

Music & Media

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MARIAH
PAGE 27



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER
Believe
(WEA)

European Top 100 Albums

ALANIS MORISSETTE
*Supposed Former
Infatuation Junkie*
(Maverick/Warner Bros.)

European Radio Top 50

GEORGE MICHAEL
Outside
(Epic)

Warner adds new regions to Europe

by Emmanuel Legrand

LONDON — Warner Music International (WMI) is refining its management structure in Europe, and elevating two of its senior executives to newly-created regional positions.

Warner Music Italy/Greece president Gerolamo Caccia is appointed president southern Europe,



Gerolamo Caccia

responsible for France, Spain and Portugal, in addition to the two countries he already oversees.

Warner Music Europe
continued on page 33

Radio minds meet at NAB in Madrid

by Mike McGeever

MADRID — Plotting the future of radio in Europe.

That will be the mindset for more than 300 radio industry delegates from Europe, the U.S. and other parts of the globe at the annual National Association of Broadcasters (NAB) Europe Conference in Madrid November 15-17.

The number of delegates registered for the event—now in its sixth year—is up 50 percent on last year's total, according to its organisers.

"NAB Europe will contain cutting-edge information on all aspects of radio," comments Peter Waak, managing director

continued on page 33



Inside M&M this week

EUROPE'S TAMING THE EMU

Europe's Economic and Monetary Union (EMU) takes a giant step forward on January 1 next year when 11 countries enter the new common currency "eurozone." In association with KPMG, M&M presents a special four-page supplement outlining how EMU will affect the workings of the music and broadcasting businesses. **Centre pages**

ROCKING THE CHANGES

With career sales of 10 million albums already under his belt, Italian superstar Zucchero (pictured) has opted for a contemporary rock style and a more international sound with his new set, *Bluesugar* (Polydor). **Page 13**

RADIO RESEARCH 2000

As radio professionals gather in Madrid for NAB Europe 1998, M&M's six-page research special looks at the key issues facing radio research in the new millennium. **Pages 7-12**



'Dual of the divas' commences

by Christian Lorenz and Raul Cairo

LONDON — They may be set to storm Europe's singles charts together with their duet *When You Believe*, but Whitney Houston and Mariah Carey will be battling it out this Christmas with rival album releases.

At presstime, Houston's first new studio album in eight years, *My Love Is Your Love* (Arista), was scheduled to be released on November 16, exactly the same day as Carey's "best of" album on Columbia, *#1s*. Both albums feature *When You Believe*, which was recorded on August 7 for Dreamworks/Universal Pictures' upcoming Christmas movie *The Prince Of Egypt*.

Columbia has the single rights for *When You Believe*, which is scheduled to be released on November 30. Serviced to European radio two weeks ago, the track is currently bubbling under in Music & Media's European Radio Top 50 airplay chart, standing at number 52 this week.

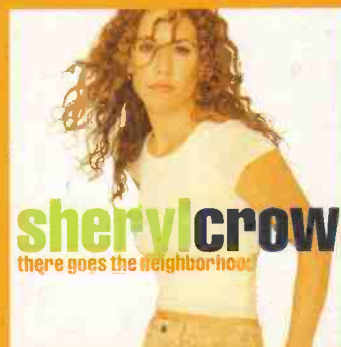
The song is waiting to receive a boost from music TV plays—the video will be premiered on MTV U.S. on November 17—and from the world wide film release of *The Prince Of Egypt* on December 18. "We expect to enter the German Top 100 airplay charts this week with the start of Universal Pictures' TV campaign for the movie," says Columbia Germany product manager Kim Schäfer.

"I think *When You Believe* is one of" *continued on page 33*



Sheryl Crow
there goes the neighborhood

FROM THE PLATINUM ALBUM "THE GLOBE SESSIONS"
THE FOLLOW UP SINGLE TO THE TOP 10 RADIO HIT "MY FAVORITE MISTAKE"



Happening All Over Europe...



Semisonic Closing Time

Music & Media: No.44 in the Top 50 European Radio Chart

Fono: No. 44 in the Fono Eurohit 100

Belgium: No. 13 in the Studio Brussels Top 30, playlisted on French side at Radio 21

Italy: New entry at No. 31 on the National Singles Sales Chart

Portugal: National Airplay Chart. Playlisted at Antenne 3, Radio Marginal, Radio Commercial and RFM

Spain: No. 20 (72) on the National Airplay Chart

Sweden: The most played single on National Radio. Playlisted at Radio Rix, Radio Stockholm, Radio City & Bandit. No. 29 on National Airplay Chart

Video: Breakout rotation on MTV Europe (all feeds). Heavy rotation in Finland on MTV3. Heavy rotation on ZTV in Sweden.

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Call M&M on:
tel (+44) 171 323 6686
fax (+44) 171 323 2314/16

Editorial

Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
News editor: Jonathan Heasman
Features/specials: Terry Heath
Music business/talent editor: Christian Lorenz
Programming editor: Mike McGeever

Charts & research

Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavens

Production

Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Czech Republic: Michele Legge - (42) 2 248 75000
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Ed Meza - (49) 30 4239782
Greece: Cosmas Develgas - (30) 935 65641
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tili - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing

Director of advertising sales:
Christine Chinetti
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Christine Chinetti (G/S/A) - (44) 171 323 6686; Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373;
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 31570056.
Sales & marketing co-ordinator:
Claudia Engel
International circulation director:
Tim Freeman
European circulation promotion manager: Paul Brigden
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media

23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM
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Fax numbers: (44) 171 323 2314 (editorial)
(44) 171 631 0428 (sales), (44) 01858 432164

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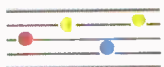
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

A key European music industry executive was recently asked by this magazine what the advent of the euro will change about the way his company conducts business. "Nothing!" came the answer.

Loathe it or like it, the advent of a single European currency marks a new era in the construction of Europe, and its impact has probably not yet been fully assessed.

This week, in partnership with KPMG, we publish a special supplement on European Monetary Union. It highlights the fact that companies will, with the arrival of this new currency, have to answer a massive set of questions regarding the way in which they operate. Getting their act together will take some time, but ultimately

companies will be able to do business in Europe using one single currency. This will radically affect the way business is run.

Once those technicalities have been addressed, the importance of the euro will start to be felt. The euro means more than just a way of enabling consumers in Europe to go shopping in Dublin, Paris or Berlin with the same bank notes.

The biggest change the euro will bring will be in the thinking and attitudes of European citizens. For the first time, in an act bringing together millions of people of different cultures and languages, they'll be able to set their hands on a truly tangible expression of European sovereignty—a common currency.

And then Europe will really start to exist.



RTL 102.5 soars in latest Italian ratings

by Mark Dezzani

MILAN — RTL 102.5 Hit Radio has surged up the ratings table to become Italy's second most popular commercial radio network, according to the latest official audience figures from Audiradio.

The CHR broadcaster registered record quarter-on-quarter gains of over half a million average daily listeners during the third quarter survey period, overtaking both CHR rival Radio DeeJay and Italian music network Radio Italia SMI.

Luca Viscardi, who was promoted to senior programme director of RTL 102.5 a year ago, attributes the gains to the station's recent consistency in its programming. "In the past we made format adjustments every three months, now I have been able to introduce an element of stability and maintain a consistent programming policy," says Viscardi. Improvements in transmitter coverage in the central Italian regions of Umbria, Lazio and the Adriatic coast region also contributed



Luca Viscardi

to RTL's spectacular gains.

Despite its name, RTL 102.5 is independently owned and has no link with Luxembourg-based media giant CLT-UFA, which uses the RTL branding on many of its TV and radio stations around Europe. The "RTL" in the Italian network's name derives from Radio Tele Lombardia, the small local station from which it developed.

Viscardi adds that RTL 102.5's gains are particularly impressive given that the network is independently owned. "Our main competitors are either owned by, or have close ties with, major media groups. [CHR network] RDS closely collaborates with, and has regular access to, Mediaset's three TV networks, whilst Radio DeeJay is owned by the Espresso publishing group and benefits from daily promotion in their newspapers and magazines."

RDS (Radio Dimensione Suono)

Top 10 Italian networks (Average daily listening, in millions)

Station (format)	Q3 '98	Q2 '98
RAI RadioUno (news/talk)	8.34	8.53
RAI RadioDue (full-service)	5.82	6.21
Radio Dimensione Suono (CHR)	5.17	4.97
RTL 102.5 Hit Radio (CHR)	4.41	3.90
Radio DeeJay (CHR)	4.27	4.40
Radio Italia SMI (nat. music)	4.19	4.07
Radio 105 (CHR)	3.45	3.65
Radio Montecarlo Italy (AC)	2.35	2.14
Radio Lattemiele (nat. music)	2.03	1.94
Radio Italia Network (CHR/dance)	1.73	N/A

Source: Audiradio

consolidated its position as Italy's leading commercial network, gaining an extra 200,000 average daily listeners. Public broadcaster RAI's two main radio networks lost listeners, but kept their positions as Italy's most popular networks overall. Radio Montecarlo maintained its lead as the country's leading AC network, gaining over 200,000 new listeners quarter-on-quarter. National music formats also prospered, with Radio Italia SMI gaining 100,000 daily listeners and Bologna based syndicated network Radio Lattemiele passing the two million audience mark.

Chained Melodi seeks Norwegian females

by Kai R. Lofthus

OSLO — A new chain of soft AC stations, all carrying the Melodi FM branding, is scheduled to launch in Norway on November 16.

Modelled on CLT-UFA's successful soft AC station in Stockholm, Lugna Favoriter, Melodi FM is targeting "modern females" aged 25-45. The new stations will replace local gold outlets Radio Classic in Oslo and Trondheim, Puddefjord Radio in Bergen and Stavanger Radio in Stavanger.

Melodi FM project director Alf Lande, a former executive of national hot AC chain Radio 1 and a shareholder in Radio Classic, says: "So far only Radio 1 has succeeded significantly in the major cities. We wanted to develop a joint concept for these [local] stations, in order to

create a much more powerful whole."

An agreement has been inked with Radio 1, which will handle airtime sales for the Melodi FM and provide technical support for its stations. Radio 1 already operates stations in all the broadcast areas concerned. "Our intention is to build and accumulate new listeners, and we are confident that there will be no cannibalisation of [Radio 1's] audience," says Lande.

Melodi FM will be headquartered in Bergen, where five people will be employed. Just one person will be employed at each of the affiliate stations, which means that extensive use of automation will be required to keep the stations within Norway's broadcasting legislation, which permits only 25 percent of programming on local stations to be networked. The chain's musical direction will be supervised

by Puddefjord Radio's editor-in-chief Frank Johannessen.

However, the local record industry seems less than enthusiastic about the newcomer. V2 Records' head of promotion, Julie Forchhammer, comments: "People have easy access to this kind of music already, and [Melodi FM] isn't what we actually need here. Radio listeners have been underestimated again, and it happens time after time. If The Beatles or Rolling Stones had released their debut records today, they would never have been playlisted on Norwegian radio."

Adds EMI Norway radio promotion manager Petter Stokken: "This kind of radio doesn't break new talent. It's healthy that [national commercial AC station] P4 will get more competition, but I won't be giving them the highest priority."



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88.6 confirms Vienna lead

by Susan L. Schuhmayer

VIENNA — The second set of ratings figures to be released since the full roll-out of commercial radio in Austria on April 1 shows that 88.6 has consolidated its position as the most popular commercial station in the country's major population centre of Vienna.

Although still dwarfed by national public CHR station Ö3, which holds a commanding 34 percent market share in Vienna, AC/gold formatted 88.6 has left the other new commercial stations standing with its 18 percent market share, although that figure is slightly down on its debut results in the second quarter. "It is a confirmation of the first results which also put 88.6 at the top of the Viennese charts," says 88.6 general manager Bernd Sebor.

The third-quarter results, compiled by market research institute Fessel GfK on behalf of public broadcaster ORF, show that Antenne Wien, the other Viennese regional station, only managed a lowly four percent share—a decline of three percent on the previous quarter.

Since that debut survey, several of the new broadcasters have changed both their formats and staff. Antenne Wien, for example, has sacked several of its managers and presenters, and has abandoned its CHR format in favour of an AC/gold offering closer to that of 88.6.

Meanwhile, 92.9 RTL has switched from AC to dance, while

Radio RPN, the regional station for the province of Lower Austria, has switched from rock to soft AC.

Erich Krapfenbacher, general manager of EMI Austria, says he wasn't surprised by the downturn in figures for some of the new commercial stations, which are virtually all music-based. "The only exception was Antenne Wien, whose figures were worse than we had expected," he says.

Alexander Spritzendorfer, label manager of Spray records (a division of BMG-Ariola), says most of the new stations are still copying Ö3. "As far as I can see, this survey proves that this country needs more innovative radio formats."

In the provinces, however, several of the new commercial stations have made a strong showing. Life Radio, in Upper Austria, took a 16 percent market share, while Vorarlberg's Antenne Vorarlberg scored a 17 percent share.

Vienna radio listening (% market share)

Station (format)	Q2 '98	Q3 '98
Ö3 (CHR)	33	34
88.6 (AC/gold)	20	18
Ö2 Vienna (gold/talk)	14	14
Ö2 Lower Austria (gold/talk)	12	10
Ö1 (classical)	5	7
Ö2 Burgenland (gold/talk)	4	6
Antenne Wien (AC/gold)	7	4
Radio Energy (dance)	2	3
92.9 RTL (dance)	1	3
Radio RPN (soft AC)	0	1

Source: Fessel GfK

Open mike

Peter Smidt

Director, Noorderslag seminar/festival and Eurosonic showcase

Organised by Dutch music foundation Conamus, the 13th Noorderslag seminar and festival will take place in Groningen on January 8-9 next year. Its first night will feature the fifth edition of Eurosonic, a showcase of new European talent.

Q: How does Eurosonic fit with Noorderslag?

A: Day two of Noorderslag presents new local talent to the Dutch industry and public, whereas Eurosonic is a platform for European talent. Many Europeans haven't got a clue about what's happening in other markets. When we first set up Noorderslag back in the '80s, we wanted to create awareness of home-grown talent. Eurosonic pretty much goes along the same lines, only internationally. Nobody has ever heard, for example, Danish band Speaker Bite Me

[Zomba/Rough Trade]. In eight different locations around town, Eurosonic will be the ideal stage to introduce such unknown bands to an enthusiastic crowd. Eurosonic also serves as testing ground for Yourope, the union of European festival organisers.

Q: How was the Eurosonic line-up put together?

A: Foreign record companies which want to launch artists in the Netherlands nominated their candidates, which were then thoroughly checked out by concert promoter Buro GoGo and [public broadcaster] VPRO, which is our radio partner for the event.

Q: Does Eurosonic have any involvement with European radio?

A: This year we've managed to get the EBU [European Broadcasters Union] on board, which will provide live recordings of the showcase to its [public broadcaster] members, who can air material live or at a later stage. All radio affairs are being supervised by NOS, the umbrella organisation in Dutch public broadcasting, and VPRO is effectively operating as the production company. European stations have also recommended us one band each from their own territory. For instance, [public CHR station] NRK P3 from Norway will be supporting Motorpsycho.

Interview by Robbert Tilli



Emilia
BIG BIG WORLD

**BIG BIG HIT
OUT NOW**



ON THE BEAT

TELEVISIA TO QUIT RADIO ESPAÑA

MADRID — Mexican media giant Televisa wants to sell its 25 percent stake in Grupo Radio España. The news was announced by Televisa president Emilio Azcarraga during a short visit to Barcelona on November 6. Azcarraga said that the withdrawal would not be immediate, as it was studying the value of its stock. Radio España recently relaunched its commercial CHR network Cadena Top as Top Radio España (M&M, October 10), as part of the group's ongoing expansion plans.

U.K. GOVT PUTS A PRICE ON CREATIVITY

LONDON — The U.K.'s "creative industries," which include the music and broadcasting businesses, are worth £60 billion (\$90 billion) a year to the British economy, according to a report from the government's new Creative Industry Taskforce, which was set up by culture secretary Chris Smith after the 1997 general election. The report estimates that the creative sector earns Britain £7.5 billion per year, and employs 1.4 million people (or five percent of the U.K. workforce). The report says that the music industry is the most labour-intensive of the creative industries, employing some 160,000 people.

POLYGRAM ITALY REPORTS RECORD MONTH



MILAN — PolyGram Italy is reporting an all-time record turnover for the month of October, with shipments reaching L26 billion (\$16.25 m), with an additional L12 billion of orders taken during the month. In a reference to PolyGram's impending merger with Universal, PolyGram Italy president Stefano Senardi comments: "In this particularly difficult period I am extremely satisfied by the exceptional results reached by PolyGram Italy, thanks to strong

product and above all the determination and professionalism of our staff."

SPREERADIO MOVES TO ENGLISH FORMAT

BERLIN — Berlin-based commercial station Spreeradio is hoping changes in format and improved transmitter coverage will help it attract more listeners. The three year-old schlager/MOR station faces strong competition from public broadcaster SFB's Berlin 88.8, which also carries a schlager format. In programming changes introduced earlier this month, Spreeradio has drastically cut the amount of German-language music in favour of English-language easy-listening sounds. Meanwhile, a new transmitter in Berlin's Alexanderplatz district should make the station easier to pick up in those parts of Berlin-Brandenburg where Spreeradio's signal had previously been difficult to receive.

BRITS BUY SPANISH CHART COMPILERS

MADRID — British market research group Millward Brown has acquired the other 50 percent of Alef-Millward Brown, the Anglo-Spanish company which compiles the official Spanish sales charts for labels' association AFYVE. However, a spokesman said the purchase will not affect the workings of the Spanish sales charts.

LISTENERS VOTE FOR CLASSIC ROCK TRACKS

BRUSSELS — Listeners to southern Belgium public CHR/rock station RTBF Radio 21 have been voting on the Internet for the tracks which will form the ninth volume of the station's compilation album series, *Les Classiques de 21*. The Virgin album is based around Radio 21's long-running classic rock Sunday show, *Les Classiques*, hosted and produced by Marc Ysaye. "For the ninth volume, we decided to open up our Internet address to the audience and let them have the choice," he explains, "and guess what: Led Zeppelin is still the public's most wanted classic rock act."

radio21

British indies lead parallels fight

by Jeff Clark-Meads
international news editor, Billboard

LONDON — U.K. indie labels are leading the battle against parallel imports being allowed into the EU.

The music industry has stepped up its lobbying on the parallels issue since it was revealed in the summer that the European Commission had taken the first steps towards a possible removal of the present barriers to the trade.

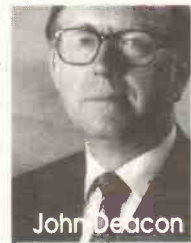
Now the U.K. labels are escalating their efforts to demonstrate how damaging parallel imports would be to them in particular and to the European record industry in general.

London-based research and consultancy firm the National Economic Research Association (NERA) was tasked by the Commission's internal market department DG15 to investi-

gate how parallel imports would affect a number of industries that rely on trademarks, including music and video.

The first draft of that report was delivered to DG15 on October 30. NERA is now involved in a consultation process based on the first draft prior to completing a final version by the end of January. Details of the first draft have not been published or released.

At the core of the indies' concerns is a fear that they would be the first sector to be affected by any relaxation of controls on parallel imports. It is widely held that parallel imports destroy established trading bases and undermine labels' ability to invest in local talent. Independent labels, with their lower rev-



John Deacon

enues and smaller catalogues, are seen as being particularly vulnerable.

That argument, among others, will be taken to NERA by the U.K. labels' body the British Phonographic Industry (BPI) later this month. BPI director general John Deacon says a delegation representing all the organisation's membership, but with particular emphasis on the indie sector, will meet with NERA executives to express "deep concern" about how a relaxation of controls on parallels could affect the smaller companies.

However, senior sources within the European Commission suggest DG15 is likely to use the NERA report to preserve the status quo, as it is highly unlikely to permit a measure that would undermine the health of European companies.



Alanis Morissette recently paid a visit to one of Germany's largest rock stations, Kiel's Delta Radio, to talk to programme director Adam Hahne about her new album *Supposed Former Infatuation Junkie* (Maverick/Reprise). The station's listeners recently selected Morissette's 1996 hit *Ironic* as their favourite summer record in Delta's Mega Rock Countdown.

Spanish stations provide hurricane relief

by Howell Llewellyn

MADRID — Spanish radio has been at the forefront of fundraising efforts following the recent natural disasters which have devastated the Caribbean and Central America.

In the aftermath of hurricane Mitch, which wreaked havoc in Honduras and severely affected Nicaragua, Guatemala and El Salvador, a programme on the disaster broadcast by public news/talk station RNE Radio 1 raised some Pta350 million (\$2.5 million) in a single day.

Meanwhile, AC/gold network M-80's popular morning show *Gomaespuma* was in the Dominican Republic delivering food and medicine and broadcasting live on November 3 and 4, following the earlier hurricane Georges which caused devastation there and in other parts of the Caribbean in late September.

Gomaespuma presenters Guillermo Fesser and Juan Luis Cano arrived on the island with a team of 20 to supply 125 tons

of food and medicines, gathered after eight days of on-air appeals. The two morning shows broadcast included live music from local bands, and various interviews, including one with the Dominican Republic's president, Leonel Fernandez.

It is not the first time M-80 has travelled to countries in

need of aid. So far this decade, programmes have been broadcast from Bosnia, Cuba, Mauritania, and the Saharan refugee camps at Tindouf. Fesser, who broadcast from the town of Guerra—whose sugar-cane huts had mostly been washed away—described the latest experience as "highly emotional."

internet in-site

The Complete Fatboy Slim
www.astralwerks.com/fbs

Norman Cook provides details of his many roles as writer, artist, DJ, performer and particularly his Fatboy Slim alter ego, through this new web site. One nice touch is the way information is provided in layers; visitors who click on Bio, for example, are presented with both a synopsis and the option to click onward for much more depth. This is a particularly useful approach when it comes to understanding Cook's rather tangled discography. Exclusive remixes of selected tracks give fans a worthwhile reason to drop by regularly. There's also a fun scrapbook of photos taken "behind the scenes" at video shoots, parties and other personal appearances.



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+44 (0)171 307 1601

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Radio research in the new millennium

As radio executives and broadcasting-related professionals from across Europe and North America converge on Madrid for the NAB Europe Conference 1998, the challenges and opportunities of the new millennium are at the top of the agenda. Digital broadcasting, consolidation, competition and branding strategies are the issues: accurate, relevant information is the primary weapon of broadcasters looking for success. Music & Media's Terry Heath outlines current professional thinking on the role of research in achieving broadcasters' commercial and creative objectives in the year 2000 and beyond.

The maturing European radio markets now embrace audience research as a necessary adjunct to programmers' skills. The environment is more competitive and more crowded, and the old reliance on "gut feel" alone has been replaced by an altogether more businesslike drive towards serving target audiences in an increasingly segmented marketplace.

Both research organisations and programmers agree that the individual human skills of programming remain the defining factor in a radio station's output, and that research data are a vital support, not a replacement, for those essential skills. As Tim Grunert, programme director of commercial outlet Energy 103.4/Berlin puts it: "Research is a very important tool for programming. It's not the Bible, but it's very useful in confirming one's gut instinct. It helps confirm one's feelings about programming decisions."

The use of the term "gut feel" or "gut instinct" is still common currency among European programmers. It is a way of describing the human input which makes the difference between a competitive, choice-rich radio environment, and a slavishly research-led landscape in which radio clones must rely on devices other than programming—such as prize competitions—to enhance their ratings. "Market research is not a machine I activate and get an answer," Grunert continues. "You have to interpret the data. Research itself doesn't automatically decide for me. I still make the ultimate decisions, but it does help me."

Vision plus data

Lori Granger, head of The Research Group—Radio International, the Washington-based group with extensive experience in European radio, supports Grunert's contention that radio research is about skilled professionals using relevant information. "The biggest change that I've seen [in European radio]," she says, "is that those programmers who have been relying on their 'gut' to make programming decisions for the duration of their radio careers are realising that, in order to compete effectively

and either protect or gain market share, they need perceptual research to read their markets."

Describing the fast-developing European radio scene, she continues: "As markets mature, as competition heats up, programmers need to apply product marketing principles in their competitive battles. Successful marketing of audio products can only be accomplished when the programmer is completely in touch with the needs and expectations of the listener, and understands how the listener defines and ranks the existing radio formats in the market."

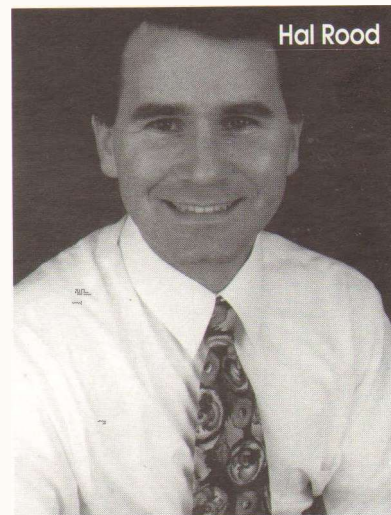
Any idea that research is—or wants to offer itself as—a replacement for professional skills and vision is scotched by Frank Cody, CEO of New Jersey-based research and consulting service Broadcast Architecture, which has radio clients worldwide. "As a research organisation we have to have respect for the people with a vision of how they want their radio station to be," he says. "We work best with strong-willed broadcasters who have a sense of purpose. We help them achieve their goals."



The view of research companies as facilitators, as providers of information which is not an end in itself but can be put to competitive use by talented broadcasters, is a strong element in the sense of teamwork which pervades the business on the eve of the new millennium. Cody likens his role to that of a sports strategist and trainer, providing support and specialist input which will give the gifted athlete a competitive edge in competition. "We act as much as coaches as we do as Cassandras," he asserts. The implication is that there is no substitute for broadcasters who have the vision and the talent and the will to succeed. Research is simply another

"We encourage stations who want to play a new track to play it heavily. Light rotations do no-one any good."

Frank Cody,
Broadcast Architecture



Hal Rood

means of enhancing existing talent.

The consolidation challenge

Differentiation, branding, "station sound," become even more important when consolidation puts pressure on broadcasting groups to optimise performance of individual stations in a market. Europe in the new millennium is facing that particular challenge. "There have been dramatic changes as the result of market development," says Hal Rood, research and marketing associate at Broadcast Architecture.

"When a company owns more than one station in a market, it becomes critical to protect both to avoid them cannibalising each other. If you've got more than one station, you should be taking out a larger proportion of the revenue in that market. But," he adds, "some overlap may be advisable to give a margin of safety. For example, an AC operator may have two stations covering two age demographics relevant to that format in the same market."

Under those circumstances, research becomes more important as a means of keeping stations within their designated lanes. "Where it used to be O.K. to do a test a year, it becomes necessary to do strategic as well as tactical testing," says Rood.

The U.S. radio experience may be of some value here, as long as the underlying differences between U.S. and European markets are kept in mind. "In terms of competition for market share," says Lori Granger, "Europe is becoming more like the U.S. because the advertising pie is being divided among more and more competitors. As competition increases, formats become more niched."

"However," she adds, "due to consolidation in the U.S., many programmers there have changed their focus, and make format decisions based on the best combination of formats to cover the broadest demographic mix. Ratings for each of the outlets is not necessarily priority one for group owners in these days of multi-ownership consolidation."

More choice for listeners?

Regulation permitting, Europe may be heading towards a situation where



Frank Cody

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major broadcast groups will maximise market share across a number of stations in a market, by using strategic and tactical research to keep each station within its own distinct format niche, with just the right amount of overlap. This is already beginning to be the case in markets such as France, Spain and the U.K.

