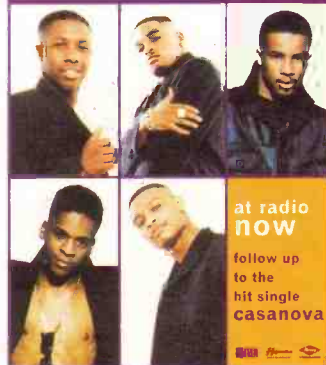


Music & Media

SEPTEMBER 5, 1998

Volume 15, Issue 36

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
SPICE GIRLS
Viva Forever
(Virgin)

European Top 100 Albums
MODERN TALKING
Back For Good
(Hansa)

European Radio Top 50
DES'REE
Life
(Sony S2)

Inside M&M this week

RADIO SUCCESS, U.S. STYLE

One of New York's most enduring CHR radio stations, Z100, is celebrating 15 years of broadcasting with some spectacular listening figures. **Page 8**

NEW ATTIC ATTACK

Alisha's Attic (east London sisters Karen and Shellie Poole) are aiming to emulate the success of their 1996 album *Alisha Rules The World* with a mature follow-up on Mercury entitled *Illumina*. Largely produced in New York, the new material demonstrates the act's developing songwriting skills. **Page 11**

HAENTJES' TAKES THE MIKE

In the Open Mike interview chair this week is Michael Haentjes, who talks about his plans to float edel, Germany's largest independent record company. **Page 4**

Germany plans 'the end of analogue'

by Scott Roxborough

COLOGNE — Germany's federal parliament has agreed on a timetable to replace analogue radio and TV transmission with digital technology within the next 12 years, despite scepticism from some parts of the radio industry.

Under the plan, digital radio

transmission will be introduced alongside current AM and FM signals later this year or early in 1999. Parliament agreed that analogue TV transmission should be "95 per cent phased out" by the year 2010, but it held back from giving a definite timetable for the replacement of



Guenther Rexrodt

analogue radio by digital. Instead, parliament will decide in 2003 a date by which the AM and FM bands will effectively be "switched off".

The timetable was drawn up by a Broadcast Commission consisting of representatives from all of Germany's federal states (which reg-
continued on page 25



'98: a cool summer for radio hits?
Summer smashes (clockwise from top left): Mousse T, Bran Van 3000, Des'ree and The Mavericks

an M&M staff report

The quality of this year's "summer hits" appears to have been as variable as the weather in most parts of Europe this summer, according to the continent's radio programmers.

"Hits? This summer? What hits? I didn't hear any," says Tom Petersen, music programmer at Cologne-based public AC station WDR 2. "There was no real summer smash like [Ricky Martin's] *Un,*

Dos, Tres or *Lambada* this year. The top songs could have been released at any time of the year.

"We had very extreme weather this summer," adds Petersen. "It was really hot, then really, really cold. This summer the labels' timing was never right. When the weather was great, we had all these ballads, like Savage Garden's *Truly, Madly, Deeply*. Now it's cold and we've got these vacation songs, like
continued on page 25

Better Music with Bangalter

by Gary Smith

PARIS — It's amazing what you can achieve in your spare time.

Thomas Bangalter, one half of the top-selling French techno/house duo Daft Punk, suddenly finds that two tracks he collaborated on in-between his Daft Punk duties are amongst this summer's hottest tunes.

continued on page 24

UK labels increase radio ad spending

by Mike McGeever

LONDON — Apparently radio *does* sell records.

The U.K. record industry increased its investment in commercial radio advertising by 50 percent in the first six months of this year, according to figures from the Radio Advertising Bureau, which show that the labels spent around £8.6 million (\$13.8 m) during January-June, compared to £5.5 million in the same period last year.

Telstar Records spent the most of any individual label, earmarking
continued on page 25

bryan adams: on a day like today

the brand new single taken from the forthcoming album on radio now





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Stations end Sputnik legal battle

by Ed Meza

BERLIN — Commercial broadcasters in eastern Germany have finally admitted defeat in their long-running legal battle against youth-oriented public CHR station MDR Sputnik.

AC broadcasters Radio SAW (Saxony-Anhalt), Radio PSR (Saxony) and Antenne Thuringen (Thuringia) had been seeking to take Sputnik off the terrestrial airwaves via the courts (M&M, May 9), claiming that the public station was unfair competition because it was broadcasting using an illegitimate FM signal.

The three plaintiffs withdrew their joint lawsuit the day before the latest scheduled state court hearing in Leipzig, saying the expected costs of the case had risen beyond their financial means.

MDR Sputnik, originally intended to be a satellite-delivered station only, began broadcasting on terrestrial FM frequencies in the federal state of Saxony-Anhalt in September last year. But although MDR obtained legal

that Sputnik is only using a local frequency, and is not breaking the law. "A year after MDR Sputnik's [FM] launch in Halle, the strategy of the commercial stations is collapsing like a house of cards," says MDR director Udo Reiter. "Apparently, even they [the commercial stations] are no longer convinced of the validity of their [legal] claims."

authorisation to broadcast Sputnik terrestrially from Halle in the state of Saxony-Anhalt, it does not have a licence to broadcast to the neighbouring federal states of Saxony and Thuringia, which the commercial stations claim Sputnik's FM signal now effectively covers. This, they suggest, is because Sputnik is using a more powerful regional frequency rather than the lower-power local frequency it was originally assigned.

Officials at MDR, however, insist

Reiter says he was surprised that the commercial stations had resorted to the courts in order to beat their public rival. "Instead of taking us to court they should try fair competition in their attempts to win listeners," he says.

In a press statement, the three commercial stations involved in the legal action said that, although they are not continuing with legal proceedings, they still believe that Sputnik is breaking the law with its FM transmissions.



MTV hopes for return to Amsterdam cable system

by Robert Tilli

HILVERSUM — A threat by U.S. news channel CNN to pull out of Amsterdam's cable TV has given MTV renewed hope in its attempts to return to the Dutch capital's key TV-delivery system.

Like MTV, CNN is unhappy at the high fees which Greater Amsterdam cable operator A2000 has introduced for channels wishing to broadcast on cable, which is by far the most popular form of TV transmission in Amsterdam. The annual fees are understood to be as high as Dfl725,000 (\$362,500) for a 24-hour channel such as MTV or CNN.

MTV ceased broadcasting on A2000's system on August 4, because of the new fees and also because it was told it would have to share its allotted cable channel with two other music TV services (The Box and TV Noordzee), effectively reducing its broadcasting time to just eight hours a day.

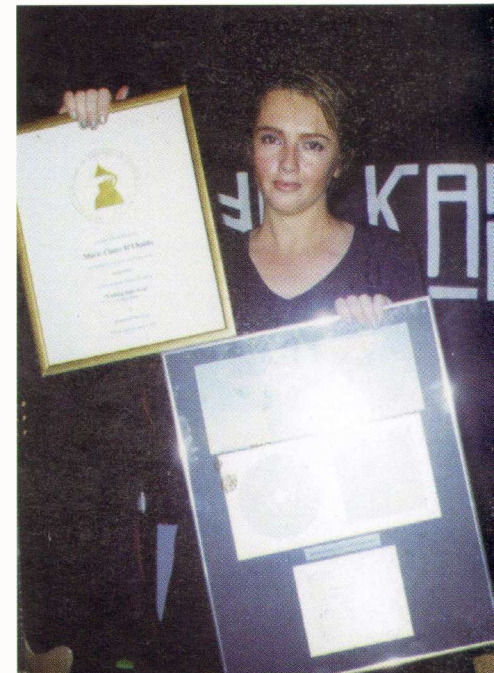
However, following the threat of CNN pulling out of the Amsterdam cable system, Dutch broadcasting authority the APR (which regulates

the country's cable operators) has suggested that A2000 raises the monthly cable subscription prices charged to the public in order to remove the broadcasters' fees completely. However, this proposal is likely to meet with opposition from Amsterdam's city council, which still has some legal jurisdiction over the city's cable system, even though it is now privately owned.

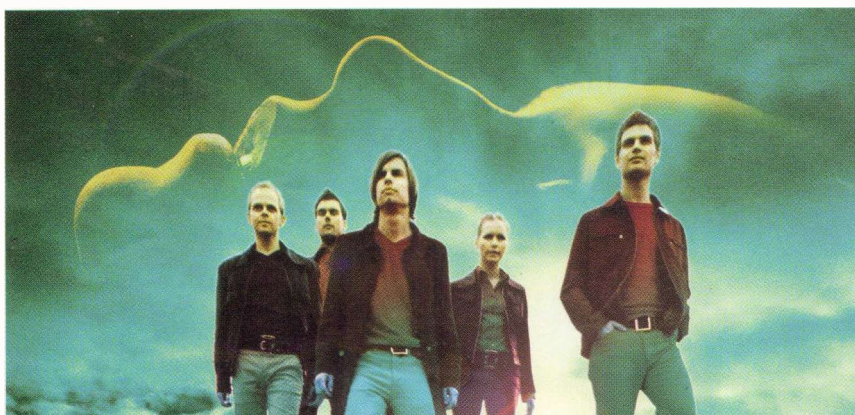
The decision to allocate just two of Amsterdam's 26 cable TV channels to music TV services (the other channel is occupied solely by The Music Factory) was taken by A2000 following advice from the APR. "TMF is far more popular than MTV," explains APR spokeswoman Sonia Ten Meulen.

However, MTV Holland managing director Casper Keller argues that "the APR should not interfere with our 24-hour format by reducing it to only eight hours a day." He adds: "Nowhere else in Holland do we have to pay to get on the cable. And abroad they actually pay us to be on cable."

In the meantime, MTV has organised a hasty poster campaign around Amsterdam bearing the legend "Sorry, We'll Be Back."



Songwriter Marie Claire D'Ubaldo was recently presented in London with two awards for her contribution to Celine Dion's album *Falling Into You*. One of the awards was from the U.S. National Academy of Recording Arts and Sciences; the other is a special award from publisher Hit&Run Music in recognition of *Falling's* 25 million worldwide sales.



The Cardigans

MY FAVOURITE GAME
The new single at radio across Europe.

Taken from their forthcoming album -GRAN TURISMO- out 19 October, 1998



Open mike

Michael Haentjes
president, edel

Founder and sole shareholder of edel, Haentjes recently announced plans to float Germany's leading independent record company.



Q: Why did you decide to float your company, and why now?

A: What I'm interested in is building a company that will continue to grow. I was watching what happened to software companies who looked at the stock market to finance their growth, and I thought it was the right time to do it. Financially, this option offers a lot of potential, and for us it is attractive because it will allow us to grow at a much faster pace than before.

Q: Why didn't you go for the obvious—selling to a major?

A: That wouldn't involve building [the business], and I'm good at that. I had proposals, but working for a major wouldn't be attractive to me. Of course, I could have made a lot of cash that I don't need and that I wouldn't know what to do with.

Q: What's your company worth?

A: We'll know at the end of the process [on September 2] when the company will be listed for the first time on the Frankfurt stock market, but according to the lowest estimates from bank analysts

I'm working with, the company is valued at DM 320-385 million [\$188-226m]. I will retain some 80 percent of the shares.

Q: Will you hunt for big-name artists, competing with the majors?

A: On the artistic side, I'll be looking at the bottom line more than ever, so I'm not sure this will be the case. However, I want to build up my artist roster, especially investing in local acts, and buy into labels with good A&R resources worldwide. I just made a deal with N2K's new label whose president is Phil Ramone, with Dave Stewart being their first signing. I have also set up a joint venture with Johnny Wright, who produced the Backstreet Boys and Solid Harmonie. All his new projects will be with us from now on. These are the kind of deals I'm looking for. We are capable of attracting these people because we are more flexible than majors and we have proved we can deliver.

Q: Aren't you afraid of the effects of quarterly reports on the company's share price?

A: I'm used to doing monthly reports for myself [...] the only thing that will change is that our quarterly reports will be made public. Sometimes you have good quarters and sometimes you have bad ones, depending on releases, and I've already started to explain that to analysts, so I'm not too worried. But again, I'll remain the main shareholder and I'll deal with that. I have never paid any dividends to myself—I've always reinvested in the company. We might do it, but the major shareholder is not asking for it.

Interview by Emmanuel Legrand

The Voice keeps abreast of its rivals

by Charles Ferro

COPENHAGEN — The Voice's Kaos Krew are offering a bizarre prize to their morning show listeners on the Copenhagen-based CHR station.

Breast enhancement surgery valued at Dkr30,000 (\$4,200) at one of Denmark's leading plastic surgery clinics will be awaiting the "lucky" winner of the two-week on-air contest.

The Voice's head of programming Eik Frederiksen claims the unusual competition has already met with a great response from the station's listeners, who have been urged to write in with their reasons for wanting new

breasts for themselves or a friend. Since August 24, the Kaos Krew has been "inspecting" the candidates live on-air at their homes or places of work.

"We expected some indignation from female listeners, but I think many have realized that this is a legitimate contest," says Frederiksen.

The station will be following up the competition's final on September 3 with "Knickerless Thursday," in which female listeners will be invited to hang their undergarments on the aerials of their at-work radio sets. The Kaos Krew says it will be patrolling Copenhagen's offices on the day in question, with "knickerless" at-work listeners receiving prizes.



Le Guide de la Radio internet in-site //www.chez.com/hullier/radio/guide.html

This guide to French radio is an excellent example of how to be effective without overwhelming graphics or other slow-to-load gimmicks. It includes several different lists of Belgian, French and satellite stations broadcasting in French; a glossary of specialised radio terms; listening figures; frequencies; RealAudio links; basic industry news and much more. One unusual offering is a page dedicated to "Les radios sur les autoroutes" which, this time of year, could be just what the driver needs to survive those long trips back from holiday. Everything here is in French, but navigation is simple enough for even the most non-Francophone surfer to follow.



Chris Marlowe



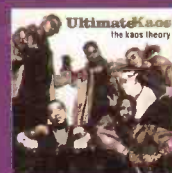
Sign this or suffer the consequences! Epitaph Europe GM Hein Van Der Ree (standing) is pictured inking a contract with Marco Roelofs, the lead singer of Epitaph's latest signing, the Dutch punk band De Heideroosjes. The group's first release on Epitaph will be a compilation album combining new recordings with a selection of material from their previous four albums.

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top 10 in over 5 territories



ultimate kaos album
the kaos theory
due for release
in september



DEE - RE TAH LAX



Debut Single - At Radio Now



Monica

the boy is mine

The top 10 US album
includes the #1
smash hit single

• The Boy Is Mine •
duet with Brandy.

New single

• The First Night •
already top 3 on
Billboard hot 100

"the most innately talented singer
I've ever worked with"

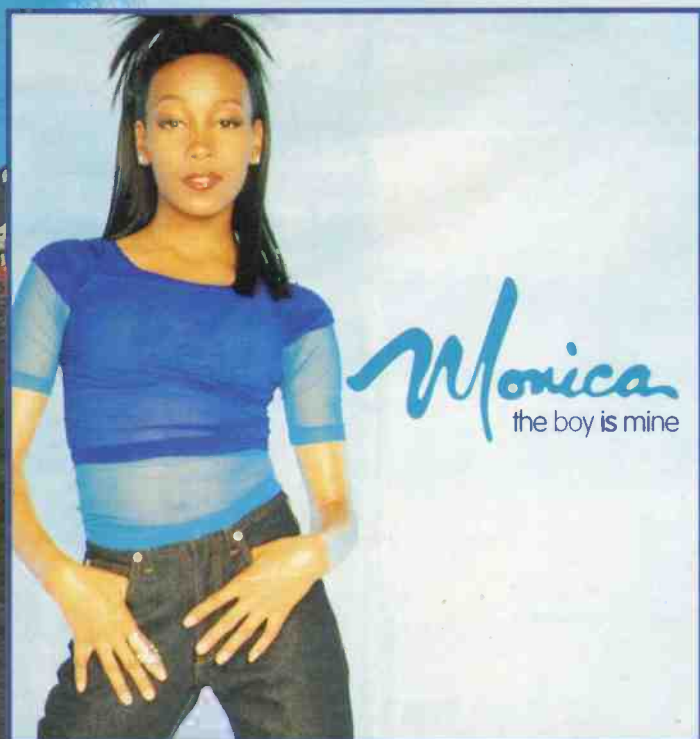
Dallas Austin

"a beautiful voice, a wonderful talent
a gorgeous girl"

David Foster

"I definitely think this is going to be
Monica's year"

Jermaine Dupri



BMG ENTERTAINMENT
INTERNATIONAL

ARISTA

PolyGram boss attacks royalty bodies

by Rémi Bouton

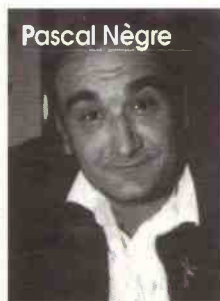
PARIS — PolyGram Disques chief executive Pascal Nègre, who is also president of producers' collecting society SSCP, has called for a general audit of all French royalty collection societies, including the SSCP.

Writing in the French daily *Le Monde*, Nègre calls for tighter control of the societies by the French government through its financial watchdog *Cour des Comptes*.

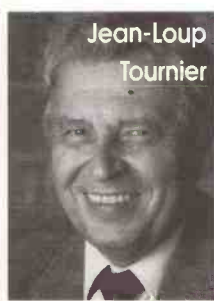
Nègre argues that "collecting societies have to be at least as transparent as major commercial companies," noting that "most of them are in a monopoly situation, [...] they are not market driven, [...] and they have no shareholder to control them."

Nègre's comments come at a critical time for a number of French collection societies.

Artists' society *Adami* is currently the subject of a major inquiry into its spending; the financial performance of musician's society *Spedidam* has been questioned; and authors' rights society *Sacem* has also been criticised for its lack of transparency.



Pascal Nègre



Jean-Loup Tournier



Observers suggest that what gives particular credibility to Nègre's attack is that it comes from within a collection society itself. It is understood that Nègre's comments reflect the views of the SSCP board.

However, *Sacem* president Jean-Loup Tournier points out that collecting societies are considered to be private companies by law, and that the *Cour des Comptes*, which only monitors public organisations, could not therefore have jurisdiction over them.

Says Tournier: "It's quite surprising to hear the head of a multinational company advocating a system which would see private companies controlled by a government agency." He adds that the French ministry of culture, to which the societies are currently accountable, "understands that *Sacem* is there to protect creators and has to be managed by the authors themselves."

Tournier says Nègre's remarks are "a deliberate attempt to destabilise authors' societies who obstruct record companies and the whole entertainment and communication industry more generally. Every capitalist is against us, because when we protect authors, we are in total antagonism with capitalism. That's the heart of the problem."

MNW, S2 in A&R link-up

by Kai Lofthus

OSLO — Stockholm-based MNW Records Group is set to sign an agreement with Oslo's S2 Records which will give it an A&R presence in Norway for the first time.

MNW has been established in the territory since 1995 as a distributor, handling sales, marketing and promotion for labels such as 4AD, XL, Rykodisc, Beggars Banquet and Mute, but has not been actively involved in local A&R.

But now Jonas Sjöström, managing director of MNW Records Group, and S2 Records managing director Terje Engen have agreed a deal whereby S2 will become an in-house label of MNW, and Engen will sign local Norwegian talent to both S2 and MNW.

Engen, who previously headed the Sonet label in Sweden and Norway, formed S2 Records earlier this year after he left his position as managing director of Mega Records in Sweden and Norway, following that company's decision to terminate its local A&R functions in Oslo and Stockholm. Engen subsequently took Mega's Norwegian roster with him to S2, including Midnight Choir, Explicit Lyrics, Dødt Løp, Popium and Halvdan Sivertsen.

Says Sjöström of the agreement: "This is a business where personal relations, knowledge and competence are crucial. Terje has got both an artist roster and a large contact network."

Engen comments: "What MNW has accomplished at local A&R in Sweden is what I believe reflects a real record company. The current climate at a number of [multinational] companies, not only here in Norway, can become the competitive advantage of independent record companies in the future."

ON THE BEAT

MOBO MOVES ANNOUNCED

LONDON — This year's Music of Black Origin (MOBO) awards will take place at London's Royal Albert Hall on October 14, and will be preceded from September 14 by "MOBO Month," which will showcase the U.K.'s best black-origin music and provide record companies with an opportunity to coordinate record releases and marketing activities around the event. This year's awards ceremony will be attended by the public for the first time, and will be televised nationally by commercial TV station Channel 4. A MOBO compilation album will be released in October, featuring music from this year's nominated artists.

SACHSEN DITCHES ITS GOLD

BERLIN — Saxony commercial broadcaster Antenne Sachsen has switched from its gold format to a more contemporary mix of music featuring current chart titles and hits from the '80s and '90s. The station, which launched in 1993 with a schlager/oldies format, dropped schlager music last year in favour of AC/gold, resulting in increased ratings.

CADENA SER'S LATIN FLAVOUR



MADRID — Spain's most listened-to radio programme, *Hoy Por Hoy* on news/talk network Cadena SER, was broadcast from the U.S. for the first time last week during the Midem Latino trade fair at Miami Beach. The main reason for the live coverage was the presentation of Midem Latino's Man of the Year award to Teddy Bautista (pictured), executive president of the Spanish authors' and publishers' society SGAE. Another was the politically controversial presence at Midem Latino of Cuban artists resident on the island for the first time, who appeared under the umbrella of Spanish authors' rights society SGAE.



DMG EXTENDS UK INTERESTS

LONDON — DMG Radio, the radio division of the U.K.'s Daily Mail newspaper group, is set to acquire independent Kent AC station KFM/Tunbridge Wells for an undisclosed sum. Although the deal has been agreed by KFM's largest shareholders, it will be subject to a Radio Authority public interest test because of DMG's ownership of other local radio services in the area. DMG already owns the five-strong Essex Radio Group in the U.K., plus sta-



tions in Sweden, Hungary and Australia.

AUTHORS TO MEET IN BERLIN

BERLIN — "Author's rights in the 21st century—a cultural obligation in the digital information society" is to be the central theme of the 41st world congress of the international federation of authors' rights societies CISAC. Speakers lined up for the congress, which will take place in Berlin between September 7-9, include Reinhold Kreile, president of the executive bureau of CISAC and director general of German authors' society GEMA; Marilyn Bergman, president of CISAC; Anton Pfeifer, state minister at the German federal chancellor's office; composer Wolfgang Rihm; and Spanish writer Jorge Semprun.

MOVING CHAIRS

BRUSSELS — The director of Bavarian public broadcaster *Bayerischer Rundfunk*, Albert Scharf, has been re-elected as president of the European Broadcasting Union for the next two years.

LONDON — Theo Gupta has joined East West U.K. as international manager. He moves from Warner Music U.K., where he was national accounts manager.

PARIS — Daniel Deloit has been appointed director of local public station *Radio France Nîmes*. He was previously director of *Radio France Normandie Rouen*. His counterpart at *Radio France Limoges*, Jean-Paul Sourisseau, becomes director of Lille-based *Radio France Fréquence Nord*.



Sony Music's Dance Pool managers came from all around the world to attend their annual meeting in Cologne last month, on the occasion of the Popkomm trade fair. Pictured with Dance Pool staffers is artist Jocelyn Brown (front row, third from left). Brown is flanked by Lynn Cosgrave, who signed her to Sony Music U.K.'s dance division, and Guy Brulez, VP of Dance Pool. Brown's new album, *The Hits*, will be released in the U.K. on September 17.

New York's Z100 keeps Top 40 on top

Celebrating its 15th. anniversary in one of the world's most competitive radio markets, Top 40-formatted commercial outlet WHTZ (Z100/New York) lays claim to being America's most listened to radio station. Chuck Taylor, radio editor of Billboard, talks to Z100 programme director Tom Poleman about the station's success at the forefront of the U.S. Top 40 revival.

When you transmit from the top of the Empire State Building, it is hard not to carry lofty expectations. There is a certain lustre to broadcasting in the United States' No. 1 radio market from what is, if no longer the tallest, still the most evocative peak in the city.

For Tom Poleman, programme director of the Chancellor Media-owned WHTZ (Z100), America's most listened to station with a cumulative weekly audience of 2.6 million listeners, the analogy represents a personal career high, a lifetime goal to programme one of the most influential Top 40 stations in the country.

"I always dreamed of working at Z100 with guys such as [personalities] Shadow Steele and Scott Shannon, growing up and working around Manhattan," he says. "To work at Z100 meant you were at the top of the game, and here we are, transmitting from the top of the world when the station is really thriving again."

Nominations success

The station has also been nominated in the annual Billboard/Airplay Monitor Radio Awards for the full set of accolades: major market station of the year; programming director of the year (Tom Poleman); music director of the year (Paul "Cubby" Bryant); marketing/promotion director of the year (Theresa Beyer); and local air personalities of the year (morning show presenters Elvis and Elliot). The awards will be presented on September 19th. at a ceremony in Phoenix, Arizona.

15 years of "today's best music"

Along with these signs of success, Z100 is also celebrating its 15th. anniversary as one of the few truly enduring Top 40 stations in the U.S., an outlet whose call letters have become synonymous with current mainstream music in New York, and as a community leader and pilot in establishing hits nationwide. A party at the beginning of August, held atop the Empire

State Building to celebrate the station's relative longevity and persistent popularity, included current staff, former talent and a few hundred listeners. It reflected, according to Poleman, the "family" feeling on which the station is founded. "This is a station which operates on synergy," Poleman asserts. "It's about empowering the whole staff on a common vision. No one can claim that they led us where we are by themselves. Ultimately, that makes us more powerful than any other station in the market. We are team-driven."

