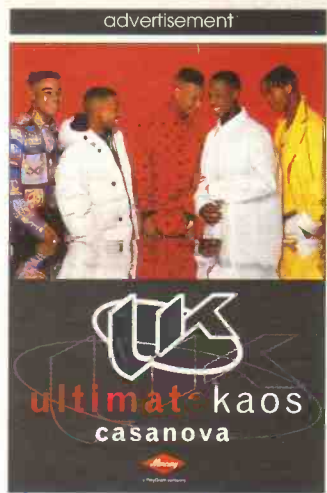


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION
My Heart Will Go On
(Epic/Columbia)

European Top 100 Albums

MASSIVE ATTACK
Mezzanine
(Circa/Virgin)

European Radio Top 50

SIMPLY RED
Say You Love Me
(eastwest)

Inside M&M this week

THE NEW CANADIAN CLUB



The wave of emerging acts hitting Europe's shores from Canada in recent times seems to have been largely comprised of female artists. Now, it appears those artists were only the ripples from a swell of new Canadian talent of both sexes—and the domestic music industry is well aware of their potential in Europe. M&M rounds them up in a special feature. **Pages 10-18**

CASH FROM KAOS

Last year, the future looked uncertain for British boy band Ultimate Kaos, in the wake of parting company with their label, Polydor. But solid radio support in France has helped the act to a new level of popularity. **Page 8**

NEW IFPI HEAD CONFIRMED

Jay Berman, former head of U.S. labels' body RIAA is to become the new chairman/chief executive of the International Federation of the Phonographic Industry. **Page 32**

Sony, CNR snap up Eurovision Diva



A triumphant Dana International in Birmingham with Svika Pick (left) and Yoav Ginai (right), composer and lyricist respectively of *Diva*

by Fred Bronson
Chart Beat editor, Billboard

BIRMINGHAM — Sony Music has signed the 1998 Eurovision Song Contest winner, Israel's Dana International, for the world excluding Scandinavia, the Benelux countries and eastern Europe.

Dutch indie CNR Music signed the rights for the other territories in the days leading up to the May 9 contest in the U.K.'s "second city." An English-language version of the winning song *Diva* is being rush-released onto the U.K. market, where it will appear on Sony's Dance Pool imprint. The deal includes a second single in September and an album to follow in October, according to the artist's attorney, Yochay Chay.

While CNR is also rush-releasing *Diva*
continued on page 32



Salü, BRF: border breakers

by Marc Maes



BRUSSELS — Belgium's German-language public broadcaster BRF is teaming up with the Saarland-based German commercial AC station Radio Salü to create a major new cross-border radio service.

The public-private partnership—unique in Belgian broadcasting history—currently goes under the working name of Radio 3000. The new station plans to begin broadcasting on October 1 to a potential German-speaking audience of 1.1 million on the German-Belgian border.

Radio 3000 will offer a round-the-clock music-oriented format on the

100.5 FM frequency, aimed at 25-49 year olds, emphasising news and information for the so-called "Euregio" triangle between the Belgian-Dutch-German borders. The precise music format is not known at this stage, although it is expected to be a mainstream mix of CHR and AC.

"We've been planning this project for a long time," explains BRF managing director Hans Engels, "and I do believe that there's room for a well-structured commercial station with a cross-border mission. We want to inform people about the news and events which happen in this region."

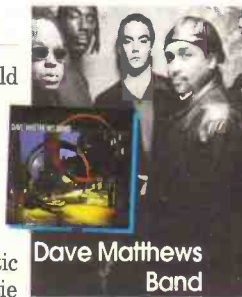
Engels says that Radio 3000, which
continued on page 32

Europe takes to the Streets

by Paul Sexton

LONDON — You could almost call it Hootie Syndrome.

The problem of how to break an American rock giant in Europe dogged Atlantic Records with Hootie & The Blowfish. Now BMG/RCA is prioritising the task of making a European name for the Dave Matthews Band.



Dave Matthews Band

continued on page 32

Boyz II Men

NEW SINGLE 11.05.98

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Swedish rebels set for flotation

by Keith Foster

STOCKHOLM — The MNW Records Group, famous for the anti-establishment acts which formed the backbone of its early roster, is to make its debut on the Stockholm stock exchange at the end of this month.

The company, which had a turnover of SKr178 million (\$22.6 million) in 1997, is one of Sweden's few successful independent record companies, with a 6.5 percent share of the domestic market. The share issue is expected to raise approximately SKr28 million (\$3.68m), which will be used to invest in new artists and to acquire small Nordic labels and undertake other international ventures.

The idea of a medium-sized record company in Sweden moving onto the stock market is unusual in itself, but eyebrows have also been raised

because of MNW's image. The label built its reputation in the '70s through signing a succession of "anti-capitalist" progressive rock and punk bands. Ironically, the hardest-hitting of those groups, punk act

Ebba Grön, have just released a retrospective live album to mark their 20th anniversary, although they have long since split up.

MNW managing director Jonas Sjöström says the move is not a reversal of the company's principles, but rather an extension of them. "We're still outsiders and underdogs, but we want to remain independent, and to do that we need to be financially strong," he explains.

"Being a publicly quoted company also means we're seen as a more reli-

able operation for potential investors," adds Sjöström, who underlines that most of the 750,000 shares are expected to be taken up by artists and key company employees. "What's the difference between going to a bank and asking for 10 million and going to the stock market?" he asks. "None as I see it."

The MNW Records Group incorporates more than a dozen labels, from the folkly Xource to indie-pop SOAP, plus distribution, recording studios and publishing activities. It has also built up a number of operations in the other Nordic countries and is part of a joint venture in China which has released some 30 albums to date and is about to release a major international artist in China for the first time with Depeche Mode's *Ultra* album.



Record turnout for 10th WMA

by Mark Dezzani

MONACO — The World Music Awards celebrated its 10th anniversary this year with a record turnout of artists and music industry professionals at the Monaco Sporting Club on May 6.

The principal recipients of this year's awards, which salute global best-sellers and the best-selling artists from each major music market or region in the past calendar year, were Mariah Carey, Puff Daddy, Spice Girls, Leann Rimes and Andrea Bocelli, who each picked up two accolades.

Carey won the award for World's Best Selling R&B Artist and a special "Legend" award as the World's Best Selling Artist of the '90s; Puff Daddy received accolades as World's Best Selling New Artist and Rap Artist; the Spice Girls won World's Best Selling Pop Group and British Recording Group; Rimes picked up World's Best Selling American Artist and World's Best Selling Country Artist awards, whilst Bocelli was

recognised as the World's Best Selling Classical Artist and World's Best Italian Artist.

The World Music Awards are organised by the event's founders, Monaco-based Marcor International. Ticket sales for the event are donated to Monaco's Aide & Presence charity, which benefits underprivileged children and adults in the third world.

Executive producer Melissa Corken says the TV show has grown considerably since its debut a decade ago. "We started with 20 countries in Europe and we now reach 130 countries and over 500 million viewers," she reports.

Corken adds that the show's success this year was in large part due to "massive record company support." Jonathan Morrish VP of communica-



Pictured at this year's World Music Awards (l-r): Jochen Leuschner (MD, Sony Music Germany & SVP, GSA); Paul-René Albertini (president & MD, Sony Music France); Paul Russell (president, Sony Music Europe); Mariah Carey; Melissa Corken (executive producer, World Music Awards); and Paul Burger (chairman and CEO, Sony Music U.K.)

tions for Sony Music Europe, comments: "It is appealing for the artists as it is not an academy or panel voting the winners, but the record buying public through their purchases."

Sixth state-wide network for WDR?

by Ed Meza

BERLIN — Commercial radio stations in the state of North Rhine-Westphalia are criticising plans by public broadcaster Westdeutscher Rundfunk (WDR) to provide ethnic minority programming, fearing it will lead to the creation of a sixth state-wide WDR outlet.

From September, WDR is planning to launch 12 hours a day of foreign-language (mainly Turkish) programming on WDR 2's 103.3 FM frequency in the Essen region. Broadcast from 18.00-06.00 each day, the programmes will target the two million immigrants living in North Rhine-Westphalia.

WDR director Fritz Pleitgen says

the broadcaster would ideally like to see the new programming on the air 24 hours a day, which would mean creating a sixth WDR radio network.

WDR2 is currently an AC station, and Pleitgen admits that putting ethnic minority programming on WDR2 in Essen is not an ideal solution for that station's current listeners. With a sixth state-wide station devoted to ethnic minority programming, WDR 2 would be free to resume its usual programming in the Essen region.

But any move by WDR to further expand its already dominant role in the state would deny local commercial broadcasters the chance of growing the



radio market, according to the NRW Association of Newspaper Publishers,

whose members own several of the 46 commercial radio stations in North Rhine-Westphalia. The Association's managing director, Udo Becker, called on the public broadcaster to stop "hoarding" the state's frequencies.

Commercial radio companies in North Rhine-Westphalia have been calling for some time for the creation of a state-wide youth-oriented broadcaster to compete with the successful public CHR station WDR Eins Live. AC-formatted Radio NRW is currently the only state-wide commercial broadcaster in North Rhine-Westphalia.

BBC dominates Sony Awards (again)

by Mike McGeever

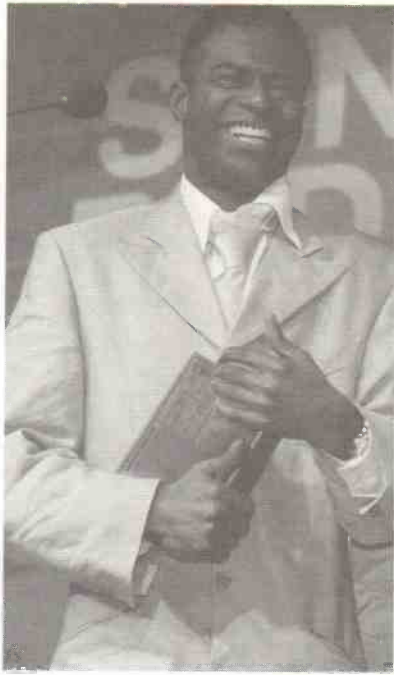
LONDON — Once again, the U.K.'s annual Sony Radio Awards could almost have been retitled the "BBC Radio Awards."

A steady stream of the public broadcaster's presenters, producers and executives made their way to the winners' podium at the Grosvenor House Hotel in London on May 7, as the BBC won 24 of the 29 gold awards, plus three special awards.

BBC recipients included Radio 1 lunchtime presenter Jo Whiley, who won the DJ Award, Radio 2 presenter John Dunn, who collected the Drivetime Award for Music, and news/talk station Radio Five Live, which scooped six golds, including that for National Station Of The Year.

Champagne corks were popped, however, at a few commercial broadcasters' tables as the industry won a handful of the more prestigious awards. A thunderous ovation greeted Steve Jackson, presenter at dance station Kiss 100 FM/London, winner of the coveted Best Breakfast Show Award, pipping Virgin Radio's Chris Evans and BBC Radio 2's Terry Wogan.

Jackson thanked Evans for putting radio back "on the front pages" by his



Kiss 100 FM's Steve Jackson receives his Sony Award for Best Breakfast Show

acquisition of Virgin Radio and a high profile battle for breakfast-time listeners. During his Virgin Radio show the

next day, Evans applauded Jackson's on-air talent and even suggested that his listeners tune into his rival at Kiss "for a listen."

Evans himself was presented with the 1998 Sony Radio Gold Award for his contribution to British Radio during the past year. The award's citation said it acknowledged "someone who has significantly heightened the profile of the radio industry."

Accepting the award, an emotional Evans said he recently told a television seminar that the "future of television is radio." He went on: "Radio and the printed word are the most powerful mediums."

Anna Raeburn, presenter on national commercial station Talk Radio won the Sony award Talk or News Broadcaster of the Year. She was subjected to jeers from some BBC tables when she commented: "The BBC would never have allowed me to do what [commercial] radio has allowed me to do for the past 24 years."

Commercial CHR station Moray Firth Radio/Inverness won the local station of the year accolade for the third year running, while Birmingham-based BBC Radio WM (news/talk) scooped the award for best regional station.

Open mike

Erich Krapfenbacher
Managing director, EMI Austria
After years of legal wrangling, over a dozen new commercial radio stations in Austria took to the air on April 1. Here, M&M speaks to the EMI Austria MD about how local labels have perceived this major change in the broadcasting landscape.



Q: What kind of opportunities are the new stations providing for the record industry in Austria?

A: So far, they are not providing very many opportunities. Nothing has changed very much with the exception that we have more work to do, because we have more people to talk to, more people to service with our new records, and more people to convince that our records are right for their programming.

What we have now is a situation where instead of one national radio station [public CHR broadcaster Ö3]—which in the past two years has behaved like a commercial station—we now have a lot of small carbon copies of this one big national station. There's not much room for local product, which is very sad for us.

Q: Some stations would argue there just isn't enough high-quality local music being produced...

A: I would simply say that's not true. They just have to listen more carefully to some of the stuff that's around. Some releases don't measure up to international standards, but that's mostly material that's released on self-distributed labels by the artists themselves. The overall output of the major companies and some smaller independents is of very good quality; it stands every comparison to international product. And there's also a lot of mediocre international product flying around.

Q: So, how much emphasis does EMI Austria place on local talent?

A: A lot. We've rebuilt the artist roster during the last three or four years, and now we're at the point where we're handling over a dozen local artists, which in my opinion is enough, because otherwise we couldn't guarantee each artist getting the treatment they deserve.

Q: Do you agree with those who predict that the Austrian radio market will diversify with time?

A: It has to become more segmented, because at the moment every station is playing identical songs. They won't find the audience they all need to get the advertising revenue. On the other hand, Austria is a small market. I think this could prove dangerous for stations which try to experiment a little more. Segmentation is OK in a large market, but you can't really begin to do niche programming if you're in a market like Austria. *Interview by Susan L. Schuhmayer*

Early results from SACEM/SDRM

by Rémi Bouton

PARIS — French authors' body SACEM/SDRM is to publish its 1997 annual figures six weeks early.

SACEM/SDRM says it is aiming for greater "transparency" in its working; president Jean-Loup Tournier says he hopes the move will offset some of the criticism the society received in 1997. Last year, the French Ministry of Culture recommended that the financial control of collecting societies needed to be improved.

Tournier characterises SACEM/SDRM's figures for 1997 as "not very brilliant." The two halves of the society (SACEM is the performing rights body, while SDRM collects mechanical royalties) saw revenues increase by just 0.4 percent to Ffr3.3 billion (\$550 million).

Performing rights income from broadcasters was up 4.5 percent at Ffr1 billion. Within that figure, income from radio was up 14.6 percent at Ffr190 million—royalties from public broadcasters rose 8.9 percent to Ffr90 million, while income from commercial stations increased by 20.3 percent to Ffr100 million.

According to SACEM deputy managing director Thierry Desurmont,

the large increase in revenues from the commercial radio sector was partly due to "the excellent results of the NRJ group."

In contrast, income from mechanical royalties fell 4.3 percent to Ffr600 million, and revenues from France's home copying levy fell 10.3 percent to

Ffr130 million following a slow-down in the video and audio tape market.

Collections from abroad in both the performance and mechanical sectors were also down, by 6.7 percent to Ffr552 million. SACEM/SDRM's overall collecting expenses increased by 1.1 percent to Ffr872.5 million.

internet in-site Disco Fever

<http://izan.simplenet.com/70.htm>

Get out your satin flares and platform shoes and prepare to explore Disco Fever. This site is a participatory shrine created by Andrea Izzotti of Genoa, Italy in homage to the music punks loved to hate. The star of the resources available here is a "Top 122" disco chart complete with album art-

work, sound clips, brief release information and key chart statistics. There are also lyrics, MIDI files and, for those who wish to delve even further, links to pages devoted to the individual artists. Visit and vote for your own favourites, communicate with other disco fans or merely marvel at Andrea's obsessional dedication.

Chris Marlowe

Are you looking for information about In Your Best Seventies Dance Music Disco Fever says: CLICK HERE!

DISCO FEVER

WELCOME TO SEVENTIES DANCE MUSIC PAGE

DEDICATED TO THE DANCE MUSIC YEARS

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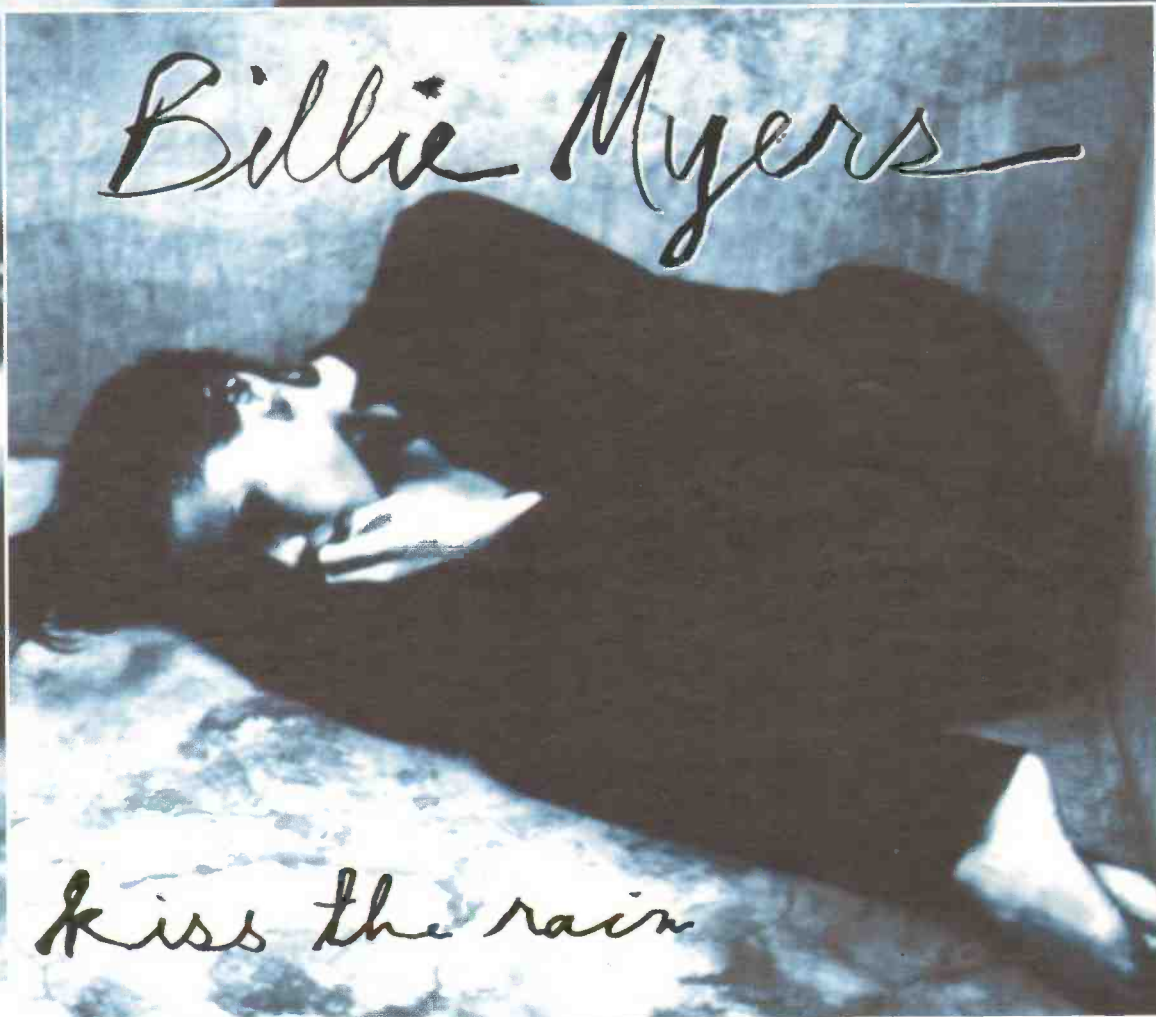
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Am I getting through
to you?

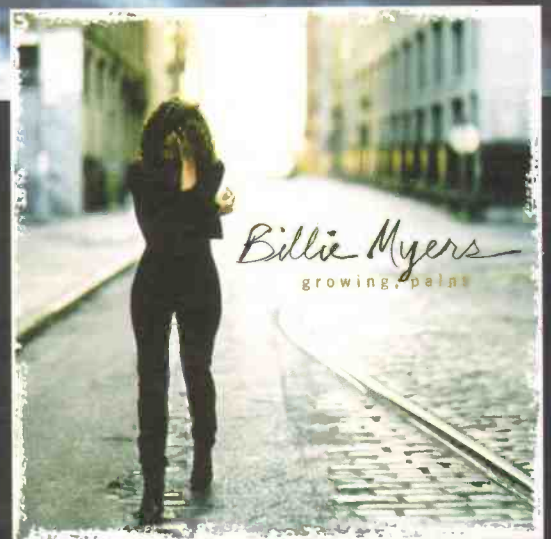
Kiss the rain

The FANTASTIC DEBUT SINGLE from

Billie Myers

TOP 5 UK/TOP 20 US

Taken from the Album **growing, pains**



See BILLIE LIVE on TOUR in EUROPE in JUNE & SEPTEMBER

SBS in Radio City expansion

by Keith Foster

STOCKHOLM — Luxembourg-based Scandinavian Broadcasting System SA has increased its investment in the Radio City stations in Sweden's second and third-largest cities, Gothenburg and Malmö.

SBS now has a controlling interest in the two hot AC stations, which were previously owned by a conglomerate of Swedish media companies. Taking what SBS describes as a further "substantial economic interest"—for an undisclosed sum—in the stations gives it greater management control of the stations, and brings them into line with its Stockholm operation of the same name.

However, Jonas von Hedenberg, managing director of the Swedish operation of SBS, says the three cities will remain largely independent. "Although

we have the same name, logo etc. across the country, we like to see our stations as largely separate entities. Hardly any programmes are networked."

The musical format, although basically Hot AC, also



retains its regional variations. "In Stockholm and Gothenburg, the music is more strongly influenced by hits and the dance scene," says von Hedenberg. "In Malmö the accent is more on '90s rock, with local bands like Wilmer X getting strong airplay."

The SBS Radio City operations aim target a 20-39 year-old audience. The latest audience research figures released by Swedish bureau RUAB show Radio City's audience share in

the 20-34 age group at 11.9 percent in Stockholm, 17.5 percent in Gothenburg and 21.1 percent in Malmö. The stations attracted some 30 percent of radio revenues in each of the markets. SBS also has broadcast interests in Norway, Denmark, Belgium, the Netherlands, Hungary, Finland, Slovenia and Italy.

Jonas von Hedenberg is also Chairman of the Radio Broadcasters Association, and says he sees the SBS move as proof of the maturity of the Swedish commercial market.

"I think that all the major operators are quite satisfied at the moment," he notes. "After five years of struggle for the industry in Sweden, I expect to see commercial radio breaking even for the first time in 1998. Sweden is a good market with a positive legislative framework, and I'm sure we'll see more foreign investment coming in."

Interactive release for PolyGram

by Marc Maes

BRUSSELS — PolyGram Belgium has teamed with Flemish commercial TV channel Kanaal 2 to launch a new "interactive" compilation album—via what amounted to a 15 hour television commercial.

The content of the new double CD compilation, *Fun de Siècle*, was decided by the number of votes cast by viewers for individual tracks highlighted on a 75-minute music show, featuring Polygram repertoire from the '80s. The Brussels-based cable/satellite channel began broadcasting the show at 00.30 on April 13 and looped it until 16.00.

The project is a partnership between Polygram, Kanaal 2 (owned by Flemish commercial broadcaster VTM) and events producer Twice Entertainment. "We showed clips from bands like INXS, Soft Cell and Fine Young Cannibals,

together with pictures of Barry White, Donna Summer and others," explains PolyGram Bel-



gium Special Marketing Director Wim Coryn. "We cleared the repertoire in advance so that the actual material could be used immediately."