Is this a positive trend for listeners seeking choice? Frank Cody believes "the ultimate potential of consolidation is greater diversity." But, he warns, "consolidation is a painful process," evoking the Darwinian principle of survival of the fittest. Part of being the fittest, he implies, is being armed with the weapon of knowledge which research, properly commissioned and skilfully interpreted, can provide.

Lori Granger adds further evidence that programming skills and research need to work together. "Commercial broadcasting is still in its infancy in many European markets," she says. "The belief is still there among public broadcasters that the quality of their personalities, the credibility of their news or the competence of their music department at picking hits will win out in the competition with commercial outlets. However, in most markets, where perceptual research tools are applied and the programming team shapes programming to meet the needs of a very well defined demographic target, the commercial stations have realised

great success in segmenting the market share of public broadcasters."

As Hal Rood points out, "Seven, eight, 10 percent of a market represents great success. Radio is a tight game, and the ability to increase audience by a few percent can make a huge difference."

What can we test for?

The core of much audience research remains music-based, with testing of individual tracks being the primary purpose, but overall programming questions can also be addressed. As Energy 103.4's programme director Tim Grunert says: "Music remains our main focus when using research, but we also use it to determine the quality of our programming. We ask whether listeners like our morning show, our presenters, whether they find our news presenters believable or do they sound artificial? We ask about specific interests like football or entertainment news. It helps us to improve overall programming by informing us which programmes are good and which need improving."

As an identifier of listener-friendly tracks, testing has to be used with some caution and skill, warns Cody. "As a programmer 15 years ago I resisted research," he says, "because it tended to penalise new music and the unknown." That is why, today, he adds, "We are not asking people to play 'name that tune.' We're not asking 'are you familiar with?' but 'do you like?' An

elementary caution to all programmers is that new music does not test well. So we encourage stations who want to play a new track to play it heavily. The investment in the song and the artist will enhance the station. Light rotations do no-one any good."

The techniques

Digital technology has promised a revolution in radio research, making minute-by-minute monitoring of audience technically possible, and opening up the prospect of programmers being able to identify specific songs, presenter-led features or other programme elements which trigger tune-out. However, this sort of precision, allied to technology, is further down the line and will need to be evaluated for programming and management relevance before there is wholesale adoption.

In the meantime, Lori Granger contends: "The most significant needs of the European broadcaster into the next millennium will be the application of the tried and true perceptual tools which were developed years ago to fight smart in tight competitive battles." On the question of embracing technology as a further tool in the increasingly sophisticated armoury of radio research, she advises caution. "Technology helps researchers to be more efficient, and to lower their costs, but not necessarily to be more accurate."

As an example, she offers the "interactive music testing technologies" developed by The Research

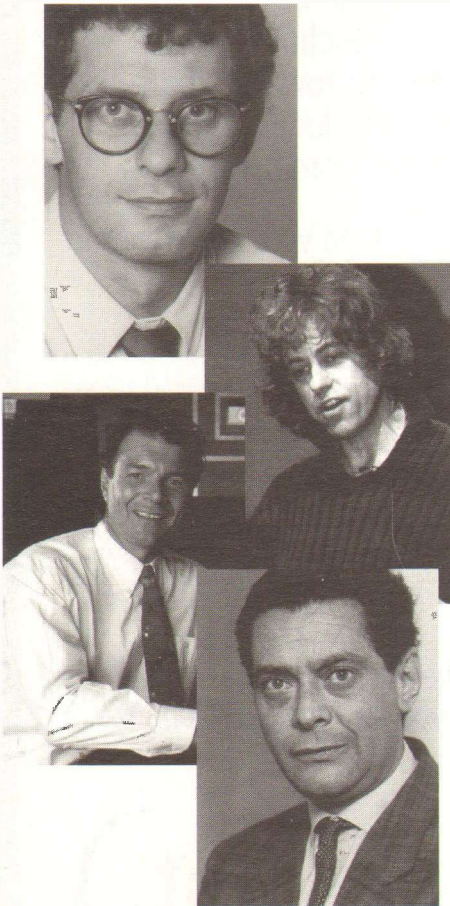
Group and being used more frequently in the U.S. The interactive technique gives listeners an opportunity to indicate their reaction to a song using a dial or hand movement. "[It] is not more accurate than traditional auditorium testing in putting the right songs in the right rotations," Granger asserts.

"Music testing using a dial or perception analyser gives the programmer a more visceral reading on a song. It looks sexier than pencil and paper, where a respondent makes a mark on a page which says the song is one of his favourites. But real statements about a song—'I love it,' 'hate it' or 'I'm tired to death of it' can be read and acted upon much more clearly than a sweeping hand movement, which for some respondents may mean favourite, and for others may just mean 'the song is O.K.'"

The single most important focus-point for radio research in Europe in the short- to medium-term, according to Granger, should be what she calls the "three-step perceptual approach." In practical terms, this consists of: strategic market study, with cluster analysis to define or refine format and clearly target a station; auditorium testing for gold rotation; and call out for current tracks to get the music right and avoid tune-out due to burn.

These are concepts which will already be familiar to programmers around Europe. Granger advises that "if you use this three step plan regu-

NAB programme for the new millennium



Nab Europe speakers (from top); Martin Brisac, Bob Geldof, Richard Park and Augusto Delkader

NAB Europe 1998 looks ahead to the 21st. century with a programme focusing on four major areas of radio: management; programming; marketing & promotions; and sales. Cross-fertilisation between disciplines is encouraged, and delegates are free to attend all sessions, not just those designated as of special interest to their job function.

Keynote speakers include: Martin Brisac, CEO, Europe Development International, whose address is titled "From Radio Station to Radio Group"; and Jeffrey H. Smulyan, chairman of the board, Emmis Communications Corporation.

Feature presenters include: Augusto Delkader, general manager, Cadena SER/Spain and president, AERC; Bob Geldof, chairman, Planet 24/U.K.; and Richard Park, group director of programmes, Capital Radio plc/London, who talks about the relaunch of London alternative rock station Xfm after its acquisition by Capital.

Selected sessions to note:

Pay for Play: In the U.S., pay-for play schemes between radio stations and record companies are becoming a legitimate part of music broadcasting. Could it work in Europe, and how will it affect your programming decisions? Panel session moderated by Mike McGeever, programming editor, Music & Media.

Air Staff Crises for 2000: Are we facing a "more stations, less talent" cri-

sis in radio? New ideas for discovering, training, coaching, developing and keeping presenter talent in the new millennium, presented by Dennis Clark, Morning Shows Inc.

Formats and Music: Is the broadcasters' search for acts to "suit their format" and labels' development of acts to fit existing formats stifling new, creative music? Panel session moderated by Emmanuel Legrand, editor in chief, Music & Media.

Research in the New Millennium: As consolidation, already well advanced in the U.S., progresses across a maturing European radio market, it is critical for broadcast groups to maximise individual station revenues without cannibalising listeners or income. Accurate targeting based on tailored research is the answer, say Frank Cody and Hal Rood of Broadcast Architecture, and Keith Pringle of Chrysalis Radio.

Morning Shows in 2000: The new generation of morning shows in the U.S., Canada, Australia and Europe examined for clues to building audience for this critical daypart. Presented by Dennis Clark, Morning Shows Inc.

How to attract and retain Brands as Partners: What do commercial radio and brands expect from a partnership? Does commercial radio need to improve its techniques in dealing with brands? Presented by Simon George, joint managing director, Drum PHD.

Webcasting: Should it be in your Future? Case studies of how broadcasters are experimenting with the next generation of radio on the net, and how to assess its relevance to your operations. Presented by Peggy Miles, Intervox Communications; and John Ousby, Ginger Media Group/Virgin Radio.

DAB: A Source of Revenue: A guide to making money from Digital Audio Broadcasting. Presented by Simon Spanswick, director of corporate affairs, World Radio Network; and Rick Ducey, senior vice president, NAB.

Format your Station for Maximum Profit: Practical ideas for enhancing your bottom line through understanding the dynamics of reformatting. Presented by Peter Waak, managing director, 104.7RTL and Bandit 105.5

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larly, and establish a database for promotion, you can create radio that listeners will be passionate about and remain loyal to, even in the face of rising competition."

Keeping the basics

Asked about this view of a digital-led, minute-by-minute stream of information being available to programmers some time in the future, Frank Cody concedes: "Anything's possible." But, he adds pragmatically, "it still comes down to vision. Seeing a need and fulfilling it."

Cody emphasizes that, even though the European market has developed, the basics of producing successful radio are still valid. "Most people [in Europe] know how to use the radio," he says, referring to the acquired sophistication which now allows listeners to make choices and act upon them quickly by re-tuning. "That's one way Europe has changed."

However, that sophistication has not changed, Cody asserts, the basic parameters of the researcher/listener interaction. "The place on the dial, the name of the station, and the names of perhaps one or two 'personalities' are all the listener generally can remember about a station." Given that premise, the message which needs to be targeted to the listener seems to be a simple and direct one.

How to give programmers and radio managers the tools to make the

"What broadcasters will need to learn next is how best to reach the listener on a one-to-one basis."

Lori Granger,

The Research Group —Radio International

message effective is somewhat more complicated, and this is where fresh developments in research presentation techniques may be valuable. "I am personally attached to our ability to present 'research you can see,'" says Cody, referring to Broadcast Architecture's developing visual techniques. "We do visual explanations, and this can demonstrate relative product quality with great impact."

As well as this, Cody recommends greater research frequency in markets where staying on track within precisely drawn lines is vital. "We advocate systems which test efficacy [of programming decision] rather than just change the music balance. We can help stations create prototypes, and test them relative to current performance and relative to competitors."

But, as with an aircraft, course checking has to be frequent. "A commercial aircraft needs its instruments for the whole flight. They don't just plot the course and then turn all the

navigation instruments off. In the same way, we need to check in with listeners enough to be aware of shifting moods and tastes."

Widening the net

Beyond testing of individual songs or programming elements, research is also taking on the task of enhancing branding, shaping strategies and feeding into other marketing activities. "What broadcasters will need to know next," says Lori Granger, "is how best to reach the listener on a one-to-one basis and build loyalty. In most markets in which we've worked, the clear winners are the Hot AC/Adult CHR outlets which deliver demos 25-45. European markets have evolved so quickly, but the sales houses have not. I am told constantly [by them] that older demos are worthless. So, in order to be market leader in the demo 25-45, programmers need to look at stealth marketing tools to build loyalty. Database marketing is the biggest



Lori Granger

trend to build loyalty and achieve market leadership in the 25-34 demographic. One-to-one marketing tools that we use in the U.S. with great success can be adapted for use in specific European markets. Building partnerships with European database marketing firms is the next step."

As Tim Grunert concludes, research has changed at Energy over the years. "It's become a lot better. It's become more detailed and it covers bigger parts of our programming. Research has also become more reliable. It's not just about music any more. Market research helps us to see where we are and what our image is; it helps us form our image. That's where radio is going. Radio is becoming a brand image."

Additional reporting by Ed Meza in Berlin

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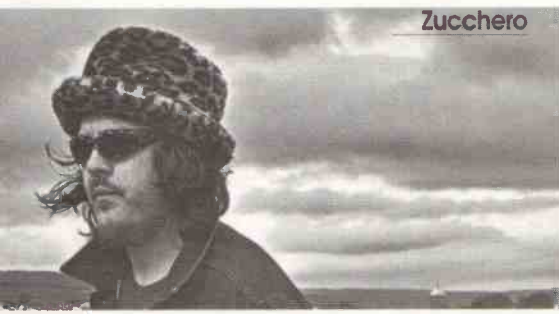
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Zucchero still enjoying sweet success



Zucchero

by Mark Dezzani

MILAN — Zucchero 'Sugar' Fornaciari's new album *Bluesugar* (Polydor) is a turning point, says the artist, signalling a more international sound and contemporary rock style. Released globally (except UK, Spain and Latin America) on November 5th, the album was recorded using a new 4-piece band, with strings arranged by Will Malone whose orchestration credits include The Verve.

"I used to have a lot of Delta Blues, Gospel and Memphis influences," explains Zucchero. "This album is more British in its feel, and I describe it as a voyage from [Delta Bluesman] Robert Johnson to [Brit rockers] Radiohead, passing through Italian melodic song." In addition to vocals, Zucchero also plays the mellotron organ, synths and rhythm guitars, and his longstanding producer Corrado Rustici plays lead guitar. Stevie Winwood guests on Hammond organ on the haunting rock ballad *Arcord*, and Mark Feltham plays harmonica on the first track, classic Zucchero stomper *You Make Me Feel Loved*.

The lead-in single, *Blu*, was released to radio on October 1st in both Italian and English versions, with the lyrics of the latter written by U2's Bono. *Blu* enters Music & Media's European Top 50 airplay chart at 31. It is this week's highest new entry in the

charts thanks to initial airplay in Italy, Switzerland and Poland.

Zucchero has sold more than 10 million albums worldwide since his first album (*Un Po' di Zucchero*) release in 1983. "Over half of those sales have been for his last two albums, 1995's *Spirito DiVino* and two versions of *The Best Of Zucchero* in 1996 and 1997," comments Elena Zannoni, international exploitation manager at PolyGram Italy. The 1997 *Best Of* included an extra track, *Va Pensiero*, an operatic ballad composed by Giuseppe Verdi, which as a single helped break new territory. "*Va Pensiero* charted in Sweden and Finland, and helped the *Best Of* album to enter the charts in both countries [Finland no.23 and Sweden no.53]," says Zannoni. "With the *Bluesugar* release we are looking to establish him as a major artist in Scandinavia."

A duet version of the single *Blu* with Spanish star Rosana Arbelo, titled *Blu-Lo Que Sueno*, is due for release next February and will set up the *Bluesugar* album for release in Spain and Latin America next March. In the UK, releases of the *Best Of* album and a duet of *Va Pensiero* with Sinead O'Connor are scheduled around 5 UK live dates in March 1999, according to Zannoni. After an autumn promotion campaign of press, radio and TV showcases in Europe, Zucchero embarks on a world tour starting in Italy on February 12th 1999, including European gigs in the Spring and Summer for the rock festival circuit, and ending in Japan/Asia December 1999.

Robert Dekker, product manager, pop at Polydor Holland, says they expect to equal the gold status achieved by *The Best Of Zucchero* in the Netherlands last year. "The key for us is the AC stations Radio 2 and Sky Radio," says Dekker, adding: "The ballads go down better here than the rock songs, and the album has 3 or 4 very strong ballads which are potential singles. Holland is very open to Italian artists and I'm sure that *Bluesugar* will do very well."

Hunter: Knee-Deep In The Hoople (Again)

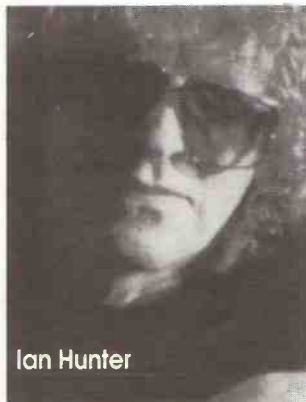
by Paul Sexton

It was pure Mott The Hoople. At the London launch of the first boxed set to honour those loveable outsiders of the '70s glam scene, All The Old Dudes turned up...except for Mott themselves.

A planned performance by several members of the band's classic line-up never took place, although frontman Ian Hunter and keyboard player Verden Allen were on hand for a signing session last September on the occasion of the release of the 3-CD Columbia set *All The Young Dudes—The Anthology* and the companion biography by Campbell Devine, published by Cherry Red Books.

The current revival of interest in glam rock, prompted by the new movie *Velvet Goldmine*, has boosted the package, lovingly compiled by Devine together with Mott's Dale Griffin as project consultant. Three Mott hits also appear on current glam rock compilations, *All The Young Dudes* and *All The Way From Memphis* on Virgin/EMI's *The Best Glam Rock Album In The World...Ever!* and *Roll Away The Stone* on Debutante's *Flares & Velvet Collars* album.

"I thought it was going to be the usual," says Hunter. "They'd dig out the catalogue, it doesn't cost much to do, and bung it out. But then Buff [Mott's Dale Griffin] got involved; he's very thorough and wanted it done properly, and Columbia



Ian Hunter

started going for it."

Hunter remains fond of the group's glory years, even if, as he says, "Mott never really made much money. The most we ever got was £75 a week." It was not all glamour behind the makeup and silver flares, with success often depending on basic survival instincts. Hunter fondly recalls how Stan Tippins, the band's original singer and then road manager, made sure of a good turnout at a homecoming gig at the stadium of Hereford United soccer team. "We heard they'd only sold about a couple of thousand tickets, and I think it held about 8,000. So Stan goes into the two pubs he knows in Hereford and says 'Oh, I hear Mick Jagger's turning up!' It spread like wildfire and the place sold out that night."

Mott eventually split up acrimoniously, but Hunter is not one to wallow in the past. "I don't seem to have got to the carpet slippers stage, looking back on days gone past. I'm a songwriter now. I manage quite well, thanks to other artists recording my songs."

Hunter's 1975 solo hit *Once Bitten Twice Shy* became a top five U.S. hit in 1989 for *Great White*, and the 1979 album *You're Never Alone With A Schizophrenic* contained both *Ships*, a U.S. top ten single for Barry Manilow, and *Cleveland Rocks*, now the theme of US TV's *Drew Carrey Show*.

Dance grooves

by Gary Smith

HOUSE OF PARLIAMENT

Already receiving airwave and club support from Pete Tong and many others, *Mothership Reconnection* by Scott Grooves featuring Parliament/Funkadelic (Soma/UK) also packs a deeply sexy Daft Punk remix and radio edit. Based around the original chorus of *Mothership Connection*, this is a shockingly good record with an off-kilter pop feel. The track also packs enough bass end punch to keep the clubs happy. One of the best singles of the year.

JAGUAR

After the Scandinavian success of *Angels Crying*, set for Dutch, German and French release this month, E-Type's follow-up, *Here I Go Again* (Stockholm Records/Sweden), once again goes for the jugular. Packing several hooks and a peppy eurobeat, the track is lushly produced with more than a hint of Jim Steinman's "more is better" approach. Pure pop, very Scandi and very programmable.



E-Type

STRANGENESS AND CHARM

U.K.-based Rephlex has already boldly and conclusively proved that a bit of strange is a very necessary aspect of modern music. On *Robert Odell Presents...* first track, *Black* by Pop Device combines sassy keyboards, a gritty vocal delivery reminiscent of Captain Beefheart and a thundering headnod beat. *Second Track*, by Indigenous Tribe, is a more orthodox slice of hip hop with a dreamy chorus and dual vocals. Excellent.

A NORWEGIAN THANG

Norwegian label Thang Records has a well defined mission: to produce music modelled on the underground sound of America. Hence the fact that their first compilation, *Dusty & Dirty Thangz Volume 1*, is unapologetically a party album. Combining funky garage, deep house and dirty disco, this is one more album that proves one is not obliged to be from New Jersey to make deep, funky music with an edge. From the pure garage of *N.U.G. feat. Easton Davies* to DJ Tripman's trippy *High* and the glutinous *Dig This* by Nubian Soul, this is a very solid collection.

ROLL OVER KING TUBBY

Following ecstatic reactions to *Superthruster/Ballistic Affair* from Gilles Peterson at Radio 1, Jonathon More from KISS FM and a uniformly enthused specialist press, Palm Pictures have released two more EPs by Sly & Robbie/Howie B. Over six tracks the trio mix deep and dirty dub with tone, rhythm and texture that owe much to the '90s.

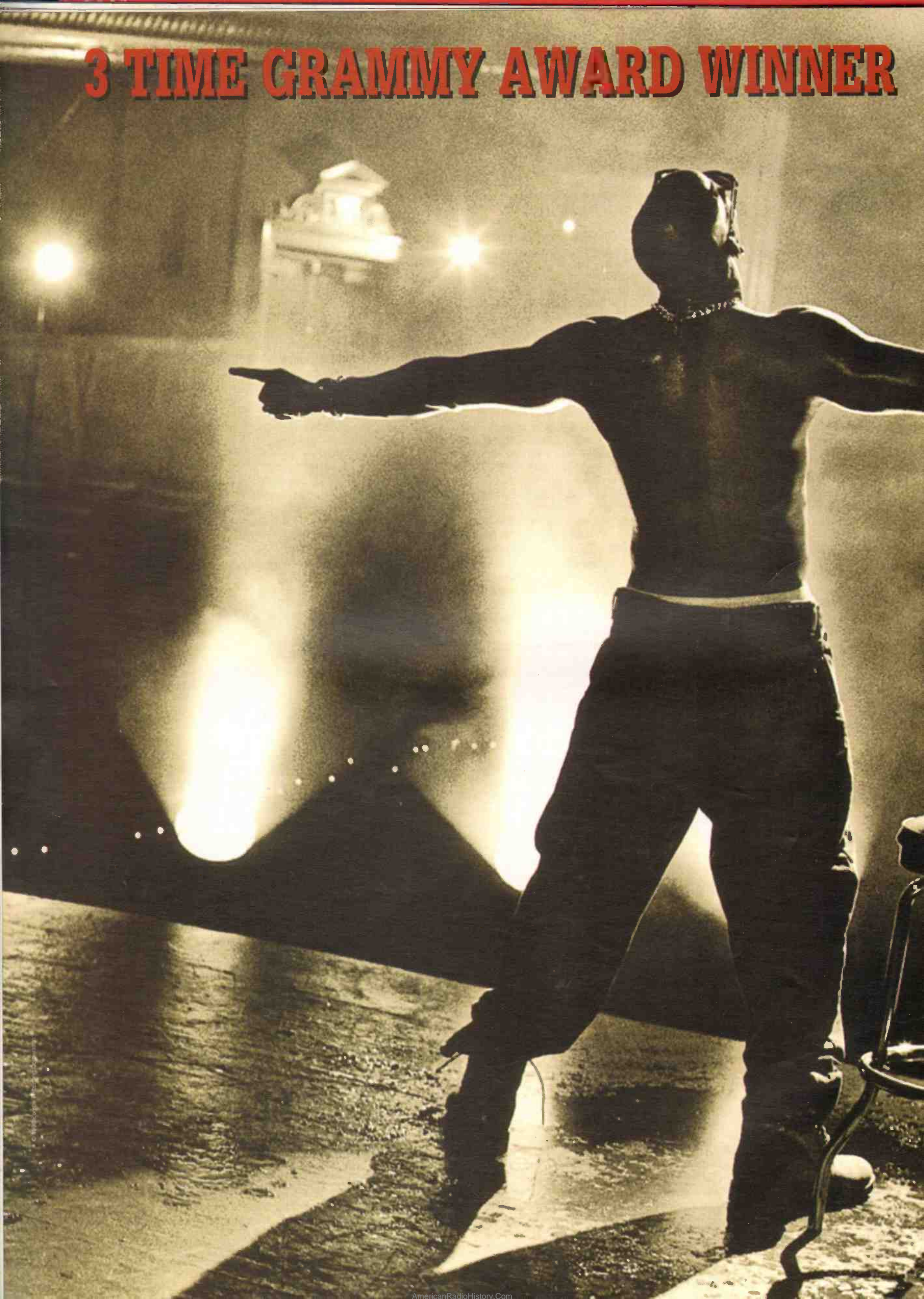
The pairing has, on *Into Battle*, resulted in spacy, minimal but highly charged music with one foot in all things rootsy and the other charging into the next millennium. *Drilling For Oil* echoes the lush ambience of the Art Of Noise with piano and synthesizers weaving a genteel tune, while *Pscionce Merge* sounds like Grace Jones' *My Jamaican Guy* coming live from outer space.

Exodub Implosion pushes the envelope further. Combining an upful groove with a riffy bass synth, melodic guitar, horns and tibetan drones, the track is one of the most successful stylistic collisions of this year.

A further EP with an Ashley Beedle remix of *Softcore Surge* is out in January.

