

# Music & Media

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Saved again: Eagle-Eye Cherry celebrates a sixth week on top of M&M's Border Breakers chart (page 18)

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

PRAS MICHEL  
FEAT ODB & MYA  
*Ghetto Supasta*  
(Interscope)

European Top 100 Albums

THE BEASTIE BOYS  
*Hell on Wheels*  
(Grand Royal/Capitol)

European Radio Top 50

DES'REE  
*Life*  
(Sony S2)

Inside M&M this week

AUTE: INVISIBLE IN ENGLISH

Leading Spanish singer/songwriter Luis Eduardo Aute is celebrating his 31 year recording career by releasing a new 31-song album—including his first English-language recordings. **Page 6**

CONSOLIDATION RULES?

Latest ratings figures in the U.K. show substantial gains made by stations which have been part of commercial radio's consolidation into major national groups over the past 18 months. M&M takes a group-by-group look at those performances and, in his regular Talk Radio column, programming editor Mike McGeever asks where the real benefit of the trend towards consolidation lies. **Pages 4, 14**

U.K. MUSIC'S TOP SCORE

British football teams may have failed to set this summer's World Cup on fire, but they indirectly helped light up the second quarter for their record industry. **Page 17**

## French want radical music policy change

**M & M** exclusive  
by Emmanuel Legrand

PARIS — A commission of music professionals is to recommend a series of major changes in the French government's

policies towards music

The proposals come in a report to be presented to minister of culture Catherine Trautmann next month from the "National Commission on Today's Music," launched at Trautmann's initiative in December last year.

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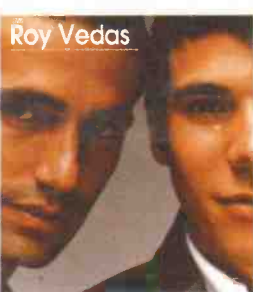


Warner's Spanish superstar Alejandro Sanz recently played Antwerp's Sportpaleis venue prior to embarking on a sold-out tour of his home country. Sanz (centre) is pictured backstage with Warner Music Belgium staffers (l-r): Peter Van de Velde (product manager); Anne Bagnée (marketing manager); Kathy Charlier (head of radio and TV promotion); Pascale De Weerd (product secretary); Nathalie Dedoncker (marketing secretary) and Piet Vandeveld (promotion assistant).

## Fragments break across Europe

LONDON — The voice of Roy Orbison and film scores from the '40s and '50s are the unlikely combination which has inspired what could be the surprise hit of the summer, writes *Christian Lorenz*.

*Fragments Of Life*, the debut single from Mercury U.K.-signed act Roy Vedas (alias Italian/Argentinian duo Frank Di



Maura and Maxi Trusso), will be released across Europe on August 24. Early radio supporters range from Zoë Ball, breakfast presenter at U.K. public CHR station BBC Radio 1 to Tim Verheyen, supervisor at Turkish CHR station Radyo 5 in Istanbul. "The song has a great hook and

continued on page 17

## Winners shine on Comet trail

COLOGNE — Anke Groß and Wolfram Kähler, the joint management team behind public

broadcaster Hessischer Rundfunk's cutting-edge CHR station XXL, are among the winners of the fourth

Viva Branchen Comet awards at this year's Popkomm. trade fair.

Groß and Kähler were due to pick up their awards for Music Format of

continued on page 17



## German music sales fall again

by Christian Lorenz

COLOGNE — Gloomy sales figures published on the eve of trade fair Popkomm.98 had the German music industry warning of shrinking profit margins this week.

At a special press conference in Cologne on August 12, IFPI-recognised German trade body BPW revealed figures for the first six months of 1998 which show that total music sales of BPW's members—who account for an estimated 91 percent of the German music market—fell by 5.4 percent (in unit terms) compared to the same period last year.

Turnover was down by four percent over the same period, according to BPW, which only releases monetary sales figures on an annual basis. Based on figures for 1997, the drop in unit sales would put BPW members, revenues for the first half of 1998 at

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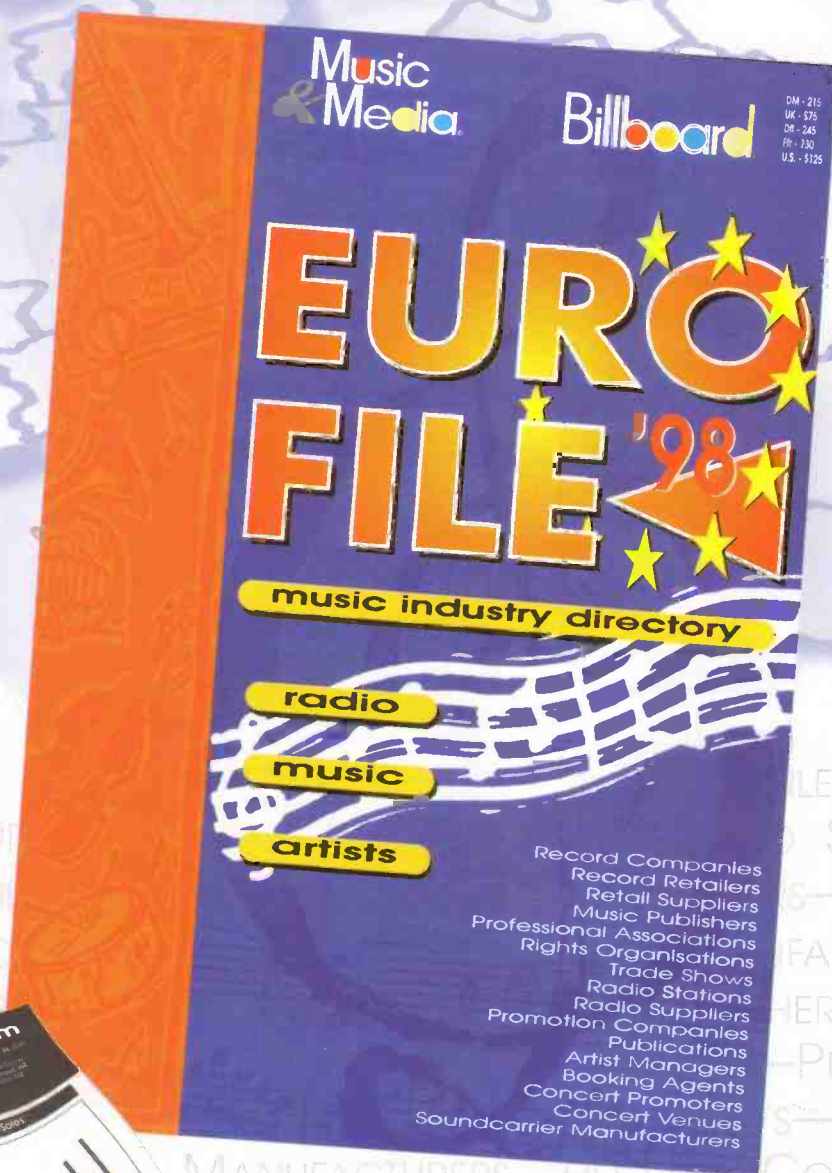


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**Editor in chief:** Emmanuel Legrand  
**Managing editor:** Tom Ferguson  
**News editor:** Jonathan Heasman  
**Features/specials:** Terry Heath  
**Music business/talent editor:** Christian Lorenz  
**Programming editor:** Mike McGeever

## Charts & research

**Charts editor:** Raül Cairo  
**Charts researchers:** Menno Visser,  
Siri Stavens

## Production

**Production manager:** Jonathan Crouch  
**Designer:** Dominic Salmon

## Correspondents:

**Austria:** Susan L. Schuhmayer - (43) 1 334 9608  
**Belgium:** Marc Maes - (32) 3 568 8082  
**Classical/jazz:** Terry Berne - (34) 9 3458 3791  
**Czech Republic:** Michele Legge - (42) 2 248 75000  
**Dance Grooves:** Gary Smith - (34) 9 3488 2180  
**Denmark:** Charles Ferro - (45) 3391 9156  
**France:** Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
**Germany:** Ed Meza (radio) - (49) 4239782  
**Greece:** Cosmas Develgas - (30) 935 65641  
**Italy:** Mark Dezzani - (39) 184 292 824  
**The Netherlands:** Robert Tili - (31) 20-672 2566  
**Norway:** Kai Lofthus - (47) 918 21 208  
**Spain:** Howell Llewellyn - (34) 9 1593 2429;  
**Sweden:** Keith Foster - (46) 8 366 228

## Sales and Marketing

**Director of advertising sales:**  
Christine Chinetti  
**International sales director:**  
Ron Betist (UK, USA) - (31) 299 420274;  
mobile: (31) 653 194133  
**Sales executives:** Christine Chinetti (G/S/A) - (44) 171 323 6686; Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274  
François Millet (France) - (33) 145 49 29 33  
Beth Dell'Isola (US Radio) - (1) 770 908 8373;  
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 362 54 44 24.  
**Acting sales & marketing co-ordinator:**  
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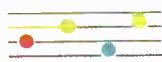
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UNITED KINGDOM  
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# Italy takes action against pirates

by Mark Dezzani

**MILAN** — After almost two years of inaction, the Italian government is taking positive steps to crack down on piracy.

Just prior to its summer recess, the government implemented an emergency decree to penalise vendors of pirate recordings.

U.S. trade regulatory body USTR placed Italy on its priority watch list on piracy in June—a move which, according to Enzo Mazza, president of Italy's FPM (Federation against Music Piracy), put the country "on a par with many Third World countries in terms of the volume of pirate product sold."

The USTR listing followed a number of delays in ratifying new laws to fight audiovisual piracy in Italy. IFPI estimates put the pirate market in Italy at 20 percent of the official market in terms of units. Overall, IFPI values the legal Italian market at \$593m.

The draft legislation, first proposed in October 1996, was approved by the Italian parliament, but the senate commission which had to approve the new law rejected it on the grounds that proposals to raise maximum prison sentences from three to five years were too tough. Mazza, who is also secretary general of IFPI-recognised major labels' body FIMI, says: "Opposition from elements within the coalition gov-

ernment's own majority rejected the initial penalties."

The commission then proposed a maximum four year jail sentence for those involved in "higher level piracy" such as production and distribution, with a maximum sentence of three years for "lower levels," such as retailing illegal product. However, insists Mazza, "We are dealing with the same organised crime groups [as] in drug trafficking, and too low penalties will not do anything to deter them."

In an attempt to compensate for his own government's vacillation over the legislation, Italian prime minister Romano Prodi used his power of decree to implement sanctions against retailers of pirated product at the end of July.

The power of decree, aimed primarily at unlicensed street traders in cities throughout Italy, has to be renewed every six months until it is ratified or rejected by parliament and senate. It allows fines of L5 million-L30m (\$2,850-\$17,140) to be levied on retailers selling unlicensed audiovisual product. The decree also sanctions the confiscation of product, furnishings and equipment.

Luciano Daffarra, Secretary General of FAPAV (Audiovisual Anti-piracy Federation) says: "The decree is an important measure to fight the phe-

nomenon of illegal product sales which pervades the streets of certain cities, and against which little has been done until now."

Concludes Mazza: "It is now up to the local and regional authorities to implement this decree without any delay."

Underlining Mazza's comments about organised crime and music piracy, IFPI this week announced that it is offering a \$10,000 reward for information leading to the arrest and conviction of armed assailants who hospitalised Sony Music's licensee in Romania.

The day after he filed a complaint with the Romanian Copyright Office about the sale of pirate cassettes of Sony's World Cup 1998 album (*Allez! Ola! Olé!*), licensee Sorin Golea was beaten and threatened with a gun by two attackers. Golea's nose was broken and he lost two teeth during the attack.

Iain Grant, IFPI's London-based head of enforcement, says: "This attack is clearly linked to Sorin Golea's complaint against music piracy." However, he insists it will not deter IFPI in its fight against pirates: "Our message to anyone producing music illegally in Romania is that we are now watching more closely than ever." IFPI estimates pirate recordings account for 90 percent of sales in the Romanian music market.

Additional reporting by Tom Ferguson

# Ryko in Blackwell's Palm

by Emmanuel Legrand

**LONDON** — Island Records founder Chris Blackwell's return to the music industry has continued with his acquisition of U.S.-based company Ryko.

On August 7, Palm Pictures, the entertainment division of Blackwell's new umbrella company Islandlife, paid a reported \$25 million for Ryko's assets, which include record label Rykodisc, its U.S. distribution arm Ryko Distribution Partners and music publishing company Rykomusic.

In a statement, Blackwell says: "I am very excited about this opportunity to re-enter the record business with such a quality independent company. I truly believe that an independent such as Ryko can offer a viable alternative to the majors for any artists."

Under the agreement, Rykodisc will continue to be managed by co-founders Don Rose and Arthur Mann, and will distribute Palm Pictures' music product around the world. In Europe, Ryko has a network of distributors and licensees which include Vital in the U.K., Harmonia Mundi in France, Rough Trade in Germany and Munich Records in the Benelux coun-

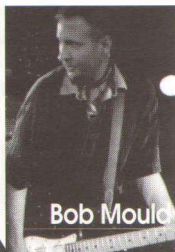
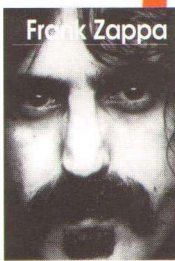
tries. According to Palm Pictures spokesman Gerry Lyseight, its music releases will be distributed through Ryko, except in France, where Palm is licensed to Virgin. "We plan to use Ryko's existing network. It's a very good set up," he explains.

At Ryko's European headquarters in London, director of sales and marketing Andy Childs notes that: "In effect,

our relationship had already started with Palm Pictures, as their first two releases [Baaba Maal's *Nomad Soul* and Ernest Ranglin's *In Search Of The Lost Riddim*] have been through our network."

