

Music & Media

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Cher's *Believe* tops the Eurochart Hot 100 singles chart for the second successive week.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER
Believe
(WEA)

European Top 100 Albums

U2
The Best Of 1980-1990
(Island)

European Radio Top 50

GEORGE MICHAEL
Outside
(Epic)

Inside M&M this week

STATE OF INDEPENDENCE

French indie labels are currently flourishing in a favourable climate, nurturing local talent and eyeing new distribution opportunities. In a six-page French Spotlight, Rémi Bouton examines the rise of the independents, and Cécile Tesseyre highlights some of the up-and-coming acts they are developing. **Pages 7-12**

FERRIS' WHEEL OF FORTUNE

Ferris Bueller, formerly of the German dance/techno act Scooter, launches his solo career with the unashamedly classic pop single, *Girl* (edel), ahead of a spring '99 album release aimed at conquering a new pop audience. **Page 6**



END OF THE BLUE DANUBE ?

Vienna's long-time foreign language station Blue Danube Radio is threatened with closure following the intallation of a new regime at its public broadcaster parent ORF. **Page 24**

Police probe Radio Authority 'corruption'

by Mike McGeever

LONDON — A senior staff member of U.K. commercial radio regulator the Radio Authority (RA) and the chairman of ethnic broadcaster Sunrise Radio have been arrested by the Fraud Squad of London's Scotland Yard police headquarters on suspicion of corruption, it has emerged.

Janet Lee, the RA's deputy head of programming and advertising, was arrested at her London home on November 5 where, according to Scotland Yard, a number of documents were seized.

Dr. Avtar Lit, chairman of Sunrise Radio, which operates Asian stations in London and Bradford, was arrested at a police station in the

capital on November 11. Lit's office at Sunrise's London headquarters was also raided by the Fraud Squad, according to police.

Both Lit and Lee have been bailed to appear at a central London police station "at a date in late January, pending further enquiries," according to a police spokeswoman, who would

continued on page 24



Swedish songstress Emilia was recently presented with a double platinum award by her record company Universal in recognition of the stunning sales success in her home country of her debut single *Big, Big World*. Pictured with Emilia are Universal Music's area director for Scandinavia, Gert Holmfred (left) and Universal Music International's senior VP of marketing and A&R, Max Hole.

Euro-indies welcome U.K.'s AIM

A Music & Media staff report

LONDON — Europe's independent label associations are welcoming the advent of the U.K. indie sector's first viable representative body for a decade, the Association of Independent Music (AIM).

Leaders of the British indies have been discussing the concept of having their own trade body for 18 months. Now it has been announced that AIM will be "opera-

tional by January 1" according to chief executive Alison Wenham. She is currently in the process of recruiting four staff, and is seeking offices in London.

"The U.K. indies have woken up a little late," says Franco Donato, secretary general of Italy's 190-strong indies association AFI, "but it is at the right moment to give more power to the international movement for independent produc-

continued on page 25

NAB sketches radio blueprint

by Mike McGeever & Emmanuel Legrand

MADRID — The future of European radio holds opportunities as well as risks and hurdles, and demands a sharper focus on the true nature of the business: radio.

continued on page 25



French celts come out from the fringe

by Cécile Tesseyre

PARIS — Bagpipes, harps and binious are enticing French audiences down onto the dance floor this year.

The latest celtic revival seems to be marching boldly on in France—following the summertime success of Manau's debut single *La Tribu de*



Manau

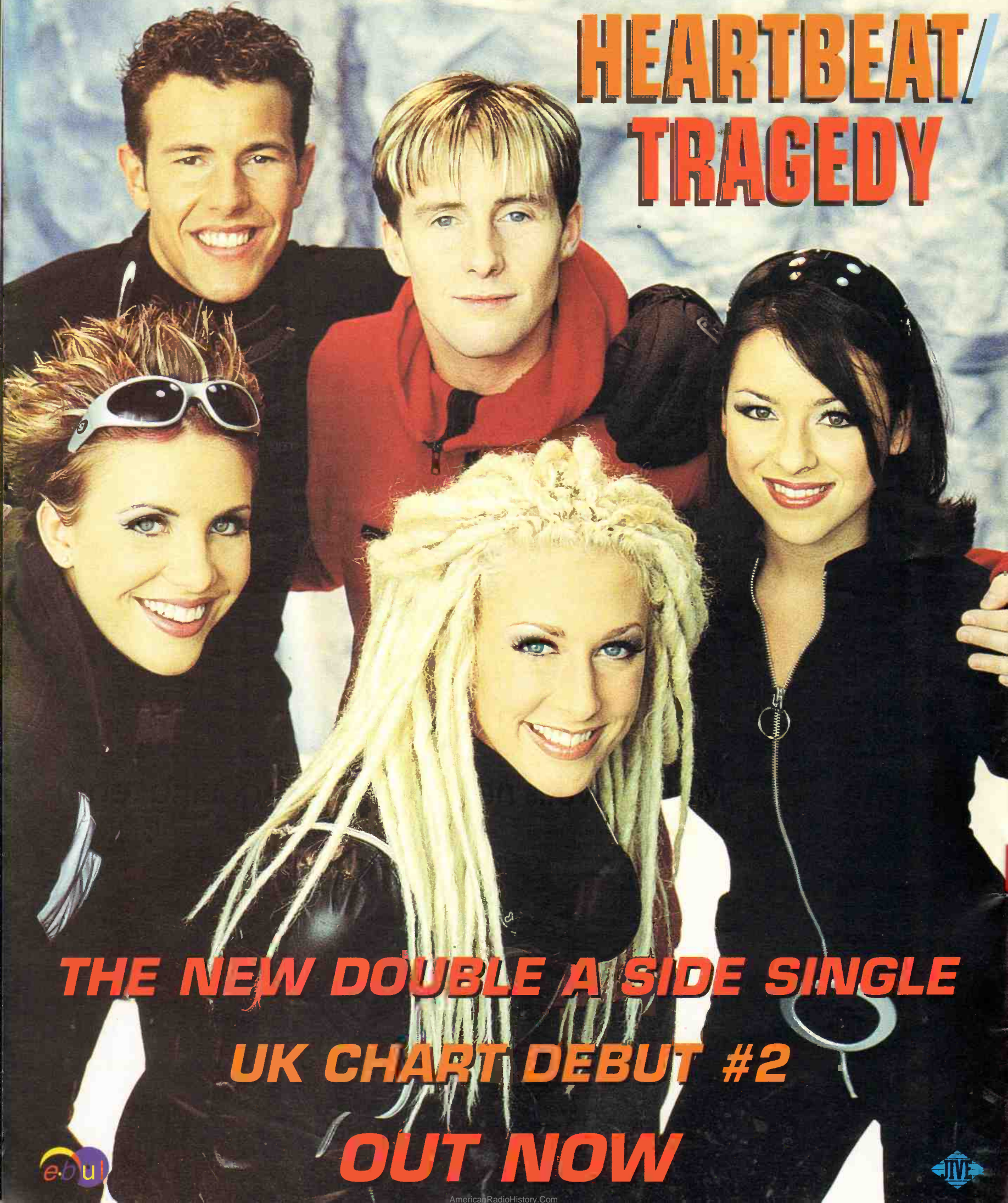
continued on page 25

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Michael Kreissl departs as Viva splits its programming teams

by Scott Roxborough



COLOGNE — Michael Kreissl has announced that he will be stepping down as programme director of German music TV stations Viva and Viva 2 at the end of this month.

Patricia Gebhardt, producer of the popular youth/music show Bravo TV on RTL2, will take over as Viva's programme director, while Elmar Geglinger will step into the programmer's post at Viva 2. Geglinger is currently programme manager (and Kreissl's deputy) at the second Viva service.

Kreissl declined to comment on his reasons for his departure, but a source at the broadcaster says that, after four years as programme director, Kreissl was looking for a change: "I don't think it was easy for him to leave, but I don't think it was too hard either."

A Viva spokesman says that the new split in programming responsibil-

ities is in line with the company's plan to more distinctly brand its two channels: "By separating playlist decisions we can focus more directly on each channel's separate audience—teenagers and Top 40 listeners for Viva, and 25-35 year-old alternative music fans for Viva 2."

Gebhardt says that she isn't planning any big changes to Viva's format. "Viva has been extraordinarily successful in the last five years," she says. "But of course there's always room for improvement—we can constantly hone our programming so serves our audience even better."

Médiamétrie: full-service making a comeback?

by Rémi Bouton

PARIS — Reports of the slow death of full-service radio in France may have been greatly exaggerated.

Official Médiamétrie audience ratings for September and October show that leading full-service network RTL has put on 400,000 listeners since the previous (April-June) survey, increasing its market-leading daily reach to 18 percent. Full-service Europe 1 has also achieved its best ratings book for many years, up 1.2 percent to 9.5 percent, while the reach of public full-service station France Inter has increased to 11.9 percent.

"These excellent figures send to the market a strong signal about the good health of the full-service format," says RTL vice-president Philippe Labro.

Amongst the music-intensive formats, the news was good for AC broadcasters, but bad for CHR stations. Leading CHR network NRJ lost 425,000 listeners compared to the April-June survey, while audiences at CHR/urban Skyrock also fell, and

CLT-UFA's Fun Radio lost 470,000 listeners.

"The figures are not really a surprise for the station, which is still undergoing reconstruction," explains Fun Radio CEO Axel Duroux, "but what surprises me is the generally bad performance of the CHR formats. It seems that the younger audience is waiting for something new."

On the contrary, French AC networks are in rude health—their combined reach was up from 21.3 to 26.4 percent compared to the same period last year. Europe 2 has gained almost 100,000 listeners following its decision to focus on the music of black artists, and at 5.9 percent, soft AC

Top 10 French networks			
Station (format)	Sept-Oct '98	Apr-Jun '98	Sept-Oct '97
RTL (full-service)	18.0	17.2	17.9
France Inter (full-service)	11.9	11.5	11.6
France Info (news)	11.4	10.0	11.1
NRJ (CHR)	11.1	12.0	11.6
Europe 1 (full-service)	9.5	8.3	9.2
Skyrock (CHR/urban)	6.5	6.9	5.8
Europe 2 (AC)	6.3	6.1	5.4
Chérie FM (soft AC)	5.9	5.0	4.1
Nostalgie (AC/gold)	5.5	4.5	4.7
Fun Radio (CHR)	5.2	6.2	5.8

Source: Médiamétrie

Chérie FM has achieved its best daily reach ever. AC/gold Nostalgie has won 470,000 new listeners since its takeover by NRJ last June and its subsequent move to major on gold tunes. "We are very proud of this—it proves the efficiency of the group," comments NRJ general manager Alain Weill. Soft AC RTL2 also improved its ratings, while AC/gold RFM's audience held steady.

M&M unveils new German reporting team

LONDON — Music & Media is expanding its German coverage with the appointment of a new team of correspondents, and is also making changes to its London-based editorial team.

In Germany, M&M's Berlin-based correspondent Ed Meza will now be joined by Scott Roxborough in Cologne and Gesa Birnkraut in Hamburg to provide the most comprehensive coverage possible of Europe's largest music and radio market. The new regional approach to German coverage in the magazine will aim to better reflect the country's federal nature.

Originally from Nova Scotia in Canada, Roxborough, 27, writes for M&M's sister publication The Hollywood Reporter, and is a freelance broadcaster for, amongst others, Bloomberg Business News, SABC and Vatican Radio. He writes material for

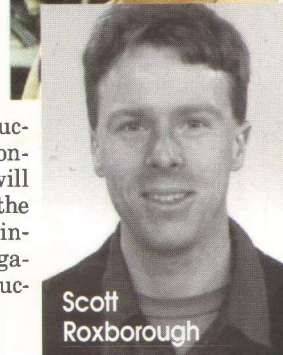
HEAT, a weekly youth/music TV show on Deutsche Welle TV, and also presents Deutsche Welle's monthly science programme Patent.

Birnkraut (27) studied business and arts administration in Hamburg, and has been instrumental in organising M&M's Radio Village facility at the Popkomm. trade fair for the past two years. She also works for Vereins-Und Westbank, organising and publicising cultural and music events in the Hamburg area.

Meanwhile, in London, Tom Ferguson, M&M's managing editor for the past two years, has been re-assigned to a new role within the Billboard Music Group. "Tom played over the past two years a vital role in getting the magazine up and running during the relocation process from Amsterdam, and in making M&M more focused and sharply

edited," says M&M editor-in-chief Emmanuel Legrand. "I sincerely wish him the best in the future."

As a result of this move, news editor Jonathan Heasman is appointed to the newly-created position of deputy editor, and production manager Jonathan Crouch will now take over all the responsibilities linked to the magazine's design, production and printing.



Open mike

Paul De Wyngaert
Station manager, VRT Radio 2



Named head of the public Belgian AC/talk network in September, De Wyngaert has commissioned a major restructuring of the Flemish station, to be completed by January 1 next year.

Q: What are the changes planned for Radio 2?

A: A major step will be the centralisation of the production of all Radio 2's networked programmes in Brussels. This will have effects on personnel, and consequently on the programmes, since some staff will prefer to remain working in the regional production centres. But whatever the changes might be, I will ensure that Radio 2's profile and image, personified by the station's "Friends For Life" slogan, will remain unchanged.

Q: Will the changes mean more consistent programming slots?

A: Yes indeed. I want to each time slot in the schedule associated with the same type of [editorial] content each day. For example, food and travel in the 08.00-10.00 morning slot; humour and music between 10.00 and 12.00; showbusiness and media in the 13.00-15.00 programme.

Q: Will the tighter format mean less speech on Radio 2?

A: Overall, I would say that the speech/music ratio will be heading towards more music as from January 1—but the spoken word has its value as well.

Q: Do you anticipate any changes to the music format?

A: Right now, we are training programmers to work with Selector [music scheduling software]—a committee of five producers is currently making the necessary definitions for the system. The same committee has also agreed upon introducing one-hour thematic programmes at night: crooners, musicals, chanson plus the return of country music to Radio 2.

Interview by Marc Maes

Wrangles delay Flemish radio plan

by Marc Maes

BRUSSELS — Belgium's new frequency plan, originally scheduled to become operational from January 1 next year, has been postponed due to disagreements between the country's Flemish and French governments.

The Flemish (northern Belgium) government agreed on a new radio frequency plan for Flanders in June this year (M&M, June 6), which aimed to reduce overcrowding on the FM band by allow-

ing a smaller number of stations to broadcast more powerful signals.

But because of the problems of overlapping signals between the Flemish and French sectors of the country, the Flemish government had planned to draw up its new frequency plan with the French community's media minister Laurette Onkelinx. However, attempts to start negotiations with the southern government have met with little response.

Walter Aertssens, spokesman for

Flemish media minister Eric Van Rompuy, says the Flemish Government has now asked Elio Di Rupo, Belgium's national minister of telecommunications, to intervene in the discussions between the two governments so that a new frequency plan for Flanders can be drawn up as soon as possible. "Until then, the current [radio] licences remain valid, but we cannot move ahead with the new high-powered conurbation stations in Flanders until the frequency plan is ready," asserts Aertssens.

France to test ratings watch

by Rémi Bouton

PARIS — French ratings body Médiamétrie has announced plans to conduct a trial ratings survey next spring using Europe's new "radio watch" audience measurement technology.

The radio watch, which was first developed in Switzerland, contains a microphone and a microchip, which compares what the listener is hearing with the real-time output of radio stations, thanks to inaudible electronic "fingerprints" transmitted in each station's signal.

"We have tested the system and it works," confirms Arnaud de Saint-Roman, head of radio at Médiamétrie. "We are also able to tell if the survey participants are really wearing the watch, as it is equipped with a thermometer and can detect movement."

The radio watch offers a far greater degree of accuracy compared to existing ratings methodologies such as telephone interviews and lis-

tener diaries (which both rely on people's memories), and will also improve the tracking of "involuntarily listening." This covers the type of situation, for example, where a listener hears radio in a shop or in a taxi. "This watch can detect the gap between what people say they listen to and what they really listen to," claims Saint-Roman.

Next spring's trial survey will see around 100 listeners across France wearing the watch. "Then we will be able to see all the problems of such methods and the likely differences between our current ratings system [based on telephone interviews] and this new one," says the Mediametrie executive.

The major problem with the new system is the cost—at present, each radio watch costs around Ffr5,000 (\$1,000). The trial research is being paid for by Médiamétrie, "but if this new system brings interesting results and if the stations really want it, they'll have to pay for it themselves," warns Saint-Roman.



In Stockholm recently as part of their European tour, The Manic Street Preachers were presented with gold discs representing over 40,000 Swedish sales of their current Epic album *This Is My Truth Tell Me Yours*. Pictured with the group's Sean Moore, James Dean Bradfield and Nicky Wire are (back row, l-r): Per Sundin (managing director, Sony Music Sweden); Paul Burger (chairman and CEO, Sony Music U.K.); Martin Hall (manager); Richard Ogden (senior VP, Sony Music Europe); and Rob Stringer (MD, Epic, Sony Music U.K.).

U.K. radio advertising revenues hit new high

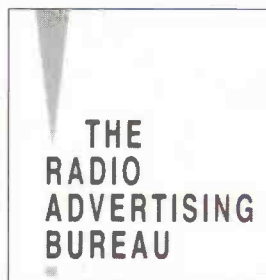
by Mike McGeever

London — A rise in the number of national advertisers on British commercial radio during the third quarter of this year has pushed the medium's total advertising revenue through the £400 million (\$640 million) barrier for the past 12 months, according to figures from the Radio Advertising Bureau (RAB).

Commercial radio's revenue for the third quarter 1998 totalled £100 million, a hike of 11.5 percent year-on-year. During the same period, expen-

diture from national advertisers was up by 19 percent, while there was a 25.2 percent jump in new brands using radio to promote their products and services.

Between July and September this year, the medium's top 10 advertisers—which include compilation album specialists Telstar—collectively spent £17.4 million, an increase of £1 million on the previous quarter.



Meanwhile, according to the quarterly report of the U.K. Advertising Association, commercial radio advertising accounted for 5.5 percent of total display advertising in the U.K. during the second quarter of 1998. During that time, the annual growth rate of

display advertising as a whole was 7.4 percent, which radio outstripped more than twofold by recording a growth rate of 18.5 percent.

BRYAN ADAMS when you're gone

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Locals score in Norway as Denmark's Voice booms

by Kai R. Lofthus

OSLO — Norway's local stations are reaping the rewards of tighter music formatting and a focus on adult contemporary.

Third quarter ratings from Gallup reveal that while the national stations' audiences remain stable, the overall reach of local commercial radio has increased by two percent on the previous quarter.

Local radio's audiences and finances have suffered significantly in recent years, following public broadcaster NRK's expansion from two to three national channels in 1993 and the launch of a national commercial station, the AC-formatted P4, a year

later. But local outlets have recently attempted to meet this increased competition by introducing more melodic, tightly-formatted AC formats.

However, local operators argue that it's not just the music they're getting right. "The music mix is the most important part of the branding," says Radio 102/Nord Rogaland head of music Egil Houeland, "but what you are able to provide in the way of local personality and other input is ultimately what your success depends on." Houeland's Hot AC station saw its reach move up from 29 percent to 33 percent this quarter, overtaking national AC outlet P4 and more than doubling its lead over NRK's CHR station P3 in its transmission area.

NRJ Norway managing director Finn Eirik Nordvold, whose station's ratings are threatening long-time No.1 local commercial outlet in Oslo, Radio 1, comments: "We are now beginning to see the listeners' response to the work we have laid down in formatting our music. Our concept has proved to be a little ahead of the other stations [in Oslo], and the market seems to appreciate that."

Norwegian national stations

(% daily reach)

Station (format)	Q3 '97	Q3 '98
NRK P1 (AC)	37	37
P4 (AC)	25	26
NRK P3 (CHR)	12	11
NRK P2 (cultural)	5	6

Source: Gallup

by Charles Ferro

COPENHAGEN — The controversial antics of The Voice's Kaos Krew morning show—which have included couples performing sex acts on the air and breast enhancement operations being offered as competition prizes—appear to have paid off for the Copenhagen CHR station.

According to Gallup's Danish ratings figures for the third quarter of 1998, The Voice has seen its audience jump by around 10 percent to 203,000 average daily listeners, compared with 185,000 just three months ago. It marks the first

time that the station has broken the 200,000 listener threshold. Market share is up, too, from 4.2 to 4.8 percent.

It was a flat quarter for Danish commercial radio in general, however, with share up just 0.1 percent to 25.5 percent. Public broadcaster Danmarks Radio saw its dominant market share grow even bigger, up from 68.6 percent to 69.3 percent. Its national CHR station P3 enjoyed a healthy rise from 28.9 percent to 29.7 percent.



Kaos Krew

Top Danish stations

(% market share)

Station (format)	Q2'98	Q3'98
Danmarks Radio P4 (full-service, local)	30.6	30.9
Danmarks Radio P3 (CHR)	28.9	29.7
Radio Jylland Group (various, local)	10.9	10.6
Danmarks Radio P1 (news/talk)	5.2	5.1
The Voice (CHR)	4.2	4.8
Danmarks Radio P2 (classical/jazz)	4.0	3.6
Radio 2 (AC)	2.2	2.0
Radio Uptown (CHR)	0.8	1.1

Source: Gallup

VTM begins Top Radio partnership

by Marc Maes

BRUSSELS — Flemish commercial TV broadcaster VTM has finally concluded its long-awaited deal with CHR/dance network Top Radio, and will change its name to Vlaamse Media Maatschappij to reflect its new interests.

The new-look company will now comprise three business units: TV channels VTM and Kanaal 2, and a radio department. The 20-strong Top Radio network was scheduled to be relaunched on November 21, and there are also plans to launch a new soft AC

network next March.

VTM CEO Eric Claeys says the synergies between the young audience of VTM's Kanaal 2 channel and the dance-oriented Top Radio makes the move a "logical step," allowing the group to reach new markets and audiences.

One example of this will see Kanaal 2 giving viewers the chance to see what's happening in the Top Radio studios each day between midnight and 16.00, thanks to a studio camera. Kanaal 2 viewers will also be able to hear the station's output and see the network's frequencies scrolled across the TV screen.

internet in-site

No Doubt land
www.nodoubt.com

No Doubt have struck a good balance between style and purpose with their newly-launched site. Retro graphics are given a wacky spin, creating a colourful amusement park theme that remains simple to navigate. Visitors can view an exclusive video greeting from the band before entering, after which they can choose from the usual offerings. Fans will be particularly pleased to find transcriptions of on-line Q&A sessions, lyrics and even guitar tablatures, as well as an extensive (albeit commercially-oriented) biography. Instructions for purchasing merchandise acknowledge an international audience, although the site is entirely in English.

Chris Marlowe



ON THE BEAT

GROFF'S SANREMO SUCCESS

MILAN — Singer/songwriter Daniele Groff has won this year's Sanremo Famosi talent contest, held on November 11. Chosen by the telephone votes of viewers to national public TV channel RAIUNO, the winner gains automatic entry to the newcomers section in the main Sanremo song festival next February. Groff beat many promising new acts to win the contest, although some record companies complained to the RAI and Telecom Italia that telephone voting lines for two of the major contenders, Max Gazzè and Irene La Medica, had not been working. Groff's Brit-pop-influenced debut album

Variato 22 (RCA/BMG Ricordi) is released at the end of this month.

SYNDICATED '80S SHOW DEBUTS

LONDON — The recent '80s revival in U.K. radio is continuing apace with the launch of *A Trip Up The Eighties*, a new syndicated programme produced jointly by regional promotions company Push and Plug and Talk Of The Devil Radio Productions. The two-hour show, which is already airing on five local stations, features a weekly "Face Of The '80s" selecting their favourite tracks from the decade and a Classic '80s Top Three.

TURKISH TO BE SECOND TIME LUCKY?

BERLIN — Makaria Radio is set to become Germany's first full-time Turkish-language broadcaster after Berlin radio regulator MABB granted it a second lease of life. The station originally won a broadcast

licence for the 94.8 FM Berlin frequency in February 1997, but the station's backers failed to secure the funds to get the station off the ground, and Makaria was forced to hand its licence back to the MABB in December last year. Some 26 applicants applied for the re-advertised licence, but the MABB decided to give Makaria Radio a second chance, citing the region's large Turkish-speaking population. A MABB spokesperson says the station had some initial problems with some Turkey-based investors, but this time the finance is coming from other German media companies. Makaria is set to start broadcasting early next year.

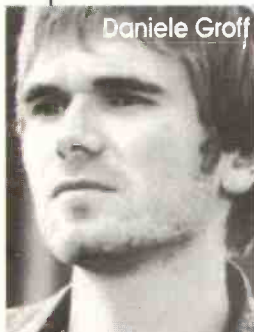
RAZORCUT TO FLOAT

LONDON — U.K.-based Razorcuts, which specialises in producing customised compilation albums for both individuals and companies, was scheduled to float 35 percent of its stock on OFEX, the unregulated market of London's stock exchange, on November 18. The listing aims to

raise up to £600,000 (\$996,000) to enable the company to expand. Launched in October, Razorcuts' service allows customers to select tracks by post, phone or Internet and put their own title on the disc and sleeve, with delivery by mail within five days. So far, it has secured access to the Castle Communications catalogue, as well as those of budget label Naxos and soundtrack specialist Silva Screen, and is in talks with other copyright holders.

SKY WINS BOX OFFICE AWARD

LONDON — Satellite broadcaster British Sky Broadcasting has won the prize for the best on-air promotion campaign at the TV industry's annual Promax awards. The accolade was for one of Sky's first music pay-per-view events—a Robbie Williams concert which was aired on the new Sky Box Office channel in June. The Williams concert has subsequently been followed by Spice Girls and Boyzone pay-per-view concerts on Sky, and more will follow next year.



