

Radio Subasio/Perugia's station manager Marco Settimi comments: "The radio industry has been re-evaluated by the advertising industry and is consolidating. If Italy's new radio legislation—when implemented—continues to recognise the professional operators in the sector, and doesn't give further concessions to smaller, unprofessional operators, then the prospects for continued growth are good."

Following a number of expansions and buy-outs this year by the major national networks, several regional and national syndicated networks have also begun expanding. The Bologna-based regional dance network Tam-Tam Network (owned by the domestic-music national syndication network Radio Lattemiele) has expanded its coverage to the Marche region in central Italy and Lombardia, including Milan.

In addition, Rome-based talk station Radio Radio is launching a national syndication package by supplying six hours a day of live programming to local stations between 14.00-20.00, whilst the Milan-based CHR syndicated network Radio Donna has acquired new affiliates in Milan, Sicily and Calabria, and says that a "rapid nationwide expansion" is underway.

Berlin station aiming for classic status

by Ed Meza

BERLIN — All-classical Berlin-based public station Radio 3 took to the airwaves on October 3, taking advantage of a public holiday to welcome six German states into its vast reception area.

The station is a joint venture from public broadcasters Ostdeutscher Rundfunk Brandenburg (ORB), Sender Freies Berlin (SFB) and Norddeutscher Rundfunk (NDR).

Radio 3 has not only replaced northern Germany's classical music mainstay NDR 3, but surpassed it in scope. The new station can be heard in the federal states of Berlin, Brandenburg, Hamburg, Mecklenburg-Western Pomerania, Lower Saxony and Schleswig-Holstein.

NDR is producing Radio 3's main programming, although SFB and ORB are supplying some of their own programmes and local broadcasts. Listeners in northern Germany will now be able to hear live broadcasts from the Berlin Philharmonic and German Symphony Orchestras, previously heard only on SFB.

Wolfgang Knauer, former head of programming at NDR 3, has taken up the reins as Radio 3's programme director, while SFB's music director Wilhelm Matejka is in charge of specialist programmes.

Smurf's up: 'dippety day' at EMI European conference

by Marc Maes

BRUSSELS — They're small, blue, nearly 40 years old and they don't get any airplay.

Yet such is the appeal of the Smurfs across Europe (they have sold no less than eight million albums in the last three years) they became one of the few acts to be the subject of a dedicated, pan-European record company conference at the end of last month when senior EMI executives from across Europe gathered at the Chateau de La Hulpe near Brussels. Under the chairmanship of EMI Europe president Rupert Perry, the aim of the meeting was to co-ordinate strategies for exploiting the Smurfs' 40th anniversary next year.

However, even in the German market, the music has little appeal for radio. "We don't play the Smurfs at Fritz," says Frank Menzel, music director at CHR station Fritz Radio/Berlin. "We wouldn't dare. We don't have anything against the Smurfs, but our listeners would not tune in if we played them."

However, "the Smurfs are not a joke," insists Helmut Fest, president of EMI Music in the German-speaking territories. "For us they have been, in terms of total sales, our biggest act, selling over four million units in Germany alone in two years."

Counters Menzel: "Smurf music is

really big with 8, 9 and 10 year-olds, but it's not at all interesting for 13-year-olds, let alone 20-year-olds. You don't hear the Smurfs anywhere on German radio. They're on television, and that's where the records are advertised. The kids watch the cartoons and see the commercials and ask Mum and Dad for the CD collection. And that's why they're on the charts."

The rights to The Smurfs are administered by Belgian company IMPS under CEO Hendrik Coysman on behalf of the family of the artist Peyo, who created the cartoon characters some 39 years ago. IMPS licenses the Smurfs to EMI for most European territories, but goes through Netherlands-based Arcade Music Group in Spain, Norway and Sweden, and uses France Television Distribution in France.

The branding of Smurf products is closely linked to the individual tastes and cultures of the different European countries. Originally named Schtroumpfs, the Smurfs have become known variously across Europe as Smurfen, Smols, Smerfs, Schlümpfe, and Smoulove.

The Smurfs recording comeback (they stopped putting out records in the late '70s after a string of hit singles) first took hold in the Netherlands in 1994 before spreading to their home country of Belgium and the rest of Europe.

The most recent album, *Smurfenholiday*, was released this summer and features covers of hits by Supergrass, the Spice Girls, Coolio, Peter Andre.

The album has so far peaked at number 87 on Music & Media's Top 100 Albums chart, while in the Belgian charts it hit number two, selling nearly 30,000 units in less than four months.

Additional reporting by Ed Meza



Helmut Fest (right) presents Thierry Culliford, heir to the rights of Smurf creator Peyo, with an award marking the Smurfs' eight million album sales in Europe.

MEDIA WATCH

The Sunday Times

MTV is to team up with Planet Hollywood—the movie-themed restaurant company—to create a multi-million-pound live music and entertainment venue in the heart of London, according to a report in the U.K. Sunday broadsheet. Madonna is reported to be amongst the financial backers of the project—to be named the Asylum—which will be based in London's Leicester Square and will feature a nightclub, giant video screens and live acts. "If it proves a hit," writes John Waples, "[Owner] Robert Earl is likely to roll out a chain." However, the paper also notes that "American analysts say his [Planet Hollywood] empire needs a new sprinkling of Earl magic to boost its share rating. The price has slid 30 percent to \$19."

The Sunday Times (U.K.), October 5

Musikwoche

Hartmut Peine, managing director of PolyGram's German distribution arm PolyGram Vertrieb, says in an interview with the German trade weekly that employees at PolyGram's Hanover-based CD pressing plant

have worked "around the clock, seven days a week" for the past fortnight in order to meet the demand for Elton John's single *Something About The Way You Look/Candle In The Wind '97*. According to Musikwoche, the pressure on the German plant was relieved only one and a half weeks after the first delivery of John's single, when plants in France and the U.K. also took up the production. Peine adds that the real achievement for PolyGram Vertrieb's team has been "to produce the new albums by Elton John and Björk according to plan, despite the run on *Candle*." The singles' global shipout has reached 26 million units, a figure only bettered by Bing Crosby's *White Christmas*.

Musikwoche (Germany), September 29

The U.K. monthly music magazine carries an eight-page article by Johnny Black looking at special packaging of albums and singles, from 1966's *The Velvet Underground & Nico*, through to this year's Spiritualized offering, *Ladies And Gentlemen We Are Floating In Space*. In the article, Island Records U.K. design chief Cally Calloman opines that recent expensive packages have been adopted by labels afraid of losing ground to competitors: "Most companies would rather not do lavish packaging, but it has become driven by

fear." The new issue also carries a nine-page Verve feature and six pages of interviews with the Rolling Stones. Q (U.K.), November 1997 issue

Billboard

Music suppliers in the U.S. are considering the implications of the recent decision by U.S. home entertainment chain Blockbuster to realign its activities to "focus on its core video business," reports Music & Media's sister publication.

Billboard's Ed Christman writes that, over the past two years, Blockbuster Entertainment has added a "substantial music inventory" to its 1,000 video rental stores, but the addition has not been a success. Blockbuster also operates around 500 music stores in the U.S., and, following its realignment, is separating its video and music operations, "leaving music suppliers simultaneously confused and concerned," according to Christman.

internet in-site



Sony Music Europe

<http://www.sonymusic.com/>

Official record company sites have a poor reputation among the on-line community. However, Sony has generally succeeded in redressing some of the typical complaints with its completely new undertaking, Sony Music Europe Online. The company promises frequent updates as it tries to integrate a corporate entity with artist-dedicated sites in an unusual and useful way. The most auspicious features are a weekly magazine called Netnoize, pre-release music offerings and a Gig Guide which includes interview material plus samples from past concerts. Multiple languages for both text and navigation reinforce its European identity.



Chris Marlowe



Tien Om Te Zien presenters Anne de Baetzelier & Willi Sommers

Belgium: radio stills the video star

by Mark Maes

Television may be the mass-media King of Europe, but there is evidence that mainstream TV channels are nowhere near as influential as radio when it comes to presenting music. Following Music & Media's look at music on TV in the U.K. (September 6), we tune in on the complex, three-language television picture in Belgium.

With three distinct communities to serve, the Belgian media market is inevitably complex in terms of fragmented radio, press and TV services.

The language split among the Belgian population breaks down as 57 percent Flemish, 42 percent French and one percent German-speaking. Each of those three communities has its own public TV broadcaster: BRTN (Flemish, in the north); RTBF (French, in the south); and BRF, which serves the German-speaking community in the east of the country.

In addition to those broadcasters, there is a choice of language-specific commercial stations. In a country with just over 10 million inhabitants, regional divisions are highly significant, and to complicate the market further, Belgium also has the highest per capita cable TV penetration ratio in the world, at more than 90 percent of households.

Belgian TV's first major impact upon the music industry came in February 1989, when Flemish commercial station VTM (Vlaamse Televisie Maatschappij) was launched. From the outset, the station's popular music programme Tien Om Te Zien (Ten Worth Watching),

hosted by Anne de Baetzelier and singer Willi Sommers, offered a showcase for Flemish talent.

The show has had a long-term effect on the local record industry, and a resulting boom in home-grown talent provoked a boost in record sales in the north of the country.

Riding the wave were such home-grown Flemish acts as Clouseau, with Europe-wide album sales topping one million, Dana Winner and the show's presenter, Willi Sommers, who helped—via the show—bring Flemish artists in from the cold.

Still 'worth watching'

Today, Tien Om Te Zien still attracts a weekly audience of between 600,000 and one million viewers. Like Super 50—a weekly programme hosted by singer Gunter Levi, which airs on VTM's second channel Ka2 in collaboration with the Radio Contact network—it has been with the commercial network since day one.

Both VTM channels offer guest appearance opportunities to artists via talk shows and magazine programmes. The network's musical content is supervised by music consultant Jos Van Oosterwijck. Recently, VTM launched Lalala Live, hosted by media personali-



Johan Verstrecken

ty Bart Peeters, which gives individual Flemish artists the opportunity to perform live material not usually associated with themselves. One recent show featured Rene Froger performing Everly Brothers songs, while Helmut Lotti and Dana Winner have also appeared in the last couple of weeks.

There is also an increasing international flavour to the station's music output. "Jos Van Oosterwijck has the golden touch," says BMG TV promotion manager Valerie Golinveaux. "He's very experienced, and although Flemish talent is still very important on VTM, we very often have international artists on the station's programmes."

The Flemish state broadcaster,

BRTN, has upped its music content as a direct result of competition from VTM. Although BRTN has always had some form of music programming, the success of its commercial competitor has prompted the public broadcaster to introduce a broader range of opportunities for musical talent to be aired.

With programmes such as the weekly Ultratop, which broadcasts the official Belgian singles chart, or the popular De Muziekdoos, presented by Johan Verstrecken, BRTN is aiming for a younger demographic than VTM. Apart from such all-music programming, artists are also featured in the Sunday morning news and talk show De Zevende Dag, and in popular weekly shows such as Margriet and the newly added Nieuwe Maandag.

Whereas Nieuwe Maandag, a mixture of music and interviews hosted by Ben Crabbe, is considered to be the music industry's best platform for new musical talent, Muziekdoos is seen as an important tool to increase visibility for both local and international mainstream acts. Muziekdoos airs weekly on Saturday prime time. Also from BRTN, the weekly music show Het Swing Paleis—hosted by Dre Steemans—targets a family audience.

Moral duty

BRTN's TV1 network manager Erik Strielman concedes that "music programming at BRTN is not a priority." However, he adds: "As a public broadcaster, we have a task to fulfil. It's also our moral duty to support music.

"As a former radio director [Strielman headed BRTN's Radio Donna prior to his TV1 appointment], I do regret that the relationship between music and television remains somewhat difficult." His final comment is perhaps the most telling: "Music programmes are not always very popular when we see the ratings."

Viewing figures which show audiences of 100,000 for Ka2's Super 50 chart show and 150,000 for Ultratop on BRTN would seem to bear out the latter part of Strielman's statement.

From the record industry's viewpoint, the Belgian music on TV formula appears to be in need of investment and re-planning. Dirk De Clippeleier, managing director of PolyGram Belgium, points out the central paradox of the country's popular music output on TV: "The audience wants music on television but doesn't watch it, and you could ask if the programmes are not exciting enough.

"I think that a combination of not investing enough in music programmes, plus the international trend towards falling audiences for such programmes, are the main reasons." But, he adds: "I do believe in a success for-



TV MARKET SHARES: NORTHERN BELGIUM	
Station	% share
BRTN TV1	22.5
BRTN TV2	5.0
VTM	35.0
KA2	4.9
VT4	7.3
Others (video, Dutch, French, & German channels)	25.3

Source: CIM Audiometrie September 7, 1997

TV MARKET SHARES: SOUTHERN BELGIUM	
Station	% share
RTBF La Une	17.1
RTBF La Deux	2.0
Eurosport 21	3.0
RTL/TVi	20.0
Club RTL	3.2
Canal+ (pay-TV)	2.9
TF1 (French TV)	16.5
France 2	11.1
FR3	6.6

Source: RMB 30 June, 1997

mula and a format such as, for instance, Jools Holland [U.K. late night live music series, Later With Jools Holland]."

In December, BRTN's second TV channel will be re-named Canvas, with an aim of moving towards a more popular music format than the current, strictly controlled programming.

The restructured channel's music policy will take a leaf out of radio's book, paralleling more closely what can be heard on Radios 1 (AOR/speech) and 2 (AC), and Studio Brussel (alternative rock). The Ultratop chart show will also air on TV2's youth-targeted Ketnet programme, with its clips-only formula expanded.

The fifth Flemish channel, SBS-owned (and London-based) VT4, has no plans for a dedicated music show at present, but regularly features one-off music specials.

In the south, French-language public broadcaster RTBF has cut most of its music programming, leaving the field open for commercial competitors RTL/TVi and Club RTL. RTL/TVi has a



and video business manager Paul David.

"Another novelty," he continues, "is Sortie Disco, set for an October 7 launch with Thierry Guillaume hosting, and aiming at a broader family audience. The programme will include a mix of old and new artists." On Saturdays at noon, RTL/TVi broadcasts

Avenue Ariane, a one-hour show featuring up

to 14 video clips, album previews and competitions linked to merchandising.

"One of the station's assets," says David, "is the major events we organise, such as Televie, and the broadcast of the Miss Belgium contest. Those programmes attract big audiences, and so we can present star-studded events."

The French language region is also served by multinational music channel MCM, which in Belgium is restricted to the French community, and is broadcast on 11 of the 14 cable networks. Although the station claims to serve its 15-24 primary demographic with a tightly targeted 20.7 percent reach, its impact on the overall TV scene is not very significant, much like that of MTV.

In May, MCM appointed former

PolyGram staffer Charlotte Bertrand to handle domestic promotion and commercial advertising, with an aim of helping the station keep up with local developments in Brussels, whose one million population is officially designated "multilingual." However, the general feeling is that the Belgian French-speaking market cannot be compared to the French domestic market.

Says Warner Music head of promotion Michel Will: "I think MCM is more important than MTV in the south of Belgium. But neither MCM's playlist nor sales in France correspond to what we have in Belgium."

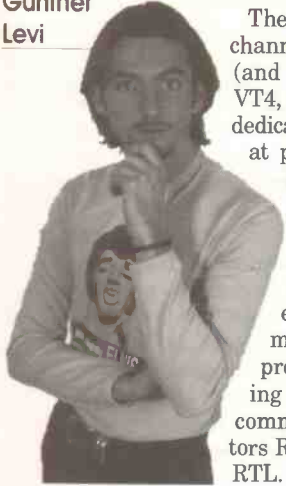
Will cites the example of Alanis Morissette, still in high rotation in France while Belgium "had already moved on a step. Warner did manage to get [Italian artist] Nek on MCM," says Will, "and I really hope this will be a first move in boosting our impact with the station."

"I'm convinced," Will concludes, "that Charlotte Bertrand could play an important role as a go-between to make MCM more relevant for Belgian viewers."



Florence Thomas

Gunther Levi



four-year exclusive deal with Promuvi (the company which handles/exploits the Belgian chart) to broadcast the Ultratop chart show for the French language territory. The clip-based show is broadcast on RTL/TVi on Saturday mornings, re-run on Club RTL on Sundays at 18.45.

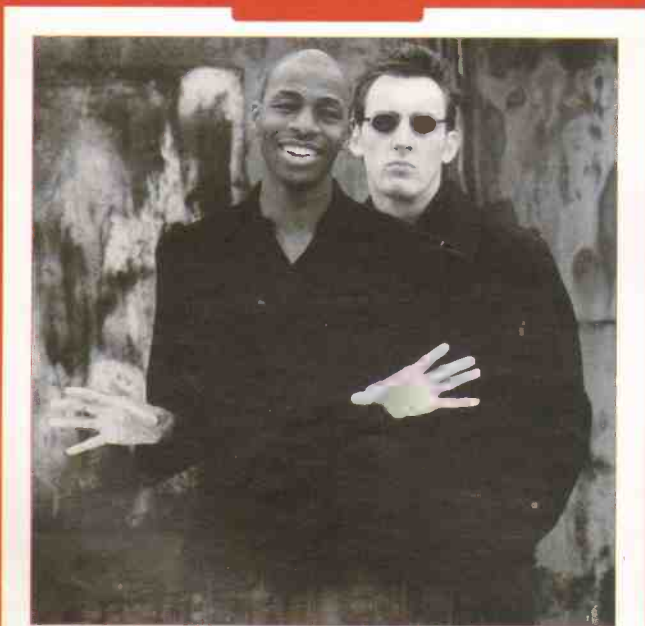
As in the north of the country, where Promuvi has a deal with BRTN TV and Radio, the Ultratop chart is broadcast on the Bel RTL radio network, covering the entire French language territory.

New programming

RTL/TVi also includes two new music shows. The first, Megamix, hosted by Florence Thomas, was launched on September 22 on Club RTL. "The programme will air in prime time and target the 12-25 audience in a 90-minute show," says RTL/TVi music



Lighthouse Family Raincloud



The new hit single Out Now

- No. 6 in the UK singles chart
- No. 2 in the UK airplay chart
- No. 16 (from 25) in the Music & Media EHR top 50
- already top 30 (from 50) in the German airplay chart

Raincloud is taken from the forthcoming album **Postcards From Heaven** released 20th October



We break the songs: public stations take on Europe's youth market

by Emmanuel Legrand

In Europe's radio landscape, youth-oriented programming has long been associated with the commercial sector. Now, however, most of the continent's public radio corporations have developed specific stations targeting a youth audience. At a recent meeting in Paris, those youth-oriented public stations decided to strengthen their existing links in order to exchange experience and develop joint programmes.

European public stations have picked up the "youth" gauntlet thrown down by commercial stations; they are responding to the challenge of proving that they too can produce programming which can attract young audiences in an environment dominated by their commercial competitors.

The first sign concrete sign of the public youth-oriented stations' newly aggressive attitude came in the announcement of the October 11 Eurodance '97 event, featuring DJs such as Carl Cox and Pete Tong performing in clubs in Liverpool, Rome, Brussels, Dublin and Copenhagen.

Eurodance '97 shows that public broadcasters "are not old boring stations controlled by cultural Kommissars," says to Ian Wilson, head of the Eurorock group within the EBU, and producer at Irish public station RTE. That hoped-for change in perception, representatives of those public stations claim, can be achieved by sharing resources and trying to be creative.

Get practical

Certainly, cooperation and sharing resources/experience formed the core agenda of a two-day European Broadcasting Union (EBU) seminar held on September 25-26 in Paris. The seminar was held at the instigation of Radio France and Spain's SER, under the aegis of the EBU.

Emphasising the scale of the event, among those attending were representatives from: Radio Fritz (Germany); Radio Maffia-YLE (Finland); Los 40 Principales-SER (Spain); Antenne 3-RDP (Portugal); Polskie Radio (Poland); P3 (Sweden); Le Mouvement-Radio France (France); Radio 21-RTBF (Belgium); Couleur 3-RSR (Switzerland); SWF3 (Germany) and 2FM-RTE (Ireland).

Representatives from BBC Radio One (U.K.), WDR Eins Live (Germany) and Polskie Radio (Poland) were invited but were unable to make the trip to Paris.

Stations have been meeting regularly under the Eurorock banner since the informal grouping was set up in 1994. Its purpose was to share experi-

ence, information and programming—particularly concert broadcasts. Olivier Nanteau, director of the recently created French station Le Mouvement, suggests the time has come for Eurorock to move away from mere discussion and get involved in an increased number of practical projects.

Nanteau says that one of the projects which was discussed during the September meeting was the creation of a bank of programmes supplied by—and available to—all Eurorock members. A music competition which is seen as a potential "alternative to the Eurovision contest" was also endorsed by the participants.

Another area of interest is in getting "radio stations dealing with music in trying to work together," explains Wilson, adding that he sees live music as a particularly viable vehicle for sharing resources. "Live music is expensive to produce and that's why commercial stations don't bother to do it," he comments.

The principle of sharing experience was supported by many attendees.

Participants report that instead of the dull presentations that often dominate such events, each station had made efforts to come up with material—such as promo kits, videos, samples of ads—either of general interest or specific to their own situation.

"It was a very productive meeting, which reminded me of a similar event which I went to when I was working for commercial broadcasters," says France Inter's head of music programming Marc Garcia.

Talking the same language

Eva Cebrian, delegate from Los 40 Principales in Barcelona, says that even though her own station is commercially driven, she still took a great deal away from the meetings. "It is good to see and hear people talking the same language," she says. "For example, we have a female dominance in our audience and we are looking at ways to attract a more male-oriented audience. It is always useful for me to

hear what other stations have done in similar situation."

Nanteau concurs: "It is interesting for us to see how public stations react to problems, such as the renewal of your audience, how to cope with harsh and active competition or how to get the right programming."

Mikael Nilsson, head of programme planning for Swedish station P3, says that the type of cooperation exemplified by the EBU seminar "is vital." He elaborates: "Competition is growing in each country. A group like NRJ is gaining share day by day. We have to work together and develop more original programming—because of our scarce resources, it's 'united we stand, divided we fall.'"

Cross-cultural exchange

Nilsson adds that such meetings are particularly valuable in offering attendees the chance to learn how their colleagues in other countries have dealt within their own market with developments in music programming, style of presentation, experiments with new forms of radio and technical challenges.

"The evolution of radio these past years has been dramatic," says Nilsson. "In Sweden, for example, we have started to reform P3 in 1993 and in 1994, commercial stations started broadcasting in our country. We can learn a lot from countries where this has happened before."

Adds Nilsson: "We do have something in common. As public stations

reaching young audiences, we have to offer something else and give more than what commercial stations do. We want to play a role in our country's musical life. We are all involved in introducing new music and not only focusing on researched music.

"If it wasn't for public broadcasters, commercial stations such as NRJ wouldn't have any new music to play because we are the ones who break new music."



