

Music & Media

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Smash Hits! Alternative U.S. act Smashing Pumpkins conquer the European Top 100 chart with their new album *Adore*.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

RICKY MARTIN
La Copa De La Vida
(Epic/Columbia)

European Top 100 Albums

SMASHING PUMPKINS
Adore
(Nonesuch)

European Radio Top 50

MADONNA
Ray Of Light
(Maverick)

Inside M&M this week

BERTIN'S MUSIC MIX

This week sees the start of a new fortnightly feature in Music & Media—Programmer Profile. Radio Contact/Brussels programme and music director Jean-Lou Bertin explains the secret recipe behind the musical mix he conducts every week for Wallonie's leading CHR network. **Page 16**

JARRING CHORDS

Electronic music pioneer Jean-Michel Jarre (pictured) reveals how he's getting interactive with his new album *Odyssey Through O₂*, and gives details of his plans to perform a free outdoor concert in Paris on July 14. **Page 8**

RADIO'S NEW ADULT APPEAL

Modern Adult is the latest hot radio format to emerge from the U.S. But what exactly is it? Sean Ross, editor of Music & Media's sister publication Top 40 Monitor, describes more explicitly this new hybrid of Top 40 and AC. **Page 7**

Italian stations protest over criminal charges

by Mark Dezzani

MILAN — Italy's local radio trade body, ANTI, has appealed to the Italian government's legal watchdog to investigate a series of court rulings which have made it a criminal offence for stations to refuse royalty payments to authors' rights society SIAE.

The appeal by ANTI to the senate justice committee follows an avalanche of court verdicts against ANTI member stations, which have been following their association's advice in refusing to make royalty payments to the state-owned collecting society. ANTI represents

500 of the country's 2,500 local radio stations.

Most spectacularly, the syndicated domestic music network Radio Italia SMI was ordered by a Milan tribunal in February to pay a L2.45 billion (\$1.44 million) fine to SIAE, plus L780 million (\$459,000) in interest to cover back-payments dating from the station's launch in 1983.

"Radio Italia SMI has always refused to recognise the authors' legal right to compensation for having their compositions broadcast," explains Maria Grazie Deledda, the SIAE lawyer responsible for undertaking civil

continued on page 21



Alejandro Sanz's fourth album *Más*, which spent an unprecedented 21 straight weeks at No.1 in the Spanish album charts, has now become the country's best-selling album of all time. Warner Music Spain president Sául Tagarro recently presented the singer (above) with a special award for an unprecedented 13 platinum discs, representing Spanish sales in excess of 1.3 million units since the album's September 1997 release.

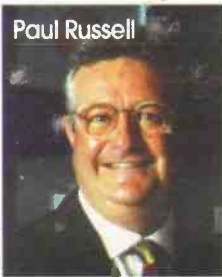
Music lobby turns up heat

by Emmanuel Legrand

BRUSSELS — The European music industry's lobbying machine is set to go into overdrive during the next few weeks.

The International Federation of the Phonographic Industry (IFPI) is involved in a series of events which will give it the opportunity to present to European policy-makers issues which are crucial to the future of the music industry, culminating in the second Platinum Europe awards dinner in Brussels on July 9.

On June 17 there will be a session with MEPs in Strasbourg to discuss the European Commission's proposed new copyright directive, and this will be followed on June 30 by a hearing in Brussels with the legal committee of the



Paul Russell

European Parliament, also dedicated to the copyright directive.

European music industry executives are increasingly confident that the second IFPI Platinum Europe awards dinner and show, which will be attended by European

Commission president Jacques Santer, will significantly raise the profile of the industry. Sony Music Entertainment Europe president Paul Russell, who is chairman of IPFI's communications committee, says it will help focus attention "not just on artists, but also on the overall European marketplace."

The ceremony, to be held in the Albert Hall in Brussels, will honour artists who have sold more than

continued on page 21

Kravitz looking for radio return

by Christian Lorenz

LONDON — Are You Gonna Go My Way? That's what Lenny Kravitz must want to ask European radio stations on the eve of the release of *I Belong To You*, the single that Virgin is hoping will turn around the fortunes of his current album, *5*, Kravitz's first new recording in three years.

continued on page 21

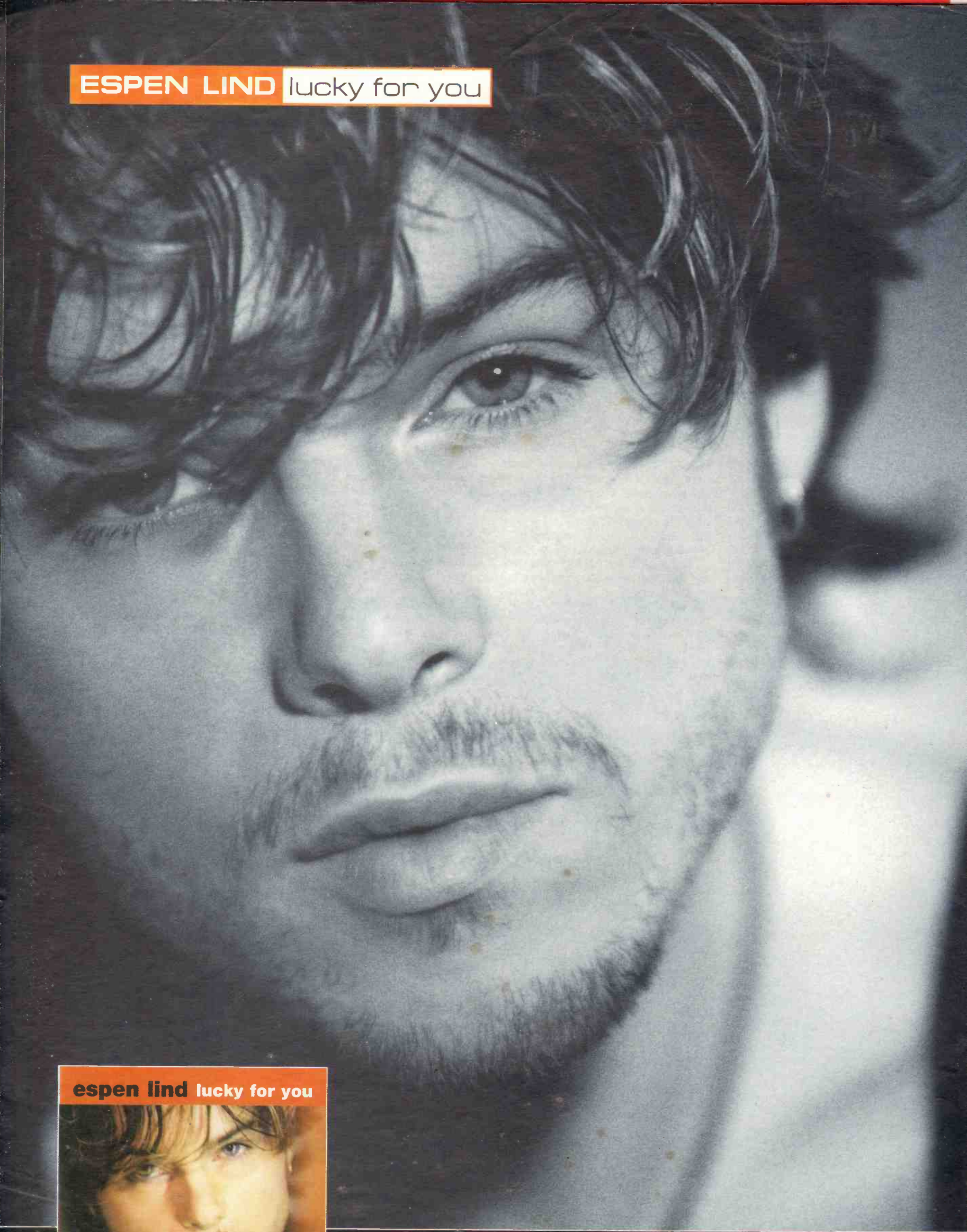


Lenny Kravitz

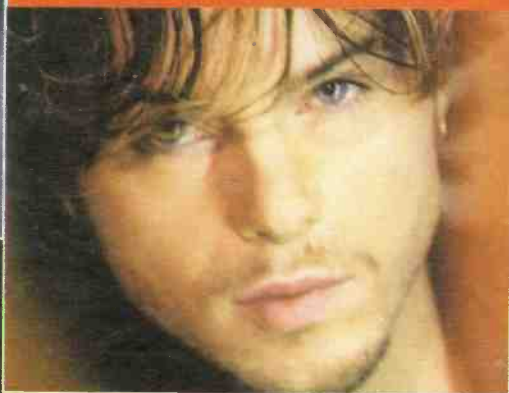


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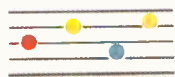
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"Good news for indies!" That's (allegedly) how Richard Branson reacted on hearing the news that PolyGram was going to be sold to Seagram.

Whatever his more recent business sins may be (ask the people who travel Virgin Rail in the U.K. what they think about the company!), when it comes to the music industry, Branson knows what he's talking about.

In its early days, Virgin grew by signing and developing acts in music genres that were not being touched by the majors—would you have signed Mike Oldfield, Genesis and Tangerine Dream 25 years ago? And it made him his fortune.

The situation these days is not totally dissimilar. The market is concentrated into a handful of key players, whose speed of response to new developments is slowed by massive overheads and rigid structures. These companies are extremely efficient at marketing music to (and for) the masses, but when it comes to reflecting what's happening on the street, nothing beats the compact structures of indie labels.

There are countless examples of European indies

building strong businesses from niche markets, and even crossing over into the mainstream. Edel in Germany grew from a soundtracks mail-order business to become a truly global player; Play It Again Sam expanded out of Belgium into neighbouring countries with great success; and Arcade built from the Netherlands a company which has evolved from TV compilations into a fully-fledged A&R-driven record label.

Some may argue that these are the exceptions, but never have there been so many new indie initiatives in Europe. In France, for example, former Virgin chairman Patrick Zelnik is slowly building his new company, Naïve, while even Chris Blackwell is getting back to basics, trying to recapture the original Island spirit with his new label.

The point is not to compare indies favourably with majors. Both sides are beneficiaries of the new order. With the number of key players getting smaller, independent labels will have a greater role to play in nurturing the acts who will eventually become best-selling artists, or in pioneering music genres enjoyed by the happy few before they are endorsed by the wider public.



Emap protests over RMC tender

by Rémi Bouton

PARIS — Following the French government's recent sale of the three-station RMC Group to the Sud Communications consortium, publishing group Emap France is complaining that it was treated unequally in the tendering process.

Emap says that it was not given the same information as the other bidders about RMC's financial details, and has filed an official complaint against both the French government and broadcasting authority the CSA to the Conseil d'Etat, which rules on administrative procedures and regulations in all matters involving the government.

According to Emap France development manager Jan-Jacob Boom-Wichers, "We were serious candidates for the privatisation, but the government has not respected equality of information in the [tendering] process."

He elaborates: "The RMC tender was invalid because NRJ and Fabre [both part of the winning Sud Communications consortium] have had access to documentation and information concerning RMC that we have not."

Boom-Wichers also criticises the CSA's decision to approve the sale of RMC to existing major radio players.

"One of the aims of the CSA is to defend the plurality of the radio landscape in France, and this was not respected by letting RMC go to established groups, rather than favouring the arrival of a fourth [major] operator."

The Emap France development manager is hoping for "a quick answer" from the Conseil d'Etat, but its rulings on such cases can sometimes take years—and the RMC sale was completed on June 5.



Danish-African band Los Umbrellos are spending their fourth consecutive week at the top of the Austrian singles chart this week with *No Tengo Dinero* (Virgin). The band were recently presented with gold discs in recognition of their Austrian sales by Alfred Rosenauer, head of music at national public CHR station Ö3, whose support has been instrumental in the success of the track. Pictured (back row, l-r) are band members Al, Stine and Grith, and their manager Elias Christidis. At the front are Rosenauer (left) and Turid Pichler, head of marketing and promotion at Virgin Records Austria.

SR seeks frequencies for new youth station

by Ed Meza

BERLIN — More opportunities for new music could be on the way in the federal state of Saarland, where public broadcaster Saarlaendischer Rundfunk (SR) is planning a new youth-oriented station.

Although SR itself is remaining tight-lipped about the project, a spokesperson for Saarland radio regulator LAR confirmed that it is in negotiations with the public broadcaster to find suitable frequencies.

At a recent LAR assembly meeting, members expressed their support for the youth station concept, and the LAR could be ready to give SR the necessary frequencies as early as this autumn.

The new SR station would produce six hours per day of its own programming (in the mornings and afternoons), taking youth-oriented programming from neighbouring public broadcaster SWR the rest of the day.

The station's format is set to be a mixture of edgy CHR music programming plus educational programmes

aimed at young people, inspired by SWR's popular multimedia programme, Das Ding.

LAR officials have suggested that SR should use 105.0 FM as the main frequency for the youth station. This is one of two FM frequencies "SR4" currently shares with the community-access Open Channel. SR4, in fact, has no programming of its own—to date it has been broadcasting output from classical station SR2 and the full-service SR3 during its allotted broadcasting times.

Centralisation, rationalisation at R2

by Marc Maes

BRUSSELS — Radio 2, Flemish public broadcaster VRT's chain of AC stations, is to centralise its output by producing all of its networked programmes at VRT's Brussels headquarters.

The five Radio 2 stations (based in Brussels, Antwerp, Ghent, Kortrijk and Hasselt) currently broadcast four hours per day of local programming, and each station also produces a number of programmes which are aired across the network. Although Radio 2 stations will continue to produce their own local programming each day, all networked programmes (which account for the vast majority of Radio 2's output) will, from the start of next year, all be produced in Brussels.

The changes will also see a rationalisation of Radio 2's management—the network will be headed by just one station manager instead of the five regional station managers who are currently jointly responsible for running Radio 2. Paul De Wyngaert, co-founder of VRT's AOR station Studio Brussel and—since 1997—head of media relations for VRT Radio, has been named head of Radio 2.

VRT claims that the centralisation will make better use of personnel and logistics, not only in programming but also in the fields of marketing/promotion and station events.

"We don't intend to make any



changes to the programming immediately," comments VRT Radio director general Chris Cleeren, "but we want to produce our national programmes differently. From day one, Radio 2

was produced entirely in the regional centres, as a result programmes were sometimes limited to the technical possibilities of one regional centre, and new ideas were often left aside because that specific production unit didn't have the resources."

In an official statement, the VRT board of directors says that the restructuring will have no effect on staffing levels, although there will be a major relocation of regional staff to Brussels.

Open mike

Giuseppe Scaglione
MD, Radio 105 Switzerland

Launched in February, the German-language Radio 105 is Switzerland's first national CHR station. It is named after its principal investor, Italy's Radio 105 network. Scaglione tells M&M about the station's progress to date.



Q: What changes have you made to Radio 105 Italy's CHR format for the Swiss market?

A: Top 40 is a new format here in Switzerland, as the state radio and local commercial stations all use more generalist or adult-oriented 25-35 year-old formats. As CHR/Top 40 works right around the world, there is not a big difference between the Swiss and Italian Radio 105.

Q: Being on cable, is Radio 105 Switzerland able to compete effectively with the local commercial stations and the regional and national public broadcasters, which are all on FM?

A: Cable was the only realistic political choice for national distribution throughout the German-speaking part of Switzerland. The other commercial stations only have local licences. We, along with the other commercial stations, are lobbying the government because the state is proposing to allocate all of the new digital radio frequencies to the [public] Swiss Broadcasting Corporation. Being on cable is not such a disadvantage in Switzerland, as 90 percent of homes are cabled, and surveys indicate that in-car listening is very low, with 90 percent of radio listening taking place in the home or office. It is also comforting to know that 340,000 of our target audience [15-29 year olds] listen daily to radio stations via cable reception.

Q: How has the Swiss record industry reacted to Radio 105's launch?

A: The record industry here really appreciates us, as obviously we offer a new opportunity for them to expose their product. Local artists appealing to young people find it particularly difficult to get airplay, and we give space to artists such as dance act DJ Energy; hip-hop outfit Wrecked Mob; rock/pop band Core and the heavy metal band Gotthard. The other radio stations don't give as much airtime to local acts, and we are pro-active in supporting their gigs, which in turn gives us effective promotion amongst our target audience.

Interview by Mark Dezzani

French label Does It on the radio

by Rémi Bouton

PARIS — French indie dance label Do It Music has come up with a novel way of ensuring its releases receive some airplay: it has started producing its own radio show.

The twice-monthly Do It Dance programme is being broadcast by around 30 French stations, and is presented by former NRJ and RFI DJ Cocto, who

is also the label's head of promotion.

According to Do It Music general manager Sam Choueka, there are two reasons for the label's venture into radio production. "The first is the development of our brand in France, and the second is obviously to push our titles, because it's difficult to get airplay on the [national] networks," he says.

It costs Do It around Ffr10,000 (\$1,650) to make each one-hour pro-

gramme, which is delivered to stations on CD. Of the music played on the show, around a third consists of Do It's own material, a further third is established dance hits, and the remainder is devoted to hot new dance imports. According to a spokesperson for CHR station Opalis FM/Le Touqueta, one of the stations which takes the show, "the advantage of Do It Dance is that it is a free, quality programme which is well presented with a good selection of new releases."

Following its initial series of 16 shows, Do it Music is aiming to spread the show to around 40-50 local stations in the autumn. "We always sign a deal with the radio stations which gives them the exclusive rights to the show in their broadcast area," adds Cocto.

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RTL2

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IP, the sales house which represents CLT-UFA's French AC network RTL2, is currently running a campaign in advertising trade publications promoting the network to potential advertisers. IP is using one of the icons of the '80s, Larry Hagman's J.R. character from the soap opera Dallas, to draw attention to RTL2's advertiser-friendly 25-35 audience demographic. The ad's tag line reads: "In the 1980s, our listeners experienced their first oil crisis."

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ON THE BEAT

NEW WAVE HITS THE SOLENT



David Lucas

LONDON — Wave 105/Fareham, the U.K.'s latest regional commercial station, was scheduled to launch on Sunday June 7. Broadcasting to a potential audience of 1.4 million in the Solent region of southern England, the new station is offering a soft rock AC format with a 30 percent speech content. Helming the new operation as managing director is David Lucas, who was the launch MD of Hampshire AC station Ocean Sound (now Capital Radio-owned Ocean FM), which will be one of Wave 105's main rivals. Presenters at the new station, which is 25 percent owned by The Radio Partnership, include Andy Sheldon (breakfast), Matt Hopper (mornings), Hillary Jeffs (afternoons), Jeremy Clark (drivetime) and Bernie Keith (evenings). Programme controller is Lee Cornell, who has programmed a number of stations in Australia.

RNE NAMES NEW CHIEF

MADRID — The new director of Spanish public broadcaster RNE is Diego Armario. The 52-year-old has worked at RNE since 1975, and was previously head of news at the corporation. His first public comments were that, despite budgetary problems, RNE remains committed to the imminent digitalisation of the all-news network Radio 5 Todo Noticias. Armario's predecessor, Javier Gonzalez Ferrari, was last month named head of news at Television Española.

NOW IT'S MTV FOR DINNER

LONDON — MTV has linked up with international themed restaurants group Planet Holwood to create a new live music/restaurant chain, Sound Republic. The chain, which will also be a retail outlet, will open its first location in London next month. A Paris opening is planned next year, in addition to a number of U.S. cities. Venues will have an average capacity of 600-800 people, and MTV plans to air some of the live performances.

JAZZRADIO LAUNCHES 'SMOOTH' CD

HILVERSUM — Wegener Arcade's JFK Jazzradio FM/Amsterdam has released its first ever CD. The TV-marketed album's title, *JFK-Jazzy Funky Kool*, neatly defines the station's U.S.-derived "smooth jazz" format, which it has been broadcasting since the beginning of the year. The album, on Arcade, features contemporary jazz and R&B artists such as Candy Dulfer, En Vogue and Mary J. Blige. André Feiner, managing director of Wegener Arcade's radio division the Radio 10 Group, is pictured presenting the first pressing of the album to Arcade TV general manager Michel de Winter.



VTM WANTS ALL-FLANDERS LICENCE

BRUSSELS — Following the approval of Flanders' new radio decree by the region's all-party media commission on May 20 (M&M, June 6), commercial TV station VTM has complained to the Flemish government's highest authority, the state council, about the lack of provision for a commercial licence covering the whole of Flanders. VTM, which had argued for such a frequency, claims that the radio decree excludes "private initiative" and compares the situation to that in Austria, where public broadcaster ÖRF enjoyed a monopoly until the European court ruled against it. There are several Flanders-wide public (VRT) stations, but the only commercial radio allowed is local—although the new radio decree will permit networking for the first time. VTM is understood to be negotiating about the creation of a new network with the CHR formatted Top Radio, which currently has 18 outlets in Flanders.

NRK seeks new financing

by Kai R. Lofthus

OSLO — Norwegian public broadcaster NRK is hoping to expand significantly its commercial activities in order to boost its finances.

NRK—which has been almost entirely funded by licence fees since 1945—racked up a budget deficit of Nkr141 million (\$19 million) during 1997, in contrast to 1996's budget surplus of Nkr73 million.

In a confidential letter to the Norwegian ministry of culture earlier this year, NRK president Einar Førde voiced what he sees as the urgent need for a new financial platform for the broadcaster. The matter will now be discussed in a parliamentary debate this autumn.

The key issues set to be

debated by parliament are: a determination of the areas of business NRK should be allowed to operate in; and a clarification of the current sponsorship regulations governing the company. Currently only 1.0 percent of NRK's annual budget of Nkr2.6 billion can be raised through programme sponsorship and no spot advertising is permitted.

NRK was converted from a public corporation into a company (with the Norwegian state as its only shareholder) in 1996, and a year later was allowed to launch its commercial division Aktivum, which syndicates TV and radio programmes and sells videos and CDs to the public. Parliament will focus in partic-



ular upon what should be the limits to this business venture, which between June and December last year produced a turnover of Nkr5.7 million.

In his letter to the culture ministry, Førde stressed the need to maintain the licence fee, but asked for amendments to Norway's Broadcasting Act whereby NRK "would be allowed to participate in additional business units through sister affiliates...[However,] the participation cannot be financed by commercials on NRK's main TV and radio stations." Førde points to "the substantial income" that U.K. public broadcaster the BBC derives from its commercial arm, BBC Enterprises.

PolyGram to distribute Helmut Lotti

by Marc Maes

BRUSSELS — PolyGram Belgium has concluded an agreement with Piet Roelen Productions (PRP) on the promotion and distribution of the latter's entire artist roster, including the multi-million selling Helmut Lotti.

The deal, which PRP managing director Piet Roelen describes as "an upgraded label-deal," is only for Belgium, although similar agreements for the Netherlands and France are currently under negotiation. PRP's main artist, Helmut Lotti, was previously distributed in the Benelux ter-

ritories by BMG.

In Germany, Austria, Switzerland, Denmark and Norway, PRP will continue its existing agreement with EMI. Roelen says of the PolyGram deal: "Although I was happy with the way we worked with BMG, I have a feeling that PolyGram offer more potential as far as the roster as a whole is concerned."

"This [deal] is the result of our long standing ambition to work with Roelen," explains PolyGram Belgium managing



Helmut Lotti

director Dirk De Clippeir. "It's also a dream come true to work with one of Belgium's premier talents, as Helmut Lotti is."

The combined worldwide sales of Lotti's *Goes Classic I, II and III* have now passed the three million mark. His new album will be recorded in August, with the release date set for October 25. Meanwhile, the first release under the new PolyGram/PRP configuration is already out—Lisa del Bo's *Met 16 Kan Je Nog Dromen (At 16 You Can Still Dream)*.

Geldof lined up for Radio Festival

by Jonathan Heasman

LONDON — The future of commercial radio regulation, sport on the radio and the amount of air talent at programmers' disposal are some of the key issues on the agenda for this year's Radio Festival in Birmingham, which will also mark 25 years of commercial radio in the U.K.

Organised annually by professional broadcasters' body The Radio Academy, the Festival will be held at the city's International Convention Centre between July 13-15.

Keynote speakers will include Bob Geldof—who is expected to bemoan what he sees as radio's lack of creativity in a speech entitled "Filling The Creative Gaps"—and, in the session on the future of commercial radio regulation, Radio Authority chief executive Tony Stoller.

BBC director of radio Matthew Bannister will outline

the future of BBC radio in a joint session with GWR Group chief executive Ralph Bernard, who will present his vision of commercial radio in the next millennium.