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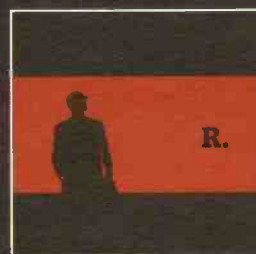
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				original label (publisher)						original label (publisher)						original label (publisher)	
1	3	4	Believe	Cher - WEA (Rive-Droite / Warner Chappell)	A.B.D.K.F.D.IRE.NL.S.CH.UK	34	18	4	I Just Wanna Be Loved	Culture Club - Virgin (EMI)	D.IRE.UK	68	65	16	Calcutta (Taxi Taxi Taxi)	Dr. Bombay - WEA (EMI / TG)	DK.D.N.S
2	2	15	No Matter What	Boyzone - Polydor (Really Useful / PolyGram)	A.B.D.K.D.IRE.NL.N.S.CH.UK.HUN	35	88	4	How Deep Is Your Love	Dru Hill feat. Redman - Island (EMI / Various)	D.NL.CH.UK	69	98	2	Are You That Somebody?	Aaliyah - Atlantic (Virginia Beach / WC / Herbalicious / Black)	D.NL
3	1	16	I Don't Want To Miss A Thing	Aerosmith - Columbia (Realsongs)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK	36	NE		Daydreamin'	Tatyana Ali - MJJ / Epic (Various)	UK	70	61	3	Shock	Neja - LUP / New Music (Not Listed)	I
4	5	4	Sweetest Thing	U2 - Island (Blue Mountain / PolyGram)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	37	34	23	Ghetto Supastar	Pras Michel feat. ODB & Mya - Interscope (Alley Gadjfly / Joe P)	A.B.F.D.CH	71	NE		Home Alone	R. Kelly feat. Keith Murray - Jive (Zomba / MCA / Price Is Right)	UK
5	6	7	Flugzeuge Im Bauch	Oli P. - Hansa (Grönland)	A.D.CH	38	45	9	I Want You Back	Melanie B. feat. Missy Misdemeanor / Elliot - Virgin (WarnerChappell / Windswept Pacific)	B.F.D.IRE.NL.S.CH	72	57	21	Bailando	Loona - Motor (PolyGram)	A.D.NL.CH
6	4	4	Outside	George Michael - Epic (Dick Leahy)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	39	33	17	Viva Forever	Spice Girls - Virgin (Windswept Pacific / PolyGram)	B.F.D.I.NL.S.CH.HUN	73	60	5	How Much Is The Fish?	Scouter - Club Tools (Loop Dance / Hanseatic)	B.NL
7	8	10	Crush	Jennifer Paige - Edel (Various)	A.B.D.K.F.D.IRE.NL.N.E.S.CH.UK.HUN	40	76	2	I Want To Spend My Lifetime Loving You	Tina Arena & Marc Anthony - Columbia (Not Listed)	F.NL	74	82	3	Believe	Antiloop - Stockholm (Not Listed)	DK.N.S
8	7	22	Belle	Daniel Lavoie - Pomme / Sony / Universal (Not Listed)	B.F	41	31	3	Guess I Was A Fool	Another Level - Northwestside (Yab Yam / Rondor)	IRE.NL.UK	75	44	4	Gym And Tonic	Spacedust - East West (EMI)	B.IRE.UK
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9	70	2	If You Buy This Record	The Tempters feat. Maya - Jive / Time (Inflatable Love / Jaimz / Warner Chappell)	F.IRE.UK	42	35	27	La Tribu De Dana	Manau - Polydor (BMG)	B.F.NL	76	83	2	Are U Ready?	Organiz' - M6 Int. (Not Listed)	F
10	NE		Each Time	E-17 - Telstar (PolyGram / Strongsongs)	IRE.UK	43	54	8	Rester Femme	Axelle Red - Virgin (Not Listed)	F	77	72	3	Pulverturm	Niels Van Gogh - Kosmo (Kosmo / BMG Ufa)	B.D.NL
11	11	3	Would You...	Touch & Go - Oval / V2 (Oval)	IRE.NL.UK	44	62	3	Ma B'nz	Supreme N.T.M. - Epic (Not Listed)	F	78	80	6	Ti Amo '98	Rapublic - Dancelab (Sugar)	A
12	12	6	Chanter Pour Ceux Qui Sont Loin De Chez Eux	Laam - DLA (Not Listed)	B.F	45	43	3	Little Bit Of Lovin'	Kele Le Roc - 1st Avenue / Wild Card / Polydor (Warner Chappell)	UK	79	NE		On Top Of The World	Diva Surprise feat. Georgia Jones - Do It Yourself / Positiva (Scorpio / MCA / EMI)	UK
13	23	13	Simarik	Tarkan - Podis (Not Listed)	B.F	46	37	17	Deeper Underground	Jamiroquai - Sony S2 (EMI)	B.F.D.NL.CH.HUN	80	63	3	S.O.S. (The Tiger Took My Family)	Dr. Bombay - WEA (EMI / TG)	N.S
14	50	4	Another One Bites The Dust	Queen feat. Wyclef Hean & Pras Michel - Dreamworks (Queen / EMI)	A.B.D.K.D.IRE.NL.CH.UK	47	21	17	This Is How We Party	S.O.A.P. - S.O.A.P. / Sony (EMI / Copyright Control)	B.F	81	NE		This Kiss	Faith Hill - Warner Bros. (Puckalesia / Nomad-Noman / WC / Almo / Anwa / BNC)	UK
15	9	4	Thank U	Alanis Morissette - Maverick / Warner Bros. (MCA)	A.B.D.GRE.IRE.I.NL.N.S.CH.UK	48	51	3	Boom, Boom, Boom, Boom	Vengaboys - Violent / Jive (Violent / Peermusic)	B.NL	82	79	4	Free	Bacon Popper - S.A.I.F.A.M. (Not Listed)	F
16	13	11	God Is A DJ	Faithless - Cheeky / Zomba / Intercord (Champion / Warner Chappell / BMG)	A.B.D.K.D.GRE.NL.N.S.CH	49	28	23	Bye Bye	Menelik - S.M.A.L.L. (BMG)	B.F	83	48	9	Sex On The Beach	T-Spoon - Ala Bianca / Control / Edel (Ala Bianca / More / EMI)	UK
17	16	14	Brother Louie '98	Modern Talking - Hansa (Blue Obsession / Warner Chappell / Intro)	F.S	50	NE		Brand New Start	Paul Weller - Island (BMG)	UK	84	NE		Celebrate	D.J. BoBo - Metrovinyl (Capricorn / EAMS)	D.CH
18	10	16	Music Sounds Better With You	Stardust - Roulé / Virgin (Zomba / Delabel / Daft / EMI)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK	51	NE		C'Est Beau La Vie	Doc Gyneco & Bernard Tapie - Virgin (Not Listed)	F	85	100	3	Keini Träne Meh	Gölä - Phonag (Not Listed)	CH
19	17	8	Doo Wop (That Thing)	Laurn Hill - Columbia (Obverse Creation / Sony ATV)	A.B.F.D.IRE.NL.S.CH.UK	52	32	5	Girlfriend	Billie - Innocent / Virgin (Chrysalis)	IRE.S.UK	86	NE		Straight From The Heart	Doollally - Locked On (MCA)	UK
20	19	22	Immortality	Celine Dion feat. The Bee Gees - Epic / Columbia (Gibb Brothers / Career / BMG)	A.D.S.CH	53	39	6	Protect Your Mind	D.J. Sakin & Friends - Club-Tune / Intercord (EMI)	D.CH	87	85	12	Personne Ne Saurait	Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F
21	NE		Falling In Love Again	Eagle-Eye Cherry - Superstudio / Polydor (Warner Chappell)	F.D.IRE.UK	54	41	4	All About The Money	Meja - Columbia (Lacarr / MCA)	F.D.NL.UK	88	96	2	Lords Of The Boards	Guano Apes - Supersonic / GUN / Ariola (Artist Station / EMI)	D
22	20	10	Millennium	Robbie Williams - Chrysalis (EMI / BMG)	A.B.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	55	55	8	Perfect 10	Beautiful South - Go! Discs / Mercury (Island)	D.GRE.IRE.UK	89	78	2	Body Movin'	Beastie Boys - Grand Royal / Capitol (PolyGram / Windswept Pacific)	NL.UK
23	14	24	The Boy Is Mine	Brandy & Monica - Atlantic (EMI / Bran-Bran / Famous / Henchi)	B.F.D.GRE.NL.S.CH	56	40	7	That's My Way To Say Goodbye	Christian Wunderlich - Chlodwig (Chlodwig / Grundy / Ufa)	D.CH	90	58	5	Gangster Trippin'	Fatboy Slim - Skint / Epic (MCA / PolyGram)	IRE.NL.UK
24	30	12	We Like To Party	Vengaboys - Violent / Jive (Violent / Peermusic)	B.D.I.NL.CH	57	42	8	Panique Celtique	Manau - Polydor (BMG)	B.F	91	66	2	Testify	M People - M People / BMG (EMI / BMG)	IRE.UK
25	15	22	Life	Des'ree - Sony S2 (Sony ATV / Ogdni)	A.B.D.K.F.D.NL.E.S.CH	58	89	5	Daysleeper	R.E.M. - Warner Bros. (Warner Chappell)	A.D.GRE.IRE.NL.CH.UK	92	87	6	Top Of The World	Brandy feat. Mase - Atlantic (EMI / Ensign / Zomba / M. Betha)	F.D.IRE.NL.CH
26	27	6	Big Big World	Emilia - Rodeo (Not Listed)	A.D.K.FIN.NL.N.S	59	46	8	Rollercoaster	B*witched - Epic (19 / SugarFree / Bucks / BMG / PolyGram / Chrysalis)	IRE.NL.S.UK	93	75	2	What's Your Sign	Des'ree - Sony S2 (Sony ATV / Copyright Control)	D.NL.UK
27	22	20	Come With Me	Puff Daddy feat. Jimmy Page - Epic (Warner Chappell / EMI / Remarkable)	A.B.F.D.GRE.IRE.NL.S.CH	60	49	13	Wish (Komm Zu Mir)	Franka & Thomas Potente - Four / Columbia (EMI / BMG Ufa / MdF)	A.D.CH	94	NE		Geil	DJ Visage - Antler-Subway / EMI (Not Listed)	A.B
28	26	4	Once Upon A Time	Down Low - Zyx (Famous / BMG Ufa)	A.D.CH	61	52	11	Stay	2-4 Family - Epic (Sony ATV)	A.D.CH	95	81	18	Amokk	666 - House Nation / Dance Street (I & Ear / Activate)	B.D.K.F.S
29	25	29	Stand By Me	4 The Cause - RCA (Melodie Der Welt)	B.F.IRE.NL.S.UK	62	56	2	True Colors	Phil Collins - Virgin / WEA (Sony ATV)	A.D.IRE.UK.HUN	96	93	3	I Belong To You	Lenny Kravitz - Virgin (Miss Bessie / EMI)	F.GRE
30	36	9	Si Tu M'Aimes	Lara Fabian - Polydor (Not Listed)	B.F	63	53	2	Tell Me Ma	Sham Rock - Jive (Skin-Rome / Leosong / Zomba)	IRE.UK	97	NE		Pray	Tina Cousins - Eastern Bloc / Jive (Not Listed)	NL.UK
31	29	5	My Favourite Game	The Cardigans - Trampoline / Stockholm (PolyGram)	D.GRE.IRE.NL.S.UK	64	59	16	Mysterious Times	Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.CH	98	RE		Solo Una Volta	Alex Britti - Universal (Not Listed)	I
32	38	10	Egoist	Falco - EMI (Glück / Diana)	A.D.CH	65	71	2	If You Believe	Sasha - WEA (Click / BMG Ufa)	D.CH	99	NE		Love Like This	Faith Evans - Puff Daddy / Arista (EMI / Warner Chappell / Sony ATV)	UK
33	24	2	Blue Angels	Pras - Ruffhouse / Columbia (Sony ATV / Tete San Ko / Gibb Bros / BMG / T-Bass)	D.IRE.S.UK	66	77	6	Doodah	Cartoons - EMI-Medley (Not Listed)	B.D.K.S	100	NE		Lambe An Dro	Matmatah - Trema / Sony (Not Listed)	F
						67	67	11	Everybody Get Up	Five - RCA (Rak / Sony ATV / Mega)	B.D.IRE.NL.S	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-280-4455 (Switzerland); IPSOS/Mahass-IFPI (Hungary) IFPI (Czech Republic).



Economic and Monetary Union in Europe

and its effect on the music industry

On 1 January 1999, eleven European national currencies will be replaced by a single currency—the euro. Economic and Monetary Union (EMU) will change fundamentally the business landscape of Europe.

Doing business in this new “eurozone” will be radically different. New rules will apply. Competition across borders will increase and it will be harder to maintain price differentials in different markets.

What impact will it have on the prices of CDs? Which territories does it affect? Will there be a push towards centralisation of distribution? How will it affect financing arrangements?

To help you develop your response to EMU, this guide has been prepared by Music and Media in association with business advisers and consultants KPMG. It sets out the key facts about EMU and outlines the issues for record labels and distributors, retailers and other companies connected with the music industry. We have included a checklist to help you identify your EMU risks and opportunities.



The background on EMU

What is EMU?

EMU is a process which began with the 1992 Treaty of Maastricht, designed to create a single, borderless and unrestricted European trading zone. The introduction of the euro is intended to remove the key obstacle to that ambition: the presence of local currencies whose values fluctuate against one another and which are subject to the influence of national governments and banks.

Who will join initially?

In May 1998, at a summit in Brussels, EU heads of government selected the member states who will participate in the first wave of EMU, using criteria designed to ensure that the combined economies of countries joining the single market would create a stable environment. Twelve of the 15 EU member states said they wanted to join. Eleven were accepted: Austria, Belgium, Finland, France, Germany, Ireland, Italy, Luxembourg, the Netherlands, Portugal and Spain.

The result will be a euro-market of some 289 million inhabitants, containing most of Europe's largest economies with a combined GDP of \$5.7 trillion (or 4.75 trillion euro)—a figure surpassed only by the USA.

The timetable

From 1 January 1999, the 11 participating countries will lock their currencies to one another and to the new European currency unit—the euro. The euro will become the currency for the eurozone and national currency units become local “expressions” of the euro.

Control of monetary policy will pass from national banks to the European Central Bank (ECB), and a single official inter-bank base rate will apply across participating states. Currencies of participating states will only be listed on foreign exchange markets as national currency units of the euro. No euro notes or coins will be issued for the first three years. The euro will start life as a solely electronic currency.

On 1 January 2002 euro notes and coins will be issued. From that date all business activities undertaken in the eurozone will have to be conducted in the euro. Old national currencies will be given a maximum of six months to be withdrawn, meaning that by 1 July 2002 at the latest, the old national currencies will cease to be legal tender. In some countries, such as Germany, France and the Netherlands, this process is likely to be much shorter.

You can find current approximations of the exchange rates of the national currencies against the euro in the Financial Times. The driving point at 1 January 1999 is to translate 1 ECU to equal 1 euro.

Countries not in the first wave

Greece was excluded from the first wave, and Sweden, Denmark and the UK have elected to stay outside the eurozone, at least for now. But businesses in these countries will still feel the effect of EMU even if they do not seek to exploit any of the opportunities the single market creates. As an example, for those companies trading in the eurozone, there will be implications for currency hedging strategies. Domestic companies could find there are changes in the inward and outward investment flows in their sector, and the sectors which they supply.

What does EMU mean for the music industry?

What will your cashier do if presented with a euro cheque? How well will your purchasing department be able to respond if a key supplier asks to be paid in euro? How will your salesforce react if a buyer requests quotes in euro?

The impact of EMU can be divided into two main areas: strategic and operational. At a strategic level, the introduction of an alternative currency for the consumer requires retailers to reassess how they sell music products. In particular, a review of pricing policies is advisable, at both micro (particular store or market) level, and at macro (comparative pricing across territories in the eurozone) level. This re-evaluation of pricing will lead to a re-evaluation of the distribution processes. The record labels and their distribution arms will need to understand how best to adapt to the consumer pressures which the retailers are experiencing. This may lead to increasing centralisation of manufacture and supply. Operational issues will include the adaptation of information systems to accept and correctly translate euro denominated prices. EMU may

also influence the management of supplier relationships and human resources, as well as posing financing, accounting, tax and legal issues.

Strategic issues

Choosing the pricing point

From 1 January 1999, consumers in the eurozone will be able to pay for purchases with a euro cheque or credit card. The processes needed to accept euro payments, including IT, will have to be reviewed. Retailers should also examine their price planning strategies.

Some retailers are planning to display prices of the product in both local currency and in euro. This has significant implications for price planning. In many environments, the psychological price point of 99 is used (eg £14.99). If we take the example of a CD retailing in France for 99 francs, a direct equivalent price would be about 14.78 euro. There is a logic which might “round-up” the pricing point to 14.99 euro. However, the trust of the eurocustomer is critical in ensuring acceptance of the euro. Practices which attempt to hide price increases behind the mask of euro translation will be condemned. If dual prices are displayed, it will be necessary to ensure that there is a direct exchange translation.

The retailer is then faced with the choice of which currency is used as the “driving” price point and how to manage the transition from ‘old’ national currency price points to “new” euro ones. In our example, the retailer may decide to use the 14.99 euro as the driving price point, and to use a domestic currency translation of 100 francs.

Many observers anticipate that psychological allegiances to national currencies will remain for as long as paypackets remain in national currencies, and thus the euro will not be the driving price point for some time. However, some retailers are already investigating various pricing strategies.

Different territories are adopting different approaches. In the Netherlands, for example, retail groups have argued against dual pricing and the practice of accepting euro denominated payments, on the grounds that dual pricing will be confusing to the consumer and expensive in terms of IT and financial costs.

But in France, by comparison, some supermarkets, restaurants and other retail outlets have already begun issuing receipts which translate the total into the euro equivalent.

Price harmonisation across the eurozone

Currently, the prices of CDs and other sound carriers vary throughout the eurozone. At retail, variation is largely blamed on differing VAT levels between the territories. At distributor level, exchange rate fluctuations are often cited as a reason for the differences. The fixed nature of the euro conversions removes this factor, and will lead to more questioning of the price disparities between territories.

Consumers will be able to compare prices more easily. For people who travel around the eurozone, significant differences in euro prices may be noticed. This will be particularly relevant to pan-European retailers such as FNAC and Virgin Megastores. Consumer pressure on retailers will be passed on to suppliers as pressure to equalise their prices.

The ease of mail order and the rise of the Internet as alternative distribution channels are likely to act as additional forces for price harmonisation. Current large price differences will attract parallel imports, forcing prices down in retail outlets. National consumer groups and the media could also exert downward pressure on prices. Ease of price comparison will be particularly relevant to on-line retailers. On-line purchasers will need only a few clicks to compare CD prices on different websites.

These pressures will challenge the current practice among retailers and distributors of negotiating different contracts for different territories. Retailers will seek to obtain from their distributors the best supply price available in the eurozone. Pan-European retailers may seek to aggregate their eurozone sales to push for better supply discounts and volume rebates. In response to these pressures, pan-European contracts, denominated in euro, may be forced upon distributors. At a certain point, it may be appropriate to centralise all distribution for the eurozone. This will alter the myriad regional retailer/supplier relationships which currently exist.

Centralisation will give an advantage to those organisations which can exploit the best supply prices, and those which can gain economies of scale by aggregating contracts over their European activities. For this reason, many observers see that the French hypermarket groups, which have already used

“It is going to have to take its time to work through. In the short term, euro adds to our problems. In the long term, it sounds attractive and sexy”

**Rupert Perry
president Europe, EMI**

similar concepts to gain market advantage in their home territory, are in a particularly strong position to take advantage of trading across the eurozone.

Impact on costs

Centralisation of distribution poses a number of challenges, but principally how to optimise response time to customer ordering. Supply chain processes will need to be modified to meet this challenge. Cost structures will also have to be reviewed to try to maximise efficiency. Companies may well revisit their manufacturing costs since the single currency will enable them to compare one eurozone location with another more easily.

Cost reviews could also drive companies to consider shared services, or the outsourcing of non-core activities. Current collaboration in the distribution of music will gain added impetus. We may see retailers turning to separate suppliers to negotiate purchase terms, while ordering and physical distribution are satisfied by one or two key specialised companies with networks of supply outlets.

Strong or weak euro?

The euro will become the reference currency for Europe. The economic health of the eurozone as a whole will thus determine the strength of the currency against other major currencies such as the US dollar, Japanese yen, and Sterling. This will influence exports of music to non-eurozone territories. If the euro becomes particularly strong, the price of eurozone exports may be prohibitively expensive, and cheaper imports more accessible.

Issues for broadcasters

For radio and other broadcasters, strategic issues will be less complex. They may find a shift in advertisers' methods of obtaining coverage across the eurozone. A desire to centralise marketing campaigns may result in agencies seeking media outlets which can easily deliver a pan-European audience.

Operational issues

In addition to the strategic impact, there are key operational factors which need to be addressed following the introduction of the euro.

Systems: the biggest cost

For companies with operations in the eurozone, and those trading with euro-

zone countries, IT systems will need to be upgraded or changed to enable them to recognise and process the euro. This is seen as potentially the largest single operational cost companies face in becoming "euro ready." It is worth considering carefully the future benefits and costs of either upgrading your system or changing it completely.

Any systems handling financial data, such as accounting, billing, payroll and royalty systems will be affected. Of particular importance will be the information systems which handle stock records. Retailers and distributors will need to have systems which are able to hold prices in both local currency and euro. The systems will need to address both the purchasing cost side and the selling price side.

When an amount in local currency—such as French Francs—is converted into euro, rules apply about the number of figures and decimal places which should be used in the conversion calculation before rounding the final figure to two decimal places. There is an additional complication for systems to deal with if a company wants, for example, to convert French Franc data into Italian Lira. EU regulations state that this calculation must be done through the euro: so, French Francs are first converted to euro and then into Italian Lira. IT systems must be capable of complying with this rule on currency triangulation in their multicurrency functions.

But the cost of upgrading your systems to be able to trade in euro does not stop there if you have operations in the eurozone. As the euro becomes the only legitimate currency on 1 January 2002, systems will have to run conversion routines before this date to convert the base currency of the business to the euro. Companies should pick their conversion date carefully, since once all financial data have been converted to euro it will potentially be expensive—and in some countries impossible—to return to local currency.

Client and supplier relationships

It's advisable to talk to your key clients and suppliers about their plans for euro trading and agree a way forward. Where the trading relationship is within the eurozone, the question is: can you agree a mutually convenient date for switching from a national currency to the euro? If one party is outside, the options are either to move to the euro or to trade in a non-eurozone currency. While the "no prohibition, no compulsion" rule is designed to allow companies within the eurozone to move over to the euro when it is convenient for them, those firms operating in the zone in a national currency of the zone will be legally obliged to accept payments in euro from January next year. Although

Understanding digital.

Digital technology is revolutionising the broadcast and music industries - and raising countless questions about how you should respond.

As one of the world's premier business advisory firms, KPMG can help provide the answers. Our specialist Information, Communications & Entertainment (ICE) practice offers its clients the support necessary to address the digital revolution.

From licenses bids to the tax implications of internet sales, we are here to offer analysis, guidance and advice on the business issues you face.

For expert assistance you can count on, contact: Kevin Parry, kevin.parry@kpmg.co.uk or Paul Styles, paul.styles@kpmg.co.uk or call on 0171 311 1000.

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KPMG

It's time for clarity.

companies based outside the eurozone may technically not have to, in practice UK or US based companies are unlikely to refuse to accept euro payments from a valuable customer or supplier.

During the three-year transition period, businesses should consider if they want to have dual display invoices showing the payable amount in both local currency and euro. Such a decision clearly has implications for IT systems.

Financing

The bank is a key organisation to contact early on in your EMU preparations. You need to establish if it will be able to accept euro payments, whether this will involve opening a new account and if there will be any charge for converting between the euro and national currencies. If you are a company running separate European currency accounts, the introduction of the euro will enable you to rationalise the number you hold. Companies will have less need to translate currencies, resulting in lower transaction costs. They may also be able to pool cash resources, gaining financing efficiencies.

Deeper integration of European capital markets, coupled with a single currency, will enable firms to benefit from new funding and investment opportunities. Southern European eurozone members especially should see significant reductions in base rates as they link to EURIBOR (the new Central Bank inter-bank base rate). This new economic environment, together with increased competition in the financial services sector, should enable companies to get better credit terms and better returns on their investments.

Accounting & taxation

Companies or subsidiaries based in the eurozone should decide when they want to start filing accounts in euro, bearing in mind that accounts will have to be presented in euro from 1 January 2002. The ability of the statutory authorities to accept tax and social security returns will have an impact on the decision. These vary in different eurozone countries, and companies should check or seek advice about the approaches adopted in different nation states.

Although the introduction of the euro is regarded as a "tax neutral" event, tax regulations regarding the changeover to the euro will differ from country to country. Again, it will be important for companies to keep themselves informed, or seek advice, since costs incurred as part of the changeover process will be treated differently in each eurozone country.

Companies should carefully consider changes to investor relations, particularly regarding the currency of their group accounts and share denomination. If your company is supported by a considerable European stakeholding, will the shareholders appreciate their shares being denominated in the euro? For UK based companies, should group accounts be published both in Sterling and euro? For companies with operations in more than one eurozone country, it may be that internal reporting in euro will facilitate better comparison of performance in the different territories.

Legal

European legislation has been passed to cover the key legal issues arising from

“EMU will not take place at once. Getting to the more simplified place will be difficult. In fact, it will get more complicated before it gets easy”

**Rick Dobbis,
president continental Europe
PolyGram**

the introduction of the euro. The First Euro Regulation deals with the replacement of the ECU by the euro, the continuity of contracts and rules concerning currency conversion and rounding.

Article 3 is of particular significance. It states that the introduction of the euro will not have the effect of altering any term of a legal instrument or excusing performance under any legal instrument falling under the jurisdiction of EU law. Also, a party will not have the right unilaterally to alter or terminate a contract. As a result, there is little risk of a contract being challenged by the introduction of the euro—at least if it is governed by the law of a member state.

Although the UK, Sweden, Denmark and Greece are not in the eurozone, they are EU members, so this law will apply. Parties will be free to change their contracts as long as both sides agree. For example, they could choose to redenominate into US dollars, or to terminate the contract.

Since this regulation only covers contracts which fall under EU law, companies should check the position of contracts, including contracts with artists, which are denominated in eurozone currencies but drawn up in a non-EU country. The position in the USA, for example, may vary from state to state, and states are rapidly clarifying their position on the euro. The advice again is: check the local law.

Human resources

If your company trades with the eurozone, or is based there, you may wish to consider training programmes for staff, and develop an internal communications programme to keep them informed of your company's planned response to EMU. Examples of training requirements include training sales staff to accept euro payments and training sales/distribution staff, if your company is planning to have stocklists available in euro.

For those in the eurozone, payroll will need to be converted to euro some time in the next three years. Again, a communication programme is required beforehand, otherwise staff may be shocked to find their payslips suddenly denominated in euro.

Don't get left behind — prepare now

EMU has the potential to change fundamentally the economics of the music industry over the next few years. Planning for those changes should begin as soon as possible if companies want to exploit the opportunities and meet the challenges which EMU presents.

This article was prepared with the assistance of KPMG's Information, Communications and Entertainment Consulting practice. If you would like to discuss the impact of EMU on your company further, please contact either Kevin Yuen or Sara Holmes on (+44) 171 311 1000.

Top 10 EMU questions for your business

1. Have you spoken to your suppliers and customers about their euro plans?
2. Do you know what your competitors are doing about EMU?
3. Will there be pressure for you to harmonise prices across the eurozone, or bring prices down as a result of the single currency?
4. Prices in euro mean new psychological price points will be created: what will this do to your margins?
5. Can you take advantage of the cost transparency the euro will bring and source supplies more cheaply?
6. Will you be able to centralise any of your business functions?
7. Are you confident your business managers understand the impact of EMU properly?
8. Will EMU enable you to rationalise your foreign currency flows?
9. Will you be able to accept and make euro payments?
10. Have you spoken to your IT and software providers about the impact on your systems?



