

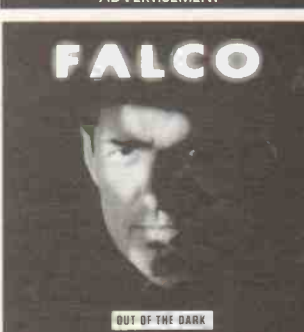
Music & Media

MARCH 7, 1998

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION

My Heart Will Go On

(Epic/Columbia)

European Top 100 Albums

VARIOUS ARTISTS

Titanic (Original Soundtrack)

(Sony Classical)

European Radio Top 50

MADONNA

Frozen

(Maverick)

Inside M&M this week

REACH FOR THE RAÏ

French CHR network Skyrock is opening up its airwaves to north African music—particularly raï—in a move aimed at taking the station “where no other major station is daring to go.” Page 8



Neb Mami

WIPO AND THE DIGITAL ERA

In its ongoing series on the implications of the digital age, M&M takes a second look at copyright, and in particular the EU Copyright Directive and The WIPO treaties. Pages 6/7

FIVE BID FOR RMC

An announcement from the French government naming the buyer of state-owned radio group RMC is imminent. Five bids to acquire either all or part of the troubled radio group have been filed. Page 20.

Uncertain future for Radio 105/SBS deal

by Mark Dezzani

MILAN — A deal between Swedish media group SBS and Italian national network Radio 105, which involved SBS acquiring a significant stake in the Milan-based CHR broadcaster, has run into problems.

Amid claims that the agreement is close to collapse, sources at both companies confirmed that SBS managing director Peter Benson was to meet with Radio 105 president Alberto Hazan for crisis talks in Milan on February 26/27 to try and resolve a reported impasse between the two sides.

In addition to his ownership of Radio 105 (through 105's holding company Finelco) media-owner Hazan also holds a majority stake in AC network Radio Montecarlo (Italy) and radio sales house



99 Publicita. Hazan also has a minority stake in the new Swiss cable radio network, also called Radio 105, which launched on December 15 1997.

Luxembourg/Stockholm-based SBS is 23 percent owned by Disney's U.S. media group ABC/Capital Cities, and owns major stakes in more than 20 radio and TV stations throughout Scandinavia and eastern Europe.

In July last year, it was reported that a deal for SBS to acquire a 25-30 percent stake in Radio 105 (through 105's holding company Finelco) was close to completion (M&M, July 19 1997). However, despite Finelco receiving an estimated investment of between L5-6.7 billion (\$3-4 million) from SBS, both parties have refused to confirm officially that any deal has been signed. Now reli-

continued on page 20

Emap faces Melody test

by Mike McGeever

LONDON — In a move to expand its stable of U.K. radio stations, Emap Radio is buying London MOR/soft AC outlet Melody FM.

However, the £25 million (\$40.3 m) cash deal between Emap and Melody's owners, aggregates/construction materials giant Hanson plc, has to be approved by U.K. commercial radio regulator, the Radio Authority. Legislation mandates the Radio Authority to conduct a “public interest test” because Emap

already owns another station in London, dance broadcaster Kiss 100 FM.

It is also possible (although unlikely) that the deal could come under the scrutiny of the government's Monopolies and Mergers Commission, which held an inquiry into the ill-fated proposed acquisition of national rock broadcaster Virgin Radio by the London-based Capital Radio group (M&M, January 24). Based on latest official audience figures combining Melody and Kiss, Emap would command an 8.3 percent

continued on page 20

New Madonna thawing Europe

by Paul Sexton & Mike McGeever

LONDON — Across Europe's radio landscape, Madonna is single-handedly creating *Frozen* playlists.

It's probably an exaggeration to describe this enduring vocal chameleon's new airplay smash as a comeback. As recently as the first half of 1997, she had the central role in one of the year's best-selling soundtracks, the Warner Brothers OST for *Evita*. That album

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Madonna

Revived Victoires score in ratings

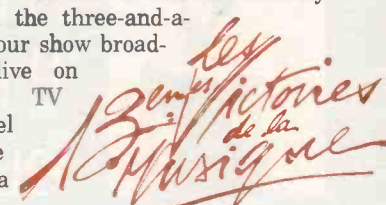
by Rémi Bouton

PARIS — Renewed commitment from artists and a revamped show earned the 13th Victoires de la Musique awards a massive vote of approval from the French public.

Held at Parisian venue, The Olympia, on Friday February 20 (instead of the traditional Monday night), the three-and-a-half hour show broadcast live on public TV channel France 2 had a peak audience of over seven million viewers.

The 1997 show was held by much

continued on page 21



RICKY MARTIN

His brand new album **VUELVE**

featuring **La Copa de la Vida**

- the official song of The World Cup, France '98

Sony Music COLUMBIA



mpeople angel st
the latest single from the album fresco
european tour march april

Austrian stations gearing up

by Susan L. Schuhmayer

VIENNA — Austria's new commercial radio stations are pressing ahead with plans for their April 1 debuts—despite the possibility that the medium's launch could yet again be delayed by legal wrangling.

The new stations—eight regional and 45 new local—are facing the threat of having their licence awards deemed “unconstitutional” by Austria's constitutional court following more than 90 complaints from stations who lost out in the licensing process (M&M, February 21).

At 92.9 RTL, which has been awarded the most powerful local licence in Vienna, general manager Petra Dittrich insists that the legal challenges “don't have any consequences for our daily work. Our plan is still to launch on April 1.”

And at Antenne Wien, one of the two new regional stations based in Vienna, launch preparations are also proceeding as planned. According to marketing manager Elisabeth Ruhl, the station has already started full “dry runs” at its studios, and is preparing its marketing and advertising campaigns. As for a possible delay in the station's debut, Ruhl declares: “Actually, we're not thinking about it.”

Austria's regional radio authority is now preparing its responses to the complaints submitted to the constitutional court. But as April 1 draws ever closer, no-one in the radio industry is sure exactly what conclusion the country's top legal authority will come to.

When the Austrian government originally tried to launch commercial radio in 1995, a similar legal battle ensued, and the constitutional court

issued a temporary injunction to keep the newly-licensed stations off the air.

This time, Dittrich suggests, “the [court's] decision could be based not just on judicial arguments, but also on political considerations.” Politicians have attended launch activities at many of the new stations, and Austrian chancellor Viktor Klima personally pledged to bring commercial radio to Austria when he took office last year.

Marco Huter, general manager of Radio Melody—one of the two commercial stations which were allowed to begin broadcasting in 1995—says intensive lobbying is taking place behind the scenes to ensure that, this time, commercial radio gets up and running.

“I don't think a delay would be good for the development of radio in Austria,” Huter says. “We would have the rest of Europe laughing at us.”

Open Mike

Marius Lillelien

Former Sony Music Norway A&R manager Lillelien recently moved into radio as music director of Norwegian public broadcaster NRK's national CHR station, P3.



Q: Radio stations always say “the record companies need us,” while the record companies argue that radio wouldn't be anything without music. What's your take on the relationship between the radio and the music industries?

A: In my experience at Sony, most of the work [on a release] starts by establishing the songs or the artist at radio first... It would be very tough to run a radio station in Norway if you wanted to dispense with dealing with the record companies. In the same way, the record industry would face serious trouble in communicating the music to the public if there were no radio stations.

Also, if new radio promoters feel pressure to get results, many will cross the ethical borderline. Promotion people have a sales job to do, but they also have to accept that radio stations have a music format to adhere to.

Q: With digital radio waiting in the wings, is the Norwegian market big enough to sustain, say, a drum'n'bass or techno station?

A: It could be possible, but it's a question of resources and how much it would cost to run those type of stations. The music is definitely there, but I don't think there is enough advertising revenue to make stations economically viable.

I read an article in [financial newspaper] Kapital which said that the profitability of [commercial AC broadcaster] Radio 1 wasn't that good. Since Radio 1 is an established and well-formatted network of stations, it's obvious that it could be expensive to run one drum'n'bass station.

Q: What do you think of the way commercial medium in Norway?

A: One thing I see lacking in the development of radio in Norway—and which was the intention behind [then-minister of culture] Lars Roar Langset's termination of NRK's monopoly—is greater diversity of programming. As a result [of Langset's action], we've now got many more stations, but I'm not sure whether we have more variety. All the commercial stations play the same type of music and have the same call-in shows.

Interview by Kai R. Lofthus and Lars West Johnsen

Radio Capital revamps AC format

by Mark Dezzani

MILAN — In a move aimed at refocusing its AC format, Radio DeeJay programme director Linus has been appointed to the same position at the Radio Capital network.

Linus takes over the role previously held at Capital by Silvio Santoro, who departed in February following disappointing ratings. Linus will retain his programming role at sister CHR network Radio DeeJay.

Both DeeJay and Capital are owned by Eleradio, the radio division of the Espresso Publishing Group. Capital was acquired 14 months ago from the broadcaster and record producer Claudio Cecchetto, who founded the

network. Since its acquisition, Radio Capital has switched its format from CHR to AC, but ratings have continued to languish, with an average of just over 600,000 daily listeners tuning in, according to Audiradio's ratings survey for the fourth quarter of 1997.

Eleradio managing director Pietro Varvello comments: “We have a major journalist, Vittorio Zucconi, in charge of the news/talk strands, and now Linus will realise the potential of our music programming which, until now, has been far too diverse.”

Linus confirms that his first move has been to homogenise the network's somewhat eclectic music format. “The



Pietro Varvello

music programming included too many niche elements,” he says. “We have eliminated most specialist shows, such as the jazz programme, and have now playlisted young AC hits on rotation during the day, with some specialist music integrated into the playlist in the evenings.” Linus reveals that the mix between current and gold AC material is now 66/33 percent.

Linus is also making changes to the style of the presentation at Capital, which he feels is “a bit too serious.” He says: “Our target is 30-40 year olds, but we still like to have fun. In addition to the music [changes] we have a new jingle package and I have made changes to the whole style and rhythm of the presentation without detracting from our extensive news and feature reports.”

U.K.'s VH1 makes country count

by Mike McGeever

LONDON — Satellite/cable music TV channel VH1 (U.K.) is augmenting its country music programming following the closure of Country Music Television Europe (M&M, February 14).

The changes, which begin in March, include a revamp of the hour-long VH1 Country show, live performances, interviews and concert footage from leading country acts. In addition, country specials are planned over the next few months focusing on artists such as Garth Brooks, Johnny Cash and Lyle Lovett.

Crossover country acts like Shania Twain and LeAnn Rimes are currently on VH1's playlist, while other

artists such as the Mavericks are being woven into the AC channel's general rotation.

“VH1 has always had a policy of exposing crossover artists on a case-by-case, song-by-song basis to suit our target demographics,” says Tim

Robinson, VH1 vice-president of programming and production. The changes “reiterate the fact that we are committed to country music. The timing is fortunate, with Shania Twain being in the [U.K.] Top 10 and LeAnn Rimes



LeAnn Rimes

queuing up. We are proud to be at the forefront of the crusade to bring country music to a wider audience which it deserves.”

Richard Wootton, U.K. publicist for country acts such as the Mavericks and BR5-49, welcomes VH1's new approach to country music. “It's very encouraging,”

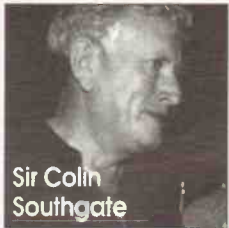
he says. “As a publicist it's my job to project specialist music into the mainstream—and several of these artists are now getting there.”



ON THE BEAT

'NO CHANGE' FOR EMI EXECs

LONDON — There will be no change of status for EMI Group chairman Sir Colin Southgate or EMI Music president/CEO Jim Fifield. That message emerged from an EMI Group board meeting on February 20, following speculation in the U.K. financial press that Southgate was to step down in favour of Fifield; however, according to some sources, negotiations between EMI and Fifield on a new contract have broken down. On February 23, an EMI Group spokesman—responding to reports that Fifield might leave EMI—stated that the CEO is tied to the company until March 31 1999.



Sir Colin Southgate

BMG TO REPLAY THE HITS

COPENHAGEN — Danish indie label Replay Records has been acquired by BMG Entertainment International and Replay co-owner Henrik Bødtcher, has been made managing director of BMG Denmark. Bødtcher replaces Lars Toft who, late last year, became MD of the newly-formed BMG Classics Europe. In 1993, Replay—noted for its strong domestic roster—became part of film and media conglomerate Metronome. As part of the agreement with Replay Records, BMG will continue the co-operation with Metronome by creating a joint venture label which will focus on entertainment-related releases.

RADIO 3 MANAGEMENT DEPARTS

MADRID — Spanish public broadcaster RNE's alternative/ethnic music station Radio 3 has confirmed that station director Jose Luis Ramos and programme director Jesus Beltran are being replaced in a major programming shake-up at the network. Ramos, appointed director 18 months ago, says his removal is due to a "remodelling" of Radio 3's output. "In the last year-and-a-half, we have laid a very important path recovering the critical spirit and the cultural content that has always characterised Radio 3," he says. Details of the programming changes or replacements for Ramos and Beltran have not been revealed by RNE, whose spokesmen declined to comment on the matter. The most recent official EGM ratings survey (covering October-November 1997) recorded the station's average daily audience as 424,000–152,000 up on the previous EGM sweep.



VIENNA TO HOST NEW TRADE FAIR

VIENNA — Euromusic Vienna, a new professional trade fair for music, show business and stage equipment, is to debut on September 9-13 in the Austrian capital. The event, which organisers promise will "be aiming for a balance between commercial and entertainment aspects" will include workshops, panel discussions, product and corporate presentations as well as live music events. Under the auspices of Austrian trade fair organisers Wiener Messen & Congress, Euromusic Vienna will run parallel with HIT, Austria's largest consumer electronics fair. Austrian public broadcaster ORF will be on-air live at the event.

TELEvisa SELLS UNION IBERICA SHARES

MADRID — Mexican media giant Televisa has sold 75 percent of its Spanish news/talk network Union Iberica de Radio, which it had previously wholly owned. The shares have been bought by newspaper Diario de Burgos, a construction company and a textile company. Televisa bought the 26-station network in December 1996, but it has recorded heavy losses since. However, Televisa chairman Luis Maria Anson says he hopes the network will win at least 30 more FM licences from the 350 currently being awarded by Spain's 17 regional governments. "If we can group together up to 60 stations, we can think of alliances to form a new radio group with more clout," says Anson.

Awards 'boost Spanish music'

by Howell Llewellyn

MADRID — Spanish music is becoming more and more popular abroad, according to 1997 figures from Spanish authors' and publishers' society SGAE.

Worldwide mechanical reproduction royalties for product registered in Spain rose some 42 percent last year. Industry insiders claim this is in part due to the inauguration of two new music award ceremonies.

The first Premios de la Música awards (for Spanish music only), organised by SGAE and the artists' association AIE, was held last April, while in November the IFPI-recognised labels' group AFYVE staged its first Premios Amigo awards, noted for embracing Latin American product as a separate category. Both ceremonies, held in Madrid, were hailed as milestones for the Spanish music industry.

The 1997 figures were unveiled by SGAE executive president Teddy Bautista at a meeting to announce the nominations for this year's Premios de la Música ceremony on April 16.

Bautista reported that worldwide mechanical reproduction royalties totalled a record

Pta1.2 billion (\$8 million) in 1997, compared with Pta 863m (\$5.6m) in 1996. Since 1990, revenues from Spain's mechanical royalties have increased by some 500 percent.

U.S. consumers spent most on Spanish music during 1997, at Pta302m (\$2 m). This was almost twice as much as Germany, the country in second place, which

and that there is a growing interest in it around the world." Asked what was behind what he called "Spain's bonanza year of musical explosion," Bautista smiled and replied: "The first Premios de la Música, of course."

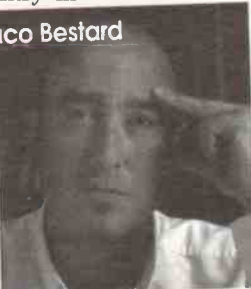
The music industry seems to agree. Paco Bestard, president/CEO of Polygram Ibérica, says: "The more ceremonies the better—they all help to boost sales, and that's the aim of everybody in the industry."

The nominations for this year's Premios de la Música are dominated by singer/composer Alejandro Sanz and indie rock band Dover, who have five nominations each, one more than debut Latino-flavoured group Jarabe de Palo.

Premios de la Música spokeswoman Sonia Tercero says negotiations are underway to televise the event live this year. Last year, it was shown on national TV two hours after the ceremony took place, although it was broadcast live on two national radio networks—on the all-Spanish Cadena DIAL and AC/CHR broadcaster Cadena 100.



PREMIOS de la MÚSICA



Paco Bestard



Teddy Bautista

spent Pta160m. Of the other European countries listed, Portugal was third (Pta 131m), France fourth (Pta126m), the Netherlands seventh (Pta 58m), the U.K. eighth (Pta 46m) and Italy ninth (Pta 43m).

Bautista said the figures prove "Spanish music is showing an excellent bill of health

Fun Radio goes back to basics

by Rémi Bouton

PARIS — Fun Radio's new scheduling director Sam Zniber is aiming to get back to the basics which made the CHR network one of the most popular stations in France.

The appointment was made by Axel Duroux, who succeeded Benoit Sillard as Fun Radio president last November. For the past six months, Zniber has been the scheduling director of Fun TV, the CLT-UFA-owned station's music television channel.

Duroux says that, during the past year or so: "Fun has lost its way, and its public." He says Zniber's task will be to "get back to the basics of Fun and attract back our core audience, the 15-25s, who've left the station, which currently has a dominant 10-19 year-old listenership."

Declining to be drawn on specific programming plans, the Fun Radio president says he has no plans to alter the sta-

tion's basic format. Says Duroux: "Fun is a CHR network and will remain so—we won't be specialising in a specific musical genre."

Despite the appointment of Zniber as scheduling director, Fun's music programming will continue to be handled by Christian Lefebvre,



Sam Zniber



Axel Duroux

who is also head of music for CLT-UFA's AC network RTL2.

During the most recent Mediametrie sweep, covering the November-December 1997 period, Fun was overtaken by rival CHR network Skyrock, whose music policy puts the

emphasis on rap. Fun's audience fell to 5.1 percent, down from 5.8 percent in the same period in 1996 and 7.1 percent two years ago.

Duroux says he had planned to bring Zniber to Fun Radio earlier, but was unable to do so because of a clause in Zniber's contract with NRJ (where he had previously worked as the DJ Sam Z) which forbade him to undertake any other radio work for six months, should he leave NRJ.

On quitting NRJ for Fun, therefore, Zniber was forced to work away from radio at Fun TV.

Confirms Duroux: "Sam will now fully concentrate on the radio station and I will be appointing a new director for the TV channel soon."

Sky offers U.K. more Music Choice

by Mike McGeever

LONDON — British and Irish radio broadcasters face a new wave of competition in April with the launch of a multi-channel digital music service, Sky Music Choice.

The service is an initiative between Music Choice Europe (MCE) and satellite/cable TV programming provider BSKyB, which—as exclusively revealed by M&M (December 6, 1997)—recently acquired a 49 percent stake in MCE. The remaining shares in MCE are held by the Warner Music Group and the Sony Corporation of America.

Initially, seven Sky Music Choice music channels will be provided to all of Sky's existing home subscribers in the U.K. and Ireland as part of Sky's multi-channel satellite TV package.

An additional 50 CD-quality music channels will be rolled out when BSKyB launches its digital TV platform in June. The two companies also plan to expand the Sky Music Choice service to the rest of Europe in the longer-term future.

Each of the themed music audio channels, ranging from rock to classical, will carry digital data streams to provide listeners with details of the track playing, including artist name and information about the album from which the track was taken. The 24-hour

channels will all be commercial-free.

Mark Booth, chief executive of BSKyB, comments: "The launch of Sky Music Choice on our digital platform is indicative of the quantum leap in consumer choice that is enabled by digital technology." He adds: "When you consider that our 60 channels will almost quadruple the current availability of radio and audio services [currently available to Sky subscribers],

Stuart Graber



you begin to understand the imminent revolution in U.K. broadcasting." At present, 17 English-language radio channels are available via satellite across Europe.

Stuart Graber, chief executive of MCE, says: "At MCE, we've believed for a long time that commercial-free audio-only represents a vital component of new-generation programming packages across Europe."

internet in-site

Broadcast.se
www.broadcast.se

Swedish radio professionals now have a site to call their own, thanks to Broadcast.se. Access requires completion of an application form, after which visitors can read timely industry news stories and participate in bulletin boards, chat areas and areas devoted to sharing show prep ideas and resources. There's a limited but well chosen selection of links, too, the majority of which take visitors to sites which require fluency in Swedish.

Broadcast.se is in the midst of a reconstruction programme which will result in it being more bilingual (Swedish and English) than it already is.

Chris Marlowe



Indie A&D splits from BMG Italy

ROME — Italian independent label A&D Music & Vision has parted company with BMG Records Italy only six months after the two companies inked a distribution deal, writes Mark Dezanni.

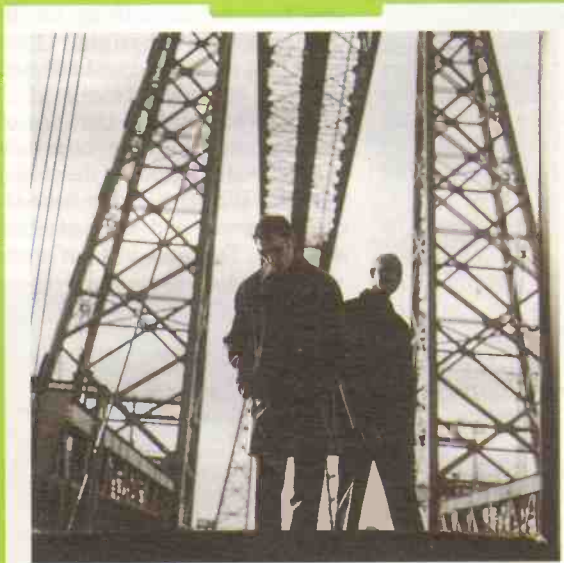
BMG Records Italy MD Adrian Berwick insists that the split was mutual: "BMG and A&D were unhappy with the way the relationship was developing and mutually agreed on an early termination."

A&D MD Tony Verde notes: "The initial 6 month contract expired and we are not re-signing. We're handling our own distribution in Italy for now and are negotiating with three majors for domestic and international distribution."

Rome-based A&D has had hits in Italy with pop/dance band Blackwood including *My Love For You*, which reached No.1 last summer, and pop/dance outfit Chase (*Obsession*). Blackwood's new single *Peace* has just been released, with new singer Sheila Horne (previously with Madonna, Prince, Cindi Lauper and George Clinton) replacing Tabatha Adams.