During the day, over

150,000 viewers tuned in to the show, according to Kanaal 2. Some 23 full clips were aired in full, along with a series of photographs with code numbers which viewers could vote for. Over 3,500 viewers phoned in for their favourite tracks.

"The result is a 34-track album completely put together by the audience," says Coryn, "and we've credited the 100 people who were closest to the final selection on the CD inlay." The album itself was in the shops two weeks after the broadcast.

Coryn says this remarkable project—which he describes as a "joint venture" with Kanaal 2, is unique in Belgium. "It was also interesting to see that we managed to get an older audience to phone in—we reached a new target group with this campaign, which will also be backed by commercials on Kanaal 2," he concludes.

ON THE BEAT

EMAP PASSES MELODY TEST

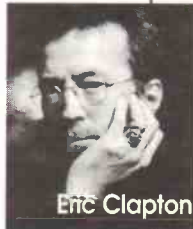
LONDON — U.K. regulator the Radio Authority (RA) has approved the acquisition of MOR/soft AC broadcaster Melody FM/London by Emap Radio, following a public interest test. The test had to be conducted under the terms of the 1996 Broadcasting Act because of Emap's ownership of London dance station Kiss 100FM. The RA has, however, tightened Melody's "promise of performance" (PoP) in response to concerns expressed that Emap may seek to make changes to the station's programming content and style, thereby reducing the level of choice for London listeners. A RA spokesperson says the changes to the station's PoP mean it is now "more clearly focused on those music genres which provide the distinctive character of Melody's [current] programming."

CONAMUS AWARDS ITS HARPS

HILVERSUM — Conamus, the organisation which promotes Dutch music at home and abroad, has announced the winners of its annual Harpen awards. Gold "harps" have been awarded to cabaret artist Freek de Jonge (EMI), chanteuses Mathilde Santing and Liesbeth List (both Columbia) and producers Fluitsma & Van Thijn, who wrote *Hemel En Aarde*, the Netherlands entry in this year's Eurovision Song Contest. Silver harps went to dance/rock crossover act Junkie XL (Roadrunner), Caesar (Excelsior Recordings) and cabaret artists Acda & De Munnik (S.M.A.R.T./Columbia). The awards will be officially presented at a gala at Amsterdam's Carré venue on May 18, televised by public broadcaster TROS on May 22.

WARNER, M-80 LINK FOR CLAPTON WEEK

MADRID — Spanish AC/gold network M-80 recently staged an Eric Clapton Week. Says M-80 director Sandro D'Angeli: "We basically included a 'Clapton moment' in all our programmes, from one-minute news bites about things that have happened to him, to music blocks of three [Clapton] songs, M-80 jingles designed around Clapton's music, plus a three-hour interview we obtained exclusively in Spain. It's a way of telling the story of an artist in an interesting and varied way." Clapton Week was staged in co-operation with Clapton's label, Warner, which organised the exclusive interview for the station and paid for TV adverts promoting the week.



TIME FOR RADIO WATCH

PARIS — French market research groups IPSOS and Infratest Burke (IB) have announced a joint venture agreement to develop technology for the automatic measurement of radio audiences. IB has for some time been developing its "Radio Watch," which can electronically monitor what the wearer listens to in the course of a week. The technology will be demonstrated to clients over the coming months, and initial field tests will be conducted during 1999. Says IB chairman Hartmut Kiock: "After several years investment, we are confident the Radio Watch offers a superior technological approach to radio metering. We are pleased that IPSOS shares this confidence and jointly we look forward to establishing it as the de facto world standard for radio audience research."

UK
ultimate kaos
casanova

- Already playlisted throughout Germany
- No.4 in France, over 400,000 singles sold
- Top 20 in Belgium
- Top 40 in Switzerland
- Top 30 in Sweden
- Top 30 in Holland



'Casanova' Video

N1 Rotation at Viva
Heavy rotation TME

Promo trip happening now

France Germany Italy Spain Holland
Switzerland Sweden Belgium

Including the following confirmed TV appearances

- France: Hit Machine/Sous Vos Applaudissement
- La Nuit Des Stars RTL9/Dance Machine
- Germany: VIVA Interactive
- Belgium: Miss Belgium
- UK: MTV concert
- Holland: TME Showcase/Staatslot op lokatie
- Sweden: ZTV Launch

Mercury
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AT RADIO
NOW

Dance grooves

by Gary Smith

DISCO GHOSTS

After Laurent Garnier, the next biggest name in French tech/house is Charles Schillings. His latest offering *Ipamu/Croatian Ashtray* (Pschent/France), with its 1970's disco references, ghostly melody and interstellar backing vocals is a delightful slice of flares'n'afro revisionism. Schilling has a deft touch, a very earthy way of making a tune move along and a sense of humour. What more could you want?

REBELS WITH A BEAT

On *Bring The Beat Back* by the Young Rebels (Fridge/Belgium) a throaty bass and the oft-chanted title phrase combine to produce a unique hybrid: Acid Garage. This new sub-genre is particularly obvious on the dub mix with its spaced-out, acidic yet melodic approach. The Kitchen Crew mix, with its time-stretched voices in best Armand van Helden fashion and dramatic "cri du coeur" is a guaranteed dancefloor filler.

FROM THE MYSTICAL HOUSE

Perhaps the hottest potential crossover tune to emerge from Miami's Winter Music Festival is Eddie Amador's *House Music* (Yoshi Toshi/U.S.). Combining a slow (126 bpm) beat and an anonymous voice repeating a mantra about the mystical qualities of house music this fresh, funky track is already much in-demand on European dancefloors.

FREAK OUT...

Owing absolutely nothing to the Was (Not Was) track of a rather similar title, *The Freaks Come Out* by Big Freak (Subversive/U.K.) is a classic. Starting with a deep house groove and big keyboard moments, it builds and drops, then builds some more... and then drops into another mad bass-led riff. Despite their club pedigree, Big Freaks could just be charming and big-hearted enough to generate interest amongst adventurous radio programmers.

FUNKY NINJAS

Across its thirty-one tracks by twenty-seven artists *Funkungfusion*, the latest compilation from Ninja Tune, marks the coming of age of one of the U.K.'s finest dance labels. It also offers a full-blooded overview of some of contemporary music's most forceful, visionary and genuinely inspired practitioners.

From the light-hearted swing of Mr. Scruff's *Fish* through *Herbalizer* and *Neotropic* to the latino bop of The Clifford Gilberto Rhythm Combination,

the main unifying factors in this compilation are innovation and quality. The tracks, production, sequencing and presentation all indicate a lively intelligence in top form. Significantly there's none of the self-indulgence that has kept "nu-jazz" on the back burner for so long.

That's not to say that *Funkungfusion* is a mainstream record, however good the tunes, but it is accessible without being slick. "You never can tell if a record will break out of its niche," says Ninja Tune label manager Peter

Quicke, "but there are more means of exposure now than there were even 18 months ago. With [pirate Internet] radio stations like Interface drawing around 85,000 listeners per day, we're cautiously optimistic."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

France proves Kaos theory

by Sally Stratton

It seems that all the world still loves a lover—especially the greatest one of all.

When young London quintet Ultimate Kaos were dropped last year by Polydor Records, French radio kept on playing their single *Casanova* regardless—despite the fact that it had not yet been released in that country.

As a result, several months later the group has two fresh record deals, a gold-selling Top Five French hit under its belt and a potential pan-European hit.

NRJ head of music programming Christophe Sabot comments: "There is no problem for us playing a title which is not released in France. This actually happens quite frequently because we're playing titles which work well in other territories where NRJ operates. *Casanova* was sent to us by NRJ Sweden. From our point of view, it is not vitally important if you can buy the record in the shops or not."

NRJ's support for *Casanova* eventually contributed to Ultimate Kaos picking up a French record deal with Sony Music France's Dancepool division. Jérôme Favier, who signed the band last October, has since left the company. His successor, Emmanuel Hutin comments: "We have Ultimate Kaos only in France, where *Casanova* already sold 400,000 units. We've just released their second single *My Lover* and are preparing the album release."

Earlier this year, the band signed to Mercury for the rest of the world. Director of international marketing Bert De Ruiter says Mercury was already negotiating with Ultimate Kaos before the Sony deal came about. "A&R knew about the band and thought they had potential," he recalls. "It's strong pop with an R&B flavour. They're definitely more R&B influenced than any of the other boy bands." However, De Ruiter sees them as a pop act and says CHR



radio has to lead the way in Europe.

Initially signed to Arista, the group first arrived in the U.K. charts back in 1994 with *Some Girls*, (Wild Card/Polydor) on the back of a tour supporting Britain's hottest act at the time, Take That. And yet, two of its members—including Ryan Elliott, son of reggae singer Maxi Priest—are still only 15.

Casanova, a cover of a 1987 U.K. top 10 hit for Levert, was produced by Mike Stock and Matt Aitken and chosen because of its familiar feel. "People can relate to it," says Ultimate Kaos' Jomo Baxter. "It's a track you hear and you'll always pick something up from it."

Outside France, *Casanova* first broke on radio in Belgium; Switzerland followed, and the single is currently on rotation at music TV channels TMF in the Netherlands and Viva in Germany. In the U.K., the single is being re-issued on June 1. France is the first territory to release a second single *My Lover*, out since April 27.

Meanwhile the Kaos boys are combining co-writing and recording for their new album with a heavy promotional schedule. Since the beginning of April they've visited Switzerland, Belgium, Germany, Sweden, France and the U.K. During May they have further TV appearances planned in Germany, Belgium, the Netherlands and the U.K.

Additional reporting by Rémi Bouton.

'Power Milk' works wonders

by Marc Maes & Christian Arndt

Once upon a time, there was a Belgian electronica band called Hoover who went on to sell 140,000 copies of their debut album in 17 countries. Now called Hooverphonic, the quartet are edging towards a worldwide breakthrough.

The band, who released their sophomore album *Blue Wonder Power Milk* (Columbia) on May 11, are a top European priority for Sony. Two years after their debut, *A New Stereophonic Sound Spectacular*, the band are playing major European summer festivals, with a 30-date U.S. tour supporting Fiona Apple under their belts.

It's not just the band's name which has undergone a revamp. The album features new singer Geike Aernerts, who replaced Liesje Sadoniu from the original line-up.

In the run-up to the release of *Blue Wonder*, Sony issued a radio-only single, *One Way Ride*, to make stations aware of the band's "new" sound. Eddy Hendrickx, producer at Flemish language station Studio Brussel, praises Hooverphonic's deft touch in picking singles from their albums. "[First commercial single] *Club Montepulciano* is making its way through the playlist right now," he says, "and I do like *One Way Ride*."

French language CHR station Radio 21 declared *Blue Wonder* record of the week between April 27 and May 3, with hourly plays most of the day. "It's not about promoting the album," says Radio 21 Head of Music Christine Goor. "It's simply good music. Hooverphonic's songs are well

structured and have a unique overall sound."

Blue Wonder was co-produced by Mark Plati, whose credits include working with David Bowie and Natalie Imbruglia.

"Plati was able to get the band's sound on tape just like they wanted it," comments Sony Music Belgium MD Koen Van Bockstal, "but their main asset is their strong songwriting."

The band say they draw on the friction between "pop" songwriting and a more "formal" musical language owing much to composers like Philip Glass and Wim Mertens. Stamped a home-grown trip-hop band in their early days, Hooverphonic are eager to shed that image.

Singer, songwriter and guitarist Alex Callier is confident that the sound of the band breaks with traditional genre definitions. "There are trip-hop elements just as there are drum'n'bass elements," he says, "but there are so many other influences as well. I prefer to call it atmospheric soundtrack pop music."

The band are currently touring Germany and Scandinavia, supporting Massive Attack, and play Belgium's open-air festival, Torhout-Werchter on July 4-5.



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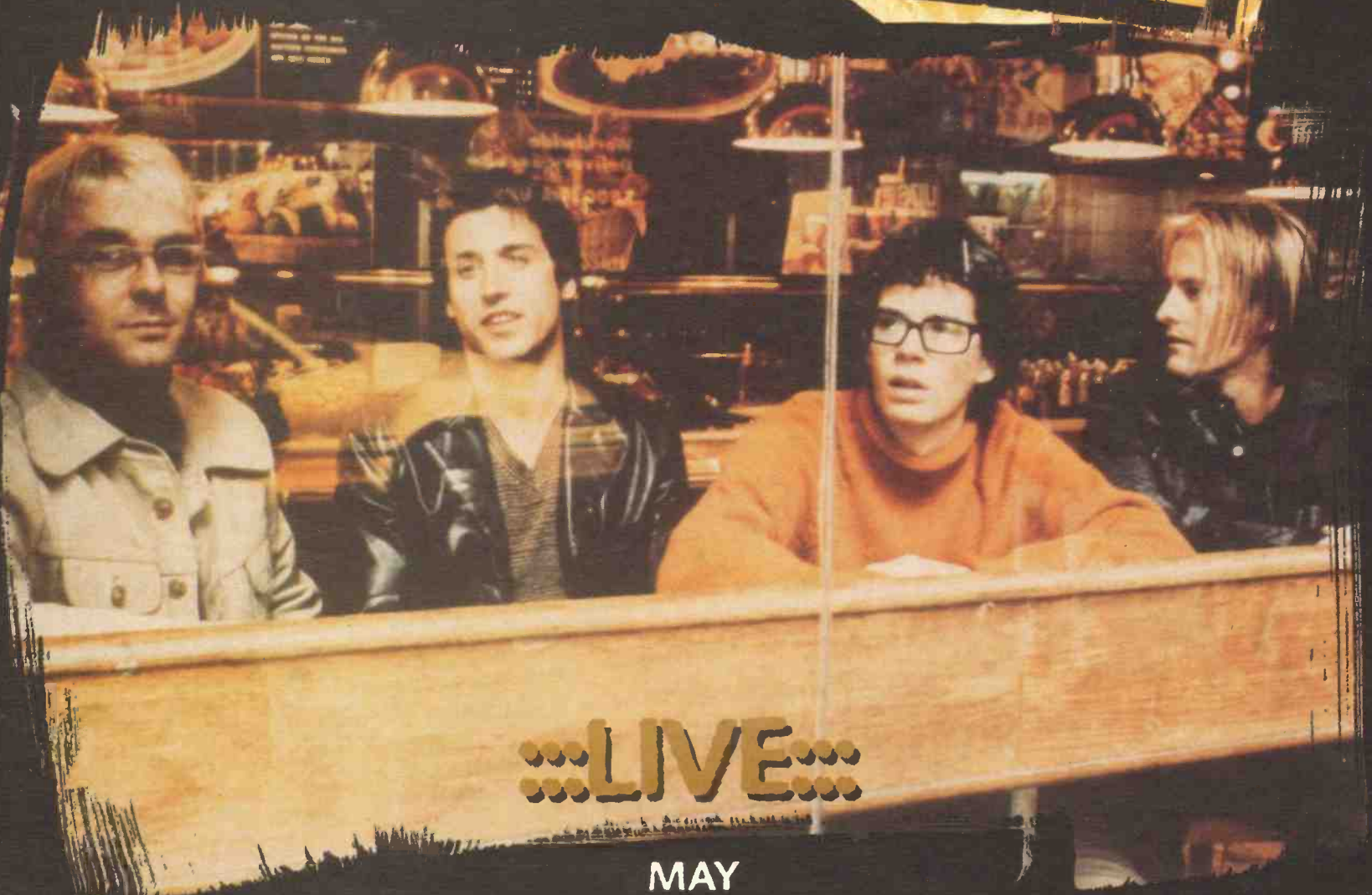
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**Music
& Media.**

Canada in the spotlight

The past few years have seen a seemingly endless line of quality pop divas and female singer-songwriters emerge from Canada to make a major contribution to the international music scene. But Canada's ever expanding musical club is not limited to female artists, as this week's M&M proves. Over the next few pages, we turn the spotlight onto the up-and-coming acts set to hit Europe over the coming months.

Canada: land of the silver disc, home of the export

From Celine Dion to Shania Twain and Alanis Morissette, Canadian female artists have raised the commercial and artistic profile of the United States' northern neighbour in recent times. Here, *Kerry Doole* looks at that phenomenon, identifies some of the acts—of both sexes—singled out for the international promotion treatment and examines the current attitude of Canadian artists, managers and labels to Europe.

The international perception of Canada as the home of pop divas will surely continue in the year ahead, given the phenomenal ongoing success of the likes of Celine Dion, Shania Twain, Alanis Morissette, Sarah McLachlan and Loreena McKennitt.

A survey of Canadian labels and managers makes it clear that most of them view the European market—vying as it does with the North American as the biggest in the world—as highly significant and worthy of careful attention. And the message they are spreading is that there's far more to Canadian music than enchanting female voices.

Artists covering the whole spectrum of contemporary music continue to make international inroads, and over the rest of 1998, the Canadian industry is warning Europe to look out for exciting talents making a serious impact in such diverse genres as Celtic, Francophone, hip-hop, dance, R&B, blues, world music, jazz, rock and pop.

Too big to ignore?

Even for Canadian acts with major domestic success, the doors to the fiercely competitive U.S. market can stay firmly shut.

That makes Europe and the growing markets of Asia and Latin America increasingly attractive. Canadian labels will, to varying degrees, lend increasing amounts of promotional and marketing support to ensure international opportunities for their acts are fully exploited.

As Steve Kane, vice president of Mercury Canada, succinctly puts it: "Nobody now is foolish enough just to set their sights on America. That's obviously the plum, but you can make a lot of dough off those other territories."

Canadian branches of such major labels as Sony, BMG, Warner and EMI have staff helping market their domes-

tic acts on a worldwide level. With such stars as Alanis Morissette and Shania Twain, marketing strategies are coordinated by the U.S. labels to which they are signed.

However, Celine Dion retains close links with Sony Music Canada, which takes real pride in her global conquest. Richard Zuckermann, vice president of international marketing for Sony Canada, notes that, fuelled by the unsinkable *Titanic* connection,

global sales of Dion's *Let's Talk About Love* album have reached 22 million units, with seven and a half million of those being sold in Europe. "We expect we can sell 30 million," he says.

Worldwide sales of Dion's earlier album, *Falling Into You*, now stand at 25 million after recently re-entering European charts. "We're doing amazing business in Europe with all our Canadian acts, spearheaded by Celine," Zuckermann adds.

Songstress Amanda Marshall, for example, has racked up sales of half a million with her self-titled debut, which has gone gold in Germany and the Netherlands. A sophomore release scheduled for late this year is also tipped for big things.

International needs

Right now, one of Canada's current hottest rock bands is Our Lady Peace, who have sold more than 700,000 units of second album *Clumsy* (Sony) on the domestic market. European dates are scheduled shortly.

Singer/songwriter Chantal Kreviazuk's Sony debut, *Under These Rocks And Stones*, has been released in most European territories and is still being worked, while strong European commitments are already in place for an early 1999 release by melodic popster Melanie Doane, of whom Zuckermann says he has especially high hopes.

Zuckermann also tips a new Sony

artist, Lili Fatale, whose francophone alternative pop debut is released in France (on Columbia), Belgium and Switzerland in early June.

Already doing well in France is (Belgian born) Quebec chanteuse Lara Fabian. Signed to Sony in North America after a bidding war, she is released via Polydor in France, and is seen as a potential diva, very much in the Celine Dion tradition.

Zuckermann credits Sony's European success to "being very open to the needs of each territory. Often we'll do separate track listings and single releases for different markets. For instance, with Celine, we're about to take the track with Pavarotti [*I Hate You Then I Love You*] to radio in Italy, whereas we're going with the Bee Gees-written song *Immortality* elsewhere."

Leading the Warner charge

Warner Music Canada have also been active in working their domestic roster in Europe.

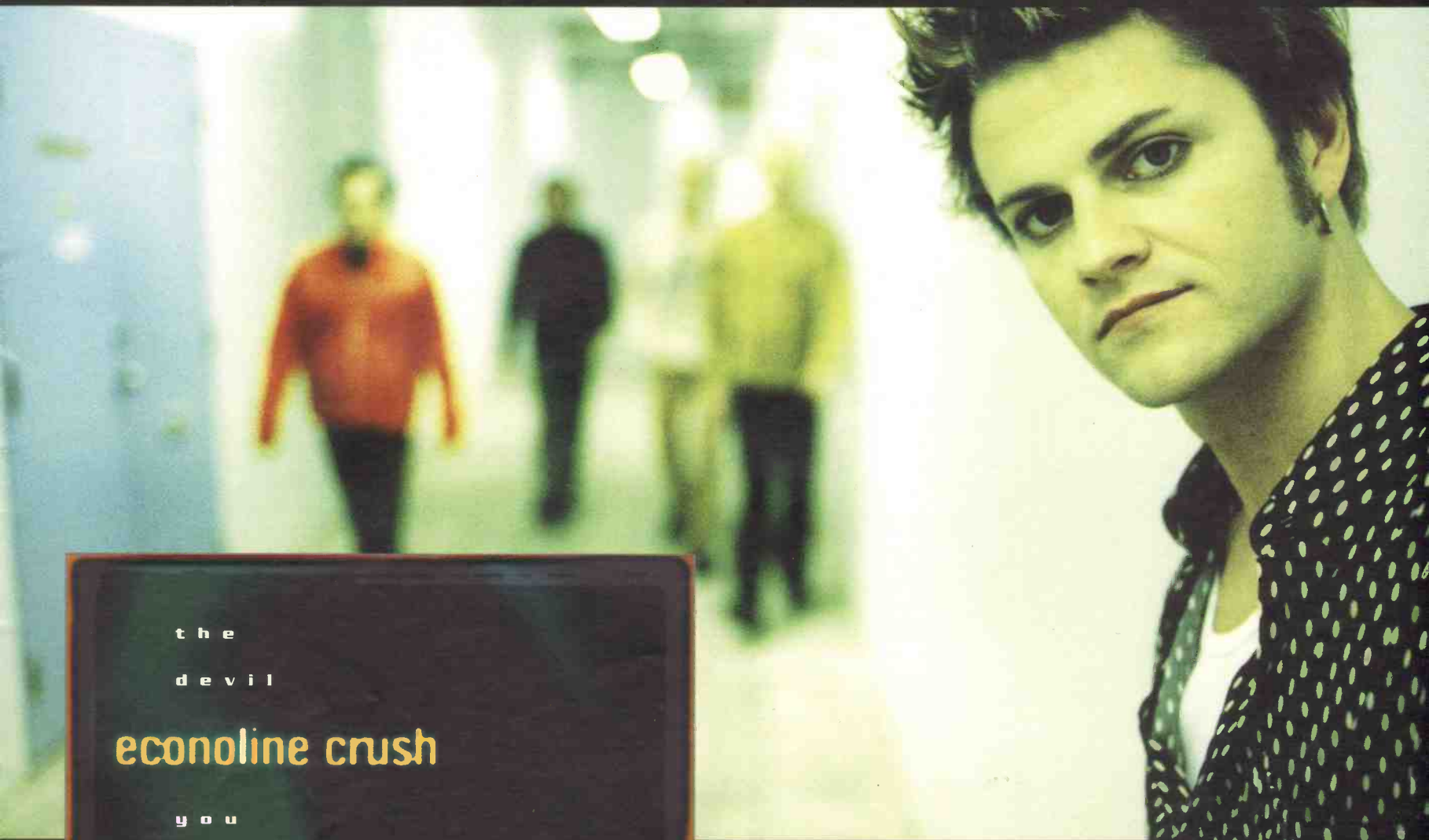
One artist to have broken virtually

Girls on top. Some of Canada's most successful female artists (clockwise from top right): Shania Twain, Loreena McKennitt, Sarah McLachlan, Amanda Marshall, Celine Dion and Alanis Morissette



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everywhere is world music instrumentalist and singer/songwriter Loreena McKennitt, whose current release *The Book Of Secrets* confirms her extensive European popularity. Ian Blackaby, head of the London office of her Warner-linked label Quinlan Road, reels off impressive sales figures: "Germany, over 150,000, Italy, close to 100,000, Spain, 70,000, France, around 110,000."