European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆				34	18	11	Soundtrack	Back To Titanic - Sony Classical	A.B.F.D.IRE.NL.CH.UK.CZE		68	54	6	Axelle Red	A Tatons - Virgin		F
1	30	2	Alanis Morissette	Supposed Former Infatuation Junkie - Maverick / Warner Bros.	A.B.D.K.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.CZE	1	35	NE	George Michael	Ladies & Gentlemen The Best Of George Michael - Epic	B.NL.UK		69	31	7	Sheryl Crow	The Globe Sessions - A&M		A.F.D.GRE.NL.S.CH.CZE	
2	22	2	U2	The Best Of 1980 - 1990/B Sides - Island	A.B.D.K.FIN.D.IRE.I.NL.N.P.CH.UK	1	36	34	2	Die Roten Rosen	Wir Warten Auf's Christkind - East West	D	70	NE		Sergio Dalma	Historias Normales - Mercury		E	
3	1	3	R.E.M.	Up - Warner Bros.	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		37	NE	Miossec	A Prendre - PIAS	F		71	39	17	Manau	Panique Celtique - Polydor		B.F.NL	
4	2	6	Phil Collins	Hits - Virgin / WEA	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	1	38	NE	Ulf Lundell	Sluggar - Rockhead / EMI	N.S		72	89	3	Gary Moore	Very Best Of - Out Of Fields - Virgin		DK.IRE.N.S	
5	3	3	Dire Straits	Sultans Of Swing - The Very Best Of - Vertigo	A.B.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK		39	NE	Beck	Mutations - DGC	F.D.N.P.UK		73	55	15	Xavier Naidoo	Nicht Von Dieser Welt - 3P / Epic		D	
6	33	2	Oasis	The Masterplan - Creation	FIN.F.D.IRE.I.NL.N.CH.UK		40	41	3	John Lee Hooker	The Best Of Friends - Pointblank	B.D.K.D.NL.N.P.CH		74	74	3	Vasco Rossi	Canzoni Per Me - EMI		I
7	4	3	Robbie Williams	I've Been Expecting You - Chrysalis	A.B.D.K.FIN.F.D.IRE.I.NL.E.S.CH.UK		41	40	55	The Corrs	Talk On Corners - 143 / Lava / Atlantic	FIN.F.IRE.E.UK	2	75	64	2	Michael Ball	At The Movies - PolyGram TV		UK
8	28	2	Cher	Believe - WEA	A.D.K.D.E.S.CH.UK		42	16	3	Fatboy Slim	You've Come A Long Way Baby - Skint / Epic	F.D.IRE.NL.S.UK		76	85	2	Depeche Mode	The Singles 81>85 - Mute		B.D.S
9	NE		The Rolling Stones	No Security - Live - Virgin	A.B.F.D.NL.N.P.CH		43	NE	Carmen Consoli	Mediamente Isterica - Cyclope / Polydor	I		77	73	4	Shu-Bi-Dua	Shu-Bi-Læum 73-98 - CMC		DK	
10	NE		Celine Dion	These Are Special Times - Epic / Columbia	A.B.F.D.IRE.NL.N.CH.UK		44	15	5	Wolfgang Petry	Einfach Geil - Na Klar! / BMG	A.D.CH		78	86	2	Aux Suivants	Aux Suivants - Barclay		F
11	13	5	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey	VH-1 Divas Live - Epic	A.B.F.D.IRE.NL.N.P.E.S.CH		45	27	38	Louise Attaque	Louise Attaque - Atmosphériques / Sony	B.F		79	56	7	Faithless	Sunday 8 P.M. - Cheeky / Zomba / Intercord		B.D.GRE.NL.N.CH
12	NE		The Kelly Family	From Their Hearts - Kel-Life	A.B.D.NL.CH.CZE		46	29	26	Lenny Kravitz	5 - Virgin	DK.F.D.GRE.I.NL.CH		80	NE		Paul Weller	Modern Classics - Island		UK
13	7	5	Vonda Shepard	Songs From Ally McBeal - Epic	FIN.IRE.NL.S.UK		47	37	56	Lighthouse Family	Postcards From Heaven - Wildcard / Polydor	F.D.IRE.NL.P.E.UK	2	81	63	9	Böhse Onkelz	Viva Los Tioz - Virgin		A.D
14	5	3	Bryan Adams	On A Day Like Today - A&M	A.B.D.K.FIN.D.GRE.IRE.NL.P.E.S.CH.UK		48	45	37	Madonna	Ray Of Light - Maverick / Warner Bros.	B.D.K.F.D.GRE.NL.S.HUN.CZE	3	82	66	3	EAV	Himbeerland - EMI		A
15	NE		M People	The Best Of M People - M People / BMG	D.IRE.UK		49	42	4	Soundtrack	Titanic - Sony Classical	A.B.F.D.IRE.NL.E.UK.HUN	6	83	90	5	Dr. Bombay	Rice & Curry - WEA		FIN.S
16	17	25	Boyzone	Where We Belong - Polydor	A.B.D.K.IRE.NL.N.P.S.UK	1	50	NE	Rosana	Luna Nueva - MCA	E		84	92	31	Renato Zero	Amore Dopo Amore - Fonopoli / Epic		I	
17	12	2	Eros Ramazzotti	Eros Live - DDD	A.B.F.D.I.NL.CH		51	43	7	Ladysmith Black Mambazo	The Best Of - PolyGram TV	IRE.UK		85	72	3	Daniel O'Donnel	Love Songs - Ritz		UK
18	6	6	Depeche Mode	Singles '86 - '98 - Mute	A.B.D.K.FIN.D.GRE.IRE.I.P.E.S.CH.HUN.CZE		52	49	2	Vikingerna	Kramgåa Låtar 1998 - NMG	DK.N.S		86	78	3	Helmut Lotti	Goes Classic(Final) & Classical Christma - Piet Roelen		B.NL
19	10	10	Celine Dion	S'I'l Suffisait D'Aimer - Epic / Columbia	A.B.FIN.F.D.NL.CH.HUN.CZE	1	53	51	9	Steps	Step One - Jive	B.IRE.NL.UK		87	NE		Noir Désir	Remixes - Barclay		F
20	14	5	Julio Iglesias	My Life/Greatest Hits - Columbia	A.B.D.K.FIN.GRE.NL.N.P.E.S.UK		54	NE	Portishead	PNYC - Go!Discs / Mercury	F.D.IRE		88	NE		Bodo Bach	Festplatte 2000 - Sony Music Media		D	
21	21	23	Original Cast	Notre Dame De Paris - Pomme / Sony / Universal	B.F		55	50	8	Gölä	Ut U Dervo - Sound Service	CH		89	NE		Ingo Appelt	Feuchte Seite - EMI		D
22	20	9	Bee Gees	Live: One Night Only - Polydor	A.B.D.K.D.IRE.N.P.CH.UK		56	35	9	Marilyn Manson	Mechanical Animals - Nothing / Interscope	A.D.I.NL.P.E.S		90	76	12	666	Paradoxx - Dance Street		DK.F.S.CZE
23	19	12	Westernhagen	Radio Maria - WEA	D.CH		57	NE	Meat Loaf	The Very Best Of - Virgin	D.IRE.UK		91	69	43	Savage Garden	Savage Garden - Columbia		GRE.IRE.NL.UK	
24	8	6	Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.F.D.IRE.NL.N.S.CH		58	48	4	B*witched	B*witched - Glow Worm / Epic	IRE.UK		92	44	25	Mina & Adriano Celentano	Mina & Adriano Celentano - RTI		I
25	32	4	Pavarotti & Friends	Pavarotti & Friends Vol.5 - Decca	A.B.F.D.GRE.I.NL.N.P.CH		59	36	6	Cypress Hill	IV - Ruffhouse / Columbia	A.F.D.GRE.NL.CH		93	NE		Echt	Echt - Edel		A.D
26	9	3	Laura Pausini	La Mia Risposta - CGD	B.D.GRE.I.NL.E.S.CH		60	38	9	Manic Street Preachers	This Is My Truth Tell Me Yours - Epic	FIN.GRE.IRE.NL.S.UK		94	NE		Maggie Reilly	The Best Of Maggie Reilly - CMC		DK
27	NE		Les Enfoirés	Enfoirés En Coeur - Columbia	F		61	68	7	Helmut Lotti	Goes Classic II - RCA / EMI	A.D.K.D		95	87	11	Schlümpfe	Fette Fete Vol.7 - EMI		A.D.CH
28	11	5	Beautiful South	Quench - Go!Discs / Mercury	D.GRE.IRE.UK		62	58	6	Joan Manuel Serrat	Sombras De La China - Ariola	E		96	RE		Guano Apes	Proud Like A God - Ariola		D
29	23	3	The Cardigans	Gran Turismo - Trampolene / Stockholm	B.D.K.FIN.D.GRE.IRE.NL.N.S		63	47	32	Modern Talking	Back For Good - Hansa plat	B.D.K.F.D.GRE.NL.CH.HUN.CZE	1	97	93	6	Franco Battiato	Gommalacca - Mercury		I
30	NE		Joe Cocker	Greatest Hits - EMI	A.B.D.NL.N.P.CH		64	NE	Pras	Ghetto Supastar - Ruffhouse / Columbia	F.D.N.S.CH		98	65	2	MC Solaar	Le Tour De La Question - East West		F	
31	24	52	Celine Dion	Let's Talk About Love - Epic / Columbia	A.B.D.IRE.NL.S.CH.UK.HUN	8	65	57	2	Florent Pagny	Savoir Aimer - Mercury	F	1	99	98	20	Five	Five - RCA		B.D.K.GRE.IRE.NL.S.HUN
32	25	3	Aerosmith	A Little South Of Sanity - Geffen	A.B.FIN.F.D.I.NL.P.E.S.CH		66	60	55	Eros Ramazzotti	Eros - DDD	A.F.D	4	100	94	6	Bo Kaspers Orkester	I Centrum - Columbia		N.S
33	26	5	Andre Rieu	Romantique/Romantic Moments - Philips / Polydor / Mercury	A.B.F.D.NL.CH		67	46	4	No Mercy	More - MCI	A.D.CH								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Cher - Believe	(WEA)
2	31	E-17 - Each Time	(Telstar)
3	3	Touch & Go - Would You...	(V2)
4	NE	The Tamperer feat. Maya - If You Buy This Record	(Jive)
5	NE	Eagle-Eye Cherry - Falling In Love Again	(Polydor)
6	NE	Queen feat. Wyclef Jean & Pras Michel - Another One Bites The Dust	(Universal)
7	5	U2 - Sweetest Thing	(Island)
8	6	Aerosmith - I Don't Want To Miss A Thing	(Columbia)
9	2	George Michael - Outside	(Epic)
10	NE	Tatyana Ali - Daydreamin'	(Epic)
TW	LW	ALBUMS	
1	5	U2 - The Best Of 1980 - 1990/B Sides	(Island)
2	7	Oasis - The Masterplan	(Creation)
3	1	Robbie Williams - I've Been Expecting You	(Chrysalis)
4	19	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
5	NE	M-People - The Best Of M People	(M People/BMG)
6	NE	Various - Ministry Of Sound - The Annual IV	(Ministry Of Sound)
7	3	Vonda Shepard - Songs From Ally McBeal	(Epic)
8	2	R.E.M. - Up	(WEA)
9	9	Various - Huge Hits 1998	(Sony TV/Warner.esp/Global TV)
10	4	Beautiful South - Quench	(Mercury)

SPAIN

TW	LW	SINGLES	
1	1	George Michael - Outside	(Epic)
2	3	U2 - Sweetest Thing	(Mercury)
3	2	Rosana - Contigo	(Universal)
4	5	Azucar Moreno - Ole Remixes	(Epic)
5	NE	Monica Naranjo - Las Campanas Del Amor	(Epic)
6	6	Des'ree - Life	(Epic)
7	10	Jennifer Paige - Crush	(Edel)
8	RE	Robbie Williams - Millennium	(Chrysalis)
9	4	Depeche Mode - Only When I Lose Myself	(RCA)
10	8	Molotov - Puto	(Universal)
TW	LW	ALBUMS	
1	NE	Rosana - Luna Nueva	(Universal)
2	1	Julio Iglesias - My Life/Greatest Hits	(Columbia)
3	2	Juan Manuel Serrat - Sombras De La China	(Ariola)
4	NE	Sergio Dalma - Historias Normales	(Mercury)
5	6	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
6	3	Phil Collins - Hits	(WEA)
7	NE	Ana Belen - Lorquiana - Poemas De F. Garcia Lorca	(Ariola)
8	4	Jarabe De Palo - Depende	(Virgin)
9	8	Laura Pausini - La Mia Risposta	(DRO)
10	5	Mike Oldfield - Tubular Bells III	(WEA)

DENMARK

TW	LW	SINGLES	
1	3	Cher - Believe	(Warner)
2	5	Emilia - Big Big World	(Universal)
3	1	Boyzone - No Matter What	(PolyGram)
4	2	Infernal - Kalinka	(Flex/EMI-Medley)
5	4	George Michael - Outside	(Sony)
6	11	U2 - Sweetest Thing	(PolyGram)
7	NE	Antiloop - Believe	(PolyGram)
8	6	Faithless - God Is A DJ	(Scandinavian)
9	12	Aerosmith - I Don't Want To Miss A Thing	(Sony)
10	7	Jennifer Paige - Crush	(Edel)
TW	LW	ALBUMS	
1	1	Phil Collins - Hits	(Warner)
2	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
3	2	Shu-Bi-Dua - Shu-Bi-Læum 73-98	(CMC)
4	4	Maggie Reilly - The Best Of Maggie Reilly	(CMC)
5	NE	Sanne Salomonson - In A New York Minute	(Virgin)
6	5	Cartoons - Toonage	(Flex/EMI-Medley)
7	3	R.E.M. - Up	(Warner)
8	8	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
9	7	Julio Iglesias - My Life/Greatest Hits	(Sony)
10	6	Lene Siel - I Danmark Er Jeg Født	(CMC)

SWITZERLAND

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(BMG)
2	2	Boyzone - No Matter What	(PolyGram)
3	10	Cher - Believe	(Warner)
4	3	Aerosmith - I Don't Want To Miss A Thing	(Sony)
5	5	Faithless - God Is A DJ	(EMI)
6	4	Christian Wunderlich - That's My Way To Say Goodbye	(BMG)
7	8	Gölä - Keini Träne Meh	(Phonag)
8	27	D.J. BoBo - Celebrate	(EMI)
9	6	Puff Daddy feat. Jimmy Page - Come With Me	(Sony)
10	13	Lauryn Hill - Doo Wop (That Thing)	(Sony)
TW	LW	ALBUMS	
1	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
2	1	Gölä - Ut U Dervo	(Phonag)
3	NE	Celine Dion - These Are Special Times	(Sony)
4	NE	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
5	3	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
6	2	Bryan Adams - On A Day Like Today	(PolyGram)
7	4	Laura Pausini - La Mia Risposta	(Warner)
8	7	R.E.M. - Up	(Warner)
9	5	Phil Collins - Hits	(Warner)
10	6	Eros Ramazzotti - Eros Live	(BMG)

GERMANY

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(Ariola)
2	2	Cher - Believe	(WEA)
3	3	Boyzone - No Matter What	(Polydor)
4	8	Vengaboys - We Like To Party	(Motor)
5	4	Down Low - Once Upon A Time	(Zyx)
6	6	Celine Dion feat. The Bee Gees - Immortality	(Columbia)
7	7	Falco - Egoist	(EMI)
8	5	D.J. Sakin & Friends - Protect Your Mind	(Intercord)
9	NE	Dru Hill - How Deep Is Your Love	(Mercury)
10	10	Faithless - God Is A DJ	(Intercord)
TW	LW	ALBUMS	
1	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
2	NE	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
3	NE	The Kelly Family - From Their Hearts	(EMI)
4	3	Westernhagen - Radio Maria	(WEA)
5	NE	The Rolling Stones - No Security - Live	(Virgin)
6	5	Die Roten Rosen - Wir Warten Auf's Christkind	(East West)
7	1	R.E.M. - Up	(WEA)
8	4	Phil Collins - Hits	(WEA)
9	NE	Cher - Believe	(WEA)
10	2	Wolfgang Petry - Einfach Geil	(Ariola)

HOLLAND

TW	LW	SINGLES	
1	1	Boyzone - No Matter What	(Polydor)
2	2	Vengaboys - Boom, Boom, Boom, Boom	(Zomba)
3	5	Aaliyah - Are You That Somebody?	(Warner)
4	3	Manau - La Tribu De Dana	(Polydor)
5	4	Volumia! - Hou Me Vast	(BMG)
6	8	Bløf - Wat Zou Je Doen	(EMI)
7	11	Jennifer Paige - Crush	(Roadrunner)
8	6	Lauryn Hill - Doo Wop (That Thing)	(Columbia)
9	9	Alanis Morissette - Thank U	(Warner)
10	13	Nomads - Yakalelo	(Epic)
TW	LW	ALBUMS	
1	1	Boyzone - Where We Belong	(Polydor)
2	4	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
3	NE	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
4	2	Phil Collins - Hits	(Warner)
5	3	De Dijk - Het Beste Van De Dijk	(Mercury)
6	8	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
7	12	Pavarotti & Friends - Pavarotti & Friends Vol.5	(PolyGram)
8	7	Volumia! - Volumia!	(BMG)
9	9	Anouk - Together Alone	(Dino)
10	6	Bløf - Helder	(EMI)

NORWAY

TW	LW	SINGLES	
1	1	Marlin Lene - Unforgivable Sinner	(Virgin)
2	2	Emilia - Big Big World	(Universal)
3	4	Boyzone - No Matter What	(PolyGram)
4	3	Alanis Morissette - Thank U	(Warner)
5	6	Antiloop - Believe	(PolyGram)
6	5	U2 - Sweetest Thing	(PolyGram)
7	7	LeAnn Rimes - How Do I Live	(PolyGram)
8	8	Faithless - God Is A DJ	(Scandinavian)
9	9	Jennifer Paige - Crush	(Edel)
10	12	George Michael - Outside	(Sony)
TW	LW	ALBUMS	
1	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
2	NE	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
3	2	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
4	4	Boyzone - Where We Belong	(PolyGram)
5	3	John Lee Hooker - The Best Of Friends	(Virgin)
6	5	Phil Collins - Hits	(Warner)
7	1	R.E.M. - Up	(Warner)
8	6	Van Morrison - The Best Of Van Morrison	(PolyGram)
9	NE	Celine Dion - These Are Special Times	(Sony)
10	11	Vikingerna - Kramgåa Låtar 1998	(EMI)

AUSTRIA

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(BMG)
2	4	Cher - Believe	(Warner)
3	2	Celine Dion feat. The Bee Gees - Immortality	(Sony)
4	3	Boyzone - No Matter What	(PolyGram)
5	5	Republic - Ti Amo '98	(EMI)
6	6	Aerosmith - I Don't Want To Miss A Thing	(Sony)
7	8	U2 - Sweetest Thing	(PolyGram)
8	7	Franka & Thomas Potente - Wish (Komm Zu Mir)	(Sony)
9	12	Falco - Egoist	(EMI)
10	14	Faithless - God Is A DJ	(EMI)
TW	LW	ALBUMS	
1	NE	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	5	Cher - Believe	(Warner)
3	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
4	2	EAV - Himbeerland	(EMI)
5	1	R.E.M. - Up	(Warner)
6	3	Phil Collins - Hits	(Warner)
7	7	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
8	NE	Al Bano & Carissi - Il Nuovo Concerto	(Warner)
9	6	Bee Gees - Live: One Night Only	(PolyGram)
10	13	Helmut Lotti - Goes Classic II	(EMI)

FRANCE

TW	LW	SINGLES	
1	1	Daniel Lavoie - Belle	(Pomme)
2	2	Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux	(EMI)
3	3	Modern Talking - Brother Louie '98	(Ariola)
4	8	Tarkan - Simarik	(Podis)
5	5	Brandy & Monica - The Boy Is Mine	(East West)
6	7	Lara Fabian - Si Tu M'Aimes	(Polydor)
7	12	Jennifer Paige - Crush	(Edel)
8	17	Tina Arena & Marc Anthony - I Want To Spend My Lifetime Loving You	(Columbia)
9	13	Axelle Red - Rester Femme	(Virgin)
10	15	Supreme N.T.M. - Ma B'nz	(Epic)
TW	LW	ALBUMS	
1	1	Original Cast - Notre Dame De Paris	(Pomme)
2	NE	Les Enfoirés - Enfoirés En Coeur	(WEA)
3	2	Celine Dion - S'Il Suffisait D'aimer	(Columbia)
4	NE	Miossec - A Prendre	(PIAS)
5	19	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
6	3	Louise Attaque - Louise Attaque	(Atmosphériques/Sony)
7	NE	The Rolling Stones - No Security - Live	(Virgin)
8	7	Florent Pagny - Savoir Aimer	(Mercury)
9	NE	Portishead - PNYC	(Barclay)
10	6	Axelle Red - A Tatons	(Virgin)

BELGIUM

TW	LW	SINGLES	
1	1	Boyzone - No Matter What	(PolyGram)
2	3	Tarkan - Simarik	(Podis)
3	4	Aerosmith - I Don't Want To Miss A Thing	(Sony)
4	2	Scouter - How Much Is The Fish?	(Roadrunner)
5	5	Manau - La Tribu De Dana	(PolyGram)
6	9	Cartoons - Doodah	(EMI)
7	6	Faithless - God Is A DJ	(Zomba)
8	10	Niels Van Gogh - Pulverturm	(BMG)
9	14	Vengaboys - Boom, Boom, Boom, Boom	(Zomba)
10	8	Fiocco - Straight Till The End/Celebrate	(Antler-Subway)
TW	LW	ALBUMS	
1	43	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	1	Helmut Lotti - Goes Classic/Final & Classical Christmas	(PolyGram)
3	2	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
4	4	Kabouter Plop - Kabouter Plop	(PolyGram)
5	3	Phil Collins - Hits	(Warner)
6	28	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
7	8	R.E.M. - Up	(Warner)
8	5	Helmut Lotti - Romantic	(BMG)
9	6	Celine Dion - S'Il Suffisait D'aimer	(Sony)
10	7	Original Cast - Notre Dame De Paris	(Universal)

FINLAND

TW	LW	SINGLES	
1	NE	Tehosekoitin - Pakko Päästä Pois	(Levy)
2	1	Apulanta - Toit Meistä Kauniin	(Levy)
3	2	Rasmus - Liquid	(Warner)
4	7	T.H. Aho & Mika Sundqvist - Hakkien Mika	(AXR)
5	5	E-Type - Angels Crying	(PolyGram)
6	3	Tehosekoitin - Pillitä Elli Pillitä	(Levy)
7	6	U2 - Sweetest Thing	(PolyGram)
8	9	George Michael - Outside	(Sony)
9	4	Emilia - Big Big World	(Universal)
10	10	JS 16 - Love Supreme	(Blue Bubble)
TW	LW	ALBUMS	
1	2	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
2	NE	Apulanta - Aivan Kuin Kaikki Muutkin	(Levy)
3	NE	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
4	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
5	1	CMX - Vainajala	(EMI)
6	4	Kolmas Nainen - Ura	(PolyGram)
7	5	Phil Collins - Hits	(Warner)
8	3	Stratovarius - Destiny	(Next Stop)
9	7	Aikakone - Maa	(BMG)
10	10	R.E.M. - Up	(Warner)

PORTUGAL

TW	LW	ALBUMS	
1	NE	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	1	Silence 4 - Silence Becomes It	(PolyGram)
3	2	Bee Gees - Live: One Night Only	(PolyGram)
4	7	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
5	4	Phil Collins - Hits	(Warner)
6	5	Julio Iglesias - My Life/Greatest Hits	(Sony)
7	11	Netinho - Ao Vivo	(PolyGram)
8	6	Lighthouse Family - Postcards From Heaven	(PolyGram)
9	14	Paulo Ricardo - O Amor Me Escolheu	(PolyGram)
10	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
11	8	Banda Eva - Ao Vivo	(PolyGram)
12	12	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live	(Sony)
13	3	R.E.M. - Up	(Warner)
14	9	Aerosmith - A Little South Of Sanity	(Universal)
15	13	Soundtrack - City Of Angels	(Warner)
16	10	Charles Aznavour - Les Disques D'Or	(EMI)
17	17	Boyzone - Where We Belong	(PolyGram)
18	16	Depeche Mode - Singles '86 - '98	(BMG)
19	19	Deborah Blando - Deborah Blando	(Globo/Virgin)
20	18	Bryan Adams - On A Day Like Today	(PolyGram)

ITALY

TW	LW	SINGLES	
1	1	Aerosmith - I Don't Want To Miss A Thing	(Columbia)
2	6	U2 - Sweetest Thing	(Mercury)
3	2	Neja - Shock	(New Music)
4	4	The Tamperer feat. Maya - If You Buy This Record	(Time)
5	5	Alex Britti - Solo Una Volta	(Universal)
6	11	Goo Goo Dolls - Iris	(WEA)
7	10	Vengaboys - We Like To Party	(Time)
8	8	Sash! feat. Shannon - Move Mania	(FMA)
9	7	Warmdue Project - King Of My Castle	(Level One)
10	9	George Michael - Outside	(Epic)
TW	LW	ALBUMS	
1	NE	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
2	NE	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
3	1	R.E.M. - Up	(WEA)
4	NE	Carmen Consoli - Mediamente Isterica	(Polydor)
5	7	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
6	11	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live	(Epic)
7	NE	Oasis - The Masterplan	(Epic)
8	3	Phil Collins - Hits	(WEA)
9	2	Laura Pausini - La Mia Risposta	(CGD)
10	9	Vasco Rossi - Canzoni Per Me	(EMI)

SWEDEN

TW	LW	SINGLES	
1	1	Emilia - Big Big World	(Universal)
2	3		

Album spotlight

by Christian Lorenz

VARIOUS ALINE IN WONDERLAND

Small/Sony
French release date:
November 3

Have you ever hankered after a record by your favourite radio DJ? Check this out. Half of the contributors on this house compilation have weekly shows on

French radio. It's no cheesy 'gay Paree fonk' either, but solid vocal garage with judiciously picked guest singers from both sides of the Atlantic. Most prominent exponents of the bunch must be Bibi and Sami, a.k.a. Da Slammin' Phrogz, who present leading dance programme Better Days on CHR network NRJ every Saturday between 23.00 and 03.00. Bibi mixed Stardust's monster smash *Music Sounds Better With You* (Roulé) and Ophélie Winter's *When We Got The Mood* (East West), and worked as sound engineer with Björk and Dimitri From Paris. For *Aline* he teamed up with Latino singer La Bomba and contributes the track *Better Days*. Jef K is the veteran of the bunch. He's been on air with an afternoon show on Radio FG 98.2 since 1994. For *When You Touch Me*—the first single from the album, released in France on October 27—he teamed up

with What's Up resident Cyril K. Other Radio FG 98.2 regulars on *Aline* are DJ Rork and Mike Jay and Glock 9, a.k.a. Armshouse.

METALLICA GARAGE INC.