"I've been at Z100 since 1988," says morning presenter Elvis Duran, "and there has been nothing in my career that could possibly top the Z100 experience. Whether it's the ratings—high or low—the shuffle from one daypart to another, good shows, bad shows, intense contract negotiations, shitty studios. It'll always be my Z100. If you've ever worked here, then you know exactly what I'm talking about."

Programming adjustments

When Poleman arrived at Z100 in late 1996, the station had moved to the left of mainstream, capitalising on modern rock's burgeoning popularity as a format no longer embraced only by the underground. Along with hip hop, mod rock had become the new voice of youth, fuelled by the growing presence of angst-ridden female artists such as Alanis Morissette, Jewel and No Doubt's Gwen Stefani.

However, the trending of Z100 as a modern-leaning Top 40 station did not seem to capture the enthusiasm of either modern rock fans—irritated by Top 40's power rotation persona—or Top 40 fans, who were perhaps alienated by the presence of Pearl Jam and Bush when they were looking for hits from Madonna and R. Kelly. Z100's Arbitron ratings dropped consistently throughout 1996, to an all-time low 2.5 percent share of 12-plus listeners in Autumn 1996, giving it an overall ranking of 18 in the market.

"The move from alternative back to Top 40 was about realigning Z100 to its strongest brand position," says Poleman, whose first ratings quarter carried the station back to a 3.1 percent share. "We returned because that's the hole we had always filled. In

the last two years," he continues, "popular music tastes have really focused back towards the centre. They go through cycles: in the early '90s, rock and rhythm music took the format to an extreme. Now, music in the middle is more palatable, with pop-based melodies thriving again."

Avoiding the backlash

"I think it's important," Poleman says, "for the format to recognise that music tastes are constantly changing, and we must represent a variety of music styles to keep backlash away. We're careful not to get into a teen [artist] overload situation. It's great to play a Backstreet Boys record, but you need to balance it out with the other end of the spectrum, like Marcy Playground. It's vital to keep that in the mix."

Core artists on the station now include Brandy and Monica, Natalie Imbruglia, Fastball, Celine Dion, Aerosmith, Will Smith and Puff Daddy, though Poleman explains: "Top 40 is and always has been a song-driven format. Always being willing to embrace a great song is the format's secret of success. We don't want to play a song from a familiar artist if it's not a hit."

Z100's "super core" audience, according to Poleman, is non-ethnic suburban women 12-28 years old. About 47 percent of its cumulative listenership is "P1" listeners—those who regard the station as their primary listening post. Z100's is the highest such percentage in the market, but Poleman does not allow that to divert him from keeping a watchful eye on the market as a whole. "At the end of the day," he says, "everyone is viewed as a competitor, along with all other media, whether it's TV or the Internet. Anything that's taking time away from our core is a competitor."

To combat Web usage, Z100 has a tuned-in site, using interactive technology and online competition facilities.

Bigger is better

With Z100 a prime property of the Chancellor empire, Poleman has only positive things to say about the opportunities which consolidation has brought to the station. "We're creating more and more synergy with the other [Top 40s]. The thing I love about consolidation and the growth of Chancellor is that it gives us a chance to develop out-of-the-box ideas and alignments with other stations. We're also a products-based company that's willing to invest dollars into research and to do the marketing to sell the products."

But finally it comes back to Poleman's core function of programming what is unarguably a model Top 40 for the era.

"To be able to sit here with staff and say we're the most listened to station in America is a great feeling for everyone," Poleman concludes. "I always want people to remember this time."

Z100 music director Paul 'Cubby' Bryant



Z100 DJ Elvis Duran



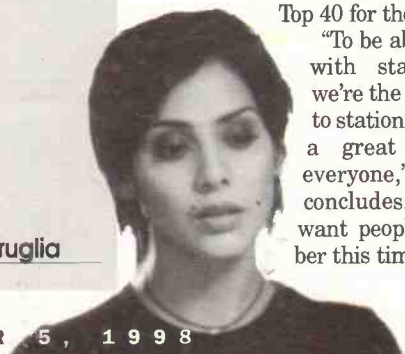
Z100 programme director Tom Poleman

Z100/New York "Hitlist"

top 10 most played songs, August 25 1998

1. Alanis Morissette/*Uninvited* (Maverick)
2. Brandy & Monica/*The Boy Is Mine* (Atlantic)
3. Shania Twain/*You're Still The One* (Mercury)
4. Natalie Imbruglia/*Torn* (RCA)
5. Goo Goo Dolls/*Iris* (Warner Sunset/Reprise)
6. Will Smith/*Just The Two Of Us* (Columbia)
7. Aerosmith/*I Don't Want To Miss A Thing* (Columbia)
8. Brian McKnight/*Anytime* (Motown)
9. Fastball/*The Way* (Hollywood)
10. Marcy Playground/*Sex & Candy* (Capitol)

Natalie Imbruglia

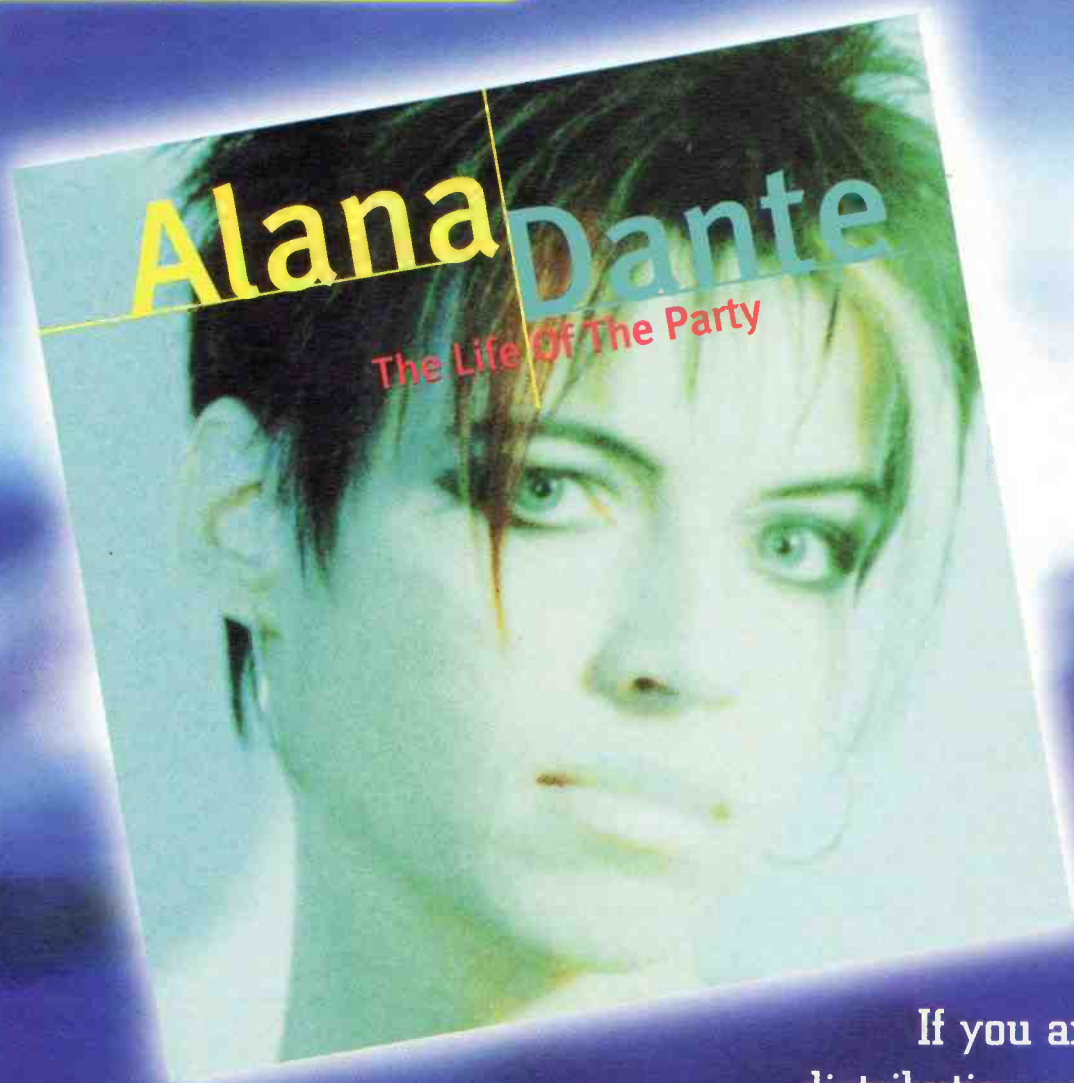


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ALL SAINTS BOOTIE CALL

THE NEW SINGLE - OUT NOW



KODAK

Alisha moves out of the attic

him, it was totally under our control." Mercury Records senior international marketing manager Sian Thomas comments that "they've grown up as artists, the 'student' days have gone. Karen and Shellie are fantastically talented musicians, and," he adds, "they have a long-term vision of where they want to go with their music."

Karen and Shellie agree that the creative process really went up a gear once they got to New York. "We wrote loads while we were out there, including the first two singles," notes Shellie. As the follow-up to *The Incidentals* Mercury have already lined up the waltz-tinged *Going Down*, stemming from the sisters' creative flight in the Big Apple.

The sisters are also keen to press their credentials as a live act, and returned to a packed house at Dingwalls in London on August 4, at which favourites from the first album were accompanied by strong new songs such as *Barbarella* and *Resistor*. "We have plans for similar shows in Spain," reveals Thomas. A tour of the U.K. is pencilled in for November, with European dates to follow early next year.

With touring and promo work mapped out until June 1999, the stage is set for the duo to build on the debut success which brought them an Ivor Novello Award nomination for *I Am, I Feel* and Top 40 single placings in no fewer than 17 countries, from Germany to Japan and Denmark to Iceland.

"It's important for us to get out to places like Europe and Japan," says Karen. "With the first album, we proved that we can sing. Now we can pace ourselves a bit better."

The Alisha character they created for their debut had developed a life of its own. "We even met this lovely lady who had 'Alisha' tattooed on her bum," says Karen. But the sisters have closed that chapter for good.

by Paul Sexton

Karen and Shellie Poole may have killed off Alisha, the character who starred in the songs of their first hit album two years ago, but there's still plenty of room at the top for Alisha's Attic.

The two sisters from East London, whose 1996 debut album *Alisha Rules The World* (Mercury) went platinum with 300,000 copies sold in the U.K., and which shifted about the same amount again around the world, are back in business with the new single *The Incidentals*, lighting up radio playlists across Europe ahead of its commercial release on September 7. Their second long player, *Illumina*, has an October 5 street date in the U.K. and most of Europe.

With *Alisha Rules The World*, the emphasis was on the Poole sisters as protégées of producer Dave Stewart. The former Eurythmic is again among the credits on *Illumina*, but most of this impressively mature follow-up set was produced in New York by Mark Plati, whose credits include David Bowie's *Earthling* album.

"There was more involvement from us this time," adds Karen. "It was our choice to work with Mark Plati, and from the moment we got

Lakatos follows Rieu on the crossover path

by Marc Maes

The fertile crossover territory between classical music and instrumental MOR pop, successfully exploited by the likes of André Rieu, has found in Roby Lakatos a new kid prowling the block with his violin case.

The Belgium-based, Hungarian violin virtuoso receives a warm welcome beyond classical music formats, and has cracked the MOR and full service market. Frank De Maeyer, producer at public MOR network VRT Radio 1, comments: "Lakatos' music is appealing to a broad audience. His music is different from classical music in the strict sense of the term, because it allows us to maintain the rhythm of our [MOR] programming."

Lakatos, top graduate of his class and winner of the Bela Bartok prize at the Budapest Conservatory, moved to Brussels 13 years ago where he founded the Lakatos Ensemble. Since then he has shared the stage with a wide variety of musicians, including Stéphane Grapelli and Herbie Hancock.

"Many people play gipsy music, but I cannot imagine anyone better than Roby Lakatos," says Michael Fine, VP A&R at PolyGram's classical imprint Deutsche Grammophon (DG) in Hamburg. Lakatos signed a three-year deal with the German label, which released his debut album *Lakatos* successively in Belgium (22 April)—where the artist is already established as a live performer—Holland and France (both 15 May). Other European territories, including Germany, will follow by the end of September.

The album features compositions by Brahms next to songs by Charles Aznavour, as well as two self-penned pieces. "The remarkable thing about Lakatos is that his music is extremely radio-friendly and appeals to a very broad audience," explains Carine Prossé, promotion manager, classical & jazz, at PolyGram Belgium, who handles DG repertoire in Belgium. Stef Koninckx, PolyGram Belgium marketing manager, classical & jazz, adds: "Lakatos shows that Deutsche Grammophon is on the lookout for young and talented artists. I believe this will help us to break out of the somewhat 'elitist' image that is widely connected with the DG label."

PolyGram hopes the artist's concerts at Central Park and the Carnegie Hall later this year will pave the way for a U.S. release of the album.

Dance grooves

by Gary Smith

ROCK YOU

The idea might seem like a non-starter, but Look Twice's version of Queen's classic terrace chant *We Will Rock You* (MNW/Sweden) is really rather good. Despite an all-too-familiar chorus the rapped verses are agreeably mock-tuff, underpinned by a low down funky groove and a commercial production job. "Zero points" for originality, but this is programmable stuff all the same.



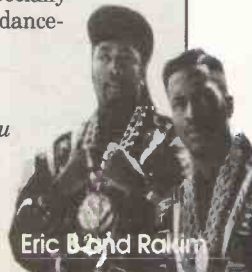
Queen

AIN'T NO MOUNTAIN

Whitehouse's cover of the Ashford and Simpson penned garage anthem *Ain't No Mountain High Enough* (Reverb/UK) might seem to overshoot its aim a bit, but this is a big, bombastic version with some impressively melodramatic vibes, thanks to singer Marlaine Gordon. So far, the track has been picked up by specialist radio DJs such as Judge Jules, Pete Tong, Neil Fox and Dave Pierce rather than mainstream programmers, but this track could go all the way. The vocal-heavy remixes by Allister Whitehead, especially the Zero G mix, should ensure widespread dance-floor action.

SAMPLETASTIC

Sampled almost as often as *We Will Rock You* and *Ain't No Mountain* have been covered, Eric B & Rakim's *I Know You Got Soul* has now been coupled to a wicked 135 bpm ragga/garage groove by Trade Secrets (Sidewalk-Airborne/UK). When these stylistic collisions work, as in Run DMC vs. J. Nevins, the results are neck-destroyingly brilliant, and Trade Secrets have done an excellent job. This thumping, upfull track could—and should—be the next big hiphouse smash.



Eric B and Rakim

STRING DRIVEN THING

With its banks of strings and singalong tune, Typical feat Kimara's *Follow Your Heart* (New Music/Italy) sounds like fleshed-out mid-'80s synth pop with added Eurobeat. One of the tracks that might make it through the blizzard of post-summer releases, and undeniably one that would fit snugly into a commercial dance playlist.

FLYING AGAIN

In a career stretching back to the late '70s, David Cunningham's work has regularly touched that very thin line where art meets commerciality. The first time round was with the Flying Lizards' insouciant cover of the Motown classic *Money*. More recently his work as producer of Michael Nyman's music for Peter Greenaway's films, music for dancer Kathy Acker and performances with John Cage have kept this rugged individualist busy.

Cunningham's latest collaboration, *Artificial Homeland* (Piano/UK), with New York-based singer Angela Jaeger, is once again firmly planted in that middle ground between art and commerce. Cunningham is a master manipulator of atmospheric, almost mediaeval-sounding electronic music, while Jaeger has a muscular, classical voice and a bag full of haunting melodies.

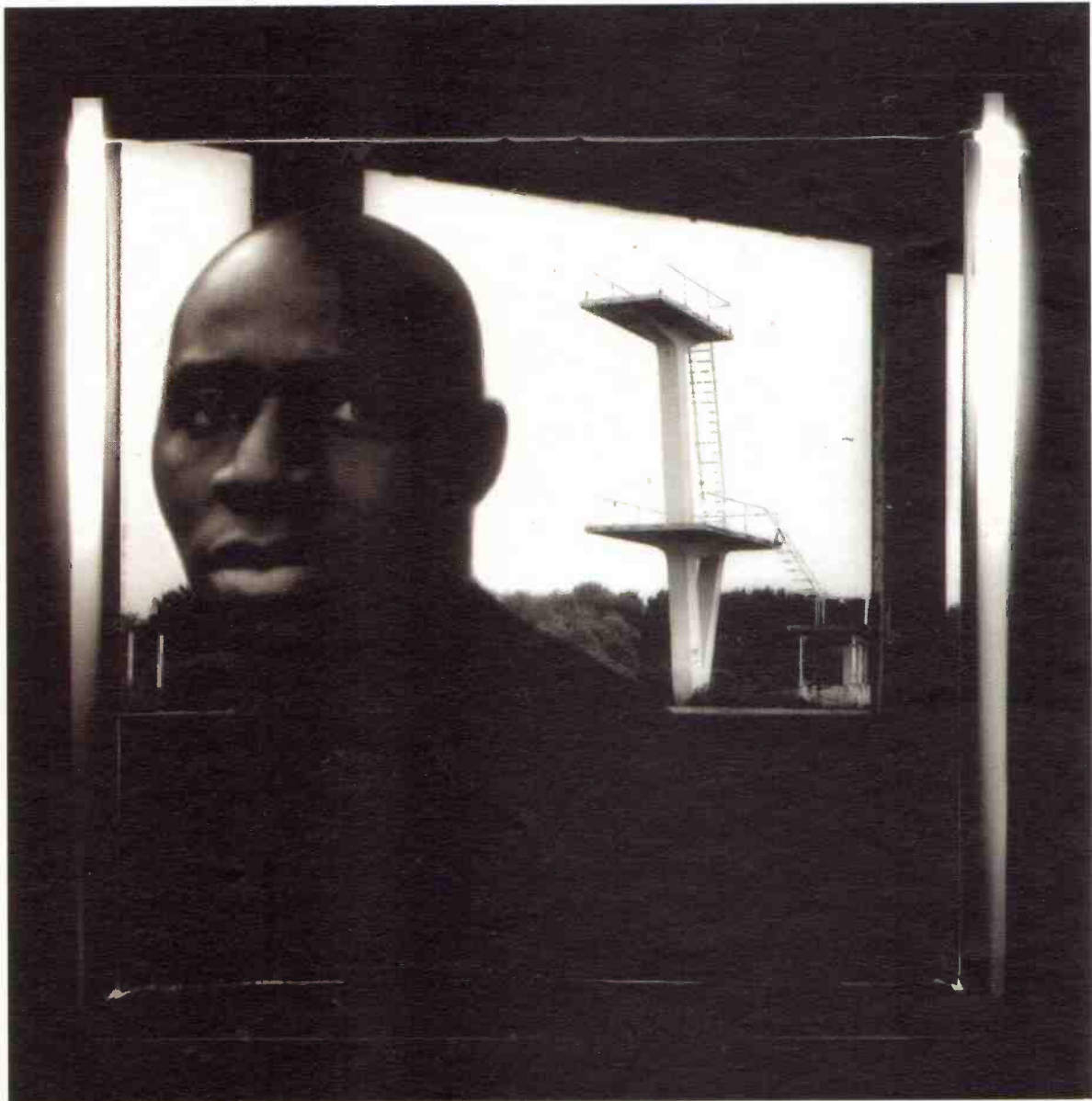
Tracks such as *Beyond That Star* combine a classic melody with a rolling piano motif to produce the most fragile type of beauty, while the tougher tones of *Made Of Sand* and *The Hot Day* (with Charles Hayward on drums) owe more to vocal-led jazz. Not an obvious record, but a profoundly rewarding one.



David Cunningham and Angela Jaeger

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

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Eurochart Hot 100® Singles

week 36 / 98

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rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	3	11	Life Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.I.R.E.I.N.L.N.E.S.C.H.UK.HUN	34	34	11	How Much Is The Fish? Scooter - Club Tools (Loop Dance/Hanseatic)	A.D.S.CH	68	57	8	De Bestemming Marco Borsato - Polydor (Not Listed)	B.NL
2	1	12	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gadget/ Joe P)	A.B.D.K.F.I.N.F.D.I.R.E.I.N.L.N.S.C.H.UK	35	35	2	The Air That I Breathe Simply Red - East West (Rondor)	D.I.R.E.UK	69	72	6	You're The One That I Want John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	A.B.I.R.E.NL.UK
3	2	13	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.I.R.E.NL.N.S.C.H.UK	36	26	15	Pata Pata Coumba Gawlo - RCA (Not Listed)	B.F	70	75	2	Special Kind Of Something Kavana - Virgin (EMI/19/BMG/Sony ATV)	UK
4	4	6	Viva Forever Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.F.D.G.R.E.I.R.E.I.N.L.N.S.C.H.UK.HUN	37	NE		Real Good Time Alda - Wildstar (Machola/Meyher/MCA)	UK	71	81	9	With This Ring Let Me Go Molella & Phil Jay - Time (Not Listed)	I
5	11	5	I Don't Want To Miss A Thing Aerosmith - Columbia (Realsongs)	A.B.D.K.F.I.N.D.NL.N.S.CH	38	30	19	Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	F.I.R.E.CH.UK	72	76	2	Stripped Rammstein - Motor (EMI)	A.D.CH
6	5	9	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.D.K.F.I.N.F.D.G.R.E.I.R.E.NL.N.S.C.H.UK	39	29	2	I Want You Back Cleopatra - WEA (Jobete/EMI)	I.R.E.UK	73	49	3	Needin' U David Morales Presents The Face - Manifesto (EMI/Def Mix/Vallarta/Richie Rome)	I.UK
7	7	5	Music Sounds Better With You Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	B.F.D.I.R.E.I.N.L.E.UK	40	51	3	0 Et 2 Et 3-0 Les Finalistes - Podis (Not Listed)	F	74	67	6	Charanga Cubaila - Une Musique (Not Listed)	B.F
8	8	4	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	B.I.R.E.N.S.UK	41	38	4	Pure Morning Placebo - Hut/Virgin (Famous)	I.R.E.UK	75	71	10	Pourquoi? Sandy Valentino - 323 Records/Sony (Not Listed)	F
9	6	5	Mysterious Times Sash! feat. Tina Cousins - X-IT (Step By Step/Strongsongs)	B.D.K.D.I.R.E.I.N.L.N.S.C.H.UK	42	40	4	We Are The Champions Queen - Parlophone (Queen/EMI)	F	76	70	6	Sommar Och Sol Markoolio - CNR (Not Listed)	S
10	10	16	La Tribu De Dana Manau - Polydor (BMG)	B.F	43	43	15	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	A.D.S.C.H.HUN	77	NE		Storm Storm - Positiva/Columbia (All Star 11/Sony ATV/Subliminal/BMG)	D.UK
11	9	10	Bailando Loona - Motor (PolyGram)	A.D.NL.CH	44	80	3	Terpentin Böhse Onkelz - Virgin (Manuskript)	A.D	78	89	2	Wish (Komm Zu Mir) Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa/MdF)	D
12	NE		What Can I Do The Corrs - 143/Lava/Atlantic (PolyGram)	I.R.E.UK	45	39	10	Intergalactic Beastie Boys - Grand Royal/Capitol (Brooklyn Dust/PolyGram/Soul Urchin/Skyview)	A.B.D.NL.N.S.CH	79	61	5	I Can't Help Myself Lucid - London (Sony ATV)	I.R.E.UK
13	12	14	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.B.F.D.I.R.E.CH.UK.HUN	46	31	21	All My Life K-Ci & Jojo - MCA (EMI/Warner Chappell)	B.D.K.F.D.NL.S.CH	80	62	3	Oye Gloria Estefan - Epic (Not Listed)	F.NL.E
14	16	11	Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	B.F.D.I.R.E.NL.S.C.H.UK	47	41	5	Just The Two Of Us Will Smith - Columbia (BMG/Chelsea)	B.D.I.R.E.NL.S.UK	81	69	15	Kung Fu Fighting Bus Stop feat. Carl Douglas - All Around The World (Edition Carren/Bucks)	B.F.S
15	15	23	La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)	A.D.K.F.D.G.R.E.I.NL.S.CH	48	NE		My Weakness Is None Of Your Business Embrace - Hut/Virgin (Mobetta)	UK	82	63	9	The Music I Like Alexia - DWA/Dance Pool (Not Listed)	I
16	14	3	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	I.R.E.UK	49	50	6	This Is How We Party S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	F	83	99	3	Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell/Jobete/EMI)	B.F.D
17	19	5	I Will Survive Hermes House Band - Xplo/Scorpio (PolyGram)	F	50	48	4	All About The Money Meja - Columbia (Not Listed)	D.K.N.S	84	90	2	Bora Bora Da Hool - Kosmo/Manifesto (Hanseatic/Warner Chappell)	I.R.E.UK
18	18	10	Die Flut Witt/Hepner - Epic (Warner Chappell)	A.D.CH	51	46	7	Angels Crying E-Type - Stockholm (Stockholm)	D.K.FIN.N.S	85	83	2	Simarik Tarkan - Podis (Not Listed)	F
19	21	18	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	A.B.D.K.D.NL.E.S.CH	52	54	7	I'm Still Waitin' Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	A.D.CH	86	66	5	Formula DJ Visage - Dancelab/EMI (NR)	FIN.F
20	20	13	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.D.I.R.E.NL.N.S.UK.HUN	53	36	13	Carnaval De Paris Dario G - Eternal/WEA (PolyGram)	B.F.D.I.NL.CH	87	NE		Walking After You/Beacon Light Foo Fighters/Ween - Elektra (EMI/Warner Chappell)	UK
21	24	8	Freak Me Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.D.K.D.I.R.E.NL.N.S.UK	54	55	9	Up And Down Vengaboys - Violent/Jive (Violent/Peermusic)	B.D.LCH	88	NE		In Lois Andrea - Barclay (Not Listed)	F
22	13	15	Yakalelo Nomads - Une Musique (Not Listed)	B.F	55	52	4	Free Bacon Popper - S.A.I.F.A.M. (Not Listed)	F.I	89	68	10	Amor A La Mexicana Thalia - Virgin (Not Listed)	B.F
23	22	7	Amokk 666 - House Nation/Dance Street (I & Ear/Activate)	A.D.K.F.N.S	56	47	6	Deeper Underground Jamiroquai - Sony S2 (EMI)	D.I.R.E.NL.UK	90	NE		One For Sorrow Steps - Jive (All Boys Music)	B.UK
24	37	11	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	57	64	2	Cruel Summer Ace Of Base - Mega/Polydor (Mega)	F.D.S.CH	91	74	9	Niet Of Nooit Geweest Acda & De Munnik - Columbia (Not Listed)	NL
25	17	23	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	B.F.G.R.E.S.C.H.HUN	58	44	12	Got The Feelin' Five - RCA (Windswept Pacific/Sony ATV)	B.I.R.E.NL.S.UK	92	92	3	Ton Invitation Louise Attaque - Atmosphériques/Sony (Not Listed)	F
26	NE		If You Tolerate This Your Children Will Be Next Manic Street Preachers - Epic (Not Listed)	UK	59	42	5	Lost In Space Apollo 440 - Stealth Sonic/Epic (Warner Chappell)	I.R.E.UK	93	88	5	My Oh My Aqua - Universal (MCA)	I.R.E.UK
27	33	12	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	60	60	5	Calcutta (Taxi Taxi Taxi) Dr. Bombay - WEA (EMI/TG)	N.S	94	RE		We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL
28	28	16	Horny '98 Mousse T. Vs. Hot'N'Juicy - Peppermint Jam/Edel (Mergmusic/Rondor)	A.B.F.D.I.R.E.NL.S.C.H.UK	61	65	2	Hello How Are You No Mercy - MCI (FMP)	A.D.NL.CH	95	84	5	Teardrops Lovestation - Fresh (Zomba)	D.NL.UK
29	27	14	My All Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	A.B.F.D.G.R.E.NL.S.CH	62	53	8	Because We Want To Billie - Innocent/Virgin (Chrysalis)	I.R.E.S.UK	96	NE		You Got (What I Want) Graaf - Ariola (Not Listed)	S
30	25	18	No Tengo Dinero Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	A.D.I.CH	63	NE		Drowned World/Substitute For Love Madonna - Maverick/Sire (Not Listed)	F.D.NL.UK	97	96	2	Space Invaders Hit'N'Ride - Scandinavian Records (Not Listed)	D.K.N.S
31	32	27	Truly Madly Deeply Savage Garden - Columbia (EMI)	B.E.I.NL.S.CH	64	58	8	How Do I Live LeAnn Rimes - Curb/Hit Label/London (EMI)	NL.UK	98	NE		Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F
32	23	3	To The Moon And Back Savage Garden - Columbia (EMI)	I.R.E.UK	65	56	10	Carnalera Havana Delirio - Island (Not Listed)	B.F	99	87	9	Happy People Mr. President - WEA (Hanseatic/Warner Chappell)	A.D.CH
33	45	3	Brother Louie '98 Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.B.D.G.R.E.E.S.C.H.HUN	66	59	10	Looking For Love Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	D.I.R.E.I.NL.UK	100	86	20	Ein Schwein Namens Maenner Die Ärzte - Hot Action/Motor (Urlaub/PMS)	D.CH
					67	RE		Last Thing On My Mind Steps - Jive (BMG/All Boys/In A Bunch/Warner Chappell)	B.I.R.E.NL					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4456 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