Peace has already received extensive domestic airplay and Verde says that, with the threat of war in the Gulf, he hopes it will become an anthem for peace.

Lighthouse Family High



The new hit single *Out Now*

No. 7 (from 8) in the Music & Media EHR Top 50.
MTV: Heavy rotation on the Southern Beam.

- Belgium:** 24 on the airplay chart. 57 on the single chart.
TV performance on The Music Box on TV1 on March 7th.
- Denmark:** Up to 10 on the airplay chart. Up to 20 on the single chart.
Up to 45 on the album chart.
- Germany:** Up to 21 on the airplay chart.
More than 225,000 albums shipped. Up to 41 on the album chart.
- Holland:** Up to 39 on the airplay chart. A rotation on Radio 2 & Sky.
- Italy:** Up to 6 on the airplay chart.
More than 30,000 albums shipped. Up to 17 on the album chart.
- Norway:** Up to 9 on the airplay chart. Up to 30 on the single chart.
- Portugal:** 15 on the airplay chart.
- Spain:** Red rotation on 40 Principales. More than 35,000 albums shipped.
- Sweden:** Up to 26 on the airplay chart. Playlisted on NRJ, P3 and Radio Stockholm.
- Switzerland:** 15 on the airplay chart. 51 on the single chart.

Lighthouse Family will be on tour in Europe in March.
High is taken from the album *Postcards From Heaven* out now

Digital copyright: protection



For the European music community, the legal agenda for 1998 is dominated by two key events: ratification of World Intellectual Property Organisation (WIPO) treaties and the European Union Copyright Directive. *Emmanuel Legrand* examines the issues these texts must address if they are to create a viable legal environment for the digital age.

Legislators are finally coming to terms with the digital age, but it has taken many years for them to address what has become a global phenomenon in all its complexity.

Lawmaking in a democracy is by nature an essentially slow, considerate process, whereas technological advances are rapid and tend to accelerate. With technology permanently in fast forward mode, the legal environment has remained more or less adapted to the frontiers and limitations of the analogue world.

Now, content providers—who have most to lose from uncontrolled distribution of their property—are becoming increasingly concerned with legal safeguards which can effectively protect owners' rights worldwide.

Setting the benchmarks

During the last decade, national and international legislation has been under continual discussion.

The culmination of that long process came in the agreements reached in Geneva in December 1996 by close to 100 countries meeting under the auspices of the World Intellectual Property Organisation (WIPO). Two separate treaties were drafted and approved by the participants: a Copyright Treaty, and the Performances and Phonograms Treaty.

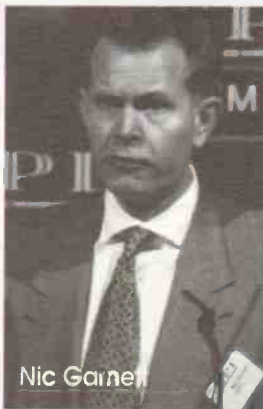
The WIPO agreements have been hailed as a benchmark achievement which will set the legal framework for the digital age. They are the result of

months of discussion and heated lobbying by groups representing the two sides in the protection debate.

On the one hand, intellectual property holders and providers of content—authors, artists, publishers, labels, producers—are seeking to establish clear and enforceable protection of their rights; on the other, representatives from Internet service providers, telecommunications companies, telephone operators, computer manufacturers, want the minimum constraints on their ability to develop and implement services.

Jukka Liedes, a Finnish copyright specialist and one of the experts who drafted the WIPO treaties, said afterwards that the whole point was to look at copyright legislation in the digital age as an "evolution, not revolution."

In an essay for the review *Science*, Liedes writes: "Protection of works of the mind must be a part of the new digital environment. The financial basis for production and distribution of information services, audiovisual services, computer programs, music, entertain-



Nic Garnett

ment, and so on is ever more dependent on the existence of a clear and stable underlying legal framework."

Creating harmony

Because of their scope and their international relevance, the WIPO Treaties (see box) are essential pieces in a gigantic legislative jigsaw.

The process of ratification by all the signatory countries began at the end of 1996, and the treaties will come into force when a minimum of 30 ratifications have been lodged with the WIPO. The Treaties will then be reinforced by local legislation.

In the case of Europe, that will be achieved in 1998 through an EU Directive, drafted by the European Commission and submitted for approval to the individual member states. The Directive is seen as a way

"The ratification of the WIPO treaties and the EU directive on copyright are central to our work"

Nic Garnett, IFPI

to harmonise the legislation in the various EU countries.

Liedes explains: "Harmonisation of the laws in different nations is vital in order to avoid unacceptable market distortions. Authors, producers, publishers and other right-holders are unlikely to make their productions available in a networked environment unless they are accorded sufficient legal security. Global phenomena can only be dealt with by a global approach and, where necessary, by global rules."

Nic Garnett, director general of the International Federation of the Phonographic Industry (IFPI), concurs: "The ratification of the WIPO treaties and the EU directive on copyright are central to our work," he asserts.

Battles still to fight

For rights owners, the WIPO treaties come after a long battle against several more powerful industries—telecommunications companies (the "telcos"), Internet services and electronics/computer manufacturers.

Since the Treaties were first adopted, the fierce battle has continued to rage on both sides of the Atlantic between rights owners, keen to strengthen protection, and the hardware and telecom industries, calling for loose legislation.

"It's a very complex situation,"

acknowledges Garnett. "You have all the telcos and the system providers pushing to make sure that the technology is out there without constraints. We are," he adds, "against these massive industries who want our music for nothing."

With the ratification process going on, the IFPI and its counterpart in the U.S.A., the RIAA, are trying to convince legislators that, in Garnett's words: "We need laws which enable [rights owners] to operate with all the technologies. The process is not only about remuneration but how it [music] is exploited."

As part of a wider global community of content providers, the music industry has allies in other entertainment sectors such as the film industry. Jack Valenti, president and chief executive officer of the Motion Picture Association of America, an association of Hollywood studios, has called upon the U.S. legislature to pass laws giving more protection to right owners.

"It is in our long-term interest for them to install these protective shields," says Valenti.

Political pressures

In Europe, rights owners are continuing to lobby the European Commission to introduce stronger copyright protection at EU level.

At the end of 1997, the European Commission released its draft Copyright Directive, which was discussed by interested parties throughout 1997. The Directive (see box), which complements the WIPO treaties, is designed to create a legal framework for the digital age and the information society.

Chris Smith, U.K. secretary of state for culture, media and sports, says that, before ratifying the WIPO treaties, the Copyright Directive must first be "agreed and adopted" by the 15 EU member states.

Smith has pledged that one of the U.K.'s priorities during its presidency of the EU is "to expedite discussions of the draft Directive, in the hope that it can be agreed and adopted ahead of schedule. This will in turn speed up



Chris Smith

The EU Copyright Directive

On December 10, 1997, the European Commission adopted the draft Copyright Directive which is described as a way to "prepare the legal framework for the digital age and the information society."

The Directive's purpose is to harmonise the different copyright legislation across the EU member states, and to make it easier for members to ratify the WIPO treaties. The Directive, which needs now to be approved by EU member states and the European Parliament, covers several key aspects of copyright legislation.

Exclusive rights to authorise reproduction are granted to authors, performers and producers. Yet certain aspects of reproduction such as reprography, private copying, copying by public libraries or museums, are left to individual member states to exclude or not from their national law. Authors are given the exclusive right to authorise or prohibit communication of their works over the wire or by wireless transmission.

The notion of distribution right is also included, and covers the exclusive right to control all forms of distribution to the public in the original or in a tangible copy (i.e. any carrier—paper, tape or CD). The right would be exhausted throughout the EU on the first sale or other transfer of ownership, with the right-holder's consent, in one member state. The distribution right and its exhaustion do not apply to on-line services.

The Directive doesn't include any provision for digital copies, making no distinction between digital and analogue copies. This task has been delegated to individual EU member states. This absence has been criticised by music industry body the IFPI.

Also missing from the draft is regulation regarding liability for copyright infringement by intermediaries. The Directive also fails to recognise rights holders' exclusive control over so-called temporary, ephemeral or incidental copies made during the electronic transfer of files containing music.

n vs freedom?

implementation of the WIPO treaties.”

Yet the EU initiative has so far not met with unqualified approval from the music community. Representatives from the record companies are especially critical of the draft Directive, saying its content is far from their initial requirements and does not, as Internal Market Commissioner Mario Monti claims, represent “a fair balance between the divergent and often conflicting rights and interests concerned.”

The record companies’ view is that it is too favourable to technology. Marc Guez, managing director of French collecting society SCP, likens the proposed Directive to a filter or “strainer.”

He elaborates: “It looks like it has been drafted to protect content providers, but in the end, what you get is favourable to telecom companies. It protects the conduit, not the content. Mr Bangemann [European Commissioner for industry and telecommunications] is only interested in conduits.”

Draft dissatisfactions

The IFPI has listed several specific “shortcomings” in the draft.

They include: the question of private copying in the digital environment; failure to prohibit equipment capable of circumventing protection measures; the lack of exclusive rights for multi-channel and subscription services (this lack would leave rights owners inadequate control of content on new services, such as subscriptions services offering music); and the failure to impose liability for infringements of copyright on intermediaries (meaning that Internet system providers are not to be held responsible for the content of services using their network).

This last is of particular concern to the IFPI. “The draft kept [intermediary] liability out of the range of the copyright directive. We lost that battle,” admits Garnett, who says he still doesn’t rule out the possibility of convincing European legislators of the importance of such a measure for the music industry.

John Hutchinson, chief executive of U.K. collecting society MCPS/PRS Music Alliance, agrees with Garnett. “We need to ensure that service providers have some constraints imposed on them when piracy takes place through their network. That wasn’t in the directive, although they promised it. And it’s a problem because we are all concerned.”

Another source of concern is the notion of exclusive rights, as drafted in the Directive. To put it simply, record producers [as labels are identified in the Directive] wanted the right to prevent a digital pay service from delivering music via cable or satellite or other means directly to consumers.

Guez explains, “It [the Directive] introduces the notion of exclusive right, but it has been emptied of any substance. Each time we [the producers] have warned about this loophole,

we have just got no answer.”

Guez says the record producers would favour a system similar to the one applying to cinema, where producers can decide which outlets can present movies. “What we want is the same rights as the cinema industry,” says Garnett, pointing out that, for the moment, if a service provider wants to offer an Elvis Presley-only cable or satellite radio station, there is no way rights owner BMG could prevent it.

Protection from piracy

Another key issue is the circumvention of copyright protection.

In Europe and the U.S.A., the consumer electronics industry is arguing about legislation which would hold manufacturers responsible for devices enabling pirates to by-pass protection systems—such as encryption.

In the U.S.A., the new bill discussed by Congress in the wake of the WIPO Treaty proposes that violators of prohibitions would be subject to fines of up to \$500,000 and up to five years in prison for the first offence. The fines would be up to \$1 million and imprisonment for up to 10 years for subsequent offences.

So is it now too late to get

European legislators to add further protection of rights owners to the Directive? The IFPI believes there is still room for action, and a concerted lobbying plan is on course for 1998.

“I am hoping that system providers and the telcos will come to the table,” says Garnett, “and we’ll have a proper dialogue on the basis that they provide the infrastructure and we provide the content. But what underlies that is that we have to control the exploita-

“The telcos are huge monsters who have nothing to fear from us, whereas our very existence is threatened by them”

Marc Guez, SCP

tion of our works. Which means we have got to have exclusive rights for all these new technologies.”

Speaking in one voice?

Yet the software and content providing industries still do not appear to speak with one voice, and within the music community this results in sometimes conflicting messages to legislators.

“Authors’ societies are speaking through the Gesac with one voice, but it isn’t the same voice as the publishers or the record companies,” Hutchinson

points out. “That is dangerous.”

“The music industry—all of it—needs to get things together. One of the problems with the music industry is the splintering of activities and representation. You have different voices with roughly the same message.”

On paper, the power is on the side of the telcos and electronics manufacturers. But the artistic community still has some cards to play, not the least of which are the artists themselves and the value of the actual content.

Comments Guez, “Access to music means peanuts for telcos and service suppliers, but for us it’s a question of life and death. If we have a bad Directive, it’ll be damaging for the whole industry. On the other hand, telcos should be concerned that content has real value. To recover the investment in their networks they need traffic, and to build traffic you need good content.”

Adds Guez, “Major record companies may be giants, but compared to the telcos, they are dwarves. Telcos, as far as I know, make a decent living, don’t they? Paying rights owners their dues will not bankrupt them. [The telcos] are huge monsters who have nothing to fear from us, whereas our very existence is threatened by them.”

“It is the duty of the legislators to protect the David against Goliath.”

The WIPO Treaties

The two Treaties adopted in 1996 by the World Intellectual Property Organisation (WIPO)—the Copyright Treaty and the Performances and Phonograms Treaty—recognise “the profound impact of the development and convergence of information and communication technologies on the production and the use of,” respectively, “literary and artistic works,” and “performances and phonograms.”

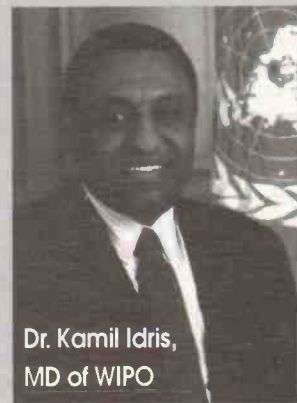
The Copyright Treaty adapts the Berne Convention to new technologies, by taking into account computer works and the compilation of data. It introduces a right of distribution, a right of rental, a right of communication to the public, adapted to new technologies.

The right of communication—i.e. copyright owners’ ability to authorise communication of their works—was also one key element discussed in Geneva. Article 8 of the WIPO Copyright Treaty adapts this right to the digital age by extending the right of communication to new categories of works (software among others), and by encompassing interactive on-line services, such as on-line retailing.

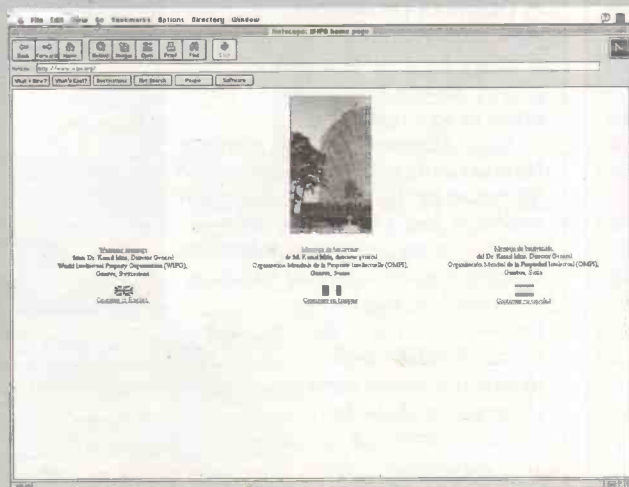
The Performances and Phonograms Treaty deals with the specific rights of performers and the rights of producers of phonograms. It covers the protection of the rights of performers, other than their rights in the audiovisual fixations of their performances. In addition to the provisions related to digital technology and the right of distribution, it also contains protection of other economic rights of performers and producers of phonograms.

The Treaty also recognises moral rights for performers in respect of their live aural performances, and their performances fixed in phonograms.

The complete text of the WIPO treaties can be accessed and downloaded on the WIPO Web site: <http://www.wipo.org>



Dr. Kamil Idris, MD of WIPO



Pages from WIPO's web site

Dance grooves

by Gary Smith

TRANS GLOBAL WAVE

With its distinctive Giorgio Moroder bassline, Trance Atlantic Air Waves' *Chase* (VC/U.K.), the new project from veteran producer Michael Cretu, seems to have hit the crossover spot. While the radio edit is very '80s, with a guitar-led melody and a somewhat leaden groove, the DJ Quicksilver and Nalin & Kane remixes are particularly effective. By harnessing the undeniably attractive melody to techno-lite and house grooves respectively, there would seem a good chance of dancefloor action as well.

R7B FINDS A NEW LEVEL

After the R&B explosion in Germany last year, new acts are springing up all over Europe. Latest contenders are U.K. quartet Another Level, whose *Be Alone No More* (NWS/U.K.) is ascending the singles charts. Big-time emoting backed by falsetto harmonising aplenty supports a strong tune atop a minimal, funky backbeat. The *Blacksmith's Edit* is a tougher, streetier proposition.

FRANCE GETS ON BOARD

A truly deep take on nu-disco/house, the *Bus Stomp EP* by Flabbergast, on Marseille-based Obsession Music, is a good pointer to the sound of provincial France. A long way—sonically and geographically—from the current flood of Parisian material, Obsession's house sound is deeper, dirtier and altogether less trend-led than its capital contemporaries.

ARMSTRONG IN SPACE

With its tightly organised strings and musical sophistication, Craig Armstrong's *The Space Between Us* (Melankolie/U.K.) is one of this quarter's most unashamedly moody albums—an impression reinforced by appearances from professional gloomsters Liz Fraser (Cocteau Twins) and The Blue Nile's Paul Buchanan. While not every cut is up to par, there are several classics, including the tracks featuring the aforementioned vocalists and *The Balcony Scene* from the *Romeo & Juliet* OST.

GOLDEN YEARS

Having stuck doggedly to their own ideal of "good music" over the last eight years, London-based Dorado and subsidiary imprint Filter are now widely respected labels. With sales of Jhaleesa's two albums topping 100,000 units worldwide, and a crop of stars-in-waiting such as DJ Q, Moke, Outside, and Sweden's Doris Days, the future looks positively golden, especially in the light of a just-signed label deal with WEA.

"We initially signed with WEA for France," says label co-founder Ollie Buckwell. "That went extremely well, so we've extended the deal to all other Western European territories except Sweden and Germany." Apart from obvious marketing and distribution muscle, Buckwell's main aim is to get his acts on the road more often. "We expect to be putting together a European tour for Outside, and Moke (the label's first "rock" group) are lined up for some European dates with a major solo artist." Meanwhile a sizzling set of remixes of the Doris Days' debut single *Tu Ulrika M* by Tosca, 07 and Amalgamation Of Sound, is just out.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Ollie Buckwell

Oriental expressions spice up French radio

by Cecille Tesseyre

Skyrock managing director/director of programmes Laurent Bouneau is taking the French national CHR network on a new crusade.

Having opened its airwaves to rap and hip-hop, Bouneau is now spicing up the output of Skyrock—the seventh most listened to station in France—with the added flavours of raï and oriental music.

"I just want to occupy ground where no other major radio station is daring to go," says the 32-year-old. As well as adding northern African artists to his playlist, on February 15 he launched a new weekly one-hour show, "Raï Supreme," airing on Sundays at 23.00.

"It may appear risky, as oriental music doesn't fit in radio research," Bouneau continues, "but you cannot run a radio station with [listener] panels. It would be like driving a car staring into the rear view mirrors, instead of looking ahead at the road."

A calculated risk

The move is indeed bold, but perhaps not as risky as it might first appear.

In recent months, Arabic music has been scoring high in the French charts with the likes of Barclay act Khaled (*Didi* and *Aïcha*), and in January Algerian raï star Cheb Mami sold out two nights in one of Paris' largest venues, le Zenith.

A flourishing oriental music scene has blossomed, with major record releases receiving rave reviews from the press. Those albums have included Rachid Taha (with a best of, *Carte Blanche*, and a new album, *Diwan*, on Barclay); Cheb Mami's *Meli Meli* (Virgin); and 19-year-old newcomer Faudel's *Baida* (Mercury). A live CD, *Hafla*, is due from Khaled later this spring.

"This is no surprise" says Bouneau, who (along with Paris ethnic station Radio Beur) strongly supported Cheb Mami's record launch in January 1998 with a ten-day campaign on air. "The artists have now reached maturity, and that kind of music is ready to cross over. The audiences at Cheb Mami's concerts on his French tour were all of different colours and cultures," adds Bouneau, emphasising the spread of the genre beyond its northern African community roots.

A political problem?

At Mercury France, the marketing strategy for Faudel is not so much geared to breaking a world music artist as to a rock act.

Says Mercury product manager Nicolas Gautier: "Faudel, who started his career at the age of 12 singing at weddings, has a lot of experience. We see him as an artist in development heading towards a general audience."

Invited media were impressed with the young Faudel's performance at a recent Paris showcase, and the buzz persisted; even the M6 TV network's show "Fan de," usually heavily oriented towards teenage boy bands,

offered him a spot.

Yet, despite massive commercial potential (some four million people with origins in northern Africa live in France) these artists find it difficult to get wide radio exposure.

This is probably due, at least in part, to the enduring Gulf War effect, and the continuing political tensions between the Western world and the Middle East. "I believe most of radio fear nasty phone calls from listeners [when overtly Arabic tracks are played]," says Laurent Bouneau, "but this has never occurred at Skyrock."

Born in France of Algerian parents in the troubled Paris suburb of Mantes la Jolie, Faudel reckons he had a problem with CHR national network NRJ regarding his first single. "I was asked if I could sing *Tellement n'Brick* in French because Arabic wouldn't do," he says.

Ironically, Skyrock subsequently asked him to go back into the studio

to re-record the song in Arabic with a hip-hop remix. "But you can tell things are changing for the better," adds Faudel, who finally made it onto the playlists of both Skyrock and NRJ.

Eastern blues

If oriental music has often added an exotic touch to pop hits, raï has more of a rebellious background. "It is to northern African women what blues was to slaves in the United States," says Algerian-born Cheb Mami, currently enjoying healthy sales with fourth album, *Meli Meli* (*What's Happening To Me?*) (Virgin). "These women were not allowed to go out, so they sang and partied together. The audiences are getting larger because raï blends in beautifully."

On the album, Cheb Mami welcomes a number of hip-hop artists such as Alliance Ethnik's front man K-mel and IAM's Imothenp. Pointing up the melding of cultures still further, Rachid Taha's longstanding working partner is British producer Steve Hillage.

Pioneers in their own right, raï stars are now confident they have unlocked a hitherto firmly closed door which will allow in other oriental acts such as Orchestre National de Barbès, Gnawa Diffusion and Sawt El Atlas, to name but a few.

"The artists have now reached maturity, and this music is ready to cross over."
Laurent Bouneau, Skyrock



Cheb Mami



Rachid Taha



Faudel



Khaled

TV Truly brings Richie back

by Paul Sexton

PolyGram has brought Lionel Richie's musical career back to the boil—via an album containing no single and no new material at all.

The success of the Motown retrospective *Truly—The Love Songs* says much about the power of television advertising, and about the long memories of Richie's fans. Some of his supporters had seemed to drift away in the wake of his 1996 debut set for Mercury, *Louder Than Words*, his first studio release in a decade and markedly less successful than its forerunners.

The new anthology contains 19 songs, seven of them dating back to Richie's days as frontman and chief writer with the Commodores, the rest from his stellar solo career. Brian Berg, managing director of commercial marketing for PolyGram TV in London, says *Truly* was compiled on the initiative of the company's international department and first released in some European territories—but not majorly marketed—late last year.