Radio's gateway to the stars

The Eurodance '97 event is one of a growing number of contemporary music broadcasts to take advantage of the EBU's Euroradio system.

Euroradio is to radio what Eurovision is to TV channels—a system for exchanging and coproducing programmes throughout the continent. Although it has mainly been used for classical music, Euroradio is considered as a way for EBU members to "join forces and fulfil their public service remit at reduced costs," according to the organisation.

The Euroradio satellite network has the potential to reach approximately 400 million listeners. It consists of 29 "gateways" in Europe, and allows for digital transmission, using two digital sound channels on the Eutelsat II-F4 satellite.

Annually, some 2,000 recorded concerts and events are offered to EBU members

through the Euroradio network. David Lewis, assistant to the general secretary of the EBU, says the Euroradio system of exchanging and coproducing programmes has been successfully used for classical music and for jazz—with the specific Jazz Euroradio service. However, with events such as Eurodance, the share of contemporary music should rise.

The programmes transmitted via the Euroradio network are all available through a database in the EBU's headquarters in Geneva and available through the Internet.



Marc Garcia



Mikael Nilsson

Jackson shows steel beneath Velvet touch

by Paul Sexton

With a string of multi-platinum albums behind her, commercial expectations for Janet Jackson's *The Velvet Rope* are dauntingly high.

Jackson arrives at her latest recording opus after sailing past quintuple-platinum status for three studio albums in a row in the U.S. alone. But during an epic six months of recording toil on the new release, she steadfastly refused to play the numbers game.

"I have too many other things to think about," says Jackson. "I never put the listener in mind and say 'OK, would they like to hear something like this from me or something like that?' I always write about what's going on in my life, what I enjoy, and what I like to hear. I think that's why my music is very eclectic."

Since *What Have You Done For Me Lately* marked her commercial coming of age in 1986, Jackson has scored an extraordinary 21 top 10 pop singles in the U.S. and established herself in the international premiership of solo artists.

Now, with *The Velvet Rope* (Virgin), which arrives some four years after her last studio album, *janet*, the artist has taken her songwriting one step further, inviting the listener to join her on a rollercoaster ride between pain, rejection and sensual pleasure. Jackson's uncompromising approach shines throughout the album, a mixture of tough-talking social commentaries on subjects such as homophobia (*Free Xone*) and domestic abuse (*What About*), as well as unabashedly sensuous erotica (*Rope Burn*, *Anything*) that maintain the often-steamy temperature of 1993's *janet*.

Jackson describes the new record as the most personal she has ever made. So personal in fact that its completion was under threat at a number of times. "I guess in a way *Velvet Rope* is a continuation of *janet* and even more so really, taking

it to the next level of letting someone into my world. It took six months to record the tracks, but the way that I feel is it's taken [all] 31 years of my life to make this album. I didn't know if I could complete it actually, at times. Singing some of the songs I was crying like crazy, so I had to step away from it and try a few days later."

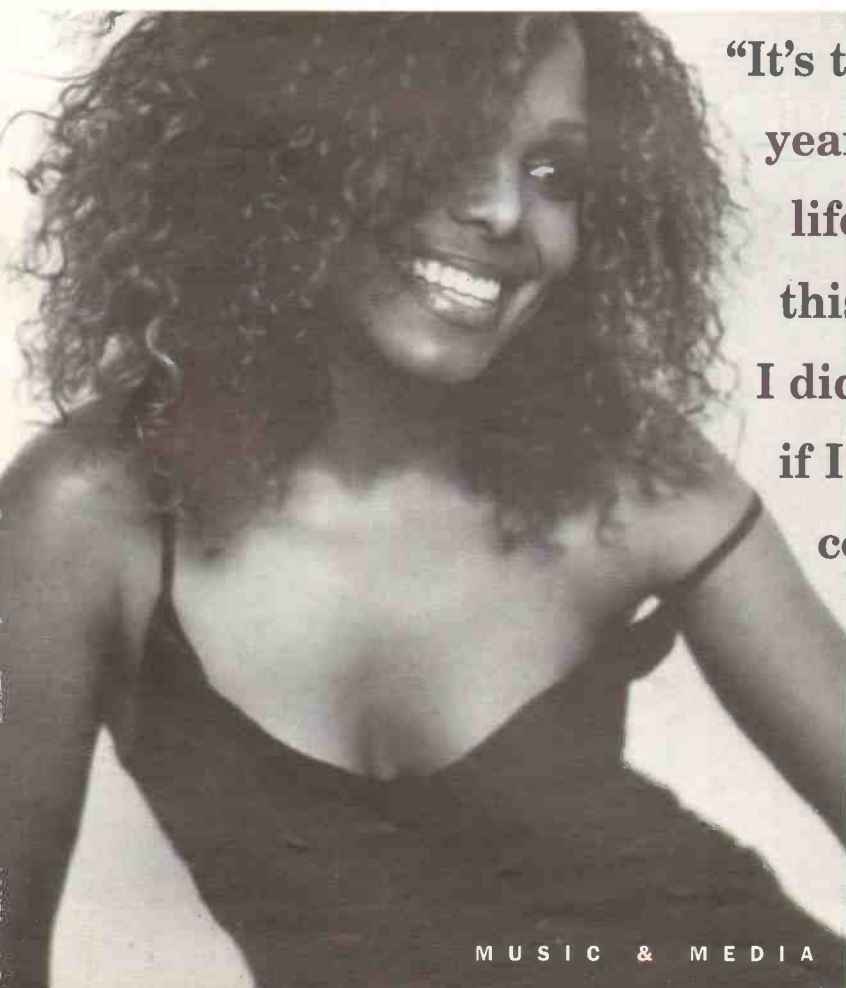
Helping her through the emotional minefield were co-producer Jimmy Jam—his partner Terry Lewis is co-credited as in all Jam/Lewis projects, but Jam was chiefly at the helm here—and executive producer René Elizondo Jr. "We work very well together, we're a good team," says Jackson. "We leave egos at the door, and I think that's why we've lasted as long as we have. I can't stand arrogance or cockiness."

The use of a sample from Joni Mitchell's *Big Yellow Taxi* on the album's first hit, *Got 'Til It's Gone*, reflects the esteem in which Jackson holds the Canadian singer-songwriter, and she reveals that she has also covered *Beat Of Black Wings* for an upcoming Mitchell tribute album. Also tethered by *The Velvet Rope* is an unexpected nod towards another veteran star, as Jackson covers Rod Stewart's *Tonight's The Night*.

"It's a great song, it's always been one of my favourites. He's a great writer, a great artist, and I just wanted to do it lyrically true to the original, but musically doing something that I would do if it were my original."

Jackson plans to head out on a world tour next year—"it'll be gruelling, yet fun," she laughs—while Virgin will undoubtedly make frequent single trips to an album that contains several more potential smash hits. For the artist, her journey towards peace of mind is based on the realisation that fame and fortune may not always be hers.

"You have to understand the way it's here today and it could be gone tomorrow," muses Jackson, "and you have to know that you can survive without it, as long as you have yourself."



"It's taken 31 years of my life to make this album... I didn't know if I could complete it"
— Janet Jackson

Marketplace

by Thessa Mooij

Marketplace lends an ear to five current new age releases.

CORCIOLLI UNIO MYSTICA

Azul Records/Oreade (Holland)

Producer: Corciolli
Recorded in Brazil, this collection of religious pieces relies heavily on traditional lyrics. The synthesizer and accordion arrangements provide a contemporary touch, mixed with Gregorian chants and swirling Arabian melodies. Adriana Mezzadri's mesmerizing voice—the most outstanding feature on *Unio Mystica*—successfully knits this collection of tracks from different ages and sources together.

Contact Anja Weevers at Oreade: phone (+31) 23 548 3535; fax (+31) 23 528 2500



BYZANTIUM FORGOTTEN WORLDS

Producer: Hanyo van Oosterom

OMAR KA HOW

Producer: Jurgen Brouwer, HOW

Both: Steamin' Soundworks (Netherlands)

The first two releases from Dutch label Steamin' Soundworks. *Forgotten Worlds* is the result of a collaboration between composers Hanyo van Oosterom and Michel Banabila and painter Frits Jansen, based on a multimedia project, *Travelling Through Forgotten Worlds*. The album captures diverse moods and ethnic influences from Arabic to African folk music. Guest vocalist Omar Ka has also released an album of his own on Steamin' Soundworks, *HOW*. The Senegalese singer studied with Baba Maal and toured with his Fula Band. Now van Oosterom and Willem Cramer have paired his warm, deep vocals with their new age compositions. These "ethno ambient" projects are to be followed next year by an album from alternative guitar band Spot. Benelux sales and distribution is through EMI.

Contact Roel Kruize at Steamin' Soundworks: phone/fax (+31) 20 615 9757

TOM VEDVIK

SUTRA SPIN

Producer: Tom Vedvik

BANYAN

BANYAN

Producer: Stephen Perkins, Davit Turin

Both: CyberOctave (U.S.A.)

Influenced by David Sylvian and Jan Garbarek, Vedvik builds his style on fairly traditional beats, over which he experiments with sitars, tablas and samples. Vedvik's goal is to induce a pleasant trance, not to break new ground in his chosen ambient field—leave it to the Dust Brothers to do just the opposite. They recorded and mixed the debut album from Banyan, an experimental group consisting of Stephen Perkins (percussion), U.S. punk veteran Mike Watt (bass), Nels Cline (guitar) and Freeway on keyboards. The largely instrumental album revolves around their pleasure in finding unorthodox rhythm changes and unconventional chord progressions. CyberOctave is seeking distribution deals in the Benelux, UK, Scandinavia and Eastern Europe.

Contact Scott Bergstein at Higher Octave: phone (+1) 310 589 1515, fax (+1) 310 589 1525

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Dance grooves

by Gary Smith

TWO FROM BORDEAUX



One of the main reasons why interest in French dance music has exploded is because it is so refreshingly funky. Arriving at a point when the linearity of techno/trance was beginning to grate, the output of Yellow, Different and other small labels has put the sex back onto vinyl. Bosco's playful, funky *Yoyo Martini* (pictured) from Bordeaux-based Platinum Records proves there is still more to come. Also from Platinum comes Curtis with *Velcro*, a storming track with an underlying disco feel and lots of shameless, old school riffs.

UNLIMITED JOI

One of New York's best soul voices, Joi Cardwell, has turned in a storming winter warmer in the form of *Soul To Bare* (Activ). Sultry garage with a restrained production and a sizzling vocal performance mean the track is a certain club smash. John "00" Fleming's 142 BPM extravaganza should keep the U.K. and Germany jumping while Southern Europe will probably prefer the ultra-deep DJ Disciple mixes.

SPEED GARAGE GOES OVERGROUND

The track cited as having originally kick-started the speed garage trend, Tina Moore's *Never Gonna Let You Go* (*Kelly G Bump 'n' Go Dub*) (Delirious/BMG)—around as a bootleg for a year—finally gets a major label release. Despite its underground associations, this is essentially a soul record, heavy on vocals with a booming, insistent chorus. The no-nonsense radio edit has every chance of crossing over after further dancefloor build-up.

MAKIN' DEALS IN AMSTERDAM

The first Amsterdam Dance Event (ADE) in 1996 positioned the trade show-cum-festival as a genre-specific post-Popkomm/pre-Midem event and attracted some 700 registered professionals. This year, organiser Conamus expects some 1,000 delegates at ADE, which will take place from October 15-18 at Amsterdam's De Roode Hoed conference centre. While the first ADE was perhaps not the time for making big deals, last year's participants came away feeling the event had served its purpose. "I didn't sell any licences but that wasn't why we were there," explains Jean-Paul De Coster, MD of Antwerp-based independent label BYTE. "Our goal was to launch the re-styled BYTE Blue and BYTE Progressive imprints as real labels, not just offshoots of 2 Unlimited's production company." De Coster is convinced that BYTE's high profile approach has paid off in the 12 months since. "We had a big presence in the exhibition area which served us well. The effort we made improved the perception of the company in the dance scene." Peter Boertje of Essential Dance Music in Rotterdam says: "Last year I met a few new people who I'm still in regular contact with. If the ADE reaches its attendance target this year, there will certainly be new faces. Then perhaps we'll see the start of some fruitful transactions." Jan 'JM' Knopper of Amsterdam-based labels Mr Cheng's and Proudly, cautions: "I'm wary of ever doing deals at trade-fairs. There's a problem with convention euphoria where one's ability to judge a record is severely impaired. For me the most important thing about the ADE is the concentration of press and other media—it's an ideal way to make your presence felt in the market."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Liria 45 -3° -2, 08009 Barcelona, Spain.

U2 tour rides financial rollercoaster

by Sally Stratton

When the Rolling Stones kicked off their *Bridges To Babylon* tour in Chicago on September 23, a considerable part of their media thunder was stolen by U2 whose Popmart tour was making one of its last stops in Europe in war-scarred Sarajevo.

Commercially, both bands seem to be in the same league. With ticket sales in excess of 150,000 for a single concert at Italian airport Reggio Emilia earlier in September, U2 broke the world record for the biggest paying audience for an individual group—a record previously held by the Rolling Stones for their 1995 *Voodoo Lounge* concert in Prague. But does touring pay off in the long run for international stadium acts?

"It's swings and roundabouts," says U2 manager Paul McGuinness. "We'll lose money in Sarajevo due to the low ticket price, but we make up for it in other places." He adds: "At the end of the day we are not only in it [the touring business] for the money. The trick is to treat the money like diesel and make sure you have enough to get to the next place."

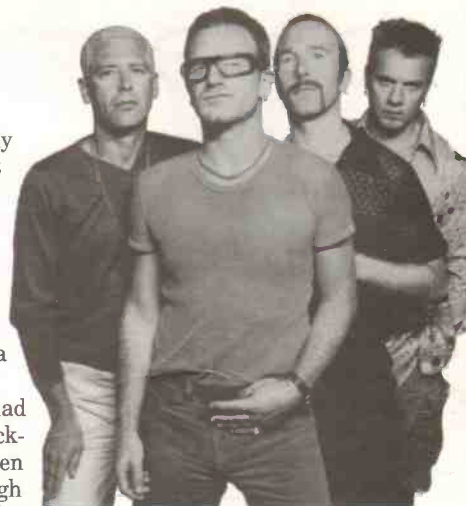
U2's Popmart tour has not been without its controversies. There were rumours of poor ticket sales on the first US leg and some negative reactions to the show. "When we arrived in

Las Vegas, we probably didn't have our shit together," singer Bono readily admits, "but it's rock'n'roll, it's not Broadway. U2 has never played it safe, and if you stick your arse out the window you can expect a bit of flak."

Recently the band had to intervene to reduce ticket prices in Australia when they were deemed too high for ordinary fans. "It's a big show," argues McGuinness, "and you have to compare it to what people pay for major sporting events. The only other people who do big rock'n'roll shows in stadiums at this stage are the Rolling Stones."

While the Stones rely on sponsors to help finance their live shows—the current U.S. dates are sponsored by telecommunications company Sprint—U2 have always opposed sponsorship. McGuinness explains: "I've always felt that rock'n'roll is one of the last great images of freedom and independence. And you owe it to your audience that a band like U2 maintains its integrity and does not sell out."

Can a stadium world tour on this scale be lucrative without sponsorship? "It can be, but there's a risk," says McGuinness. "We won't really know whether we've made a profit



"U2 has never played it safe, and if you stick your arse out the window you can expect a bit of flak" — Bono

until towards the end of the tour. Obviously we want to [make a profit] but that's not the main reason for doing it. It's about U2's music."

U2's European tour ended in Tel Aviv on September 30. A further North American leg plus dates in Latin America, Australia, South Africa, Japan and south-east Asia will keep them on the road until March 1998. Meanwhile, the Stones will announce their European dates in November. There are strong rumours of a U.K. date at the Brands Hatch race track outside London in June and a warm-up show in Istanbul in late May.

No promise of long life from Elixir

by Gary Smith

North London trio Elixir have unofficially "disbanded" after recording their debut album *The Phobos Incident* (Language/Crammed Discs), but the communication lines are still open and a stage comeback is likely in the near future.

"Richard [Pushong] and Steve [Jones] love rock and psychedelia, things like Spacemen 3 and Biff, Bang, Pow, whereas I go more for Miles Davis and KRS 1—jazzy, funky stuff—but also Burt Bacharach," says Martin Stovey. Jones, Pushong and Stovey were, until recently, convinced that their musical tastes were simply too different to record together. "Eventually though we found some common ground with Public Enemy, Mantronix and Schooly D," comments Stovey on the difficult birth of Elixir.

The Phobos Incident is an intense document of Elixir's wide range of musical backgrounds,

full of haunting tunes and surprising samples. "The records we sample come mostly from our parents' collections," reveals guitarist Jones.

Elixir are currently recording separately again. "We're all so different that *The Phobos Incident* is inevitably something of a compromise," explains Jones. "I'd have liked more guitars and Martin wanted more jazz. Although we do remixes together, we're making tracks individually, mainly so we can get back to pleasing ourselves. But if one of us wants input from the other two they're still available."

With Jones and Pushong being fanatical about live music, it is likely that Elixir will soon re-group to bring its music onto the stage. "We'd love to get a tour support slot," says Jones. He adds that Elixir are already scheduled to do occasional DJ dates in London, alone and together with other language acts Endemic Void and Buckfunk 3000.