Similar figures were reported for McKennitt's previous album, *The Mask & Mirror* although an internal label impasse has prevented a U.K. release. Warner Music Canada is involved in McKennitt's European marketing. "It's essentially a triangle, with ourselves, our European affiliates, and Quinlan Road," explains Candy Higgins, Warner's marketing manager, domestic repertoire.

Choosing targets

Evelyn Cream, director of international artist development at Warner Canada, stresses: "Europe is a huge market. You try to get stuff happening wherever you can. I often find it best to take one area, which varies according to the artist, and build it that way."

That strategy has paid dividends with roots rockers Blue Rodeo in Scandinavia, Celtic-tinged folk rockers Spirit Of The West in the U.K., and Quebecoise singer/songwriter Lynda Lemay in France.

Lemay launched her self-titled CD in France by performing in Paris for two weeks in January, and steady sales are reported. Blues rocker Colin James won friends in France by supporting Johnny Hallyday there, and his upcoming new album is expected to make an impact following its to-be-confirmed summer release date.

In the case of rising young blues-influenced rockers Wide-mouth Mason, Warner's approach is "to wait for a really good story in Canada first. We aim for platinum here, then we go to Europe and to the U.S. with that," says Cream.

Free your mind...

Signed to Audiogram in Canada, Montreal chanteuse Lhasa has her debut European album *La Lhorona* released on WEA France.

Denis Wolff, Audiogram general manager, says she is poised for a European breakthrough. "In a month," reports Denis, "she has sold 30,000 copies [in France] with no airplay, and 1,100 people showed for her Paris launch."

The label is home to another hot Montreal-based prospect, Bran Van 3000. This musically eclectic multi-racial act have an extensive late May European release through EMI for their debut North American hit single and video, *Drinking In L.A.* Scheduled European gigs with Bjork and Massive Attack will help spread the word.

Says Wolff, "Europe is very open to [Bran Van 3000's] melting pot of styles. They're connoisseurs of music and they appreciate all sorts of genres. Canadians should realise that they don't just have to produce for an American format. They can free their



Bran Van 3000



The Watchmen



Our Lady Peace



Jann Arden

imagination, and people in Europe will be willing to listen."

Other Audiogram francophone acts with a release in France include Jean Leloup (via East West) and Daniel Belanger (EMI).

Success begins at home

Despite recent successes, the "wait for a good story" policy appears common among Canadian labels.

Virgin director of A&R Geoff Kulawick says: "Instead of sending every single release through the international system, I just focus on the

"We're doing amazing business in Europe with all our Canadian acts."

Richard Zuckermann,
Sony Canada

ones I feel have a story, and a reason for them to tell it [in Europe]."

That currently means a major push for Leahy, a Canadian Celtic family group earning good notices in North America. "We're sending them to Germany for media showcases this month," says Kulawick. Their record is out in virtually every European territory, with strongest response coming from Germany and Spain.

Leahy scored the coveted opening slot on Shania Twain's North American tour, and possible European dates together would certainly boost the Leahy profile. The act are also featured on a current U.K. release from Virgin Music Canada, the soundtrack to the much-praised Nova Scotia-set movie, *The Hanging Garden*, along with such fellow Canadians as Spirit Of The West and Jane Siberry.

Virgin have also stepped into the underground dance arena via their affiliation with Canadian label Plus 8. Two *Trance Missions* compilations of techno and house music have secured extensive international releases and cult acclaim. New club/dance act the Boomtang Boys will also concentrate on Europe. "If we build a European

club story, it will give them a different perception here," Kulawick asserts.

Crash Test rerun?

At BMG Music Canada, a recent priority has been to rebuild their domestic roster; Jim Campbell, vice president of international/domestic artist development, reports international marketing of home-grown acts is picking up.

Rap act The Rascalz are in the middle of a nine-country European tour. Country artists Prairie Oyster and Charlie Major have also made European inroads, but Campbell's hot tip is for modern dance/pop act Love Inc., spearheaded by Chris Sheppard. "They'll have an album out by September, and I firmly believe it will be a hit."

He is also excited about the next record from Crash Test Dummies, also due in September. "The group has reinvented itself, and international response to demos has been overwhelmingly positive," says Campbell.

Catonia Whalen, assistant marketing manager at Universal Canada, explains the label is "now attempting to become a force in Europe." May will see a release in the U.K., the Netherlands, Germany and Austria for powerhouse modern rocker Holly McNarland.

Universal is also attempting to secure a French and Belgian release for Quebecois singer/songwriter Terez Montcalm's eponymous debut.

Power popsters Sloan are the current critical success of Canadian rock. Their new domestic release, *Navy Blues*, is doing well, and Colin MacKenzie managing director, at Sloan's label, Murderecords, (distrib-

uted by Universal) reports: "We'll focus efforts upon Europe in the fall."

Touring is the key

Three highly-touted Canadian male singer/songwriters are on Universal via deals with U.S. labels. Hayden (Outpost), Rufus Wainwright (Dreamworks) and Ron Sexsmith (Interscope) are all expected to have new releases out in Europe in the coming months.

The most popular Canadian rock band of the '90s (more than five million albums sold over a decade in Canada) is The Tragically Hip. They are on Universal in Canada, and have just inked an international deal with Sire, beginning with July's new album, *Phantom Power*.

Manager Jake Gold reports: "They've visited Europe at least 12 times. It's always a decent touring market, and if you tour, your records have a better shot. For a rock band, Europe has always been more of a press and touring market unless you have that big hit single," Gold adds.

"You have to make the initial investment," he continues, "but in the end you can make money touring. It's a viable market, and who wouldn't want to tour Europe?"

Gold also manages modern rockers The Watchmen, now on EMI Music Canada. They are now on a three week European tour to support the release of fourth album, *Silent Radar*. Germany especially is proving receptive, with the first single, *Stereo*, winning video rotation on music television channel Viva! there.

Mercury Records Canada have been concentrating their efforts on developing their domestic roster within Canada, but sister company A&M Canada have made some European progress with singer/songwriter Jann Arden, who scored in Italy a couple of years back with hit single *Insensitive*.



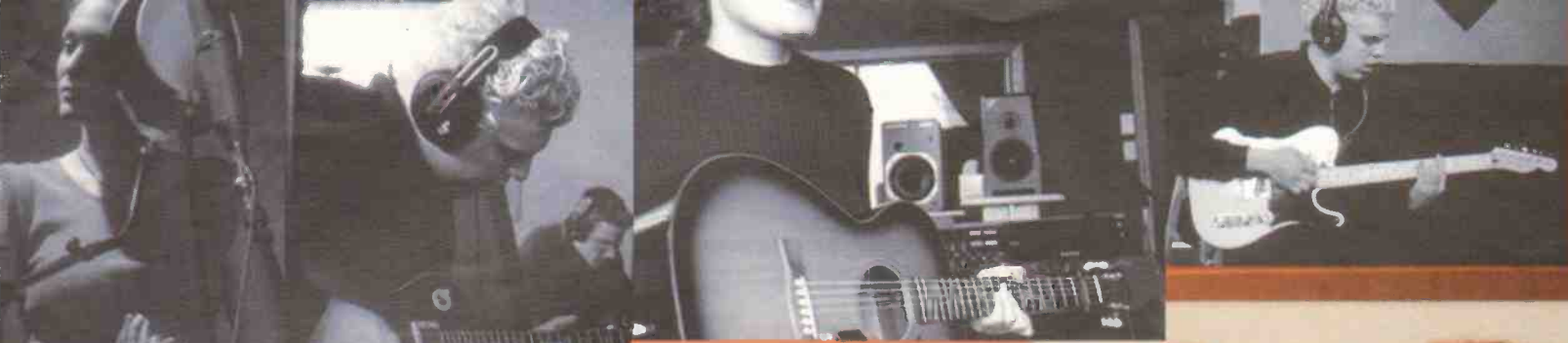
The Tragically Hip



Jake Gold

"You can make money touring. It's a viable market, and who wouldn't want to tour Europe?"

Jake Gold,
manager, The Tragically Hip



“Let’s go, let’s go
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Après un premier concert européen au Printemps de Bourges et un programme double avec Louise Attaque au FrancoFolies de Montréal, Lili Fatale se produira aux FrancoFolies de La Rochelle le 16 juillet, à Spa les 19 et 20 et à Nyon le 22 juillet.

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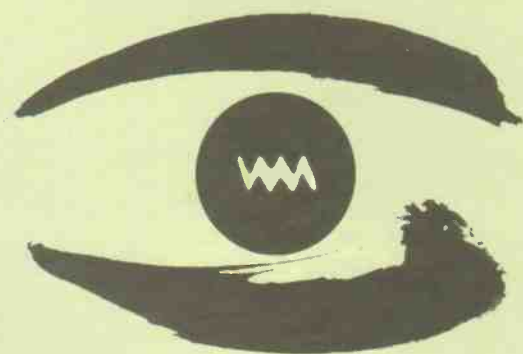
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Allan Reid, Senior vice president of A&R at PolyGram Canada, notes: "Europe is a huge market, and if you pay some attention to it, you can go in and do some serious damage on your own."

Concerted onslaught

Celtic songstress Mary Jane Lamond and fiddle player Ashley MacIsaac have used frequent live appearances in Europe to build a base on this side of the Atlantic.

Reid explains: "We work jointly with our U.S. company for international artists. That can be beneficial as

they have a little more clout, but it can be hard for our small roster to get noticed at times." Powerhouse blues rockers Big Sugar recently toured behind a limited European release of their current album, *HeminVision*.

EMI Canada have long had one of the largest domestic Canadian rosters, and they have always stressed the importance of the European market.

Karen Klug, EMI Canada international marketing director, comments: "We have a very eclectic roster that's fun and exciting to work with. We have very high expectations."

On the rock side, EMI have the

forementioned The Watchmen plus Econoline Crush and The Tea Party. Econoline Crush's *Devil You Know* is getting a June European release, with a German fan base in place via earlier records. Tea Party dates in late summer are possible.

Pop singer/songwriter Kim Stockwood is recording a sophomore release, tentatively scheduled for early 1999 in Europe, and Moist lead singer David Usher's solo outing, *Little Songs*, is set for a late May European release with promotional appearances to follow.

Klug predicts big things for new

EMI act Sky. "They're an R&B influenced pop duo from Montreal. They look great and are very talented singers and songwriters. We're very excited about their debut release in September."

Uprooted, the new album from popular East Coast roots ensemble The Rankin Family, is due in Europe in the autumn.

Add to all those jazz composer/multi-instrumentalist Jane Bunnett and her projected October tour, and there is indeed a diverse roster that typifies the current diversity of the contemporary Canadian music scene.

'CanCon': quotas are not only a European issue

by Kerry Doole

Domestic music quotas have been preoccupying the European industry in recent years—but in Canada they've been dealing with a quota system for a quarter of a century.

Now, a landmark April 30 decision by Canadian broadcasting regulator the CRTC (Canadian Radio/television and Telecommunications Commission) has dramatically altered the landscape of Canadian radio. One of the two most significant rulings relates to changes in the Canadian content (CanCon) music quota; the other to an easing of restrictions on the ownership of radio stations in Canada.

In a move which surprised many and has aroused controversy, the minimum level of Canadian content required of radio stations has been increased from 30 to 35 per cent. Equally importantly, that level has to be maintained throughout each day, a ruling introduced to curb the practice of some stations of cramming their Canadian quota into off-peak hours.

CRTC chairwoman Françoise Bertrand comments: "The commission believes the time is ripe for an increase in the level of popular music played each week. In practical terms, a radio station playing 200 musical selections will now play 10 more Canadian tunes per day."

Bertrand also announced a further goal of 40 percent Canadian content in the near future. "Thirty-five percent is a floor, not the ceiling," she asserts.

Out of the ghetto?

The changes in ownership restrictions now permit a broadcaster to own up to four stations in each of the seven biggest Canadian cities, and three stations in other markets. Previously, a company could only operate one AM and one FM station in each city.

The changes in CanCon have revived a long-lived debate on what, if any, levels of airplay for domestic music should be enforced. Publishers and record labels clearly benefiting from the change are pleased. "This is

the apparent end of the ghettoisation of Canadian music and talent," says Michael McCarty, president of EMI Music Publishing Canada.

Bernie Finkelstein, chairman of the Canadian Independent Record Production Association (CIRPA) and head of True North Records, Canada, the country's oldest independent label, claims there is sufficient top quality Canadian music to meet the 35 per cent criterion. "Our business is exposure, not handouts," he told Canadian national newspaper *The Globe and Mail*.

On the other side, Duff Roman, chairman of the Canadian Association of Broadcasters and vice president of media giant CHUM Ltd, criticised the change. "We're already stretched in terms of finding the kind of product that we can best serve our listeners with. This seems almost punitive to us. We have to ask the music industry how they're going to fulfil this onerous demand."

Each side calls upon statistics to bolster their respective cases. Roman estimates that just 12 percent of music retail sales in Canada would

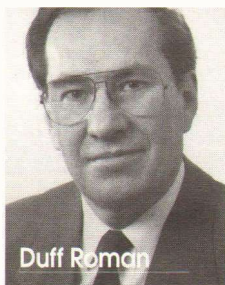
"We're going to have two choices: the Whopper and the Big Mac. I don't think that bodes well for us culturally."

Ian Thomas, Songwriters' Association of Canada

qualify as Canadian content, while Finkelstein claims it is in the 20-30 percent range.

Since being implemented over 25 years ago, CanCon regulations have clearly boosted the Canadian music industry. Quite what impact the increased airplay will have on the domestic sales of Canadian artists is difficult to predict.

In the past, these quotas have sometimes been viewed as a barrier to



Duff Roman

Canadian artists in the U.S. market, with major American labels sometimes dismissing their domestic sales successes as being the result of legislation rather than public approbation.

Restricted choice

The increased quotas also drew criticism from some sections of the media. In a strongly worded editorial, *The Globe and Mail* said "Dear CRTC; Stop tuning our radio dials for us."

Roman is likely more pleased at the easing of ownership restrictions, since

this paves the way for more mergers and takeovers in Canadian broadcasting, but it drew fire from Ian Thomas, president of the Songwriters' Association of Canada. "In the long run," says Thomas, "it seems more of a move to monopolistic thinking than to nurturing artistic thinking. We're going to have two choices: the Whopper and the Big Mac. I don't think that bodes well for us culturally."

In another decision, the CRTC maintained a ruling which decrees that songs in French must make up 65 per cent of the content of French language stations, and tightened the scheduling requirements.

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Eurochart Hot 100® Singles

week 21 / 98

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	18	My Heart Will Go On Celine Dion - Epic / Columbia (Fox / EMI / Blue Sky Rider / Rondor)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	36	6	Turn It Up (Remix)/Fire It Up Busta Rhymes - Elektra (MCA / Warner Chappell / Rondor)	D.IRE.NL.UK	68	61	10	When The Lights Go Out Five - RCA (Sony ATV / 19 / Windswept Pacific / BMG)	B.IRE.NL.S
2	4	8	La Copa De La Vida Ricky Martin - Tristar / Columbia (Draco Cornelius / Desmophobia / PolyGram / C&G)	B.F.D.I.NL.N.E.S.CH	35	28	10	Fight For Your Right N.Y.C.C. - Control (Melodie Der Welt / Def Jam / Brooklyn Dust)	A.B.D.N.S.HUN	69	73	17	Emmene Moi Allan Theo - EMI (Nelson Productions / Le Cap / EMI)	B.F
3	3	12	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.B.D.GRE.IRE.I.NL.N.S.CH.UK	36	33	4	Life Is A Flower Ace Of Base - Mega / Polydor (Mega)	A.B.D.K.D.NL.S.CH	70	NE		Spread The Word Around Fiocco - Antler-Subway (Not Listed)	B
4	2	13	Frozen Madonna - Maverick / Sire (Warner Chappell / EMI)	A.B.D.K.F.D.GRE.I.NL.N.E.S.CH.HUN	37	30	6	When The Rain Begins To Fall Pappa Bear - Universal (Wittmack / BMG Ufa)	A.D.NL.CH	71	55	8	Don't Say Goodbye 2 Be 3 - EMI (Not Listed)	B.F
5	5	12	Feel It The Tamperer Feat. Maya - Jive / Time (Mi-Jac / Sigg / Warner Chappell)	B.FIN.F.D.IRE.I.NL.UK	38	29	5	Remember The Time Nana - Motor (Booya / Hanseatic / Warner Chappell)	A.D.CH	72	63	6	Kiss The Rain Billie Myers - Universal (EMI / PolyGram / Human Boy / Warner Chappell)	D.IRE.NL.S.UK
6	7	5	Ein Schwein Namens Maenner Die Ärzte - Hot Action / Motor (Urlaub / PMS)	A.D.CH	39	25	16	Gettin' Jiggy With It Will Smith - Columbia (Various)	A.B.F.D.GRE.NL.S.CH.HUN	73	60	16	Alarma! 666 - Dance Street (BMG Ufa)	DK.F.N.S
7	8	3	Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell / Jobete / EMI)	IRE.NL.N.UK	40	23	3	Diablo 666 - Dance Street (Activate / I & Ear)	DK.F.N	74	71	6	Coming Home Romeo - Blue Soul / Dureco (Not Listed)	NL
8	11	7	Out Of The Dark (Into The Light) Falco - EMI (Glück / Intro / X-cellent / Sony ATV)	A.D.CH	41	41	9	Super Sonic Music Instructor - Fuel / East West (Triple M / EMI)	A.D.CH	75	45	3	Ton Invitation Louise Attaque - Trema / Sony (Not Listed)	F
9	6	25	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.N.S.CH.UK.HUN	42	37	10	Formula DJ Visage - Dancelab / EMI (NR)	B.NL	76	38	2	Push It Garbage - Mushroom (Rondor / Deadarm)	D.IRE.NL.UK
10	14	20	High Lighthouse Family - Polydor / Wildcard (PolyGram)	B.D.K.D.I.NL.S.CH	43	57	3	Wanna Be Your Lover Young Deenay - WEA (Click / Hafenklang / BMG Ufa)	A.D.CH	77	91	13	Brimful Of Asha Cornershop - Wiiiija (Wiiiija / Momentum)	DK.D.IRE.I.N.S.UK.HUN
11	9	2	Ray Of Light Madonna - Maverick / Sire (Warner Chappell / Rondor)	B.FIN.F.IRE.I.NL.E.UK.HUN	44	NE		Dreams The Corrs - 143 / Lava / Atlantic (Sony ATV)	UK	78	62	12	You're Still The One Shania Twain - Mercury (PolyGram / Zomba)	B.IRE.NL.CH
12	RE		Turn Back Time Aqua - Universal (MCA)	IRE.UK.HUN	45	32	23	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	79	48	7	Gimme Love Alexia - DWA / Dance Pool (Extravaganza)	I
13	10	8	La Primavera Sash! - X-IT (Step By Step / Strongsongs)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK.HUN	46	46	19	Mon Papa A Moi Est Un Gangster Stony Buggy - Columbia (Not Listed)	B.F	80	83	2	Jungle Brother Jungle Brothers - Gee Street (PolyGram)	UK
14	12	8	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	A.B.D.GRE.S.CH.HUN	47	44	5	Tabula Rasa Mellowbag & Freundeskreis - Downbeat / WEA (Seegang / Four / BMG Ufa)	D.CH	81	NE		Kelly Watch The Stars Air - Source / Virgin (MCA)	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					48	24	3	Dance The Night Away The Mavericks - MCA (EMI)	IRE.UK	82	75	6	Gotta Be...Movin' On Up PM Dawn Feat. Ky-Mani - Gee Street (MCA)	DK.F.D.S
15	31	3	Last Thing On My Mind Steps - Jive (BMG / All Boys / In A Bunch / Warner Chappell)	B.IRE.NL.UK	49	47	11	Open Your Eyes Guano Apes - Ariola (EMI)	A.D.CH	83	NE		Where Are You? Imaani - EMI (Charisma / Hit & Run)	UK
16	NE		La Tribu De Dana Manau - Polydor (Not Listed)	F	50	49	8	The Final Phil Fuldner - Kosmo (FKM Filmkunst)	A.D.CH	84	56	4	Sound Of Drums Kula Shaker - Columbia (Hit & Run)	IRE.UK
17	NE		Gone Till November Wyclef Jean - Ruffhouse / Columbia (Fall River)	D.IRE.NL.S.CH.UK	51	42	11	How Do I Live Leann Rimes - Curb (EMI)	IRE.UK	85	51	6	Found A Cure Ultra Nate - A&M (EMI / PolyGram / Jessica Michael / BMG)	IRE.I.UK
18	19	27	Never Ever All Saints - London (Perfect / MCA)	A.B.D.K.F.D.NL.S.CH	52	58	2	This Is How We Party S.O.A.P. - S.O.A.P. / Sony (Not Listed)	DK.FIN.NL.S	86	54	3	Road Rage Catatonia - Blanco Y Negro (Sony ATV)	IRE.UK
19	16	26	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	F.CH	53	39	9	No, No, No Destiny's Child - Columbia (Various)	B.D.K.D.NL.N.S	87	NE		Night Fever Adam Garcia - Polydor (Gibb Brothers / BMG)	UK
20	17	23	Together Again Janet Jackson - Virgin (EMI)	B.F.D.NL.S.CH	54	NE		Horny '98 Mousse T. Vs. Hot N' Juicy - Peppermint Jam / Edel (Mergmusic / Rondor)	I	88	84	3	Afscheid Volumia! - RCA (Not Listed)	NL
21	15	51	Alane Wes - Saint George / Sony (Sony / Michel Sanchez)	A.D.IRE.NL.CH	55	59	2	Vill Ha Dig Drömmhus - CNR (Not Listed)	N.S	89	86	2	On Va La Gagner Les Minikeums - FTD (Not Listed)	F
22	22	10	Stop Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	A.B.F.D.IRE.NL.S.CH.UK.HUN	56	68	4	Humana Lara Fabian - Polydor (Not Listed)	B.F	90	94	2	Say What You Want (All Day Everyday) Texas feat. Wu-Tang Clan - Mercury (EMI / BMG)	NL.CH
23	40	3	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	D.CH	57	69	4	Tellement N'Brick Faudel - Mercury (Not Listed)	F	91	NE		Une Princesse Est Morte KDD - Columbia (Not Listed)	F
24	18	12	My Oh My Aqua - Universal (MCA)	A.B.F.D.I.NL.S.CH	58	RE		Casanova Ultimate Kaos - Wild Card / Polydor (EMI)	B.NL.S	92	82	2	Solo Thomas D & Nina Hagen - Four / Columbia (EMI / BMG Ufa)	A.D.CH
25	20	16	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira / Pelago)	A.F.D.NL.CH	59	NE		You Think You Own Me Hinda Hicks - Island (Windswept Pacific / Warner-Chappell)	UK	93	93	11	Chanter Florent Pagny - Mercury (Not Listed)	B.F
26	13	4	All That I Need Boyzone - Polydor (MCA)	B.D.K.D.IRE.NL.CH.UK	60	88	3	Restless Neja - LUP (Not Listed)	I	94	95	23	Breathe Midge Ure - Arista (Warner Chappell)	FD.CH
27	21	29	Torn Natalie Imbruglia - RCA (Island / EMI / BMG)	B.D.K.F.D.GRE.NL.E.S.CH	61	52	6	Where Is Your Love D.J. BoBo - EAMS (Capricorn / EAMS)	A.D.CH	95	RE		Cherish Pappa Bear - Universal (Delightful)	B.NL.N.S.UK
28	27	6	All My Life K-Ci & Jojo - MCA (EMI / Warner Chappell)	D.NL.S.UK	62	35	2	Teardrop Massive Attack - Circa / Virgin (Island / Sony ATV)	IRE.NL.UK	96	85	14	Cleopatra's Theme Cleopatra - WEA (EMI)	B.F.NL.S
29	34	24	Angels Robbie Williams - Chrysalis (EMI / BMG)	B.F.IRE.NL.S.CH	63	67	8	I Want You To Want Me Solid Harmonie - Jive (Grantsville / Zomba)	B.D.NL.N.S.CH	97	78	10	Rock Me Pills - Mercury (You-You)	F
30	NE		Life Ain't Easy Cleopatra - WEA (EMI)	IRE.UK	64	NE		Without You Squeezer - EMI (BMG Ufa)	D.CH	98	NE		Sleep On The Left Side Cornershop - Wiiiija (Wiiiija / Momentum)	UK
31	50	3	No Tengo Dinero Los Umbrellos - Flex / EMI-Medley / Virgin (EMI)	A.D.I	65	100	2	Ocean Of Light In-Mood feat. Juliette - Universal (Manuskript)	A.D.CH	99	NE		Yoyo Time Stretcher - Dance Pool (Not Listed)	F
32	26	5	It's Tricky Run DMC Vs. Jason Nevins - Profile (Protons / Rush Groove)	A.B.FIN.D.IRE.I.NL.N.S.CH.HUN	66	53	3	All My Love Queen Pen - Interscope (EMI / Zomba)	FD.NL.UK	100	92	2	Everybody Say Hou...Hou! Hou! Mr. Joy - Panic Records (Not Listed)	F
33	NE		Say You Love Me Simply Red - East West (So What / EMI)	A.D.IRE.NL.UK	67	43	16	La Fiesta Patrick Sabastien - Polydor (Not Listed)	F	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