Mercury
International release date:
November 23

This is rock'n'roll. Recorded over a period of three weeks during September and October 1998, with only one or two takes per song and no overdubs. Metallica's follow-up to their November 1997 album *Reload* is a two-CD set of covers. CD one is the document of those adrenalin-fuelled autumn sessions, featuring all new stuff from Thin Lizzy's *Whiskey In The Jar* to Nick Cave's *Loverman*, and from Bob Seger's country rocker *Turn The Page* to Black Sabbath's proto-metal jam *Sabera Cadabra*. CD two collects in one place all the covers the band has released during its career to date. Anything goes, really. Queen's glummy *Stone Cold Crazy* and Lynyrd Skynyrd's southern gothic tale *Tuesday's Gone* sit comfortably next to punk classics such as Anti Nowhere League's *So What* and Discharge's *The More I See*. If you are wondering what's the point of this exercise, there is a clear justification: you'd be hard pressed to find more good tunes, crunchy riffs and general debauchery on any other album this Christmas.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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Phil Collins	4	Florent Pagny	65
Carmen Consoli	43	Laura Pausani	26
The Corrs	41	Pavarotti & Friends	25
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Lenny Kravitz	46	Steps	53
Ladysmith Black Mambazo	51	U2	2
Lighthouse Family	47	Vikingerna	52
Helmut Lotti	61	Paul Weller	80
Helmut Lotti	86	Westernhagen	23
Louise Attaque	45	Robbie Williams	7
Ulf Lundell	38	Renato Zero	84

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

NOVEMBER 14, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
2	2	LATELY PENDULUM/RED ANT	DIVINE
3	5	BECAUSE OF YOU MOTOWN	98 DEGREES
4	3	THE FIRST NIGHT ARISTA	MONICA
5	8	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
6	4	ONE WEEK REPRISE	BARENAKED LADIES
7	6	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN
8	7	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
9	9	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
10	10	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN
11	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH
12	15	WESTSIDE CLOCKWORK/EPIC	TQ
13	14	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA
14	12	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH
15	—	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
16	13	COME AND GET WITH ME ELEKTRA/EEGKEITH SWEAT FEATURING SNOOP DOGG	
17	NEW	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
18	—	TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURING MISSY ELLIOTT)	
19	19	LOVE ME BAD BOY/ARISTA	112 FEATURING MASE
20	16	TOO CLOSE ARISTA	NEXT

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	SUPPOSED FORMER INFATUATION JUNKIE MAVERICK/REPRISE/WARNER BROS.	ALANIS MORISSETTE
2	NEW	THE BEST OF 1980-1990/U2 THE B-SIDES ISLAND	U2
3	1	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
4	NEW	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
5	NEW	BELLY DEF JAM/MERCURY	SOUNDTRACK
6	7	'N SYNC RCA	'N SYNC
7	NEW	MAMA DRAMA NO LIMIT/PRIORITY	MIA X
8	2	ENTER THE DRU UNIVERSITY/ISLAND	DRU HILL
9	5	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
10	4	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
11	10	BACKSTREET BOYS JIVE	BACKSTREET BOYS
12	11	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
13	NEW	MUTATIONS BONGLOAD/DGC/GEFFEN	BECK
14	16	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
15	13	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
16	3	UP WARNER BROS.	R.E.M.
17	15	THE GLOBE SESSIONS A&M	SHERYL CROW
18	12	AQUEMINI LAFACE/ARISTA	OUTKAST
19	9	RUSH HOUR DEF JAM/MERCURY	SOUNDTRACK
20	17	DIZZY UP THE GIRL WARNER BROS.	GOO GOO DOLLS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

pick of the week

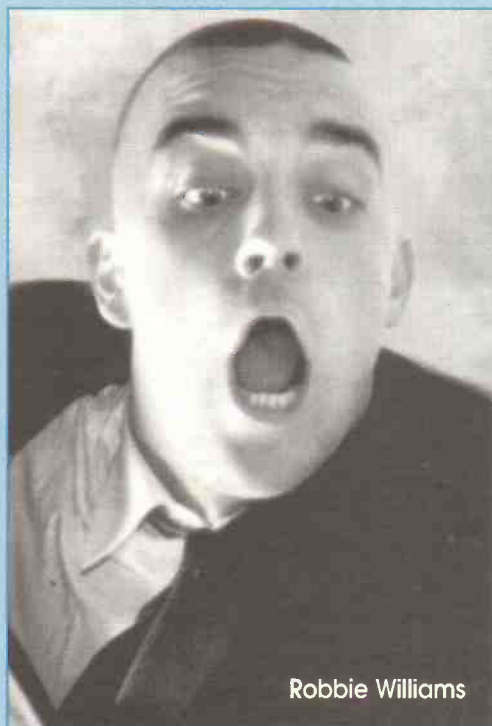
Robbie Williams

—No Regrets

(Chrysalis)

"This is a song of extraordinary quality and we want to be among the first stations to play it"

Morten Rindholt, Head Of Music, Danmarks Radio P3



Robbie Williams

Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40 Principales

Jaime Baro
Music Manager

Playlist Additions

La Rabia Del Milenio/Quiero Vender Mi Pasa (n/a)
Sheryl Crow/There Goes The Neighbourhood (n/a)
Robbie Williams/No Regrets (n/a)
Five/Everybody Get Up (n/a)
Rolling Stones/You Got Me Rocking (n/a)
Sash! feat Shannon/Move Mania (n/a)
Lydia/No Se Vivir Sin Ti (n/a)
Whirlpool Productions/From Disco To Disco (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Alex Britti/Gelido (28)
Bruce Springsteen/Sad Eyes (28)
Spice Girls/Goodbye (28)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

E-17/Each Time (15-18)
Electrasy/Best Friends Girl (15-18)
Faithless/Take The Long Way Home (15-18)
Jungle Brothers/Because I Got It Like That (15-18)
Savage Garden/I Want You (15-18)
Sheryl Crow/There Goes The Neighbourhood (15-18)
Spice Girls/Goodbye (15-18)
Steps/Heartbeat (15-18) 97-99FM **BBC** RADIO 1
Will Smith/Miami (15-18)

The Netherlands: Radio 3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme Coordinator

Playlist Additions

Madonna/The Power Of Goodbye (13-14)
4 Hero/Star Chasers (7-8)
Eddie Amador/House Music (7-8)
Emilia/Big Big World (7-8)
Monifah/Touch It (7-8)
Mya/It's About Me (7-8)
Shiver/Gate Of Heaven (7-8)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: WDR



Jochen Rausch
Music Director

Playlist Additions

ATB/9 PM (Till I Come) (14)
Dru Hill/How Deep Is Your Love (14)
Sasha/If You Believe (14)
Faithless/Take The Long Way Home (14)
A+/Enjoy Yourself (7)
Manic Street Preachers/The Everlasting (7)
Spacedust/Gym & Tonic (7)
Xavier Naidoo/Für Mich Ans Lich (7)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music Director

Playlist Additions

Boyzone/I Love The Way You Love Me (10-15)
Whitney Houston & Mariah Carey/When You Believe (10-15)
Corrs/So Young (5-8)
E-17/Each Time (5-8)
Kask/Golden Heart (5-8)
Lutricia McNeal/The Greatest Love You'll Ever Know (5-8)
Lars Winnerbäck/Tvivel (3-5) P5 Radio Stockholm
Zoom/Take Everything (3-5)

Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Marius Lillelien
Head of music

Playlist Additions

Robbie Williams/No Regrets (15)
Jurassic 5/Concrete Schoolyard (15)
Jon Spencer/Magical Colours (8-10)
Mercury Rev/Goddess On A Highway (8-10)
Monostar/Super Trouper (8-10)
Mopeds/She Went Boom (8-10)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group Programme Director

Playlist Additions

Ace Of Base/Always Have, Always Will (30-40)
Jay-Z/Hard Knock Life (30-40)
Madonna/The Power Of Goodbye (30-40)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Emre Yönter
 Music & Programming director

Playlist Additions

Ultra Nate/How Deep Is Your Love (25-30)
Robbie Williams/No Regrets (25-30)
Faithless/Take The Long Way Home (25-30)
Bryan Adams & Mel C./When You're Gone (20-25)
George Michael/Outside (30-35)
Tanita Tikaram/If I Ever (15-20)
Spacedust/Gym & Tonic (15-20)
Kele Le Roc/Little Bit Of Lovin' (15-20)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
 Head Of Music

Playlist Additions

Cher/Believe (7-10)
Deep Dish/The Future (7-10)
KRS-One/Mad Lion/Sha/Ey-Yo (7-10)
Metallica/Turn The Page (7-10)
Offspring/Pretty Fly (7-10)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
 Head of music

Playlist Additions

Baruch/Miles Away (7)
Robbie Williams/No Regrets (7)
Touch & Go/Would You...? (23)
Ari Thunda/Grim Berg (2-3)
Ultra/Blind To The Groove (2-3)
Zindy/The Flavour (2-3)
Carsten Graff/Zenpir/Det Må Jeg Jo Lære (2-3)



Belgium: Radio Contact

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Berlin
 Programme & music director

Playlist Additions

Divas/A Natural Woman (21)
Will Smith/Miami (21)
Julien Clerc/Carabat (Elle A...) (21)
Savage Garden/To The Moon And Back (6-7)
Celine Dion/R.Kelly/I'm Your Angel (6-7)
Alanis Morissette/Thank U (3-4)
Alliage/Je L'Aime A Mourir (3-4)
Color Me Badd/Remember When (3-4)
Cserkinsky/Les Sacs En Plastic (3-4)
Enrique Iglesias/Esperanza (3-4)
Ensemble/Sa Raison D'Etre (3-4)
Pras/Blue Angels (3-4)
Santos & Sabino/Lararari (3-4)
Solid Harmonie/To Love Once Again (3-4)
Tina Arena/I Want To Spend My Lifetime (3-4)
Zucchero/Blu (3-4)



Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria, Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl



Carlo Taranto
 Programme Director

Playlist Additions

The Tamperer/Maya/If You Buy This Record (15-18)
Des'ree/What's Your Sign? (15-18)
DJ Cerla/Smith/Crazy



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Mark Matthews
 Programme director

Playlist Additions

Faithless/Take The Long Way Home (12)
Charles Dockins/It's Alright (12)
The Tamperer feat. Maya/If You Buy This Record (12)
Will Smith/Miami (12)



U.K.: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Ande MacPherson
 programme director

Playlist Additions

DJ Quicksilver/Timerider (n/a)
En Vogue/Hold On (n/a)
Jay-Z/Hard Knock Life (n/a)
MC Lyte/It's All Yours (n/a)
Sonique/Love It Feels (n/a)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Egil Houeland
 Head of music

Playlist Additions

Anne Grete Preus/Når Himmelen Faller (10-12)
C.Dion/R.Kelly/I'm Your Angel (10-12)
Culture Club/I Just Wanna Be Loved (10-12)
Fountains Of Wayne/Sink To The Bottom (10-12)
Joe Cocker/Broken Hearted (10-12)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
 group programme director

Playlist Additions

Bruce Springsteen/Sad Eyes (21)
Robbie Williams/No Regrets (21)
Whitney Houston & Mariah Carey/When You Believe (19)
Cher/Believe (15)
Gianna Nannini/Un Giorno Disumano (15)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Jan Brodde
 Head of music

Playlist Additions

Celine Dion/R.Kelly/I'm Your Angel (27-33)
Culture Club/I Just Wanna Be Loved (10-16)
Des'ree/What's Your Sign? (10-16)
Morten Remar/Kærlighed Bestemmer (10-16)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio Group/DMG



Paul Chantler
 Group programme director

Playlist Additions

Emilia/Big Big World (9-12)
Space/We Gotta Get Out Of This Place (9-12)
Steps/Heartbeat (9-12)
Tina Cousins/Pray (9-12)
Five/Until The Time Is Enough (9-12)
Bryan Adams & Mel C./When You're Gone (9-12)
Sheryl Crow/There Goes The Neighbourhood (9-12)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
 Music director

Playlist Additions

BAP/Lena (7-10)
Bryan Adams & Mel C./When You're Gone (7-10)
Sheryl Crow/There Goes The Neighbourhood (7-10)
Culture Club/I Just Wanna Be Loved (7-10)
Faith Hill/This Kiss (7-10)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette Fillipacchi Media



Laurent Bouneau
 GM/Programme director

Playlist Additions

MC Solaar & Bambi Cruz/Le Flow Bereta (n/a)
INN/Indipendenza (n/a)
Fabe/Visionnaire (n/a)
Methodman/Godfather (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
 Head Of Music

Playlist Additions

Man Doki/I Lost My Heart In China (15)
Loddar Song/Im Wagen Vor Mir (15)
Kisha/Love Is Enough (15)



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Most added Music & Media.

week 47/98

- Bryan Adams/Mel C.** When You're Gone (A&M) 23
- Madonna** The Power Of Goodbye (Maverick/Warner Bros.) 22
- Whitney & Mariah** When You Believe (Columbia) 17
- Sheryl Crow** There Goes My (A&M) 16
- Robbie Williams** No Regrets (Chrysalis) 16
- Cher** Believe (WEA) 15
- Celine Dion & R. Kelly** I'm Your Angel (Epic) 15
- Des'ree** What's Your Sign? (Sony S2) 14
- Jewel** Hands (Atlantic) 14
- Will Smith** Miami (Columbia) 12
- Sasha** If You Believe (WEA) 11



Bryan Adams/Mel C.

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be reported by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

CHR
Stephan Offerowski - Programme Director
Playlist Additions:
Colin Rich - Fly

HR 3/Frankfurt P

CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:

Alanis Morissette - Thank U
ATB - 9 PM (Till I Come)
Beastie Boys - Body Movin'
Cleopatra - I Want You Back
George Michael - Outside
Keith Sweat - Come With Me
Lutricia McNeal - Someone Loves
Pras - Blue Angels
Yenga Boys - We Like To Party

NDR 2/Hamburg P

AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Down Low - Once Upon A Time
Madonna - The Power Of Goodbye
R.E.M. - Daylepper
Sasha - If You

RADIO FFH/Frankfurt P

CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
4 The Cause - Let Me
Billy Crawford - Urgently In Love
Billie Myers - You Send Me Flying
Bryan Adams - When You're Gone
M-People - Testify
Nek - Sta' Can Te

RADIO NRW/Oberhausen P

AC
Carsten Hoyer - Head Of Music
Playlist Additions:
4 The Cause - Let Me
C.Dion/R.Kelly - I'm Your Angel
Eros Ramazzotti - That's All I Need To
Loona - Hijo De La Luna
Sasha - If You

RADIO RPR/Ludwigshafen P

CHR
Uwe Frigge - Programme Director
Playlist Additions:
Beautiful South - Perfect 10
DJ Bobo - Celebrate
Five - Everybody Get Up
Ricky - Schmerz In Mir

DELTA RADIO/Kiel G

RockPop

Adam Hahne - Prog Dir

Frank Willat - Head Of Music
Playlist Additions:
Afghan Whigs - Somethin' Hot
Backyard Babies - Made Me Madman
Cake - Never There
Eels - Last Stop: This Town
Lenny Kravitz - Fly Away
Metallica - Turn The Page
Motorshead - Little Dancer
Offspring - Pretty Fly (For A White Guy)
Ophelie Winter - I Spy
Rote Rosen - Wehnachtman

HIT RADIO N 1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Ernie Fuderhank - Music Editor
Power Rotation:
R.Kelly/Murray - Home Alone
Playlist Additions:
Sasha - If You
Sash! feat. Shannon - Move Mania
U2 - Sweetest Thing

HUNDERT 8/Berlin G

AC
Rainer Gruba - Music Dir
Playlist Additions:
Bryan Adams - When You're Gone
Des'ree - What's Your Sign?
Faith Hill - The Kiss
Hand In Hand - Children
Whitney & Mariah - When You Believe

N-JOY RADIO/Hamburg G

CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Ayla - Liebe
Cher - Believe
Fettes Brot - Viele Wege
Liquido - Narcotic

ORF/FRITZ/Potsdam G

CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Cirrus - Back On A Mission
Herbert Grönemeyer - Nach Mir
Lenny Kravitz - Fly Away
Manic Street Pr. - The Everlasting
Offspring - Pretty Fly (For A White Guy)
R.Kelly/Murray - Home Alone
Storm - Huri-Khan
Xavier Naidoo - Für Mich Ans Licht

ORF/FRITZ: FRITZ ROADSHOW/

Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:

Cher - Believe

Des'ree - What's Your Sign?
Fatboy Slim - Gangster Trippin'
Him - Wicked Game
JD feat. Mariah - Sweetheart
Mike Lehmann - Losungsmittel
Sasha - If You
Watergate - The Battle

RADIO ARABELLA/Munich G

National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Jung & De Angelo - Hand
Dennie Christian - Im Zeifel Nur
Kelly Family - Your Bride

RADIO ENERGY/Munich G

Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:

'N Sync - U Drive Me Crazy
Cher - Believe
Laury'n Hill - Doo-Wop (That Thing)
Playlist Additions:
4 The Cause - Let Me
Bryan Adams - When You're Gone
Diva Surprise/Jones - On The Top
Faithless - Take The Long Way
Mandalay - Beautiful
Pras - Blue Angels

RADIO FFN/Hannover G

CHR
Rainer M. Cahani - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Another Level - Guess I Was A Fool
Rod Stewart - When We Were
York - Jastamba

RADIO REGENBOGEN/Mannheim G

CHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
Absolute Beginner - Liebes Lied
Bap - Lena
Esquire - If You Need A Lover
Whitney & Mariah - When You Believe

RADIO RPR 2/Ludwigshafen G

National Music
Guido Müller - Music Dir
Playlist Additions:
Carmen - Wann Der Wind
Christian Dawied - Hello
Jung & De Angelo - Hello
Julio Iglesias - Morality
Marianne Rosenberg - Lover

RADIO SALÜ/Saarbrücken G

AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music

Playlist Additions:

Faithless - God Is A DJ
RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Alexander O'Neal - Criticize '98
Janet Jackson - Every Time
MC Lyte - It's All Yours
Phat 'N Funky - Friday Night

JAM FM/Berlin S

Dance
Frank Nordmann - Programme Director
Playlist Additions:
Bounty Killer - It's A Party
Brand Nubian - Don't Let Go
P-Model - No One
R.Kelly/Murray - Home Alone

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Paul Jackson - Programme Controller
Playlist Additions:
Aida - Girls' Night Out
B*witched - To You I Belong
Beautiful South - Dumb
Billie - She Wants You
Savage Garden - I Want You
Sheryl Crow - There Goes My
UB40 - Holly Holly
Will Smith - Miami

ATLANTIC 252/Dublin P

CHR
David Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Rotation:
Space - We Gotta Get Out
Playlist Additions:
Bis - Eurodisco
Cher - Believe
Faithless - Take The Long Way
Jay-Z - Hard Knock Life
Kelly Price - Friend Of Mine
M-People - Testify
Madonna - The Power Of Goodbye
Master P - Kenny's Dead
Robbie Williams - No Regrets

KEY 103/Manchester P

CHR
Dave Shearer - Programme Director
Mike Bowden - Deputy Programme Director
Playlist Additions:
Alisha's Attic - Wish I Were You
All Saints - War Of Nerves
Emilia - Big World
Manic Street Pr. - The Everlasting
Robbie Williams - No Regrets
Savage Garden - I Want You
Space - We Gotta Get Out
Stars On 54 - If You Could Read
METRO FM/Newcastle P

CHR

Sean Marley - Programme Controller
Playlist Additions:
Boyzone - I Love The Way...
Corrs - So Young
Madonna - The Power Of Goodbye
Robbie Williams - No Regrets
Sash! feat. Shannon - Move Mania
Sheryl Crow - There Goes My
Space - We Gotta Get Out
Tatiana Ali - Daydreamin'
Touch & Go - Would You...?

CHOICE FM/London G

Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Crisay D - Hot Stuff

CITY FM/Liverpool G

CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Five - Until The Time
Lovestation - Sensuality
M-People - Testify
Queen/Wycle/Pras - Another One Bites
Robbie Williams - No Regrets
Sheryl Crow - There Goes My
Space - We Gotta Get Out
Stars On 54 - If You Could Read

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Five - Until The Time

DOWNTOWN RADIO/Belfast G

Full Service
John Rosborough - Prog Dir
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Corrs - So Young
E-17 - Each Time
Five - Until The Time
Jewel - Hands
Tina Cousins - Pray
Trisha & Garth - Where Your Road

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Unchanged

GALAXY 101 FM/Bristol G

Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
Alexander O'Neal - Criticize '98
Janet Jackson - Every Time
MC Lyte - It's All Yours
Phat 'N Funky - Friday Night

GALAXY 102/Manchester G

Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Additions:
Blackstreet/Mya/Mase - Take Me There
Cher - Believe
Daddy's Favourite - I Feel Good Things
Doolally - Straight From
Faith Evans - Love Like
JD feat. Mariah - Sweetheart
Jungle Brothers - Because I Got It
Natalie Imbruglia - Smoke

Nine Yards - Loneshine La Gona

R.Kelly/Murray - Home Alone
HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Queen/Wycle/Pras - Another One Bites
Twain & White - From This Moment On
Stars On 54 - If You Could Read

INVICTA FM/Whitstable G

CHR
Tim Stewart - Head Of Music
Playlist Additions:
Aida - Girls' Night Out
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
Clock - Blame It On
Lutricia McNeal - The Greatest Love
Robbie Williams - No Regrets
Twain & White - From This Moment On
Steps - Heartbeat
Steps - Tragedy
Touch & Go - Would You...?
Vonda Shepard - Searchin'
Will Smith - Miami

CENTURY FM/Gateshead S

CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Corrs - So Young
Kele Le Roc - Little Bit Of Lovin'
Madonna - The Power Of Goodbye
Steps - Heartbeat

FOX FM/Oxford S

CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Ace Of Base - Always Have, Always
Alisha's Attic - Wish I Were You
Boyzone - I Love The Way...
Cardigans - My Favourite Game
Faith Evans - Love Like
Honeyz - End Of
Lovestation - Sensuality
Madonna - The Power Of Goodbye
Steps - Tragedy
Will Smith - Miami

KIX 96/Coventry S

CHR
Chris Brooks - Head Of Music
Playlist Additions:
Jimmy Nail - The Flame
Lovestation - Sensuality
Pras - Blue Angels

Q 102.9 FM/Londonderry S

CHR
Steve Kirk - Head Of Music
Power Rotation:

All Saints - War Of Nerves
Ace Of Base - Always Have, Always
Alisha's Attic - Wish I Were You
Jay-Z - Hard Knock Life
Madonna - The Power Of Goodbye
Playlist Additions:
Beautiful South - Dumb
Boyzone - I Love The Way...
Elisa - Sleeping
T-Spoon - Tom's Party

107.6CRASHFM/Liverpool B

Alternative

Christian Smith - Head Of Music
Playlist Additions:
Ash - Wild Surf
Egg - Getting Away With It
Embrace - The Good Will Out
Mighty Wah - Heart
Offspring - Pretty Fly (For A White Guy)
Sonique - Love It Peelf

107.7 CHELMER FM/Chelmsford B

Soft AC
David Baker - Head Of Music
Playlist Additions:
Billie - She Wants You
Janet Jackson - Every Time
Solid Harmonic - To Love Once Again
Spice Girls - Goodbye
Steps - Heartbeat
UB40 - Holly Holly

MORAY FIRTH RADIO/Inverness B

CHR
Thomas Prag - Prog Cont/MD
Tim McCooley - Head Of Music
Playlist Additions:
Ace Of Base - Always Have, Always
Alisha's Attic - Wish I Were You
Boyzone - I Love The Way...
Corrs - So Young
Honeyz - End Of
Kavana - Funky Love
Lutricia McNeal - The Greatest Love
Madonna - The Power Of Goodbye
Romario - Low Rider
Solid Harmonic - To Love Once Again

VIBE FM/Bury St. Edmunds B

Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Unchanged
XFM 104.9/London B
Alternative
Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
Annie Crutwin - Kiss The Day Goodbye
El Niño - Code Clear
Fun Lovin' Criminals - Korean Bodega
Grand Mal - Whole Lotta Nothing
Leverellers - One Way '98
Manbreak - Ready
Movers - Stand
Paul Weller - Brand New Start
Sedabah - Flame
Silversun - Sharks

FRANCE

EUROPE 2 NETWORK/Paris P

AC
Nicolas du Roy - Music Dir
Playlist Additions:
Jennifer Paige - Crush
Teri Moise - Fais Sembiant

FRANCE INTER/Paris P

AC
Marc Garcia - Music Dir
Playlist Additions:
Florent Pagny - Mourir
Bofil/Cafe Nostalgie - Un Cubano
Madonna - The Power Of Goodbye
Superflu - Ca M'a Fait Plaisir

IPSOB CHART/Paris P

CHR

Playlist Additions:

Alanis Morissette - Thank U
Jessica Poicker - Tell Me What You Like
Queen/Wycle/Pras - Another One Bites
Storm - Storm
Stony Bugzy - Gangster D'Amour
Zazie - Tout Le Monde

NRJ NETWORK/Paris P

CHR
Max Guazzini - Dir
Playlist Additions:
Diva Surprise/Jones - On The Top
Manic Street Pr. - If You Tolerate This
Will Smith - Just The 2 Of Us
Zucchero - Blu

RTL/Paris P

AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Florent Pagny - Mourir
Helene Segara - Les Vainces
Lois Andrea - Insonnie
S.O.A.P. - Laddi Laddi
Sandy Valentino - Encore
Tina Arena - I Want To Spend
Véronique Sanson - J'Me Suis Tappée
Whitney & Mariah - When You Believe

RTL 2/Paris P

AC
Christian Lefebvre - Programme Director
Playlist Additions:
Bruce Springsteen - Sad Eyes
Florent Pagny - Mourir
Zucchero - Blu

ROC FM/Lille G

Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
112 - Love Me
Brian McKnight - Hold Me
Deborah Cox - Nobody's Supposed
Drivers - Aie Aie Aie
Faith Evans - Love Like
K-Reem - Expansive-Moi, Dis-Moi
R. Kelly - Only The Lost
R. Kelly - Spendin' Money
Shivazz - Miste Ca
TQ - Westside

VIBRATION/Orléans G

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Culture Beat - Rendez-Vous
Ensemble - Sa Raison D'Etre
Madonna - The Power Of Goodbye
Meja - All Bout The Money
Natalie Imbruglia - Smoke

WIT FM/Bordeaux G

CHR
Gerard Babu - Programme Director
Playlist Additions:
98 Degrees - True
Celine Dion - Still Sufferin' D'Amour
Cher - Believe
Diva - A Natural Woman

OUI FM/Paris S

Adult Alternative
Michael Gentile - GM/Jean-Patrick
Laurent - Head Of Music
Power Rotation:
Alanis Morissette - Thank U
Cardigans - My Favourite Game
Manic Street Pr. - If You Tolerate This

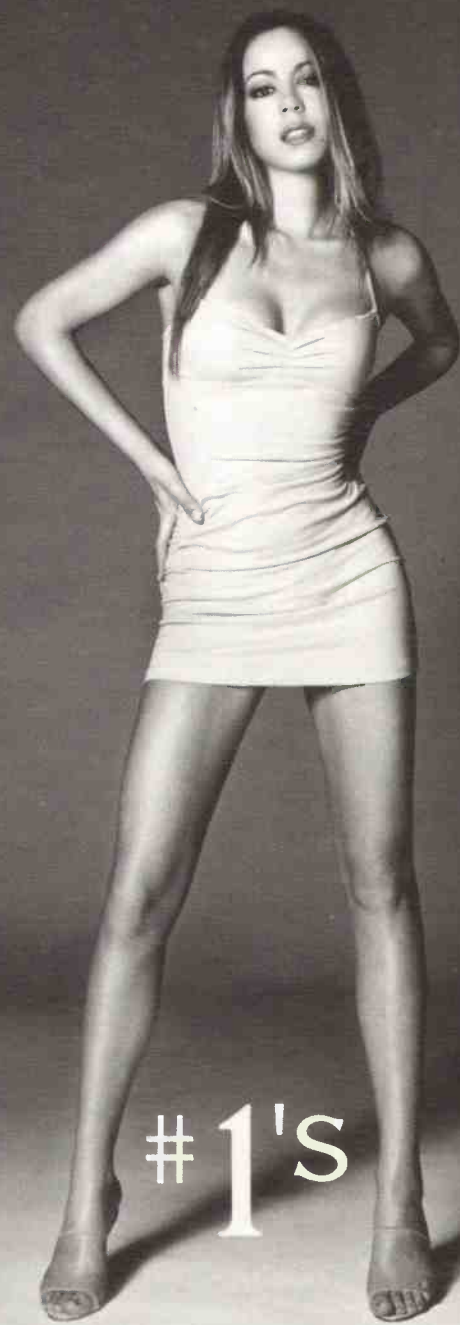
OPHÉLIE WINTER
I SPY/JE MARCHE A L'ENVERS
East West
Producers: Bag/Nick Nice/Slick & Bandit
Publishers: Twin Creeks/Warner Chappell/Lunnmusic

— airborne —

This french singer has been quite popular for years in her own country, and this well constructed, guitar-driven midtempo rocker recorded in both French and English could help establish her as a chart contender elsewhere in Europe. In Germany in particular, the song has been well received at radio. One of the first programmers to add the track was Walter Schmich, music director at German public network Bayern 3, which covers the state of Bavaria from its Munich base. "We put it on the playlist because it fits our format, which is Hot AC with a distinct rocky edge, perfectly," Schmich says. "These days, female rockers such as Sheryl Crow and Alanis Morissette tend to do very well, judging by public response, and we feel that Ms. Winter really fits the bill. Besides, the mood of this song is very well suited for the time of the year," Schmich also adds: "We currently play the song (the English version only) five to seven times a week during all shows, and that may increase if the song turns out to be a bona fide hit."