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this week	last week	no. of wks	ARTIST	countries	ARTIST	countries	ARTIST	countries
			TITLE	charted	TITLE	charted	TITLE	charted
			original label		original label		original label	
1	1	21	Modern Talking Back For Good - <i>Hansa</i>	A.B.D.K.FIN.F.D.GRE.I.N.L.N.P.E.S.CH.HUN.CZE	34	23	Ace Of Base Flowers - <i>Mega / Polydor</i>	A.D.K.FIN.F.D.GRE.S.CH.UK.HUN.CZE
2	2	6	Soundtrack City Of Angels - <i>Reprise</i>	A.B.D.K.D.IRE.NL.N.P.E.S.CH	35	33	Nek In Due - <i>WEA</i>	A.D.I.CH
3	6	44	The Corrs Talk On Corners - <i>143 / Lava / Atlantic</i>	B.D.K.FIN.F.D.IRE.N.E.S.UK	36	44	Super Moonies Sailor Moons Welt - <i>Edel</i>	D
4	5	6	Soundtrack - Armageddon Armageddon - <i>Columbia</i>	A.B.D.K.FIN.F.D.GRE.NL.N.E.S.CH.UK.CZE	37	43	Renato Zero Amore Dopo Amore - <i>Fonopoli / Epic</i>	I
5	3	8	Beastie Boys Hello Nasty - <i>Grand Royal / Capitol</i>	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	38	38	All Saints All Saints - <i>London</i>	B.F.D.GRE.IRE.NL.E.UK
6	NE		Korn Follow The Leader - <i>Immortal / Epic</i>	B.FIN.F.D.NL.N.P.UK	39	58	Marco Borsato De Bestemming - <i>Polydor</i>	B.NL
7	4	41	Celine Dion Let's Talk About Love - <i>Epic / Columbia</i>	B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	40	37	Aqua Aquarium - <i>Universal</i>	B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.HUN
8	NE		Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - <i>Decca</i>	A.B.FIN.F.D.IRE.NL.CH.UK	41	36	Vasco Rossi Canzoni Per Me - <i>EMI</i>	I
9	7	25	Ricky Martin Vuelve - <i>Tristar / Columbia</i>	A.FIN.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	42	42	The Verve Urban Hymns - <i>Hut / Virgin</i>	F.D.GRE.IRE.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					43	35	Die Ärzte 13 - <i>Hot Action / Motor</i>	A.D.CH
10	14	32	Savage Garden Savage Garden - <i>Columbia</i>	D.K.FIN.F.D.GRE.I.P.S.CH.UK.CZE	44	54	Electric Banana Band Electric Banana Tajm - <i>WEA</i>	S
11	11	8	Des'ree Supernatural - <i>Sony S2</i>	A.B.F.D.IRE.I.NL.N.E.CH	45	41	Gloria Estefan Gloria! - <i>Epic</i>	E.CH.HUN
12	12	28	Eagle-Eye Cherry Desireless - <i>Superstudio / Polydor</i>	A.F.D.IRE.NL.CH.UK	46	39	Mecano Ana, Jose, Nacho - <i>Ariola</i>	B.FE
13	9	15	Simple Red Blue - <i>East West</i>	A.B.D.K.D.IRE.I.NL.E.CH.UK.HUN	47	20	Dieter Thomas Kuhn & Ban Wer Liebe Sucht - <i>WEA</i>	D
14	16	26	Madonna Ray Of Light - <i>Maverick / Sire</i>	B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	48	63	Freestyle Guldkorn - <i>Metronome</i>	S
15	18	25	Catania International Velvet - <i>Blanco Y Negro</i>	IRE.UK	49	45	Soundtrack Titanic - <i>Sony Classical</i>	B.D.K.F.D.GRE.IRE.NL.E.S.CH.HUN.CZE
16	8	12	Soundtrack Grease - <i>Polydor</i>	A.B.D.K.F.D.IRE.NL.N.UK	50	50	Pino Daniele Yes! I Know My Way - <i>CGD</i>	I
17	NE		Westernhagen Radio Maria - <i>WEA</i>	D.CH	51	31	Natalie Imbruglia Left Of The Middle - <i>RCA</i>	B.F.GRE.IRE.NL.E.UK.HUN
18	17	11	Brandy Never Say Never - <i>Atlantic</i>	A.B.D.K.F.D.NL.N.S.CH.UK	52	69	Secteur A Live A L'Olympia - <i>Hostile / Virgin</i>	F
19	10	44	Eros Ramazzotti Eros - <i>DDD</i>	A.B.D.K.F.D.GRE.I.NL.S.CH.HUN	53	53	Xaxier Naidoo Nicht Von Dieser Welt - <i>3P / Epic</i>	D
20	13	45	Lighthouse Family Postcards From Heaven - <i>Wildcard / Polydor</i>	A.B.D.K.D.IRE.NL.P.E.CH.UK.HUN	54	40	Massive Attack Mezzanine - <i>Circa / Virgin</i>	B.F.D.GRE.IRE.NL.N.S.CH
21	19	13	Smashing Pumpkins Adore - <i>Hut / Virgin</i>	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.CZE	55	49	Frank Sinatra My Way - <i>The Best Of Vol 1 - Reprise</i>	B.D.K.D.GRE.IRE.NL.N.E.S
22	15	16	Garbage Version 2.0 - <i>Mushroom</i>	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	56	52	Herbert Grönemeyer Bleibt Alles Anders - <i>Electrola</i>	D.CH
23	34	44	Era Era - <i>Mercury</i>	B.F.NL.P.CH.HUN.CZE	57	51	Monica The Boy Is Mine - <i>Rowdy / Arista</i>	F.D.NL.S.CH
24	22	27	Louise Attaque Louise Attaque - <i>Atmosphériques / Sony</i>	B.F	58	56	Manolo Garcia Arena En Los Bolsillos - <i>Ariola</i>	E
25	25	6	Manau Panique Celtique - <i>Polydor</i>	B.F.CH	59	46	Robbie Williams Life Thru A Lens - <i>Chrysalis</i>	IRE.UK
26	27	7	883 Gli Anni - <i>RTI</i>	I.CH	60	47	John Fogerty Premonition - <i>Reprise</i>	DK.N.S
27	29	15	Lenny Kravitz 5 - <i>Virgin</i>	A.B.D.K.FIN.F.D.GRE.I.NL.E.S.CH.CZE	61	62	Will Smith Big Willie Style - <i>Columbia</i>	B.F.IRE.NL.UK
28	28	9	Five Five - <i>RCA</i>	B.FIN.GRE.IRE.I.NL.N.S.UK.HUN	62	61	Soundtrack Godzilla The Album - <i>Epic</i>	A.FIN.D.GRE.IRE
29	26	43	Spice Girls Spiceworld - <i>Virgin</i>	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.S.UK.HUN	63	57	Alejandro Sanz Mas - <i>WEA t</i>	E
30	21	12	Original Cast Notre Dame De Paris - <i>Pomme / Sony / Universal</i>	B.F	64	71	Andrea Bocelli Romanza - <i>Sugar / Polydor</i>	B.D.K.F.GRE.NL.N.E.S.HUN.CZE
31	24	5	Scoter No Time To Chill - <i>Club Tools / Edel</i>	A.FIN.D.N.S.CH.HUN.CZE	65	NE	666 Paradoxx - <i>Dance Street</i>	N.S
32	30	14	Boyzone Where We Belong - <i>Polydor</i>	B.D.K.FIN.IRE.S.UK	66	55	Jane McDonald Jane McDonald - <i>Focus / Gut</i>	UK
33	32	14	Mina & Adriano Celentano Mina & Adriano Celentano - <i>RTI</i>	I.CH	67	66	Manu Chao Clandestino - <i>Virgin</i>	FE
68	59	45	Lara Fabian Pure - <i>Polydor</i>	B.F	69	79	Snoop Dogg Da Game Is To Be Sold, Not To Be Told - <i>No Limit / Priority / Virgin</i>	A.F.D.NL.S
70	67	4	Peter Cetera Collection: You're The Inspiration - <i>Columbia</i>	N	71	48	Various For The Masses (Depeche Mode Tribute) - <i>A&M</i>	F.D.S
72	72	11	Austria 3 Austria 3 Vol2 - <i>Ariola</i>	A	73	80	99 Posse Corto Circuito - <i>RCA</i>	I
74	75	2	Morcheeba Big Calm - <i>China</i>	GRE.LUK	75	64	Music Instructor Electro City - <i>Fuel / East West</i>	D.CH
76	77	3	Ise De Lange World Of Hurt - <i>Warner Brothers</i>	NL	77	NE	Village People We Want You - <i>Greatest Hits - Sony Music Media</i>	DK
78	RE		Anouk Together Alone - <i>Dino / BMG</i>	B.F.GRE.I.NL	79	65	Witt Bayreuth - <i>Epic</i>	D
80	94	3	Michele Zarrillo L'Amore Vuole L'Amore - <i>RTI</i>	I	81	RE	Tracy Chapman Tracy Chapman - <i>Elektra</i>	FIN.E.S
82	NE		Fun Lovin' Criminals 100 % Columbian - <i>Chrysalis</i>	B.NL.UK	83	82	Acda & De Munnik Acda & De Munnik - <i>S.M.A.R.T. / Columbia</i>	NL
84	88	3	Bad Boys Blue Back - <i>Coconut</i>	FIN.D.HUN.CZE	85	73	Backstreet Boys Backstreet Boys - <i>Jive</i>	I
86	87	2	Austria 3 Austria 3 - <i>Ariola</i>	A	87	84	Meja Seven Sisters - <i>Columbia</i>	N.S
88	93	8	K's Choice Cocoon Crash - <i>Double T Music / Sony</i>	B.NL	89	NE	Patricia Kaas Rendez-Vous - <i>Columbia</i>	F
90	RE		Radio Futura Memorias Del Porvenir - <i>Ariola</i>	E	91	85	Wolfgang Petry Alles - <i>Hansa</i>	D
92	81	19	Nek Lei, Gli Amici E Tutto Il Resto - <i>WEA</i>	A.D	93	70	The Mavericks Trampoline - <i>MCA</i>	IRE.NL.UK
94	NE		So Pra Contrariar So Pra Contrariar '97 - <i>RCA</i>	PE	95	NE	Sash! Life Goes On - <i>X-IT</i>	DK.FIN.UK
96	68	6	Florent Pagny Savoir Aimer - <i>Mercury</i>	B.F	97	RE	Embrace The Good Will Out - <i>Hut / Virgin</i>	IRE.UK
98	96	16	Pascal Obispo Live '98 - <i>Epic</i>	B.F	99	99	Supreme N.T.M. Supreme N.T.M. - <i>Epic</i>	B.F
100	RE		Niña Pastori Eres Luz - <i>Ariola</i>	E				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (Polydor)	
2	2	Stardust - Music Sounds Better With You (Virgin)	
3	46	The Corrs - What Can I Do (East West)	
4	3	Sash! feat. Tina Cousins - Mysterious Times (Multiply)	
5	4	Sweetbox - Everything's Gonna Be Alright (RCA)	
6	5	Spice Girls - Viva Forever (Virgin)	
7	NE	Manic Street Preachers - If You Tolerate This... (Epic)	
8	6	Savage Garden - To The Moon And Back (Columbia)	
9	NE	Alda - Real Good Time (Wildstar)	
10	8	Simply Red - The Air That I Breathe (East West)	
TW	LW	ALBUMS	
1	1	Various - Now 40 (EMI/Virgin/PolyGram)	
2	3	The Corrs - Talk On Corners (East West)	
3	4	Catatonia - International Velvet (WEA)	
4	2	Various - Ibiza Uncovered 2 (Virgin/EMI)	
5	NE	Various - Essential Summer Selection '98 (London)	
6	17	Savage Garden - Savage Garden (Columbia)	
7	42	Korn - Follow The Leader (Epic)	
8	8	Various - Totally Wicked (Warner.esp/Global/Sony)	
9	9	Boyzone - Where We Belong (Polydor)	
10	10	Eagle-Eye Cherry - Desireless (Polydor)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Gloria Estefan - Oye (Epic)	
2	9	Modern Talking - Brother Louie '98 (Ariola)	
3	2	Alejandro Sanz - Corazon Partio Remezcias (WEA)	
4	NE	Stardust - Music Sounds Better With You (Virgin)	
5	4	Molotov - Gimme Tha Power (Universal)	
6	6	4 The Cause - Stand By Me (RCA)	
7	3	Blue 4 U - Happy World (Dance Net)	
8	8	Smash Mouth - Why Can't We Be Friends? (Universal)	
9	5	Ricky Martin - La Bomba (Columbia)	
10	7	Des'ree - Life (Epic)	
TW	LW	ALBUMS	
1	1	Gloria Estefan - Gloria! (Epic)	
2	2	Manolo Garcia - Arena En Los Bolsillos (Ariola)	
3	3	Alejandro Sanz - Mas (WEA)	
4	4	Ricky Martin - Vuelve (Columbia)	
5	7	Radio Futura - Memorias Del Porvenir (Ariola)	
6	6	Niña Pastori - Eres Luz (Ariola)	
7	5	Ska-P - Eurosis (RCA)	
8	12	Monica Naranjo - Palabra De Mujer (Epic)	
9	8	Pecos - Grandes Exitos Y Un Par De Corazones (Epic)	
10	14	The Corrs - Talk On Corners (DRO)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Drömmhus - Vill Ha Dig (Arcade)	
2	3	666 - Amokk (Remixed) (Remixed)	
3	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
4	5	Meja - All About The Money (Sony)	
5	4	Brandy & Monica - The Boy Is Mine (Warner)	
6	7	Sash! feat. Tina Cousins - Mysterious Times (Edelpitch)	
7	6	Cartoons - Doodah (Flex/EMI-Medley)	
8	9	Des'ree - Life (Sony)	
9	8	4 The Cause - Stand By Me (BMG)	
10	10	Hit'N'Ride - Space Invaders (Scandinavian)	
TW	LW	ALBUMS	
1	1	Savage Garden - Savage Garden (Sony)	
2	4	Village People - We Want You - Greatest Hits (Sony)	
3	3	Modern Talking - Back For Good (BMG)	
4	6	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)	
5	5	Celine Dion - Let's Talk About Love (Sony)	
6	2	Jette Topp - Here I Am (CMC)	
7	25	Popsie - Popsie (EMI)	
8	7	Spice Girls - Viva Forever (Virgin)	
9	8	Beastie Boys - Hello Nasty (EMI)	
10	9	S.O.A.P. - Not Like Other Girls (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	5	Aerosmith - I Don't Want To Miss A Thing (Sony)	
3	6	Des'ree - Life (Sony)	
4	3	Spice Girls - Viva Forever (Virgin)	
5	4	Brandy & Monica - The Boy Is Mine (Warner)	
6	2	Loona - Bailando (PolyGram)	
7	7	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
8	8	Los Umbrellos - No Tengo Dinero (Virgin)	
9	9	Eagle-Eye Cherry - Save Tonight (PolyGram)	
10	10	Ricky Martin - La Copa De La Vida (Sony)	
TW	LW	ALBUMS	
1	2	Soundtrack - Armageddon (Sony)	
2	1	Soundtrack - City Of Angels (Warner)	
3	3	Beastie Boys - Hello Nasty (EMI)	
4	4	Ricky Martin - Vuelve (Sony)	
5	5	Eagle-Eye Cherry - Desireless (PolyGram)	
6	8	Nek - In Due (Warner)	
7	7	Modern Talking - Back For Good (BMG)	
8	6	Ace Of Base - Flowers (PolyGram)	
9	9	Des'ree - Supernatural (Sony)	
10	NE	Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98 (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Loona - Bailando (Motor)	
2	5	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
3	2	Witt/Heppner - Die Flut (Epic)	
4	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
5	4	Spice Girls - Viva Forever (Virgin)	
6	6	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
7	10	Böhse Onkelz - Terpentin (Virgin)	
8	12	Franka & Thomas Potente - Wish (Komm Zu Mir) (Columbia)	
9	8	Des'ree - Life (Epic)	
10	9	Celine Dion feat. The Bee Gees - Immortality (Columbia)	
TW	LW	ALBUMS	
1	NE	Westernhagen - Radio Maria (WEA)	
2	1	Soundtrack - City Of Angels (WEA)	
3	NE	Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98 (Polystar)	
4	3	Soundtrack - Armageddon (Columbia)	
5	7	Super Moonies - Sailor Moons Welt (Edel)	
6	6	Celine Dion - Let's Talk About Love (Columbia)	
7	4	Eros Ramazzotti - Eros (Ariola)	
8	2	Dieter Thomas Kuhn & Band - Wer Liebe Sucht (WEA)	
9	10	Xavier Naidoo - Nicht Von Dieser Welt (Epic)	
10	5	Beastie Boys - Hello Nasty (EMI)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Des'ree - Life (Epic)	
2	4	Another Level - Freak Me (BMG)	
3	2	Marco Borsato - De Bestemming (Polydor)	
4	3	Acda & De Munnik - Niet Of Nooit Geweest (S.m.a.r.t.)	
5	5	LeAnn Rimes - How Do I Live (Mercury)	
6	8	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
7	7	Spice Girls - Viva Forever (Virgin)	
8	10	4 The Cause - Stand By Me (BMG)	
9	6	Brandy & Monica - The Boy Is Mine (Warner)	
10	11	Ultimate Kaos - My Lover (Mercury)	
TW	LW	ALBUMS	
1	1	Marco Borsato - De Bestemming (Polydor)	
2	2	Ilse De Lange - World Of Hurt (Warner)	
3	3	Acda & De Munnik - Acda & De Munnik (S.m.a.r.t.)	
4	4	Des'ree - Supernatural (Epic)	
5	5	Total Touch - This Way (BMG)	
6	6	K's Choice - Cocoon Crash (Double T)	
7	20	Marco Borsato - Als Geen Ander (Polydor)	
8	7	Madonna - Ray Of Light (Warner)	
9	15	Marco Borsato - De Waarheid (Polydor)	
10	54	Korn - Follow The Leader (Epic)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	
2	2	E-Type - Angels Crying (PolyGram)	
3	3	Meja - All About The Money (Sony)	
4	4	Hit'N'Ride - Space Invaders (Scandinavian)	
5	8	Sash! feat. Tina Cousins - Mysterious Times (Edelpitch)	
6	7	666 - Amokk (Remixed) (Remixed)	
7	6	Brandy & Monica - The Boy Is Mine (Warner)	
8	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
9	11	Des'ree - Life (Sony)	
10	9	Bravo All Stars - Let The Music Heal Your Soul (Edelpitch)	
TW	LW	ALBUMS	
1	1	Modern Talking - Back For Good (BMG)	
2	2	Peter Cetera - Collection: You're The Inspiration (Sony)	
3	3	Soundtrack - City Of Angels (Warner)	
4	NE	666 - Paradoxx (Remixed) (Remixed)	
5	NE	Korn - Follow The Leader (Sony)	
6	4	Aqua - Mania Mix Vol. 1 (Universal)	
7	10	The Corrs - Talk On Corners (Warner)	
8	6	Hanne Boel - Need (EMI)	
9	5	Demis Roussos - Best Of (Norske Gram)	
10	9	Massive Attack - Mezzanine (Virgin)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Des'ree - Life (Sony)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	4	Aerosmith - I Don't Want To Miss A Thing (Sony)	
4	3	Loona - Bailando (PolyGram)	
5	5	Spice Girls - Viva Forever (Virgin)	
6	7	Brandy & Monica - The Boy Is Mine (Warner)	
7	8	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
8	6	Los Umbrellos - No Tengo Dinero (Virgin)	
9	9	Ricky Martin - La Copa De La Vida (Sony)	
10	10	4 The Cause - Stand By Me (BMG)	
TW	LW	ALBUMS	
1	1	Soundtrack - Armageddon (Sony)	
2	2	Soundtrack - City Of Angels (Warner)	
3	3	Austria 3 - Austria 3 Vol2 (BMG)	
4	4	Austria 3 - Austria 3 (BMG)	
5	6	Beastie Boys - Hello Nasty (EMI)	
6	9	Simply Red - Blue (Warner)	
7	10	Des'ree - Supernatural (Sony)	
8	5	Eros Ramazzotti - Eros (BMG)	
9	8	Nockalm Quintett - Der Himmel Spielt Hollywood (Koch)	
10	16	Eagle-Eye Cherry - Desireless (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Manau - La Tribu De Dana (Polydor)	
2	6	Des'ree - Life (Epic)	
3	2	Brandy & Monica - The Boy Is Mine (East West)	
4	4	Hermes House Band - I Will Survive (Scorpio)	
5	3	Nomads - Yakalelo (Une Musique)	
6	8	Daniel Lavoie - Belle (Pomme)	
7	7	Menelik - Bye Bye (S.M.A.L.L.)	
8	13	Les Finalistes - 0 Et 2 Et 3-0 (Podis)	
9	5	Modern Talking - You're My Heart, You're My Soul (Ariola)	
10	10	Queen - We Are The Champions (EMI)	
TW	LW	ALBUMS	
1	1	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
2	2	Manau - Panique Celtique (Polydor)	
3	7	Era - Era (Mercury)	
4	3	Original Cast - Notre Dame De Paris (Pomme)	
5	NE	Korn - Follow The Leader (Epic)	
6	9	Secteur A - Live A L'Olympia (Virgin)	
7	6	Modern Talking - Back For Good (Ariola)	
8	5	Mecano - Ana, Jose, Nacho (Ariola)	
9	4	Soundtrack - Grease (Polydor)	
10	8	Lara Fabian - Pure (Polydor)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	5	Des'ree - Life (Sony)	
3	2	Brandy & Monica - The Boy Is Mine (Warner)	
4	NE	Steps - One For Sorrow (Zomba)	
5	3	Manau - La Tribu De Dana (PolyGram)	
6	4	Coumba Gawlo - Pata Pata (BMG)	
7	6	B*witched - C'Est La Vie (Sony)	
8	20	Vengaboys - We Like To Party (Zomba)	
9	7	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
10	8	Marshall Masters - I Like It Loud (ID&T)	
TW	LW	ALBUMS	
1	20	Marco Borsato - De Bestemming (PolyGram)	
2	1	Original Cast - Notre Dame De Paris (Universal)	
3	2	Five - Five (BMG)	
4	5	Soundtrack - Grease (PolyGram)	
5	3	Modern Talking - Back For Good (BMG)	
6	4	Axelle Red - Con Solo Pensarlo (Virgin)	
7	12	Manau - Panique Celtique (PolyGram)	
8	6	Samson & Gert - Samson Vol.8 (PolyGram)	
9	7	Beastie Boys - Hello Nasty (EMI)	
10	11	K's Choice - Cocoon Crash (Double T)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	
2	2	Klamydia - Onnesta Soikeena (Kräklund)	
3	3	Stratovarius - S.O.S. (Next Stop)	
4	4	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
5	RE	Ultra Bra - Tyttäjän Valisestä Ystävydestä (Pyramid)	
6	6	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)	
7	8	Aerosmith - I Don't Want To Miss A Thing (Sony)	
8	10	E-Type - Angels Crying (PolyGram)	
9	5	DJ Visage - Formula (K-Tel)	
10	9	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
TW	LW	ALBUMS	
1	1	Scouter - No Time To Chill (K-Tel)	
2	2	Modern Talking - Back For Good (BMG)	
3	3	Sentenced - Frozen (Spinefarm)	
4	NE	Korn - Follow The Leader (Sony)	
5	4	Beastie Boys - Hello Nasty (EMI)	
6	7	Bad Boys Blue - Back (BMG)	
7	6	Ultra Bra - Kroketti (Pyramid)	
8	17	The Corrs - Talk On Corners (Warner)	
9	5	Yölintu - Tositarkeituksalla (Warner)	
10	9	N.Y.C.C. - Greatest Hits (K-Tel)	