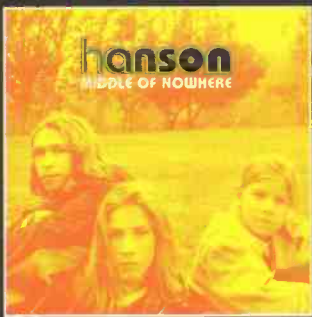
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European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	4	Massive Attack Mezzanine - Circa/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34	30	12	Louise Attaque Louise Attaque - Trema/Sony	F	68	58	16	Pur Mächtig Viel Theater - Intercord	D.CH
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	4	11	Madonna Ray Of Light - Maverick/Sire	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	35	27	24	Will Smith Big Willie Style - Columbia	B.D.K.F.D.GRE.IRE.NL.N.E.S.UK	69	NE		Hanne Boel Need - EMI-Medley	DK.N
3	1	18	Soundtrack Titanic - Sony Classical	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36	33	32	Janet Jackson The Velvet Rope - Virgin	B.D.K.F.D.NL.E.S.CH.UK	70	69	4	Soundtrack Taxi - S.M.A.L.L.	F
4	3	26	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37	36	5	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I	71	NE		Luis Miguel Todos Los Romances - WEA Latina	E
5	5	17	Savage Garden Savage Garden - Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.S.CH.UK.HUN.CZE	38	76	11	Guido Horn Und Die Orthopädischen Strümpfe Danke! - Spin/EMI	A.D	72	NE		Dandy Warhols Come Down - Capitol	UK
6	6	6	Modern Talking Back For Good - Hansa	A.B.D.K.FIN.D.NL.E.CH.HUN.CZE	39	32	7	James The Best Of - Fontana	GRE.IRE.PUK	73	NE		Saint Etienne Good Humor - Heavenly	UK
7	7	3	Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	40	39	30	Lara Fabian Pure - Polydor	B.F	74	NE		Sarah Brightman The Andrew Lloyd Webber Collection - Polydor	S
8	NE		Tori Amos From The Choirgirl Hotel - East West	A.B.F.D.IRE.NL.N.S.CH.UK	41	44	3	Hjalle & Heavy På Rymmen - Start Klart/MNW	S	75	NE		Various Artists Allez!Ola!Ola! The Official Music Of The World Cup - Work/Columbia	F
9	8	58	Aqua Aquarium - Universal	B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	42	40	10	Shania Twain Come On Over - Mercury	D.IRE.NL.N.CH.UK	76	43	2	Blind Guardian Nightfall In Middle-Earth - Virgin	D.S
10	9	10	Eric Clapton Pilgrim - Reprise	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	43	38	9	Morcheeba Big Calm - Indo China	A.GRE.I.N.CH.UK	77	NE		Asian Dub Foundation Rafi's Revenge - frr/London	UK
11	16	29	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.CH.HUN.CZE	44	47	18	Anouk Together Alone - Dino	B.D.GRE.I.NL	78	RE		Abba Gold - Greatest Hits - Polar	IRE.UK
12	19	24	All Saints All Saints - London	A.B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	45	37	10	The Mavericks Trampoline - MCA	IRE.NL.UK	79	NE		Garbage Version 2.0 - Mushroom	B.UK
13	13	10	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	46	86	13	Eagle-Eye Cherry Desireless - Superstudio/Polydor	B.F.D.NL.N.S	80	57	2	Oxmo Puccino Opera Puccino - Delabel	F
14	11	7	Andrea Bocelli Aria - The Opera Album - Sugar/Philips	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE	47	64	16	Emma Shapplin Carmine Meo - EMI	B.F.GRE.NL	81	80	9	Austria 3 Austria 3 - Ariola	A
15	17	30	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	B.D.K.D.IRE.I.NL.E.CH.UK.HUN.CZE	48	90	2	Luis Miguel Romances - WEA Latina	E	82	49	5	K's Choice Cocoon Crash - Double T Music	B.NL.CH
16	15	10	Ricky Martin Vuelve - Tristar/Columbia	B.FIN.F.I.P.E.S.CH	49	61	4	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	83	NE		Money Mark Push The Button - Mo Wax	UK
17	18	10	Catania International Velvet - Blanco Y Negro	IRE.UK	50	45	10	Peter Maffay Begegnungen - Ariola	D.CH	84	71	23	Bryan Adams Unplugged - A&M	B.D.NL.CH
18	10	33	The Verve Urban Hymns - Hut/Virgin	A.B.F.D.GRE.IRE.I.NL.N.E.S.UK	51	52	4	Smurfarna Smurfhits 4 - CNR	S	85	63	23	Aaron Carter Aaron Carter - Edel	D.N.S.CH
19	20	25	Natalie Imbruglia Left Of The Middle - RCA	A.B.D.K.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN.CZE	52	NE		Cradle Of Filth Cruelty And The Beast - Music For Nations	FIN.F.D.NL.UK	86	NE		Nick Cave & The Bad Seeds The Best Of - Mute	UK
20	14	2	D.J. BoBo Magic - Metrovinyl/EAMS	A.D.CH.HUN	53	54	6	Schürzenjäger 25 Jahre - Ariola	A.D.CH	87	87	46	Wolfgang Petry Alles - Hansa	D
21	NE		Pascal Obispo Live '98 - Epic	B.F	54	56	16	Guano Apes Proud Like A God - Ariola	A.D.CH	88	65	16	Lionel Richie Truly The Love Songs - Motown	S.UK.CZE
22	24	29	Era Era - Mercury	B.D.K.F.D.NL.N.P.S.CH.HUN.CZE	55	46	6	Mecano Ana, Jose, Nacho - Ariola	E	89	75	4	George Benson The Very Best Of - Warner.esp/Jive	UK
23	23	2	Vasco Rossi Canzoni Per Me - EMI	I.CH	56	59	10	Michael Flatley Lord Of The Dance - Polydor	A.B.FIN.D.NL.S	90	66	44	Texas White On Blonde - Mercury	IRE.NL.UK
24	12	4	Jimmy Page & Robert Plant Walking Into Clarksdale - Mercury	A.B.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	57	42	3	Soulfly Soulfly - Roadrunner	A.B.FIN.F.D.NL.S.CZE	91	77	8	2 Be 3 2 Be 3 - EMI	B.F
25	28	29	The Corrs Talk On Corners - 143/Lava/Atlantic	F.D.IRE.E.S.UK	58	35	7	Pulp This Is Hardcore - Island	A.F.D.GRE.IRE.NL.S.CH.UK	92	NE		Ivano Fossati Greatest Hits - Epic	I
26	21	3	Supreme N.T.M. Supreme N.T.M. - Epic	B.F	59	60	3	D.D.E. Ohwæææ!!! - Norske Gram	N	93	100	2	Kaija Koo Operaatio Jalokivimeri - WEA	FIN
27	22	28	Spice Girls Spiceworld - Virgin	B.D.K.FIN.F.D.GRE.IRE.NL.N.P.CH.UK.HUN	60	62	3	Rosenstolz Alles Gute - Polydor	D	94	NE		S.O.A.P. Not Like Other Girls - S.O.A.P./Sony	DK
28	34	6	Soundtrack Jackie Brown - Maverick	A.B.F.D.GRE.IRE.CH	61	55	28	Florent Pagny Savoir Aimer - Mercury	B.F	95	84	5	Dakota Moon Dakota Moon - Elektra	D.CH
29	25	40	Backstreet Boys Backstreet's Back - Jive	B.D.K.D.GRE.IRE.I.NL.N.P.E.S.CH	62	51	15	Wes Welenga - Saint George/Sony	A.D.NL.CH	96	RE		Helmut Lotti Goes Classic - RCA/EMI/CMC	DK.D
30	26	19	Robbie Williams Life Thru A Lens - Chrysalis	IRE.NL.UK	63	67	16	Soundtrack The Full Monty - RCA Victor	IRE.E.UK	97	94	3	Status Quo Whatever You Want - The Very Best Of - Polydor	D.CH
31	31	5	Pino Daniele Yes! I Know My Way - CGD	I.CH	64	NE		Jazzy Jeff & Fresh Prince Greatest Hits - Jive	D.NL.N.UK	98	79	4	IAM L'Ecole Du Micro D'Argent - Delabel	F
32	NE		Jeff Buckley Sketches For My Sweetheart The Drunk - Columbia	F.UK	65	41	3	Solid Harmonie Solid Harmonie - Jive	FIN.NL.S	99	NE		Maurane L'Un Pour L'Autre - Polydor	B
33	29	68	Andrea Bocelli Romanza - Sugar/Polydor	B.D.K.FIN.F.D.GRE.NL.N.P.E.S.CH.HUN.CZE	66	53	35	Alejandro Sanz Mas - WEA	P.E	100	68	9	M People Fresco - M People/BMG	IRE.UK
					67	70	3	Manu Chao Clandestino - Virgin	F.E	<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</p> <p>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</p>				

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Album spotlight

by Christian Lorenz

SCOTT WEILAND 12 BAR BLUES

Atlantic
International release date: May 18

It's U.S. rock week at M&M. We kick off with the solo debut from Scott Weiland, former lead singer of the Stone Temple Pilots. Despite U.S. album sales of 11 million (compared to the Pumpkins' 13 million), the Pilots never really took off in Europe. Now Weiland's ex-colleagues are operating under the moniker Talk Show, but his own album is a more likely candidate to finally make the jump over the Atlantic. Loops and beats create breathing space for Weiland's cool delivery of bittersweet lyrics and fragile melodies. Producers Daniel Lanois and Blair Lamb of Sheryl Crow fame helped to shape 12 Bar's edgy, dark sound. Weiland says he was influenced by David Bowie but the intensity of his delivery is closer to the dark-core drum'n'bass of Goldie. 12 Bar Blues expresses hurt and despair in a style reminiscent of the latter's *Saturnz Return* or Massive



Scott Weiland

Attack's *Mezzanine* do. It's almost uncanny how an American artist has been able to sum up the zeitgeist of Europe in 1998. If it still counts as "rock," 12 Bar Blues could help win the genre a new generation of fans.

SMASHING PUMPKINS ADORE

Virgin
International release date: May 25

More crossover rock arrives this week in the shape of Smashing Pumpkins, who have the unenviable task of following in the footsteps of their phenomenally successful 1995 album *Mellon Colie And The Infinite Sadness*, which convinced critics and punters alike that there was more to the band than a couple of grungey guitar riffs. *Adore* keeps to the course set by its predecessor, and finds the Pumpkins experimenting with loops and rhythms, gently pushing rock music into the 1990's. Its main feature is listener compatibility—there are potential singles here which could appeal to a wide range of age groups and tastes. First single *Ava Adore* was serviced to radio earlier this month and has found strong support in France, Germany, Italy and Portugal. The track is popular across a variety of formats from rock (Delta/Germany, Oui FM/France) over CHR (WDR Eins Live/Germany, Dimensione Suono/Italy, Antena 3/Portugal) to AC (RTL/France)—a genuine crossover record.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Index-

Hot 100 singles

Afscheid	88	My Heart Will Go On	1
Alane	21	My Oh My	24
Alarma!	73	Never Ever	18
All My Life	28	Night Fever	87
All My Love	66	No Tengo Dinero	31
All That I Need	26	No, No, No	53
Angels	29	Ocean Of Light	65
Breathe	94	On Va La Gagner	89
Brimful Of Asha	77	Open Your Eyes	49
Casanova	58	Out Of The Dark (Into The Light)	8
Chanter	93	Push It	76
Cherish	95	Ray Of Light	11
Cleopatra's Theme	96	Remember The Time	38
Coming Home	74	Restless	60
Cose Della Vita	25	Road Rage	86
Dance The Night Away*	48	Rock Me	97
Diablo	40	Say What You Want (All Day Everyday)	90
Don't Say Goodbye	71	Say You Love Me	33
Dreams	44	Sleep On The Left Side	98
Ein Schwein Namens Maenner*	6	Solo	92
Emmene Moi	69	Sound Of Drums	84
Everybody Say Hou...Hou! Hou!	100	Spread The Word Around	70
Everything's Gonna Be Alright	19	Stand By Me	23
Feel It	5	Stop	22
Fight For Your Right	35	Super Sonic	41
Formula	42	Tabula Rasa	47
Found A Cure	85	Teardrop	62
Frozen	4	Tellement N'Brick	57
Gettin' Jiggy With It	39	The Final	50
Gimme Love	79	This Is How We Party	52
Gone Till November	17	Together Again	20
Gotta Be...Movin' On Up	82	Ton Invitation	75
High	10	Torn	27
Horny '98	54	Truly Madly Deeply	3
How Do I Live	51	Turn Back Time	12
Humana	56	Turn It Up (Remix)/Fire It Up	34
I Want You To Want Me	63	Under The Bridge/Lady Marmalade	7
It's Like That	9	Une Princesse Est Morte	91
It's Tricky	32	Vill Ha Dig	55
Jungle Brother	80	Vivo Per Lei	45
Kelly Watch The Stars	81	Wanna Be Your Lover	43
Kiss The Rain	72	When The Lights Go Out	68
La Copa De La Vida	2	When The Rain Begins To Fall	37
La Fiesta	67	Where Are You?	83
La Primavera	13	Where Is Your Love	61
La Tribu De Dana	16	Without You	64
Last Thing On My Mind	15	You Think You Own Me	59
Life Ain't Easy	30	You're My Heart, You're My Soul	14
Life Is A Flower	36	You're Still The One	78
Mon Papa A Moi Est Un Gangster	46	Yoyo	99

Top 100 albums

2 Be 3	91	Helmut Lotti	96
Abba	78	M People	100
Bryan Adams	84	Madonna	2
All Saints	12	Peter Maffay	50
Tori Amos	8	Money Mark	83
Anouk	44	Ricky Martin	16
Aqua	9	Massive Attack	1
Asian Dub Foundation	77	Maurane	99
Louise Attaque	34	The Mavericks	45
Austria 3	81	Mecano	55
Backstreet Boys	29	Luis Miguel	48
George Benson	89	Luis Miguel	71
Blind Guardian	76	Modern Talking	6
D.J. BoBo	20	Morcheeba	43
Andrea Bocelli	14	Nek	49
Andrea Bocelli	33	Pascal Obispo	21
Hanne Boel	69	Jimmy Page & Robert Plant	24
Sarah Brightman	74	Florent Pagny	61
Jeff Buckley	32	Wolfgang Petry	87
Aaron Carter	85	Oxmo Puccino	80
Catatonia	17	Pulp	58
Nick Cave & The Bad Seeds	86	Pur	68
Manu Chao	67	Eros Ramazzotti	11
Eagle-Eye Cherry	46	Lionel Richie	88
Eric Clapton	10	Rosenstolz	60
The Corrs	25	Vasco Rossi	23
Cradle Of Filth	52	S.O.A.P.	94
D.D.E.	59	Saint Etienne	73
Dakota Moon	95	Alejandro Sanz	66
Dandy Warhols	72	Savage Garden	5
Pino Daniele	31	Schürzenjäger	53
Celine Dion	4	Emma Shapplin	47
Era	22	Will Smith	35
Lara Fabian	40	Smurfarna	51
Falco	13	Solid Harmonie	65
Michael Flatley	56	Soufly	57
Ivano Fossati	92	Soundtrack - Jackie Brown	28
Garbage	79	Soundtrack - Taxi	70
Herbert Grönemeyer	7	Soundtrack - The Full Monty	63
Guano Apes	54	Soundtrack - Titanic	3
Hjalle & Heavy	41	Spice Girls	27
Guido Horn Und Die Orthopädischen Strümpfe	38	Status Quo	97
IAM	98	Supreme N.T.M.	26
Natalie Imbruglia	19	Texas	90
Janet Jackson	36	Shania Twain	42
James	39	Various Artists	75
Jazzy Jeff & Fresh Prince	64	The Verve	18
K's Choice	82	Wes	62
Kajja Koo	93	Robbie Williams	30
Lighthouse Family	15	Renato Zero	37



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

MAY 23, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	MY ALL COLUMBIA	MARIAH CAREY
2	1	TOO CLOSE ARISTA	NEXT
3	NEW	I GET LONELY VIRGIN	JANET (FEATURING BLACKSTREET)
4	3	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
5	4	EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS
6	6	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA & SISQO
7	7	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
8	8	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE
9	9	ALL MY LIFE MCA	K-CI & JOJO
10	5	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
11	10	LET'S RIDE DEF JAM/MERCURY	MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOKER
12	14	SEX AND CANDY CAPITOL	MARCY PLAYGROUND
13	12	TURN IT UP (REMIX)/FIRE IT UP ELEKTRA/EEG	BUSTA RHYMES
14	11	FROZEN MAVERICK/WARNER BROS.	MADONNA
15	13	I WANT YOU BACK RCA	'N SYNC
16	18	NO, NO, NO COLUMBIA	DESTINY'S CHILD
17	19	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH
18	5	ROMEO AND JULIET GRAND JURY/RCA	SYLK-E. FYNE FEATURING CHILL
19	17	MONEY, POWER & RESPECT BAD BOY/ARISTA/THE LOX (FEATURING DMX & LIL' KIM)	
20	-	TOGETHER AGAIN VIRGIN	JANET

THIS WEEK	LAST WEEK	TITLE	ARTIST
3	NEW	THE LIMITED SERIES CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS
2	1	BEFORE THESE CROWDED STREETS RCA	DAVE MATTHEWS BAND
3	2	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
4	NEW	SITTIN' ON TOP OF THE WORLD CURB	LEANN RIMES
5	NEW	FROM THE CHOIRGIRL HOTEL ATLANTIC/AG	TORI AMOS
6	3	TITANIC SONY CLASSICAL	SOUNDTRACK
7	NEW	SONGS FROM ALLY MCBEAL (TV SOUNDTRACK) SONY MUSIC SOUNDTRAX/550 MUSIC/EPIC	VONDA SHEPARD
8	NEW	THERE'S ONE IN EVERY FAMILY NO LIMIT/PRIORITY	FIEND
9	6	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
10	7	BACKSTREET BOYS JIVE	BACKSTREET BOYS
11	5	CAPITAL PUNISHMENT LOUD/RCA	BIG PUNISHER
12	8	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
13	4	ONE STEP AT A TIME MCA NASHVILLE	GEORGE STRAIT
14	10	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	11	LOVE ALWAYS MCA	K-CI & JOJO
16	12	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
17	9	FAITH WARNER BROS. (NASHVILLE)	FAITH HILL
18	14	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
19	13	I GOT THE HOOK-UP! NO LIMIT/PRIORITY	SOUNDTRACK
20	20	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS

Records with greatest sales and/or airplay gains. ©BPI Communications Inc.