Childs says "no changes are planned" in the foreseeable future for Ryko's European operations—outside distribution/warehousing, the Ryko and Palm Pictures offices in London will operate independently. "But," he adds, "we will probably work closer on marketing and promotion to a certain extent."

Rykodisc, based in Salem, Massachusetts, has offices in Philadelphia, London and Toronto. Its catalogue includes Mickey Hart, Morphine, Bruce Cockburn, Bob Mould/Sugar and the complete works of Frank Zappa; it's also home to the Hannibal Records label.



# Future is Clear for Uptown, R2

by Charles Ferro

**COPENHAGEN** — U.S. media giant Clear Channel Communications' latest shopping trip to Europe has yielded a majority 51 percent stake in Copenhagen hot AC station Radio Uptown and its sister national cable outlet, the soft AC Radio 2.

The purchases were made through Clear's Danish affiliate, More Group Denmark. "We are extremely pleased with the accord we have reached with our new owners," says Radio 2/Uptown managing director Glenn Lau Rentius, who will continue in that role as well as retaining the remaining 49 percent of the stations' shares. "This is Clear Channel's first [radio] acquisition in Scandinavia, and it will use it as a platform for further developments in Scandinavian markets."

Clear Channel operates 177 radio stations in its domestic U.S. market, as well as 76 overseas—in Australia, New Zealand, the Czech Republic and China. It also owns 18 TV stations in 11 different markets.

According to Radio 2/Uptown sales and marketing manager Jim Receveur, the Danish stations' formats will remain basically the same: "Uptown will be harder AC, while Radio 2 will be soft AC—but since Radio 2 is national, it will be playing a bit more Danish music," he reveals. "[The take-over] will give us the push we needed to become serious players in the radio business."

## Open mike

Dieter Gorny  
President, Viva

*Five years after launching as a German-language alternative to MTV, Viva is now established as that country's most popular music channel. Here, Gorny, "the man behind Viva" talks to M&M about the future of music TV in Germany.*

**Q: How did Viva attain its pre-eminent position in the German ratings?**  
A: From the beginning, Viva tried to create really original programming, with a playlist that truly reflected the situation in the German market, as regards both talent and hits; from the beginning, German kids could better identify with this. Just seven or eight months after Viva started, at the end of 1993, we had a complete turnover of the audience, from MTV to Viva, and since then we've an unchanged situation in the German TV market. Viva continues to perform better [than MTV].

**Q: You're planning a revamp of Viva 2's programming. What's behind that?**

A: After talking with the record industry, I got the feeling [that] it's a big opportunity; it's a huge market—let's go in this direction and try to fill the place MTV occupied some years before. Programme Viva 2 as an MTV competitor—more adult, without dance—and repeat the Viva success. Now, MTV has no choice but to be a mixture between mass market and credibility, while we have two "pure" formats.

**Q: Viva has just launched a new magazine, Comet. How will that succeed where MTV's German music magazine, Xtreme, failed?**

A: MTV always said "we are MTV and we can do everything," but I believe in synergies, so for Comet we went to the [German] market leader in youth publishing—the Bravo group—and said "let's try and do something." Viva's licensing is much more market-oriented and geared to make a profit.

**Q: At the moment Germany has five music TV channels—Viva, Viva 2, MTV, VH-1 and ONYX. Can the market support such a choice?**

A: No. It's too much. One problem is that in Germany we don't have the experience of 30 years handling pop culture, as they have in America or England where there is, consequently, more acceptance for a format such as VH-1.

The other problem has to do with cable penetration. If ONYX is in 5-6 million households, and VH-1 in 9-10 million, it's not enough in a situation where the market is full of channels. I believe that within two years, we'll be down to three channels: two Vivas and one MTV.

Interview by Scott Roxborough

# Local routes lead to RAJAR peak

by Mike McGeever

LONDON — Commercial radio's record 51.1 percent share of the U.K.'s radio market during the second quarter of this year (M&M, August 15) is largely thanks to strong performances by local and regional services.

Many of those stations have been part of the industry's consolidation into major national groups during the past 18 months. A group-by-group look at the performance of their services reveals a surge in audience loyalty compared to figures for the fourth quarter of '97, the last time the results for all local services were published:

● **The GWR Group** posted its best ever RAJAR; the share of its AM network Classic Gold increased from 5.2 to 5.9 percent, and national station Classic FM had its best ever figures (see table). Total share for GWR's local FM services was up from 18.8 to 20.3 percent.

● **Capital Radio's** Hampshire stations Ocean FM (AC) and Power FM (CHR) boosted their combined audience share to just under 30 percent from 23.5 percent in the previous survey.

● **The Chrysalis Radio Group's** mainstream dance brand Galaxy achieved considerable audience growth. In Yorkshire, for example, Galaxy 105's market share jumped to 6.9 percent from 4.9 percent. The company's AC brand, Heart, continues to gain ground in both Birmingham and London, where Heart 106.2 is now clearly ahead of both 1548AM Capital Gold and Virgin 105.8 FM (rock).

● **Scottish Radio Holdings'** Radio Clyde continued to dominate the Glasgow radio market, taking a combined share of 42.6 percent with

## U.K. radio listening (% marketshare)

Station (format)	Q2 '98	Q1 '98	Q2 '97
Local/regional commercial (various)	40.8	39.9	39.5
BBC Radio 2 (MOR/AC)	12.6	13.2	13.0
BBC Radio 4 (speech)	10.3	10.4	10.4
BBC local/regional (various)	9.6	9.6	9.6
BBC Radio 1 (CHR)	9.5	9.4	9.9
BBC Radio 5 Live (news/talk)	3.7	3.9	3.6
Classic FM (classical)	3.7	3.6	3.4
Virgin Radio* (rock)	3.0	2.9	2.6
Talk Radio (news/talk)	1.8	1.7	1.9
Atlantic 252 (CHR/dance)	1.7	2.0	2.1
BBC Radio 3 (classical)	1.2	1.3	1.4

\*excludes London service

Source: RAJAR/RSLS

Clyde 1 FM (CHR) and Clyde 2 (MOR). The six public BBC services available in Radio Clyde's transmission area scored just 28.9 percent between them.

Other highlights of the RAJAR sweep included the best ever ratings debut of a regional station by East Anglian dance outlet Vibe FM, which launched in February.

Among the "losers" were alternative station Crash FM in Liverpool, which got off to a rocky start in its first RAJAR survey with a market share of just 0.2 percent, and Emap Radio's AC/gold Magic network, which showed a significant decrease in

share in most of its broadcast areas, although its increased its share amongst its new target demographic of 35-44 year olds.



Glasgow's Radio Clyde came up with an unusual way of drawing attention to their latest RAJAR figures—the station ordered special cakes showing Clyde's "slice" of audience, which were despatched to the MDs of more than 20 leading advertising agencies. Pictured (l-r) are Clyde 1FM and Clyde 2 presenters Craig Wallace, Mike Holloway, Dave Marshall and Joe Kilday.

# BMG: Conroy markets the world

by Emmanuel Legrand

NEW YORK — Strauss Zelnick has made his first major move since becoming president and chief executive of BMG Entertainment (M&M, August 8).

Zelnick has promoted current senior vice president marketing of BMG Entertainment North America Kevin Conroy to the newly created position of senior VP, worldwide marketing.

In addition to continuing to oversee BMG's marketing initiatives in North America, Conroy will be in charge of the company's global marketing efforts, "working closely with BMG Entertainment International's marketing team, led by Gary Dale, senior VP of international marketing," according to a company statement. Conroy is based in New York and reports to Zelnick. Dale, who was appointed in July, will continue to report to BMG Entertainment International CEO Rudi Gassner.

Conroy, who will work closely with Dale, says his new title was created in an attempt to form "one cohesive worldwide strategy for marketing artists." In the past, the international and the North American divisions of BMG have traditionally operated

independently from each other.

In a statement, Conroy said: "I look forward to working closely with our marketing teams around the world to build on their success. I hope to bring

the same kind of creativity to our marketing programmes worldwide that our artists bring to their music."

Additional reporting from Carolyn Horwitz, associate editor, *Billboard Bulletin*.

# New age for Italy's Capital?

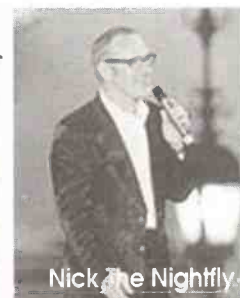
by Mark Dezzani

MILAN — A major revamp of its programming is being lined up for Italian AC network Radio Capital.

Although full details will not be available until September, the first of the on-air changes sees the arrival of presenter Nick The Nightfly from rival AC network Radio Montecarlo Italy.

Scots-born Nick (real name Malcolm Charlton) has spent 10 years at Radio Montecarlo Italy presenting Monte Carlo Nights, an evening mixture of New Age, world music, ambient and modern jazz. His replacement at Radio Montecarlo is his former co-presenter on Monte Carlo Nights, New Yorker Jonny Angel.

Since the L'Espresso publishing



Nick The Nightfly

group acquired Radio Capital in January 1997, it has expanded to achieve complete nationwide coverage and has signed a string of established presenters. Luca Sacchi, assistant to Radio Capital's programme director Linus, says Nick The Nightfly "will be an integral part of our new programme line-up."

Radio Capital hopes that its new schedule, supported by extensive promotion in L'Espresso's newspapers and magazines, will improve its current daily audience reach of 636,000.

Meanwhile, L'Espresso has been given clearance from Italy's anti-trust authority to complete its acquisition of the Rome-based news/talk network Italia Radio from the Rosabella Publishing Group.

# New stations score in Austria

by Susan L. Schuhmayer

**VIENNA** — The first quarterly ratings since the nationwide roll-out of commercial radio in Austria on April 1 have given the new stations a combined reach of 18.1 percent.

The figures, compiled by market research institute Fessel GfK for public broadcaster ORF (from a survey of 6,000 listeners over the age of 10) show ORF's national CHR station Ö3 comfortably maintaining its spot as the most popular station in most of the country. It ranked first in seven of Austria's nine provinces, with an overall national reach of 36.3 percent.

The strongest performances from the commercial broadcasters came from CHR station Antenne Steiermark (in the province of Styria), with a 24.3 percent share, and AC-formatted Radio Melody/Salzburg (recently purchased by the U.K.'s GWR Group), which scored an 18.2 percent reach. However, both those stations had head-starts over their counterparts, as they were the only commercial stations to go on-air during Austria's abortive launch of commercial radio in 1995.

In Vienna, the country's largest radio market, Ö3's 31.3 percent reach easily outstripped its new rivals. AC/gold regional station 88.6, backed by newspaper Kronen Zeitung, came in second with 17.5 percent, beating both ORF's local oldies-and-talk public station Ö2 Vienna and its local Blue Danube/FM4 services.

Despite an intensive marketing campaign, new commercial station Antenne Wien finished fifth in Vienna.

Of the other new commercial outlets in the capital, NRJ's CHR-formatted Radio Energy achieved a 2.5 percent reach, while CLT-UFA's 92.9 RTL languished with 1.2 percent. RTL programming director Mario Colantonio

says the station's own research had prepared him for the ratings: "We knew well in advance where we were." However, he

## Vienna radio listening (% reach)

Station(format)	Reach
Ö3 (CHR)	31.3%
88.6 (AC/gold)	17.5
Ö2 Vienna (gold/talk)	15.0
Ö2 Lower Austria (gold/talk)	10.7
Antenne Wien (CHR/AC)	9.8
Ö1 (classical)	7.2
Ö2 Burgenland (gold/talk)	4.6
Blue Danube Radio/FM 4* (English/alternative)	2.5
Radio Energy (CHR)	2.5
92.9 RTL (AC/rock)	1.2
Radio RPN (rock)	1.0

\* = Blue Danube and FM4 share a frequency  
Source: Fessel GfK

notes, "It would be foolish to ignore [the ratings]," adding that the station is examining its options.



**BMG Ariola Hamburg has inked a licensing deal with Danish indie Iceberg Records, covering five of the latter's acts: Colorblind, Natural Born Hippies, Alistair Foster, Independence and Simona Peron. Pictured after signing the deals are (l-r): Manfred Zähringer (managing director, Iceberg Records); Eckhart Gundel (MD, BMG Hamburg); Janine Becker (A&R product manager, BMG Hamburg); and Axel Alexander (A&R executive, BMG Hamburg).**

# Swiss station's exotic menu

by Menno Visser

**BERNE** — Radio Förderband has been serving up some unusual lunchtime programming to its listeners in Berne this summer.

The CHR broadcaster in the Swiss capital asked hundreds of stations from around the world to send it an hour of their music programming, and has been broadcasting the tapes unedited—in their original languages—on its 13.00-14.00 lunchtime show.

Radio Förderband programme director Thomas Eberhard reports: "Listeners have gone absolute crazy about it. They have even been calling in to ask what station's programming is being broadcast the following time. Maybe they like it because of the international feel of Berne. So many languages are spoken here: Italian, French and German."

Radio Förderband first tried

out the idea five years ago, during the off-peak evening hours. But this summer, it has dedicated the lunchtime slot to the foreign programming four times a

week. The show will be continue to be broadcast once a week each Friday lunchtime when the station's summer schedule comes to an end in September.

**internet in-site** **IFPI**  
<http://www.ifpi.org>

The International Federation of the Phonographic Industry (IFPI) has come up with a site that is stylish without compromising its content. It manages to address the wide scope of the IFPI's activities without being confusing, thanks to a well-designed navigation bar. Visitors can get a good overview of the organisation, including sections devoted to such topics as piracy, industry sales statistics, how technological challenges are being met, and the Platinum Europe Awards. Particularly useful are links to the various IFPI affiliates worldwide, and an ongoing archive of press releases.