Eurochart Hot 100® Singles

week 42 / 97

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	Something About.../Handle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.F.I.R.E.I.N.L.N.S.C.H.UK.HUN	34	NE		Raincloud Lighthouse Family - Polydor/Wildcard (PolyGram/Lots Of Hits)	D.I.R.E.UK	68	NE		The Way I Feel Roachford - Columbia (PolyGram)	UK
2	2	17	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.D.K.F.I.R.E.I.N.L.N.S.C.H.UK	35	25	6	Where's The Love Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)	A.B.F.D.I.R.E.N.L.S.C.H.UK.HUN	69	65	3	In Nije Dei De Kast - CNR (Not Listed)	NL
3	3	14	Men In Black Will Smith - Columbia (Various)	A.B.D.K.F.I.N.F.D.I.R.E.I.N.L.N.S.C.H.UK.HUN	36	28	6	The Drugs Don't Work The Verve - Hut/Virgin (EMI)	F.I.N.I.R.E.N.S.UK	70	75	15	Il Est Vraiment Phénoménal! Phenomenal - Versailles (Copyright Control)	F
4	5	6	Barbie Girl Aqua - Universal (MCA)	A.B.D.K.F.I.N.F.D.I.N.L.E.S.C.H	37	56	2	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Nilestalk/Warner Chappell/EMI)	D.K.F.I.N.F.D.I.S	71	60	2	Pas Toi... Melgroove - Chrysalis (Not Listed)	B.F
5	NE		As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	A.B.F.I.N.D.I.R.E.N.L.N.C.H.UK	38	37	5	He's Comin' Nana - Motor (Warner Chappell)	D.C.H	72	54	7	Girls In Love Grungerman & Forever Sweet - Panic Records (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	13	3	Got Til It's Gone Janet Jackson - Virgin (EMI/Windswept/Various)	B.D.K.F.I.R.E.N.L.N.S.C.H.UK	39	34	3	Just For You M-People - M People/BMG (EMI/BMG)	D.I.R.E.UK	73	NE		Your Caress (All I Need) DJ Flavours - All Around The World (Penny Street/Bucks/Copyright Control)	UK
7	4	18	Samba De Janeiro Bellini - Virgin (BMG)	A.B.F.D.I.R.E.C.H.UK.HUN	40	27	20	MMMBop Hanson - Mercury (Warner Chappell)	B.F.S.C.H	74	BE		I Feel UR Pain Space Frog feat. The Grim Reaper - Columbia (MSM/FMP/Intro)	B.D.K.F.D
8	6	13	C U When U Get There Coolio - Tommy Boy (IQ/Various)	A.B.D.K.F.I.R.E.I.N.L.N.S.C.H.UK.HUN	41	NE		Hasta Siempre Nathalie Cardone - Columbia (Not Listed)	F	75	92	12	Le Temps Qui Court Alliage - Bax Dance (Not Listed)	F
9	7	3	Stand By Me Oasis - Creation (Oasis/Creation/ATV/Sony)	F.I.N.D.I.R.E.I.N.L.N.E.S.UK	42	40	20	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	76	NE		Quanto Amore Sei Eros Ramazzotti - DDD (Not Listed)	B.D.I.NL
10	11	4	Sunchyme Dario G - WEA (Warner Chappell)	I.R.E.I.UK	43	36	19	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	F.D.S.C.H	77	61	3	Congo Genesis - Virgin (Hit & Run)	A.D.C.H.UK.HUN
11	8	9	Tubthumping Chumbawamba - EMI (Chumbawamba)	B.D.K.D.I.R.E.N.L.N.S.UK.HUN	44	43	3	Burnin' Daft Punk - Virgin (Zomba)	B.F.I.R.E.I.UK	78	47	4	Night Nurse Sly & Robbie feat. Simply Red - East West (EMI/Charisma)	I.UK
12	10	19	Free Ultra Nate - A&M (Strictly Rhythm)	B.F.D.I.R.E.I.N.L.C.H	45	NE		Big Bad Mama Poxy Brown feat. Dru Hill - Def Jam (EMI)	D.NL.UK	79	NE		Love Me And Leave Me Seahorses - Geffen (PolyGram/Sony ATV)	UK
13	9	12	Everybody (Backstreet's Back) Backstreet Boys - Jive (Zomba)	A.B.D.K.F.I.R.E.I.N.L.N.S.C.H.UK.HUN	46	76	2	Take It To The Limit Mr. President - WEA (Jetzt Kommt/Jens Neumann/Hanseatic/WC)	A.D.C.H	80	59	2	Formula DJ Visage - EMI (Not Listed)	A
14	12	11	Mo Money Mo Problems The Notorious B.I.G./Puff Daddy/Mase - Puff Daddy (Various)	B.D.K.F.D.I.R.E.N.L.N.S.C.H	47	32	2	Arms Around The World Louise - EMI (EMI/Warner Chappell/First Avenue)	UK	81	NE		Friday Street/Sunflower Paul Weller - Go!Discs (BMG/Stylist)	UK
15	14	12	Bitch Meredith Brooks - Capitol (EMI/Hit & Run)	A.B.F.D.I.R.E.N.L.S.C.H	48	46	5	Ya Rayah Rachid Taha - Barclay (Not Listed)	F	82	48	5	You Have Been Loved/Strangest Thing '97 George Michael - Virgin (Dick Leahy/WC)	D.K.I.R.E.NL.UK
16	95	2	Angel Of Mine Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	I.R.E.UK	49	45	9	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	A.F.D.C.H	83	66	12	La Neige Au Sahara Anggun - Columbia (Not Listed)	F
17	16	20	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F.NL.C.H	50	79	6	Ma Melissa Les Minikeums - FTD (Not Listed)	F	84	67	11	A-N-N-A Freundeskreis - Columbia (BMG Ufa)	A.D.C.H
18	17	7	Crush On You Aaron Carter - Trans Continental Entertainment (Trans Continental)	A.D.NL.N.S.C.H	51	52	4	4 Seasons Of Loneliness Boyz II Men - Motown (EMI)	D.I.R.E.NL.S.C.H.UK	85	69	18	Freed From Desire Gala - Do It Yourself (Scorpio)	A.I.R.E.UK
19	15	13	Gotham City R. Kelly - Jive (Zomba/CC)	A.B.D.NL.N.S.C.H	52	39	8	Never Gonna Let You Go Tina Moore - Delirious (Jonathan/Uneve)	UK	86	NE		Ooh La La Coolio - Tommy Boy (T-Boy/Boo Daddy/LQ/Oji/GraceJones/Island)	NL.UK
20	19	17	Bittersweet Symphony The Verve - Hut/Virgin (EMI)	A.B.F.D.I.R.E.I.N.L.E.S.C.H	53	93	3	Gib Mir Noch Zeit Blümchen - Edel (Peer Music/Edition Antenna)	A.D	87	63	7	Kiss You All Over No Mercy - MCI (BMG)	A.D.NL.C.H.UK.HUN
21	21	19	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stevland Morris)	A.B.D.K.F.D.NL.S.C.H	54	89	6	I Know Where It's At All Saints - London (Perfect/MCA)	D.I.R.E.NL.S.C.H.UK	88	96	3	Pour Être Libre 2 Be 3 - EMI (Not Listed)	F
22	22	16	Tout Lara Fabian - Polydor (Not Listed)	B.F	55	41	4	Fix Blackstreet/Ol' Dirty Bastard/Slash - Interscope (Various)	B.D.I.R.E.NL.S.UK	89	70	3	Ole Y Ola Alabina - Atoll (Not Listed)	F
23	91	2	Stay Sash! - Byte Blue (Step By Step/Strongsongs)	B.F.I.N.D.NL.S.UK	56	35	14	Tic, Tic, Tac Chilli feat. Carrapicho - MCI (14 Productions)	A.D.NL.N.C.H	90	74	26	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	A.C.H
24	24	20	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	B.F.D.NL.N.S.C.H	57	53	5	Mr. Gorgeous Smoke City - Jive (Zomba/EMI)	I	91	NE		Super Hero Daze - Columbia (Not Listed)	D.K.S
25	23	6	Honey Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)	B.F.D.I.R.E.I.N.L.E.S.C.H.UK.HUN	58	51	5	Salma Ya Salama Dalida - Carrere (Not Listed)	F	92	62	4	Je Voudrais La Connaitre Patricia Kaas - Columbia (Not Listed)	B.F
26	31	3	Ain't That Just The Way Lutricia McNeal - CNR (MCA)	A.D	59	44	8	Age Of Love Scooter - Club Tools (Loop Dance/Hanseatic/Warner Chappell)	A.F.I.N.F.D.S	93	NE		Bingo Catch - Virgin (Copyright Control)	UK
27	29	26	You Might Need Somebody Shola Ama - WEA (EMI)	B.F.D.NL.C.H	60	57	5	I'll Be There For You Rembrandts - East West (Warner Chappell)	B.F.N	94	NE		The Bitterst Pill (I Ever Had To Swallow) The Jam - Polydor (Stylist)	UK
28	26	2	Please U2 - Island (Blue Mountain)	B.D.K.F.I.N.I.R.E.I.NL.UK.HUN	61	50	12	Picture Of You Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	A.B.D.I.R.E.NL.S.C.H.UK.HUN	95	NE		Closed For Business Mansun - Parlophone (PolyGram)	UK
29	20	31	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.D.K.F.D.I.R.E.NL.C.H.UK.HUN	62	42	14	History/Ghosts Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	B.F.D.NL.S.C.H	96	71	7	Free DJ Quicksilver - Dos Or Die (Lina)	I.R.E.UK
30	30	5	Because It's Love The Kelly Family - Kel-Life (Kel-Life)	A.D.NL.C.H	63	49	5	Shadows Of The Night D.J. BoBo - Metroviny! (Capricorn/EAMS/Bishop)	A.D.C.H	97	NE		Balla Balla Domino - Chaos (Peer Music)	F
31	18	2	Anybody Seen My Baby? The Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	A.B.F.I.N.F.D.NL.E.S.UK	64	NE		Saturday East 57th Street feat. Donna Allen - A&M (Not Listed)	UK	98	83	2	Debaser Pixies - 4AD (Rice And Beans)	UK
32	38	2	Oh La La La 2 Eivissa - Club Tools (LR/Warner Chappell)	D.I.R.E.L.UK	65	86	2	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar/Columbia (Various)	B.F	99	72	10	Sex On The Beach T-Spoon - Ala Bianca (Ala Bianca/More/EMI)	B.NL
33	33	2	I Will Survive Hermes House Band - Xplo Music (PolyGram)	F	66	87	2	Rescue Me Bock, Bell & Candle - Ariola (EMI)	D	100	NE		Ayla Kosmonova - Dos Or Die/Epic (Lina)	D.C
					67	68	8	Leven Na De Dood Freek De Jonge - EMI (Not Listed)	B.NL					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fim-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
★★★★★ SALES BREAKER ★★★★★							34	43	2	Kastelruther Spatzen	Herzschlag Für Herzschlag - Koch		A.D.CH	68	NE		Ketama	Konfusion - Mercury		E
1	15	2	The Rolling Stones	Bridges To Babylon - Virgin	A.B.D.K.FIN.FD.IRE.I.N.L.N.P.S.CH.UK.CZE		35	28	4	Ocean Colour Scene	Marchin' Already - MCA		IRE.UK	69	40	21	Michael Jackson	Blood On The Dance Floor - HIStory In The Mix - Epic		B.D.K.D.N.L.E.S.CH
2	1	2	Elton John	The Big Picture - Rocket	A.B.D.K.FIN.FD.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE		36	35	5	Shola Ama	Much Love - WEA		F.D.NL.CH.UK	70	RE		IAM	L'Ecole Du Micro D'Argent - Delabel		F
3	11	2	The Verve	Urban Hymns - Hut/Virgin	A.B.D.K.FIN.FD.IRE.I.N.L.N.P.S.CH.UK		37	55	2	Gotthard	Defrosted - Ariola		D.CH	71	68	20	Mylène Farmer	Live A Bercy - Polydor		B.F.GRE
4	8	2	Portishead	Portishead - Go!Beat	A.B.D.K.FIN.FD.IRE.NL.N.P.CH.UK		38	26	18	Hanson	Middle Of Nowhere - Mercury		B.FIN.FD.GRE.NL.P.E.S.CH.CZE	72	60	2	Postgirobygget	Esensuell - Norske Gram		N
5	4	3	Björk	Homogenic - Mother/One Little Indian	A.B.D.K.FIN.FD.IRE.I.N.L.N.P.S.CH.UK.CZE		39	NE		Robbie Williams	Life Thru A Lens - Chrysalis		D.IRE.CH.UK	73	34	2	Nomadi	Le Strade, Gli Amici, Il Concerto - CGD		I
6	3	7	Oasis	Be Here Now - Creation	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE		40	23	49	Spice Girls	Spice - Virgin		B.F.GRE.IRE.NL.N.S.UK	74	71	15	883	La Dura Legge Del Gol - FRI		I
7	5	9	Backstreet Boys	Backstreet's Back - Jive	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE		41	46	4	Alejandro Sanz	Mas - WEA		E	75	57	6	Böhse Onkelz	Live In Dortmund - Virgin		AD
8	6	5	Joe Cocker	Across From Midnight - Capitol	A.B.F.D.GRE.NL.N.E.S.CH		42	30	3	Giorgia	Mangio Troppa Cioccolata - RCA		I	76	86	2	Mama's Jasje	Hommages - Play That Beat		B.NL
9	2	4	Mariah Carey	Butterfly - Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE		43	42	24	Tic Tac Toe	Klappe Die 2te - RCA		A.D.CH	77	50	7	Worlds Apart	Don't Change - EMI		A.B.F.D.CH
10	69	2	Bob Dylan	Time Out Of Mind - Columbia	B.D.K.FIN.FD.GRE.IRE.NL.N.S.CH.UK		44	41	38	Skunk Anansie	Stoosh - One Little Indian		A.D.K.D.NL.N.P.CH	78	79	2	Golden Earring	The Naked Truth II - CNR		NL
11	13	37	Andrea Bocelli	Romanza - Sugar/Polydor	B.D.K.F.D.IRE.I.N.L.N.P.E.S.CH.UK.CZE		45	NE		Claudia Jung	Augenblicke - EMI		A.D	79	RE		Sheryl Crow	Sheryl Crow - A&M		IRE.UK
12	7	6	Genesis	Calling All Stations - Virgin	A.B.D.K.FIN.FD.NL.N.S.CH.CZE		46	38	43	No Doubt	Tragic Kingdom - Trauma/Interscope		B.F.IRE.NL.E.S.CZE	80	98	2	Ligabue	Ligabue - WEA		I
13	17	6	Jean-Jacques Goldman	En Passant - Columbia		B.F.CH	47	66	18	Bob Dylan	The Best Of Bob Dylan - Columbia		A.D.K.D.IRE.NL.N.UK	81	77	6	Roni Size	New Forms - Talkin' Loud		UK
14	9	6	Rammstein	Sehnsucht - Motor		A.D.S.CH	48	NE		Enrique Bunbury	Radical Sonora - Chrysalis		E	82	67	6	Richie	Sonst Hol Isch Meinä Brüda - Chlodwig		D
15	10	17	Radiohead	OK Computer - Parlophone	B.D.K.F.D.GRE.IRE.I.N.L.N.S.UK		49	32	7	Billy Joel	Greatest Hits Volume III - Columbia		A.D.K.D.NL.N	83	65	5	Polo Hofer & Die Schmetterband	Ober Alli Börge - Schnoutz		CH
16	14	15	Prodigy	The Fat Of The Land - XL	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE		50	47	30	Era	Ameno - Mercury		B.F.CH	84	93	2	Ligabue	Buon Compleanno Elvis - WEA		I
17	19	7	Wolfgang Petry	Nie Genug - Ariola		A.D.CH	51	37	32	U2	Pop - Island		F.GRE.IRE.I.P.E.CZE	85	63	20	John Fogerty	Blue Moon Swamp - Warner Brothers		FIN.N.S
18	12	3	Official BBC Recording	Diana The Complete Funeral Service - BBC/PolyGram Classics		B.D.K.F.D.NL.P.UK	52	56	7	Fleetwood Mac	The Dance - Reprise		D.NL.P.E.S.UK	86	88	29	Patricia Kaas	Dans Ma Chair - Columbia		B.F
19	21	11	Meredith Brooks	Blurring The Edges - Capitol	A.B.D.K.FIN.D.NL.E.S.CH		53	33	5	Jimi Hendrix	Experience Hendrix - The Best Of - MCA		B.D.NL.N.S	87	90	2	Michael Learns To Rock	Nothing To Lose - EMI-Medley		DK.CH
20	31	2	Boyz II Men	Evolution - Motown		B.F.NL.S.CH.UK	54	NE		Mike Scott	Still Burning - Chrysalis		IRE.N.UK	88	59	5	George Michael	Older - Virgin		IRE.NL.UK
21	22	5	Led Zeppelin	Remasters - Atlantic		B.D.K.FIN.D.NL.N.P.E.S.UK	55	81	37	Pascal Obispo	Superflu - Epic		B.F	89	RE		Soundtrack	Trainspotting Vol. 2 - EMI		B.GRE.IRE.UK
22	25	12	Puff Daddy	No Way Out - Bad Boy	A.B.D.K.F.D.NL.E.S.CH.UK.HUN		56	44	15	Doc Gyneco	Première Consultation - Virgin		F	90	NE		Modena City	Terra & Liberta' - Black Out		I
23	29	8	Sarah Brightman/LSO	Timeless - East West		B.D.K.D.IRE.P.S	57	NE		Frans Bauer	Weil Ich Dich Liebe - Tiptop		B.NL	91	RE		Lara Fabian	Pure - Polydor		B.F
24	20	27	Aqua	Aquarium - Universal		DK.FIN.NL.N.S	58	54	6	Mr. President	Night Club - WEA		A.D.K.FIN.D.CH.HUN.CZE	92	62	4	Flippers	Alles Aus Schokolade - Ariola		D
25	75	21	Ligabue	Su E Giu' Da Un Palco - WEA		I	59	NE		Janet Jackson	The Velvet Rope - Virgin		F.UK	93	61	50	No Mercy	My Promise - MCI/Arista		B.D.NL
26	NE		Chris De Burgh	Love Songs - A&M		IRE.P.UK	60	83	15	Wolfgang Petry	Alles - Hansa		D	94	RE		De Kast	Niets Te Verliezen - CNR		NL
27	16	2	Dream Theater	Falling Into Infinity - East West		B.FIN.D.GRE.I.NL.N.S.HUN	61	48	3	The Sundays	Static Silence - Parlophone		IRE.UK	95	100	3	Don Huonot	Hyvää Yötä Ja Huomenta - Pyramid		FIN
28	NE		Irene Grandi	Per Fortuna Purtropo - CGD		I	62	72	5	Coolio	My Soul - Tommy Boy		A.B.FIN.D.GRE.NL.N.CH	96	64	7	Luis Miguel	Romances - WEA Latina		E
29	18	3	Finley Quay	Maverick A Strike - Epic		F.IRE.NL.UK	63	76	20	Nana	Nana - Motor		D.CH	97	NE		James Last	In Scandinavia - Polydor		DK
30	24	8	Soundtrack	Men In Black - Columbia		A.B.D.K.D.GRE.IRE.CH.HUN.CZE	64	52	13	Soundtrack	Bandits - Polydor		A.D.CH	98	RE		Cast	Mother Nature Calls - Polydor		UK
31	36	4	Elton John	Lovesongs - Rocket		B.D.IRE.NL.UK	65	51	2	Soundtrack	The Full Monty - RCA Victor		IRE.UK	99	95	9	Noir Désir	6666.7 Club - Barclay		F
32	27	13	Texas	White On Blonde - Mercury		B.F.GRE.IRE.NL.S.UK	66	49	2	Chumbawamba	Tubthumper - EMI		D.GRE.N.UK	100	94	45	Andrea Bocelli	Bocelli - Sugar/Polydor		D.CH
33	NE		Loreena McKennit	The Book Of Secrets - Quinlan Road		F.D.I.NL	67	45	6	EAV	Im Himmel Ist Die Hölle Los - EMI		A.D.CH							

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (Mercury)	
2	3	Dario G - Sunchyme (WEA)	
3	6	Janet Jackson - Got Til It's Gone (Virgin)	
4	30	Eternal - Angel Of Mine (EMI)	
5	2	Oasis - Stand By Me (Creation)	
6	5	Bellini - Samba De Janeiro (Orbit)	
7	49	Backstreet Boys - As Long As You Love Me (Jive)	
8	37	Lighthouse Family - Raincloud (Polydor)	
9	4	Chumbawamba - Tubthumping (EMI)	
10	14	2 Eivissa - Oh La La La (Edel)	
1	1	The Verve - Urban Hymns (Virgin)	
2	2	Portishead - Portishead (Go! Beat)	
3	23	Elton John - The Big Picture (Mercury)	
4	4	Oasis - Be Here Now (Creation)	
5	11	Rolling Stones - Bridges To Babylon (Virgin)	
6	NE	Various - Big Mix 97 Vol. 2 (Virgin/EMI)	
7	NE	Chris De Burgh - Love Songs (A&M)	
8	7	Ocean Colour Scene - Marchin' Already (MCA)	
9	3	Finley Quayle - Maverick A Strike (Epic)	
10	9	Various - Ibiza Uncovered (Virgin)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (Mercury)	
2	NE	Aqua - Barbie Girl (Universal)	
3	2	Enrique Bunbury - Salome (Chrysalis)	
4	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
5	3	Elton John - Something About The Way You Look Tonight (Mercury)	
6	5	The Verve - Bittersweet Symphony (Virgin)	
7	NE	Rolling Stones - Anybody Seen My Baby? (Virgin)	
8	6	Mariah Carey - Honey (Columbia)	
9	NE	Oasis - Stand By Me (Columbia)	
10	NE	Marilyn Manson - Tourniquet (Universal)	
1	1	Alejandro Sanz - Mas (WEA)	
2	NE	Enrique Bunbury - Radical Sonora (Chrysalis)	
3	2	Backstreet Boys - Backstreet's Back (Virgin)	
4	NE	Ketama - Konfusión (Mercury)	
5	NE	Elton John - The Big Picture (Mercury)	
6	3	Luis Miguel - Romances (WEA)	
7	4	Jarabe De Palo - La Placa (Virgin)	
8	6	Monica Naranjo - Palabra De Mujer (Epic)	
9	5	Mariah Carey - Butterfly (Columbia)	
10	8	Oasis - Be Here Now (Columbia)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
3	5	Daze - Super Hero (Sony)	
4	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
5	4	Will Smith - Men In Black (Sony)	
6	6	Coolio - C U When U Get There (Edelpitch)	
7	10	Space Frog feat. The Grim Reaper - I Feel UR Pain (Sony)	
8	17	N-Trance - Do Ya Think I'm Sexy? (Scandinavian)	
9	9	Nana - Lonely (PolyGram)	
10	7	George Michael - You Have Been Loved/Strangest Thing '97 (Virgin)	
1	3	Björk - Homogenic (PolyGram)	
2	1	Sarah Brightman/LSO - Timeless (Warner)	
3	NE	Rolling Stones - Bridges To Babylon (Virgin)	
4	6	James Last - In Scandinavia (PolyGram)	
5	21	Elton John - The Big Picture (PolyGram)	
6	2	Billy Joel - Greatest Hits Volume III (Sony)	
7	8	Michael Learns To Rock - Nothing To Lose (EMI)	
8	NE	Portishead - Portishead (PolyGram)	
9	5	Led Zeppelin - Remasters (Warner)	
10	7	Backstreet Boys - Backstreet's Back (Virgin)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	2	Will Smith - Men In Black (Sony)	
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
4	4	Coolio - C U When U Get There (MV)	
5	5	Aaron Carter - Crush On You (Phonag)	
6	7	The Kelly Family - Because It's Love (EMI)	
7	6	Ultra Nate - Free (PolyGram)	
8	9	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)	
9	12	R. Kelly - Gotham City (MV)	
10	NE	Backstreet Boys - As Long As You Love Me (MV)	
1	2	Gotthard - Defrosted (BMG)	
2	1	Elton John - The Big Picture (PolyGram)	
3	NE	Rolling Stones - Bridges To Babylon (Virgin)	
4	5	Backstreet Boys - Backstreet's Back (MV)	
5	3	P. Hofer & D. Schmetterband - Ober Alii Bärg (Sound Service)	
6	4	Joe Cocker - Across From Midnight (EMI)	
7	6	Sens Unik - Panorama 1991 - 1997 (TBA)	
8	7	Genesis - Calling All Stations (Virgin)	
9	8	Mariah Carey - Butterfly (Sony)	
10	12	Meredith Brooks - Blurring The Edges (EMI)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (Mercury)	
2	2	Will Smith - Men In Black (Columbia)	
3	NE	Backstreet Boys - As Long As You Love Me (Rough Trade)	
4	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
5	4	Nana - He's Comin' (Motor)	
6	5	Lutricia McNeal - Ain't That Just The Way (CNR)	
7	13	Aqua - Barbie Girl (Universal)	
8	14	Book, Bell & Candle - Rescue Me (Ariola)	
9	15	Blümchen - Gib Mir Noch Zeit (Edel)	
10	6	R. Kelly - Gotham City (Rough Trade)	
1	77	Rolling Stones - Bridges To Babylon (Virgin)	
2	2	Wolfgang Petry - Nie Genug (Ariola)	
3	1	Rammstein - Sehnsucht (Motor)	
4	3	Joe Cocker - Across From Midnight (EMI)	
5	4	Genesis - Calling All Stations (Virgin)	
6	5	Backstreet Boys - Backstreet's Back (Rough Trade)	
7	NE	Portishead - Portishead (Motor)	
8	7	Mariah Carey - Butterfly (Columbia)	
9	NE	Bob Dylan - Time Out Of Mind (Columbia)	
10	8	Elton John - The Big Picture (Mercury)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	De Kast - In Nije Dei (CNR)	
4	4	Freek De Jonge - Leven Na De Dood (EMI)	
5	5	Buckshot Lefonque - Another Day (Columbia)	
6	22	U2 - Please (Mercury)	
7	11	Wes - Alane (Epic)	
8	NE	Backstreet Boys - As Long As You Love Me (Zomba)	
9	12	Janet Jackson - Got Til It's Gone (Virgin)	
10	6	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)	
1	93	Frans Bauer - Weil Ich Dich Liebe (Koch)	
2	NE	Rolling Stones - Bridges To Babylon (Virgin)	
3	2	Golden Earring - The Naked Truth II (CNR)	
4	7	De Kast - Niets Te Verliezen (CNR)	
5	66	Herman Brood - 1977 - 1997 20 Years Of Rock'N'Roll (BMG)	
6	16	Joe Cocker - Across From Midnight (EMI)	
7	27	Boyz II Men - Evolution (Polydor)	
8	NE	Elton John - The Big Picture (Mercury)	
9	20	Elton John - Lovesongs (Mercury)	
10	5	Backstreet Boys - Backstreet's Back (Zomba)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	2	Chumbawamba - Tubthumping (EMI)	
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
4	4	Coolio - C U When U Get There (Edelpitch)	
5	12	Snack - Overdose (Arcade)	
6	8	Antiloop - In My Mind (PolyGram)	
7	5	Will Smith - Men In Black (Sony)	
8	11	Aaron Carter - Crush On You (Edelpitch)	
9	10	Rembrandts - I'll Be There For You (Warner)	
10	16	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)	
1	NE	Rolling Stones - Bridges To Babylon (Virgin)	
2	NE	Bob Dylan - Time Out Of Mind (Sony)	
3	1	Postgirobygget - Esensuell (Norske Gram)	
4	NE	The Verve - Urban Hymns (Virgin)	
5	2	Elton John - The Big Picture (PolyGram)	
6	3	Björk - Homogenic (PolyGram)	
7	NE	Portishead - Portishead (PolyGram)	
8	6	Jimi Hendrix - Experience Hendrix - The Best Of (Universal)	
9	4	Björn Afzelius - Tankard Id 50 (Norske Gram)	
10	19	Joe Cocker - Across From Midnight (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	NE	Backstreet Boys - As Long As You Love Me (Rough Trade)	
3	2	Will Smith - Men In Black (Sony)	
4	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
5	9	Lutricia McNeal - Ain't That Just The Way (Zyx)	
6	4	Coolio - C U When U Get There (Warner)	
7	5	DJ Visage - Formula (EMI)	
8	6	Meredith Brooks - Bitch (EMI)	
9	10	R. Kelly - Gotham City (Rough Trade)	
10	8	Aaron Carter - Crush On You (Edel)	
1	NE	Rolling Stones - Bridges To Babylon (Virgin)	
2	1	Elton John - The Big Picture (PolyGram)	
3	4	Kastelruther Spatzen - Herzschnitz Für Herzschnitz (Koch)	
4	NE	Claudia Jung - Augenblicke (EMI)	
5	2	EAV - Im Himmel Ist Die Hille Los (EMI)	
6	3	Joe Cocker - Across From Midnight (EMI)	
7	8	Backstreet Boys - Backstreet's Back (Rough Trade)	
8	5	Mariah Carey - Butterfly (Sony)	
9	7	Rammstein - Sehnsucht (PolyGram)	
10	22	Björk - Homogenic (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (Mercury)	
2	3	Will Smith - Men In Black (Columbia)	
3	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Arista)	
4	12	Aqua - Barbie Girl (Universal)	
5	4	Bellini - Samba De Janeiro (Scorpio)	
6	5	Lara Fabian - Tout (Polydor)	
7	7	Hermes House Band - I Will Survive (Scorpio)	
8	6	Ultra Nate - Free (Happy)	
9	36	Nathalie Cardone - Hasta Siempre (Columbia)	
10	10	Poetic Lovers - Premons Notre Temps (M6 Int.)	
1	1	Jean-Jacques Goldman - En Passant (Columbia)	
2	3	Rolling Stones - Bridges To Babylon (Virgin)	
3	7	Portishead - Portishead (Barclay)	
4	2	Björk - Homogenic (Barclay)	
5	4	Elton John - The Big Picture (Mercury)	
6	5	Joe Cocker - Across From Midnight (EMI)	
7	10	Boyz II Men - Evolution (Polydor)	
8	9	Andrea Bocelli - Romanza (Polydor)	
9	6	Doc Gyneco - Première Consultation (Virgin)	
10	11	Radiohead - OK Computer (EMI)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	2	Wes - Alane (Sony)	
3	5	Aqua - Barbie Girl (Universal)	
4	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
5	6	Sash! - Stay (Byte)	
6	4	Will Smith - Men In Black (Sony)	
7	11	Lara Fabian - Tout (PolyGram)	
8	8	Get Ready! & Liliane St. Pierre - Geef Me Tijd (Virgin)	
9	7	Meredith Brooks - Bitch (EMI)	
10	12	Coolio - C U When U Get There (PIAS)	
1	1	Mama's Jasje - Hommages (Virgin)	
2	7	Rolling Stones - Bridges To Babylon (Virgin)	
3	3	Jean-Jacques Goldman - En Passant (Sony)	
4	6	Joe Cocker - Across From Midnight (EMI)	
5	2	Backstreet Boys - Backstreet's Back (Zomba)	
6	4	Jo Vally - Zingt Vlaamse Klassiekers 2 (JRP)	
7	14	Björk - Homogenic (Polydor)	
8	17	Elton John - The Big Picture (Mercury)	
9	5	Mariah Carey - Butterfly (Sony)	
10	53	Soulsister - The Way To Your Heart (EMI)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	2	Apulanta - Liikaa (Levy)	
3	3	Apulanta - Mitä Vaan (Levy)	
4	4	Teohosekoitin - Hyvä Karma (Levy)	
5	6	Oasis - Stand By Me (Sony)	
6	NE	Sash! - Stay (K-Tel)	
7	15	U2 - Please (PolyGram)	
8	5	Aqua - Barbie Girl (Universal)	
9	NE	Klamydia - Kosketus (KrÜklund)	
10	9	The Verve - The Drugs Don't Work (Virgin)	
1	1	Don Huonot - Hyvää Yitä Ja Huomenta (BMG)	
2	2	Led Zeppelin - Remasters (Warner)	
3	40	Rolling Stones - Bridges To Babylon (Virgin)	
4	3	Aqua - Aquarium (Universal)	
5	11	Elton John - The Big Picture (PolyGram)	
6	4	CMX - Cloaca Maxima (EMI)	
7	35	The Verve - Urban Hymns (Virgin)	
8	7	Backstreet Boys - Backstreet's Back (Virgin)	
9	NE	Yö - Pirtsaleat (Poko)	
10	14	Björk - Homogenic (PolyGram)	