A MULTI PLATINUM STORY SO FAR

EROS
RAMAZZOTTI

T w o N o . 1 S i n g l e s

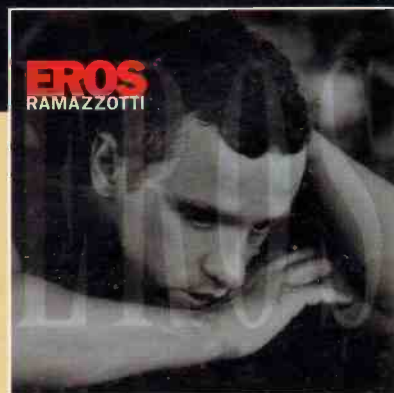
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w i t h r e m i x f e a t u r i n g I C Y B R O

5 m i l l i o n a l b u m s **EROS**
s o l d w o r l d w i d e t o d a t e

e u r o p e a n t o u r : m a y , j u n e , j u l y ,
s e p t e m b e r , o c t o b e r & n o v e m b e r



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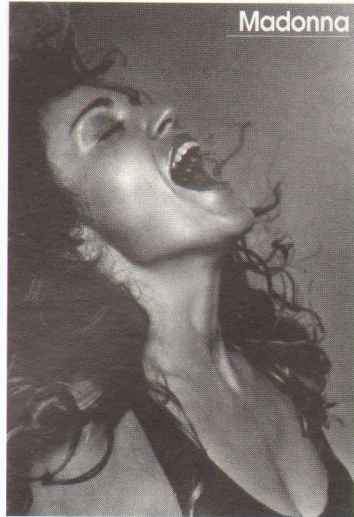
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Most added

Music Media

week 21/98

Madonna	Ray Of Light (Maverick) 35
Simply Red	Say You Love Me (East West) 24
All Saints	Under The Bridge (London) 21
Boyzone	All That I Need (Polydor) 20
Natalie Imbruglia	Wishing I Was There (RCA) 19
Billie Myers	Kiss The Rain (Universal) 18
Lutricia McNeal	Stranded (Sijemark/CNR) 15
Smashing Pumpkins	Ava Adore (Hut/Virgin) 13
Cleopatra	Life Ain't Easy (WEA) 12
Imcani	Where Are You (EMI) 12
Julian Lennon	Day After Day (Music From Another Room) 12
4 The Cause	Stand By Me (RCA) 11
Rod Stewart	Ooh La La (Warner Brothers) 11



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoengel - Head Of Music
Playlist Additions:
4 The Cause - Stand By Me
Nana - I Remember The Time
Squeezer - Without You

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Janet Jackson - I Get Lonely
Natalie Imbruglia - Wishing I Was There
Ultimate Kaos - Casanova
Xavier Naidoo - 20.000 Meilen Über

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Boyzone - All That I Need

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Die Ärzte - Ein Schwein
Nek - Laura Nen C'E
Squeezer - Without You
Take 5 - I Give
Tamperer - Feel It

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
Chris Stills - Razorblades
Eagle-Eye Cherry - Save Tonight
Elton John - If The River
Espan Lind - Lucky For You
Lisa Loeb - Let's Forget It
Lutricia McNeal - Stranded
Midge Ure - Fields Of Fire
Natalie Imbruglia - Wishing I Was There

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bluetones - IL...
Doro - Do You Like It
Drugstore - El President
H-Blockz - Fly
Smashing Pumpkins - Ava Adore
Supergrass - Alright

Witt/Hopfern - Die Flut
HIT RADIO N 1/Nuremberg G
Dance
Siefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Matchbox 20 - Push
Playlist Additions:
Da Hool - Hypochondra

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
4 The Cause - Stand By Me
Eagle-Eye Cherry - Save Tonight
Falco - Out Of The Dark
Finley Quaye - Your Love
Junkster - The Only One
Pupo & Robin Beck - Non È Un Addio

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
All Saints - Under
Madonna - Ray Of Light
Natalie Imbruglia - Wishing I Was There

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mülle - Producers
Playlist Additions:
Fischmob - Susanne Zur Freiheit
Music Instructor - Rock Your Body
Smashing Pumpkins - Ava Adore

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mülle - Producers
Playlist Additions:
All Saints - Under
Blue Van Gogh - Dirty Kat
Burger Lars Dietrich - Ein Ganzes Jahr
Busta Rhymes - Turn It Up
K-Ci & JoJo - All My Life
Kosmonova - Celebrate
Smashing Pumpkins - Ava Adore
Squeezer - Without You

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Unchanged
RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir

Playlist Additions:
Andre Stade - Weil Ich Wahnsinnig
Cagey Strings - Bossa Nova Baby
Marco Kloss - Weil Du Die Liebe
Nina & Mike - Klein-Italien

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Siefan Hüper - Prog Dir
Playlist Additions:
All Saints - Under
Dive - Boogie
Down Low - Hit Me Right
Funky 9Ers - Stars On 45
L.L. Cool J - Hot
Matchbox 20 - 3 A.M.
Oasis - Don't Go Away
Verve - Sonnet
York - The Awakening

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Anje Schmidt - Head Of Music
Playlist Additions:
Copasetic/Selda Kaye - You And Me
Pury/Slaughterhouse - Everything I Did
Imajin - Shorty You Keep
N'Dea Davenport - Bring It On
Young Deenay - Wannabe Your Lover

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stingl - Prog Dir
Playlist Additions:
Billie Myers - Kiss The Rain
Rolling Stones - Out Of Control
Six Was Nine - Turning Wheel
Soul Asylum - I Will Still Be
Toto - Goin' Home

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Prince Buster - Whine & Grine
Playlist Additions:
Caught In The Act - Baby Come Back
Eric Clapton - Born In Time
Madonna - Ray Of Light
Matchbox 20 - 3 A.M.
Midge Ure - Fields Of Fire
T-Street - Words

RADIO SALU/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Ärzte - Männer Sind Schweine
4 The Cause - Stand By Me
Conner Reeves - My Father's Son
In Mood/Juliette - Ocean Of Light

Ultimate Kaos - Casanova
RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Lutricia McNeal - Stranded
Playlist Additions:
Young Deenay - Wannabe Your Lover

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Bernd Stelter - Wiedergesehen
Vicky Leandros - Weil Mein Herz Dish

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Alexia - Gimme Love
Arsenal F.C. - Hot Stuff
Bamboo - The Strutt
Bebe Winans - Stay
Embrace - Come Back To What
Hinda Hicks - You Think You Own Me
Lighthouse Family - Lost In Space
N'Tyce - Boom
Shania Twain - When

96.4FM-BRM/Birmingham P
CHR
Pati Jackson - Programme Controller
Russ Evans - Ass. Programme Controller
Playlist Additions:
Cleopatra - Life Ain't Easy
Elton John - If The River
Lionel Richie - Closest Thing
Rod Stewart - Ooh La La

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Mike Baden - Deputy Programme Director
Playlist Additions:
B*witched - Cost La Vie
Electricity - Lost In Space
Hillman Minns - Heavens Above
Lutricia McNeal - Stranded
Madonna - Ray Of Light

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
B*witched - Cost La Vie
Beverly Knight - Made It Back
Dandys - English Country

Des'ree - Life
Gloria Estefan - Heaven's What I Feel
Kenickie - I Would Fix You
Wyclef Jean - Gone Till November

VIRGIN RADIO/London P
Rock
Geoff Holland - Programme Director
Playlist Additions:
James - Runaround
Neil Finn - She Will Have
Simply Red - Say You Love Me

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Unchanged

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Deni Hines - Joy
Fog - Been A Long
James - Runaround
Mariah Carey - My All
Robyn - Do You Really Want
Shed Seven - The Heroes

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Unchanged

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Ali - Love Letter
Elton John - If The River
Imaani - Where Are You
Lutricia McNeal - Stranded
Natalie Imbruglia - Wishing I Was There

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Brenda Cochrane - Native
Des'ree - Life
N.Y.C.C. - Fight For Your Right
Neil Finn - She Will Have
Robyn - Do You Really Want

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
Beverly Knight - Made It Back
Blue Pearl - Naked In The Rain
Des'ree - Life
Massive Attack - Teardrop

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Collapsed Lung - Eat My Goal
Embrace - Come Back To What
Hinda Hicks - You Think You Own Me
Lionel Richie - Scatter & Swing
Lutricia McNeal - Stranded
Natalie Imbruglia - Wishing I Was There

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Abi - Counting The Days
Bamboo - The Strutt
Cleopatra - Life Ain't Easy
Deni Hines - Joy
Des'ree - Life
Natalie Imbruglia - Wishing I Was There
Shania Twain - When
Simple Minds - War
Tamperer - Feel It

MELODY FM/London G
MOR/AC
Francis Currie - Programme Director
Playlist Unchanged
ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Beverly Knight - Made It Back
Des'ree - Life
Shawn Colvin - Sunny Came Home

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
All Saints - Under
Corrs - Dreams
Hinda Hicks - You Think You Own Me
Natalie Imbruglia - Wishing I Was There
Savage Garden - Truly Madly Deeply
Simply Red - Say You Love Me
Tin Tin Out - Here Where

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chandler - Prog Dir
Playlist Additions:
Alexia - Gimme Love

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Madonna/Ray Of Light (14)
Ace Of Base/Life Is A Flower (7)
Destiny's Child/No, No, No (7)
Echt/Alles Wir Sich (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Friday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

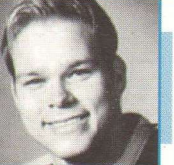
Playlist additions

Five/You've Got (7-12)
Gomez/Get Myself Arrested (7-12)
Morcheeba/Let Me See (7-12)
Next/Too Close (7-12)
Pras Michael/Ghetto Superstar (7-12)
Fatboy Slim/Rockafeller Skank (7-12)
Pulp/A Little Soul (7-12)
Silversun/Too Much, Too Little (7-12)
Smashing Pumpkins/Ava Adore (7-12)
Spiritualized/Come Together (7-12)

97-99 FM **BBC** RADIO 1

Denmark: Radio 2

Format: AC
Service area: National
Playlist Meeting: Wednesday AM
Group/owner: Tele Danmark Radio A/S



Jan Brodde
Head of music

Playlist additions

Lionel Richie/Closest Thing To Heaven (27-33)
K-Ci & JoJo/All My Life (10-16)
Espan Lind/Lucky For You (10-16)
Tin Tin Out/Here's Where The Story Ends (3-7)



France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Filipacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions

Montell Jordan/Let's Ride (n/a)
Will Smith/Just The Two Of U (n/a)



Ali-Love Letter
Cleopatra- Life Ain't Easy
Des'ree- Life
Mousse T. Horny '98

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Abi- Counting The Days
Aqua- Turn Back Time
Elton John- If The River
Embrace- Come Back To What
Mariah Carey- My All
N-Tyce- Boom
Natalie Imbruglia- Wishing I Was There

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:
Chumbawamba- Top Of The World
Lutricia McNeal- Stranded
N-Tyce- Boom
Next- Too Close
Shah- Secret Love
Wyclef Jean- Gone Till November

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
B*witched- C'est La Vie
Des'ree- Life
Mariah Carey- My All
Simple Minds- War
Sonique- Put A Spell In You

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Abi- Counting The Days
Adam Garcia- Night Fever
B*witched- C'est La Vie
Beverly Knight- Made It Back
Brandy & Monica- The Boy Is Mine
Bus Stop- Kung Fu Fighting
Des'ree- Life
Elton John- If The River
Gloria Estefan- Heaven's What I Feel
Heather Nova- London Rain
Lee-O- Young Free
Massive Attack- Teardrop
Peter Cox- What A Fool
Uncle Sam- I Don't Ever Want

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
Abi- Counting The Days
Bran Van 3000- Drinking In L.A.
Del Amitri- Don't Come Home
Imani Coppola- I'm A Tree
James- Runaround
Lutricia McNeal- Stranded
Natalie Imbruglia- Wishing I Was There
Rod Stewart- Ooh La La

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Bluetones- If...
Garbage- Push It
LCD- Zorba's Dance
Massive Attack- Teardrop
Natalie Imbruglia- Wishing I Was There

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Playlist Additions:
Bamboo- The Strutt
Cleopatra- Life Ain't Easy
Gloria Estefan- Heaven's What I Feel

Mousse T. Horny '98
Sprinkler- Leave 'Em Something
Wyclef Jean- Gone Till November

SUNSHINE 885 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
Air- Kelly
Cleopatra- Life Ain't Easy
Natalie Imbruglia- Wishing I Was There
Peter Cox- What A Fool
Wyclef Jean- Gone Till November

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Playlist Additions:
Blue Pearl- Naked In The Rain
Brandy & Monica- The Boy Is Mine
Cleopatra- Life Ain't Easy
Pras Michael- Ghetto Superstar
Public Enemy- He Got Game
U.B.M.- Lovin' You
Ultimate Kaos- Casanova

XFM 104.9/London B
Alternative
Sammy Jacob - Programme Director
Playlist Additions:
Comfort- The Proof Of You
Dandy Warhols- Minnesoter
Fatboy Slim- Rockafeller Skank
Gomez- Get Myself Arrested
Mogoo- Holy Smoke
Smashing Pumpkins- Ava Adore
Soundtrack- Instant Repeater '99

FRANCE
FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Axelle Red- DeJame Ser Muger
Celene- L'Aube
Ehba Forsberg- Lost Count
Jean-Louis Aubert- La Petite Semaine
J.Jacques Goldman- Le Coureur
Julien Clerc- Entrer Soleil
Menelik- Bye Bye
Rod Stewart- Ooh La La
Symbol- The One

FUN RADIO/Paris P
CHR
Christian Lefebvre - Head Of Music
Playlist Unchanged

IPSOS CHART/Paris P
CHR
Playlist Additions:
Alain Bashung- Sommes-Nous
Allan Theo- Lola
Angel Company- Tubular Bells
Madonna- Ray Of Light
Maurane- L'Un Pour L'Autre
Pascal Obispo- Assassine
Ultra Nate- Found A Cure

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Programme Director
Power Play:
All Saints- Never Ever
Playlist Additions:
Axelle Red- Rester Femme
J.Jacques Goldman- Le Coureur

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Ace Of Base- Life Is A Flower
Anouk- Nobody's Wife
J.Jacques Goldman- Le Coureur
Modern Talking- You're My Heart '98
Regina- Close The Door
Savage Garden- Truly Madly Deeply

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Axelle Red- Rester Femme
Johnny Hallyday- Allumer Le Feu
Nicole- Ce Que J'Eprouve
Philippe Lafontaine- Bibi Debraye
Rodrigo Bay- Allegria
Smashing Pumpkins- Ava Adore

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Power Play:
Alain Bashung- Sommes-Nous
Corrs- I Never Loved You
Eddy Mitchell- Ce Qui Ne Va Pas
Joe Cocker- Tonight
Veronique Sanson- Un Amour

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Power Play:
Eternal- Megamix
Nutta Butta- Freak Out
Pras Michael- Ghetto Superstar
Sparkle- Be Careful
Playlist Additions:
Busta Rhymes- Turn It Up
Passi- Il Fait Chaud
Sweetness- Soyons Prets

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alanis Morissette- Uninvited
Brian McKnight- Anytime
Eric Clapton- My Father's
Havana Deslerio- Carnavaleria
Lutricia McNeal- My God Of Town
Nicole- Ce Que J'Eprouve

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Celine Dion- Immortality
Julien Clerc- Entrer Soleil
Les Nubians- Les Portes
Louise Attaque- Ton Invitation
Madonna- Ray Of Light
Natalie Imbruglia- Wishing I Was There
Passi- Il Fait Chaud
Public Enemy- He Got Game

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Power Play:
Eagle-Eye Cherry- Save Tonight
Page & Plant- Shining In The Light
Playlist Additions:
Baz Bax- Respire
Czerkinsky- Natacha
Dominique Dukan- Individualite
Drugstore- El President
Jay Jay Johanson- A Letter To Lulu-Mae
Jeff Buckley- Everybody Here
M- Nostalgie Du Cool
Pearl Jam- Wishlist
Smashing Pumpkins- Ava Adore
Sunhouse- Monkey Dead
Tori Amos- Spark
Tricky & PJ Harvey- Broken Homes

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Aqua- Lollipop (Candyman)

Disotech- Harmonie
Prisco Fights- Pump It Up Homeboy
Mephisto- People
Usher- My Way

RADIO FRANCE LE MOUV'
Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Playlist Additions:
Getaway People- She Gave Me Love
Hooverphonic- Club Montepulciano
Money Mark- Hand In Your Head
Nits- All I Want
Presidents/USA- Video Killed
Receiver- Santa Maria
Treponem Pal- Panorama

ITALY
101 NETWORK/Milan P
AC
Dario Desi - Music Dir
Roberto Gentileschi - Head Of Music
Playlist Additions:
Elisa- Mr. Want
Fastball- The Way
Getaway People- She Gave Me Love
Matchbox 20- 3 A.M.
Tuesdays- It's Up To You

ITALIA NETWORK
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
DJ Tonka- Security
Madonna- Ray Of Light
Nach- I Wanna Fly
Robert Miles- Full Moon

ITALIA NETWORK
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Articolo 31- La Fidanata
Charlotte- Be Mine
Frankie HI-NRG- Autodafe
Juice- Beat Days
Neja- Restless
S.O.A.P.- This Is How We Party

STATION ONE NETWORK/Milan P
CHR
Sofiano Carboni - Music Director
Playlist Additions:
Air- Kelly
Dandy Warhols- Not If You Were
Brian May- On My Way Up
Gerideau- Masquerade
Paola Folli- E. & Oh
Queen Pen- All My Love
Sash!- La Primavera
Simone Jay- Luv - Thang

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
All Seeing I- Beat Goes On
Gaya- It's Love
Mietta- Angeli Noi
S.O.A.P.- This Is How We Party

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Unchanged

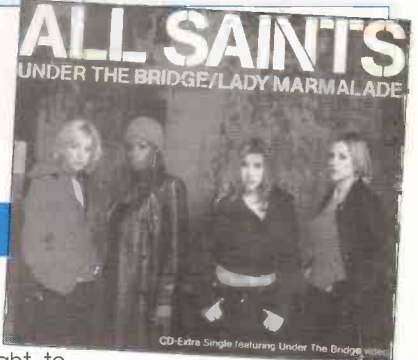
RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Paolo Ravasi - Music Director
Playlist Additions:
Cleopatra- Life Ain't Easy
Clessidra- Strani Giorni
Eros Ramazzotti- Terra Promessa

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Programme Director
Playlist Additions:
Ace Of Base- Life Is A Flower
Biagio Antonacci- Mi Fai Stare Bene
Luciferme- Luca
Robbie Williams- Let Me Entertain
Tin Tin Out- Here Where

ALL SAINTS UNDER THE BRIDGE/ LADY MARMALADE

London
Producers: Nellee Hooper & Karl Gordon
Publishers: Warner Chappell/Jobete/EMI

— airborne —



This, the third single by Britain's hottest female foursome, has been very well received at home where it shot straight to No.1. Its predecessors, *Never Ever* and *I Know Where It's At* successfully established All Saints' name at radio across Europe—in fact, the former is still doing so well, it held back exposure for this one for a while. At Norwegian Hot AC outlet Radio 102/Haugesund, head of music Egil Houeland declares *Under The Bridge* to be "a very good remake of a classic song, which also happens to suit our format quite well." He continues: "Although I don't think that it is as good as the (Red Hot Chili Peppers) original, I do expect it to be a major hit." Houeland does not play the "other" A side, *Lady Marmalade*, "because it does not really suit us and on top of that, I don't really like it." Houeland also points out: "We have a fairly large bank of oldies/recurrents (around 2000 titles) and both the Red Hot Chili Peppers' original of *Under The Bridge* and LaBelle's *Lady Marmalade*—which was one of the original soul/disco classics of the '70s—are played at least every fortnight."

Venuti & Conso- Mai Come Ieri
Nek- Se lo Non Avesti Te
Rod Stewart- Ooh La La

STATION ONE NETWORK/Milan P
CHR
Sofiano Carboni - Music Director
Playlist Additions:
Air- Kelly
Dandy Warhols- Not If You Were
Brian May- On My Way Up
Gerideau- Masquerade
Paola Folli- E. & Oh
Queen Pen- All My Love
Sash!- La Primavera
Simone Jay- Luv - Thang

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
All Seeing I- Beat Goes On
Gaya- It's Love
Mietta- Angeli Noi
S.O.A.P.- This Is How We Party

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Paolo Ravasi - Music Director
Playlist Additions:
Cleopatra- Life Ain't Easy
Clessidra- Strani Giorni
Eros Ramazzotti- Terra Promessa

Javier Pons - Managing Director
Jaime Baro - Music Manager
Power Play:
Mecano- El Club
Playlist Additions:
2 Evisasa- Move Your Body
Andru Donalds- Beautiful Friday
Antonio Vega- Como La Lluvia
Danza Invisible- Por Ahí Se Va
Madonna- Ray Of Light
Molotov- Gimme The Power
Nello Banda Del Zoco- Carta A Filipo
Sabina/Paez- Lluve Sobre
Ultra Nate- Found A Cure

CADENA DIAL/Madrid P
National Music
Power Play:
Taglia 42- Il Tempo Con Te
Playlist Additions:
Anouk- Nobody's Wife
Luca Carboni- Le Ragazze
Niccio/ Fabi- Vento
Patty Pravo- Les Estrangers
Rolling Stones- Out Of Control

M-80/Madrid G
AC/CHR
Playlist Additions:
Alberto Turia- Algn Bonito
Antonio- Rio Yu Yu
David Peña Dorantes- Semblanzas
Gloria Estefan- Heaven's What I Feel
L.E. Aute- Prefiero Amar
Marc Cray- Knockturno Affair
Rod Stewart- Ooh La La
Rolling Stones- Out Of Control
Seguridad Social- Un Beso Y Una Flor

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Air- Kelly
All Seeing I- Beat Goes On
Flak- O Imenso Adeus
Ovelha Negra- Fui Andar Pela Noite
Simply Red- Say You Love Me
Smashing Pumpkins- Ava Adore

REM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Bran Van 3000- Drinking In L.A.
Julian Lennon- Day After Day
Lenny Kravitz- If You Can't Say No
Lionel Richie- Closest Thing

Tom Blomberg - DJ/Producer
Corne Kijja - DJ/Producer
Playlist Additions:
All Saints- Under
Backstreet Boys- Anywhere For You
Billie Myers- Kiss The Rain
Busta Rhymes- Turn It Up
Celine Dion- My Heart Will Go On
De Kast- Zo Jong/Iedereen
Kent- If You Where There
Marey Playgroup- Sex & Candy
Massive Attack- Teardrop
Mousse T. Horny '98
Tania- Imagination
Transister- Look Who
Ultimate Kaos- Casanova

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Play:
Procol Harum- Whiter Shade
RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Billie Myers- Kiss The Rain

RADIO 588/Hilversum P
CHR
Erik de Zwart - MD
Power Play:
Busta Rhymes- Turn It Up
Playlist Additions:
Cleopatra- Life Ain't Easy
Dakota Moon- Another Day Goes By
Luna Mora- Music For Everyone
Ricky Martin- La Copa De La Vida
Steps- Last Thing
Tori Amos- Spark

RADIO NOORDZEE NATIONAAL/
Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Barry Van Vliet- Ben Bossie
De Kast- Zo Jong/Iedereen
Jeffrey- Als Ik Je Morgen
Marc Daniela- Lat Me Niet Gaan
Rob Ronalds- Ze Zei Niet Een Keer

SKY RADIO 100.7FM/Bassum P
AC
Ton Lathouwers - MD
Playlist Additions:
Cue- Burnin'
Texas- Say What You Want

Massive Attack- Teardrop
Nilsson- Ben
S.O.A.P.- This Is How We Party
Steps- Last Thing
Tania- Imagination

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
KP & Envy- Swing My Way
Levert, Sweet & Gill- Curious
Tania- Imagination
Tami Bert- If You Were Again
Usher & Monica- Slow Jam

RADIO HOLLANDS GLORIE/Bassum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Cory Vader Abraham- Adios Mijn Vriend
Frans Bauer- Op Zoek Naar Jouw
Havenzangers- Bij Ons In
Maria- Lieve Mama
Ronnie- Ik Ben Bij Dat
Soroya- Ik Mis

BELGIUM
BRTN RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Marc Pinte - Programmer
Playlist Additions:
Boyzone- All That I Need
Dakota Moon- Another Day Goes By
Rod Stewart- Ooh La La

the new single
out now

UK # 18 (N.E.)
Border breakers # 25
Video on MTVE, VIVA, TMF...

the album

UK # 35

Gang Starr - Royalty
Indochine - 3 Nuits Par Semaine
Orbital - The Saint
Public Enemy - He Got Game
Pulp - Dishas
Sonic Youth - Sunday
Tori Amos - Spark
Wallflowers - Heres
Warm Jets - Hurricane

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Allan Theo- Lola
Madonna - Ray Of Light

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Boyzone - All That I Need
Eros Ramazzotti - Terra Promesa
Fiocco - Spread The Word
Imaani - Where Are You
Louise - Arms Around
Melanie Cohl - Dis Qui
Opium - Doe Ma Goed
X Session - Pump It

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Allan Theo- Lola
Boyzone - All That I Need
Eros Ramazzotti - Terra Promesa
Madonna - Ray Of Light
Michel Fugain - De L'Air De L'Air

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC
Axel Delcour - Programmer
Playlist Additions:
Alain Chamfort - Les Majorettes
Daniela Mercury - Rapanzel
I Mervin - Quantu Omo Po

BRF/Expen S
AC
Guy Janssens - Producer
Playlist Additions:
Allan Theo- Emmene Moi
Cake - Friend Is A
Garbage - Push It
Jon Bon Jovi - Ugly

Madonna - Ray Of Light
Pearl Jam - Wishlist
Ricky Martin - La Copa De La Vida
Strangelove - Freak
Take 5 - I Give

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Sandra Bossu - Head Of Music
Playlist Additions:
Billie Myers - Kiss The Rain
Imaani - Where Are You
Lutricia McNeal - Stranded
Morgan - Oops Up
Simply Red - Say You Love Me
Steps - Last Thing
Ultra Nate - Found A Cure

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Play:
Ace Of Base - Life Is A Flower
Playlist Additions:
Edilia Rombley - Hemel En Aarde
Fiocco - Spread The Word
Gloria Estefan - Heaven's What I Feel
Lenny Kravitz - If You Can't Say No
Lutricia McNeal - Stranded
Paul Michiels - Unspoken Love
Savage Garden - Truly Madly Deeply
Sheryl Crow - Home

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Herbert & Siciliano - So Now
Unbelievable Truth - Same Mistakes
Playlist Additions:
Autopulver - Funfair
Dag - You Make
Esthero - Breath From Another
Garbage - Sleep Together
Grown Man Sport - Grown Man Sport
Hipkiss - Raw Love
Manu Chao - Clandestino
Morcheeba - Blindfold
Natalie Imbruglia - Wishing I Was There
Pearl Jam - Wishlist
Prince Buster - Whine & Grine
Public Enemy - Shake Your