Daniele Groff

Dance grooves

by Gary Smith

APPLAUSE PLEASE

The Sunclub remix of Kadoc's *Clap Your Hands* (Urban Sounds of Amsterdam/Holland) adds a spacey vibe to this dynamic tech/house classic. With a powerful, jump-up hook plus lashings of pleasantly cheesy strings and piano, the track is already licensed to all major territories and looks set to be massive. Although first and foremost a floorfiller, *C.Y.H.* has just about enough sassy lyrical content to warrant playlist consideration.

MAD BELGIANS

The Psycho Chixx trip is to take the idea of bigbeat then push it into heads-down, no-nonsense funkrock territory. On *Don't Stop The Rock* (Mr Cheng's Quality Tunes/Holland) the title forms an insistent, shouty chorus while the beat shudders and quakes underneath. Heavy, almost Zeppelin-esque guitar and bass riffery and a manic vocal delivery make this a most promising debut. Second track, *PsychoChixx*, is more restrained and no less riffy—until the middle eight when it goes totally overboard. Highly entertaining.

TIMEWARP

Kicking off with some odd sounding buzz-saw guitar, the Soul Hooligans' *Sweet Pea* (Freskanova/UK) sounds like The Cramps doing soulfunk. Further on, the spooky half-spoken chorus and splashes of organ put this track stylistically in a field all its own: '60s souljazz meets hip hop and rock. The Plump DJs remix is rhythmically heavier, musically more delicate and, especially after the four minute mark, shimmeringly brilliant.

TALK TALK

Electribe 101's *Talking With Myself '98* now comes with a neat, vocal-focussed Canny Radio Edit which goes some way to explaining why this 1990 track is currently shaping up as a crossover hit. The Canny Remix is an altogether more Balearic affair which trades the stomp and bluster of the radio edit for a more thoughtful, trancy, nearly beat-free approach.

FILE UNDER AMBIENT



Coco

After a clutch of highly acclaimed and genre-defining house EPs in the mid '90s Coco, Steel & Lovebomb surprised everyone with their 1997 debut album *New World* (Other Records/UK). In place of "arms aloft," sub-disco chants the group had morphed into purveyors of subtle, melody-drenched mood music, loosely based around their travel experiences.

Second album, *A Collection Of Balearic/Chill Out Moods And Grooves*, continues the approach of *New World* but, as the title suggests, takes the idea of moods being attached to places one stage further. "Like the first album, the sound is laid back," says band leader Chris Coco, "but this time the music is purer, basically because there are less samples."

The decision to minimise the use of samples is obvious from the first track, the fresh, intense *Summer Of Love*. Melody is the key word here with rich, textured keyboard sounds, cello and a sprinkling of grand piano creating one of this year's most evocative musical moments. Further down the line *Clear Skies*, *Easy 1*, the percussion-led *After Hours* and the wistfulness of *Sunflower* confirm C, S & L as thoroughly modern composers who know better than most how to paint with sound.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

The Ms still the people's choice

by Nigel Williamson

They may be the band the music press most loves to hate, but M People's appeal seems impervious to their lack of critical acclaim. The band's 1994 album *Bizarre Fruit* stayed in the U.K. charts for two and a half years and sold 1.9 million copies. Last year's *Fresco* has to date sold 750,000 units.

Their new collection, *The Best Of M People* (BMG), released simultaneously across Europe on November 2, looks set to repeat the pattern. "As a collective body of work it reinforces where we are as a band," says Mike Pickering, the band's founder. "It's funny because people think they know a couple of our songs. Then they remember another and someone reminds them of yet another and suddenly they realise they probably know about a dozen of them."

As a result, BMG has devised a major television and radio advertising campaign in the U.K. which will bypass the largely unsupportive press and take the product straight to the consumer. "We did a lot of market research about the band's positioning," says Kevin Dawson, product manager at BMG U.K. "What that told us was that the band is so ultra-mainstream and the recognition factor is so high that all we needed to do was get across just how many hits there are on this album. After that the plot writes itself."

Supported by a UK stadium tour starting in late November, the collection will be a strong contender for the top spot in the run-up to Christmas. The first 100,000 copies come in a limited edition with an additional eight live tracks from the *Later With Jools Holland* TV Special, shown on BBC last Easter, and an enhanced CD-ROM with interviews and video clips. Television advertising began November 2nd and will run at least until December 14th with two different ads, each featuring five songs.

Pickering insists that the *Best Of* album does not mean the band has run out of ideas. "It was

actually planned before *Fresco* and we were contracted to do it. We are writing all the time and when we started to select the tracks we felt on a roll with new songs. It was irritating that we weren't making a whole new album. We had enough songs, and that's why we added three new tracks here." One, *What A Fool Believes*, is a cover of the Michael McDonald song, but the two new originals, *Testify*, the new single, and *Dreaming*, are among the best they have ever recorded, according to singer Heather Small.

"We've done four albums and it seemed the right time to put out a compilation," she says. "My ambition when we started was just to sing songs that we could be proud of as a band—and I feel really good about those new songs. To be able to say eight years down the line that you are only now producing your best work is very unusual."

Dreaming will go to radio before Christmas as a second single, with a planned January release.

The third new track, *What A Fool*

Believes, will follow and keep the momentum behind the album going into next Spring. "Then there will be a new album," says Pickering. "It's virtually written already."

M People



Ex-scooter rides the pop trail

Ferris Bueller



by Gesa Birnkraut

After a four-year successful dance/techno career with Scooter, Ferris Bueller left the group in April this year to pursue his musical ambitions in another direction. Together with Nils Ruzicka and Thomas Pusch, Ferris produced his solo debut in his own Limestone Studios in Hannover. Star producer Jens Krause from the Peppermint Park Studio (*Fury in the Slaughterhouse*) is also part of the team. But if one expects just a different kind of "four to the floor" rhythm or electronic instrumentation, that is not what the "new" Ferris is about.

His debut single, *Girl*, is released in Germany on November 16 by the Hamburg-based indie label edel. Other European releases are scheduled to follow in the next few weeks.

Girl is a classic pop song with intelligent, structured harmonies, romantic string arrangements and virtuoso natural drums. Besides his instrumental and composing talents, 27-year-old Ferris also convinces with his vocals. The single features a radio mix, a romantic unplugged version, a funky nightflight mix and a caribbean rhythm-and-brass-oriented Ipanema Mix. A second single will follow in February '99, and the release of the album is planned for April '99. Besides the pop songs, some Britpop guitar arrangements are also in prospect.

For Ferris Bueller the realisation of this project means "the most important and biggest personal decision for my future." Looking back, he feels that his work exclusively with synthesiser and sampler was "cold and impersonal. In the studio," he continues, "you feel a totally different vibe." Patricia Tamaschke, senior product manager at edel, comments on the difficulties of positioning Ferris in this new pop segment: "No-one knows how the teenagers are going to react." *Girl* is already playlisted at music TV channel Viva, and Ferris is embarked on an intensive radio promotion tour. "I'm sure a lot of Scooter fans will want to know what Ferris is doing now, but I wonder if we can pull them into our new target group," says Tamaschke. "Ferris is a very enthusiastic worker, and I'm sure he will convince the audience with his band and the music he is creating."

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Gallic independents take the initiative

The current flowering of independent labels in France has lifted some of them out of their traditional niche markets, and brought them into direct competition with the majors, at least on an artistic level. Others are attempting to develop alternative distribution services. Rémi Bouton assesses the conditions which have led to the flourishing state of indies, and investigates future growth prospects.

The industry climate in France seems more favourable to indie growth than at any time in the past 20 years: witness the fact that three early '90s CEOs of majors PolyGram, Sony and Virgin have this year founded their own indie labels, and younger executives are also joining the indie adventure, some with significant success.

Right place, right time

According to Henri de Bodinat, former CEO of Sony and founder/CEO of the indie company Musisoft, the current growth of indies in France is hardly surprising. "France was late [developing its independent labels]," he says. "It is the fifth biggest record market in the world, yet, it was the poorest in terms of indie companies—Germany had Edel, Belgium PIAS and the Netherlands Arcade."

De Bodinat notes that the global market share claimed by indies is near 25 percent, and argues: "In France there is room for a number of indie companies. With the current overall value of the market at around Ffr8 billion [\$1.45 billion], their natural share would be Ffr2 billion [\$360 million], and we're still a long way below that."

Patrick Zelnik, another former CEO of a major (Virgin) and now president of full-service label Naïve, has a different vision and different objectives. The indies' emergence, according to him, is primarily the reaction to an increasing concentration in the industry. "Excessive concentration within the majors tends naturally towards the creation of indie labels, which become the only means of bringing artistic diversity to the public," says Zelnik.

However, major record companies still hold sway in France in terms of distribution, with an overall market share of around 87 percent, according to industry body SNEP. "The new up-and-coming indies are still very small, and currently we're not seeing any significant economic shifts," says a SNEP spokesperson. It is not easy to calculate the economic power of the indies. "A lot of them are licensed by majors because they haven't the economic resources to work in distribution," notes Jérôme Roger, general manager of the indie label body UPFI.

Majors benefit from indie surge

The majors appear not to be worried by the indie wave, particular when they are handling distribution. Indeed, the most significant indie commercial successes

are via labels distributed by majors, particularly Sony Music. According to Sony Music VP and general manager Jean-Claude Gastineau, "It stands to reason that independents' share has increased again, because this market is complementary to the majors, and because indies are more pro-active and often more creative, even in France where they have a relatively small presence."

De Bodinat sees the indie wave as a response to profound changes in the market. "We are emerging from ten years of strong economic growth, fuelled by the CD and the development of TV advertising," he says. "The golden age of the marketing-driven approach—whose main exponents and beneficiaries were Sony and PolyGram—is now over. Majors work mainly on mass markets and with short-term vision, but we are now entering a more segmented market where long-term artist development is more important. In this environment, majors don't know how to produce profitability, and that's the reason why so many indie companies have been created," De Bodinat concludes.

Independent ambitions

Musisoft, founded in association with Jean Karakos (of *Lambada* fame) and focused on two traditional indie niches, world music and techno, aims for a stockmarket launch within 3 years to finance an enhancement of its catalogue via external acquisitions.

Naïve aims to break down barriers between different creative media. Dedicated to the a wide range of cultural products including books, records and video, it is via records that Naïve is principally pursuing growth. "The real challenge is not only to find new talent, but to demonstrate that it is possible to find alternative ways of distribution," says Zelnik, who considers that "distribution is a fundamental asset of an indie company."

"Majors have been using the same methods and outlets for 15 years," he continues. "We want to develop new distribution networks by using new outlets, including booksellers and newsagents, museums, airport shops... and obviously the Internet." Zelnik describes Naïve's aspirations to restructure its distribution network as follows: "Today, [leading retailer] Fnac represents 50 percent of our turnover, realised through our Auvidis products which are essentially classical and world music. Within five years I want to bring this share down to 20 percent by using other outlets."

Sony's Gastineau considers that, despite the creation of a number of new companies, the market is not overcrowded for the indies. "The market today is very open to different music segments, and very specialised labels have every chance to do well, depending on the quality of their products."

Sony has had great success during the last 18 months with emerging labels such as Atmosphériques (with the rock group Louise Attaque) and V2 Music (male rap singer Passi), but also with older companies such as Charles Talar's Pomme Music, label of the musical *Notre Dame de Paris*. Sony has built its indie label distribution success—which represents around 20 percent of its total turnover—on two guiding principles, according to Gastineau. "For a long time," he says, "we have maintained not only a distributor relationship but also a very close collaboration with our distributed labels. We take joint decisions on promotion and marketing, even if those sectors belong to the labels. Furthermore—and this is crucial—our commercial strategy requires that we treat their products as if it they were ours."

The distribution battleground

Meanwhile, a new entrant is competing with Sony to distribute middle-range indie labels, those turning over between Ffr10 million and 50 million (\$1.8—\$9 million) annually. Managed by Stéphane Bourdoiseau, Wagram Music is the product of the former Arcade Music France. "After Sony, Wagram is the second distributor able to welcome and offer advantages to indie labels," says Bourdoiseau, for whom distribution is the main development axis of the company.

With an annual turnover of Ffr250 million (\$45 million), Wagram has a strong distribution base, and the company has just signed a deal for the distribution of French labels Mister Music (blues), Chance Records (chanson) and Freedomia (chanson), and is poised to add more in the next few months.

In the meantime, considering that the minimum viable size for a distributor is reckoned to be around Ffr400 million (\$72 million) annual turnover, Bourdoiseau's aim is to bring other indie distributors and bring them into the Wagram fold. "There's not room for a large number of small distributing companies in France," he says, "and one day some of them will have to ask themselves questions about their future."

Jérôme Roger



Louise Attaque



Henri de Bodinat

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French independent labels are home to a diverse range of talent. Music & Media's **Cécile Tesseyre** profiles some of the new up-and-coming acts signed to indies, and charts the progress of their latest releases.

SINSEMILIA
Résistances (Double T Music)



Sinsemilia

"When I first saw Sinsemilia play, I realised that there was no other group like them in France." So says Hervé Deplasse, general manager of the French affiliate of Belgian indie label Double T Music. "They are a protest band," he adds, referring to the reggae act's politically and socially conscious profile. Their first single, *La Flamme* (*The Flame*), was an anthem against extreme right-wing party Front National which hardly received a spin on French radio. The just-released new single, *La Mauvaise Réputation* (*Bad Reputation*) from their second album *Résistances*, is becoming a favourite.

Formed ten years ago, Sinsemilia—as their name implies—have been deeply influenced by Jamaican reggae, to which they have added their personal rock-oriented guitar touch. Their first album, the self-financed *Première Récolte* (*First Crop*), was released in 1996 and sold more than 40,000 units. Building from this base, they signed to Double T and released *Résistances* in May 1998. Mostly sung in French, it has achieved similar popular appeal with sales exceeding 50,000 units. Deplasse says promotion for the band is focused on stage performances, since radio support still seems to be hard to come by. The band are currently on tour in France, and play two dates at Paris Elysées-Montmartre on December 4th and 5th.

MATMATAH
La Ouache (Tréma)



Matmatah

Unknown six months ago, Matmatah are turning out to be this autumn's sur-

prise French success. Formed in Brest (Brittany), the four-piece band sold 30,000 units of their debut self-produced and self-distributed single *Les Moutons*, before signing to indie label Tréma. Their debut album, *La Ouache*, was released on 9 June 1998 and has reached the 200,000 unit sales mark, according to the label, a success mostly based on the band's constant touring. Their single, *Lambé An Dro*, a classic Celtic tune with a funky beat in a style the band describes as "ethno-celtic rock", started to receive airplay only in October, including exposure on CHR stations NRJ and Fun Radio.

RENÉ AUBRY
Plaisirs d'Amour (Hopi Mesa)

Off the beaten track of traditional pop, René Aubry may not be a household name for mainstream audiences but his instrumental music is known by most French people from the several soundtracks he has composed for films and TV shows. "I don't see his musical style developing within a major company," says Jacques Marbehant, founder of Aubry's label Hopi Mesa. Winner of the last French Victoires awards in the jazz and classical section, the 42-year-old Aubry rose to fame composing music for dancer Carolyn Carlson's ballet and puppet director Philippe Genty, and for movie soundtracks such as *La Révolte Des Enfants* and *Killer Kid*. His music can be described as ambient and melodic. His latest recording, the 13-track almost fully instrumental journey *Plaisirs d'Amour*, has been critically acclaimed and opened new doors. "Aubry is a regular on FIP," says Bernard Chérèze, programme manager of the Paris-based public free-style station. "His music is intelligent and beautifully produced. *Plaisirs d'Amour* is a superb album."

SAGES POÈTES DE LA RUE
Jusqu'à L'Amour (Beat de Boul/Edel)

Four years after their smash debut album *Qu'est Ce Qui Fait Marcher Les*

Sages, produced by MC Solaar's former partner Jimmy Jay, which sold in excess of 50,000 units, rap combo Les Sages Poètes de la Rue are back with a new opus, a double CD *Jusqu'à L'Amour* on their own label Beat de Boul, licensed to Edel. Featuring Wu-Tang's Buddha Monk, the album is flavoured with various hip-hop influences and even jazz. Lyrics are also more mature, away from traditional rap clichés. The track *On Inonde Les Ondes* was featured this summer on urban/rap network Skyrock's playlist. "It was a good summer track," says Skyrock general manager/programmes Laurent Bouneau. "The band are one of the pillars of French rap." "We have used a 'classic' rap marketing strategy," says Matthieu Damade, the group's product manager at Edel. "We've done a lot of street teasing and press advertising and promo." Member Zoxea is also a solo recording act on NTM's Kool Shen's label 4 My People, distributed by WEA. "From what I've heard, this album promises to be very interesting," comments Bouneau.

STÉPHANE BLOK
Le Principe Du Sédentaire (Chantons Sous La Truie/Boucherie Productions)



Stéphane Blok

Released on October 12, Stéphane Blok's debut CD for Boucherie Productions' sub-label Chantons Sous La Truie, *Le Principe Du Sédentaire*, was part of the monthly 8-album selection made by the programmers of Paris station FIP. "Blok is a very interesting artist," says Bernard Chérèze, FIP programmes manager. "His album reflects a specific atmosphere. He is definitely one of the most creative newcomers to have emerged lately." Born in Lausanne, in French speaking Switzerland, Blok kicked off his career ten years ago singing in most of his native country's streets. Composing soundtracks for animated movies, he has released two self-produced albums, *Esperanza Nicolassohn* in 1994 and *Les Hérétiques* in 1995. His latest displays a large selection of instruments (guitar, harmonium, violin, trombone, balalaika...) and stylish lyrics. The first single *Cyberceuse*

was playlisted on public youth-oriented station Le Mouv'. Music channel MCM is dedicating Blok a special MCM Session in November.

JÉRÔME MINIÈRE
La Nuit Eclaire Le Jour Qui Suit (Lithium/Labels)

Sitting on the top of college radio network's Radio Campus Charts, Jérôme Minière, former movie school student, is at cross-roads in between pop and electronica. Minière, who claims he writes music like a movie director edits a film, has just released his second album, a double CD, *La Nuit Eclaire Le Jour Qui Suit* (Lithium/Labels). The album is a compilation of instrumental tracks inspired by the long car journey he undertook with his parents. Born in Orléans, he has travelled to Brussels and Montreal where the album was recorded. "Jérôme Minière is clearly an artist that is worth listening to," says Paris adult rock station Oui FM's head of programming, Jean-Patrick Laurent. "In a constantly risky exploration, he searches for new sounds. I like his lyrics and his musical commitment."

BOB SINCLAR
Paradise (Yellow Productions/East-West)

Bob Sinclar's debut album *Paradise* has been clouded by some legal problems associated with the single *Gym Tonic* written and produced by Daft Punk's half Thomas Bangalter. However, *Paradise* has been released all over Europe, and in France has jumped up to the 27th position in the French charts and sold, so far, 30,000 units. Bob Sinclar is a character-concept—a '70s inspired disco-fan playboy—as much as an artist. Behind the character lies Chris Le Friant, founder and director of Yellow Productions, who started his career as a DJ at 18 and is a massive hip hop fan (his album was mixed by rap act CuteeB.). Sinclar's music is currently played on stations such as Voltage (dance), Skyrock (urban/rap) and NRJ (CHR).



Bob Sinclar



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LISTEN TO THE FUTURE

FRENCH SPOTLIGHT

New indies support local acts across genres

by Rémi Bouton

A new generation of indie producers is taking over, even if the old lions are still roaring." So says Jérôme Roger, general manager of French independent labels' body UPFI. "The contribution of indie production is crucial in the landscape," he adds, noting that "among the 1,180 local acts signed to labels and listed in the Officiel De La Musique directory, 80 percent are under contract with indie producers."

Indie labels have had many successes this year in France, and appear to be moving forward with local acts in a very wide range of styles appealing to consumers in both niche markets and mass audience sectors.

"Indies are equally spread across all musical styles," Roger adds. The new trend is that, whilst the border-crossing qualities of techno, world music and jazz remain a safe bet for indies, there has also been a move towards more mainstream styles, from pop/rock to rap, where competition with the major record companies is a great deal fiercer.

Commercial impact

The first great success of this "new indie generation" was achieved by rock group Louise Attaque on the Atmosphériques label, which was founded 30 months ago by Marc Thonon in a joint venture with one of the "old lions," the near 30-year-old indie label Tréma. "Selling 1.4 millions unit with a first album is exceptional and I know that it happens only once in a professional life," says Thonon. "What has changed in the landscape is that today young people are much more eclectic in their musi-

cal tastes than we were, and also that more and more acts are taking responsibility for themselves and, for example, not waiting for radio airplay to move their careers on."

Thanks to Louise Attaque's success Thonon can, financially, look ahead two years, but he remains cautious: "We will release a maximum of 6 albums a year so as to have enough time to promote them well. That's something the majors can't do, because they are working on too many products at the same time."

"Having few releases is also a way to save money," Thonon adds, "because when you work under pressure you don't have enough time to plan your budget."

Atmosphériques is involved in three different music styles: rock; new music (electronic, techno); and chanson—although Thonon says "I consider that all our acts belong to the rock culture." Future releases include songwriting trio Mellow, and the techno-leaning act Grand Tourism.

Covering the genres

V2 is another fast-emerging label, thanks particularly to the success of rap act Passi (400,000 units of the first album sold). General manager Thierry Chassagne asserts that "even if we are an indie we have to cover all the musical styles." An example of this strategy is the recent signing of funk group FFF, formerly with Epic where they had cumulative sales of more than 200,000 units from three albums.

"This is a strongly branded group with huge potential," says former Sony executive Chassagne, noting that other indies and majors were in stiff competition to sign them. "Even if V2's offer was not the most important on a financial level, we won

Indies on the radio

The share of indie airplay on French radio stations has increased dramatically, according to monitoring body Ipsos Music, reaching 14 percent during the September/October 1998 period.

Top 10 indie labels on the radio

- 1 Tréma
- 2 Scorpio
- 3 Wagram Music
- 4 Edel
- 5 Happy Music
- 6 V2
- 7 M6 Interactions
- 8 Airplay
- 9 Pomme Music
- 10 Pias



trema

According to Ipsos Music, CHR and dance-formatted stations are the most open to indie product. Between January and October 1998, the share of indie-produced titles has increased from 11 to 27 percent on leading CHR station NRJ, "Probably," says Ipsos analyst Stéphane Rugeon, "because NRJ is moving to more dance music."

Dance-formatted regional station Contact FM has increased indie content from 25 to 42 percent in the same period, while Paris' Voltage FM has seen an increase from 25 to 40 percent.

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POMME MUSIC

V2

WALT DISNEY RECORDS

FRENCH SPOTLIGHT

because V2 is pro-active, and this is our asset," Chassagne says. "Everybody at V2 is working in the same direction and focusing on one objective only: artist development. Because we don't have any back catalogue to produce turnover, it's crucial to break new talent".

V2 has just signed a second rap artist, Faf La Rage, and is preparing for the release of a first album by mainstream female singer Isabelle Boulay, licensed from Québec. "We'll use the same means as a major to develop her—that is, big promotion and TV advertising—but never forgetting that the best marketing

tool is the A&R," says Chassagne. With this strategy, V2 has generated 70 percent of its first year's turnover with local acts.

Going multinational

This is not the case with Edel France, a subsidiary of a German indie managed by Stéphane Girard. "Our aim is to work like a multinational, with priority given to international catalogue," Girard explains. "The domestic artists will come later, when we are known for our work at international level.

"For example," he continues, "we're becoming known in techno circles because we have Carl Cox, but it's clear that sooner or later we'll have to have a local act." Meanwhile Edel, which is active in hip hop with acts such as rap group Les Sages Poètes De La Rue, has proved this year that



Gilles Bressand

it can break acts on the major radio stations.

Rap act Mafia Trece has also had success, selling almost 100,000 copies of their first album with XIII bis Records, a company managed by Gilles Bressand which focuses on defined niche markets. The company has an international perspective—for example licensing the second Rammstein album from PolyGram Germany—and distribution of inter-

national catalogue is at the heart of its development strategy.

"We don't have our own distribution, but working with different distributors we've accumulated a lot of knowledge about how to pep up sales by improving relations with the distributor," explains Bressand. "Our aim is to bring a full distribution service to overseas labels by working their products in France as if they were ours." XIII bis has just opened an office in Germany, and is poised to open others in Scandinavia and Benelux in coming months.

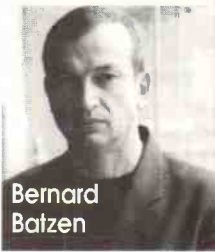
Touring as a promotion tool

For the smaller label, when radio networks are unattainable and TV ads too expensive, touring is one of the most important promotional activities. Toulouse-based Willing Productions uses touring "to bypass the obstacles," says founder and manager Bernard Villeneuve. "Thanks to concerts we can sell around 10,000 copies [of an album], which is a worthy result compared to what majors do with new talent, and this allows us to reach break even, which is not the case for majors."

Former Midem artistic manager

Bernard Batzen has refined this strategy with the Rue Bleue label. "The label is linked to our concert promotion company Azimuth, and our aim is to maximise synergies between touring and records," explain Batzen.

Rue Bleue has sold 10,000 copies of male latino-style singer Cyrius' first album by this method. "There is no doubt that today it's the indies which take on the A&R role," he says.