PORTUGAL

TW	LW	ALBUMS
1	1	Netinho - Ao Vivo (PolyGram)
2	2	Silence 4 - Silence Becomes It (PolyGram)
3	3	Banda Eva - Ao Vivo (PolyGram)
4	4	So Pra Contrariar - So Pra Contrariar '97 (BMG)
5	5	Daniela Mercury - Feijao Com Arroz (Sony)
6	17	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)
7	8	Santamaria - Eu Sei, Tu Es... (Vidisco)
8	6	Paulo Gonzo - Suspeito (Sony)
9	9	Era - Era (PolyGram)
10	7	Modern Talking - Back For Good (BMG)
11	10	Fevers - As Mais Quentes Dos Fevers (EMI)
12	11	Xutos E Pontapes - Vida Malvada - O Melhor Dos X & P (PolyGram)
13	NE	Deborah Blando - Deborah Blando (Globo/Virgin)
14	16	Exceso - Eu Sou Aquele (PolyGram)
15	15	Smashing Pumpkins - Adore (Virgin)
16	14	The Beach Boys - Greatest Hits (EMI)
17	24	Mike Oldfield - Tubular Bells (Warner)
18	25	Emma Shapplin - Carmine Meo (EMI)
19	12	GNR - Mosquito (EMI)
20	23	Ney Matogrosso - Sangue Latino - O Melhor De (PolyGram)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Des'ree - Life (Epic)	

Album spotlight

by Christian Lorenz

THE LEVELLERS ONE WAY OF LIFE

China
International release date: 26 October
This year the Levellers celebrate ten years in the business, and album sales of more than one million in the U.K. plus another million in the rest of the world, mainly in Europe. *One Way* is a long overdue "best of" collection which features three new tracks and no less than 11 former U.K. Top 40 singles. It's quite an eye-opener to see them all lined up like this, since it is easy to overlook the commercial potential of this band, too often swept into a corner as the archetypal crusty folk punk outfit. All right, they might run their own "commune-style" studio/living space/office complex in Brighton and pay little reverence to current street fashion, but, images aside, we are dealing with a brand of melodic rock songs here which continues to turn heads in the U.K.—and increasingly on the continent—and has earned the Levellers a loyal concert following. The band's official fanclub numbers

The Levellers



25,000 members. *One Way* could carry the Levellers' music to a wider audience. London-based indie China Records struck an unusual profit-sharing agreement with Jive/Zomba for the U.K. which will enable it to run the first ever TV campaign for a Levellers' release. China and Jive/Zomba share profits 50/50. In return, Jive/Zomba will make a minimum of £300,000 available for a series of 30-second TV spots on U.K. networks. Plans for TV advertising in the rest of Europe were not confirmed by China at press time. Outside the U.K., the album will be distributed by China's long-standing distribution partner Warner Music. Warner's video arm, Warner Visions, will release a video companion to *One Way* on 26 October. The first single off the album will be *Bozos*, a brand new track which should be serviced to radio as you read this. *Bozos* will be at retail on October 5. The next single (title yet to be confirmed) is scheduled to follow on November 30, to coincide with the Levellers' 28-dates tour of the U.K. which will run until Christmas. In time for the festive season, Virgin Books will publish the first official band biography of the Levellers.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

0 Et 2 Et 3-0	40	Life Is A Flower	38
All About The Money	50	Looking For Love	66
All My Life	46	Lost In Space	59
Amokk	23	Music Sounds Better With You	7
Amor A La Mexicana	89	My All	29
Angels Crying	51	My Oh My	93
Bailando	11	My Weakness Is None Of Your Business	48
Because We Want To	62	Mysterious Times	9
Belle	24	Needin' U	73
Bora Bora	84	Niet Of Nooit Geweest	91
Brother Louie '98	33	No Matter What	8
Bye Bye	27	No Tengo Dinero	30
C'Est La Vie	20	One For Sorrow	90
Calcutta (Taxi Taxi Taxi)	60	Oye	80
Carnaval De Paris	53	Pata Pata	36
Carnavalera	65	Personne Ne Saurait	98
Charanga	74	Pourquoi?	75
Come With Me	6	Pure Morning	41
Cruel Summer	57	Real Good Time	37
De Bestemming	68	Save Tonight	13
Deeper Underground	56	Simarik	85
Die Flut	18	Sommar Och Sol	76
Drowned World/Substitute For Love	63	Space Invaders	97
Ein Schwein Namens Maenner	100	Special Kind Of Something	70
Everything's Gonna Be Alright	16	Stand By Me	19
Formula	86	Storm	77
Freak Me	21	Stranded	43
Free	55	Stripped	72
Ghetto Supastar	2	Teardrops	95
Got The Feelin'	58	Terpentin	44
Happy People	99	The Air That I Breathe	35
Hello How Are You	61	The Boy Is Mine	3
Horny '98	28	The Music I Like	82
How Do I Live	64	This Is How We Party	49
How Much Is The Fish?	34	To The Moon And Back	32
I Can't Help Myself	79	Ton Invitation	92
I Don't Want To Miss A Thing	5	Truly Madly Deeply	31
I Want You Back	39	Under The Bridge/Lady Marmalade	83
I Will Survive	17	Up And Down	54
I'm Still Waitin'	52	Viva Forever	4
If You Tolerate This...	26	Walking After You/Beacon Light	87
Immortality	14	We Are The Champions	42
In	88	We Like To Party	94
Intergalactic	45	What Can I Do	12
Just The Two Of Us	47	Wish (Komm Zu Mir)	78
Kung Fu Fighting	81	With This Ring Let Me Go	71
La Copa De La Vida	15	Yakalelo	22
La Tribu De Dana	10	You Got (What I Want)	96
Last Thing On My Mind	67	You're My Heart, You're My Soul	25
Life	1	You're The One That I Want	69



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

SEPTEMBER 5, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH
2	3	THE FIRST NIGHT ARISTA	MONICA
3	4	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
4	2	MY WAY LAFACE/ARISTA	USHER
5	1	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
6	7	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
7	6	ADIA ARISTA	SARAH MCLACHLAN
8	8	DAYDREAMIN' MJJ/WORK	TATYANA ALI
9	5	NEVER EVER LONDON/ISLAND	ALL SAINTS
10	11	WHEN THE LIGHTS GO OUT ARISTA	FIVE
11	10	CRUEL SUMMER ARISTA	ACE OF BASE
12	12	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY
13	14	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ
14	9	TOO CLOSE ARISTA	NEXT
15	13	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EEG	MOJIBO FEATURING MISSY "MISCHANCE" ORLOTTI & MOJIBO
16	16	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
17	18	I STILL LOVE YOU ARISTA	NEXT
18	15	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE
19	NEW	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT
20	17	COME WITH ME EPIC	PUFF DADDY FEATURING JIMMY PAGE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
2	3	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
3	1	DA GAME IS TO BE SOLD, NOT TO BE TOLD NO LIMIT/PRIORITY	SNOOP DOGG
4	2	ARMAGEDDON — THE ALBUM COLUMBIA	SOUNDTRACK
5	6	'N SYNC RCA	'N SYNC
6	5	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
7	7	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
8	10	HOW STELLA GOT HER GROOVE BACK FLYTE Tyme/MCA	SOUNDTRACK
9	9	BACKSTREET BOYS JIVE	BACKSTREET BOYS
10	8	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
11	17	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
12	12	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
13	14	BIG WILLIE STYLE COLUMBIA	WILL SMITH
14	18	THE DIRTY BOOGIE INTERSCOPE	THE BRIAN SETZER ORCHESTRA
15	4	PUNMASTER FLEX: THE MIX TAPE VOLUME 10: 60 MINUTES OF FUNK: THE FINAL CHAPTER LOAD/RCA	VARIOUS ARTISTS
16	16	JERMAINE DUPRI PRESENTS — LIFE IN 1472: THE ORIGINAL SOUNDTRACK SO SO DEF/COLUMBIA	JERMAINE DUPRI
17	11	THE KEY MCA NASHVILLE	VINCE GILL
18	19	HOPE FLOATS CAPITOL	SOUNDTRACK
19	20	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
20	15	SOUL OF A WOMAN T-NECK/ISLAND	KELLY PRICE

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

666	65	Manau	25
883	26	Ricky Martin	9
99	73	Massive Attack	54
Acda & De Munnik	83	The Mavericks	93
Ace Of Base	34	Jane McDonald	66
All Saints	38	Mecano	46
Pino Daniele	50	Meja	87
Anouk	78	Mina & Adriano Celentano	33
Aqua	40	Modern Talking	1
Die Ärzte	43	Monica	57
Austria 3	72	Morcheeba	74
Austria 3	86	Music Instructor	75
Backstreet Boys	85	Xavier Naidoo	53
Bad Boys Blue	84	Nek	35
Beastie Boys	5	Nes	92
Andrea Bocelli	64	Pascal Obispo	98
Marco Borsato	39	Original Cast - Notre Dame De Paris	30
Boyzone	32	Florent Pagny	96
Brandy	18	Niña Pastori	100
Carreras/Domingo/Pavarotti	8	Wolfgang Petry	91
Catatonia	15	Radio Futura	90
Peter Cetera	70	Eros Ramazzotti	19
Manu Chao	67	Vasco Rossi	41
Tracy Chapman	81	Alejandro Sanz	63
Eagle-Eye Cherry	12	Sash!	95
The Corrs	3	Savage Garden	10
Des'ree	11	Scoter	31
Celine Dion	7	Secteur A	52
Electric Banana Band	44	Simply Red	13
Embrace	97	Frank Sinatra	55
Era	23	Smashing Pumpkins	21
Gloria Estefan	45	Will Smith	61
Lara Fabian	68	Snoop Dogg	69
Five	28	So Pra Contrariar	94
John Fogerty	60	Soundtrack - Armageddon	4
Freestyle	48	Soundtrack - City Of Angels	2
Fun Lovin' Criminals	82	Soundtrack - Godzilla	62
Garbage	22	Soundtrack - Grease	16
Manolo Garcia	58	Soundtrack - Titanic	49
Herbert Grönemeyer	56	Spice Girls	29
Natalie Imbruglia	51	Super Monies	36
K's Choice	88	Supreme N.T.M.	99
Patricia Kaas	89	Various	71
Korn	6	The Verve	42
Lenny Kravitz	27	Village People	77
Dieter Thomas Kuhn & Band	47	Westernhagen	17
Ilse De Lange	76	Robbie Williams	59
Lighthouse Family	20	Witt	79
Louise Attaque	24	Michele Zarrillo	80
Madonna	14	Renato Zero	37

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Most added



week 36/98

Robbie Williams	Millennium (Chrysalis) 25
Sheryl Crow	My Favorite Mistake (A&M) 21
Alisha's Attic	The Incidentals (Mercury) 18
Cleopatra	I Want You Back (WEA) 14
Madonna	Drowned /Substitute (Maverick/Sire) 14
Eric Clapton	Pilgrim (Reprise) 13
All Saints	Bootie Call (London) 11
Baby Bird	If You'll Be Mine (Echo/Universal) 11
Jennifer Paige	Crush (Edel) 11
Five	Everybody Get Up (RCA) 9
Jamiroquai	Deeper Underground (Sony S2) 9
Manic Street Preachers	If You Tolerate This (Epic) 9



Robbie Williams

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

CHR
Viktor Worms - Programme Director
Playlist Additions:
Celine Dion/Bee Gees- Immortality
DJ Bobo- Around The World

EINS LIVE/Cologne P

CHR
Gerald Baars Programme Director/GM
Jochen Hauch - Music Director
Playlist Additions:

Cardigans- My Favourite Game
Dario G- Sunmachine
Depeche Mode- Only When
Die Ärzte- Goldenes Handwerk
DJ Tonka- She Knows You
Freundekreis- Halt Dich
H-Blocks- Take me
Heather Nova- Heart And Shoulder
Hole- Celebrity Skin
Liquido- Narcotic
Missy Elliott- Hit 'Em With Da Hee
Young Deenay- I Want To Be

NDR 2/Hamburg P

AC/CHR
Jörg Bollmann- Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Jennifer Paige- Crush
Jessica Folcker- Tell Me What You Like
No Mercy- Hello How Are You
Pras Michel/ODB/Mys- Ghetto Supastar

RADIO FFH/Frankfurt P

CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Jessica Folcker- Tell Me What You Like
Julian Lennon- I Don't
No Mercy- Hello How Are You
Robbie Williams- Millennium
Sheryl Crow- My Favourite Mistake
Total Touch- I'll Say Goodbye

RADIO NRW/Oberhausen P

AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Kishna- Why

RADIO RPR 1/Ludwigshafen P

CHR
Uwe Frigge - Programme Director
Playlist Additions:
AK-SWIFT- The Professional
Donna Lewis- I Could Be The One
Jennifer Paige- Crush
Nek- Se In Non Avessi Te
Sash!- Mysterious Times

WDR 2/Cologne P

AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:

Alisha's Attic- The Incidentals
Bebe Winans- Stay
Dario G- Sunmachine
Karen Ramirez- Looking For Love
Keb'Mo- I Was Wrong
Matthew Marsden- The Heart's
Mavericks- Dance The Night Away
PM Dawn- I Had No Right
UB40- Come Back Darling

104.6 RTL BERLIN/Berlin G

CHR
Holger Lachmann - Head Of Music
Playlist Unchanged

HIT RADIO N 1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Kosmonova- Singin' In My Mind
Playlist Additions:

2 Unlimited- Edge Of Heaven
Jamiroquai- Deeper Underground
Jermaine Dupri- Sweetheart

HUNDERT 8/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
Alejandro Sanz- Corazon Pedro
Foo Fighters- Walking After You
Marianne Rosenberg- Lover

N-JOY RADIO/Hamburg G

CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Black & White Bros- Put Your Hands Up
Brooklyn Bounce- Contact
Echt- Wir Haben's Getan
Faithless- God Is A DJ
Superstring- Liberate Yourself

ORB/FRITZ/Potsdam G

CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Die Ärzte- Goldenes Handwerk
Dr. Dre & LL Cool J- Zoom
Iggy Pop- Monster Men
Jamiroquai- Deeper Underground
Xavier Naidoo- Nicht Von Dieser

ORB/FRITZ: FRITZ ROADSHOW/

Potsdam G
CHR/Rock

Bern Albrecht, Frank Menzel,

Jens Molle - Producers
Playlist Additions:
Blochin 81- Popstar
DJ Rap- Bad Girl
Jamiroquai- Deeper Underground
Madonna- Drowned/Substitute
Messer Banzani- Language
Skinny- Failure
Xavier Naidoo- Nicht Von Dieser
Young Deenay- I Want To Be

RADIO 7/Ulm G

CHR
Walter Notz - Head Of Music
Playlist Unchanged

RADIO ARABELLA/Munich G

National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Bernard Brink- Alles Auf Sieg
DT Kuhn- Sag Mir Quando
Münchener Freiheit- Dann Versinkt
Michelle- Und Wir Wollten
Wind- Blei Bei Mir

RADIO ENERGY/Munich G

Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Playlist Additions:
Echt- Wir Haben's Getan
Mel B/Missy Elliott I Want You Back
Monica- The First Night
Robert Miles- Full Moon
Sheryl Crow- My Favourite Mistake
Young Deenay- I Want To Be

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Ace Of Base- Cruel Summer
Herbert Grönemeyer- Fanatisch
Robbie Williams- Millennium

RADIO GONG/Nuremberg G

Rock/CHR
Peter "Mare" Stingl - Prog Dir
Playlist Additions:
All Saints- Lady Marmalade
Bran Van 3000- Drinking In L.A.
Fastball- The Way
Goo Goo Dolls- Iris
Meja- All Bout The Money
KingQuestionaires- Come As You Are

RADIO REGENBOGEN/Mannheim G

CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Rialto- Monday Morning 5:19

Playlist Additions:

Alex Prince- How We Livin'
Branduardi- Il Ciacatore
Eric Clapton- Pilgrim
Herbert Grönemeyer- Fanatisch
Jessica Folcker- Tell Me What You Like
Monica- The First Night
N'Dea Davenport- Bring It On
Randy Crawford- Wishing On
Rubbadub- A Tribute To Our
Sebastian John- Seatanblo (Patricia)
Soulstars- Get Ready
Squeezer- Wake Up
UB40- Come Back Darling

RADIO RPR 2/Ludwigshafen G

National Music
Guido Müller - Music Dir
Playlist Additions:
Astrid & Freddy- Liebe Ist Das Feuer
Bruner & Bruner- When De Mich Numst
Glitte Hanning- Like A Star
Stephan Ruge- Küssen
Ulli Bastian- Nun Sag Schon Adieu

RADIO SALU/Saarbrücken G

AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Ace Of Base- Cruel Summer
Brandy & Monica- The Boy Is Mine

RSH/Kiel G

CHR
Meike Ziegert - Head Of Music
Power Play:
Lighthouse Family- Question Of Faith
Playlist Additions:
Aerosmith- I Don't Want To Miss

JAM FM/Merlin S

Dance
Frank Nordmann - Programme Director
Power Play:
Dr. Dre & LL Cool J- Zoom
Playlist Additions:
Cam'ron- 357
Eol- Love
Funky White Devils- Pink Panther
Mel B/Missy Elliott- I Want You Back
Missy Elliott- Hit 'Em With Da Hee
Wyclef Jean- Cheated

UNITED KINGDOM

96.4FM/BRMB/Birmingham P

CHR
Paul Jackson - Programme Controller
Russ Evans - Ass. Programme Controller
Playlist Additions:
All Saints- Bootie Call
Beautiful South- Perfect 10
Lovestation- Teardrops

Mark King- Bitter Moon
Sheryl Crow- My Favourite Mistake
UB40- Come Back Darling

ATLANTIC 252/Dublin P

CHR
Al Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Play:
Dee-Tah- Relax
Playlist Additions:
Delakota- C'Mon Cincinnati
Drugstore- Say Hello
Lauryl Hill- Doo-Wop (That Thing)
Ralphie Rosario- Take Me Up
Smashing Pumpkins- Perfect
Souzy Q- We Don't Have To
Steps- One For Sorrow
Tony Di-Bart- The Real Thing

KISS 100 FM/London P

Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:
Africa Bambaata- Got To Get Up
Astro Trax Team- The Energy
Bob Sinclair- Gym Tonic
Carnival- All Of The Girls
Dem 2- Destiny (Sleepless)
Lauryl Hill- Doo-Wop (That Thing)
Wyclef Jean- Cheated
Playlist Additions:
Aswad- Boom Boom Carnival
Doolally- Straight From
Ghost- Bodyguard
Lighthouse Family- Question Of Faith
M-Dubs- Over
Nalin & Kane- Beach Ball (remix)

METRO FM/Newcastle P

CHR
Sean Marley - Programme Controller
Playlist Additions:
Alisha's Attic- The Incidentals
Embrace- My Weakness
Five- Everybody Get Up
Jennifer Paige- Crush
Universal- Kill The Pain

VIRGIN RADIO/London P

Rock
Geoff Holland - Programme Director
Playlist Additions:
Beautiful South- Perfect 10
Corrs- What Can I Do
Roddy Frame- Reason
Rod Stewart- Rocks

CHOICE FM/London G

Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Devonte/Tanto Metro- Everyone Falls

CITY FM/Liverpool G

CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Bell Book & Candle- Rescue Me
Doggy- Every Single Day
Hi-Rise- I Believe
Lutricia McNeal- Someone Loves
Madonna- Drowned/Substitute
Marcus Anthony- We Love Money
Marcheas- Part Of The Process
Pauline Henry- If I Can't
Placebo- Pure Morning
Pulp- Party Hard
Storm- Storm

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Aida- Real Good Time
Electracy- Morning Afterglow
Kavana- Special Kind
Pulp- Party Hard
Stephen Simmonds- Tears Never Dry

DOWNTOWN RADIO/Belfast G

Full Service
John Rosborough - Prog Dir
Playlist Additions:
Alisha's Attic- The Incidentals
Jennifer Paige- Crush
Madonna- Drowned/Substitute
Picture House- Sunburst
Sheryl Crow- My Favourite Mistake
Tin Tin Out- Sometimes

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Divine Comedy- Generation Sex
O.M.D. vs. Sash!- Enola Gay
Silversun- I'll See You Around

GALAXY 101 FM/Bristol G

Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Unchanged

GALAXY 102/Manchester G

Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Additions:
All Saints- Bootie Call

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers of radio across Europe—the Power Players

Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schlich
Music director

Playlist additions

Beautiful South/Perfect 10 (7-10)
Herbert Grönemeyer/Fanatisch (7-10)
Will Smith/Just The Two Of Us (7-10)
Savage Garden/Break Me Shake Me (7-10)
Miles/Pretty Day (7-10)
Naima/Want Me Back (7-10)
Bryan Adams/On A Day Like Today (7-10)



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/Owner: Public Broadcaster

Morten Rindholt
Head of music

Playlist additions

Swirl 360/Hey Now Now (23)
Des'Ree & Babyface/Fire (7)
101 feat. Marvellous/Why Don't You (2-3)
Divine Comedy/Generation Sex (2-3)
Kin/Tell Me How (2-3)
Rachid/Pride (2-3)
Zoom/Take Everything (2-3)



advertisement

alisha's attic the incidentals

THE EVOCATIVE FIRST SINGLE FROM THE
FORTHCOMING ALBUM 'ILLUMINA'



HONEYZ

FINALLY FOUND

1st Avenue/Mercury

Producer: Steve Levine

Publisher: PolyGram/1st Avenue/Copyright Control

— airborne —

This trio is the latest to emerge from the 1st Avenue stable, credited with the discovery and development of a host of artists in recent years such as Dina Carroll, Michelle Gayle and Eternal.

Once again, things are going 1st Avenue's way as most programmers in the UK quickly jump on this debut track from Honeyz. One of the first outside the U.K. to pick up on *Finally Found* is Elk Frederiksen, programme director at Danish CHR station The Voice/Copenhagen. He explains: "I think it is an excellent pop/R&B crossover record, which is well produced, well performed and on top of that extremely catchy. Recently," he continues, "this kind of repertoire has worked very well over here anyway, and personally I think this is the best thing to come along in this particular genre since Eternal." Frederiksen adds that "it is still very early days, but we intend to play this track 10 to 13 times this week in all dayparts—except mornings, which are not really suitable to programme new material. If our audience responds favourably, something I am confident will happen, we will increase the number of plays and also feature the song in morning shows."