Chris Marlowe

## ON THE BEAT

### ONLINE MUSIC GETS WATERMARKED

**BERLIN** — German Internet service Online Music Company (OMC) is to incorporate the MusiCode audio "watermarking" technology developed by U.K. software house Aris Technologies as a key feature of its Online Music Library (OML) site. OML, launched in January, offers a web-based business-to-business music downloading service for film, TV, multimedia and commercial producers. Under the terms of an agreement finalised earlier this month, OMC will employ MusiCode technology to watermark all tracks downloaded by OML customers around the world. "Using MusiCode we can properly control the use of our content partners' intellectual property," explains OMC president/CEO Gerd Leonhard.

### U.K. BUSINESS FACES 'DEMOGRAPHIC' PROBLEMS

**LONDON** — Retail consultancy Verdict Research is warning the U.K. record industry that it must adapt to demographic changes if it is to maintain its share of retail spending in Britain. Verdict predicts that music sales will grow by just under 3 percent this year, compared to 4 percent last year and an estimated 3.8 percent rise in U.K. retail spending as a whole for 1998. Verdict bases its projections on government figures showing that the number of 25-29 year-olds is to fall by 17.4 percent, or 771,000, over the next five years—the biggest decline of any age group. "If the record industry is going to be successful, it has to make a fundamental commitment to encourage older people to buy records," says Verdict chairman Richard Hyman.

### RAI TRAFFIC NEWS MONOPOLY ENDS

**MILAN** — National CHR network RTL 102.5 Hit Radio has become the first commercial broadcaster in Italy to utilise the traffic news service provided by the country's motorway operating companies. "Previously only [public broadcaster] RAI had access to this information," says RTL 102.5 programme director Luca Viscardi. "But our nationwide single frequency makes us an ideal provider of this service." The RAI will continue to run Isoradio, which broadcasts a mixture of traffic updates, news and AC music, from transmitters situated alongside Italy's main motorways.



### SAINTS, MARTIN MINE MORE PLATINUM

**LONDON** — The International Federation of the Phonographic Industry (IFPI) has announced the latest recipients of its Platinum Europe awards. All Saints' self-titled debut album on PolyGram has moved to double platinum status, while Ricky Martin's *Vuelve* (Sony Music Europe) receives its first Platinum Europe award, recognising one million sales across Europe.



### GINGER COMBINES TV, RADIO OPERATIONS

**LONDON** — Chris Evans' Ginger Media Group (GMC) is bringing together all of its operations under one roof following the relocation of Ginger Television Productions to Virgin Radio's London headquarters. Chief financial officer Andy Mollett says the move "gives us all the opportunity to integrate our cultures and move forward as a single group." GMC acquired Virgin Radio from Richard Branson in December last year. Meanwhile, two leading Virgin Radio presenters—drivetime host Robin Banks and evening presenter Ray Cokes—departed the national rock station on August 10.

### BMG SELLS RICORDI HQ

**MILAN** — BMG Ricordi, BMG's Italian affiliate, has announced the sale of its historic Milan offices. Located in Via Berchet 2 in Milan, the offices were home to the Ricordi label and publishing group prior to its acquisition by BMG in August 1994. The building has been sold to a financial holdings company, although BMG has signed a contract to retain three floors of the offices until June 30, 2004.

# Dance grooves

## MIGHTY REAL

With more and more clubs including vintage garage tracks amongst newer sounds, the time is right to re-release Toni Di Bart's 1994 classic *The Real Thing* (Cleveland City/U.K.). Now with a neat, orthodox radio edit courtesy of The Melonheads plus remixes from Klubbheads, Knuckleheads and Jonesy (of Dex & Jonesy), this promises to be massive.

## SWEDES ON THE MOON

The latest Swedish tune to cause a stir abroad is from Stockholm Records' dance imprint Fluid. Pinocchio's *Flower On The Moon*, or more specifically, Jahr's *Whoopstastic! Mix* thereof, is ripping it up in U.K. clubs despite the lack of an official release. It's also shaping up to be a favourite with the influential Mediterranean coastal DJs. The group are currently on a tour of Sweden, sponsored by CHR radio network NRJ.

## APRES-SKI, '60S STYLE

Based around lyrics by lounge-core artist Philippe Katerine about the millionaire's ski hang-out of the same name, *Val d'Isere* by Navis (Rosebud/France) combines a breezy "chanson" vocal with a genteel breakbeat. An unlikely stylistic juxtaposition—'60s meet '90s—creates an off-beat, dreamy pop moment. The sinuous, instrumental funk of second track *Cyberkraft* also deserves a listen.

## ALMOST SATURDAY NIGHT



Blackwood's Sheila Horne

Italian/U.S. soul/dance act Blackwood's excellent last single *Peace* didn't break out of Italy. However, their third album, *Friday Night* (A&D/Italy), confirms that singer Sheila Horne has an extraordinarily warm, agile voice and that the group, who have already scored hits in Japan, France and the U.K., consistently produce solid—occasionally sizzling—tracks.

## FREE RANGING EGG

Swapping the situationist techno of inaugural release *Albumen* for a warmer, altogether more organic music on their second album *Travelator* (Indochina/U.K.), Britain's The Egg have hit on a sound which combines 1960's film-theme grooves with a dash of nu jazz, some progressive rock moments, a hint of house, lots of wah-wah guitar and a clutch of memorable tunes.

This veritable bouillabaisse of an album was produced by American Tim Holmes, one of dance music's most sought after names. Apart from producing the Chemical Brothers and Primal Scream, Holmes is one half of Death In Vegas; his influence is evident in the depth and breadth of the sound and the tough, highly ordered instrumentation.

On *Willo*, tight, funky breakbeats combine with sampled cello, acoustic guitar and pipe organ (sampled from The Penguin Cafe Orchestra's *Rosarios*) in support of a delightful, wheezing melody while *Getting Away With It* is a twisted, filtered Traffic-meets-Radiohead jam.

With gigs lined up around Europe throughout the summer it should be interesting to see how The Egg, who are rapidly gaining a reputation as a hot live ticket, reproduce the sound on stage.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

# Golden anniversary for Aute

by Howell Llewellyn

Luis Eduardo Aute



How do you celebrate 31 years of making highly acclaimed records as a leading European singer/songwriter?

Release a new album with 31 songs, of course. And to make it a little different, why not record 15 of the songs in your own language—in this case Spanish—and 16 in English.

That's the tack which Spain's Luis Eduardo Aute has taken with his double CD *Aire/Invisible* on Virgin Records Espana. The album has already notched up sales of 42,000 copies in Aute's home market, and the release of the second single—*5 Minutos* backed by *Human Alien*—at the end of this month is likely to push album sales past the gold mark (50,000 copies sold).

Virgin Spain's international exploitation manager Gema Ventosa says the label is going to work the album for a comparatively long period, at least "until Christmas." She expects *Aire/Invisible* to be "a classic slow mover" but that it will continue to sell for a long time.

Up to the release of *Aire/Invisible*, only a few of Aute's most loyal fans knew that the 55-year-old was actually born in the Philippines to a Catalonian father and a Filipino mother. "I went to an English-language school," he recalls, "and didn't start speaking Spanish until I moved to Madrid when I was 12." In spite of this early grounding, Aute had actual-

ly never recorded a song in English until he began to work on material for the new album.

"I've always written better in English than I can speak it," he says. "In fact, my first poems were written in English and I still read a lot in that language." All songs on the new set were written by Aute, except for two whose English lyrics are by the great, late Portuguese poet Fernando Pessoa. For Aute, the words of one have a particularly special meaning: "Fernando wrote the words to *What Matters Is Just You* eight days before dying."

Aute says that making *Aire/Invisible* was very rewarding for from an artistic point of view. "Writing and recording in English was an adventure, and it gave me the sensation of doing something new," recalls Aute. "The odd thing is that now I listen more to the songs with English lyrics than to the CD with the Spanish material. It's like listening to somebody else's songs."

# Runga's long-distance Drive

by Nigel Williamson

An album of acoustic sketches from the other end of the world is being hotly-tipped as a contender for the European album charts this summer.

*Drive*, the debut set by 21-year old New Zealand-based singer/songwriter Bic Runga on Sony Music's Columbia label (except for the U.K., where it will be on Epic), will be released across Europe on August 24 after topping the charts at home. Runga also swept the board at the 1998 New Zealand Music Awards

earlier this year picking up awards for Best Album, Female Vocalist and as Songwriter Of The Year.

"Trends take so long to reach us back home that we can't jump on bandwagons," says Runga. This perhaps explains the freshness of *Drive*, written and produced by the artist herself, based on demos which got her signed to Columbia in New Zealand two years ago. Guided by U.S. producer Peter Asher, Runga re-recorded 11 tracks for the album in New Zealand with musicians from Auckland, home to an internationally renowned alternative rock scene based around local label Flying Nun, before flying to Los Angeles to supervise the final mixdown by Matt Wallace (Faith No More, Replacements, John Hiatt).

Influenced by bands such as the Smiths and Crowded House, Runga started writing



Bic Runga

songs at the age of 16. "I prefer to play acoustic," she says. "I don't belong in rock bands. I can't bring anything new to it. The [essence of the] songs is what's most important to me."

The U.K., with its large contingent of NZ expatriates, is Runga's passage-way to Europe. Epic U.K. product manager Ailsa Robinson says Runga has "total support from every department of the label. We think she has the potential to become a huge mainstream artist [in the U.K.]."

A regional radio campaign and major college promotion are scheduled for September. Current single *Sway* has been playlisted at AC-leaning MOR network BBC Radio 2, for whom Runga recorded a session for DJ Johnnie Walker's drivetime show.

Studio time to record the follow-up album is already tentatively booked. "I'm going to record it in the middle of next year," says Runga, "but I don't know if I'll produce it myself. The stakes are higher now. I never expected the first album to get an international release."

In July, Runga played a sell-out date at London's venue Dingwalls and there are plans to secure a support slot on a major tour this autumn and start building her reputation on the continent. "It's great playing to a load of homesick New Zealanders—but that's not the point of the exercise," she adds. "I came to Europe to reach a new audience."