PORTUGAL

TW	LW	ALBUMS
1	2	Paulo Gonzo - Quase Tudo (Sony)
2	1	Daniela Mercury - Feijoa Com Arroz (Sony)
3	3	Santana - Summerdreams (Sony)
4	6	Backstreet Boys - Backstreet's Back (Virgin)
5	7	Sarah Brightman/LSO - Timeless (Warner)
6	5	The Kelly Family - Almost Heaven (EMI)
7	NE	Portishead - Portishead (PolyGram)
8	NE	Rolling Stones - Bridges To Babylon (Virgin)
9	9	Maria Callas - The Voice Of The Century (EMI)
10	4	Björk - Homogenic (PolyGram)
11	8	Led Zeppelin - Remasters (Warner)
12	NE	The Verve - Urban Hymns (Virgin)
13	NE	BBC Recording - Diana The Complete Funeral Service (PolyGram)
14	18	Andrea Bocelli - Romanza (PolyGram)
15	17	Skunk Anansie - Stoosh (Virgin)
16	11	Oasis - Be Here Now (Sony)
17	10	Gabriel O Pensador - Quebra-Caneça (Sony)
18	26	Vaya Con Dios - Best Of (BMG)
19	NE	Chris De Burgh - Love Songs (PolyGram)
20	12	Elton John - The Big Picture (PolyGram)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (Mercury)	
2	2	Smoke City - Mr. Gorgeous (Virgin)	
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
4	4	Aqua - Barbie Girl (Universal)	
5	6	Will Smith - Men In Black (Columbia)	
6	5	Run DMC Vs. Jason Nevins - It's Like That (Time)	
7	10	N-Trance - Do Ya Think I'm Sexy? (Media)	
8	14	Eros Ramazzotti - Quanto Amore Sei (DDD/BMG)	
9	8	Chase - Stay With Me (BMG)	
10	9	The Verve - Bittersweet Symphony (Virgin)	
1	1	Elton John - The Big Picture (Mercury)	
2	8	Ligabue - Su E Giu' Da Un Palco (WEA)	
3	NE	Irene Grandi - Per Fortuna Purtroppo (CGD)	
4	NE	The Verve - Urban Hymns (Virgin)	
5	2	Giorgia - Mangio Troppa Cioccolata (BMG)	
6	NE	Rolling Stones - Bridges To Babylon (Virgin)	
7	11	Andrea Bocelli - Romanza (Sugar)	
8	7	Oasis - Be Here Now (Epic)	
9	3	Nomadi - Le Strade, Gli Amici, Il Concerto (CGD)	
10	9	883 - La Dura Legge Del Gol (FRI)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In Wind 1997 (PolyGram)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
4	4	Coolio - C U When U Get There (Edelpitch)	
5	5	Magnus Uggle - Kung Fir En Dag (Sony)	
6	15	Janet Jackson - Got Til It's Gone (Virgin)	
7	7	Bloodhound Gang - Fire, Water, Burn (Universal)	
8	12	Cue - Burnin' (DHE)	
9	19	Chumbawamba - Tubthumping (EMI)	
10	52	Oasis - Stand By Me (Sony)	
1	NE	Rolling Stones - Bridges To Babylon (Virgin)	
2	2	Elton John - The Big Picture (PolyGram)	
3	1	Aqua - Aquarium (Universal)	
4	NE	The Verve - Urban Hymns (Virgin)	
5	NE	Björk - Homogenic (PolyGram)	
6	3	Oasis - Be Here Now (Sony)	
7	NE	Bob Dylan - Time Out Of Mind (Sony)	
8	6	Backstreet Boys - Backstreet's Back (Virgin)	
9			

Album spotlight

Edited by Christian Lorenz

STRANGELOVE

STRANGELOVE

Food/Parlophone

International release date: October 6

The second single from the album

Freak, released September 29, sounds

something of a sleeper, but could eventu-

ally be the one to pull its parent long-

player up the charts. Potentially the strongest single

in a three album career so far, *Freak* was picked by

English street-fashion house Red Or Dead as their

theme tune for London Fashion Week at the end of

September. After seeing the band in person, Red Or

Dead asked singer Patrick Duff to model their clothes

on the catwalk, so expect some coverage to seep

through in the fashion/lifestyle press.

CULTURED PEARLS

SPACE AGE HONEYMOON

WEA

G/S/A release date: September 29

U.K. release date: t.b.c.

The album is already out in the

G/S/A region, the Czech Republic,

Hungary and Finland, but this

week the U.K. confirmed it will enter the *Space Age*

early next year, giving Cultured Pearls the chance to

build an international following over the winter



months. The second album by this German pop/R&B trio—built around vocalist Astrid North—sees their songwriting maturing, matching the slick, laid-back production by Jens Krause. Jazz organist Barbara Dennerlein contributes some truly cultured Hammond riffs and the Prague Philharmonic Players add a layer of lush string arrangements—the album was partially recorded in Prague. The first single, *Sugar Sugar Honey*, released on September 1, is already on the German singles charts. The band starts the promotion of *Space Age Honeymoon* with a 12 venue tour through Germany, starting on November 25 in Essen.

LAIKA

SOUNDS OF THE SATELLITES

too pure

International release date: February 1997

The label are repromoting this

album in the wake of Laika's

support slot with Radiohead on

their U.K. dates. By all ac-

counts, the band were enthusiastically received,

which should stir some interest in their back cata-

logue. To draw some more attention to the album,

too pure released a commercial radio edit of the

album track *Almost Sleeping* as a single on Septem-

ber 15. The single also includes remixes of other

tracks from *Sounds Of The Satellites*, including an

upbeat pop version of *Breather* by breakbeat artist

Luke Vibert, a.k.a. Wagonchrist. First U.K. plays of

the new *Almost Sleeping* have been on BBC Radio 1

and Xfm in London.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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Sarah Brightman/LSO	23	Michael Learns To Rock	87
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Enrique Bunbury	48	Modena City	90
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Lara Fabian	91	Postgirobygget	72
Mylène Farmer	71	Prodigy	16
Fleetwood Mac	52	Puff Daddy	22
Flippers	92	Finley Quaye	29
John Fogerty	85	Radiohead	15
Genesis	12	Rammstein	14
Giorgia	42	Richie	82
Golden Earring	78	The Rolling Stones	1
Jean-Jacques Goldman	13	Alejandro Sanz	41
Gotthard	37	Mike Scott	54
Irene Grandi	28	Roni Size	81
Hanson	38	Skunk Anansie	44
Jimi Hendrix	53	Soundtrack - Bandits	64
Polo Hofer & Die Schmetterband	83	Soundtrack - Men In Black	30
Don Huonot	95	Soundtrack - The Full Monty	65
LAM	70	Soundtrack - Trainspotting 2	89
Janet Jackson	59	Spice Girls	40
Michael Jackson	69	The Sundays	61
Billy Joel	49	Texas	32
Elton John	2	Tic Tac Toe	43
Elton John	31	U2	51
Claudia Jung	45	Verve The	3
Patricia Kaas	86	Robbie Williams	39
De Kast	94	Worlds Apart	77



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

OCTOBER 18, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY... ROCKET/A&M	ELTON JOHN
2	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN
3	4	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
4	3	HOW DO I LIVE CURB	LEANN RIMES
5	5	HONEY COLUMBIA	MARIAH CAREY
6	6	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
7	12	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
8	7	SEMI-CHARMED LIFE ELEKTRA/VEG	THIRD EYE BLIND
9	9	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC	JEWEL
10	8	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
11	10	2 BECOME 1 VIRGIN	SPICE GIRLS
12	16	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHING FOR THE PEOPLE FEATURING TRINA & TAMARA
13	13	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN
14	11	I'LL BE MISSING YOU BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)	
15	15	INVISIBLE MAN MOTOWN	98 DEGREES
16	14	ALL FOR YOU UNIVERSAL	SISTER HAZEL
17	17	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEATURING MASE
18	18	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
19	21	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
20	20	WHAT ABOUT US (FROM "SOUL FOOD") LAFACE/ARISTA	TOTAL

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
2	1	EVOLUTION MOTOWN	BOYZ II MEN
3	NEW	BRIDGES TO BABYLON VIRGIN	THE ROLLING STONES
4	11	SOUL FOOD LAFACE/ARISTA	SOUNDTRACK
5	3	BUTTERFLY COLUMBIA	MARIAH CAREY
6	5	GHETTO D NO LIMIT/PRIORITY	MASTER P
7	10	AQUARIUM MCA	AQUA
8	6	THE DANCE REPRISE/WARNER BROS.	FLEETWOOD MAC
9	12	(SONGBOOK) A COLLECTION OF HITS MCA NASHVILLE	TRISHA YEARWOOD
10	NEW	TIME OUT OF MIND COLUMBIA	BOB DYLAN
11	4	THE GREATEST HITS COLLECTION ARISTA NASHVILLE	BROOKS & DUNN
12	8	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
13	7	WHEN DISASTER STRIKES... ELEKTRA/VEG	BUSTA RHYMES
14	13	PIECES OF YOU ATLANTIC/AG	JEWEL
15	14	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
16	15	SPICE VIRGIN	SPICE GIRLS
17	9	THE BIG PICTURE ROCKET/A&M	ELTON JOHN
18	17	MEN IN BLACK—THE ALBUM COLUMBIA	SOUNDTRACK
19	21	MIDDLE OF NOWHERE MERCURY	HANSON
20	16	BACK IN BUSINESS DEF JAM/MERCURY	EPMD

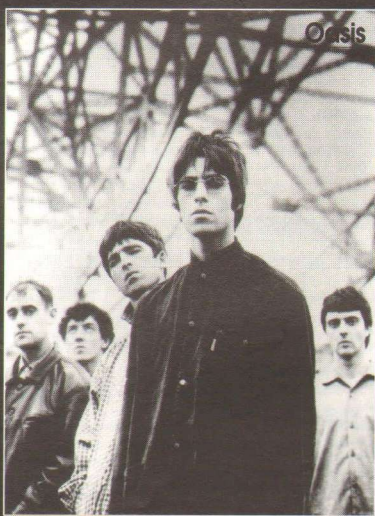
Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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Most added



Oasis	Stand By Me (Creation/Sony)	31
Spice Girls	Spice Up Your Life (Virgin)	26
Backstreet Boys	As Long As You Love Me (Jive)	21
Lighthouse Family	Raincloud (Wild Card/Polydor)	18
N-Trance feat Rod Stewart	Da Ya Think I'm Sexy? (All Around The World)	18
Eros Ramazzotti	Quanto Amore/Sei Quanto Amore Ma Das (DDD)	17
Cors	Only When I Sleep (Lava/Atlantic)	16
Janet Jackson	Got 'Til It's Gone (Virgin)	16
Rolling Stones	Anybody Seen My Baby (Virgin)	15
Eternal	Angel Of Mine (EMI)	12
Dario G	Sunchyme (Eternal/WEA)	11
Sly & Robbie	Night Nurse (East West)	11
Smash Mouth	Walking On The Sun (Interscope)	11
Lisa Stansfield	The Line (Arista)	11
Robbie Williams	South Of The Border (Chrysalis)	11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P CHR	Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions: Backstreet Boys- As Long As Depeche Mode- Useless Earl 16- Steppin' Out Janet Jackson- Got 'Til It's Kürsbe- More Spice Girls- Spice Up Your Life Stereophonics- Traffic
EINS LIVE/Cologne P CHR	Jochen Rausch - Music Dir Playlist Additions: Bell Book & Candle- Rescue Me Cappuccino- Du Fehlst Mir Moby- James Bond Theme
RADIO FFH/Frankfurt P CHR	Ralf Blasberg - Head Of Music Playlist Unchanged
RADIO NRW/Oberhausen P AC	Jeff van Gelder - Head Of Music Playlist Additions: 'N Symb- For The Girl Bell Book & Candle- Rescue Me Fool's Garden- Probably Human Nature- Whisper Your Name Kelly Family- Because It's Love M-People- Just For You Sebastian Thomas- Not A Miracle Worlds Apart- Back
104.6 RTL BERLIN/Berlin G CHR	Bernhard Hiller - Head Of Music Playlist Additions: Backstreet Boys- As Long As Boyz II Men- 4 Seasons Chicane- Offshore Cultured Pearls- Sugar Sugar Honey Eros Ramazzotti- Quanto Amore/Cusanto Janet Jackson- Got 'Til It's Kosmonova- Ayla Lutricia McNeal- Ain't That Just Paul Carrack- The Way I'm Feeling Roachford- The Way I Feel Rolling Stones- Anybody Seen
DELTA RADIO/Kiel G	

RADIO 7/Ulm G CHR	Walter Notz - Head Of Music Playlist Additions: Babyface- Talk To Me Backstreet Boys- As Long As Colesack- Take Me To Where Corrs- Only When I Sleep Dario G- Sunchyme Fool's Garden- Probably Foxy Brown- Big Bad Mama Jam & Spoon- El Baile Jinxx- Never Let Me Down Jon Bon Jovi- Jamie N-Trance- I'm Sexy? Oasis- Stand By Me Papa Bear- Cherish Paula Cole- I Don't Want To Wait Pearlfishers- Even On A Sarah McLachlan- Building Sens Unik/Fant- 4- Original Shola Ama- You're The One I Love Sly & Robbie- Night Nurse Verve- The Drugs Don't Work
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RADIO ARABELLA/Munich G National Music	Matthias Friedrich - Prog Dir Playlist Unchanged
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RADIO FFN/Hannover G CHR	Rainer M. Cahanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions: Cappuccino- Du Fehlst Mir X-Perience- I Don't
RADIO GONG/Nuremberg G Rock/CHR	Peter "Mare" Stingl - Prog Dir Playlist Additions: Janet Jackson- Got 'Til It's Notorious B.I.G.- Mo Money Mo Problems Oasis- Stand By Me

RADIO REGENBOGEN/Mannheim G CHR/Cold	Martin Schwebel - Music Dir Power Play: Otra Haza- Show Me Playlist Additions: Boyz II Men- 4 Seasons Cappuccino- Du Fehlst Mir Jam & Spoon- El Baile La Bouche- You Won't Forget Me Phil Collins- The Same Moon
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RADIO SALU/Saarbruecken G AC/CHR	Brigitte Barthel - Prog Dir Playlist Additions: C-Block- Summertime
RSH/Kiel G CHR	Stephan Hampe - Head Of Music Playlist Additions: Backstreet Boys- As Long As Bee Gees- Still Waters Run Deep Bell Book & Candle- Rescue Me Blümchen- Gib Mir Noch Chumbawamba- Tubthumping La Bouche- You Won't Forget Me Mariah Carey- Honey Papa Bear- Cherish Trademark- I'll Be The One X-Perience- I Don't

SDR 1/Stuttgart G CHR	Hans Thomas - Producer Power Play: Fleetwood Mac- Temporary One AL Elton John
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UNITED KINGDOM