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Alanis Morissette - Uninvited
Andru Donalds - Beautiful Friday
Heather Nova - London Rain
Manu Chao - Clandestino
Superkind - Mein Herz Hat Zwei
Ultra Nate - Found A Cure

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Unchanged

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Ace Of Base - Life Is A Flower
DJ Bobo - Where Is Your Love
Michael Von Der Heide - Jeudi Amour
Playlist Additions:
Boyzone - All That I Need
Die Ärzte - Ein Schwein
Matchbox 20 - 3 A.M.
Rod Stewart - Ooh La La
Six Was Nine - Turning Wheel

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Aqua - Turn Back Time
Boyzone - All That I Need
Marcy Playground - Sex & Candy
Tin Tin Out - Here Where

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Buholzer - Head Of Music
Jean-Claude Fricke - Music Coordinator
Power Play:
Blair - Have Fun Go Mad
Gotthard - Hurry
Lionel Richie - Closest Thing
Playlist Additions:
Guido Horn - Guido Hat Each Liech

RADIO FRAMBOISE/
Lausanne-Crisier G
CHR
Jean Luc Zwicker - Prog Dir
Playlist Additions:

Cleopatra - Cleopatra's Theme
DJ Ayla - Ayla Part II
PC Groove Sensation - Givin' It Up

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Angelo Branduardi - Il Giustore Di
Aqua - Turn Back Time
Barry Künzel - Rocket Away
Elton John - If The River
Espan Lind - Lucky For You
Lionel Richie - Closest Thing
Lisa Loeb - Let's Forget It
Natalie Imbruglia - Wishing I Was There
Playa - I Gotta Know
Robyn - Do You Really Want
Tanita Tikaram - Stop Listening

RADIO ZZurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
4 The Cause - Stand By Me
Bell Book & Candle - See Ya
Billie Myers - Kiss The Rain
Boyz II Men - Don't Let Go
Cultured Pears - Silverball
Lenny Kravitz - If You Can't Say No
Matthias Reim - Lass Uns IX Oder ZX
Nek - Laura Non CE
Randy Travis - Out Of My Bones
Six Was Nine - Turning Wheel
Soraya - So Far Away
Squeezer - Without You
Tin Tin Out - Here Where
Tuesdays - It's Up To You
Vasco Rossi - Io No
Young Deenay - Wannabe Your Lover

RADIO ZUERSEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Additions:
Gloria Estefan - Heaven's What I Feel
Mariah Carey - My All
Rod Stewart - Ooh La La
Sandman - Holiday
Whigfield - Givin' All My Love

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Corona - Walking On Music
Heather Nova - London Rain
Simple Minds - War

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
Frederic Gamez - Head Of Music
Power Play:
Elton John - If The River
Jimmy Ray - I Got Rolled
Natalie Imbruglia - Wishing I Was There
Robyn - Do You Really Want
Rod Stewart - Ooh La La
Playlist Additions:
Busta Rhymes - Turn It Up
Jamaica United - Rise Up
Lionel Richie - Closest Thing
Mariah Carey - My All
Plays - I Gotta Know
Sybil E. Fyne - Rameo &

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
49ers - Let The Sunshine In
Gloria Estefan - Heaven's What I Feel
Lenny Kravitz - If You Can't Say No
Meja - Restless
Patty Pravo - Les Etrangers
S.O.A.P. - This Is How We Party

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Allan Theo- Lola
Simple Minds - War

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Lionel Richie - Closest Thing
Madonna - Ray Of Light
Natalie Imbruglia - Wishing I Was There
Nicolò - Fati- Vento
Rod Stewart - Ooh La La

WORLD RADIO GENEVA WRG-FM 88.4
Geneva B
AC
Andrew Pettit - Music Director
Playlist Additions:
Ace Of Base - Life Is A Flower
Babyface - Change
Billie Myers - Kiss The Rain
Bonnie Raitt - One Belief Away
Bryan Adams - I'm Ready
Money Mark - Hand In Your Hand
Robbie Robertson - Unbound
Sarah McLachlan - Adis
Simply Red - Say You Love Me
Texas - Insane
Tin Tin Out - Here Where

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Fredrik Saverin - Music Director
Playlist Unchanged

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Cecilia Vennersten - Allt Som
Imaani - Where Are You
Lionel Richie - Closest Thing
Mariah Carey - My All
Rembrandts - Long Way Back
Richie Sambora - In It For Love
Rod Stewart - Ooh La La
Saint Etienne - Bad Photographer
Shania Twain - When
Wilmer X - Du I Din Vård

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Madonna - Ray Of Light
Naudy Brown - Party Naughty
Pras Michael - Ghetto Superstar
Sophia Rosen - A Better World
Squeezer - Pat Jam
Sunland - We Are Only Human
Supertrip - C'est La Vie
Waldo's People - U Drive Me Crazy

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Additions:
Alanis Morissette - Uninvited
Bic Runga - Sway
Bluetones - I...
Heather Nova - London Rain
K's Choice - Believe
Simple Minds - War

K103 - GOTHENBURG STUDENTRADIO/
Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Barry Adamson - Can't Get Loose
Freestylers - Ruffneck
Grown Pains - Still Same Game
Pras Michael - Ghetto Superstar
Red Snapper - Bodyman
Grooves/Ayers - Expansions
Six By Seven - Candlelight
Skatstones - Mr. Probation Officer
Smashing Pumpkins - Ava Adore
Sorten Muld - Mylarstatar

MICK 102/Umeå B
CHR
Lasse Magnusson - Prog Dir
Playlist Additions:
Louise - All That Matters
N'Dea Davenport - Bring It On
Popsie - Joyful Life
Robbie Williams - Let Me Entertain
Staffan Hellstrand - Fel Siss A Vågen
Whigfield - Givin' All My Love

RADIO LEGEND/Västerbergslagen B
CHR
Lotta Wilhelmsson - Head Of Music
Playlist Additions:
All Nites - The Story
Anouk - It's So Hard
K-Ci & JoJo - All My Life
Lenny Kravitz - If You Can't Say No
Lutricia McNeal - Stranded
Mariah Carey - My All
Meja - All Bout The Money
Michelle Weeks - Don't Give
Robbie Williams - Come Into
Whigfield - Givin' All My Love

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Play:
Smashing Pumpkins - Ava Adore
Playlist Additions:
Big Punisher - Still Not A Player
Brandy & Monica - The Boy Is Mine
Carlos - The Silmirilla
Celine Dion - Immortality
Hanne Boel - Cool Surrender
Hit'N Hide - Space Invaders
Infernal - Highland Fling
N.Y.C.C. - Fight For Your Right
Natalie Imbruglia - Wishing I Was There
Savage Garden - Break Me - Say Me
Waldo's People - U Drive Me Crazy

ÄRRUS NERRADIO/
RADIO COLOMBO/Ärhus G
CHR
Jesper Raab - Music Director
Power Play:
Dario G - Carnaval De Paris
Playlist Additions:
D.A.D. - Hate To Say
Garbage - Push It
Imaani - Where Are You
Innocent Blood - There'll Be No Tears
Lutricia McNeal - Stranded

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist additions
Eros Ramazzotti/Terra Promesa (28)
Ivano Fossati/Il Talento Delle (28)
Neffa/Non Tradire (28)
Alessandro Mara/Amarsi Cos'E' (28)
Celine Dion/Immortality (28)
Cleopatra/Life Ain't Easy (28)
Mina & Celentano/Aqua E Sale (28)
Smashing Pumpkins/Ava Adore (28)
Solid Harmonie/I Want You To (28)



United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
Programme director

Playlist additions
Somere/I Refuse (15)
Sykk 130/The Reason (15)
Beenie Man/Year Four (12)
Lever, Sweat & Gill/Curious (13)
Public Enemy/He Got Game (13)
KP & Envyi/Swing My Way (8)



Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmirch
Music director

Playlist additions
Des'ree/Life (7-1)
Rolling Stones/Out Of Control (7-10)
Brandy & Monica/The Boy Is Mine (7-10)
Banana Fish Bones/Come To Sin (7-10)
Six Was Nine/Turning Wheel (7-10)
Imaani/Where Are You (7-10)
Saint Etienne/Sylvie (7-10)
4 The Cause/Stand By Me (7-10)



United Kingdom: Essex FM

Format: Hot AC
Service area: Essex county
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG



Paul Chanter
Group programme director

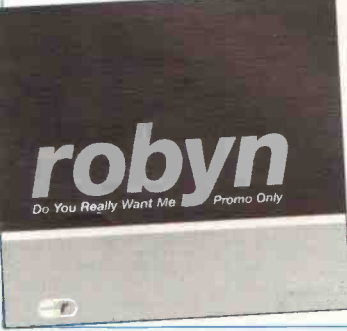
Playlist additions
Dario G/Carnaval De Paris (9-12)
Matchbox 20/Real World (9-12)
Gloria Estefan/Heaven's What I Feel (9-12)
B*witched/C'est La Vie (9-12)
Lionel Richie/Closest Thing (9-12)



ROBYN
Do You Really Want Me
Ricochet/RCA
Producers: Ulf Lindstrom/Ehke
Publisher: not listed

— airborne —

Still only 18, this gifted young Swedish singer—whose operating area is soulful R&B—has enjoyed considerable chart success in her native Sweden and has also made her mark in the U.S., primarily as a dance artist. Marking a change of style, this lush midtempo ballad is the third single to be taken from her debut album *Robyn Is Here*, which also spawned the hits *Show Me Love* and *Do You Know (What It Takes)*. Chris Brooks, head of music at U.K. CHR station Kix 96, which broadcasts from Coventry in the midlands region, is enthusiastic about *Do You Really Want Me*. "We played her last two singles," he explains, "and they went down well with our listeners, so it's only logical that we would programme this one as well." Brooks continues: "She has a nice, fresh voice and on top of that, records like these are not so likely to be killed prematurely by over exposure." Brooks also notes: "We initially broke the record during drive-time and didn't add it to our evening shows until later. The song is being requested a lot now, and we're currently playing it about 25 times a week in all dayparts."



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Next-Too Close
Tuesdays-It's Up To You
Ultimate Kaos-Casanova

Lucricia McNeal-Stranded
Madonna-Ray Of Light
Morten Remar-Hvordan
Simply Red-Say You Love Me

ANR/Aalborg G

CHR

Lars Trillinggaard - Head Of Music

Playlist Additions:

Catania- Road Rage
Cleopatra- Life Ain't Easy
Jody Watley- Off The Hook
Lisa Loeb- Let's Forget It
Matchbox 20- Real World
Morten Remar- Hvordan
Next-Too Close
Rembrandts- Long Way Back
Robbie Williams- Let Me Entertain
Run DMC- It's Tricky
Saint Etienne- Bad Photographer
Sylk-E Fyne- Romeo &
Tin Tin Out- Here Where
Ultra Nate- Found A Cure

RADIO UPTOWN/Copenhagen G

CHR

Jan Brodde - Music Coord

Playlist Additions:

Cleopatra- Life Ain't Easy
Cornershop- Sleep
La Chica Linda- El Ritmo Del Amor
Maarja- First In Line
Marey Playground- Sex & Candy
Morten Remar- Hvordan
Pappa Bear- When The Rain Begins
Toto- Goin' Home

RADIO VIBORG/Viborg G

CHR

Kent Kordt Røder

Jan Thulstrup - Head Of Music

Playlist Additions:

Bran Van 3000- Drinking In L.A.
Catania- Road Rage
Imani Coppola- I'm A Tree
Morten Remar- Hvordan
Rembrandts- Long Way Back
S.O.A.P.- Stand By You
Saint Etienne- Bad Photographer
Shernette May- All The Man
Tampereer- Feel It
Toto- Goin' Home

RADIO MOJN/Aabenraa S

Hot AC

Jan L. Hansen - Head Of Music

Playlist Additions:

Jewel- Morning Song (trm)
Next-Too Close
Rosazza- Don't Go Lose It

RADIO SILKBERG/Silkeborg S

AC/CHR

Michael Jørgensen - Head Of Music

Playlist Additions:

Aaliyah- Journey To The Past
Cleopatra- Life Ain't Easy
Culture Beat- Pay No Mind
D.A.D.- Hate To Say
Ester Bronhus- Happy To Be Lonely
Lucricia McNeal- Stranded
Madonna- Ray Of Light
Mavericks- Dance The Night Away
Smokie- Desperate Measures
Squeezer- Without You
Tuesdays- It's Up To You
Ultra- Say You Do

THE WAVE - RADIO 88.1/Helsingør S

CHR

Dany Vicente Fobian - Head Of Music

Playlist Additions:

Anders Glenmark- Leva Långe
Carlo- The Silmrilla
Eros Ramazzotti- Terra Promessa
Lisa Ekdtahl- Bortom Det Blå
Morten Remar- Hvordan
Sunset- Love's The Rhythm
TV 2- Det Er Danmark

RADIO HOLBÆK/Holbæk B

CHR

Jacch Dankjaer - Prog Dir

Playlist Unchanged

RADIO HOLSTEBØ/Holstebro B

CHR

Thomas B. Pedersen - Head Of Music

Playlist Additions:

Imaani- Where Are You

RADIO 4 U: DANCE/Warsaw G

Dance

Bogdan Fabianski - DJ/Prod.

Playlist Additions:

Boys/New Age- The Man Who Sold The
Busta Rhymes- Turn It Up
Corona- Walking On Music
Funky Green Dogs- Until The Day
Future Breeze- Another Day
Karen Ramirez- Troubled Girl
Reni Jusis- Zakreona

RADIO GDANSK/Gdansk G

CHR

Marek Cegielski - Head Of Music

Power Play:

Anita Lipnicka- Historia Jednej
All Saints- Under
Chicago- All Roads
Cranberries- Go Your Own Way
Jon Anderson- Maybe
Kasia Kowalska- Co Moze
Madonna- Ray Of Light
N.Cave/S.McGowan- Deanna
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO KOSZALIN/Koszalin G

CHR/Rock

Przemyslaw Mroczek - DJ/Producer

Power Play:

Anita Lipnicka- Historia Jednej
Simply Red- Say You Love Me
4 The Cause- Stand By Me
All Saints- Under
Alana Davis- Crazy
All Saints- Under
Billie Myers- Kiss The Rain
Dakota Moon- Another Day Goes By
Imaani- Where Are You
Jon Anderson- Maybe
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Krystyna Prontko- Opadaj
Lady Pank- Prawda I Serce
Madonna- Ray Of Light
Natalia Niemen- W Czeie Suszy
Natalie Imbruglia- Wishing I Was There
Nick Cave- Deanna
Peter Cox- What A Fool
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO LODZ/Lodz G

CHR

Adam Kolacinski - Head Of Music

Power Play:

Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
Kasia Kowalska- Co Moze
Simply Red- Say You Love Me
4 The Cause- Stand By Me
All Saints- Under
Catania- Mulder And Scully
Dakota Moon- Another Day Goes By
De Mono- Tajna Milosc
Jon Anderson- Maybe
Julian Lennon- Day After Day
Krystyna Prontko- Opadaj
Madonna- Ray Of Light
Money Mark- Hand In Your Head
Morcehea- Blnfold
N.Cave/S.McGowan- Deanna
Peter Cox- What A Fool
Tori Amos- Spark
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO LUBLIN/Lublin G

Rock

Wiktor Jachacz - DJ/Producer

Power Play:

Dakota Moon- Another Day Goes By
Kasia Kowalska- Co Moze
Julian Lennon- Day After Day
Krystyna Prontko- Opadaj
Madonna- Ray Of Light
Natalie Niemen- W Czeie Suszy
Natalie Imbruglia- Wishing I Was There
Nick Cave- Deanna
Peter Cox- What A Fool
Tori Amos- Spark
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO MANHATTAN/Lodz G

CHR/Rock

Marcin Bisiorek - Head Of Music

Power Play:

Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Natalia Niemen- W Czeie Suszy
Boyzone- All That I Need
Curve- Coming Up Roses
Imaani- Where Are You
Lady Pank- Prawda I Serce
Peter Cox- What A Fool
Sonic Youth- Sunday

RADIO MERKURY/Poznan G

AC

Ryszard Gloger - Head Of Music

Power Play:

Anita Lipnicka- Historia Jednej
Dakota Moon- Another Day Goes By
Simply Red- Say You Love Me
Air- Kelly

All Saints- Under

Basia Szade- Goniac Za Stoncem
Boyzone- All That I Need
Catania- Mulder And Scully
Chumbawamba- Top Of The World
Imaani- Where Are You
Kasia Kowalska- Co Moze
Madonna- Ray Of Light
Nana- I Remember The Time
N.Cave/S.McGowan- Deanna
Quidam- Moje Anioly
Simply Red- Say You Love Me
Tori Amos- Spark
Verve- Sonnet
Zdzrowa Woda- Kiedy

RADIO PLUS/Gdansk G

AC

Piotr Felgentreu - Head Of Music

Power Play:

Simply Red- Say You Love Me
All Saints- Under
Bernard Butler- Not Alone
Billie Myers- Kiss The Rain

RADIO POMORZA I KUJAW/Bydgoszcz G

CHR/Rock

Zdzislaw Pajak - Head Of Music

Playlist Additions:

Basia Szade- Goniac Za Stoncem
Chumbawamba- Top Of The World
Clannad- An Gleann
Golden Life- Mamok, Czyli Nic
K-G & Jolo- All My Life
Patricia Kaas- Les Lignes
Poppie- Joyful Life
Quidam- Moje Anioly
Renata Dabkowska- Naprawde Che
Reni Jusis- Zakreona
Smash Mouth- Why Can't We
Soutlans- Rhythm Of Love
Sven Vätth- Face It

RADIO SZCZECIN/Szczecin G

CHR

Piotr Rokicki - Head Of Music

Playlist Additions:

Christine Leuterburg- Yokamata
Myerson/Tripp- Rescue Me
Kuba Siemkiewicz- Papkin
Nite- Three Sisters
Patricia Kaas- Les Lignes
Soutlans- Rhythm Of Love
Sven Vätth- Face It

RADIO ZACHOD/Zielona Gora G

CHR

Eugeniusz Banachowicz - Head Of Music

Power Play:

Jon Anderson- Maybe
All Saints- Under
Anita Lipnicka- Historia Jednej
Boyzone- All That I Need
Christians- The Only One I Know
Fastball- The Way
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Louise- All That Matters
Madonna- Ray Of Light
Marlena Drodzowska- Mam Dusz
Patricia Kaas- Les Lignes
Renata Dabkowska- Naprawde Che
Simply Red- Say You Love Me
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO BIALYSTOK/Bialystok S

CHR

Tomek Wolcki - Head Of Music

Power Play:

Kasia Kowalska- Co Moze
Tina Arena- Burn
Clannad- An Gleann
Jody Watley- Off The Hook
Krystyna Prontko- Opadaj
Robbie Robertson- Unbound
Simply Red- Say You Love Me
T.A.A.W.- Crockett's Theme
We- I Love Football

RADIO ESKA NORD/Gdynia S

AC

Piotr Patzer - Head Of Music

Playlist Additions:

4 The Cause- Stand By Me
All Saints- Under
Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
Boyzone- All That I Need
Christine Leuterburg- Yokamata
Coleska- My Only
Imaani- Where Are You
Jon Anderson- Maybe
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Madonna- Ray Of Light
Simply Red- Say You Love Me
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO ESKA WROCLAW/Wroclaw S

CHR

Piotr Welc - DJ/Producer

Power Play:

Audioweb- Policeman Skank
Lady Pank- Prawda I Serce
Tori Amos- Spark
4 The Cause- Stand By Me
All Saints- Under
Anita Lipnicka- Historia Jednej

Billie Myers- Kiss The Rain

Boyzone- All That I Need
Flabby- Mambo Italiano '98
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Madonna- Ray Of Light
Simply Red- Say You Love Me

RADIO PULS/Gliwice S

AC

Darek Kapturski - Head Of Music

Power Play:

Dakota Moon- Another Day Goes By
Peter Cox- What A Fool
4 The Cause- Stand By Me
Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Krystyna Prontko- Opadaj
Zdzrowa Woda- Kiedy

KATOLICKIE RADIO PODLASIA/

Siedlce B

AC

Grzegorz Skwarek - Head Of Music

Power Play:

Boyzone- All That I Need
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Aleksander Nowacki- Najwiksz Przeb
Crew- Moze Czas
Mecano- El Club
P-G & Jolo- Ohok Nas
Renata Dabkowska- Naprawde Che
Sixteen- To Takie Proste
Soda- Cioplej
We- I Love Football

RADIO 'IT'/Inowroclaw B

CHR

Wojciech Deluga - Producer

Power Play:

All Saints- Under
Lady Pank- Prawda I Serce
Zdzrowa Woda- Kiedy
4 The Cause- Stand By Me
Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
Boyzone- All That I Need
Bran Van 3000- Drinking In L.A.
Catania- Mulder And Scully
Curve- Coming Up Roses
Jody Watley- Off The Hook
Jon Anderson- Maybe
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Krystyna Prontko- Opadaj
Madonna- Ray Of Light
Mary J. Blige- Money Talks
Monkey Mafia- Long As I
Natalie Niemen- W Czeie Suszy
N.Cave/S.McGowan- Deanna
Nosowska- Nasz Truskawa
Peter Cox- What A Fool
Simply Red- Say You Love Me
Ventylator- Rock You
We- I Love Football

RADIO LELIWA/Tarnobrzeg B

Hot AC

Rafał Freyer - Head Of Music

Iwona Kutyna - Music Coordinator

Power Play:

Chris Rea- Blue Cafe
Eric Clapton- My Father's
Lighthouse Family- High
Madonna- Frosen
Yvona Con Dions- What Will Come
Yoka- Moj Gniw
All Saints- Under
Anita Lipnicka- Historia Jednej
Boyzone- All That I Need
Clannad- An Gleann
Madonna- Ray Of Light
Simply Red- Say You Love Me
We- I Love Football

RADIO LELIWA/Tarnobrzeg B

CHR

Pawel Pensko - Head Of Music

Power Play:

Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
4 The Cause- Stand By Me
All Saints- Under
Boyzone- All That I Need
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Lady Pank- Prawda I Serce
Madonna- Ray Of Light
Natalia Niemen- W Czeie Suszy
Nick Cave- Deanna
Nosowska- Nasz Truskawa
Simply Red- Say You Love Me
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO TORUN/Torun B

CHR

Pawel Pensko - Head Of Music

Power Play:

Anita Lipnicka- Historia Jednej
Billie Myers- Kiss The Rain
4 The Cause- Stand By Me
All Saints- Under
Boyzone- All That I Need
Julian Lennon- Day After Day
Kasia Kowalska- Co Moze
Lady Pank- Prawda I Serce
Madonna- Ray Of Light
Natalia Niemen- W Czeie Suszy
Nick Cave- Deanna
Nosowska- Nasz Truskawa
Simply Red- Say You Love Me
We- I Love Football
Zdzrowa Woda- Kiedy

RADIO VICTORIA/Lowicz B

CHR

Hubert Kucinski - Head Of Music

Power Play:

Chumbawamba- Top Of The World
Soutlans- Rhythm Of Love
60Ft Dolls- Alison's Room
Air- Kelly
Basia Szade- Goniac Za Stoncem
Clannad- An Gleann

Talk radio

by programming editor Mike McGeever



Accountability, creativity, and service to the customers.

Those are the key elements which the bidders for the contract to conduct the U.K.'s official ratings survey—RAJAR—have to bring to the table.

The current contract, which expires at the end of the year, is held by RSL, a fully-owned subsidiary of French research giant IPSOS, and is regarded by industry pundits as the largest media contract in Europe.

Right now, the powers that be (ie, the RAJAR committee, comprising senior execs from commercial and public radio) are reviewing the bids, although they won't say how many have been received, or who they are. The winner should be announced by early July. RSL/IPROS is in the running, as is U.S. radio ratings leader, Arbitron, which has set up shop in London via its purchase of U.K.-based Continental Research. Both have conducted extensive fieldwork.