## Eurochart Hot 100<sup>®</sup> Singles

week 34 / 98

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	<b>Ghetto Supastar</b> Pras Michel feat. ODB & Mya - Interscope (Alley Gadjfly / Joe P)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK	34	28	25	<b>Truly Madly Deeply</b> Savage Garden - Columbia (EMI)	B.F.D.IRE.I.NL.S.CH	68	60	5	<b>Elisir</b> Gigi D'Agostino - BXR / Media (Not Listed)	I
2	4	4	<b>Viva Forever</b> Spice Girls - Virgin (Windswept Pacific / PolyGram)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK	35	34	6	<b>Freak Me</b> Another Level - Northwestside (EMI / Warner-Chappell / Windswept Pacific)	D.IRE.NL.S.UK	69	95	2	<b>El Niño</b> Agnelli & Nelson - Xtravaganza (MCA)	IRE.UK
3	2	11	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI / Bran-Bran / Famous / Henchi)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	36	NE		<b>Needin' U</b> David Morales Presents The Pace - Manifesto (EMI / Def Mix / Vallarta / Richie Rome)	LUK	70	66	7	<b>Niet Of Nooit Geweest</b> Acda & De Munnik - Columbia (Not Listed)	NL
4	5	9	<b>Life</b> Des'ree - Sony S2 (Sony ATV / Ogidni)	A.B.D.K.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	37	33	10	<b>Got The Feelin'</b> Five - RCA (Windswept Pacific / Sony ATV)	B.D.IRE.NL.S.UK	71	NE		<b>Love Unlimited</b> Fun Lovin' Criminals - Chrysalis (BMG/MCA)	IRE.NL.UK
5	3	7	<b>Come With Me</b> Puff Daddy feat. Jimmy Page - Epic (Warner Chappell / EMI / Remarkable)	A.B.FIN.F.D.GRE.IRE.NL.N.S.CH.UK	38	40	3	<b>I Can't Help Myself</b> Lucid - London (Sony ATV)	IRE.UK	72	68	2	<b>Burning</b> Baby Bumps - Delirious (Ensign / BMG)	IRE.UK
6	31	3	☆☆☆☆ <b>Sales Breaker</b> ☆☆☆☆ <b>Mysterious Times</b> Sash! feat. Tina Cousins - X-IT (Step By Step / StrongSongs)	B.D.K.FIN.D.IRE.I.NL.N.S.UK	39	14	4	<b>Deeper Underground</b> Jamiroquai - Sony S2 (EMI)	IRE.E.UK.HUN	73	92	4	<b>Sommar Och Sol</b> Markoolio - CNR (Not Listed)	S
7	10	2	<b>No Matter What</b> Boyzone - Polydor (Really Useful / PolyGram)	IRE.UK	40	38	8	<b>Intergalactic</b> Beastie Boys - Grand Royal / Capitol (Brooklyn Dust / PolyGram / Soul Urchin / Skyview)	A.B.D.NL.N.S.CH	74	NE		<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession / Warner Chappell / Intro)	B.D.CH.HUN
8	7	8	<b>Bailando</b> Loona - Motor (PolyGram)	A.D.CH	41	84	2	<b>We Are The Champions</b> Queen - Parlophone (Queen / EMI)	F	75	NE		<b>I Wanna Love You</b> Solid Harmonie - Jive (Grantsville Zomba)	D.NL.S.UK
9	8	14	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.F	42	42	13	<b>Stranded</b> Lutricia McNeal - Siljemark / CNR / Wildstar (Peer / MCA / Arcade)	A.D.IRE.S.CH	76	54	3	<b>My Oh My</b> Aqua - Universal (MCA)	IRE.UK
10	6	21	<b>La Copa De La Vida</b> Ricky Martin - Tristar / Columbia (Draco Cornelius / Desmophobias / PolyGram / Calicea)	A.B.D.K.F.D.GRE.I.NL.N.S.CH.HUN	43	39	8	<b>Carnavalera</b> Havana Delirio - Island (Not Listed)	F	77	44	8	<b>Amor A La Mexicana</b> Thalia - Virgin (Not Listed)	B.F
11	26	3	<b>I Don't Want To Miss A Thing</b> Aerosmith - Columbia (Realsongs)	A.D.K.FIN.D.NL.N.S.CH	44	53	5	<b>Angels Crying</b> E-Type - Stockholm (Stockholm)	FIN.N.S	78	59	3	<b>Teardrops</b> Lovestation - Fresh (Zomba)	D.UK
12	12	13	<b>Yakalelo</b> Nomads - Une Musique (Not Listed)	B.F	45	37	6	<b>Because We Want To</b> Billie - Innocent / Virgin (Chrysalis)	IRE.S.UK	79	NE		<b>Terpentin</b> Böhse Onkelz - Virgin (Not Listed)	D
13	11	12	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio / Polydor (Diesel 2 / Warner Chappell)	A.F.D.IRE.CH.UK.HUN	46	46	5	<b>I'm Still Waiting</b> Sasha feat. Yvonne Deenay - WEA (Click / BMG Ufa)	A.D.CH	80	82	19	<b>Turn It Up (Remix)/Fire It Up</b> Busta Rhymes - Elektra (MCA / Warner Chappell / Rondor)	A.B.F.D.CH
14	9	9	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic / Columbia (Gibb Brothers / Career / BMG)	B.F.D.IRE.NL.S.CH.UK	47	57	8	<b>Looking For Love</b> Karen Ramirez - Bustin' Loose / Manifesto (Sony ATV)	D.IRE.I.NL.UK.HUN	81	96	2	<b>Free</b> Bacon Popper - S.A.I.F.A.M. (Not Listed)	I
15	70	2	<b>Pure Morning</b> Placebo - Hut / Virgin (Famous)	IRE.UK	48	49	6	<b>De Bestemming</b> Marco Borsato - Polydor (Not Listed)	B.NL	82	52	13	<b>Laura Non C'E'</b> Nek - WEA (Don't Worry / Sugar Music)	D.CH
16	13	21	<b>You're My Heart, You're My Soul</b> Modern Talking - Hansa (Warner Chappell)	B.F.GRE.S.CH.HUN	49	47	9	<b>Belle</b> Daniel Lavoie - Pomme / Sony (Not Listed)	F	83	58	4	<b>Cafe Del Mar '98</b> Energy 52 - Hooj Choons (Babelfish / Freibank)	IRE.UK
17	15	11	<b>C'Est La Vie</b> B*witched - Glow Worm / Epic (Chrysalis / PolyGram / Sugarfree / Bucks / BMG)	A.B.D.IRE.NL.N.S.UK	50	55	2	<b>All About The Money</b> Meja - Columbia (Not Listed)	DK.N.S	84	69	25	<b>Feel It</b> The Tempters feat. Maya - Jive / Time (Mi-Jac / Sigg / Warner Chappell)	B.D.K.F.GRE.S
18	43	3	<b>Music Sounds Better With You</b> Stardust - Roulé / Virgin (Zomba / Delabel / Daft / EMI)	F.D.I.NL.UK	51	NE		<b>0 Et 2 Et 3-0</b> Les Finalistes - Podis (Not Listed)	F	85	NE		<b>Oye</b> Gloria Estefan - Epic (Not Listed)	F.E
19	20	5	<b>Amokk</b> 666 - House Nation / Dance Street (I & Ear / Activate)	A.D.K.F.D.N.S	52	51	7	<b>Up And Down</b> Vengaboys - Violent / Jive (Violent / Peermusic)	B.F.D.CH	86	72	7	<b>Happy People</b> Mr. President - WEA (Hanseatik / Warner Chappell)	A.D.CH
20	16	3	<b>I Will Survive</b> Hermes House Band - Xplo / Scorpio (PolyGram)	F	53	48	18	<b>Ein Schwein Namens Maenner</b> Die Ärzte - Hot Action / Motor (Urlaub / PMS)	A.D.CH	87	RE		<b>To The Moon And Back</b> Savage Garden - Columbia (EMI)	UK
21	18	16	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	A.D.K.D.NL.E.S.CH	54	86	8	<b>Pourquoi?</b> Sandy Valentino - 323 Records / Sony (Not Listed)	F	88	RE		<b>Under The Bridge/Lady Marmalade</b> All Saints - London (Warner Chappell / Jobete / EMI)	B.F.CH
22	19	17	<b>Life Is A Flower</b> Ace Of Base - Mega / Polydor (Mega)	F.IRE.CH.UK.HUN	55	RE		<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	F.UK	89	97	12	<b>Lola</b> Allan Theo - EMI (Not Listed)	B.F
23	17	16	<b>No Tengo Dinero</b> Los Umbrellos - Flex / EMI-Medley / Virgin (EMI)	A.D.I.CH	56	56	6	<b>How Do I Live</b> LeAnn Rimes - Curb / Hit Label / London (EMI)	NL.UK	90	79	12	<b>Let The Music Heal Your Soul</b> Bravo All Stars - Edel (Petersongs / Warner Chappell / Alex C. / EMI)	D.NL.N.CH
24	23	13	<b>Pata Pata</b> Coumba Gawlo - RCA (Not Listed)	B.F	57	36	4	<b>You're The One That I Want</b> John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	A.IRE.NL.UK	91	83	9	<b>Water Verve</b> Mark Van Dale With Enrico - Club Tools (ABKCO / EMI / Essex / BMG)	A.D.NL
25	22	19	<b>All My Life</b> K-Ci & Jojo - MCA (EMI / Warner Chappell)	A.B.D.K.F.D.NL.N.S.CH	58	45	5	<b>Be Careful</b> Sparkle feat. R. Kelly - Jive (Zomba)	D.NL.UK	92	75	6	<b>Love Parade 1998</b> Dr. Motte & Westbam - Low Spirit / RCA (BMG Ufa)	D
26	27	3	<b>Lost In Space</b> Apollo 440 - Stealth Sonic (Warner Chappell)	IRE.NL.UK	59	64	7	<b>The Music I Like</b> Alexia - DWA / Dance Pool (Not Listed)	I	93	76	7	<b>With This Ring Let Me Go</b> Molella & Phil Jay - Time (Not Listed)	I
27	25	14	<b>Horny '98</b> Mousse T. Vs. Hot 'N' Juicy - Peppermint Jam / Edel (Mergmusic / Rondor)	A.B.F.D.IRE.I.NL.N.S.CH.UK	60	61	3	<b>Calcutta</b> Dr. Bombay - WEA (Not Listed)	S	94	90	7	<b>Surfin' USA</b> Aaron Carter - Edel (Good Tunes)	A.D.CH
28	29	8	<b>Die Flut</b> Witt/Heppner - Epic (Warner Chappell)	A.D	61	80	4	<b>Charanga</b> Cubaila - Une Musique (Not Listed)	F	95	67	3	<b>Money</b> Charli Baltimore - Entertainment / Epic (Mighty 3 / Un Rivera / Clark True Funk / WC)	UK
29	21	12	<b>My All</b> Mariah Carey - Columbia (Sony / ATV / Rye / Sony ATV Tunes / Wallyworld)	A.B.F.D.GRE.IRE.NL.N.S.CH	62	63	3	<b>Formula</b> DJ Visage - Dancelab / EMI (NR)	B.FIN.F	96	85	12	<b>Divas</b> Dana International - CNR / Dance Pool (Sony ATV)	B.F.S.CH
30	32	3	<b>Just The Two Of Us</b> Will Smith - Columbia (BMG / Chelsea)	IRE.NL.UK	63	41	33	<b>High</b> Lighthouse Family - Polydor / Wildcard (PolyGram)	D.I.NL.CH	97	91	10	<b>La Ola Tout Le Monde Se Leve</b> Jessy - Podis (Scorpio)	F
31	35	10	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	64	50	13	<b>Kung Fu Fighting</b> Bus Stop feat. Carl Douglas - All Around The World (Edition Carren / Bucks)	B.F.IRE.S	98	100	15	<b>Vill Ha Dig</b> Drömhus - Dr. Records / CNR (Not Listed)	DK.N
32	30	9	<b>How Much Is The Fish?</b> Scooter - Club Tools (Loop Dance / Hanseatik)	A.D.N.S.CH	65	65	16	<b>Dance The Night Away</b> The Mavericks - MCA (EMI)	D.IRE.NL.UK	99	88	20	<b>Out Of The Dark (Into The Light)</b> Falco - EMI (Glück / Intro / X-cellent / Sony ATV)	D.CH
33	24	11	<b>Carnaval De Paris</b> Dario G - Eternal / WEA (PolyGram)	A.B.F.D.IRE.I.NL.CH	66	62	4	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P. / Sony (EMI / Copyright Control)	B.F.NL	100	RE		<b>Ton Invitation</b> Louise Attaque - Atmosphériques / Sony (Not Listed)	F
					67	NE		<b>I Wanna Be Your Lady</b> Hinda Hicks - Island (Warner Chappell / Big Life)	UK					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