95.8 CAPITAL FM/London P CHR	Pete Simmons - Programme Controller Playlist Additions: 911- Party People Black Grape- Get Higher Hot Chocolate- Sexy Thing Scott Garcia- London Thing
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96.4FM-BRM/Birmingham P CHR	Paul Jackson - Programme Controller Russ Evans - Assistant Program Controller Playlist Additions: 911- Party People Alanis Morissette- Ironic Backstreet Boys- As Long As East 57th Street- Saturday George Michael- Fast Love Michael Bolton- The Best Of Love Passion Star- To Be The One Peter Andre- Lonely Sheryl Crow- Home
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ATLANTIC 252/Dublin P CHR	Al Dunne - Program Director Power Play: Louise- Arms Around M-People- Just For You Shola Ama- You're The One I Love Tina Moore- Never Let You Go Nikki French- Ti Amo Oasis- Stand By Me Playlist Additions: Echo/Bunnymen- Don't Let It Jon Bon Jovi- Jamie Michelle Weeks- Don't Give Passion Star- To Be The One Universal- Make It With You
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BBC RADIO 1/London P CHR	Jeff Smith - Head Of Music Policy A List: AD Beek- Deadweight Embrace- All You Good People B List: AD Danni- Everything I Wanted Echo/Bunnymen- Don't Let It Faithless- Don't Leave Revival 3000- The Mighty High C List Addition 911- Party People Changing Faces- I Got Somebody Else Deep Wish- Stranded Elton John- Candle In The Wind Goldie/KRS-One- Digital Roni Size- Brown Paper Bag Stereophonics- Traffic
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KISS 100 FM/London P Dance	Mark Matthews - Programme Director Simon Sadler - Head Of Music Power Play: L.L. Cool J- Phenomenon Mase- Feel So Good Roy Davis Jr.- Gabrielle Soul II Soul- Pleasure Dome Dream Team- Dream Team Theme Knowledge- As (Until The Day) Rosie Gaines- I Surrender Playlist Additions: Revival 3000- The Mighty High
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METRO FM/Newcastle P CHR	Sean Marley Programme Controller Luis Clark - Head Of Music Playlist Additions: 911- Party People Kamasutra- Happiness Lightning Seeds- 3 Lions N-Trance- I'm Sexy? Smash Mouth- Walking On
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VRING RADIO/London P AC/Rock	Jan Grace - Programme Director Trevor White - Head Of Music Playlist Additions: Charlatans- Tellin' Stories Echobelly- Here Comes The Big Bush Hurricane #1- Step Jars Of Clay- Crazy Time Jon Bon Jovi- Jamie Stereophonics- Traffic U2- Please
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CITY FM/Liverpool G CHR	Dave Shearer - Program Controller Playlist Additions: 911- Party People 98 Degrees- Invisible Man Black Grape- Get Higher Charlatans- Tellin' Stories Embrace- All You Good People Kamasutra- Happiness Mandaly- This Life North & South- Breathing Olive- Miracle Peter Andre- Lonely Speedy- Going
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CLYDE 1 FM/Glasgow G CHR	Ross Macfadgen - Head Of Music Playlist Additions: 911- Party People Travis- Happy
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DOWNTOWN RADIO/Belfast G CHR	John Roeborough - Prog Dir Playlist Additions: 10,000 Maniacs- More Than This Backstreet Boys- As Long As Fab- Turn Around Roachford- The Way I Feel Rolling Stones- Anybody Seen Spice Girls- Spice Up Your Life
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FORTH FM/Edinburgh G CHR	Tom Wilson - Music Co-ordinator Playlist Additions: 911- Party People Backstreet Boys- As Long As Charlatans- Tellin' Stories Diana King- I Say Michael Bolton- The Best Of Love RJD- Only Rolling Stones- Anybody Seen
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GALAXY 101 FM/Bristol G Dance/CHR	Simon Dennis - Program Controller Mike Cass - Head Of Music Playlist Additions: 2 Eivissa- Ooh La La La House Traffic- Every Day Of Milestone- I Care 'Bout You N'Q- Round And Around Portishead- All Mine Roachford- The Way I Feel Soul II Soul- Pleasure Dome
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HALLAM FM/Sheffield G CHR	Tony McKenzie - Program Controller Chris Straw - Head Of Music Playlist Additions: Aqua- Barbie Girl Backstreet Boys- As Long As Coolio- Ooh La La Diana King- I Say Natalie Imbruglia- Torn PF Project- Choose Smash Mouth- Walking On Sundance- Sundance
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INVICTA FM/Whitstable G CHR	Tim Stewart - Head Of Music Playlist Additions: 911- Party People Black Grape- Get Higher Hot Chocolate- Sexy Thing Jamiroquai- Virtual Insanity Janet Jackson- Got 'Til It's Michael Bolton- The Best Of Love N-Trance- I'm Sexy? Natalie Imbruglia- Torn Olive- Miracle Roachford- The Way I Feel Scott Garcia- London Thing
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MELODY FM/London G AC	Francis Curry - Program Director Playlist Additions: Lighthouse Family- Raincloud Walter Trout- Let Me Be
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ROCK FM/Preston/Blackpool G CHR	Paul Jordan - Prog Dir Stuart Baldwin - Head Of Music Playlist Unchanged
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TAY FM/Dundee S CHR	Arthur Ballingall - Prog Dir John Darroch - FM Coordinator Playlist Additions: 911- Party People Black Grape- Get Higher Clock- Sexy Thing Corrs- Only When I Sleep D-Intelligence- Magic Depeche Mode- Useless Echo/Bunnymen- Don't Let It Jimmy Ray- Are You Martha Wash- Carry N-Trance- I'm Sexy? Olive- Miracle Paul Weller- Friday Street Smash Mouth- Walking On Sparks- No. 1 In Heaven Speedy- Going Strangelove- Freak Supernaturals- Prepare To Land
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MORAY FIRTH RADIO/Inverness B CHR	Thomas Prag - Prog Cont/MD Tim McCooey - Head Of Music Playlist Additions: Bellini- Samba De Janeiro Billy Ray Cyrus- It's All The Same Bing Abrahams- She Drives Dweeb- I O U Everything Echo/Bunnymen- Don't Let It Howard Jones- Angels And Lovers Jon Bon Jovi- Jamie Luedi- I Can't Help Myself Smash Mouth- Walking On Speedy- Going Travis- Happy Underground Circus- Something
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XFM 104.8/London B Rock	Sammy Jacob - Program Director Playlist Additions: Beck- Deadweight Ben Harper- Faded Black Grape- Get Higher Black Dials- Stranded Depeche Mode- Useless Embrace- All You Good People Natural Born Killers- Rock The Funky Best Rashid- Simple Sincerity
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FRANCE	
EUROPE 2 NETWORK/Paris P AC	Nicolas du Roy - Music Dir Playlist Additions: Diana King- I Say Doc Gyneco- Né Jé Etienne Daho- Scudain Michael Jackson- Ghosts Sol En Si- Foule Sentimentale Zed- Peux-Tu Lire?
FRANCE INTER/Paris P AC	Marc Garcia - Music Dir Playlist Additions: David McNeil- Hollywood Diane Reeves- Engaged Species Janet Jackson- Got 'Til It's Khaled- Lalah L'Affaire Louis/Trio- Le Calendrier Marc Lavoine- Les Embouteillages Oasis- Stand By Me
IPSO CHART/Paris P CHR	Playlist Additions: Airscape- Pacific Melody Boyzone- Picture Of Deni Hines- It's Alright Janet Jackson- Got 'Til It's Lutricia McNeal- Ain't That Just Passi- Je Zappe Et Je Mate Raggaonic- Paul Pas Me Prendre Sol En Si- Foule Sentimentale Spice Girls- Spice Up Your Life
NOSTALGIE NETWORK/Paris P AC	Christian Savigny - Program Director Power Play: Florent Pagny- Savoir Aimer Playlist Additions: Marc Lavoine- Les Embouteillages
NRJ NETWORK/Paris P CHR	Max Guazzini - Dir Playlist Additions: Boyzone- Picture Of Deni Hines- It's Alright Skunk Anansie- Bruzen (Weep)
RTL/Paris P AC	Alain Tibolla - Head Of Prog Playlist Additions: Dario G- Sunchyme Louloupa- Pantoufle Marc Lavoine- Les Embouteillages Oasis- Stand By Me Obispo/Zazie- Meilleures Enemes Sweetness- Avec Toi AL Bob Dylan Michel Sardou Nilda Fernandez
RTL 2/Paris P AC	Christian Lefebvre - Program Director Power Play: Alain Chamfort- Mes Idées Noires Florent Pagny- Savoir Aimer Pascal Obispo- OÙ Et Avec Qui Rembrandts- I'll Be There Shawn Colvin- Sunny Came Home Playlist Additions: Jonny Lang- Lie To Me
SKYROCK NETWORK/Paris P CHR	Laurent Bouneau - Prog Dir Playlist Additions: Bambi Cruz- Homme Objet L.L. Cool J- Phenomenon Timbaland/Magoo- Up Jumps Wu-Tang Clan- A Better Tomorrow Y. Michele- Just Keep Playing
ROC FM/Lille G Dance/CHR	Philippe Schemberg - Prog Dir Power Play: Mariah Carey- Butterfly Will Smith- Just Cruisin' Playlist Additions: Babyface/Wonder- How Came, How Long Daft Punk- Burnin' Foxyes- L'Amour Est Lisa Stansfield- The Line Rampage- To The Streets Salt-N-Pepa- R U Ready Usher- You Make Me Wanna
VIBRATION/Orléans G CHR	Maxime Cabel - Prog Coord Playlist Additions: Lutricia McNeal- Ain't That Just NAS/Foxy Brown- The Firm Passi- Je Zappe Et Je Mate Ricky Martin- El Extranio Rosie Gaines- Closer Than Close Soul Attitude- When Can I See You Spice Girls- Spice Up Your Life SWV- Can We
ITALY	
ITALIA NETWORK/LOS	

CUARENTA/ Bologna P	Dance Michele Menegon - Prog Dir Playlist Additions: Capricorn- 20 Hz Moby- James Bond Theme Spice Girls- Spice Up Your Life
ITALIA NETWORK/MUSIC FM/Bologna P	CHR Michele Menegon - Prog Dir Playlist Additions: Brand New Heavies- You've Got Deni Hines- I Like The Way Giuliodome- Non Sei Tu Indecision- Tonight Jai- Heaven Kaigo- Fammì Volare Livin' Joy- Deep In You Mao- Romantic Massimo Di Cataldo- Cosa Rimane Di Noi Oasis- Stand By Me Rosana- Bebes En Mi Shola Ama- You're The One I Love Syria- Cosi' Mi Butto Via

KISS KISS NETWORK/Naples P AC/Dance	Davide Niespoli - Head Of Program- ming Playlist Additions: Chumbawamba- Tubthumping Clessidra- Sistema Solare Depeche Mode- Useless Duran Duran- Electric Barbarella Elias- Labyrinth Gary Barlow- Open Road Green Day- Hitchin' A Ride Lucio Dalla- Prendimi Così Michael Jackson- Ghosts N-Trance- I'm Sexy? Notorious B.I.G.- Mo Money Mo Problems Paola Turci- Lei Non C'E Ron- Stella Mia Snoop Doggy Dogg- Wanna Party Verve- The Drugs Don't Work
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RADIO 105/Milan P CHR	Angelo De Robertis - Head Of Music Playlist Additions: Chumbawamba- Tubthumping Dario G- Sunchyme Finley Quayle- Even After All Rolling Stones- Anybody Seen
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RADIO DREJAY NETWORK/Milan P CHR/Dance	Dario Usueli - Head Of Music Playlist Additions: Duran Duran- Electric Barbarella Robbie Williams- South Of The Border Shola Ama- You're The One I Love
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RADIO DIMENSIONE SUONO/ Rome P	CHR Carlo Mancini - Music Dir Playlist Additions: Backstreet Boys- As Long As Catch- Bingo Diana King- L-I-lies Elias- Labyrinth Eternal- Angel Of Mine Finley Quayle- Even After All Gianni Morandi- In Sono Un Rino Massimo Di Cataldo- Cosa Rimane Di Noi Michele Zappalà- L'Amore Paolo Martella- L'Angelo Puff Daddy- Been Around Rosella Marcone- La Mia Nemica The Sundays- Summertime
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RTL 102.5- HIT RADIO/Bergamo P CHR	Grant Benson - Head Of Music Paolo Ravasi - Deputy Head Of Music Playlist Additions: Diana King- I Say Fool's Garden- Probably Lucio Dalla- Prendimi Così Mango- Stai Con Me Midge Ure- Breathe N.D.- Do' Dei Ornella Vanoni- Viaggerai Paola Turci- Lei Non C'E Roberto Vecchioni- Cantu Notturno Sottotono- Tranquillo
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RV1 FM/Turin G CHR	Max Destato - Head Of Music Power Play: Michael Bolton- The Best Of Love Playlist Additions: Franco De Gregori- La Valigia Irene Fargio- Che Amore E Massimo Di Cataldo- Cosa Rimane Di Noi Monaco- Shine Paolo Martella- L'Angelo Samuele Bersani- Guzzi Universali Vanessa Williams- Happiness
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RADIO MESSINA I SPECIAL/Messi- na S	CHR Alfredo Reni - Head Of Music Power Play: Elton John- Candle In The Wind
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Joe Cocker- N'oubliez
Mark Morrison- Who's The Mack
Paola Turci- Lei Non C'E
Phil Collins- The Same Moon
Pino Daniele- Amici Come Prima

Playlist Additions:
Brand New Heavies- You've Got
Francesco De Gregori- La Valigia
Lisa Stansfield- The Line
Oasis- Stand By Me
Umberto Tozzi- Quasi Quasi

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Aqua- Barbie Girl
Chumbawamba- Tubthumping
Irene Grandi- Che Vita E

Playlist Additions:
Eros Ramazzotti- Quanto Amore/Quanto
Francesco De Gregori- La Valigia
N-Trance- I'm Sexy?
N.D.- Do' Dei
Oasis- Stand By Me
Riccardo Cocciante- Grande E' La Vita
Salt-N-Pepa- R U Ready
Sly & Robbie- Night Nurse
Spice Girls- Spice Up Your Life
Zee- Piccola Energia

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Carolyne's Smile- Sullivan
Everclear- Everything

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Chumbawamba- Tubthumping
Irene Grandi- Che Vita E
Janet Jackson- Got 'Til It's

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Playlist Additions:
Carmen Consoli- Uguale A Ieri
Lighthouse Family- Raincloud
Soul II Soul- Represent
Spice Girls- Spice Up Your Life

SPAIN

CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carloa Finaly - Prog Dir
Power Play:
Vargas Blues- Gipsy Boogie

Playlist Additions:
7 Mueles- Nunca
CCCP- Los Romanos
Diana King- I Say
Dulce Pontes- Ferreiro
Illegales Del Caribe- Robotando
Jordi- Desesperadamente
La Union- Humo
Leonard Cohen- Never Any Good
Manolo Tena- La Carta
Oasis- Stand By Me
Paula Cole- I Don't Want To Wait
Platero Y TE- Alucinante

Presuntos Implicados- Todos Los Flores
Sarah McLachlan- Building
Soul II Soul- Represent
Wax- Right Between The Eyes
Wet Wet Wet- Yesterday
Wyclef Jean- Guantanamera

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Dover- Serenade

Playlist Additions:
Bentley Rhythm Ace- Short You Out
Bobby Brown- Feelin' Inside
Chris Cooley- Only When I Sleep
Diana King- I Say
Elbeseo- Ave Virgo
Monica Naranjo- Desatene
Piratas- Tu Echara De Menos
Texas- Put Your Arms

HOLLAND

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljfn - DJ/Producer
Playlist Additions:
Backstreet Boys- As Long As
Boyz II Men- 4 Seasons
Chumbawamba- Tubthumping
Coolio- Ooh La La
Dario G- Sunchyme
Ginuwine- When Doves Cry
Is Ook Schitterend- Voltoid
Jayde- Plastic Dreams
Junkie XL- Billy Club
Live- Turn My Head
Roni Size- Represent
Spice Girls- Spice Up Your Life
Van Dik Hout- De Zon Achtena
Wes- Alone

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Spice Girls- Spice Up Your Life

Playlist Additions:
AZ- Hey Az
Backstreet Boys- As Long As
Boyz II Men- 4 Seasons
Heideroosjes- Wurst & Kase
N-Trance- I'm Sexy?
Portishead- All Mine
Roef- Out Here
Ry Cooder- Chan Chan
Sash!- Stay
Sister Hazel- All For You
Smash Mouth- Walking On
Verve- The Drugs Don't Work

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Backstreet Boys- As Long As
Sash!- Stay

Playlist Additions:
'N Sync- For The Girl
Anouk- Nobody's Wife
AZ- Hey Az
Coolio- Ooh La La
Da Hool- Love Parade
Milestone- I Care 'Bout You

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Backstreet Boys- As Long As
Sash!- Stay

Playlist Additions:
'N Sync- For The Girl
Anouk- Nobody's Wife
AZ- Hey Az
Coolio- Ooh La La
Da Hool- Love Parade
Milestone- I Care 'Bout You

N-Trance- I'm Sexy?
U2- Please
Wyclef Jean- Guantanamera

RADIO NOORDZEE
NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Mac & Kastie Kisscom- A Little

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Brand New Heavies- You've Got
Eternal- Angel Of Mine
Joe Cocker- N'oubliez
Rolling Stones- Anybody Seen
Wes- Alone

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Sampsonius - Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Bert Heerink- Oogverblindend
Coolio- Ooh La La
Eros Ramazzotti- Quanto Amore/Quanto
Foxy Brown- Big Bad Mama
Paradiso- Shine
Romeo- Always Fall For Love
Spring & De Groot- Verlangen
Sunclub- Single Minded
Wyclef Jean- Guantanamera

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Playlist Additions:
Dario G- Sunchyme
Gary Barlow- Open Road
John Fogerty- Blueboy
People Movers- C Lime Woman
Robbie Crown- Mr. Beautiful
Sarah McLachlan- Building

BRTN RADIO DONNA: DANSPOLIE/
Brussels P
Dance
Dario G- Sunchyme
Power Play:
Dario G- Sunchyme

Playlist Additions:
4-PM- Get Your Groove On
Bellini- Carnival
D'Influence- Magic
Gorgeous- I'm Gorgeous
High Dancety- Bitchen Revolution
N-Trance- I'm Sexy?
Shane- Lady Marmelade
Snoop Doggy Dogg- Wanna Party
Sunclub- Single Minded
Viper- Titty Twister

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Power Play:
Smash Mouth- Walking On

Playlist Additions:
Chantal Kreviazuk- God Made Me
De Mens Deluxe- Een Vrouw Zijn
Green Day- Hitchin' A Ride
Junkie XL- Billy Club

HT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Backstreet Boys- As Long As
Da Hool- Love Parade
Freak De Jonge- Leven Na De Dood
Groove Zone- Eisbaer
Janet Jackson- Got 'Til It's
Lil' Kim- Not Tonight
Robbie Crown- Mr. Beautiful
Romeo- Always Fall For Love

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Junkie XL- Billy Club

Playlist Additions:
2K- **K The Millennium
Aquas- Rough
Brand Nubian- A Child Is Born
Busta Rhymes- Put My Hands Where
Cinnamon- Hopeless Case
Coldeut- More Beats & Pieces
Daft Punk- Burnin'
Driven- Secret Police
EPMD- The Joint
Freshkiss & Malgosis- The River
Junkster- Mr. Blue
Lazo Bane- Sleep
Mike Ladd- Kissin' Kicia
Morcheeba- Shoulderholster
Portishead- Humming
Sarah McLachlan- Building
Sly & Robbie- Night Nurse
StereoLab- Miss Modular
Useless- Urban Jungle

DRS 3/Zurich G

Kelley Deal 6000- Brillo Hunt
Manbreak- Ready
Our Lady Peace- Superman's Dead
Sly & Robbie- Night Nurse

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Chumbawamba- Tubthumping
David Holmes- Gritty Shaker
Eternal/Winana- 1 Wanna Be
Frederic Galliano- Pils Infinis No. 2
Mary J. Blige- Everything
Prefab Sprout- Electric Guitars
Refugee Camp- Avenues
Super Deluxe- Love Liquid
The Sundays- Summertime

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Andreas Dorau- Girls In Love
Danni- All I Wanna
INXS- Don't Lose
Janet Jackson- Got 'Til It's
Rocca- Les Jeunes
Spice Girls- Spice Up Your Life
Verve- Bitter Sweet Symphony

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Mama's Jasje- Laat Me Alleen
Solid Harmonie- I'll Be There
Sunny Side Up- Here Comes
Touch Of Joy- Come On And Get Up

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Dario G- Sunchyme
David Charvet- Regarde Moi
Johnny Hallyday- Emille Jolie
Julien Clerc- Les Séparés
Nilda Fernandez- Innu Nikarnu
Shela Ama- You Might Need Somebody

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Boysband- Blijf
Zohra- I Hate 2 Love U

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Jo Lemaire- Settiemme Cielie
AL- Stef Bos

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Shola Ama- You Might Need Somebody
Fresh N Funky- Welcome To The Club
Joe Cocker- N'oubliez
The Tac Toe- So Bhd Wie Du

Playlist Additions:
Bell Rock & Candle- Rescue Me
Coolio- C U When U Get There
Fury/Slaughterhouse- Riding

HT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Backstreet Boys- As Long As
Da Hool- Love Parade
Freak De Jonge- Leven Na De Dood
Groove Zone- Eisbaer
Janet Jackson- Got 'Til It's
Lil' Kim- Not Tonight
Robbie Crown- Mr. Beautiful
Romeo- Always Fall For Love

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Junkie XL- Billy Club

Playlist Additions:
2K- **K The Millennium
Aquas- Rough
Brand Nubian- A Child Is Born
Busta Rhymes- Put My Hands Where
Cinnamon- Hopeless Case
Coldeut- More Beats & Pieces
Daft Punk- Burnin'
Driven- Secret Police
EPMD- The Joint
Freshkiss & Malgosis- The River
Junkster- Mr. Blue
Lazo Bane- Sleep
Mike Ladd- Kissin' Kicia
Morcheeba- Shoulderholster
Portishead- Humming
Sarah McLachlan- Building
Sly & Robbie- Night Nurse
StereoLab- Miss Modular
Useless- Urban Jungle

DRS 3/Zurich G

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Ampanania- En La Noche
Bob Dylan- Trying To
Gotthard- Love Soul Matter
Jimmy Somerville- Dark Sky
Johnny Harris- Stepping Stones
Kylie Minogue- Some Kind Of Bliss
L.L. Cool J- Phenomenon
Lauren Hoffman- Rock Star
Lisa Stansfield- The Line
Ragga/Jack Magic Orc- Shot
Rolling Stones- Saint Of Me
Shola Ama- You Might Need Somebody
Smash Mouth- Walking On
Subzonic- Herbscht
The Sundays- Summertime
U2- Playboy Manson

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Elton John- Candle In The Wind
Eros Ramazzotti- Quanto Amore/Quanto
Will Smith- Men In Black

Playlist Additions:
Aaron Neville- Say What's
Backstreet Boys- As Long As
Corrs- Only When I Sleep
Sly & Robbie- Night Nurse

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Boyz II Men- 4 Seasons
John Waite- When You Were Mine
Jungle- Your Song
Lighthouse Family- Raincloud
Lisa Stansfield- The Line
N-Trance- I'm Sexy?
Sister Hazel- All For You
Soraya- Avalancha

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Sherrie Austin- Innocent Man
Paola & Chiara- Amore Mio
Soraya- Avalancha

Playlist Additions:
Backstreet Boys- As Long As
John Fogerty- Blueboy
Sister Hazel- All For You

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program
Director
Michael Bulhofer - Head Of Music
Power Play:
John Hiatt- Sure Pinocchio
Eternal- Angel Of Mine
Gary Barlow- Open Road

RADIO FRAMBOISE/
Lausanne-Crislier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Brooklyn Bounce- Take A Ride
Diana King- I Say
Strike- I Have Peace
Worlds Apart- Don't Change

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
Ambakaila- Ice Cream
Bed/Breakfast- All I Wanna
Black Attack- It's A Shame
Brand New Heavies- You've Got
Eternal- Angel Of Mine
Ginuwine- Tell Me De U Wanna
Jon B.- Don't Say
N-Trance- I'm Sexy?
R.N.B.- For What
Solid Harmonie- I'll Be There
Sprinkler- Tinted Eyes
Zweety- Rumpshaka's

RADIO ZZurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Eternal- Angel Of Mine
Gary Barlow- Open Road
Jewel- Foolish Games
Lutricia McNeal- Ain't That Just
Paula Cole- I Don't Want To Wait
Sens Unik/Fant. 4- Original
Solid Harmonie- I'll Be There
Supertramp- Sooner Or Later
Touche- I Can't
Wyclef Jean- Guantanamera
Zucchero- Va Pensiero

RADIO ZUERISSE/Rapperswil G
AC
Harry Stitzel - Music Editor
Playlist Additions:
Annikka- Ma & Myself
Backstreet Boys- As Long As
Gary Barlow- Open Road
ONB- Papa Chico
Touche- I Can't

RADIO LAC/Geneva S

CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Anywhen- Blank
Bootsy Collins- I'm Leavin' U
Elisa- Sleeping
Mercedes Andras- Fatiguee
Oasis- Stand By Me
Shawn Colvin- Sunny Came Home

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
David Reumeau - Head Of Music
Power Play:
INXS- Don't Lose
Premiere- Something
Rolling Stones- Anybody Seen
Chubb Rock- Life

Blur- M.O.R.
Brand New Heavies- You've Got
Brownstone- Kiss
Kreuz- Keep On Groovin'
L.L. Cool J- Phenomenon
Lauren Hoffman- Rock Star

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Bell Rock & Candle- Rescue Me
Gary Barlow- Open Road
Oasis- Stand By Me

SWEDEN

RADIO MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Power Play:
No Doubt- Don't Speak
Daddy/Evans- I'll Be Missing
Stephen Simmonds- Tears Never Dry
Anders Glenmark- I Min Sang
Boyzone- Picture Of

Playlist Additions:
Babyface/Wonder- How Comt, How Long
Meredith Brooks- Bitch
Richard Marx- Touch Of Heaven