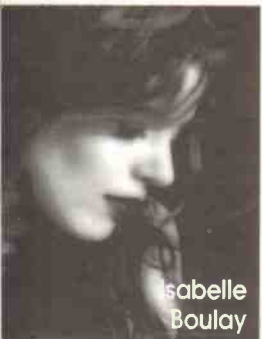


Bernard Batzen

Indies at A&R forefront

Fabrice Nataf, general manager of indie Freedonia and former executive at Virgin and BMG, is more emphatic. "Since the majors have replaced A&R managers with answering machines," he says, "it's clear that indies are the essential artist developers." Nataf has put Freedonia's distribution in the hands of indie Wagram Music. "We completed the negotiations in only a few days. That would be impossible with a major. I'd like to sign an artist on Monday and be able to send the record to radio a week after, because if you wait too long the records lose their freshness."

Independence is also a way to produce things majors don't want to do, and sometimes to be a little more subversive in artistic choices. Le Maquis is a small label founded by former journalist and writer Philippe Pierre-Adolphe. "We want to develop concepts majors refuse—or don't dare—to do. For example our rap/ragga compilation *Canabissimo*, based around a celebration of the joint, has already sold 13,000 copies via our distributor Musisoft." More seriously, Le Maquis aims to cross barriers between literature, cinema and music with creative concepts—a "major shortcoming in the majors," according to Pierre-Adolphe.



Isabelle Boulay

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Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	countries charted	original label (publisher)	this week	last week	no. of wks	TITLE	ARTIST	countries charted	original label (publisher)	this week	last week	no. of wks	TITLE	ARTIST	countries charted	original label (publisher)	
			☆☆☆☆ SALES BREAKER ☆☆☆☆				34	33	3	Blue Angels	Pras - Ruffhouse/Columbia (Sony ATV/Tete San Ko/GibbBros/BMG/T-Bass)	D.IRE.S.UK		68	78	7	Ti Amo '98	Rapublic - Dancelab (Sugar)	A.CH		
1	1	5	Believe	Cher - WEA (Rive-Droite/Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK		35	29	30	Stand By Me	4 The Cause - RCA (Melodie Der Welt)	B.F.IRE.NL.S.UK		69	46	18	Deeper Underground	Jamiroquai - Sony S2 (EMI)	B.FG.RE.NL.CH.HUN		
2	2	16	No Matter What	Boyzone - Polydor (Really Useful/PolyGram)	A.B.DK.D.IRE.NL.N.S.CH.UK.HUN		36	NP		The Power Of Goodbye	Madonna - Maverick/Warner Bros. (Not Listed)	F.D.NL.CH.HUN		70	74	4	Believe	Antiloop - Stockholm (Not Listed)	DK.N.S		
3	3	17	I Don't Want To Miss A Thing	Aerósmith - Columbia (Realsongs)	A.B.DK.FD.GRE.IRE.I.NL.N.S.CH.UK		37	40	3	I Want To Spend My Lifetime Loving You	Tina Arena & Marc Anthony - Columbia (Not Listed)	F.NL		71	52	6	Girlfriend	Billie - Innocent/Virgin (Chrysalis)	IRE.S.UK		
4	5	8	Flugzeuge Im Bauch	Oli P. - Hansa (Grönland)	A.D.CH		38	31	6	My Favourite Game	The Cardigans - Trampoline/Stockholm (PolyGram)	D.GRE.IRE.NL.S.UK		72	61	12	Stay	2-4 Family - Epic (Sony ATV)	A.D.CH		
5	4	5	Sweetest Thing	U2 - Island (Blue Mountain/PolyGram)	A.B.DK.FD.GRE.IRE.I.NL.N.E.S.CH.UK		39	32	11	Egoist	Falco - EMI (Glück/Diana)	A.D.CH		73	36	2	Daydreamin'	Tatyana Ali - MJJ/Epic (Various)	UK		
6	7	11	Crush	Jennifer Paige - Edel (Various)	A.B.DK.FD.IRE.I.NL.N.E.S.CH.HUN		40	27	21	Come With Me	Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.FD.GRE.NL.S.CH		74	88	3	Lords Of The Boards	Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D		
7	6	5	Outside	George Michael - Epic (Dick Leahy)	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN		41	49	24	Bye Bye	Menelik - S.M.A.L.L. (BMG)	B.F		75	77	4	Pulverturm	Niels Van Gogh - Kosmo (Kosmo/BMG Ufa)	B.D.NL		
8	9	3	If You Buy This Record Your Life Will Be Better	The Temperer feat. Maya - Jive/Time (Inflatable Love/Jainz/Warner Chappell)	F.IRE.NL.UK		42	34	5	I Just Wanna Be Loved	Culture Club - Virgin (EMI)	D.IRE.UK		76	76	3	Are U Ready?	Organiz' - M6 Int. (Not Listed)	F		
9	8	23	Belle	Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F		43	57	9	Panique Celtique	Manau - Polydor (BMG)	B.F		77	45	4	Little Bit Of Lovin'	Kele Le Roc - 1st Avenue/Wild Card/Polydor (Warner Chappell)	UK		
10	13	14	Simarik	Tarkan - Podis (Not Listed)	B.F		44	30	10	Si Tu M'Aimes	Lara Fabian - Polydor (Not Listed)	B.F		78	94	2	Geil	DJ Visage - Antler-Subway/EMI (Not Listed)	A.B		
11	12	7	Chanter Pour Ceux Qui Sont Loin De Chez Eux	Laam - DLA (Not Listed)	B.F		45	53	7	Protect Your Mind	D.J. Sakin & Friends - Club-Tune/Intercord (EMI)	A.D.CH		79	54	5	All About The Money	Meja - Columbia (Lacarr/MCA)	B.F.NL		
12	10	2	Each Time	E-17 - Telstar (PolyGram/Strongsongs)	IRE.UK		46	47	18	This Is How We Party	S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F		80	86	2	Straight From The Heart	Doollally - Locked On (MCA)	UK		
13	23	25	The Boy Is Mine	Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	B.F.D.IRE.NL.CH		47	42	28	La Tribu De Dana	Manau - Polydor (BMG)	B.NL		81	87	13	Personne Ne Saurait	Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F		
14	16	12	God Is A DJ	Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.DK.FD.GRE.I.NL.N.S.CH		48	97	2	Pray	Tina Cousins - Eastern Bloc/Jive (All Boys)	FIN.NL.S.UK		82	98	2	Solo Una Volta	Alex Britti - Universal (Not Listed)	I		
15	NP		Heartbeat/Tragedy	Steps - Jive (All Boys/BMG)	IRE.UK		49	35	5	How Deep Is Your Love	Jru Hill - Island (EMI/Various)	D.NL.CH		83	NP		Up And Down	Vengaboys - Violent/Jive (Violent/Peermusic)	A.UK		
16	26	7	Big Big World	Emilia - Rodeo (Not Listed)	A.DK.NL.N.S		50	NP		If We Try	Karen Ramirez - Manifesto (EMI/Bustin' Loose/Zomba)	I.UK		84	81	2	This Kiss	Faith Hill - Warner Bros. (Puckalesia/Nomad-Noman/WC/Almo/Anwa/BNC)	UK		
17	15	5	Thank U	Alanis Morissette - Maverick/Warner Bros. (MCA)	A.B.D.IRE.I.NL.N.S.CH.UK		51	NP		The Dope Show	Marilyn Manson - Nothing (EMI)	NL.S.UK		85	66	7	Doodah	Cartoons - EMI-Medley (Not Listed)	B.DK.S		
18	28	5	Once Upon A Time	Down Low - Zyx (Famous/BMG Ufa)	A.D.CH		52	38	10	I Want You Back	Melanie B. feat. Missy Misdemeanor/Elliot - Virgin (Warner Chappell/Windswept Pacific)	B.F.D.IRE.NL.S.CH		86	68	17	Calcutta (Taxi Taxi Taxi)	Dr. Bombay - WEA (EMI/TG)	DK.D.N.S		
19	11	4	Would You...	Touch & Go - Oval/V2 (Oval)	B.IRE.NL.N.UK		53	43	9	Rester Femme	Axelle Red - Virgin (Not Listed)	F		87	NP		Here I Go Again	E-Type - Stockholm (Not Listed)	FINN		
20	14	5	Another One Bites The Dust	Queen feat. Wyclef Jean & Pras Michel - Dreamworks (Queen/EMI)	A.B.DK.D.GRE.IRE.NL.S.CH.UK		54	55	9	Perfect 10	Beautiful South - Go/Discs/Mercury (Island)	D.GRE.IRE.UK		88	44	4	Ma B'nz	Supreme N.T.M. - Epic (Not Listed)	F		
21	18	17	Music Sounds Better With You	Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	A.B.DK.FD.GRE.IRE.I.NL.S.CH.UK		55	NP		Abdel - Kader	Khaled & Taha & Faudel - Barclay (Not Listed)	F		89	92	7	Top Of The World	Brandy feat. Mase - Atlantic (EMI/Ensign/Zomba/M. Betha)	F.D.IRE.NL.CH		
22	NP		The Bartender & The Thief	Stereophonics - V2 (PolyGram)	IRE.UK		56	NP		Iris	Goo Goo Dolls - Reprise (Not Listed)	I.S		90	NP		La	Marc Et Claude - Positiva (Alphabet City/WC/Ed. Pergon/BMG)	IRE.UK		
23	24	13	We Like To Party	Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.D.I.NL.CH		57	56	8	That's My Way To Say Goodbye	Christian Wunderlich - Chlodwig (Chlodwig/Grundy/Ufa)	D.CH		91	73	6	How Much Is The Fish?	Scooter - Club Tools (Loop Dance/Hanseatic)	B.NL		
24	20	23	Immortality	Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Career/BMG)	A.D.S.CH		58	NP		Dis Moi	Faudel - Mercury (Not Listed)	F		92	NP		Move Mania	Sash! feat. Shannon - X-IT (Not Listed)	B.D.I.NL		
25	17	15	Brother Louie '98	Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	F		59	37	24	Ghetto Supastar	Pras Michel feat. ODB & Mya - Interscope (Alley Gadfly/Joe P)	A.B.F.CH		93	NP		Hands	Jewel - Atlantic (Warner Chappell/EMI)	NL.UK		
26	48	4	Boom, Boom, Boom, Boom	Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL		60	41	4	Guess I Was A Fool	Another Level - Northwestside (Yab Yam/Rondor)	IRE.NL.S.UK		94	NP		All I Want	Purescence - Island (Chrysalis)	UK		
27	21	2	Falling In Love Again	Eagle-Eye Cherry - Superstudio/Polydor (Warner Chappell)	F.D.IRE.UK		61	39	18	Viva Forever	Spice Girls - Virgin (Windswept Pacific/PolyGram)	F.D.NL.S.CH.HUN		95	82	5	Free	Bacon Popper - S.A.I.F.A.M. (Not Listed)	ES		
28	NP		I'm Your Angel	Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	D.NL.CH.UK		62	67	12	Everybody Get Up	Five - RCA (Rak/Sony ATV/Mega)	B.D.IRE.NL.S		96	72	22	Bailando	Loona - Motor (PolyGram)	A.D.NL.CH		
29	22	11	Millennium	Robbie Williams - Chrysalis (EMI/BMG)	A.B.F.IRE.I.NL.E.S.CH.HUN		63	63	3	Tell Me Ma	Sham Rock - Jive (Skin-Rome/Leosong/Zomba)	IRE.UK		97	95	19	Amokk	666 - House Nation/Dance Street (I & Ear/Activate)	B.DK.F		
30	19	9	Doo Wop (That Thing)	Lauryn Hill - Columbia (Obverse Creation/Sony ATV)	A.B.F.D.IRE.NL.S.CH		64	69	3	Are You That Somebody?	Aaliyah - Atlantic (Virginia Beach/WC/Herbalicious/Black)	D.NL		98	NP		Narcotic	Liquido - Virgin (Devman)	D		
31	25	23	Life	Des'ree - Sony S2 (Sony ATV/Ogidni)	B.DK.FD.NL.E.CH		65	51	2	C'Est Beau La Vie	Doc Gyneco & Bernard Tapie - Virgin (Not Listed)	F		99	83	10	Sex On The Beach	T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	UK		
32	NP		Sit Down '98	James - Fontana (Blue Mountain)	UK		66	80	4	S.O.S. (The Tiger Took My Family)	Dr. Bombay - WEA (EMI/TG)	N.S		100	59	9	Rollercoaster	B*witched - Epic (19/SugarFree/Bucks/BMG/PolyGramChrysalis)	IRE.NL.S.UK		
33	65	3	If You Believe	Sasha - WEA (Click/BMG Ufa)	D.CH		67	NP		Sweetheart	Jamie Dupree & Mariah Carey - So So Def/Columbia (Not Listed)	D.NL.CH									

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mohasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	2	3	3	U2	The Best Of 1980 - 1990/B Sides - Island	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	1
2	1	3	3	Alanis Morissette	Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	1
☆☆☆☆ SALES BREAKER ☆☆☆☆							
3	35	2	2	George Michael	Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.DK.FIN.D.IRE.I.NL.N.P.CH.UK.CZE	
4	5	4	4	Dire Straits	Sultans Of Swing - The Very Best Of - Vertigo	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	
5	4	7	7	Phil Collins	Hits - Virgin/WEA	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	1
6	3	4	4	R.E.M.	Up - Warner Bros.	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	
7	6	3	3	Oasis	The Masterplan - Creation	FIN.F.D.IRE.I.NL.N.E.S.CH.UK	
8	10	2	2	Celine Dion	These Are Special Times - Epic/Columbia	A.B.F.D.IRE.I.NL.N.CH.UK	
9	7	4	4	Robbie Williams	I've Been Expecting You - Chrysalis	A.B.F.D.GRE.IRE.NL.CH.UK.CZE	
10	8	3	3	Cher	Believe - WEA	A.DK.D.IRE.E.S.CH	
11	22	10	10	Bee Gees	Live: One Night Only - Polydor	A.B.DK.D.IRE.N.P.CH.UK	
12	17	3	3	Eros Ramazzotti	Eros Live - DDD	A.B.F.D.I.NL.CH	
13	15	2	2	M-People	The Best Of M-People - M People/BMG	DK.D.IRE.UK	
14	16	26	26	Boyzone	Where We Belong - Polydor	A.B.DK.IRE.NL.N.P.S.UK	1
15	11	6	6	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey	VH-1 Divas Live - Epic	A.B.F.D.I.NL.N.P.E.S.CH	
16	41	56	56	The Corrs	Talk On Corners - 143/Lava/Atlantic	FIN.F.IRE.E.UK	2
17	NE			Zucchero	Blue Sugar - Polydor	F.D.I.CH	
18	NE			R. Kelly	R. - Jive	F.D.NL.CH.UK	
19	19	11	11	Celine Dion	S'Il Suffisait D'Aimer - Epic/Columbia	A.B.F.D.GRE.NL.CH.HUN	1
20	21	24	24	Original Cast	Notre Dame De Paris - Pomme/Sony/Universal	B.F	
21	36	3	3	Die Roten Rosen	Wir Warten Auf's Christkind - East West	A.D.CH	
22	18	7	7	Depeche Mode	Singles '86 - '98 - Mute	A.B.DK.FIN.D.GRE.IRE.I.P.E.S.CH.HUN.CZE	
23	13	6	6	Vonda Shepard	Songs From Ally McBeal - Epic	FIN.IRE.NL.S.UK	
24	NE			Bruce Springsteen	Tracks - Columbia	B.FIN.F.D.IRE.I.NL.N	
25	20	6	6	Julio Iglesias	My Life/Greatest Hits - Columbia	B.DK.FIN.GRE.NL.P.E.S.UK	
26	30	2	2	Joe Cocker	Greatest Hits - EMI	A.B.DK.D.NL.P.CH	
27	9	2	2	The Rolling Stones	No Security - Live - Virgin	A.B.F.D.NL.S.CH	
28	27	2	2	Les Enfoirés	Enfoirés En Coeur - WEA	F	
29	25	5	5	Pavarotti & Friends	Pavarotti & Friends Vol.5 - Decca	A.B.F.D.GRE.I.NL.N.CH	
30	80	2	2	Paul Weller	Modern Classics - Island	IRE.UK	
31	24	7	7	Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.F.D.GRE.IRE.NL.N.S.CH	
32	14	4	4	Bryan Adams	On A Day Like Today - A&M	A.B.FIN.D.GRE.NL.P.E.S.CH.CZE	
33	33	6	6	Andre Rieu	Romantique/Romantic Moments - Philips/Polydor/Mercury	A.B.F.D.NL.CH	
34	26	4	4	Laura Pausini	La Mia Risposta - CGD	B.D.I.NL.E.S.CH	
35	48	38	38	Madonna	Ray Of Light - Maverick/Warner Bros.	B.F.D.GRE.IRE.NL.S.HUN.CZE	3
36	23	13	13	Westernhagen	Radio Maria - WEA	D	
37	28	6	6	Beautiful South	Quench - Go!Discs/Mercury	D.IRE.CH.UK	
38	32	4	4	Aerosmith	A Little South Of Sanity - Geffen	A.B.FIN.F.D.I.NL.P.E.S.CH	
39	57	2	2	Meat Loaf	The Very Best Of - Virgin	D.IRE.NL.UK	
40	12	2	2	The Kelly Family	From Their Hearts - Kel-Life	A.B.D.NL.P.CH.CZE	
41	29	4	4	The Cardigans	Gran Turismo - Trampolene/Stockholm	B.DK.FIN.D.GRE.IRE.NL.N.S	
42	NE			Florent Pagny	Live - Mercury	F	
43	39	2	2	Beck	Mutations - DGC	F.D.IRE.N.P.S.CH.UK	
44	44	6	6	Wolfgang Petry	Einfach Geil - Na Klar!/BMG	A.D.CH	
45	45	39	39	Louise Attaque	Louise Attaque - Atmosphériques/Sony	B.F	
46	64	2	2	Pras	Ghetto Supastar - Ruffhouse/Columbia	DK.FIN.F.D.IRE.NL.N.S.CH	
47	50	2	2	Rosana	Luna Nueva - MCA	E	
48	NE			Faith No More	Who Cares A Lot - The Greatest Hits - Slash/London	D.IRE.N.P.UK	
49	NE			Duran Duran	Greatest - EMI	IRE.NL.UK	
50	31	53	53	Celine Dion	Let's Talk About Love - Epic/Columbia	A.B.D.GRE.IRE.NL.S.CH	8
51	84	32	32	Renato Zero	Amore Dopo Amore - Fonopoli/Epic	I	
52	42	4	4	Fatboy Slim	You've Come A Long Way Baby - Skint/Epic	F.D.IRE.NL.S.UK	
53	34	12	12	Soundtrack	Back To Titanic - Sony Classical	A.B.F.D.IRE.NL.CH.CZE	
54	71	18	18	Manau	Panique Celtique - Polydor	B.F.NL	
55	40	4	4	John Lee Hooker	The Best Of Friends - Pointblank	B.DK.D.GRE.NL.N.P	
56	55	9	9	Göla	Ut U Dervo - Sound Service	CH	
57	52	3	3	Vikingerna	Kramgåa Låtar 1998 - NMG	N.S	
58	58	5	5	B*witched	B*witched - Glow Worm/Epic	IRE.UK	
59	46	27	27	Lenny Kravitz	5 - Virgin	DK.F.D.GRE.NL.CH	
60	51	8	8	Ladysmith Black Mambazo	The Best Of - PolyGram TV	IRE.UK	
61	53	10	10	Steps	Step One - Jive	B.IRE.UK	
62	61	8	8	Helmut Lotti	Goes Classic II - RCA/EMI	A.DK.D	
63	NE			Oli P.	Mein Tag - Ariola	D.CH	
64	66	56	56	Eros Ramazzotti	Eros - DDD	F.D.GRE	4
65	NE			Culture Club	VH 1 Storytellers/Greatest Moments - Virgin	N.UK	
66	NE			Another Level	Another Level - Northwestside	IRE.NL.UK	
67	37	2	2	Miossec	A Prendre - PIAS	F	
68	75	3	3	Michael Ball	At The Movies - PolyGram TV	UK	
69	47	57	57	Lighthouse Family	Postcards From Heaven - Wildcard/Polydor	F.D.IRE.PE	2
70	NE			Garth Brooks	Double Live - Capitol	UK	
71	NE			Kim Larsen	Luft Under Vingerne - CMC	DK	
72	68	7	7	Axelle Red	A Tatons - Virgin	F	
73	NE			U2	The Best Of 1980 - 1990 - Island	I	
74	54	2	2	Portishead	PNYC - Go!Discs/Mercury	F.D.GRE.N	
75	73	16	16	Xavier Naidoo	Nicht Von Dieser Welt - 3P/Epic	D	
76	76	3	3	Depeche Mode	The Singles 81>85 - Mute	B.D.S	
77	49	5	5	Soundtrack	Titanic - Sony Classical	A.B.F.D.GRE.IRE.NL.E.HUN	
78	38	2	2	Ulf Lundell	Sluggar - Rockhead/EMI	S	
79	NE			Whitney Houston	My Love Is Your Love - Arista	F	
80	69	8	8	Sheryl Crow	The Globe Sessions - A&M	F.D.NL.S.CH.CZE	
81	67	5	5	No Mercy	More - MCI	A.D.CH	
82	60	10	10	Manic Street Preachers	This Is My Truth Tell Me Yours - Epic	GRE.IRE.NL.S.UK	
83	65	3	3	Florent Pagny	Savoir Aimer - Mercury	B.F	1
84	79	8	8	Faithless	Sunday 8 P.M. - Cheeky/Zomba/Intercord	B.D.GRE.NL.N.CH.HUN	
85	63	33	33	Modern Talking	Back For Good - Hansa	B.F.D.GRE.NL.HUN.CZE	1
86	74	4	4	Vasco Rossi	Canzoni Per Me - EMI	I	
87	NE			Charlotte Church	Voice Of An Angel - Sony Classical	UK	
88	59	7	7	Cypress Hill	IV - Ruffhouse/Columbia	A.F.D.GRE.NL.CH	
89	88	2	2	Bodo Bach	Festplatte 2000 - Sony Music Media	D	
90	NE			Abba	Love Stories - Polar	A.B.D.N	
91	NE			Volumia!	Volumia! - RCA	NL	
92	43	2	2	Carmen Consoli	Mediamente Isterica - PolyGram/Cyclope	I	
93	NE			Robbie Williams	Life Thru A Lens - Chrysalis	IRE.UK	1
94	86	4	4	Helmut Lotti	Goes Classic(Final) & Classical Christma - Piet Roelen	B	
95	NE			Lesley Garrett	Lesley Garrett - Telstar	UK	
96	81	10	10	Böhse Onkelz	Viva Los Tioz - Virgin	A.D	
97	56	10	10	Marilyn Manson	Mechanical Animals - Nothing/Interscope	A.D.NL.P.E.S	
98	RE			Dru Hill	Enter The Dru - Island	D.NL	
99	78	3	3	Aux Suivants - Artistes Divers	Aux Suivants - Barclay	F	
100	98	3	3	MC Solaar	Le Tour De La Question - East West	B.F	

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	
1	1	Cher - Believe	(WEA)
2	4	The Tempters Feat. Maya - If You Buy This Record	(Jive)
3	2	E-17 - Each Time	(Telstar)
4	NE	Steps - Heartbeat/Tragedy	(Jive)
5	NE	Stereophonics - The Bartender & The Thief	(V2)
6	3	Touch & Go - Would You...	(V2)
7	NE	James - Sit Down '98	(Mercury)
8	8	Aerosmith - I Don't Want To Miss A Thing	(Columbia)
9	5	Eagle-Eye Cherry - Falling In Love Again	(Polydor)
10	6	Queen feat. Wyclef Jean & Pras Michel - Another One Bites The Dust	(Universal)
TW	LW	ALBUMS	
1	11	George Michael - Ladies & Gentlemen, The Best Of...	(Epic)
2	1	U2 - The Best Of 1980 - 1990/B Sides	(Island)
3	2	Oasis - The Masterplan	(Creation)
4	3	Robbie Williams - I've Been Expecting You	(Chrysalis)
5	16	The Corrs - Talk On Corners	(East West)
6	5	M-People - The Best Of M-People	(M People/BMG)
7	26	Paul Weller - Modern Classics	(Island)
8	38	Bee Gees - Live: One Night Only	(Polydor)
9	4	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
10	6	Various - Ministry Of Sound - The Annual IV	(Ministry Of Sound)

GERMANY

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(Ariola)
2	2	Cher - Believe	(WEA)
3	3	Boyzone - No Matter What	(Polydor)
4	5	Down Low - Once Upon A Time	(Zyx)
5	13	Sasha - If You Believe	(WEA)
6	NE	Madonna - The Power Of Goodbye	(WEA)
7	4	Vengaboys - We Like To Party	(Motor)
8	9	Dru Hill - How Deep Is Your Love	(Mercury)
9	7	Falco - Egoist	(EMI)
10	6	Celine Dion feat. The Bee Gees - Immortality	(Columbia)
TW	LW	ALBUMS	
1	2	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
2	1	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
3	NE	George Michael - Ladies & Gentlemen, The Best Of...	(Epic)
4	6	Die Roten Rosen - Wir Warten Auf's Christkind	(East West)
5	4	Westernhagen - Radio Maria	(WEA)
6	7	R.E.M. - Up	(WEA)
7	9	Cher - Believe	(WEA)
8	NE	R. Kelly - R	(Rough Trade)
9	10	Wolfgang Petry - Einfach Geil	(Ariola)
10	27	Madonna - Ray Of Light	(WEA)

