

# Music & Media

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Steps' double A-side *Heartbeat/Tragedy* (All Boys/BMG) is this week's sales breaker on the Eurochart Hot 100.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER  
*Believe*  
(WEA)

European Top 100 Albums

GEORGE MICHAEL  
*Ladies & Gentlemen...*  
(Epic)

European Radio Top 50

CHER  
*Believe*  
(WEA)

Inside M&M this week

THE DOBBIS FILES

Rick Dobbis, formerly president of PolyGram Continental Europe and one of the senior executives who departed in the wake of PolyGram's merger with Universal, talks candidly about his years in Europe, his new role in New York as executive vice president of Sony Music International and, of course, that merger. **Page 5**



ITALIAN UNIFICATION?

Some 24 labels have quit indies body AFI to join the IFPI-affiliated FIMI grouping in a move which could see the Italian music industry speaking with a single voice. **Page 3**

EDEL'S DISNEY ADVENTURE

Germany's newly-floated edel Records has announced a licensing deal with Walt Disney's Buena Vista Music group, in a move which will also see edel marketing and distributing Disney music product in Europe. **Page 4**

## CLT's New Year revolutions

by Mike McGeever

STOCKHOLM — CLT-UFA has launched what it claims is Europe's first modern AC service.

Following a year of extensive market research, WOW! 105.5, "Stockholm's Modern Hits" was rolled out at 10:00 January 4 in place of alternative

rock station Bandit 105.5. As part of a growing trend in European radio, one of the broadcaster's primary goals is to attract more female listeners.

Peter Waak, managing director of CLT's operations in Stockholm, says that WOW! is the first true example of



by Rémi Bouton

PARIS — "Happy, smiling and positive."

According to scheduling director Sam Zniber, that's the new formula for CLT-UFA's French CHR network Fun Radio, which is going through the most drastic changes in its 15 year history.

Fun's upbeat rock for-

mat, which has been prevalent at the station for some years, has been dropped in favour of a mainstream dance/groove format, although the target audience remains 17-25 year-olds.

The new music policy, which was designed with the help of U.S. radio con-



continued on page 17

## 99's quiet dawn

by Christian Lorenz

LONDON — 1999 may be the year that Prince expected us to party, but the music business is making a softly, softly start to the New Year, with no major album releases scheduled before the end of the first quarter.

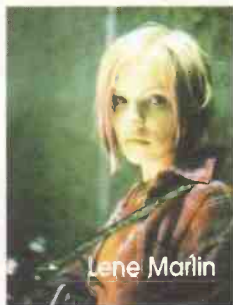
New studio albums by Blur (Food/Parlophone) on March 15, Andrea Bocelli (Polydor) on March 26, Skunk Anansie (Virgin) in late March and Rage Against The Machine (Epic) on March 30 look to be the first candidates for major pan-European success in 1999. They will be followed by eagerly-anticipated new albums from the Cranberries (Island) and Jamiroquai (S2) before the end of April.

In the absence of any current pan-European music trend, releases by "older" artists are set to dominate the first two months of 1999—the likes of Blondie, Neil Young, Tom Petty, Van Morrison and The Scorpions

all have new studio albums slated for the first quarter.

It seems that new talent will be largely confined to domestic or regional markets in the early part of the year, with few potential border-breakers in prospect. However, French house duo Cassius (Virgin) and rocky Norwegian singer/songwriter Lene Marlin (Virgin) are two new faces likely to have appeal outside their home territories, while from the U.S. The New Radicals (Interscope), who marry stadium rock with Brit Pop, and R&B duo Melky Sedeck (MCA) are also set to make a big splash.

● Full story, page 6.



Lene Marlin



Blondie



It takes three to tango! Spanish crooner Julio Iglesias receives a platinum award for over 100,000 sales in the Netherlands of his latest studio album *Tango*. Iglesias (left) is pictured with Columbia Holland general manager Wally van Middendorp (centre) and Sony Music Holland managing director Patrick Decam.

## JENNIFER Brown

TUESDAY AFTERNOON

Sweden: ■ 1st Week at radio #32 at music control  
■ 2nd week jumped to #13  
■ Top 10 for 11 weeks and still counting  
■ Peak position 3