But whoever wins—or retains—the contract must instill firm confidence in the commercial and public (BBC) radio sectors. And that's something which has fluctuated over the past few years.

The BBC needs to have confidence in the contract holder, at least partly because it's investing a hell of a lot of licence payers' money in digital radio, a new area which RAJAR will have to survey in coming years.

For its part, non-public radio must have confidence in the contractor's methodology and audience reporting procedures because commercial stations are answerable to their shareholders and advertisers. The latter need confidence that the audience figures reported are accurate and reflect the listening habits of the audiences they are paying money to reach.

"We are looking for evidence that the contractor can cope with the size of the contract," says Rachell Fox, communications and research manager for trade body, the Commercial Radio Companies Association, which has a role to play in picking the eventual winner. She adds: "There needs to be a sense of confidence that the company has the right resources."

Radio in the U.K.—as with the rest of Europe—is becoming more sophisticated. Digital radio, more stations launching, and specialist formats are a few examples. Each week, the programmers we talk to tell us that they want more than just number crunching/laundry lists from the RAJAR surveys in which they invest by subscribing to.

As the market becomes more complex and competition gets fiercer, programmers want added value from the research—such as specific audience breakdowns, analysis and support services from the contractor. A constant gripe from the advertising sector—which increasingly includes the record industry—is that the data is not user friendly enough, particularly in helping identify listening trends.

These are not unreasonable requests. Radio is currently enjoying something of a renaissance, with a higher profile and a perceived "sexiness."

Along with that positive development must come an awareness of radio's collective responsibility to the sectors which have contributed to the creation of this new picture—and that can surely only benefit all sides.

Crew- Moze Czas
Dune- Keep The Secret
Jean Michel Jarré & Apollo 446- Rindes Vem 98
Louise- All That Matters
Malja Jezowska- Piosenka Biedrunki
Stone & Heller- San Francisco
Patricia Kaas- Les Lignes
Run DMC- It's Tricky
Yves Des Ruyster- The Rebel

CHR
Peter Kral- Prog Dir
David Beck- Head Of Music
Playlist Additions:
Bara Basikova- Vani Domine
DJ Bobo- Where Is Your Love
Verve- Sonnet
Zluty Pes- Modra

FREKVENCE 1/Prague G
AC
Rene Hnilicka- Music Manager
Playlist Additions:
Gary Barlow- Hang On

Sexy Dancers- Some
RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Alexia- Gimme Love
Era- Mother
No Guitars- Cerna Ruz

RADIO FM PLUS/Pilsen S
AC
Jan Hanoušek - Head Of Music
Playlist Additions:

CZECH REPUBLIC

CITY 88.7 FM/Prague G

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

eurochart hot 100

Eurochart radio show 20/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Tanita Tikaram, The Corrs, Asian Dub Foundation
HITS TO HAPPEN: Tanita Tikaram/Stop Listening (Mother/PolyGram); Bran Van 3000/Drinking In L.A.(Capitol/EMI); B*Witched /C'est La Vie (Gloworm/Epic)
ALBUM OF THE WEEK: Asian Dub Foundation/Asian Dub Foundation (ffrr/London)

Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Norway: Radio 102

Format: Hot AC
Service area: Haugesund
Playlist Meeting: Wednesday 10:30
Group/owner: Radio 102 A/S



Egil Houeland Head of music

Playlist additions

- Ace Of Base/Life Is A Flower (10-12)
Alanis Morissette/Uninvited (10-12)
Aretha Franklin/A Rose (10-12)
Boyzone/All That I Need (10-12)
D.E./Ohwaæææææ (10-12)
Dakota Moon/Another Day Goes By (10-12)
Teenage Fanclub/Planets (10-12)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne Programme director

Playlist additions

- 808 State/Pacific State (35-40)
Embrace/Come Back To What (35-40)
Mousse T/Horny '98 (35-40)
Purescence/This Feeling (35-40)



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/Owner: Public Broadcaster

Morten Rindholt Head of music

Playlist additions

- Massive Attack/Teardrop (7)
Morten Remar/Hvordan (7)
Bran Van 3000/Drinking In L.A. (7)
Madonna/Ray Of Light (7)
Malk De Koijn/Å Å Mæio (2-3)
Mangu/Calle Luna (2-3)



Turkey: Number One FM

Format: CHR
Service area: National
Playlist Meeting: Friday 14:00
Group/owner: The Media Group, Karacan & RAKS



Emre Yönter Music & Programming director

Playlist additions

- Imaani/Where Are You (40-45)
Lenny Kravitz/If You Can't Say No (20-25)
All Saints/Under (15-20)
Boyzone/All That I Need (15-20)
Brandy & Monica/The Boy Is Mine (10-15)



RADIO M-Vilnius G
CHR
Asta Gulyte - Prog Dir
Power Play:
Boyz II Men- Don't Let Go
Playlist Additions:
Collapsed Lung- Eat My Goal
Cornershop- Sleep
De Bos- Chase
James Iha- Jalgasny
Junior- Tavo Paveikalas

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Destiny's Child- No, No, No
Dune- Keep The Secret
In Mood/Juliette- Ocean Of Light
Lenny Kravitz- If You Can't Say No
Madonna- Ray Of Light
Massive Attack- Teardrop
Simply Red- Say You Love Me
Transister- Look Who

LIECHTENSTEIN

RADIO LLiechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
Alejandro Sanz- Corazon Pedro
Angelo Branduardi- Il Giocatore Di
Dr. Mahlues- Back For Good
Elton John- If The River
Lionel Richie- Closest Thing

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
A List:
AD Alain Chamfort- Les Majorettes
B & Co- Childhood Memories
Bernard Lavilliers- Preface
Fernanda Abreu- Rio 40 Graus
Janet Jackson- Go Deep
Jill Caplan- Tu Verras
King Sunny Ade- Jigi Jigi
Laurent Garnier- Coloured City
Malavoi- Syracuse
Passi- Il Fait Chaud
Pierre Sebert- Le Jouer De Guitare
Kachid Taha- Habina
Tates Raides- Oublie Cette Chanson
Tiersen/Dominico A.- Monochrome

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
A List:
AD Aretha Franklin- A Rose
Eagle-Eye Cherry- Saw Tonight
Guano Apes- Rain

MUSIC TELEVISION

MATCH MUSIC TELEVISION/Venona P
Music Television
Gianmarco Mazzi - Music Director
Davide Poletini - Music Coordinator
A List:
Alexia- Gimme Love
Aqua- My Oh My
Articolo 31- La Fidanzata
Bell Book & Candle- Rescue Me
Blackwood- Peace
Camisa- Let Me
Delta V- Il Mondo Visto
Gala- Come Into
Gianluca Grignani- Mi Piacerrebbe Sapere
Giallodome- Tu Ascio Stare
Irene Grandi- Primitiva
Karen Ramirez- Troubled Girl
Liftiba- Sparami
Neja- Restless
Novy vs. Eniac- Superstar
Pino Daniele- Amora Senza Fine
Ridillo- Mangio Amore
Sash!- La Primavera
Shania Twain- You're Still The One
Temperer- Feel It

NEW VIDEOS

883- Se Tornaerai
B-nario- Passaggiando Col Mio
Chumbawamba- Top Of The World
Dandy Warhols- Not If You Were
DJ Dado- Give Me Love
Gomez- Transister
Luca Carboni- Le Ragazze

LITHUANIA

AKASHA: Sweet Child Of Mine
Aphrodites- Rolling On Chrome
Cornershop- Sleep
Green Day- Redundant
Imani Coppola- I'm A Tree
Smash Mouth- The Fonz
Soulfly- Umbararuma
Stabbing- Save Yourself
Stone Age- Maribreguel
Therapy?- Lonely, Cryin', Only
Tori Amos- Spark
Tricky- Money Greed
Tricky- Adrenalina
Tricky & PJ Harvey- Broken Homes

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Billie Myers- Kiss The Rain
Bon-Bon- Viva Espana

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P

CHR
Playlist Additions:
Dakota Moon- Another Day Goes By
Lenny Kravitz- If You Can't Say No
Tomski- 14 Hours To Save
Ultra Nate- Found A Cure

RADIO BRIDGE/Budapest G

AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Jan Brown- Corpses
Kula Shaker- The Sound Of Drums
Simply Red- Say You Love Me
Ultra Nate- Found A Cure

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Asian- Lucy Jones Part 1
Charlotte- Be Mine
Chicks- Let Me Go
Hormones- Don't Let Them
Bothouse Flowers- You Can Love Me Now
JT Playerz- Let's Get Down
Juniper- World Is Dead
Madonna- Ray Of Light

RADIO RAGTIME/Bratislava B

CHR/Alternative
Richard Kollar - Music Programmer
Playlist Additions:

Shania Twain- When Unbelievable Truth- Soived
HITS & MEMORIES 96 + 103/Cork S
ACC/HR
Martin Mullen - Group Music Dir
Playlist Additions:
Jamaica United- Rise Up
Mavericks- Dance The Night Away
Royal Flush- Whisper Your Name
Tempter- Feel It
Titanic Corp- Psycho Polka
Ultra Nate- Found A Cure

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Aretha Franklin- A Rose
Playlist Additions:
All Seeing I- Beat Goes On
Blue Pearl- Naked In The Rain
Fatboy Slim- Rockafeller Skank
Mousse T- Horny '98

NRG 105.5/Athens B

Dance
Tolis Varnas - Head Of Music
Power Play:
Vacuum Cleaner- Cocaine
Playlist Additions:
Additive- Groovacious
Exit- Exyl
Killing Joke- Love Like Blood
Swerve- Lucky

TURKEY

RADIO S/Istanbul G
CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
All Saints- Under
Madonna- Ray Of Light
Mono- Life In Mono
Ultra Nate- Found A Cure

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Play:
Pam Grier- Long Time Woman
Playlist Additions:
Alanis Morissette- Uninvited

Eric Clapton- Circus
Gang Starr- You Know My Steez
In Mood/Juliette- Ocean Of Light
Jimmy Ray- Trippin' On
Jody Watley- Off The Hook
Public Enemy- He Got Game
Robbie Robertson- In The Blood
Simply Red- Say You Love Me
Trickster- Move On Up

ESTONIA

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikola - Head Of Music
Playlist Additions:
22 Pisteppirkko- Onion Soup
Shania Twain- When
Sublime- Doin' Time

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Boyzone- All That I Need
Chumbawamba- Top Of The World
Eric Clapton- One Chance
Fool's Garden- Wild Days
Ingus Bauskenieks- Cibas
Labvelgais Tips- Desmutas Tramvajs

Playlist Additions:
Agnese- Kur Tu, Tur Es
Daniels Rebus & MC Dora
Midge Ure- Fields Of Fire
Modern Talking- I Will Follow You
Shake & Bake/Talsu Z- Only You
Shania Twain- You're Still The One

RADIO RIGAI 106.2/Riga B

CHR
Eric Niedra - Prog Dir
Power Play:
Chris Rea- Thinking Of You
Chumbawamba- Top Of The World
Mariah Carey- My All
Massive Attack- Teardrop
Michael W. Smith- Love Me Good
Simply Red- Say You Love Me

Playlist Additions:
Ace Of Base- Life Is A Flower
Boyzone- All That I Need
Catatonia- Road Rage
Gloria Estefan- Heaven's What I Feel
Lenny Kravitz- If You Can't Say No
Natalie Imbruglia- Wishing I Was There

LITHUANIA

All Saints- Under
Ricky Martin- La Copa De La Vida

RADIO PROFIL/Pardubice S

AC
Michal Holy - Head Of Music
Power Play:
Boyzone- All That I Need
Playlist Additions:
Yousouf N'Dour- La Coeur Des Grands

RADIO RELAX/Kladno S

CHR
Milan Hanus - Head Of Programming
Playlist Additions:
All Saints- Under
Hanson- Weird
Kamil Strihavka- Cerna Ruz
Nek- Laura Non CE
Oasis- Don't Go Away
Zesty- Pes- Modra

FUN RADIO/Bratislava S

CHR
Peter Graus - Music Director
Playlist Additions:
Fire Island/Let'sa- Shout To The Top
Lenny Kravitz- If You Can't Say No
Tomski- 14 Hours To Save
Ultra Nate- Found A Cure

TOP RADIO/Kosice S

AC
Oto Tache - Prog Dir
Power Play:
Eagle-Eye Cherry- Save Tonight
Eric Clapton- My Father's
M-People- Angel Street
No Name- Jaboda
Oasis- Don't Go Away
Richie Sambora- Hard Times Come Easy
Roachford- How Could It (Insecurity)
Simply Red- Say You Love Me
Spice Girls- Stop

Playlist Additions:
All Saints- Under
Aretha Franklin- A Rose
Catatonia- Road Rage
Madonna- Ray Of Light
Modern Talking- You're My Heart...98
Shed Seven- The Heroes
Shernette May- All The Man
Smash Mouth- Walking On The Sun
Walter Kraft- Neni Ram

RADIO RAGTIME/Bratislava B

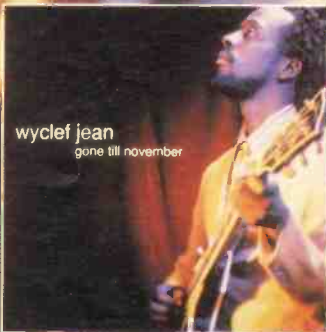
CHR/Alternative
Richard Kollar - Music Programmer
Playlist Additions:

wyclef and the refugee camp gone till november

wyclef
and the refugee camp
gone till november
the US smash hit single

charting across
europe now:

- # 3 new entry uk
- # 19 holland
- # 23 switzerland
- # 24 new entry ireland
- # 31 germany
- # 47 sweden



wyclef jean
gone till november

taken from the album the carnival

COLUMBIA Sony Music

Mariah Carey - My All
Matchbox 20 - 3 A.M.
Vasco Rossi - Io No
Vincenzo Monti - Sottovoce
Youssef N'Dour - La Cœur Des Grands

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer
Power Play:
K's Choice - Believe
Passi - I Faut Chaud

A List:
Alain Bashung - Sommes-Nous
All Saints - Never Ever
Florent Pagny - Chanter
Hanson - Weird
Hinda Hicks - If You Want Me
Madonna - Frozen
Native - Les Couleurs
Pascal Obispo - Assassine
Pills - Rock Me
Robbie Williams - Angels
Rodrigo Bay - Allegria
Zazie - Tous Des Anges

A List:
AD - Madonna - Ray Of Light
New Videos
Etienne Daho - Le Premier Jour
Modern Talking - You're My Heart '98

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
All Saints - Under
Anouk - It's So Hard
Destiny's Child - No, No, No
Eagle-Eye Cherry - Save Tonight
K-Ci & JoJo - All My Life
Madonna - Ray Of Light
Savage Garden - Truly Madly Deeply

Hot
Ace Of Base - Life Is A Flower
Cornershop - Brimful Of Asha
Five - When The Lights
Janet Jackson - I Get Lonely
Lenny Kravitz - If You Can't Say No
Lighthouse Family - High
Natalie Imbruglia - Big Mistake
Robbie Williams - Let Me Entertain
Romeo - Coming Home
Tampere - Feel It

Break Out
Air - Kelly
Boyzone - All That I Need
Bran Van 3000 - Drinking In L.A.
Cleopatra - Life Ain't Easy
Ebba Forsberg - Lost Count
Garbage - Push It
Jon Bon Jovi - Ugly
Lutricia McNeal - Stranded
Massive Attack - Teardrop
Puff Daddy - Victory
Robyn - Do You Really Want
Sash! - La Primavera
Ultra Nate - Found A Cure

Breakout Extra
Billie Myers - Kiss The Rain
Dario G - Carnaval De Paris
N.Y.C.C. - Fight For Your Right
Popsie - Joyful Life
S.O.A.P. - This Is How We Party
New Videos
Another Level - Be Alone No More
Busta Rhymes - Turn It Up
Green Day - Redundant
Ke-Shaw - The Heat
Lois Lane - Combat
Soundtrack - Blackstar
Total Touch - I'll Say Goodbye

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Alexia - Gimme Love
Articolo 31 - La Fidanzata
Billie Myers - Kiss The Rain
Pino Daniele - Amora Senza Fine

Hot
Ace Of Base - Life Is A Flower
All Saints - Under
Cleopatra - Cleopatra's Theme
Dario G - Carnaval De Paris
Eagle-Eye Cherry - Save Tonight
Gianluca Grignani - Mi Parrebbe Sapere
Lenny Kravitz - If You Can't Say No
Los Umbrellos - No Tengo
Massive Attack - Teardrop
Morcheeba - The Sea

Buzz Bin
All Seeing I - Beat Goes On
Bran Van 3000 - Drinking In L.A.
Catherine Wheel - Ma Solitudo
Dandy Warhols - Not If You Were
Giuliodome - Tu Ascio Stare

Break Out
Boyzone - All That I Need
Gomez - 78 Stone Wobble
Irene Grandi - Primitiva
Mariah Carey - My All
Natalie Imbruglia - Big Mistake
Puff Daddy - Victory
Robbie Williams - Let Me Entertain
S.O.A.P. - This Is How We Party
Breakout Extra
Garbage - Push It
Neffa - Non Tradire
New Videos
Air - Kelly
All Saints - Lady Marmalade
Cleopatra - Life Ain't Easy

Dave Matthews - Don't Drink
Drugstore - El Presidente
Hinda Hicks - If You Want Me
Luca Carboni - Le Ragazze
Madonna - Ray Of Light
Pras Michael - Ghetto Superstar
Simply Red - Say You Love Me
Statuto - Un Posto
Tori Amos - Spark
Vasco Rossi - Io No

NUMBER ONE TV/Istanbul P
Music Television
Emre Yöner - Programme Director
Heavy Rotation
Anouk - Nobody's Wife
Emma Shappin - Spentelo Stelle
Fastball - The Way
Mariah Carey - My All
Massive Attack - Teardrop
Mono - Life In Mono
Ricky Martin - La Copa De La Vida
Robbie Williams - Let Me Entertain
Run DMC - It's Like That
Spice Girls - Stop

Hot
Air - Sexy Boy
Bush - Mouth
Catatonia - Mulder And Scully
Celine Dion - My Heart Will Go On
Cornershop - Brimful Of Asha
Green Day - Time For Your Life
Janet Jackson - I Get Lonely
Jon Bon Jovi - Ugly
Madonna - Frozen
Marcy Playground - Sex & Candy
Oasis - Don't Go Away
Propellerhead Bases - History Repeating
Richie Sambora - Hard Times Come Easy
Shania Twain - You're Still The One

New Videos
Alexia - Gimme Love
Billie Myers - Kiss The Rain
Bond - Nothing Fits
Brandy & Monica - The Boy Is Mine
Cleopatra - Cleopatra's Theme
Espan Lind - When Susannah Cries
Flip Da Scrip - I Never
Imaani - Where Are You
Imani Coppola - I'm A Tree
K-Ci & JoJo - All My Life
Madonna - Ray Of Light
Ridillo - Figli Di Una Buona Stella
Simply Red - Say You Love Me
Smash Mouth - Why Can't We
Tori Amos - Spark
Tuesdays - It's Up To You

VH/London P
Music Television
Lester Mordue - Head Of Programming
Heavy Rotation
Corrs - Dreams
Mariah Carey - My All
Savage Garden - Truly Madly Deeply
Simply Red - Say You Love Me
Tin Tin Out - Here Where

Medium Rotation
Billie Myers - Kiss The Rain
Eric Clapton - My Father's
Leann Rimes - How Do I Live
M-People - Angel Street
Madonna - Frozen
Mavericks - Dance The Night Away
Statuto - Un Posto
Tori Amos - Spark
Wyclef Jean - Gone Till November

Active
Aretha Franklin - A Rose
Janet Jackson - I Get Lonely
Tori Amos - Spark
Wyclef Jean - Gone Till November
New Videos
Lenny Kravitz - If You Can't Say No

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:
4 The Cause - Stand By Me
Celine Dion - My Heart Will Go On
Die Ärzte - Ein Schwein
Modern Talking - You're My Heart '98
Ramazzotti/Turner - Cose Della Vita
Falco - Out Of The Dark
Lighthouse Family - High
Madonna - Frozen
Mellowbag & Freunde - Tabala Rasa
Music Instructores - Super Sonic
Nana - I Remember The Time
Pappa Bear - When The Rain Begins
Savage Garden - Truly Madly Deeply
Wes - Alone
Young Deenay - Wannabe Your Lover

B List:
Ace Of Base - Life Is A Flower
Aqua - My Oh My
Boyz - Shame
Caught In The Act - Baby Come Back
DJ Bobo - Where Is Your Love
Guano Apes - Open Your Eyes
Guido Horn - Guldo Hat Euch Lieb
Herbert Grönemeyer - Bleib Alles Anders
In Mood/Juliette - Ocean Of Light
K-Ci & JoJo - All My Life
Kosmonova Va. Ficeco - Celebrate
Van Dale & Enrico - Water Verve
Mase - What You Want
N.Y.C.C. - Fight For Your Right
Natalie Imbruglia - Torn
Nek - Laura Non CE
Phil Fuldner - The Final
Run DMC - It's Tricky
Sash! - La Primavera
Squeezer - Without You
Thomas D. - Solo
Will Smith - Gettin' Jiggy With It
Wyclef Jean - Gone Till November

C List:
Aphrodities - Rolling On Chrome
Backstreet Boys - All I Have To Give
Basic Connection - Hablame Luna
Boyzone - All That I Need
C-Block - Broken Wings
Carlos - The Sliminilla

Dakota Moon - Another Day Goes By
Destiny's Child - No, No, No
Dune - Keep The Secret
Future Breeze - Another Day
Members Of Mayday - Save The Robots
Midge Ure - Breathe
Moffatts - Miss You Like Crazy
R'N'G - Open Your
Resistance D - Impression
Spice Girls - Stop
Take 5 - I Give
Tampere - Feel It
Xavier Naidoo - 20.000 Meilen Über

N List:
Bravo All Stars - Let The Music Hear
Cleopatra - Life Ain't Easy
DJ Xela - Es Geht Voran
Down Low - Hit Me Right
Echt - Alles Wir Sich
Funky 9Ers - Stars On 45
Guano Apes - Rain
L.L. Cool J - Hot
Madonna - Ray Of Light
Mousse T - Horny '98
N.Y.C.C. - Can You Feel It
Tobysucht - Zum Lachen In Den
Toni Cottura - My Life
U 96 - Energie
Ultimate Knos - Caanova

New Videos
Espen Lind - Lucky For You
Natalie Imbruglia - Wishing I Was There
Next - Too Close
Oasis - Don't Go Away
Rammstein - Du Riechst So Gut
Superboys - Wunscht' Du Wärst
Wes - I Love Football

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrían Lopez - Prog Dir
Playlist Unchanged

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Adam Garcia - Night Fever
All Saints - Under
Aqua - Barbie Girl
Aqua - Turn Back Time
B*itched - C'est La Vie
Boyzone - All That I Need
Bus Stop - Kung Fu Fighting
Celine Dion - My Heart Will Go On
Gala - Come Into
Hinda Hicks - You Think You Own Me
K-Ci & JoJo - All My Life
KP & Envy - Swing My Way
Madonna - Ray Of Light
Mavericks - Dance The Night Away
Pappa Bear - Cherish
Run DMC - It's Like That
Savage Garden - Truly Madly Deeply
Spice Girls - Stop
Steps - Last Thing
Wyclef Jean - Gone Till November

Breakin' Out Of The Box
2Pac - 2 For Love
Aaliyah - Hot Like Fire
Abi - Counting The Days
Beenie Man - Foundation
Brian McKnight - Anytime
Biju Banton - Destiny
Cleopatra - Life Ain't Easy
Mariah Carey - My All
Of Dirty Bastard - Ghetto Superstar
Ricky Martin - La Copa De La Vida
S.O.A.P. - This Is How We Party
Shah - Secret Love
Smooth - Strawberries
Uncle Sam - I Don't Ever Want
Vanilla - True To Us

New Videos
Blue Pearl - Naked In The Rain
Boyz II Men - Don't Let Go
Changing Faces - Same Tempo
Chumbawamba - Top Of The World
Dario G - Carnaval De Paris
Destiny's Child - With Me
Five - You've Got
Gloria Estefan - Heaven's What I Feel
Jamaica United - Rise Up
Joe - All The Things
Leann Rimes - Commitment
Stone & Heller - San Francisco
N'Dea Davenport - Bring It On
Quest Project - Initiated
Simple Minds - War
Solid Harmonie - I Want You To
Will Smith - Just The Two Of Us

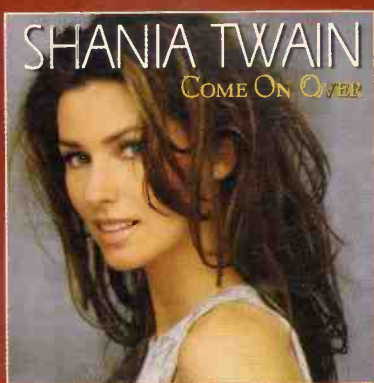
THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Party Animals - Hawaii 5-0
A List:
All Saints - Under
Busta Rhymes - Turn It Up
K-Ci & JoJo - All My Life
Madonna - Ray Of Light
Romeo - Coming Home
Savage Garden - Truly Madly Deeply
Tampere - Feel It
Total Touch - I'll Say Goodbye
Volumia! - Abscheid

New Videos
Dakota Moon - Another Day Goes By
Dr. Dre & LL Cool J - Zoom
Garbage - Push It
Montell Jordan - Let's Ride
Next - Too Close
Soca Boys - Follow

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 6686

SHANIA TWAIN The New Single **When**



follow up to the EUROPEAN TOP 10 RADIO HIT
and NUMBER 2 U.S. SINGLE
'You're Still The One'

taken from the MULTIPLATINUM ALBUM **'Come On Over'**
... OVER 5 MILLION SALES WORLDWIDE ...