FRANCE

TW	LW	SINGLES	
1	1	Daniel Lavoie - Belle	(Pomme)
2	2	Laam - Chanter Pour Ceux Qui Sont Loins De Chez Eux	(EMI)
3	4	Tarkan - Simarik	(Podis)
4	5	Brandy & Monica - The Boy Is Mine	(East West)
5	3	Modern Talking - Brother Louie '98	(Ariola)
6	7	Jennifer Paige - Crush	(Edel)
7	8	Tina Arena & Marc Anthony - I Want To Spend My Lifetime Loving You	(Columbia)
8	12	Menelik - Bye Bye	(S.M.A.L.L.)
9	6	Lara Fabian - Si Tu M'Aimes	(Polydor)
10	14	Manau - Panique Celtique	(Polydor)
TW	LW	ALBUMS	
1	1	Original Cast - Notre Dame De Paris	(Pomme)
2	2	Les Enfoirés - Enfoirés En Coeur	(WEA)
3	3	Celine Dion - S'Il Suffisait D'aimer	(Columbia)
4	NE	Florent Pagny - Live	(Mercury)
5	5	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
6	6	Louise Attaque - Louise Attaque	(Atmosphériques/Sony)
7	19	Eros Ramazzotti - Eros Live	(Ariola)
8	12	Andre Rieu - Romantique/Romantic Moments	(Philips)
9	17	Manau - Panique Celtique	(Polydor)
10	4	Miossec - A Prendre	(PIAS)

ITALY

TW	LW	SINGLES	
1	1	Aerosmith - I Don't Want To Miss A Thing	(Columbia)
2	6	Goo Goo Dolls - Iris	(WEA)
3	2	U2 - Sweetest Thing	(Mercury)
4	5	Alex Britti - Solo Una Volta	(Universal)
5	10	George Michael - Outside	(Epic)
6	3	Neja - Shock	(New Music)
7	18	Karen Ramirez - If We Try	(Universal)
8	4	The Tempters Feat. Maya - If You Buy This Record	(Time)
9	12	Alanis Morissette - Thank U	(WEA)
10	11	X-Treme - Love Song	(Dance Factory)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
2	NE	Zucchero - Blue Sugar	(Polydor)
3	2	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
4	5	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
5	12	Renato Zero - Amore Dopo Amore	(Epic)
6	3	R.E.M. - Up	(WEA)
7	NE	George Michael - Ladies & Gentlemen, The Best Of...	(Epic)
8	NE	Bruce Springsteen - Tracks	(Columbia)
9	NE	U2 - The Best Of 1980 - 1990	(Mercury)
10	8	Phil Collins - Hits	(WEA)

SPAIN

TW	LW	SINGLES	
1	1	George Michael - Outside	(Epic)
2	NE	Cher - Believe	(WEA)
3	2	U2 - Sweetest Thing	(Mercury)
4	NE	Manolo Garcia - Zapatero	(Ariola)
5	4	Azucar Moreno - Ole Remixes	(Epic)
6	3	Rosana - Contigo	(Universal)
7	6	Des'ree - Life	(Epic)
8	7	Jennifer Paige - Crush	(Edel)
9	5	Monica Naranjo - Las Campanas Del Amor	(Epic)
10	8	Robbie Williams - Millennium	(Chrysalis)
TW	LW	ALBUMS	
1	1	Rosana - Luna Nueva	(Universal)
2	NE	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
3	2	Julio Iglesias - My Life/Greatest Hits	(Columbia)
4	5	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
5	6	Phil Collins - Hits	(WEA)
6	49	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
7	3	Joan Manuel Serrat - Sombras De La China	(Ariola)
8	7	Ana Belen - Lorquiana - Poemas De F. Garcia Lorca	(Ariola)
9	8	Jarabe De Palo - Dependé	(Virgin)
10	4	Sergio Dalma - Historias Normales	(Mercury)

HOLLAND

TW	LW	SINGLES	
1	2	Vengabyps - Boom, Boom, Boom, Boom	(Zomba)
2	1	Boyzone - No Matter What	(Polydor)
3	3	Aaliyah - Are You That Somebody?	(Warner)
4	4	Manau - La Tribu De Dana	(Polydor)
5	5	Volumia! - Hou Me Vast	(BMG)
6	7	Jennifer Paige - Crush	(Roadrunner)
7	14	E-Life - More Days To Come	(CMC)
8	18	BNN & Friends - Voorgoed	(Mercury)
9	11	Henk Westbroek - Zelfs Je Naam Is Mooi	(Mercury)
10	67	Emilia - Big Big World	(Universal)
TW	LW	ALBUMS	
1	3	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
2	1	Boyzone - Where We Belong	(Polydor)
3	2	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
4	8	Volumia! - Volumia!	(BMG)
5	18	George Michael - Ladies & Gentlemen, The Best Of	(Epic)
6	4	Phil Collins - Hits	(Warner)
7	6	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
8	5	De Dijk - Het Beste Van De Dijk	(Mercury)
9	13	R. Kelly - R	(Zomba)
10	9	Anouk - Together Alone	(Dino)

BELGIUM

TW	LW	SINGLES	
1	9	Vengaboys - Boom, Boom, Boom, Boom	(Zomba)
2	2	Tarkan - Simarik	(Podis)
3	1	Boyzone - No Matter What	(PolyGram)
4	5	Manau - La Tribu De Dana	(PolyGram)
5	4	Scouter - How Much Is The Fish?	(Roadrunner)
6	11	DJ Springer - Jerry's Theme	(ARS)
7	8	Niels Van Gogh - Pulverturm	(BMG)
8	3	Aerosmith - I Don't Want To Miss A Thing	(Sony)
9	7	Faithless - God Is A DJ	(Zomba)
10	6	Cartoons - Doodah	(EMI)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	2	Helmut Lotti - Goes Classic/Final & Classical Christmas	(PolyGram)
3	3	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
4	4	Kabouter Plop - Kabouter Plop	(PolyGram)
5	5	Phil Collins - Hits	(Warner)
6	21	George Michael - Ladies & Gentlemen, The Best Of...	(Sony)
7	6	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
8	24	Joe Cocker - Greatest Hits	(EMI)
9	11	Boyzone - Where We Belong	(PolyGram)
10	12	Eros Ramazzotti - Eros Live	(BMG)

SWEDEN

TW	LW	SINGLES	
1	1	Emilia - Big Big World	(Universal)
2	2	Boyzone - No Matter What	(PolyGram)
3	4	Dr. Bombay - S.O.S. (The Tiger Took My Family)	(Warner)
4	3	The Cardigans - My Favourite Game	(Stockholm)
5	6	Five - Everybody Get Up	(BMG)
6	5	Aerosmith - I Don't Want To Miss A Thing	(Sony)
7	28	Cher - Believe	(Warner)
8	8	Antiloop - Believe	(Stockholm)
9	16	Honeyz - Finally Found	(PolyGram)
10	17	Pras - Blue Angels	(Sony)
TW	LW	ALBUMS	
1	NE	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	4	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
3	2	Vonda Shepard - Songs From Ally McBeal	(Sony)
4	3	The Cardigans - Gran Turismo	(Stockholm)
5	6	Vikingarna - Kramgå Låtar 1998	(EMI)
6	1	Ulf Lundell - Sluggar	(EMI)
7	5	R.E.M. - Up	(Warner)
8	11	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
9	NE	Various - Från Waterloo Till Duvedala	(Sony)
10	8	Phil Collins - Hits	(Warner)

DENMARK

TW	LW	SINGLES	
1	1	Cher - Believe	(Warner)
2	2	Emilia - Big Big World	(Universal)
3	3	Boyzone - No Matter What	(PolyGram)
4	4	Infarnal - Kalinka	(Flex/EMI-Medley)
5	7	Antiloop - Believe	(PolyGram)
6	5	George Michael - Outside	(Sony)
7	8	Faithless - God Is A DJ	(Scandinavian)
8	9	Aerosmith - I Don't Want To Miss A Thing	(Sony)
9	10	Jennifer Paige - Crush	(Edel)
10	11	E-Type - Angels Crying	(PolyGram)
TW	LW	ALBUMS	
1	1	Phil Collins - Hits	(Warner)
2	NE	Kim Larsen - Luft Under Vingerne	(EMI-Medley)
3	11	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
4	NE	George Michael - Ladies & Gentlemen, The Best Of...	(Sony)
5	2	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
6	33	Boyzone - Where We Belong	(PolyGram)
7	NE	L. Ron Harold - Pornogangster	(EMI-Medley)
8	3	Shu-Bi-Dua - Shu-Bi-Læum 73-98	(CMC)
9	6	Cartoons - Toonage	(Flex/EMI-Medley)
10	8	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)

NORWAY

TW	LW	SINGLES	
1	2	Emilia - Big Big World	(Universal)
2	1	Lene Marlin - Unforgivable Sinner	(Virgin)
3	NE	E-Type - Here I Go Again	(PolyGram)
4	3	Boyzone - No Matter What	(PolyGram)
5	5	Antiloop - Believe	(PolyGram)
6	7	LeAnn Rimes - How Do I Live	(PolyGram)
7	4	Alanis Morissette - Thank U	(Warner)
8	14	Dr. Bombay - S.O.S. (The Tiger Took My Family)	(Warner)
9	6	U2 - Sweetest Thing	(PolyGram)
10	NE	Cher - Believe	(Warner)
TW	LW	ALBUMS	
1	1	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
2	2	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
3	NE	George Michael - Ladies & Gentlemen, The Best Of...	(Sony)
4	NE	Bruce Springsteen - Tracks	(Sony)
5	3	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
6	7	R.E.M. - Up	(Warner)
7	4	Boyzone - Where We Belong	(PolyGram)
8	6	Phil Collins - Hits	(Warner)
9	15	Pras - Ghetto Supastar	(Sony)
10	9	Celine Dion - These Are Special Times	(Sony)

FINLAND

TW	LW	SINGLES	
1	1	Tehosekoitin - Pakko Päasta Pois	(Levy)
2	2	Apulanta - Toit Meistä Kauniin	(Levy)
3	3	Rasmus - Liquid	(Warner)
4	NE	E-Type - Here I Go Again	(PolyGram)
5	4	T.H. Aho & Mika Sundqvist - Hakkisen Mika	(AXR)
6	6	Tehosekoitin - Pillitä Eli Pillitä	(Levy)
7	5	E-Type - Angels Crying	(PolyGram)
8	8	George Michael - Outside	(Sony)
9	NE	Cher - Believe	(Warner)
10	NE	Tina Cousins - Pray	(EMI)
TW	LW	ALBUMS	
1	1	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
2	2	Apulanta - Aivan Kuin Kaikki Muutkin	(Levy)
3	3	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
4	6	Kolmas Nainen - Ura	(PolyGram)
5	4	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
6	7	Phil Collins - Hits	(Warner)
7	5	CMX - Vainajala	(EMI)
8	NE	Jari Sillanpää - Varastetut Helmet	(Universal)
9	12	Dr. Bombay - Riçç & Curry	(Warner)
10	8	Stratovarius - Destiny	(Next Stop)

IRELAND

TW	LW	SINGLES	
1	3	Cher - Believe	(WEA)
2	5	The Cause - Stand By Me	(RCA)
3	4	Aerosmith - I Don't Want To Miss A Thing	(Columbia)
4	2	U2 - Sweetest Thing	(Island)
5	1	Kerri Ann - Irreplaceable	(Raglan Road)
6	9	Touch & Go - Would You...	(V2)
7	6	Beautiful South - Perfect 10	(Mercury)
8	7	George Michael - Outside	(Epic)
9	NE	Stand - Questions	(New World Music)
10	8	Robbie Williams - Millennium	(Chrysalis)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(Island)
2	NE	George Michael - Ladies & Gentlemen, The Best Of...	(Epic)
3	3	Oasis - The Masterplan	(Creation)
4	2	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
5	7	M-People - The Best Of M-People	(M People/BMG)
6	4	Robbie Williams - I've Been Expecting You	(Chrysalis)
7	6	Various - Huge Hits 1998	(Sony TV/Warner.esp/Global TV)
8	17	Joe Dolan - Joe's 90's	(EMI)
9	5	R.E.M. - Up	(WEA)
10	8	Beautiful South - Quench	(Mercury)

SWITZERLAND

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(BMG)
2	3	Cher - Believe	(Warner)
3	2	Boyzone - No Matter What	(PolyGram)
4	4	Aerosmith - I Don't Want To Miss A Thing	(Sony)
5	5	Faithless - God Is A DJ	(EMI)
6	6	Christian Wunderlich - That's My Way To Say Goodbye	(BMG)
7	12	Down Low - Once Upon A Time	(Zyx)
8	24	Vengaboys - We Like To Party	(PolyGram)
9	7	Göla - Keini Träne Meh	(Phonag)
10	21	Sasha - If You Believe	(Warner)
TW	LW	ALBUMS	
1	4	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	2	Göla - Ut U Dervo	(Phonag)
3	3	Celine Dion - These Are Special Times	(Sony)
4	1	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
5	NE	George Michael - Ladies & Gentlemen, The Best Of...	(Sony)
6	11	Zucchero - Blue Sugar	(PolyGram)
7	5	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
8	7	Laura Pausini - La Mia Risposta	(Warner)
9	6	Bryan Adams - On A Day Like Today	(PolyGram)
10	8	R.E.M. - Up	(Warner)

AUSTRIA

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(BMG)
2	2	Cher	

Album spotlight

by Christian Lorenz

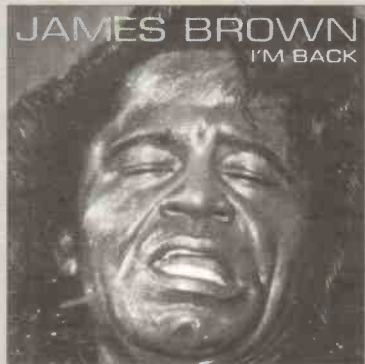
JAMES BROWN I'M BACK

Private I/Eagle Records

International release date: November 16

The godfather of funk is on top form on his first new studio album for 10 years. Brown cuts loose with some of his most soulful and fiery vocal performances since the early '70s, supported by producer Derrick Monk's choice of fine female and male backing singers, who add gospel fervour and urban R&B slickness respectively.

Top marks to Brown and Monk for eschewing computer wizardry and relying on a real brass section, vintage organ and authentic drum and bass. The opener, *Can't Stand It*—one of the two vintage Brown songs on *I'm Back*—is possibly the weakest track. Skip to the S-Class mix of *Funk On Ah Roll* and enjoy Brown shrieking and growling his way through a lean, contemporary funk groove dominated by guitar and drums. The Original J.B. Mix of the track adds drums and guitar to a vintage funk orchestra, with keyboards and horns taking the lead. There's a third club mix of *On Ah Roll*, but the start/stop G-funk beats and sparse use of Brown's vocals don't do



the track any favours.

The second remake on the album is an uptempo version of Brown's 1965 hit *Papa's Got A Brand New Bag*. There's an Acid Jazz feel to this new reading, but the feverish call-and-response bit between Brown and his female backing choir pulls it off.

Other highlights on *I'm Back* include *Kare*, a modern uptempo classic with a full-voiced Brown, jabbing brass riffs and a sizzling female choir; the rough-and-ready organ instrumental *Every Part Of My Heart*; and *Peace In The World*, the strongest of three ballads on the album. *Peace* starts with pure spaghetti western trumpets and James preaching

peace before introducing a subtle acoustic guitar and mean electric funk chops. Check out how the tearjerking female choir makes place for a funky horn crescendo at 3:20, only to drop into the biggest guitar riff of the year at 3:44—so good that the same riff turns up again on the closing track *James On The Loose*.

The release of Brown's new album is timely, since Polydor have just re-released large chunks of his legendary album back catalogue from the '60s and '70s on vinyl and CD. Once again there's a James Brown buzz on the club scene and the "new" Brown on *I'm Back* has what it takes to stroll into the spotlight and deliver the funk.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

1,2,3 Soleils	55	Immortality	24
All About The Money	79	Iris	56
All I Want	94	La	90
Amokk	97	La Tribu De Dana	47
Another One Bites The Dust	20	Life	31
Are U Ready?	76	Little Bit Of Lovin'	77
Are You That Somebody?	64	Lords Of The Boards	74
Bailando	96	Ma B'nz	88
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Believe	70	Move Mania	92
Belle	9	Music Sounds Better With You	21
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Blue Angels	34	Narcotic	98
Boom, Boom, Boom, Boom	26	No Matter What	2
Brother Louie '98	25	Once Upon A Time	18
Bye Bye	41	Outside	7
C'Est Beau La Vie	65	Panique Celtique	43
Calcutta (Taxi Taxi Taxi)	86	Perfect 10	54
Chanteur Pour Ceux Qui Sont Loins De Chez Eux	11	Personne Ne Saurait	81
Come With Me	40	Pray	48
Crush	6	Protect Your Mind	45
Daydreamin'	73	Pulverturm	75
Deeper Underground	69	Rester Femme	53
Dis Moi	58	Rollercoaster	100
Doo Wop (That Thing)	30	S.O.S. (The Tiger Took My Family)	66
Doodah	85	Sex On The Beach	99
Each Time	12	Si Tu M'Aimes	44
Egoist	39	Simarik	10
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Free	95	Stay	72
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Girlfriend	71	Sweetheart	67
God Is A DJ	14	Tell Me Ma	63
Guess I Was A Fool	60	Thank U	17
Hands	93	That's My Way To Say Goodbye	57
Heartbeat/Tragedy	15	The Bartender & The Thief	22
Here I Go Again	87	The Boy Is Mine	13
How Deep Is Your Love	49	The Dope Show	51
How Much Is The Fish?	91	The Power Of Goodbye	36
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I Want To Spend My Lifetime Loving You	37	Ti Amo '98	68
I Want You Back	52	Top Of The World	89
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If We Try	50	Viva Forever	61
If You Believe	33	We Like To Party	23
If You Buy This Record	8	Would You...	19

Top 100 albums

Abba	90	Louise Attaque	45
Bryan Adams	32	Ulf Lundell	78
Aerosmith	38	M-People	13
Another Level	66	Madonna	35
Aux Suivants - Artistes Divers	99	Manau	54
B*witched	58	Manic Street Preachers	82
Bodo Bach	89	Marilyn Manson	97
Michael Ball	68	Meat Loaf	39
Beautiful South	37	George Michael	3
Beck	43	Miossec	67
Bee Gees	11	Modern Talking	85
Böhse Onkelz	96	Alanis Morissette	2
Boyzone	14	Xavier Naidoo	75
Garth Brooks	70	No Mercy	81
The Cardigans	41	Oasis	7
Cher	10	Original Cast - Notre Dame De Paris	20
Charlotte Church	87	Oli P.	63
Joe Cocker	26	Florent Pagny	42
Phil Collins	5	Florent Pagny	83
Carmen Consoli	92	Laura Pausini	34
The Corrs	16	Pavarotti & Friends	29
Sheryl Crow	80	Wolfgang Petry	44
Culture Club	65	Portishead	74
Cypress Hill	88	Pras	46
Depeche Mode	22	R.E.M.	6
Depeche Mode	76	Eros Ramazzotti	12
Celine Dion	8	Eros Ramazzotti	64
Celine Dion	19	Axelle Red	72
Celine Dion	50	Andre Rieu	33
Dion/Estefan/Franklin/Twain/Carey	15	The Rolling Stones	27
Dire Straits	4	Rosana	47
Duran Duran	49	Vasco Rossi	86
Les Enfoirés	28	Die Roten Rosen	21
Faith No More	48	Vonda Shepard	23
Faithless	84	Fatboy Slim	52
Lesley Garrett	95	MC Solaar	100
Göia	56	Soundtrack - Back To Titanic	53
Dru Hill	98	Soundtrack - Titanic	77
Lauryn Hill	31	Bruce Springsteen	24
John Lee Hooker	55	Steps	61
Whitney Houston	79	U2	1
Julio Iglesias	25	U2	73
R. Kelly	18	Vikigerna	57
The Kelly Family	40	Volumia!	91
Lenny Kravitz	59	Paul Weller	30
Ladysmith Black Mambazo	60	Westernhagen	36
Kim Larsen	71	Robbie Williams	9
Lighthouse Family	69	Robbie Williams	93
Helmut Lotti	62	Renato Zero	51
Helmut Lotti	94	Zuchero	17

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

NOVEMBER 28, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	LATELY PENDULUM/RED ANT	DIVINE
2	1	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
3	5	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
4	3	BECAUSE OF YOU MOTOWN	98 DEGREES
5	4	THE FIRST NIGHT ARISTA	MONICA
6	6	ONE WEEK REPRISE	BARENAKED LADIES
7	9	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
8	7	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN	
9	10	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN
10	8	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
11	13	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA
12	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH
13	12	WESTSIDE CLOCKWORK/EPIC	TQ
14	17	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
15	15	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
16	14	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH
17	19	LOVE ME BAD BOY/ARISTA	112 FEATURING MASE
18	18	TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURING MISSY ELLIOTT)	
19	16	COME AND GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG
20	20	TOO CLOSE ARISTA	NEXT

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SUPPOSED FORMER INFATUATION JUNKIE MAVERICK/REPRISE/WARNER BROS.	ALANIS MORISSETTE
2	NEW	R. JIVE	R. KELLY
3	4	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
4	3	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
5	2	THE BEST OF 1980-1990/THE B-SIDES ISLAND	U2
6	6	'N SYNC RCA	'N SYNC
7	NEW	HOME FOR CHRISTMAS RCA	'N SYNC
8	9	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
9	8	ENTER THE DRU UNIVERSITY/ISLAND	DRU HILL
10	11	BACKSTREET BOYS JIVE	BACKSTREET BOYS
11	5	BELLY DEF JAM/MERCURY	SOUNDTRACK
12	10	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
13	12	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
14	14	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
15	15	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
16	7	MAMA DRAMA NO LIMIT/PRIORITY	MIA X
17	18	AQUEMINI LAFACE/ARISTA	OUTKAST
18	-	IT'S DARK AND HELL IS HOT RUFF RYDERS/DEF JAM/MERCURY	DMX
19	20	DIZZY UP THE GIRL WARNER BROS.	GOO GOO DOLLS
20	NEW	ROOM 112 BAD BOY/ARISTA	112

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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Most added Music & Media

week 48/98

- Bryan Adams/Mel C.** When You're Gone (A&M) 33
- Madonna** The Power Of Goodbye (Maverick/Sire) 25
- Mariah & Whitney** When You Believe (Columbia) 23
- Manic Street Preachers** The Everlasting (Epic) 22
- Janet Jackson** Every Time (Virgin) 18
- Spice Girls** Goodbye (Virgin) 18
- The Corrs** So Young (Lava/Atlantic) 17
- The Tempters/Maya** If You Buy This (Time/Jive) 16
- Beck** Tropicalia (Geffen) 14
- Emilia** Big Big World (Universal) 14
- Bruce Springsteen** Sad Eyes (Columbia) 14
- Robbie Williams** No Regrets (Chrysalis) 14



Bryan Adams/Mel C.