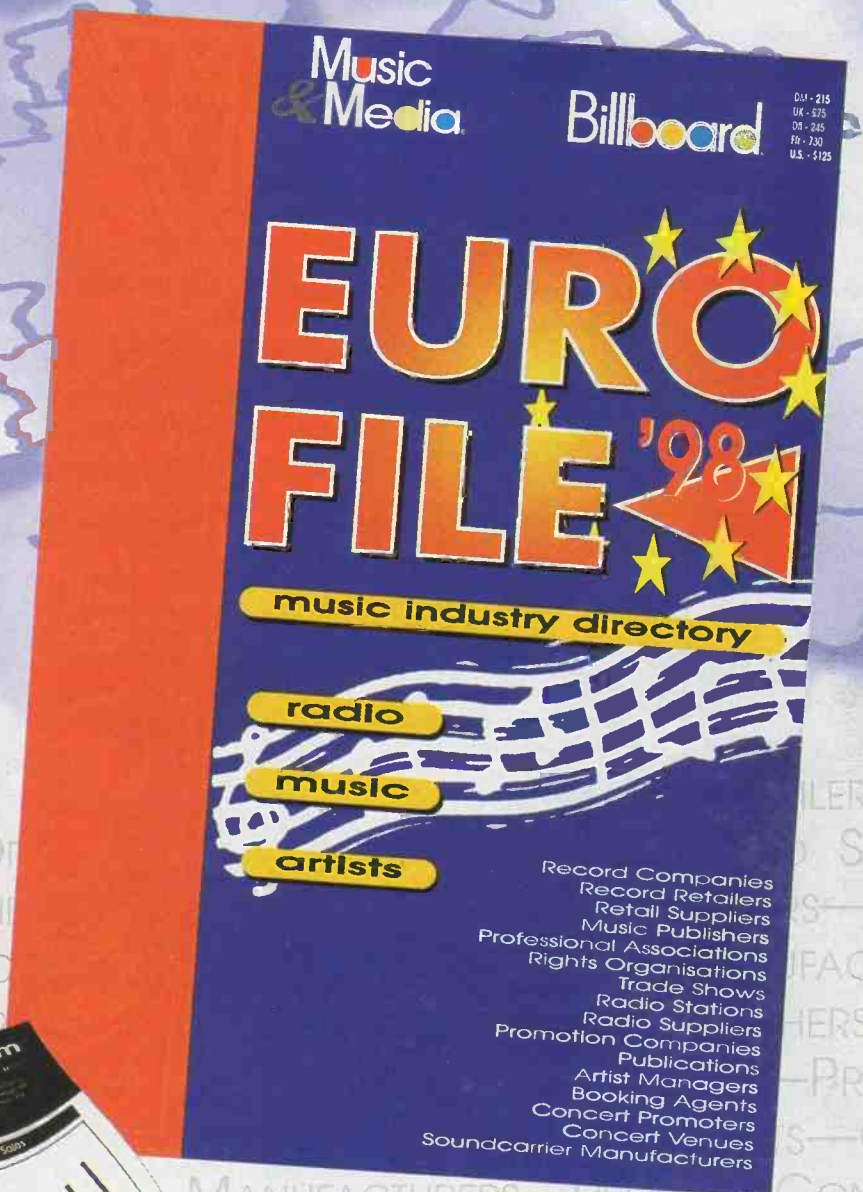


To be continued...



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So at last, the euro has landed.

Well, not completely, as we still have to wait a further two years to hear the jangling of euro coins, but what happened on January 1 is a significant move forward in European integration.

Interestingly, one of the sectors least likely to be affected—for the time being—is the music industry. “What’s the fuss all about?” was the response of a senior record company executive to Music & Media recently, adding that what will really change the nature of the music business is when consumers have to pay for their CDs in shops with real euros, not “virtual money.”

In the meantime, the two-year transition period will be used by the record industry to adapt to the new situation. Although the advent of the euro is described as “a significant event” by a company such as Sony Music, Sony—reflecting what the rest of the music industry is going through—is still assessing the effects of the euro and eval-

uating the impact on its business.

Companies will gradually learn to use the euro and integrate it into their procedures. At Warner, for example, a system is currently being set up which will allow its affiliate companies across Europe to start reporting financial figures in euro and eventually stop reporting in local currencies altogether. Bit by bit, all record company operations will have to pass the euro test, not least in their relationship to their main clients—the retailers.

Here at Music & Media, we recognise the importance of the euro in that it will help give shape to a genuine pan-European market. To mark the new currency's arrival, all local currencies published in the magazine will now also be expressed in euros, replacing the previous dollar conversion. To make life easier, we'll also be publishing a conversion table each week showing the value of all the key European currencies in euro—you can find that information this week on page 18.

For us, too, the euro will be a learning process.



## United front for Italian industry?

by Mark Dezzani

MILAN — In a move which effectively re-unites the Italian music industry, 24 indie record labels' association AFI to join FIMI, the IFPI-affiliated label grouping traditionally associat-

ed with the majors. A number of independent companies had already signed up with FIMI, but this latest development sees the remaining important pop and dance indies joining the body established by the major labels in 1992, when they split from AFI claiming under-representation for their market share.

FIMI claims the development represents a “reconciliation” between the independent and major labels in Italy, enabling them to lobby politically at a national level and to be represented internationally with a united voice. FIMI's membership now stands at 90 companies, representing a domestic



Gerolamo Caccia Dominioni

market share of over 90 percent.

Two main factors are seen as having led to the exodus from AFI. A revision of FIMI statutes last June gave greater representation to smaller companies on its executive board, while elections for a new AFI president last October caused divisions within the indie association.

FIMI president Gerolamo Caccia Dominioni, also president of Warner Music Southern Europe & Italy, is set to resign to his FIMI post this month in order to allow the election of a new president—an election in which the former AFI companies will be able to vote. Dominioni's tenure was extended in June 1998 in order to complete FIMI's restructuring.