This year's Radio Festival dinner will be dedicated to celebrating commercial radio's quarter-century, with after-dinner enter-

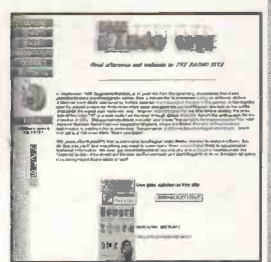
tainment provided by commercial radio veterans Tony Blackburn and David Hamilton, who will present light-hearted video and audio footage of the medium's development. There will also be a special pictorial exhibition including some "now and then" photos of many of commercial radio's top executives and presenters.

internet in-site

The Radio Site

<http://www.ping.be/~ping0837>

Two Belgians have used their obsession for radio to create this very impressive and highly recommended English-language site. Among its many sections are a chat area, links to an interesting variety of on-line charts, jingles, newsy gossip appropriate for on-air use, and jokes (including some that certain types of air personalities might wish to borrow). There are also links to concert information, on-line radio stations, and lots of other useful bits, such as commentaries about radio and showbiz-related books.



Chris Marlowe

New formats: meet the Modern Adults

The mature and highly competitive radio market in the U.S. has always been a source of ideas for European programmers—particularly those who want to keep up with innovative formats. Sean Ross, editor of Music & Media's sister publication Top 40 Monitor, examines the advent in the U.S. of the "Modern Adult" format, pioneered as a hybrid between AC and modern rock by hot AC station WKQX (Q101)/Chicago some six years ago, and still the subject of fierce debate.

Depending on how far back you trace it, the modern adult format is 3-6 years old in the U.S. It has long out-lived '70s oldies—the early '90s other "new" format offering—and has also survived the resurgence of mainstream top 40 in many U.S. markets, growing from only 20 stations two years ago to more than 75 in April 1998, according to U.S. radio industry newsletter *The M Street Journal*.

Perhaps because it was born from multiple format disciplines, there is very little agreement on what modern adult is, even after several years. Its detractors say it's not really a format at all, and even some of its most successful practitioners still view it merely as hot AC with updated musical parameters.

One of the few things that is agreed upon is that the opportunity to adopt the format differs from market to market, depending on each market's modern rock legacy and competitive situation.

"I'm optimistic that the format will remain healthy, provided that programmers make modern adult outlets complete radio stations, including the morning show, marketing and production," says consultant Randy Lane, former KYSR/Los Angeles programme director.

Angela Perelli, the current programme director at KYSR, adds: "Stations need to build a full-service radio station for their audience. It can't just be playing a bunch of new music. If it has that kind of depth, it can survive the time when the product is a little light."

A 'real' format?

Even modern adult programmers differ about the format's definitions.

"From the broadest perspective, modern AC is just a style of music within the AC/top 40 universe," says researcher Jon Coleman, whose controversial presentation at the 1995 Airplay Monitor Radio Seminar in the U.S. helped define modern rock crossovers as a prevalent

hot AC music style.

"My position," says KFMB/San Diego programme director Tracy Johnson, "has always been that it's nothing but today's version of adult top 40." Consultant Guy Zapoleon goes further, suggesting not only that modern adult is a cluster (a musical style within a format) and not a format, but that the value of the cluster, while still considerable, has been worn down slightly by several years of "Alanis [Morissette] and her 30 closest girlfriends" and has less than two years left as a prevalent music style.

"I think it's a format, and I think there's a parallel between rhythm-crossover and modern AC," says consultant Dave Shakes of Alan Burns & Associates. Just as some unlikely markets briefly ended up with rhythmic top 40s, regardless of need, not every modern adult outlet will survive the shake-out, he says.

"Hot ACs which simply dipped into pop/alternative will move back toward a more mainstream pop sound as that music becomes more popular again," Shakes predicts. "At the same time, there are going to be stations that are truly modern AC, [such as] KZZO (the Zone)/Sacramento [California], which truly is an alternative station for females. There are enough women—and guys—who like that station that it's going to do well for a long time."

Finding the right product

WDRV (the River) Pittsburgh PD Chris Shebel says, "My initial impression before I got into [modern adult] was that it was all frustrated, whiny woman songs, because of the Alanis stereotype. But I don't think that's the case. It's really well-balanced."

"The great thing about modern AC is that even if the labels aren't putting stuff out, there's always some song that the audience is buzzing about," says WKZL Greensboro, North Carolina programme director Jeff McHugh. "The morning show has been playing Sarah

McLachlan's *Angel* off the *City Of Angels* (Warner Sunset/Reprise/Warner Bros.) soundtrack, and listeners have started to respond to it. It's like the audience is bringing songs to us before we can look for them."

But KZZO programme director Carmy Ferreri worries about a "lack of superstars," compared with the situation two years ago, and fears that modern adult isn't creating tomorrow's core artists. KYSR's Perelli, who describes the last six months as "more of a struggle" to find product, adds: "The good news is that core artists are coming out this year—Natalie Merchant, Dave Matthews, Sheryl Crow, Hootie & the Blowfish, Smashing Pumpkins—so there may be some stuff on the horizon."

"If you look at it as hot AC, there's a lot of product out there," says WTMX Chicago programme director Barry James. "If you're trying to remain within that compartment of 'modern AC,' your choices are far more limited."

Debate will continue

That brings up another touchy subject: How much music by non-modern artists can the format get away with?

In Airplay Monitor's 1998 recap of the most-played songs from its modern adult chart, Savage Garden were at numbers 35 and 54. Celine Dion's *My Heart Will Go On* (550 Music) was number 60 and Madonna's *Frozen* (Maverick/Warner Bros.) came in at 64.

KFMB's Johnson contends that programme directors "don't look at what's accepted by their listeners; they look at what's accepted by the industry." The difference between Celine Dion (on whom modern AC programmers remain highly polarised) and Savage Garden isn't in musical texture or compatibility, but "just that one got accepted better by those of us in the industry."

More than the sum of the music

Ultimately, programmers say, it all comes back to building a station which transcends music.

"You still have to focus on positioning," says Randy Lane. With so much shared music, "that's when the entertainment value and overall vibe you create becomes more important."

"I'm feeling better about the format today than I was a few months ago," says radio consultancy Jacobs Media's Dave Beasing. "I'm now seeing programmers in this format that are willing to look at many different musical sources, including alternative crossover. We went through a period of playing it a little too safe. That's when things tend to get stale. That now appears to be changing. We have to differentiate ourselves from the hot ACs in some markets. We can be different and still get good 25-54 numbers."

At the other end of the spectrum, Zapoleon sides with those programmers who think that a year from now there won't be a modern adult chart. "There won't be enough difference between modern adult and hot AC at that point," he says.

Additional reporting by Marc Shiffman and Kevin Carter



Adult oriented: (from top): Carmy Ferreri, Angela Perelli, Dave Shakes and Guy Zapoleon

Top Modern Adult artists in the U.S.

Pos.	Artist (No. of Charted Singles)	Imprint/Label
1	Matchbox 20 (3)	Lava/Atlantic
2	Third Eye Blind (2)	Elektra/EEG
3	Sister Hazel (2)	Universal
4	Paula Cole (3)	Imago/Warner Bros
5	Sarah McLachlan (4)	Arista
6	Tonic (2)	Polydor/A&M
7	Smash Mouth (1)	Interscope
8	The Wallflowers (1) (*3)	Epic /Interscope
9	Sugar Ray (1)	Lava/Atlantic
10	Jewel (2)	Atlantic

Source: Top 40 Monitor research

Top Modern Adult Titles in the U.S.

Pos.	Title/Artist (Label)
1	All For You/Sister Hazel (Universal)
2	If You Could Only See/Tonic (Polydor/A&M)
3	Walkin' On The Sun/Smash Mouth (Interscope)
4	Semi-Charmed Life/Third Eye Blind (Elektra/EEG)
5	3 am/Matchbox 20 (Lava/Atlantic)
6	I Don't Want To Wait/Paula Cole (Imago/Warner Bros)
7	Fly/Sugar Ray (Lava/Atlantic)
8	Tubthumping/Chumbawamba (Republic/Universal)
9	Push/Matchbox 20 (Lava/Atlantic)
10	How's It Going To Be/Third Eye Blind (Elektra/EEG)
11	Building A Mystery/Sarah McLachlan (Arista)
12	Crash Into Me/Dave Matthews Band (RCA)
13	I Do/Lisa Loeb (Geffen)
14	The Mummies' Dance/Loreena McKennitt (Quinlan Road/Warner Bros)
15	The Freshmen/The Verve Pipe (RCA)
16	Bittersweet Symphony/The Verve (VC/Hut/Virgin)
17	Sunny Came Home/Shawn Colvin (Columbia)
18	Criminal/Fiona Apple (Clean Slate/Work)
19	Foolish Games/Jewel (Atlantic)
20	Time Of Your Life (Good Riddance)/Green Day (Reprise)

Source: Top 40 Monitor research

Jarre sounds out a new vision

by Emmanuel LeGrand

At the age of 50, French electronic music pioneer Jean-Michel Jarre is still at the forefront of innovations in sound and vision.

Jarre's busy current agenda reflects his thirst for new challenges. While actively promoting a new interactive album, he's due to perform a gigantic outdoor "multimedia" concert on July 14 in Paris, to coincide with the end of the 1998 football World Cup Finals.

The free concert, sponsored and organised by the city of Paris, will take place two days after the World Cup final below the Eiffel Tower—a location which can accommodate more than a million people. Jarre has previously held massive outdoor concerts in Paris at the Place de la Concorde and at La Defense; each attracted more than a million spectators.

The extravaganza will combine live music with DJs and "multimedia devices," echoing the approach of his new album *Odyssey Through O₂* which combines audio tracks and multimedia software and allows users to create their own images to the music. "It is going to be a full electronic night, completely different from everything I've done before," says Jarre, who adds that details of the show still need to be finalised.

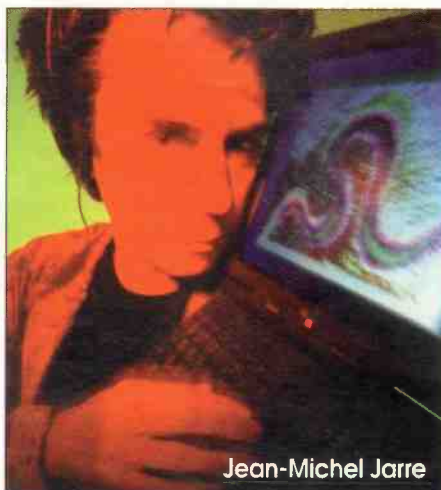
Some of the artists on *Odyssey*

Through O₂—such as Tetsuya "TK" Komuro—are expected to join Jarre on stage in Paris. Jarre says he will also be promoting his album across Europe with showcases in clubs such as London's Ministry of Sound during this summer.

Odyssey Through O₂ features tracks from Jarre's previous album *Oxygène 7-13* "revisited" by acts and DJs as diverse as Apollo 440, DJ Cam, Tetsuya "TK" Komuro, Resistance D and Takkyu Ishino, among others. The new album was released on May 11 on French indie label Disques Dreyfus, licensed to Sony Music for Europe. One of the album tracks—*Rendez-Vous '98*, a collaboration with Apollo 440—is also featured on Sony Music's World Cup album *Allez, Ola! Olé!*

"This album is not a compilation," says Jarre. "It has been created and conceived as a record that people can listen to and travel with, by creating their own visual world." Jarre says that a database of still images, combined with the software, gives the opportunity for users to use "a billion different combinations."

"It is a real creative process, through which users have total freedom to create their own performance, spontaneously and personally," adds Jarre, who teamed with Belgium company Arkaos to design the software. "It is a



Jean-Michel Jarre

"Piracy is linked to a specific mentality, and each time, solutions have been found"

new way to establish a relationship between music and users in a totally interactive way."

Jarre says another benchmark is that the album is being sold at the same price as a regular CD. "To me, this is very important, because consumers can buy the album with the

software at no extra cost and jump into this new interactive experience," he explains.

Daniel Lévy, product manager at Sony Music Entertainment Europe in London, confirms that the marketing of the album will "focus on the interactive aspects of the product. It is not really a radio-oriented project, but pretty much a premiere with these interactive innovations."

Jarre says he is completely fascinated by the potential of new technologies, especially the Internet. But as an artist, he feels the creative process is being hindered by what he calls "all this paranoia surrounding the Internet."

"The risks presented by the Internet [for the music industry] have been vastly exaggerated," says Jarre. "People in the music community are frightened about the piracy risks that the Internet can create. Well, piracy existed before electricity was invented and will certainly continue after the Internet has disappeared. Piracy is linked to a specific mentality, and each time, solutions have been found."

Jarre concludes: "It is quite surprising that, for the first time, laws are going to be enforced before a medium has proven its very existence. For an artist, it is like stealing your tools before you even started to use them."

heather nova
siren

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1998

Palmer aims high with Disco Volante

by Paul Sexton

One-off singles, pre-packaged sound, and dinosaur acts.

That's what former Island Records director Julian Palmer promises will not be part of his new Disco Volante label. What Palmer does promise from his joint venture with Sony Independent Network Europe (SINE) is a broad musical spectrum of truly international album acts.

To that end, he has already made his first three captures: London singer-songwriter Santessa; Portland, Oregon-based modern rockers Absinthe; and British duo Darling.

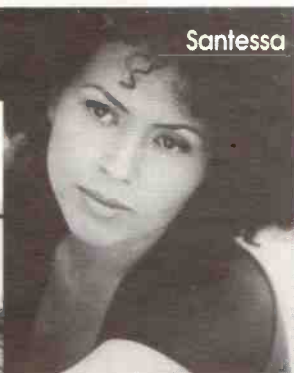
Palmer, a respected A&R figurehead and founder of Island's Fourth & Broadway label, has established Disco Volante offices in London and Los Angeles. With Palmer as head and A&R director of the label, his U.K. managing director is former Mute general manager Andy Ferguson, while the general manager of the L.A. operation is Megan Taylor, formerly of multimedia company Storyopolis.

The first releases on Disco Volante are not expected until the autumn at the earliest, and London-born Palmer has spent an extended spell in the U.S. of late in preparation for the launch. A 12-year veteran of Island, Palmer was responsible for establishing Fourth & Broadway as one of the U.K.'s premier R&B-based labels, and for the signing and development of such artists as Mica Paris, Tricky and Stereo MC's.

Following a period working in the U.S. as a consultant to Virgin Records, Palmer is enthusiastic about returning to the industry frontline, especially in partnership with Sony. Disco



Julian Palmer



Santessa

Volante thus becomes the latest weapon in SINE's international artillery, alongside such cutting-edge U.K. labels

as Skint, Nude, Creation and Independiente.

"I'm not affiliated to any one Sony label," says Palmer, "which is exciting, because I get the opportunity to work them all and see which one's going to be right for which act. You get the best of all worlds. SINE is a unique set-up, and all the other labels will catch up with it eventually. I don't understand why they haven't done it already.

"Sony are interested in breaking new acts—a lot more so than some other big corporations which hang on to the dinosaur acts that don't necessarily mean so much."

Palmer's time away from the breathless day-to-day activity of the U.K. industry has, he says, taught him a more international approach. "It's a global market now," he says. "America doesn't release singles; they use singles as a promotional tool, and they need the album immediately—I like that.

"I realised a long time ago that it's all well and fine to be very hip in the U.K. and maybe spin off into Europe, but even Europe, after a while, had its own slant on things and it wasn't so easy to break English things there. To get noticed, you have to consider everybody's needs."

Zindy puts soul into Danish pop

by Charles Ferro

Whether you want a smouldering ballad or a get-up-and-dance tour-de-force, Danish chanteuse Zindy Laursen is ready to deliver.

The EMI-Medley artist's debut album *Zindy* shows the depth of her musical and songwriting ability through an ear-grabbing set. "I love R&B mixed with pop," says Zindy. "I believe people like a good melody and a slamming beat—the best of both worlds."

Sales of the album, released in Denmark at the beginning of April, are already approaching gold (25,000 units). Zindy first stepped into the spotlight in 1993 as a lead vocalist with Eurodance act Cut'n'Move, whose single *Give It Up* was the first Danish record to hit the German Top 10 in a decade.

When the band broke up in 1996, Zindy began work on her solo album. The

debut

set was produced by U.K. producer Dave James, who had previously worked with Take That, Michelle Gayle and Louise; he helped Zindy develop her songwriting technique. "In Cut'n'Move, we made decisions together, now I make decisions alone and that makes it easier," admits Zindy, "but I miss being in a band. It's like a family."

EMI-Medley international exploitation manager Mette Fjeldsted says "We've had positive response from the Netherlands, France, Italy, the U.K. and in Japan, where they will release a local version in addition to the import, which has already sold around 5,000 units."

The first international single from the album, *Round'n'Round*, is out in July. A follow-up, *Don't Wanna Say Goodbye*, and the album are due in September. Fjeldsted adds: "In Thailand, the Philippines and South Korea, *Round'n'Round* will be featured on various hit compilations." Deals in other countries—including the U.K.—have not yet been finalized.

"Aqua drew attention to Denmark and the international music industry is now more focused on Denmark as a [repertoire] source," remarks Zindy. "My music is different—soulful R&B—and I hope I can do something with that, so people can see that there's more than dance music coming from Denmark."

Dance grooves

by Gary Smith

EVIL PEOPLE ON TV

Having already delivered a fine hip-hop-influenced compilation in the form of *Evil Tunes Vol. 1*, the Evil Tunes crew follow up with the *TV People EP* (Quality/Spain). The music is once again funky, loose, sample-happy and gloriously unsubtle, in a similar vein to early Wall Of Sound releases. This is languid, jazzy, semi-instrumental music for people who like a good tune but find Big Beat just too obvious.

BELIEVE THE HYPE

Hype's *EQ 1* (Reveal/Holland) combines a minimal ragga refrain with Philly strings and a relentless, pumping '70s-style bassline. The melody, largely carried by those sweeping strings, gives the shape to the track, while the speed garage approach adds subterranean tones to an already furious groove. No radio edit exists as yet, but this is a crossover track waiting to happen.

FIRST SWEDES ON THE MOON

Despite its cheesy keyboard riff, Pinocchio's *Flower On The Moon* (Fluid/Sweden) is more evidence that Sweden, having cornered the market in melodic pop/rock, is turning its attention to commercial dance music. With an uplifting vibe like labelmates Antiloop, *Flowers* has a half-spoken vocal, real chorus and mid-'80s sound reminiscent of Visage, Ultravox et al. The *3 PM Still Going* mix is, conversely, tough enough for any club.

RADIO DIN DA DA

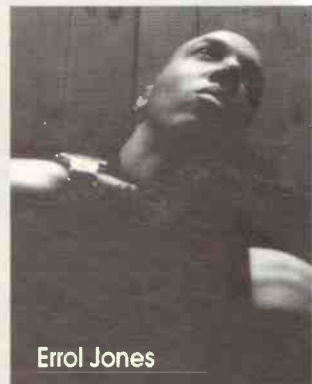
After its huge club presence last year, Kevin Aviance's *Din Da Da* (Distinctive/U.K.) now comes with a suitably dramatic radio edit plus several new mixes. Borrowing the Indian tradition of vocalising percussion parts the music hits several highpoints, although there is no "real" chorus. One key moment is definitely the speeded-up female vocals à la Manhattan Transfer.

AN ORIGINAL TRAVELLER

With a track record that includes club classics such as Yojo's *Hold On* and *I Believed In You* plus remix work for Alexander O'Neal (*Original Son*) and production for Paid & Live featuring Lauryn Hill, London-based Errol Jones' latest track *Travelling Man* (Multiply/U.K.)—released as Studio 2—is his most original effort to date.

Marrying a speed garage-style bassline to a rhythm based on reggae with hints of a house groove—then layering a dancehall vocal over it—has produced a fresh, original sound. *Travelling Man* sounds like nothing else currently around, although Rebel MC's 1989 hit *Street Tuff* took a similar musical route with a ragga vocal.

The tune, inspired by a holiday in Jamaica, is already a dancefloor regular and, after just over one month of pre-release promotion, TV and radio support is building. "Kiss FM have made it a playlist priority," says Multiply's Lucy Schofield, "plus it's on the MTV playlist and on heavy rotation on The Box." Club reactions to the various remixes have seen the *Banana Republic* mixes keep the garage fans happy; Ray Keith's junglist version is also proving popular.