SVERIGES RADIO P3-MEST
SPELAD/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Anders Glenmark- Himlas Kan Vanta
Bates- Say It
Cecilia Vennersten- Hur Har Vi
E-Type- A Part Of Me
Eros Ramazzotti- Quanto Amore/Quanto
Geselle- I Want You To Know
Hotel Oslo- We'll Never Speak Again
Jazzaj- Som Stjärnor
Joe Cocker- N'oubliez
Lisa Ekdahl- Bortom Del Blå
Morrissey- Alms Matters
Paul Carrack- The Way I'm Feeling
Popsie- Latin Lover
Rolling Stones- Anybody Seen
Sarah McLachlan- Building
Sly & Robbie- Night Nurse
Spice Girls- Spice Up Your Life
The Sundays- Summertime
Verve- The Drugs Don't Work
Ward J. Little- Turn It On
World Party- She's The One
Zifa- High

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Bob Dylan- Make You Feel
Bobby D'Ambrosio- Moment
Bootsy Collins- I'm Leavin' U
Christer Seldinge- Pöjkar Som Man
Elvis Dagdo- You Know, Like Elvis
La Chica Linda- El Ritmo Del Amor
N-Trance- I'm Sexy?
Shades- Serenade
Sheryl Crow- Tomorrow Never Dies

HT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Black Attack- Bang Bang
Bobby D'Ambrosio- Moment
Bootsy Collins- I'm Leavin' U
Christer Seldinge- Pöjkar Som Man
Elvis Dagdo- You Know, Like Elvis
La Chica Linda- El Ritmo Del Amor
N-Trance- I'm Sexy?
Shades- Serenade
Sheryl Crow- Tomorrow Never Dies

RADIO FM 104.3/Linköping S
CHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Ce Ce Peniston- Finally
Cae- Burnin'
Daze- Super Hero
Drömsu- Du & Jag
Janet Jackson- Got 'Til It's
Kylie Minogue- Some Kind Of Bliss
Lighthouse Family- Raincloud
Oasis- Stand By Me

DENMARK

THE VOICE/Copenhagen P
CHR
Erik Frederiksen - Prog Dir
Playlist Additions:
2 Elvism- Ooh La La La
Bobby Brown- Feelin' Inside
Hanson- I Will Come To You
Jocelyn Enriquez- A Little Bit
Laguna- Spiller From Rio
Vandross/Kelly- When You Call On Me
Michael Bolton- The Best Of Love
Primal Scream- Burning Wheel
Puff Daddy- Been Around
Sko/Torp- My Imagination
Smash Mouth- Walking On
Sunclub- Fiesta De Los

ÅRHUS NÆRRADIO/
RADIO COLOMBO/
Århus G
CHR
Jesper Raab - Music Director
Power Play:
Eternal- Angel Of Mine

Playlist Additions:
Backstreet Boys- As Long As
Peter A.G.- Vinden I Mit Blod
Puff Daddy- Been Around
Usher- You Make Me Wanna

ÅNR/Ålborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Ariyah- The One I Gave My Heart
Anders Glenmark- I Min Sang
Daniel- Fantasy
Hvid Skjolde- Det Handler
Jimmy Ray- Are You
Jon Bon Jovi- Jamie
Michael Bolton- The Best Of Love
Puff Daddy- Been Around
Sko/Torp- My Imagination
Wilson- Monday Without You

RADIO ABC/Randers G
CHR
Kent Kortd Röder - Prog Dir
Playlist Additions:
Cajsa-Lisa Ejemyre- Först DA
Eternal- Angel Of Mine
Jon Bon Jovi- Jamie
Lis Sørensen- I Really Don't
Sko/Torp- My Imagination
Texas- Put Your Arms

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
Boyz II Men- A Song For Mama
Eternal- Angel Of Mine
Jon Bon Jovi- Jamie
Lighthouse Family- Raincloud
Lis Sørensen- I Really Don't
Michael Bolton- The Best Of Love
Puff Daddy- Been Around
Sko/Torp- My Imagination
Texas- Put Your Arms

UPTOWN FM/Copenhagen G
AC/CHR
Sig Hartvig Nielsen - Head Of Prog
Jan Brodde - Music Coord
Playlist Additions:
Amber- This Is
Danser Med Dregte- Det Gamle Sings
Daze- Toy Boy
Jon Bon Jovi- Jamie
Sko/Torp- My Imagination
Texas- Put Your Arms

RADIO MOJN/Aabenraa S
Hot AC
Steen Sædgreen - HOM/Prog Dir
Gitte S. Rasmussen - Head Of Music
Playlist Additions:
Daniel- Fantasy
Dario G- Sunchyme
Eternal- Angel Of Mine
Puff Daddy- Been Around
Sko/Torp- My Imagination
Texas- Put Your Arms

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Playlist Additions:
Jorgen Thorup- We Will Love You
Juice- I'll Come
Koolhauch- Everyday Kind
Kylie Minogue- Some Kind Of Bliss
Michael Learns TR- Something
N-Trance- I'm Sexy?
Peter Smith- Whatever The Reason
Rolling Stones- Anybody Seen
Sunset- Baby, Don't Change...
Tania Evans- Prisoner Of Love

RADIO VICTOR/Esbjerg S
CHR/AC
Adam Lehn - Head Of Music
Power Play:
Sko/Torp- My Imagination

Playlist Additions:
Dario G- Sunchyme
DJ Flavour- Your Cause
Lighthouse Family- Raincloud
MOMB- Some Day
Puff Daddy- Been Around
Texas- Put Your Arms
Wilson- Monday Without You

STATION KØBENHAVN 102.9 FM/

Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Bobby D'Ambrosio- Moment
Daniel- Fantasy
Eternal- Angel Of Mine
G. Gaynor/Tramps- Mighty High
Jon Bon Jovi- Jamie
M-People- Just For You
Michael Bolton- The Best Of Love
Princessa- Calling
Puff Daddy- Been Around
Robbie Williams- South Of The Border
Salt-N-Pepa- R U Ready
Sko/Torp- My Imagination
Snoopy Dogg- Wanna Party
Texas- Put Your Arms

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of
Music
Playlist Additions:
Colorblind- Light Me Up
Jon Bon Jovi- Jamie
Lis Sørensen- I Really Don't
MOMB- Some Day
Mourin- By My Side
Puff Daddy- Been Around
Peter A.G.- Vinden I Mit Blod
Picture House- The World
Puff Daddy- Been Around
Robbie Williams- South Of The Border
Tempomat- Blu Balloni
Texas- Put Your Arms
The Sundays- Summertime

NORWAY

NRK PETRE/Oslo P
CHR
Nils Høidal - Head Of Music
Playlist Additions:
Dæd Løp- 4 Måner
Folk Og Røvere- Bris
Hodge Hog- Riot Shields
Smash Mouth- Walking On
Tindersticks- Rented Rooms

RADIO 102/Hugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Björn Afzelius- Fri Som En
Elg- Marasola
Lighthouse Family- Raincloud
Reidar Larsen- C'Est Magnifique
Sugarpop- Mellow Sugar
Teenage Fanclub- Control Of You

RADIO EXTRA/Åneby G
CHR
Gjermund Moastuen - Head Of Music
Playlist Additions:
Popsie- Latin Lover
Refugee Camp- Avenues
Sash!- Stay

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräviäinen - Director
Playlist Additions:
Joe Cocker- N'oubliez
Jussu- Kylmäkummaa
Kärkinen/Kallio- Kohtalo Kulkas
Michael Learns TR- Paina My Love
Reijo Taipale- Vuodet Elämän On
Savage Garden- To The Moon
Verve- The Drugs Don't Work

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haama - Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Dario G- Sunchyme
Don Huonot- Hyvät
Down Low- Moonlight
E.L.M.- When Love And Death
Lisa Stansfield- The Line
Refugee Camp- Avenues
Sash!- Stay
Savage Garden- To The Moon
Shelter- Whole Wide World
Smash Mouth- Walking On
Spice Girls- Spice Up Your Life
Ultra Bra- Savanni Nukhaan
X-Perience- I Don't
Yö- Ansaan

KISS FM/Helsinki G
CHR
Magne Väinö - Prog Dir
Playlist Additions:
Oasis- Stand By Me
Patricia Kaas- Les Légnes
Peter Cos- Ain't Gonna
Verve- The Drugs Don't Work

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir



airborne

GROOVEZONE
EISBAER
NEWS/Hot Tracks
Producers: DJ Ba-Back
Publishers: Off
Course/Scorpio

Many aficionados of the genre have suggested that cultish Swiss electro-pop outfit Groovezone can take credit for virtually inventing the heavily electronic dance/pop sound back in the early eighties, long before the genre took off in a big way across Europe. Here, their much admired eighties original *Eisbär* is integrated rather smoothly—via a sample—into this new, retitled version by DJ Ba-Back (a.k.a. Frédéric De Backer), working under the name Groovezone. Johan van Achte, a staff producer at Belgian public AC station Radio 2, which is based in Ghent and covers East Flanders, thinks *Eisbaer* is an excellent record. However, he concedes, “it does not really fit into our programming.” Van Achte elaborates: “Except for chart countdown shows, we don’t play it that often but due to demand from our listeners, the number of plays for the track might very well increase.”



Power Play:
Jon Bon Jovi-Queen Of New Orleans
Spice Girls-Spice Up Your Life

RADIO C/Ekaterinburg G
AC
Oleg Khlebnikov-Prod Dir

Power Play:
Bee Gees-Still Waters Run Deep
Boyzone- Picture Of
Kylie Minogue- Some Kind Of Bliss
M. Fedeev- Sestrinchi
Shola Ama- You Might Need Somebody
T. Bulanova- Moj Nenagladny

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov- Prod Dir
Power Play:
Mariah Carey- Honey
Playlist Additions:
Aqua- Barbie Girl
Dr. Alban- Mr. D.J.
Max Leonidov- Hall-Gali
Michael Learns TR- Paint My Love
N. Sluchai- Chto Ty
U2- Please
Will Smith- Men In Black

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho- Head Of Music
Playlist Additions:
Eros Ramazzotti- Quanto Amore/Cuanto
Gabriel Ponnador- Festa De Musica
General D- Estado De Sítio
Lisa Stansfield- The Line
Marta Sanchez- Moja Mi
Midjo Ure- Breathe
N-Trance- I'm Sexy?
Polo Norie- Aprender
Robbie Williams- South Of The Border

RFM/Lisbon P
CHR
Pedro Tojal- Head Of Music
Playlist Additions:
Mercury/Samuel- Minas Com Bahia
Eros Ramazzotti- Quanto Amore/Cuanto
Joe Cocker- N' Oublie
Oasis- Stand By Me

POLAND

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski- DJ/Prod.
Playlist Additions:
Blackstreet- Fix
Brazil Connection- Ain't No
DJ The Crow- Fly Away
Elton John- Candle In The Wind
George Michael- You Have Strangest
Gina G- Gimme Some Love
Mariah Carey- Honey
Rolling Stones- Anybody Seen
Shaggy- My Dream
Spanish Fly- Love Song
Timebomb- One By One

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski- Head Of Music
Power Play:
Oasis- Stand By Me
Playlist Additions:
Adiemus- Trinity
Babyface- Talk To Me
Chris De Burgh- So Beautiful
Duran Duran- Electric Barbarella
Fish- Change Of Heart
Monaco- Shine
Robbie Williams- South Of The Border
Sixteen- Twoja Lawa
U2/O'Connor- I'm Not Your Baby

RADIO LODZ/Lodz G
CHR
Adam Kolacinski- Head Of Music
Power Play:
Corrs- Only When I Sleep
Eros Ramazzotti- Quanto Amore/Cuanto
Spice Girls- Spice Up Your Life
Varius Manx- Najmiejsze
Playlist Additions:
Alanah Myles- Bad For You
Atrakcyjny Kazimierz- Gacie
Babyface- Talk To Me
Bed/Breakfast- All I Wanna
Ben Harper- Jah Work
Chris De Burgh- So Beautiful
Edyta Gorniak- When You Come
Jaroslav- Po Prostu Prague
Lesh Andreev- Who Are They To Say
Lighthouse Family- Raincloud
Oasis- Stand By Me
Quindon Tarver- When Doves Cry
Robbie Williams- South Of The Border
Sixteen- Twoja Lawa
Tytus Wojnowicz- Od Nocy Do Nocy

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki- Head Of Music
Power Play:
Naive- King Of Cool
Sixteen- Twoja Lawa
Playlist Additions:
Alanah Myles- Bad For You
Big Cye- Swiatam
Chris De Burgh- So Beautiful
Diana King- Do You
Edyta Gorniak- When You Come
Eros Ramazzotti- Quanto Amore/Cuanto
K.A.S.A.- Wywiad
Oasis- Stand By Me
Spice Girls- Spice Up Your Life
Tytus Wojnowicz- Od Nocy Do Nocy
Zanderhaus- Brydzkie Dzieci

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki- Head Of Music
Power Play:
Naive- King Of Cool
Sixteen- Twoja Lawa
Playlist Additions:
Alanah Myles- Bad For You
Big Cye- Swiatam
Chris De Burgh- So Beautiful
Diana King- Do You
Edyta Gorniak- When You Come
Eros Ramazzotti- Quanto Amore/Cuanto
K.A.S.A.- Wywiad
Oasis- Stand By Me
Spice Girls- Spice Up Your Life
Tytus Wojnowicz- Od Nocy Do Nocy
Zanderhaus- Brydzkie Dzieci

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki- Head Of Music
Power Play:
Naive- King Of Cool
Sixteen- Twoja Lawa
Playlist Additions:
Alanah Myles- Bad For You
Ben Harper- Jah Work
Chris De Burgh- So Beautiful

Edyta Gorniak- When You Come
Eros Ramazzotti- Quanto Amore/Cuanto
Oasis- Stand By Me
Robbie Williams- South Of The Border
Van Morrison- Rough God
Varius Manx- Najmiejsze

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiolek- Head Of Music

Power Play:
Corrs- Only When I Sleep
Eros Ramazzotti- Quanto Amore/Cuanto
Oasis- Stand By Me
Sixteen- Twoja Lawa
Playlist Additions:
Adiemus- Cantata Mundi
Alanah Myles- Bad For You
Atrakcyjny Kazimierz- Gacie
Babyface- Talk To Me
Bed/Breakfast- All I Wanna
Ben Harper- Jah Work
Big Cye- Swiatam
Chris De Burgh- So Beautiful
Edyta Gorniak- When You Come
Lighthouse Family- Raincloud
North & South- Tarantini's New Star
Quindon Tarver- When Doves Cry
Robbie Williams- South Of The Border
Sister Hazel- All For You
Spice Girls- Spice Up Your Life
Strangelove- Freak
Tricky- Makes Me Wanna Die
Tytus Wojnowicz- Od Nocy Do Nocy
U2- Please
Y. Michele- Crazy

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu- Head Of Music
Power Play:
Lighthouse Family- Raincloud
Playlist Additions:
All Saints- I Know Where It's At
Edyta Gorniak- When You Come
L.O. 27- Moge Wazystko
Sly & Robbie- Night Nurse
Spice Girls- Spice Up Your Life

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak- Head Of Music
Power Play:
Edyta Gorniak- When You Come
Playlist Additions:
Alanah Myles- Bad For You
Blenders- Wios To Wios
Brilliant- All I Wanna
Chris De Burgh- So Beautiful
Corrs- Only When I Sleep
L.O. 27- Moge Wazystko
Oasis- Stand By Me
Shola Ama- You're The One I Love
Sixteen- Twoja Lawa
Spanish Harlem- House Of
Spice Girls- Spice Up Your Life
Take 4- Taki Chlupae

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki- Head Of Music
Power Play:
Oasis- Stand By Me
Playlist Additions:
Babyface- Talk To Me
Chris De Burgh- So Beautiful
Corrs- Only When I Sleep
Elektryczne Gitary- Kiler
John Fogerty- Blueboy
Lighthouse Family- Raincloud
Sixteen- Twoja Lawa
Total Touch- Somebody Else's Lover

RADIO AS/Szczecin S
CHR
Dariusz Krywul- Head Of Music
Power Play:
Sixteen- Twoja Lawa
Playlist Additions:
Babyface- Talk To Me
Chris De Burgh- So Beautiful
Lighthouse Family- Raincloud
Oasis- Stand By Me
Tytus Wojnowicz- Od Nocy Do Nocy
World Party- She's The One

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki- Head Of Music
Power Play:
Naive- King Of Cool
Sixteen- Twoja Lawa
Playlist Additions:
Alanah Myles- Bad For You
Big Cye- Swiatam
Chris De Burgh- So Beautiful
Diana King- Do You
Edyta Gorniak- When You Come
Eros Ramazzotti- Quanto Amore/Cuanto
K.A.S.A.- Wywiad
Oasis- Stand By Me
Spice Girls- Spice Up Your Life
Tytus Wojnowicz- Od Nocy Do Nocy
Zanderhaus- Brydzkie Dzieci

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki- Head Of Music
Power Play:
Naive- King Of Cool
Sixteen- Twoja Lawa
Playlist Additions:
Alanah Myles- Bad For You
Big Cye- Swiatam
Chris De Burgh- So Beautiful
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Oasis- Stand By Me
Spice Girls- Spice Up Your Life
Tytus Wojnowicz- Od Nocy Do Nocy
Zanderhaus- Brydzkie Dzieci

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki- Head Of Music
Power Play:
Naive- King Of Cool
Sixteen- Twoja Lawa
Playlist Additions:
Alanah Myles- Bad For You
Ben Harper- Jah Work
Chris De Burgh- So Beautiful

Atrakcyjny Kazimierz- Gacie
Bed/Breakfast- All I Wanna
Ben Harper- Jah Work
Chris De Burgh- So Beautiful
Corrs- Only When I Sleep
Edyta Gorniak- When You Come
Eros Ramazzotti- Quanto Amore/Cuanto
Hall & Oates- Promise Ain't Enough
Lighthouse Family- Raincloud
Oasis- Stand By Me
Spice Girls- Spice Up Your Life

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yinter- Prod Dir
Playlist Additions:
2 Eivissa- Oh La La La
98 Degrees- Invisible Man
Benie Man- Dancehall Queen
Eros Ramazzotti- Quanto Amore/Cuanto
George Michael- You Have Strangest
Lisa Stansfield- The Line
N-Trance- I'm Sexy?
Roachford- The Way I Feel
Sly & Robbie- Night Nurse
Tina Moore- Never Let You Go

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsaousopoulos- Prod Dir
Power Play:
Spice Girls- Spice Up Your Life
Playlist Additions:
'N Sync- Tearing Up My Heart
Backstreet Boys- As Long As
Oasis- Stand By Me

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Playlist Additions:
Animal Cannibals- Vasnap Reggel
Chumbawamba- Tubthumping
Republic- Zaszok A Szelben

RADIO DANUBIUS/Budapest P
CHR
László Bertok- Music Dir
Playlist Additions:
Elton John- Something About The
M-People- Just For You
Spice Girls- Spice Up Your Life
Verve- The Drugs Don't Work

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri- Head Of Music
Playlist Additions:
No Mercy- Kiss You
Rolling Stones- Anybody Seen
U2- Please

CZECH REPUBLIC

EVROPA 2/Prague G
AC
Milos Pokorny- Head Of Program-
ing
Roman Ondracek- Head Of Music
Playlist Additions:
Andrea Bocelli- Con Te Partiro
Ce Ce Peniston- Finally
Dario- Dlouhý Kouz
Michael Jackson- Ghosts

FREKVENCE 1/Prague G
AC
Rene Hnilicka- Music Manager
Playlist Additions:
Elton John- Candle In The Wind
Janek Ledeccky- Kde Jsiou
Lenka Filipova- Blazni Se Raduju
Linda Edar- Only Love

RADIO ALFA/Prague G
AC
Dusan Kotora- Head Of Music
Playlist Additions:
Eros Ramazzotti- Quanto Amore/Cuanto
Miro Zbirka- Ja Na Tebe Dam
Savage Garden- To The Moon

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky- Music Manager
Playlist Additions:
George Michael- You Have Strangest
Rolling Stones- Anybody Seen

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson- Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Best B4- Must Ja Valge
Blue System- Love Will Drive
Jaxxy- Piece Of Crap
Sugar Ray- Fly
Touche- I Can't

Jan Riikoja- Head Of Music
Playlist Additions:
Lighthouse Family- Raincloud
Monaco- Shine
Oasis- Stand By Me
Rolling Stones- Anybody Seen

LATVIA

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra- Prod Dir
Power Play:
Jimmy Nail- Black & White
Ladezers- Athals
Maria Naylor- Naked And Sacred
Morcheeba- Shoulderholster
Peter Andre- Lonely
Roachford- The Way I Feel

LITHUANIA

RADIO M-1/Vilnius G
CHR
Donatas Bucelis- Prod Dir
Power Play:
Brand New Heavies- You've Got
Playlist Additions:
Arnold/Propellerhead- On Her Majesty's
Janet Jackson- Got 'Til It's
Kylie Minogue- Some Kind Of Bliss
Rolling Stones- Anybody Seen
Spice Girls- Spice Up Your Life

SLOVAKIA

TOP RADIO/Kosice S
AC
Oto Tacheb- Prod Dir
Playlist Additions:
Dubstar- No More Talk
Echo/Bunnymen- I Want To Be There
Monaco- Shine

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen- Head Of Music
Playlist Additions:
2 Eivissa- Oh La La La
Boyz II Men- 4 Seasons
Eros Ramazzotti- Quanto Amore/Cuanto
Lara Fabien- Tout
Nana- He's Comin'
Oasis- Stand By Me
Sash!- Stay
Spice Girls- Spice Up Your Life
Verve- The Drugs Don't Work

LIECHTENSTEIN

RADIO LLiechtenstein B
CHR/AC
Dani Sigel- Program Director
Roland Blum- Head Of Music
Playlist Additions:
Brand New Heavies- You've Got
Eternal- Angel Of Mine
Lisa Stansfield- The Line
Lutricia McNeal- Ain't That Just
N-Trance- I'm Sexy?