Raul Cairo





#1's

MARIAH CAREY'S
NUMBER ONE US HITS
ALL ON ONE ALBUM

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VISION OF LOVE
HERO
FANTASY
MY ALL

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WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS

PJ Harvey - A Perfect Day Elise
R.E.M. - Daysleeper
Playlist Additions:
Beck - Tropicalia
Louise Attaque - La Brune
Offspring - Pretty Fly (For A White Guy)

RADIO FRANCE LE
MOUV/Toulouse B
Alternative
Rémi Demange - Head Of Programming
Playlist Additions:
Bedlam A-Go-Go - Asylum
Bran Van 3000 - Old School
Bran Van 3000 - Afrodisiac
DJ Cam - Success
DJ Rap - Bad Girl
Lo-Fidelity Allstars - Battleflag
Oasis - Acquiesce
Pilla - Super Harmony
Pras - Get Your Groove On
Queen/Wyclef/Pras - Another One Bites
R.E.M. - Lotus
Zazie - Tout Le Monde

ITALY
ITALIA NETWORK
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
DJ Dado & Simone Jay - Ready
DJ Sakis - Protect Your Mind (Brewhart)
Soundlovers - Surrender

ITALIA NETWORK
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
B-Charme - Wake Me Up
DJ Dado & Simone Jay - Ready
Karyna - Take Me Over
Rhythmes Digitales - What's That Sound?
Red Snapper - The Sleepless
Wandas Project - King Of My Castle

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Articolo 31 - La Rinascita
Carmen Consoli - Besame Giuda
DJ Dado & Simone Jay - Ready
Dr. Livingstone - Oggi
Luca Carboni - Ferite
Marilyn Manson - The Dope Show
Meja - All 'Bout The Money
Nek - Quotate
Placebo - Pure Morning
Vasco Rossi - Quanti Anni Hai

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
Cartoons - Doodah
Cher - Believe
Divas - A Natural Woman
DJ Dado & Simone Jay - Ready
Mauro Picotto - Honey
Robbie Williams - No Regrets
Soundlovers - Surrender
U2 - Sweetest Thing
Whitney & Mariah - When You Believe
Zucchero - Blu

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Rotation:
Embrace - My Weakness
Playlist Additions:
Bruce Hornsby - Swan Song
Eros Ramazzotti - That's All I Need To
Luca Carboni - Ferite
Twin & White - From This Moment On
Simply Red - To Be Free
Will Smith - Miami

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Aerosmith - I Don't Want To Miss
Alanis Morissette - Thank U
George Michael - Outside
Playlist Additions:
Alex Britti - Gelido
Angelo Branduardi - Per Ogni Matrimonio
Karen Ramirez - If We Try
Kele Le Roc - Little Bit Of Lovin'
Oasis - The Masterplan
Raf. Vita - Storie
Rose Royce - Car Wash

SPAIN
CADENA 100/Madrid P
Rock/CHR
Carlos Finlay - Director Of Programming
Power Rotation:
Alanis Morissette - Thank U
Playlist Additions:
B.B. King - Bad Case Of Love
Duran Duran - Wild Boys
Ella Baila Sola - Despedite
Eros Ramazzotti - That's All I Need To
Francisco Céspedes - Pensar En Ti
Hevia - Busindre Reel
Madonna - The Power Of Goodbye
Marta Sanchez - Quiero Más De Ti
Red House - Crazy Bed

Sexy Sadies - Stay Behind Me
Whitney & Mariah - When You Believe

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Nat King Cole - Indivisible
Playlist Additions:
Alberto Cortez - Ay, Corazon
Amaral - No Se Que Hacer
Cesaria Evora - Besame Mucho
Clara Montes - Hoy Encuentro
Ella Baila Sola - Despedite
Elvis Crespo - Tu Sonrisa
Gabriel Sopaia - Armando Al Amor
Begaies - Baila
Levantis - Alhambra
Manteca - Anda Jaleo
Monica Naranjo - Miedo

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir
Playlist Additions:
Ana Belen - Lorquiana-Poemas
B.B. King - Bad Case Of Love
Bruce Springsteen - Sad Eyes
Eagle-Eye Cherry - Falling In
Jewel - Hands
Joe Cocker - Broken Hearted
Kika Veneno - Puro Veneno

PORTUGAL
ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Cake - Never There
Meja - All 'Bout The Money
Republica - Try Everything

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Culture Club - I Just Wanna Be Loved

HOLLAND
AIRCHECK NETHERLANDS/
Hilversum P
Playlist Additions:
99 Degrees - True
André Hazes - Heel Zijn Leven
Another Level - Guess I Was A Fool
Barenaked Ladies - One Week
Jewel - Hands
Madonna - The Power Of Goodbye

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
Beastie Boys - Body Movin'
Dru Hill - How Deep

RADIO 2/Hilversum P
AC
Ron Stoettie
Playlist Unchanged

RADIO 538/Hilversum P
CHR
Eric de Zwart - Music Director
Power Rotation:
Another Level - Guess I Was A Fool
Next Generation - Are U Ready?
Playlist Additions:
Air - All I Need
Close II You - Friends
Des'ree - What's Your Sign?
Faith Evans - Love Like
Jewel - Hands
Pras - Blue Angels

RADIO NOORDZEE NATIONAAL/
Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
André Hazes - Heel Zijn Leven
David Vermeulen - 'K Wist Niet
Gerard Cox - Noot Meer Verkering
In Geval Van Noot - Naar Je Toe
Julio Iglesias - Morahio
Michele Zarrillo - Una Rosa Blu
Spring & De Groot - Vrij

SKY RADIO 100.7/FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
Des'ree - What's Your Sign?
Jewel - Hands
Sparkle - Time To Move On
Whitney & Mariah - When You Believe

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
99 Degrees - True
André Hazes - Heel Zijn Leven
Barenaked Ladies - One Week
Beastie Boys - Body Movin'
E-Type - Angels Crying
Emilia - Big Big World
Gerard Cox - Noot Meer Verkering

Madonna - The Power Of Goodbye
Next Generation - Are U Ready?
Sash! feat. Shannon - Move Mania

BELGIUM
RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Adam Cohen - Cry Ophelia
Fun Lovin' Criminals - Up On The Hill
Groove Cartel - Rumba Lunar
Jon Spencer - Magical Colours
Jungle Brothers - Because I Got It
Niko - Pearl
Ozark Henry - Radio

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Hollis P. Monroe - I'm Lonely
Jungle Brothers - Because I Got It
Telex - Moskow Diskow

BRTN RADIO 2/EAST FLANDERS/
Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Christoff - Dans Le Jardin
Da Rick - Bill & Monica
Mackenzie & Jessy - I Am Free
Mama's Jasje - Terug Naar De Kust
Sam Gooris - Vlieg Er Maar In
Touch Of Joy - Feel Alright
U2 - Sweetest Thing

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC
Axl Delcour - Programmer
Playlist Unchanged

BRE/Epupa S
AC
Guy Janssens - Producer
Power Rotation:
Alanis Morissette - Thank U
Cher - Believe
U2 - Sweetest Thing
UB40 - Come Back Daring

Playlist Additions:
Ace Of Base - Travel To Romantic
George Michael - Outside
Jewel - Hands
Madonna - The Power Of Goodbye
Natalie Imbruglia - Smoke
Queen/Wyclef/Pras - Another One Bites
Xavier Naidoo - Nicht Von Dieser

HIT-FM 106.1/Bassel B
CHR
André Hemeryck - Prog Dir
Sandra Boussa - Head Of Music
Playlist Additions:
911 - More Than A Woman
Brandy - Top Of The World
Chantal Kreviazuk - Leaving
Danny Tenaglia - Music Is The Answer
Madonna - The Power Of Goodbye
Steps - Heartbeat
Touch & Go - Would You...?
Will Smith - Miami

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Rotation:
Meja - All 'Bout The Money
Playlist Additions:
De Pop-koning - Albert Rap
Debelah Morgan - I Love You
Des'ree - What's Your Sign?
Eros Ramazzotti - That's All I Need To
Hollis P. Monroe - I'm Lonely
Laury'n Hill - Do-Wop (That Thing)
Will Smith - Miami

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Rotation:
Badly Drawn Boy - Road Movie
Black Rob - I Dare You
Playlist Additions:
Baby Bird - If You'll Be Mine
Beastie Boys - Body Movin'
Fun Lovin' Criminals - Big Night Out
Jon Spencer - Magical Colours
Madonna - The Power Of Goodbye
Nada Surf - Firecracker
No4 - Viens Sentir
Offspring - Pretty Fly (For A White Guy)
Sheryl Crow - There Goes My
Sté. Ma Génération
Syl Johnson - Sexy Way

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
'N Sync - U Drive Me Crazy
Addict - Red Bird
Beck - Tropicalia
Brandy - Top Of The World
Brian Setzer Orchestra - Jump In N' Wal
Bryan Adams - When You're Gone
Dr. John - I Don't
Etienne Daho - Ideal
Israel Vibration - Pay The Piper

Kooks - Too Much Of Nothing
Lisa Ekdahl - Now Or
Rockets Hi-Fi - Transmission Central
Sens Unik - Porte Plaine
Sheryl Crow - There Goes My

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Rotation:
R.Kelly/Murray - Home Alone
Playlist Additions:
Beastie Boys - Body Movin'
Bomfunk MC's - Uprocking Beats
Bryan Adams - When You're Gone
Chaz feat. Coolio - Raise The Roof
DJ Quiksilver - Escape To Paradise
Jessica Folcker - Tell Me What You Like
Jurassic 5 - Concrete Schoolyard
Killerloop - Chi Mai
M-People - Testify
MC Solaar - Galaktika
Oasis - The Masterplan
Robbie Williams - No Regrets
Watersgate - The Battle
Will Smith - Miami

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Rotation:
Boyzone - No Matter
Cher - Believe
Oli P. - Pluggeuge Im Bauch
Playlist Additions:
Ace Of Base - Travel To Romantic
Bryan Adams - When You're Gone
Kisha - Love Is Enough

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Celine Dion/Beé Gess - Immortality
Culture Club - I Just Wanna Be Loved
Culture Beat - You Belong
Sasha - If You
Ultimate Kaos - My Lover

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Rotation:
Göla - Bützer
M-People - Testify
Mario Borrelli - Mary Maria
Tanita Tikaram - If I Ever
Playlist Additions:
Falco - Egoist
Gotthard - Let It Rain
Lutricia McNeal - Someone Loves
Sarah Brightman - Eden
Sasha - If You
Solid Harmonie - To Love Once Again
Tina Cousins - Pray

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Bubolzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Playlist Additions:
Chaz feat. Coolio - Raise The Roof
Debelah Morgan - I Love You
Whitney & Mariah - When You Believe

RADIO FRAMBOISE/
Lausanne-Crissier G
CHR
Jean Luc Zwinkert - Prog Dir
Playlist Additions:
Aqua - Good Morning
Bacon Popper - Free
Des'ree - What's Your Sign?
Sinclair - Si C'Est Bon

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Power Rotation:
Kisha - Love Is Enough
Playlist Additions:
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
Culture Beat - You Belong
Etienne Dabo - Ideal
Funky Diamonds - Get Funky, Go Suta
Gotthard - Let It Rain
Laam-Loin De Chez Eux
Molotov - Voto Latino
Robbie Williams - No Regrets
Sasha - If You
Seal - Human Beings
Sheryl Crow - There Goes My
Six Was Nine - Pilot
Sneekie - And You Don't Stop
Spacedust - Gym & Tonic
Tina Cousins - Pray
Vengs Boys - We Like To Party
Wolfsheim - Once In A Lifetime

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
101 feat. Marvellous - Why Don't You
Robbie Williams - No Regrets

AUSTRIA
Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:

C.Dion/R.Kelly - I'm Your Angel
Culture Beat - You Belong
Madonna - The Power Of Goodbye
Simply Red - To Be Free

SWEDEN
SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
Anna Scadding - Nu Är Jag Ung
Another Level - Guess I Was A Fool
Bryan Adams - When You're Gone
Jewel - Hands
Kisha - Why
Kooks - Too Much Of Nothing
Loudcan - Wasted
Symbol - Come On

RADIO RIX/Stockholm G
AC/CHR
Anders Svensson - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Kisha - Why
Whitney & Mariah - When You Believe

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Chaka Khan - Spoon
Duran Duran - The Remixes
Rikie - Gimme Gotta Gimme
Robbie Williams - No Regrets
Ruff Driverz - Shame
Sound Of RELS - I've Got
Stereophonics - The Bartender
Waldo's People - I Dream

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Power Rotation:
Zoom - Take Everything
Playlist Additions:
666 - Paradox
Bo Kaspers - Allt Ljus På Mig
Jennifer Brown - Tuesday Afternoon
Kisha - Why
Richi M. - 12th Planet
Solid Base - Ticket To Fly
Tampereer - If You Buy
Touch & Go - Would You...?
Waldo's People - I Dream
Whitney & Mariah - When You Believe

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Additions:
Hole - Malibu
Manic Street Pr. - The Everlasting
Sheryl Crow - There Goes My

K103 - GÖTHENBURG STUDENTRADIO/
Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Bis - Eurodisco
Chrome - Melody
Embryo-Stockholm - Lihid
LOK - Lok Star När De
Luniz - I Got 5 On It
Mucho Macho - The Airport Freeze
Selfish - Lonesome Road
Soil - A New Dawning
Straw - The Aeroplane Song

DENMARK
THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Bryan Adams - When You're Gone
Colourblind - Just Round
Jay-Z - Hard Knock Life
Jennifer Paige - Always You
JuiceS.O.A.P - Chris-Let Love Be Love
Laury'n Hill - Can't Take My
Manic Street Pr. - The Everlasting
Monifah - Touch It
Robbie Williams - No Regrets
Touch & Go - Would You...?
X-Treme - Love Song

ÅRHUS NERRADIO/
RADIO CØLMBØ/
Århus G
CHR
Jesper Raab - Music Director
Playlist Additions:
99 Degrees - True
Boyzone - I Love The Way...
Dee-Tah - Relax
Lutricia McNeal - The Greatest Love
Manic Street Pr. - The Everlasting
R.Kelly/Murray - Home Alone
Søren Sko - Whatever You
Whitney & Mariah - When You Believe
Will Smith - Miami
Zididada - Please Ya, Lasa

ANR/Aalborg G
CHR
Lars Trillinggaard - Head Of Music

programmer PROFILE

Christian Jebesen

Music director,
Radio 1 (Norway)



Trying to "please all the people, all the time" is a dilemma Radio 1's music director, Christian Jebesen, and the rest of his team face every Tuesday morning at 11.00 during their music meeting.

"Since we know that our listeners want to listen to old music as well as new music, we immediately have a format problem," says Jebesen of the commercial hot AC station. "Otis Redding's (*Sittin' On*) *The Dock Of The Bay* always scores high in our [music research] call-outs. The Manic Street Preachers' *If You Tolerate This Then Your Children Will Be Next*, which is very alternative in style, tests just as well as Boyzone's *No Matter What*. This tells me that our listeners aren't that obsessed with an artist's image, as long as there's a good melody in there. They hear *If You Tolerate This*, and like it, and then they hear *No Matter What* and think that one's good, too."

Moulding all of this into a coherent music policy has proved to be a major challenge for Jebesen and his playlist committee, which consists of two male presenters and a female representative from the station's sales department. Only 40 percent of Radio 1's listeners are female and, like many other European stations at the moment, the station wants to increase that figure.

However, there are a few music styles which the playlist committee know are completely incompatible with their listener's preferences.

Country, R&B, techno, and modern rock from the U.S. are genres that generally don't perform well in Radio 1's call-outs.

Apart from those genres, the station's listeners have a very varied taste in music, which partly reflects the divided make-up (and, therefore, tastes) of Norway's major cities. Adds Jebesen: "What makes the four biggest cities in Norway different from cities like London or Stockholm is that are that there are many people from the provinces who have moved into the cities in recent years. There is a great divide between the city life and the countryside in Norway."

Jebesen accepts, though, that radio programmers can sometimes build too many theories around their music policies. "I think we tend to believe that our listeners perceive music in a different way than they actually do," he says. "The problem is that the majority of our listeners regard music as some form of background entertainment, and they don't actually have any conscious relationship with the artists."

Interviewed by Kai Lofthus

Radio 1 factfile

Format: Hot AC
Target group: 20-40 years
Audience: 23 percent daily/37 percent weekly (Oslo)
Shareholders: Radio 1 Norway (100 percent owned by Norsk Aller)
Music programming: 60 percent music/40 percent talk
Power rotation: A - top currents (12 songs, 20-24 times a week, B - new currents (24 songs, 12-13 times a week), C - currents (72 songs, 4-8 times a week). Total songs in rotation: 1285



storbyradioen

Martin Leary - Operations Manager
Playlist Additions:
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
Drömbus - G Upp
Jewel - Hands
Sheryl Crow - There Goes My Trise Rein - Stars And Angels

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Unchanged

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
98 Degrees - True
Beck - Tropicalia
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
Faith Evans - Love Like George Michael/MaryJ - As Saah feat. Shannon - Move Mama
Sheryl Crow - There Goes My Trise Rein - Stars And Angels
Ultra - Blind To The Groove

RADIO VIBORG/Viborg G
CHR
Kent Kordt Röder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Billie Myers - You Send Me Flying
Bryan Adams - When You're Gone

RADIO MOJN/Aabenraa S
Hot AC
Martin Jensen - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Shren Siko - Whatever You Sheryl Crow - There Goes My

RADIO SILKEBERG/Silkeborg S
AC/CHR
Michael Jørgensen - Head Of Music
Power Rotation:
Bryan Adams - When You're Gone
Playlist Additions:
Bruce Springsteen - Sad Eyes
Bus Stop - You Ain't Seen
Kenny Lattimore - Days Like
Kirk Franklin - Lean On Me
Neja - Shock
R.Kelly/Murray - Home Alone
Seren Siko - Whatever You
Sheryl Crow - There Goes My
Solid Base - Ticket To Fly
Temperance - Hand Of Time
Trine Rein - Stars And Angels
Whitney & Mariah - When You Believe

NORWAY

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
98 Degrees - True
D'Sound - Tattooed On My Mind
Jessica Polcker - How Will I Know
Seonic - Party Rights
Soda - Forever

RADIO 1 OSLO/Oslo G
CHR
Christian Jebesen - Music Director
Bjørn Faarlund - OJ/Producer
Playlist Additions:
Anne Grete Preus - Når Himmeln Faller
Cher - Believe
Jennifer Brown - Tuesday Afternoon

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinö - Director
Playlist Additions:
Aikakone - Perhoeten Ya
Cher - Believe
Katri Helena - Missä Oot

KISS FM/Helsinki G
CHR
Tom Yrjölä - Prog Dir
Playlist Additions:
Lighthouse Family - Question Of Faith

RADIO NOVA/Helsinki B
CHR
Teemu Airamo - Head Of Music
Playlist Additions:
Bruce Springsteen - Sad Eyes
Jewel - Hands
Whitney & Mariah - When You Believe

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Playlist Additions:
Kristina Orbakaitė - Bez Tebja
Linda - Zolotaya Voda
Stars On 54 - If You Could Read

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director

Oleg Postnikov - Programme Director
Playlist Additions:
A-Studio - Sezon Dozhday
Alyona Sviridova - Naostajahaja
Karen Ramirez - If We Try
Kristina Orbakaitė - Bez Tebja
M-People - Testify
Mesto Vstrech - Patniza
Morninyi Kodeks - V Moskve Nastupajet

MUSIC RADIO/Perm S
AC
Alexey Glazatov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Irina Allegrova - Ya Ulybajus'
M-People - Testify

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation:
Raz, Dwa, Trzy - Nie Tyko Dla Ciebie
Seal - Human Beings
Playlist Additions:
Anouk - Sacrifice
Aya RL - Plusissimo
Billie Myers - You Send Me Flying
Devilins - Waiting
Duran Duran - Electric Barbarella
Faith Hill - Fire Escape
Heather Nova - Blood Of Me
Jennifer Rush - The End Of Journey
Mono - High Life
Oasis - Acquiesce
Quidam - Jeat Taki Samotay
Seventeen - Co Mi Dasz
Space Monkey - Inside My Soul
Supergrass - We Still Need More
Urszula - Dmie-Ye
Ziyo - Deja Vu 1986

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Age Of Love - Age Of Love
Aqua - Good Morning
Cypress Hill - Tequila Sunrise
Da Hool - Get Funky
Da Da Da/Mann - Robbadoob
Dreamhouse - Stay
Marisa Turner - People 2 People
Paffendorf - Ruf Mich An
Parkride - Can U Feel It
Parks Kahn - Love U Still
Teddy - Bamboleo
X-Treme - Love Song

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation:
Flash - Chasing Miss Pretty
Playlist Additions:
Czerwone Gitary - Juz Nie Jestem Tym
Devilins - Waiting
E-17 - Each Time
In Mood/Lulette - Deeper Than Deep
James - Sit Down
Kasa Chorych - Ciec Cie Kochac
Seal - Human Beings
Thinkadelic - Jesteś Lekiem

CZECH REPUBLIC

CITY 83.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Ace Of Base - Travel To Romantia
Cardigans - My Favourite Game
Emilia - Big Big World

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Boneyz - Finally Found
Natalie Imbruglia - Smoke

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Cher - Believe
U2 - Sweetest Thing

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Aliaha's Attic - The Incidentals
Jennifer Paige - Crush
Meja - All 'Bout The Money

RADIO FM PLUS/Pilsen S
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Cher - Believe
Dee-Tab - Relax

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Rotation:
Cher - Believe
Playlist Additions:
Iveta Bartosova - Nekonecna

Rod Stewart - When We Were
RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programming
Playlist Additions:
Ace Of Base - Travel To Romantia
Dee-ree - What's Your Sign?
Seal - Human Beings
Wallflowers - Heroes

SLOVAKIA

TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Power Rotation:
Alice Spring - Dej Mi Pus
Beautiful South - Perfect 10
Jennifer Paige - Crush
Joe Cocker - Broken Hearted
Lutricia McNeal - Someone Loves
Manic Street Pr - If You Tolerate This
Mike Oldfield - Man In The Rain
No Name - Kristinnika Iba Spi
Phil Collins - True Colours

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Cher - Believe
Jazz + Az - Ma Jol Vagyok
U2 - Sweetest Thing

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
CHR
Playlist Additions:
Bon Bon - Valasz Engem
Lutricia McNeal - Someone Loves
Orsi - Adj Gazt
Splash - Hozd El A Halmapot
U2 - Sweetest Thing

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
B'witched - Rollercoaster
Cardigans - My Favourite Game
Culture Club - I Just Wanna Be Loved
Dee-Tab - Relax
Eagle-Eye Cherry - Falling In
Five - Everybody Get Up
Meja - All 'Bout The Money

RADIO S/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions:
Deborah Morgan - I Love You
Manau - La Tribu De Dana
Tampere - If You Buy
Will Smith - Miami

RADIO M-IV/Inis G
CHR
Asis Gujyte - Prog Dir
Power Rotation:
Seal - Human Beings
Playlist Additions:
Billie Myers - You Send Me Flying
DJ Quicksilver - Timerider
Emilia - Big Big World
Five - Until The Time
Touch & Go - Would You...?

ELDRADIO/Luxembourg S
CHR

IRELAND

TIPP FM/Cloanel B
AC/CHR
Michael Brett - Head Of Music
Playlist Additions:
Andrea Grant - Reputations
Catatonia - Game On
Cisco - Sugar-Coat
Faith Hill - The Kiss
Jewel - Hands
Leann Rimes - Blue
Natalie Merchant - Kind & Generous
Savage Garden - I Want You

GREECE

KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Rotation:
Cher - Believe
Playlist Additions:
Beautiful South - Perfect 10
Bryan Adams - When You're Gone
Meja - All 'Bout The Money
Touch & Go - Would You...?
Whitney & Mariah - When You Believe

NRG 105.5/Athens B
Dance
Tolis Varnas - Head Of Music
Power Rotation:
Buzzy Bus - Jump

TURKEY

RADIO S/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions:
Deborah Morgan - I Love You
Manau - La Tribu De Dana
Tampere - If You Buy
Will Smith - Miami

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Rotation:
Alanis Morissette - Thank U
Playlist Additions:
Alexia - Keep On Moving
Chaka Khan - Spoon
James - Sit Down
Joe Cocker - Broken Hearted
Jovanotti - I Got

Karen Ramirez - If We Try
Level 42 - The Sun Goes Down
Swirl 360 - There
Tampere - If You Buy

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
2 Quick Start - Teine Pool
Bad Boys Blue - From Heaven To
Divine Comedy - Generation Sex
Hanna Prauli - Peidetud Laul
Lutricia McNeal - Someone Loves
Metallica - Turn The Page
Pointer Sisters - Excited
Swirl 360 - Hey Now Now

RADIO KUKU/Tallinn G
Rock/AC
Jan Riikoja - Head Of Music
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Paul Weller - Brand New Start

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Bet Bet - The Night
Billie Myers - You Send Me Flying
Brian Setzer Orchestra - This Cat's
Emilia - Big Big World
Jonny Lang - Breakin' Me
Kelly Family - Your Bride
Kirk Fr. & Friends - Lean On Me
Madonna - The Power Of Goodbye
Soultans - A Piece Of Heaven

LITHUANIA

RADIO M-IV/Inis G
CHR
Asis Gujyte - Prog Dir
Power Rotation:
Seal - Human Beings
Playlist Additions:
Billie Myers - You Send Me Flying
DJ Quicksilver - Timerider
Emilia - Big Big World
Five - Until The Time
Touch & Go - Would You...?

LUXEMBOURG

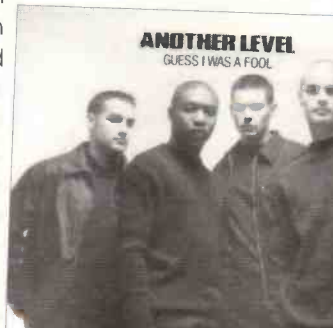
ELDRADIO/Luxembourg S
CHR

ANOTHER LEVEL GUESS I WAS A FOOL

Northwestside
Producers: John Robinson and Joey Elias
Publishers: Yab Yam/Rondor

— airborne —

Not only have Another Level rapidly turned into one of Great Britain's leading R&B outfits, they are also doing increasingly well in other markets, such as the Netherlands where this track's predecessor, *Freak Me*, stayed at the number 2 slot on the Mega Top 100 chart for weeks. This excellent ballad should further establish them as one of the premier exponents of this genre. Jan Brodde, music coordinator for Danish stations Radio 2 (AC) and Radio Uptown (CHR), both in Copenhagen, explains why he finds the song very easy to programme for both stations. "First of all it is an excellent song with a distinct Motown flavour, and you get the feeling that you have heard it before without being able to pinpoint it," he says. "This genre is quite big here anyway, and we currently play it 15 to 18 times a week on Radio Uptown and between 27 and 33 times a week on Radio 2." Brodde also points out that "The song is rapidly growing into a major hit, and I expect it to be around for a while." Raul Cairo



BRYAN ADAMS when you're gone

the brand new single
out on radio now

most added
single on the
music & media
european radio
top 50 chart
featuring mel c.



taken from his new album 'on a day like today'
already gold in Germany, Austria & Switzerland.



Whitney Houston

My Love Is Your Love

featuring:

When You Believe

Duet with Mariah Carey
(from *The Prince Of Egypt*)
Produced by Babyface

It's Not Right But It's Okay

Produced by Rodney Jerkins

My Love Is Your Love

Produced by Wyclef Jean & Jerry "Wonder" Duplessis

In My Business

Produced by Missy 'Misdemeanor' Elliott

I Bow Out

Co-Produced by Babyface and Rodney Jerkins

If I Told You That

Produced by Rodney Jerkins

Heartbreak Hotel

with Faith Evans and Kelly Price
Produced by Soulshock & Karlin

You'll Never Stand Alone

Produced by Babyface

I Learned From The Best

Produced by David Foster

I Was Made To Love Him

Produced by Lauryn Hill

and much, much more.

"It's Whitney like you've never heard her before ...And her biggest album ever."