## European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	6	<b>Beastie Boys</b> Hello Nasty - <i>Grand Royal</i> / Capitol	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	34	49	10	<b>Original Cast</b> Notre Dame De Paris - <i>Pomme</i> / Sony / Universal	B.F	68	68	3	<b>Demis Roussos</b> Best Of - <i>Norske Gram</i>	N
2	2	19	<b>Modern Talking</b> Back For Good - <i>Hansa</i>	A.B.DK.FIN.FD.GRE.I.N.P.E.S.CH.HUN.CZE	35	40	12	<b>Boyzone</b> Where We Belong - <i>Polydor</i>	B.DK.FIN.IRE.UK	69	80	23	<b>The Mavericks</b> Trampoline - <i>MCA</i>	D.IRE.NL.UK
3	4	4	<b>Soundtrack</b> City Of Angels - <i>Reprise</i>	A.B.F.D.IRE.NL.N.S.CH	36	45	31	<b>Soundtrack</b> Titanic - <i>Sony Classical</i>	B.DK.F.D.GRE.IRE.NL.E.CH.UK.HUN.CZE	70	NE		<b>Music Instructor</b> Electro City - <i>Fuel</i> / East West	D
4	8	10	<b>Soundtrack</b> Grease - <i>Polydor</i>	A.B.DK.F.D.IRE.NL.N.UK	37	53	18	<b>Renato Zero</b> Amore Dopo Amore - <i>Fonopoli</i> / Epic	I	71	60	81	<b>Andrea Bocelli</b> Romanza - <i>Sugar</i> / Polydor	B.DK.F.GRE.NL.N.E.S.HUN.CZE
5	3	39	<b>Celine Dion</b> Let's Talk About Love - <i>Epic</i> / Columbia	B.DK.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	41	17	<b>Massive Attack</b> Mezzanine - <i>Circa</i> / Virgin	A.B.F.D.GRE.IRE.NL.N.S.CH.UK.CZE	72	59	10	<b>Soundtrack</b> The Blues Brothers 2000 - <i>MCA</i>	A.B.D.NL.CH.HUN
6	7	42	<b>The Corrs</b> Talk On Corners - <i>143</i> / Lava / Atlantic	B.FIN.FIRE.P.E.S.UK	39	32	46	<b>The Verve</b> Urban Hymns - <i>Hut</i> / Virgin	B.DK.F.D.GRE.IRE.NL.UK	73	56	9	<b>Austria 3</b> Austria 3 Vol2 - <i>Ariola</i>	A
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	17	4	<b>Soundtrack</b> Armageddon - <i>Columbia</i>	A.F.D.GRE.NL.N.E.S.CH	40	34	41	<b>Spice Girls</b> Spiceworld - <i>Virgin</i>	A.B.DK.FIN.FD.GRE.IRE.NL.UK	74	92	2	<b>Peter Cetera</b> Collection: You're The Inspiration - <i>Columbia</i>	N
8	6	43	<b>Lighthouse Family</b> Postcards From Heaven - <i>Wildcard</i> / Polydor	A.DK.D.IRE.NL.P.E.CH.UK.HUN	41	39	37	<b>All Saints</b> All Saints - <i>London</i>	B.DK.F.GRE.IRE.NL.E.CH.UK	75	62	9	<b>Acda &amp; De Munnik</b> Acda & De Munnik - <i>S.M.A.R.T.</i> / Columbia	NL
9	9	42	<b>Eros Ramazzotti</b> Eros - <i>DDD</i>	A.B.DK.FIN.FD.GRE.I.NL.S.CH.HUN	42	30	16	<b>Herbert Grönemeyer</b> Bleibt Alles Anders - <i>Electrola</i>	A.D.CH	76	65	4	<b>Jette Torp</b> Here I Am - <i>CMC</i>	DK
10	10	23	<b>Ricky Martin</b> Vuelve - <i>Tristar</i> / Columbia	A.FIN.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	43	43	10	<b>John Fogerty</b> Premonition - <i>Reprise</i>	DK.N.S	77	NE		<b>Santana</b> The Ultimate Collection - <i>Sony Music TV</i>	UK
11	5	26	<b>Eagle-Eye Cherry</b> Desireless - <i>Superstudio</i> / Polydor	A.F.D.IRE.NL.CH.UK	44	NE		<b>Snoop Dogg</b> Da Game Is To Be Sold, Not To Be Told - <i>No Limit</i> / Virgin	F.D.NL.UK	78	76	2	<b>99 Posse</b> Corto Circuito - <i>RCA</i>	I
12	13	9	<b>Brandy</b> Never Say Never - <i>Atlantic</i>	A.B.DK.F.D.IRE.NL.N.S.CH.UK	45	42	15	<b>Vasco Rossi</b> Canzoni Per Me - <i>EMI</i>	I	79	96	5	<b>Wolfgang Petry</b> Alles - <i>Hansa</i>	D
13	14	24	<b>Madonna</b> Ray Of Light - <i>Maverick</i> / Sire	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46	44	10	<b>Gloria Estefan</b> Gloria! - <i>Epic</i>	E.CH	80	72	6	<b>Backstreet Boys</b> Backstreet Boys - <i>Jive</i>	I
14	11	13	<b>Simply Red</b> Blue - <i>East West</i>	A.B.DK.D.IRE.I.NL.E.CH.UK.HUN	47	51	4	<b>Monica</b> The Boy Is Mine - <i>Rowdy</i> / Arista	F.D.NL.S.CH	81	66	17	<b>Nek</b> Lei, Gli Amici E Tutto Il Resto - <i>WEA</i>	A.D
15	15	6	<b>Des'ree</b> Supernatural - <i>Sony S2</i>	A.B.F.D.IRE.I.NL.N.E.CH	48	48	32	<b>Robbie Williams</b> Life Thru A Lens - <i>Chrysalis</i>	IRE.UK	82	95	9	<b>Various</b> Allez! Olé! Olé! The Official Music Of The World Cup - <i>Work</i> / Columbia	F.GRE
16	33	23	<b>Catatonia</b> International Velvet - <i>Blanco Y Negro</i>	IRE.UK	49	47	4	<b>Soundtrack</b> Godzilla The Album - <i>Epic</i>	A.D.GRE.IRE.UK	83	77	6	<b>The Artist</b> New Power Soul - <i>NPG</i> / RCA	A.B.D.GRE.NL.CH
17	16	11	<b>Smashing Pumpkins</b> Adore - <i>Hut</i> / Virgin	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.CZE	50	31	13	<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - <i>Reprise</i>	B.DK.D.GRE.IRE.NL.N.E.S	84	74	9	<b>Manu Chao</b> Clandestino - <i>Virgin</i>	F.E
18	18	14	<b>Garbage</b> Version 2.0 - <i>Mushroom</i>	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	51	58	43	<b>Lara Fabian</b> Pure - <i>Polydor</i>	B.F	85	75	6	<b>K's Choice</b> Cocoon Crash - <i>Double T Music</i> / Sony	B.NL
19	36	30	<b>Savage Garden</b> Savage Garden - <i>Columbia</i>	DK.FIN.D.GRE.IRE.I.P.S.CH.UK.CZE	52	52	4	<b>Mecano</b> Ana, Jose, Nacho - <i>Ariola</i>	B.F.E	86	81	4	<b>Nena</b> Nur Geträumt - Ihre Größten Erfolge - <i>Columbia</i>	A.D
20	24	3	<b>Scoter</b> No Time To Chill - <i>Club Tools</i> / Edel	A.FIN.D.S.CH.HUN.CZE	53	27	2	<b>Fear Factory</b> Obsolete - <i>Roadrunner</i>	A.B.FIN.D.NL.S	87	55	2	<b>Ska-P</b> Eurosia - <i>RCA</i>	E
21	23	4	<b>Manau</b> Panique Celtique - <i>Polydor</i>	B.F	54	54	2	<b>Freestyle</b> Guld Korn - <i>Metronome</i>	S	88	87	14	<b>Pascal Obispo</b> Live '98 - <i>Epic</i>	B.F
22	21	8	<b>Ace Of Base</b> Flowers - <i>Mega</i> / Polydor	A.DK.FIN.FD.GRE.S.CH.UK.HUN.CZE	55	98	2	<b>Will Smith</b> Big Willie Style - <i>Columbia</i>	B.F.IRE.NL.UK	89	73	4	<b>Richard Marx</b> Greatest Hits - <i>Capitol</i>	N
23	20	42	<b>Era</b> Era - <i>Mercury</i>	B.F.D.NL.P.CH.HUN.CZE	56	57	13	<b>Manolo Garcia</b> Arena En Los Bolsillos - <i>Ariola</i>	E	90	82	4	<b>Lutricia McNeal</b> My Side Of Town U.S. Version - <i>Siljemark</i> / CNR / Wildstar	A.IRE.S.UK
24	19	11	<b>Die Ärzte</b> 13 - <i>Hot Action</i> / Motor	A.D.CH	57	64	48	<b>Alejandro Sanz</b> Mas - <i>WEA</i>	PE	91	94	7	<b>Lionel Richie</b> Time - <i>Mercury</i>	A.D.NL.CH
25	22	7	<b>Five</b> Five - <i>RCA</i>	B.FIN.GRE.IRE.I.NL.N.S.UK	58	NE		<b>Super Moonies</b> Sailor Moons Welt - <i>Edel</i>	D	92	RE		<b>Supreme N.T.M.</b> Supreme N.T.M. - <i>Epic</i>	B.F
26	26	5	<b>883</b> Gli Anni - <i>RTI</i>	I.CH	59	NE		<b>Various</b> For The Masses (Depeche Mode Tribute) - <i>A&amp;M</i>	F.D.S	93	85	4	<b>Emma Shaplin</b> Carmine Meo - <i>EMI</i>	B.F.GRE.NL.P
27	28	71	<b>Aqua</b> Aquarium - <i>Universal</i>	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN	60	61	5	<b>Witt</b> Bayreuth - <i>Epic</i>	D	94	71	10	<b>Embrace</b> The Good Will Out - <i>Hut</i> / Virgin	IRE.UK
28	25	9	<b>Nek</b> In Due - <i>WEA</i>	A.D.I.CH	61	70	6	<b>The Rolling Stones</b> Bridges To Babylon - <i>Virgin</i>	A.DK.FIN.D.GRE.NL.N.S	95	NE		<b>Bad Boys Blue</b> Back - <i>Coconut</i>	FIN.D.HUN.CZE
29	29	25	<b>Louise Attaque</b> Louise Attaque - <i>Atmosphériques</i> / Sony	B.F	62	46	18	<b>Pino Daniele</b> Yes! I Know My Way - <i>CGD</i>	I	96	90	2	<b>Yuri Buenaventura</b> Herencia Africana - <i>Mercury</i>	F
30	37	38	<b>Natalie Imbruglia</b> Left Of The Middle - <i>RCA</i>	B.F.D.GRE.IRE.I.NL.E.UK	63	83	2	<b>Xaxier Naidoo</b> Nicht Von Dieser Welt - <i>3P</i> / Epic	D	97	100	9	<b>Hjalle &amp; Heavy</b> 2:A Säsongen - <i>Start Klart</i> / MNW	S
31	35	13	<b>Lenny Kravitz</b> 5 - <i>Virgin</i>	A.B.DK.F.D.GRE.I.NL.CH	64	NE		<b>Ilse De Lange</b> World Of Hurt - <i>Warner Brothers</i>	NL	98	89	12	<b>Falco</b> The Hit-Singles - <i>East West</i>	D.CZE
32	12	4	<b>Jane McDonald</b> Jane McDonald - <i>Focus</i> / Gut	UK	65	50	4	<b>Secteur A</b> Live A L'Olympia - <i>Hostile</i> / Virgin	F	99	RE		<b>Michele Zarrillo</b> L'Amore Vuole L'Amore - <i>RTI</i>	I
33	38	12	<b>Mina &amp; Adriano Celentano</b> Mina & Adriano Celentano - <i>RTI</i>	I.CH	66	86	3	<b>Lars Lilholt Band</b> Gi Det Bla Tilbage - <i>CMC</i>	DK	100	RE		<b>Radio Futura</b> Memorias Del Porvenir - <i>Ariola</i>	E

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Album spotlight

by Christian Lorenz

## KEILERKOPF

### KEILERKOPF

Universal

G/S/A release date: October 5

It may be tempting to dismiss German trio Keilerkopf as the first act to try and jump on the Rammstein bandwagon—after all, they're similarly loud, confrontational and teutonic—but in truth, they're a completely different breed. Whereas Rammstein's sound is built on '70s rock, Keilerkopf come out of the eclectic, DJ-driven '90s and deliver their own cut'n'paste re-interpretation of hip hop. Both bands use hard rock riffs, but once you delve beneath the screeching guitars at the top of the mix, the differences become obvious. The tracks on Keilerkopf's debut are dense but fluent—organic yet tight as a drum head. The beats are "phat" and the band's knack for structuring sounds and layering rhythms makes for repeated listening. Keilerkopf is much more clever and sophisticated than its cartoon iconography might suggest at first glance. What spices up the mixture is the continuous dialogue between Keilerkopf's sheer force and the cool



approach of Vienna-based production team Beat 4 Feet, a.k.a. Martin Gellner and Werner Stranka. Additional remixes come courtesy of fellow Viennese producers Thomas Rabitsch—whose credentials include work for the late Falco—and Dietz Tienhof. The experiment pays off: Keilerkopf is full of laid-back dope beats (the band even devoted the song *Die Tüte* to the herb), but the music's cutting edge is by no means blunted. All the energy penned up over the past eight months while the band prepared for the release of this well presented debut set under the guidance of Universal A&R manager

Walter Gröbchen is ready to burst loose. At presstime, Keilerkopf were scheduled to make their live debut in a parking garage at Popkomm.98 in Cologne on August 15, with debut first single *Niemand*, b/w *Godzilla*, is out on August 17. Radio promotion for *Niemand* started on July 20, but the track seems to have fallen into the black hole of summer... However, write it off at your peril; it'll be back with a

vengeance once the kids are back to school. If you like to chill with Cypress Hill or get your kicks from the Beastie Boys, then this is the one rock album to be playing this autumn.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

0 Et 2 Et 3-0	51	La Copa De La Vida	10
All About The Money	50	La Ola Tout Le Monde Se Leve	97
All My Life	25	La Tribu De Dana	9
Amokk	19	Laura Non C'E'	82
Amor A La Mexicana	77	Let The Music Heal Your Soul	90
Angels Crying	44	Life	4
Bailando	8	Life Is A Flower	22
Be Careful	58	Lola	89
Because We Want To Belle	45	Looking For Love	47
Brother Louie '98	49	Lost In Space	26
Burning	74	Love Parade 1998	92
Bye Bye	72	Love Unlimited	71
C'Est La Vie	31	Money	95
Cafe Del Mar '98	17	Music Sounds Better With You	18
Calcutta	83	My All	29
Carnaval De Paris	60	My Oh My	76
Carnavalera	33	Mysterious Times	6
Charanga	43	Needin' U	36
Come With Me	61	Niet Of Nooit Geweest	70
Dance The Night Away	5	No Matter What	7
De Bestemming	65	No Tengo Dinero	23
Deeper Underground	48	Out Of The Dark (Into The Light)	99
Die Flut	39	Oye	85
Diva	28	Pata Pata	24
Ein Schwein Namens Maenner	96	Pourquoi?	54
El Niño	53	Pure Morning	15
Elisir	69	Save Tonight	13
Everything's Gonna Be Alright	68	Sommar Och Sol	73
Feel It	55	Stand By Me	21
Formula	84	Stranded	42
Freak Me	62	Surfin' USA	94
Free	35	Teardrops	78
Ghetto Supastar	81	Terpentin	79
Got The Feelin'	1	The Boy Is Mine	3
Happy People	37	The Music I Like	59
High	86	This Is How We Party	66
Horny '98	63	To The Moon And Back	87
How Do I Live	27	Ton Invitation	100
How Much Is The Fish?	56	Truly Madly Deeply	34
I Can't Help Myself	32	Turn It Up (Remix)/Fire It Up	80
I Don't Want To Miss A Thing	38	Under The Bridge/Lady Marmalade	88
I Wanna Be Your Lady	11	Up And Down	52
I Wanna Love You	67	Vill Ha Dig	98
I Will Survive	75	Viva Forever	2
I'm Still Waitin'	20	Water Verve	91
Immortality	46	We Are The Champions	41
Intergalactic	14	With This Ring Let Me Go	93
Just The Two Of Us	40	Yakalelo	12
Kung Fu Fighting	30	You're My Heart, You're My Soul	16
	64	You're The One That I Want	57

### Top 100 albums

883	26	Lucretia McNeal	90
99 Posse	78	Mecano	52
Acda & De Munnik	75	Mina & Adriano Celentano	33
Ace Of Base	22	Modern Talking	2
All Saints	41	Monica	47
Aqua	27	Music Instructor	70
The Artist	83	Xavier Naidoo	63
Die Ärzte	24	Nek	28
Austria 3	73	Nek	81
Backstreet Boys	80	Nena	86
Bad Boys Blue	95	Pascal Obispo	88
Beastie Boys	1	Original Cast - Notre Dame De Paris	34
Andrea Bocelli	71	Florent Pagny	67
Boyzone	35	Wolfgang Petry	79
Brandy	12	Radio Futura	100
Yuri Buenaventura	96	Eros Ramazzotti	9
Catania	16	Lionel Richie	91
Peter Cetera	74	The Rolling Stones	61
Manu Chao	84	Vasco Rossi	45
Eagle-Eye Cherry	11	Demis Roussos	68
The Corrs	6	Santana	77
Pino Daniele	62	Alejandro Sanz	57
Des'ree	15	Savage Garden	19
Celine Dion	5	Scoter	20
Embrace	94	Secteur A	65
Era	23	Emma Shapplin	93
Gloria Estefan	46	Simply Red	14
Lara Fabian	51	Frank Sinatra	50
Falco	98	Ska-P	87
Fear Factory	53	Smashing Pumpkins	17
Five	25	Will Smith	55
John Fogerty	43	Snoop Dogg	44
Freestyle	54	Soundtrack - Armageddon	7
Garbage	18	Soundtrack - City Of Angels	3
Manolo Garcia	56	Soundtrack - Godzilla	49
Herbert Grönemeyer	42	Soundtrack - Grease	4
Hjalle & Heavy	97	Soundtrack - The Blues Brothers 2000	72
Natalie Imbruglia	30	Soundtrack - Titanic	36
K's Choice	85	Spice Girls	40
Lenny Kravitz	31	Super Moonies	58
Ilse De Lange	64	Supreme N.T.M.	92
Lighthouse Family	8	The Mavericks	69
Lars Liholt Band	66	Jette Torp	76
Louise Attaque	29	Various	59
Madonna	13	Various	82
Manau	21	The Verve	39
Ricky Martin	10	Robbie Williams	48
Richard Marx	89	Witt	60
Massive Attack	38	Michele Zarrillo	99
Jane McDonald	32	Renato Zero	37