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P**
CHR
Stephan Offerowski - Programme Director
Playlist Additions:
Falco - Egost
Madonna - The Power Of Goodbye
- HR 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Another Level - Gutas I Was A Fool
Culture Club - I Just Wanna Be Loved
Guano Apes - Lords Of The Boards
Madonna - The Power Of Goodbye
Tampere - If You Buy
Touch & Go - Would You...?
Xscape - My Little Secret
- NDR 2/Hamburg P**
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Colin Rich - Fly
Manic Street Pr. - If You Tolerate This
Zucchero - Blu
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Bap - Lena
Dune - One Of Us
Whitney & Mariah - When You Believe
- RADIO RPR 1/Ludwigshafen P**
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Caught In The Act - I Wanna Stay With
Culture Club - I Just Wanna Be Loved
Dune - One Of Us
Falco - Egost
Innocence - Where You Are
Madonna - The Power Of Goodbye
- WDR 2/Cologne P**
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
Bap - Lena
Blair - Have Fun Go Mad
Boyzone - No Matter
Bryan Adams - When You're Gone
Daude - Vamos Fugir
Eric Clapton - Circus
Herbert Grönemeyer - Nach Mir
Temptations - Stay
- DELTA RADIO/Kiel G**
RockPop

- Adam Hahne - Prog Dir**
Frank Willat - Head Of Music
Playlist Additions:
Ash - Wild Surf
Beck - Tropicalia
Fun Lovin' Criminals - Big Night Out
Manic Street Pr. - The Everlasting
Sheryl Crow - There Goes The
Soul Coughing - Circles
Therapy? - Stay Happy
- HIT RADIO N 1/Nuremberg G**
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Rotation:
Madonna - The Power Of Goodbye
Playlist Additions:
98 Degrees - True
Novy vs. Eniac - Someday Somehow
R'N'G - Darlin'
- HUNDE 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Bette Midler - That's How Love
Bruce Springsteen - Sad Eyes
Dune - One Of Us
Garland Jeffreys - Sexuality
Meat Loaf - A Kiss Is A Terrible
Robbie Williams - No Regrets
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Freundeskreis - Halt Dich
Ricky - Schmerz In Mir
Sash! feat. Shannon - Move Mania
- ORB/FRITZ/Potsdam G**
CHR
Bernad Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
A& - Enjoy Yourself
Bran Van 3000 - Afrodiasic
Cher - Believe
Divine - Lately
DJ Tomcrafts - The Mission
Echt - We Bist Du Jet
Faithless - Take The Long Way
Foxy Brown - Hot Spot
Freestylers - Warning
Janet Jackson - Every Time
Joux Floraux - 50 Miles Around
Joanne - Million Years
Kai Tracid - Liquid Skies
Knorkator - Boese
Robbie Williams - No Regrets
Rob - Onanie Ist Voll
Sash! feat. Shannon - Move Mania
Sheryl Crow - There Goes The

- Spike - Respect**
Stereophonics - The Bartender
Tampere - If You Buy
Touch & Go - Would You...?
Vast - Pretty When You Cry
Venga Boys - We Like To Party
Xzibit/Method Man - Puddy Pop
Yorkist - Jastamba
- ORB/FRITZ/FRITZ ROADSHOW/**
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Absolute Beginner - Liebes Lied
Africa Bambaata - I.F.O.
Bacon Popper - Free
De/Vision - Haar Me Calling
Die Ärzte - I/2 Loving
Madonna - The Power Of Goodbye
Oasis - The Masterplan
Offspring - Pretty Fly (For A White Guy)
Rage...Machine - No Shelter
Rob - Onanie Ist Voll
Rote Rosen - Weihnachtsman
Total Vocal - Love Parade 1998
U2 - Sweetest Thing
Venga Boys - We Like To Party
- RADIO 7/Ulm G**
CHR
Walter Notz - Head Of Music
Playlist Additions:
98 Degrees - True
Billy Crawford - Urgently In Love
Bryan Adams - When You're Gone
Lauryn Hill - Doo-Wop (That Thing)
M-People - Testify
Madonna - The Power Of Goodbye
Ophelie Winter - I Spy
Queen/Wycle/Pras - Another One Bites
Will Smith - Miami
- RADIO ARABELLA/Munich G**
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Ireen Sheer - Tennessee Waltz
Nicole - Halt Dich Fest
Roger Whittaker - Die Schneeweisen
- RADIO ENERGY/Munich G**
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
Alanis Morissette - Thank U
Cher - Believe
Lauryn Hill - Doo-Wop (That Thing)
Liquido - Narcotic
Playlist Additions:
Janet Jackson - Every Time
Lenny Kravitz - Fly Away
Nana - Father

- Robbie Williams - No Regrets**
Sneekie - And You Don't Stop
Spike - Respect
Spice Girls - Goodbye
Whitney & Mariah - When You Believe
- RADIO FPN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Bernad Albrecht - If Not Official Yet
Buccaneer - Bruck Out
Glamma Kid - Fashion '98
Hawkeye - Man Poppy Show
Lil' Mo/Missy Elliott - 5 Minutes
Men Of Visions - Do You Feel Me
Will Smith - Miami
- RADIO RPR 2/Ludwigshafen G**
National Music
Guido Müller - Music Dir
Playlist Additions:
Ganz Schön Feist - Junge Junge
Ireen Sheer - Tennessee Waltz
Michael Kerr - Alle Mädchen Werden
Olaf Henning - Herzdame
Vivian Lindt - Du Hast Mir
- RADIO SAL 2/Saarbruecken G**
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
2-4 Family - Stay
Meja - All 'Bout The Money
- RSH/Kiel G**
CHR
Meike Ziegert - Head Of Music
Beate Struve - Assistant Head Of Music
Playlist Unchanged
- JAM FM/Berlin S**
Dance
Frank Nordmann - Programme Director
Playlist Additions:
Foxy Brown - Hot Spot
Kenny Lattimore - For You
Kirk Fr. & Friends - Lean On Me
Lionel Richie - Lady
Xzibit/Method Man - Puddy Pop
- RADIO P/Nuremberg S**
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Juliane Werding - Manner Kommen
- UNITED KINGDOM**
96.4FM/BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller

- Playlist Additions:**
Alisha's Attie - Wish I Were You
Foundations - Build Me Up
Madonna - The Power Of Goodbye
Spice Girls - Goodbye
- ATLANTIC 252/Dublin P**
CHR
David Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Rotation:
Honeyz - End Of
Playlist Additions:
Air - All I Need
Ash - Wild Surf
Diva Surprises/Jones - On The Top
Faith Evans - Love Like
Five - Until The Time
Manic Street Pr. - The Everlasting
Steps - Heartbeat
Venga Boys - Up
Will Smith - Miami
- KEY 103/Manchester P**
CHR
Dave Shearer - Programme Director
Mike Bawden - Deputy Programme Director
Playlist Additions:
Electra - Best Friends Girl
Fierce - Right Here
Madonna - The Power Of Goodbye
R.E.M. - Lotus
Spice Girls - Goodbye
Venga Boys - Up
- METRO FM/Newcastle P**
Dance
Sean Marley - Programme Controller
Playlist Additions:
Bryan Adams - When You're Gone
Emilia - Big Big World
Honeyz - End Of
Manic Street Pr. - The Everlasting
Ruff Driverz/Arrola - Dreaming
Savage Garden - I Want You
Stars On 54 - If You Could Read
Venga Boys - Up
- CHOICE FM/London G**
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Beenie Man - Gwaan
Beres Hammond - If Not Official Yet
Buccaneer - Bruck Out
Glamma Kid - Fashion '98
Hawkeye - Man Poppy Show
Lil' Mo/Missy Elliott - 5 Minutes
Men Of Visions - Do You Feel Me
Will Smith - Miami
- CITY FM/Liverpool G**
CHR
Paul Jordan - Programme Director
Richard Madock - Head Of Music
Playlist Additions:
Boyzone - I Love The Way...
Bryan Adams - When You're Gone
Emilia - Big Big World
Honeyz - End Of
Janet Jackson - Every Time
McGann - Just My
Sash! feat. Shannon - Move Mania
Savage Garden - I Want You
Venga Boys - Up
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Alda - Girls' Night Out
B'witched - To You I Belong
Billie - She Wants You
- DOWNTOWN RADIO/Belfast G**
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Boyzone - I Love The Way...
Bryan Adams - When You're Gone
Emilia - Big Big World
Madonna - The Power Of Goodbye
Manic Street Pr. - The Everlasting
Sinead O'Connor - Chiquitita
Stars On 54 - If You Could Read
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Emilia - Big Big World
Five - Until The Time
Madonna - The Power Of Goodbye
Soul Renegades/Texas - You'll Never Know
Spice Girls - Goodbye
- GALAXY 101 FM/Bristol G**
Dance/CHR
John Daah - Programme Director
Mike Cass - Deputy Programme Controller
Playlist Additions:
N-Trance - Tears
- GALAXY 102/Manchester G**
Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Additions:
Bodyguard - Ghost
Emilia - Big Big World
Lutricia McNeal - The Greatest Love
Madonna - The Power Of Goodbye
Romario - Low Rider
Will Smith - Miami
- HALLAM FM/Sheffield G**
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Savage Garden - I Want You
Space - We Gotta Get Out
- INVICTA FM/Whitstable G**
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Ace Of Base - Always Have, Always
Beautiful South - Dumb
Fierce - Right Here
Honeyz - End Of
James - Sit Down
Jay-Z - Hard Knock Life
Kavana - Funky Love
Madonna - The Power Of Goodbye
Manic Street Pr. - The Everlasting
Pras - Blue Angels
Savage Garden - I Want You
Spice Girls - Goodbye
- CENTURY FM/Gateshead S**
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Boyzone - I Love The Way...
E-17 - Each Time
Eagle-Eye Cherry - Falling In
Lutricia McNeal - The Greatest Love
U2 - Sweetest Thing

- FOX FM/Oxford S**
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
B'witched - To You I Belong
Billie - Girlfriend
James - Sit Down
Jewel - Hands
Manic Street Pr. - The Everlasting
Robbie Williams - No Regrets
Savage Garden - I Want You
Sheryl Crow - There Goes The
Steps - Heartbeat
Tatyana Ali - Daydreamin'
Whitney & Mariah - When You Believe
- KIX 96/Coventry S**
CHR
Chris Brooks - Head Of Music
Playlist Additions:
En Vogue - Hold On
Honeyz - End Of
JD feat. Mariah - Sweetheart
Lutricia McNeal - The Greatest Love
Manic Street Pr. - The Everlasting
Mis Chevais - Say Something
Savage Garden - I Want You
Solid Harmonie - To Love Once Again
Steps - Heartbeat
Tatyana Ali - Daydreamin'
Tampere - If You Buy
- Q 102.9 FM/Londonderry S**
CHR
Steve Kirk - Head Of Music
Power Rotation:
B'witched - To You I Belong
Fat Les - Naughty Christmas
Honeyz - End Of
Janet Jackson - Every Time
Space - We Gotta Get Out
Playlist Additions:
Spice Girls - Goodbye
- TAY FM/Dundee S**
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Air - All I Need
Alabama 3 - Converted
All Saints - War Of Nerves
Ash - Wild Surf
Bryan Adams - When You're Gone
Clock - Blame It On
Corrs - So Young
Divine Comedy - The Certainty
Dolly Parton - Peace Train
Doolally - Straight From
Dope Smugglaz - The Word
Electra - Best Friends Girl
Emilia - Big Big World
Faithless - Take The Long Way
Five - Until The Time
Hannah Jones - You Only Have
Honeyz - End Of
Kavana - Funky Love
Lelani - Madness Thing
Lutricia McNeal - The Greatest Love
Madonna - The Power Of Goodbye
Manic Street Pr. - The Everlasting
Sheryl Crow - There Goes The
SilverSun - Sharks
Sonique - Let It Feel
Steps - Heartbeat
Synbol - Come On
Touch & Go - Would You...?
- 107.6CRASHFM/Liverpool B**
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Armand Van Helden - You Don't Know Me
Black & White Bros - Put Your Hands Up
Clint Boon - White No Sugar
Doves - The Cedar Room
Manic Street Pr. - The Everlasting
Ooberman - Sharley Wall
Presence - Sense Of Danger
Venga Boys - Up
- 107.7 CHELMER FM/Chelmsford B**
Soft AC
David Baker - Head Of Music
Playlist Additions:
Boyzone - I Love The Way...
C.Dion/R.Kelly - I'm Your Angel
Dean Friedman - Saturday Fathers
Emma - I'll Never Fall
Madonna - The Power Of Goodbye
Travis & White - From This Moment On
Simply Red - Ghetto Girl
Stars On 54 - If You Could Read
- MORAY FIRTH RADIO/Inverness B**
CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
Alexander O'Neal - Criticize '98
Blackstreet/Mys/Mase - Take Me There
Bryan Adams - When You're Gone
Emma - I'll Never Fall
Faithless - Take The Long Way
Fat Les - Naughty Christmas
Foundations - Build Me Up
James - Sit Down
N-Trance - Tears
N-Trance - Panther
Robbie Williams - No Regrets
Simply Red - Ghetto Girl
Tatyana Ali - Daydreamin'
- ORCHARD FM/Taunton B**
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Boyzone - I Love The Way...
C.Dion/R.Kelly - I'm Your Angel
Doolally - Straight From
E-17 - Each Time
Faith Evans - Love Like
James - Sit Down
Jewel - Hands
McGann - Just My
Paul Weller - Brand New Start
Sash! feat. Shannon - Move Mania
Steps - Heartbeat
Tatyana Ali - Daydreamin'
Touch & Go - Would You...?
- RADIO WAVE/Blackpool B**
AC
Simon Tate - Programme Controller
Marc Hery - Deputy Programme Controller
Playlist Additions:
Beautiful South - Dumb
Honeyz - End Of
James - Sit Down
Madonna - The Power Of Goodbye
Savage Garden - I Want You
Sheryl Crow - There Goes The
Space - We Gotta Get Out
Spice Girls - Goodbye
- SUNSHINE 855 AML/Lodlow B**
CHR
Graham Symonds - Managing Director
Playlist Additions:
Bryan Adams - When You're Gone
Divine Comedy - The Certainty

AIR ALL I NEED Source/Virgin

Producers: Jean-Benoit Dunckel & Nicolas Godin
Publisher: Revolvair/MCA/PolyGram

— airborne —

These inventive Frenchmen have repeatedly proved that they can venture into a multitude of musical scenarios without losing the plot. This time around they have opted for the out-and-out psychedelic, even more so than on their previous single *Kelly Watch The Stars*. In spite of all this it remains a very listenable pop tune. Basyl de Groot, one of the programmers at Dutch public national CHR network Radio 3/Hilversum, explains why their programming team decided to make it the Megahit (powerplay) of the week. "In general we have decided not to pick sure-fire hits any more, because those records end up being very successful anyway. Instead, we tend to pick tracks which are not very likely to make it without proper radio support, but could just squeeze through with it." De Groot elaborates: "It is all very easy to choose a record with the stamp 'major hit' all over it and say we got it right again, but that's not very gratifying. I am quite sure that this one would sink without trace if it didn't receive radio backing, but by playing it heavily we hope it will make it after all," he concludes.

Raul Cairo

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Edyta Gorniak

— *Anything*

(EMI)

"Anything is a perfect example of good, flowing, modern pop music in 1998"

*Egil Houeland,
head of music
Radio 102/Haugesund*



Edyta Gorniak

Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40 Principales

Jaime Baro
Music Manager

Playlist Additions

La Oreja De Van Gogh/Cuentame Al Oido (n/a)
Manic Street Preachers/The Everlasting (n/a)
Ricky Martin/Casi Un Bolero (n/a)
Neja/Shock! (n/a)
Jarabe De Palo/Agua (n/a)
Depeche Mode/Enjoy The Silence (n/a)
Sash! vs O.M.D./Enola Gay (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Spagna/So Volare (28)
Audio2/Gina (28)
Franco Battiato/Il Ballo Del Potere (28)
Manic Street Preachers/The Everlasting (28)
TQ/Westside (28)
Matthew Marsden/The Heart's Lone Desire (28)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Jay-Z/Hard Knock Life (20-30)
Bryan Adams & Mel C./When You're Gone (15-18)
B*witched/To You I Belong (15-18)
Björk/Alarm Call (15-18)
Blackstreet & Mya/Take Me There (15-18)
Brandy/Have You Ever? (15-18)
Emilia/Big Big World (15-18)
Honeyz/The End Of The Line (15-18)
R.E.M./Lotus (15-18) 97-99FM **BBC RADIO 1**

The Netherlands: Radio 3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme Coordinator

Playlist Additions

Air/All I Need (23-24)
The Tamperer feat Maya/If You Buy This Record (13-14)
Ilse De Lange/T'd Be Yours (7-8)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: WDR



Jochen Rausch
Music Director

Playlist Additions

Spice Girls/Goodbye (7)
Lenny Kravitz/Fly Away (7)
R. Kelly/Home Alone (7)
Robbie Williams/No Regrets (7)
Boyz/God Bless (7)
Echt/Wo Bist Du Jetzt (7)
Miles/Pretty Day (7)
Wolfshiem/Once In A Lifetime (7)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music Director

Playlist Additions

All Saints/War Of Nerves (10-15)
Emilia/Good Sign (5-8)
Ophélie Winter/I Spy (5-8)
Popsie/24 Seven (5-8) P5 Radio Stockholm
Will Smith/Miami (3-5)
Faith Evans/Love Like This (3-5)
Bruce Springsteen/Sad Eyes (3-5)

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Cher/Believe (21)
Zazie/Tout Le Monde (21)
Sheryl Crow/My Favourite Mistake (6-7)
William Sheller/Centre Ville (6-7)
Duran Duran/The Reflex '98 (3-4)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group Programme Director

Playlist Additions

Venga Boys/Up & Down (30-40)
James/Sit Down '98 (30-40)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Mark Matthews
Programme director

Playlist Additions

Cassius/Cassius 1999 (20)
Jungle Brothers/Because I Got It Like That (13)
Total/What About Us (13)
Nicole Renee/Strawberry (13)
Busta Rhymes/Gimme Some More (13)
Juliet Roberts/I Like (13)
All Saints/War Of Nerves (13)
Mobo All Stars/Ain't No Stoppin Us Now (13)



Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria,
Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist Additions

Bryan Adams & Mel C./When You're Gone (15-18)
Wandue Project/King Of My Castle (15-18)
Gianni Morandi/Canzone Libera (15-18)
Divas/A Natural Woman (15-18)



Ireland: Tipp FM

FORMAT: AC
SERVICE AREA: County Tipperary
PLAYLIST MEETING: Mondays/
Thursdays 10:30



Michael Brett
Head of music

Playlist Additions

Whitney Houston & Mariah Carey/When You Believe (n/a)
Five/Until The Time Is Through (n/a)
Boyzone/I Love The Way You Love Me (n/a)
Janet Jackson/Every Time (n/a)
Bryan Adams & Mel C./When You're Gone (n/a)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Egil Houeland
Head of music

Playlist Additions

Madonna/The Power Of Goodbye (10-12)
De Lillos/Tyve Null Tre (10-12)
Edyta Gorniak/Anything (10-12)
Elliott Smith/Waltz #2 (10-12)
Jessica Folcker/Tell Me What You Like (10-12)
Tuesdays/Changing The Moods (10-12)
Whitney Houston & Mariah Carey/When You Believe (10-12)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Marius Lillelien
Head of music

Playlist Additions

Jungle Brothers/Because I Got It Like That (15)
Ash/Wild Surf (8-10)
Madrugada/Belladonna (8-10)



UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Aude MacPherson
programme director

Playlist Additions

Ruff Driverz feat Arrola/Dreaming (n/a)
Will Smith/Miami (n/a)
Mobo Allstars/Ain't No Stoppin Us Now(n/a)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster

Morten Rindholt
Head of music

Playlist Additions

Mark Linn/Friday Night (23)
The Tamperer feat Maya/If You Buy This Record (7)
Toya/This Is Love (7)
Beastie Boys/Body Movin' (2-3)
D:A:D/Jacketless In December (2-3)
Søren Sko/Whatever You Do (2-3)
Bis/Eurodisco (2-3)
Dope Smugglaz/The Word (2-3)
Infernal/Voo Doo Cowboy (2-3)
Persona/Dressed In White (2-3)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Lenny Kravitz/Fly Away (7-10)
Manic Street Preachers/The Everlasting (7-10)
The Tamperer feat Maya/If You Buy This Record (7-10)
Third Eye Blind/Jumper (7-10)
Xavier Naidoo/Für Mich Ans Licht (7-10)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
Head Of Music

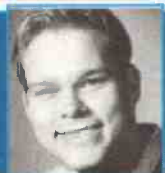
Playlist Additions

Jennifer Paige/Crush (7-10)
Beautiful South/Perfect 10 (7-10)
Heather Nova/Heart And Shoulder (7-10)
Meja/All 'Bout The Money (7-10)
Manu Chao/Desaparecido (7-10)
Zebda/Motivé, Le Champs Des Partisans (7-10)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Jan Brodde
Head of music

Playlist Additions

Janet Jackson/Every Time (27-33)
Dodo & The Dodo's/Jeg Kender En Engel (10-16)
Garth Brooks/It's Your Song (10-16)
George Michael/MaryJ. Blige/As (10-16)
Madonna/The Power Of Goodbye (10-16)
Søren Sko/Whatever You (10-16)
Whitney Houston & Mariah Carey/When You Believe (10-16)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
group programme director

Playlist Additions

Spice Girls/Goodbye (21)
Spagna/So Volare (19)
Beck/Tropicalia (13)
Ultra/Blind To The Groove (13)
Karen Ramirez/If We Try (13)



Turkey: Radyo 5

FORMAT: CHR
SERVICE AREA: National Turkey, Satellite/Europe/Middle East
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: AKS/Vlameo-Belgian Media Holding

Hakan Tamar
Music Director

Playlist Additions

Lovestation/Sensuality (n/a)
Robbie Williams/No Regrets
Simply Red/To Be Free (n/a)



Talk radio
by programming editor Mike McGeever



"European radio is enjoying beautiful weather at the moment."

That comment by a rather entertaining Martin Brisac, CEO of French media group Europe Développement International, summed up the atmosphere amongst the broadcasters present at the NAB European Radio Conference in Madrid last week.

European broadcasting delegates were boasting—quite rightly—to their U.S. counterparts of their success stories in terms of rises in advertising revenues, marketing innovations and creative programming.

So, is the Wall of Foreign Money (as one of the panels was titled) to invest in Europe's radio stations a myth or reality? There were definitely mixed signals coming from the delegates.

There was one school of thought that, as the European radio market matures and becomes more deregulated, more licences will become available, and Europe will be ripe for overseas—and particularly U.S.—investment.

On the other hand, some are convinced that potential drawbacks such as ownership restrictions, political and economic stability (in the case of non-EU countries), and the uncertainty of licence renewals—something which is taken for granted in the U.S.—make the prospects of expanding in, or into, European radio less attractive than they first appeared.

Lew Dickey, executive vice chairman of U.S. radio group Cumulus Media, comments: "There doesn't seem to be a consensus, at least when I talk to my peers in the U.S., that there is a gold rush in Europe and that you need to be here or you will be left out. People have invested in Europe in the past with mixed results, so it's a wait-and-see attitude."

However, reading between the lines, it became apparent the main issue was really control. Many executives from major U.S. radio companies admitted they have no interest in overseas ventures unless they can own them entirely. I'm afraid they will have a long wait in Europe, since ownership regulations in European markets will never be relaxed enough for that to happen.

The winners will be those concerns who bring what they do best to foreign markets. U.S. media company Emmis, for example, spent some time educating itself about Hungary before getting involved in that country's national classic rock station Sláger Rádío as a minority investor. It then brought in strong managerial, sales, research and programming techniques and was able to mould them to the demands of the local environment.

According to Jeff Smulyan, chairman and CEO of Emmis, "we know we don't have all the answers. But we know that we can bring value to the market. That's why it is crucial to have strong [local] partners who are open to what the audience dictates. That is universal."

For Emmis, he says, money isn't everything. "We don't mind not being in [full financial] control. We are not passive capital venturists. We are broadcasters."

E-mail Talk radio at mmcgeeve@muscandmedia.co.uk

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Spice Girls- Goodbye

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Bryan Adams- When You're Gone
Etienne Daho- Ideal
Sarah McLachlan- Adia
Veronique Sanson- J'Me Suis Taiguers

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Fabe- Visonnaire
INN- Independenza
MC Solaar/Bambi Cross- Le Flow Bersta
Method Man- Godfather

BOC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
K-Reen- Laisse-Toi Portier
K-Reen- A L'Interieur
R.Kelly/Murray- Home Alone
Whitney & Mariah- When You Believe

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Janet Jackson- Every Time
Whitney & Mariah- When You Believe

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Eagle-Eye Cherry- Falling In
Florent Pagny- Mourir
Florent Pagny- Bienvenue Chez Moi
Zazie- Tout Le Monde

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Alain Morissette- Thank U
Cardigans- My Favourite Game
Manic Street Pr- If You Tolerate This
PJ Harvey- A Perfect Day
R.E.M.- Daysleeper
Playlist Additions:
Metallica- Turn The Page
Semisonic- Closing Time

RADIO FRANCE LE MOUV/
Toulouse B
Alternative
Gilles Seydou - Head Of Programming
Remi Demange - Head Of Programming
Playlist Additions:
Alabama 3- Converted
Axelle Renoir- Sans Les Shorta
Bis- Eurodisco
Dorland- L'Eau Minérale
Fabe- Superstars
Fabe- L'Impertinent
Harvey Danger- Flagpole Sitta
Sai Sai- Revolutionaries

ITALY

ITALIA NETWORK:
LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Basic Connection- Angel
Mauro Picotto- Honey

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Chaka Khan- Spoon
Jennifer Brown- Tuesday Afternoon
Miss Kittin/Hacker- 1982
N'Des Davenport- Underneath The Bed
Touch & Go- Would You...?