AFI's new president Franco Bixio is president of the Rome-based Bixio Music Publishing Group, which oper-

ates the Cinevox, Bubble Records and Music Strasse labels. He insists that AFI will remain important, despite the defections. “This situation was brewing prior to my election,” he says. “It is not a happy circumstance in which to take on the AFI presidency, but we will continue as a significant representative body and seek to attract new members. I believe that, whilst the majors and indies share some common goals at the political level, they each need their own representative bodies.”

AFI's membership now stands at around 160 members, including music publishers, artist management companies and labels. The companies moving over to FIMI include Time Records, Dig It International, Do It Yourself, Energy, Expanded, IRMA Records and Ala Bianca. Max Moroldo, managing director of Do It Yourself, comments: “AFI's membership included all types of companies; the record industry needs a body which specialises in issues affecting record producers and labels.”

## Emap increases Kiss accessibility

by Mike McGeever

LONDON — The U.K. capital's specialist dance station, Kiss 100 FM, is “reinventing” itself in the hope of capturing more 15-24 year old listeners from mainstream music stations.

The restructuring at the Emap Radio-owned station has resulted in a senior level management and programming reshuffle as well as several redundancies, including the 1998 Sony Awards Best Breakfast Show winner Steve Jackson.

Emap Radio managing director Dee Ford comments: “Kiss' market is constantly changing. To keep moving ahead, it needs to reinvent itself constantly.” Kiss has a three percent share of listening in the London radio market, according to the most recent RAJAR audience figures.

The executive changes include the appointment of Mark Story as managing director. He will continue his duties in the same post at Emap's other London station, the soft AC Magic 105.4. At Kiss, Story replaces Mike Soutar, who became Emap Radio's creative director at the end of last year.

Mark Matthews, Kiss 100 FM programme director for the past 16 months, swaps jobs with Andy Roberts, programme director at Emap's Lancashire stations Rock FM and Magic 999 (formerly Red Rose 999).

Kiss' music policy, instituted by Matthews last year, of not playing any tracks more than two years old will



Mark Story

most likely be abandoned, according to Story. “I am really against having arbitrary rules that you have to break,” he says. “If there are anthems that fall outside that two-year time period which our listeners want to hear, we will play them. We want to make the station

more accessible to 15-24 year-olds. Dance is music is now mainstream, and the history and work done by Kiss over the years has helped move it from niche to mainstream.”

Although the station's specialist programming is expected to be reduced, it will “remain an important element of the Kiss brand,” according to Story.



## ON THE BEAT

## HAMBURG COMMUNITY COMES TOGETHER

**HAMBURG** — The first of what is hoped will be regular informal meetings between all sectors of Hamburg's music industry took place in the city on December 9. Sponsored by Warner Music, BMG and Universal, the idea of the meeting was inspired by a new study from the Munich-based Institute for Economic Research, which reveals that some 24,000 people are employed in the music industry in Hamburg, and that the city accounts for around 60 percent of the total income earned each year by the German music industry. Around 150 individuals from the music community attended the inaugural meeting.

## NEW YEAR CHANGES AT IRG

**LONDON** — The Independent Radio Group (IRG) has unveiled a wide ranging management restructure at its Scottish subsidiary IRG Scotland Ltd, effective January 4. Mike Bawden, a senior producer at Emap's Manchester CHR station Key 103, has been appointed managing director of IRG's flagship central Scotland AC/talk station Scot FM. Previous MD David Forbes remains in the group in a role still to be specified. Scot FM programme director John Collins is returning to 96.3 QFM/Paisley, where he was formerly programme director, as MD. His replacement at Scot has yet to be named. Meanwhile, Former Emap Radio sales executive Nikki Bray has been appointed operations manager of IRG Scotland.



## NEW EXECUTIVE BLEND AT HEINZ

**MILAN** — Heinz Music, the label of Italian singer/songwriter Antonello Venditti, has appointed Roberto Galanti as its new managing director, in a move that will see Galanti share executive responsibilities at the label with president Roberto Dane. Galanti, who is currently editor of the Italian music and video trade monthly Trade Home Entertainment, was formerly partner and MD of indie label DDD, and was the man who discovered Eros Ramazzotti, who was signed to DDD until its complete acquisition by BMG in 1994. Says Galanti of his new project: "We will be looking to establish a tight roster of artists, and I have been called in to lend a hand with A&R development." BMG Ricordi acquired a 50 percent stake in Heinz Music last June.

## MOVING CHAIRS



**PARIS** — Bruno Lion (left) has been appointed director of artistic department at French music publishing companies Peer Music, Semi and Meridian. Lion is best known for having been the adviser on contemporary music matters to French ministry of culture Jack Lang between 1989 and 1993, earning him the moniker "minister of rock." Since 1994, he has been director of development for indie label Délic.