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

AUGUST 22, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
2	2	MY WAY LAFACE/ARISTA	USHER
3	4	ADIA ARISTA	SARAH MCLACHLAN
4	6	NEVER EVER LONDON/ISLAND	ALL SAINTS
5	14	THE FIRST NIGHT ARISTA	MONICA
6	3	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
7	7	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
8	5	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EEG	NICOLE FEATURING MISSY "MISSEANNOPIE" ELLIOTT & MOCHA
9	8	TOO CLOSE ARISTA	NEXT
10	11	CRUEL SUMMER ARISTA	ACE OF BASE
11	10	WHEN THE LIGHTS GO OUT ARISTA	FIVE
12	13	DAYDREAMIN' MJJ/WORK	TATYANA ALI
13	12	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY
14	9	COME WITH ME EPIC	PUFF DADDY FEATURING JIMMY PAGE
15	5	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE
16	NEW	TIME AFTER TIME COLUMBIA	INOJ
17	16	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY
18	20	NOBODY DOES IT BETTER DOGG FOUNDATION/EPIC/BREAKAWAY/NATE DOGG	FEATURING WARREN G
19	-	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
20	18	ALL MY LIFE MCA	K-CI & JOJO

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	DA GAME IS TO BE SOLD, NOT TO BE TOLD NO LIMIT/PRIORITY	SNOOP DOGG
2	2	ARMAGEDDON — THE ALBUM COLUMBIA	SOUNDTRACK
3	1	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
4	5	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
5	6	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
6	3	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
7	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
8	4	JERMAINE DUPRI PRESENTS — LIFE IN 1472 THE ORIGINAL SOUNDTRACK SO SO DEF/COLUMBIA	JERMAINE DUPRI
9	9	'N SYNC RCA	'N SYNC
10	7	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
11	10	BIG WILLIE STYLE COLUMBIA	WILL SMITH
12	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
13	12	HOPE FLOATS CAPITOL	SOUNDTRACK
14	5	THE BOY IS MINE ARISTA	MONICA
15	16	YOURSELF OR SOMEONE LIKE YOU LAFACE/ATLANTIC/AG	MATCHBOX 20
16	13	THE DIRTY BOOGIE INTERSCOPE	THE BRIAN SETZER ORCHESTRA
17	14	MP DA LAST DON NO LIMIT/PRIORITY	MASTER P
18	NEW	PERENNIAL FAVORITES MAMMOTH	SQUIRREL NUT ZIPPERS
19	17	LOVE & CONSEQUENCES EASTWEST/EEG	GERALD LEVERT
20	20	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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# Most added Music & Media

week 34 / 98

<b>Manic Street Preachers</b>	If You Tolerate This (Epic)	18
<b>Stardust</b>	Music Sounds Better With You (Roule/Virgin)	18
<b>Madonna</b>	Drowned/Substitute (Maverick/Sire)	17
<b>Robbie Williams</b>	Millennium (Chrysalis)	17
<b>Jamiroquai</b>	Deeper Underground (Sony S2)	16
<b>Jennifer Paige</b>	Crush (Edel)	16
<b>Spice Girls</b>	Viva Forever (Virgin)	15
<b>Karen Ramirez</b>	Looking For Love (Manifesto)	12
<b>Sash!</b>	Mysterious Times (X-IT)	11
<b>Will Smith</b>	Just The Two Of Us (Columbia)	10
<b>Ace Of Base</b>	Cruel Summer (Mega/Polydor)	9
<b>Sheryl Crow</b>	My Favourite (A&M)	8
<b>Lighthouse Family</b>	Question Of Faith (Wild Card/Polydor)	8
<b>Simply Red</b>	The Air That I Breathe (East West)	8
<b>Smashing Pumpkin</b>	Perfect (Hut/Virgin)	8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Viktor Worms - Programme Director  
Playlist Additions:  
Ace Of Base- Cruel Summer  
Spice Girls- Viva Forever

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Five- Got The Feeling  
Spice Girls- Viva Forever

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann- Programme Director  
Fred Schoenagel - Head Of Music  
Playlist Additions:  
4 The Cause- Ain't No  
DJ Bobo- Around The World  
Motte Westham- Love Parade 1998  
Lighthouse Family- Question Of Faith  
Lionel Richie- Closest Thing  
Nana- Dreams  
Next- Too Close  
R'N'G- Can't You See  
Simply Red- The Air  
Spice Girls- Viva Forever

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Unchanged

**RADIO NRW/Oberhausen P**  
AC  
Karin Masch - Head Of Music  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
4 The Cause- Ain't No  
Karen Ramirez- Looking For Love  
Randy Crawford- Wishing On  
Sasha- I'm Still  
Sting & Aswad- Invisibile Sun

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
Bellini- Me Gusta La Vida  
Dakota Moon- She Knows  
Garcia- La Vida Bonita  
No Mercy- Hello How Are You  
Ricky Martin- La Bomba

**104.8 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Playlist Unchanged

**HIT RADIO N 1/Nuremberg G**

**Dance**  
Stefan Metzner - Prog Dir  
Ernie Funderbark - Music Editor  
Power Play:  
Spice Girls- Viva Forever  
Playlist Additions:  
Debelah Morgan- Yesterday  
Moby- Hysteria  
Robbie Williams- Millennium

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Unchanged

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
4 The Cause- Ain't No  
Basix- Routines  
Franka Potente & Thomas D. Wish  
Lighthouse Family- Question Of Faith  
Mariah Carey- My All  
Southside Rockers- Rock On

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Manic Street Pr- If You Tolerate This  
Wu-Tang Clan- Reunited

**ORB/FRITZ- FRITZ ROADSHOW/ Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Aerosmith- I Don't Want To Miss  
Freestylers- Ruffneck  
Iggy Pop- Monster Men  
Lenny Kravitz- I Belong To You  
Loveestation- Teardrops  
Moby- Honey  
Plastik- Tief  
Stardust- Music Sounds Better

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Carin Posch- Immer Wenn  
Engelbert- Sometimes Breaking  
Heath Hunter- Weedy Weedy Wee  
Kurti Elsassner- Lass Mich Dein  
Rosanna Rocci- Amore Amore

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - Music Dir  
Stefan Hoyer - Prog Dir

**Playlist Additions:**  
Alex Prince- How We Livin'  
Another Level- Freak Me  
Faithless- God Is A DJ  
Jennifer Paige- Crush  
Nek- Se Io Non Avevo Te  
Randy Crawford- Wishing On  
Robbie Williams- Millennium  
Sweetbox- Shout  
This Perfect Day- Could Have Been

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Caught In The Act- Hold On  
Jessica Folcker- Tell Me What You Like  
Sash!- Mysterious Times  
Scatman John- Scatmanho (Patricia)

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stängel - Prog Dir  
Playlist Additions:  
C.B. Green- Somebody Turns On

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Playlist Additions:  
2-4 Family- Stay  
Brandaliss- Hope  
Color Me Badd- Remember When  
Ricky Martin- La Bomba  
Robbie Williams- Millennium

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Carin Posch- Immer Wenn  
De Junghe- Komm Und Bleib  
Fantasy- Herz Gesucht  
Ibo- Ein Himmelbett  
Rendezvous- Auf Meinem Kissen

**RADIO SALÜ/Saarbrücken G**  
AC/CHR  
Jan-Michael Meinecke - GM/Prog Dir  
Thorsten Mathies - Head Of Music  
Playlist Additions:  
Donna Lewis- I Could Be The One  
Jennifer Paige- Crush  
Sasha- I'm Still  
Squeezer- Wake Up

**RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Power Play:  
DJ Bobo- Around The World  
Playlist Additions:  
Brandy & Monica- The Boy Is Mine

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Power Play:  
Dr. Dre & LL- Cool J- Zoom  
Playlist Additions:  
A Tribe Called Quest- Find A Way  
Destiny's Child- With Me  
John Forté- Ninety Nine  
MC Lyte- I Can't Make

**RADIO F/Nuremberg S**  
AC  
Ziggy Hogs - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Celine Dion/Bee Gees- Immortality  
Kristina Bach- Es Kribbelt  
Nadine Norelle- Mein Herz

### UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Ass. Programme Controller  
Playlist Additions:  
Babylon Zoo- All The Money's Gone  
Connor Reeves- Searching For  
Leticia McNeal- Someone Loves  
Meja- All Bout The Money  
Robbie Williams- Millennium  
Stardust- Music Sounds Better  
T-Spoon- Sex On The Beach  
Truce- Eyes Don't Lie

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Kinane- So Fine  
Manic Street Pr- If You Tolerate This  
Paper Dolls- Gonna Make You Blush  
Shernette May- Alright With Me  
Tin Tin Out- Sometimes

**VIRGIN RADIO/London P**  
Rock  
Geoff Holland - Programme Director  
Playlist Additions:  
Smashing Pumpkins- Perfect

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Unchanged

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music

**Playlist Additions:**  
Corrs- What Can I Do  
D'Influence- Rock  
David Morales- Needin' U  
Embrace- My Weakness  
Five- Everybody Get Up  
Kenickie- Stay In The Sun  
Lucid- I Can't Help Myself

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadden - Head Of Music  
Playlist Additions:  
All Saints- Bootie Call  
Puresence- It Doesn't  
Rocket From The Crypt- Lipstick  
Sash!- Mysterious Times  
Stardust- Music Sounds Better

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Corrs- What Can I Do  
Honeyz- Finally Found  
Mover/Turner- We Got It...  
Rod Stewart- Rocks  
Sweetbox- Everything's

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Alisha's Attic- The Incidentals  
All Saints- Bootie Call  
Kavana- Special Kind  
Mansun- Being A Girl  
Molella & Heaven 17- Let Me Go  
Shed Seven- Devil In Your Shoes  
Shernette May- Alright With Me  
Stardust- Music Sounds Better  
Sugge- I Am  
Tin Tin Out- Sometimes

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
John Dash - Programme Director  
Mike Cass - Head Of Music  
Playlist Additions:  
All Saints- Bootie Call  
D'Influence- Rock  
Dario G- Sunmachine  
Dee-Tah- Relax  
Faithless- God Is A DJ  
Tony Di-Bart- The Real Thing  
Wise Guys- Start The Commotion

**GALAXY 105 FM/Leeds G**  
Dance  
Programme Controller - Ande Macpherson  
Head Of Music - Jay Smith  
Playlist Additions:  
Sweetbox- Everything's

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Unchanged

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Apollo 440- Lost In Space  
Boyzone- No Matter  
Faithless- God Is A DJ  
Honeyz- Finally Found  
Madonna- Drowned/Substitute  
Robbie Williams- Millennium

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### Italy: RTL 102.5

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** varies  
**Group/owner:** RTL

**Luca Viscardi**  
group programme

### Playlist additions

883/Lo Ci Sarò (27)  
Mavericks/Dance The Night Away (25)  
Ace Of Base/Cruel Summer (21)  
Luca Carboni/Colori (14)  
Spice Girls/Viva Forever (14)



### United Kingdom: BBC Radio 1

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** Thursday 11:30  
**Group/owner:** Public broadcaster


**Jeff Smith**  
Head of music

### Playlist additions

Ash/Jesus Says (15-18)  
Dario G/Sunmachine (15-18)  
Electracy/Morning Afterglow (15-18)  
Faithless/God Is A DJ (15-18)  
Five/Everybody Get Up (15-18)  
Jennifer Paige/Crush (15-18)  
K-Ci & JoJo/Don't Rush (15-18)  
Kavana/Special Kind Of Something (15-18)  
Madonna/Drowned World/Substitute For Love (15-18)  
Mansun/Being A Girl (15-18)  
Nicole/Make It Hot (15-18) **97-99 FM BBC RADIO 1**

## alisha's attic the incidentals

THE EVOCATIVE FIRST SINGLE FROM THE FORTHCOMING ALBUM 'ILLUMINA'











## On the air

M&M's weekly airplay analysis column

Eagle-Eye Cherry confidently shrugs off the one-hit-wonder tag this week, as his second single hits the European Radio Top 50.

With *Save Tonight* (Superstudio/Polydor) spending another week in the Top 10—at number 9, thanks to strong support from the U.K. and Germany—Cherry's new single, *Falling In Love Again* enters at 48. Besides Sweden (Cherry's country of signing) and the rest of Scandinavia, the record is taking off in Spain, Portugal and Belgium.

Sandra Boussu, head of music at CHR-outlet Hit-FM 106.1, which covers the Belgian region of East Flanders, recalls a concert Cherry gave in July at the Werchter-rock festival very well: "His well-received gig was one of the highlights of the festival. The new single is a real grower, and currently we're playing it in C1-rotation, which means it gets played every three hours."

Hit-FM has its own way of staying cool during the summer months: it broadcasts from the local swimming pool. That doesn't mean, however, that the programming is dominated by the likes of Dire Straits' *Twistin' By The Pool...* Says Boussu: "The swimmers are just requesting the normal hits—and most of the time, I'm so busy I don't even have time for a swim!"

Right at the top of the European Top 50, Des'ree's *Life* (Sony S2) is holding on for the seventh week. The track is receiving most of its support in France and The Netherlands, as the Major Market Airplay Section shows. But competition is on the way, in the shape of this week's highest chart points gainer, *Viva Forever* by The Spice Girls (Virgin) at number two. It's been gaining heavily in Scandinavia and Germany.

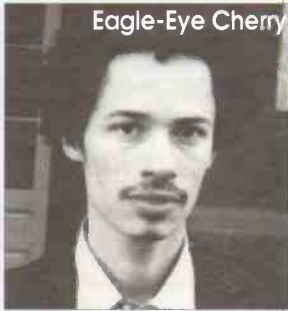
Madonna also has the top slot firmly in her sights, if her first week's showing on the 50 is any indication. Already having enjoyed 13 weeks at No.1 this year, she opens promisingly as highest new entry at 25 with *Drowned World/Substitute For Love* (Maverick/Sire). The track is picking up plays all over Europe, and is particularly strong in Denmark.