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi- Music Programmer
Franç Paix- Music Programmer
A List:
AD Dan Pank- Burnin'
Daf Ar Braz- Broken Prayer
De Palmas- Le Lois
Donna Leon- Cuando Pase El Tiempo
Etienne Daho- Soudain
I Am- Nés Sous
Janet Jackson- Got 'Til It's
Baez/Le Forestier- Les Choses
Julien Clerc- Les Séparés
Kent- La Haune Est Là
Lara Fabien- Je T'Aime
Michel Delpech- Une Chanson Légère
René Audry- Pomme D'Amour
Robert Charlebois- Le Bateau Di Dable
Rocca- La Reconnée
Souris Deglingue- Nabou
Zap Mama- Poetry Man
Zucchero- Va Pensiero

MTV/Northern Region P
Music Television
Hans Hagman- Head Of Music
Playlist Unchanged
A List:
AD Depeche Mode- Useless
Finley Quay- Even After All
Jon Bon Jovi- Jamie
Negrita- Ho Imparato A Sognare
Shaggy- My Dream

MTV U.K./London P
Music Television
Mark Hagen- Head Of Programming
& Acq
Heavy Rotation
Elton John- Candle In The Wind
Lighthouse Family- Raincloud
M-People- Just For You
Mariah Carey- Honey
Sly & Robbie- Night Nurse
Active Rotation
Conner Reeves- My Father's Son
Joe Cocker- Could You
Jon Bon Jovi- Queen Of New Orleans
Roachford- The Way I Feel
Medium Rotation
Eternal- Angel Of Mine
George Michael- You Have Strangest
Lisa Stansfield- The Line
Rolling Stones- Anybody Seen
Sherly Crow- Home
Shola Ama- You're The One I Love
Texas- Black Eyed Boy
New Recurrent
Babyface/Wonder- How Come, How Long
Toni Braxton- I Don't Want To

THE BRIDGE RADIO NETWORK/
St. Petersburg P
CHR
Irena Krutskikh- Music Director
A List:
AD Elton John- Candle In The Wind
Janet Jackson- Got 'Til It's
Michael Learns TR- Paint My Love
Ocean Colour Scene- Travellers Tune
Staxx- Joy

FM RADIO NETWORK/Germany G
CHR
Armin Weis- Prod Dir
Power Play:
Spektakoolair- Meine Kleine
U.B.M.- Lovin' You
A List:
'N Sync- For The Girl

Alexia- Uh La La
All Saints- I Know Where It's At
Aqua- Barbie Girl
Bell Book & Candle- Rescue Me
Boyzone- Picture Of
C-Block- Summertime
Chumbawamba- Tubthumping
Coolio- C U When U Get There
Fresh N Funky- Welcome To The Club
Funky Diamonds- Get It On
Hanson- Where's The Love
Lyte Funkie Ones- The Way
Mr. President- Take Me
Nana- He's Comin'
Sabrina Setur- Nur Mir
Tic Tac Toe- So Blöd Wie Du
Will Smith- Men In Black

A List:
AD Backstreet Boys- As Long As
Janet Jackson- Got 'Til It's

RFI/ORANGINA WORLD MUSIC
SHOW/
Paris G
World Music
Frédérique Hall-Cholez- Prod Dir
A List:
AD Denagan Janvier- Bibile
Groove Thing- So Lamente Parole
Jeux De Dames- Fann Chéché
Jumeaux- Miracle Lord
Pilla- Autzabahn Cosmos
Rama Chestrie Cat- Mera
Voices/Kwan AD- Return Journey

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good- Controller Music
Programming MTV Networks
A List:

All Saints- I Know Where It's At
Coolio- C U When U Get There
Dario G- Sunchyme
Diana King- I Say
Foo Fighters- Everlong
Forest For The Trees- Dream
Janet Jackson- Got 'Til It's
Kylie Minogue- Some Kind Of Bliss
Live- Turn My Head
M-People- Just For You
Mariah Carey- Honey
Mary J. Blige- Everything
Oasis- Stand By Me
Refugee Camp- Avenues
Robbie Williams- South Of The Border
U2- Please
Wannadies- You & Me
Will Smith- Men In Black
Wyckleff Jean- Guanantamera
New Videos
Blur- M.O.R.
Danni- All I Wanna
L.L. Cool J- Phenomenon
Spice Girls- Spice Up Your Life

MTV/Central Region P
Music Television
Roland Blum- Head Of Music
Andreas Heinke- Head Of Music
A List:
AD Backstreet Boys- As Long As
Foxy Brown- Big Bad Mama
Just Friends- What Is Love

MTV/Southern Region P
Music Television
Clive Evan- Head Of Music
A List:
AD Depeche Mode- Useless
Finley Quay- Even After All
Jon Bon Jovi- Jamie
Negrita- Ho Imparato A Sognare
Shaggy- My Dream

MTV/Northern Region P
Music Television
Hans Hagman- Head Of Music
Playlist Unchanged
A List:
AD Depeche Mode- Useless
Finley Quay- Even After All
Jon Bon Jovi- Jamie
Negrita- Ho Imparato A Sognare
Shaggy- My Dream

MTV U.K./London P
Music Television
Mark Hagen- Head Of Programming
& Acq
Heavy Rotation
Elton John- Candle In The Wind
Lighthouse Family- Raincloud
M-People- Just For You
Mariah Carey- Honey
Sly & Robbie- Night Nurse
Active Rotation
Conner Reeves- My Father's Son
Joe Cocker- Could You
Jon Bon Jovi- Queen Of New Orleans
Roachford- The Way I Feel
Medium Rotation
Eternal- Angel Of Mine
George Michael- You Have Strangest
Lisa Stansfield- The Line
Rolling Stones- Anybody Seen
Sherly Crow- Home
Shola Ama- You're The One I Love
Texas- Black Eyed Boy
New Recurrent
Babyface/Wonder- How Come, How Long
Toni Braxton- I Don't Want To



Eyes down for a big hit? Don't be fooled by the deceptively slow start of this tune because it suddenly kicks into high gear to develop into something that wouldn't look out of place on Supergrass' debut album. With *Bingo*, singer/keyboardist Toby Slater, author of the song proves that he's no novice when it comes to combining brash, energetic rock with something approaching lounge jazz. Delta Radio, which broadcasts from

Kiel, northern Germany recently changed its format from AC to rock; head of music Frank Wilkat loved *Bingo* so much that he gave it 15 plays during its first week on air. "It is a great song which went down well with our audience," he says. Wilkat continues: "When we changed our format a few months ago, we had this kind of material in mind to play a lot, and I think that this band could go a long way."

Trisha Yearwood- How Do I Live?
UB40- Tell Me Is It True?
Wet Wet Wet- Yesterday

New Videos
Genesis- Shipwrecked

MCM/Paris P
Music Television
Hervé Lemaire- Prod Dir
Cécile Estrade- Programmer
A List:
Akhenaton- J'ai Pas De Face
Bentley Rhythm Ace- Short You Out
Doc Gyneco- Né Ici
Hanson- Where's The Love
Isabelle Caux- On Ne Pense A Rien
J.Jacques Goldman- Sache Que Je
Jon Bon Jovi- Queen Of New Orleans
Meredith Brooks- Bitch
Pascal Obispo- Ou Et Avez Qui
Shola Ama- You Might Need Somebody
Squeegee- By Your Side

New Videos
Aqua- Barbie Girl
Benie Man- Dancehall Queen
Black Attack- Bang Bang
Boyzone- Picture Of
Brand New Heavies- You Are The
CMP- Jouis Pas Avec Le Mafia
Daniel Chenevez- Face Au Danger
Di Stefano- Nuages De Mots
La Vache- Free Your
Lutricia McNeal- Ain't That Just
Neterious BIG- Mo Money Mo Problems
Stereophonics- Not Up To You
Tanya Donnelly- Pretty Deep

VIVA TV/Cologne P
Music Television
Tina Busch- Prod Dir
A List:
Aaron Carter- Crush On You
Aqua- Barbie Girl
Bell Book & Candle- Rescue Me
Cappuccino- Du Fehist Mir
Coolio- C U When U Get There
Da Hool- Love Parade
Just Friends- What Is Love
Lutricia McNeal- Ain't That Just
Mr. President- Take Me
Nana- He's Comin'
Neterious BIG- Mo Money Mo Problems
Daddy/Evans- I'll Be Missing
R. Kelly- Gotham City
Will Smith- Men In Black

VIVA TV/Cologne P
Music Television
Tina Busch- Prod Dir
A List:
Babyface/Wonder- How Come, How Long
Boyz II Men- 4 Seasons
Eternal/Winans- I Wanna Be
Genesis- Congo
Janet Jackson- Got 'Til It's
Mariah Carey- Honey
Meredith Brooks- Bitch
Michael Jackson- History
Michael Jackson- Ghosts
Oasis- Stand By Me
Ricky Martin- Maris
Rolling Stones- Anybody Seen
Shola Ama- You Might Need Somebody
Wyckleff Jean- Guanantamera
List:
Bootsy Collins- I'm Leavin' U
Ce Ce Peniston- Finally
Deni Hines- I Like The Way
Ginuwine- Tell Me Do U Wanna
Jonny Lang- Missing Your love
Jon Bon Jovi- Jamie
Mary J. Blige- Everything
Roachford- The Way I Feel
Salt-N-Pepa- R U Ready
Sheryl Crow- A Change
U2- Please
Warren G/Sissel- Prince Igor

New Videos
Bee Gees- Still Waters Run Deep
Dario G- Sunchyme
Live- Turn My Head
Paul Carrack- The Way I'm Feeling

THE BOX/London G
Music Television
Liz Laakowski- Dir of Prog
Box Tops
811- Bodyshakin'
Aaron Carter- Crush On You
Aqua- Barbie Girl
Backstreet Boys- Everybody
Busta Rhymes- Put My Hands Where

Verve- Bitter Sweet Symphony
N List:
Backstreet Boys- As Long As
Basis- Nur I Tag
Boris Dlugosch- Hold Your Head
Coolio- Oh La La
Der Wolf- Frau Aus Seide
DJ Tomcraft- Mind
Encore- Le Disc-Jockey
Interactive- No Return
Kaleof- I Like The Way
M. Adebisi- Don't Give It
Papa Bear- Cherish
Puff Daddy/Family- It's All About
Salt-N-Pepa- R U Ready
Sash!- Stay
Warren G/Sissel- Prince Igor
New Videos
Alina- Nur Fur Dich
Awesome- Rumours
Beam & Yanou- On Y Va
Dario G- Sunchyme
Future Breeze- How Much Can
Nalin INC- Planet Violet
Squintal One- Dreams

New Videos
311- Prisoner
702- No Doubt
B-Yond- The Key
Bush- Bone Driven
Cantonina- I Am The Mob
Changing Faces- I Got Somebody Else
China Black- Emotion
D'Influence- Magic
E-Male- We Are E-Male
East 57th Street- Saturday
Jon B- Don't Say
Junkie XL- Billy Club
L.L. Cool J- Phenomenon
Omar- Golden Brown
Orange Orange- Beautiful Day
Peach- Made In Yain
Primal Scream- Burning Wheel
Seshness- Low Me And Leave Me
Supergrass- Late In The Day
Yum Yum- The Vision

THE MUSIC FACTORY/
Bossuum, Holland B
Music Television
Erik Kross- Music Director
Power Play:
Antloop- In My Mind
A List:
Aqua- Barbie Girl
Backstreet Boys- As Long As
Bucksot Lefonque- Another Day
Chumbawamba- Tubthumping
De Kast- In Nije Dei
Janet Jackson- Got 'Til It's
Refugee Camp- Avenues
Rolling Stones- Anybody Seen
Sash!- Stay
New Videos
Adventures Of Sterie V- Dirty Cash
Anouk- Nobody's Wife
Björk- Joga
Dario G- Sunchyme
Eternal- Angel Of Mine
Foxy Brown- Big Bad Mama
Gimmick- Why You Wanna Hurt Me?
Kelly Family- Because It's Love
Oasis- Stand By Me
Oliver Shanti- 4 Circles Of Water
Robbie Williams- South Of The Border
Solid Harmonie- I'll Be Your
Spice Girls- Spice Up Your Life
Tina Cousins- Angel

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Björk- Joga
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Dario G- Sunchyme
Eternal- Angel Of Mine
Foxy Brown- Big Bad Mama
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Kelly Family- Because It's Love
Oasis- Stand By Me
Oliver Shanti- 4 Circles Of Water
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THE MUSIC FACTORY/
Bossuum, Holland B
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Backstreet Boys- As Long As
Bucksot Lefonque- Another Day
Chumbawamba- Tubthumping
De Kast- In Nije Dei
Janet Jackson- Got 'Til It's
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Dario G- Sunchyme
Eternal- Angel Of Mine
Foxy Brown- Big Bad Mama
Gimmick- Why You Wanna Hurt Me?
Kelly Family- Because It's Love
Oasis- Stand By Me
Oliver Shanti- 4 Circles Of Water
Robbie Williams- South Of The Border
Solid Harmonie- I'll Be Your
Spice Girls- Spice Up Your Life
Tina Cousins- Angel

Creation's Eruption

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event celebrating the relaunch of Performance on video at London's Institute Of Contemporary Arts on October 17-18.

Memo From Turner is the first of three "test plates" which will be issued by the label over the next two months in a limited edition of 2,000 vinyl singles each. It will be followed by the release of "a psychedelic dub track with Mexican flavour and a bangin' techno record," says Needs. The label's first fully commercial releases are scheduled for early 1998. "With the test plates, we are aiming to draw attention to the label," says Needs. "You don't know if you like it, but you know it's going to be interesting."

No names are confirmed for Eruption's first fully commercial releases, but plans are likely to involve Trainspotting author Irvine Welsh's collaboration with Needs' own band Secret Knowledge. Longtime Stones fan and punk rock/hip-hop DJ Needs—who has accompanied The Prodigy and Primal Scream as a DJ on tour—is keeping his ears open for new acts and says: "I still get excited by the music after more than 20 years as a DJ. That's what Eruption is all about: causing disruption in the club world."

SDR/SWF merger

continued from page 1

which will become the largest such station in Germany.

SWR will have three bases: its main headquarters will be in Stuttgart, with studios in Baden-Baden and Mainz. The Stuttgart-based SDR currently broadcasts to most of Baden-Wuerttemberg while SWF, in Baden-Baden, covers Rhineland-Palatinate.

Although the merger is widely seen as both logical and necessary, it has been questioned by some in the radio industry who have criticised the overt involvement in the process of the two states political leaders, with whom the final decision to merge the two broadcasters ultimately lay.

At Mittel Deutscher Rundfunk (MDR), the public broadcaster which covers Saxony, Saxony-Anhalt and Thuringia, an M&M source says: "On the one hand, it makes financial sense to have one streamlined broadcaster instead of two inefficient ones covering the same area and doing a lot of the same work. On the other hand, decisions such as the location of the broadcaster's new headquarters and who will get the top positions [at the new broadcaster] are ultimately political ones made by state leaders."

However, SWF spokesman Arthur Landwehr says the state governments' involvement was necessary. "The governments have been ironing out details like budget questions and co-ordinating the overall merger," says Landwehr, who adds: "SDR and SWF are just too small to be efficient state broadcasters in the increasingly competitive European media market. The new SWR will benefit from a bigger budget and better programming."

Although some staff positions will be phased out, SDR and SWF management have promised staff that there will be no lay-offs as a result of the merger.

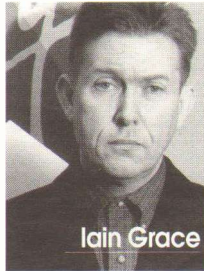
Virgin tests theory of evolution

spikier broadcasting personas of Nick Abbott and Robin Banks gaining London FM-only daytime shows, and U.K. radio veterans Graham Dene and Nicky Horne restricted to daytime slots on the national AM service.

Former BBC Radio 1 presenter Chris Evans, who has signed a 10 week contract with Virgin, will present the breakfast show on both Virgin services, which will also both carry a new drivetime show presented by Russ n' Jono, the award-winning breakfast duo ousted from that slot by Evans' sudden arrival last week.

When Capital Radio announced a

take-over bid for Virgin Radio in May this year, a move which is currently the subject of a Monopoly and Mergers Commission (MMC) enquiry, the-then Capital chief executive Richard Eyre was quoted by the U.K.'s Guardian newspaper as saying that Capital would turn Virgin's London FM service into "a balls-out edgy rock station," while the national AM service would follow a lighter guitar-based music policy.



Iain Grace

Grace denies that he is following a Capital Radio blue-print with his programming changes. "Whatever they [Capital] said they would do, they didn't tell me," he says. The program-

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mer notes that when the merger with Capital was first initiated his brief was "to keep the station in good hands." However, when the merger was referred to the MMC, Grace says his brief changed, "to make Virgin what we would wish it to be, to stand up on its own and stake its claim, both nationally and in London, for the future."

Grace adds that the policy changes still fit comfortably within Virgin's existing "rock music" promise of performance to the Radio Authority. London's new alternative rock station Xfm has been a leading public objector to the Capital/Virgin merger, fearing that Capital's desire to see a younger, rockier Virgin FM in London would encroach into their musical territory.

Spanish get taste of Spice

unveil their second album *Spiceworld*, which will be released internationally on November 3. They also talked about their movie debut and their year-long world tour, which begins in Denmark on February 19 next year.

Spice—The Movie opens on December 26 in the U.K., and according to Virgin U.K. president Paul Conroy will subsequently "roll around the world." At a press conference, Conroy said promotion for *Spiceworld* would be based on TV advertising, while the film would "promote itself." He added that talks are underway with several companies which have offered to sponsor the album and/or film.

Spain is the Spice Girls' third biggest market worldwide, after the U.K. and U.S., and the country's most popular CHR radio station, Cadena SER's Los 40 Principales, had exclusive rights to broadcast events on the first day of the launch. The network's top three DJs—Joaquin Luqui, Tony Aguilar, and Fernando "Fernandisco" Martinez—were in the city to present three Spice-related programmes. Mel B said the group's film was "about the '90s—us, London, the media, relationships..." Geri added, however: "I'm sure people will get fed up with us—it's a fickle world."

Spiceworld is weighted towards

ballads, and Mel C suggested that as time progresses, each member of the group will probably sing songs alone. "Whoever's best for the song will sing it," she said. Along with the Latino-tinged single *Spice Up Your Life*, the album includes the Girls' own take on a Frank Sinatra classic in *The Lady Is A Vamp* (with full orchestral backing) and a tribute to Spain called *Viva Forever*, which prominently features Spanish guitars.

Asked about the forthcoming tour, Geri said it will be "wicked, flamboyant and high energy, and different from what you've seen before, with lots of costume changes."

continued from page 1

CLT-UFA acquires sales house IP

describe the Ffr860 million (\$150 m) deal as "a milestone for CLT-UFA."

"Alongside our moves into new markets, controlling advertising sales is a key to success," says Schmidt-Holtz. Sautter adds: "The IP sales team are very successful and have been serving our stations for years. By linking them more closely, we will improve the profitability of our ventures."

CLT-UFA was able to take over IP (Information et Publicité) through the acquisition of Havas Intermediation, a subsidiary of French communications giant Havas. Its main business was selling advertising for CLT-UFA radio stations and TV channels across Europe under the IP banner. The purchase

remains subject to European Commission approval.

Havas chairman Pierre Dauzier is known to have been considering selling IP for some time. The media giant has been reassessing the importance of its involvement in sales houses, and increasing financial pressures from CLT have reduced margins—and therefore the profitability of IP. The company contributed Ffr117.5 million (\$20.6 million) to Havas profits in 1996.

Sources say that with the sale of IP to its main client, Havas is "buying peace" with CLT-UFA. Havas is a minority shareholder in CLT-UFA, but the relationship has been a stormy one over the

past two years.

CLT-UFA says in a statement it will be "associated" with the management of IP from January 1 1998, and will take over "full responsibility for the new businesses at the end of March." It adds that the change in ownership "will have no impact on sales structures, and advertisers will keep their current consultants within IP."

Nevertheless, sources say CLT-UFA could be tempted to drop all non-CLT-UFA clients, and turn IP into an exclusive in-house sales operation, bringing into IP's fold all the current stand-alone sales houses which are selling for CLT-UFA properties.



Ginger intrigue at Talk Radio

by Mike McGeevor

LONDON — Reports that the radio division of high profile U.K. presenter Chris Evans' Ginger Productions has mounted a £90 million takeover bid for national speech station Talk Radio have been dismissed by both camps.



An October 8 story on the front page of national U.K. daily The Times quotes Ginger's head of radio, John Revell, as saying: "We are some way down the road with the negotia-

tions. We would like to move it [Talk] towards sport and comedy." Talk Radio is owned by CLT U.K. Radio.

However, a Ginger source describes the report as "bullshit," insisting that the attributed quotes did not come from Revell. Other sources say Ginger and CLT have been having talks, of varying degrees, for the past three months concerning Talk Radio. CLT declines to comment on any developments.





Meanwhile, the author of the Times story, Chris Ayres, stands by

his piece, saying Revell told him about the negotiations during an hour-long interview the previous morning. Music & Media was able to confirm that a meeting between Ayres and Revell did take place on that date at Virgin Radio, where Evans has been lured to take over that station's breakfast show from October 13. Revell is part of the production team on Evans' new Virgin show, which launches the same day as BBC Radio 1's new breakfast show featuring Kevin Greening and TV presenter Zoe Ball.

week 42/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	5	ROLLING STONES/ANYBODY SEEN MY BABY	(VIRGIN)	125	15
2	1	13	Will Smith/Men In Black	(Columbia)	98	1
③	6	10	Chumbawamba/Tubthumping	(EMI)	102	8
④	13	5	Janet Jackson/Got 'Til It's Gone	(Virgin)	91	16
5	3	10	Hanson/Where's The Love	(Mercury)	96	0
⑥	14	4	Spice Girls/Spice Up Your Life	(Virgin)	90	26
⑦	15	4	Oasis/Stand By Me	(Creation/Sony)	94	31
8	4	4	Elton John/Candle In The Wind 1997	(Rocket/Mercury)	100	2
9	5	9	Mariah Carey/Honey	(Columbia)	92	3
⑩	10	5	M-People/Just For You	(M People/BMG)	87	3
11	8	13	Coolio/C U When U Get There	(Tommy Boy)	79	1
12	12	17	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	66	0
⑬	16	8	Diana King/I Say A Little Prayer	(Work/Columbia)	73	7
14	9	15	Meredith Brooks/Bitch	(Capitol)	58	1
⑮	19	5	Aqua/Barbie Girl 	(Universal)	55	2
⑯	25	4	Lighthouse Family/Raincloud	(Wild Card/Polydor)	69	18
⑰	18	12	Boyzone/Picture Of You	(Polydor)	64	4
18	11	14	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	56	1
19	7	10	Genesis/Congo	(Virgin)	76	1
⑳	27	3	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das 	(DDD)	64	17
21	17	9	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	66	1
㉑	24	5	Boyz II Men/4 Seasons Of Loneliness	(Motown)	60	6
㉒	36	2	Backstreet Boys/As Long As You Love Me	(Jive)	54	21
㉓	26	4	Joe Cocker/N'Oublie Jamais Qui Tu Es	(Parlophone)	71	6
㉔	29	4	Verve/The Drugs Don't Work	(Hut/Virgin)	48	9
26	21	14	Verve/Bitter Sweet Symphony	(Hut/Virgin)	47	1
27	22	6	All Saints/I Know Where It's At	(London)	64	3
28	23	12	Texas/Black Eyed Boy	(Mercury)	57	1
29	20	16	Ultra Nate/Free	(A&M)	42	0
30	30	10	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	42	2
⑳	32	3	Sly & Robbie/Night Nurse	(East West)	56	11
㉑	>	NE	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy? (All Around The World)		42	18
㉒	39	2	Dario G/Sunchyme	(Eternal/WEA)	43	11
㉓	47	20	Babyface & Stevie Wonder/How Come, How Long	(Epic)	34	2
㉔	37	6	Savage Garden/To The Moon And Back	(Columbia)	53	4
㉕	46	4	Roachford/The Way I Feel	(Columbia)	45	7
㉖	40	6	Shola Ama/You're The One I Love	(Freak Street/WEA)	50	4
38	34	3	U2/Please	(Island)	41	4
39	28	13	R. Kelly/Gotham City	(Jive)	41	0
40	35	9	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	38	0
41	33	11	Radiohead/Karma Police	(Parlophone)	32	0
㉗	>	RE	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	32	1
43	42	3	George Michael/You Have Been Loved	(Virgin)	60	4
㉘	>	NE	Sash!/Stay 	(Byte Blue)	34	5
45	31	23	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	28	2
㉙	>	NE	Lisa Stansfield/The Line	(Arista)	46	11
47	38	5	Kylie Minogue/Some Kind Of Bliss	(Deconstruction)	41	6
48	44	4	Third Eye Blind/Semi-Charmed Life	(Elektra)	28	0
㉚	>	NE	Brand New Heavies/You've Got A Friend	(ffrr)	38	9
50	49	8	No Mercy/Kiss You All Over 	(MCI/Arista)	34	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart

 Highest new entry

 Greatest chart points gainer

Short Takes

Edited by Christian Lorenz

A HIT LESS ORDINARY?