Errol Jones

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

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Eurochart Hot 100® Singles

week 25 / 98

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rank	last week	no. of wks	TITLE ARTIST	countries charted	rank	last week	no. of wks	TITLE ARTIST	countries charted	rank	last week	no. of wks	TITLE ARTIST	countries charted
1	3	12	La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)	B.F.D.I.NL.N.E.S.CH	34	36	2	Heaven Is What I Feel/Corazón Prohibido Gloria Estefan - Epic (EMI)	B.D.NL.E.CH.UK	68	58	3	Come Back To What You Know Embrace - Hut/Virgin (Copyright Control)	UK
2	2	16	Feel It The Tempters Feat. Maya - Jive/Time (Mi-Jac/Siggy/Warner Chappell)	A.B.D.K.F.D.IRE.I.NL.S.CH.UK	35	24	17	Frozen Madonna - Maverick/Sire (Warner Chappell/EMI)	B.F.D.GRE.NL.S.CH.HUN	69	69	7	Restless Neja - LUP/New Music (Pielie/EMI)	I
3	1	22	My Heart Will Go On Celine Dion - Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	36	40	5	Casanova Ultimate Kaos - Mercury (EMI)	B.D.NL.S	70	RE		La Ola Tout Le Monde Se Leve Jessy - Podis (Scorpio)	F
4	5	9	Ein Schwein Namens Maenner Die Ärzte - Hot Action/Motor (Urlaub/PMS)	A.D.CH	37	50	6	Ocean Of Light In-Mood feat. Juliette - Universal (Manuskript)	A.D.CH	71	48	27	Together Again Janet Jackson - Virgin (EMI)	B.F.NL.S
5	4	24	High Lighthouse Family - Polydor/Wildcard (PolyGram)	A.B.D.K.D.I.NL.S.CH	38	28	14	Fight For Your Right N.Y.C.C. - Control (Melodie Der Welt/Def Jam/Brooklyn Dust)	A.B.IRE.N.S.UK	72	75	15	Open Your Eyes Guano Apes - Ariola (EMI)	A.D.CH
6	6	5	Horny '98 Mousse T. Vs. Hot N' Juicy - Peppermint Jam/Edel (Mergmusic/Rondor)	D.IRE.I.NL.CH.UK	39	33	5	Gone Till November Wyclef Jean - Ruffhouse/Columbia (Fall River)	D.IRE.NL.CH.UK	73	42	7	Diablo 666 - Dance Street (Activate/I & Ear)	DK.FN
7	7	16	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.B.F.D.GRE.IRE.I.NL.N.S.CH.UK	40	38	7	Wanna Be Your Lover Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	74	60	23	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	B.F
8	8	7	Stand By Me The Cause - RCA (Melodie Der Welt)	A.D.CH	41	59	13	No, No, No Destiny's Child - Columbia (Various)	A.B.D.K.D.NL.N.S.CH	75	37	29	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	DK.GRE.IRE.CH.UK
9	10	2	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	IRE.UK	42	49	55	Alane Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.CH	76	53	30	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	F
10	9	10	All My Life K-Ci & Jojo - MCA (EMI/Warner Chappell)	A.B.D.K.D.IRE.NL.N.S.CH.UK	43	45	28	Angels Robbie Williams - Chrysalis (EMI/BMG)	B.F	77	61	33	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	FGRE.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	32	3	My All Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	F.D.GRE.IRE.NL.S.CH.UK	44	30	12	La Primavera Sash! - X-IT (Step By Step/Strongsongs)	A.B.D.K.F.D.IRE.S.CH.HUN	78	NE		Under The Mango Tree Tim Tim - EMI (EMI)	A
12	16	12	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	A.B.FIN.F.D.GRE.S.CH.HUN	45	31	5	Turn Back Time Aqua - Universal (MCA)	A.B.D.IRE.NL.UK	79	65	16	My Oh My Aqua - Universal (MCA)	B.F.D.NL.S
13	11	5	La Tribu De Dana Manau - Polydor (Not Listed)	B.F	46	47	9	Tabula Rasa Mellowbag & Freundeskreis - Downbeat/WEA (Seegang/Four/BMG Ufa)	A.D.CH	80	78	12	The Final Phil Fuldner - Kosmo (FKM Filmkunst)	A.D.CH
14	22	10	Turn It Up (Remix)/Fire It Up Busta Rhymes - Elektra (MCA/Warner Chappell/Rondor)	A.B.D.K.FIN.D.IRE.NL.S.CH.UK	47	39	20	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F	81	82	2	Drinking In L.A. Bran Van 3000 - Capitol (Kaligram/Audiogramme)	NL.N.S.UK
15	20	4	Pata Pata Coumba Gawlo - RCA (Not Listed)	F	48	55	15	How Do I Live LeAnn Rimes - Curb/Hit Label/London (EMI)	IRE.UK	82	NE		Don't Come Home Too Soon Del Amitri - A&M (PolyGram)	UK
16	15	6	Ray Of Light Madonna - Maverick/Sire (Warner Chappell/Rondor)	A.B.FIN.F.D.GRE.IRE.I.NL.E.S.CH.UK	49	41	5	Dreams The Corrs - 143/Lava/Antantic (Sony ATV)	IRE.UK	83	73	2	Wishing I Was There Natalie Imbruglia - RCA (Dalmation/BMG)	F.D.UK
17	21	3	Diva Dana International - CNR (Copyright Control)	B.FIN.F.D.NL.N.S.CH	50	54	5	Without You Squeezer - EMI (BMG Ufa)	A.D.CH	84	74	5	Where Are You? Imaani - EMI (Charisma/Hit & Run)	B.GRE.NL.UK
18	13	11	Out Of The Dark (Into The Light) Falco - EMI (Glück/Intro/X-cellent/Sony ATV)	A.D.CH	51	72	3	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Various)	B.F.D.NL	85	70	14	Formula DJ Visage - Dancelab/EMI (NR)	B.NL
19	12	7	Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell/Jobete/EMI)	A.B.D.K.D.GRE.IRE.NL.N.S.CH.UK	52	46	20	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	F.D.NL.CH	86	62	20	Gettin' Jiggy With It Will Smith - Columbia (Various)	B.F.GRE.NL.S.CH
20	14	4	Laura Non C'E' Nek - WEA (Don't Worry/Sugar Music)	A.D.CH	53	43	8	All That I Need Boyzone - Polydor (MCA)	B.D.K.D.IRE.NL.S.CH.UK	87	NE		When Shania Twain - Mercury (PolyGram/Loon Echo/Zomba)	UK
21	29	4	Yakalelo Nomads - Une Musique (Not Listed)	B.F	54	44	9	Remember The Time Nana - Motor (Booya/Hanseatic/Warner Chappell)	A.D.CH.HUN	88	93	3	Ooh La La Rod Stewart - Warner Brothers (Warner Chappell)	DUK
22	NE		Three Lions '98 Baddiel/Skinner/Lightning Seeds - Epic (Various)	UK	55	81	27	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	F	89	67	6	This Is How We Party S.O.A.P. - S.O.A.P./Sony (Copyright Control)	NL.N.S
23	25	7	No Tengo Dinero Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	A.D.I.NL.CH	56	79	2	Suddenly Gala - Do It Yourself (Not Listed)	B.F.I	90	NE		Blaue Ogen Blümchen - Edel (P.O.E.M./K.D. Müller)	A.D
24	17	7	Last Thing On My Mind Steps - Jive (BMG/All Boys/In A Bunch/Warner Chappell)	B.IRE.NL.UK	57	56	14	Stop Spice Girls - Virgin (Windswept Pacific/19/BMG)	B.FIRE.NL.S.CH	91	92	8	Humana Lara Fabian - Polydor (Not Listed)	F
25	19	4	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	IRE.NL.N.S.UK	58	91	3	Lola Allan Theo - EMI (Not Listed)	B.F	92	68	2	Too Close Next - Arista (Various)	D.NL.UK
26	35	3	Let The Music Heal Your Soul Bravo All Stars - Edel (Petersongs/Warner Chappell/Alex C./EMI)	A.D.CH	59	NE		(How Does It Feel To Be) On Top Of The World England United - London (Warner Chappell)	UK	93	NE		Top Of The World (Olé Olé Olé) Chumbawamba - EMI (EMI/Chelsea)	UK
27	27	7	Dance The Night Away The Mavericks - MCA (EMI)	IRE.UK	60	RE		Gimme Love Alexia - Dance Pool (Extravaganza)	IRE.I.UK	94	NE		We Like To Party Vengaboys - Violet (Dino)	NL
28	63	2	Carnaval De Paris Dario G - WEA (Copyright Control)	B.D.K.FIN.D.NL.S.CH.UK	61	51	10	When The Rain Begins To Fall Pappa Bear - Universal (Wittmack/BMG Ufa)	A.D.NL.CH	95	NE		Got The Feelin' Five - RCA (Sony ATV)	NL.UK
29	23	31	Never Ever All Saints - London (Perfect/MCA)	B.F.S	62	NE		Bye Bye Menelik - S.M.A.L.L. (Not Listed)	F	96	99	3	Il Fait Chaud Passi - V2 (Not Listed)	F
30	34	6	Vill Ha Dig Drömhús - CNR (Not Listed)	FIN.N.S	63	NE		Ghetto Superstar Pras Michel feat. ODB & Mya - Interscope (Alley Gadjfly/Joe P)	NL.N.S	97	RE		Kiss The Rain Billie Myers - Universal (EMI/PolyGram/Human Boy/Warner Chappell)	IRE.I.NL.S.UK
31	NE		Vindaloo Fat Les - Telstar (EMI/Chrysalis/Pink Floyd)	UK	64	57	13	Super Sonic Music Instructor - Fuel/East West (Triple M/EMI)	A.D.CH	98	90	8	Tellement N'Brick Faudel - Mercury (Not Listed)	F
32	18	2	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	IRE.S.UK	65	66	4	Follow The Leader The Soca Boys - Red Bullet (Copyright Control)	NL	99	NE		The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram)	NL.UK
33	26	8	Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	A.B.D.K.D.NL.N.S.CH.HUN	66	64	4	Kung Fu Fighting Bus Stop feat. Carl Douglas - All Around The World (Edition Carren/Bucks)	DK.UK	100	NE		With This Ring Let Me Go Molella & Phil Jay - Time (Not Listed)	I

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0049-7221-366201 (Switzerland); IPSOS/Mahasz-IPPI (Hungary) IPPI (Czech Republic).

European Top 100 Albums

week 25 / 98

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	30	3	Nana Father - Motor	A.D.CH	68	70	2	Total Touch This Way - RCA	NL
1	26	2	Smashing Pumpkins Adore - Hut / Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.CZE	35	22	5	Nick Cave & The Bad Seeds The Best Of - Mute	A.B.FIN.D.GRE.IRE.N.P.S.UK.CZE	69	NE		Embrace The Good Will Out - Hut / Virgin	UK
2	1	4	Simply Red Blue - East West	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	37	3	Articolo 31 Nessuno - Best Sound / BMG Ricordi	I.CH	70	62	7	D.D.E. Ohwæææ!!! - Norske Gram	N
3	3	10	Modern Talking Back For Good - Hansa	A.B.DK.FIN.D.GRE.NL.E.S.CH.HUN.CZE	37	36	2	Fury In The Slaughterhouse Nowhere...Fast - SPV	D	71	92	14	Peter Maffay Begegnungen - Ariola	D.CH
4	2	15	Madonna Ray Of Light - Maverick / Sire	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	38	NE		Shurik'n Oui Je Vis - Delabel / Virgin	F	72	NE		Monster Magnet Powertrip - A&M	B.D.S
5	6	30	Celine Dion Let's Talk About Love - Epic / Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	NE		Gloria Estefan Gloria! - Epic	B.F.D.NL.CH.UK	73	45	36	Janet Jackson The Velvet Rope - Virgin	B.D.K.F.D.NL.S
6	8	2	Die Ärzte 13 - Hot Action / Motor	A.D.CH	40	39	14	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	74	91	39	Alejandro Sanz Mas - WEA	PE
7	4	22	Soundtrack Titanic - Sony Classical	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	41	60	2	Tricky Angels With Dirty Faces - Island	B.D.K.F.D.IRE.I.N.UK	75	66	2	Florian Ast & Florenstein Gringo - Ariola	CH
8	9	3	Boyzone Where We Belong - Polydor	B.DK.FIN.FD.IRE.I.NL.S.CH.UK	42	46	34	Lara Fabian Pure - Polydor	B.F	76	73	4	The Moffatts Chapter 1 A New Beginning - EMI	A.D.P.CH
9	5	8	Massive Attack Mezzanine - Circa / Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	43	54	14	The Mavericks Trampoline - MCA	IRE.NL.UK	77	RE		Jantje Smit Het Land Van Mijn Dromen - Mercury	B.NL
10	12	33	The Corrs Talk On Corners - 143 / Lava / Atlantic	A.D.IRE.E.S.UK	44	NE		Heather Nova Siren - V2	B.D.NL.CH	78	NE		99 Posse Corto Circuito - RCA	I
11	7	4	Lenny Kravitz 5 - Virgin	A.B.DK.FIN.FD.GRE.I.NL.N.E.S.CH.UK.HUN.CZE	45	71	32	Florent Pagny Savoir Aimer - Mercury	B.F	79	40	4	Zazie Made In Love - Mercury	B.F
12	10	5	Garbage Version 2.0 - Mushroom	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	46	51	72	Andrea Bocelli Romanza - Sugar / Polydor	B.DK.F.GRE.NL.N.S.HUN.CZE	80	76	2	LeAnn Rimes Sittin' On Top Of The World - Curb / Hit Label / London	UK
13	94	2	Rod Stewart When We Were The New Boys - Warner Brothers	A.D.IRE.S.UK	47	44	14	Catania International Velvet - Blanco Y Negro	IRE.UK	81	82	17	Eagle-Eye Cherry Desireless - Superstudio / Polydor	F.D.NL.S.CH
14	17	33	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.GRE.I.NL.N.S.CH.HUN	48	49	4	Manolo Garcia Arena En Los Bolsillos - Ariola	E	82	80	2	H-Blockx Fly Eyes - Ariola	A.D.CH
15	11	21	Savage Garden Savage Garden - Columbia	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	49	87	2	Toto XX - Columbia	DK.FIN.FD.NL.N.S	83	56	28	Will Smith Big Willie Style - Columbia	B.F.NL.E.S
16	14	4	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.FIN.D.GRE.IRE.NL.N.P.E.S.UK	50	65	3	Falco The Hit-Singles - East West	DCZE	84	NE		Original Cast Notre Dame De Paris - Pomme / Sony	F
17	13	34	Lighthouse Family Postcards From Heaven - Wildcard / Polydor	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	51	41	2	Deep Purple Abandon - EMI	FIN.D.N.CZE	85	58	13	Morcheeba Big Calm - Indo China	FGRE.I
18	19	14	Ricky Martin Vuelve - Tristar / Columbia	B.FIN.FL.N.P.E.S.CH	52	55	14	Michael Flatley Lord Of The Dance - Polydor	A.B.DK.D.NL.S	86	NE		Soundtrack The Blues Brothers 2000 - MCA	F.D.E
19	15	7	Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	53	42	5	Sarah Brightman The Andrew Lloyd Webber Collection - Polydor	N.S	87	95	5	Maurane L'Un Pour L'Autre - Polydor	B
20	16	62	Aqua Aquarium - Universal	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN	54	43	9	Pino Daniele Yes! I Know My Way - CGD	I	88	99	7	Solid Harmonie Solid Harmonie - Jive	FIN.NL.S
21	18	28	All Saints All Saints - London	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN	55	47	3	Hanson Three Car Garage - Mercury	B.FIN.GRE.IRE.NL.S.UK	89	RE		Michel Sardou Salut - Trema / Sony	B.F
22	20	37	The Verve Urban Hymns - Hut / Virgin	B.F.D.GRE.IRE.NL.E.UK	56	61	8	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	90	100	3	Reinhard Mey Flaschenpost - Intercord	A.D
23	21	14	Eric Clapton Pilgrim - Reprise	A.B.DK.F.D.NL.N.E.S.CH.UK.HUN.CZE	57	NE		Brian May Another World - Parlophone	D.NL.UK	91	RE		Soundtrack Grease - Polydor	N
24	23	5	Pascal Obispo Live '98 - Epic	B.F	58	NE		Shed Seven Let It Ride - Polydor	UK	92	86	9	Renato Zero Amore Dopo Amore - Fonopoli / Epic	I
25	25	32	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN	59	NE		Joaquin Sabina Y Fito Paez Enemigos Intimos - Ariola	E	93	85	20	Emma Shaplin Carmine Meo - EMI	B.F.GRE.NL.P
26	28	3	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	60	57	11	James The Best Of - Fontana	GRE.P.UK	94	77	14	Shania Twain Come On Over - Mercury	D.IRE.NL.UK
27	32	29	Natalie Imbruglia Left Of The Middle - RCA	B.DK.F.D.GRE.IRE.I.NL.E.CH.UK	61	NE		Biagio Antonacci Mi Fai Stare Bene - Mercury	I	95	RE		Patty Pravo Notti, Guai E Liberta' - Pensiero Stupendo / Epic	I
28	24	16	Louise Attaque Louise Attaque - Atmosphériques / Sony	F	62	74	3	Andre Rieu Bal A Vienne - Philips	B.F	96	38	5	Jeff Buckley Sketches For My Sweetheart The Drunk - Columbia	B.F.GRE.IRE.NL.S
29	33	6	Vasco Rossi Canzoni Per Me - EMI	I.CH	63	48	10	Soundtrack Jackie Brown - Maverick	A.F.D.CH	97	RE		Soundtrack Pulp Fiction - MCA	F.D.IRE
30	27	6	D.J. BoBo Magic - Metrovinyl / EAMS	A.D.CH.HUN.CZE	64	34	7	Supreme N.T.M. Supreme N.T.M. - Epic	B.F	98	53	44	Backstreet Boys Backstreet's Back - Jive	B.DK.GRE.NL.N.P.E.S
31	31	11	Andrea Bocelli Aria - The Opera Album - Sugar / Philips	A.B.DK.F.D.IRE.NL.P.S.CH.UK.HUN.CZE	65	35	5	Tori Amos From The Choirgirl Hotel - East West	A.B.D.GRE.NL.N.CH	99	52	7	Hjalle & Heavy På Rymmen - Start Klart / MNW	S
32	NE		John Fogerty Premonition - Warner Brothers	B.FIN.D.NL.N.S	66	NE		Xaxier Naidoo Nicht Von Dieser Welt - 3P / Epic	D	100	84	20	Soundtrack The Full Monty - RCA Victor	IRE.E.UK
33	29	33	Era Era - Mercury	F.D.NL.N.P.CH.HUN.CZE	67	50	23	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	2	B*witched - C'Est La Vie (Epic)	
2	3	Mousse T. Vs. Hot'N'Juicy - Horny '98 (A&M)	
3	1	The Tamperer Feat. Maya - Feel It (Pepper)	
4	NE	Baddiel/Skinner/Lightning Seeds - Three Lions '98 (Epic)	
5	5	The Mavericks - Dance The Night Away (MCA)	
6	NE	Fat Les - Vindaloo (Telstar)	
7	4	Brandy & Monica - The Boy Is Mine (East West)	
8	6	Lucretia McNeal - Stranded (Wildstar)	
9	56	Mariah Carey - My All (Columbia)	
10	7	All Saints - Under The Bridge/Lady Marmalade (London)	
TW	LW	ALBUMS	
1	2	Simply Red - Blue (East West)	
2	3	The Corrs - Talk On Corners (East West)	
3	1	Boyzone - Where We Belong (Polydor)	
4	21	Rod Stewart - When We Were The New Boys (WEA)	
5	NE	Various - Box Hits '98 Vol 2 (Telstar)	
6	5	Smashing Pumpkins - Adore (Virgin)	
7	4	Various - Now 39 (EMI/Virgin/PolyGram)	
8	NE	Various - Massive Dance '98 Vol 2 (PolyGram TV)	
9	7	The Verve - Urban Hymns (Virgin)	
10	9	Various - Smash Hits Summer '98 (Virgin/EMI)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Die Ärzte - Ein Schwein Namens Maenner (Motor)	
2	2	4 The Cause - Stand By Me (RCA)	
3	3	Falco - Out Of The Dark (Into The Light) (EMI)	
4	4	Lighthouse Family - High (Polydor)	
5	5	K-Ci & Jojo - All My Life (Universal)	
6	7	Bravo All Stars - Let The Music Heal Your Soul (Edel)	
7	10	Pras Michael feat. ODB & Mya - Ghetto Superstar (Universal)	
8	6	Celine Dion - My Heart Will Go On (Columbia)	
9	30	Ricky Martin - La Copa De La Vida (Columbia)	
10	11	Nek - Laura Non C'E' (WEA)	
TW	LW	ALBUMS	
1	1	Die Ärzte - 13 (Motor)	
2	2	Simply Red - Blue (East West)	
3	NE	Smashing Pumpkins - Adore (Virgin)	
4	3	Modern Talking - Back For Good (Ariola)	
5	4	Herbert Grönemeyer - Bleibt Alles Anders (EMI)	
6	5	Fury In The Slaughterhouse - Nowhere...Fast (SPV)	
7	8	Eros Ramazzotti - Eros (Ariola)	
8	7	Lighthouse Family - Postcards From Heaven (Polydor)	
9	6	Nana - Father (Motor)	
10	13	Falco - The Hit-Singles (East West)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Tristar)	
2	2	Manau - La Tribu De Dana (Polydor)	
3	4	Coumba Gawlo - Pata Pata (RCA)	
4	3	Nomads - Yakalelo (Une Musique)	
5	10	The Tamperer Feat. Maya - Feel It (Scorpio)	
6	6	All Saints - Never Ever (Barclay)	
7	8	Mariah Carey - My All (Columbia)	
8	5	Celine Dion - My Heart Will Go On (Columbia)	
9	9	Patrick Sabastien - La Fiesta (Polydor)	
10	7	Robbie Williams - Angels (EMI)	
TW	LW	ALBUMS	
1	NE	Smashing Pumpkins - Adore (Delabel)	
2	2	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
3	3	Pascal Obispo - Live '98 (Epic)	
4	1	Shurik'n - Oui Je Vis (Delabel)	
5	4	Lara Fabian - Pure (Polydor)	
6	10	Florent Pagny - Savoir Aimer (Mercury)	
7	11	Celine Dion - Let's Talk About Love (Columbia)	
8	9	Andre Rieu - Bal A Vienne (Philips)	
9	5	Supreme N.T.M. - Supreme N.T.M. (Epic)	
10	7	Soundtrack - Titanic (Sony Classical)	