Beverly Knight-Rewind
D'Influence-Rock
Danay Tenaglia-Music Is The Answer
Dee-Tah-Relax
Hi-Rise-I Believe
Honeyz-Finally Found
INCJ-Time After Time
Kinane-So Fine
Kulay-Delicious
Luzid-I Can't Help Myself
Mantronix vs. EPMD-Strictly
Navigator-Come Into
Sprinkler-I Like You

GALAXY 105 FM/Leeds G
Dance
Programme Director-Andy Macpherson
Head Of Music-Jay Smith
Playlist Additions:
Bob Sinclair-Gym Tonic
Madonna-Drowned/Substitute
Moby-Honey
Randy Crawford-Wishing On

HALLAM FM/Sheffield G
CHR
Tony McKenzie-Programme Controller
Chris Straw-Head Of Music
Playlist Additions:
Electricity-Morning Afterglow
Faithless-God Is A DJ
Jennifer Paige-Crush
Steps-One For Sorrow

INVICTA FM/Whitstable G
CHR
Tim Stewart-Head Of Music
Playlist Additions:
4 The Cause-Stand By Me
Alisha's Attie-The Incidentals
All Saints-Bootie Call
Cleopatra-I Want You Back
Conner Reeves-Searching For
Dee-Tah-Relax
Fastball-The Way
Madonna-Drowned/Substitute
Meja-All Bout The Money
Robbie Williams-Millennium
Sheryl Crow-My Favourite Mistake
Simply Red-The Air
Stardust-Music Sounds Better

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts-Acting Programme Director
Stuart Baldwin-Head Of Music
Playlist Additions:
All Saints-Bootie Call
Queen Pen-It's True

CENTURY FM/Gateshead S
CHR
John Myers-Managing Director
John Simons-Programme Director
Playlist Additions:
Conner Reeves-Searching For
Dini Hillen-It's Alright
Stephen Simmonds-Tears Never Dry

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler-Program Dir
Playlist Additions:
All Saints-Bootie Call
Five-Everybody Get Up
Queen Pen-It's True
Sheryl Crow-My Favourite Mistake
Steps-One For Sorrow

FOX FM/Oxford S
CHR
Mark Flanagan-Program Dir
Stuart Davies-Head Of Music
Playlist Additions:
B'witched-Rollercoaster

KIX 96/Coventry S
CHR
Chris Brooks-Head Of Music
Power Play:
Aids-Real Good Time
Alisha's Attie-The Incidentals
Boyzone-No Matter
Corrs-What Can I Do
Jennifer Paige-Crush
Savage Garden-To The Moon
Playlist Additions:
4 The Cause-Stand By Me
B'witched-Rollercoaster
Billy Crawford-Urgently In Love
Dee-Tah-Relax
Lionel Richie-Time
Mansun-Beng A Girl
Tony Di-Bart-The Real Thing

Paperdolls-Gonna Make You Blush
Queen Pen-It's True
Shernette May-Alright With Me
T-Spoon-Sex On The Beach

TAY FM/Dundee S
CHR
Arthur Ballingall-Program Dir
John Darroch-FM Coordinator
Playlist Additions:
Alexis-The Music I Like
Five-Everybody Get Up
Full Monty-The Monty Mix
Gambafreaks-Instant Replay
Hi-Rise-I Believe
Jennifer Paige-Crush
Leann Rimes-Commitment
Maxwell-Luxury Cocoon
Paperdolls-Gonna Make You Blush
Shernette May-Alright With Me

107.6CRASHFM/Liverpool B
Alternative
Christian Smith-Acting Programme Cont.
Janice Long-Head Of Music
Playlist Additions:
Dodgy-Every Single Day
Mansun-Being A Girl
Paul Van Dyk-For An Angel
Pulp-Party Hard
Quest Project-Angel
Storm-Storm

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag-Program Cont/MD
Tim McCooney-Head Of Music
Playlist Additions:
Alexis-The Music I Like
Alisha's Attie-The Incidentals
All Saints-Bootie Call
Billy Crawford-Urgently In Love
D'Influence-Rock
Deep Blue Something-She Is
Dee-Tah-Relax
Lionel Richie-Time
Mansun-Beng A Girl
Tony Di-Bart-The Real Thing

RADIO WAVE/Blackpool B
AC
Simon Tate-Programme Controller

Marc Henry-Deputy Programme Controller
Playlist Additions:
Alisha's Attie-The Incidentals
Billy Crawford-Urgently In Love
Kleebar-Reasons
Pauline Henry-If I Can't
Roddy Frame-Reason
Shernette May-Alright With Me

XFM 104.9/London B
Alternative
Dee Shaw-Programme Contr
Amanda Law-Music Editor
Playlist Additions:
Annie Christian-The Other Way
Candyskins-Somewhere
Dakota Moon-Another Day Goes By
Eels-Last Stop: This Town
Electricity-Morning Afterglow
Everything-Hooch
Eve 6-Inside Out
Fastball-The Way
Garbage-Special
Kent-If You Where There
Morcheeba-Part Of The Process
Republica-From Rush Hour
Rocket From The Crypt-Lipstick
Roddy Frame-Reason
Semisonic-Closing Time
Sprung Monkey-Get 'Em Outta Here

FRANCE
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy-Music Dir
Playlist Unchanged

FRANCE INTER/Paris P
AC
Marc Garcia-Music Dir
Playlist Unchanged

IPSON CHART/Paris P
CHR
Playlist Additions:
Aerosmith-I Don't Want To Miss
Check-Venus
Janet Jackson-I Get Lonely
Madonna-Drowned/Substitute
S.O.A.P.-This Is How We Party

Santos & Pecesores-Lararari
Verve-Sonnet
NRJ NETWORK/Paris P
CHR
Max Guazzini-Dir
Playlist Additions:
Corrs-Dreams
Dakota Moon-Another Day Goes By

RTL/Paris P
AC
Alain Tibollo-Head Of Prog
Playlist Additions:
Aqua-Turn Back
Engle-Eye Cherry-Falling In
Janet Jackson-I Get Lonely

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau-Program Dir
Playlist Additions:
Brandy feat. Mase-Top Of The World

VIBRATION/Oriens G
CHR
Maxime Caubel-Program Coord
Playlist Additions:
Pascal Obispo-Tombe Pour Elle

ITALY
101 NETWORK/Milan P
AC
Dario Desi-Music Dir
Roberto Gentileschi-Head Of Music
Playlist Additions:
Robbie Williams-Millennium
Sheryl Crow-My Favourite Mistake

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
Michele Menegon-Program Dir
Playlist Unchanged

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon-Program Dir
Playlist Additions:
Ace Of Base-Cruel Summer
Another Level-Freak Me
Beastie Boys-Intergalactic
Le Paradis-Encore
Monica-The First Night

KISS KISS NETWORK/Naples P
AC/Dance
Davide Nispolo-Head Of Programming
Playlist Unchanged

RADIO 105/Milan P
CHR
Angelo De Robertis-Head Of Music
Playlist Additions:
99 Posse-Quello Che
Barbara Tucker-Everybody Dance
Billy Crawford-Urgently In Love
Ringo-E' Qui Per Me
Sash!-Mysterious Times
Ultra-Say It Once

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli-Head Of Music
Playlist Additions:
Alex Britti-Solo Una Volta
Ultra-Say It Once

RTL 102.5-HIT RADIO/
Cologno Monzese (MI) P
CHR
Luca Viscardi-Programme Director
Paolo Ravasi-Music Director
Playlist Unchanged

STATION ONE NETWORK/Milan P
CHR
Stefano Carboni-Music Director
Playlist Unchanged

RV1 FM/Turin G
CHR
Max Desiato-Head Of Music
Playlist Unchanged

RADIO SOUND STEREO/Ferrara S

CHR
Sandro Alberghini-Program Dir
Power Play:
Ace Of Base-Cruel Summer
Karen Ramirez-Looking For Love
Pras Michel/ODB/Mya-Ghetto Supastar
Playlist Additions:
Aaron Carter-Surf'n' USA
Alisha's Attie-The Incidentals
Blitz-Yeah!
Boyzone-No Matter
Brainstorm-Under My Wing
Cleopatra-I Want You Back
Embrace-Come Back To What
Five-Everybody Get Up
Groove Generation-You Make Me Feel
Manic Street Pr.-If You Tolerate The
Mei B.Missy Elliott-I Want You Back
Racibid-Pride
Swirl 360-Hey Now Now

ROCK FM/Milan S
Rock
Marco Garavelli-Head Of Music
Playlist Unchanged

SPAIN
CADENA 100/Madrid P
Rock/CHR
Carlos Finly-Director Of Programming
Power Play:
Manolo Garcia-Carbon Y Ramas Seas
Playlist Additions:
Alisha's Attie-The Incidentals
Amigos Inviatibles-Sexy
Boyzone-No Matter
Depeche Mode-Only When
El Combo Linga-Asi Somos
Hole-Celebrity Skin
Janis Joplin-Try
Jennifer Paige-Crush
Modern Talking-Brother Louie
Neil Finn-Sinner

CADENA 40 PRINCIPALES/
Madrid P
CHR
Javier Pons-Managing Director
Jaime Baro-Music Manager
Power Play:
Blue 4 You-Happy World
Playlist Additions:
Alisha's Attie-The Incidentals
David Summers-Develveme
Depeche Mode-Only When
El Combo Linga-Asi Somos
E's Choice-Believe
La Rabia Del Milenio-Quero Vender
Neil Finn-Sinner
Savage Garden-Break Me, Shake Me

CADENA DIAL/Madrid P
National Music
Paco Herrera-Program Dir/Music
Programmer
Playlist Additions:
Alaska-Un Hombre De Verdad
Delaire-Sol Y Luna
Habana Abierta-Rockson
Juan Gabriel-Te Sigo Amando
Levante-Café Du Mundo
Los Inhumanos-Manus
Mecano-Cuerpo Y Corazon
Michael Chacon-Milla
Misiego-Fiera
Nek-Si Se Que Te Tengo
Nello Banda Del Zoco-Derechito
N. Pastori-En Una Casa
Quique Gonzalez-No Te Arrepientas
Vicente Fernandez-Me Voy A Getiar

M-80/Madrid G
AC/CHR
Sandro D'Angeli-Director
Santiago Alcanda-Program
Dir/Music Dir
Playlist Additions:
Ariel Rot-Bruma
Dave Matthews-Say (Wasting Time)
Gloria Estefan-Feelin'
Gusman Y Cia-De Piel Trigeña
Mecano-Cuerpo Y Corazon
Neil Finn-Sinner
Paul Michiels-Unspoken Love
Rebekah-Sin So Well
Sheryl Crow-My Favourite Mistake
W.G. Walden-Cruisin' Negrit

PORTUGAL
ANTENA 3/Lisbon P
CHR
José Marinho-Head Of Music
Playlist Additions:
PJ Harvey-A Perfect Day Elise
Simply Red-The Air

RFM/Lisbon P
CHR
Pedro Tojal-Head Of Music
Playlist Additions:
Bryan Adams-On A Day Like Today
Conner Reeves-Read My Mind
Dave Matthews-Say (Wasting Time)
Lenny Kravitz-I Belong To You
Lighthouse Family-Lost In Space
Manic Street Pr.-If You Tolerate The
Robbie Williams-Millennium
Simply Red-The Air

HOLLAND
ARCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
4 The Cause-Stand By Me
Anouk-Sacrifice
Gloria Estefan-Oye
Ise De Lange-World Of Hurt
Karen Ramirez-Looking For Love
Sarah McLachlan-Ada
Sash!-Mysterious Times

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg-DJ/Producer
Corné Kljij-DJ/Producer
Playlist Additions:
Faithless-God Is A DJ
Grooveyard-Everybody
Ise De Lange-World Of Hurt
Jamiroquai-Deeper Underground
Jennifer Paige-Crush
Moby-Honey
Robbie Williams-Millennium

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Acda En De Munnik-Last Me Slapen
Anouk-Sacrifice
Manu Chao-Clandestino
Roachford-Naked Without You

RADIO 3/Hilversum P
CHR
Paul van der Lugt-Coord
Basil de Groot/Ben Hoedijk/Rob Steenders
Power Play:
Ise De Lange-World Of Hurt
Playlist Additions:
Acda En De Munnik-Last Me Slapen
Faithless-God Is A DJ
Hole-Celebrity Skin
L.L. Cool J-Hot
Moa-Memory Cloud
Monica-The First Night

RADIO 588/Hilversum P
CHR
Erik de Zwart-Music Director
Power Play:
Black & White Bros-Pat Your Hands Up
Mus Pepperinet-Let Me Hear The DJ
Playlist Additions:
Fastball-The Way
Five-Everybody Get Up
Grooveyard-Everybody
Henk Westbroek-Zelf Is Naam
Mansu-La Tribu De Dana
Storm-Storm
Teardrops-Lovestation

RADIO NOORDZEE NATIONAL/
Naarden P
National Music/AC
Ron Stenenburg-Head Of Music
Playlist Additions:
BZN-Mexican Night
Er Was Eens-Strandstoel
Hopie-Tussen Amadeus
Karin Bloemen-Vliegen
Ryan & Lone-Over
Vaders Trots-Waar Jij Ook Gaat

SKY RADIO 100.7FM/Bussium P

AC
Ton Lathouwers-Music Director
Playlist Additions:
Anouk-Sacrifice
Celine Dion-Zora Sourit
Total Touch-Slowmotion

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Sampsonius-Head Of Music
Playlist Additions:
Acda En De Munnik-Last Me Slapen
Anouk-Sacrifice
Cartoons-Doodah
Ise De Lange-World Of Hurt
Jamiroquai-Deeper Underground
Jay-Z & Blackstreet-The City Is Mine
Loona-Bailando
Marianne Weber-Jou Verget Ik Niet
Monica-The First Night
Nicole-Make It Hot

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder-Program Dir
Playlist Unchanged

BELGIUM
RADIO 21/Brussels P
CHR/Rock
Christine Goor-Head Of Music
Pierre Dubois-Head Of Music
Playlist Additions:
Arnold-Ira Jones V
Barry Adamson-What It Means
Bim Sherman-Heaven
Freestylers-Ruffneck
Jamiroquai-Space Cowboy
Madonna-Drowned/Substitute
PJ Harvey-A Perfect Day Elise
Ronnie Size-Jazzy
Sheryl Crow-My Favourite Mistake
Speaking T-Life's A Bitch
TKC-Back Jack

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn-Program Dir
Playlist Additions:
Yasmine-Metiers Aande Macht

VRT RADIO DONNA/Brussels P
CHR/Rock
Jan van Hoortekx-Head Of Music
Marc Pinte-Programmer
Power Play:
Kim Kay-Oui Oh Oui

VRT RADIO DONNA/DANS-FOUJIE/
Brussels P
Dance
Power Play:
DJ Dado-Give Me Love
Playlist Additions:
DJ Bart-Are U Ready?
Yenga Boys-We Like To Party

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet-Producer
Power Play:
PJ Harvey-A Perfect Day Elise
Playlist Additions:
Aloof-What I Miss The Most
Audience-I Know Enough
El Fish-Shake'm
Fau Lovin' Criminals-100% Colombian
Gorki-Mijn Dierbare Vijand
MKPX-Im OK You're OK
Nada Surf-Why Are You So Mean
Suburban Prejudice-Never Enough

BEL-RTL/Brussels G
CHR
Serge Jonckers-Program Dir
Playlist Additions:
Gloria Estefan-Oye



SHERYL CROW

my favorite mistake

the long awaited new single **my favorite mistake**
taken from the forthcoming album

Jane Birkin - Love Slow Motion
Sheryl Crow - My Favourite Mistake

NOSTALGIE NETWORK BELGIQUE/Brussels G
AC
Azél Delcour - Programmer
Playlist Additions:
Madonna - Drowned/Substitute
Poetic Lover/Carol - Personne Ne Saurait

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Gunter Levi - Iedereen Impact - I Want You
Opium - Een Vrouw Venga Boys - We Like To Party
X-Session - The Sound

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Merz - Many Weathers Apart
Mood - Secrets Of The Sand
Playlist Additions:
Bullyrag - Summer Daze
Caravan - The Promise
DJ Rap - Bad Girl
Jamiroquai - Deeper Underground
Mr. Gone - La Pomme D'Adam
PJ Harvey - A Perfect Day Elise
Peycoore - I Go Solo
Puff Daddy - Come With Me
Stereomc's - Flash
Stephanie Malca - Next To You

DRS 3/Zurich G
Rock
Christoph Allispach - Music Co-Ord
Playlist Additions:
Cardigans - My Favourite Game
Eric Clapton - Pilgrim
Guido Horn - Tanz Den Horn
Joelyn Brown - Ain't No Mountain
Jolly & The Flytrap - Arche Nova
Karen Ramirez - Looking For Love
Robbie Williams - Millennium
Shernette May - Alright With Me
Zebda - Je Crois Que

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Aerosmith - I Don't Want To Miss
Brandy & Monica - The Boy Is Mine
Spice Girls - Viva Forever
Playlist Additions:
Cleopatra - I Want You Back
Robbie Williams - Millennium
Sarah McLachlan - Adia

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Alisha's Attie - The Incidentals
Banaranama - Cruel Summer
Cleopatra - I Want You Back
Des'ree - Life
Jennifer Paige - Crush
K-Ci & JoJo - Don't Rush
Lara Fablen - Si Tu M'Aimes
Michelle Weeks - Give Me Love
Nana - Dreams
Poetry 'N' Motion - Georgy Porgy
Robbie Williams - Millennium
Ultimate Kaos - Anything
Verena - Part Of Your World
Xavier Naidoo - Nicht Von Dieser

RADIO EXTRA BERN/Bern G
AC
Pierre Barbazat - Head Of Music
Power Play:
Camen - So Many Mistakes
Natacha - Silli, Silli Nid
Seaman John - Scatambo (Patricia)
Playlist Additions:
Dodo Hug - Lifestyle Im Revier
Hootie/Blowfish - I Will Wait
John Hiatt - Have A Little
Linda Davis - I Wanna Remember
Meja - All Bout The Money
Shernette May - Alright With Me

RADIO FOERDERBAND/Berne G
CHR
Michael 'Buhl' Baholzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Play:
Bryan Adams - On A Day Like Today
Lighthouse Family - Question Of Faith
Robbie Williams - Millennium
Playlist Additions:
Ace Of Base - Cruel Summer
Havana Delerio - Carnavalera
Natacha - Silli, Silli Nid
Stop The Shoppers - Java
Symbol - The One

RADIO FRAMBOISE/Lausanne-Crisser G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
866 - Amokk
Lucid - I Can't Help Myself
Zaxie - Ca Fait Mal

RADIO ZZurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Bo Katmann Chor - Voices Of Paradise
Bryan Adams - On A Day Like Today
C.B. Green - Somebody Turns On
Celine Dion - Zora Sourit
Spektacoolar - Ich Zieh' Mich
Swirl 360 - Hey Now Now
Verena - Part Of Your World

RADIO ZUERISEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Additions:
Brandy & Monica - The Boy Is Mine
Close II You - Hold Me Now
Lighthouse Family - Question Of Faith
Modern Talking - Brother Louie
Natacha - Silli, Silli Nid
No Mercy - Hello How Are You

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Bryan Adams - On A Day Like Today
Celine Dion - Zora Sourit
Donya - Carte Postale
Flying Pickets - The Look In Her Eyes
K-Ci & JoJo - Don't Rush
Lovestation - Teardrops
Manic Street Pr. If You Tolerate This
Robbie Williams - Millennium

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music
Playlist Additions:
Amadou & Mariam - Je Pense A Toi
Astrid - Boy For You
Cassita - La Foule
Cubaila - La Charanga
Everything - Hooch
Geoffrey Williams - Drive
Gloria Estefan - Oye
Jennifer Paige - Crush
Karen Ramirez - Looking For Love
Les Depanneurs - Les Salons Dorés
Madonna - Drowned/Substitute
Marcus Anthony - We Love Money
Mousse T. - Horny '98
Native - Decide L'Heure
Ophelie Winter - Je Marche A L'Envers
Puff Daddy - Come With Me
Queen Latifah - Paper
Sheryl Crow - My Favourite Mistake
Sweetbox - Shout
Swirl 360 - Hey Now Now

RADIO RHONE/Sion B
AC
Joel Parrier - Prog Dir
Playlist Additions:
Ace Of Base - Cruel Summer
D'Influence - Rock
Dario G - Sunmachine
Eagle-Eye Cherry - Falling In
Lighthouse Family - Question Of Faith
Louise Attaque - Ten Invitation
Neja - Restless
Shernette May - Alright With Me

AUSTRIA
3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
DJ Bobo - Around The World
Nana - Dreams
UB40 - Come Back Darling

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Bo Kaspers - Undantag
Cardigans - My Favourite Game
Flådkvarteret - Tag & Flyg & Bitt
Sash! - Mysterious Times
Stardust - Music Sounds Better
Whale - Crying At Airports

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
All Saints - Bootie Call
Cardigans - My Favourite Game
Dave Matthews - Stay (Wasting Time)
Donna Lewis - I Could Be The One
Emilia - Big Big World
Fjeld - Mother Of Devotion
Madonna - Drowned/Substitute
Manic Street Pr. If You Tolerate This
Neja - Restless
Robbie Williams - Millennium

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Bocaccio Life - Time
Guppi - Livet E En Fest
Jan Pack - Love Dot Com
Laury'n Hill - Doo-Wop (That Thing)
Mack Vibe/Jacqueline - Sky's The Limit
Phunky Phantom - Get Up
Yankee B. - That Feeling

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
B.B.E. - Deeper Love
Boyzone - No Matter
C&N Project - The Queen Of Tel Aviv
Carlos - Rush Me
Charli Baltimore - Money?
D'Influence - Rock
Dayeene - And It Hurts
Jamiroquai - Deeper Underground
Jungle Brothers - Ill House You
Lighthouse Family - Question Of Faith
Lovestation - Teardrops
Nicole - Make It Hot
Ottomiz - Boom
Romeo - Secret Love
Snoop Dogg - Still A "G" Thing
Sparkle - Be Careful
Stardust - Music Sounds Better
Ultimate Kaos - Anything
Wyclef Jean & Queen - Another One Bites

K103 - GOTHENBURG STUDENTRADIO/Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Cardigans - My Favourite Game
Eye 6 - Inside Out
Laidback - Escape
Laury'n Hill - Doo-Wop (That Thing)
Leila Donna Paul - Feeling
Loudean - The Best In Show
Purple Penguin - Raw Deal
Red Snapper - The Sleepless
Rocket From The Crypt - Lipstick
Selfish - Living Room

RADIO LEGEND/Västerbergslagen B
CHR
Lotta Wilhelmsson - Head Of Music
Playlist Additions:
Bocaccio Life - Time
Emilia - Big Big World
Jan Pack - Love Dot Com
Ultra Nate - New Kind Of

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Aaliyah - I U That Somebody
Alisha's Attie - The Incidentals
Bob Sinclair - Gyn Tonic
Brandy - Top Of The World
Brooklyn Bounce - Contact
Cardigans - My Favourite Game
Christina - Just Another Way
Cleopatra - I Want You Back
Culture Club - I Just Wanna Be Loved
Dee-Tah - Relax
Drömbus - I Mina Drömmar
Foo Fighters - Walking After You
Gaya - I's Love
Honeyz - Finally Found
Laury'n Hill - Doo-Wop (That Thing)
Liquid - Strong
Seren Sko - Someone Hold Me
Semisonic - Closing Time
Shaggy - Lay Me Low
Swirl 360 - Hey Now Now
Tiggy - Hooked
Ultra Nate - New Kind Of

ÁRHUS NERRADIO/RADIO COLOMBO/Árhus G
CHR
Jesper Raab - Music Director
Power Play:
Five - Everybody Get Up
Playlist Additions:
All Saints - Bootie Call
Brandy feat. Marc - Top Of The World
Caroline Henderson - Faster
Den Gale Pose - Den Dræbende Joke
Jessica Folcker - Tell Me What You Like
Madonna - Drowned/Substitute
Seren Sko - Someone Hold Me
Simply Red - The Air
Tori Amos - Jackie's Strength

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Baby Bird - If You'll Be Mine
Christina - Just Another Way
D'Influence - Rock
Echobears - Mas Que Nada
Fun Lovin' Criminals - Love Unlimited
Ultra Nate - New Kind Of

RADIO VIBORG/Viborg G
CHR
Kent Kordt Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Unchanged

RADIO MOJN/Aabenraa S
Hot AC
Jan L. Hansen - Head Of Music
Playlist Additions:
All Saints - Bootie Call
Baby Bird - If You'll Be Mine
K-Ci & JoJo - Don't Rush
Karen Ramirez - Looking For Love
L. Ron Harald - Mæ Á Min Kadett

Popsie - Rough Enough
VLR/Veje S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
101 - Why Don't You
Audience - I Know Enough
K-Ci & JoJo - Don't Rush
Seren Sko - Someone Hold Me
Simply Red - The Air
Spice Girls - Viva Forever
Sunland - We Are Only Human

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Playlist Additions:
Ace Of Base - Cruel Summer
Meja - All Bout The Money
Soutans - Rhythm Of Love

NORWAY

NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
Aloof - What I Miss The Most
Hole - Celebrity Skin
Lovestation - Teardrops
Rialto - Monday Morning 5:19
Stardust - Music Sounds Better
Trang Fedel - Manisk

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Some - Merry Go Round
Demi Hines - It's Alright
Eve 6 - Inside Out
Jam Pack - Love Dot Com
Lumy - Touch Me Baby
Lutricia McNeal - Someone Loves

RADIO 1 OSLO/Oslo G
CHR
Christian Jensen - Music Director
Bjørn Farlund - DJ/Producer
Playlist Additions:
Anggun - Snow On The Sahara
Robbie Williams - Millennium
Stardust - Music Sounds Better

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Dakota Moon - She Knows
Embrace - Come Back To What
Goo Goo Dolls - Iris
Hanne Krogh - Sommerdri
Hanne Boel - Salt Of Your Skin
Sheryl Crow - My Favourite Mistake
Tori Amos - Raspberry Swirl

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinen - Director
Playlist Additions:
Arcadio - Sydän Sähkössä
Sheryl Crow - My Favourite Mistake
V.M. Järvenpää - Kun Blues Soi

YLE 2/RADIO MAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Aikakone - Tulisitko
Alisha's Attie - The Incidentals
Apocalyptic - Nothing Else Matters
Fun Lovin' Criminals - Love Unlimited
Popsie - Rough Enough
Robbie Williams - Millennium
Solveig Sandness - Detective

KISS FM/Helsinki G
CHR
Toni Yrjölä - Prog Dir
Playlist Additions:
Aikakone - Tulisitko
Goo Goo Dolls - Iris
Jessica Folcker - Tell Me What You Like
Modern Talking - Brother Louie
Robbie Williams - Millennium

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eideiman - Programme Director
Playlist Additions:
Simply Red - The Air

RADIO MAXIMUM/Perm G
CHR
Alexey Glazotov - General Director
Oleg Postnikov - Programme Director
Power Play:
Sash! - Mysterious Times
Simply Red - The Air
Playlist Additions:

Bogdan Titamir - Ya Bolan
Boyzone - No Matter
Dimitry Malikov - Paale Baia
Joe Cocker - What Do You Tell
Madonna - Drowned/Substitute
Sheryl Crow - My Favourite Mistake

MUSIC RADIO/Perm S
AC
Alexey Glazotov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Boyzone - No Matter

POLAND

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Bosson - Right Time
Cartoons - Doodah
D'Luxe - White Horse
DJ Diablo - Art Of Making Love
DJ Tonkas - She Knows You
Dr. Bombay - Calcutta
Jazzy Jeff - Lovely Daze
Queen Latifah - Love Is A Battlefield
West Inc. - The Wonder

RADIO GDANSK/Gdanak G
CHR
Marek Cegielski - Head Of Music
Power Play:
Alex Baroni - Male Che Fa Male
Playlist Additions:
Alisha's Attie - The Incidentals
Culture Club - I Just Wanna Be Loved
Eric Clapton - Pilgrim
Gloria Estefan - Oye
L.Vandross - I Know
Plastico - Heart
Sheryl Crow - My Favourite Mistake
Urzsula - Aniol Wie

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Gloria Estefan - Oye
Urzsula - Aniol Wie
Playlist Additions:
Alisha's Attie - The Incidentals
Artur Gadowski - Wasytko Jedno Jak
B'witched - Cest La Vie
Emer Kenny - Golden Brown
Eric Clapton - Pilgrim
Lutricia McNeal - Stranded
Natalia Kukulska - Jakbys Chcial
Neil Finn - Sinner
Sedzia Dread - Okragla (Dosc) Rzecz
Three Tenors - You'll Never

RADIO MERRURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Maryla Rodowicz - Bar Przed Zakrętem
Urzsula - Aniol Wie
Playlist Additions:
SNY - Open Your Eyes
Baby Bird - If You'll Be Mine
Backstreet Boys - I'll Never Break
IMTM - Kiedy Powiesz
Just 5 - Kiedy Nie Ma Roz
Natalia Kukulska - Jakbys Chcial
Natalie Niemen - Kota Ogonek
No Mercy - Hello How Are You
Robbie Williams - Millennium
Sedzia Dread - Okragla (Dosc) Rzecz
Tony Rich - Silly Man

RADIO PLUS/Gdanak G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Urzsula - Aniol Wie
Playlist Additions:
Cleopatra - I Want You Back
Smashing Pumpkins - Perfect
Will Smith - Just The 2 Of Us

CZECH REPUBLIC
CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Eagle-Eye Cherry - Falling In
Sasha - I'm Still
Simply Red - The Air

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Anggun - Snow On The Sahara
Donna Lewis - I Could Be The One
Lighthouse Family - Question Of Faith
Ringo Starr - La De Da
Sheryl Crow - My Favourite Mistake

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Boyzone - No Matter

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:

Power players

Each week, M&M brings you the latest adds from market leaders

United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions

Alda/Real Good Time (20-30)
Beautiful South/Perfect 10 (15-18)
Bryan Adams/On A Day Like Today (15-18)
D'Influence/Rock (15-18)
Pulp/Party Hard (15-18)
R. Kelly/Half On A Baby (15-18)
Republica/From Rush Hour (15-18)

97-99 FM **BBC** RADIO 1

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist additions

Lenny Kravitz/I Belong To You (28)
Venuti & Conso/Mai Come Ieri (28)
Michele Zarrillo/La Notte Dei Pensieri (28)
Pras Michel/ODB/Mya/Ghetto Supastar (28)
Ultra/Say It Once (28)
Culture Club/Just Wanna Be Loved (28)
Gianna Nannini/Centomila (28)
Swirl 360/Bye Bye (28)



France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christian Lefebvre
Head Of Music

Playlist additions

Hole/Celebrity Skin (7-10)
K's Choice/Everything's For Free (7-10)
Louise Attaque/Lea (7-10)
M/Matchistador (7-10)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions

Dee-Tah/Relax (60)
Delakota/C'Mon Cincinnati (30-35)
Ralph Rosario/Take Me Up (30-35)
Smashing Pumpkins/Perfect (30-35)



Talk radio

by programming editor Mike McGeever



The Yanks are coming—and they probably have a thing or two to learn. As new opportunities in European commercial radio open up, U.S. radio companies and related businesses are establishing footholds of various degrees on continental Europe and, to some extent, in the U.K. And they are realizing that all that is great and good in radio may not be confined within the boundaries of North America.

For example, U.S. media giant Clear Channel has recently acquired controlling interests in Danish broadcasters Radio Uptown Copenhagen (hot AC) and national soft AC outlet Radio 2, augmenting its existing interests in the Czech Republic (Music & Media, Aug. 22). Also, major U.S. broadcast player Emmis owns and operates the Hungarian national pop station Sláger Rádió, and has set up a Paris office for “strategic and rapid” overseas expansion. Elsewhere in Europe, U.S. consultants are around every corner.

However, after several years of U.S. radio experts coaching European broadcasters, and attempting to bring added value and “expertise” to overseas markets, it’s time for them to learn, if they want to achieve long-term success over here. They must realize that many strategies which work—in terms of programming, marketing and training—in the U.S. market might not be applied in the diverse markets of Europe with the same results.

In the U.S., real cultural diversity is minimal compared to Europe, where there are many languages, different attitudes towards music and entertainment, and a variety of listening habits. Each European market has different legislation which has to be interpreted and adhered to. There are also the implications of such things as native language music quotas (France) and format Promises of Performance (U.K.). The list is endless and is likely to become even more complete as the different European radio markets, some nearing maturity and some just starting out, continue to develop.

The U.S. concerns setting up shop in Europe must do their homework—and many are applying themselves to it.

One U.S. executive who recently relocated to Europe told me: “The minute you think you have something figured out, suddenly there is another twist. There is so much we can learn from local partners. It is essential.”

There is no question that U.S. radio’s expertise, interest, investment and involvement in European radio is very valuable, particularly in developing markets. But, more important than skipping through the legislative minefields of European radio, the Americans coming into European radio must—for once—keep quiet and listen and learn from the people on the ground in the local markets. They know their audiences and markets.

E-mail Talk radio at mmcgeever@musicandmedia.co.uk

2 FM/Dublin P

CHR

John Clarke - Prog Dir

Playlist Additions:

- All Saints-Bootie Call
- Ash- Jesus Says
- B*itched- Rollercoaster
- Cleopatra- I Want You Back
- Depeche Mode- Only When
- Five- Everybody Get Up
- Jocelyn Brown- Ain't No Mountain
- Leslie Dowland- Angel
- Los Umbrellos- No Tengo
- Maria Naylor- Will You Be With Me
- Morcheeba- Part Of The Process
- Randy Crawford- Wishing On
- Sarah Merigan- We're All Stars
- Sash!- Mysterious Times
- Xscape- The Arms Of The One

GREECE

NRG 105.5/Athens B

Dance

Tolis Varnas - Head Of Music

Power Play:

ATGOC- Repeated Love

TURKEY

RADIO NUMBER ONE FM/Istanbul P

CHR

Emre Yöster - Music & Programme Director

Playlist Additions:

- All Saints-Bootie Call
- Cardigans- My Favourite Game
- Depeche Mode- Only When
- Fun Lovin' Criminals- Love Unlimited
- Robbie Williams- Millennium
- Swirl 360- Hey Now Now

RADIO 5/Istanbul G

CHR

Tim Verheyen - Supervisor

Hadi Elazzi - Director Of Music

Power Play:

Tin Tin Out- Sometimes

Playlist Additions:

- Johnson- It Could Be
- Kavana- Special Kind
- Manic Street Pr.- If You Tolerate This

SLOVENIA

RADIO GAMA MM 106.4 FM/Ljubljana B

CHR

Borut Marinko - Music Director

Power Play:

Stardust- Music Sounds Better

Playlist Additions:

- Brandy & Monica- The Boy Is Mine
- Ecbobestz- Mas Que Nada
- Spice Girls- Viva Forever

ESTONIA

RADIO KUKU/Tallinn G

Rock/AC

Jaan Riikoja - Head Of Music

Playlist Additions:

- Alisha's Attie- The Incidentals
- Lenny Kravitz- I Belong To You
- Rod Stewart- Rocks
- Sheryl Crow- My Favourite Mistake
- Swirl 360- Hey Now Now
- Tanita Tikaram- I Don't Want To Lose

LITHUANIA

RADIO M-1/Vilnius G

CHR

Asta Gujyte - Prog Dir

Power Play:

Manic Street Pr.- If You Tolerate This

Playlist Additions:

- Aerosmith- I Don't Want To Miss
- Baby Bird- If You'll Be Mine
- Baby Bumps- Burnin'
- Modern Talking- Brother Louie
- Robbie Williams- Millennium
- Smashing Pumpkins- Perfect

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR

Luc Meisen - Head Of Music

Playlist Additions:

- Faithless- God Is A DJ
- Kosmonova- Singin' In My Mind
- Lenny Kravitz- I Belong To You
- Manic Street Pr.- If You Tolerate This
- Portobello- The Storm
- Smashing Pumpkins- Perfect

LIECHTENSTEIN

RADIO L/Liechtenstein B

CHR/AC

Dani Sigel - Programme Director

Roland Blum - Head Of Music

Playlist Additions:

- Bryan Adams- On A Day Like Today
- Eric Clapton- Pilgrim
- Nana- Dreams
- Ringo Starr- One
- Robbie Williams- Millennium

EUROPE

WORLD MUSIC CHARTS EUROPE/

Berlin B

World Music

Johannes Theurer - Coord.

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Playlist:

- Akemodoro Unaf- Nenes
- Bsaba Maal- Nomad Soul
- Ernest Ranglin- In Search
- Kepa Junkera- Bilbao 0:00 Hours
- Sally Nyolo- Multiculti
- Various- Hommage A Nusrat

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

CHR

Armin Weis - Prog Dir

Power Play:

King & I- Come As You Are

Molotov- Gimme The Power

A List:

- 4 The Cause- Ain't No
- Ace Of Base- Cruel Summer
- Aerosmith- I Don't Want To Miss
- Brandy & Monica- The Boy Is Mine
- Dee'ree- Life
- Janet Jackson- Go Deep
- Jennifer Paige- Crush
- Karen Ramirez- Looking For Love
- Kisba- Why
- Lenny Kravitz- I Belong To You
- Lighthouse Family- Question Of Faith
- Liona- Bailando
- LoveStation- Teardrops
- Lutricia McNeal- Stranded
- Madonna- Drowned/Substitute
- Nek- Se Io Non Avessi Te
- Pras Michel/ODB/Mya- Ghetto Supastar
- Puff Daddy- Come With Me
- Sash!- Mysterious Times
- Sasha- I'm Still
- Spice Girls- Viva Forever

A List:

- AD Jamiroquai- Deeper Underground
- Temple Of The Dog- Hunger

MUSIC TELEVISION

MCM/Paris P

Music Television

Hervé Lemaire - Prog Dir

Ceille Estrade - Programmer

Power Play:

- Candle Prune- L'Effet Effet
- K's Choice- Everything's
- Serge Faubert- Donne-Moi
- Sheryl Crow- My Favourite Mistake

A List:

- Ace Of Base- Life Is A Flower
- Brandy & Monica- The Boy Is Mine
- Kheops- Secret Defense
- Lois Andrea- In
- Manau- La Tribu De Dana
- Moos- Qui Me Donnera
- Supreme NTM- Laisse Pas Trainer

New Videos

- Arsenik- Je Boze Avec
- Billy Crawford- Urgently In Love
- Corrs- Dreams

MTV/Central Region P

Music Television

Andrea Heineke - Head Of Music

Heavy Rotation

- Beastie Boys- Intergalactic
- Brandy & Monica- The Boy Is Mine
- Franks Potente & Thomas D- Wish
- Pras Michel/ODB/Mya- Ghetto Supastar
- Puff Daddy- Come With Me
- Rammstein- Stripped
- Xavier Naidoo- Nicht Von Dieser

Hot

- Aerosmith- I Don't Want To Miss
- Faithless- God Is A DJ
- Goo Goo Dolls- Iris
- H-Blockz- Take me
- H-Blockz- Fly
- Jamiroquai- Deeper Underground
- Karen Ramirez- Looking For Love
- Madonna- Drowned/Substitute
- Missy Elliott- Hit 'Em With Da Hee
- Moses Pelham- Hartsein Saga
- Nicole- Make It Hot
- Sparkle- Be Careful
- Storm- Storm

Hot

- Brian Setzer Orchestra- Jump Jive N' Wall
- Charli Baltimore- Money?
- Molotov- Gimme The Power

Break Out

- And One- Get You Closer
- Another Level- Freak Me
- Bran Van 3000- Drinking In L.A.
- Cleopatra- I Want You Back
- Dandy Warhols- Not If You Were
- Dr. Dre & LL Cool J- Zoom
- Ethoro- Heaven Sent
- Fatboy Slim- Rockafeller Skank
- Filter- One
- Five- Got The Feelin'

Fun Lovin' Criminals- Love Unlimited

Jennifer Paige- Crush

Keilerkopf- Niemand

Lenny Kravitz- I Belong To You

LoveStation- Teardrops

MC Lyte- I Can't Stop

Skinny- Failure

Swirl 360- Hey Now Now

New Videos

- Die Ärzte- Goldenes Handwerk
- PJ Harvey- A Perfect Day Elise

MTV/Nordic Region P

Music Television

Hans Hagman - Head Of Music

Heavy Rotation

- Ace Of Base- Cruel Summer
- Aerosmith- I Don't Want To Miss
- Beastie Boys- Intergalactic
- Brandy & Monica- The Boy Is Mine
- Dee'ree- Life
- Pras Michel/ODB/Mya- Ghetto Supastar
- Sparkle- Be Careful

Hot

- Billie- Because We Want To
- Fatball- The Way
- Fatboy Slim- Rockafeller Skank
- Garbage- I Think I'm Paranoid
- Jessica- Tell Me What You Like
- Madonna- Drowned/Substitute
- Puff Daddy- Come With Me
- Sash!- Mysterious Times
- Sheryl Crow- My Favourite Mistake
- Spice Girls- Viva Forever

Break Out

- Another Level- Freak Me
- Cleopatra- I Want You Back
- Corrs- What Can I Do
- Corrs- Dreams
- Dave Matthews- Stay (Wasting Time)
- Faithless- God Is A DJ
- Five- Everybody Get Up
- Lenny Kravitz- I Belong To You
- Lighthouse Family- Question Of Faith
- Petter- Vinden Har Vant
- PJ Harvey- A Perfect Day Elise
- Swirl 360- Hey Now Now

Breakout Extra

- All Saints- Bootie Call
- Billy Crawford- Urgently In Love
- Jennifer Brown- Tuesday Afternoon
- Karen Ramirez- Looking For Love
- Manic Street Pr.- If You Tolerate This
- Swirl 360- Hey Now Now

New Videos

- Boyzone- No Matter
- Depeche Mode- Only When

Drömbus- Ge Upp

Jamiroquai- Deeper Underground

Robbie Williams- Millennium

Smashing Pumpkins- Perfect

MTV EUROPE/London P

Music Television

Hans Hagman - Head Of Music

Heavy Rotation

- Aerosmith- I Don't Want To Miss
- Another Level- Freak Me
- Beastie Boys- Intergalactic
- Brandy & Monica- The Boy Is Mine
- Dee'ree- Life
- Pras Michel/ODB/Mya- Ghetto Supastar
- Sparkle- Be Careful

Hot

- All Saints- Bootie Call
- Billie Myers- Tell Me
- Garbage- I Think I'm Paranoid
- K's Choice- Everything's
- Madonna- Drowned/Substitute
- Next- Too Close
- Puff Daddy- Come With Me
- Sash!- Mysterious Times
- Pras Michel/ODB/Mya- Ghetto Supastar
- Spice Girls- Viva Forever
- Ultimate Kaos- Anything
- Ultimate Kaos- My Lover

Break Out

- Ace Of Base- Cruel Summer
- B*itched- C'est La Vie
- Billy Crawford- Urgently In Love
- Cleopatra- I Want You Back
- E-Type- Angels Crying
- Faithless- God Is A DJ
- Fatball- The Way
- Five- Everybody Get Up
- Foo Fighters- Walking After You
- Freestylers- Ruffneck
- Lenny Kravitz- I Belong To You
- Lighthouse Family- Question Of Faith
- PJ Harvey- A Perfect Day Elise
- Swirl 360- Hey Now Now

Breakout Extra

- Fun Lovin' Criminals- Love Unlimited
- Karen Ramirez- Looking For Love
- New Videos
- Air- All I Need
- Depeche Mode- Only When
- Jamiroquai- Deeper Underground
- Jessica- Tell Me What You Like
- Pulp- Party Hard
- Robbie Williams- Millennium
- Smashing Pumpkins- Perfect

MTV ITALY/Southern Region P

Music Television

Clive Evan - Head Of Music

Heavy Rotation

- Bran Van 3000- Drinking In L.A.
- Delta V- Se Telefonado
- Dee'ree- Life
- Fatball- The Way
- Jamiroquai- Deeper Underground
- Madonna- Drowned/Substitute
- Ultra- Say It Once

Hot

- 99 Posse- Quello Che
- Alexia- The Music I Like
- Backstreet Boys- Non Puoi
- Brandy & Monica- The Boy Is Mine
- Embrace- Come Back To What
- Faithless- God Is A DJ
- Karen Ramirez- Looking For Love
- Leda Battisti- L'Acqua Del Deserto
- Spice Girls- Viva Forever

Buzz Bin

- 4 Hero- Star Chasers
- La Pina- Paris Piano
- Manic Street Pr.- If You Tolerate This
- Placebo- Pure Morning

Break Out

- All Saints- Bootie Call
- Another Level- Freak Me
- Billie- Because We Want To
- Boyzone- No Matter
- Cleopatra- I Want You Back
- Five- Everybody Get Up
- Garbage- I Think I'm Paranoid
- Lutricia McNeal- Stranded
- Puff Daddy- Come With Me
- Smooth Mouth- Can't Get Enough
- Symbol- The One

Breakout Extra

- Lenny Kravitz- I Belong To You
- Lighthouse Family- Question Of Faith
- Mavericks- Dance The Night Away

New Videos

- Dario G- Summachine
- Luca Carboni- Colori
- Morcheeba- Let Me See
- Rachid- Pride
- Sheryl Crow- My Favourite Mistake
- Swirl 360- Hey Now Now
- Whale- Crying At Airports

MTV U.K./London P

Music Television

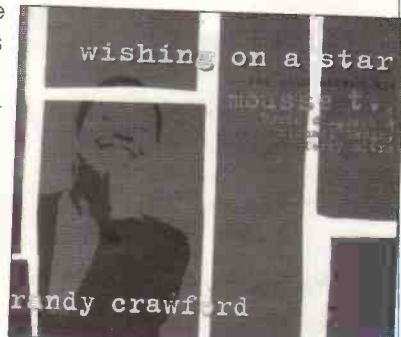
Heavy Rotation

- All Saints- Bootie Call
- Brandy- Top Of The World

RANDY CRAWFORD
WISHING ON A STAR
WEA
Producers: Mousse T., Boris Dlugosch, Michael Lange
Publisher: May Twelfth/ Warner-Tamerlane

— airborne —

Under the guidance of German DJ/Producer Mousse T., whose *Horny '98* is currently enjoying a healthy European chart run, Ms. Crawford breathes new life in to Rose Royce's 1978 classic. Included are a host of remixes, where the remix/production talents of Boris Dlugosch, Michael Lange and Ferry Ultra come into play. Most mixes are danceable, but a ballad is featured as well, and it is this version which gets played exclusively on German public AC station WDR 2, covering North-Rhine Westphalia from its Cologne headquarters. Music director Tom Petersen explains: "Although I greatly admire Mousse T., and I think he and the others have done an excellent job on the other mixes, we stick with the ballad because that is the only one which fits into our format." Petersen elaborates: "By and large, female singers with this type of big ballad are very popular with our listeners, especially women, who tend to respond to this kind of material." Petersen adds that "we currently play the song about seven times a week, without any slot restrictions."



Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY
Music & Media

Eurochart radio show 36/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique-Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Gloria Estefan, Hinda Hicks, Embrace
- HITS TO HAPPEN: Semisonic/*Closing Time* (MCA); Lighthouse Family/*Question Of Faith* (Polydor); Honeyz/*Finally Found* (1st Avenue/Mercury)
- ALBUM OF THE WEEK: Hinda Hicks/*Hinda* (Island)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Brandy & Monica- The Boy Is Mine
Eagle-Eye Cherry- Save Tonight
Jamiroquai- Deeper Underground
Madonna- Drowned/Substitute
Manic Street Pr- If You Tolerate This
Pras Michel/ODB/Mya- Ghetto Supastar
Savage Garden- To The Moon

Hot
Another Level- Freak Me
Boyzone- No Matter
Corrs- What Can I Do
David Morales- Needin' U
Embrace- My Weakness
Placebo- Pure Morning
Sash!- Mysterious Times
Sweetbox- Everything's
Will Smith- Just The 2 Of Us

Buzz Bin
Faithless- God Is A DJ
Gomez- Whippin' Piccadilly
Honeyz- Finally Found
Mansun- Being A Girl

Break Out
Baby Bird- If You'll Be Mine
Cleopatra- I Want You Back
Credid/Nation- Tacky Love Song
Fun Lovin' Criminals- Love Unlimited
Hinda Hicks- I Wanna Be Your Lady
Mel B/Missy Elliott- I Want You Back
Morcheeba- Part Of The Process
Queen Pen- It's True
Sheryl Crow- My Favourite Mistake
Tin Tin Out- Sometimes

Breakout Extra
Five- Everybody Get Up
Foo Fighters- Walking After You
Lucid- I Can't Help Myself
Missy Elliott- Hit 'Em With Da Hee
Puff Daddy- Come With Me

New Videos
Alisha's Attic- The Incidentals
Dario G- Sunmachine
Divine Comedy- Generation Sex
Paul Van Dyk- For An Angel
PJ Harvey- A Perfect Day Else
Pulp- Party Hard
Smashing Pumpkins- Perfect
Wyclef Jean- Cheated

NUMBER ONE TV/Istanbul P
Music Television
Emre Yönter- Programme Director
Heavy Rotation
Grease- Megamix
Jamiroquai- Deeper Underground
Laurie Simpson- Bailanos
Lenny Kravitz- I Belong To You
Madonna- Drowned/Substitute
Rodrigo Bay- Alegria
Roy Vedas- Fragments Of Life
Thalia- Amor A La Mexicana
Total Touch- Til Say Goodbye

Hot
Aerosmith- I Don't Want To Miss
Beastie Boys- Intergalactic
Bran Van 3000- Drinking In L.A.
Des'ree- Life
Flabby- Mambo Italiano '98
Fun Lovin' Criminals- Love Unlimited
Gloria Estefan- Oye
Imaani- Where Are You
Jungle Brothers- Til House You
Karen Ramirez- Looking For Love
Los Umbrellos- No Tengo
Puff Daddy- Come With Me
Spice Girls- Viva Forever

Buzz Bin
Ace Of Base- Cruel Summer
Boyzone- No Matter
Brandy & Monica- The Boy Is Mine
Celine Dion/Bee Gees- Immortality
Daniella's Daze- 100% Jesus
Dario G- Sunmachine
David Tainton- Each Time
Donna Lewis- I Could Be The One
Edyta Gorniak- When You Come
Fatboy Slim- Rockafeller Skank
Savage Garden- Break Me, Shake Me

New Videos
All Saints- Bootie Call
Brooklyn Funk- Twilight Zone
Elektron- Duniyayi Kurtaran
Ultra Nate- New Kind Of
Wax Poetic- Selim III

THE MUSIC FACTORY
Bussum, Holland P
Music Television
Erik Kross- Music Director
Power Play:
Five- Everybody Get Up
A List:
Aerosmith- I Don't Want To Miss
Another Level- Freak Me
Des'ree- Life
Loona- Bailando
Madonna- Drowned/Substitute
Sash!- Mysterious Times
Spice Girls- Viva Forever
Total Touch- Slowmotion
Ultimate Kaos- My Lover

New Videos
Ace Of Base- Cruel Summer
Billy Crawford- Urgently In Love
Ilse De Lange- World Of Hurt
Jamiroquai- Deeper Underground
Manic Street Pr- If You Tolerate This
Maxwell- Luxury, Cocoure
Modern Talking- Brother Louie
Rockford- Naked Without You
Savage Garden- To The Moon
Sheryl Crow- My Favourite Mistake
Ultra Nate- New Kind Of
VB-1/London P
Music Television

Lester Mordue- Head Of Programming
Heavy Rotation
Ace Of Base- Life Is A Flower
Corrs- Dreams
Corrs- What Can I Do
Eagle-Eye Cherry- Save Tonight
Savage Garden- To The Moon
Simply Red- The Air
Medium Rotation
Celine Dion/Bee Gees- Immortality
Die Ärzte- Goldenes Handwerk
Fatboy Slim- Rockafeller Skank
Karen Ramirez- Looking For Love
Lighthouse Family- Lost In Space
Spice Girls- Viva Forever
Will Smith- Just The 2 Of Us

Active
Des'ree- Life
Jennifer Paige- Crush
Rolling Stones- Out Of Control
Sheryl Crow- My Favourite Mistake
New Videos
Boyzone- No Matter
Tin Tin Out- Sometimes