## MADRID — Augusto Delkáder

(right) is the new overall managing director of Spain's SER radio group. He succeeds Javier Diez Polanco, who has been promoted by SER's owners Grupo Prisa to MD of its Sogecable audiovisual division. Delkáder has been credited with the success of SER's Los 40 Principales and Cadena SER in, respectively, the CHR and news/talk markets.



**LONDON** — Castle Music has hired Julian Wall to head its newly-formed international marketing department. Wall previously held international marketing positions at BMG International and the RCA and Arista labels, and also set up the London-based international office of airplay monitoring company Music Control.

Josh Easby has been appointed managing director of GWR's 97.6 Chiltern FM and Classic Gold 828 in Luton. He moves from New Zealand, where he was formerly chief executive of GWR's Prospect Group.

## edel links with Disney

by Gesa Birnkraut

**HAMBURG** — Following the highly successful joint marketing of Jennifer Paige by edel and Hollywood Records (M&M, October 24), it has been announced that the German company has entered a European licensing agreement with Hollywood's Walt Disney-owned parent company Buena Vista Music Group (BVMG).

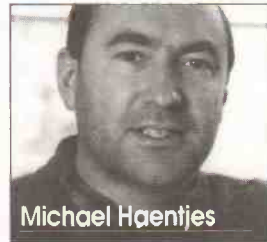
BVMG labels Hollywood Records, Mammoth Records and Lyric Street Records will be licensed by edel for all of Europe. In addition, Walt Disney Records will be marketed and distributed by edel for the majority of European territories.

The agreement with BVMG encompasses both catalogue and new releases. The first

European release on Hollywood Records will be *Dizzy Up The Girl*, the new album from multi-platinum U.S. rock band the Goo Goo Dolls. For Walt Disney Records, edel will market soundtracks and children's music in Scandinavia, the Benelux territories, Spain, Portugal and the G/S/A region. It will only market Disney soundtracks in the U.K.

Says BVMG CEO Bob Carvalho: "I know our European releases will benefit greatly from the expertise that [edel CEO] Michael Haentjes and his company offer."

For edel, which was floated on the German stock exchange in September, the



Michael Haentjes

Disney deal marks a further significant step into the children's entertainment market. In the beginning of December, edel announced that it would be linking up with the German based EM.TV & Merchandising, one of the world market leaders in children's video, audio and games.

"The co-operation with EM.TV is considered to be worth an eight-digit [DM] sum over the next few years," comments Haentjes. "Regarding BVMG, we believe we can help develop its business in Europe to an adequate size while at the same time generating tremendous growth for us."

## Warner Fonit debuts

by Mark Dezzani

**MILAN** — Italy's historic Nuova Fonit Cetra (NFC) label has been re-launched as Warner Fonit.

The January 1 change follows its acquisition by Warner Music Italy last August. Italian public broadcaster RAI, the label's former owners, retain a 10 percent stake in the company.

The new entity will be headed by Massimo Giuliano, managing director of Warner's WEA Italy label, who also becomes Warner Fonit's MD. In addition, Giuliano has also been promoted to vice-president, Warner Music Italy, in order to take on some of the domestic duties of Warner Music Italy president Gerolamo Caccia Dominioni. The latter was appointed president of Warner Music's new Southern Region last month. Romano Razzini, formerly marketing director at Warner Music Italy's CGD-East West imprint, has been appointed general manager of Warner Fonit.

As well as marketing NFC's historic catalogue of classical, operatic and Italian light pop repertoire (which includes rare recordings from the likes of Maria Callas, Beniamino Gigli and Arturo Benedetti Michelangeli), Warner Fonit will assume responsibility for Warner Music Italy's entire classical catalogue, plus special projects including compilations and music video releases.

"It will be a big challenge," admits Giuliano, "but given my marketing background, and Warner Fonit's enormous catalogue, it will be a suitable and rewarding prospect. My objective is to make Warner Fonit as strong an entity within Warner Music Italy as our WEA or CGD-East West labels." He adds: "We will be exploring new retail outlets for special projects, including news-stand sales."

The relaunched label will move from its present base at the RAI's Milan offices to Warner Music Italy's distribution headquarters in Segrate, on the outskirts of Milan. NFC's remaining artist roster has been divided up between Warner's main labels, with Mango moving to WEA and Gino Paoli to CGD-East West. The label home of Neapolitan singer/songwriter Edoardo Bennato, whose latest album *Sbandato* was the last release on the NFC imprint, has yet to be decided.



Polish singer Edyta Gorniak recently went on an extensive promotional tour of Norway—her first English-language album *Edyta Gorniak* (EMI) has sold more copies there than in any other European country, and her singles *When You Come Back To Me* and *Anything* have both done well in the Norwegian airplay charts. Gorniak (above) is pictured with Radio 102/Haugesund's head of music Egil Houeland.

internet in-site

Audiokey

www.cognicity.com

AudioKey is the latest attempt at watermarking digitally-distributed music for copyright control. It claims to be imperceptible, as well as asserting that the embedded code will survive format conversions, compression, editing, RealAudio transmission and all the usual things people do to sound files. Copyright holders also can designate who has access to the file, or they can designate an expiration date. Another function is that it provides a persistent link, allowing other information to be tailored on the fly to the individual user. What all this means in practical terms, to give one example, is that a song could be available only to fan club members for a free 30 day period, after which a "proper" CD version can be purchased.