Behind La Ciccone, at number 30, we welcome the new single from The Manic Street Preachers. The first extract from their much-anticipated forthcoming album is the intriguingly titled *If You Tolerate This Your Children Will Be Next* (Epic). It's heavily favoured in the U.K. and is also receiving airplay at networks in Italy and Spain.

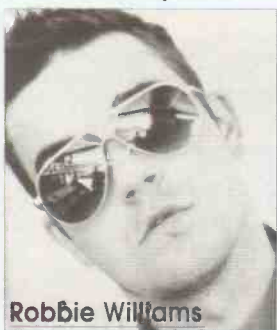
Sheryl Crow's *My Favourite Mistake* (A&M), in at 45, is being strongly supported in Scandinavia, Switzerland and the U.K., while the other new entry at 49, Boyzone's *No Matter What* (Polydor), comes in mainly due to U.K. airplay.

Finally, bubbling under this week are *Millennium* by Robbie Williams (Chrysalis), *Oye* by Gloria Estefan (Epic), *Bailando* by Loona (Motor/Polydor), *Crush* by Jennifer Paige (Edel) and *Perfect* by The Smashing Pumpkins (Hut/Virgin).

Menno Visser



Eagle-Eye Cherry



Robbie Williams

week 34/98

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	DES'REE/LIFE	(SONY S2)	124	1
2	2	6	Spice Girls/Viva Forever	(Virgin)	130	15
3	3	10	Brandy & Monica/The Boy Is Mine	(Atlantic)	103	4
4	5	9	Karen Ramirez/Looking For Love	(Manifesto)	102	12
5	4	10	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	83	2
6	9	10	B*witched/C'est La Vie	(Glow Worm/Epic)	80	3
7	10	7	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	80	6
8	6	14	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	68	0
9	8	22	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	58	0
10	20	5	Ace Of Base/Cruel Summer	(Mega/Polydor)	78	9
11	7	14	Lutricia McNeal/Stranded	(Wild Star/Siljemark/CNR)	75	3
12	11	12	The Corrs/Dreams	(Lava/Atlantic)	64	4
13	17	3	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	67	11
14	12	10	Puff Daddy & Jimmy Page/Come With Me	(Epic)	61	3
15	26	3	Jamiroquai/Deeper Underground	(Sony S2)	61	16
16	16	8	All Saints/Lady Marmalade	(London)	65	4
17	19	9	Five/Got The Feelin'	(RCA)	62	1
18	29	5	Will Smith/Just The Two Of Us	(Columbia)	59	10
19	13	11	Janet Jackson/Go Deep	(Virgin)	58	0
20	39	3	Stardust/Music Sounds Better With You	(Roulé/Virgin)	47	18
21	18	7	Fastball/The Way	(Hollywood/Polydor)	49	2
22	23	3	Simply Red/The Air That I Breathe	(East West)	67	8
23	15	21	Ace Of Base/Life Is A Flower	(Mega/Polydor)	44	0
24	14	15	Natalie Imbruglia/Wishing I Was There	(RCA)	55	0
25	>	NE	Madonna/Drowned World/Substitute For Love	(Maverick/Sire)	45	17
26	22	9	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	64	1
27	24	29	Savage Garden/Truly Madly Deeply	(Columbia)	33	0
28	32	4	Donna Lewis/I Could Be The One	(Atlantic)	53	4
29	28	11	Dario G/Carnaval De Paris	(Eternal/WEA)	38	1
30	>	NE	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	38	18
31	27	6	Garbage/I Think I'm Paranoid	(Mushroom)	44	0
32	44	2	Lenny Kravitz/I Belong To You	(Virgin)	43	7
33	30	18	K-Ci & JoJo/All My Life	(MCA)	33	0
34	49	2	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	44	8
35	25	13	Mariah Carey/My All	(Columbia)	42	2
36	34	4	Another Level/Freak Me	(Northwestside)	55	2
37	21	14	Aqua/Turn Back Time	(Universal)	38	0
38	36	11	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	35	0
39	31	18	Tamperer feat. Maya/Feel It	(Time/Jive)	35	0
40	38	5	Billie/Because We Want To	(Innocent/Virgin)	44	2
41	48	2	Ultra Nate/New Kind Of Medicine	(A&M)	39	5
42	41	12	Bran Van 3000/Drinking In L.A.	(Capitol)	30	0
43	35	18	Simply Red/Say You Love Me	(East West)	34	0
44	40	13	4 The Cause/Stand By Me	(RCA)	42	0
45	>	NE	Sheryl Crow/My Favorite Mistake	(A&M)	31	8
46	43	5	The Artist/The One	(NPG/RCA)	40	2
47	37	7	Chris Rea/Sweet Summer Day	(Magnet/East West)	38	0
48	>	NE	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	32	5
49	>	NE	Boyzone/No Matter What	(Polydor)	37	7
50	46	22	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	25	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



## Football kicks off UK market growth

by Jeff Clark-Meads  
international news editor, *Billboard*

LONDON — U.K. football teams may not have set this summer's World Cup on fire, but they helped light up the second quarter for the local record industry.

English and Scottish fans were inspired enough by their teams' early promise to buy a number of soccer-related records in large quantities. And, without success in the tournament's later stages to distract them from further record shopping, they helped the U.K. music market grow for the second consecutive quarter in both value and volume between April and June, according to second quarter figures from the British Phonographic Industry (BPI).

The figures, released on August 14, show that album shipments grew by 9.2 percent compared with the same period last year, to 39.15 million units. The value of the album market at wholesale prices was up 5.6 percent to £174.9 million (\$279.8 m). Singles shipments rose 3.6 percent to 18.7 million units, while value in this sector rose 13.1 percent to £29.7 million. Total value of all music shipments was up 6.6 percent at £204 million.

A BPI statement accompanying the figures says: "Fears that the World Cup would seriously harm music sales were allayed by the early elimination of the home countries. The competition undoubtedly helped singles sales with the four leading [soccer]-related titles, *Three Lions* (Epic), *Vindaloo* (Turtle-neck/Telstar), *Carnaval De Paris* (WEA), and *How Does It Feel (To Be) On Top Of The World* (London), reporting combined retail sales of over a million copies in June alone."

The best-selling single of the quarter, however, was *It's Like That* by Jason Nevins vs Run DMC, the biggest U.K. success to date for Profile Records. The top-selling albums in the period were the hits compilation *Now 39* (EMI/Virgin/PolyGram), Robbie Williams' *Life Thru A Lens* (Chrysalis), and Simply Red's *Blue* (East West).

## French want music policy changes

The commission's aim was to review the problems faced by the music community and make proposals to solve them. It was chaired by Alex Duthil, director of musician's training school Studio des Variétés, and included record company professionals, concert promoters and artists. It did not include executives from any major record companies, although Hervé Rony, general manager of industry body SNEP, was a member.

In its report, an advance copy of which M&M has obtained, the 60-strong commission tackles a wide range of topics, from artist training to the distribution of music. It urges more government funding for music overall, and for "popular music" to take a much bigger slice of that funding (for example, in 1997 pop music received Ffr67 million [\$11.7 m] from the government, compared to a Ffr630 million subsidy for the Paris Opera alone).

The report points out that the state collects far more through VAT on records than it reallocates to music, and that 93 percent of the ministry of culture's music budget is used to fund classical music-related projects.

"It is hard not to conclude that the

state taps into the budgets of the youth and the middle class in order to finance the cultural and economic elite," writes the commission, which calls for "an urgent re-balance" of the government's music funding.

The report's detailed recommendations to the minister include:

- The creation of a National Centre for Music, whose task would be to support the "music economy" and act as the music market's regulator.
- The establishment of a set retail price for records.
- Adoption of a VAT rate on records similar to that levied on books.
- Financial incentives to support independent retailers and new independent labels.
- Boosting French music exports by increasing the funds allocated to promotion of music abroad.
- The allocation of a member of (broadcasting authority) to deal with contemporary music issues.
- The development of new training schemes for musicians.
- Recognition of DJs as artists and performers in their own right.

On radio, the commission has apparently abandoned the notion of

"stiffer quotas" touted earlier this year in favour of a more flexible approach. The commission acknowledges the quotas have increased the airplay of French music, but at the expense of new French or international talent (M&M, August 1), in that only a few established French acts are getting extensive airplay.

In order to resolve the latter problem, the commission is asking the CSA to ensure stations respect their obligations to broadcast "new production," in the existing 1994 quotas law. It also suggests a revision of the quotas law by means of contracts between the CSA and radio stations outlining specific music programming commitments.

The commission also wants a "code" drawn up between media and music producers which prevents TV or radio stations owning their own record labels, and—even more controversially—suggests that TV advertising on records should be banned if the VAT rate on records is lowered. An alternative suggestion is to set up a tax on TV advertising of music in order to finance some of the other measures the commission suggests.

## German music sales

continued from page 1

an estimated DM2.3 billion (\$1.29bn), compared to an estimated DM2.4bn (\$1.34bn) in the first half of 1997.

A BPW statement warns that full-price CD albums and TV-advertised product have suffered particularly badly during the period, "which, due to significantly higher costs—especially for advertising—will inevitably lead to shrinking profit margins." The report lists the World Cup in France, long-term unemployment and a weak German economy as among the reasons for the decreasing demand for pre-recorded music.

On a more positive note, BPW reports that sales of CD singles grew 5.9 percent to 25.2 million units during the period. Encouraged by the relative success of what it calls "the medium for fast trends," BPW says "the industry hopes for good business in the second half of 1998."

## Fragments break over Europe

continued from page 1

an impressive new sound," he enthuses.

Unusual, distinctive and catchy, *Fragments* is a bona fide pop song with a "proper" chorus. When club DJ Trusso suddenly sounds like a choirboy whose voice is breaking (thanks to some judicious vocoder treatment), it's akin to Beck's wit colliding with Madonna's pop sensibility.

With 20 plays per week, the song is on medium rotation at Istanbul's Radyo 5, after "all our DJs pushed the programming department to schedule the song," according to Verheyen. The station, whose core target group are young, upmarket listeners, is keen to position itself as a trendsetter in the Turkish market. "Our listeners like foreign pop and alternative music," says Verheyen, "and *Fragments* is the kind of track that helps us build that profile."

*Fragments* was born out of Di Maura and Trusso's fascination with pop

music and film scores of the '40s and '50s. The two met last year in Los Angeles, where Di Maura was working on "soundtracks for B-movies," and instantly liked Trusso's voice which "sounded a bit like Roy Orbison." Indeed, both men nominate "The Big O" as their favourite singer. "That's what the Roy in our band name stands for," laughs Di Maura. "Vedas is the Hindu word for knowledge. You could say our name means Knowledge Of Roy."

Born in Sicily, Di Maura studied classical music in Rome, where he became friends with the late movie director Federico Fellini. "Film music is a fascinating kaleidoscope of human emotions," says Di Maura. "For me, Nino Rota [who wrote the score for most of Fellini's films] is one of the best composers ever to come out of Italy." Trusso names "Argentinian music of the '40s, composers like Carlos Gardel" as his main influence.

## Winners shine on Comet trail

continued from page 1

the Year on August 14 during a ceremony held at Popkomm. in Cologne. Also honoured is former EMI Electrola president Helmut Fest, for his "outstanding contribution to the German music industry."

The Comets are organised by German music channel Viva in partnership with Popkomm organisers Musik Komm. The two-part awards celebrate the most popular artists in Germany—during a live TV show attended by over 6,000 people—and honour music and media industry professionals for their achievements during the past year in a specific industry event held later the same evening.

This year's industry winners were picked by a jury of journalists from German and international trade pub-

lications—Music & Media, *Billboard*, *Der Musikmarkt*, *Horizont*, *Musikwoche*, *W&V* and *MBI*.

Ralf Plaschke, co-managing director of Musik Komm, says the trade categories at the Comet awards "are an acknowledgement of the great creative work done in the music and media industries." He adds: "Of course, this can be said of almost any award, but Comet is different in that we have a jury of experts from the most important national and international music and media trade magazines who make the decision."

Other nominees in the Music Format category were web designer Chris Scharmach from Sub Audio for the Internet radio site <http://www.subaudio.net>, Andreas Schulz, editor of Hit

Radio FFH's dance station Planet Radio, and Volker May, who launched cable/satellite dance station Radio Evosonic, which closed down a few weeks ago.

The A&R Achievement or Personality of the Year award went to indie label Gun Records co-founder Wolfgang Funk, for his work with Guano Apes. Also nominated in this category were Yo Mama's owner Andre Luth, Epic/Sony Germany MD Jörg Hacker and 3p MD Moses Pelham.

EMI's marketing manager Helmut Rucker received the Marketing Achievement or Personality of the Year award for his campaign for Guido Horn's Eurovision entry. The other nominations were Columbia MD Martin Brem (Celine Dion), Uni-

versal's Tom Glasgow (Aqua) and Warner Music's deputy MD Bernd Dopp (Madonna).

The jury considered Horn's live shows (produced by Horst Prange from Balou Entertainment) to be the Pop Event of the Year, ahead of tours by Modern Talking (Peter Schwenkow/Konzert Konzept), the Rolling Stones (Peter Schwenkow Konzerte) and the triple dance bill Die Sterne/Tocotron/Notwist (Wieland Krämer and Dirk Niemann/Powerline).