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

euromusic hot 100

Eurochart radio show 47/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Robbie Williams, E-17, U2
- HITS TO HAPPEN: Seal/Human Beings (Warner Bros.); The Corrs/So Young (143/Lava/Atlantic); Sash feat. Shannon/Move Mania (X-It)
- ALBUM OF THE WEEK: Robbie Williams/I've Been Expecting You (Chrysalis)

Stations interested in the show should contact Olivier Semonay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Luc Melsen - Head Of Music

- Playlist Additions:
Bacon Popper- Free
DJ Bobo- Celebrate
Oasis- The Masterplan
Queen/Wycle/Pras- Another One Bites
Ricky- Schmers In Mir
Semisonic- Closing Time
Spacedust- Gym & Tonic

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

- CHR
Armin Weis - Prog Dir
Power Rotation:
Pras- Blue Angels
Spice- Respect

A List:

- Alanis Morissette- Thank U
Beautiful South- Perfect 10
Billy Crawford- Urgently In Love
Boyzone- No Matter
Bryan Adams- On A Day Like Today
Cher- Believe
Dew'ree- What's Your Sign?
DJ Sakin- Protect Your Mind (Braveheart)
Faithless- God Is A DJ
Falco- Egoist
George Michael- Outside
Ivee Léon- Lucky One
Laury'n Hill- Do-Wop (That Thing)
OH P- Flugzeuge Im Bauch
Robbie Williams- Millennium
Sheryl Crow- My Favorite Mistake

A List:

- AD Culture Club- I Just Wanna Be Loved
Queen/Wycle/Pras- Another One Bites
Seal- Human Beings
U2- Sweetest Thing

MUSIC TELEVISION

MATCH MUSIC TELEVISION/Vernon P

- Music Television
Gianmarco Marzi - Music Director
Davide Poletti - Music Coordinator

A List:

- Adamski's Thing- Intravenous Venus
Aerosmith- I Don't Want To Miss
Agnelli & Nelson- El Nino
Blackwood- I Miss You
David Morales- Needin' U
Depeche Mode- Only When
Faithless- God Is A DJ
Goo Goo Dolls- Iris
Hole- Celebrity Skin
Jennifer Paige- Crush
Laury'n Hill- Do-Wop (That Thing)
Marina Rei- T'Innamorero
Placebo- Pure Morning
Robbie Williams- Millennium
Sash feat. Shannon- Move Mania
Stardust- Music Sounds Better
Storm- Storm
Venga Boys- We Like To Party

New Videos

- 99 Posse- Mi Siente?
Alice- Open Your Eyes
Articolo 31- La Rinascita
Gemelli Diversi- Un Attimo Ancora

- Laura Pausini- Un'Emergenza
Nomadi- Ti Lascio (Una Parola Giocosa)
Subsonica- Preso Blu
Tampere- If You Buy
U2- Sweetest Thing
Wise Guys- Oh La La

MCM/Paris P

Music Television

Hervé Lemaire - Prog Dir

Cecile Estrade - Programmer

Power Rotation:

- Matmatah- L'Ambe An Dro
Semisonic- Closing Time

A List:

- Aerosmith- I Don't Want To Miss
Arsenic- Affaire De Famille
Axelle Red- Rester Femme
Bacon Popper- Free
Brandy- Baby's On Fire
Celine Dion- Z'ra Sourit
Eagle-Eye Cherry- Falling In
Jamiroquai- Deeper Underground
Jacques Goldman- Bonne Idee
Karen Ramirez- Looking For Love
Lucrecia McNeal- Stranded
MC Solaar- Galaktika
Ophelie Winter- Je Marche A L'Envers
Zazie- Ca Fait Mal

New Videos

- Air- All I Need
All Saints- Under
Ensemble- Sa Raison D'Être
George Michael- Outside

MTV/Nordic Region P

Music Television

Hans Hagman - Head Of Music

Heavy Rotation

- Air- All I Need
All Saints- Under
Ensemble- Sa Raison D'Être
George Michael- Outside

Alanis Morissette- Thank U

- Antiloop- Believe
Brandy- Baby's On Fire
Brandy- Have You Ever?
George Michael- Outside
JD feat. Mariah- Sweetheart
Monica- The First Night
Robbie Williams- Millennium
U2- Sweetest Thing

Break Out

- Bacon Popper- Free
Dew'ree- What's Your Sign?
Fatboy Slim- Gangster Trippin'
Graaf- Give It Up
Janet Jackson- Every Time
Kask- Golden Heart
Kooks- Too Much Of Nothing
La Cream- You
Monica- The First Night
Petter- Du Vet Att
Van- Ice Got My Love

Breakout Extra

- Faith Evans- Love Like
Garbage- Special
Lenny Kravitz- Fly Away
Pras- Blue Angels
Will Smith- Miami

New Videos

- Another Level- Guess I Was A Fool
Barusta- Satellite

- Faithless- Take The Long Way
Lucrecia McNeal- The Greatest Love
Manic Street Pr- The Everlasting
Oasis- The Masterplan
Offspring- Pretty Fly (For A White Guy)
Seal- Human Beings

MTV ITALY/Southern Region P

Music Television

Clive Evan - Head Of Music

Heavy Rotation

- Alanis Morissette- Thank U
George Michael- Outside
Goo Goo Dolls- Iris
Jennifer Paige- Crush
Ligabue- Ho Perso Le Parole
R.E.M.- Daysleeper
U2- Sweetest Thing

Hot

- Alex Britti- Solo Una Volta
Articolo 31- La Rinascita
Billie- Girlfriend
Dee-Tah- Relax
Karen Ramirez- If We Try
Lenny Kravitz- Fly Away
Madonna- The Power Of Goodbye
Max Gazzè- Oh Carolina
Max Gazzè- La Favola Di Adamo
Meja- All 'Bout The Money
Wise Guys- Oh La La

Buzz Bin

- Gemelli Diversi- Un Attimo Ancora
They Might Be Giants- Doctor
Zerozen- Bambina Artificiale

Break Out

- Alice- Open Your Eyes
Dew'ree- What's Your Sign?
Faith Evans- Love Like
La Pina- In Media
Laura Pausini- Un'Emergenza
Placebo- Pure Morning
Pras- Blue Angels
Subsonica- Preso Blu

Breakout Extra

- 99 Posse- Mi Siente?
Eels- Last Stop: This Town
Marilyn Manson- The Dope Show
Oasis- The Masterplan

New Videos

- Almagegretta- A Suono
Angun- Show On The Sahara
Carmen Consoli- Besame Guida
Marina Rei- T'Innamorero
Paola & Chiara- Non Pasa Dire Di No
Pitara- Me Gusta La Cabata
Robbie Williams- No Regrets
Tampere- If You Buy

MTV U.K./London P

Music Television

Heavy Rotation

- Alanis Morissette- Thank U
Brandy- Baby's On Fire
Brandy- Have You Ever?
George Michael- Outside
JD feat. Mariah- Sweetheart
Monica- The First Night
Robbie Williams- Millennium
U2- Sweetest Thing

Hot

- Another Level- Guess I Was A Fool
Cardigans- My Favourite Game
E-17- Each Time
Fatboy Slim- Gangster Trippin'
Hele La Roc- Little Bit Of Lovin'
Laury'n Hill- Do-Wop (That Thing)
Madonna- The Power Of Goodbye
Queen/Wycle/Pras- Another One Bites
Swirl 360- Hey Now Now
Will Smith- Miami

Buzz Bin

- Jungle Brothers- Because I Got It
Pras- Blue Angels
Stereophonics- The Bartender
Touch & Go- Would You...?

Break Out

- Aerosmith- I Don't Want To Miss
Billie- Girlfriend
Dru Hill- How Deep
Eagle-Eye Cherry- Falling In
Five- Until The Time
M-People- Testify
Matthew Marsden- She's Gone
Meja- All 'Bout The Money
R.E.M.- Daysleeper
Sash feat. Shannon- Move Mania
Tatyaner- All Daydreamin'
Tampere- If You Buy

New Videos

- All Saints- War Of Nerves
Billie- She Wants You

- Cher- Believe
Corrs- So Young
Diva Surprise/Jones- On The Top
Electra- Best Friends Girl
Emilia- Big Big World
Faithless- Take The Long Way
Faith Evans- Love Like
Robbie Williams- No Regrets
Space- We Gotta Get Out

NUMBER ONE TV/Istanbul P

Music Television

Emre Yünter - Programme Director

Heavy Rotation

- Beautiful South- Perfect 10
Cake- Never There
Edyta Gorniak- Anything
Faithless- God Is A DJ
Jennifer Paige- Crush
Madonna- The Power Of Goodbye
Manic Street Pr- If You Tolerate This
Moby- Honey
Sheryl Crow- My Favorite Mistake
Stardust- Music Sounds Better

Hot

- B*witched- Rollercoaster
Bryan Adams- On A Day Like Today
Dee-Tah- Relax
Depeche Mode- Only When
Garbage- Special
Janet Jackson- You
Julio Iglesias- Life
Kulay- Delicious
Laury'n Hill- Do-Wop (That Thing)
Republics- From Rush Hour
Ricky Martin- La Bomba
Roy Veda- Fragments Of Life
Smashing Pumpkins- Perfect
U2- Sweetest Thing

Buzz Bin

- Bic Runge- Sway
David Morales- Needin' U
Jessica Poicker- Tell Me What You Like
Ophelie Winter- I Spy

New Videos

- Alanis Morissette- Thank U
Axelle Red- Rester Femme
Dew'ree- What's Your Sign?
Fatboy Slim- Gangster Trippin'
Gaelic Storm- An Irish Party
George Michael- Outside
Massive Attack- Inertia Creeps
Meja- All 'Bout The Money
Queen/Wycle/Pras- Another One Bites
R.E.M.- Daysleeper
Semisonic- Closing Time
Ultra Nate- New Kind Of

VH-1/London P

Music Television

Lester Mordue - Head Of Programming

Heavy Rotation

- Aerosmith- I Don't Want To Miss
Beautiful South- Perfect 10
Jennifer Paige- Crush
U2- Sweetest Thing

Medium Rotation

- Culture Club- I Just Wanna Be Loved
Dew'ree- What's Your Sign?
Eagle-Eye Cherry- Falling In
George Michael- Outside
M-People- Testify
Phil Collins- True Colours
Vonda Shepard- Searchin'

Break Out

- Faith Hill- The Kiss
Kele Le Roc- Little Bit Of Lovin'
Madonna- The Power Of Goodbye
Robbie Williams- Millennium
UB40- Come Back Darling

Active

- Hootie/Blowfish- I Will Wait
M-Ganns- Just My
Natalie Merchant- Kind & Generous
R.E.M.- Daysleeper
Twins & White From The Moment On

New Videos

- Corrs- So Young
Eric Clapton- Pilgrim
Janet Jackson- Every Time
Lucrecia McNeal- The Greatest Love

VIVA TV/Cologne P

Music Television

Tina Busch - Prog Dir

A List:

- 2-4 Family- Stay
Aerosmith- I Don't Want To Miss
ATB- 9 PM (Till I Come)
Boyzone- No Matter
DJ Sakin- Protect Your Mind (Braveheart)

- Down Low- Once Upon A Time
Dru Hill- How Deep
Faithless- God Is A DJ
Falco- Egoist
Jennifer Paige- Crush
OH P- Flugzeuge Im Bauch
Venga Boys- We Like To Party

B List:

- Alanis Morissette- Thank U
Alex Prince- How We Livin'
Christian Wunderlich- That's My Way
Depeche Mode- Only When
Dew'ree- Life
DJ Quicksilver- Escape To Paradise
DJ Tonka- She Knows You
Dr. Bombay- Calcutta
Franks Potente & Thomas D. Wah
Freundeskreis- Halt Dich
George Michael- Outside
JD feat. Mariah- Sweetheart
Joachim Witt- Und...Ich Lauf
Laury'n Hill- Do-Wop (That Thing)
Niels Van Gogh- Pulvertrumf
Puff Daddy- Come With Me
Richie- Suparichie
Scyes- Next November
Spice Girls- Viva Forever
Stardust- Music Sounds Better
Touché- Y.M.C.A.
Watergate- The Battle
Westerbahagen- Wieder Hier
Witt/Hepner- Die Flut
Xavier Naidoo- Nicht Von Deiner

C List:

- 'N Sync- U Drive Me Crazy
Brandy feat. Mase- Top Of The World
Celine Dion/Bee Gees- Immortality
Five- Everybody Get Up
Hausmarke/Michelle- Für Immer
Jamiroquai- Deeper Underground
Kelly Family- Your Bride
Kryzee/C. Catch- C.C. Catch Me
Liquido- Narcotic
Mel B/Missy Elliott- I Want You Back
Monica- The First Night
No Mercy- Hello How Are You
Paffendorf- Ruf Mich An
Paul Van Dyk- For An Angel
R. Kelly- Half On A Baby
Robbie Williams- Millennium
Scooter- I Was Made
U2- Sweetest Thing

N List:

- Ae- Enjoy Yourself
Ace Of Base- Travel To Romantic
Africa Bambaataa- Agharta
Blümchen- Es Ist Vorbei
Bruder- Zu Extrem
Cappuccino- Eishör
Caught In The Act- I Wanna Stay With
Die Ärzte- U2 Lovesong
Ferris- Girl
Madonna- The Power Of Goodbye
Music Instructor- Get Funky
Piet Blank/Jaspa- Flying To The Moon
Ricky- Schmers In Mir
Sash feat. Shannon- Move Mania
Seven Eleven/Jam- Riding On My Jeep
Superboys- Nie Mehr Allein Sein

New Videos

- 4 The Cause- Let Me
Hand In Hand- Children
Nana- Father
Phil Puldner- S-Express
Storm- Hurri-Khan
Wolfsheim- Once In A Lifetime

VIVA ZWEI TV/Cologne P

Music Television

Marcel Hamacher Programme Director

A List:

- Alanis Morissette- Thank U
Cypress Hill- Tequila Sunrise
Depeche Mode- Only When
Guano Apes- Lords Of The Boards
Joachim Witt- Und...Ich Lauf
Laury'n Hill- Do-Wop (That Thing)
Marilyn Manson- The Dope Show
R.E.M.- Daysleeper
Sheryl Crow- My Favorite Mistake
U2- Sweetest Thing

B List:

- Cardigans- My Favourite Game
Faithless- God Is A DJ
Fatboy Slim- Gangster Trippin'
Fettes Brot- Viele Wege
Freundeskreis- Halt Dich
Jamiroquai- Deeper Underground
King & I- Come As You Are
Lenny Kravitz- I Belong To You
Liquido- Narcotic

- Massive Attack- Teardrop
Mel B/Missy Elliott- I Want You Back
Placebo- You Don't Care
Placebo- Pure Morning
Pras- Blue Angels
Stardust- Music Sounds Better

C List:

- Die Ärzte- U2 Lovesong
Eagle-Eye Cherry- Falling In
Franks Potente- Believe
Hausmarke/Michelle- Für Immer
Herbert Grönemeyer- Fanatisch
Kise- Psycho Circus
Manic Street Pr- If You Tolerate This
Project Pitchfork- Carnival
Queen/Wycle/Pras- Another One Bites
Rage-Machine- No Shelter
Wallflowers- Heroes

N List:

- Addict- Dust
Chrystal Method- Coming Back
Eels- Last Stop: This Town
Fischmob- Du (Ah, Du)
Fun Lovin' Criminals- Big Night Out
Garbage- Special
Keith M.L.L. Cool J- Incredible
Massive Attack- Inertia Creeps
Oasis- Acquiesce
Offspring- Pretty Fly (For A White Guy)
Ready-made- When I Grow Up
Stella- O.K., Tomorrow
Such A Surge- Nie Mehr Lovings
Thomas D- Frisör
UNKLE- Rabbit In Your
Vast- Pretty When You Cry

New Videos

- Bran Van 3000- Afrosidic
Dandy Warhols- Every Day Should Be
Faithless- Take The Long Way
Frästyler- Warning
Threeway Corporation- Ickse Blood
Wolfsheim- Once In A Lifetime

THE BOX/London G

Music Television

Liz Laakowski - Dir of Prog

Box Tops

- Five- Until The Time Is Through
Steps- One For Sorrow
Celine Dion- My Heart Will Go
T-Spoon- Sex On The Beach
Steps- Heartbeat
Aerosmith- Don't Want To Miss
Sham Rock- Tell Me Ma
Boyzone- No Matter What
Five- Everybody Get Up
Dru Hill- How Deep Is Your Love
Billie- Girlfriend
Venga Boys- Up & Down
E-17- Each Time
Kelly Yoo- Heart Beat
Kathy Price- Friend Of Mine
Boyzone- I Love The Way
Beautiful South- Perfect 10
B*witched- Rollercoaster

Breakin' Out Of The Box

- JD & Mariah Carey- Sweetheart
Oasis- Acquiesce
Billie- She Wants You
Christian Fry- You Got Me
Brandy- Have You Ever
Madonna- The Power Of Goodbye
TQ- Westside
Will Smith- Miami
Emilia- Big Big World
Sash feat. Shannon- Move Mania
Touché- YMCA
Honeyz- End Of The Line
Furn Kings vs DJ Supreme- Widiate
Paul Weller- Brand New Start
Chantal- Leaving On A Jetplane
Tina Cousins- Pray

New Videos

- B*witched- To You I Belong
Fat Les- Naughty Christmas
Robbie Williams- No Regrets
James- Sit Down 88
Space- We Gotta Get Out Of
All Saints- War Of Nerves
Destiny's Child- Get On The Bus
Corrs- So Young
Deborah Cox- Nobody's Supposed
Eric Clapton- Pilgrim
Alexander O'Neal- Criticize 88
Bette Midler- My One True Friend
Offspring- Pretty Fly
Ruff Drivers- Arrola

24-28 January 99
the hip trip

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Headquarters / France: Midem Hot-Line 33 (0) 41 90 44 60 - Fax: 33 (0) 41 90 44 50 • UK: Tel: 0171 528 0086 - Fax: 0171 895 0949

USA: Tel: 1 (212) 689 4220 - Fax: 1 (212) 689 4348 - E-mail: midem@aol.com - E-mail: 104705,1526@compuserve.com • Germany / Austria / Eastern Europe: Tel: 49 (0) 7631 17680 - Fax: 49 (0) 7631 176823 - E-mail: 106760,2217@compuserve.com

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Australia / New Zealand / Hawaii: Tel: 61 (2) 9557 7766 - Fax: 61 (2) 9557 7788 - E-mail: tripp@immedia.com.au

On the air

M&M's weekly airplay analysis column

It's that time of year again when the pre-Christmas ballad mood starts to take over the airwaves.

Last week there were seven new entries in the European Radio Top 50. This week we welcome eight new songs, most of them ballads. One of the most promising newcomers, at 36, is the young Swedish chanteuse Emilia, whose well-crafted ballad *Big Big World* (Universal) is a high flyer in the sales charts all over Scandinavia. Elsewhere, programmers in the U.K. and Holland are beginning to play the song, and Emilia is proving to be yet another example of Sweden's excellent A&R resources. A look at this week's Border Breakers chart reveals that the top 4 are all Swedish-penned, and that as many as eight out of the listed 25 records hail from Sweden.

Dusan Kotera, head of music at Czech CHR-outlet City 93.3 FM, the number one commercial station in Prague, says he couldn't wait to play Emilia: "It's a very strong song with very big hit potential," he explains. The fact that his station is currently playing quite a lot of Swedish-signed artists—such as Meja and the Cardigans—is just a coincidence, he contends: "The only thing that counts is the quality."

Since the political revolution in '89 the major record companies have opened offices in Prague, so nowadays it isn't hard to get hold of international repertoire. At the moment, City 93.3 FM only playlists two Czech songs: *Suitani* (Sunrise), a rock ballad by Lucie (B&M), and *Dej Mi Pusu* (Kiss Me), an uplifting folksong by Alice Springs (Polydor). Kotera comments: "Our playlist consists of only about 10 percent national material, because we are only a small country."

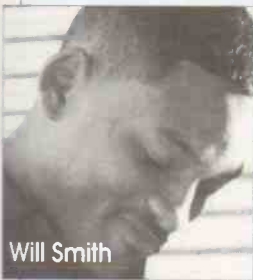
Back to the chart, the highest new entry this week comes in at 31. *Blu* (Polydor), a rootsy ballad from Zucchero, is already number 3 in the regional listing, as the major Market Airplay section indicates. Another new entry at number 38 sees Celine Dion teamed up with R&B star R. Kelly in *I'm Your Angel* (Epic/Columbia), which has started well in Denmark and on U.K. radio.

Lower down, at 40, *Would You...?*, the sexy novelty hit for Touch & Go (Oval/V2) enters the chart, enlarging its success from the U.K. to Benelux. One place lower Denmark, Germany and the U.K. embrace *When You're Gone* (A&M), the rocky duet between Sporty Spice Mel C. and Bryan Adams. And at 45, Will Smith has another radio hit with *Miami* (Columbia), mainly due to U.K. radio. At 49, Robbie Williams receives early support in the U.K. and Denmark for *No Regrets* (Chrysalis). And down at the bottom of the list, *Hands* (Atlantic), another ballad for American superstar Jewel, makes an appearance.

Finally, bubbling under this week are *True To Your Heart* by 98 Degrees feat. Stevie Wonder (Motown), *When You Believe* by Whitney Houston & Celine Dion (Columbia), *Gym & Tonic* by Spacedust (East West), *If You Believe* by Sasha (WEA) and *There Goes My Neighborhood* by Sheryl Crow (A&M).



Emilia



Will Smith

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	GEORGE MICHAEL/OUTSIDE	(EPIC)	148	3
2	3	7	U2/Sweetest Thing	(Island)	128	7
3	4	7	Alanis Morissette/Thank U	(Maverick/Sire)	123	5
4	2	13	Jennifer Paige/Crush	(Edel)	116	2
5	6	5	Cher/Believe	(WEA)	129	15
6	7	8	R.E.M./Daysleeper	(Warner Bros.)	100	2
7	5	13	Robbie Williams/Millennium	(Chrysalis)	82	0
8	12	5	Des'ree/What's Your Sign?	(Sony S2)	96	14
9	22	3	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	76	22
10	10	10	Phil Collins/True Colours	(Virgin/WEA)	79	0
11	9	20	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	69	0
12	8	14	Boyzone/No Matter What	(Polydor)	78	0
13	13	8	Meja/All 'Bout The Money	(Columbia)	77	8
14	14	14	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	62	2
15	17	9	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	66	5
16	15	14	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	68	1
17	18	9	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	72	3
18	19	11	Faithless/God Is A DJ	(Cheeky)	57	2
19	11	11	Bryan Adams/On A Day Like Today	(A&M)	63	0
20	20	8	Beautiful South/Perfect 10	(Go! Discs/Mercury)	72	4
21	23	6	Culture Club/I Just Wanna Be Loved	(Virgin)	65	7
22	27	5	M-People/Testify	(M People/BMG)	75	6
23	25	3	Seal/Human Beings	(Warner Bros.)	51	9
24	16	16	Stardust/Music Sounds Better With You	(Roulé/Virgin)	50	0
25	21	14	Sheryl Crow/My Favorite Mistake	(A&M)	48	1
26	24	8	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	52	1
27	26	22	Karen Ramirez/Looking For Love	(Manifesto)	34	0
28	29	3	Joe Cocker/What Becomes Of The Broken Hearted	(Capitol)	47	3
29	46	2	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	45	8
30	38	2	Stars On 54/If You Could Read My Mind	(Tommy Boy)	41	6
31	>	NE	Zucchero/Blu	(Polydor)	37	6
32	32	7	B*witched/Rollercoaster	(Glow Worm/Epic)	55	1
33	43	2	Pras/Blue Angels	(Ruffhouse/Columbia)	38	6
34	28	19	Spice Girls/Viva Forever	(Virgin)	31	0
35	41	2	Karen Ramirez/If We Try	(Manifesto)	41	6
36	>	NE	Emilia/Big Big World	(Universal)	41	7
37	36	3	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust	(Interscope)	46	8
38	>	NE	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	39	15
39	44	2	Simply Red/To Be Free	(East West)	36	2
40	>	NE	Touch & Go/Would You...?	(Oval/V2)	35	9
41	>	NE	Bryan Adams & Mel C./When You're Gone	(A&M)	35	23
42	30	25	Des'ree/Life	(Sony S2)	29	0
43	50	2	Sash! feat. Shannon/Move Mania	(X-IT)	35	6
44	47	2	Natalie Imbruglia/Smoke	(RCA)	42	6
45	>	NE	Will Smith/Miami	(Columbia)	33	12
46	48	2	Another Level/Guess I Was A Fool	(Northwestside)	39	5
47	33	5	Brandy feat. Mase/Top Of The World	(Atlantic)	41	0
48	31	15	Lenny Kravitz/I Belong To You	(Virgin)	26	1
49	>	NE	Robbie Williams/No Regrets	(Chrysalis)	27	16
50	>	NE	Jewel/Hands	(Atlantic)	32	14

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

Survey reveals listeners' true faces

by Frederik B. Nilsson

STOCKHOLM — Which radio station you tune to can reveal more than you may have thought about your personality.

In a survey published in advertising trade magazine *Dagens Media*, Swedish research institute SIFO-Orvesto has built up indentikit profiles of the typical listener to each of Stockholm's commercial radio stations, based on extensive research.

For example, listeners to CHR network NRJ are "willing to take risks and have a low need for security and tradition," while soft AC Sky

Radio fans are "concerned about balance and justice," and are less materialistic than average.

Listeners to hot AC network Rix, on the other hand, think much more materialistically, but have a bigger need for security and tradition than their NRJ counterparts.

Sky Radio managing director Erika Levén says of the research: "Ten years ago we only looked at target groups, and the age variable in particular. Today we have different ways of living—40 year olds in 1998 do not behave like a 40 year olds did in 1988. It's good for us to know how our listeners

think, although advertisers still ultimately look at the RUAB [official ratings] figures."

Sources at Rix concur that this type of more detailed information on the personal characteristics and attitudes of listeners is useful in advertising pitches, and that clients increasingly wants to know more and more detailed information about their intended targets. But Rix also cautions that the RUAB ratings surveys, which also provide basic demographic information, are still the only real basis on which rate cards will be set in the industry.

Warner adds new regions to Europe

president for central Europe Gerd Gebhardt also becomes president for northern Europe, adding the Benelux and Scandinavian countries to his fold, which already incorporates Germany, Switzerland and Denmark.

"We want to put greater emphasis on the management of our companies within Europe where, over the past three years, we have achieved spectacular success with domestic and WMI affiliate artists," comments Warner Music Europe president Manfred Zumkeller, to whom both Caccia and Gebhardt continue to report.

Adds Zumkeller: "Both Gero and Gerd have many years experience operating within WMI and the European marketplace and, consequently, are able to view our activities from both a national and regional perspective."

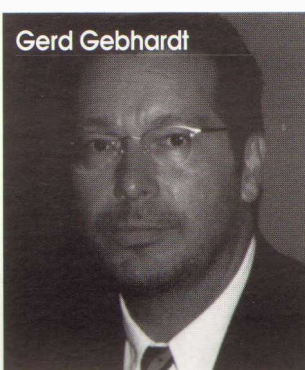
Caccia's new role echoes more or less that of Marco Bignotti in the early 1990s, who ruled over the same region (excluding Spain and Portugal), but it is the first time Benelux and Scandinavia are under the responsibility of the executive running central Europe.

The changes don't affect Manfred

Lappe, who remains president for eastern Europe, reporting to Zumkeller. Also continuing to report to Zumkeller will be the yet to be named chairman of Warner U.K. and Fritz Coch, president of Warner Music Manufacturing.

Other changes are in prospect at WMI, including the appointment of a new chairman at its U.K. division to replace departing Rob Dickins. There have been some suggestions that Zumkeller himself may decide to retire, leaving London to return to his native Germany. He has held the company's most senior European post since 1991, reporting to WMI chairman Ramon Lopez. Prior to that, he headed Warner Music Germany.