RADIO 105/Milan P
CHR
Axel Duroux - President
Christian Lefebvre - Head Of Music
Playlist Unchanged

IPSOS CHART/Paris P
CHR
Playlist Additions:
Eddie Amador- House Music
Lazee- Drop That Beat
Lauryl Hill- Do-Wop (That Thing)
M- Matchistador
Manic Street Pr- If You Tolerate This
Noir Désir- Oublié
Organiz'- Are You Ready

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Unchanged

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Rotation:
Jewel- Hands
Playlist Additions:
98 Degrees- True
Bryan Adams- When You're Gone
Carmen Consoli- Besame Guida
Des'ree- What's Your Sign?
Madonna- The Power Of Goodbye
Patty Pravo- Angelus
S.J. Morris- Ever Gonna Make It

Ultra- Blind To The Groove

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Alain Morissette- Thank U
George Michael- Outside
U2- Sweetest Thing
Playlist Additions:
'N Sync- U Drive Me Crazy
98 Degrees- Because Of You
Bryan Adams- When You're Gone
Dina Carroll- One, Two, Three
Gloria Estefan- Don't Let This
M- People- Testify
Madonna- The Power Of Goodbye
Niccolò Fabi- Il Male Minore
Ricky Martin- Perdidos Sin Ti
Seal- Human Beings
Stars On 54- If You Could Read

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Rotation:
U2- Sweetest Thing
Playlist Additions:
Celtic Moods- Gabriel's Oboe
Dakota Moon- She Knows
La Orjia De Van Gogh- Cautame A Oda
Lenny Kravitz- Fly Away
Radio Futura- Veneno En La Piel
Robbie Williams- No Regrets
Sarah Brightman- Eden
Serrat- Los Macarras
Sheryl Crow- There Goes The

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music
Programmer
Playlist Unchanged

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alenda - Prog Dir/Music Dir
Playlist Additions:
David Peña Dorantes- Gallardo
Deep Dish- The Future
John Lennon- Only You
M- People- Testify
Madonna- The Power Of Goodbye
Whitney & Mariah- When You Believe

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Andre Sardes- Perto Mais Perto
Bruce Springsteen- Sad Eyes
Faith No More- Started A Joke
Janet Jackson- Every Time
Rita Lee- Lança Perfume

HOLLAND

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljns - DJ/Producer
Playlist Additions:
Cher- Believe
Eddie Amador- House Music
Emilia- Big Big World
Honeyz- Finally Found
JD feat. Mariah- Sweetheart
Jewel- Hands
Madonna- The Power Of Goodbye
Monifah- Touch It

RADIO 2/Hilversum P
AC
Ron Stoeltille
Power Rotation:
René Froger- Lovin' You
Playlist Additions:
C.Dion/R.Kelly- I'm Your Angel
Castello/Bacharach- The House
Marco Borcato- Het Water
Trjntje Oosterhuis- Vlieg

RADIO 538/Hilversum P
CHR
Erik de Zwart - Music Director
Power Rotation:
Jewel- Hands
Sash! feat. Shannon- Move Mania

RADIO NOORDZEE NATIONAAL/
Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
C.Dion/R.Kelly- I'm Your Angel
Grants- Let's Work Together
Marco Borcato- Het Water
Solid Harmonie- To Love Once Again

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Managing Director
Vranx van Maaren - Programme Director
Playlist Additions:
Marco Borcato- Het Water

Patti Austin- Don't Go Away

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
EZN- Don't Give Up
C.Dion/R.Kelly- I'm Your Angel
DJ Quicksilver- Escape To Paradise
Eels- Last Stop- This Town
Faith Evans- Love Like
Marco Borcato- Het Water
Presha- Splackaville
R.Kelly/Murray- Home Alone
Tampere- If You Buy

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
George Michael- Outside

BELGIUM

RADIO 21/Brussels P
Rock/CHR
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Badmarsh & Shri- The Air I Breathe
Bob Sinclar- My Only Love
Experim. Pop Band- Forty Greatest Hits
Mercury Playground- Sherry Fraser
Mercury Rev- Golden On A Highway
Morcheeba- The Sea
Noir Désir- L'altia
Portishead- Only You

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
911- More Than A Woman
Alana Dante- Disco Supergirl
Cher- Believe
DJ Springer- Jerry's Theme
DJ Visage- Gail
Eros Ramazzotti- That's All I Need To
Flocco- Straight Till
George Michael- Outside
Get Ready- Eigen Zin
Mama's Jasje- Terug Naar De Kust
O.M.D. vs. Saah!- Enola Gay
Steps- Heartbeat
Tina Cousins- Pray
Touch Of Joy- Feel Alright
Venga Boys- Boom

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Playlist Additions:
Another Level- Guess I Was A Fool
Cher- Believe
Dario G- Sunmachine
Daze- Toy Boy
JD feat. Mariah- Sweetheart
Seal- Human Beings
Tampere- If You Buy
Tina Cousins- Pray
X-Treme- Love Song

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Rotation:
Sunny Side Up- If You Could See
Playlist Additions:
Cher- Believe

Marc Pinte - Programmer
Power Rotation:
Cher- Believe

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Bis- Eurodisco
Gorki & Tom Baran- Ik Ben Aanzwieg
Lenny Kravitz- Fly Away
Metallica- Turn The Page
Pills- Super Harmony

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Arno Elias- J'AI Perdu
Des'ree- What's Your Sign?
Florent Pagny- L'Angle Noir

BRTN RADIO 2-EAST FLANDERS/
Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
686- Amokk
Dana Winner- Ik Zing Vandaag
Marshall Masters- Don't Touch
Mel B/Missy Elliott- I Want You Back

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC
Axel Delcourt - Programmer
Playlist Additions:
Bruce Springsteen- Sad Eyes
Whitney & Mariah- When You Believe

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Sandra Bousou - Head Of Music
Playlist Additions:
Another Level- Guess I Was A Fool
Cher- Believe
Dario G- Sunmachine
Daze- Toy Boy
JD feat. Mariah- Sweetheart
Seal- Human Beings
Tampere- If You Buy
Tina Cousins- Pray
X-Treme- Love Song

RADIO 105 NETWORK (CH)/Basel
G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Additions:
Spice Girls- Goodbye
Beastie Boys- Body Movin'
Bryan Adams- When You're Gone
Faithless- Take The Long Way
Innosense- Where You Are
Manic Street Pr- The Everlasting

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord
Playlist Additions:
Baaba Maal- Souka Noddo
Bill Ben And Bagin- Pusherman
Cypress Hill- Tequila Sunrise
Doe'ree- What's Your Sign?
Hole- Malibu
Jungle Brothers- Because I Got It
Kisha- Love Is Enough
Lenny Kravitz- Fly Away
Manic Street Pr- The Everlasting
Merfen Orange/Lunik- Ritaplame
Oli P- Flugzeuge Im Bauch
Supernova- Teddybär

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Rotation:
Alpeople- Alpeople
HI-Rise- I Believe
Noi- Viena Sentir
Playlist Additions:
Audioweb- Get Out Of Here
Rock- Tropicalia
Brand Nubian- The Return
Eels- Cancer For The Cure
Lauryl Hill- Can't Take My
Lenny Kravitz- Fly Away
Manic Street Pr- The Everlasting
Meja- All Boat The Money
Pills- Super Harmony
Sens Unik- Zak & Loly
Solo Coughing- Circles
Telex- Moscow Diskow

Celine Dion & R. Kelly
I'M YOUR ANGEL
Epic
Producer: R. Kelly
Publisher: Zomba/R. Kelly

— airborne —

This seasonal ballad is included both on Celine Dion's *These Are Special Times* album and R. Kelly's current *R.* set. The result is the kind of crossover effort which should do well at a multitude of formats, ranging from Dance/R&B to soft AC. Dani Richiger, head of music at Swiss CHR station Radio 24 which broadcasts from Zürich, predicts it is on its way to becoming the Christmas number one unless another really big thing comes along, because: "Both these artists are really big in this market, so I expect the song to soar into the top 10 in no time." Richiger continues: "Normally, it takes three or four weeks for a track to be recognised by the listeners, because although they may like what they hear they don't know who it is. But with these artists, the requests usually start flowing in within days." Richiger also adds that "during the first week we play it once a day, but I expect the number of spins to increase quickly to about three a day, as people become aware of its presence and start to ask for it." Raul Cairo

Celine Dion & R. Kelly
I'm your angel

Emilia- Big Big World
Honeyz- End Of
Jay-Z- Hard Knock Life
Sheryl Crow- There Goes The

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Additions:
DJ Quicksilver- Timerider
Doolally- Straight From
Foundations- Build Me Up
Lauryl Hill- Can't Take My
Lovestation- Sensuality
Marc B/ Claude- LA
Mia Chevais- Say Something
Old Skool Orchestra- B-Boy Home
Phat 'N Funky- Friday Night
Pierce- Right Here Right Now
Scott Grooves/Daft P. Funkadelic
Sonique- Love It Feels

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Melgroove- Adieu

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Alan Stivell- Hope
Astelle Renoir- Sons Les Shorta
Bruce Springsteen- Sad Eyes

Chef- Chocolate
Cornershop- Candyman
Eels- Cancer For The Cure
Egg- Getting Away With It
Elliott Smith- Waltz #2
Garbage- When I Grow Up
Genies- Every Little
Lanterns- Highrise Town
Quasi- The Poisoned Well
Radiator- Generator
Seafruit- Looking For Sparks
Tin Star- Disconnected Child

FRANCE

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Alan Stivell- Hope
Astelle Renoir- Sons Les Shorta
Bruce Springsteen- Sad Eyes

Veronique Sanson- J'Me Suis Taiguers

FUN RADIO/Paris P
CHR
Axel Duroux - President
Christian Lefebvre - Head Of Music
Playlist Unchanged

IPSOS CHART/Paris P
CHR
Playlist Additions:
Eddie Amador- House Music
Lazee- Drop That Beat
Lauryl Hill- Do-Wop (That Thing)
M- Matchistador
Manic Street Pr- If You Tolerate This
Noir Désir- Oublié
Organiz'- Are You Ready

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Alain Morissette- Thank U
Cher- Believe
Eddie Amador- House Music
Stomy Bugsy- Gangster D'Amour
Whitney & Mariah- When You Believe

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Alain Morissette- Thank U
Cher- Believe
Eddie Amador- House Music
Stomy Bugsy- Gangster D'Amour
Whitney & Mariah- When You Believe

MC Solaar - Galaktika
Offspring - Pretty Fly (For A White Guy)
Piet Blank/Jaspa - Flying To The Moon
R.Kelly/Murray - Home Alone
Ricky - Schmerz In Mir
Saaha - If You
Thomas D - Frisör
Will Smith - Miami
Xavier Naidoo - Für Mich Ans Licht

RADIO 24/Zürich G
CHR

Dani Richiger - Head Of Music
Power Rotation:
Boyzone - No Matter
Cher - Believe
Oh P - Flugzeuge Im Bauch
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Gotthard - Let It Rain
Soultans - A Piece Of Heaven

RADIO EXTRA BERN/Bern G
AC

Pierre Barbazat - Head Of Music
Power Rotation:
Bruce Hornsby - Great Divide
Camen - What You Do
Christian Wunderlich - That's My Way
Kishu - Love Is Enough
Playlist Additions:
Bruce Springsteen - Sad Eyes
Corrs - So Young
Janet Jackson - Every Time
Kishu - On My Way

RADIO FOERDERBAND/Berne G
CHR

Michael 'Bubi' Bubolzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Playlist Additions:
All Saints - Bootie Call
Aqua - Good Morning
Beautiful South - Perfect 10
Bryan Adams - When You're Gone
Cher - Believe
Christian Wunderlich - That's My Way
Dee'ree - What's Your Sign?
DJ Bobo - Celebrate
Falco - Egoist
Mel B/Missy Elliott - I Want You Back
Monica - The First Night
Oh P - Flugzeuge Im Bauch
R.E.M. - Daysleeper
Seas Unik - Zak & Loly
Will Smith - Miami

RADIO FRAMBOISE/Lausanne-Crisier G
CHR

Jean Luc Zwickert - Prog Dir
Playlist Additions:
Janet Jackson - Every Time
Organiz' - Are You Ready
Teri Moise - Fais Sembiant
U2 - Sweetest Thing

RADIO PILATUS 104.9/Luzern G
CHR

Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Beck - Tropicalia
Black Rob - I Dare You
Caught In The Act - I Wanna Stay With
Goldie - What You
J.Jacques Goldman - Bonne Idee
Marisa Turner - People 2 People
Oh P - I Wish
Saab feat Shannon - Move Mania
Will Smith - Miami

RADIO ZUERISSE/Rapperswil G
AC

Mike Lamarr - Music Editor
Playlist Additions:
Bryan Adams - When You're Gone
C.Dion/R.Kelly - I'm Your Angel
Cher - Believe
Eros Ramazzotti - That's All I Need To
Janet Jackson - Every Time
Laura Pausini - Un' Emergenza
Loona - Hijo De La Luna
Oh P - Flugzeuge Im Bauch
Solid Harmonie - To Love Once Again

RADIO LAC/Geneva S
CHR

Jacky Sanders - Prog Dir
Playlist Additions:
Alisha's Attie - Wish I Were You
All Saints - War Of Nerves
Bacon Popper - Free
Beck - Tropicalia
Billie Myers - You Send Me Flying
Billie - She Wants You
Bruce Springsteen - Sad Eyes
C.Dion/R.Kelly - I'm Your Angel
Emilia - Big Big World
Ensemble - Sa Raison D'Être
Honeyz - End Of
Jewel - Hands
Lauranne - Un Homme Perdu
Loona - Hijo De La Luna
MC Solaar - Galaktika
Monica - The First Night
Ophelie Winter - Elle Pleure
Robbie Williams - No Regrets
Spice Girls - Goodbye
Touch & Go - Would You...?
Vengaboys - Up
Whitney & Mariah - When You Believe
Zazie - Tout Le Monde

ONE FM/Geneva B
CHR

Michel Colin - Prog Dir
Playlist Additions:
Alanis Morissette - Thank U
J.Jacques Goldman - Bonne Idee
Laam - Loin De Chez Eux
Moos - Qui Me Donnera

RADIO RHONE/Sion B
AC

Joel Perrier - Prog Dir
Playlist Additions:
Bacon Popper - Free
Jennifer Paige - Crush
Laura Pausini - Un' Emergenza
MC Solaar - Galaktika
Ophelie Winter - Elle Pleure
Organiz' - Are You Ready
Santos & Sabino - Lararari...
Spice Girls - Goodbye
Tamperer - If You Buy

RADIO TICINO/Locarno B
CHR

Duilio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Gianna Nannini - Un Giorno Dimanano
Leda Battisti - Come Il Sole
N'Dea Davenport - Underneath The Red
Raf - Vita, Storie
S. J. Morris - Ever Gonna Make It
T.Q. - Westside
Whitney & Mariah - When You Believe

AUSTRIA
Ö3/Vienna P

CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
4 The Cause - Let Me
Bryan Adams - When You're Gone
Spice Girls - Goodbye

SWEDEN
SVERIGES RADIO P3:

MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Per Alexanderson - Head Of Music
Playlist Additions:
Chaka Khan - Spoon
Donna Lewis - Heaven Sent You
Jennifer Brown - Two In The Morning
John Lee Hooker - Boogie Chillen
Kask - Golden Heart
Laurny Hill - Can't Take My
Mercury Rev - Goddess On A Highway
Neil Finn - Sinner
Niklas Strömstedt - Nu Har Det Landat
Pras - Blue Angels
Whitney & Mariah - When You Believe

RADIO RIX/Stockholm G
AC/CHR

Anders Eronsson - Head Of Music
Playlist Additions:
Beautiful South - Perfect 10

HIT FM 94.2/Bromma S
Dance

Jocke Bring - Prog Dir
Playlist Additions:
Alabina - Ole' Y Ola
Babe Instinct - Disco Babes From
Binary Finary - 1996
Infernal Kalinka
Klubheads - Kikin' Hard
Lovesation - Sensuality
Pandora 2 - Eternal Life
Tamperer - If You Buy

K103 - GÖTHEBURG STUDENTRADIO/Göteborg B
CHR

**Fredrik Blom/
Joban Olsson - Heads Of Music**
Playlist Additions:
Ash - Wild Surf
Barasta - Doing So Much Time
Bo Kaspers - Allt Ljus På Mig
Crumb - Tonight
Cuba - Havana
Kask - Golden Heart
Loop Troop - Heads Or Tails
Massive Attack - Inertia Creeps
Medina Green - Crosstown Beef
Noreaga - Superhigh

DENMARK
THE VOICE/Copenhagen P
CHR

Eik Frederiksen - Prog Dir
Power Rotation:
Spice Girls - Goodbye
Honeyz - End Of
Jewel - Hands
Lauranne - Un Homme Perdu
Loona - Hijo De La Luna
MC Solaar - Galaktika
Monica - The First Night
Ophelie Winter - Elle Pleure
Robbie Williams - No Regrets
Spice Girls - Goodbye
Touch & Go - Would You...?
Vengaboys - Up
Whitney & Mariah - When You Believe
Zazie - Tout Le Monde

**ÁRBUS NERRADIO/
RADIO COLOMBO/Árbus G**
CHR

Jesper Raab - Music Director
Playlist Additions:

Aqua - Good Morning
Beautiful South - Perfect 10
Black & White Bros - Put Your Hands Up
Bruce Springsteen - Sad Eyes
Bryan Adams - When You're Gone
Drömbus - Ge Upp
E-Type - Here I Go
Janet Jackson - Every Time
Laurny Hill - Dos-Wop (That Thing)
Lenny Kravitz - Fly Away
Outkasthustlers - Står Her Endnu
Pras - Blue Angels
Robbie Williams - No Regrets
Spice Girls - Goodbye

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Music Coord
Playlist Additions:
Corra - So Young
Crispy - Lucky Lucky
Eddie Amador - House Music
Honeyz - Finally Found
Janet Jackson - Every Time
Maria's Cantina - Mississippi
Monifah - Touch It
Siren Sko - Whatever You
Stetsasonic - Talkin' All That Jazz
Tamperer - If You Buy
Toya - This Is Love
Whitney & Mariah - When You Believe

RADIO VIBORG/Viborg G
Hot AC

Kent Kordt Rø - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
98 Degrees - True

RADIO MOJN/Aabenraa S
Hot AC

Martin Jøessen - Head Of Music
Playlist Additions:
Bruce Springsteen - Sad Eyes
Corra - So Young
Janet Jackson - Every Time
Robbie Williams - No Regrets
Solid Harmonie - To Love Once Again
Trine Reins - Stars And Angels
Whitney & Mariah - When You Believe

RADIO VICTOR/Esbjerg S
CHR/AC

Adam Lehn - Head Of Music
Playlist Additions:
98 Degrees - True
Bruce Springsteen - Sad Eyes
Bryan Adams - When You're Gone
Dodo & The Dodo's - Jeg Kender En Engel
Lutricia McNeal - The Greatest Love
Manic Street Pr. - The Everlasting
Seren Sko - Whatever You
Sheryl Crow - There Goes The
Trine Reins - Stars And Angels
Whitney & Mariah - When You Believe
Will Smith - Miami

NORWAY
KISS FM/Romerike G
CHR

Kim N. Jørgensen - Head Of Music
Playlist Additions:
Ayla - Liebe
Christian Fry - You Got
Five - Until The Time
Janet Jackson - Every Time
Will Smith - Miami

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR

Peenni Teräväinen - Director
Playlist Additions:
911 - More Than A Woman
Aqua - Good Morning
Arja Koriseva - Sydämet
Bryan Adams - When You're Gone

YLE 2/RADIOMAFIA/Helsinki P
CHR

Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Boom - Pala Sinusta
Bosson - We Live
Boyzone - I Love The Way...
E-Type - Here I Go
Egotrippi - Postilooni
Graaf - Give it Up
Lenny Kravitz - Fly Away
Metallica - Turn The Page
Robbie Williams - No Regrets
Simply Red - To Be Free
Stars On 54 - If You Could Read
Tanita - If There's Anything
Vonda Shepard - Searchin'

KISS FM/Helsinki G
CHR

Toni Yrjöla - Prog Dir
Playlist Additions:
Lutricia McNeal - Someone Loves
Mikko Kuustonen - Jerusalemiin

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR

Mikhail Eidelman - Programme Director
Power Rotation:

Alanis Morissette - Thank U
Madonna - The Power Of Goodbye
Playlist Additions:
A. Sviridova - Zdes'
Dee'ree - What's Your Sign?
Touch & Go - Would You...?

MUSIC RADIO/Perm S
AC

Alexey Glazator - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Emilia - Big Big World
Whitney & Mariah - When You Believe

POLAND
RADIO 4 U: DANCE/Warsaw G
Dance

Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Agnelli & Nelson - El Niño
D.L.L. - Let Yourself Go
DJ Bobo - Celebrate
Klubheads - Raise Your
Marusha - Ultimate Sound
Music Instructor - Get Funky
Neo - Pink Panther
Panic Xperience - Godzilla
Rockell - Can't We Fly
Silent Breed - Sync In

RADIO GDANSK/Gdanak G
CHR

Marek Cegielski - Head Of Music
Power Rotation:
Urzula - Dnie-ye
Playlist Additions:
Beck - Tropicalia
Bryan Adams - When You're Gone
Corrs - So Young
Eros Ramazzotti - That's All I Need To
Manic Street Pr. - The Everlasting
Raz, Dwa, Try - Nie Tyko Dla Ciebie
Reds - Bol
Rolling Stones - You Got
Rotary - Opowiec

RADIO LODZ/Lodz G
CHR

Adam Kolacinski - Head Of Music
Power Rotation:
Billie Myers - You Send Me Flying
F.N. Schabuf - Kochac Casem Znaczy
Joanna Prykowska - Sees Rozbitek
Urzula - Dnie-ye
Playlist Additions:
Abba - Our Last Summer
Alannah Myles - Break The Silence
Bryan Adams - When You're Gone
Corrs - So Young
Eros Ramazzotti - That's All I Need To
Eastwood & King - Why Can't We Live
Manic Street Pr. - The Everlasting
Molotov - Gimme The Power
Raz, Dwa, Try - Nie Tyko Dla Ciebie
Reds - Bol
Rolling Stones - You Got
Rotary - Opowiec
Sarah Brightman - Eden

RADIO LUBLIN/Lublin G
Rock

Wiktor Jachacz - DJ/Producer
Power Rotation:
Bryan Adams - When You're Gone
Urzula - Dnie-ye
Playlist Additions:
Abba - Our Last Summer
Alannah Myles - Break The Silence
Beck - Tropicalia
Billie Myers - You Send Me Flying
Buffalo Tom - Wiser
Corrs - So Young
Dune - One Of Us
Eros Ramazzotti - That's All I Need To
F.N. Schabuf - Kochac Casem Znaczy
Linda McCartney - Wide Prairie
Raz, Dwa, Try - Nie Tyko Dla Ciebie
Rolling Stones - You Got
Rotary - Opowiec

RADIO MERKURY/Poznan G
AC

Ryszard Gloger - Head Of Music
Playlist Additions:
Anouk - Sacrifice
Beck - Tropicalia
Billie Myers - You Send Me Flying
Bruce Hornsby - See The Same Way
Bryan Adams - When You're Gone
Eros Ramazzotti - That's All I Need To
F.N. Schabuf - Kochac Casem Znaczy
Mono - High Life
Phone - Plock
Raz, Dwa, Try - Nie Tyko Dla Ciebie
Rotary - Opowiec
Terrorvision - Josephine
Urzula - Dnie-ye

RADIO MERKURY/Poznan G
AC

Ryszard Gloger - Head Of Music
Playlist Additions:
Anouk - Sacrifice
Beck - Tropicalia
Billie Myers - You Send Me Flying
Bruce Hornsby - See The Same Way
Bryan Adams - When You're Gone
Eros Ramazzotti - That's All I Need To
F.N. Schabuf - Kochac Casem Znaczy
Mono - High Life
Phone - Plock
Raz, Dwa, Try - Nie Tyko Dla Ciebie
Rotary - Opowiec
Terrorvision - Josephine
Urzula - Dnie-ye

RADIO MERKURY/Poznan G
AC

Ryszard Gloger - Head Of Music
Playlist Additions:
Anouk - Sacrifice
Beck - Tropicalia
Billie Myers - You Send Me Flying
Bruce Hornsby - See The Same Way
Bryan Adams - When You're Gone
Eros Ramazzotti - That's All I Need To
F.N. Schabuf - Kochac Casem Znaczy
Mono - High Life
Phone - Plock
Raz, Dwa, Try - Nie Tyko Dla Ciebie
Rotary - Opowiec
Terrorvision - Josephine
Urzula - Dnie-ye

CZECH REPUBLIC
EVROPA 2/Prague G
AC

Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Ace Of Base - Travel To Romanis
Bruce Springsteen - Sad Eyes
Celine Dion - Zora Sourit
Eros Ramazzotti - That's All I Need To

FREKVENCE 1/Prague G
AC

Rene Hnilicka - Music Manager
Playlist Additions:
Bruce Springsteen - Sad Eyes
Meja - All Bout The Money

RADIO ALFA/Prague G
AC

Simon Ticha - Head Of Music
Playlist Additions:
Jan Kalousek - Dlouhe Dik
Joe Cocker - Broken Hearted
Squeezer - Wake Up
U2 - Sweetest Thing

RADIO FM PLUS/Pilsen S
CHR

Jan Hanousek - Head Of Music
Playlist Additions:
Madonna - The Power Of Goodbye
Seab - Human Beings

RADIO PROFIL/Pardubice S
AC

Michal Holy - Head Of Music
Power Rotation:
Whitney & Mariah - When You Believe
Playlist Additions:
Bruce Springsteen - Sad Eyes
Debelah Morgan - I Love You

RADIO RELAX/Kladno S
CHR

Milan Hanus - Head Of Programming
Playlist Additions:
Chantal Kreviazuk - Leaving
Kiss - We Are One
Matthew Marsden - The Heart's
Stardust - Music Sounds Better

SLOVAKIA
FUN RADIO/Bratislava S
CHR

Peter Graus - Music Director
Playlist Additions:
911 - More Than A Woman
Andrea Grant - Reputations
Dave Stewart - Happy To Be Here
Eels - Last Stop: This Town
New Radicals - You Get What You Give
Peter Lipa - Prosperita
Pras - Blue Angels

HUNGARY
2 FM/Dublin P
CHR

John Clarke - Prog Dir
Playlist Additions:
Cara - Hard To Say
C.Dion/R.Kelly - I'm Your Angel
Cher - Believe
Corrs - So Young
Divine Comedy - The Certainty
Doolally - Straight From
Faith Evans - Love Like
Five - Until The Time
Mercury Rev - Goddess On A Highway
Pelvis - Attitude
Plague Monkeys - Mouth To Mouth
R.E.M. - Suspicion
Reel Raw - Forgive Her
Robbie Williams - Strong
Saw Doctors - Sugartown
T-Spoon - Tom's Party
Tommy Flemming - Every Road
Touch & Go - Would You...?
U2 - Dancing Barefoot
Vonda Shepard - Searchin'

IRELAND
2 FM/Dublin P
CHR

John Clarke - Prog Dir
Playlist Additions:
Cara - Hard To Say
C.Dion/R.Kelly - I'm Your Angel
Cher - Believe
Corrs - So Young
Divine Comedy - The Certainty
Doolally - Straight From
Faith Evans - Love Like
Five - Until The Time
Mercury Rev - Goddess On A Highway
Pelvis - Attitude
Plague Monkeys - Mouth To Mouth
R.E.M. - Suspicion
Reel Raw - Forgive Her
Robbie Williams - Strong
Saw Doctors - Sugartown
T-Spoon - Tom's Party
Tommy Flemming - Every Road
Touch & Go - Would You...?
U2 - Dancing Barefoot
Vonda Shepard - Searchin'

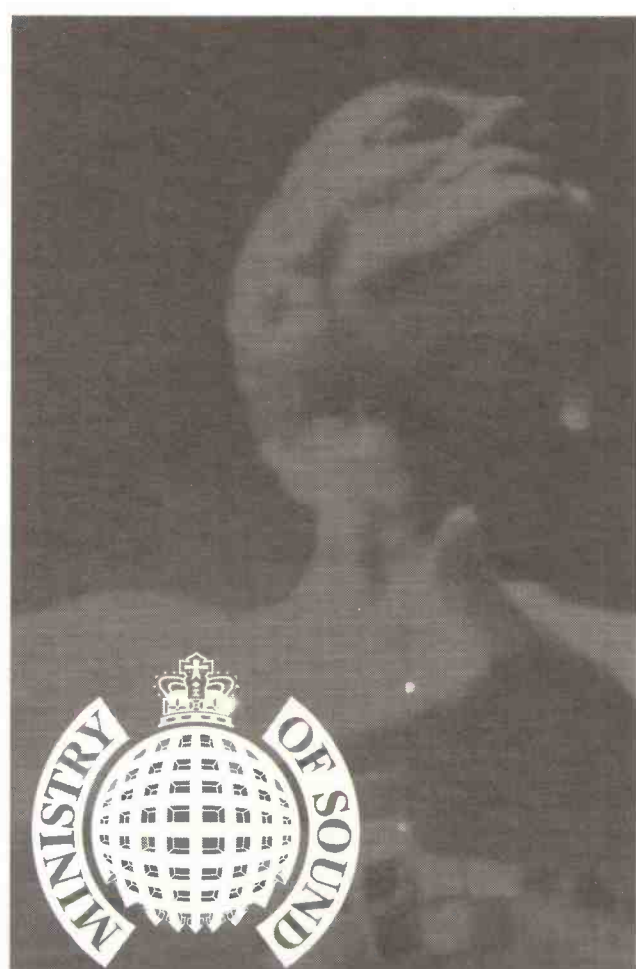
GREECE
JERONIMO GROOVY/Marousi,
Athens G

CHR/Dance/Rock
Dimis Constantinos - Head Of Music
Playlist Additions:
Bad Boys Blue - From Heaven To
Dina Carroll - Livin' For
Diva Surprice/Jones - On The Top
DJ Peeza - Barcelona Night
Hanson - Gimme Some Lovin'
Metallica - Turn The Page
Modern Talking - We Take The Chance
Robbie Williams - No Regrets
Vanessa Mae - Devil's Thrill

KISS 909 FM/Athens G
CHR/Dance

Michael Tsoussopoulos - Prog Dir
Power Rotation:
Touch & Go - Would You...?
Playlist Additions:
E17 - Each Time
Modern Talking - Space Mix
Tamperer - If You Buy

TURKEY
RADIO NUMBER ONE FM/Istanbul P



Radio Show

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The world's authority on great new music can now offer radio stations the comprehensive guide to the fastest moving musical style in the world.