ITALY

TW	LW	SINGLES	ALBUMS
1	3	Ricky Martin - La Copa De La Vida (Columbia)	
2	2	Neja - Restless (New Music)	
3	4	Gala - Suddenly (Do It Yourself)	
4	1	Mousse T. Vs. Hot'N'Juicy - Horny '98 (Edel)	
5	9	Molella & Phil Jay - With This Ring Let Me Go (Time)	
6	8	Savage Garden - Truly Madly Deeply (Columbia)	
7	10	Gigi D'Agostino - Elisir (Media)	
8	6	Alexia - Gimme Love (Dance Pool)	
9	14	Gaya - It's Love (Global Net)	
10	7	Lighthouse Family - High (Polydor)	
TW	LW	ALBUMS	
1	1	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
2	2	Vasco Rossi - Canzoni Per Me (EMI)	
3	NE	Smashing Pumpkins - Adore (Virgin)	
4	3	Articolo 31 - Nessuno (BMG Ricordi)	
5	5	Simply Red - Blue (CGD)	
6	4	Pino Daniele - Yes! I Know My Way (CGD)	
7	NE	Biagio Antonacci - Mi Fai Stare Bene (Mercury)	
8	8	Ricky Martin - Vuelve (Columbia)	
9	6	Lenny Kravitz - 5 (Virgin)	
10	NE	99 Posse - Corto Circuito (BMG Ricordi)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Gloria Estefan - Heaven Is What I Feel/Corazon Prohibido (Epic)	
2	4	Ricky Martin - La Copa De La Vida (Columbia)	
3	2	Madonna - Ray Of Light (WEA)	
4	3	Celine Dion - My Heart Will Go On (Columbia)	
5	7	Natalie Imbruglia - Big Mistake (RCA)	
6	10	Molotov - Gimme Tha Power (Universal)	
7	5	Mecano - El Club De Los Humildes (Ariola)	
8	6	Garbage - Push It (RCA)	
9	RE	Aqua - Doctor Jones (Universal)	
10	NE	Propellerheads feat. Shirley Bassey - History Repeating (Virgin)	
TW	LW	ALBUMS	
1	1	Manolo Garcia - Arena En Los Bolsillos (Ariola)	
2	2	Ricky Martin - Vuelve (Columbia)	
3	NE	Joaquin Sabina Y Fito Paez - Enemigos Intimos (Ariola)	
4	5	Frank Sinatra - My Way - The Best Of Vol 1 (WEA)	
5	6	Alejandro Sanz - Mas (WEA)	
6	3	Mecano - Ana, Jose, Nacho (Ariola)	
7	4	Luis Miguel - Romances (WEA)	
8	9	Modern Talking - Back For Good (Ariola)	
9	7	Soundtrack - Titanic (Sony Classical)	
10	10	Molotov - Donde Jugaran Las Niñas (Universal)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	The Soca Boys - Follow The Leader (Red Bullet)	
2	3	Ultimate Kaos - Casanova (Mercury)	
3	2	K-Ci & Jojo - All My Life (Universal)	
4	9	Vengaboys - We Like To Party (Zomba)	
5	21	Pras Michael feat. ODB & Mya - Ghetto Superstar (Universal)	
6	7	Texas feat. Wu-Tang Clan - Say What You Want (All Day Everyday) (Mercury)	
7	8	Total Touch - I'll Say Goodbye (BMG)	
8	10	Lighthouse Family - High (Polydor)	
9	5	Volumia! - Afscheid (BMG)	
10	4	Busta Rhymes - Turn It Up (Remix)/Fire It Up (Warner)	
TW	LW	ALBUMS	
1	1	Total Touch - This Way (BMG)	
2	4	Soundtrack - Titanic (Sony Classical)	
3	9	Jantje Smit - Het Land Van Mijn Dromen (Mercury)	
4	2	Madonna - Ray Of Light (Warner)	
5	45	Smashing Pumpkins - Adore (Virgin)	
6	17	Acda & De Munnik - Acda & De Munnik (S.m.a.r.t)	
7	6	Anouk - Together Alone (Dino)	
8	22	Romeo - Romeo (Dureco)	
9	18	K's Choice - Cocoon Crash (Double T)	
10	20	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Steps - Last Thing On My Mind (Zomba)	
2	2	Dana International - Diva (CNR)	
3	3	The Tamperer Feat. Maya - Feel It (Zomba)	
4	6	Savage Garden - Truly Madly Deeply (Sony)	
5	4	DJ Visage - Formula (Antler-Subway)	
6	13	Kabouter Plop - Het Ploplied (PolyGram)	
7	5	Ultimate Kaos - Casanova (PolyGram)	
8	9	Kim Kay - Lilali (EMI)	
9	7	Celine Dion - My Heart Will Go On (Sony)	
10	10	MacKenzie feat. Jessy - Innocence (Antler-Subway)	
TW	LW	ALBUMS	
1	1	Maurane - L'Un Pour L'Autre (PolyGram)	
2	3	Simply Red - Blue (Warner)	
3	15	Smashing Pumpkins - Adore (Virgin)	
4	2	Soundtrack - Titanic (Sony)	
5	4	Madonna - Ray Of Light (Warner)	
6	6	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)	
7	5	Pascal Obispo - Live '98 (Sony)	
8	20	De Smurven - Smurfenfiesta (EMI)	
9	8	Aqua - Aquarium (Universal)	
10	9	Celine Dion - Let's Talk About Love (Sony)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Drömhús - Vill Ha Dig (CNR)	
2	2	Celine Dion - My Heart Will Go On (Sony)	
3	3	Dana International - Diva (Arcade)	
4	5	Ricky Martin - La Copa De La Vida (Sony)	
5	14	K-Ci & Jojo - All My Life (Universal)	
6	10	Lucretia McNeal - Stranded (Arcade)	
7	8	Boyzone - All That I Need (PolyGram)	
8	7	Savage Garden - Truly Madly Deeply (Sony)	
9	15	Meja - All About The Money (Sony)	
10	12	Modern Talking - You're My Heart, You're My Soul (BMG)	
TW	LW	ALBUMS	
1	3	Modern Talking - Back For Good (BMG)	
2	NE	John Fogerty - Premonition (Warner)	
3	14	Celine Dion - Let's Talk About Love (Sony)	
4	1	Sarah Brightman - The Andrew Lloyd Webber Collection (PolyGram)	
5	NE	Smashing Pumpkins - Adore (Virgin)	
6	4	Madonna - Ray Of Light (Warner)	
7	2	Hjalle & Heavy - På Rymmen (MNV)	
8	NE	Rod Stewart - When We Were The New Boys (Warner)	
9	5	The Corrs - Talk On Corners (Warner)	
10	6	Savage Garden - Savage Garden (Sony)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Hit'N'Ride - Space Invaders (Scandinavian)	
2	6	Infernal - Highland Fling (EMI)	
3	2	Celine Dion - My Heart Will Go On (Sony)	
4	3	Ace Of Base - Life Is A Flower (Mega)	
5	5	Sash! - La Primavera (Edelpitch)	
6	8	K-Ci & Jojo - All My Life (Universal)	
7	7	666 - Diabolo (Remixed)	
8	9	Den Gale Pose - Spaendt Op Til Lir (Warner)	
9	15	The Tamperer Feat. Maya - Feel It (Virgin)	
10	4	Run DMC Vs. Jason Nevins - It's Like That (MNV)	
TW	LW	ALBUMS	
1	13	Simply Red - Blue (Warner)	
2	1	Celine Dion - Let's Talk About Love (Sony)	
3	32	Modern Talking - Back For Good (BMG)	
4	2	Bamses Venner - 25 Års Jubilæum (CMC)	
5	5	Pointer Sisters - Best Of The Pointer Sisters (BMG)	
6	7	Madonna - Ray Of Light (Warner)	
7	3	Hanne Boel - Need (EMI)	
8	4	S.O.A.P. - Not Like Other Girls (Sony)	
9	21	Eros Ramazzotti - Eros (BMG)	
10	6	Soundtrack - Titanic (Sony)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Drömhús - Vill Ha Dig (Arcade)	
2	3	K-Ci & Jojo - All My Life (Universal)	
3	2	Ricky Martin - La Copa De La Vida (Sony)	
4	5	Lucretia McNeal - Stranded (Arcade)	
5	4	Tommy Tee - Takin Ova (Arcade)	
6	NE	Pras Michael feat. ODB & Mya - Ghetto Superstar (Universal)	
7	19	Bran Van 3000 - Drinking In L.A. (EMI)	
8	13	S.O.A.P. - This Is How We Party (Sony)	
9	8	666 - Alarma! (EMI)	
10	6	N.Y.C.C. - Fight For Your Right (Edelpitch)	
TW	LW	ALBUMS	
1	NE	Smashing Pumpkins - Adore (Virgin)	
2	1	D.D.E. - Ohwæææ!!! (Norske Gram)	
3	2	Massive Attack - Mezzanine (Virgin)	
4	27	Soundtrack - Grease (PolyGram)	
5	3	Nick Cave & The Bad Seeds - The Best Of (MNV)	
6	11	Deep Purple - Abandon (EMI)	
7	4	CC Cowboys - Ekko - Beste (BMG)	
8	NE	Tommy Tee - Bonds, Beat & Belief (Arcade)	
9	13	Odd Børretzen - Mest Alreite (Barebera Music)	
10	7	Toto - XX (Sony)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Children Of Bodum - Children Of Bodum (Spinefarm)	
2	2	Busta Rhymes - Turn It Up (Remix)/Fire It Up (Warner)	
3	4	Drömhús - Vill Ha Dig (K-Tel)	
4	3	Dario G - Carnaval De Paris (Warner)	
5	6	CMX - Musiikin Ystävälliset Kasvot (EMI)	
6	NE	Scotter - How Much Is The Fish? (K-Tel)	
7	RE	Madonna - Ray Of Light (Warner)	
8	7	Dana International - Diva (K-Tel)	
9	5	Cisko Brothers - Guaglione (Sony)	
10	9	Modern Talking - You're My Heart, You're My Soul (BMG)	
TW	LW	ALBUMS	
1	1	Modern Talking - Back For Good (BMG)	
2	2	Smurffit - Kesähitit Vol. 4 (EMI)	
3	3	J. Karjalainen - Laura Häkkinen Silmät (PolyGram)	
4	6	Solid Harmonie - Solid Harmonie (Virgin)	
5	4	Savage Garden - Savage Garden (Sony)	
6	5	Kaija Koo - Operaatio Jalokivimeri (Warner)	
7	NE	Smashing Pumpkins - Adore (Virgin)	
8	12	Spice Girls - Spiceworld (Virgin)	
9	7	Garbage - Version 2.0 (BMG)	
10	11	Waldo's People - Waldo's People (BMG)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	2	B*witched - C'Est La Vie (Epic)	
2	NE	Kerri Ann - Do You Love Me Boy? (Raglan Road)	
3	1	The Tamperer Feat. Maya - Feel It (Pepper)	
4	4	T-Spoon - Sex On The Beach (Control)	
5	3	Savage Garden - Truly Madly Deeply (Columbia)	
6	5	All Saints - Under The Bridge/Lady Marmalade (London)	
7	7	Wyclef Jean - Gone Till November (Columbia)	
8	8	The Corrs - Dreams (East West)	
9	6	Aqua - Turn Back Time (Universal)	
10	9	The Mavericks - Dance The Night Away (MCA)	
TW	LW	ALBUMS	
1	1	Boyzone - Where We Belong (Polydor)	
2	NE	Smashing Pumpkins - Adore (Virgin)	
3	2	Simply Red - Blue (East West)	
4	3	The Corrs - Talk On Corners (East West)	
5	5	Tracy Chapman - Tracy Chapman (East West)	
6	7	Frank Sinatra - My Way - The Best Of Vol 1 (WEA)	
7	4	Various - Now 39 (EMI/Virgin/PolyGram)	
8	6	The Verve - Urban Hymns (Virgin)	
9	15	Various - Drop Dead Gorgeous 2 (Global TV)	
10	8	Massive Attack - Mezzanine (Virgin)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	
2	1	4 The Cause - Stand By Me (BMG)	
3	3	Lighthouse Family - High (PolyGram)	
4	6	Nek - Laura Non C'E' (Warner)	
5	7	Bravo All Stars - Let The Music Heal Your Soul (Phonag)	
6	4	Celine Dion - My Heart Will Go On (Sony)	
7	5	Falco - Out Of The Dark (Into The Light) (EMI)	
8	9	Ricky Martin - La Copa De La Vida (Sony)	
9	8	Mellowbag & Freundeskreis - Tabula Rasa (Warner)	
10	10	K-Ci & Jojo - All My Life (Universal)	
TW	LW	ALBUMS	
1	1	Die Ärzte - 13 (PolyGram)	
2	2	D.J. BoBo - Magic (EMI)	
3	5	Modern Talking - Back For Good (BMG)	
4	3	Florian Arck & Florenstein - Gringo (BMG)	
5	8	Simply Red - Blue (Warner)	
6	6	Lenny Kravitz - 5 (Virgin)	
7	9	Era - Era (PolyGram)	
8	11	Nana - Father (PolyGram)	
9	7	Madonna - Ray Of Light (Warner)	
10	4	Herbert Grönemeyer - Bleibt Alles Anders (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Los Umbrellos - No Tengo Dinero (Virgin)	
2	2	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	
3	6	4 The Cause - Stand By Me (BMG)	
4	4	Lighthouse Family - High (PolyGram)	
5	8	In-Mood feat. Juliette - Ocean Of Light (Universal)	
6	10	Tim Tim - Under The Mango Tree (EMI)	
7	3	Nek - Laura Non C'E' (Warner)</	

Album spotlight

by Christian Lorenz

YOUNG DEENAY

BIRTH

WEA

G/S/A release date: May 25

International release date: tbc

There are some slick rap records coming out of German studios this summer. A promising contender for pan-European success alongside N.Y.C.C. is

Young Deenay. The latter has the potential to become a true European player. Barely 19, the accomplished rapper had a Top 5 hit in Germany with *Walk On By*—not a cover of the Bacharach standard, by the way—which has sold nearly 500,000 singles to date. Her current single, *Wanna Be Your Lover*, is at no.12 in Germany this week. Deenay's parents emigrated from Mali to Germany and she speaks fluent Bambara—the dialect of the Dogon tribe—and French, as well as German and English. With her natural flow of words and rhyming skills, Deenay could easily rap in any of these languages—and make it a hit. Check out the album track *Je Viens D'Afrique* for a taste of what's to come. The music is high quality, smooth R&B with European-style (i.e. faster) beats, and is written and produced by German producer team Michael B. and Pomez di Lorenzo, who previously launched German-language rap act Der Wolf into

the charts. In Young Deenay, WEA Germany certainly have an artist with hot international exploitation potential.

N.Y.C.C.

GREATEST HITS

Edel

G/S/A release date: June 8

International release date: tbc

Hamburg-based break dance crew New York City Connection (N.Y.C.C.) are the first German rap act to score a Top 25 hit in the tough U.K. market with their cover of the Beastie Boys' *Fight For Your Right (To Party)*. This is their third week on the U.K. chart—no mean feat in a market where dance singles often don't survive beyond their second week. You could call N.Y.C.C.'s sound hip house: a straight 4/4 beat, rap and a bit of rock guitar, not unlike Jason Nevins' re-make of Run DMC's *It's Like That*. N.Y.C.C.—Phil (22), Domenic (20) and Chris (16)—are true children of the media age with their iconoclastic mix of cultures—black and white, European and American, rock and rap. Nowhere is this more obvious than in their choice of covers, where AC/DC's *Highway To Hell* and Queen's *We Will Rock You* sit comfortably next to LL Cool J's *I Need Love*. Their own songs lack that instant shout-along quality but, hey, it's fresh and fun.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

(How Does It Feel To Be) On Top Of The World	59	My All	11
Alane	42	My Heart Will Go On	3
All My Life	10	My Oh My	79
All That I Need	53	Never Ever	29
Angels	43	No Tengo Dinero	23
Blaue Ogen	90	No, No, No	41
Bye Bye	62	Ocean Of Light	37
C'Est La Vie	9	Ooh La La	88
Carnaval De Paris	28	Open Your Eyes	72
Casanova	36	Out Of The Dark (Into The Light)	18
Come Back To What You Know	68	Pata Pata	15
Cose Della Vita	52	Ray Of Light	16
Dance The Night Away	27	Remember The Time	54
Diablo	73	Restless	69
Diva	17	Save Tonight	51
Don't Come Home Too Soon	82	Say You Love Me	67
Dreams	49	Stand By Me	8
Drinking In L.A.	81	Stop	57
Ein Schwein Namens Maenner	4	Stranded	25
Everything's Gonna Be Alright	76	Suddenly	56
Feel It	2	Super Sonic	64
Fight For Your Right	38	Tabula Rasa	46
Follow The Leader	65	Tellement N'Brick	98
Formula	85	The Boy Is Mine	32
Frozen	35	The Final	80
Gettin' Jiggy With It	86	The Rockafeller Skank	99
Ghetto Superstar	63	This Is How We Party	89
Gimme Love	60	Three Lions '98	22
Gone Till November	39	Together Again	71
Got The Feelin'	95	Too Close	92
Heaven Is What I Feel/Corazón Prohibido	34	Top Of The World (Olé Olé Olé)	93
High	5	Turn	77
Horny '98	6	Truly Madly Deeply	7
How Do I Live	48	Turn Back Time	45
Humana	91	Turn It Up (Remix)/Fire It Up	14
Il Fait Chaud	96	Under The Bridge/Lady Marmalade	19
It's Like That	95	Under The Mango Tree	78
Kiss The Rain	97	Vill Ha Dig	30
Kung Fu Fighting	66	Vindaloo	31
La Copa De La Vida	1	Vivo Per Lei	55
La Fiesta	47	Wanna Be Your Lover	40
La Ola Tout Le Monde Se Leve	70	We Like To Party	94
La Primavera	44	When	87
La Tribu De Dana	13	When The Rain Begins To Fall	61
Last Thing On My Mind	24	Where Are You?	84
Laura Non C'E'	20	Wishing I Was There	83
Let The Music Heal Your Soul	26	With This Ring Let Me Go	100
Life Is A Flower	33	Without You	50
Lola	58	Yakalelo	21
Mon Papa A Moi Est Un Gangster	74	You're My Heart, You're My Soul	12



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 20, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
2	3	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
3	2	TOO CLOSE ARISTA	NEXT
4	4	MY ALL COLUMBIA	MARIAH CAREY
5	5	I GET LONELY VIRGIN	JANET (FEATURING BACKSTREET)
6	6	EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS
7	12	THEY DON'T KNOW Y&B YUM/550 MUSIC	JON B.
8	7	ALL MY LIFE MCA	K-CI & JOJO
9	11	ADIA ARISTA	SARAH MCLACHLAN
10	8	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
11	9	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE
12	10	SEX AND CANDY CAPITOL	MARCY PLAYGROUND
13	NEW	MY WAY LAFACE/ARISTA	USHER
14	14	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
15	17	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY
16	13	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA & SISQO
17	15	LET'S RIDE DEF JAM/MERCURY/MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	
18	20	I GOT THE HOOK UP! NO LIMIT/PRIORITY	MASTER P FEATURING SONS OF FUNK
19	16	I WANT YOU BACK RCA	'N SYNC
20	22	TURN IT UP (REMIX)/FIRE IT UP ELEKTRA/EEG	BUSTA RHYMES

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	MP DA LAST DON NO LIMIT/PRIORITY	MASTER P
2	NEW	ADORE VIRGIN	THE SMASHING PUMPKINS
3	1	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
4	2	GODZILLA — THE ALBUM EPIC	SOUNDTRACK
5	14	HOPE FLOATS. CAPITOL	SOUNDTRACK
6	3	IT'S DARK AND HELL IS HOT RUFF RYDERS/DEF JAM/MERCURY	DMX
7	5	BACKSTREET BOYS JIVE	BACKSTREET BOYS
8	NEW	IF YOU SEE HIM MCA NASHVILLE	REBA
9	4	THE LIMITED SERIES CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
10	NEW	SHUT 'EM DOWN JMJ/DEF JAM/MERCURY	ONYX
11	NEW	IF YOU SEE HER ARISTA NASHVILLE	BROOKS & DUNN
12	6	BEFORE THESE CROWDED STREETS RCA	DAVE MATTHEWS BAND
13	9	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
14	16	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
15	13	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
16	7	SPARKLE ROCK LAND/INTERSCOPE	SPARKLE
17	11	SITTIN' ON TOP OF THE WORLD CURB	LEANN RIMES
18	8	SONGS FROM ALLY MCBEAL (TV SOUNDTRACK) 550 MUSIC/EPIC	VONDA SHEPARD
19	15	BULWORTH INTERSCOPE	SOUNDTRACK
20	10	TITANIC SONY CLASSICAL	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

99	Posse	78	The Mavericks	43
	All Saints	21	Brian May	57
	Tori Amos	65	Reinhard Mey	90
	Biagio Antonacci	61	Mina & Adriano Celentano	26
	Aqua	20	Modern Talking	3
	Articolo 31	36	The Moffats	76
	Die Arzte	6	Monster Magnet	72
	Florian Ast & Florenstein	75	Morcheeba	85
	Backstreet Boys	98	Xavier Naidoo	66
	D.J. BoBo	30	Nana	34
	Andrea Bocelli	31	Nek	56
	Andrea Bocelli	46	Heather Nova	44
	Boyzone	8	Pascal Obispo	24
	Sarah Brightman	53	Original Cast - Notre Dame De Paris	85
	Jeff Buckley	96	Florent Pagny	45
	Catatania	47	Patty Pravo	95
	Nick Cave & The Bad Seeds	35	Eros Ramazzotti	14
	Eagle-Eye Cherry	81	Andre Rieu	62
	Eric Clapton	23	LeAnn Rimes	80
	The Corrs	10	Vasco Rossi	29
	D.D.E.	70	Joaquin Sabina Y Fito Paez	59
	Pino Daniele	54	Alejandro Sanz	74
	Deep Purple	51	Michel Sardou	89
	Celine Dion	5	Savage Garden	15
	Embrace	69	Emma Shapplin	93
	Era	33	Shed Seven	58
	Gloria Estefan	39	Shurik'n	38
	Lara Fabian	42	Simply Red	2
	Falco	40	Frank Sinatra	16
	Falco	50	Smashing Pumpkins	1
	Michael Flatley	52	Jantje Smit	77
	John Fogerty	32	Will Smith	83
	Fury In The Slaughterhouse	37	Solid Harmonie	88
	Garbage	12	Soundtrack - Grease	91
	Manolo Garcia	48	Soundtrack - Jackie Brown	63
	Herbert Grönemeyer	19	Soundtrack - Pulp Fiction	97
	H-Blockx	82	Soundtrack - The Blues Brothers 2000	86
	Hanson	55	Soundtrack - The Full Monty	100
	Hjalle & Heavy	99	Soundtrack - Titanic	7
	Natalie Imbruglia	27	Spice Girls	25
	Janet Jackson	73	Rod Stewart	13
	James	60	Supreme N.T.M.	64
	Lenny Kravitz	11	Total Touch	68
	Lighthouse Family	17	Toto	49
	Louise Attaque	28	Tricky	41
	Madonna	4	Shania Twain	94
	Peter Dinklage	71	The Verve	22
	Ricky Martin	18	Robbie Williams	67
	Massive Attack	9	Zazie	79
	Maurane	87	Renato Zero	92

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Most added



week 25/98

- Janet Jackson Go Deep (Virgin) 27
B*witched C'est La Vie (Epic) 23
Brandy & Monica The Boy Is Mine (Atlantic) 21
Des'ree Life (Sony S2) 20
Aqua Turn Back Time (Universal) 17
Corrs Dreams (Lava/Atlantic) 17
Natalie Imbruglia Wishing I Was There (RCA) 15
Shania Twain When (Mercury) 15
Lionel Richie Closest Thing To Heaven (Mercury) 14
Baddiel/Skinner/Lightning Seeds 3 Lions '98 (Epic) 12
B-52's Debbie (Reprise) 10
Puff Daddy/Page Come With Me (Epic) 10
Dario G Carnaval De Paris (Eternal/WEA) 10
Lutricia McNeal Stranded (Siljemark/CNR) 10
Rod Stewart Oh La La (Warner Brothers) 10



Janet Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not.

GERMANY

ANTENNE BAYERN/Munich P CHR
Viktor Worms - Programme Director
Playlist Additions:
K-Ci & JoJo- All My Life
Lutricia McNeal- Stranded
Spice Girls- Stop

BAYERN 3/Munich P CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Culture Beat- Rendez-Vous
Soutans- Rhythm Of Love

NDR 2/Hamburg P AC/CHR
Jorg Bollmann- Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
All Saints- Under
Busta Rhymes- Turn It Up
Eros Ramazzotti- Terra Promesa
Janet Jackson- I Get Lonely
Mousse T- Horny '98
Tamperer- Feel It

RADIO FFH/Frankfurt P CHR
Raif Blasberg - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Brian May- On My Way Up
Candela Azul- Juega!
Culture Beat- Rendez-Vous
Dario G- Carnaval De Paris
Elton John- If The River
Herbert Gronemeyer- Letzte Version
Imani- Where Are You
Wes- I Love Football

RADIO NRW/Oberhausen P AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Herbert Gronemeyer- Letzte Version
Ricky Martin- La Copa De La Vida

RADIO RPR 1/Ludwigshafen P CHR
Uwe Frigge - Programme Director
Playlist Additions:
Aqua- Turn Back Time
Busta Rhymes- Turn It Up
Chumbawamba- Top Of The World
Gil/Mofatts- If You Only Knew
Lutricia McNeal- Stranded

WDR 2/Cologne P

AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
4 The Cause- Stand By Me
Chris Rea- Sweet Summer Day
Maggie Reilly- One Little Word
Matthew Ryan- Dam
Savage Garden- Truly Madly Deeply

104.6 RTL BERLIN/Berlin G CHR
Holger Lachmann - Head Of Music
Power Play:
Destiny's Child- No, No, No
Die Arzte- Ein Schwein
K-Ci & JoJo- All My Life
Playlist Additions:
Bravo All Stars- Let The Music Heal
Jazzy Jeff- Lovely Daze
Lunatics- Caravan Of Love
Lutricia McNeal- Stranded
Mariah Carey- My All
Solid Harmonie- I Wanna
Tin Tin Out- Here Where
Tuesdays- It's Up To You

DELTA RADIO/Kiel G RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Power Play:
Alanis Morissette- Uninvited
Guano Apes- Rain
Smashing Pumpkins- Avs Adore
Tito & Tarantula- After Dark
Verve- Sonnet
Playlist Additions:
D. Brant Haut- Pop Ist Tot
Embrace- Come Back To What
Fatboy Slim- Rockafeller Skank
Inchtobakables- You Chained Me Up
Kaimzeit- Comis-Helden
Kisha- Why
Lecker Fischbrat- Haut'se Woch
Metallica- Fuel
Pete Drogge- Eyes On The Ceiling
Puff Daddy- Come With Me

HIT RADIO N 1/Nuremberg G Dance
Stefan Meixner - Prog Dir
Erica Funderbunk - Music Editor
Power Play:
Mr. President- Happy
Playlist Additions:
2 Unlimited- Wanna Get Up
Dario G- Carnaval De Paris
Nek- Laura Non C'E

HUNDERT 8/Berlin G AC
Rainer Gruhn - Music Dir

Playlist Additions:
Art Garfunkel- Dreamland
Lutricia McNeal- Stranded

N-JOY RADIO/Hamburg G CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
2Pac- 2 For Love
Alina- Alles Ist Vorbei
Aphrodelles- Rolling On Chrome
B.B.E.- Deeper Love
Corrs- Dreams
Espan Lind- Lucky For You
Mr. President- Happy
Robyn- Do You Really Want
Sven Vath- Face It

ORB/FRITZ/Potsdam G CHR
Bernd Albrecht, Frank Menzel, Jens Mollle - Producers
Playlist Additions:
B*witched- C'est La Vie
Big Punisher- Still Not A Player
Central Bass- L.O.U.
Deeva- Meine Beste
Espan Lind- Lucky For You
Jay-Z & Blackstreet- The City Is Mine
Moloko- The Flipside
Wise Guys- Oh La La

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G CHR/Rock
Bern Albrecht, Frank Menzel, Jens Mollle - Producers
Playlist Additions:
Air- Kelly
Aqua- Turn Back Time
Eros Ramazzotti- Terra Promesa
Funky 9Ers- Stars On 45
Puff Daddy- Come With Me
Rammstein- Du Riechst So Gut
U 96- Energie
Verve- Sonnet

RADIO 7/Ulm G CHR
Walter Notz - Head Of Music
Playlist Additions:
All Saints- Under
B*witched- C'est La Vie
B-52's- Debbie
Bates- Be My Baby
Brian Wilson- Your Imagination
Celine Dion/Bee Gees- Immortality
Connor Reeves- My Fathers Son
Deeva- Meine Beste
Fischmob- Susanne Zur Freiheit
Heath Hunter- Weedy Weedy Wee
Imajin- Shorty (You Keep...)
Patricia Kaas- Je Me Souviens

Puff Daddy- Come With Me
R'N'G- Can't You See
Rachel Morrison- San Won't Come Down
Sasha- I'm Still
Scooter- How Much Is The Fish
Solid Harmonie- I Wanna
RADIO ARABELLA/Munich G National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Elke Martens- Mit Viel Gefuhl
Jill Morris- Wilden Westen
Julian Frank- Lieb Mich
Matthias Reim- Sag Mir
Roger Whittaker- Endlich Bist Du
Truck Stop- Uns're Herzen

RADIO ENERGY/Munich G Rock
Georg Hesse - Music Dir
Stefan Hofer - Prog Dir
Playlist Additions:
Eros Ramazzotti- Terra Promesa
Fischmob- Susanne Zur Freiheit
R.O.O.S.- Living In A Dream

RADIO FFN/Hannover G CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Deni Hines- Joy

RADIO GONG/Nuremberg G Rock/CHR
Peter "Marc" Stingi - Prog Dir
Playlist Additions:
Brian May- On My Way Up
Elton John- If The River
Leann Rimes- How Do I Live
Puff Daddy- Come With Me
Smash Mouth- Why Can't We

RADIO REGENBOGEN/Mannheim G CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Young Deenay- Wannabe Your Lover
Playlist Additions:
B-52's- Debbie
Brandy & Monica- The Boy Is Mine
Culture Beat- Rendez-Vous
Gloria Estefan- Heaven's What I Feel
Robyn- Do You Really Want
Rolling Stones- Out Of Control
Sasha- I'm Still
Shania Twain- When
Soldiers- This Is Not