Record sales for Sony Music

TOKYO — Boosted by sales from Celine Dion and the *Titanic* soundtrack, Sony Music Entertainment posted pre-tax profits of \$410 million for the financial year ending March 31, with revenues reaching a record \$5.26 billion.

The Japanese-owned company reports in a statement that "despite difficult industry conditions, the Music group performed strongly throughout

most territories around the world."

"Global best-sellers, combined with local artists successes worldwide, contributed to the year's results," says the company. Dion's *Let's Talk About Love* and James Horner's *Titanic* soundtrack each sold in excess of 19 million units during the period. Mariah Carey's *Butterfly*, Oasis' *Be Here Now* and Savage Garden's eponymous

album also contributed significantly to the performance.

Sony Music's results contributed to parent company Sony Corp's record consolidated operating revenue of \$51.1 billion and profits of \$3.9 billion. The music division's earnings therefore account for around 10 percent of both the revenues and profits of Sony Corp.

Euro Diva signs

continued from page 1

as a single, and already has advance orders for 20,000 copies in Belgium, the company is looking beyond the winning entry. "We want to build a career," says Guido Janssens, international marketing director of CNR Music. "With the attention Dana got at Eurovision, it will be easier to establish her as a star. We're looking at a second single with remixes by Junior Vasquez and Rollo."

After an experiment which saw six countries conduct a popular vote by telephone last year, 23 of the 25 countries in this year's contest opened their phone lines to let the people decide. Only Hungary and Romania relied on the traditional method of having small juries determine the result.

Tele-voting changed the contest in one important way, suggests Jonathan King, who for the last four years has helmed the Great British Song Contest heat to select the U.K. entry for Eurovision. "People only get to hear an entry once, so being 'instant' is very important," says King. "That is what I'm going to have to bear in mind now that the punters are voting. But great records can be gotten the first time."

Tele-voting is just one way the song contest, established in 1956, is being drawn into the modern age. Next year will see the dropping of "the Abba rule," invoked after the Swedish quartet won in 1974 by singing *Waterloo* in English—regulations were subsequently changed so that songs had to be performed in a country's official language. Eurovision organisers the European Broadcasting Union wanted to drop that rule for the 1998 contest, but this year's host broadcaster, U.K. public broadcaster the BBC, opposed the move because it was concerned that it would appear that it had pushed for the change.

This year's contest saw a nail-biting finish—the lead kept swapping between Israel, Malta and the Netherlands as the 25 participating countries reported their results. In the end, the final vote from Macedonia was decisive, awarding eight points to Israel, sending Malta's *The One That I Love* by Chiara into third place behind the U.K. entry, *Where Are You?* by Imaani, released on EMI.

Dana International is the 26th solo female singer to win the Eurovision Song Contest. Born Yaron Cohen in 1972, he became a drag artist and had some recording success before departing for London in 1993 to have a sex-change operation.

U.K. radio revenues rise

by Mike McGeever

LONDON — New brands advertising on U.K. commercial radio for the first time helped boost the medium's advertising revenue by 22 percent for the first quarter of this year, compared to the same period in 1997.

According to the latest Radio Advertising Bureau (RAB) figures, advertisers invested some £88.8 million (\$142.5m) in radio advertising and sponsorship during the first quarter—more than 5 percent of all display advertising in the U.K. for the second quarter running. The RAB's rolling annual total shows that, in the year ending March 31, commercial radio pulled in revenues of £365m, a growth of 14.7 percent year-on-year.

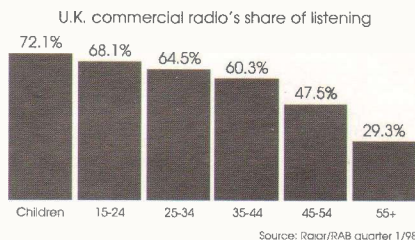
Justin Sampson, operations director for the RAB comments: "It is encouraging that the continued growth in radio revenue appears to be driven by new brands investing in the

medium." He adds: "The comparative performance of other media demonstrates a certain inevitability that across 1998, commercial radio will account for in excess of 5 percent of [total display] advertising revenue."

The annual rate of growth in the total U.K. display advertising marketplace in 1997 increased to 7.4 percent, a rate that commercial radio outstripped with a 14.7 percent growth for the whole of 1997.

Meanwhile, commercial radio is delivering the demographics most sought after by the majority of advertisers, according to official RAJAR ratings figures for the first quarter of 1998.

For the three month period, the industry delivered a record 68.1 percent share of listeners aged 15-24 (see graphic). Overall listening by that age group is 13 percent up year-on-year, according to the survey. Among listeners aged 25-34, commercial radio commands a 64.5 percent listening share.



Salü, BRF: border breakers

continued from page 1

will operate as a separate unit within BRF headquarters in Eupen, will have a budget of Bfr50 million (\$1.36m) during its first year. The BRF sales house RMB will sell the station's advertising in Belgium; in Germany, the WWF sales house will perform a similar function.

"I'm convinced that this unique public-private partnership will turn out to be a positive one for us," says Radio Salü managing director Jean-Michael Meinecke. "We will be offering the BRF our expertise in marketing, sales, promotion and staging

music events. But we wouldn't stand a chance [launching a station in this region] without the reputation and news-gathering resources of BRF."

BRF's investment in Radio 3000 will be handled by its commercial division BRF, Media, which includes the sales houses RMB and Ostbelgieninvest AG. Radio Salü's majority shareholder is Europa Plus Medienbeteiligungs, which is part of the Paris-based Europe 1 Communication group. German public broadcaster Saarländische Rundfunk also has a significant shareholding in Salü.

Berman confirmed as IFPI chief

by Adam White

KUALA LUMPUR — Jason (Jay) Berman has been confirmed as chairman/chief executive of the International Federation of the Phonographic Industry, effective January 1 1999.

The appointment was approved on May 12 by the IFPI board during the federation's council meeting in Kuala Lumpur, Malaysia. Berman headed U.S. labels' body RIAA for 11 years before departing in January. For the rest of the year, he is serving as an IFPI consultant, and will relocate to London,

where the trade group is based.

The IFPI chairmanship is being upgraded to a full-time position; Berman succeeds the current, part-time chairman David Fine, who retires at the end of the year. Berman's term is for two years, with the option to renew for two more. His annual salary is thought to be \$1.2 million.

IFPI director general/chief executive Nic Garnett is in line to become director general/chief operating officer. Discussions "are about to commence" with him for the new role, according to an IFPI board statement.

Dave Matthews Band

continued from page 1

The label's fresh efforts couldn't have much more impetus from the band's home market. Their new album, *Before These Crowded Streets*, sold 422,000 copies in its first U.S. chart week, debuting at No.1 on The Billboard 200 chart in the May 16 issue. The group thus achieved what new albums by Madonna, Eric Clapton and other major-leaguers couldn't in recent weeks: they sank the *Titanic*.

But as Matthews and co. ended the Sony Classical soundtrack's 16-week voyage around the U.S. No.1 spot, did European programmers and retailers take notice? And will that achievement, which followed estimated American sales of 11 million albums with *Under The Table And Dreaming* (1994), *Crash* (1996) and last year's *Live At Red Rocks 8.15.95*, help open doors to European success?

When those statistics are part of a pro-active marketing campaign, the answer is "yes," according to Freddie De Wall, VP, marketing (Europe) for BMG Entertainment International.

"The new album has already charted in four [European] territories—Sweden, Denmark, Norway and Portugal," says De Wall, "so that's an improvement already. We also have national airplay in Italy. All our territories are committed to this band."

The Matthews Band are currently on a sellout U.S. itinerary, but will tour Europe from June 20 to July 12, playing in Germany, the U.K., the Netherlands, Belgium, Switzerland, Italy and Spain before resuming their American commitments.

The new label push coincides with the announcement last Tuesday (12) that BMG Music Publishing had signed the Dave Matthews Band to an international publishing deal, under which it will represent the group's material for the world excluding North America, South Africa and Australia.

Creating listener awareness of such an album-oriented group in the CHR-dominated European radio environment has been a problem in the past for BMG, but things are looking rosier here now: lead single *Don't Drink The Water*, with guest vocals by Alanis Morissette, is currently playlisted at MTV Italy, while radio supporters elsewhere in Europe include rock outlet Bandit 105.5 Stockholm.

Bandit music director Markus Önnestam enthuses: "*Don't Drink The Water* is a good piece for the station to build on. They've never sold lots of records here before, but the record company is trying to change that now. And the video is wonderful."

BMG is setting up cooperative deals across Europe involving key stations and retailers. As the Swedish participant, Bandit has been running a promotion with leading Stockholm retailer Mega Skivakademin. Anyone buying *Before These Crowded Streets* by May 17 qualified for entry into a draw to win a trip for two to the band's New York show at Giants Stadium on June 7.

On the air

M&M's weekly airplay analysis column

The flow of records from continental Europe into the formerly watertight hold of U.K. radio seems unstoppable at the moment.

Swedish-signed American born Lutricia McNeal stands as the highest new entry on the European Radio Top 50 this week at number 31. McNeal established herself with the slowgrowing success of *Ain't That Just The Way* (Siljemark/CNR), which survived on the Border Breakers chart for a record breaking 54 weeks. Her catchy new pop/dance tune, *Stranded*, (Siljemark/CNR) is proving more of an instant success. Already number 5 on the regional Scandinavian airplay chart, as the Major Market Airplay section shows, the record is developing well in the U.K.



Lutricia McNeal

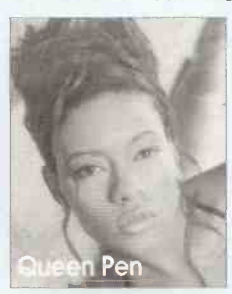
Another continental signing currently doing well at U.K. radio is the mellow *Turn Back Time*, a new entry at 40 by Danish superstars Aqua. It enters purely on the strength of their U.K. success, ahead of *Horny* by German-signed dance act Mousse T vs. Hot 'N' Juicy (Peppermint Jam/Edel), in at 45 thanks to programmers in Britain and Italy.

One of the U.K. programmers currently playing all three of the above records is Paul Chantler, programme controller of Essex FM in Southend-On-Sea. However, he's reluctant to suggest that the influx represents a real trend: "I don't want to lump it all together. We've always had an open mind to everything."

Chantler is also one of the earliest supporters in the U.K. of *Gimme Love* (DWA/Dancepool) by Italian female singer Alexia, which rises to number 32 this week. Chantler says a recent showcase convinced him about the artist's strengths. "Before I went to see her, I was somewhat sceptic about Europop, but she left me surprised and impressed. Alexia has got an incredible voice. There is definitely more depth to her, because she is able to sing ballads with a charismatic stage performance. She will really be a big star over the summer."

Elsewhere, a British act is exporting itself to Europe with considerable success. As expected, Simply Red's *Say You Love Me* (East West) takes the top slot this week with 24 new adds, although Madonna's *Ray Of Light* (Maverick) is most added for the second consecutive week with 35 new additions, up to number 2.

Further down the list, other new entries include Rod Stewart's *Ooh La La* (Warner Brothers) at 37, with strong support from Germany. There's a second hit from teenage female R&B trio Cleopatra, following up their *Cleopatra's Theme*, still at 49 this week. Their *Life Ain't Easy* (WEA) is popular in the U.K. and spreading into Denmark and Italy; it slips in easily enough at 44.



Queen Pen

Still in a R&B vein, *All My Love* (Interscope/Universal) by Queen Pen at 47 is receiving most of its spins in the U.K. and the Netherlands. Those are also the main countries at the moment supporting *Turn It Up/Fire It Up* by Busta Rhymes (Elektra), in at 48.

Menno Visser

week 21/98


European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	5	SIMPLY RED/SAY YOU LOVE ME	(EAST WEST)	125	24
2	11	3	Madonna/Ray Of Light	(Maverick)	105	35
3	3	8	Ace Of Base/Life Is A Flower	(Mega/Polydor)	106	8
4	1	16	Savage Garden/Truly Madly Deeply	(Columbia)	86	3
5	10	4	All Saints/Under The Bridge	(London)	88	21
6	7	9	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	72	5
7	12	6	Billie Myers/Kiss The Rain	(Universal)	88	18
8	6	6	Garbage/Push It	(Mushroom)	80	3
9	5	15	Madonna/Frozen	(Maverick)	73	0
10	8	8	Sash!/La Primavera	(X-It)	73	2
11	4	13	Spice Girls/Stop	(Virgin)	73	0
12	16	6	Boyzone/All That I Need	(Polydor)	87	20
13	13	21	Lighthouse Family/High	(Wild Card/Polydor)	65	0
14	15	5	The Temperer feat. Maya/Feel It	(Time/Jive)	65	5
15	19	4	Lenny Kravitz/If You Can't Say No	(Virgin)	60	9
16	9	17	Celine Dion/My Heart Will Go On	(Epic/Columbia)	64	1
17	27	6	Ultra Nate/Found A Cure	(A&M)	63	9
18	20	13	Shania Twain/You're Still The One	(Mercury)	57	1
19	24	5	K-Ci & JoJo/All My Life	(MCA)	64	4
20	18	10	M-People/Angel Street	(M People/BMG)	64	0
21	14	8	Janet Jackson/I Get Lonely	(Virgin)	62	1
22	17	13	Cornershop/Brimful Of Asha	(Wiiija)	52	0
23	23	9	Natalie Imbruglia/Big Mistake	(RCA)	59	0
24	21	15	Eric Clapton/My Father's Eyes	(Reprise)	46	1
25	26	5	Massive Attack/Teardrop	(Virgin)	55	8
26	35	3	Dakota Moon/Another Day Goes By	(Elektra)	54	9
27	25	24	All Saints/Never Ever	(London)	32	1
28	22	7	Robbie Williams/Let Me Entertain You	(Chrysalis)	57	3
29	44	2	Natalie Imbruglia/Wishing I Was There	(RCA)	43	19
30	37	3	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	47	3
31	>	NE	Lutricia McNeal/Stranded	(Siljemark/CNR)	48	15
32	38	8	Alexia/Gimme Love	(DWA/Dance Pool)	41	3
33	30	9	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	46	3
34	29	9	PM Dawn/Gotta Be..Movin' On Up	(Gee Street/V2)	45	1
35	34	7	Aretha Franklin/A Rose Is Still A Rose	(Arista)	51	4
36	28	9	Aqua/My Oh My	(Universal)	46	0
37	>	NE	Rod Stewart/Ooh La La	(Warner Brothers)	33	11
38	31	10	The Corrs/What Can I Do	(Lava/Atlantic)	41	0
39	32	26	Natalie Imbruglia/Torn	(RCA)	26	0
40	>	NE	Aqua/Turn Back Time	(Universal)	39	3
41	45	25	Robbie Williams/Angels	(Chrysalis)	28	0
42	43	7	Tin Tin Out/Here's Where The Story Ends	(VC Recordings)	47	6
43	42	4	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	35	4
44	>	NE	Cleopatra/Life Ain't Easy	(WEA)	35	12
45	>	NE	Mousse T vs. Hot N' Juicy/Horny '98	(Peppermint Jam/Edel)	29	6
46	49	2	Gloria Estefan/Heaven's What I Feel	(Epic)	30	10
47	>	NE	Queen Pen/All My Love	(Interscope/Universal)	30	1
48	>	NE	Busta Rhymes/Turn It Up/Fire It Up	(Elektra)	31	7
49	41	2	Cleopatra/Cleopatra's Theme	(WEA)	27	1
50	40	3	Jon Bon Jovi/Ugly	(Mercury)	36	1


The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	10	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)	DENMARK	84
2	1	11	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	72
3	3	8	Tamperer/Feel It	(Time/Jive)	ITALY	62
4	4	11	Sash/La Primavera	(X-It)	GERMANY	54
5	5	12	Aqua/My Oh My	(Universal)	DENMARK	44
6	15	3	Lutricia McNeal/Stranded 	(Siljemark/CNR)	SWEDEN	29
7	10	5	Aqua/Turn Back Time	(Universal)	DENMARK	31
8	7	17	Anouk/Nobody's Wife	(Dino)	HOLLAND	23
9	12	5	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	32
10	11	3	Mousse T vs Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	GERMANY	21
11	6	24	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	17
12	16	3	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	26
13	13	9	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	31
14	14	7	Nek/Laura Non C'E	(WEA)	ITALY	19
15	17	10	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	23
16	8	45	Wes/Alane	(Saint George/Sony)	FRANCE	12
17	>	NE	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	12
18	22	2	Tuesdays/It's Up To You	(Polydor)	NORWAY	19
19	9	25	Espen Lind/When Susannah Cries	(Universal)	NORWAY	15
20	>	NE	S.O.A.P./This Is How We Party	(SOAP/Sony)	DENMARK	13
21	18	26	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	13
22	>	NE	Robyn/Do You Really Want Me (Show Respect)	(Ricochet/RCA)	SWEDEN	14
23	21	7	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley)	DENMARK	6
24	23	9	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	9
25	24	4	Down Low/Johnny B	(K-Town Record/Shift)	GERMANY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

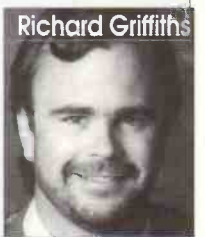
 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, there was growing speculation that a deal between **Philips**, parent company of **PolyGram** and **Seagram**, parent company of **Universal**, was about to be clinched, giving birth to the biggest record company in the world. On May 14, Philips issued a statement confirming for the first time that the two companies are "discussing a transaction involving the acquisition of Philips' interest in PolyGram N.V." Discussions are continuing and "the parties are now inviting PolyGram to participate in the discussions". However, Philips added that "no assurance can be provided that agreement can be reached."

OTR understands that **Herve Lasseigne**, president of **BMG France**, left the company on May 14. Sources at BMG say **Richard Griffiths**, **BMG Europe** executive vice president will take over Lasseigne's day-to-day duties while actively seeking a replacement.



The battle for London's listeners is taking a new twist; **David Jensen**, **95.8 Capital FM (CHR)** drivetime presenter has been poached by rival station, **Heart 106.2** where he will have the same slot. Jensen will join the AC station in June with a three-year, six-figure salary. His contract with Capital runs out June 2.

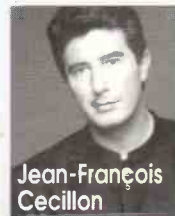
Sony Music Benelux senior vice president **Paul Hertog** is stepping down to take a consultancy role to advise **Sony Music Entertainment Europe** on different aspects of the company's business in Europe. According to sources, Hertog, an 11 year Sony Music veteran, will not be replaced.

It seems that publisher **Warner Chappell France** is set to go through top-level management changes. Although neither side wishes to confirm the report, current president **Jean Davoust**, who joined the company in the late 1980s, is allegedly on his way out, to be replaced by current **MCA Caravelle MD Tom Arena**. Poor 1997 financial results are cited as being behind the move, although sources within the company point out that the French affiliate was not the only Warner Chappell company to suffer in 1997.

David Lloyd, the **U.K. Radio Authority's** head of programming and advertising, is leaving the regulator to join **Border Radio Holdings** as programming consultant for the group's stations. Lloyd, who has been at the RA for three years, is a former radio programmer. Due to RA regulations, he cannot take up his new post until November.

Paris-based dance station **Voltage FM** has lost two key executives: deputy MD/programme manager **Alain Liberty** and head of music programming **Rémi Demange**. Liberty says he resigned for personal reasons: "I want to work in the record business and I might come back to radio later," he told OTR. Demange will replace music programmer **Gilles Seyoux** at public youth station **Le Mou'**, based in Toulouse. Sources at Voltage say the departures will not affect the station's format.

Ending on a happy note, congratulations are in order for ex-EMI U.K. and Ireland CEO **Jean-François "JF" Cecillon**. The Frenchman, who departed the company at the beginning of May, has become a happy father for the third time; son **Raphael** was born on May 9.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ALL SAINTS/UNDER THE BRIDGE, Tamperer/Feel It, Boyzone/All That I Need.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ACE OF BASE/LIFE IS A FLOWER, Savage Garden/Truly Madly Deeply, Dakota Moon/Another Day Goes By.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ALL SAINTS/NEVER EVER, Florent Pagny/Chanter, Robbie Williams/Angels.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ACE OF BASE/LIFE IS A FLOWER, Ultra Nate/Found A Cure, All Saints/Under The Bridge.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ROMEO/COMING HOME, Total Touch/It's Say Goodbye, Busta Rhymes/Turn It Up.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ALEXIA/GIMME LOVE, Savage Garden/Truly Madly Deeply, Billie Myers/Kiss The Rain.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include MANOLO GARCIA/PAJAROS DE BARRO, Miguel Bosé/Solo Pienso En Ti, Andres Calamaro/Donde Manda Marinero.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include SIMPLY RED/SAY YOU LOVE ME, Chumbawamba/Top Of The World, Anita Lipnicka/Historia Jednej.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ERIC CLAPTON/MY FATHER'S EYES, Madonna/Frozen, Celine Dion/My Heart Will Go On.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

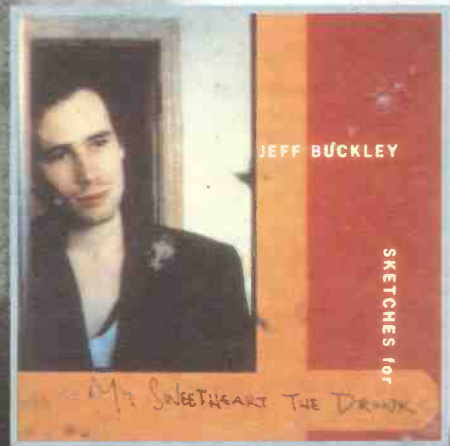
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