Chris Marlowe



## Q &amp; A

## THE M &amp; M INTERVIEW: RICK DOBBIS

American-born Rick Dobbis is probably the most European of all US record companies' executives. During his four years as president of PolyGram Continental Europe, he approached the region with an open mind and was sensitive to the complex cultural nature of one of the largest markets in the world.

Now relocating to New York, his European experience will be at the service of Sony Music International, where as executive vice president reporting to SMI president Robert Bowlin, he expects to take a broader role.

Two days before his departure from London at the end of December, Dobbis spoke with candour to M&M editor-in-chief Emmanuel Legrand about the PolyGram/Universal merger, his new role at Sony and his years in Europe.

**Q: Did you feel betrayed when Philips decided to sell PolyGram?**

**A:** Betrayal is much too strong a word. It was clear to most of us at PolyGram that Philips was unlikely to continue the software business directly. Strategically, their heart was in a different place and they were not comfortable with the risk/reward ratio of the entertainment business. Remember also that when [former Philips chief executive] Jan Timmer retired, the entire senior management of the company left too. There was a completely different mindset in the new senior management. So to say betrayal would be disingenuous, because that's overly dramatic. But to see that they didn't acknowledge, understand and endorse the productivity of PolyGram, its value as an integrated company, its cash flow, its continuing growth potential, was hugely disappointing.

**Q: How did you and your team live through the gradual six-month integration of PolyGram into Universal?**

**A:** (Laughs) I'm only laughing because it's better than crying. It was very difficult for a company of Universal's size and scope to understand the scope of PolyGram's business. Universal is a big company in America and a small company elsewhere—small in terms of business and in the range of activities. So the integration process was a bewildering one for a lot of PolyGram people. In discussions with Universal [they felt] there was a lack of understanding of the breadth of the PolyGram businesses and how they all fit together. Starting from there, it was very difficult for individuals to feel what they had to say was understood in the appropriate context.

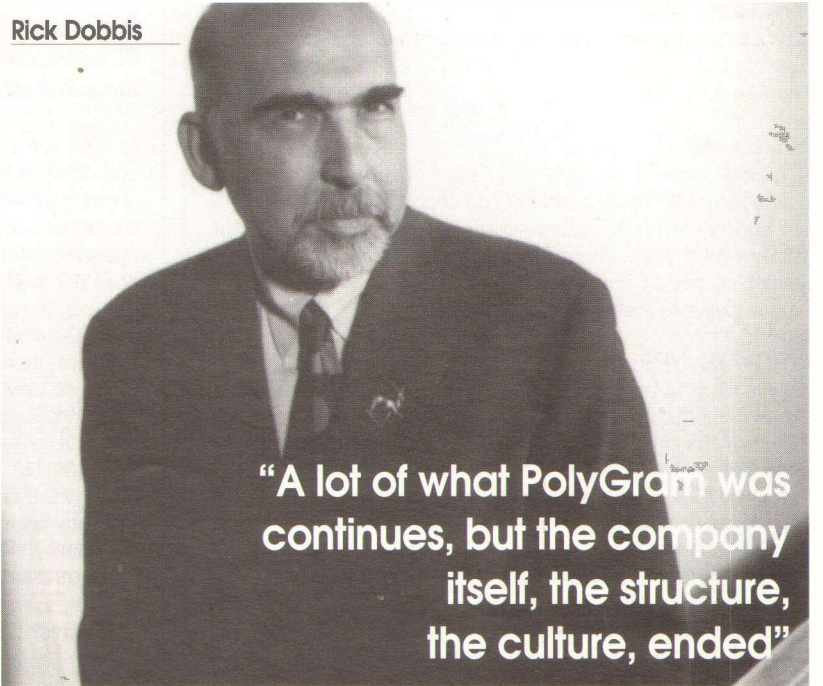
**Q: How did the Universal team cope?**

**A:** The people at Universal are all talented and dedicated to doing the best job possible. The fact is each of them has considerably less global experience at the scale of the PolyGram business than people working with PolyGram. It doesn't mean they're not up to the task, but it does mean the transition, for them, will be extremely difficult. One has to question the wisdom of having a senior management team with so few PolyGram people. To be fair, there was a number of people within the [PolyGram] management board who were asked to be part of it—myself included—but who didn't find the right match. However, the key players in the operating companies in the major territories around the world remain people who come from PolyGram.

**Q: Nevertheless, did you understand Universal's angle?**

**A:** I am extremely sympathetic to what was going on from the Universal perspective. They didn't have a lot of time, and the learning curve was

Rick Dobbis



incredibly steep. But while they were crawling up that curve, there was so much uncertainty for the PolyGram people. The lack of information was very distracting, very difficult to deal with, and resulted in loss of confidence, some bewilderment, and distraction from work. There is no question that our business suffered. There is no question that the relationship with artists suffered, because when you can't look someone in the eye and give the straight answer, they often assume you are not telling them everything—or not telling the truth. The process was psychologically and emotionally very, very difficult.