But it is in the U.K. in the past month that the album has become a star performer, racing to sales of 200,000 copies in less than four weeks. As it climbs M&M's European Top 100 Albums index, the collection is also showing good sales in Portugal and the Netherlands.

The success is all the more remarkable in the wake of the major sales achieved by another retro Richie package, *Back To Front*, as recently as 1992. That album was a worldwide bestseller and spent six weeks atop the British charts.

Truly, says Berg, "trebles up"



Lionel Richie

Richie's Commodore years with his solo Motown material and two songs from that Mercury debut. Richie himself says he is delighted with the results. "It's all the stuff from beginning to end," he declares, "and I didn't realize that when you put all of that together, it's quite a musical package. A lot of people got married and had kids on these songs."

Berg reports that the album has "quite a big" U.K. TV spend of some £300,000 (\$540,000), and that PolyGram will continue that campaign "through Mother's Day [March 22], probably right through to Easter. We see this as a platinum album [300,000 sales] in the U.K."

The executive adds that the campaign's other key factor was Richie's European promotional visit in January, notably to France and the U.K. "We managed to get a nice little window of a few days with him here and a few in France. The release date coincided with Lionel's appearance on [Arsenal soccer star] Ian Wright's ITV special, Friday Night's All Wright."

Wright and Richie duetted on the show, which was produced by former Top Of The Pops producer Ric Blaxill. "That really was the springboard, and Lionel also did some other TVs and press while he was here. We're also happy that this has warmed up the climate for Lionel's next album."

Richie has just completed recording that project. "It'll probably be about May, June before it comes out," says the singer, "but the most important part is that now I get to tour, which is the bottom line for me, because I've been off the road for so long."

Plastik passion for live music

by Christian Arndt

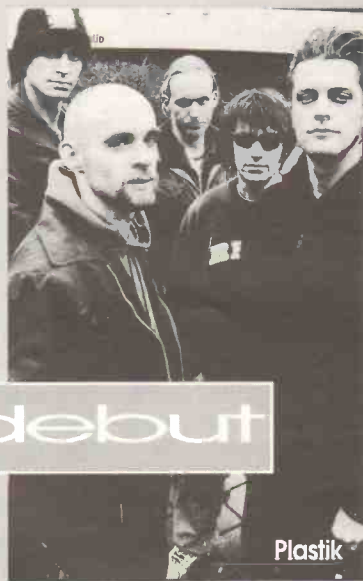
German hip-hop comes in many different shapes and colours, and Plastik, a hyperactive duo from Nuremberg, are about to add a new facet.

The pair's debut mini-album *Volle Packung* (Columbia), due in late March, is a dense, danceable mix of manic beats and complex, funny rhymes. Their sound often comes across as the bastard son of Prodigy and Public Enemy, with layer upon layer of samples and driving rhythms.

The pair, Michael and Bjoern, are both in their mid-twenties. They met at a party and immediately discovered that they wanted to make music together. Although they came from opposing camps—Bjoern being interested in synthesizers and house music, while Michael has a penchant for rock/hip hop crossover—they found enough common ground to give it a try.

"Our first tracks sounded like what would now be called trip-hop," says Michael. Bjoern adds: "We knew the direction we wanted to take, but each of us had different concepts. Ultimately, that helped form our particular style." That style, Plastik say, is still hip-hop, but unlike any you'll hear elsewhere.

Electro, in the style of Afrika Bambaata's early-'80s innovations, is reflected on *Mars*, the album's fastest dance groove, while *Fetter Kick*,



the first (promotion-only) single is pure, funky hardcore rap. The duo display more than enough original ideas to fill the gap between hip-hop, big beat and drum'n'bass.

Argues Ralf Kotowski, their A&R man at Columbia: "The main reason we signed Plastik is because their entire musical concept, including live presentation, stands out from what is currently on the market." Live, the act becomes a six-piece, with the addition of a DJ, drummer, guitarist and female singer.

Kotowski sees Plastik as a long-term investment, to be supported through radio, print and club promotion. Ironically, the duo are about to shoot their second video before the first one has been released. "It makes sense to repeat the procedure," argues Kotowski, "because the first clip lacked precisely the aspect we want to emphasise: the live feeling."

Marketplace

by Thessa Mooij

MICHAEL SCHIEFEL INVISIBLE LOOP

Traumton (Germany)
Producer: Wolfgang Loos
Schiefel is a young classical and jazz-trained vocal artist. Here, he displays the versatility of his vocal chords on music which ranges from the Jacksons' *I Want You Back* to Nik Kershaw's *Wouldn't It Be Good*, taking in JS Bach along the way. His own compositions defy genre barriers, but float between pop and jazz on this acappella album. Schiefel also works with the Jazz Indeed quintet out of Berlin, and composer/pianist Nicolai Tharichen.
Contact Stefi Marcus at Traumton: phone (+49) 30 331 9350; fax (+49) 30 331 9370



ALPHONES SILENCE

Megaphone (Sweden)
Producer: Peter Lundback

The three year-old Alphones have created a unique sound, based on poppy melodies with melancholy twists and added drama. But, much like Radiohead and U2, this quintet from Gothenburg add new twists. They make a point of overloading some tracks with electronic aural waste, but at the same time produce subtle ballads, in which they sing about love being able to save the world. Licensing and sub-publishing is available outside Sweden.

Contact Leif Cederfjord at Megaphone: phone (+46) 8 6180030; fax (+46) 8 6180055

VARIOUS

TRIBUTE TO ANTONIO CARLOS JOBIM
XIII Bis (France)

Producers: Various

The idea is so brilliant, it's surprising it hasn't been done before. Brazilian composer Antonio Carlos Jobim's languid, gorgeous work is familiar to audiences worldwide, and XIII Bis has done an excellent job ensnaring like-minded contemporary artists into the Jobim web. Sean O'Hagan collaborates with singer Louis Philippe on *So Danco Samba*, while Pizzicato 5 present a wonderfully lo-fi, offhand version of *The Girl From Ipanema* and Seattle's Walkabouts add a folk/lounge sensibility to *Quiet Nights Of Quiet Stars (Corcovado)*. No less than 21 of Jobim's gems are featured on this album. Distribution is available outside France, Spain and Japan.

Contact Mehdi El Jai at XIII Bis: phone (+33) 1 4212 5282; fax (+33) 1 4212 5283

JOHN TIVEN GROUP BLUE GURU

Provogue (Holland)
Producer: Jon Tiven

U.S. producer/guitarist/composer John Tiven is a familiar face in rock, R&B and blues circles, and the guest appearances on this, his second solo album, are impressive. They include Vernon Reid, Frank Black, Gary U.S. Bonds and Graham Parker, to name a few. Tiven doesn't fall into the trap of overproducing himself, but delivers a straightforward album with roots in smokey blues bars. Licensing and distribution is available outside Europe.

Contact Jan van der Linden at Provogue: phone (+31) 10 442 4022; fax (+31) 10 442 4080

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Eurochart Hot 100® Singles

Table with 3 columns: Rank, Title/Artist, and Countries charted. Includes a 'SALES BREAKER' section for the top entry.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts...

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	7	Soundtrack	Titanic	Sony Classical	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	65	12	Pooh	The Best Of Pooh	CGD	I	68	66	28	Sarah Brightman/LSO	Timeless	East West	FIN.GRE.N.S
2	2	15	Celine Dion	Let's Talk About Love	Epic/Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	30	18	The Corrs	Talk On Corners	143/Lava/Atlantic	D.IRE.E.S	69	NE		The Charlatans	Melting Pot	Beggars Banquet	GRE.UK
3	4	14	Natalie Imbruglia	Left Of The Middle	RCA	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	39	4	Wes	Welenga	Saint George/Columbia	A.D.NL.CH	70	58	14	Schlumpfe	Irre Galaktisch 6	EMI	A.D.CH
4	6	47	Aqua	Aquarium	Universal	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	37	33	15	Metallica	Re-Load	Vertigo	A.B.D.GRE.NL.E.S.CH.HUN.CZE	71	52	3	Usher	My Way	Laface	D.NL.UK
5	7	18	Eros Ramazzotti	Eros	DDD	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	34	18	Eternal	Greatest Hits	1st Avenue/EMI	B.DK.NL.P.E.S.UK	72	54	10	Björk	Homogenic	Mother/One Little Indian	B.FNL
6	3	4	Pearl Jam	Yield	Epic	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	36	4	Eric Gadd	Greatest Hits	Metronome	S	73	NE		Thunder	Live	Eagle	UK
7	5	22	The Verve	Urban Hymns	Hut/Virgin	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	40	26	15	Sting & The Police	The Best Of Sting & The Police	A&M	A.B.D.GRE.IRE.NL.P.E.CH.UK	74	RE		Louise Attaque	Louise Attaque	Trema/Sony	F
8	8	21	Janet Jackson	The Velvet Rope	Virgin	A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	41	99	6	Bob Dylan	The Best Of Bob Dylan	Columbia	IRE.P.S	75	RE		Celine Dion	Falling Into You	Epic/Columbia	A.IRE.NL.UK
9	9	18	Era	Era	Mercury	B.DK.FIN.F.D.NL.N.S.CH.CZE	42	32	17	John Lennon	Lennon Legend	Parlophone	A.DK.D.GRE.E.CH	76	55	6	Scoter	Rough Tough And Dangerous	The Singles	Edel
10	13	57	Andrea Bocelli	Romanza	Sugar/Polydor	A.B.F.D.GRE.I.NL.P.E.CH.HUN.CZE	43	49	6	Air	Moon Safari	Source	F.D.GRE.IRE.NL.N.S.UK	77	77	11	Helmut Lotti	Goes Classic	EMI	A.B.D
11	15	13	All Saints	All Saints	London	A.B.DK.FIN.IRE.NL.N.CH.UK	44	89	3	Cornershop	When I Was Born For The 7th Time	Wiiija	UK	78	50	3	Goldie	Saturnz Return	London	FIN.NL.CH.UK
12	10	17	Spice Girls	Spiceworld	Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	45	NE		Espen Lind	Red	Universal	B.D.NL.CH	79	71	3	Prozac+	Acidoacida	EMI	I
13	11	29	Backstreet Boys	Backstreet's Back	Jive	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	46	40	6	Savage Garden	Savage Garden	Columbia	D.GRE.N.S.CH	80	73	5	Deep Forest	Comparsa	Columbia	F.GRE.N.CH.HUN.CZE
14	12	16	Enya	Paint The Sky With Stars	WEA	A.B.DK.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	47	46	24	Alejandro Sanz	Mas	WEA	E	81	53	4	Ian Brown	Unfinished Monkey Business	Polydor	IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆							48	56	2	Pascal Obispo	Superflu	Epic	B.F.CH	82	80	35	Prodigy	The Fat Of The Land	XL	D.GRE.IRE.NL.UK
15	18	5	Lionel Richie	Truly The Love Songs	Motown	IRE.NL.P.UK	49	NE		Rüdiger Hoffman	Asien, Asien	Ariola	D	83	83	2	Elisa	Pipes & Flowers	Sugar/Polydor	I
16	14	5	Pur	Mächtig Viel Theater	Intercord	A.D.CH	50	57	5	Emma Shapplin	Carmine Meo	EMI	B.F	84	87	2	Eagle-Eye Cherry	Desireless	Superstudio	N.S
17	31	12	Aaron Carter	Aaron Carter	Edel	A.DK.D.NL.N.S.CH.U	51	41	22	The Rolling Stones	Bridges To Babylon	Virgin	D.GRE.NL.E.CH	85	51	7	Alain Bashung	Fantasie Militaire	Barclay	B.F
18	16	19	Lighthouse Family	Postcards From Heaven	Polydor/Wildcard	D.IRE.I.UK.HUN	52	42	13	Wham!	The Best Of Wham!	Epic	A.B.D.IRE.NL.E.CH.UK.HUN.CZE	86	RE		Coleske	Coleske	WEA	D
19	35	13	Will Smith	Big Willie Style	Columbia	B.DK.F.D.IRE.NL.N.UK	53	60	5	Guano Apes	Proud Like A God	Ariola	A.D	87	72	3	Yanni	Tribute	Virgin	B.F.GRE.NE
20	22	8	Robbie Williams	Life Thru A Lens	Chrysalis	A.D.IRE.UK	54	62	35	Wolfgang Petry	Alles	Hansa	D	88	47	27	Oasis	Be Here Now	Creation	D.IRE.UK
21	NE		Veronique Sanson	Indestructible	WEA	F	55	79	2	Michele Zarrillo	L'Amore Vuole L'Amore	RTI	I	89	70	14	Hanson	Middle Of Nowhere	Mercury	B.F.GRE.S
22	20	7	Soundtrack	Comedian Harmonis	EMI	A.D.CH	56	44	2	Richard Marx	Greatest Hits	Capitol	IRE.P.S.UK	90	64	12	Al Bano & Carissi	Il Concerto Classico	WEA	A
23	19	5	Chris Rea	The Blue Cafe	East West	A.B.FIN.F.D.GRE.NL.S.CH.UK.HUN	57	43	25	Joe Cocker	Across From Midnight	Capitol	B.F.D.NL.CH	91	RE		Antonello Venditti	Il Paese Delle Meraviglie	Heinz Music/BMG	I
24	24	5	Propellerheads	Decksandrumsandrockandroll	Wall Of Sound	FIN.F.D.IRE.NL.N.CH.UK	58	59	27	Wolfgang Petry	Nie Genug	Hansa	D	92	91	13	Andre Rieu	Strauss & Co.	Mercury	B.D
25	25	17	Florent Pagny	Savoir Aimer	Mercury	B.F.CH	59	RE		Bill Whelan	Riverdance	Celtic Heartbeat	NL.N.S	93	94	15	Barbra Streisand	Higher Ground	Columbia	B.D.GRE.NL.CH.HUN.CZE
26	27	7	Anouk	Together Alone	Dino	B.DK.FIN.NL.N.S	60	75	12	Andre Rieu	Valses Et Compagnie	Mercury	F	94	97	2	Shola Ama	Much Love	WEA	UK
27	21	4	Bell, Book & Candle	Read My Sign	Ariola	A.D.CH	61	63	14	Daze	Super Heroes	Columbia	DK.FIN.N.S	95	76	2	Tracy Chapman	Tracy Chapman	Elektra	IRE.S.UK
28	28	33	Texas	White On Blonde	Mercury	B.F.IRE.UK	62	37	5	Soundtrack	The Full Monty	RCA Victor	IRE.E.UK	96	NE		B.B.E.	Games	Max	UK
29	29	37	Radiohead	OK Computer	Parlophone	B.DK.GRE.IRE.NL.N.P.UK	63	67	2	Stereophonics	Word Gets Around	V2	F.IRE.UK	97	93	2	Midge Ure	Breathe	Arista	A.CH
30	17	5	Johnny Hallyday	Ce Que Je Sais	Mercury	B.F.CH	64	61	5	Zucchero	The Best Of Zucchero	Greatest Hits	Polydor	98	92	2	Rammstein	Sehnsucht	Motor	A.D
31	38	19	Lara Fabian	Pure	Polydor	B.F	65	48	2	Les Enfoires 1997	Resto Du Coeur	Resto Du Coeur/BMG	B.F	99	86	4	Catatonia	International Velvet	Blanco Y Negro	UK
32	23	12	Bryan Adams	Unplugged	A&M	A.B.D.GRE.IRE.NL.P.E.CH.HUN	66	NE		Falco	Greatest Hits 1	BMG	A	100	69	3	Cornelis Vreeswijk	Guldorn Från Måster Cees Memoarer	WEA	S
33	45	2	Finley Quaye	Maverick A Strike	Epic	IRE.UK	67	85	19	Monica Naranjo	Palabra De Mujer	Epic	E	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY						

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Epic)
2	6	Cornershop - Brimful Of Asha (Wiiija)
3	2	Aqua - Doctor Jones (Universal)
4	3	Camisra - Let Me Show You (VC Recordings)
5	NE	Madonna - Frozen (Warner)
6	55	Savage Garden - Truly Madly Deeply (Columbia)
7	4	All Saints - Never Ever (London)
8	5	Robbie Williams - Angels (Chrysalis)
9	43	Shania Twain - You're Still The One (Mercury)
10	NE	Rest Assured - Treat Infamy (London)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony Classical)
2	1	The Verve - Urban Hymns (Virgin)
3	5	Lionel Richie - Truly The Love Songs (Mercury)
4	8	Celine Dion - Let's Talk About Love (Epic)
5	11	Aqua - Aquarium (Universal)
6	4	All Saints - All Saints (London)
7	7	Robbie Williams - Life Thru A Lens (Chrysalis)
8	14	Finley Quay - Maverick A Strike (Epic)
9	6	Lighthouse Family - Postcards From Heaven (Polydor)
10	12	Various - In The Mix '98 (Virgin/EMI)

SPAIN

TW	LW	SINGLES
1	2	Natalie Imbruglia - Torn (RCA)
2	1	Backstreet Boys - All I Have To Give (Virgin)
3	NE	Madonna - Frozen (WEA)
4	3	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
5	8	Smash Mouth - Walkin' On The Sun (Universal)
6	7	Aqua - My Oh My (Universal)
7	4	Bell, Book & Candle - Rescue Me (Ariola)
8	5	Midge Ure - Breathe (Ariola)
9	9	Marilyn Manson - Remix And Repent (Universal)
10	10	Espen Lind - When Susannah Cries (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Columbia)
2	2	Alejandro Sanz - Mas (WEA)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	6	Monica Naranjo - Palabra De Mujer (Epic)
5	4	Pearl Jam - Yield (Epic)
6	7	Eternal - Greatest Hits (EMI)
7	5	Aqua - Aquarium (Universal)
8	16	Andrea Bocelli - Romanza (Polydor)
9	10	Jarabe De Palo - La Placa (Virgin)
10	37	OBK - Singles 91-98 (Hispanavox)

DENMARK

TW	LW	SINGLES
1	4	Run DMC Vs. Jason Nevins - It's Like That (M-D)
2	1	Natalie Imbruglia - Torn (BMG)
3	3	S.O.A.P. - This Is How We Party (Sony)
4	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
5	7	Infernal - Sorti De L'Enfer (EMI)
6	6	All Saints - Never Ever (PolyGram)
7	5	Space Brothers - Forgiven (PolyGram)
8	9	Anouk - Nobody's Wife (BMG)
9	11	Janet Jackson - Together Again (Virgin)
10	8	Space Frog feat. The Grim Reaper - Lost In Space (Sony)
TW	LW	ALBUMS
1	3	Soundtrack - Titanic (Sony)
2	4	Era - Era (PolyGram)
3	2	Janet Jackson - The Velvet Rope (Virgin)
4	6	Aqua - Aquarium (Universal)
5	5	D.A.D. - Simpatico (EMI)
6	NE	Lars Liholt Band - Gi Det Bla Tilbage (CMC)
7	7	Celine Dion - Let's Talk About Love (Sony)
8	13	Eros Ramazzotti - Eros (BMG)
9	14	Daze - Super Heroes (Sony)
10	11	Backstreet Boys - Backstreet's Back (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (Sony)
3	3	Natalie Imbruglia - Torn (BMG)
4	6	All Saints - Never Ever (PolyGram)
5	5	Janet Jackson - Together Again (Virgin)
6	9	Wes - Alone (Sony)
7	4	Robbie Williams - Angels (EMI)
8	7	Espen Lind - When Susannah Cries (Universal)
9	NE	Madonna - Frozen (Warner)
10	10	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	NE	All Saints - All Saints (PolyGram)
4	3	Natalie Imbruglia - Left Of The Middle (BMG)
5	6	Aqua - Aquarium (Universal)
6	4	Pur - Mächtigt Viel Theater (EMI)
7	5	Eros Ramazzotti - Eros (BMG)
8	8	Janet Jackson - The Velvet Rope (Virgin)
9	7	Bell, Book & Candle - Read My Sign (BMG)
10	9	Pearl Jam - Yield (Sony)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	NE	Madonna - Frozen (WEA)
3	2	Wes - Alone (Epic)
4	6	Natalie Imbruglia - Torn (RCA)
5	4	Run DMC Vs. Jason Nevins - It's Like That (Epic)
6	3	Janet Jackson - Together Again (Virgin)
7	5	Young Deenay - Walk On By (WEA)
8	8	Backstreet Boys - All I Have To Give (Rough Trade)
9	13	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
10	7	Aqua - Doctor Jones (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	3	Celine Dion - Let's Talk About Love (Columbia)
3	2	Pur - Mächtigt Viel Theater (Intercord)
4	4	Natalie Imbruglia - Left Of The Middle (RCA)
5	5	Eros Ramazzotti - Eros (Ariola)
6	6	Era - Era (Mercury)
7	7	Soundtrack - Comedian Harmonis (EMI)
8	8	Bell, Book & Candle - Read My Sign (Ariola)
9	11	Aqua - Aquarium (Universal)
10	9	Pearl Jam - Yield (Epic)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Natalie Imbruglia - Torn (BMG)
4	5	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
5	21	Madonna - Frozen (Warner)
6	4	All Saints - Never Ever (Mercury)
7	8	De Kast - Worden Zonder Worden (CNR)
8	6	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
9	7	Backstreet Boys - All I Have To Give (Zomba)
10	16	Pappa Bear - Cherish (Universal)
TW	LW	ALBUMS
1	3	Eros Ramazzotti - Eros (BMG)
2	1	Soundtrack - Titanic (Sony Classical)
3	2	Celine Dion - Let's Talk About Love (Columbia)
4	5	Natalie Imbruglia - Left Of The Middle (BMG)
5	6	Janet Jackson - The Velvet Rope (Virgin)
6	12	Andrea Bocelli - Romanza (Polydor)
7	4	Pearl Jam - Yield (Epic)
8	7	Era - Era (Mercury)
9	11	Paul De Leeuw - Lief (Epic)
10	8	Anouk - Together Alone (Dino)