Ministry of Sound Radio Show features the breaking club tunes, latest chart re-mixes, current dance anthems and the biggest superstar DJs exclusively in the mix for the Ministry of Sound.

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Paul Van Dyck. Freestylers
Way Out West. Junior Vasquez
Jason Nevins. DJ Pierre
Darren Emerson (Underworld)
Simon Barthelemew
(Akimbo, Brand New Heavies)
Simon Webdale (Chicane)
Armand Van Helden. Cold Cut
Ko Kimura. Stereo MCs

Contact: Barney Glover
 Radio Syndication Manager

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euromart hot 100

Eurochart radio show 48/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Honeyz, Mariah Carey, Space
- HITS TO HAPPEN: Elisa/Sleeping In Your Hand (Sugar/Polydor); Space/We've Got To Get Out Of This Place (Gut); Whitney Houston & Mariah Carey/When You Believe (Columbia)
- ALBUM OF THE WEEK: Honeyz/Wonder No. 8 (1st Avenue/Mercury)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

CHR
Emre Yüster - Music & Programme Director
Playlist Additions:
Air- All I Need
Bryan Adams- When You're Gone
Faithless- Take The Long Way
Kete Le Roc- Little Bit Of Lovin'
Robbie Williams- No Regrets
Spacedust- Gym & Tonic
Tanita Tikaram- If I Ever
Ultra Nate- How Deep

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Risto Bozic - DJ/Producer
Power Rotation:
Laura Pausini- Un'Emergenza
Playlist Additions:
Aida- Real Good Time
Billy Crawford- Urgently In Love
Bonnie Raitt- Blue For No Reason
Brian McKnight- Hold Me
Janet Jackson- Every Time
John Forté- Ninety Nine
Talvin Singh- OK
Temptations- Stay

ESTONIA

RADIO KUKU/Tallinn G
CHR/AC
Jaani Riikojä - Head Of Music
Playlist Additions:
Beck- Tropicalia
Billie Myers- You Send Me Flying
Corrs- So Young
Joe Cocker- Broken Hearted
Seal- Human Beings

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Rotation:
Billie Myers- You Send Me Flying
Jennifer Brown- Tuesday Afternoon
Kelly Family- Your Bride
Madonna- The Power Of Goodbye
Soultans- A Piece Of Heaven
Meja- All 'Bout The Money
Playlist Additions:
Five- Until The Time
No Mercy- Tu Amor
Orthington- All Or
Pieskarjens- I Go
Spice Girls- Goodbye
Tindersticks- A Marriage

LITHUANIA

RADIO M-1/Vilnius G

CHR
Asita Gajyte - Prog Dir
Power Rotation:
Madonna- The Power Of Goodbye
Playlist Additions:
Beck- Tropicalia
Corrs- So Young
Faithless- Take The Long Way
Honeyz- End Of
Kavana- Funky Love
Sash! feat. Shannon- Move Mania

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Nelsen - Head Of Music
Playlist Additions:
Barenaked Ladies- One Week
Billy Crawford- Urgently In Love
Des'ree- What's Your Sign?
Down Low- Once Upon A Time
Tampere- If You Buy
Venga Boys- We Like To Party
Zucchero- Blu

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
98 Degrees- True
Des'ree- What's Your Sign?
Down Low- Once Upon A Time
Janet Jackson- Every Time

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation:
Diva Surprises/ones- On The Top
Meja- All 'Bout The Money

A List:
Alanis Morissette- Thank U
Beautiful South- Perfect 10
Billy Crawford- Urgently In Love
Boyzone- No Matter
Bryan Adams- On A Day Like Today
Cher- Believe
Culture Club- I Just Wanna Be Loved
Des'ree- What's Your Sign?
DJ Sakin- Protect Your Mind (Braveheart)
Faithless- God Is A DJ
George Michael- Outside
Lauryll Hill- Doo-Wop (That Thing)
OH P- Flugzeuge Im Bauch
Queen/Wyclef/Pras- Another One Bites

Robbie Williams- Millennium
Seal- Human Beings
Sheryl Crow- My Favorite Mistake
U2- Sweetest Thing

A List:
AD Madonna- The Power Of Goodbye
Pras- Blue Angels

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programme Director
Power Rotation:
Alif Posse- La Force Du Posse
Tampere- If You Buy

A List:
Aerosmith- I Don't Want To Miss
All Saints- Under
Arsenik- Affaire De Famille
Axelle Red- Rester Femme
Bacon Popper- Free
Eagle-Eye Cherry- Falling In
Ensemble- Sa Saison D'Été
Harvey Danger- Flagpole Sitta
Jamiroquai- Deeper Underground
J.Jacques Goldman- Bonne Idee
Lenny Kravitz- I Belong To You
Matmatah- L'Ambe An Dro
MC Solaar- Galaktika
Ophelie Winter- Je Marche A L'Envers

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Power Rotation:
Absolute Beginner- Liebes Lied
Heavy Rotation
George Michael- Outside
Madonna- The Power Of Goodbye
R.E.M.- Daysleeper

Hot
Aaliyah- R U That Somebody
Alanis Morissette- Thank U
Lauryll Hill- Doo-Wop (That Thing)
Manic Street Pr.- If You Tolerate This
Manic Street Pr.- The Everlasting
Scyze- Next November
Break Out
Bruder- Zu Extrem
Cardigans- My Favourite Game
Craig Smart- I'll Be Ready
Die Ärzte- 1/2 Lovessong
Eagle-Eye Cherry- Falling In
Faith Evans- Love Like
Fathoy Slim- Gangster Trippin'
Guano Apes- Lords Of The Boards
Pras- Blue Angels

R.Kelly/Murray- Home Alone
U2- Sweetest Thing

New Videos
3.Generation- Vater
Barenaked Ladies- One Week
Cher- Believe
Cirus- Back On A Mission
Dru Hill- How Deep
Emilia- Big Big World
Faithless- Take The Long Way
Garbage- Special
Janet Jackson- Every Time
Jay-Z- Hard Knock Life
Kelly Kravitz- Fly Away
Knorkator- Boese
Lenny Kravitz- Fly Away
Liquid- Narcotic
Robbie Williams- No Regrets
Seal- Human Beings
Stars On 54- If You Could Read
Thomas D.- Frisör
Vest- Pretty When You Cry
Vanus In Furs- Baby's On
Xavier Naidoo- Für Mich Ans Licht

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Alanis Morissette- Thank U
Antiloop- Believe
Cardigans- My Favourite Game
Dee-Tah- Relax
George Michael- Outside
Honeyz- Finally Found
U2- Sweetest Thing

Hot
Bran Van 3000- Afrodiasic
Jennifer Brown- Tuesday Afternoon
Jennifer Paige- Crush
Madonna- The Power Of Goodbye
Madonna- The Power Of Goodbye
Manic Street Pr.- The Everlasting
Pras- Blue Angels
R.E.M.- Daysleeper
Semisonic- Closing Time
Will Smith- Miami
Break Out
Another Level- Guess I Was A Fool
Bacon Popper- Free
Des'ree- What's Your Sign?
Faithless- Take The Long Way
Garbage- Special
Graaf- Give It Up
Kask- Golden Heart
Kooks- Too Much Of Nothing
Lucretia McNeal- The Greatest Love
Monica- The First Night
Navigator- I Remember
Petter- Du Vet Att
Van- Ice Got My Love
Breakout Extra
Faith Evans- Love Like
La Cream- You
Lauryll Hill- Doo-Wop (That Thing)
Lenny Kravitz- Fly Away

New Videos
Barenaked Ladies- One Week
Cher- Believe
E-Type- Here I Go
Kiss- Psycho Circus
Sheryl Crow- There Goes The
Touch & Go- Would You...?
Will Smith- Miami

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Alanis Morissette- Thank U
Cardigans- My Favourite Game
George Michael- Outside
Jamiroquai- Deeper Underground
Jennifer Paige- Crush
Lauryll Hill- Doo-Wop (That Thing)
Monica- The First Night

Hot
Aaliyah- R U That Somebody
Another Level- Guess I Was A Fool
Faithless- Take The Long Way
JD feat. Mariah- Sweetheart
Madonna- The Power Of Goodbye
Meja- All 'Bout The Money
Melanie B.- I Want You Back
Stardust- Music Sounds Better
Touch & Go- Would You...?
U2- Sweetest Thing
Will Smith- Miami
Break Out
Boyzone- No Matter
Des'ree- What's Your Sign?
E-Type- Angels Crying
Emilia- Big Big World
Faith Evans- Love Like
Fathoy Slim- Gangster Trippin'
Garbage- Special
Honeyz- Finally Found
Jurassic 5- Concrete Schoolyard
Kelly Price- Friend Of Mine
Pras- Blue Angels
R.E.M.- Daysleeper
Rialto- Monday Morning 5:19
Savage Garden- To The Moon
Seal- Human Beings
Semisonic- Closing Time
Tampere- If You Buy

Breakout Extra
Jewel- Hands
Lenny Kravitz- Fly Away
New Videos
Bacon Popper- Free
Cher- Believe
Dru Hill- How Deep
Sheryl Crow- There Goes The

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Alanis Morissette- Thank U
George Michael- Outside
George Gola- Iris
Jennifer Paige- Crush
Ligabue- Ho Perso Le Parole
R.E.M.- Daysleeper
U2- Sweetest Thing

Hot
Anggun- Snow On The Sahara
Cake- Never There
Fathoy Slim- Gangster Trippin'
Gealic Storm- An Irish Party
Madonna- The Power Of Goodbye
Max Gazzè- Oh Caroline
Meja- All 'Bout The Money
Robbie Williams- No Regrets
Tampere- If You Buy
Vasco Rossi- Quanti Anni Hai
Buzz Bin
Eela- Last Stop: This Town
Genelli Diversi- Un Attimo Ancora
Subsonica- Presso Blu
Wise Guys- Oh La La
Zeropen- Bambina Artificiale

Break Out
Alice & Morcheeba- Open Your Eyes
Dee-Tah- Relax
Faith Evans- Love Like
Karen Ramirez- If We Try
La Pina- In Media
Laura Pausini- Un'Emergenza
Oasis- The Masterplan
Piura & Chiara- Non Pui Dire Di No
Piturs Freska- Me Gusta La Culista
Placebo- You Don't Care
Placebo- Pure Morning
Pras- Blue Angels

New Videos
98 Posse- Mi Sienta?
Almagest- A Suonno
Articolo 31- La Rinasceita
Carmen Consoli- Besame Giuda
Marina Rei- Tinnamoras
Hot
Cher- Believe
Seal- Human Beings
Ultra- Blind To The Groove
MTV U.K./London P
Music Television
Alanis Morissette- Thank U
Cher- Believe
George Michael- Outside
JD feat. Mariah- Sweetheart
Madonna- The Power Of Goodbye
Queen/Wyclef/Pras- Another One Bites
U2- Sweetest Thing

Hot
All Saints- War Of Nerves
ATB- 9 PM (Till I Come)
Blackstreet/Mya/Mase- Take Me There
BNN- Vooged
Cher- Believe
Cyprus Hill- Tequila Sunrise
Des'ree- What's Your Sign?
Faithless- Take The Long Way
Five- Until The Time
Foundation- Get Up
Garbage- Special
Janet Jackson- Every Time
Jay-Z- Hard Knock Life
Kirk F. & Friends- Love On Me
Lenny Kravitz- Fly Away
Marco Borsato- Het Water
R.Kelly/Murray- Home Alone
R.E.M.- Daysleeper
Robbie Williams- No Regrets
Sat-R-Day- Do It Anyway
Seal- Human Beings

Corrs- So Young
E-17- Each Time
Five- Until The Time
Kete Le Roc- Little Bit Of Lovin'
Tatyana Ali- Daydreamin'
Touch & Go- Would You...?
Will Smith- Miami

Buzz Bin
Faithless- Take The Long Way
Jungle Brothers- Because I Get It
Pras- Blue Angels
Stereophonics- The Bartender
Break Out
Aerosmith- I Don't Want To Miss
Billie- Girlfriend
Billie- She Wants You
Diva Surprises/ones- On The Top
Dru Hill- How Deep
Eagle-Eye Cherry- Falling In
Electra- Best Friends Girl
Emilia- Big Big World
Faith Evans- Love Like
Fathoy Slim- Gangster Trippin'
M-People- Testify
Robbie Williams- No Regrets
Sash! feat. Shannon- Move Mania
Tampere- If You Buy

New Videos
Blackstreet/Mya/Mase- Take Me There
Boyzone- I Love The Way...
Honeyz- End Of
Janet Jackson- Every Time
Manic Street Pr.- If You Tolerate This
Ruff Ruffr/Arrilo- Dreaming
Savage Garden- I Want You
Sheryl Crow- There Goes The
Steps- Heartbeat
Steps- Tragedy

NUMBER ONE TV/Istanbul P
Music Television
Emre Yüster - Programme Director
Heavy Rotation
Alanis Morissette- Thank U
Edyta Gorlak- Anything
Faithless- God Is A DJ
George Michael- Outside
Jennifer Paige- Crush
Madonna- The Power Of Goodbye
Manic Street Pr.- If You Tolerate This
R.E.M.- Daysleeper
Stardust- Music Sounds Better
U2- Sweetest Thing

Hot
Beautiful South- Perfect 10
Bryan Adams- On A Day Like Today
Dee-Tah- Relax
Des'ree- What's Your Sign?
Garbage- Special
Julio Iglesias- Life
Kulay- Delicious
Lauryll Hill- Doo-Wop (That Thing)
Meja- All 'Bout The Money
Moby- Honey
Ophelie Winter- I Spy
Queen/Wyclef/Pras- Another One Bites
Smashing Pumpkins- Perfect

Buzz Bin
Bic Runga- Sway
Cake- Never There
Fathoy Slim- Gangster Trippin'
Gealic Storm- An Irish Party
Madonna- The Power Of Goodbye
Max Gazzè- Oh Caroline
Meja- All 'Bout The Money
Robbie Williams- No Regrets
Tampere- If You Buy
Vasco Rossi- Quanti Anni Hai
Buzz Bin
Eela- Last Stop: This Town
Genelli Diversi- Un Attimo Ancora
Subsonica- Presso Blu
Wise Guys- Oh La La
Zeropen- Bambina Artificiale

The Music Factory/Bussum, Holland P
Music Television
Erik Kross - Music Director
Power Rotation:
98 Degrees- True
A List:
Aaliyah- R U That Somebody
Alanis Morissette- Thank U
Another Level- Guess I Was A Fool
Boyzone- No Matter
E-Life- More Days To Come
George Michael- Outside
Meja- All 'Bout The Money
U2- Sweetest Thing
Venga Boys- Boom
New Videos
All Saints- War Of Nerves
ATB- 9 PM (Till I Come)
Blackstreet/Mya/Mase- Take Me There
BNN- Vooged
Cher- Believe
Cyprus Hill- Tequila Sunrise
Des'ree- What's Your Sign?
Faithless- Take The Long Way
Five- Until The Time
Foundation- Get Up
Garbage- Special
Janet Jackson- Every Time
Jay-Z- Hard Knock Life
Kirk F. & Friends- Love On Me
Lenny Kravitz- Fly Away
Marco Borsato- Het Water
R.Kelly/Murray- Home Alone
R.E.M.- Daysleeper
Robbie Williams- No Regrets
Sat-R-Day- Do It Anyway
Seal- Human Beings

Will Smith- Miami
Wyclef Jean- Chateau
VH-1/London P
Music Television
Leater Mordue- Head Of Programming
Heavy Rotation
Aerosmith- I Don't Want To Miss
Beautiful South- Perfect 10
Corrs- So Young
U2- Sweetest Thing
Medium Rotation
Culture Club- I Just Wanna Be Loved
Eagle-Eye Cherry- Falling In
George Michael- Outside
Jennifer Paige- Crush
M-People- Testify
Vonda Shepard- Searchin'
Break Out
Des'ree- What's Your Sign?
Faith Hill- The Kiss
Kete Le Roc- Little Bit Of Lovin'
Madonna- The Power Of Goodbye
Active
Eric Clapton- Pilgrim
Janet Jackson- Every Time
Lucretia McNeal- The Greatest Love
McGanns- Just My
R.E.M.- Daysleeper
Twin & White- From This Moment On
New Videos
C.Dion/R.Kelly- I'm Your Angel
Cher- Believe
Garth Brooks- To Make You Feel
Paul Weller- Brand New Start
Sheryl Crow- There Goes The

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:
2-4 Family- Stay
Aerosmith- I Don't Want To Miss
Boyzone- No Matter
DJ Sakin- Protect Your Mind (Braveheart)
Down Low- Once Upon A Time
Dru Hill- How Deep
Faithless- God Is A DJ
Falco- Egoist
Guano Apes- Lords Of The Boards
Jennifer Paige- Crush
OH P- Flugzeuge Im Bauch
Sasha- If You
Venga Boys- We Like To Party
Westernhagen- Wieder Hier

B List:
Alanis Morissette- Thank U
ATB- 9 PM (Till I Come)
Blümchen- Es Ist Vorbei
Christian Wunderlich- That's My Way
DJ Quicksilver- Escape To Paradise
Dr. Bombay- Calcutta
Franka Potente & Thomas D.- Wah
George Michael- Outside
JD feat. Mariah- Sweetheart
Joachim Witt- Und...Ich Lauf
Kryszek/C.C. Catch-C.C. Catch Megasur
Lauryll Hill- Doo-Wop (That Thing)
Mel B/Missy Elliott- I Want You Back
Niels Van Gogh- Pulverturm
Puff Daddy- Come With Me
Richie- Suparichie
Scyze- Next November
Spice Girls- Viva Forever
Stardust- Music Sounds Better
Watergate- The Battle
Wit/Hepner- Die Flut
Wolfheim- Once In A Lifetime
C List:
A- Enjoy Yourself
Africa Bambaatae- Ahgarta
Alex Prince- How We Livin'
Brandy feat. Mase- Top Of The World
Caught In The Act- I Wanna Stay With
Celine Dion/Bee Gees- Immortally
DJ Tonka- She Knows You
Five- Everybody Get Up
Five- Until The Time
George Michael- Outside
Kelly Price- Friend Of Mine
Leann Rimes- How Do I Live
Porn Kings- Up To The Wildstyle
Shamrock- Tell Me Ma
Steps- Tragedy
Steps- Heartbeat
Steps- One For Sorrow
T-Spoon- Sex On The Beach
Venga Boys- Up
Will Smith- Miami
Breakin' Out Of The Box
B'witched- To You I Belong
Billie- She Wants You
Brandy- Have You Ever?
Chastel Kreviazuk- Learning On A String
Clock- Blame It On
Emilia- Big Big World
Foundations- Build Me Up
Honeyz- End Of
Jay-Z- Hard Knock Life
JD feat. Mariah- Sweetheart
Jewel- Hands
Leann Rimes- Blue
Madonna- The Power Of Goodbye
Sash! feat. Shannon- Move Mania
Savage Garden- I Want You
Stereophonics- The Bartender
Tina Cousins- Pray
New Videos
C.Dion/R.Kelly- I'm Your Angel
Cher- Believe
Dru Hill- These Are The Times
Five- Megamix
Jade feat. Yolans- Walking The Dog
Manic Street Pr.- The Everlasting
Moby Allstars- Ain't No
Roe & Christian- Spellbound
Sheryl Crow- There Goes The
Simply Red- Ghetto Girl
UB40- Holly Holy
Xscape- My Little Secret

IVIVA ZWEI TV/Cologne P
Music Television
Marcel Hamacher- Programme Director
Power Rotation:
Pearl Jam- Do The Evolution
A List:
Alanis Morissette- Thank U
Cyprus Hill- Tequila Sunrise
Depeche Mode- Only When
Guano Apes- Lords Of The Boards
Lauryll Hill- Doo-Wop (That Thing)
Liquid- Narcotic
Oasis- Acquiesce
R.E.M.- Daysleeper
U2- Sweetest Thing
B List:
Cardigans- My Favourite Game
Faithless- Take The Long Way
Fathoy Slim- Gangster Trippin'
Jamiroquai- Deeper Underground
Joachim Witt- Und...Ich Lauf
King & I- Come As You Are
Marilyn Manson- The Dope Show
Massive Attack- Teardrop
Mel B/Missy Elliott- I Want You Back
Pras- Blue Angels
Sheryl Crow- My Favorite Mistake
Stardust- Music Sounds Better
Wolfheim- Once In A Lifetime
C List:
Die Ärzte- 1/2 Lovessong
Eagle-Eye Cherry- Falling In
Freundekreis- Halt Dich
Hausmarke/Michelle- Für Immer
Herbert Grönemeyer- Fanatisch
Manic Street Pr.- If You Tolerate This
Massive Attack- Inferia Cresps
Placebo- You Don't Care
Placebo- Pure Morning
Project Pitchfork- Carnival
Queen/Wyclef/Pras- Another One Bites
Rage- Machine- No Shelter
Wallflowers- Heroes
N List:
Addict- Dust
Bran Van 3000- Afrodiasic
Chrystal Method- Coming Back
Dusty Warble- Every Day Should Be
Fischmob- Du (Ah, Du)
Freestylers- Warning
Fun Lovis- Criminals- Big Night Out
Garbage- Special
Keith M.L.L. Cool J- Incredible
Offspring- Pretty Fly (For A White Guy)
Readymade- When I Grow Up
Such A Surge- Nie Mehr Lovessong
Thevery Corporation- Leases Bless
Thomas D.- Frisör
Vest- Pretty When You Cry
New Videos
Ash- Wild Surf
Fettes Brot- Können Diese Augen
Jay-Z- Hard Knock Life
Lenny Kravitz- Fly Away
Manic Street Pr.- The Everlasting
Monster Magnet- Powertrip
Rote Rosen- Weihnachtman

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Aerosmith- I Don't Want To Miss
B'witched- Rollercoaster
Billie- Girlfriend
Blackstreet/Mya/Mase- Take Me There
Boyzone- I Love The Way...
Boyzone- No Matter
Celine Dion- My Best Will Go On
Five- Everybody Get Up
Five- Until The Time
George Michael- Outside
Kelly Price- Friend Of Mine
Leann Rimes- How Do I Live
Porn Kings- Up To The Wildstyle
Shamrock- Tell Me Ma
Steps- Tragedy
Steps- Heartbeat
Steps- One For Sorrow
T-Spoon- Sex On The Beach
Venga Boys- Up
Will Smith- Miami
Breakin' Out Of The Box
B'witched- To You I Belong
Billie- She Wants You
Brandy- Have You Ever?
Chastel Kreviazuk- Learning On A String
Clock- Blame It On
Emilia- Big Big World
Foundations- Build Me Up
Honeyz- End Of
Jay-Z- Hard Knock Life
JD feat. Mariah- Sweetheart
Jewel- Hands
Leann Rimes- Blue
Madonna- The Power Of Goodbye
Sash! feat. Shannon- Move Mania
Savage Garden- I Want You
Stereophonics- The Bartender
Tina Cousins- Pray
New Videos
C.Dion/R.Kelly- I'm Your Angel
Cher- Believe
Dru Hill- These Are The Times
Five- Megamix
Jade feat. Yolans- Walking The Dog
Manic Street Pr.- The Everlasting
Moby Allstars- Ain't No
Roe & Christian- Spellbound
Sheryl Crow- There Goes The
Simply Red- Ghetto Girl
UB40- Holly Holy
Xscape- My Little Secret

On the air

M&M's weekly airplay analysis column

While George Michael and Cher struggle for pole position on M&M's European Radio Top 50, a couple of other number 1 contenders are emerging.