**Q: Why did you decide to go back to the States?**

**A:** My perspective, frankly, was that staying wasn't possible. I worked for PolyGram for eight and a half years. I came as head of a division in the States, and then moved to Europe as part of the global international management team, in an organisation that was put together in a very specific manner. PolyGram ceased to exist on the day the deal closed [December 10, 1998]. A lot of what PolyGram was continues, but the company itself, the structure, the culture, ended. So for me it was more like: "Now, at the end of PolyGram, what do I want to do next?" And in this particular context: "Do I want to be part of Universal in the role that was offered to me?" To be honest, the role offered was significant. In some respects similar to what I was doing and, in others, not as senior. And it wasn't as challenging and interesting for me. So in the end it was for me a rather painful decision, leaving behind a lot of the things that have been part of my professional life, and the team I was working with.

**Q: What initially attracted you to the Sony job?**

**A:** The irony is that I spoke with

[Universal Music International chairman] Jorgen Larsen and also with [Seagram chief executive] Edgar Bronfman, and I was asked what I wanted to do as part of the Universal team. I had some discussion about a role they didn't feel was appropriate within the Universal structure. That role is nearly identical to what I was offered by Sony. One of the things that attracted me to [Sony's offer] was that it was very close to my view of the next step in my career. That was an amazing set of circumstances. I have enormous respect for Sony. I have always been aware of the way they operate, and enormously impressed by the ability and the stability of the senior management. It's the longest-running, most successful senior management in the business. These are people I respect and feel comfortable with. They are very focused on the artists and on the music. They know how to get the business done. It's a nonsense, positive, friendly atmosphere. I like all that.

**Q: What are you bringing to Sony in terms of European experience?**

**A:** Here in Europe, there's a great deal of cultural complexity, which makes it difficult for the music industry but forces you to open your eyes and understand. If you look at the world from an American perspective, you are bound to think that if it works for the US, therefore it works for the world. That is occasionally true, but most often not. The US market is the anomaly rather than the model. One of the good things about living outside America was to meet people who are multi-cultural in their minds. I've enjoyed working here. It's a pretty healthy place to work. In many respects, it has been one of the greatest experiences possible—I got paid well for doing it, but, wow, has it been valuable to me, professionally and personally.



# Dance grooves

by Gary Smith

## RITE ON

*The Rite Size* by Kwench! is another semi-vocal tech/house stomper from Urban Sound of Amsterdam. Vocal hooks drift in and out while a wall of shimmering keyboards does the background work. A highly entertaining, upbeat track with every chance of crossover action thanks to some judicious arrangements and a chorus with claws.

## GOING UPP

If you want to know where techno is heading, look no further than Jens Mahlstedt's *Schwupp* (Superstition/Germany). As is often the case these days there is a trance element here, but, thanks to Mahlstedt's deft touch, *Schwupp* is no zombie groover. A distinct electro feel to the instrumentation and a spooky melody make for an intriguing hybrid.

## BREAKING WINDOWS

This latest remix of Roni Size/Reprazent's *Watching Windows* (Talkin' Loud/UK), courtesy of DJ Die, is, for my money, the best re-reading of the track to date. Much stretching of the vocals and an industrial undertow married to a nagging, urgent bass line are guaranteed to make the blood flow a little faster.

## SCHLOCK

While the radio edit of Neja's *Shock* (New Music/Italy) is thinly disguised and highly programmable Eurobeat, the *Bum Bum Club Remix* is deeper and truer to the Italian dancefloor ethic. A feelgood track which could well prove to be a light-weight favourite for club DJs in search of a vocal-drenched drop to liven up their sets.



Neja

## NORWEGIAN WIND

The radio edit of Pacific Blue's *Hurricane*, the first release from Edelpitch/Norway, is a highly pleasant and commercial slice of techpop: a winning tune aided by some well-planned breakdowns with a warm, full-blooded production. The *Pee K Remix* keeps it simple with a straight ahead groove and extra strings, while the *4Joy mix* is an altogether funkier affair.

## CUBAN AMERICAN GROOVE

Alex Cortiz's *Volume 1* (Movieplay/Holland) sits pretty between commercial house and the ever-so-hip Latin beat. The fact that the artist was born in New York, of Latin parentage, and spent his formative years at the legendary Big Apple clubs Fun Factory and Paradise Garage absorbing a wide range of nuyorican and jazz influences, makes for a rich mixture. A testament to the album's genre-spanning diversity is that it is released on a label which normally specialises in Cuban and Latin music.

Despite the low-key approach, national public broadcaster VPRO's Oscar Smit is featuring the album on his Friday slot and now, after the Christmas rush is over, Movieplay are moving their promotion efforts up a gear. "We will be starting radio promotion in the third week of January," says label manager Kaes Klop, "with *Room 505* b/w *Unwrap Me* as the first single."