NORWAY

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (MNV)
2	8	Madonna - Frozen (Warner)
3	5	Sweetbox - Everything's Gonna Be Alright (BMG)
4	2	Anouk - Nobody's Wife (BMG)
5	12	Celine Dion - My Heart Will Go On (Sony)
6	4	Cue - Burnin' (Universal)
7	7	Various Artists - Perfect Day (EMI)
8	9	Natalie Imbruglia - Torn (BMG)
9	19	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
10	3	Reds United - Sing Up For The Champions (Norsk Gram)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Eros (BMG)
2	4	Soundtrack - Titanic (Sony)
3	3	Era - Era (PolyGram)
4	2	Pearl Jam - Yield (Sony)
5	10	Celine Dion - Let's Talk About Love (Sony)
6	7	Aaron Carter - Aaron Carter (Edelpitch)
7	5	The Doors - The Best Of The Doors (Warner)
8	9	Bill Whelan - Reverance (Warner)
9	8	Janis Joplin - Absolute Janis (Sony)
10	6	Anouk - Together Alone (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	NE	Madonna - Frozen (Warner)
3	3	Wes - Alone (Sony)
4	2	Midge Ure - Breathe (BMG)
5	4	Run DMC Vs. Jason Nevins - It's Like That (Sony)
6	5	Natalie Imbruglia - Torn (BMG)
7	31	Mini Bydlinksky - Hermann Maier (BMG)
8	6	Janet Jackson - Together Again (Virgin)
9	11	Two In One - Makeema (EMI)
10	8	Aqua - Doctor Jones (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	NE	Falco - Greatest Hits 1 (BMG)
4	4	Aqua - Aquarium (Universal)
5	3	Al Bano & Carissi - Il Concerto Classico (Warner)
6	6	Pearl Jam - Yield (Sony)
7	5	Soundtrack - Comedian Harmonis (EMI)
8	9	Helmut Lotti - Goes Classic (EMI)
9	7	Spice Girls - Spiceworld (Virgin)
10	8	Eros Ramazzotti - Eros (BMG)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
4	4	Stomy Bugsy - Mon Papa A Moi Est Un Gangster (Columbia)
5	7	Natalie Imbruglia - Torn (RCA)
6	24	Madonna - Frozen (WEA)
7	6	666 - Alarma! (Panic)
8	5	Ultimate Kaos - Casanova (Dance Pool)
9	9	Lara Fabian - Je T'Aime (Polydor)
10	10	Florent Pagny - Savoir Aimer (Mercury)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	NE	Veronique Sanson - Indestructible (WEA)
3	4	Andrea Bocelli - Romanza (Polydor)
4	4	Florent Pagny - Savoir Aimer (Mercury)
5	6	Lara Fabian - Pure (Polydor)
6	2	Johnny Hallyday - Ce Que Je Sais (Mercury)
7	9	Janet Jackson - The Velvet Rope (Virgin)
8	13	Andre Rieu - Valses Et Compagnie (Philips)
9	5	Celine Dion - Let's Talk About Love (Columbia)
10	12	Pascal Obispo - Superflu (Epic)

BELGIUM

TW	LW	SINGLES
1	2	Celine Dion - My Heart Will Go On (Sony)
2	1	Natalie Imbruglia - Torn (BMG)
3	3	Janet Jackson - Together Again (Virgin)
4	5	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
7	5	Stems - 5,6,7,8 (Zomba)
8	8	All Saints - Never Ever (PolyGram)
7	4	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)
8	9	Sweetbox - Everything's Gonna Be Alright (BMG)
9	10	Anouk - Nobody's Wife (Dino)
10	6	Aqua - Doctor Jones (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	5	Emma Shapplin - Carmine Meo (EMI)
4	3	Natalie Imbruglia - Left Of The Middle (BMG)
5	7	Eros Ramazzotti - Eros (BMG)
6	8	Mama's Jasje - Hommages (Virgin)
7	6	Johnny Hallyday - Ce Que Je Sais (PolyGram)
8	4	Pearl Jam - Yield (Sony)
9	10	Andrea Bocelli - Romanza (PolyGram)
10	9	Aqua - Aquarium (Universal)

FINLAND

TW	LW	SINGLES
1	4	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiiki)
3	1	Madonna - Frozen (Warner)
4	3	Don Huonot - Piikkilankaa (BMG)
5	5	Neljä Baritonina - Pop-Musiikkia (Poko)
6	NE	Wildchild - Renegade Master '98 (PolyGram)
7	7	Him - Your Sweet Six Six Six (BMG)
8	11	Rasmus - Ice (Warner)
9	9	Cue - Burnin' (BMG)
10	15	Anouk - Nobody's Wife (BMG)
TW	LW	ALBUMS
1	2	Celine Dion - Let's Talk About Love (Sony)
2	1	Soundtrack - Titanic (Sony)
3	6	Era - Era (PolyGram)
4	3	Apulanta - Singles 1993 - 1997 (Levy)
5	4	Pearl Jam - Yield (Sony)
6	13	Ultra Bra - Kroketti (Pyramid)
7	8	Don Huonot - Hyvä Yätä Ja Huomenta (BMG)
8	5	Scouter - Rough Tough And Dangerous - The Singles (K-Tel)
9	18	Down Low - It Ain't Over (K-Tel)
10	9	Anouk - Together Alone (BMG)

PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Exceso - Eu Sou Aquele (PolyGram)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Fafa De Belem - Passaro Sonhador (Sony)
5	5	Tcncacao - Xutos & Pontapes (EMI)
6	6	Pearl Jam - Yield (Sony)
7	7	The Verve - Urban Hymns (Virgin)
8	8	Demis Roussos - 34 Titulos (PolyGram)
9	9	Lionel Richie - Truly The Love Songs (PolyGram)
10	10	Richard Marx - Greatest Hits (EMI)
11	11	Natalie Imbruglia - Left Of The Middle (BMG)
12	12	Andrea Bocelli - Romanza (PolyGram)
13	13	Daniela Mercury - Feijao Com Arroz (Sony)
14	14	Bryan Adams - Unplugged (PolyGram)
15	15	Cock Robin - Best Ballads (Sony)
16	16	Sting & The Police - The Best Of Sting & The Police (PolyGram)
17	17	Vangelis - Greatest Hits (BMG)
18	18	Eurythmics - Greatest Hits (BMG)
19	19	Paulo Gonzo - Quase Tudo (Sony)
20	20	Eternal - Greatest Hits (EMI)

ITALY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	3	Ralphie Rosario - Take Me Up (Time)
3	2	Blackwood - Peace (A&D)
4	6	The Tamperer Feat. Maya - Feel It (Time)
5	4	Natalie Imbruglia - Torn (BMG Ricordi)
6	NE	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
7	5	Gala - Come Into My Life (Do It Yourself)
8	NE	Madonna - Frozen (WEA)
9	8	Smash Mouth - Walkin' On The Sun (Universal)
10	17	Propellerheads feat. Shirley Bassey - History Repeating (Virgin)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Soundtrack - Titanic (Sony Classical)
3	4	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
4	8	Pooh - The Best Of Pooh (CGD)
5	3	Pearl Jam - Yield (Epic)
6	14	Eros Ramazzotti - Eros (BMG Ricordi)
7	11	Michele Zarrillo - L'Amore Vuole L'Amore (RTI)
8	5	Enya - Paint The Sky With Stars (WEA)
9	9	The Verve - Urban Hymns (Virgin)
10	6	Backstreet Boys - Backstreet's Back (Virgin)

SWEDEN

TW	LW	SINGLES
1	3	Run DMC Vs. Jason Nevins - It's Like That (MNV)
2	1	Natalie Imbruglia - Torn (BMG)
3	2	Anouk - Nobody's Wife (BMG)
4	4	All Saints - Never Ever (PolyGram)
5	7	Sweetbox - Everything's Gonna Be Alright (BMG)
6	8	Backstreet Boys - All I Have To Give (Virgin)
7	5	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
8	53	Celine Dion - My Heart Will Go On (Sony)
9	NE	Madonna - Frozen (Warner)
10	10	Daze - Tamagotchi (Sony)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	1	Eric Gadd - Greatest Hits (Warner)
3	12	Bob Dylan - The Best Of Bob Dylan (Sony)

Album spotlight

by Christian Lorenz

THERAPY? SEMI-DETACHED

A&M
International release date: March 30
Rock's not dead, it's just waiting for the right bands to kick it back into life. Metallica's latest album *Re-Load* (Mercury) has proven that hard rock is selling again—now Therapy? follow with a sold-out U.K. tour and their first studio album in three years. The hotly anticipated *Semi-Attached* abandons the "slick pimp" look of 1995's *Infernal Love* in favour of casual street wear. Now officially expanded to a four-piece after the addition of long-time on-stage cohort Martin McCarrick on guitar, the band also introduces new drummer Graham Hopkins on *Semi-Attached*. The first single from the album, *Church Of Noise* (out on March 2), sees the band return with a harder sound which certainly stands out from other releases in the first quarter of 1998. Their pan-European 1995 hit *Diane* showed Therapy? had matured as songwriters, and their new material suggests that the band has spent the past three years compacting their sound. *Semi-Attached* also sees the band reunited with producer Chris Sheldon, the man responsible for *Troublegum*, Therapy?'s riposte to grunge in 1994. There are still some great tunes on the album, mainly penned by frontman Andy



Cairns, but primarily *Semi-Attached* simply rocks. If other territories pick up on the excitement around Therapy? in the U.K.—where the band have added five dates in May to their March/April tour schedule—then the first big rock album of the year is just around the corner.

EVERCLEAR
SO MUCH FOR THE AFTERGLOW
Capitol/Parlophone/EMI
International release date: March 2
March should be a good month for rock fans. On the same day that Therapy? unleash their new single, EMI finally releases the third album by U.S. rockers Everclear in Europe. *So Much*—which was released on October 7 in the U.S. and has since gone gold (500,000 units)—follows in the footsteps of the band's hugely successful 1995 album *Sparkle And Fade*. But where Therapy? decided to rock it up, Everclear deliver a decidedly poppy, "summer" album—complete with vocal harmonies à la Beach Boys. "I felt *Sparkle* was my ultimate rock guitar record," says singer, guitarist and producer Art Alexakis. "I wanted to make more of a pop record this time." The music might recall California sunshine, but the lyrics tell an altogether different story. "A friend of mine said *So Much* was the most melodic 'fuck you' record since *This Year's Model*," Alexakis recalls, "and there is a lot of Elvis Costello-type music on this record."



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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Angels	10	Makeema	95	
As Long As You Love Me	67	Meet Her At The Love Parade	25	
Baby Can I Hold You	42	Mon Papa A Moi Est Un Gangster	16	
Ballad Of Tom Jones	98	Mulder And Scully	88	
Bamboogie	40	My Heart Will Go On	1	
Bang Bang	49	My Love Is The Shhh!	90	
Barbie Girl	22	My Oh My	53	
Be Alone No More	48	Naked And Sacred	85	
Breathe	14	Never Ever	7	
Brimful Of Asha	12	Nobody's Wife	23	
Candle In The Wind	38	One Minute	72	
Casanova	28	Peace	58	
Ce Que Je Sais	92	Perfect Day	33	
Cherish	50	Planet Love	35	
Cleopatra's Theme	37	Prince Igor	26	
Come Into My Life	39	Pushed Again	29	
Cose Della Vita	13	Renegade Master	84	
Crazy Little Party Girl	60	Rescue Me	55	
Die Karawane Zieht Weiter	86	Revolution	99	
Doctor Jones	6	Savoir Aimer	31	
Emmene Moi	45	Sexy Boy	65	
Every Day Should Be A Holiday	78	Shooting Star	42	
Everything's Gonna Be Alright	18	Slam Dunk Da Funk	100	
Feel It	73	Something About The Way...	38	
5,6,7,8	43	Spente Le Stelle	61	
Frozen	2	Take Me Up	54	
Gettin' Jiggy With It	21	Telefunkin'	89	
Hasta Siempre	51	Tell Him	57	
Hermann Maier	79	Together Again	4	
High	41	Tomorrow Never Dies	81	
History Repeating	69	Too Much	30	
I Know Where It's At	82	Too Much Heaven	52	
I Will Come To You	56	Torn	3	
I'll Be There For You	91	Treat Infamy	36	
If They Move, Kill'Em	59	Truly Madly Deeply	17	
In My Mind	76	Unforgiven II	75	
It's A Beautiful Thing	71	Vivo Per Lei	11	
It's Alright	97	Walk On By	27	
It's Like That	5	Walkin' On The Sun	74	
It's Raining Men...The Sequel	46	When I Need You	44	
Je T'Aime	32	When Susannah Cries	19	
Je Zappe Et Je Mate	66	Wishing On A Star	80	
Johnny B.	77	You Make Me Wanna...	20	



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 7, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MY HEART WILL GO ON	CELINE DION
2	3	GETTIN' JIGGY WIT IT	WILL SMITH
3	2	NICE & SLOW	USHER
4	4	TOGETHER AGAIN	JANET
5	5	TRULY MADLY DEEPLY	SAVAGE GARDEN
6	9	NO, NO, NO	DESTINY'S CHILD
7	12	SWING MY WAY	K.P. & ENVYI
8	7	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM
9	13	WHAT YOU WANT	MASE (FEATURING TOTAL)
10	6	HOW DO I LIVE	LEANN RIMES
11	11	TOO MUCH	SPICE GIRLS
12	14	GONE TILL NOVEMBER	WYCLEF JEAN
13	8	A SONG FOR MAMA	BOYZ II MEN
14	10	BEEN AROUND THE WORLD	MASE
15	15	DEJA VU (UPTOWN BABY)	LORD TARIQ & PETER GUNZ
16	16	HOW'S IT GOING TO BE	THIRD EYE BLIND
17	20	ARE YOU JIMMY RAY?	JIMMY RAY
18	17	I DON'T WANT TO WAIT	PAULA COLE
19	NEW	THE MUMMERS' DANCE	LOREENA MCKENITT
20	19	YOU MAKE ME WANNA...	USHER

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TITANIC	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE	CELINE DION
3	NEW	CHARGE IT 2 DA GAME	SILKK THE SHOCKER
4	6	SAVAGE GARDEN	SAVAGE GARDEN
5	3	YIELD	PEARL JAM
6	8	BACKSTREET BOYS	BACKSTREET BOYS
7	7	MY WAY	USHER
8	5	SPICEWORLD	SPICE GIRLS
9	—	THE WEDDING SINGER	SOUNDTRACK
10	9	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
11	10	LOVE ALWAYS	K-CI & JOJO
12	4	SEVENS	GARTH BROOKS
13	11	COME ON OVER	SHANIA TWAIN
14	15	HARLEM WORLD	MASE
15	14	ANYTIME	BRIAN MCKNIGHT
16	13	BIG WILLIE STYLE	WILL SMITH
17	17	THE BOOK OF SECRETS	LOREENA MCKENITT
18	16	TUBTHUMPER	CHUMBAWAMBA
19	20	NO WAY OUT	PUFF DADDY & THE FAMILY
20	19	SPICE	SPICE GIRLS

Records with greatest sales and/or airplay gains. © 1998, Billboard 1998

Top 100 albums

Bryan Adams	32	Helmut Lotti	77
Air	43	Richard Marx	56
All Saints	11	Metallica	3
Shola Ama	94	Monica Narrajo	67
Anouk	26	Oasis	88
Guano Apes	53	Pascal Obispo	48
Aqua	4	Florent Pagny	25
Louise Attaque	74	Pearl Jam	6
B.B.E.	96	Wolfgang Petry	54
Backstreet Boys	13	Wolfgang Petry	58
Al Bano & Carissi	90	Pooh	34
Alain Bashung	85	Prodigy	82
Bell, Book & Candle	27	Propellerheads	24
Björk	72	Prozac+	79
Andrea Bocelli	10	Pur	16
Sarah Brightman	68	Finley Quaye	33
Ian Brown	81	Radiohead	29
Aaron Carter	17	Eros Ramazzotti	5
Catania	99	Rammstein	98
Tracy Chapman	95	Chris Rea	23
Charlatans	69	Lionel Richie	15
Joe Cocker	57	Andre Rieu	60
Coleske	86	Andre Rieu	92
Comedian Harmonists	22	Rolling Stones	51
Cornershop	44	Véronique Sanson	21
Corrs	35	Alejandro Sanz	47
Daze	61	Savage Garden	46
Deep Forest	80	Schlumpfe	70
Celine Dion	2	Scotter	76
Celine Dion	75	Emma Shaplin	50
Bob Dylan	41	Will Smith	19
Eagle-Eye Cherry	84	Spice Girls	12
Elisa	83	Stereophonics	63
Enfoirés	65	Sting & The Police	40
Enya	14	Barbra Streisand	93
Era	9	Texas	28
Eternal	38	Thunder	73
Lara Fabian	31	Titanic	1
Falco	66	Midge Ure	97
Eric Gadd	39	Usher	71
Full Monty	62	Antonello Venditti	91
Goldie	78	Verve	7
Johnny Hallyday	30	Cornelis Vreeswijk	100
Hanson	89	Wes	36
Rüdiger Hoffman	49	Wham!	52
Natalie Imbruglia	3	Bill Whelan	59
Janet Jackson	8	Robbie Williams	20
John Lennon	42	Yanni	87
Espen Lind	45	Zucchero	64

STATION REPORTS

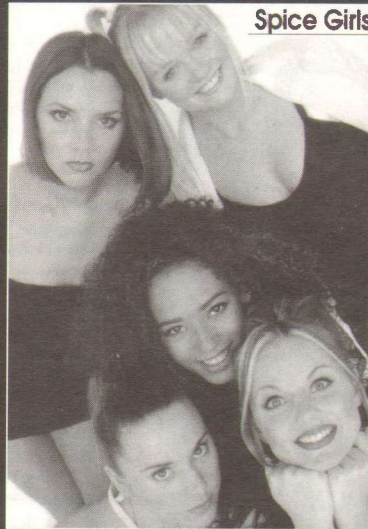
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Most added



week 10/98

Spice Girls	Stop 29
(Virgin)	
Madonna	Frozen 21
(Maverick)	
Backstreet Boys	All I Have To Give (Jive) 13
Cornershop	Brimful Of Asha (Wijija) 12
Metallica	The Unforgiven II (Vertigo) 12
R'N'G	Open Your Mind (Motor) 12
Jimmy Ray	Goin' To Vegas (Sony S2) 11
Hanson	Weird (Mercury) 10
Savage Garden	Truly Madly Deeply (Columbia) 10
Eric Clapton	My Father's Eyes (Duck/Reprise) 9
Lisa Loeb	I Do (Geffen) 9
Run DMC	It's Like That (Profile) 9
Shania Twain	You're Still The One (Mercury) 9



Spice Girls

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmitz - Music Dir
Playlist Additions:
C.B. Green - Look For My Love
Cornershop - Brimful Of Asha
Corrs - What Can I Do
Gary Barlow - Hang On
Maarja - First In Line
Nek - Laura No CE
Rialto - Untouchable
Richie Sambora - Hard Times Come Easy
Rolling Stones - Saint Of Me
Spice Girls - Stop
Syndrome - Heyo
T-Street - Words

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Power Play:
Imani Copolla - Legend Of A Cowgirl
Cornershop - Brimful Of Asha
Taja Sevelle - I & I
Playlist Additions:
Fünf Sterne Deluxe - Willst Du Mit Mir
Herbert Grönemeyer - Bleibt Alles Anders
Hipkiss - Raw Love
R'N'G - Open Your
Savage Garden - Truly Madly Deeply
Something P/T People - Shhh!

RADIO FFH/Frankfurt P
CHR
Raif Blasberg - Head Of Music
Playlist Additions:
Culture Beat - Pay No Mind
Falco - Out Of The Dark
Gary Barlow - Hang On
Joe Cocker - Tonight
Moffatts - Miss You Like Crazy
Richie Sambora - Hard Times Come Easy
Shania Twain - You're Still The One
Spice Girls - Stop

RADIO NRW/Oberhausen P
AC
Karin Mack - Head Of Music
Karsten Hoyer - Head Of Music
Playlist Additions:
Gary Barlow - Hang On
Spice Girls - Stop
• Wes - Alone

Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bad Religion - Hear It
Bernard Butler - Stay
Bif - Spaceman
Blur - Song 2
Cornershop - Brimful Of Asha
Everclear - Everything
Foo Fighters - My Hero
Genesis - Not About Us
Midge Ure - Breathe
New Model Army - Wonderful Way To Go
Rebekah - Sin So Well
Seigmen - Universal

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Corrs - What Can I Do
Gary Barlow - Hang On
Moffatts - Miss You Like Crazy
Spice Girls - Stop

ORB/FRITZ/Potsdam G
CHR
Bornd Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Dave Hollister - The Weekend
R'N'G - Open Your
Will Smith - Gettin' Jiggy With It

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Brooklyn Bounce - The Music Got To Me
Dave Hollister - The Weekend
No Doubt - Sunday Morning
Phillip Boa & Voodoo Club - Kiss My Soul
R'N'G - Open Your
Tank - Return Of The Power
Touche - I Give You...
Will Smith - Gettin' Jiggy With It

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höper - Prog Dir
Playlist Additions:
Cornershop - Brimful Of Asha
Gary Barlow - Hang On
Geoffrey Williams - I Guess I
Huff And Herb - Feeling
Joe Cocker - Tonight
Metallica - The Unforgiven II
R'N'G - Open Your
Spice Girls - Stop

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
5 N.Y. - Finally
Huff And Herb - Feeling
Misery - Mary Me
R'N'G - Open Your

RADIO RAGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Corrs - What Can I Do
Playlist Additions:
Basia - Ich Liebe Mich
C-Block - Broken Wings
Gary Barlow - Hang On
Hausmarke - Madchen No. 1
Lighthouse Family - High
Peter Andre - All Night, All Right
R'N'G - Open Your
Randy Crawford - Captain Of
Solid Harmonie - I Want You To
Spice Girls - Stop
Touche - I Give You...