RADIO RPR 2/Ludwigshafen G National Music
Guido Muller - Music Dir

Playlist Additions:
Andy Borg- Komm Zuruck
Dennie Christian- Vorbei
Die Paldauer- Heute Hab Ich Glück
Dorthe Kollo- Hoffnungslos
Frank Zander- Zander's Power Pack
Isabel Varrell- Nie Wieder: Ohne Dich
Julian Frank- Lieb Mich
Mark Bender- Seit Für
Patrick Lindner- Bring Mir Die Sonne
Roger Whittaker- Zürich Zur Liebe

RADIO SALÜ/Sagbruecken G AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Unchanged

RSB/Kiel G CHR
Stephan Hampe - Head Of Music
Power Play:
Corrs- Dreams
Playlist Additions:
Aqua- Turn Back Time
Die Arzte- Ein Schwein
Eric Clapton- Born In Time
Falco- Out Of The Dark
Mr. President- Happy

UNITED KINGDOM

96.4FM-BRMB/Birmingham P CHR
Paul Jackson - Programme Controller
Russ Evans - Ass. Programme Controller
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Eagle-Eye Cherry- Save Tonight
Fatboy Slim- Rockafeller Skank

KEY 103/Manchester P CHR
Dave Shearer - Programme Director
Mike Sawden - Deputy Programme Director
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Brandy & Monica- The Boy Is Mine
Clock- Rock Your Body
Des'ree- Life
Fatboy Slim- Rockafeller Skank
Fat Les- Vindaloo
Five- You've Got
Janet Jackson- Go Deep
Leann Rimes- How Do I Live
Lionel Richie- Closest Thing

METRO FM/Newcastle P CHR
Sean Marley - Programme Controller
Playlist Additions:

Baddiel/Skinner/L.S.- 3 Lions
Dana International- Diva
DJ Rap- Bad Girl
Esher- Best Friend
Five- You've Got
Loaletha Holloway- Lifting Me Up
Roachford- Naked Without You
Ultimate Kaos- Casanova

VIRGIN RADIO/London P Rock
Geoff Holland- Program Director
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Silversun- Too Much, Too Little

CHOICE FM/London G Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Charlie Baltimore- Money
Chico DeBarge- No Guarantee
Keith Washington- I Don't
Luciano- Ulterior Motive
Mica Paris- Carefree
Stephens/Degreee- Give It Up
Roachford- Naked Without You
Will Smith- Just The 2 Of Us

CLYDE 1 FM/Glasgow G CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Donna Summer- Carry
Ultra Nate- A New Kind

DOWNTOWN RADIO/Belfast G Full Service
John Rosborough - Prog Dir
Playlist Additions:
Dana International- Diva
Del Amiri- Don't Come Home
England United- On Top
Karen Ramirez- Lookin' For Love

FORTH FM/Edinburgh G CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Eagle-Eye Cherry- Save Tonight
Electracy- Lost In Space
Mansun- Legacy
Silversun- Too Much, Too Little
Ultra- See It Once

GALAXY 101 FM/Bristol G Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
All Saints- Lady Marmalade
Big Muff- My Funny Valentine

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch Music Director

Playlist additions

Hanson/Thinking Of You (7)
Pras Michael/Ghetto Superstar (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith Head of music

Playlist additions

Eagle-Eye Cherry/Save Tonight (20-30)
911/How Do You Want Me (15-18)
Billie/Because We Want To (15-18)
Booth And The Bad Angel/Fall In Love With Me (15-18)
Mansun/Legacy (15-18)
Matthew Marsden/The Heart's Lone Desire (15-18)

97-99 FM BBC RADIO 1

Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto Programme Director

Playlist additions

Taglia 42//Il Tempo Con Te (n/a)
Aqua/Turn Back Time (n/a)
She Moves/Breakin' All The Rules (n/a)
Lutricia McNeal/Stranded (n/a)



France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christian Lefebvre Head Of Music

Playlist additions

Axel Bauer/Laisse Venir (7-12)
Dabatchazz/Les Misérables (7-12)
Hanson/Thinking Of You (7-12)
Manau/La Tribu De Dana (7-12)
Mariah Carey/My All (7-12)
MC Solaar/La 5 Saison (7-12)
Mousse T/Horny '98 (7-12)
Puff Daddy/Come With Me (7-12)
Robbie Williams/Angels (7-12)
Solid Harmonie/It'll Be There (7-12)
Unbelievable Truth/Solved (7-12)



programmer PROFILE

Jean-Lou Bertin

Programme and music director,
Radio Contact/Brussels



"I'm like a chef in a restaurant—I need the best ingredients to produce the best dishes." That's how 36-year-old Jean-Lou Bertin, programme and music director of Brussels-based CHR station Radio Contact, describes his job at the leading outlet in the French-speaking part of Belgium.

Bertin says the musical mix he concocts in the brand-new state-of-the-art studios at the relocated station in Brussels seems to appeal to his mostly young urban audience, without deterring the older part of the station's demographic spectrum. "We are not afraid of playing [French veteran crooner] Charles Aznavour at 10 in the morning," he explains.

"We are a hit-driven station," Bertin continues, "but we like to mix genres, and apparently this pleases our audience. We can play a Frank Sinatra song after Run DMC. The difficulty is finding tracks that can appeal to people aged 14, 24 and 34 at the same time." As Contact reaches a predominantly French-speaking audience, Bertin is also

careful to maintain a good proportion of French music—roughly 30 percent.

Bertin admits that he looks at what happens in neighbouring countries, especially in the U.K., and uses tools such as M&M's Eurochart Hot 100 singles chart to identify current hits. "Sales are an important source of information, but not the only one," he says.

Bertin's programming strategy is based on his judgement that too tight a format is not suitable in countries such as Belgium,

where listeners may not have the same musical background as those in the U.S.A. "It's a combination, with a bit of dance, rock classics from the '70s. In a way, the programming is designed so that listeners don't need to zap to another station, because we zap for them."

In the age of music research and panel testing, Bertin makes no apology for being old-fashioned. He doesn't use any music research tools, relying on his gut feel to programme the station. "I have the presumption to believe I can gauge what the listeners want to hear, but I don't necessarily programme my personal choices. I don't want to get into music research. I believe a station has the audience it deserves. I think it is stupid to go and ask people if they want to listen to something. As if you were going to tell a chef what to cook because that's what people want to eat."

So far, his strategy has paid off for the station. "The more we have competitors, the more our audience grows. That's probably because we've never cheated our audience. We are not an Italian restaurant suddenly turned Chinese!"

Emmanuel Legrand

Radio Contact/Brussels factfile

Format: CHR
Target group: 14-34, with emphasis on 24-34
Audience: 1.2 million listeners (cume), 22.7 market share
Shareholders: Francis Lemaire, Pierre Hautemans, Freddy Neyts, CLT-UFA
Music programming: new hits (20 percent), recurrent hits (40 percent), gold (40 percent)
Power rotation: 42-50 plays/week



radio CONTACT

Fatboy Slim- Rockafeller Skank
 Jazzy Jeff- Lovely Daze
 Lighthouse Family- Lost In Space
 Lynden David Hall- Crescent Moon
 Ultra Nate- A New Kind
 Wise Guys- Oh La La

GALAXY 102 Manchester G
 Dance
 Jim Hicks - Programme Director
 Chris Buckley - Head Of Music
 Playlist Additions:

Blue Pearl- Naked In The Rain
 Danny J. Lewis- Spend The Night
 Debbie Pender- Movin'
 DJ Dado- Give Me Love
 Fatboy Slim- Rockafeller Skank
 Funky Green Dogs- Until The Day
 Janet Jackson- Go Deep
 Jay-Z- The City Is Mine
 Jazzy Jeff- Lovely Daze
 Jungle Brothers- I'll House You
 Karen Ramirez- Lookin' For Love
 Lionrock- Scatter & Swing
 Lovestation- Teardrops
 Mary J. Blige- Round And Around
 M.J. Cole- Sincere
 N'Dea Davenport- Bring It On
 Nu Birth- Anytime
 Sonique- Put A Spell In You
 Summer Junkies- I'm Gonna
 Wise Guys- Oh La La
 Yana- Keep Forgetting

GALAXY 105 FM/Leeds G
 Dance
 Programme Controller - Andy Macpherson
 Head Of Music - Jay Smith
 Playlist Additions:

Adamski's Thing- One Of The People
 Blue Pearl- Naked In The Rain
 Breakbeat Era- Breakbeat Era
 Gerideau- Masquerade
 Loleita Holloway- Lifting Me Up
 Lovestation- Teardrops
 Moloko- The Flipside
 Stephen Simmonds- Get Down
 Summer Junkies- I'm Gonna
 Usher- My Way
 Wise Guys- Oh La La

HALLAM FM/Sheffield G

CHR
 Tony McKenzie - Program Controller
 Chris Straw - Head Of Music
 Playlist Additions:

911- How Do You Want Me
 All Saints- Lady Marmalade
 Jazzy Jeff- Lovely Daze
 Ultra- See It Once
 Verve- Bitter Sweet Symphony

INVICTA FM/Whitstable G

CHR
 Tim Stewart - Head Of Music
 Playlist Additions:

B'witched- C'est La Vie
 Baddiel/Skinner/L.S.- 3 Lions
 Boyzone- No Matter
 Brandy & Monica- The Boy Is Mine
 Embrace- Come Back To What
 Five- You've Got
 Jazzy Jeff- Lovely Daze
 Karen Ramirez- Lookin' For Love
 Lionel Richie- Closest Thing
 Rod Stewart- Oh La La
 Spice Girls- Viva Forever
 Symbol- The One
 Usher- My Way

MELODY FM/London G

MOR/AC
 Francis Currie - Programme Director
 Playlist Unchanged

ROCK FM/Preston/Blackpool G

CHR
 Andy Roberts - Acting Programme Director
 Stuart Baldwin - Head Of Music
 Playlist Additions:

Arrested Dev- Mr. Wendal
 Baddiel/Skinner/L.S.- 3 Lions
 Brandy & Monica- The Boy Is Mine
 Chumbawamba- Top Of The World
 Fat Les- Vindaloo
 Five- You've Got
 Janet Jackson- Go Deep
 Jay-Z- The City Is Mine
 Pras Michael- Ghetto Superstar
 Ultra- See It Once

CENTURY FM/Gateshead S

CHR
 John Myers - Managing Director
 John Simons - Programme Director
 Playlist Additions:
 Steps- Last Thing

ESSEX FM/Southend-On-Sea S

CHR
 Paul Chanler - Prog Dir
 Playlist Additions:
 Baddiel/Skinner/L.S.- 3 Lions
 Chumbawamba- Top Of The World
 Jazzy Jeff- Summertime '98
 Ultra- See It Once

FOX FM/Oxford S

CHR
 Mark Flanagan - Prog Dir
 Mark Chivers - Head Of Music
 Playlist Unchanged

KIX 96/Coventry S

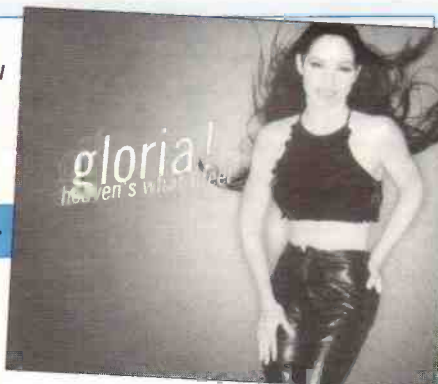
GLORIA ESTEFAN HEAVEN'S WHAT I FEEL/CORAZON PROHIBIDO

Epic
 Producers: Emilio Estefan Jr. & Tony Moran
 Publisher: EMI

— airborne —

With this track, Estefan previews her new album *Gloria!* and yet again comes up with a near-perfect pop/dance crossover hit. The song

has the hook to make it a radio favourite, and a couple of snappy remixes should help broaden its appeal. Carlos Finaly, director of programming at Spanish national rock/CHR network Cadena 100 says he put the song in powerplay rotation immediately. "It is a good song," he declares, "and her previous couple of records did very well here. Powerplay rotation with us means a record gets 45-50 plays a week but since the album's also featured, the number of plays will be closer to 60. Even if it burns out by then, I'm not overly worried because there are two or three songs on the album which will easily sustain it through the summer." Finaly notes that Gloria Estefan and Mexican crooner Luis Miguel are "the only Latin American artists to cross over in a big way here, but Gloria has been around for years, while Luis Miguel didn't really take off until recently. That's in line with a general pattern which shows we have precious little in common with other Spanish-speaking markets except the language."



CHR
 Chris Brooks - Head Of Music
 Playlist Additions:

Aida- Real Good Time
 Bus Stop- Kung Fu Fighting
 Collapsed Lung- Eat My Goal
 Janet Jackson- Go Deep
 Lighthouse Family- Lost In Space
 Shania Twain- When

Q 102.9 FM/Londonderry S

CHR
 Trevor Thomas - Head Of Music
 Playlist Additions:

Abra Moore- Clover
 Bagatelle- Second Violin
 Bernard Butler- A Change Of Heart
 Billie- Because We Want To
 Comfort- The Proof Of You
 Donna Summer- Carry
 Embrace- Come Back To What
 Hothouse Flowers- You Can Love Me Now
 Jazzy Jeff- Lovely Daze
 Leann Rimes- Commitment
 Mary Black- Beautiful
 Marc Roberts- The Wrong Reasons
 Palp- A Little Soul
 Rod Stewart- Oh La La
 Silversun- Too Much, Too Little
 Ultra Nate- A New Kind

TAY FM/Dundee S

CHR
 Arthur Ballingall - Prog Dir
 John Darroch - FM Coordinator
 Playlist Additions:

Dana International- Diva
 Dario G- Carnaval De Paris
 Ether- Best Friend
 Flow- I Can Love You
 Imagin- Shorty (You Keep...)
 Jay-Z- The City Is Mine
 Lighthouse Family- Lost In Space
 Montrose Avenue- Shine
 Mousse T- Horny '98
 Will Mellor- No Matter What I Do

XFM 104.9/London B

Alternative
 Sammy Jacob - Programme Director
 Playlist Additions:

Embrace- You've Got To Say
 Garbage- I Think I'm Paranoid
 Idleswild- Everybody Says
 Jurassic 5- Jayou
 Mansour- Legacy
 Pulsars- Submission Song
 Salako- Go On Then!
 Scott 4- Your Kingdom To Dust

FRANCE

EUROPE 2 NETWORK/Paris P

AC
 Nicolas du Roy - Music Dir
 Playlist Additions:
 Corrs- I Never Loved You

FRANCE INTER/Paris P

AC
 Marc Garcia - Music Dir
 Playlist Additions:
 Lillicub- L'Eté Arrive
 Mangu- Callie Luna

Lavoine & Depardieu- Adeu Camille
 MC Solaar- La 5 Saison
 Orlando Poteo- Chachaworo

IPSOS CHART/Paris P

CHR
 Playlist Additions:
 Des'ree- Life
 Elton John- If The River
 K-Reen- Tu Me Plais
 MC Solaar- La 5 Saison
 Rod Stewart- Oh La La
 Rolling Stones- Out Of Control
 Shania Twain- You're Still The One

NOSTALGIE NETWORK/Paris P

AC
 Christian Savigny - Programme Director
 Playlist Unchanged

NRJ NETWORK/Paris P

CHR
 Max Guazzini - Dir
 Playlist Additions:
 All Saints- Under
 JT Playa- Let's Get Down
 MC Solaar- La 5 Saison
 MC Janik- Madinna

RTL/Paris P

AC
 Alain Tibolla - Head Of Prog
 Playlist Additions:
 Bernard Lavilliers- Romeo Machado
 Brian May- On My Way Up
 Matmatah- Lambé Call Sol
 Michel Fugère- 2000 Ans Et Un Jour

RTL2/Paris P

AC
 Christian Lefebvre - Programme Director
 Power Play:
 Natalie Imbruglia- Wishing I Was There
 Pascal Obispo- Assassine
 Savage Garden- Truly Madly Deeply
 Shania Twain- You're Still The One
 Simply Red- Say You Love Me

Playlist Additions:
 Bic Runga- Sway
 Chris Rea- Sweet Summer Day
 Les Infelex- Un Signe Des Temps
 Zaia- Ça Fait Mal

ROC FM/Lille G

Dance/CHR
 Philippe Schemberg - Prog Dir
 Power Play:
 Brandy & Monica- The Boy Is Mine
 Janet Jackson- Go Deep
 Warren G- Nobody Does

Playlist Additions:
 Chico DeBarge- No Guarantee
 Davina- So Good
 Dubmatique- Soul Pleureur
 Dubmatique- La Morale
 Will Smith- Candy

VIBRATION/Oriens G

CHR
 Maxime Canbel - Prog Coord
 Playlist Additions:
 Aerosmith- Pink
 Elton John- If The River

WIT FM/Bordeaux G

CHR
 Gérard Bahu - Programme Director
 Playlist Additions:

B'witched- C'est La Vie
 B-52's- Debbie
 Des'ree- Life
 Hanson- Thinking Of You
 Pierpoljak- Je Sais Pas Jouer

OUI FM/Paris S

Adult Alternative
 Michael Gentile - GM/Programme Director
 Jean-Patrick Laurent - Head Of Music
 Playlist Additions:

B-52's- Debbie
 Bluetones- If...
 Daniela's Daze- 100% Jesus
 Pierpoljak- Je Sais Pas Jouer
 Palp- A Little Soul
 Verve- Sonnet

RADIO FRANCE LE MOUV'

Toulouse B
 Alternative
 Playlist Additions:
 Driver- Pardonne
 MC Solaar- La 5 Saison
 Pills- Fun-K-Tronic
 Ultra Nate- A New Kind
 Vercoquin- La Decapotable
 Wise Guys- Oh La La

ITALY

101 NETWORK/Milan P

AC
 Dario Desi - Music Dir
 Roberto Gentileschi - Head Of Music
 Playlist Additions:
 B'witched- C'est La Vie
 Pras Michael- Ghetto Superstar

ITALIA NETWORK:

LOS CUARENTA/Bologna P

Dance
 Michele Menegon - Prog Dir
 Playlist Additions:
 Bacon Pepper- Free
 Blackwood- Friday Night
 Coimbra- Another Star
 Mario Piu- Sexy Rhythm

ITALIA NETWORK:

MUSIC FM/Bologna P

CHR
 Michele Menegon - Prog Dir
 Playlist Additions:
 Elisa- Mr. Want
 Hinda Hlicks- If You Want Me
 La Pina- Parla Piano
 Levert, Sweet & Gili- Curious
 Morcheeba- Blindfold
 Natalie Imbruglia- Wishing I Was There
 Queen Latifah- Bananas
 T.L.P./Cal- Follow Your Heart
 Tricky & PJ Harvey- Broken Homes

KISS KISS NETWORK/Naples P

AC/Dance
 Davide Nispolo - Head Of Programming
 Playlist Additions:
 Alexia- The Music I Like

B'witched- C'est La Vie

Billie- Because We Want To
 Brandy & Monica- The Boy Is Mine
 Janet Jackson- Go Deep
 Natalie Imbruglia- Wishing I Was There
 Papasou Style- Stop Bajon
 Prozac- Colla
 Puff Daddy- Come With Me

RADIO 105/Milan P

CHR
 Angelo De Robertis - Head Of Music
 Playlist Additions:

Ace Of Base- Life Is A Flower
 Des'ree- Life
 Madonna- Ray Of Light
 Mario Venuti- Mai Come Tari
 Mario Piu- Sexy Rhythm
 Morcheeba- Let Me See
 Niccolò Fabi- Vento

RTL 102.5 - HIT RADIO/

Cologno Monzese (MI) P

CHR
 Luca Viscardi - Programme Director
 Paolo Ravasi - Music Director
 Playlist Additions:

Fabio Bressica- Verso Sud
 Gipsy Kings- Hotel
 Leda Battisti- L'Acqua Del Deserto
 Vasco Rossi- L'Una Per Te

STATION ONE NETWORK/Milan P

CHR
 Stefano Carboni - Music Director
 Playlist Additions:

Adamski's Thing- One Of The People
 B'witched- C'est La Vie
 Bob Sinclair- Gym Tonic
 Manbreak- Round And Round
 Stardust- Music Sounds Better

RV1 FM/Turin G

CHR
 Max Desiato - Head Of Music
 Playlist Additions:

Chumbawamba- Top Of The World
 Eric Clapton- Born In Time
 Riddilo- Siamo Nel 2000
 S.O.A.P.- This Is How We Party
 Xscape- The Arms Of The One

RADIO SOUND STEREO/Ferrara S

CHR
 Sandro Albergini - Prog Dir
 Power Play:

Articolo 31- La Fidanzata
 Mina Celentano- Acqua E Sale
 Nek- Be Io Non Avessi Te

Playlist Additions:

Alexis- The Music I Like
 B'witched- C'est La Vie
 Cleopatra- Life Ain't Easy
 Espen Lind- Lucky For You
 Mica Paris- Stay
 Neil Finn- She Will Have
 S.O.A.P.- This Is How We Party
 Spice Girls- Viva Forever
 Steps- Last Thing
 Vasco Rossi- L'Una Per Te

ROCK FM/Milan S

Rock
 Marco Garavelli - Head Of Music

Power Play:
Smash Mouth- Can't Get Enough
Playlist Additions:
Aerosmith- I Don't Want To Miss
Audiotoweb- Policeman Skank
Fastball- The Way
H-Blockz- One Day
Hancid- Bloodcut

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
Lenny Kravitz- If You Can't Say No
Playlist Additions:
Brandy & Monica- The Boy Is Mine
Chaka Khan- Ain't Nobody
Chris Rea- Blue Cafe
Eternal/Winans- I Wanna Be
Jimmy Ray- Goin' To Vegas
Lionel Richie- Closest Thing
Tamba Trio- Mas Que Nada
Valentine Bros.- Money Too Tight

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Power Play:
Alfonso Sanchez- Aquello Que No Diste
Alejandro Fernandez- Yo Na' Para Amarte
Alvaro Pelaez- A Veces
Amistades Peligrosas- Mas Giro Y Mas Pan
Ariel Rot- Viciosa Caras
Charlie Zaa- Sentimientos
Christian- Amaneciendo En Ti
Clara Montes- Adios
Domino- Baila
El Combo Linga- La Jara
Gisselle- Candela
Ismael Serrano- Capercucia
Jose Manuel Soto- Times Mi Permiso
La Caleta- De Aqui Para Amarte
Luar Na Lubre- O Son Do Ar
Mangu- Calle Luna
Molotov- Gimme The Power
Niña Pastori- Carita De Amor
Ricky Martin- La Bomba

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Aleanda - Prog Dir/Music Dir
Playlist Additions:
Billie Myers- Kiss The Rain
De'zee- Life
John Fogerty- Proud Mary
Ketama- Karta Kancion
Mecano- Stereo-Sexual
Peter Cox- What A Fool

PORTUGAL

ANTENA 3/Lisbon P
CHR
Jose Marinho - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Busta Rhymes- Turn It Up
Chumbawamba- Top Of The World
De'zee- Life
Elliott Smith- Mis Misery
Maozinha- Metamorfose
Purescence- This Feeling
Smash Mouth- Why Can't We

RFM/Lisbon P
CHR
Pedro Tejal - Head Of Music
Playlist Additions:
Elton John- If The River
Eric Clapton- Circus
Imani- Where Are You
Imani Coppola- I'm A Tree
Rolling Stones- Out Of Control

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Dana International- Diva
Ise De Lange- I'm Not So Tough
Mousse T- Horny '98
Next- Too Close

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg- DJ/Producer
Corné Kljij- DJ/Producer
Playlist Additions:
Cleopatra- Life Ain't Easy
Corey Glover- Do You First
Ise De Lange- I'm Not So Tough
Janet Jackson- Go Deep

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
De'zee- Life
In Mood/Juliette- Ocean Of Light
Neil Finn- She Will Have

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Puff Daddy- Come With Me
Playlist Additions:
Aqua- Turn Back Time

Brandy & Monica- The Boy Is Mine
C.B. Milton- Get Into My Life
Dignity- Nothing Is For Free
Five- You've Got
KP & Envy- Swing My Way
Mavericks- Dance The Night Away
Skinny- Failure
Venga Boys- We Like To Party

RADIO 538/Hilversum P
CHR
Erik de Zwart- Music Director
Power Play:
Next- Too Close
Syndrome- Heyo
Playlist Additions:
A Verves B- Ripped
Dario G- Carnaval De Paris
Dignity- Nothing Is For Free
Dixie's Gang- El Ritmo Tropical
Five- You've Got
Ise De Lange- I'm Not So Tough
Janet Jackson- Go Deep
Mousse T- Horny '98
Sun Of Man- Shining Star