The Music Journalism Comet went to Philip Reichardt, editor of daily newspaper SZ's weekly youth supplement *Jetzt*; advertising agency Publicis FCB received the Creative Advertising award for Renault's Nashorn TV ad spot.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	24	EAGLE-EYE CHERRY/SAVE TONIGHT (SUPERSTUDIO/POLYDOR)		SWEDEN	60
2	2	17	Lutricia McNeal/Stranded (Siljemark/CNR)		SWEDEN	66
3	3	16	Mousse T vs. Hot 'N' Juicy/Horny '98(Peppermint Jam/Edel)		GERMANY	58
4	7	5	Ace Of Base/Cruel Summer (Mega/Polydor)		DENMARK	61
5	4	23	Ace Of Base/Life Is A Flower (Mega/Polydor)		DENMARK	44
6	6	7	Sash! feat. Tina Cousins/Mysterious Times (X-IT)		GERMANY	58
7	9	4	Stardust/Music Sounds Better With You  (Roulé/Virgin)		FRANCE	43
8	5	19	Aqua/Turn Back Time (Universal)		DENMARK	38
9	8	21	Tamperer feat. Maya/Feel It (Time/Jive)		ITALY	33
10	10	14	Eros Ramazzotti/Terra Promesa (DDD)		ITALY	25
11	17	3	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)		SWEDEN	19
12	15	4	Sweetbox/Everything's Gonna Be Alright (RCA)		GERMANY	23
13	11	20	Los Umbrellos/No Tengo Dinero (Flex/EMI-Medley/Virgin)		DENMARK	19
14	14	20	Nek/Laura Non C'E (WEA)		ITALY	21
15	12	6	Neja/Restless (LUP/New Music)		ITALY	20
16	13	9	4 The Cause/Stand By Me (RCA)		GERMANY	27
17	19	8	In Mood feat. Juliette/Ocean Of Light (Universal)		GERMANY	19
18	21	30	Anouk/Nobody's Wife (Dino)		HOLLAND	6
19	18	8	Gala/Suddenly (Do It Yourself)		ITALY	18
20	20	3	Venga Boys/Up And Down (Violent/Jive)		HOLLAND	15
21	22	13	Espen Lind/Lucky For You (Universal)		NORWAY	18
22	16	16	Air/Kelly Watch The Stars (Source/Virgin)		FRANCE	12
23	24	2	Nek/Se Io Non Avessi Te (WEA)		ITALY	12
24	>	RE	Total Touch/I'll Say Goodbye (RCA)		HOLLAND	19
25	>	RE	Alexia/The Music I Like (DWA/Dancepool)		ITALY	17

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

OTR hears that, a few weeks after being appointed programme director of full-service French station RMC, **Dominique Cantien** has unexpectedly stepped down. Cantien has a track record in the radio and TV field—she was head of light entertainment for commercial channel TF1 in the early 1990s. She will become adviser to **Sud Communication**, the holding company which acquired the RMC radio group earlier this year. At press time, she had not been replaced.

It seems the decline of the classical music market—in the U.K. at least—may not be irreversible after all. Latest figures from labels' body the **British Phonographic Industry** show total sales during the quarter were 3.4 million units, with a 25.5 percent increase in value, up to £14.7m (\$23.5m). However, the pre-eminence of **Sony Classical's Titanic** soundtrack (the quarter's top seller) gives a clear indication of where the revival's strength lies...

Pop/rock-formatted station **Antenne MV**, heard throughout the state of Mecklenburg-Vorpommern in Germany, is denying media reports that it has acquired a stake in the state's other commercial FM network, **Ostseewelle**—an oldies-based MOR/Schlager station. Antenne MV enjoys a 32.5 percent market share in the region.

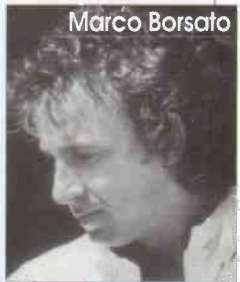
At a press conference in Oslo last week, Norwegian national commercial CHR network **P4** announced it is in talks to take over a station in Helsinki and one in Prague. **Svein Larsen**, president of P4, declined to comment on which stations P4 is talking to, what kind of music formats might be involved, or what timetable the broadcaster has.

Word from the Netherlands has it that the Dutch crown prosecution service will take "strong measures" against retailers opening at midnight on August 13 to sell the new **Marco Borsato** album *De Bestemming (The Destination)* (**Polydor**) which they plan to put on sale at 00.01 on its release date, August 14. About 350 record stores—including all branches of leading chain **Free Record Shop**—had announced their intention to open at midnight, in defiance of the country's shop opening hours act. At time of going to press, Free Record Shop was going ahead with its planned midnight opening...

Rumours in the Slovakian Republic suggest that **CLT-UFA** is planning to pull out of its CHR station **Fun Radio**, broadcasting from Bratislava. CLT-UFA acquired the station in the early '90s when it took over Fun Radio in France.

Among the number of well known faces attending this year's **Popkomm** trade fair, former USSR supremo **Mikhail Gorbachev** was paying a visit on Friday August 14. The father of "perestroika" was due in Cologne to promote the album *Russian Memories* by **Ermitage**, a project distributed by **BMG Medien**, which will benefit the **Green Cross** charity. Gorbachev was also expected to take part in a Popkomm panel that same day.

U.K. radio group **Scottish Radio Holdings** is understood to be mounting a takeover bid for **Borders Media**, which operates a commercial TV franchise and three-station speech/AC radio brand, **Century Radio**.



Marco Borsato

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 23 songs in the UK market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 23 songs in the GSA market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 25 songs in the France market.

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Scandinavian market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 25 songs in the Netherlands market.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Italy market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Spain market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Poland market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Hungary market.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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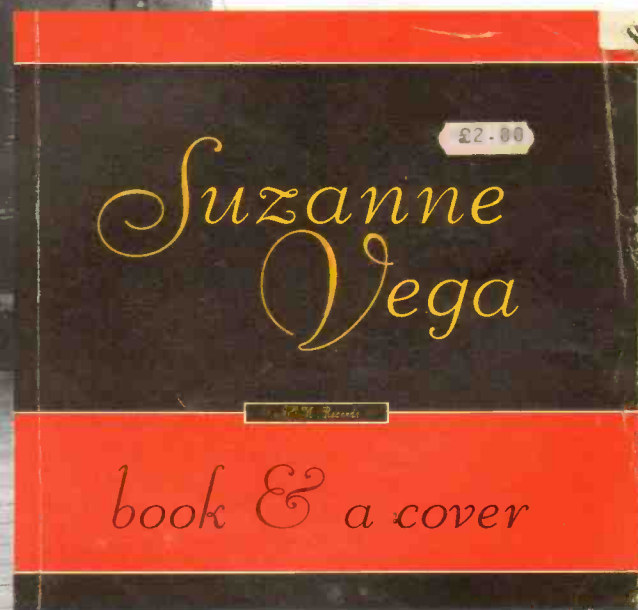
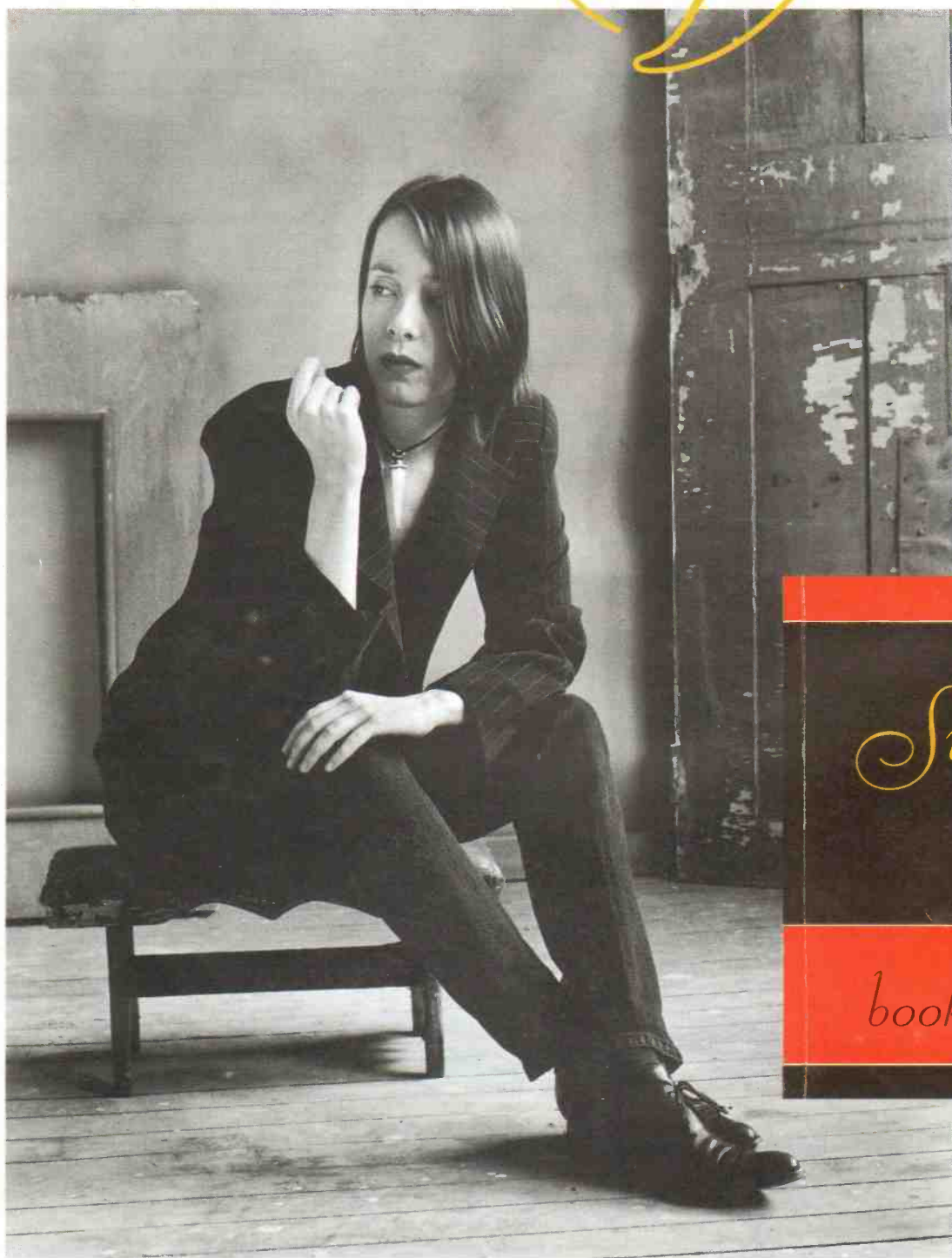
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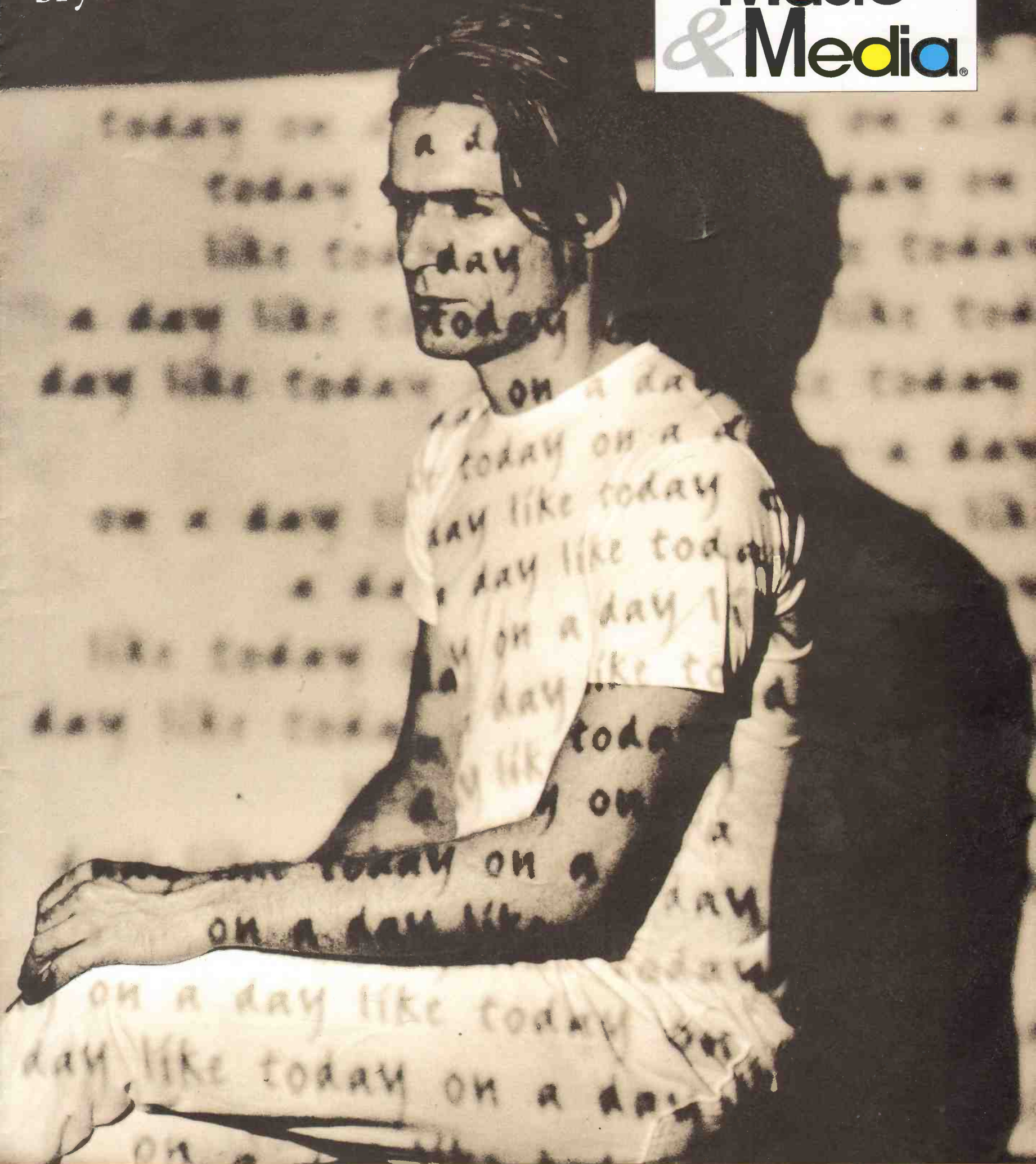
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