RADIO SALÜ/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
All Saints - Never Ever
Celine Dion - My Heart Will Go On
Eric Clapton - My Father's
Imani Copolla - Legend Of A Cowgirl
L.L. Cool J - Dear Mallika
Madonna - Frozen
Midge Ure - Breathe

Peter Andre - All Night, All Right
RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Joe Cocker - Tonight
All Saints - Never Ever
Genesis - Not About Us
Guano Apes - Open Your Eyes
Novy vs. Eniac - Superstar

RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Ines Adler - Warum Kann Der Clown

95.9 CAPITAL FM/London P
CHR
Pete Simmons - Prog Controller
Playlist Additions:
911 - All I Want
Eric Clapton - My Father's
Hot Chocolate - It Started With
Louise - All That Matters
Queen Pen - All My Love
Robbie Williams - Let Me Entertain
Sash! - La Primavera

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Prog Controller
Russ Evans - Assistant Prog Controller
Playlist Additions:
Connor Reeves - Read My Mind
Hooch - The Crown
Rest Assured - Treat Infamy

ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Dir
Playlist Additions:
Alexia - Uh La La
Bluetones - Solomon Bites The Worm
Finley Quayle - Your Love
Green Day - Time For Your Life
Mothers Pride - Floribunda
Robbie Williams - Let Me Entertain
Savage Garden - Truly Madly Deeply
Spice Girls - Stop
Stereophonics - Local Boy In
Wes - Alone

BBC RADIO 1/London P

CHR
Jeff Smith - Head Of Music Policy
B List:
AD All Seeing I - Beat Goes On
Black Connection - Give Me Rhythm
Hanson - Weird
Ian Brown - Corpses
Rialto - Dream
Third Eye Blind - How It's Going To Be
Tin Tin Out - Here Where
As Featured Additions:
Essence - The Promise
Janet Jackson - I Get Lonely
Mariah Carey - The Roof
Perry Blake - Geivie
Phoebe One - Ladies
Savage Garden - Truly Madly Deeply
Ultra Nate - Found Love

KISS 100 FM/London P
Dance
Mark Matthews - Prog Dir
Simon Sadler - Head Of Music
Power Play:
Derrick Dimitry - Let's Get It On
The All Seeing I - Beat Goes On
Trickster - Move On Up
Rahsaan Patterson - Where You
Tamperer - Feel It
Tin Tin Out - Here Where
Ultra Nate - Found A Cure
Playlist Additions:
Chico DeBarge - Iggin' Me
Janet Jackson - I Get Lonely
Jez & Choppie - Yim
Tariq & Gunz - Deja Vu
Mariah Carey - The Roof
Tzant - Sounds Of Wickedness
Wilchild - Bad Boy

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Lois Clark - Head Of Music
Playlist Additions:
Kylie Minogue - Breathe
L.L. Cool J - Father
Lynden David Hall - Do I Qualify
M-People - Angel Street
Meredith Brooks - What Would Happen?
Spice Girls - Stop

VIRGIN RADIO/London P
Rock
Geoff Holland - Program Director
Playlist Additions:
Eric Clapton - My Father's

CITY FM/Liverpool G
CHR
Paul Jordan - Prog Dir
Playlist Additions:
Another Level - Be Alone No More
Bryan Adams - I'm Ready
Ether - Watching You
Five - When The Lights
Imani Copolla - Legend Of A Cowgirl
James - Destiny Calling
L.L. Cool J - Father
M-People - Angel Street
Madonna - Frozen
Money Mark - Hand In Your Head
Run DMC - It's Like That
Shed Seven - She Left Me
Space - Ballad Of Tom Jones
Stereophonics - Local Boy In
Wes - Alone

Clyde 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Robbie Williams - Let Me Entertain

DOWNTOWN RADIO/Belfast G
John Rosborough - Prog Dir
Playlist Additions:
Dandy Warhols - Every Day Should Be
Hurricane - Only The Strongest
Leann Rimes - How Do I Live
Oasis Colour Scene - It's A Beautiful Thing
Texas - Insane

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Prog Controller
Playlist Additions:
Bluetones - Solomon Bites The Worm
Cornershop - Brimful Of Asha
DJ Milano - Santa Maria
Finley Quayle - Your Love
Hanson - Weird
Hinda Hicks - If You Want Me
Iggy Pop - The Passenger
Karen Ramirez - Troubled Girl
Louise - All That Matters
Rozalla - Don't Go Lose It
Sandy B - Make The World
Shania Twain - You're Still The One
Space - Ballad Of Tom Jones
Will Mellor - When I Need You

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Program Manager
Playlist Additions:
DJ Quicksilver - Planet Love
Kirstine Blond - Love Shy
M-People - Angel Street
Run DMC - It's Like That
Shola Ama - Much Love

XFM 104.9/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
All Seeing I - Beat Goes On
Fuzz Townsend - Smash It
Ian Brown - Corpses
Marcy Playground - Sex & Candy
Pearl Jam - Wishlist
Run DMC - It's Like That

FRANCE
FRANCE D'INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Affaire Louis Trio - Requiem Pour
Anggun - Au Nom De La Lune
Dominique Dalcant - L'Air De Rien
Joseph Racaille - Au Fil De L'eau
Louise Vertigo - Ôù Est La Femme?
Marc Lavoine - J'Habite En Jalousie
Michel Sardou - S'Enfuir Et Apres

Space - Ballad Of Tom Jones

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Bryan Adams - I'm Ready
Dust Junkys - What Time Is It?
Finley Quayle - Your Love
Hanson - Weird
Kylie Minogue - Breathe
Luce Drayton - Different Drum
Meredith Brooks - What Would Happen?
Sash! - La Primavera
Simple Minds - Glitterball

TAY FM/Dundee S
CHR
Arthur Ballingal - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Alexia - Uh La La
Candykins - You Better Stop
Carrie - Molly
Celetia - Rewind
Cosa Nostra - Girl Talk
Feeder - Suffocate
Jez & Choppie - Yim
Kirstine Blond - Love Shy
Kylie Minogue - Breathe
Rest Assured - Treat Infamy
Run DMC - It's Like That
Shania Twain - You're Still The One
Shed Seven - She Left Me
Spice Girls - Stop
Trine Rein - Torn
Voices Of Life - The Word Is Love

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Prog Controller
Playlist Additions:
Celetia - Rewind
DJ Quicksilver - Planet Love
Hinda Hicks - If You Want Me
Imani Copolla - Legend Of A Cowgirl
Oasis Colour Scene - It's A Beautiful Thing
Texas - Insane

RADIO WAVE/Blackpool B
AC
Simon Tate - Prog Controller
Playlist Additions:
Cornershop - Brimful Of Asha
Finley Quayle - Your Love
Hinda Hicks - If You Want Me
Kylie Minogue - Breathe
Leann Rimes - How Do I Live
M-People - Angel Street
Money Mark - Hand In Your Head
Natalie Imbruglia - Big Mistake
Rest Assured - Treat Infamy
Shed Seven - She Left Me
Space - Ballad Of Tom Jones
Spice Girls - Stop
Stereophonics - Local Boy In
Wes - Alone

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Prog Controller
Playlist Additions:
Bluetones - Solomon Bites The Worm
Cornershop - Brimful Of Asha
DJ Milano - Santa Maria
Finley Quayle - Your Love
Hanson - Weird
Hinda Hicks - If You Want Me
Iggy Pop - The Passenger
Karen Ramirez - Troubled Girl
Louise - All That Matters
Rozalla - Don't Go Lose It
Sandy B - Make The World
Shania Twain - You're Still The One
Space - Ballad Of Tom Jones
Will Mellor - When I Need You

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Ether - Watching You
Maria Naylor - Naked And Sacred
N-Tyce - Telefunkin'
Natalie Imbruglia - Big Mistake
Rest Assured - Treat Infamy
Robbie Williams - Let Me Entertain
Sash! - La Primavera

XFM 104.9/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
All Seeing I - Beat Goes On
Fuzz Townsend - Smash It
Ian Brown - Corpses
Marcy Playground - Sex & Candy
Pearl Jam - Wishlist
Run DMC - It's Like That

FRANCE
FRANCE D'INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Affaire Louis Trio - Requiem Pour
Anggun - Au Nom De La Lune
Dominique Dalcant - L'Air De Rien
Joseph Racaille - Au Fil De L'eau
Louise Vertigo - Ôù Est La Femme?
Marc Lavoine - J'Habite En Jalousie
Michel Sardou - S'Enfuir Et Apres

IPSO'S CHART/Paris P
CHR
Playlist Additions:
Bamboo - Bamboogie
Busta Rhymes - Dangerous
Diana King - L-I-lies
Encore - Le Disc-Jockey
Lara Fabian - Humana
Mistigri - Envie-Moi Au Ciel

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Prog Dir
Power Play:
Lara Fabian - Humana
Playlist Additions:
Julien Clerc - La Phare
Patricia Kaas - Je Me Souviens

NEJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Air - Sexy Boy
Bambi Cruz - Ouvre Les Yeux
Black Attack - Bang Bang
Busta Rhymes - Dangerous
Clock - That's The Way
Encore - Tout Fou Tout Flamme
Louise - Let's Go Round
Queen Pen - Men Behind The Music

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Art Mengo - Faudrait
Catatonia - Mulder And Scully
Close II Yes - Nice & Nasty
Joe Cocker - Tonight
Pedro Abrunhosa - Si Je Voyais
Sol En St. Sol En Si

WIT FM/Bordeaux G
CHR
Gérard Babu - Prog Dir
Playlist Additions:
Aretha Franklin - A Rose
Dominique Dalcant - L'Air De Rien
Youssef N'Dour - La Coeur Des Grands

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Antasia - Plying In Silence
Celvin Rotane - Bienvenue
L'xell - Paio Banga
Native - Las Couleurs
Shania Twain - You're Still The One

RADIO FRANCE LE MOUV/Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Playlist Additions:
A Reminiscent Drive - N.Y.C. Dharma
Air - All I Need
Carl Cox - Prologue
Daran - Anatomique
Finley Quayle - It's Great When We're Together
I Am - Petit Frere
Ian Brown - Can't See Me
Noragawa - Blood Money
Pressure Drop - Slightly Bad Mind
Propellerheads - Velvet Pants
Spiritualized - I Think

ITALY
101 NETWORK/Milan P
AC
Stefano Carboni - Music Dir
Dario Desi - Head Of Music
Playlist Additions:
Alabama 3 - Ain't Going To Go
All Saints - Never Ever
Backstreet Boys - All I Have To Give
Brand New Heavies - Shelter
Celine Dion - My Heart Will Go On
De' Lacy - All I Need
Forest For The Trees - Dream
Freashpower - No Way
Gala - Come Into
Madonna - Frozen
Michael Bolton - Save Place From
Paola Turci - Non Piango Mai
Savage Garden - Truly Madly Deeply

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
M.U.C.A. - Bomb Oh Nothing
Sharada House Gang - Real Love
SM-Trax - Show Me Something

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Bernard Butler - Boy Stance
Freestylers - B-Boy Stance
Le Jone - Paura
N.O.H.A. - Start
Nello D. - Il Mare Che Sento
PM Dawn - Gotta Be
Spice Girls - Stop

Angelo De Robertis - Head Of Music
Playlist Additions:
Blackwood - Peace
Celine Dion - My Heart Will Go On
Missey Elliott - Sock It 2 Me

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usellini - Head Of Music
Playlist Additions:
Air - Sexy Boy
Bernard Butler - Stay
Celine Dion - My Heart Will Go On
Cleopatra - Cleopatra's Theme
Cornershop - Brimful Of Asha
Epen Lind - When Susannah Cries
Finley Quayle - Your Love
Freestylers - B-Boy Stance
Orpheo - Put Your Trust
PM Dawn - Gotta Be
Prodigy - Narayan

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Propellerhead/Bassxy - History Repeating
Playlist Additions:
Emma Shapplin - Spente Stelle
Jay-Z - Washing On
Mina - Con Te Sarò Diverso
Peach - On My Own
Simple Minds - Glitterball
Spice Girls - Stop

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Backstreet Boys - All I Have To Give
Celine Dion - My Heart Will Go On
Chumbawamba - Amnesia
Playlist Additions:
Almamegretta - Black Athena
Anouk - Nobody's Wife
Ce Ce Peniston - Somebody
Cornershop - Brimful Of Asha
Lewis/Marx - At The Beginning
Lisa Loeb - I Do
Lorenzo Piani - Vivo
Space - Avenging Angels
Spice Girls - Stop
Ustamamo' - Kemiospiritual

ROCK FM/Milan S
Rock
Marco Caravelli - Head Of Music
Playlist Additions:
Feline - Just As You Are
Marion - Miyako Hidesaway
Stereophonics - Local Boy In
Sugar Ray - 2 p.m.
Wannadies - Might Be Stars

SPAIN
CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Prog Dir
Power Play:
Celine Dion - My Heart Will Go On
Playlist Additions:
Backstreet Boys - All I Have To Give
Barbra Streisand - If I Could
Catatonia - Mulder And Scully
Duncan Sheik - She Rives Away
Eilon John - If The River
Jackson Browne - Stay
Led Zeppelin - Dyer Makler
Miguel Bosé - Muro
Pablo Bicho - La Cosa Que Llegan
Paul Carrack - Perfect Love
Red Hot Chili P. - Under
Sacristan/San Basilio - El Sueño Imposible
Shania Twain - You're Still The One
Sting - Walking On The Moon

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Seguridat Social - Acureala
Playlist Additions:
All Saints - Never Ever
Backstreet Boys - All I Have To Give
Catatonia - Mulder And Scully
Edu - Totalmente Equipado
Everclear - Everything
Fourteen 14 - Touch
Miguel Bosé - Muro
Shania Twain - You're Still The One
Wham! - I'm Your

PORTUGAL
RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Babyface - Change
Backstreet Boys - All I Have To Give
Chumbawamba - Amnesia
Flip Da Scrip - I Never
Propellerhead/Bassxy - History Repeating
Spice Girls - Stop

HOLLAND
AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Madonna - Frozen

Pappa Bear- Cherish
Rob de Nijs- Gelooft Me
Rolling Stones- Saint Of Me
Romeo- Coming Home

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Play:
Emma Shapplin- Spentele Stelle

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Eagle-Eye Cherry- Save Tonight

RADIO 388/Hilversum P
CHR
Erik de Zwart - MD
Playlist Additions:
ATGOC- Repeated Love
Blot- Liefs Uit Londen

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Boyzone- Baby Can I Hold

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaus Samplonius - Head Of Music
Playlist Additions:
De Bos- Chase
Destiny's Child- No, No, No

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Erykah Badu- Tyrone
Lynden David Hall- Do I Qualify

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
T Hof Van Commerce- Dommetik
Artificial Joy Club- Sick And Beautiful

Eagle-Eye Cherry- Save Tonight
Everclear- So Much For
Huff And Herb- Feeling
K's Choice- Believe

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Adam F- Music
Alabama 3- Speed The Sound

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Boyzone- Baby Can I Hold
Busta Rhymes- Dangerous

BRTN RADIO 2-EAST FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Backstreet Boys- All I Have To Give
Bamboo- Bamboogie

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
Flip Da Scrip- I Never
Koala- Australia
Midge Ure- Breathe

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
4 Ever- Can U Handle It
Backstreet Boys- All I Have To Give

Verve- Sonnet
Yasmine- Tot Leven Gewekt

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Freestylers- Freestyle Noize
Playlist Additions:
Catatonia- Goldfish & Paracel.

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Aqua- Dozer Jones
Backstreet Boys- All I Have To Give

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
All Saints- Never Ever
Celine Dion- My Heart Will Go On

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Hanson- I Will Come To You
Savage Garden- Truly Madly Deeply

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Madonna- Frozen
Rolling Stones- Saint Of Me

RADIO FRAMBOISE/
Lausanne-Criszier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Anouk- Nobody's Wife
Madonna- Frozen

Regina- Day By Day
RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

RADIO ZZ/zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Boyz- One Minute
Chris Rea- Thinking Of You

RADIO ZUERISSE/Rapperswil G
AC
Harry Stitzel - Music Editor
Playlist Additions:
All Saints- Never Ever
Black Attack- Heartless
Lewis/Mars- At The Beginning

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Chris Rea- Square Peg
Corrs- What Can I Do

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Blackwood- Peace
Freakypop- No Way

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Carleen Anderson- Maybe I'm Amazed
Juliet Roberts- So Good
Native- Les Couleurs

RADIO TICINO/Locarno B
CHR
Dulio Pariatetti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Aethra Franklin- A Rose
Cleopatra- Cleopatra's Theme
Eros Ramazzotti- Ancora Un Minuto

AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Flip Da Scrip- I Never
Will Smith- Gettin' Jiggy With It

SWEDEN

SVERIGES RADIO P5:
MEST SPELADE/ Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Catatonia- Mulder And Scully
Natalie Imbruglia- Leave

HIT FM 94.2/Bromma S
Dance

Jocke Bring - Prog Dir
Playlist Additions:
666- Diablo
B.R.E.- Desire
DJ Supreme- The Horns Of Jerico

MICK 102/Uméå B
CHR
Lasse Magnusson - Prog Dir
Playlist Additions:
Jazzaj- I En Perfekt Varld
Juliet Roberts- So Good
Laryland- Anybody Up There

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Alexia- Gimme Love
Aqua- Turn Back Time
Brooklyn Bounce- The Music Got To Me

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Ce Ce Peniston- Somebody
Cleopatra- Cleopatra's Theme

ÅRHUS NÆRRADIO/
RADIO COLOMBO/ Århus G
CHR
Jesper Raab - Music Director
Power Play:
Queen Pen- All My Love
Playlist Additions:
Brothers Of 4th F- I'm Thinking Of You
Aqua- Turn Back Time

ANR/Ålborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Bell Book & Candle- Rescue Me
Green Day- Time For Your Life

RADIO ABC/Randers G
CHR
Kent Rørdt Røder - Prog Dir
Power Play:
Aqua- Turn Back Time
Playlist Additions:
Inside/Whale- Hvor Er Tiden Der
Levert, Sweat & Gill- My Body

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Down Low- Johnny B
Ester Brohus- If You Don't Love Me

RADIO VIBORG/Viborg G
CHR
Poul Foged - Operations Manager
Jan Thulstrup - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Billie Myers- Kiss The Rain

RADIO HOLBÆK/Holbaek B
CHR
Jacob Damkjær - Prog Dir
Playlist Additions:
Aethra Franklin- A Rose
Byron Stingley- You Make Me Feel

NORWAY



This rock ballad is taken from last year's hugely popular Re-load. Much like its predecessor The Memory Remains, it has received a warmer welcome than might have been expected from European radio...

chose to include this song on our playlist because it is very much a song of the old Metallica style, which we know there has been a great demand for.

105 FM/Aneby G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Catatonia- Mulder And Scully
Celine Dion- My Heart Will Go On
Close II You- Baby Don't Go

THE WAVE - RADIO 88.1/Helsingør S
CHR
Dany Vicente Fobian - Head Of Music
Playlist Additions:
All Saints- Never Ever
Lisa Loeb- I Do
Peter Andre- All Night, All Right

VLE/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
3EB- Losing A Whole Year
Aqua- Turn Back Time
Connor Reeves- My Fathers Son

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Eric Clapton- My Father's
Ester Brohus- If You Don't Love Me

RADIO HOLBÆK/Holbaek B
CHR
Marek Cegiński - Head Of Music
Power Play:
Budka Suflera- Radio Taxi
Playlist Additions:
Andru Donalds- Beautiful Friday
De Su- Imago Mundi

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Backstreet Boys- All I Have To Give
Cue- Burnin'

RADIO PETRE/Oslo P
CHR
Nils Hoidal - Head Of Music
Playlist Additions:
Cornershop- Brimful Of Asha
Granddaddy- A.M. 180
Magenta- One Mind

105 FM/Aneby G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Catatonia- Mulder And Scully
Celine Dion- My Heart Will Go On
Close II You- Baby Don't Go

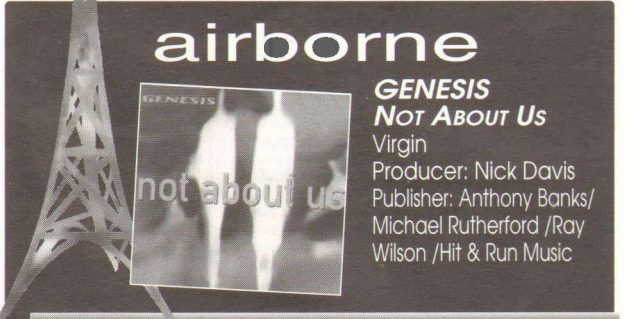
RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Backstreet Boys- All I Have To Give
Cue- Burnin'

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinen - Director
Playlist Additions:
Backstreet Boys- All I Have To Give
Cue- Burnin'

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
All Saints- Under
Cornershop- Brimful Of Asha

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Eric Clapton- My Father's
Ester Brohus- If You Don't Love Me

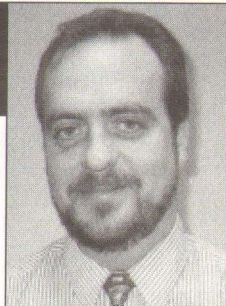
RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiołek - Head Of Music



Last year's Genesis album, Calling All Stations, introduced Ray Wilson as the band's third vocalist in 30 years.

changed; "This is not a classic Genesis song, but we feel it is strong enough to justify specialist pop play."

Talk radio by programming editor Mike McGeever



Every few years, there seems to be a rekindled interest in country music across Europe—and then it swiftly goes quiet again.

Past experience has shown that this sudden awakening is usually the result of individual tracks by country artists crossing over into mainstream music tastes and radio. However, European labels have generally been unable to sustain mass interest in even the leading artists in the genre.

Currently the good 'ole boys at the country labels in Nashville can thank some "fine young gals"—namely Shania Twain and LeAnn Rimes—for raising country's profile on this side of the Atlantic. Airplay support for Twain's single *You're Still The One* (Mercury) spread like wildfire, with country specialist shows first on board. AC stations quickly followed suit, with the track crossing over on to playlists across Europe.

There are also high hopes from programmers for other country acts with new material, such as the Curb label's Rimes and the Mavericks moving into the mainstream.

Hopefully, labels with country artists, are beginning to understand what works best for European programmers and their audiences. That's most evident in the remix of Twain's album *Come On Over* to make it—in her own words—"more universal" and more accessible for European programmers and radio audiences. Well, (looking at the success of *Your'e Still The One*) it's a strategy which seems to have worked—and yet it remains clearly recognisable as country music.

Perhaps the Twain approach indicates that the country music industry is finally realising that the taste for country music in Europe is vastly different from that in the U.S. It can perhaps be best summed up by observing that in the U.S. country music is a lifestyle for many; for many in Europe, it is something to dip into—not become part of.

Some still say that country music is a non-goer here, pointing in particular to the demise of Country Music Television Europe. Not so, says Richard Wootton, the U.K.-based publicist for a string of big name country acts and one of Europe's most respected voices in the genre.

"There is definitely an audience for country music (television) in Europe, but maybe not 24 hours a day," he declares. Other pundits contend that CMT's programming spin—not necessarily the music—was too American, which alienated European viewers.

On the other hand, there is the example of MTV's sister channel VH1 (U.K.), which is broadcast via cable and satellite across Europe. VH1 is now increasing its country music programming (see the separate story on page 3 of this issue) and adding country to its mainstream music programming on an artist-by-artist/track-by-track basis.

The time is right for the country music industry to face up to the fact that, whereas it will never replace mainstream music programming in Europe, it has to work with programmers on how country can be woven into the fabric of music radio.