Reporting now to Caccia will be East West France and WEA France managing directors, respectively Michael Wijnen and Laurence Le Ny (Zumkeller was president of Warner Music France, a role now taken over by Caccia), and Warner Music Spain and Portugal presi-



Gerd Gebhardt

dent Saul Tagarro.

In Scandinavia, current regional director Hans Englund is due to "stand down" from December 1, but according to a WMI statement, he "will continue to oversee the completion of the merger between WEA Records and Frazer Records in his additional role as managing director of Warner Music Finland."

Caccia joined WEA Italy from PolyGram Italy in 1985 as finance director. He was named managing director of the newly-created unit CGD East West in 1992 and promoted to president of the company in 1995, adding two years later the role of president of Warner Music Greece.

Gebhardt is one of the longest serving Warner executives in Europe. He started his career as marketing director for Warner Music Germany in 1983, a company he became the managing director of in 1990. He was appointed president for central Europe in 1997.

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NAB Madrid

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of Swedish stations Lugna Favoriter 104.7 (soft AC) and Bandit FM (alt. rock). Waak, a veteran participant of NAB events on both sides of the Atlantic, adds: "NAB Europe has become something broadcasters can depend on for insight from the industry's brightest brains."

Terri Rabel, NAB vice president operations and international business development, comments: "We want broadcasters to leave a session, and ultimately the conference, energised with fresh ideas and approaches to the challenges of management, consolidation, competition and the ever-present responsibility of increasing the bottom line."

Together with the official agenda at NAB Europe, the event is a perfect opportunity to continue the momentum initiated by European delegates at the recent NAB Radio show in Seattle and to tackle issues facing broadcasters in the future, according to Waak.

"The best way we can continue [from Seattle] to drive the positive development for radio in Europe is to work together on the selling power of radio and lobby for more deregulation," he says.

Rabel says that, over its six year history, NAB Europe has evolved into a two-way learning exercise. "The conference has evolved from one that brought Americans to Europe to talk about what was being done in American radio, to a forum that marries the experts from the radio industries in both Europe and the U.S.," she comments.

Says Robert Richer, a U.S. based independent media station broker who works extensively in Europe: "These events are intimate enough for every attendee to seek out and meet other like-minded people. This leads to wonderful opportunities to initiate deals." He adds: "I have never attended NAB Europe and not come away with at least one important contact or deal."

Battle of the divas commences

the strongest Christmas-period songs to emerge so far this year," says Luca Viscardi, programme director at Italian national CHR network RTL 102.5 Hit Radio. "I expect it to be one the biggest hits of the season, and therefore we are working it very hard." Ton Lathouwers, managing director of national Dutch soft AC station Sky Radio 100.7 FM, concurs: "It's an excellent song which features both of them at the top of their abilities, and I expect it to be around for some time to come."

Grant Benson, programme director at Swiss CHR network Radio 105, comments: "It's most definitely a prime Christmas record, but we currently play it just a couple of times a day because it is a bit too adult for us. But if the movie does well and it grows into a huge hit, we will increase the rotation accordingly."

"It's got to be a win-win situa-

tion for everybody involved in the project," reflects Arista president Clive Davis. "Cooperations like this are not about the benefits for one star or the other," agrees Columbia VP international marketing Sara Silver. "If you have three companies [Columbia, Arista and Dreamworks/Universal] working the same song the effort is three times greater. At the end of the day, everybody is a winner."

The jury is still out on who will profit more from the duet, although opinion at European radio seems tilted in favour of Houston. Says RTL's Viscardi: "We finally have the opportunity to directly compare the voices of these two divas, and, as I said the other day on air, I must admit that Whitney has ended up the winner."

Rainer Gruhn, music director at Berlin-based AC broadcaster Radio 100.6, says that "for our listeners,

Houston has the bigger name." He expects "a strong push for Whitney's new album" as a result of *When You Believe*.

A Whitney Houston album release was always planned by Arista for this year, but it may well have turned out to be a greatest hits compilation had it not been for the enthusiastic song-writing response of a new generation of U.S. R&B artists, who have enabled Houston to shine as a sassier, more "street" oriented singer than ever before.

Arista's Davis, who co-produced the set together with Houston, admits: "The difficult part in putting together an album is getting the top quality songs." After the duet with Carey was in the can, Davis started to contact contemporary R&B producers such as the Fugees' Wyclef Jean, Missy Elliott and Rodney Jerkins (of Brandy & Monica fame) and found

that "I got incredible songs from everybody. That's when I thought we could have a trend-breaking record."

Once the songs were selected, the album was finished in a matter of weeks. "It was not a rush job," insists Davis. "Whitney's never taken more than one and a half days for a song. In my book, only herself and Aretha Franklin can do that."

The young guns may have set the ball rolling for Houston's new album, but *My Love Is Your Love* covers all bases. The album juxtaposes the loose swing of, say, Jerkins's production on *It's Not Right But It's Okay* or *If I Told You That* with pop ballads such as the Babyface-produced *When You Believe* and *I Learned From The Best*, penned by Diane Warren and produced by David Foster. Concludes RTL's Viscardi: "The album signals a remarkable return to form, thanks to a more streetwise approach."

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	MEJA/ALL 'BOUT THE MONEY	(COLUMBIA)	SWEDEN	76
2	2	16	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	64
3	5	11	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	50
4	4	10	Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	62
5	3	17	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	50
6	8	5	The Tamperer feat. Maya/If You Buy This Record	 (Time/Jive)	ITALY	40
7	7	3	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	36
8	6	22	4 The Cause/Stand By Me	(RCA)	GERMANY	17
9	10	3	Zucchero/Blu	(Polydor)	ITALY	28
10	9	20	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	18
11	16	2	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	16
12	12	30	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	11
13	13	7	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	18
14	24	2	Emilia/Big Big World	(Universal)	SWEDEN	20
15	11	6	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	17
16	15	5	Edyta Gorniak/Anything	(EMI)	POLAND	16
17	>	RE	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	18
18	17	4	Aqua/Good Morning Sunshine	(Universal)	DENMARK	25
19	18	2	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	12
20	25	4	Ophélie Winter/I Spy	(East West)	FRANCE	14
21	>	NE	Bacon Popper/Free	(S.A.I.F.A.M.)	ITALY	12
22	19	2	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	18
23	23	4	Manau/La Tribu De Dana	(Polydor)	FRANCE	12
24	20	2	Anggun/Snow On The Sahara	(Columbia)	FRANCE	5
25	>	NE	Cartoons/Doodah	(EMI-Medley)	SWEDEN	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Emmanuel LeGrand

Details of the PolyGram/Universal merger were splashed last week as **The LA Times** published an article describing the future of the two companies combined operations. In the U.S., the new entity will be divided into four label groups—**Interscope Music Group** (Interscope, Geffen, A&M) and **MCA Records Group** on the west coast, and **Island/Mercury** together with **Universal Records** (Universal, Motown and Def Jam) on the east Coast. Interscope Music Group will be headed by **Jimmy Iovine**, **Ted Field** and **Tom Whalley**; MCA by **Jay Boberg**; Universal by **Mel Lewinter**; and Island/Mercury by **Jim Caparro** and **John Reid**. The future of current **PolyGram Music Group** president **Roger Ames** remains unclear, although it seems more and more certain that he is on his way out. "It's up in the air," according to a PolyGram source.



Roger Ames

French radio ratings for September/October to be unveiled on November 17 by ratings organisation **Médiamétrie** are expected to show **CHR** network **NRJ** struggling to maintain its 12 per cent reach, and that **CLT-UFA's Fun Radio**, which is going through a transitional programming period, is continuing to lose audience. **Skyrock** is set to maintain its position as France's second biggest music network.

The Rupert Murdoch-backed group which took over national U.K. speech station **Talk Radio** has axed a number of senior level executives, including managing director **Paul Robinson** and programme director **John Simons**. Simons' replacement is **Mike Parry**, a former editorial staffer at Murdoch's daily tabloid **The Sun**.

Gilles Seydoux, former music programmer of **Radio France's** public "youth" station **Le Mouv'**, is tipped to become the new programme director of Paris-based techno station **FG**. Also in France, former **Europe 2** managing director **Yves Taieb**, who had been working on several radio projects, has joined French advertising company **FKGB** as a partner and managing director. **FKGB** numbers several record companies among its clients.

As **M&M** was going to press, U.K. entertainment group **Capital Radio** announced an eight percent increase in pre-tax profits for the year ending September 30 to £37.8 million (\$62.4 million). The group's turnover was up 9.8 percent to £117.2 million. Rival U.K. radio operators **GWR** also posted impressive interim financial results for the six months ending September 30 – the group's pre-tax profits increased 31 percent to £8.3 million. Turnover increased by 17 percent to £41.2 million.

OTR hears that **Unique Broadcasting** international business manager **Pascal Grierson** will be leaving the London-based syndication company at the end of this month. Grierson has been with the company for four years and says "it's time to move on." His immediate plans involve some consultancy work.

And still on the subject of syndicators, it is rumoured that **Paul Plant**, currently with **Ladbroke's Radio**, will be joining the U.K.'s **Wise Buddah** as head of creative services. It is understood he'll be responsible for running the company's recording studios and seeking new clients for these facilities.

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Classical Special

Issue no. 50 - cover date December 19
 Street date December 7
 Artwork deadline November 24

Year-end Review

Issue no. 51 - cover date December 12
 Street date December 14
 Artwork deadline December 1

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	GEORGE MICHAEL/OUTSIDE	(EPIC) 31
2	2	7	U2/Sweetest Thing	(Island) 27
3	3	6	Alanis Morissette/Thank U	(Maverick/Warner Bros.) 25
4	5	6	Kele Le Roc/Little Bit Of Lovin'	(1st Avenue/Polydor) 24
5	10	3	Tamperer/If You Buy	(Time/Jive) 24
6	8	4	Cher/Believe	(WEA) 27
7	6	3	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor) 22
8	4	5	Another Level/Guess I Was A Fool	(Northwestside) 23
9	7	10	Beautiful South/Perfect 10	(Go Discs/Mercury) 23
10	11	5	Aerosmith/I Don't Want To Miss	(Columbia) 21
11	12	3	E-17/Each Time	(Telstar) 19
12	9	3	Karen Ramirez/If We Try	(Manifesto) 20
13	15	2	Touch & Go/Would You...?	(Oval/V2) 19
14	13	2	Pras/Blue Angels	(Ruffhouse/Columbia) 18
15	14	2	Cardigans/My Favourite Game	(Trampolene/Stockholm) 16
16	>	NE	Corrs/So Young	(Lava/Atlantic) 19
17	20	2	All Saints/War Of Nerves	(London) 15
18	>	NE	M-People/Testify	(M People/BMG) 22
19	16	11	Jennifer Paige/Crush	(Edel) 21
20	18	2	Culture Club/I Just Wanna Be Loved	(Virgin) 20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	5	CHER/BELIEVE	(WEA) 31
2	5	5	George Michael/Outside	(Epic) 29
3	1	8	Boyzone/No Matter What	(Polydor) 29
4	4	5	R.E.M./Daysleeper	(Warner Bros.) 27
5	3	12	Jennifer Paige/Crush	(Edel) 27
6	6	4	Oli P./Flugzeuge Im Bauch	(Ariola) 25
7	11	4	Alanis Morissette/Thank U	(Mayerick/Warner Bros.) 29
8	7	12	Robbie Williams/Millennium	(Chrysalis) 22
9	9	2	U2/Sweetest Thing	(Island) 27
10	8	6	'N Sync/U Drive Me Crazy	(Ariola) 22
11	20	2	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.) 21
12	16	3	Lutricia McNeal/Someone Loves	(Siljemark/CNR) 19
13	10	8	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor) 20
14	19	2	Des'ree/What's Your Sign?	(Sony S2) 20
15	13	15	Aerosmith/I Don't Want To Miss	(Columbia) 18
16	15	18	Spice Girls/Viva Forever	(Virgin) 18
17	>	NE	Sasha/If You Believe	(WEA) 16
18	14	6	Bryan Adams/On A Day Like Today	(A&M) 18
19	12	8	Phil Collins/True Colours	(Virgin/WEA) 17
20	>	NE	Down Low/Once Upon A Time	(K-Town Record/Shift) 17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	10	JEAN-JACQUES GOLDMAN/BONNE IDÉE	(COLUMBIA) (Edel)
2	4	7	Jennifer Paige/Crush	(Edel) (Hot Tracks)
3	2	4	Bacon Popper/Free	(DLA)
4	8	6	Laam/Chanter Pour Ceux Qui Sont Loin	(Polydor)
5	10	9	Eagle-Eye Cherry/Falling In Love	(WEA)
6	24	7	Cleopatra/I Want You Back	(CNR)
7	6	14	Lutricia McNeal/Stranded	(Virgin)
8	5	19	Axelle Red/Reste Femme	(Pomme)
9	16	9	Lavioe/Fiori/Belle	(Labels)
10	9	18	Stardust/Music Sounds Better	(RCA)
11	9	11	4 The Cause/Stand By Me	(Eastwest)
12	11	19	Brandy & Monica/The Boy Is Mine	(Eastwest)
13	14	3	Brandy/Mase/Top Of The World	(Epic)
14	3	10	Jamiroquai/Deeper Underground	(Atmosphérique)
15	19	5	Lenny Kravitz/Lea	(Virgin)
16	12	6	Meja/All 'Bout The Money	(Columbia)
17	15	12	Aerosmith/I Don't Want To Miss	(Barclay)
18	25	3	All Saints/Under The Bridge	(Epic)
19	26	2	Outside/George Michael	(Columbia)
20	22	6	Meja/All 'Bout The Money	(Columbia)
21	41	3	Celine Dion/Il Sulfisat	(Columbia)
22	30	4	Teri Moise/Pais Sembant	(Source)
23	31	3	Matmatah/Lambe An Dro	(Trema)
24	36	5	Sheryl Crow/My Favorite Mistake	(Polydor)
25	13	7	Ultra Nate/New Kind Of Medicine	(Happy)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	8	JENNIFER BROWN/TUESDAY AFTERNOON	(ARISTA) 25
2	1	5	Emilia/Big Big World	(Universal) 22
3	5	5	Cher/Believe	(WEA) 23
4	2	7	Alanis Morissette/Thank U	(Maverick/Warner Bros.) 22
5	3	7	George Michael/Outside	(Epic) 20
6	7	7	U2/Sweetest Thing	(Island) 20
7	10	6	R.E.M./Daysleeper	(Warner Bros.) 19
8	8	14	Jennifer Paige/Crush	(Edel) 16
9	6	13	Manic Street Preachers/If You Tolerate This	(Epic) 19
10	9	6	Beautiful South/Perfect 10	(Go Discs/Mercury) 16
11	11	3	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.) 18
12	13	3	Des'ree/What's Your Sign?	(Sony S2) 16
13	15	8	Phil Collins/True Colours	(Virgin/WEA) 14
14	>	NE	Bryan Adams/When You're Gone	(A&M) 13
15	14	9	Lutricia McNeal/Someone Loves	(Siljemark/CNR) 16
16	12	12	Robbie Williams/Millennium	(Chrysalis) 11
17	16	10	Cardigans/My Favourite Game	(Trampolene/Stockholm) 12
18	20	2	Culture Club/I Just Wanna Be Loved	(Virgin) 15
19	>	NE	M-People/Testify	(M People/BMG) 22
20	>	NE	B*witched/Rollercoaster	(Glow Worm/Epic) 14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	16	JENNIFER PAIGE/CRUSH	(EDEL) 10
2	2	13	Volumia/Hou Me Vast	(RCA) 9
3	3	11	Boyzone/No Matter What	(Polydor) 8
4	4	9	George Michael/Outside	(Epic) 7
5	11	15	Anouk/Sacrifice	(Dino) 8
6	9	9	Meja/All 'Bout The Money	(Columbia) 7
7	6	11	Blaf/Wat Zou Je Doen?	(EMI) 7
8	5	26	Des'ree/Life	(Epic) 7
9	10	13	Manau/La Tribu De Dana	(Polydor) 7
10	7	7	U2/Sweetest Thing	(Mercury) 7
11	18	6	Yengaboys/Boom Boom	(Zomba) 6
12	24	5	Komeo/Flying	(Dureco) 6
13	14	6	Alanis Morissette/Thank U	(Maverick) 6
14	27	7	Aaliyah/Are You That Somebody	(Warner) 6
15	44	6	Jewel/Hands	(Warner) 6
16	55	6	Another Level/Guess I Was A Fool	(BMG) 6
17	37	4	Barenaked Ladies/One Week	(Warner) 6
18	16	5	Touch And Go/Would You	(V2) 6
19	15	12	Lauryn Hill/Doo Wop	(Columbia) 6
20	8	12	Nomads/Yakalelo	(Epic) 6
21	12	28	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia) 6
22	20	10	Melanie B. & Missy Elliott/I Want You Back	(Virgin) 6
23	17	10	Cardigans/My Favourite Game	(Polydor) 6
24	26	8	Shania Twain/From This Moment On	(Mercury) 6
25	56	4	98 Degrees/True To Your Heart	(Polydor) 6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	5	3	U2/SWEETEST THING	(ISLAND) 10
2	1	6	George Michael/Outside	(Epic) 9
3	14	4	Zucchero/Blu	(Polydor) 8
4	6	3	Alanis Morissette/Thank U	(Maverick/Warner Bros.) 7
5	7	4	Goo Goo Dolls/Tris	(Metal Blade/WEA) 8
6	4	10	Robbie Williams/Millennium	(Chrysalis) 7
7	10	4	Ligabue/Ho Perso Le Parole	(WEA) 8
8	2	10	Aerosmith/I Don't Want To Miss	(Columbia) 9
9	17	3	Neja/Shock	(LUP/New Music) 6
10	9	8	X-Treme/Love Song	(Dance Factory) 6
11	11	7	R.E.M./Daysleeper	(Warner Bros.) 8
12	15	3	Meja/All 'Bout The Money	(Columbia) 8
13	13	5	Stardust/Music Sounds Better	(Virgin) 6
14	12	2	Anggun/Snow On The Sahara	(Columbia) 4
15	>	NE	Robbie Williams/No Regrets	(Chrysalis) 6
16	18	6	Marina Rei/T'Innamorero	(Virgin) 8
17	20	8	Hole/Celebrity Skin	(Geffen) 6
18	>	NE	Raffaella/Pensieri Di Un	(CGD) 5
19	>	NE	Jennifer Paige/Crush	(Edel) 7
20	>	RE	Fifty-fifty/Tonight I'm Dreaming	(Dancework) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	3	ALVARO URQUIJO/CADA MINUTO	(COLUMBIA) 4
2	3	7	Especialistas/Me Pudro Por Ti	(Polydor) 4
3	1	4	Rosana/Contigo	(MCA) 4
4	2	5	Manolo Garcia/Zapatero	(Ariola) 4
5	10	2	Sabor Ketama/Como Librarme De Ti	(Mercury) 3
6	9	4	Girasoules/Ceremonia Robot	(EMI) 3
7	19	6	Alanis Morissette/Thank U	(Maverick/Warner Bros.) 3
8	8	5	Alejandro Sanz/Si Hay Dios	(WEA) 3
9	>	NE	Marta Sanchez/Quiero Mis De Ti	(Mercury) 3
10	7	5	Laura Pausini/Un' Emergenza D'Amore	(CGD) 3
11	>	NE	Ella Baila Sola/Despidete	(Hispavox) 3
12	6	2	Nell.Lo/La Banda Del/Palabras Vacias	(Universal) 3
13	>	RE	Mike Oldfield/Man In The Rain	(WEA) 3
14	>	RE	Lighthouse Family/Lost In Space	(Wild Card/Polydor) 3
15	>	RE	Tina Arena/I Want To Spend	(Columbia) 3
16	>	RE	Lutricia McNeal/Someone Loves	(Siljemark/CNR) 3
17	>	RE	George Michael/Outside	(Epic) 3
18	20	6	U2/Sweetest Thing	(Island) 3
19	18	6	R.E.M./Daysleeper	(Warner Bros.) 3
20	>	NE	Jewel/Hands	(Atlantic) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	2	JUSTYNA STECZKOWSKA/KRYMINALNA MILOSC	(POMATON) 13
2	1	3	George Michael/Outside	(Epic) 14
3	6	2	Des'ree/What's Your Sign?	(Sony S2) 13
4	3	3	Cher/Believe	(WEA) 14
5	8	2	Magma/Dzien Jak Piekna	(PolyGram) 11
6	12	2	Beautiful South/Perfect 10	(Go Discs/Mercury) 8
7	>	NE	Devlins/Waiting	(BMG) 7
8	>	NE	Seal/Human Beings	(Warner Bros.) 6
9	>	NE	Oasis/Acquiesce	(Creation) 7
10	2	3	M-People/Testify	(M People/BMG) 12
11	>	NE	Budka Suflera/Martwe Morze	(New Abra) 8
12	11	2	Goya/Kupie Sobie Dom	(Pomaton) 10
13	16	2	PM Dawn/I Had No Right	(Gee Street/V2) 7
14	10	2	Chazz feat. Coolio/Raise The Roof	(RCA) 8
15	>	NE	Metallica/Turn The Page	(Vertigo) 7
16	>	NE	Fastball/Fire Escape	(Hollywood/Polydor) 7
17	7	4	Joe Cocker/Broken Hearted	(Capitol) 11
18	9	2	Alanis Morissette/Thank U	(Maverick/Warner Bros.) 9
19	>	NE	Space Monkeys/Inside My Soul	(Factory/BMG) 5
20	>	NE	Faith No More/Started A Joke	(Slash/London) 8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	7	BOYZONE/NO MATTER WHAT	(POLYDOR) (Chrysalis)
2	1	6	Robbie Williams/Millennium	(Chrysalis) (Edel)
3	4	7	Jennifer Paige/Crush	(Virgin/WEA)
4	6	3	Phil Collins/True Colours	(Siljemark/CNR)
5	>	NE	Lutricia McNeal/Someone Loves	(A&M)
6	8	2	Bryan Adams/On A Day Like Today	(Island)
7	>	NE	U2/Sweetest Thing	(Columbia)
8	12	4	Balazs Fecso/Hetfoi Hold	(Epic)
9	3	2	George Michael/Outside	(WEA)
10	11	16	Charlie/Kavehaz	(Sony S2)
11	>	NE	Des'ree/Life	(Mercury)
12	>	NE	Bon Bon/Valassz Engem	(MI-5)
13	>	RE	Omega/Egy Eletre Szol	(Self)
14	20	2	DJ Abe/Coffee Break	(MI-5)
15	14	2	Republie/Konnyek Helyett	(Manifesto)
16	>	RE	Karen Ramirez/Looking For Love	(Joy)
17	>	NE	Splash/Hozd El A Holnapot!	(Columbia)
18	17	7	Aerosmith/I Don't Want To Miss	(Mega/Polydor)
19	>	RE	Ace Of Base/Cruel Summer	(Edel)
20	>	NE	Orsi/Adj Gazt	(Columbia)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



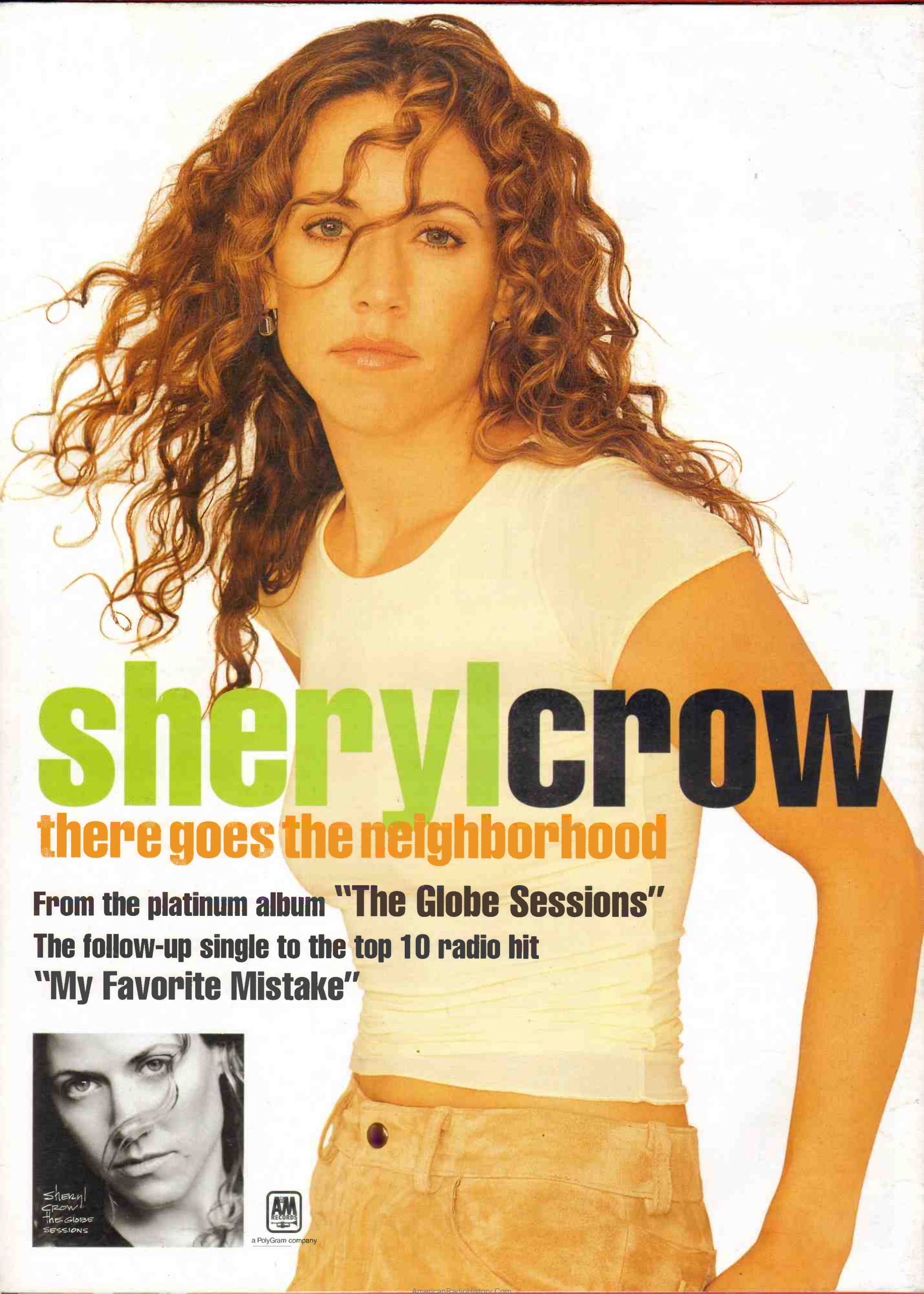
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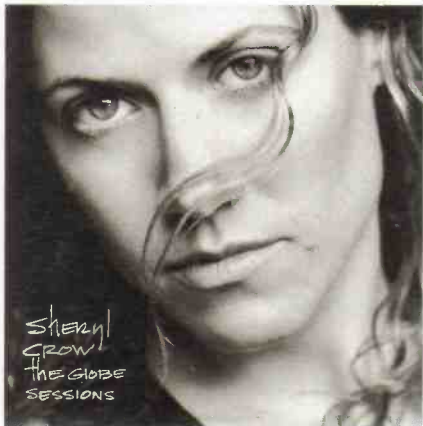
sheryl crow

there goes the neighborhood

From the platinum album "The Globe Sessions"

The follow-up single to the top 10 radio hit

"My Favorite Mistake"



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