VIVA TV/Cologne P
Music Television
Tina Busch- Prog Dir
A List:
Aerosmith- I Don't Want To Miss
Brandy & Monica- The Boy Is Mine
Des'ree- Life
Notte Westbam- Love Parade 1998
Franka Potente & Thomas D. Wish
Loona- Bailando
Pras Michel/ODB/Mya- Ghetto Supastar
Puff Daddy- Come With Me
Rammstein- Stripped
Ricky Martin- La Copa De La Vida
Sasha/Young Deenay- I'm Still
Scooter- How Much Is The Fish
Spice Girls- Viva Forever
Witt/Heppner- Die Flut

B List:
2-4 Family- Stay
4 The Cause- Stand By Me
Ace Of Base- Cruel Summer
Baddiel/Skinner/L.S.- 3 Lions
DONS- Pump
Dario G- Carnaval De Paris
Die Ärzte- Ein Schwein
DJ Tonka- She Knows You
Eagle-Eye Cherry- Save Tonight
Falco- Out Of The Dark
Fatboy Slim- Rockafeller Skank
Jay-Z & Blackstreet- The City Is Mine
Los Umbrellos- No Tengo
Lutricia McNeal- Stranded
Mariah Carey- My All
Modern Talking- Brother Louie
No Mercy- Hello How Are You
Paffendorf- Smile
R'N'G- Can't You See
Richie- Suparichie
Sash!- Mysterious Times

VIVA ZWEI TV/Cologne P
Music Television
Marcel Hamacher Programme Director
Power Play:
Herbert Grfnemeyer- Fanatisch
A List:
Beastie Boys- Intergalactic
Die Ärzte- Goldenes Handwerk
Fatboy Slim- Rockafeller Skank
Franka Potente & Thomas D. Wish
Goo Goo Dolls- Iris
Puff Daddy- Come With Me
Rammstein- Stripped

Storm- Storm
Superboys- Wunscht' Du Wurst
Vengaboys- Up
Westernhagen- Jesus
C List:
4 The Cause- Ain't No
Alex Prince- How We Livin'
Beatbox Feat. Raef- Let The Music
Beastie Boys- Intergalactic
Caught In The Act- Hold On
Celine Dion/Bee Gees- Immortality
Dial M. For Mogwa- Beatbox
DJ Bobo- Around The World
DJ Visage- Formula
Dr. Dre & LL Cool J- Zoom
Faney- Megamix '98
Fresh Paint- Shalali Lala
Lamar- Too Many Nights
Moses Pelham- Hartzeim Suga
N.Y.C.C.- Highway To
Southside Rockers- Rock On
Sparkle- Be Careful
Squeezers- Wake Up
Usher- My Way
Xavier Naidoo- Nicht Von Dieser

N List:
5 N.Y.- Open Your Eyes
All Saints- Lady Marmalade
Blanchene- Ich Bin Wieder Hier
Brooklyn Bounce- Contact
Cleopatra- I Want You Back
Die Ärzte- Goldenes Handwerk
Faithless- God Is A DJ
Kosmonova- Singin' In My Mind
Lovestation- Teardrops
Madonna- Drowned/Substitute
Missy Elliott- Hit 'Em With Da Hee
Nana- Dreams
Nek- Se In Non Avesti Te
R'N'G- I Love
Ricky Martin- La Bomba
New Videos
De-Phazz- Hero Dead And Gone
Dr. Bombay- Calcutta
Fettes Brot- Viele Wege
Guido Horn- Tanz Den Horn
Jennifer Paige- Crush
John Forté- Ninety Nine
Young Deenay- I Want To Be

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Fatboy Slim- Rockafeller Skank
Franka Potente & Thomas D. Wish
Goo Goo Dolls- Iris
Puff Daddy- Come With Me
Rammstein- Stripped

Witt/Heppner- Die Flut
B List:
Dr. Dre & LL Cool J- Zoom
Fünf Sterne Deluxe- Dein Herz Schlägt
Fastball- The Way
Filter- One
Foo Fighters- Walking After You
Garbage- I Think I'm Paranoid
Lenny Kravitz- I Belong To You
Monster Magnet- Space Lord
Pras Michel/ODB/Mya- Ghetto Supastar
Smashing Pumpkins- Ava Adore
Such A Surge- Jetzt Is Gut
Verve- Sonnet
C List:
And One- Get You Closer
De-Phazz- Hero Dead And Gone
Fischmob- Susanne Zur Freiheit
FurySlaughterhouse- One Way Dead End
Heather Nova- London Rain
Madonna- Drowned/Substitute
Massive Attack- Teardrop
Presidents/USA- Video Killed
Rolling Stones- Out Of Control
Westernhagen- Jesus
N List:
Addict- Red Bird
De/Vision- Strange Affection
Faithless- God Is A DJ
Fun Lovin' Criminals- Love Unlimited
H-Blockx- Take me
Headrillaz- The Right
Jamiroquai- Deeper Underground
Jerry Cantrell- My Song
Kellerkopf- Niemand
King & I- Come As You Are
Manic Street Pr- If You Tolerate This
Marcy Playground- Saint Joe
Moby- Honey
Stabbing- Save Yourself
Sunz Of Men- Shining Star
New Videos
Cucumber Men- Sonne Ausm Arsch
Guano Apes- Lords Of The Boards
K's Choice- Everything's
Project Pitchfork- Carnival
Wu-Tang Clan- Reunited

THE BOX/London G
Music Television
Liz Laskowski- Dir of Prog
Box Tops
4 The Cause- Stand By Me
Aaliyah- R U That Somebody
Aerosmith- I Don't Want To Miss
B'witched- C'est La Vie
Bell Book & Candle- Rescue Me
Billie- Because We Want To
Boyzone- No Matter
Brandy & Monica- The Boy Is Mine
Brandy feat. Mase- Top Of The World
Celine Dion- My Heart Will Go On
Five- Everybody Get Up
Hinda Hicks- I Wanna Be Your Lady
Leann Rimes- How Do I Live
Mel B/Missy Elliott- I Want You Back
Puff Daddy- Come With Me
Savage Garden- To The Moon
Spice Girls- Viva Forever
Steps- One For Sorrow
T-Spoon- Sex On The Beach
Tzant- Bounce With
Breakin' Out Of The Box
All Saints- Bootie Call
B'witched- Rollercoaster
Bravo All Stars- Let The Music Heal
Corrs- What Can I Do
Full Monty- The Monty Mix
Honeyz- Finally Found
Joey Lawrence- Never Gonna Change
Jon B- They Don't Know
Leann Rimes- Commitment
Los Umbrellos- No Tengo
Madonna- Drowned/Substitute
Mase- Lookin' At Me
Modern Talking- You're My Heart '98
Monica- The First Night
Mya- It's About Me
Sprinkler- I Like You
Ultimate Kaos- Anything
New Videos
Billie- Girlfriend
Black Eyed Peas- Joints & Jam
Cam'ron- Horse And Carriage
Charlotte- Skin
Dakota Moon- Another Day Goes By
Depeche Mode- Only When
Divine Comedy- Generation Sex
Electra- Morning Afterglow
Jessica- Tell Me What You Like
Meja- All Bout The Money
Paperdolls- Gonna Make You Blush
Pulp- Party Hard
R. Kelly- Half On A Baby
Ruff Driverz- Shame
Shamrock- Tell Me Na
Tony Di Bart- The Real Thing
Towa Tei/Kylie- G.B.I.
Vival- Makossa Magic
Wise Guys- Start The Commotion

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: 95.8 Capital FM

Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group programme director

Playlist additions

- 911/More Than A Woman (30-40)
- Beautiful South/Perfect 10 (30-40)
- Embrace/My Weakness (30-40)
- Pure Sugar/Delicious (30-40)



Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist additions

- Modern Talking/Brother Louie (15-18)
- Sheryl Crow/My Favourite Mistake (15-18)
- Sash!/Mysterious Times (15-18)
- Luca Carboni/Colori (15-18)



Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Cadena 40 Principales



Jaime Baro
Music Manager

Playlist additions

- Blue 4 You/Happy World (n/a)
- Depeche Mode/Only When I Lose Myself (n/a)
- Alisha's Attic/The Incidentals (n/a)
- David Summers/Devuelveme (n/a)
- El Combo Linga/Asi Somos (n/a)
- K's Choice/Believe (n/a)
- La Rabia Del Milenio/Quiero Vender (n/a)
- Neil Finn/Sinner (n/a)
- Savage Garden/Break Me, Shake Me (n/a)



Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

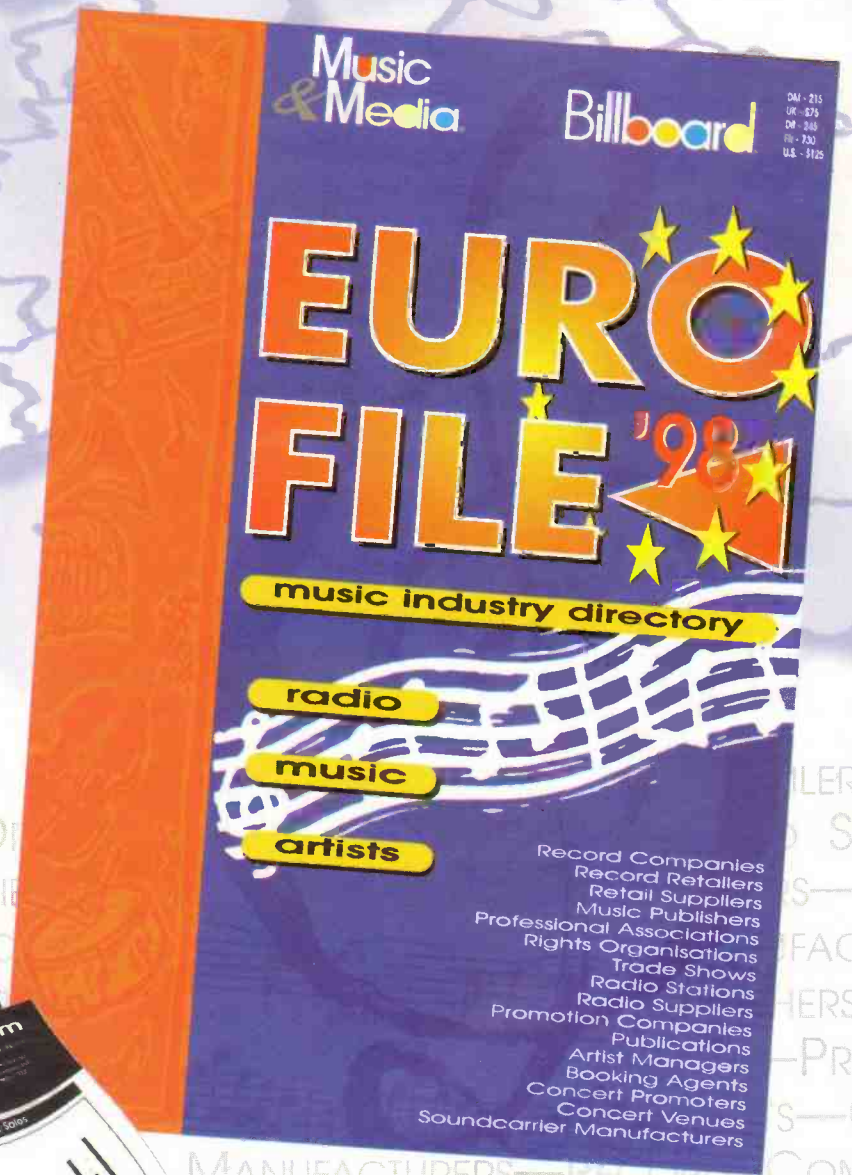
Playlist additions

- Cardigans/My Favourite Game (7)
- Dario G/Sunmachine (7)
- Depeche Mode/Only When (7)
- Die Ärzte/Goldenes Handwerk (7)
- DJ Tonka/She Knows You (7)
- Freundeskreis/Halt Dich (7)
- H-Blockx/Take me (7)
- Heather Nova/Heart And Shoulder (7)



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On the air

M&M's weekly airplay analysis column

It's that latin tingle which enlivens the European Radio Top 50 this week...



Gloria Estefan

Gloria Estefan scores the highest new entry at number 44 with *Oye* (Epic), due to support in Spain, Switzerland, Italy and Poland. Yet more latin summer sounds emerge at number 47 with Loona's *Bailando* (Motor), a record which has been bubbling under for a couple of weeks. *Bailando* is actually a cover of a two-year-old record by Paradiso (Dance Development), which was very successful saleswise, reaching number 28 in the Eurochart Hot 100 Singles for 1997. The new version by Loona has already been number one for five weeks in the German sales charts.

At Radio L, Liechtenstein's only radio station, head of music Roland Blum is a big supporter of the latin influence. He comments: "The only fresh sounds this summer come from latin-inspired music. As we aim to be the quickest with new records, for us Loona is already a recurrent. Although we have a German-speaking audience, it was almost immediately well received, because *Bailando* really works on radio."

Although Radio L falls under neighbouring country Switzerland for promotion purposes, being the only radio station in the country has some advantages. Half of the total population listens daily, and even Liechtenstein's head of state has made a jingle for the station. Blum, married to a Cuban, likes to expose his audience to latin sounds. He received a specially warm response to *Abundida* by Coco Loco (Edel) and *Corazon Partio* by Alejandro Sanz (WEA).

Back to the charts, the only other new entry is Alisha's Attic's *The Incidentals* (Mercury) at number 48. The girl pop duo hopes this well-crafted outing will match the success of their debut single, *I Am I Feel*, which reached number 12 in October 1996. With 18 new additions this week across Europe, most of them in Switzerland and the U.K., Alisha's Attic are well on their way (see story, page 11).

As the Major Market Airplay chart indicates, the U.K. is totally mad on Stardust's *Music Sounds Better With You* (Roulé/Virgin). Quite unusually, a French record is now on top of M&M's U.K. airplay chart, and is even breaking its way into the overall top 10 at number 9 this week, because Scandinavia is starting to follow the craze. Another project of Stardust's Thomas Bangalter is also gaining attention. The only new entry this week in M&M's Border Breakers chart at number 21 is Bob Sinclair's *Gym Tonic* (Yellow Productions/East West). With samples of Jane Fonda's counting from her aerobic records, the track has a high novelty value, and is also doing well in the clubs because it can easily be mixed with *Music Sounds Better With You*. Only available so far in the U.K. as an import track on Bob Sinclair's album, it was immediately picked up by London's dance station Kiss 100, and is now also getting support on some networks in Italy.

Finally, bubbling under the European Radio Top 50 this week are *I Want You Back* by Cleopatra (WEA), *Teardrops* by Lovestation (Fresh), *Bootie Call* by All Saints (London), *Zora Sourit* by Celine Dion (Epic/Columbia) and *Pilgrim* by Eric Clapton (Reprise).

Menno Visser

week 36/98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	SPICE GIRLS/VIVA FOREVER	(VIRGIN)	129	4
2	2	14	Des'ree/Life	(Sony S2)	120	2
3	4	11	Karen Ramirez/Looking For Love	(Manifesto)	106	7
4	5	9	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	93	3
5	3	12	Brandy & Monica/The Boy Is Mine	(Atlantic)	100	4
6	6	12	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	85	3
7	10	5	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	86	7
8	22	2	Robbie Williams/Millennium	(Chrysalis)	87	25
9	12	5	Stardust/Music Sounds Better With You	(Roulé/Virgin)	72	8
10	9	7	Ace Of Base/Cruel Summer	(Mega/Polydor)	81	6
11	15	3	Madonna/Drowned World/Substitute For Love	(Maverick/Sire)	79	14
12	11	24	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	53	2
13	7	12	B*witched/C'est La Vie	(Glow Worm/Epic)	82	8
14	8	16	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	59	1
15	13	5	Simply Red/The Air That I Breathe	(East West)	86	7
16	27	3	Sheryl Crow/My Favourite Mistake	(A&M)	67	21
17	24	3	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	56	9
18	20	5	Jamiroquai/Deeper Underground	(Sony S2)	63	9
19	19	12	Puff Daddy & Jimmy Page/Come With Me	(Epic)	60	2
20	14	14	The Corrs/Dreams	(Lava/Atlantic)	54	1
21	35	2	Jennifer Paige/Crush	(Edel)	60	11
22	18	7	Will Smith/Just The Two Of Us	(Columbia)	70	1
23	32	4	Lenny Kravitz/I Belong To You	(Virgin)	54	5
24	21	9	Fastball/The Way	(Hollywood/Polydor)	50	4
25	16	16	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	62	1
26	28	4	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	57	7
27	17	10	All Saints/Lady Marmalade	(London)	53	1
28	26	6	Donna Lewis/I Could Be The One	(Atlantic)	59	3
29	31	11	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	60	1
30	23	11	Five/Got The Feelin'	(RCA)	50	0
31	25	13	Janet Jackson/Go Deep	(Virgin)	47	0
32	29	17	Natalie Imbruglia/Wishing I Was There	(RCA)	47	0
33	33	23	Ace Of Base/Life Is A Flower	(Mega/Polydor)	38	0
34	36	6	Another Level/Freak Me	(Northwestside)	54	1
35	30	31	Savage Garden/Truly Madly Deeply	(Columbia)	29	0
36	39	3	Boyzone/No Matter What	(Polydor)	51	6
37	34	20	K-Ci & JoJo/All My Life	(MCA)	28	0
38	37	8	Garbage/I Think I'm Paranoid	(Mushroom)	39	0
39	41	2	Smashing Pumpkins/Perfect	(Hut/Virgin)	39	5
40	45	4	Ultra Nate/New Kind Of Medicine	(A&M)	38	5
41	40	3	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	35	3
42	42	15	4 The Cause/Stand By Me	(RCA)	43	3
43	46	13	Dario G/Carnaval De Paris	(Eternal/WEA)	30	0
44	>	NE	Gloria Estefan/Oye	(Epic)	34	5
45	49	20	The Tamperer feat. Maya/Feel It	(Time/Jive)	28	0
46	43	14	Bran Van 3000/Drinking In L.A.	(Capitol)	25	1
47	>	NE	Loona/Bailando	(Motor)	35	1
48	>	NE	Alisha's Attic/The Incidentals	(Mercury)	35	18
49	48	9	Chris Rea/Sweet Summer Day	(Magnet/East West)	33	0
50	47	7	Billie/Because We Want To	(Innocent/Virgin)	36	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music full-time or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



Better Music with Bangalter

continued from page 1

Bob Sinclair's *Gym Tonic* (Yellow Productions/Warner) and the rapidly rising *Music Sounds Better With You* by Stardust (Roulé/Virgin) have both benefited from the trademark Bangalter touch.

While to date *Gym Tonic* remains mainly an underground/Ibiza favourite (although it's starting to appear on European radio), *Music Sounds Better* has made the leap into the mainstream with surprising speed—it's already at number seven on Music & Media's Eurochart Hot 100 singles chart this week, and at number nine on the European Radio Top 50 airplay rankings.

"When it was first played during a party at this year's Miami Dance Event the reactions were incredible," says Virgin France head of international Maya Masseboeuf. "The Roulé people had 200 white labels which were given out to American and European DJs. Specialist radio

shows in France, at least those with copies, got behind the track straight away, and then national FM radio and clubs in the rest of Europe fell for it." Such was the buzz around *Music Sounds Better* that in the two months following the Miami event demand for promos could not be met, even after 500 extra vinyl copies plus the first three-track CD copies were sent out, mainly to French clubs and radio stations. By May the first bootleg white label 12" singles were appearing around Europe, homing in on Bangalter's cult status with both his collaborations on one single—*Music Sounds Better* on one side, and *Gym Tonic* on the other.

While Bangalter's label Roulé might have lost a few hundred in singles sales as a result, it was these unofficial promos which added to an initial 175,000-unit U.K. shipment to propel the track into the U.K. singles chart.

Regional dance service Galaxy 105/Leeds was the first British station to give *Music Sounds Better* daytime airplay on June 4, accord-

ing to programme director Ande MacPherson. "We picked it up at the Miami dance conference in April when it was at the white label stage," he says. "Right away we knew it would work well with our audience. As a result, there was almost immediate positive listener reaction."

He adds: "From my view, the only other track that matches it is Bob Sinclair's *Gym Tonic*. If you listen to those two tracks and Daft Punk, there is an obvious connection that runs through. Thomas Bangalter manages to put together a smooth groove which works on radio."

Music Sounds Better has now gone silver in the U.K. with over 260,000 units, staying at number two on the chart for two consecutive weeks (it lost out on the No.1 slot to Boyzone by just 6,000 units). On its French home turf, the track currently stands at number 18 in the singles chart, with 110,000 copies sold.

In light of the notoriously slow movement of the French chart, its top 20 position can safely be regarded as merely the start of a stay that could last until late in the year. "Now that people are starting to come back from their holidays we're initiating several radio campaigns," says Masseboeuf. "And then there's the video."

Currently being directed by Michel Gondry (Daft Punk, Björk, Rolling Stones), the video will be available in September, when Virgin expects the track to start making in the rest of Europe the kind of impact it has already made in France and the U.K.

Virgin is confident that although the track is strictly a one-off it will have been worth the rumoured Ffr1 million (\$140,000) advance. "We basically have a worldwide release commitment," says Virgin's international export manager Thierry Jacquet.

For The Record

Following the exclusive story in M&M's August 22 issue about the findings of the French National Commission on Today's Music, commission member Hervé Rony, the general manager of French music industry body SNEP, wishes to state that, like all the commission's 60 members, he was involved in the commission's work in an individual capacity and not as a representative of any organisation or company. He adds that SNEP reserves the right to comment on the commission's report when it is officially made public.

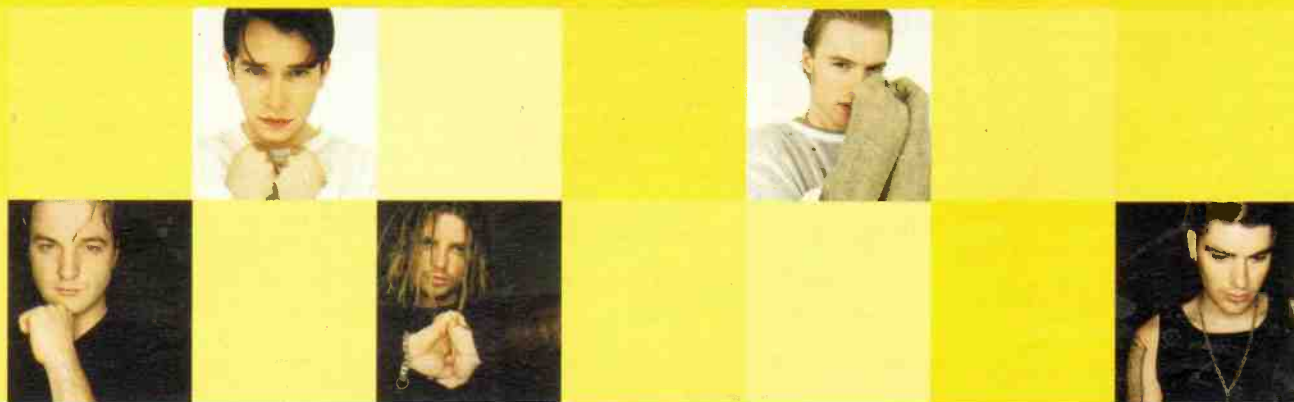


boyzone no matter what

three weeks at no.1 in the uk singles chart

still the uk's no.1 airplay single

this years fastest selling uk no.1 with sales approaching 900,000 copies



also from 'whistle down the wind'



UK labels increase ads

continued from page 1

more than £1.5 million during the six months—the company is known for intensive marketing of compilation albums on TV and radio. Polygram and Virgin, which are also highly active in the compilations sector, spent about £1.2 million apiece, while EMI splashed out £680,000. BMG's Global TV unit spent £530,000.

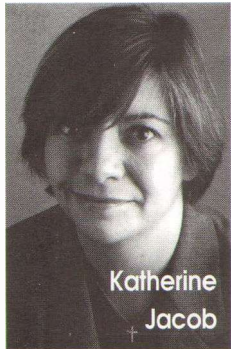
Record companies are finding radio advertising more attractive since the major groups brought their sales activities in-house, believes Ian Clasper, operations director for the Emap Radio group's sales unit, Emap On-Air. "There is more flexibility and accessibility for them

when the deal is direct with the media owner rather than going through an agent," he says.

Fru Hazlitt, sales director at the Capital Radio group, comments: "There is a flexibility that allows record companies' promotions on radio

to target their audience and work well with the programming. You can build an excitement around the promotions. We also know what times of day best suit advertising for particular artists."

Katherine Jacob, sales director at national rock station Virgin Radio, adds: "[Advertising] works well for the record companies because there is now a commercial radio generation. Today's listeners have grown up with it. Also, the days of people who stop buying records when they hit the age of 25 are behind us."



Katherine
Jacob

Free FM unveils its 'Liquid Lounge'

by Gesa Birnkraut

HAMBURG — The community radio station Free FM in Ulm, Baden Wurttemberg, is to open a unique "listeners' lounge" as part of a tie-up with leading Cologne night club Liquid Sky, which is taking to the road with a number of special "Liquid Sky" nights in clubs throughout the GSA region.

This weekend (September 4 and 5) will see a Liquid Sky Week-

end at Ravensburg's Club Douala. During the two club nights, some of the DJs will appear at Club Douala, while others will perform from Free FM's studios. DJs scheduled to appear include Dr. Walker, Khan and Nik Frost.

There will also be live transmissions from the Free FM studio to the specially-created listeners' lounge, which will also feature videos and other special effects. The so-called "Liquid Sky Radio

Niteflites" will begin each evening at 22.00 and run through the night until 05.00 the following morning.