Playlist Additions:
10,000 Maniacs-Rainy Day
Agressiva 69-Point Of View
Babyface-Gone Too Soon
Bachleda Josef Band-Milicia
Crustation-Flame
Epen Lind-When Susannah Cries
Firebirds-Trans
Front Line Assembly-Surface Patterns
Gil-Round 'N Round
Hedone-Zapach
Hot Chocolate-It Started With
Junkie XL-Billy Club
Justyna Steczkowska-Za Kare
Kangaroo-Narzo
L.L. Cool J.-Dear Malika
Michael Learns To Rock-I'm Gonna Be Around
Lightning Seeds-What You Say
Michael Learns To Rock-I'm Gonna Be Around
Natalia Kukulka-Czy Ona Jest
No Doubt-Sunday Morning
Piasek-Jeszca Blizej
Richie Sambora-Hard Times Come Easy
Stereophonics-Not Up To You
Zdrowa Woda-Nie Boj Sie Milosci

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu-Head Of Music
Power Play:
Save Ferris-Come On Eileen
Playlist Additions:
Epen Lind-When Susannah Cries
Justyna Steczkowska-Za Kare
Strangelove-Another Night In
Zdrowa Woda-Nie Boj Sie Milosci

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak-Head Of Music
Power Play:
Madonna-Frozen
Playlist Additions:
Hedone-Zapach
Justyna Steczkowska-Za Kare
L.L. Cool J.-Dear Malika
Michael Learns To Rock-I'm Gonna Be Around
Natalia Kukulka-Czy Ona Jest
No Doubt-Sunday Morning
Piasek-Jeszca Blizej
Richie Sambora-Hard Times Come Easy
Save Ferris-Come On Eileen
She Moves-Breakin'
Solid Harmonie-I'll Be There
Zdrowa Woda-Nie Boj Sie Milosci

RADIO SZCZECIN/Szczecin G
CHR
Piotr Kociński-Head Of Music
Playlist Additions:
Andru Donalds-Beautiful Friday
Anggun-Life On
Bryan Adams-I'm Ready
Celtus-Every Step
Emma Shapplin-Spentele Stelle
Family Of Free Love-Days Like These
Hedone-Zapach
James Taylor-Little More
Jimmy Ray-Go In' To Vegas
Little Murder-100's
Metallica-The Unforgiven II
Roachford-How Could I? (Insecurity)
Soda-Pare Chwili
Will Smith-Gettin' Jiggy With It

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz-Head Of Music
Power Play:
Metallica-The Unforgiven II
Playlist Additions:
Ambersunshower-Walter T
Andru Donalds-Beautiful Friday
Artrosis-Szmaragdowa Noc
Brad-The Day Brings
Chris Rea-Thinking Of You
Epen Lind-When Susannah Cries
Hedone-Zapach
Jimmy Ray-Go In' To Vegas
L.O. 27-Twoje Marzenia
Levellers-Dog Train
Lisa Loeb-I Do
Popsie-Single
Soda-Pare Chwili
Steps-5,6,7,8

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski-Head Of Music
Power Play:
L.O. 27-Twoje Marzenia
Popsie-Where's My Boy
Playlist Additions:
Ambersunshower-Walter T
Andru Donalds-Beautiful Friday
Anggun-Life On
Emma Shapplin-Spentele Stelle
Everclear-Everything
Finley Quay-It's Great When We're Together
Jimmy Ray-Go In' To Vegas
Leonard-Slodkie Zycie
Murray/Bedams/Sermon-Happer's Delight
Soda-Pare Chwili

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer-Head Of Music
Playlist Additions:
10,000 Maniacs-Rainy Day
Babyface-Gone Too Soon
Bizzi-Bizzi's Party
Bryan Adams-I'm Ready
Destiny's Child-No, No, No
Epen Lind-When Susannah Cries
Hanson-Weird

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jack Hopper-Head Of Music
Power Play:
Madonna-Frozen

Hedone-Zapach
Imani Copolla-I'm A Tree
Justyna Steczkowska-Za Kare
Lightning Seeds-What You Say
Madonna-Frozen
Michael Learns To Rock-I'm Gonna Be Around
Ricky Jones-Still
Rosie Gaines-I Surrender
Save Ferris-Come On Eileen

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Wale-DJ Producer
Power Play:
Chris Rea-Thinking Of You
Metallica-The Unforgiven II
R'N'G-Open Your
Playlist Additions:
Aaron Carter-I'll Miss You
Ambersunshower-Walter T
Andru Donalds-Beautiful Friday
Artificial Joy Club-Sick And Beautiful
Everclear-Everything
Jimmy Ray-Go In' To Vegas
Lisa Loeb-I Do
Matchbox 20-Push
Soda-Pare Chwili

RADIO PULS/Gliwice S
AC
Darek Kapturki-Head Of Music
Power Play:
Eric Clapton-My Father's
Spice Girls-Stop
Playlist Additions:
Chris Rea-Thinking Of You
Finley Quay-It's Great When We're Together
James Taylor-Little More
Kenny G-My Heart Will Go On
Lisa Loeb-I Do
Will Smith-Gettin' Jiggy With It

RADIO RYTMI/Lubin S
CHR/Rock
Wojtek Zasada-Head Of Music
Playlist Additions:
Babyface-Gone Too Soon
Bryan Adams-I'm Ready
Crustation-Flame
Hanson-Weird
Hot Chocolate-It Started With
Justyna Steczkowska-Za Kare
Lightning Seeds-What You Say
Lisa Loeb-I Do
Madonna-Frozen
Michael Learns To Rock-I'm Gonna Be Around
No Doubt-Sunday Morning
Save Ferris-Come On Eileen
Taboo-My Music
Touche-I Give You
Unbelievable Truth-Higher Than Reason
Zdrowa Woda-Nie Boj Sie Milosci

RADIO TV/inowroclaw B
CHR
Wojciech Deluga-Producer
Power Play:
Madonna-Frozen
R'N'G-Open Your
Soda-Pare Chwili
Playlist Additions:
Aaron Carter-I'll Miss You
Andru Donalds-Beautiful Friday
Cecil-Hostage In A Prock
Chris Rea-Thinking Of You
El Paso-Matador
Emma Shapplin-Spentele Stelle
Everclear-Everything
Finley Quay-It's Great When We're Together
Jimmy Ray-Go In' To Vegas
L.L. Cool J.-Dear Malika
Metallica-The Unforgiven II
Popsie-Single
Shola Ama-Much Love

RADIO LEIWA/Tarnobrzeg B
Hot AC
Rafa Freyer-Head Of Music
Inowa Kutyna-Music Coordinator
Playlist Additions:
Justyna Steczkowska-Za Kare
Piasek-Jeszca Blizej
Usher-You Make Me Wanna

RADIO TORUN/Torun B
CHR
Pawel Pensko-Head Of Music
Power Play:
De Sa-Imago Mundi
R'N'G-Open Your
Playlist Additions:
Andru Donalds-Beautiful Friday
Chris Rea-Thinking Of You
Jimmy Ray-Go In' To Vegas
L.O. 27-Twoje Marzenia
Metallica-The Unforgiven II
Total Touch-Doo Be La Dee

CITY 93.7 FM/Prague G
CHR
Peter Kral-Prod Dir
David Beck-Head Of Music
Playlist Additions:
Catonias-Mulder And Scully
Chris Rea-The Blue Cafe
Meredith Brooks-What Would Happen?
EVROPA 2/Prague G
AC
Milos Pokorny-Head Of Programming
Roman Ondracek-Head Of Music

Playlist Additions:
All Saints-Never Ever
Celine Dion-My Heart Will Go On
Epen Lind-When Susannah Cries
Pearl Jam-Given To Fly
Run DMC-It's Like That
Savage Garden-Truly Madly Deeply
Usher-You Make Me Wanna
Will Smith-Gettin' Jiggy With It

FREKVENCA 1/Prague G
AC
Rene Hnilicka-Music Manager
Playlist Additions:
Eric Clapton-My Father's
Lenka Filipova-Dobry Bah To Vi

RADIO ALFA/Prague G
AC
Dusan Kotora-Head Of Music
Playlist Additions:
Madonna-Frozen
Nana-Too Much

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky-Music Manager
Playlist Additions:
Janek Ledeccky-Vic Nez Tsakirat
Savage Garden-Truly Madly Deeply

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek-Head Of Music
Playlist Additions:
Backstreet Boys-All I Have To Give
Eric Clapton-My Father's

RADIO PROFIL/Pardubice S
AC
Michal Holy-Head Of Music
Power Play:
Lucie Bila-Trouba
Playlist Additions:
Flip Da Scrip-I Never

RADIO RELAX/Kladno S
CHR
Milan Hanus-Head Of Programming
Playlist Additions:
Flip Da Scrip-I Never
Genesis-Not About Us
Madonna-Frozen
Meredith Brooks-What Would Happen?
Moffatts-I'll Be There
Will Smith-Gettin' Jiggy With It

RADIO MAXIMUM/Moscow/St.Petersburg P
CHR
Mikhail Kozareff-Prod Dir
Playlist Additions:
Celine Dion-My Heart Will Go On
Dr. Mafu
Playlist Additions:
Anouk-Nobody's Wife
Genesis-Not About Us
Sweetbox-Don't Go Away

RADIO C/Ekaterinburg G
AC
Oleg Khebnikov-Prod Dir
Power Play:
Corrs-I Never Loved You
Ramazzotti/Turner-Cose Della Vita
M. Khebnikova-Esli-Poale
Natalie Imbruglia-Torn
Kafe-Towarisch Serdgant

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov-Prod Dir
Power Play:
Aqua-Doctor Jones
Eric Clapton-My Father's
Rolling Stones-Saint Of Me
Playlist Additions:
Backstreet Boys-All I Have To Give
Blestjashye-Obilaka
Chai F-Konchastva Vek
DJ Groove-Gde-To Daleko
Leonid Agutin-Gde-To Daleko
Oasis-All Around
Tancy Minus-10 Kapel'

AC
Oto Tache-Prod Dir
Playlist Additions:
Genesis-Not About Us
Madonna-Frozen
Moffatts-I'll Be There
Rialto-Untouchable
Richie Sambora-Hard Times Come Easy
Shania Twain-You're Still The One

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza-Music Dir
Gabriella Calk-Music Programmer
Playlist Additions:
Celine Dion-My Heart Will Go On
Natalie Imbruglia-Torn
Sheryl Crow-Tomorrow Never Dies

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
CHR
Playlist Additions:
Elton-Bejely
Ramazzotti/Turner-Cose Della Vita
LGT-424-Es Castahajo
Lighthouse Family-High
Lutricia McNeal-Am't That Just
Sheryl Crow-Tomorrow Never Dies
Sweetbox-Everything's

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri-Head Of Music
Playlist Additions:
Ce Ce Peniston-Somebody
Celine Dion-My Heart Will Go On
Cornershop-Brimful Of Asha
Juliet Roberts-So Good
Madonna-Frozen
Robyn-Show Me Love

GREECE

KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsaooussopoulos-Prod Dir
Power Play:
Madonna-Frozen
Playlist Additions:
Backstreet Boys-All I Have To Give
Brooklyn Bounce-The Music Got To Me
Regina-Close The Door

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris-Head Of Music
Playlist Additions:
Deniz Tek-Do The Pop
Garageland-Beelines To Heaven
Hurricane-Only The Strongest
Lilys-A Nanny In Manhattan
Pearl Jam-Given To Fly

NRG 105.5/Athens B
Dance
Tolis Varnas-Head Of Music
Power Play:
Wayne G-Twisted
Playlist Additions:
Jez & Choppie-Ym
Jostyck-Go Insaan!
Massflow-Beautiful Dreams
Nu Vision-Don't Push It

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yantir-Prod Dir
Power Play:
Janet Jackson-Together
Pandora-The Sands Of Time
Savage Garden-Truly Madly Deeply
Spice Girls-Too
Will Smith-Gettin' Jiggy With It
Madonna-Frozen
Poetry-'N Motion-Romeo &
Playlist Additions:
Bell Book & Candle-Rescue Me
Gary Barlow-Superhero
Ricky Martin-La Copa De La Vida
Roman Hardiman-Far Away
Run DMC-It's Like That

RADIO M/Istanbul G
CHR
Tim Verheyen-Supervisor
Hadi Elazzi-Director Of Music
Playlist Additions:
Catonias-Mulder And Scully
Close II You-Baby Don't Go
Popsie-Single
Roachford-How Could I? (Insecurity)
Total Touch-Doo Be La Dee

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel-Prod Dir
Ronald Blum-Head Of Music
Playlist Additions:
All Saints-Lady Marmalade
Cleopatra-Cleopatra's Theme
Falco-Out Of The Dark
Inis-Don't Try
Spice Girls-Stop

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic-DJ/Producer
Power Play:
Madonna-Frozen
Playlist Additions:
B.B.E.-Desire
Corrs-I Never Loved You
Meredith Brooks-What Would Happen?
Police-Walking On The (RMX)
Uncle Sam-I Don't Ever Want

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson-Head Of Music
Playlist Additions:
Anouk-Nobody's Wife
Bamboo-Bambooge
Bluetones-Solomon Bites The Worm
Karavan-Räigin Tott
Spice Girls-Stop

RADIO KUKU/Tallinn G
CHR/AC
Jaani Riikola-Head Of Music
Playlist Additions:
Epen Lind-When Susannah Cries
Richie Sambora-Captain Of
Richie Sambora-Hard Times Come Easy
Texas-Insane

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics-Prod Dir
Power Play:
Belinda Carlisle-I Won't Say
Hanson-Weird
Richie Sambora-Hard Times Come Easy
Spice Girls-Stop
Playlist Additions:
Dubstar-I Will Be Your
M-People-Angel Street
Madonna-Frozen
Mono-Life In Mono
Savage Garden-Truly Madly Deeply
Smokie & Reilly-Wrong Reasons

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra-Prod Dir
Power Play:
Bryan Adams-Back To You
Chris Rea-The Blue Cafe
Eric Clapton-My Father's
Kylie Minogue-Breathe
Madonna-Frozen
Usher-You Make Me Wanna
Playlist Additions:
Aqua-My Oh My
La Cross-Save Me
Savage Garden-Truly Madly Deeply
Verve-Sonnet

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte-Prod Dir
Power Play:
Roachford-How Could I? (Insecurity)
Playlist Additions:
Air-Sexy Boy
James-Destiny Calling
Junior-Bukime Kartu
Natalie Imbruglia-Big Mistake

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen-Head Of Music
Playlist Additions:
Anouk-Nobody's Wife
Cleopatra-Cleopatra's Theme
Eric Clapton-My Father's
Guano Apes-Open Your Eyes
Kai Tracid-Your Own Reality
T.A.A.W.-Chase

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis-Prod Dir
A List:
AD Huff And Herb-Feeling
Jimmy Ray-Go In' To Vegas
N.Y.C.C.-Fight For Your Right
Spice Girls-Stop

EUROPE

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johnannes Theater-Coord.
copyright MDR/Sputnik/EBU
AL Cheb Mami
Chico Cesar
Dr. Didg
Habib Koite
Sam Mangwana
Sierra Maestra

Power Play:
Bell Book & Candle-Read My Sign
De Sa-Imago Mundi
Everclear-Everything
L.O. 27-Twoje Marzenia
Soda-Pare Chwili
Stereophonics-Not Up To You
Sweetbox-Don't Go Away
Playlist Additions:
Aaron Carter-I'll Miss You
Black Attack-Heartless
Blue System-Love Will Drive
Budka Suflera-Glodny
Bush-Mouth
Chris Rea-Thinking Of You
Headswim-Tourniquet
Jimmy Ray-Go In' To Vegas
Kasia Nosowska-Zoilo
Kenny G-My Heart Will Go On
Metallica-The Unforgiven II
Popsie-Single
R'N'G-Open Your
Shola Ama-Much Love
Taboo-My Music
RADIO MERKURY/Poznan G
AC
Ryszard Gloger-Head Of Music
Power Play:
Lisa Loeb-I Do
Zdrowa Woda-Nie Boj Sie Milosci
Playlist Additions:
Andru Donalds-Beautiful Friday
Bryan Adams-I'm Ready
Daze-Toy Boy
De Sa-Imago Mundi
Dezertier-Ukritya Kamara
El Paso-Matador
Emma Shapplin-Spentele Stelle
Jack Hopper-Head Of Music
Power Play:
Madonna-Frozen
Hanson-Weird
Illusion-Trzy Ptaki
Jimmy Ray-Go In' To Vegas
Kasia Nosowska-Zoilo
King Cobb Steelie-Starvo
Kylie Minogue-Did It Again
Lightning Seeds-What You Say
Los Desperados-Marsz Turecki
Mark Clement-West End
Photek-Modus Operandi
Popsie-Where's My Boy
R'N'G-Open Your
Soda-Pare Chwili
Stereophonics-Not Up To You
T.A.A.W.-Chase
RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jack Hopper-Head Of Music
Power Play:
Madonna-Frozen

Taj Mahal
Tambours De Brazza
Various-Accordion
Various-Unblocked

Montefiori Coctail- Crazy Beat
Paolo Martella- OnDe Radio Amiche
Subsonica- Cose Che Non Ho

MUSIC TELEVISION

MTV/Central Region P
Music Television

Andrea Heineke - Head Of Music
Heavy Rotation

Backstreet Boys- All I Have To Give
Die Toten Hosen- Pushed Again
Janet Jackson- Together
Natalie Imbruglia- Torn
Robbie Williams- Angels
Run DMC- It's Like That
Young Deenay- Walk On By

Active Rotation

Aqua- Doctor Jones
Dru Hill- In My Bed
Ramazzotti/Turner- Cose Della Vita
Espan Lind- When Susannah Cries
Guano Apes- Open Your Eyes
Madonna- Frozen

Sabrina Settur- Frei Sein
Savage Garden- To The Moon
Usher- You Make Me Wanna
We- Alone

Break Out

Air- Sexy Boy
Celine Dion- My Heart Will Go On
Cornershop- Brimful Of Asha
Imani Copolla- Legend Of A Cowgirl
Jay-Z- Washing On
Kai Tracid- Your Own Reality
Matchbox 20- Push
N.Y.C.C.- Fight For Your Right
Peter Andre- All Night, All Right
Rolling Stones- Saint Of Me
Wyclef Jean- Gone Till November

Breakout Extra

All Saints- Never Ever
Hell Book & Candle- Read My Sign
Cleopatra- Cleopatra's Theme
Novy vs. Eniac- Superstar
Something F/T People- Shhh!

New Videos

Hausmarke- Mädchen No. 1
R'N'G- Open Your

MTV/Northern Region P

Music Television

Hana Hagman - Head Of Music
Heavy Rotation

All Saints- Never Ever
Backstreet Boys- All I Have To Give
Janet Jackson- Together
Madonna- Frozen
Natalie Imbruglia- Torn
Run DMC- It's Like That

Active Rotation

Allure- All Cried Out
Anouk- Nobody's Wife
Eagle-Eye Cherry- Save Tonight
Espan Lind- When Susannah Cries
Mariah Carey- The Roof
Robbie Williams- Angels
Robyn- Show Me Love
Something F/T People- Shhh!

Sweetbox- Everything's
Usher- Nice And Slow
Will Smith- Gettin' Jiggy With It

Break Out

Air- Sexy Boy
Cleopatra- Cleopatra's Theme
Cornershop- Brimful Of Asha
Ramazzotti/Turner- Cose Della Vita
Jay-Z- Washing On
Levert, Sweat & Gill- My Body
Novy vs. Eniac- Superstar
Rolling Stones- Saint Of Me
She Moves- Breakin'
Smash Mouth- Why Can't We
Total Touch- Doo Be La Dee
Verve- Lucky
Wyclef Jean- Gone Till November

Breakout Extra

Imani Copolla- Legend Of A Cowgirl
Kent- If You Where There
Louise- Let's Go Round
Pappa Bear- Cherish

New Videos

Marcy Playground- Sex & Candy
Space Monkeys- Sugar Cane
Spice Girls- Stop

MTV ITALY/Southern Region P

Music Television

Clive Evan - Head Of Music
Heavy Rotation

Gianluca Grignani- Baby Revolution
Giorgia- Un Amore Da Favola
Janet Jackson- Together
Lighthouse Family- High
Madonna- Frozen
Natalie Imbruglia- Torn
Smash Mouth- Walking On The Sun

Active Rotation

Almamegretta- Black Athena
Backstreet Boys- All I Have To Give
Bamboo- Bamboogie
Basic Connection- Hablame Luna
Chumbawamba- Amnesia
Cornershop- Brimful Of Asha
Elisa- A Feast For Me
Oasis- All Around
Prozac- Acide
Propellerhead/Bassey- History Repeating

Buzz Bin

Lilys- A Nanny In Manhattan

Break Out

Anouk- Nobody's Wife
Bernard Butler- Stay
Green Day- Time For Your Life
Jay-Z- Washing On
Jimmy Ray- Goin' To Vegas
Louise- Let's Go Round
Massimo Di Cataldo- Sole
Peter Andre- All Night, All Right
Shola Ama- Much Love
U2- Mellow
Wyclef Jean- Gone Till November

Breakout Extra

Air- Sexy Boy
All Saints- Never Ever
Simple Minds- Glitterball

New Videos

Bluvertigo- Credi Neri
C.S.L.- Matrilinea Re
Casino Royale- The Future
Mau Mau- El Dorado
Spice Girls- Stop

MTV U.K./London P

Music Television

A List:

Adam F- Music
Aqua- Doctor Jones

Heavy Rotation

All Saints- Never Ever
Janet Jackson- Together
Usher- You Make Me Wanna
Verve- Lucky
Will Smith- Gettin' Jiggy With It

Active Rotation

Air- Sexy Boy
Backstreet Boys- All I Have To Give
Bluetones- Solomon Bites The Worm
Cleopatra- Cleopatra's Theme
Cornershop- Brimful Of Asha
Lighthouse Family- High
Natalie Imbruglia- Big Mistake
Rest Assured- Treat Infamy
Robyn- Show Me Love
Robbie Williams- Angels
Savage Garden- Truly Madly Deeply

Buzz Bin

Carrie- Molly
Daft Punk- Revolution 909
Money Mark- Hand In Your Head
Queen Pen- Men Behind The Music
Run DMC- It's Like That

Break Out

Catania- Mulder And Scully
Destiny's Child- No, No, No
Lilys- A Nanny In Manhattan
Lutricia McNeal- Ain't That Just
Lynden David Hall- Do I Qualify
Marion- Miyako Hideaway
Missy Elliott- Beep Me 911
N-Tyce- Telefunkin'
Shola Ama- Much Love

Breakout Extra

Imani Copolla- Legend Of A Cowgirl
Jay-Z- Washing On
Mase- What You Want
Oasis Colour Scene- It's A Beautiful Thing
Shania Twain- You're Still The One

New Videos

Another Level- Be Alone No More
Madonna- Frozen
Marcy Playground- Sex & Candy
Ronie Spivey- Watching Windows
Shed Seven- She Left Me
Space- Ballad Of Tom Jones
Spice Girls- Stop
Therapy?- Church Of Noise
Tin Tin Out- Here Where
Usher- Nice And Slow
Wyclef Jean- Gone Till November

MCM/Paris P

Music Television

Herve Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:

Stomy Bugsy- Man Papa A Moi
Sweetbox- Everything's
Imani Copolla- Legend Of A Cowgirl
Mistigri- Envoie-Moi Au Ciel

A List:

Alain Bashung- La Nuit Je Mens
All Saints- I Know Where It's At
Bambi Cruz- Ouvre Les Yeux
Celine Dion- My Heart Will Go On
Daft Punk- Revolution 909
Florent Pagny- Chantier
L.L. Cool J- Phenomenon
MC Solaar- Paradisiaque
Meigoovie- Apoca Arrive
Natalie Imbruglia- Torn
Texas- Put Your Arms

New Videos

Rolling Stones- Saint Of Me

VH-1/London P

Music Television

Lester Mordue -Head Of Programming
Heavy Rotation

Celine Dion- My Heart Will Go On
Janet Jackson- Together
Lighthouse Family- High
Natalie Imbruglia- Torn
Robbie Williams- Angels

Active Rotation

Carteas Anderson- Maybe I'm Amazed
Corrs- I Never Loved You

UNIQUE
BROADCASTING COMPANY



Music & Media

Eurochart radio show 10/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

> Interviews: Another Level, Rest Assured, Mannix Lee, Pearl Jam

> Hits to happen: Robyn/Show Me Love (Ricochet/RCA); Five/When The Lights Go Out (RCA); Mannix Lee/I'll Be Here (Adelphy)

> Album of the week: Pearl Jam/Yield (Epic)



Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague); Raadio Uno (Estonia); Top Radio (Slovakia).



Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Deborah- On Court Toujours
Madonna- Frozen
Metallica- The Unforgiven II
Will Smith- Men In Black

New Videos

Everclear- Everything
Jay-Z- Washing On
Notorious B.I.G.- Sky's The Limit
PM Dawn- Gotta Be
Portishead- Only You
ReadyMade- All These Things
Simple Minds- Glitterball
Vivid- We Gave

THE BOX/London G

Music Television

Liz Laskowksi - Dir of Prog
Box Tops

All Saints- Never Ever
Aqua- Doctor Jones
Aqua- Barbie Girl
Backstreet Boys- Quit Playing
Backstreet Boys- Everybody
Backstreet Boys- All I Have To Give
Celine Dion- My Heart Will Go On
Cleopatra- Cleopatra's Theme
Cornershop- Brimful Of Asha
Five- When The Lights
Janet Jackson- Together
Lighthouse Family- High
Milk Inc.- Good Enough
Run DMC- It's Like That
Savage Garden- Truly Madly Deeply
Steps- 5,6,7,8
Usher- Nice And Slow
Usher- You Make Me Wanna
We- Alone

Breakin' Out Of The Box

Another Level- Be Alone No More
Celtic- Rewind
Destiny's Child- No, No, No
Diana King- L-I-Bes
Gaia- Come Into
Ginuwine- Holler
K-Ci & JoJo- All My Life
Leann Rimes- How Do I Live
Mariah Carey- The Roof
Was/Ru/Paul- It's Raining Men
Missy Elliott- Beep Me 911
Natalie Imbruglia- Big Mistake
Shania Twain- You're Still The One
Space- Ballad Of Tom Jones
Trine Rein- Torn
Uncle Sam- I Don't Ever Want

New Videos

Aaron Carter- I'll Miss You
Candyskins- You Better Stop
Defin. Of Sound- Eccentric
Finley Quay- Your Love
Madonna- Frozen
Mase- What You Want
Metallica- The Unforgiven II
Novy vs. Eniac- Superstar
Pappa Bear- Cherish
Richie Sambora- Hard Times Come Easy
Shed Seven- She Left Me
Smiles- Say Something
Solid Harmonic- I Want You To
Spice Girls- Stop
Steven Houghton- Truly
Third Eye Blind- How It's Going To Be

THE MUSIC FACTORY/

Bassum, Holland B

Music Television

Erik Kross - Music Director
Power Play:

Madonna- Frozen

New Videos

Caliber 44- Film

Verve- Lucky
C List:

Aerosmith- Pink
Busta Rhymes- Dangerous
Chumbawamba- Amnesia
Huff And Herb- Feeling
Hoff And Herb- Feeling
Oasis- All Around
Phillip Bar & Voodoo Club- Kiss My Soul
Smash Mouth- Walking On The Sun

N List:

3P- Licence To Kill
Aaron Carter- I'll Miss You
Basis- Ich Liebe Mich
Cleopatra- Cleopatra's Theme
Creme De La Creme- Letzte Nacht
D. Clark- The Godfather
Daft Punk- Revolution 909
DJ Tomcraft- The Circle
DJ Disco- Stamp Your Feet
Puff Sterne- Deluxe- Willst Du Mir Mir

Hausmarke- Mädchen No. 1
No Authority- Don't Stop
Westbam- Crash Course
Wildchild- Renegade Master
Will Smith- Gettin' Jiggy With It

New Videos

Black Attack- Heartless
Byron Stingily- You Make Me Feel
DJ Tonka- Security
El Paso- Matador
Emergency- Object One
Guano Apes- Open Your Eyes
Music Instructor- Super Sonic
R.A.R.- I Want To Know
Smxx- We Want Some P...!

VIVA ZWEI TV/Cologne P

Music Television

Jorge Cebrian Lopez - Prog Dir
A List:

Die Toten Hosen- Pushed Again
Dru Hill- In My Bed
Espan Lind- When Susannah Cries
Janet Jackson- Together
Natalie Imbruglia- Torn
Run DMC- It's Like That

B List:

Guano Apes- Open Your Eyes
Matchbox 20- Push
Midge Ure- Breathe
Missy Elliott- Sock It 2 Me
N-Trance- I'm Sexy?
N.Y.C.C.- Fight For Your Right
Nana- Too Much
Novy vs. Eniac- Superstar
Sabrina Settur- Frei Sein
Savage Garden- To The Moon
Something F/T People- Shhh!
Spice Girls- Too
Usher- You Make Me Wanna

C List:

666- Diablo
Bell Book & Candle- Read My Sign
DJ Quicksilver- Planet Love
Usher- You Make Me Wanna

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 6686

On the air

M&M's weekly airplay analysis column

This week sees the female domination of the European Radio Top 50 continue; so far, 1998 has seen a clean sweep of the No.1 slot by practitioners of Girl—or Woman—Power.

After previous No.1's from Natalie Imbruglia (*Torn*/RCA) and Janet Jackson (*Together Again*/Virgin), this week sees Madonna taking over the top spot with her well-crafted midtempo track *Frozen* (Maverick). Last year Madonna just failed to capture the pole position with *Don't Cry For Me Argentina* (Warner Brothers), which stalled at number 2 in February, held off by the staying power of No Doubt's *Don't Speak* (Trauma/Interscope).



Madonna

The feminine touch can be seen further down the chart this week, and it looks as though The Spice Girls can't be Stopped... Their new Motown pastiche *Stop* (Virgin) picks up the Most Added accolade, gaining the most chart points this week and rocketing from number 45 to number 18. Most of their adds have come from Switzerland, Germany and Italy.

In the U.K., the Girls are at number 10 in the Major Market Airplay listing, which is dominated by the long-awaited breakthrough record from Punjabi-folk-hip-hoppers Cornershop. The track, unavoidable on U.K. radio over the last couple of months, is a remix of *Brimful Of Asha* (Wiiija). After its long lead-in at radio, the single sailed to the top of the U.K.'s CIN sales chart in its first week of release, and on the European Radio Top 50, it rises to number 26 (from 46), due to adds in Germany and Italy.

The only "real" new entry on the European Radio listing this week just creeps in at 50. It's Welsh indie rockers Catatonia's hymn to cult TV show the X-Files, *Mulder And Scully* (Blanco Y Negro). Still popular in the U.K., the song is now developing nicely in Spain, eastern Europe and Scandinavia.

The other three arrivals on the Top 50 are actually re-entries. After two weeks outside the chart, Roachford should be reassured by the appearance of *How Could I? (Insecurity)* (Columbia) at 47. The midtempo, soulful number has established itself at AC radio in mid-Europe, and is now spreading into Eastern Europe. At *The Beginning*, the duet between Donna Lewis & Richard Marx (Atlantic) is also back (at 48), benefitting from several adds in Switzerland and Italy. At 49, Sheryl Crow's James Bond theme *Tomorrow Never Dies* (A&M) is another re-entry, due to plays in eastern Europe and France.

Finally, it's been carnival time in parts of Europe over the last couple of weeks—the best time of year for those who like to see some quirkier titles appear in the station reports. This year, there seemed fewer carnival-themed records around, but the oddest title was programmed by the German CHR-station Radio Regenbogen—a track by Comedian Harmonists called *Veronika, Der Lenz Ist Da* (EMI), which translates as: *Veronika, you can find your lost contact lens over there...*

Menno Visser

week 10/98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	4	MADONNA/FROZEN	(MAVERICK)	133	21
②	4	6	Celine Dion/My Heart Will Go On	(Epic/Columbia)	118	8
3	1	15	Natalie Imbruglia/Torn	(RCA)	104	1
4	3	15	Janet Jackson/Together Again	(Virgin)	104	0
⑤	5	13	All Saints/Never Ever	(London)	100	7
⑥	6	5	Backstreet Boys/All I Have To Give	(Jive)	101	13
⑦	8	10	Lighthouse Family/High	(Wild Card/Polydor)	96	7
⑧	15	4	Eric Clapton/My Father's Eyes	(Reprise)	76	9
9	11	14	Robbie Williams/Angels	(Chrysalis)	77	0
10	9	9	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	74	1
⑪	14	7	Will Smith/Gettin' Jiggy With It	(Columbia)	72	8
⑫	13	7	Rolling Stones/Saint Of Me	(Virgin)	72	5
13	7	14	Sweetbox/Everything's Gonna Be Alright	(RCA)	65	1
14	10	11	Oasis/All Around The World	(Creation)	66	1
⑮	23	5	Savage Garden/Truly Madly Deeply	(Columbia)	76	10
⑯	19	5	Espen Lind/When Susannah Cries	(Universal)	64	8
⑰	18	5	Imani Coppola/Legend Of A Cowgirl	(Columbia)	57	6
⑱	45	2	Spice Girls/Stop	(Virgin)	55	29
19	20	8	Usher/You Make Me Wanna	(LaFace/Arista)	53	2
20	21	7	Elton John/Recover Your Soul	(Rocket)	66	0
21	16	15	Bryan Adams/Back To You	(A&M)	52	0
⑳	25	8	Run DMC vs. Jason Nevins/It's Like That	(Profile)	51	9
23	17	8	Chumbawamba/Amnesia	(EMI)	58	2
24	12	13	Spice Girls/Too Much	(Virgin)	53	0
25	22	7	Robyn/Show Me Love	(Ricochet/RCA)	50	1
⑳	46	2	Cornershop/Brimful Of Asha	(Wiiija)	44	12
⑳	27	4	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	40	2
28	26	10	Aqua/Doctor Jones	(Universal)	50	1
29	24	13	Verve/Lucky Man	(Hut)	41	0
⑳	28	5	Wes/Alane	(Saint George/Sony)	42	4
⑳	29	3	Anouk/Nobody's Wife	(Dino)	39	6
⑳	36	2	Shania Twain/You're Still The One	(Mercury)	54	9
⑳	34	3	Louise/Let's Go Round Again	(EMI)	36	2
34	31	17	Warren G & Sissel/Prince Igor	(Mercury)	36	0
35	32	5	Lisa Loeb/I Do	(Geffen)	52	9
⑳	44	2	Richie Sambora/Hard Times Come Easy	(Mercury)	48	8
⑳	43	4	Bamboo/Bamboogie	(VC Recordings)	37	4
⑳	40	3	Joe Cocker/Tonight	(Parlophone)	35	4
39	37	6	Midge Ure/Breathe	(Arista)	28	4
40	38	6	Peter Andre feat. Warren G./All Night, All Right	(Mushroom)	38	4
41	39	19	Smash Mouth/Walkin' On The Sun	(Interscope)	26	3
⑳	50	2	Air/Sexy Boy	(Source/Virgin)	28	3
43	42	7	Pearl Jam/Given To Fly	(Epic)	33	2
44	35	17	Hanson/I Will Come To You	(Mercury)	25	1
45	33	13	Boyzone/Baby Can I Hold You Tonight	(Polydor)	40	2
⑳	48	7	Bell Book & Candle/Rescue Me	(Ariola)	32	2
⑳	>	RE	Roachford/How Could I? (Insecurity)	(Columbia)	30	3
⑳	>	RE	Donna Lewis & Richard Marx/At The Beginning	(Atlantic)	35	3
⑳	>	RE	Sheryl Crow/Tomorrow Never Dies	(A&M)	26	2
⑳	>	NE	Catatonia/Mulder And Scully	(Blanco Y Negro)	31	7

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

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BDZZMM77

Five in the frame to sign RMC takeover

PARIS — The French government is expected to name the buyer of state-owned radio group RMC during the first week of March.

Five different bids to acquire either all or part of the troubled radio group were filed with the government on February 23. This contrasts with the last attempt to privatise of RMC in 1996, which was declared void after only one company submitted a bid.

Companies bidding for the group include commercial radio giant NRJ (in partnership with pharmaceutical group Fabre, the owners of full-service regional station Sud Radio), U.K. media group Emap (with entrepreneur

André Rousselet), luxury goods conglomerate LVMH, Gérard Louvin's LV and Co. (owners of Paris dance station Voltage FM), plus an un-named Scandinavian group.



The French government is said to favour a bid which will dispose of the whole RMC group (full-service network RMC, AC/gold network

Radio Nostalgie, MOR broadcaster Montmartre FM and sales house GEM). However, a piece-by-piece sale is not excluded.

The financial aspects of the bids are confidential, and the government has not laid down a minimum price. However, it is understood that the highest bid is in the region of Ffr300 million (\$52.6m).

Emap faces Melody test

continued from page 1

share of the London market. That represents just under two million listeners a week in the capital.

If the deal clears potential regulatory hurdles, it will be the first time one company has owned two FM licences in the same U.K. market since ownership regulations were relaxed by Parliament in 1996.

As a consequence of its acquisition of Melody, Emap is putting its Cardiff-based stations, CHR broadcaster Red Dragon FM and AM gold/AC service Touch Radio, up for sale. The deal pushes Emap's commercial radio ownership points beyond the legal ceiling currently set by the 1996 Broadcasting Act.

Melody managing director Sheila Porritt comments on the deal: "I'm very pleased that the strength and reputation of the station has been recognised in the sum that Emap has agreed to pay for Melody." She adds: "We are moving to a substantial media-oriented company that will be able to develop and strengthen the Melody brand."



Tim Schoonmaker



Sheila Porritt

In its financial year ending September 30 1997, Melody posted an operating profit of £400,000 on a turnover of £3.6 million. Emap Radio chief executive Tim Schoonmaker says he wants to grow those figures. "As part of a large radio grouping, we expect Melody to show a significant financial improvement," he says, adding, "The London market offers us good opportunities to achieve this." The station will move to Emap's advertising sales headquarters in central London.



According to

Schoonmaker, Melody will be marketed to

advertisers as part of the group's network of AC/gold

Magic stations across the U.K. No decision has yet been made whether to rebrand Melody with the Magic moniker, according to sources.

Uncertain future for Radio 105/SBS deal

continued from page 1

able sources close to both SBS and Radio 105 say the deal is in trouble and that SBS wants to either pull out (and get back its investment) or take a larger, controlling stake in Radio 105.

SBS managing director Peter Benson told Music & Media: "I can absolutely not comment on this matter at this moment." Finelco presi-

dent Alberto Hazan was unavailable for comment at press-time.

One radio industry insider suggests Hazan must "either sell Radio Montecarlo in order to refund SBS, or relinquish more shares and possibly a controlling interest in Radio 105 to SBS in return for further investment. A third option is a potentially long and drawn out legal battle."

Parfitt succeeds Bannister at R1

LONDON — Andy Parfitt, currently deputy controller of national CHR station BBC Radio 1, has been appointed controller of the network in succession to Matthew Bannister.

Bannister will now concentrate on his position as director of BBC Radio, which he has held for the past 18 months in addition to his Radio 1 responsibilities.

Will Wyatt, chief executive of BBC Broadcast, comments: "The increasing breadth of Matthew Bannister's responsibilities as director of BBC Radio mean that it is the right time for him to hand over the reins to Andy."

Parfitt joined Radio 1 in June 1992 as

chief assistant to the controller. He was formerly a producer for BBC Education and at national speech network BBC Radio 4, which he left in 1989 to become assistant editor at the newly-launched BBC Radio 5 (which at that time specialised in sports and educational programming).



Andy Parfitt

New Madonna thawing Europe

was IFPI Platinum Europe certificated for sales of two million copies, generating several hit singles.

But the new momentum behind Madonna's return to her "regular" solo recording career has hit radio with a force which has surprised some—the song tops this week's M&M's European Radio Top 50. European programmers have been able to steal a march on the U.S. with early acceptance of *Frozen* and huge anticipation for its parent album *Ray Of Light*, released internationally on March 2 by Maverick/Warner Brothers.

Key to the success have been some carefully chosen, high-profile media opportunities. Images of the artist radiate from the news stands of Europe via "exclusive" interviews in top-selling monthlies Q and Vanity Fair, and international Warner executives have had the luxury of a promotional visit by the singer (and proud mother of baby Lourdes) herself.

"Madonna's promo visit is the greatest marketing tool we could have," says Jon Uren, marketing director, U.S. labels for Warner Music Europe. "We've had great support from the artist, and we were able to go to radio with the single in Europe on January 23, in advance of the U.S.," he says.

"Almost every [European] territory is launching the album on TV. It's the sort of campaign where we'll do everything with everybody. We'll be driving the album right through into

the fourth quarter and beyond."

Madonna's small screen sorties in the second half of February included a live appearance on the National Lottery show on public U.K. channel BBC1—her first such performance on British TV for 15 years—and spots on Les Années Tubes in France and Vettendaas in Germany.

But despite *Frozen's* No.1 position on the airplay chart this week—the result of exposure on stations ranging from public MOR network BBC Radio 2 in the U.K. to French CHR network NRJ—some programmers have been wary of playlisting the single because, they contend, it is on the extreme periphery of their stations' format.

Al Dunne, programme director at U.K. national CHR station Atlantic 252, comments: "It took some convincing from some of the other members of the playlist meeting. I was hesitant about putting it on the playlist, because Madonna has—maybe—come and gone. It's not a bad song. It probably would have been a great track 10 years ago. But I'm not sure if the song or Madonna fits our image anymore."

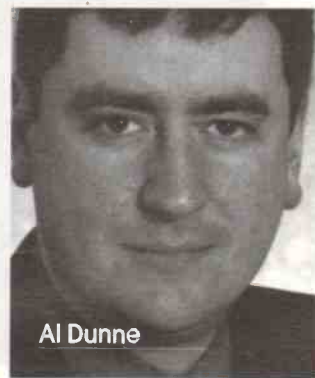
In Stockholm, *Frozen* is conspicu-

ous by its absence from the playlists of CLT-UFA's modern rock station Bandit 105.5 FM and sister soft AC outlet Lugna Favoriters 104.7 RTL.

Markus Önnestam, head of music at both stations, says the track falls into the gap between the two formats. "It really doesn't fit with either," he claims. "As far as our AC station is concerned, I would never say never about [playlisting] it. But right now it is too early."

Nonetheless, a feeling of some relief about the strength of the new album appears to exist at retail. Jonathan Rees, head of rock and pop for the HMV chain in the U.K., pronounces himself "very positive" about the album's chances. He adds: "I wouldn't say *Bedtime Stories* [her last regular studio album, from late 1994] was the best album ever released, and there was a worry that it might have been the start of a downward trend.

"But *Evita* was very successful as a film and an album," continues Rees, "and everyone here who's heard the new album has been very impressed with it." Madonna's 1990 greatest hits package *The Immaculate Collection* continues to be a steady seller for HMV, he notes, and two of her early albums are also performing well in a current mid-price campaign by the chain.



Al Dunne

Gold controversy hits Hungarian station

by Susan L. Schuhmayer

BUDAPEST — Emmis International's newly launched quasi-national station in Hungary has already come under close scrutiny from the country's national radio regulator.

Slager Radio, owned by a consortium headed by U.S. media company Emmis, took to the air on February 16 with a gold format featuring hits from the '60s and '70s. According to managing director Randy Baumgarten, the station features "anything that was popular here," including Hungarian, European and American tracks.

However, that format varies from the one outlined in the station's original application for the licence (which promised more contemporary music), and the name has been changed from the original Hungaria Radio.

Hungarian radio regular the National Radio and Television Board (NRTB) has already contacted the station about the name change, according to Baumgarten. In response, the station has sent a letter to the NRTB promising it will revert to the name Hungaria Radio, although it will still use Slager Radio (Hit Radio) in its strap-lines and logo.

Baumgarten says the NRTB has not yet questioned the station about its format, but adds he is confident that no programming changes will be necessary. "The consortium's contract with the NRTB states that the station can do research and adjust its format accordingly," he notes. However, the regulator is likely to discuss concerns about the new station "in the coming days," according to an NRTB spokesman.

Marty Greenberg, president of

Emmis International, says the company conducted extensive market research before settling on a gold format. "The research was over-powering in guiding us," he claims. "Clearly the population has been exposed to this music one way or another."

Laszlo Pasztor, head of Warner Music's Budapest office, opines that it is still too early to predict how the choice of a gold format will affect the music industry in Hungary. "We really don't know what will happen [with the format] in the future," he admits.

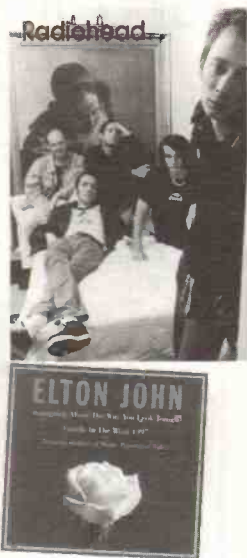
The powerful new station, with the potential to reach 83 percent of the Hungarian population, faces competition for listeners from Radio Danubius, the former state-owned broadcaster which was recently sold to a consortium led by the U.K.'s DMG Radio (M&M, November 15, 1997).

Elton, Radiohead pick up Grammys

Sir Elton John's 1997 re-recording of *Candle In The Wind* (Rocket/Mercury) picked up yet another accolade this week when it won the Male Vocal Performance award for the U.K. artist at the Grammy awards in New York February 25.

John was one of a very select group of European artists to be recognised at the ceremony, which was dominated by another veteran performer, Bob Dylan, who collected three awards, including that for best album (*Time Out Of Mind*/Columbia). Dylan's son, Jakob, made the occasion a family one, collecting the Grammy for Best Song with (his band) the Wallflowers' *One Headlight* (Interscope).

Radiohead collected the Alternative Music award for *OK Computer* (Parlophone), Giorgio Moroder won the best Dance Recording award with Donna Summer for *Carry On* (Interhit) and the Chemical Brothers' *Block Rockin' Beats* (Virgin) was best Rock Instrumental Performance.