RADIO NOORDZEE NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Anna Landa- Ik Heb Gedroomd
Dries Roelvink- Ze Noenden Haar
Frank Verkooyen- Muchachita
Ise De Lange- I'm Not So Tough
Normaal- Hee Lost Soezen
Peter Douglas- Thank You Frank
Rob Den Boer- Doe Normaal
Sjonnie- Coupe Soleil

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
Aqua- Turn Back Time
Celine Dion/Bee Gees- Immortality
Eric Clapton- Circus
Lutricia McNeal- Stranded

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplois - Head Of Music
Playlist Additions:
Andre Hazes- Nederland, Oranjeland
Celine Dion/Bee Gees- Immortality
Fatboy Slim- Rockafeller Skank
Five- You've Got
Havenzangers- Bij Ons In
Janet Jackson- Go Deep
Lionel Richie- Closest Thing
Normaal- Hee Lost Soezen
Rene Froger- Gene Are The Days
Rob Den Boer- Doe Normaal

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Dave Miller- Leuke Meiden
Frank Verkooyen- Muchachita
Hans van Seggelen- Nijet Gezond
Holland Duo- Diep In Mijn Hart
Mario- Ge Er Tegenaan
Piet Paulusma- Badjuffrouw
Rini Valentijn- Slapengaan
Rob Den Boer- Doe Normaal
Sjonnie- Coupe Soleil
Water Vermeer- It Wals

BELGIUM

RADIO 21/Brussels P
CHR/Rock
Christine Goo - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
B-52's- Debbie
Beastie Boys- Intergalactic
Cornershop- Sleep
Deep Dish- The Future
Despeche Mode- Never Let
Devilina- Heaven's Wall
Dominique Dalcen- L'Air De Rien
Edison Combsible- Shorte Double Latte
Eric Clapton- Circus
Evil Superstars- Have Been Wrong
God Live Underwater- From Your Mouth
Monaco- Blue
Natalie Imbruglia- Washing I Was There
Tin Star- Fast Machine

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
2 Unlimited- Edge Of Heaven
Dominique Dalcen- L'Air De Rien
Gala- Suddenly
Pierre Rapast- Pile Ou Face

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Boysband- Het Werd Zomer
C.B. Milton- Get Into My Life
Daze- Together Forever
Mr. Whitman- Whiteman's World
Natalie Imbruglia- Washing I Was There
VRT RADIO DONNA- DANSFOLIE/Brussels P

Dance
Power Play:
Koolhaas- Everyday Life
Playlist Additions:
Madonna- Ray Of Light

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Power Play:
Beastie Boys- Intergalactic
Playlist Additions:
Marcy Playground- Saint Joe
Neil Finn- She Will Have
Pras Michael- Ghetto Superstar

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
4 The Cause- Stand By Me
Billie Myers- Kiss The Rain
Bravo All Stars- Let The Music Heal
Eric Clapton- Born In Time
Herbert Gröenemeyer- Letze Version
Marcy Playground- Sex & Candy
Rod Stewart- Ooh La La
Tanita Tikaram- Stop Listening
U 96- Energie

HIT-FM 106.1/Hasselt B
CHR
Andre Hemeryck - Prog Dir
Sandra Boutas - Head Of Music
Playlist Additions:
Bran Van 3000- Drinking In L.A.
Etta James- I Just Wanna
Natalie Imbruglia- Washing I Was There
Rod Stewart- Ooh La La
Sunny Side Up- Everything You

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Koolhaas- Everyday Life
Lionel Richie- Closest Thing

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Black Box Recorder- Child Psychology
Kings Of The Wild- Mexico
Playlist Additions:
22 Platepirrko- Frustration
Beastie Boys- Intergalactic
Bly- De L'Interieur
Cornershop- Sleep
Fonky Family- L'Amour Du Risque
Joey Deluxe- Undercover
Lenny Kravitz- Thinking Of You
Maanbreak- Round And Round
Meikyo- Since You Left Me
Money Mark- Maybe I'm Dead
Run DMC- It's Tricky

DRS 3/Zurich G
Rock
Christoph Aliapach - Music Co-Ord
Playlist Additions:
Articolo 31- Venerdi
Dakota Moon- Another Day Goes By
Die Ärzte- Goldenes Handwerk
Eros Ramazzotti- Terra Promesa
Hooverphonic- Club Montepulciano
Jamie Myerson- Everything
Julian Lennon- Day After Day
Tanita Tikaram- Stop Listening
Terry Callier- Theme From Spartacus
Tito & Tarantula- After Dark
Vasco Rossi- Quanti Anni Hai

RADIO 105 NETWORK (CB)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Play:
Five- You've Got
Playlist Additions:
Beastie Boys- Intergalactic
Blümchen- Deine Blaue Augen
Dario G- Carnaval De Paris
Echt- Alles Wir Sich
Gil/Moffatts- If You Only Knew
Imajin- Shory (You Keep...)
Van Dale & Enrico- Water Verve
Pras Michael- Ghetto Superstar
Smashing Pumpkins- Ava Adore

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
4 The Cause- Stand By Me
Ace Of Base- Life Is A Flower
DJ Bobo- Where Is Your Love
Playlist Additions:
Basic Connection- Hablame Luna
Care- Dive Into The Ocean
Herbert Gröenemeyer- Letze Version
Lutricia McNeal- Stranded

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Alina- Alles Ist Vorbei
Culture Beat- Rendez-Vous
Destiny's Child- No, No, No
Lutricia McNeal- Stranded

Molella & Heaven 17- Let Me Go
Mousse T- Horny '98
Ultimate Kaos- Casanova
Xavier Naidoo- 20.000 Meilen Über

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezal - Head Of Music
Power Play:
Bravo All Stars- Let The Music Heal
El General- Pata Pata
Ast/Florenstein- Bruuni Ouge
Heather Nova- London Rain
Wilde/Rembrands- Long Walk Back
Ultimate Kaos- Casanova
Playlist Additions:
B'witched- C'est La Vie
Corra- Dreams
Core- Dive Into The Ocean
Jamaica United- Rise Up
John Fogerty- Proud Mary
Lenny Kravitz- If You Can't Say No
Mavin- Summerhit
Natalie Imbruglia- Washing I Was There
We- I Love Football

RADIO FOERDERBAND/Berne G
CHR
Michael 'Babi' Buholzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Playlist Additions:
Aqua- Turn Back Time
Boyzone- All That I Need
Chambawamba- Top Of The World
Mariah Carey- My All

RADIO FRAMBOISE/Lausanne-Cristier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Air- Kelly
Boyzone- All That I Need
Eros Ramazzotti- Terra Promesa
Janet Jackson- Go Deep
Puff Daddy- Come With Me

RADIO FRAMBOISE/Lausanne-Cristier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Air- Kelly
Boyzone- All That I Need
Eros Ramazzotti- Terra Promesa
Janet Jackson- Go Deep
Puff Daddy- Come With Me

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
B'witched- C'est La Vie
Baddiel/Skinner/L.S.- 3 Lions
Core- Dive Into The Ocean
Gipsy Kings- Oh Eh, Oh Eh
Jamaica United- Rise Up
N-Time- What's Going On
Oasis- Don't Look Back
R'N'C- Can't You See
Soraya- So Far Away
Temperer- Feel It
Ultra Nate- Found A Cure
Usher- My Way
We- I Love Football
XS- Show Me The Way

RADIO Z/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Antonello Branduardi- Il Giocatore
B'witched- C'est La Vie
Bus Stop- Kung Fu Fighting
Eric Clapton- Circus
Etienne Daho- Le Premier Jour
Gipsy Kings- Oh Eh, Oh Eh
Hanna H- You're So
Jamaica United- Rise Up
Mario Venuti- Mai Come Teri
Roachford- Naked Without You
Shania Twain- When
Supergrass- Alright
We- I Love Football

RADIO ZUERISEE/Rapperswil G
CHR
Mike Lamarr - Music Editor
Playlist Additions:
4 The Cause- Stand By Me
Bravo All Stars- Let The Music Heal
Cleopatra- Life Ain't Easy
Corra- Dreams
Lutricia McNeal- Stranded
Summerwind Project- Tonight

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
4 The Cause- Stand By Me
Aqua- Lollipop
Cleopatra- Life Ain't Easy
Covado/Miranda- Amazonia
Imani- Where Are You
Janet Jackson- Go Deep
Next- Too Close
S.O.A.P.- This Is How We Party

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
De'zee- Life
Venuti & Conso- Mai Come Teri
Mietta- Angeli Noi
Puff Daddy- Come With Me

AUSTRIA

Ö 3/Vienna P
CHR

Alfred Rosenauer - Head Of Music
Playlist Additions:
Bravo All Stars- Let The Music Heal
Eagle-Eye Cherry- Save Tonight

SWEDEN

SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Ainbusk Singers- Man Behover Inte
Beastie Boys- Intergalactic
Dana International- Diva
Hanne Boel- Cool Surrender
Incka- Sol I Mun
Janet Jackson- Go Deep
K-Ci & JoJo- All My Life
Lenny Kravitz- I Belong To You
Maxwell- Luxury: Cococure
Metallica- Fuel
Pulp- A Little Soul

RADIO RIX/Stockholm G
AC/CHR
Erik Lant - Head Of Music
Playlist Additions:
Bell Book & Candle- Read My Sign
Fontas & America- Inam Sommarer Tar

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
B-52's- Debbie
Brandy & Monica- The Boy Is Mine
Brian May- On My Way Up
David Tainton- Each Time
De'zee- Life
England United- On Top
Five- You've Got
Gloria Estefan- Touched By An Angel
Rebecka Tornqvist- Divine Justice
Thiyo- Josefín Dean

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
Beastie Boys- Intergalactic
Destiny's Child- With Me
Imajin- Shory (You Keep...)
Maxwell- Luxury: Cococure
Music Instructor- Super Sonic
Richie M.- Wake Up
Sylk-E Fyve- Romeo &

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Additions:
Billie Myers- Kiss The Rain
Fastball- The Way
Natalie Imbruglia- Washing I Was There

K103 - GÖTHEBURG STUDENTRADIO/Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Bob Hund- Nu Är Det Val
Danny J. Lewis- Spend The Night
Dust Junkys- Non Stop Operation
Gold Blade- 16 Tons
His Name...- Washing Ring
Ian Brown- Can't See Me
Postmen- Cocktail
Sans Plomb- Christmas Eve
Terry Callier- Theme From Spartacus
Whistler- Rare American Shoes

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Ace Of Base- Cruel Summer
All Saints- Lady Marmalade
C.James/Black T.- Free
Dr. Alban- Feel The Rhythm
El General- Pata Pata
Embrace- Come Back To What
England United- On Top
Falco/Jason Nevins- Der Kommissar
Karen Ramirez- Lookin' For Love
Maxwell- Luxury: Cococure
Moloko- The Flipside
N-Time- What's Going On
Romeo- Coming Home
Steps- Last Thing

ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
B'witched- C'est La Vie
Playlist Additions:
Aerosmith- I Don't Want To Miss
Brandy & Monica- The Boy Is Mine
Bran Van 3000- Drinking In L.A.
Dodo & Landsholdet- Vi Vi Hå/Segem
Van Dale & Enrico- Water Verve
Ricky Martin- La Copa De La Vida
Toto- Goin' Home
ANR/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono




Carlo Mancini
Music director

Playlist additions
Dakota Moon/Another Day Goes By (28)
Embrace/Come Back To What (28)
Espan Lind/Lucky For You (28)
In Mood/Juliette/Ocean Of Light (28)
Maxwell/Luxury: Cococure (28)
Spice Girls/Viva Forever (28)



United Kingdom: 95.8 Capital FM

Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group programme director

Playlist additions
Baddiel/Skinner/L.S./3 Lions (30-40)
Catatonia/Road Rage (30-40)
Fat Les/Vindaloo (30-40)



France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Filipacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions
Arsenik/Affaire De Famille (n/a)
Janet Jackson/I Get Lonely (n/a)
MC Solaar/La 5 Saison (n/a)
Texas & Wu Tang Clan/Say What You Want (n/a)



Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: Varies
Group/Owner: Cadena 40 Principales



Jaime Baro
Music Manager

Playlist additions
Manolo Garcia/Pajaros De Barro (n/a)
Beastie Boys/Intergalactic (n/a)
Eros Ramazzotti/Terra Promesa (n/a)
Greta Y Los Garbo/Ana (n/a)
Heroes Del Silencio/Morir Todavía (n/a)



Aerosmith- I Don't Want To Miss
B*witched- C'est La Vie
Brandy & Monica- The Boy Is Mine
Dodo & Landsbødtet- Vi Vil Ha Sejren
Fatboy Slim- Rockafeller Skank
Janet Jackson- Go Deep
Karen Ramirez- Lookin' For Love
Natalie Imbruglia- Washing I Was There

RADIO ABC/Randers G
CHR
Morten Bach - Program Director
Power Play:
Cornershop- Sleep
Playlist Additions:
Aerosmith- I Don't Want To Miss
B*witched- C'est La Vie
Brandy & Monica- The Boy Is Mine
Bus Stop- Kung Fu Fighting
Camilla's Dilemma- En Sommerdag
Ciako Brothers- Guaglione
Da Mob- Fun
Drömbus- Vill Ha Deg
Hansen- Så Er Vi Klar
Janet Jackson- Go Deep
Jazzy Jeff- Lovely Daze
Seren Sko- Revelation

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
B-52's- Debbie
Drömbus- Vill Ha Deg
Janet Jackson- Go Deep
Jazzy Jeff- Lovely Daze
Ricky Martin- La Copa De La Vida
Romeo- Coming Home
Scenic- Broken Wings
Soultans- Rhythm Of Love

RADIO VIBORG/Viborg G
CHR
Kent Kornt Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
B*witched- C'est La Vie
B-52's- Debbie
England Unleashed- On Top
Neil Finn- She Will Have
Next- Too Close

NORWAY
NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
B*witched- C'est La Vie
Dub Pistols- Unique Freak
Fastball- The Way
Moloko- The Flipside
Pras Michael- Ghetto Superstar
Racer- Bonds Fra Nord
Spiritualized- Come Together
Wise Guys- Oh La La

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Aaliyah- Hot Like Fire
Bran Van 3000- Drinking In L.A.
Brandy & Monica- The Boy Is Mine
Eagle-Eye Cherry- Falling In
Jay-Z & Blackstreet- The City Is Mine
Kate- Love Shines
Leann Rimes- How Do I Live

RADIO 1 OSLO/Oslo G
CHR
Christian Jebsen - Music Director
Bjørn Faarlund - DJ/Producer
Playlist Unchanged

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Corrs- Dreams
D' Soul- Ain't Giving Up
Wildstylez- Long Walk Back
Eric Clapton- Circus
Jan Teigen- Baby I
Massive Attack- Teardrop

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Alexia- The Music I Like
B*witched- C'est La Vie
Dee'ree- Life
James The Beaver- Oui Tonight
Meja- All Bout The Money
Mikko Laibo- Tytti On Ihan
Pras Michael- Ghetto Superstar
Sound Of REELS- I've Got
Ultra Bra- Tytjän Välistä
Unbelievable Truth- Solved

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinen - Director
Playlist Additions:
Anna Eriksson- Kessa Yhdessä
Dana International- Diva
J. Karjalainen- Juontajan
Kari Vepsä- Puolin Jos Toisinkin
Tommi Markkola- Kerro Kuu
Waldo's People- Let's Get Busy

KISS FM/Helsinki G
CHR
Toni Yrjölä - Prog Dir
Playlist Additions:
Bad Boys Blue- You're A Woman
Brand New Heavies- More Love
Dakota Moon- Another Day Goes By
Meja- All Bout The Money

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozarev - Prog Dir
Playlist Additions:
Dario G- Carnaval De Paris
Fabrica- Missing
Gloria Estefan- Heaven's What I Feel
Janet Jackson- Go Deep

RADIO C/Ekaterinburg G
AC
Oleg Khlebnikov - Prog Dir
Power Play:
Ace Of Base- Life Is A Flower
Billie Myers- Kiss The Rain
Boyzone- All That I Need
DDT- Prosvistelo
Gary Barlow- Hang On
Chaff- Rodnaya Ne Plach

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Alexander Ivanov- Zhal
Irina Klimova- Romans
Leonid Agutin- Tantsavai Pary
Mashina Vremeni- Staraya Doroga
Nikolay Trubach- Dvadsat' Dva

POLAND
POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Bell Book & Candle- See Ya
Maanam- Puerto Rico
Playlist Additions:
Adam Garcia- Night Fever
Anna Maria Jopek- Czas Rozpalc
Brandy & Monica- The Boy Is Mine
Catherine Wheel- Broken Nose
Corrs- Dreams
Deep Blue Something- She Is
Dee'ree- Life
Hi Street- Dynamit
Hothouse Flowers- You Can Love Me Now
Imani Coppola- I'm A Tree
Kuba Sienkiewicz- Telewizja 1972
Lionel Richie- Closest Thing
Pan Kimono- Tozcy Sie Zycie
Peach- On My Own
Rebecka Torqvist- I Let Mine Go
Roan- Nocy Dym

RADIO GDANSK/Gdansk G
CHR
Marek Ceglinski - Head Of Music

Power Play:
Daniella's Daze- Never Fall In
CHR
Playlist Additions:
Alphaville- Flame
Deep Blue Something- She Is
Flabby- Diggly Doggy Doo
Hi Street- Dynamit
Imani Coppola- I'm A Tree
Maanam- Puerto Rico
N'Time- What's Going On
Peach- On My Own
Roan- Nocy Dym

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Maanam- Puerto Rico
Peach- On My Own
Playlist Additions:
Corrs- Dreams
Cotton Cat- Elaine
Deni Hines- Joy
Gomez- Get Myself Arrested
Guano Apes- Rain
Just 5- Zaczarowany Swiat
Rebecka Torqvist- I Let Mine Go
Rod Stewart- Cigarettes & Alcohol
Shania Twain- When
Wallflowers- Three Marleas

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Corrs- Dreams
Playlist Additions:
5 NY- Finally
Anna Maria Jopek- Czas Rozpalc
Brandy & Monica- The Boy Is Mine
Bus Stop- Kung Fu Fighting
Gomez- Get Myself Arrested
Imani Coppola- I'm A Tree
Janet Jackson- Go Deep
Kuba Sienkiewicz- Telewizja 1972
Lionel Richie- Closest Thing
Lisa Stansfield- I'm Leavin'
Maanam- Puerto Rico
Pan Kimono- Tozcy Sie Zycie
Rebecka Torqvist- I Let Mine Go
Roan- Nocy Dym
Shania Twain- When
Sixteen- Boskie Lato
Smashing Pumpkins- Ava Adore

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Lisa Stansfield- I'm Leavin'
Playlist Additions:
Christine Lauterburg- Yokamata
Pearl Jam- Wishist

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Playlist Additions:
De Su- Dzikosc
Embrace- Come Back To What
Gloria Estefan- Heaven's What I Feel
Hanson- Thinking Of You
Jeep- Parsons Green
Peach- On My Own
Puff Daddy- Come With Me
Richie Sambora- In It For Love
Six Was Nine- Turning Wheel
Sixteen- Boskie Lato
Toni Cottura- My Life
Wojciech Waglewski- I Coz. Ze Zal

CZECH REPUBLIC
CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
4 The Cause- Stand By Me
Aqua- Turn Back Time
Tuesdays- It's Up To You

FREKVENCE 1/Prague G
AC
Rene Halicka - Music Manager
Playlist Additions:
Chris Rea- Sweet Summer Day
Mavericks- Dance The Night Away

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Boyzone- All That I Need
K-Ci & JoJo- All My Life
Madonna- Ray Of Light

SLOVAKIA
FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
Dee'ree- Life
Will Smith- Just The 2 Of Us

HUNGARY
DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
R-Gro- Szerelmes Vagkok

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
CHR
Playlist Additions:
Aqua- Turn Back Time
Simply Red- Say You Love Me
Sipos F. Tamas- Fekelen Erzes
Somlo/Demjen- A Baratasag
Soultans- Rhythm Of Love
Ultra- Say You Do
Ultra Nate- Found A Cure

IRELAND
HITS & MEMORIES 96 + 103/Cork S
AC/CHR
Martin Mullen - Group Music Dir
Playlist Additions:
B*witched- C'est La Vie
Corrs- Dreams
Natalie Imbruglia- Washing I Was There
Simply Red- Say You Love Me
Tin Tin Out- Here Where
Wyclef Jean- Gone Till November

GREECE
KISS 908 FM/Athens G
AC
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
All Seeing I- Beat Goes On

TURKEY
RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Aqua- Turn Back Time
Brandy & Monica- The Boy Is Mine
Bran Van 3000- Drinking In L.A.
Dee'ree- Life

SLOVENIA
STUDIO D/Novo Mesto S
CHR
Rasto Bozle - DJ/Producer
Playlist Additions:
Bonnie Raitt- One Belief Away
Brandy & Monica- The Boy Is Mine
Chris Rea- Sweet Summer Day
Jamaica United- Rise Up
Marie Brennan- Heal This Land
Midge Ure- Fields Of Fire
Paul Carrack- Perfect Love
Simply Red- The Air

RADIO GAMA MM 106.4 FM/Ljubljana B
CHR
Borut Marinko - Music Director
Power Play:
All Seeing I- Beat Goes On
Destiny's Child- No, No, No
Eros Ramazzotti- Terra Rossa
Playlist Additions:
4 The Cause- Stand By Me
Simply Red- The Air

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
2 Quick Start- Haaletult Hüdäma /Jan
B*witched- C'est La Vie
B-52's- Debbie
Code One- Soovin Sulle Head
Dakota Moon- Another Day Goes By
Papa Dee- Island Rock
Shaggy- Sexy Body Girls

RADIO KUKU/Tallinn G
Rock/AC
Jaano Riikoja - Head Of Music
Playlist Additions:
B*witched- C'est La Vie
Brian May- On My Way Up
Bullyrag- Jump Up In A Fashion
Janet Jackson- Go Deep
Pulp- A Little Soul
Rod Stewart- Ooh La La

LATVIA
RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
98 Degrees- True
John Fogerty- Promotion
Rod Stewart- Ooh La La
Playlist Additions:
Aerosmith- I Don't Want To Miss
All Saints- Lady Marmalade
Corrs- Dreams
Earl 16- Steppin' Out
Modern Talking- You're My Heart 98

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Lighthouse Family- Lost In Space
Playlist Additions:
Brandy & Monica- The Boy Is Mine
Dario G- Carnaval De Paris
Eagle-Eye Cherry- Save Tonight
Embrace- Come Back To What
Janet Jackson- Go Deep
Pulp- A Little Soul
Romeo- Coming Home
Smashing Pumpkins- Ava Adore
Space- Begin Again

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Meisen - Head Of Music
Playlist Additions:
Corrs- Dreams
Espen Lind- Lucky For You
Lionel Richie- Closest Thing
Manau- La Tribu De Dana
Mariah Carey- My All
Natalie Imbruglia- Washing I Was There

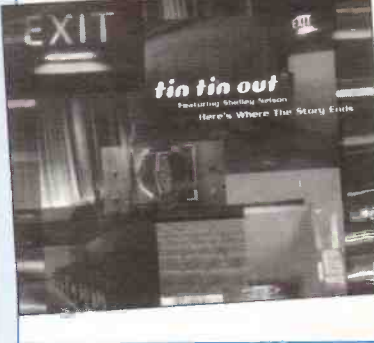
LIECHTENSTEIN
RADIO LLiechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
Chris Rea- Sweet Summer Day
Hanna H- You're So
Jeff Buckley- Everybody Here
Shania Twain- When

PROGRAMME SUPPLIERS
RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Fraoqaix - Music Programmer
A List:
AD Ann'so- Tu M'Jures
Deep Forest- Nocturny Sun
Jean Lecloup- Johnny Go
Johnny Hallyday- Allumer Le Feu

TIN TIN OUT
HERE IS WHERE THE STORY ENDS
VC Recordings/Virgin
Producer: Tin Tin Out
Publisher: Warner Chappell

— airborne —

This dance duo—DJ Darren Stokes and multi-instrumentalist Lindsay Edwards—started out as remixers for the likes of Urban Cookie Collective, Espiritu and Captain Hollywood. However, their own output could just as easily be described as pop with a strong dance element as the other way around. *Here Is Where The Story Ends* has taken the British Isles by storm, and first indications are that it could also do pretty well on the continent. A host of remixes render the song suitable for formats ranging from fairly mellow AC to dance. Stuart Baldwin, head of music at CHR station Rock FM/Preston in northwest England, says: "It didn't really take a genius to figure out that this was a great record which would go a very long way. Since we added it more than two months ago, we must have played at least 600 times." Baldwin describes the numerous remixes as "an added bonus. When you feel one version is burning out you can always resort to another one. For instance, we started out with the original but switched to the KLM remix a while ago; we'll probably replace that with the Canny remix, which is quite commendable as well."