Klop will go to Midem '99 with a 4-track album sampler to drum up interest outside Holland. "We've only just sent out the international mailing so it's too early to say how companies will react," says Klop. "But we're confident that *Volume 1* is sufficiently different [from other current dance releases] to attract interest."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# New year's revolutions

The major albums release schedules for the first part of 1999 are taking shape, and Music & Media gives you an early glimpse of what you can look forward to before the summer, writes Christian Lorenz.

In 1997 it was Daft Punk; 1998 started with Air; and 1999 kicks off with the sounds of Cassius (French producers Phillippe Zdar and Boombass) whose debut album *1999* (Virgin France) is released internationally on January 25. *1999* does not push the "French sound" any further, but it's a competent and frankly commercial example of what continues to excite mainstream clubbers across Europe in the wake of Bob Sinclar's 1998 cheesy monster hit *Gym Tonic*.

Dancefloor fashions aside, the most anticipated—and possibly biggest—rock release of the first quarter is the new studio album by U.S. funk/metal crossover pioneers **Rage Against The Machine** (Epic). March 30 is pencilled in for the release of the album, which still lacks a title.

In the same month UK act **Skunk Anansie**, enjoying a considerable fanbase across Europe with their hard crossover style, are slated to release their third (as yet untitled) album on Virgin. No release date is confirmed, but Virgin is aiming for a March 8 airdate.

Other major rock releases include a new—as yet untitled—studio set by U.S. crossover act **Nine Inch Nails** on Universal Music Group in April, and the first live album capturing the explosive stage set of German band **Rammstein** on Motor/Universal in June. Staying in the rock arena, former Britpop stars **Blur** are due to release *13* (Food/Parlophone), their sixth album to date, on March 15. Parlophone also plans to release the new **Supergroup** studio album before the end of March.

Ireland's **Cranberries** are likely to unveil their long-awaited fourth album, *Bury The Hatchet* (Island/Universal), in April. Arguably, the Cranberries' career inspired the Corrs to seek their fortunes on the other side of the Atlantic: go to the U.S., play every stage they offer you, win brownie points and come back to roll up Europe. It will be interesting to see if the erstwhile pop ambassadors can match the Corrs' recent string of hits.

Two key pop releases which will play an important role throughout the year are **Andrea Bocelli's** new Sugar/PolyGram album on March 26, and **Jamiroquai's** fourth album for Sony's S2 imprint, due out in April. Titles are not available for either yet. Whether the new Bocelli album can follow in the footsteps of *Romanza* and *Bocelli* will become clearer in February when the first single, *Sogno*, is expected to hit the stores.

Watch out for promising pop newcomers from the U.S., the **New Radicals**, whose debut, *Maybe You Have Been Brainwashed Too* (MCA), is due to be released across Europe in the first quarter of 1999.

The first quarter also has a strong concentration of high-profile releases by veteran pop artists. **Blondie's** much talked about comeback album *No Exit* (Beyond Records/BMG), will be out across Europe on February 8, and new studio albums on Warner by **Neil Young** and **Tom Petty** are scheduled for March release. Other releases on Warner labels during the first quarter include albums by **Laura Pausini**, **Clannad**, **Duncan Sheik**, the **Scorpions** and the official European album launch for Canadian rockers the **Barenaked Ladies**.

Surprisingly, **Van Morrison's** first album for his new label, Pointblank/Virgin, shows there is



Blondie

more life in the old trouper yet. Due out on March 8, *Back On Top* is unashamedly upbeat with a touch of ska, and Morrison belts it out like a soul shouter on the verge of complete meltdown. If anything, *Back On Top* is likely to break out of Van's core audience into the younger pop market.

It is interesting to note the dearth of major European R&B releases at the beginning of the year. Check for U.K. act **Nine Yards** whose album *Where Do We Go From Here* (Virgin) is scheduled for June 1999. They build rock solid harmonies and have the kind of tunes a white pop audience can warm to. First single, *Matter Of Time*, is due out on February 22.

International R&B stars with releases in the pipeline include **Foxy Brown** with *Chyna Doll* (Mercury/Universal) on January 25—the album features, among others, **R. Kelly** and **Busta Rhymes—Babyface** (Sony) in March and **Ginuwine** (550/Sony) on March 15.

The Fugees saga continues this year with a genuinely exciting addition to the family tree, R&B duo **Melky Sedeck** comprising Wyclef Jean's baby sister and brother. Melky Sedeck's debut album on MCA is likely to be released before the end of the first quarter. Promo copies of the first single, *Raw*, are already in the clubs creating a strong buzz.

Norway provides continental repertoire to watch over the next couple of months. A new pop album by **Sissel**, the much-heralded vocalist featured on James Horner's Titanic soundtrack and on Rhapsody's opera/hip hop crossover hit *Prince Igor*, is due on Mercury by the end of the first quarter.