Warner Music profits down 26 percent

NEW YORK — The Warner Music Group suffered a 26 percent drop in profits in 1997 at \$550 million, down from \$744m in 1996.

Total revenues for the music division of Time Warner (the world's leading media conglomerate) were \$3.69 billion, down from \$3.95bn in 1996. In a statement, the company claims the lower revenues were due to "declines in domestic and international sales of

recorded music and lower results from direct marketing."

During the fourth quarter of 1997, Warner Music experienced a 40 percent slump in cash flow (profits before tax, interest, depreciation and amortisation) to \$174 million, on revenues of \$1.05 billion, which showed an 11 percent drop. However, Time Warner chairman Gerald Levin predicted a turnaround for the music division in

1998, with major releases from the likes of Madonna, Rod Stewart, Eric Clapton, Seal, Van Halen, Don Henley and Anita Baker.

Overall, in 1997, Time Warner's cash flow rose 16 percent to \$5.3bn while revenues topped an all-time record of \$24.6bn. The media conglomerate's results were boosted by strong performances in television and publishing.

Revived Victoires score in ratings

of the French industry to have been a major disappointment, but this year, live coverage of the awards show gave France 2 the best TV audience ratings of the evening, beating rival commercial channel TF1, which usually commands the biggest audience on a Friday night. The show won an average audience share of 35.4 percent with an average of 6.5 million viewers, more than a million more than last year, according to official TV ratings body Mediamétrie.

Says a France 2 spokesperson: "Despite the duration of the show, at midnight, we were over the 50 percent share, with some 4.5 million viewers; exceptional figures for that time slot."

AC network RFM broadcast the show live on national radio. "For us," reflects RFM managing director Frédéric Schlesinger, "it was a great project, and we got quite a lot from it. It marks the revival of the Victoires with a number of famous artists and promising new talent performing."

The presence of major artists, who mostly performed duets (Patrick Bruel and Zazie, Pascal Obispo and Jane Birkin, Francis Cabrel and Alain Souchon, among others), added excitement to the show. The audience peak—

over seven million viewers—occurred when rock veteran Johnny Hallyday performed with Pascal Obispo and Jean-Jacques Goldman.

Yves Bigot, president of cross-industry body Association des Victoires de la Musique which organises the event, says: "We're back on track. At last, we will be able to think about how to improve the show for next year, and in a more dispassionate atmosphere."

Hervé Rony, general manager of record industry body SNEP declares that in this year's show: "There was a clear leap in quality." His counterpart at indie labels body UPFI, Jérôme Roger, concurs: "The audience figures prove that people have been responding positively [to the awards show] for the first time in many years."

PolyGram picked up more than the half of the evening's awards, including best male (Florent Pagny), best female (Zazie) and best band (Noir Désir). Epic's multi-platinum singer Pascal Obispo, however, went home empty-handed for the second year in a row.

"It was a big disappointment," admits Epic general manager Christophe Lameignère. "But it won't change anything in Obispo's career. His most appreciative audience is not in the music business, that's all."

The UPFI's Roger says he regrets

what he sees as the conservatism of the results. "The Victoires," he says, "mirror the state of the market. They have to open up to new artistic trends."

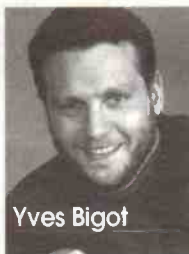
However, awards to rap band IAM for best album (*L'École du Micro d'Argent*/Delabel/Virgin) and to Laurent Garnier's 30 (F. Communications/PIAS) in the new category of best dance album, seemed to show that the Victoires are becoming more sympathetic to new genres.

Absent from the best dance album category was Daft Punk. Explains

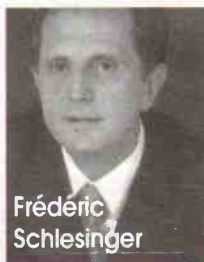
continued from page 1

Alain Artaud, general manager of Virgin imprint Labels: "Daft Punk wanted to compete in the main categories, but with their English lyrics it was not possible. They preferred to abstain."

Almost 60,000 viewers called France 2 to vote for the Best Upcoming Act at the Victoires. Belgian/Canadian singer Lara Fabian emerged the winner; signed to Polydor for her French language album *Pure*, Fabian recently signed a worldwide deal with Sony Music for an English language album.



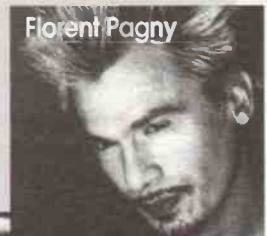
Yves Bigot



Frédéric Schlesinger

Victoires de la Musique award winners

- Male act: Florent Pagny (Mercury/PolyGram)
- Female act: Zazie (Mercury/PolyGram)
- Song of the year: Noir Désir/*L'Homme Pressé* (Barclay/PolyGram)
- Album: IAM/*L'École du Micro d'Argent* (Delabel/Virgin)
- Band: Noir Désir (Barclay/PolyGram)
- Upcoming act: Lara Fabian (Polydor/PolyGram)
- Video of the year: Florent Pagny/*Savoir aimer* (Mercury/PolyGram)
- Concert: Sol En Si (Alias)
- Film score: Gabriel Yared/*The English Patient* (Fantasy/East West)
- Dance album: Laurent Garnier/30 (F. Com/PIAS)
- Traditional music album: Dan Ar Braz/*Finisterres* (Saint-George/Sony)



Florent Pagny



Noir Désir



Lara Fabian

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	71
2	2	13	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	52
3	4	14	Espen Lind/When Susannah Cries	(Universal)	NORWAY	60
4	5	15	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	48
5	3	12	Aqua/Doctor Jones	(Universal)	DENMARK	50
6	6	34	Wes/Alane	(Saint George/Sony)	FRANCE	44
7	8	6	Anouk/Nobody's Wife	(Dino)	HOLLAND	35
8	7	16	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	34
9	10	7	Air/Sexy Boy	(Source/Virgin)	FRANCE	26
10	11	12	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	27
11	12	4	Close II You/Baby Don't Go	(Epic)	HOLLAND	23
12	15	50	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	19
13	14	4	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	17
14	13	14	Era/Ameno	(Def Jam/Mercury)	FRANCE	16
15	9	18	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	18
16	18	5	Pappa Bear/Cherish	(Universal)	GERMANY	15
17	20	11	Nek/Laura Non C'E	(WEA)	ITALY	9
18	16	15	Gala/Come Into My Life	(Do It Yourself)	ITALY	16
19	21	25	Sash!/Stay	(Byte Blue)	BELGIUM	9
20	>	RE	Flip Da Scrip/I Never Told You	(Nighthtown/Dance Pool)	GERMANY	11
21	>	RE	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	10
22	24	2	Deep Forest/Madazulu	(DWA/Dance Pool)	FRANCE	13
23	17	27	Aqua/Barbie Girl	(Universal)	DENMARK	8
24	19	6	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	6
25	>	NE	Aqua/My Oh My	(Universal)	DENMARK	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry, Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

The official word might be "no change" at the top of EMI Group, but at time of going to press, there was continuing speculation that a management change is underway after the group's board reportedly blocked the promotion of EMI Music CEO Jim Fifield to the post of EMI Group CEO. The current group CEO and chairman, Sir Colin Southgate, had been expected to move to a non-executive role, but an apparent change of plan by Southgate seems to have put Fifield's future into question. Fuelling the speculation, on February 25, two key EMI Music executives, Martin Bandier (publishing) and Ken Berry (recorded music) were summoned to London for a high-level meeting which took place without Fifield.

It seems the final curtain has fallen on Tic Tac Toe—for now, at least. Last year, the BMG Ariola Hamburg-signed female rap trio shrank to become a duo, Tic Tac Two, with remaining members Jazzy and Lee. The pair will perform at this week's Echo Awards on March 5; their first single is scheduled for release later this spring. Former Tic Tac Toe member Ricky remains signed to BMG Ariola Hamburg.

Frédéric Schlesinger, managing director of RFM/Europe 2, has been elected president of SRN, the radio organisation which groups all national music networks in France. Apparently, Schlesinger is trying to bring radio group NRJ back into SRN's fold.

Mega Records is currently without a distribution partner in Scandinavia outside Denmark after its deal with Warner Music ran out on December 31. Negotiations with Dutch group Arcade apparently ended without an agreement, and Mega is rumoured to be in talks with another—as yet unnamed—company. Mega was reportedly so sure the Arcade deal would go through that it had already moved its product from Warner's facilities to Arcade's warehouses in Sweden and Norway.

Former Fun Radio president Benoit Sillard—replaced by RTL2 MD Axel Duroux last November—has a new pet project, but not in the radio sector. With some business partners, he is seemingly working on a glossy monthly magazine called Glory... And talking about new projects, former Polydor U.K. MD Marc Lumbroso is said to be in advanced talks with Sony Music France to create a joint venture.

German regional CHR broadcaster Radio Salü has announced the appointment of Jan-Michael Meinecke as managing director of the Saarbrücken-based station. Meinecke, who succeeds Volker Knist, was station MD at AC stations Berliner Rundfunk 91.4 and Welle Fidelitas in Karlsruhe. Most recently, he was a consultant for CHR broadcaster Radio Energy in the state of Rhineland-Palatinate.

And finally, news reaches us that BMG Music Publishing has signed an administration deal with V2 Music Publishing for the world, excluding the U.K./Australasia. Current V2 Music Publishing signings include Mulu (Dedicated) and Fluke (Circa/Virgin). V2 Music Publishing director of commercial affairs Maria Forte will co-ordinate its international publishing activities.



Jan-Michael Meinecke

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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week 10/98

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM					GSA					FRANCE							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	6	5	CORNERSHOP/BRIMFUL OF ASHA	(WIIJJA)	19	1	1	14	MADONNA/FROZEN	(MAVERICK)	31	1	1	14	NATALIE IMBRUGLIA/TORN	(RCA)	9
2	7	2	Ocean Colour Scene/It's A Beautiful Thing	(MCA)	19	2	2	11	Celine Dion/My Heart Will Go On	(Epic/Columbia)	28	2	2	11	Janet Jackson/Together Again	(Virgin)	10
3	1	6	Backstreet Boys/All I Have To Give	(Jive)	19	3	3	12	All Saints/Never Ever	(London)	23	3	3	12	MC Solaar/Paradisique	(Polydor)	9
4	3	6	Usher/You Make Me Wanna	(LaFace/Arista)	18	4	4	12	Janet Jackson/Together Again	(Virgin)	25	4	4	12	Stomy Bugsy/Mon Papa A Moi	(Columbia)	9
5	2	3	Cleopatra/Cleopatra's Theme	(WEA)	17	5	5	11	Robbie Williams/Angels	(Chrysalis)	24	5	4	7	Will Smith/Gettin' Jiggy With It	(Columbia)	9
6	4	14	Janet Jackson/Together Again	(Virgin)	21	6	6	10	Natalie Imbruglia/Torn	(RCA)	26	6	8	5	Jean-Jacques Goldman/Quand Tu DanSES	(Columbia)	9
7	>	NE	Savage Garden/Truly Madly Deeply	(Columbia)	16	7	7	9	Robbie Williams/Angels	(Chrysalis)	24	7	6	7	I Know Where It's At/All Saints	(Barclay)	9
8	9	4	Verve/Sonnet	(Hut/Virgin)	16	8	12	7	West/Alane	(Saint George/Columbia)	19	8	24	3	Celine Dion/My Heart Will Go On	(Columbia)	9
9	13	2	Madonna/Frozen	(Maverick)	16	9	10	2	Backstreet Boys/All I Have To Give	(Jive)	21	9	13	4	Ramazzotti & Turner/Cose Della Vita	(Ariola)	9
10	>	NE	Spice Girls/Stop	(Virgin)	14	10	12	2	Eric Clapton/My Father's	(Reprise)	24	10	18	7	Debatcha'zz/Le Grand Pardon	(EMI)	9
11	17	2	Rest Assured/Treat Infamy	(frrr)	16	11	8	4	Espen Lind/When Susannah Cries	(Universal)	22	11	11	4	Madonna/Frozen	(WEA)	9
12	5	16	All Saints/Never Ever	(London)	19	12	13	8	Ramazzotti/Turner/Cose Della Vita	(DDD)	20	12	9	14	Warren G & Sissel/Prince Igor	(Island)	9
13	10	13	Robbie Williams/Angels	(Chrysalis)	18	13	>	NE	Bell Book & Candle/Read My Sign	(Ariola)	20	13	26	5	Sweet Box/Everything's Gonna Be Alright	(Mercury)	9
14	>	NE	Another Level/Be Alone No More	(Northwestside)	17	14	>	NE	Corrs/What Can I Do	(Lava/Atlantic)	14	14	21	5	Florent Pagny/Chanter	(Mercury)	9
15	>	NE	Hinda Hicks/If You Want Me	(Island)	18	15	15	3	Spice Girls/Stop	(Virgin)	16	15	7	12	The Corrs/Only When I Sleep	(East West)	9
16	12	3	Robyn/Show Me Love	(Ricochet/RCA)	14	16	16	5	Rolling Stones/Saint Of Me	(Virgin)	17	16	12	12	Ultimate Kaos/Casanova	(Chrysalis)	9
17	11	13	Lighthouse Family/High	(Wild Card)	18	17	>	NE	Young Deenay/Walk On By	(WEA)	14	17	15	9	Mel Groove/Apoca Arrive	(Dance Pool)	9
18	19	2	Celine Dion/My Heart Will Go On	(Epic/Columbia)	16	18	>	NE	Jewel/Foolish Games	(Atlantic)	14	18	23	14	Bambi Cruz/Qu've Les Yeux	(East West)	9
19	20	7	Will Smith/Gettin' Jiggy With It	(Columbia)	15	19	>	NE	Robyn/Show Me Love	(Ariola)	11	19	19	13	Veronique Sanson/Un Etre Ideal	(WEA)	9
20	>	NE	Natalie Imbruglia/Big Mistake	(RCA)	12	20	11	12	Joe Cocker/Tonight	(Parlophone)	16	20	35	6	Queen Pen/All My Love	(Universal)	9
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.					Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.					Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.							

SCANDINAVIA					THE NETHERLANDS					ITALY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MADONNA/FROZEN	(MAVERICK)	22	1	1	14	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	31	1	1	15	NATALIE IMBRUGLIA/TORN	(RCA)	9
2	4	6	Lighthouse Family/High	(Wild Card)	18	2	2	11	Natalie Imbruglia/Torn	(RCA)	28	2	2	5	Chumbawamba/Amnesia	(EMI)	10
3	2	4	Eric Clapton/My Father's	(Duck/Reprise)	18	3	4	5	Celine Dion/My Heart Will Go On	(Columbia)	28	3	7	3	Backstreet Boys/All I Have To Give	(Jive)	9
4	3	13	Natalie Imbruglia/Torn	(RCA)	13	4	7	17	Close II You/Baby Don't Go	(Epic)	14	4	>	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	9
5	15	4	Backstreet Boys/All I Have To Give	(Jive)	15	5	5	11	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	24	5	6	7	Verve/Lucky Man	(Hut)	8
6	7	6	All Saints/Never Ever	(London)	15	6	6	5	De Kast/Woorden Zonder Woorden	(CNR)	24	6	10	4	Madonna/Frozen	(Maverick)	8
7	9	7	Lisa Loeb/I Do	(Geffen)	15	7	29	5	Blot/Lief's Uit London	(EMI)	24	7	19	2	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	8
8	10	4	Imani Coppola/Legend Of A Cowgirl	(Columbia)	12	8	43	3	Eric Clapton/My Father's Eyes	(Reprise)	24	8	9	13	Janet Jackson/Together Again	(Virgin)	7
9	8	7	Anouk/Nobody's Wife	(Dino)	11	9	9	5	Nina Simone/Ain't Got No, I Got Life	(RCA)	24	9	8	11	Smash Mouth/Walking On The Sun	(Interscope)	8
10	6	13	Sweetbox/Everything's	(RCA)	12	10	10	5	Espen Lind/When Susanna Cries	(Universal)	22	10	13	6	Lighthouse Family/High	(Wild Card)	7
11	5	14	Janet Jackson/Together Again	(Virgin)	12	11	8	21	Solid Harmonie/I'll Be There For You	(Jive)	24	11	>	NE	Espen Lind/When Susannah Cries	(Universal)	6
12	14	2	Celine Dion/My Heart Will Go On	(Epic/Columbia)	14	12	16	3	Backstreet Boys/All I Have To Give	(Jive)	21	12	12	4	Peter Andre/All Night, All Right	(Mushroom)	6
13	12	2	Aretha Franklin/A Rose	(Arista)	12	13	15	15	All Saints/Never Ever	(Mercury)	24	13	4	10	Will Smith/Gettin' Jiggy With It	(Columbia)	7
14	11	3	Popsie/Single	(EMI-Medley)	11	14	24	2	Frozen/Madonna	(Maverick)	24	14	15	5	Gianluca Grignani/Baby Revolution	(Mercury)	7
15	16	2	Will Smith/Gettin' Jiggy With It	(Columbia)	11	15	18	15	Robbie Williams/Angels	(Chrysalis)	24	15	>	NE	Bernard Butler/Stay	(Creation)	5
16	20	2	Savage Garden/Truly Madly Deeply	(Columbia)	10	16	12	20	Jewel/Foolish Games	(Atlantic)	14	16	17	14	Bryan Adams/Back To You	(A&M)	6
17	>	NE	Run DMC/It's Like That	(Profile)	10	17	28	5	Robyn/Show Me Love	(Ariola)	11	17	18	2	Prozac/Acide	(EMI)	8
18	>	NE	Spice Girls/Stop	(Virgin)	13	18	17	24	Allure & 112/All Cried Out	(Crave/Epic)	11	18	5	10	Oasis/All Around The World	(Creation)	7
19	17	10	Robbie Williams/Angels	(Chrysalis)	8	19	19	18	Will Smith/Gettin' Jiggy With It	(Columbia)	24	19	>	NE	Missy Elliott/Sock It 2 Me	(Elektra)	5
20	>	NE	Zindy/Round N' Round	(EMI)	12	20	23	13	Something For The People/My Love Is The Shhh!	(Warner Brothers)	24	20	>	RE	Gala/Come Into My Life	(Do It Yourself)	5
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.					Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.					Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.							

SPAIN					POLAND					HUNGARY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	CELINE DION/HEART WILL GO ON	(EPIC/COLUMBIA)	2	1	11	2	JUSTYNA STECZKOWSKA/ZA KARE	(POMATON)	17	1	7	3	LIGHTHOUSE FAMILY/HIGH	(WILD CARD)	9
2	>	NE	Corrs/I Never Loved You	(Lava/Atlantic)	2	2	6	3	Richie Sambora/Hard Times Come Easy	(Mercury)	17	2	2	5	Bryan Adams/Back To You	(A&M)	6
3	>	RE	Michael Jackson/On The Line	(Epic)	2	3	12	3	Natalia Kukulska/Czy Ona Jest	(Mercury)	16	3	1	5	M-People/Fantasy Island	(M People/BMG)	6
4	>	NE	Richie Sambora/Hard Times Come Easy	(Mercury)	2	4	>	NE	Zdrowa Woda/Nie Bój Sie Milosci	(Columbia)	13	4	3	3	All Saints/Never Ever	(London)	9
5	>	NE	Aqua/My Oh My	(MCA)	2	5	3	2	Imani Coppola/Legend Of A Cowgirl	(Columbia)	11	5	>	NE	Lucretia McNeal/Ain't That Just	(Siljemark/CNR)	6
6	>	NE	Hanson/I Will Come To You	(Mercury)	2	6	1	4	FN. Schabuff/Da Da Da	(EMI)	14	6	4	10	Backstreet Boys/As Long As	(Jive)	9
7	>	NE	Insolito Club/No Te Pares	(DRO)	2	7	9	6	Ramazzotti/Turner/Cose Della Vita	(DDD)	14	7	>	RE	Baby Sisters/Szeress	(BMG)	9
8	>	NE	Belinda Carlisle/I Won't Say	(Chrysalis)	2	8	>	NE	Espen Lind/When Susannah Cries	(Universal)	14	8	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	9
9	>	NE	Catania/Mulder And Scully	(Blanco Y Negro)	2	9	4	6	Celine Dion/My Heart Will Go On	(Epic/Columbia)	13	9	>	NE	Ramazzotti/Turner/Cose Della Vita	(DDD)	9
10	>	NE	Shania Twain/You're Still The One	(Mercury)	2	10	2	2	Savage Garden/Truly Madly Deeply	(Columbia)	14	10	14	2	C'Est La Vie/Akarom	(Sony)	9
11	>	NE	Map/Desorden	(Sony)	2	11	>	NE	Madonna/Frozen	(Maverick)	14	11	11	3	Bon Bon/Kozonóm, Hogy Vagy Neke	(Polydor)	9
12	>	NE	Eric Clapton/My Father's	(Duck/Reprise)	2	12	>	NE	Piasek/Jeszcze Blizej	(Zic Zac)	15	12	>	RE	Dario G/Sunchyme	(Eternal/WEA)	9
13	>	NE	Lighthouse Family/High	(Wild Card)	2	13	5	4	Genesis/Not About Us	(Virgin)	12	13	8	2	Hanson/I Will Come To You	(Mercury)	9
14	>	NE	Backstreet Boys/All I Have To Give	(Jive)	2	14	>	NE	No Doubt/Sunday Morning	(Trauma/Interscope)	11	14	>	RE	Hevesi Tamas/Vigyazz Ram	(Magneoton)	9
15	>	NE	Antonio Vega/Mi Hoja	(Polydor)	2	15	15	3	Firebirds/Trans	(Izabelin Studio)	14	15	15	2	Smash Mouth/Walking On The Sun	(Interscope)	9
16	>	NE	Smash Mouth/Walking On The Sun	(Interscope)	2	16	16	3	S. Soyka/Tango Memento Vitae	(EMI)	12	16	>	NE	Elon/Rejtele	(Perimed)	9
17	>	NE	Ricky Martin/la Copa De La Vida	(Columbia)	2	17	>	NE	Lisa Loeb/I Do	(Geffen)	11	17	>	NE	Sweetbox/Everything's	(RCA)	9
18	>	RE	Nek/Como Vivir Sin Ti	(WEA)	2	18	14	3	Maleo/Wiatr	(PolyGram)	10	18	>	NE	LGT/424-Es Csatahajo	(Ariola)	9
19	>	NE	All Saints/Never Ever	(London)	2	19	>	NE	Bryan Adams/I'm Ready	(A&M)	13	19	19	5	Trine Rein/Torn	(EMI-Medley)	9
20	>	NE	Anouk/Nobody's Wife	(Dino)	2	20	8	4	Maria Montell/And So The Story	(Epic)	12	20	>	RE	La Bouche/You Won't Forget Me	(MCI)	9
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