Faithless



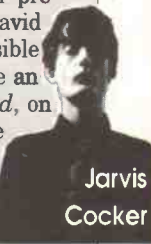
The team which brought you *Trainspotting* is back with a new action-packed movie—and naturally there's a music-packed soundtrack. *A Life Less Ordinary* opens across Europe in the last week of October/early November and re-unites the *Trainspotting* team of Danny Boyle (director), Andrew Macdonald (producer), John Hodge (screenwriter) and Ewan McGregor (male lead). The female lead is played by Cameron Diaz and the theme tune which underpins Diaz' and McGregor's violent romance is *Don't Leave from Faithless'* debut album *Reverence* (Cheeky). A single re-mix of the ballad by Goetz with an added string section should see it safely into the charts all over Europe, while Faithless' own Rollo transforms the track via his *Euphoric mix* into a contender for dancefloor hymn of the year.

MORE TRAINS FROM PLAYLAND

New York-based Priority Records launched a dance music division, Playland Records at the beginning of October. Playland is headed by Steve Oaklander, former general manager at Freeze. One of the first releases pencilled into Playland's agenda is a track produced by Kurtis Mantronik—the mastermind behind seminal electro pioneers Mantronix—*The Way You Make Me Feel* by Wonderland. Playland further plans to give an U.S. single release to the track *Choose Life* performed by PF Project and actor Ewan McGregor (see above) and originally featured on the *Trainspotting 2* soundtrack album (EMI).

BOND THEME RE-STIRRED

Mute Records will release a new version of the venerable *James Bond Theme*—penned by Monty Norman and adapted by John Barry for a total of 12 Bond flicks—as interpreted by U.S. techno artist Moby on October 20. The track will also feature on Moby's forthcoming compilation album of soundtrack contributions, *I Like To Score*. The single release precedes the launch of the 18th Bond movie, *Tomorrow Never Dies*, which will premier in London on December 9. David Arnold—the composer/producer responsible for the *Tomorrow* soundtrack—will release an album of Bond covers, *Shaken And Stirred*, on East West Records on October 20. The album features the likes of Iggy Pop and Pulp's Jarvis Cocker, and the re-worked tunes include *Thunderball* and *Diamonds Are Forever*.



Jarvis Cocker

A WHITER SHADE OF STEREO

A stereo version of Procol Harum's 1967 hit *A Whiter Shade Of Pale*—originally released in mono on the Deram label in the U.K.—makes its first ever appearance as part of 30th anniversary set on Westside Records. The three-CD set features the band's first four albums as well as various singles, alternate takes and outtakes. It was originally thought that *Pale* was only recorded in mono, but Westside managing Bob Fisher recently learned of the existence of a stereo multi-track of an earlier version of the song. He recruited U.S. archivist and Procol Harum fan Tom Moulton to remix the track. Re-issue label Westside is part of the U.K.'s MCI/VCI group.

Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	54
2	2	5	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	55
3	6	5	Sash!/Stay	(Byte Blue)	BELGIUM	26
4	8	30	Lucricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	20
5	9	15	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	15
6	10	15	Wes/Alane	(Saint George/Columbia)	FRANCE	26
7	3	18	Bellini/Samba De Janeiro	(Virgin)	GERMANY	23
8	5	14	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	12
9	4	22	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	20
10	7	10	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	26
11	14	6	Fool's Garden/Probably	(Intercord)	GERMANY	13
12	11	7	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	15
13	13	22	Sash!/Ecuador	(Byte Blue)	BELGIUM	7
14	16	6	Nalin & Kane/Beachball	(Motor)	GERMANY	7
15	12	46	Gala/Freed From Desire	(Do It Yourself)	ITALY	12
16	15	8	Haddaway/What About Me	(Coconut)	GERMANY	17
17	17	5	Supertramp/Sooner Or Later	(EMI)	FRANCE	20
18	24	2	Klubbheads/Disco Hopping	(A&M)	HOLLAND	5
19	18	2	Jaydee/Plastic Dreams	(R&S)	BELGIUM	6
20	19	2	Fresh N Funky/Welcome To The Club	(Edel)	DENMARK	6
21	23	8	Gessle/Kix	(EMI)	SWEDEN	7
22	>	RE	Nek/Laura Non C'E	(WEA)	ITALY	7
23	25	4	Dr. Alban/Mr. D.J.	(Dr. Records/CNR)	SWEDEN	10
24	>	NE	Dr. Alban/Guess Who's Coming To Dinner	(Dr. Records/CNR)	SWEDEN	4
25	>	NE	Blacknuss Allstars/Last Night A DJ Saved My Life	(Superstudio)	SWEDEN	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

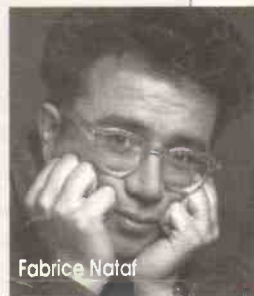
 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, OTR heard that Dutch chart compilers **Mega Top 100** had worked out the final version of a code of conduct for labels—more details next week.

Fabrice Nataf, recently departed from **BMG France's Ariola/Vogue** label, where he was general manager, has set up a new company in Paris called **Freedonia Entertainment**. Nataf explains that the name was inspired by the **Marx Brothers'** movie *Duck Soup*, in which Freedonia was a "free state ruled by a dictator."



Fabrice Nataf

Adrian Sherwood, founder and MD of the pioneering U.K. indie label **On-U Sound**, is to take a year's sabbatical from his label duties in order to concentrate on production work. Frustrated at the lack of commercial success of his 15 year-old label, Sherwood says he will not release any records on On-U Sound for the next twelve months. "I can't promote and market the records like a major label," he explains. Inspired by the success of **Bim Sherman's** critically acclaimed *Miracle* album last year, a record he licensed to **Beggar's Banquet's Mantra** imprint, he tells Music & Media he wants "to become a plumber in the industry—do jobs for other people." A first fruit of Sherwood's new strategy is *Echo Dek*, an innovative dub version of **Primal Scream's** current album *Vanishing Point*, which will be released on **Creation/Sony Music** on October 27.

EMI U.K. has appointed **Tom Freemantle**, who successfully developed **EMI Channel's Soundsite** in-store listening post project, as product manager, reporting to EMI U.K. senior product managers **Tracey Connolly** and **Aaron Moore**. His position as EMI Channel manager is taken by **John Gleasure**, formerly sales planning coordinator.

Hit Label artist and leading country songwriter **Gretchen Peters**, in London as her U.K. tour drew to a close, informed the audience (including a string of music/radio industry names), that her sometime songwriting partner **Bryan Adams** is currently working on a final mix of his *MTV Unplugged* album, due out in December. Prior to her London date, Peters had teamed with fellow U.S. songwriter-turned-performer **Matraca Berg** and **Joan Baez** for a special filmed performance—for a future BBC or cable TV broadcast.

MTV Europe's plans to branch into the burger business have become more concrete. OTR hears from MTV's London headquarters that the music TV **MUSIC TELEVISION** station is in "early stages of negotiations" with the **Planet Hollywood** chain of theme restaurants to set up a combined music venue and restaurant under the MTV banner in London's Soho area.

U.S. hip-hop guru and heavy metal fan **Ice-T** has remixed *This Is My Hollywood*, the latest single by U.K. alternative rockers **3 Colours Red**. The track will appear on a limited CD-single edition on **Creation Records** and is scheduled for release on October 27, the last day of 3 Colour Red's U.K./Ireland tour as support act for **Bush**.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Music & Media

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Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
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News editor: Jonathan Heasman
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Charts & research
Charts editor: Raul Cairo
Charts researchers: Menno Visser

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Czech Republic: Michelle Legge - (42) 2 248 75000
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France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Greece: Cosmas Develgas - (30) 935 65641
Holland: Robbert Tili - (31) 20-672 2566;
Thessa Mooij (Market place) - (31) 20 688 1349
Italy: Mark Dezzani - (39) 184 292 824
Norway: Kai Roger Ottesen - (47) 69 2655 79

Scandinavia: Keith Foster - (46) 8 366 228
Spain: Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance grooves) - (34) 3488 2180

Sales and Marketing
Associate publisher/sales, marketing and circulation: Marc Gregory
International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908
8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.

Sales & Marketing co-ordinator: Claudia Engel
Circulation manager: Sue Dowman
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media
23 Ridgmount St
London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686
Fax numbers: (44) 171 323 2314 (editorial)
 (44) 171 631 0428 (sales)

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Major Market Airplay

©Billboard Music Group

week 42/97

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	LIGHTHOUSE FAMILY/RAIN CLOUD (WILD CARD/POLYDOR)		19
2	6	4	Oasis/Stand By Me (Creation/Sony)		17
3	4	5	M-People/Just For You (M People/BMG)		18
4	5	6	Verve/The Drugs Don't Work (Hut/Virgin)		15
5	9	4	Louise/Arms Around The World (EMI)		17
6	1	5	Dario G/Sunshine (Eternal/WEA)		17
7	3	3	Seahorses/Love Me And Leave Me (Geffen)		13
8	12	3	Spice Girls/Spice Up Your Life (Virgin)		16
9	8	3	Eternal/Angel Of Mine (EMI)		16
10	17	2	Chumbawamba/Tubthumping (EMI)		16
11	14	2	Janet Jackson/Got 'Til It's Gone (Virgin)		13
12	13	2	East 57th Street/Saturday (A&M)		14
13	15	2	Roachford/The Way I Feel (Columbia)		15
14	11	3	Brand New Heavies/You've Got (ffrr)		15
15	7	4	Third Eye Blind/Semi-Charmed Life (Elektra)		13
16	>	NE	Backstreet Boys/As Long As (Jive)		11
17	>	NE	Natalie Imbruglia/Torn (RCA)		12
18	>	NE	Tina Moore/Never Let You Go (Delirious)		14
19	19	4	Sly & Robbie/Night Nurse (East West)		14
20	18	12	Will Smith/Men In Black (Columbia)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	WILL SMITH/MEN IN BLACK (COLUMBIA)		26
2	3	4	Rolling Stones/Anybody Seen (Virgin)		28
3	2	4	Elton John/Candle In The Wind (Rocket/Mercury)		26
4	4	12	Coolio/C U When U Get There (Tommy Boy)		23
5	8	6	Chumbawamba/Tubthumping (EMI)		19
6	6	8	Hanson/Where's The Love (Mercury)		19
7	>	NE	Bell Book & Candle/Rescue Me (Ariola)		16
8	10	3	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		19
9	>	NE	Backstreet Boys/As Long As (Jive)		16
10	5	10	Genesis/Congo (Virgin)		19
11	13	2	M-People/Just For You (BMG)		16
12	>	NE	Oasis/Stand By Me (Creation/Sony)		19
13	>	NE	Janet Jackson/Got 'Til It's Gone (Virgin)		15
14	11	3	Diana King/I Say (Work/Columbia)		17
15	12	13	Backstreet Boys/Everybody (Jive)		13
16	19	2	Spice Girls/Spice Up Your Life (Virgin)		14
17	>	NE	Lighthouse Family/Raincloud (Wild Card/Polydor)		15
18	14	11	R. Kelly/Gotham City (Jive)		14
19	>	RE	Mariah Carey/Honey (Columbia)		18
20	7	4	Joe Cocker/N'Oublie (Parlophone)		15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	12	JEAN-JACQUES GOLDMAN/SACHE QUE JE (Columbia)		12	
2	1	9	MC Solaar/Les Temps Changent (Polydor)		9	
3	7	6	Pascal Obispo/Ou Et Avec Qui Tu M'Aimes (Epic)		6	
4	6	9	Meredith Brooks/Bitch (Chrysalis)		9	
5	4	16	Will Smith/Men In Black (Columbia)		16	
6	3	10	Ultra Nate/Free (Happy Music)		10	
7	5	17	Daddy/Evans/I'll Be Missing You (Ariola)		17	
8	10	5	Hanson/Where's The Love (Mercury)		5	
9	9	14	Doc Gyneco/Né Ici (Virgin)		14	
10	11	5	I Am/Nés Sous La Meme Etoile (Virgin)		5	
11	13	7	Notorious B.I.G./Mo Money, Mo Problems (BMG)		7	
12	15	11	Babyface & Stevie Wonder/How Come, How Long (Epic)		11	
13	35	2	Eternal feat. Bebe Winans/I Wanna Be The Only One (EMI)		2	
14	24	4	Joe Cocker/N'Oublie Pas (Chrysalis)		4	
15	8	14	Shola Ama/You Might Need Somebody (WEA)		14	
16	12	4	The Rolling Stones/Anybody Seen My Baby (Virgin)		4	
17	>	NE	Spice Girls/Spice Up Your Life (Virgin)		>	
18	30	4	Skunk Anansie/Brazen (Virgin)		4	
19	20	3	Florent Pagny/Savoir Aimer (Mercury)		3	
20	29	3	The Verve/Bitter Sweet Symphony (Virgin)		3	
21	32	16	Tribal Jam/Demarre Le Show (EMI)		16	
22	17	3	Hermes House Band/I Will Survive (Scorpio)		3	
23	19	4	Beenie Man /Dancehall Queen (Island)		4	
24	23	4	Refugee Camp All Stars/Avenues (Ariola)		4	
25	>	NE	Deni Hines/It's Alright (RCA)		>	

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	ROLLING STONES/ANYBODY SEEN (VIRGIN)		19
2	10	4	Janet Jackson/Got 'Til It's Gone (Virgin)		16
3	>	NE	Verve/The Drugs Don't Work (Hut/Virgin)		14
4	2	6	Chumbawamba/Tubthumping (EMI)		17
5	11	7	Savage Garden/To The Moon (Columbia)		14
6	13	4	Oasis/Stand By Me (Creation/Sony)		15
7	19	2	Spice Girls/Spice Up Your Life (Virgin)		15
8	9	8	Mariah Carey/Honey (Columbia)		15
9	8	6	Diana King/I Say (Work/Columbia)		15
10	1	9	Hanson/Where's The Love (Mercury)		15
11	>	NE	Lighthouse Family/Raincloud (Wild Card/Polydor)		14
12	15	5	Shola Ama/You're The One I Love (Freak Street/WEA)		16
13	5	15	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		11
14	>	NE	Backstreet Boys/As Long As (Jive)		14
15	16	2	Elton John/Candle In The Wind (Rocket/Mercury)		15
16	>	NE	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		15
17	17	2	M-People/Just For You (BMG)		14
18	7	10	Boyzone/Picture Of You (Polydor)		14
19	12	8	Elton John/Something About The (Rocket/Mercury)		12
20	>	NE	Roachford/The Way I Feel (Columbia)		12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	CHUMBAWAMBA/TUBTHUMPING (EMI)		12
2	5	7	Hanson/Where's The Love (Mercury)		12
3	>	RE	Wes/Alane (Saint George/Columbia)		13
4	1	3	Elton John/Candle In The Wind (Rocket/Mercury)		11
5	2	3	Aqua/Barbie Girl (Universal)		11
6	9	3	Rolling Stones/Anybody Seen (Virgin)		10
7	7	9	Notorious B.I.G./Mo Money Mo Problems (Puff Daddy/Arista)		12
8	6	4	Janet Jackson/Got 'Til It's Gone (Virgin)		11
9	>	NE	Sash/Stay (Byte Blue)		10
10	13	9	Will Smith/Men In Black (Columbia)		10
11	4	6	Mariah Carey/Honey (Columbia)		11
12	>	NE	Backstreet Boys/As Long As (Jive)		8
13	>	NE	Joe Cocker/N'Oublie (Parlophone)		9
14	12	2	Buckshot Lefonque/Another Day (Columbia)		8
15	>	RE	Eternal feat. Bebe Winans/I Wanna Be (EMI)		9
16	>	NE	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		9
17	14	2	All Saints/I Know Where It's At (London)		9
18	>	NE	Oasis/Stand By Me (Creation/Sony)		7
19	19	9	Coolio/C U When U Get There (Tommy Boy)		9
20	17	3	De Kast/In Nije Dei (CNR)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MARIAH CAREY/HONEY (COLUMBIA)		11
2	8	4	Rolling Stones/Anybody Seen (Virgin)		9
3	4	6	Hanson/Where's The Love (Mercury)		11
4	3	6	Radiohead/Karma Police (Parlophone)		8
5	5	5	Janet Jackson/Got 'Til It's Gone (Virgin)		11
6	6	8	Backstreet Boys/Everybody (Jive)		9
7	9	2	Aqua/Barbie Girl (Universal)		8
8	7	7	Will Smith/Men In Black (Columbia)		9
9	2	6	Smoke City/Mr. Gorgeous (Jive)		7
10	13	3	Oasis/Stand By Me (Creation/Sony)		8
11	12	2	Spice Girls/Spice Up Your Life (Virgin)		9
12	>	NE	Robbie Williams/South Of The Border (Chrysalis)		5
13	10	8	Genesis/Congo (Virgin)		9
14	17	3	Ligabue/Tra Palco E Realta (WEA)		7
15	>	NE	Finley Quay/Even After All (Epic)		6
16	>	NE	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		9
17	11	2	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		6
18	>	RE	Irene Grandi/Che Vita E (CGD)		8
19	>	NE	Verve/The Drugs Don't Work (Hut/Virgin)		5
20	>	NE	Elisa/Labyrinth (Sugar/Polydor)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	BABYFACE/TALK TO ME (EPIC)		2
2	>	RE	Joe Cocker/Could You Be Loved (Capitol)		2
3	>	RE	Robyn/Do You Know (Ricochet/Ariola)		2
4	>	RE	Ana Torroja/Como Sueñan Las Sirenas (Ariola)		2
5	>	NE	Spice Girls/Spice Up Your Life (Virgin)		2
6	>	RE	Wallflowers/6th Avenue Heartache (Interscope)		2
7	>	NE	Jon Bon Jovi/Jamie (Mercury)		2
8	>	RE	Lisa Stansfield/The Line (Arista)		2
9	>	RE	Verve/Bitter Sweet Symphony (Hut/Virgin)		2
10	>	NE	Presuntos Implicados/Todas Las Flores (WEA)		2
11	>	NE	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		2
12	>	NE	Jarabe De Palo/El Lado Oscuro (Virgin)		2
13	>	RE	Aqua/Barbie Girl (Universal)		2
14	>	NE	La Union/Humo (WEA)		2
15	>	NE	Oasis/Stand By Me (Creation/Sony)		2
16	18	4	Rolling Stones/Anybody Seen (Virgin)		2
17	17	2	Ella Baila Sola/Por Ti (Hispavox)		2
18	16	4	Celtas Cortos/Que Voy A Hacer Yo (DRO)		2
19	15	4	Michael Learns To Rock/Paint My Love (EMI-Medley)		2
20	>	NE	Diana King/I Say (Work/Columbia)		2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	JOE COCKER/N'OUBLIE (PARLOPHONE)		19
2	3	2	Rolling Stones/Anybody Seen (Virgin)		21
3	1	2	Justyna Steczkowska/Za Duzo Wiesz (Pomaton)		19
4	4	2	Paul Carrack/The Way I'm Feeling (EMI)		17
5	5	4	Mike Scott/Love Anyway (Ensign)		15
6	10	2	Sly & Robbie/Night Nurse (East West)		14
7	6	2	Elektryczne Gitarzy/Kiler (Mercury)		16
8	13	3	Elton John/Candle In The Wind (Rocket/Mercury)		17
9	12	2	Lisa Stansfield/The Line (Arista)		16
10	7	2	Piotr Bukartyk/Albo Albo (Columbia)		14
11	9	3	George Michael/You Have/Strangest (Virgin)		18
12	8	4	Bee Gees/Still Waters Run Deep (Polydor)		14
13	>	NE	Shaggy/My Dream (Virgin)		13
14	>	NE	Oasis/Stand By Me (Creation/Sony)		12
15	11	4	Supertramp/Sooner Or Later (EMI)		14
16	19	3	Genesis/Congo (Virgin)		11
17	15	4	Atmosfera/Zamykam Oczy (Columbia)		11
18	16	2	M-People/Just For You (BMG)		15
19	>	NE	Sixteen/Twoja Lawa (Izabelin Studio)		13
20	>	NE	Spice Girls/Spice Up Your Life (Virgin)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	WILL SMITH/MEN IN BLACK (COLUMBIA)		11
2	1	7	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		7
3	3	5	Backstreet Boys/Everybody (Jive)		5
4	>	RE	Hanson/Where's The Love (Mercury)		5
5	10	4	Ricky Martin/Maria (Columbia)		4
6	8	2	Genesis/Congo (Virgin)		2
7	4	2	No Mercy/Kiss You All Over (MCI/Arista)		2
8	>	NE	Republic/Zaszlok A Szelben (EMI)		2
9	>	RE	Sherry Crow/A Change (A&M)		2
10	17	3	Todd Terry/Something Going On (Manifesto)		3
11	>	RE	Babyface/Wonder/How Come, How Long (Epic)		3
12	5	4	Coolio/C U When U Get There (Tommy Boy)		4
13	>	NE	Animals/Cannibals/Vasamap Reggel (Magneoton)		3
14	14	3	Brand New Heavies/You Are The (ffrr)		3
15	7	7	Ultra Nate/Free (A&M)		7
16	>	RE	Boyzone/Picture Of You (Polydor)		7
17	11	2	Dani Hoffer/Rad Var Az Ej (BMG)		2
18	18	9	Michael Jackson/History (Epic)		9
19	>	RE	Supertramp/You Win, I Lose (EMI)		9
20	>	NE	Chumbawamba/Tubthumping (EMI)		9

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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