Sabine Fratzke, general manager of Free FM, says: "These are going to be two very long nights and short days for all of us, but it'll be worth it."

Other Liquid Sky Radio Niteflites are expected to take place with DRS 3 in Switzerland, ORF's FM4 in Austria, and Berlin's Radio Fritz.

Germany plans 'the end of analogue'

continued from page 1

ulate broadcasting in Germany), public and commercial broadcasters, industry trade associations and various interest groups.

The federal government says the digital plan will reinforce the message that Germany is a world leader in information technology. "[The plan] will give a huge boost to the German economy," said German economics minister Guenter Rexrodt, who predicted in a statement that there would be "enormous" capital growth as a result of millions of households switching over to digital systems.

But while the German TV industry is largely behind the switch to digital, many German radio stations—mostly in the commercial sector—are less enthusiastic about the move.

"Over the last few years there have been a lot of arguments as to why digital radio must come—new services, better quality, and so on. But the market has proved them all wrong," claims Christoph Lemmer, a spokesman for Berlin CHR station 104.6 RTL.

Lemmer argues that the promise of new services available through digital radio (such as traffic information in text form) has failed to capture the imagination of existing radio listeners.

"If you want text—traffic information, whatever—there's a great source already out there, and it's free. It's called the Internet..." says Lemmer. "[These new digital services] don't work because they ignore the singular thing that makes radio special. If I choose to listen to radio, I've made a decision to listen—not to watch TV or surf the Internet. Radio is and will stay an audio medium."

There is also argument over the future technical standard for digital radio. The current DAB (Digital Audio Broadcasting) standard has been strongly criticised in some quarters of the German industry. Hans-Dieter Hillmoth, vice-president of the German Association of Commercial Broadcasters, says that even with political pressure and heavy investment on the part of the stations, it will take at least 15-20

years to establish a genuine market for digital radio in Germany.

"Listeners simply don't want it," claims Hillmoth. "Most can't hear a great difference in sound quality between digital and FM. In a car, digital's improvement in audio quality disappears at speeds of more than 120 km/h. For German drivers, speeding away on the Autobahn, digital radio becomes much less attractive."

Hillmoth says that commercial radio stations in Germany have invested up to DM500 million (\$278 million) in digital radio technology without, so far, seeing any positive response from listeners.

"Even if digital radio does become successful in the long run," he says, "the massive investment of the last few years can not be recovered."

But even sceptics believe the digital switch in Germany is inevitable. "The politicians have decided, and the industry will follow along," says Lemmer, "but we [at RTL] have no desire or need to be the first to go digital."

A cool summer for radio hits?

continued from page 1

Bailando by Loona. The holiday period is over."

"It hasn't been a vintage year for summer hits," agrees Angelo De Robertis, music director at Milan-based CHR network Radio 105. "The three top summer hits with our listeners were undoubtedly Neja's *Restless*, Des'ree's *Life* and Bran Van 3000's *Drinking In LA*."

De Robertis notes that "most of these and other strong hits from Cornershop, Smashmouth and Los Umbrells were all released in the spring, but have actually peaked in airplay popularity during the summer."

Across town at AC network Radio 101, Des'ree's *Life* also gets the thumbs up from head of music Roberto Gentileschi, along with The Specials' *It's You*, The Mavericks' *Dancing The Night Away* and Gloria Estefan's *Oye*.

"Des'ree's hit was definitely the strongest this summer in Italy, and The Specials was being hummed by everyone thanks to its use in the Solero [ice cream] TV commercial," says Gentileschi. "Although it was

not a classic year for summer hits, with none that will go down in pop history, there were still a lot of fresh, up-tempo and punchy songs to playlist. There are so many cover versions around that it was interesting to see that the songs which went down the best were originals. It shows that our listeners are thirsty for a little more imagination."

Christophe Sabot, group programme director and head of music at French CHR network NRJ, says: "There wasn't a shortage of good titles this summer, but there weren't many surprises either—the tracks we played expecting to be hits were hits. We were the first to play [Celtic rap act] Manau, whose *La Tribu De Dana* topped the summer charts."

Nicolas Du Roy, programming director at French AC network Europe 2, considers that "the summer has been very static," in terms of radio activity, but is confident that he made the right programming choices. Du Roy says Europe 2's summer titles were decided in June—essentially Des'ree's *Life*,

Eagle-Eye Cherry's *Save Tonight* and Mousse T Vs. Hot'N'Juicy's *Horny'98*—and they proved to be "right on target."

Geoff Holland, programme director at U.K. rock station Virgin Radio, also nominates *Save Tonight* as "one that worked well—we got on it early and were very influential in breaking it in the U.K." The programmer adds: "Although it came late in the summer, Manic Street Preachers' *If You Tolerate This Your Children Will Be Next* is a gem."

Alain Tibolla, director of the artistic department at national French full-service station RTL, takes a more upbeat view of this year's summer hits than most of his European counterparts, considering that "overall, the music production this summer has been very good." Tibolla particularly praises Manau's *La Tribu De Dana* and Louise Attaque's *Ton Invitation*. "This summer has a very strong latin flavour and was not boring at all," he says.

Across the border in Switzerland Grant Benson, programme director


of CHR cable network Radio 105, says that there was ample choice for summer dance and pop, although he too rates 1998 as an "average" year for summer hits.

"There were the *Macarena* clones such as Luna's *Bailando* and Los Umbrells *No Tengo Dinero*, which sound good on the beach after a few rum and cokes," says Benson. "But there were also some great antidotes to those types of record, including Fatboy Slim's *Rockerfeller Skank*, which is a great record, and *Music Sounds Better... by Stardust*, both of which are radio hits and are now getting further support on the continent from their respective record companies."


Laurent Bouneau, programme director of French CHR/urban network Skyrock, was another early supporter of Stardust (see separate story, page 1), and is also proud of his station's early backing for Brandy & Monica's *The Boy Is Mine*, and The Beastie Boys' new album *Hello Nasty*.

Reporting by Rémi Bouton, Mark Dezan, Mike McGeever and Scott Roxborough.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	26	EAGLE-EYE CHERRY/SAVE TONIGHT (SUPERSTUDIO/POLYDOR)		SWEDEN	54
2	2	6	Stardust/Music Sounds Better With You (Roulé/Virgin)		FRANCE	66
3	6	9	Sash! feat. Tina Cousins/Mysterious Times  (X-IT)		GERMANY	72
4	3	7	Ace Of Base/Cruel Summer (Mega/Polydor)		DENMARK	69
5	4	18	Mousse T vs. Hot 'N' Juicy/Horny '98 (Peppermint Jam/Edel)		GERMANY	46
6	5	19	Lutricia McNeal/Stranded (Siljemark/CNR/Wildstar)		SWEDEN	59
7	7	25	Ace Of Base/Life Is A Flower (Mega/Polydor)		DENMARK	39
8	10	5	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)		SWEDEN	23
9	8	21	Aqua/Turn Back Time (Universal)		DENMARK	25
10	9	23	Tamperer feat. Maya/Feel It (Time/Jive)		ITALY	25
11	11	22	Los Umbrellos/No Tengo Dinero (Flex/EMI-Medley/Virgin)		DENMARK	26
12	15	6	Sweetbox/Everything's Gonna Be Alright (RCA)		GERMANY	26
13	12	11	4 The Cause/Stand By Me (RCA)		GERMANY	29
14	18	15	Espen Lind/Lucky For You (Universal)		NORWAY	19
15	16	10	In Mood feat. Juliette/Ocean Of Light (Universal)		GERMANY	19
16	22	4	Nek/Se Io Non Avesse Te (WEA)		ITALY	14
17	17	22	Nek/Laura Non C'E (WEA)		ITALY	16
18	19	5	Venga Boys/Up And Down (Violent/Jive)		HOLLAND	13
19	13	16	Eros Ramazzotti/Terra Promesa (DDD)		ITALY	20
20	14	8	Neja/Restless (LUP/New Music)		ITALY	20
21	>	NE	Bob Sinclair/Gym Tonic (Yellow Production/East West)		FRANCE	8
22	21	2	Modern Talking/Brother Louie'98 (Hansa)		GERMANY	19
23	20	3	Alexia/The Music I Like (DWA/Dancepool)		ITALY	17
24	24	32	Anouk/Nobody's Wife (Dino/BMG)		HOLLAND	5
25	25	3	Total Touch/I'll Say Goodbye (RCA)		HOLLAND	16

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, final bids were being made for **PolyGram Filmed Entertainment (PFE)**, the **PolyGram** film and TV production/distribution division which **Seagram** wants to divest following its take-over of PolyGram. Bids can be submitted up until September 11, and the current shortlist of interested parties includes **EMI** (which could link up with former PolyGram chief executive **Alain Lévy**), U.K. media conglomerate **Carlton Communications** and the French pay-TV giant **Canal+**, whose chairman **Pierre Lescure** has confirmed his interest in PFE to OTR.

Meanwhile **Rupert Murdoch's** media conglomerate, **News Corp.**, is in negotiations with Australia's leading indie label **Mushroom** to acquire a majority stake in the company. News Corp. bought 50 percent of Mushroom in 1993 for a reported \$10 million. Mushroom chairman **Michael Gudinski**, who holds the remaining 50 percent of equity, is expected to sell all or most of his shares to News Corp. and quit the label he founded 25 years ago. Mushroom has a strong chart track-record in Europe with acts such as **Garbage** (signed for the world outside North America), **Peter Andre** and **Ash**.

Hachette Filipacchi Media, owners of French CHR/urban network **Skyrock**, are at last finalising the sale of the station to unidentified buyers. It is understood, however, that the station's founder and president **Pierre Bellanger** will remain on board after the transaction.

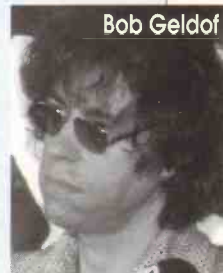
French indie distribution company **Night & Day** is believed to be up for sale, and has apparently attracted the interest of former **Virgin** president **Patrick Zelnik** (looking to complement his recent acquisition of indie label **Auvidis**), and of **Musisoft**, the company founded by former **Sony Music France** president **Henri de Bodinat**.

Chris Whatmough, producer at the U.K.'s public CHR station **BBC Radio 1**, is moving to sister network **BBC Radio 2 (MOR/AC)** where, amongst his duties, he will produce veteran DJ **Johnny Walker's** new afternoon drive show.

French AC network **Europe 2** is expected to change its music policy shortly, and will put more emphasis on black music from the late '70s to the '90s. A source at the network believes this genre will be dominant in the next decade, while interest in rock and pop will fade. "It's not a revolution, it's a logical evolution, and we will still be targeting the same 25-34 demographic," says the source.

We all know that a hefty number of people who work in the music industry are also football crazy, but few have taken it as far as Swedish independent label **Vibrafon**, which has released a whole compilation album devoted to its local football club **Malmö**. *Mama, Take Me Home To Malmö* features alternative rock acts such as **Eggstone** and **The Mopeds**.

Finally, **Xfm/London's** new drivetime presenter **Bob Geldof** is learning broadcasting lessons the hard way. On one of his first shows at the alternative rock outlet, Geldof announced that veteran rocker **Ian Dury** had died, on the say-so of a caller who telephoned the station with the "news." The former **Boomtown Rats** front-man subsequently had to go on-air and apologise to Dury and his family after it was established that Dury was in fact still very much alive.



Bob Geldof

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Issue no. 42 - cover date October 17
Street date October 10
Artwork deadline September 29

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	STARDUST/MUSIC SOUNDS BETTER	(ROULÉ/VIRGIN)	25
2	1	5	Manic Street Preachers/If You Tolerate This	(Epic)	23
3	13	5	Sash!/Mysterious Times	(X-IT)	26
4	9	6	Sweetbox/Everything's	(RCA)	25
5	3	11	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	22
6	8	10	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	20
7	12	3	Corrs/What Can I Do	(Lava/Atlantic)	23
8	7	4	Simply Red/The Air	(East West)	24
9	2	6	Boyzone/No Matter What	(Polydor)	24
10	6	2	Robbie Williams/Millennium	(Chrysalis)	20
11	>	NE	All Saints/Bootie Call	(London)	21
12	10	6	Savage Garden/To The Moon	(Columbia)	22
13	5	8	Spice Girls/Viva Forever	(Virgin)	22
14	17	3	Cleopatra/I Want You Back	(WEA)	22
15	>	NE	Madonna/Drowned/Substitute	(Maverick/Sire)	17
16	15	7	Will Smith/Just The Two Of Us	(Columbia)	20
17	>	RE	Kavana/Special Kind Of Something	(Virgin)	16
18	16	2	Honeyz/Finally Found	(1st Avenue/Mercury)	18
19	>	NE	D'Influence/Rock With You	(Echo)	17
20	>	NE	Sheryl Crow/My Favourite Mistake	(A&M)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SPICE GIRLS/VIVA FOREVER	(VIRGIN)	33
2	3	4	Aerosmith/I Don't Want To Miss	(Columbia)	31
3	2	9	Brandy & Monica/The Boy Is Mine	(Atlantic)	28
4	5	7	Loona/Bailando	(Motor)	28
5	6	6	Ace Of Base/Cruel Summer	(Mega/Polydor)	28
6	9	4	Karen Ramirez/Looking For Love	(Manifesto)	26
7	4	11	Des'ree/Life	(Sony S2)	28
8	7	6	Sasha/Tm Still Waiting	(WEA)	18
9	13	2	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	22
10	12	5	Kisha/Why	(Ariola)	24
11	>	NE	Robbie Williams/Millennium	(Chrysalis)	22
12	18	5	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	23
13	8	7	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	15
14	>	NE	Jennifer Paige/Crush	(Edel)	18
15	20	5	All Saints/Lady Marmalade	(London)	20
16	17	13	Lucricia McNeal/Stranded	(Siljemark/CNR)	16
17	16	3	B*itched/C'est La Vie	(Glow Worm/Epic)	19
18	>	NE	DJ Bobo/Around The World	(Metrovinyl/EAMS)	16
19	11	9	Culture Beat/Rendez-Vous	(Dancepool)	16
20	14	2	4 The Cause/Ain't No Sunshine	(RCA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	DES'REE/LIFE	(EPIC)	12
2	2	13	Savage Garden/Truly, Madly	(Columbia)	12
3	3	8	Brandy & Monica/The Boy Is Mine	(EastWest)	12
4	5	7	Stardust/The Music Sounds Better	(Roulé/Labels)	9
5	4	19	Eagle-Eye Cherry/Save Tonight	(Polydor)	7
6	6	15	Natalie Imbruglia/Wishing I Was There	(RCA)	8
7	7	8	Mousse T/Horny 98	(Edel)	8
8	16	8	Axelle Red/Rester Femme	(Virgin)	8
9	22	2	Zora Sourit/Celine Dion	(Columbia)	7
10	21	4	Florent Pagny/Dors	(Mercury)	7
11	12	11	Daddy & Page/Come With Me	(Epic)	7
12	11	9	All Saints/Lady Marmalade	(Barclay)	7
13	18	11	Louise Attaque/Ton Invitation	(Atmosph.)	7
14	8	12	K-Reen & Def Bond/Tu Me Plais	(SMALL)	7
15	17	5	Will Smith/Miami	(Columbia)	7
16	13	8	Zazie/Ce Fait Mal & Ça Fait Rien	(Mercury)	7
17	23	7	Pras Michel/Ghetto Supastar	(Universal)	7
18	20	4	Ophelie Winter/Je Marche	(East West)	7
19	15	15	Jean-Jaques Goldman/Le Coureur	(Columbia)	7
20	9	21	Manau/La Tribu De Dana	(Polydor)	7
21	10	17	Janet Jackson/Go Deep	(Virgin)	7
22	14	13	Espen Lind/When Susannah	(Universal)	7
23	39	3	Manau/Panique Celtique	(Polydor)	7
24	25	14	Moos/Qui Me Donnera Des Ailes	(Mercury)	7
25	26	14	Anouk/Nobody's Wife	(Ariola)	7

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	MEJA/ALI' BOUT THE MONEY	(COLUMBIA)	18
2	4	5	Karen Ramirez/Looking For Love	(Manifesto)	16
3	2	5	Spice Girls/Viva Forever	(Virgin)	17
4	3	9	Brandy & Monica/The Boy Is Mine	(Atlantic)	16
5	>	NE	Robbie Williams/Millennium	(Chrysalis)	14
6	5	5	Donna Lewis/I Could Be The One	(Atlantic)	14
7	11	3	Sheryl Crow/My Favourite Mistake	(A&M)	14
8	10	7	Aerosmith/I Don't Want To Miss	(Columbia)	15
9	14	2	Madonna/Drowned/Substitute	(Maverick/Sire)	14
10	15	3	Sash!/Mysterious Times	(X-IT)	14
11	>	NE	Stardust/Music Sounds Better	(Roulé/Virgin)	14
12	6	9	Ace Of Base/Cruel Summer	(Mega/Polydor)	16
13	7	12	Des'ree/Life	(Sony S2)	15
14	18	2	Manic Street Preachers/If You Tolerate This	(Epic)	12
15	16	3	Jennifer Paige/Crush	(Edel)	13
16	>	NE	Boyzone/No Matter What	(Polydor)	12
17	19	3	E-Type/Angels Crying	(Stockholm)	10
18	>	NE	Ultra Nate/New Kind Of Medicine	(A&M)	15
19	13	8	Fastball/The Way	(Hollywood/Polydor)	9
20	>	RE	Another Level/Freak Me	(Northwestside)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	DES'REE/LIFE	(EPIC)	12
2	3	9	Marco Borsato/De Bestemming	(Polydor)	12
3	7	17	Acda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	12
4	4	10	Leann Rimes/How Do I Live	(Curb)	12
5	2	4	Total Touch/Love Me In Slowmotion	(Ariola)	16
6	5	10	Sparkle/Be Careful	(Zomba)	16
7	13	6	Another Level/Freak Me	(NWS)	16
8	8	6	Spice Girls/Viva Forever	(Virgin)	16
9	19	4	Stardust/Music Sounds better With You	(Virgin)	16
10	9	15	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	16
11	11	11	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	16
12	16	6	Ultimate Kaos/My Lover	(Hyperactive)	16
13	21	6	Black & White Brothers/Put Your Hands Up	(United)	16
14	6	31	Shania Twain/You're Still The One	(Mercury)	16
15	52	3	Anouk/Sacrifice	(Dino)	16
16	10	13	Brandy & Monica/The Boy Is Mine	(Atlantic)	16
17	14	11	Postmen/Cocktail	(V2)	16
18	12	7	De Kast/Eltze Grins Foarby	(CNR)	16
19	15	11	Romeo/Secret Love	(Blue Soul)	16
20	18	33	Lighthouse Family/High	(Polydor)	16
21	118	8	Gloria Estefan/Oye	(Epic)	16
22	37	5	Sash!/Mysterious Times	(Byte)	16
23	360	2	Ise De Lange/World Of Hurt	(Warner)	16
24	38	7	Karen Ramirez/Looking For Love	(Manifesto)	16
25	22	39	Guus Meeuwis & Vagant/Ik Wil Met Je Lachen	(WVS)	16

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	KAREN RAMIREZ/LOOKING FOR LOVE	(MANIFESTO)	12
2	2	10	Des'ree/Life	(Sony S2)	12
3	3	6	Bran Van 3000/Drinking In L.A.	(Capitol)	9
4	18	2	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	9
5	>	NE	Ultra/Say It Once	(Warner)	7
6	5	13	Mousse T/Horny 98	(Peppermint Jam/Edel)	8
7	4	5	Spice Girls/Viva Forever	(Virgin)	8
8	10	3	Jamiroquai/Deeper Underground	(Sony S2)	8
9	11	3	Rachid/Pride	(Universal)	7
10	9	3	Alexia/The Music I Like	(DWA/Dancepool)	7
11	6	3	Five/Got The Feelin'	(RCA)	8
12	>	NE	Lenny Kravitz/I Belong To You	(Virgin)	7
13	12	2	Embrace/Come Back To What	(Hut/Virgin)	8
14	7	6	Articolo 31/Aria	(Flying)	8
15	>	NE	Sash!/Mysterious Times	(X-IT)	7
16	8	11	Corrs/Dreams	(Lava/Atlantic)	7
17	14	7	Molella & Heaven 17/Let Me Go	(Time)	7
18	15	2	Vasco Rossi/L'Una Per Te	(EMI)	8
19	17	2	Stardust/Music Sounds Better	(Roulé/Virgin)	6
20	16	2	Gloria Estefan/Oye	(Epic)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	MANOLO GARCIA/CARBON Y RAMAS SECAS	(ARIOLA)	4
2	1	3	Jarabe De Palo/Depende	(Virgin)	4
3	16	2	Mecano/Cuerpo Y Corazon	(Ariola)	4
4	17	2	Nello/Banda Del Zoco/Derechito	(Universal)	3
5	3	7	Gloria Estefan/Oye	(Epic)	3
6	>	NE	Sheryl Crow/My Favourite Mistake	(A&M)	3
7	>	NE	Jennifer Paige/Crush	(Edel)	3
8	10	5	Presuntos Implicados/Luna	(WEA)	3
9	9	9	Aerosmith/I Don't Want To Miss	(Columbia)	3
10	8	10	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	3
11	7	3	Lenny Kravitz/I Belong To You	(Virgin)	3
12	6	8	Matchbox 20/3 A.M.	(WEA)	3
13	>	NE	Neil Finn/Sinner	(Parlophone)	3
14	5	7	Dakota Moon/Another Day Goes By	(Elektra)	3
15	4	6	The Artist/The One	(RCA)	3
16	>	RE	Blue 4 You/Happy World	(Ariola)	2
17	>	NE	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	2
18	>	NE	Sabina Y Paez/Delirium Tremens	(Ariola)	2
19	>	NE	La Oreja De Van Gogh/Sonare	(Epic)	2
20	>	NE	Fun Lovin' Criminals/Love Unlimited	(Chrysalis)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	MARYLA RODOWICZ/BAR PRZED ZAKRETEM	(TRA-LA-LA)	15
2	>	NE	Urzula/Aniol Wie	(Zic Zac)	13
3	12	2	Robbie Williams/Millennium	(Chrysalis)	14
4	>	NE	Sedzia Dread/Okragla (Dosc) Rzezc	(BMG)	12
5	9	3	Natalie Niemen/Kota Ogonom	(Zic Zac)	11
6	15	3	Depeche Mode/Only When I Lose Myself	(Mute)	12
7	>	NE	Karen Ramirez/Looking For Love	(Manifesto)	10
8	>	NE	Gloria Estefan/Oye	(Epic)	12
9	19	2	Savage Garden/Break Me, Shake Me	(Columbia)	10
10	>	NE	Will Smith/Just The Two Of Us	(Columbia)	11
11	>	NE	Artur Gadowski/Wszystko Jedno Jak	(BMG)	11
12	>	NE	Alex Baroni/Male Che Fa Male	(Ricordi)	8
13	13	4	Fun Lovin' Criminals/Love Unlimited	(Chrysalis)	13
14	10	2	Era/Mother	(Mercury)	10
15	>	NE	Specials/Ti's You	(Kuff/Virgin)	8
16	20	2	Smashing Pumpkins/Perfect	(Hut/Virgin)	9
17	>	NE	No Mercy/Hello How Are You	(MCI/Arista)	10
18	5	3	John Travolta & Olivia Newton-John/Summer Nights	(Polydor)	9
19	>	NE	Gawlo Coumba/Pata Pata	(RCA)	10
20	>	RE	Midge Ure/Fields Of Fire	(Arista)	9


Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.


HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	DAVID/SZERELEM UTJAN	(POLYGRAM)	12
2	2	5	Aqua/Turn Back Time	(Universal)	12
3	3	2	Soho Party/Az Ejjel Soha Nem Er Vaget	(Ariola)	12
4	4	3	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	12
5	5	4	Karen Ramirez/Looking For Love	(Manifesto)	12
6	6	9	Ace Of Base/Life Is A Flower	(Mega/Polydor)	12
7	7	2	Chris Rea/Sweet Summer Day	(Magnet/East West)	12
8	8	5	Des'ree/Life	(Sony S2)	12
9	9	2	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	12
10	10	9	Natalie Imbruglia/Wishing I Was There	(RCA)	12
11	11	2	Mousse T/Horny 98	(Peppermint Jam/Edel)	12
12	12	2	Fresh/Tancolj Meg	(Columbia)	12
13	13	2	Oasis/Around The World	(Creation)	12
14	14	2	Brandy & Monica/The Boy Is Mine	(Atlantic)	12
15	15	2	Aerosmith/I Don't Want To Miss	(Columbia)	12
16	16	4	Lucricia McNeal/Stranded	(Siljemark/CNR)	12
17	17	6	Dario G/Carnaval De Paris	(Eternal/WEA)	12
18	18	2	Corrs/Dreams	(Lava/Atlantic)	12
19	19	3	Auth Csilla/El Kell Hogy Engedj	(Columbia)	12
20	20	4	B*itched/C'est La Vie	(Glow Worm/Epic)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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VIVA II N1 PLAYLIST.

EUROPEAN TOUR
OCTOBER
13 STOCKHOLM
15 BERGEN
16 OSLO
17 GOTHENBERG
19 LUND
20 COPENHAGEN
22 BRUSSELS
23 HAMBURG
24 BERLIN
26 DUSSELDORF

27 FRANKFURT
28 MUNCHEN
30 BARCELONA
31 BILBAO
NOVEMBER
2 LISBON
3 MADRID
5 MILAN
8 PARIS
9 AMSTERDAM



JESSICA FOLCKER TELL ME WHAT YOU LIKE



Taken from the forthcoming album 'Jessica'.