Misia- Garras Dos Sentidos
Nilda Fernandez- Les Sentiments Forts
Olodum- Tambores De Cores
Philippe Lavil- Ailleurs C'Est
Rona Hartner- Diaparaire
Sally Nyolo- Multiculti
Supreme NTM- Laisse Pas Trainer
Thomas Fersen- La Biette

MUSIC TELEVISION
MATCH MUSIC TELEVISION/Verona P
Music Television
Gianmarco Mazzi - Music Director
Davide Poletti - Music Coordinator
New Videos
All Saints- Lady Marmalade
King/Chapman- The Thrills Is Gone
Cannibus- 2nd Round Knock Out
Emma Shapplin- Cœur Sensé Sanguo
Gloria Estefan- Heaven's What I Feel
Hinda Hicks- If You Want Me
Molella & Heaven 17- Let Me Go
Moviola- Frammenti Simili
PPM- Maestro Della Voce
Pulp- A Little Soul
Rachid- Pride

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation
Busta Rhymes- Turn It Up
Destiny's Child- No, No, No
Die Ärzte- Ein Schwein
Eagle-Eye Cherry- Save Tonight
Massive Attack- Teardrop
Nek- Laura Non C'E
Rammstein- Du Riechst So Gut

Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Louise Attaque- Ton Invitation
Nikki- Crissom & Clover
Manau- La Tribu De Dana
Smashing Pumpkins- Ava Adore

New Videos
Angel Company- Tubular Bells
Axelle Red- Rester Femme
Bran Van 3000- Drinking In L.A.
Dario G- Carnaval De Paris
Gloria Estefan- Oye
Jean-Louis Aubert- La Petite Semane
Laurent Garnier- Coloured City
Shania Twain- You're Still The One
Simply Red- Say You Love Me

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
All Saints- Under
Dana International- Diva
Destiny's Child- No, No, No
K-Ci & JoJo- All My Life

All Saints- Under
Cultured Pearly- Silverball
Garbage- Push It
Guano Apes- Rain
L.L. Cool J- Hot
Madonna- Ray Of Light
Mase- What You Want
Mousse T- Horny '98
Tampere- Feel It
Tori Amos- Spark
U 96- Energie
Xavier Naidoo- 20.000 Meilen Über

Buzz Bin
Fischmob- Susanne Zur Freiheit
Levert, Sweet & Gill- Curious
Public Enemy- He Got Game
New Videos
Brandy & Monica- The Boy Is Mine
Daniella's Daze- 100% Jeaus
Van Dale & Enrico- Water Verve
Puff Daddy- Come With Me

Calling all Platinum Award Winners!

Music & Media is publishing the official

IFPI PLATINUM EUROPE AWARDS BROCHURE

This official commemorative programme will be included in all copies of Music & Media immediately following the awards. There will also be significant additional distribution, including Billboard's European circulation.

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For bookings and further information call:
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Booking deadline 1 July
Artwork deadline 7 July



Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
Programme director

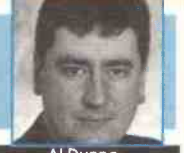
Playlist additions

- Wacko/Wacko (15)
- B. Tucker/The Don/Everybody Dance (10-15)
- Common & Erykah Badu/All Night Long (10-15)
- Dario G/Carnaval De Paris (10-15)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions

- Ultra/Say It Once (60)
- 2Pac/2 For Love (35)
- N'Dea Davenport/Bring It On (35)
- Bernard Butler/A Change Of Heart (30)
- Jay-Z/The City Is Mine (35)
- Matchbox 20/3 am (30)
- Transister/Dizzy Moon (5)



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/owner: Public Broadcaster



Morten Rindholt
Head of music

Playlist additions

- Karen Ramirez/Lookin' For Love (7)
- B*witched/C'est La Vie (2-3)
- Dodo & Landsholdet/Vi Vil Ha' Sejren (2-3)
- Romeo/Coming Home (2-3)
- Soraya/Speak Of Pain (2-3)



Turkey: Number One FM

Format: CHR
Service area: National
Playlist Meeting: Friday 14:00
Group/owner: The Media Group, Karacan & RAKS



Playlist additions

- Dakota Moon/Another Day Goes By (15-20)
- Sarah/True Love Is Tough (10-15)



Lenny Kravitz: If You Can't Say No
Massive Attack- Teardrop
Pras Michael- Ghetto Superstar

Hot

Bran Van 3000: Drinking In L.A.
Busta Rhymes- Turn It Up
Janet Jackson- Go Deep
Lighthouse Family- High
Madonna- Ray Of Light
Natalie Imbruglia- Wishing I Was There
Romeo- Coming Home
Tampere- Feel It
Total Touch- I'll Say Goodbye
Ultimate Kaos- Casanova

Break Out

Ace Of Base: Life Is A Flower
Anouk- It's So Hard
Billie Myers- Kiss The Rain
Cleopatra- Life Ain't Easy
Dario G- Carnaval De Paris
Daze- Together Forever
Imajin- Shorty (You Keep...)
Lutricia McNeal- Stranded
Pappa Bear- When The Rain Begins
Public Enemy- He Got Game
Puff Daddy- Come With Me
Whale- Four Big Speakers

Breakout Extra

Five- You've Got
S.O.A.P.- This Is How We Party
Texas & Wu Tang Clan- Say What You Want

New Videos

Aqua: Turn Back Time
Björk- Hunter
Boyzone- All That I Need
Heather Nova- London Rain
Jazzy Jeff- Lovely Daze
Mariah Carey- My All
Mousse T.- Horny '98
Smashing Pumpkins- Ava Adore
Solid Harmonie- I Wanna

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Playlist Unchanged

MTV U.K./London P
Music Television
Heavy Rotation

All Saints- Under
All Saints- Lady Marmalade
B*witched- C'est La Vie
Janet Jackson- I Get Lonely
Janet Jackson- Go Deep
Lutricia McNeal- Stranded
Madonna- Ray Of Light
Natalie Imbruglia- Wishing I Was There
Wyclef Jean- Gone Till November

Hot

Aqua: Turn Back Time
Bamboo- The Strutt
Corrs- Dreams
Embrace- Come Back To What
Fat Les- Vindaloo
Mariah Carey- My All
Mousse T.- Horny '98

N-Tyce: Boom
Pulp- A Little Soul
Queen Pen- All My Love

Buzz Bin

DJ Rap- Bad Girl
Eagle-Eye Cherry- Save Tonight
Pras Michael- Ghetto Superstar
Spiritualized- Come Together

Break Out

911- How Do You Want Me
Brandy & Monica- The Boy Is Mine
Bran Van 3000- Drinking In L.A.
Busta Rhymes- Turn It Up
Destiny's Child- With Me
Moreheeba- Let Me See
N.Y.C.C.- Fight For Your Right
Public Enemy- He Got Game
S.O.A.P.- This Is How We Party
Sprinkler- Leave 'Em Something
Tampere- Feel It
Usher- My Way

Breakout Extra

Baddiel/Skinner/L.S.- 3 Lions
Chumbawamba- Top Of The World
Collapsed Lung- Eat My Goal
Dario G- Carnaval De Paris
Del Amitri- Don't Come Home
England United- On Top
Five- You've Got
Jamaica United- Rise Up
Karen Ramirez- Lookin' For Love
Lighthouse Family- Lost In Space
New Order- World In
Space- Begin Again

New Videos

187 Lockdown- Gunman
Charli Baltimore- Money
Fatboy Slim- Rockafeller Skank
Missy Elliott- Hit 'Em With Da Hee
Silversun- Too Much, Too Little
Smashing Pumpkins- Ava Adore

NUMBER ONE TV/Istanbul P
Music Television
Emre Yöner - Programme Director
Heavy Rotation

Busta Rhymes- Turn It Up
Corrs- Dreams
Dario G- Carnaval De Paris
Garbage- Push It
Imajin- Where Are You
Lenny Kravitz- If You Can't Say No
Madonna- Ray Of Light
Mariah Carey- My All
Mono- Life In Mono
Skank- Garota Nacional

Hot

Anouk- Nobody's Wife
Aqua- My Oh My
Brandy & Monica- The Boy Is Mine
Cattatonia- Road Rage
Fastball- The Way
K-Ci & JoJo- All My Life
Marcy Playground- Sex & Candy
Massive Attack- Teardrop
Ricky Martin- La Copa De La Vida
Simply Red- Say You Love Me

Smash Mouth: Why Can't We
Tuesdays- It's Up To You

Buzz Bin

Alexia- Gimme Love
Chumbawamba- Top Of The World
Cleopatra- Life Ain't Easy
George Ducas- You Deserve A Better Place
Goo Goo Dolls- Iris
James- Destiny Calling
Janet Jackson- Go Deep
Wes- Awa Awa

New Videos

2 Unlimited- Wanna Get Up
Close II You- Baby Don't Go
Daniella's Daze- 100% Jesus
DJ Bobo- Where Is Your Love
Green Day- Redundant
Junkie XL- Saturday
Savage Garden- Break Me - Say Me
Will Smith- Just The 2 Of Us

VH-1/London P
Music Television
Lester Mordue - Head Of Programming
Heavy Rotation

Lutricia McNeal- Stranded
Mavericks- Dance The Night Away
Simply Red- Say You Love Me
Wyclef Jean- Gone Till November

Medium Rotation

Des'ree- Life
Leann Rimes- How Do I Live
Lighthouse Family- Lost In Space
Mariah Carey- My All
Robbie Williams- Let Me Entertain
Savage Garden- Truly Madly Deeply
Tin Tin Out- Here Where

Active

Aqua- Turn Back Time
Natalie Imbruglia- Wishing I Was There
Neil Finn- She Will Have

New Videos

Gloria Estefan- Heaven's What I Feel
Janet Jackson- Go Deep

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:

4 The Cause- Stand By Me
Bravo All Stars- Let The Music Heal
Busta Rhymes- Turn It Up
Celine Dion- My Heart Will Go On
Die Ärzte- Ein Schwein
Modern Talking- You're My Heart '98
Falco- Out Of The Dark
R-Ci & JoJo- All My Life
Lighthouse Family- High
Music Instructor- Super Sonic
Nana- I Remember The Time
Nek- Laura Non CE
Rammstein- Du Riechst So Gut
Savage Garden- Truly Madly Deeply
Squeezer- Without You
Young Deenay- Wannabe Your Lover

B List:

Absolom- Secret

Ace Of Base: Life Is A Flower
Blümchen- Deine Blaue Augen
Caught In The Act- Baby Come Back
Dario G- Carnaval De Paris
Destiny's Child- No, No, No
Ramazzotti/Turner- Cose Della Vita
Guano Apes- Open Your Eyes
Guido Horn- Guido Hat Euch Lieb
In Mood/Juliette- Ocean Of Light
Madonna- Frozen
Madonna- Ray Of Light
Van Dale & Enrico- Water Verve
Mellowbag & Freunde- Tabula Rasa
Mousse T.- Horny '98
Pappa Bear- When The Rain Begins
Phil Fuldner- The Final
Ricky Martin- La Copa De La Vida
Superboys- Wunscht' Du Wurst
Tampere- Feel It
Thomas D.- Solo
U'98- Energie
Wes- Awa
Witt/Hepner- Die Flut
Xavier Naidoo- 20.000 Meilen Uber

N List:

Basis- Kein Weg Zu Weit
Ghettoblaster- LOU
Imajin- Shorty (You Keep...)
Kai Tracid- Dance For Eternity
Klubheads- Kickin' Hard
Looona- Bailando
Markus Anthony- We Love Money
Moffatts- Miss You Like Crazy
Molella & Heaven 17- Let Me Go
Mr. President- Happy
Music Instructor- Rock Your Body
R'N'G- Can't You See
Sabrina Setlar- Folge Dem Stern
Scooter- How Much Is The Fish
Solid Harmonie- I Want You To
Sasha/Young Deenay- I'm Still

New Videos

Aaron Carter- Surfin' USA
Daude- Pata Pata
Fischmob- Susanne Zur Freiheit
Gill/Moffatts- If You Only Knew
Groove Gangsters- Make You Yeah
Richie- Suparichie
Sasha/Young Deenay- I'm Still

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrían Lopez - Prog Dir
Power Play:

Smashing Pumpkins- Ava Adore

A List:

Busta Rhymes- Turn It Up
Die Ärzte- Ein Schwein
Lenny Kravitz- If You Can't Say No
Madonna- Ray Of Light
Mellowbag & Freunde- Tabula Rasa
Rammstein- Du Riechst So Gut

B List:

Destiny's Child- No, No, No
Eagle-Eye Cherry- Save Tonight
Fischmob- Susanne Zur Freiheit
Garbage- Push It
Guano Apes- Rain

H-Blockz: Fly
Herbert Grönemeyer- Bleib Alles Anders
Massive Attack- Teardrop
Such A Surge- Jetset Is Out
Thomas D.- Solo
Tricky & PJ Harvey- Broken Homes
Witt/Hepner- Die Flut

N List:

Air- Kelly
Cornershop- Sleep
Crystal Method- Keep Hope Alive
Heather Nova- London Rain
Herbert Grönemeyer- Letzte Version
Metallica- Fuel
Money Mark- Maybe I'm Dead
Oasis- Don't Go Away
Our Lady Peace- Chumsy
Pras Michael- Ghetto Superstar
Propellerheads- Bang On
Sean Lennon- Home
Smash Mouth- Why Can't We
Texas & Wu Tang Clan- Say What You Want

New Videos

Asian Dub Foundation- Black White
Dave Matthews- Don't Drink
L.L. Cool J- Hot
Monster Magnet- Space Lord

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops:

Abi- Counting The Days
Adam Garcia- Night Fever
Arsenal F.C.- Hot Stuff
B*witched- C'est La Vie
Brandy & Monica- The Boy Is Mine
Bus Stop- King Fu Fighting
Celine Dion- My Heart Will Go On
Fat Les- Vindaloo
Five- You've Got
KP & Envy- Swing My Way
LCD- Zorba's Dance
Leann Rimes- How Do I Live
Pras Michael- Ghetto Superstar
Run DMC- It's Like That
Savage Garden- Truly Madly Deeply
Steps- Last Thing
Tampere- Feel It

Breakin' Out Of The Box

2 Unlimited- Wanna Get Up
2Pac- 2 For Love
911- How Do You Want Me
Aqua- My Oh My
England United- On Top
Jamaica United- Rise Up
Janet Jackson- Go Deep
Joey Lawrence- Never Gonna Change
Leann Rimes- Commitment
Mariah Carey- My All
Nana- Too Much
Reggae Boyz- Kick
Ricky Martin- La Copa De La Vida
S.O.A.P.- This Is How We Party
Solid Harmonie- I Wanna
Sparkie- Be Careful
Ultimate Kaos- Casanova
Usher- My Way
Will Smith- Just The 2 Of Us

New Videos

DJ Rap- Bad Girl
Eagle-Eye Cherry- Save Tonight
Electra- Lost In Space
Fatboy Slim- Rockafeller Skank
Johnson- It Could Be
Lovestation- Teardrops
Matchbox 20- 3 A.M.
Pappa Bear- When The Rain Begins
Soraya- Suddenly
Third Eye Blind- Losing A Whole Year
Thomas Jules Stock- Didn't I Tell
Tracy Shaw- Happenin' All Over
Ultra- See It Once

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:

Usher- My Way

A List:

All Saints- Lady Marmalade
All Saints- Under
Bran Van 3000- Drinking In L.A.
Busta Rhymes- Turn It Up
Dario G- Carnaval De Paris
Five- You've Got
K-Ci & JoJo- All My Life
Pras Michael- Ghetto Superstar
Ultimate Kaos- Casanova
Vengas Boys- We Like To Party

New Videos

Alexia- Gimme Love
Barbara Fairchild- Hold On
Des'ree- Life
Dignity- Nothing Is For Free
Klubheads- Kickin' Hard
Markus Anthony- We Love Money
Next- Too Close
Re-play- Ala-Day
Ricky Martin- La Copa De La Vida
Smashing Pumpkins- Ava Adore

Reaching over 10 million listeners

THE UNIQUE BROADCASTING COMPANY
Music & Media

euromedia hot 100

Eurochart radio show 25/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Neil Finn, Gloria Estefan, Alexia, Eagle-Eye Cherry
- HITS TO HAPPEN: Transister/Dizzy Moon (Virgin); 911/How Do You Want Me To Love You? (Ginga/Virgin); Aaron Carter/Surfin' U.S.A. (Edel)
- ALBUM OF THE WEEK: Neil Finn/Try Whistling This (Parlophone)

Stations interested in the show should contact
Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

On the air

M&M's weekly airplay analysis column

Will Irish folk-flavoured pop be the next big thing?

As The Corrs' *Dreams* (Lava/Atlantic) storms the charts this week, climbing 12 places to number 16, and *C'est La Vie* (Epic) by the fresh Irish teenage girl sensation B*witched scores a high new entry at 32, it's a matter for serious speculation. A man who should know about this subject is John Clarke, programme director of Dublin-based CHR outlet 2 FM. Clarke explains it wasn't a case of overnight success for B*witched. "They put 14 months' work in on this," he says. "We received B*witched long before it was released. When I programmed it, I wasn't even aware it



was Irish, but that's a bonus. I expected it to become a number one, because it's a clever and vibrant track," Clarke adds. "And it's a very short song, which helps, because it's over before it can irritate." As for The Corrs, Clarke comments, "It was just a

case of an established act which lacked a hit song." According to Clarke, new Irish acts to look out for are Stand, Junkster and The Hormones.

At the top, Madonna enjoys her second week at number one with *Ray Of Light* (Maverick). The only region where her record holds the most played on radio spot is Scandinavia, and, as the Major Market Airplay section shows, Europe is currently very fragmented. Competition for the next couple of weeks might come from Lutricia McNeal's *Stranded* (Siljemark/CNR) at number 5, which is this week's fastest mover in the Border Breakers chart, or from *Go Deep* by Janet Jackson (Virgin) at 21, which is this week's most added, scoring 27 new stations.

Highest new entry this week is the duet between America's leading R&B divas, Brandy & Monica. *The Boy Is Mine* (Atlantic), which has already topped Billboard's Hot 100 in the U.S., comes in at 28 in Europe, boosted by strong support in the U.K. and a couple of additions in Denmark. Further down, at 41, we welcome Fugees member Pras Michael with his solo effort *Ghetto Superstar* (Interscope). The track, which features Ol' Dirty Bastard and Mya on vocals, uses a sample of *Islands In The Stream*, a hit for Kenny Rogers and Dolly Parton in 1983. *Ghetto Superstar* is well received in the U.K., The Netherlands and Scandinavia, and on music television.

At 46, Lionel Richie makes his return with the soulful *Closest Thing To Heaven* (Mercury). This, the first single from his upcoming album *Time*, is favoured by AC stations in the U.K., Poland, Denmark and Switzerland.

The unusual cooperation on the forthcoming monster movie, *Godzilla*, between Puff Daddy and Jimmy Page, results in a new entry at 47, *Come With Me*/Epic. The track, which relies heavily on the backing of *Kashmir*, a well known Led Zeppelin album track from the band's 1975 album *Physical Graffiti*, gets early plays in Poland and Germany.

Finally, at 49, the second single from much-championed album *Moon Safari* (Source/Virgin) by French tastemakers Air. The follow-up to *Sexy Boy* is currently performing well in Switzerland and Italy.



Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MADONNA/RAY OF LIGHT	(MAVERICK)	131	3
2	2	9	Simply Red/Say You Love Me	(East West)	122	3
3	3	6	Natalie Imbruglia/Wishing I Was There	(RCA)	114	15
4	5	8	All Saints/Under The Bridge	(London)	93	3
5	9	5	Lutricia McNeal/Stranded	(Siljemark/CNR)	97	10
6	7	9	The Tamperer feat. Maya/Feel It	(Time/Jive)	86	2
7	8	13	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	74	5
8	12	5	Aqua/Turn Back Time	(Universal)	88	17
9	4	12	Ace Of Base/Life Is A Flower	(Mega/Polydor)	77	1
10	6	20	Savage Garden/Truly Madly Deeply	(Columbia)	61	3
11	19	3	Des'ree/Life	(Sony S2)	71	20
12	17	5	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	63	7
13	15	6	Gloria Estefan/Heaven's What I Feel/Corazón Prohibido	(Epic)	76	4
14	18	5	Rod Stewart/Ooh La La	(Warner Brothers)	81	10
15	11	10	Garbage/Push It	(Mushroom)	63	0
16	28	3	Corrs/Dreams	(Lava/Atlantic)	78	17
17	16	9	K-Ci & JoJo/All My Life	(MCA)	63	3
18	23	4	Mariah Carey/My All	(Columbia)	69	5
19	14	25	Lighthouse Family/High	(Wild Card/Polydor)	52	1
20	10	10	Boyzone/All That I Need	(Polydor)	77	3
21	45	2	Janet Jackson/Go Deep	(Virgin)	62	27
22	20	8	Lenny Kravitz/If You Can't Say No	(Virgin)	60	3
23	13	10	Billie Myers/Kiss The Rain	(Universal)	58	3
24	22	5	Cleopatra/Life Ain't Easy	(WEA)	60	4
25	27	3	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	45	4
26	35	2	Dario G/Carnaval De Paris	(Eternal/WEA)	52	10
27	31	3	Eros Ramazzotti/Terra Promesa	(DDD)	43	8
28	>	NE	Brandy & Monica/The Boy Is Mine	(Atlantic)	46	21
29	24	7	Dakota Moon/Another Day Goes By	(Elektra)	54	7
30	36	4	4 The Cause/Stand By Me	(RCA)	51	8
31	21	12	Sash!/La Primavera	(X-It)	40	0
32	>	NE	B*witched/C'est La Vie	(Glow Worm/Epic)	48	23
33	26	10	Ultra Nate/Found A Cure	(A&M)	47	2
34	25	9	Massive Attack/Teardrop	(Virgin)	47	1
35	42	3	Elton John/If The River Can Bend	(Rocket)	43	6
36	33	13	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	45	6
37	50	2	Fatboy Slim/The Rockafeller Skank	(Skint)	33	8
38	29	12	Alexia/Gimme Love	(DWA/Dance Pool)	36	0
39	37	4	Imaani/Where Are You	(EMI)	51	4
40	48	3	Bran Van 3000/Drinking In L.A.	(Capitol)	39	7
41	>	NE	Pras Michael/Ghetto Superstar	(Interscope)	31	8
42	41	12	Janet Jackson/I Get Lonely	(Virgin)	35	2
43	32	17	Shania Twain/You're Still The One	(Mercury)	31	2
44	30	19	Madonna/Frozen	(Maverick)	26	0
45	40	7	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	42	1
46	>	NE	Lionel Richie/Closest Thing To Heaven	(Mercury)	47	14
47	>	NE	Puff Daddy & Jimmy Page/Come With Me	(Epic)	30	10
48	39	2	Public Enemy/He Got Game	(Def Jam)	32	1
49	>	NE	Air/Kelly Watch The Stars	(Source/Virgin)	33	2
50	46	8	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	36	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

Music lobby turns up the heat

continued from page 1

one million albums in Europe, and will include live performances from Aqua, the Corrs and Pascal Obispo. Acts such as Robbie Williams, M-People, Joe Cocker, Nek and Ricky Martin will also be present to pick up their awards in person.

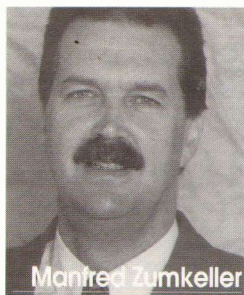
Adrian Strain, senior media affairs advisor Europe at IFPI's Brussels-based office, says that some 100 MEPs (among them recording artist Nana Mouskouri) have been invited by the IFPI to attend the dinner, which will be chaired by Santer.

Warner Music Europe president Manfred Zummeller says the Platinum Europe awards "are an opportunity to show what we are as an industry, and to discuss with policy makers in Brussels at the highest level."

Tim Bowen, Universal Music International executive vice president, business affairs and development, believes the celebration is "an opportunity for the Commission to better understand the importance of what matters to our creative industry."

High on the European industry's agenda is a call for more protection for rights-owners in the EU's proposed copyright directive, and continuing support from the Commission in fighting piracy.

"The timing of the awards couldn't have been better for us to make our point to European policy



Manfred Zummeller



Tim Bowen

will make sure that not a single MEP attending the show leaves without an understanding of the industry and the issues we are fighting for—without distracting from the fact that it is an entertainment event."