Although both records achieve the same total of 141 stations, George Michael's *Outside* (Epic) pips Cher's *Believe* (WEA) to the top spot by getting airplay on more platinum stations. In the coming weeks those two tracks face competition from Madonna's *The Power Of Goodbye* (Maverick/Warner Bros.), at number 6 in the European chart but already number 2 in the regional listing for the G/S/A territories, as the Major Market Airplay section shows. Also in contention is this week's fastest-climbing song, *When You're Gone* (A&M), the duet between Bryan Adams and Mel C.

Now at number 19, it's doubled its total amount of stations to 66. And let's not forget the highest new entry this week, *When You Believe* (Columbia) by Whitney Houston and Mariah Carey, already showing potential beyond the AC format. The duet of the divas has opened with promise in Spain and Scandinavia.



Mariah Carey & Whitney Houston

Further down the list, after bubbling under for a few weeks, *True To Your Heart* (Motown) by 98 Degrees featuring Stevie Wonder enters at 43. Kent Kordt Röder, programme director at Danish regional Hot AC station Radio Viborg, waited a week to add the track from the Disney movie *Mulan*. He comments: "At the beginning, we thought it was a little too edgy for us, but because of the heavy rotations of the film commercials we received many requests from grown-ups." The fact that soul veteran Stevie Wonder appears on the track makes a difference, says Röder: "When deciding, it makes you listen with more care."

The Mel C./Bryan Adams duet is another case in point, according to Röder: "Mel C. is the only Spice Girl who really can sing, and she attracts younger listeners to Bryan Adams."

In September Radio Viborg switched formats from EHR to Hot AC. Röder, a recruit from competing station Radio ABC, found the successful new niche: "By carefully studying the population in this part of the country, I found out it was time for a format change." It paid off: ratings are reportedly 20 percent up already. To build the brand even further, the station is organising a Christmas party in the city's biggest discotheque with artists such as Los Umbrellos, Christina and Tiggy.

Other new entries in the European Radio Top 50 include *The Everlasting* (Epic) by Manic Street Preachers at 44, whose *If you Tolerate This...* is still at number 16 this week. The new single, a breathtaking ballad, receives early plays in the U.K., Poland and Scandinavia. And at 49, *There Goes The Neighborhood*, the second single from Sheryl Crow's album *The Globe Sessions* (A&M), comes in due to airplay in the U.K., Denmark and Switzerland.

Finally, bubbling under this week are *Goodbye* by The Spice Girls (Virgin), *Flugzeuge Im Bauch* by Oli P. (Ariola), *So Young* by The Corrs (Lava/Atlantic), *That's All I Need To Know* by Eros Ramazzotti & Joe Cocker (DDD) and *Tropicalia* by Beck (Geffen).

Menno Visser

week 48 / 98

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	GEORGE MICHAEL/OUTSIDE	(EPIC)	141	2
2	5	6	Cher/Believe	(WEA)	141	12
3	3	8	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	122	2
4	2	8	U2/Sweetest Thing	(Island)	125	4
5	4	14	Jennifer Paige/Crush	(Edel)	105	2
6	9	4	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	100	25
7	6	9	R.E.M./Daysleeper	(Warner Bros.)	87	1
8	8	6	Des'ree/What's Your Sign?	(Sony S2)	97	8
9	7	14	Robbie Williams/Millennium	(Chrysalis)	74	0
10	12	15	Boyzone/No Matter What	(Polydor)	73	1
11	13	9	Meja/All 'Bout The Money	(Columbia)	75	5
12	11	21	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	63	0
13	10	11	Phil Collins/True Colours	(Virgin/WEA)	66	0
14	14	15	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	61	2
15	17	10	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	70	0
16	16	15	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	65	2
17	21	7	Culture Club/I Just Wanna Be Loved	(Virgin)	65	2
18	20	9	Beautiful South/Perfect 10	(Go Discs/Mercury)	70	5
19	41	2	Bryan Adams & Mel C./When You're Gone	(A&M)	66	33
20	29	3	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	62	16
21	15	10	Lucricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	52	1
22	18	12	Faithless/God Is A DJ	(Cheeky)	48	0
23	23	4	Seal/Human Beings	(Warner Bros.)	58	10
24	>	NE	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	45	23
25	36	2	Emilia/Big Big World	(Universal)	56	14
26	19	12	Bryan Adams/On A Day Like Today	(A&M)	47	0
27	24	17	Stardust/Music Sounds Better With You	(Roulé/Virgin)	50	1
28	22	6	M-People/Testify	(M People/BMG)	67	3
29	49	2	Robbie Williams/No Regrets	(Chrysalis)	40	14
30	40	2	Touch & Go/Would You...?	(Oval/V2)	44	9
31	38	2	Celine Dion & R. Kelly/I'm Your Angel	(Epic)	50	11
32	25	15	Sheryl Crow/My Favorite Mistake	(A&M)	41	0
33	43	3	Sash! feat. Shannon/Move Mania	(X-IT)	42	8
34	45	2	Will Smith/Miami	(Columbia)	45	11
35	28	4	Joe Cocker/What Becomes Of The Broken Hearted	(EMI)	48	2
36	33	3	Pras/Blue Angels	(Ruffhouse/Columbia)	44	5
37	26	9	Lauryn Hill/Doo-Wop (That Thing)	(Ruffhouse/Columbia)	47	3
38	30	3	Stars On 54/If You Could Read My Mind	(Tommy Boy)	43	6
39	27	23	Karen Ramirez/Looking For Love	(Manifesto)	32	0
40	31	2	Zucchero/Blu	(Polydor)	35	2
41	37	4	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust	(Interscope)	47	1
42	35	3	Karen Ramirez/If We Try	(Manifesto)	40	1
43	>	NE	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	37	6
44	>	NE	Manic Street Preachers/The Everlasting	(Epic)	37	22
45	46	3	Another Level/Guess I Was A Fool	(Northwestside)	41	2
46	32	8	B*witched/Rollercoaster	(Glow Worm/Epic)	46	0
47	39	3	Simply Red/To Be Free	(East West)	32	1
48	50	2	Jewel/Hands	(Atlantic)	35	5
49	>	NE	Sheryl Crow/There Goes The Neighborhood	(A&M)	35	11
50	34	20	Spice Girls/Viva Forever	(Virgin)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Mixed messages in U.K. music figures

by Christian Lorenz

LONDON — Third quarter figures published by U.K. labels' body the BPI show a surge of strong new album releases, but total music sales are down 6.6 percent on the same period last year.

Compared to the third quarter of 1997, total U.K. shipments are down from £243.4 million (\$389.1m) to £227.3m. Album sales were fairly constant at £197.2m (£198.3m in '97) but the singles market fell to £30m from a record £45m last year. However, last year's third quarter figures were distorted by the release of Elton John's tribute to the Princess of Wales, *Candle In The Wind 1997*.

The BPI comments in a statement that "sales for the Elton John single were an add-on and did not replace other sales." It calculates that "without this effect, the fall in overall sales value would have been limited to one percent."

More promising developments can be seen in the album market. Whilst compilations accounted for half of the U.K.'s 10 best selling albums in the third quarter of 1997, the same period this year is dominated by studio recordings. Seven out of eight non-compilation albums in the Top 10 are also by relatively new artists—Robbie Williams, Catatonia, The Corrs, Manic Street Preachers, Boyzone, Savage Garden and the Lighthouse Family.

Austria's Blue Danube faces closure

by Susan L. Schuhmayer

VIENNA — A proposal to shut down Blue Danube Radio, Austria's only foreign-language radio station, is drawing criticism from the American and French chambers of commerce in Vienna, and is also raising concerns that a format change on the frequency could take its toll on the country's fledgling commercial stations.

Blue Danube was launched by Austrian public broadcaster ORF in 1979 to coincide with the opening of a major United Nations office in Vienna. Along with an eclectic mix of music, it offers news in German, English and French, including an hour-long English-language news magazine each evening.

The ORF, which recently had a change of director, is hoping to close Blue Danube and use the frequency for another German-language station, possibly a full-time cutting-edge "youth" station to supplement its mainstream CHR outlet Ö3. ORF's existing youth station, FM4, currently broadcasts on Blue Danube's frequency in the evenings, and there is speculation that this could become a round-the-clock home for FM4 if Blue Danube is shut.

Such a change would currently fall foul of Austrian law, which requires that one ORF frequency be set aside for foreign-language programming. However, the Austrian

cabinet is scheduled to discuss an amendment to the law later this month which would abolish the foreign-language requirement.

The presidents of both the U.S. and French chambers of commerce have sent letters of protest to Gerhard Weis, who took over as ORF's new director last month. Alain de Krassny, president of the French chamber, describes Weis' proposal as "very unfortunate," and calls on the public broadcaster to "maintain the European character of Blue Danube Radio."

Heinz Wittmann, a media consultant for the Conservative Party, the junior partner in Austria's governing coalition, has expressed concern about the impact a new public youth

station might have on the country's commercial radio sector. "I think it's a rather dangerous development which would undermine the efforts of commercial radio to get established," says Wittmann, who also serves on the country's regional radio authority.

Commercial radio made its full debut in Austria on April 1, and, as recently published ratings figures show, many of the new stations are struggling to get a foothold after years of ORF dominance (M&M, November 21).

However, although the Conservatives favour keeping Blue Danube intact, Austria's governing Socialists are understood to be more open to the idea of closing the station.

Torgersen departs Norway's P4

by Kai R. Lofthus

OSLO — P4 programme director Svein Torgersen is quitting the Norwegian AC station following a disagreement with the station's owners about proposed cuts in the broadcaster's programming budgets.

Neither the station or Torgersen would comment on his departure from the independently-owned national station, which follows P4 president Svein Larsen's resignation on October 4.

P4's programming department currently employs 31 people, but

no decision has yet been made about the extent of the budget cuts. A decision is expected at the end of the month, when the budgets for 1999 will be discussed by P4's board of directors.

During the first nine months of 1998, P4's pre-tax profits have totalled Nkr 54.6 million (\$7.3 million). A source at the station, who also disagrees with the programming cuts, says: "Last year, the owners made Nkr30 million in profits. Only illegal arms and cocaine smuggling are more profitable!"

London CHR station 95.8 Capital FM has teamed up with mobile phone retailer and service provider One 2 One in a strategic marketing partnership. Besides getting a conventional mobile phone service, users of the Capital branded phones (pictured) can listen to the station plus book concert tickets and make reservations at the broadcaster's radio-themed Capital Café in Leicester Square.

Radio Authority 'corruption' probe

continued from page 1

not confirm their appearance dates and would not comment on any connection between the two arrests. No formal charges have yet been filed.

Since her arrest, Lee has been suspended from her job at the RA. A statement from the regulator says: "The RA confirms that Janet Lee has been questioned by police in connection with a visit to India in 1996. Consequently, she has been suspended from duty." The RA will not comment further on Lee's arrest until the outcome of Scotland Yard's investigation.

Lit, who was out of the country at press time, was not available for comment, but a statement issued on behalf of Sunrise says: "Sunrise Radio's management and Dr. Lit

have cooperated fully with the police inquiry...and hope that the inquiry will be shortly concluded in order to put to an end the unfortunate rumour and speculation that has arisen in connection with the subject matter of the inquiry."

The RA is responsible for licensing and regulating the U.K.'s commercial radio industry, and for making new licence awards, in accordance with government legislation. As well as his chairman's position, Lit is also chief executive and programme controller of Sunrise Radio. He is also currently part of the Yes FM consortium intending to apply for a new north London local licence to be advertised by the RA in January 1999.

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French celtic come out from the fringe

Dana, which sold over a million copies for Polydor, this autumn's unexpected chart success has come from Brittany in the shape of the previously unknown rock act Matmatah.

"The celtic music trend really started at the beginning of the '90s," assesses Pascal Amiaud, a programmer for full-service network RTL. "There is a real enthusiasm from the public for music with a celtic touch. But it has really exploded this year with Manau and Matmatah. This music is an invitation to party and to have a good time!"

The success of Manau—who blend traditional celtic songs with hip hop beats—and Matmatah, a classic rock outfit with strong celtic influences, goes far beyond the traditional boundaries of this genre, which experienced its heyday in France in the early '70s with the likes of Alan Stivell. What is also new is that, while celtic music is usually associated with "world music" and therefore rarely played on radio, Manau's tracks are as much airplay as sales successes.

Formed in Brest, Matmatah recorded, produced and distributed their debut single *Les Moutons*, which ended up on Amiaud's desk at RTL. The station started airing it on its evening show in November 1997. "We got instant requests for the song," recalls Amiaud, who adds that

the track spent the rest of the winter on RTL's evening playlist.

Eventually, Matmatah signed a licensing deal with indie label Tréma. The latest single *Lambé An Dro*, taken from their debut album *La Ouache*, is described by the band as "ethno-celtic rock"—a classic celtic tune with a funky beat which has now become a regular on the playlists of CHR networks NRJ and Fun Radio.

Celtic hip-hoppers Manau hail from Villetaneuse, a northern Parisian suburb, and are the brainchild of Cédric and Martial, who—despite their Paris upbringing—both have Breton parents. Naming their group after the Isle of Man, they built their summer hit *La Tribu de Dana* around a sample from *Tri Martolod*, a traditional celtic hymn rendered famous in the '70s by Alan Stivell. RTL's Amiaud describes the idea of mixing hip hop into *Tri Martolod* as "a stroke of genius," although he worries "it might become a gimmick." Released last July, Manau's debut album *Panique Celtique* has sold 590,000 copies to date, according to Polydor.

Manau's *La Tribu de Dana* is now crossing borders into neighbouring territories and has spent five weeks on M&M's Border Breakers charts, peaking at number 20 this week. It is being played in French-speaking Belgium and Switzerland, and has

also become an unexpected hit in the Netherlands. Basyl de Groot, one of the programmers at Dutch public CHR station Radio 3FM, points out that "celtic-flavoured music has been very popular for years over here. Artists like Clannad, The Corrs and Enya have sold masses of albums largely without the aid of radio or the use of singles as a marketing tool."

De Groot says of the success of *La Tribu De Dana*: "First and foremost, it's an incredibly catchy tune that works its way into people's heads and stays there. Another reason that it did so well over here is the fact that it was already a huge hit in France during the summer holiday season, which is the most popular holiday destination for the Dutch."

But will the new celtic wave survive the "this year's novelty" syndrome? "Fashion definitely made this music cross over to massive commercial success," admits Jean-Pierre Pichard, director of French celtic festival Interceltique de Lorient, "but it's here to stay."

"It'll not go away just like that," agrees Amiaud. "I think it comes down to people's need for music that genuinely touches them and puts them into an upbeat mood, and celtic music happens to capture that feeling."

Additional reporting by Emmanuel Legrand and Raúl Cairo.

NAB Madrid

continued from page 1

That was the consensus of delegates at the sixth annual National Association of Broadcasters (NAB) European Radio Conference held at Madrid's Palace Hotel on November 15-17.

Raising a glass to toast the strides which European radio has taken recently, Martin Brisac, CEO of French radio group EDI, told the 300-plus delegates during his keynote speech: "As an industry, we have many reasons to be proud of what we have achieved during the past 10 years."

Josep Marti, general manager of SER's Radio Barcelona, concurred: "After decades of domination by public broadcasters, radio's private sector is now emerging in most European countries."

The large turnout of delegates, which included radio professionals from the U.S. and a number of other non-European countries, is indicative of a strong market, according to Terri Rabel, NAB's senior vice president of operations and international business development. "This year's conference has been particularly good, with attendance up 50 percent. That was quite unexpected," she says.

However, some European executives in Madrid were warning of the dangers which accompany very rapid development. Augusto Delkader, general manager of Spain's SER radio group says:

"There are three great concerns from broadcasters in my country. They are digital broadcasting, the future of which is still uncertain; new frequency allocations which [in Spain] will increase the number of FM licences by 35 percent; and the intrusion of politics into the radio field." EDI's Brisac stated that broadcasters must remain focused: "People in radio should take more care of their companies and less of their egos."

Meanwhile, Jeff Smulyan, CEO and chairman of U.S. media company Emmis Communications, which has radio interests in Hungary, had words of advice for overseas investors who are eyeing Europe for possible expansion.

During his well-received keynote speech he said: "You must respect the values of the local market. You must be willing to play by the rules. All cultures are unique. And those cultures must be respected when we venture into new markets to have local partners—only local partners can help us understand about their culture. As part of this global media revolution you must be willing to learn every day."

Jeff Smulyan



Continental indies welcome U.K.'s AIM

continued from page 1

ers to combat the policies of the multinationals and the IFPI, which dominate the distribution of music worldwide."

Jérôme Roger, general manager of French indie group UPFI, also welcomes the creation of an organisation representing indie labels in a market as important as the U.K., echoing what happened a few years ago in France.

"I think it is not a coincidence that this is happening now, with the ongoing consolidation of the market into a few mastodons such as UniGram. It shows that independent companies have different concerns than major companies and reflects the need to voice their interests," says Roger. He argues that the creation of groups such as AIM is not necessarily a sign that there is conflict between indies and majors, but reveals "a need to have an autonomous way of expressing our concerns."

The AFI's Donato is also president of the Italian branch of the Federation of International Independent Producers (FIPI), formed at Midem in 1995, which now includes 12 affiliate organisations in Europe, Latin America, and Asia.

Donato extends an open invitation to AIM to join FIPI at the Midem trade fair next January. "FIPI will be holding a convention where we will be looking to enlarge our membership to the new British association and other

national indie groups. It is vital that the independent producers have an international voice to put over our interests in formulating new legislation," says Donato. "Next week we are meeting the European parliament's cultural commission to communicate the independents' point of view on the new [EU] copyright legislation."

Roger also believes the creation of AIM will pave the way for more pan-European action. He believes that previous attempts to create a European umbrella body bringing together national indie labels' bodies have been a "fiasco," but he thinks the situation could change with the arrival of AIM. "With our counterparts in Italy, Germany and now in the U.K., I am convinced that we share some common interests on several issues such as mechanicals, or ways to facilitate the creation of more pan-European indie distributors."

Like Donato, Roger says he intends to get in contact with AIM in the forthcoming days to propose a get-together of similar bodies at Midem. "I'm sure we'll have a lot to discuss," he says.

However, the new British association—unlike its '80s predecessor Umbrella—is planning to be close to the major-dominated labels' trade body, the BPI. Indeed, chief executive Wenham says her organisation and the BPI will make common cause over issues of mutual concern such as piracy and

political lobbying.

Wenham was formerly managing director of indie classical label Conifer before (and after) it was sold to BMG three years ago. BPI director general John Deacon says her appointment is a sign that AIM is in the mood to do business with the BPI. "They could have appointed somebody anti-establishment, whereas Alison is a former BPI council member," he notes. The other main instigators of AIM are also former or current BPI council members: Beggars Banquet chairman Martin Mills, Pinnacle chairman Steve Mason, and China Records chairman Derek Green.

Wenham confirms that the motive behind the formation of AIM was not a sense of dissatisfaction with the BPI, but a desire by the British indies to better exercise the clout their estimated 20-30 percent market share gives them.

"I do not regard it as an indication of failure on the BPI's part," says Deacon of AIM's establishment. "I accept that times change, things move forward and indie companies feel it's necessary for them to have their own representation. It's a growing industry and it's natural that they want to have their say."

This story was prepared by Jeff Clark-Meads (international news editor, Billboard), Emmanuel Legrand and Mark Dezzani

Border Breakers


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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	MEJA/ALL 'BOUT THE MONEY	(COLUMBIA)	SWEDEN	76
2	2	17	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	63
③	4	11	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	61
④	6	6	The Tamperer feat. Maya/If You Buy This Record	 (Time/Jive)	ITALY	56
5	3	12	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	40
6	5	18	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	50
⑦	7	4	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	38
⑧	14	3	Emilia/Big Big World	(Universal)	SWEDEN	34
⑨	11	3	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	27
⑩	9	4	Zucchero/Blu	(Polydor)	ITALY	26
⑪	19	3	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	20
12	8	23	4 The Cause/Stand By Me	(RCA)	GERMANY	15
⑬	13	8	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	23
14	10	21	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	15
⑮	15	7	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	18
16	12	31	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	9
17	16	6	Edyta Gorniak/Anything	(EMI)	POLAND	16
⑱	21	2	Bacon Popper/Free	(S.A.I.F.A.M.)	ITALY	15
⑲	20	5	Ophélie Winter/I Spy	(East West)	FRANCE	16
⑳	23	5	Manau/La Tribu De Dana	(Polydor)	FRANCE	13
㉑	22	3	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	19
22	18	5	Aqua/Good Morning Sunshine	(Universal)	DENMARK	22
23	17	2	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	17
㉔	25	2	Cartoons/Doodah	(EMI-Medley)	SWEDEN	8
25	24	3	Anggun/Snow On The Sahara	(Columbia)	FRANCE	5

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

Former PolyGram Ireland managing director Paul Keogh, who departed the major on November 10, is understood to be setting up his own label, tentatively named **Dark House**. Based in rural Wicklow, Keogh is apparently interested in extending his activities to include traditional Irish music. He is also rumoured to be discussing a two-way licensing/distribution arrangement with another ex-PolyGram man, former **A&M U.K. MD Osman Eralp**, who is setting up an imprint of his own and is currently in talks with U.K. indie **Mute** about a possible distribution deal. Meanwhile, expect the first release on Keogh's label to appear under the moniker **Dark Haus**, since there seems to be a U.S. indie already operating under the name Dark House.



Paul Keogh

Former **BMG France** president **Hervé Lasseigne** is back in the record industry, and plans to launch a new independent label together with his former A&R at **RCA**, **Dominique Née**, and **Thierry Rueda**, founder of progressive dance label **Omnisonus**, which was distributed by **BMG France**.

Former **Talk Radio** managing director **Paul Robinson**, who was escorted out of the U.K. speech station's building by security staff following a takeover by a consortium headed by former **Sun** newspaper editor **Kelvin McKenzie**, is apparently being forced to seek compensation for the termination of his contract through his lawyers. Meanwhile, **Talk's** new management have also fired presenters **Tommy Boyd** and **Nick Abbott**.

It looks like December 10 is the date **Universal's** management has chosen to go public with details of the integration of **PolyGram** into their group. Meanwhile **PolyGram Austria** marketing manager **Jürgen Müller** will leave the company on November 30. A successor for Müller had not been named at press time. Also on the move is **Sony Music U.K.** A&R and promotions manager **Mark Bounds**, who has left the company and plans to set up his own dance imprint.

Just where is the **NAB European Radio Conference** going to be held next year? A few cities are under consideration, with Berlin, Lisbon, and Dublin most frequently mentioned; but Brussels could be a strong contender.

Producer **Nellee Hooper**, best known for his work with U.K. dance pioneers **Soul II Soul** and Icelandic diva **Björk**, has announced he will launch his own record label called **Meanwhile**, which is being set up in close cooperation with **Virgin Records U.K.**

Whilst drag queens and transsexuals have hosted their own shows on Italy's commercial TV stations for many years, the first drag queen to present a regular programme on Italian radio has been signed up by the **Station One** network. The "all new music" station's secret weapon in the battle for listeners is **Platinette**, whose nightly walk on the wild side, it is hoped, will drag the station out of the ratings doldrums. Programme director **Stefano Carboni** says that to reach their young (18-25) target audience, "we have adopted a language without too many limits or false moralising."

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Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Table for UNITED KINGDOM with columns for rank, artist, title, label, and stations. Top entry: TAMPERER/IF YOU BUY.

Table for GSA with columns for rank, artist, title, label, and stations. Top entry: CHER/BELIEVE.

Table for FRANCE with columns for rank, artist, title, label, and stations. Top entry: EAGLE-EYE CHERRY/FALLING IN LOVE.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

Table for SCANDINAVIA with columns for rank, artist, title, label, and stations. Top entry: EMILIA/BIG BIG WORLD.

Table for THE NETHERLANDS with columns for rank, artist, title, label, and stations. Top entry: JENNIFER PAIGE/CRUSH.

Table for ITALY with columns for rank, artist, title, label, and stations. Top entry: GEORGE MICHAEL/OUTSIDE.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for SPAIN with columns for rank, artist, title, label, and stations. Top entry: MANOLO GARCIA/ZAPATERO.

Table for POLAND with columns for rank, artist, title, label, and stations. Top entry: JUSTYNA STECZKOWSKA/KRYMINALNA MILOSC.

Table for HUNGARY with columns for rank, artist, title, label, and stations. Top entry: ROBBIE WILLIAMS/MILLENNIUM.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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