For Bowen, "a lot of people at the Commission have preconceived ideas about the music industry because of its reputation and because pop music is something

makers with regards to the copyright directive," concurs Strain. "We have targeted MEPs who are going to be influential in the directive process, and we

that many older people tend to leave behind when they leave college. People forget that the music industry is a proper grown-up industry in the same way as the steel or chemical industry—it is a profitable European enterprise which doesn't require any subsidy from any one government anywhere in the EU to thrive."

Bowen describes the awards presentation as "a focal point for the European music industry," and says that the music community can present itself as an industry which employs thousands of people and protects and develops Europe's cultural heritage. "This is something that we should be proud of and celebrate, and this is the opportunity to have that celebration," he says.

Additional reporting by Christian Lorenz

Kravitz looking for radio return

continued from page 1

Already going his way with 5 are Spain and Italy, but Europe's biggest music markets—Germany, the U.K. and France—have been slow to embrace the New York-based artist's latest offering, which sees Kravitz experiment with hip hop beats and samples.

Traditionally, Kravitz has been a firm favourite with European radio programmers. Nicolas Du Roy, music director at French AC network Europe 2, says that "Kravitz, who emerged at the end of the '80s, fits our core target group precisely."

But he was less than thrilled with *If You Can't Say No*, the first single taken from 5. "This slower track still fits our format, but it wasn't a big hit—so we have been playing it on low rotation."

Jeff Smith, head of music policy at the U.K.'s public CHR station BBC Radio 1, comments: "There's no doubt that Kravitz is a major artist. But the latest is not up to standard. We have to ask ourselves 'is the music right for our playlist?' We didn't think so."

I Belong To You, the second single from 5, will be serviced to

European radio on June 22 and commercially released on July 27. Virgin France international manager Laurent Chapeau admits, "*If You Can't Say No* is not the most commercial single off the album, rather a daring and modern track." But London-based Virgin Records special projects manager Will Moore is "confident that we will do much better with *I Belong*."

Virgin Music Italy director of TV and radio promotions Sandor Mallasz notes that the previous single, *If You Can't Say No*, "has been gaining airplay steadily over the past month" in Italy. He adds that "this is an advantage, as many listeners need to hear [the track] over a sustained period of time for it to grow on them."

In Spain, radio gave *If You Can't* two months to grow, and now 5 is expected to go gold this week with sales close to 50,000 units. Virgin Spain head of international Andy Ferguson predicts: "There's still more life in the first single. We plan to promote *I Belong* from mid-July onwards."

Additional reporting by Remi Bouton, Mark Dezzani and Terry Heath.

Italian royalties battle

continued from page 1

action against broadcasters who refuse to acknowledge authors' rights.

Radio Italia SMI President Mario Volante was unavailable for comment at presstime, but Deledda told Music & Media that whilst Italia SMI is still looking at new legal ways of opposing the ruling, it has begun negotiations with SIAE to find a settlement which reduces the fine and allows it to pay SIAE in instalments. "The executive decree against Radio Italia SMI by the Milan tribunal, and the fine, remain applicable despite their opposition," Deledda confirms.

Whilst the majority of Italy's national commercial radio networks reached arrangements with SIAE over authors' rights payments five years ago, Italia SMI and AC network Radio 101 have both continued to refuse to make authors' royalty payments. A ruling from the Milan tribunal in a long running court case brought by the SIAE against Radio 101 is expected by the end of this month.

Maurizio Mandel, the SIAE lawyer responsible for criminal prosecutions, reports that so far the SIAE has won 1,300 cases against broadcasters for non-payment of royalties, with 250 cases still pending. "ANTI have won only 20-30 cases, and with the enormous ratio of judgements going against them, the appeal to the senate justice commis-

sion appears to be their last stand," comments Mandel.

ANTI president Eugenio Porta says that his organisation has complained to the senate's justice commission because, he believes, judges in the court cases have been biased towards the SIAE. "There have been a series of decisions by supreme court judges ruling that non-payment of authors' rights is a criminal offence. We are contending that since



the authors have ceded their rights to the record companies when they make a recording, they have no right to ask broadcasters to make further payments to them for broadcasting their record."

Porta adds: "We are also saying that it is absurd that the SIAE, which is a government-owned public corporation, represents authors, who are private citizens. The SIAE is an enormous bureaucracy which wastes a large proportion of the revenue it collects on behalf of the authors on inefficient administration and excessive salaries for its executives. We are demanding that the authors form their own private organisation to represent themselves. This has been a long and hard battle against the SIAE, and we are determined to go all the way."

German music sales fall

by Wolfgang Spahr

HAMBURG — German music sales in the first quarter of 1998 fell by 5.6 percent in unit terms compared to the same period last year.

According to figures from the German Phono Association, 67.2 million units of all formats were sold during the period—the trade

body does publish its quarterly figures in terms of values.

The singles market proved fairly stable, however, with a 0.8 percent decline in units to 12.5 million. However, the key sales segment in terms of values, CD albums, suffered a loss of 6.2 percent, dropping to 47.1 million units. Compilations suffered heavy losses, down 12.7 percent.



Dutch independent label Dureco has closed an international exploitation deal with BMG Holland for the R&B quartet Roméo, recently in the top 10 of the Netherlands' Mega Top 100 singles chart with *Coming Home*. Pictured (l-r) are: Dureco MD Harry R. Chün, BMG Holland MD Maarten Steinkamp, band members Clifton, Milton, Spencer and Julian, plus Dureco head of A&R Hans Diener.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	15	EAGLE-EYE CHERRY/SAVE TONIGHT	(SUPERSTUDIO/POLYDOR)	SWEDEN	76
②	3	12	Tamperer/Feel It	(Time/Jive)	ITALY	86
③	4	9	Aqua/Turn Back Time	(Universal)	DENMARK	81
4	2	14	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	61
⑤	5	7	Lutricia McNeal/Stranded	(Siljemark/CNR)	SWEDEN	74
⑥	6	7	Mousse T/Horny '98	(Peppermint Jam/Edel)	GERMANY	49
⑦	7	5	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	41
8	8	15	Sash!/La Primavera	(X-It)	GERMANY	31
⑨	11	7	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	31
10	9	13	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	31
11	10	11	Nek/Laura Non C'E	(WEA)	ITALY	26
⑫	12	11	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley)	DENMARK	15
⑬	14	9	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	31
⑭	18	2	Dana International/Diva	(CNR)	HOLLAND	24
15	13	5	S.O.A.P/This Is How We Party	(SOAP/Sony Music)	DENMARK	20
16	16	21	Anouk/Nobody's Wife	(Dino)	HOLLAND	13
17	15	4	Espen Lind/Lucky For You	(Universal)	NORWAY	18
18	17	28	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	9
19	19	5	Robyn/Do You Really Want Me (Show Respect)	(Ricochet/RCA)	SWEDEN	20
⑳	22	29	Espen Lind/When Susannah Cries	(Universal)	NORWAY	11
㉑	23	2	Wes/I Love Football	(Saint George/Sony)	FRANCE	17
22	21	14	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	17
23	25	2	N.Y.C.C./Fight For Your Right	(Control)	GERMANY	13
㉔	>	RE	Total Touch/I'll Say Goodbye	(RCA)	HOLLAND	7
㉕	>	NE	Romeo/Coming Home	(Blue Soul)	HOLLAND	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

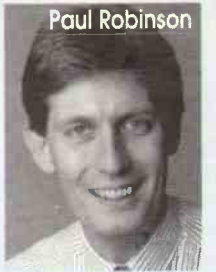
Off the record

Edited by Christian Lorenz

At the time of going to press, Seagram chief executive **Edgar Bronfman Jr.** was expected to name **Universal Music Group** chairman/CEO **Doug Morris** as head of the new operation combining **PolyGram** and Universal Music. The appointment of Morris raises the question of the future of PolyGram chief executive **Alain Lévy** in the new structure.

Despite its disappointment in losing out in the bidding process to acquire the **RMC Group** (see news story, page 3) **Emap France** still has another opportunity to buy into the French radio market via **Hachette Filipacchi Media's** CHR/urban network **Skyrock**, which was put up for sale last year. According to a source, "negotiations are still going on" between the two parties.

Will the U.K.'s **Talk Radio** become a "red-top" tabloid station? **Kelvin McKenzie**, the legendary former editor of **The Sun** newspaper, has quit his job as MD of **Mirror Group Newspapers** to try to buy the national speech station from its current majority shareholder, **CLT-UFA**. Among his backers for the project, it is understood, are his former employers at **The Sun**, **Rupert Murdoch's News International**, whose **Sky TV** were believed to be interested in **Talk** a few months ago, with a view to making it an all-sport station. However, **McKenzie** is by no means certain to get his new toy—current **Talk** MD **Paul Robinson** is putting together a management buyout for the debt-ridden broadcaster.



Paul Robinson

OTR understands that music industry body **IFPI Sweden** will be launching a trade magazine. The first issue of **Musikindustrien (MI)** will hit the streets on September 17. The magazine will be administered by a new company set up by **IFPI Sweden**, which will be headed by **IFPI** information officer and former **Topp40** editor-in-chief **Claes Olson**. Meanwhile, **Claes'** successor at **Topp40**, **Anders Lundquist**, has reportedly handed in his resignation.

The **Mean Fiddler Organisation** has cancelled the U.K.'s **Phoenix Festival**, which was to have taken place between July 16-19 at Long Marston, because of poor ticket sales. An overcrowded festivals calendar and the lure of the **World Cup** are being cited as reasons. **Prodigy**, **Ocean Colour Secene** and a reformed **New Order** had been set to headline the 300-act line-up.

Artists lined up for future broadcasts of **CNN International's** new weekly music show **World Beat** include **Page & Plant**, **Brian Wilson**, **Tori Amos** and **Wynton Marsalis**. **World Beat's** U.S. presenter **Brooke Alexander** will also take a look at the fortunes of the various **World Cup**-related single releases in Europe over the next couple of weeks. **BBC Radio 2** DJ **Steve Wright** is presenting the European segment of the programme, a five-minute slot called **Flipside**.

Finally, French radio trade body **Vive La Radio** has been unable to come up with a successor to its current president **Eric Baptiste**, who has



Eric Baptiste

resigned to become, next January, general secretary of authors' body **Cisac**. Sources say the organisation was unable to reach a consensus on the "highly political" choice, so **Baptiste** will now continue in the role until September.

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Street date 20 July
Artwork deadline 7 July

Classical

Issue no. 31 - cover date 1 August
Street date 27 July
Artwork deadline 14 July

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	6	CORRS/DREAMS (LAVA/ATLANTIC)	28	
2	6	4	Mousse T/Horny '98 (Peppermint Jam/Edel)	23	
3	3	11	All Saints/Under The Bridge (London)	26	
4	1	6	Natalie Imbruglia/Wishing I Was There (RCA)	25	
5	4	8	Tamperer/Feel It (Time/Jive)	25	
6	5	5	Lutricia McNeal/Stranded (Wildstar)	25	
7	7	5	Aqua/Turn Back Time (Universal)	23	
8	2	7	Madonna/Ray Of Light (Maverick)	24	
9	9	4	B*itched/C'est La Vie (Epic)	22	
10	14	2	Karen Ramirez/Lookin' For Love (Manifesto)	19	
11	8	6	Wyclef Jean/Gone Till November (Ruffhouse/Columbia)	22	
12	19	2	Janet Jackson/Go Deep (Virgin)	22	
13	18	2	Brandy & Monica/The Boy Is Mine (Atlantic)	18	
14	16	3	Five/You've Got The Feelin' (RCA)	16	
15	10	7	Cleopatra/Life Ain't Easy (WEA)	19	
16	>	NE	Fatboy Slim/The Rockafeller Skank (Skint)	14	
17	12	8	Simply Red/Say You Love Me (East West)	19	
18	15	3	Alexia/Gimme Love (/Dance Pool)	16	
19	13	3	Embrace/Come Back To What You Know (Hut)	16	
20	>	RE	Baddie/Skinner/L.S./3 Lions (Epic)	13	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	4 THE CAUSE/STAND BY ME (RCA)	32	
2	13	2	Lutricia McNeal/Stranded (Siljemark/CNR)	27	
3	3	6	Simply Red/Say You Love Me (East West)	26	
4	2	4	Natalie Imbruglia/Wishing I Was There (RCA)	25	
5	5	6	K-Ci & JoJo/All My Life (MCA)	22	
6	15	2	Aqua/Turn Back Time (Universal)	23	
7	8	4	Madonna/Ray Of Light (Maverick)	24	
8	6	5	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)	21	
9	14	7	Die Ärzte/Ein Schwein Namens Manner (Hot/Motor)	20	
10	9	7	In Mood/Juliette/Ocean Of Light (Universal)	19	
11	4	12	Ace Of Base/Life Is A Flower (Mega/Polydor)	15	
12	7	10	Dakota Moon/Another Day Goes By (Elektra)	16	
13	11	14	Savage Garden/Truly Madly Deeply (Columbia)	14	
14	19	3	Tamperer/Feel It (Time/Jive)	19	
15	12	5	Nek/Laura Non C'E (WEA)	17	
16	10	7	Lighthouse Family/High (Wild Card/Polydor)	16	
17	18	2	All Saints/Under The Bridge (London)	17	
18	20	2	Rod Stewart/Ooh La La (Warner Brothers)	17	
19	>	NE	Mousse T/Horny '98 (Peppermint Jam/Edel)	14	
20	>	RE	Nanna/Remember The Time (Urban/Motor)	13	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	8	EAGLE-EYE CHERRY/SAVE TONIGHT (POLYDOR)	
2	4	11	Robbie Williams/Angels (Chrysalis)	
3	3	4	Janet Jackson/Go Deep (Columbia)	
4	11	6	Janet Jackson/Go Deep (Virgin)	
5	6	8	Tamperer/Feel It (Scorpio)	
6	8	8	The Verve/Lucky Man (Delabel)	
7	5	14	Etienne Daho/Le Premier Jour (Virgin)	
8	9	5	Madonna/Ray Of Light (WEA)	
9	7	10	Manau/La Tribu De Dana (Polydor)	
10	13	7	Stomy Bugsy/La Vie C'Est Comme Ça (Columbia)	
11	2	13	All Saints/Never Ever (Barclay)	
12	12	6	Passi/Fait Chaud (V2)	
13	22	8	Sash/La Primavera (Edel)	
14	21	8	Down Low/Johnny B. (Black Station)	
15	10	11	Hannah H/So Fine (EMI)	
16	19	5	Pascal Obispo/Assasine (Epic)	
17	18	5	Ultra Nate/Found A Cure (Happy Music)	
18	23	6	Boyzone/Baby Can I Hold You (Polydor)	
19	57	2	Espen Lind/When Susannah cries (Universal)	
20	26	4	Natalie Imbruglia/Wishing I Was There (RCA)	
21	15	15	Anggun/Au Nom De La Lune (Columbia)	
22	17	3	Texas/Put Your Arms Around Me (Mercury)	
23	14	7	Menelik/Bye Bye (SMALL)	
24	36	13	Zazie/Tous Des Anges (Mercury)	
25	30	14	Mariah Carey/May All (Columbia)	

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MADONNA/RAY OF LIGHT (MAVERICK)	23	
2	1	6	Lutricia McNeal/Stranded (Siljemark/CNR)	24	
3	4	8	Boyzone/All That I Need (Polydor)	14	
4	7	9	Garbage/Push It (Mushroom)	13	
5	3	11	Ace Of Base/Life Is A Flower (Mega/Polydor)	18	
6	12	4	Tamperer/Feel It (Time/Jive)	14	
7	5	8	All Saints/Under The Bridge (London)	14	
8	17	2	Ricky Martin/La Copa De La Vida (Columbia)	12	
9	>	NE	B*itched/C'est La Vie (Epic)	12	
10	18	5	Bran Van 3000/Drinking In L.A. (Capitol)	11	
11	>	NE	Des'ree/Life (Sony S2)	13	
12	>	NE	Pras Michael/Ghetto Superstar (Interscope)	10	
13	9	7	Simply Red/Say You Love Me (East West)	13	
14	15	3	Smashing Pumpkins/Ava Adore (Hut/Virgin)	8	
15	20	2	Drömhuss/Vill Ha Deg (Arcade)	10	
16	16	3	Tuesdays/It's Up To You (Polydor)	12	
17	>	NE	Meja/All' Bout The Money (Columbia)	6	
18	8	6	Marcy Playground/Sex & Candy (Capitol)	12	
19	>	NE	Janet Jackson/Go Deep (Virgin)	9	
20	>	NE	Imaani/Where Are You (EMI)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	TOTAL TOUCH/TLL SAY GOODBYE (ARIOLA)		
2	2	18	Romeo/Coming Home (Blue Soul)		
3	3	20	Shania Twain/You're Still The One (Mercury)		
4	5	5	Imaani/Where Are You (EMI)		
5	9	10	Ultimate Kaos/Casanova (Mercury)		
6	4	19	Savage Garden/Truly, Madly, Deeply (Columbia)		
7	6	20	Lighthouse Family/High (Polydor)		
8	8	15	Voluum/Altscheid (RCA)		
9	34	8	Next/Too Close (Arista)		
10	12	12	K-Ci & JoJo/All My Life (Universal)		
11	13	11	Tamperer/Feel It (Zomba)		
12	11	14	Edsilia Rombley/Hemel En Aarde (Dino)		
13	17	56	Texas/Say What You Want (Mercury)		
14	16	28	Guus Meeuwis & Vagant/ik Wil Met Je Lachen (WVS)		
15	47	2	Ilse De Lange/Im Not So Tough (Warner)		
16	18	6	Acda En De Munnik/Niet Of Nooit Geweest (S.M.A.R.T.)		
17	22	10	S.O.A.P./This Is How We Party (Columbia)		
18	40	15	Los Umbrellos/No Tengo Dinero (EMI)		
19	25	3	Aqua/Turn Back Time (Universal)		
20	7	4	Pras Michael/Ghetto Superstar (Universal)		
21	36	18	Anouk/It's So Hard (Dino)		
22	15	9	Busta Rhymes/Turn It Up (Elektra)		
23	24	10	Soca Boys/Follow The Leader (Red Bullet)		
24	50	5	Mousse T/Horny (Edel)		
25	36	21	Nadonna/Frozen (Maverick)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SIMPLY RED/SAY YOU LOVE ME (EAST WEST)	12	
2	2	5	Lenny Kravitz/If You Can't Say No (Virgin)	11	
3	7	7	Madonna/Ray Of Light (Maverick)	12	
4	3	9	Savage Garden/Truly Madly Deeply (Columbia)	8	
5	12	3	Ace Of Base/Life Is A Flower (Mega/Polydor)	11	
6	9	4	Massive Attack/Teardrop (Virgin)	10	
7	4	4	Articolo 31/La Fidanzata (Best Sounds/Flying)	11	
8	10	13	Alexia/Gimme Love (DWA/Dance Pool)	7	
9	6	3	Gloria Estefan/Heaven's What I Feel (Epic)	8	
10	14	9	Vasco Rossi/No No (EMI)	9	
11	13	6	Los Umbrellos/No Tengo (Flex/EMI-Medley/Virgin)	6	
12	8	8	Billie Myers/Kiss The Rain (Universal)	8	
13	15	3	Cleopatra/Life Ain't Easy (WEA)	8	
14	16	3	Biagio Antonacci/Mi Fai Stare Bene (Mercury)	8	
15	>	NE	Morcheba/Blindfold (Indochina)	5	
16	5	7	All Saints/Under The Bridge (London)	6	
17	11	6	Luca Carboni/Le Ragazze (RCA)	8	
18	17	2	Nek/Se/Lo Non Avesti Te (WEA)	8	
19	>	NE	Des'ree/Life (Sony S2)	9	
20	18	2	Mousse T/Horny '98 (Peppermint Jam/Edel)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	17	5	MANOLO GARCIA/PAJAROS DE BARRO (Ariola)	4	
2	10	2	Mecano/Stereo-Sexual (Ariola)	4	
3	3	4	Gloria Estefan/Heaven's What I Feel (Epic)	4	
4	11	2	Ricky Martin/La Bomba (Columbia)	3	
5	>	RE	Alejandro Sanz/Aquello Que Me Distrae (WEA)	3	
6	>	NE	Neil Finn/She Will Have Her Way (EMI)	3	
7	8	2	Des'ree/Life (Sony S2)	3	
8	>	NE	Domino/Baila Baila Comigo (Dancenet)	2	
9	9	2	Smashing Pumpkins/Ava Adore (Hut/Virgin)	2	
10	>	NE	Lydia/100 Veces Al Dia (WEA)	2	
11	14	5	Miguel Bosé/Solo Pienso En Ti (WEA)	3	
12	1	5	Danza Invisible/Por Ahi Se Va (DRO)	3	
13	>	NE	Luar Na Lubre/O Son Do Ar (WEA)	3	
14	13	4	Antonio Vega/Como La Lluvia (Polydor)	3	
15	12	2	Jorge Drexler/De Amor Y De (Virgin)	3	
16	>	NE	Manuel Martinez/Resulta Que... (Avispa)	2	
17	>	NE	Habana Abierta/Tu Me Amas (Ariola)	2	
18	>	NE	Chichi Peralta/Amor Narcótico (BAT)	2	
19	20	2	Irene Y Chelo/Tirame Un Beso (Mercury)	2	
20	19	2	Lucrecia/Un Carro, Una Casa (Magic Music)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	3	GLORIA ESTEFAN/HEAVEN'S WHAT I FEEL (EPIC)	17	
2	1	3	Tanita Tikaram/Stop Listening (Mother)	16	
3	3	3	Brian May/On My Way Up (Parlophone)	14	
4	2	3	T. Love/Stokrotka (Pomaton)	14	
5	8	2	Csarno-Csarni/Nogi (Silverton)	14	
6	>	NE	Sixteen/Boskie Lato (Izabelin Studio)	15	
7	12	2	Rod Stewart/Ooh La La (Warner Brothers)	14	
8	>	NE	Hanson/Thinking Of You (Mercury)	13	
9	4	4	Rolling Stones/Out Of Control (Virgin)	11	
10	5	4	EN. Schabuf/Ludzkie Pragna Piekna (Pomaton/EMI)	12	
11	>	NE	Corrs/Dreams (Lava/Atlantic)	13	
12	>	NE	Richie Sambora/In It For Love (Mercury)	11	
13	15	8	Matt Bianco/Sunshine Day (DRO)	9	
14	16	2	Natalie Imbruglia/Wishing I Was There (RCA)	14	
15	7	4	Artur Gadowski/Ona Jest Ze Snu (Ariola)	10	
16	>	NE	Maanam/Puerto Rico (Pomaton)	10	
17	>	NE	Wallflowers/Three Marlenas (Interscope)	8	
18	>	NE	Puff Daddy & Jimmy Page/Come With Me (Epic)	11	
19	18	2	Kult/Komu Biję Dawon (SP)	9	
20	>	NE	Goran Bregovic/TV Screen (Mercury)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	>	RE	JANET JACKSON/I GET LONELY (VIRGIN)	
2	4	2	Bon Bon/Viva Espagna (PolyGram)	
3	3	4	Sash/La Primavera (X-It)	
4	>	NE	Ultra Nate/Found A Cure (A&M)	
5	13	2	Charlie Demjen/Somlo/Csak Almod (WEA)	
6	15	2	Celine Dion/My Heart Will Go On (Columbia)	
7	10	3	Ace Of Base/Life Is A Flower (Mega/Polydor)	
8	8	4	Fresh/Itt Vagyunk (Columbia)	
9	5	8	Unisex/Mindene Keszen (Columbia)	
10	>	NE	Sipos F. Tamas/Fektelen Erzes (EMI)	
11	>	NE	Simply Red/Say You Love Me (East West)	
12	11	2	Ladanybene 27/Kell Egy Haz (EMI)	
13	>	NE	Soultans/Rhythm Of Love (Coconut/Arista)	
14	>	NE	Ultra/Say You Do (WEA)	
15	>	RE	Midje Ure/Breathe (Arista)	
16	>	RE	Wes/Alene (Saint George/Columbia)	
17	16	2	Irgy Honaljmrigy/Eg A Belem (PolyGram)	
18	>	NE	Somlo/Demjen/A Baratsag (Ariola)	
19	>	NE	Aqua/Turn Back Time (Universal)	
20	6	10	Eric Clapton/My Father's Eyes (Reprise)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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MIAMI DANCE EVENT

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Edge of Heaven

Released June 2nd in the Benelux : Belgium: high rotation on all major radio stations - all major tv's. The Netherlands: high rotation on all major radio stations - all major tv's.

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