**Lene Marlin's** (Virgin Norway) debut album is due out on April 12. Lene's debut single, *Unforgivable Sinner*, was the first ever to enter the Norwegian singles charts at No.1 last year. The upbeat rock/songwriter tune will be released internationally on March 8.

Dance act **D'Sound** follow up their 1997 debut *Spice Of Life* with a more focused album, pared down and ready for the pop charts. *Beauty Is A Blessing* (Polydor Norway) is due out on March 1. The album was released in Norway in December, topped the album charts there and went gold with more than 50,000 units sold.

Finally, there are a number of fine leftfield releases which could grow a considerable following over the year. To pick just two: watch out for **Afro Celt Sound System's** *Eirann* (tbc), their second album for Peter Gabriel's Realworld label, which combines house and breakbeats with world music and Irish influences (March 29); and *Central Reservation* (Heavenly/BMG) by singer/songwriter **Beth Orton** (1st Qtr '99), which is produced by David Roback (Mazzy Star) and Ben Watt (Everything But The Girl).



# Eurochart Hot 100<sup>®</sup> Singles

week 03 / 99

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this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks		original label (publisher)	
1	12	<b>Believe</b>	Cher - WEA (Rive-Droite/Warner Chappell)	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	34	<b>Boom, Boom, Boom, Boom</b>	Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL	68	52	<b>Always Have, Always Will</b>	Ace Of Base - Mega/Polydor (Megasonic/PolyGram/Zomba)	IRE.UK
2	14	<b>Big Big World</b>	Emilia - Rodeo/Universal (EMI)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	35	39	<b>Would You...</b>	Touch & Go - Oval/V2 (Oval)	B.DK.D.IRE.NL.S.CH.UK	69	RE	<b>How Do I Live</b>	LeAnn Rimes - Curb/Hit Label/London/Intercord (EMI)	A.D.N.CH
3	4	<b>Goodbye</b>	Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	36	44	<b>Sweetest Thing</b>	U2 - Island (Blue Mountain/PolyGram)	A.B.F.IRE.I.NL.S.CH.UK.HUN	70	87	<b>Kwakhak</b>	Michael's Beatbox - Byte (Not Listed)	B
4	5	<b>When You Believe</b>	Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	37	27	<b>End Of The Line</b>	Honeyz - 1st Avenue/Mercury (MCA)	IRE.UK	71	76	<b>9 P.M. (Till I Come)</b>	ATB - Motor (Sony ATV)	D.NL.CH
5	8	<b>The Power Of Goodbye</b>	Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.B.FIN.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN	38	49	<b>Elle Donne</b>	Barbara Scaff - Polydor (Not Listed)	F	72	69	<b>True To Your Heart</b>	98 Degrees feat. Stevie Wonder - Motown (Walt Disney)	F.D.NL.CH
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6	16	<b>Heartbeat/Tragedy</b>	Steps - Jive (All Boys/BMG)	B.IRE.NL.S.UK	39	RE	<b>1999</b>	Prince - Warner Bros. (Warner Chappell)	B.NL.UK	73	59	<b>Paradoxx</b>	666 - Dance Street (Not Listed)	A.DK.F
7	30	<b>Belle</b>	Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	40	41	<b>Dis Moi</b>	Faudel - Mercury (Not Listed)	F	74	73	<b>Enjoy Yourself</b>	A+ - Kedar/Universal (Valentino)	A.D.CH
8	6	<b>Hijo De La Luna</b>	Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt)	A.D.NL.CH	41	32	<b>Until The Time Is Through</b>	Five - RCA (Grantsville/Zomba)	B.IRE.NL.S.UK	75	78	<b>Lambe An Dro</b>	Matmatah - Trema/Sony (Not Listed)	F
9	23	<b>No Matter What</b>	Boyzone - Polydor (Really Useful/PolyGram)	A.B.DK.F.D.NL.CH	42	66	<b>Respect</b>	Spike - What's Up/Polydor (Maxximum)	A.D.CH	76	82	<b>Snowflakes</b>	Princessa - East West (Petersongs/Warner Chappell)	D.CH
10	14	<b>Chanter Pour Ceux Qui Sont Loin De Chez eux</b>	Laam - DLA/EMI (Not Listed)	R.F	43	RE	<b>Pretty Fly (For A White Guy)</b>	The Offspring - Columbia (Underachiver/Wixen)	NL.N.S	77	80	<b>Storm</b>	Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)	F
11	4	<b>Chocolate Salty Balls</b>	Chef - American/Columbia (Hilarity Music)	IRE.UK	44	40	<b>Here I Go Again</b>	E-Type - Stockholm (Stockholm)	DK.FIN.N.S	78	91	<b>War Of Nerves</b>	All Saints - London (MCA/Warner Chappell)	IRE.NL.UK
12	7	<b>Miami</b>	Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	B.DK.FIN.D.GRE.IRE.NL.S.CH.UK.HUN	45	36	<b>Up And Down</b>	Vengaboys - Violent/Jive (Violent/Peermusic)	IRE.UK	79	47	<b>Si Tu M'Aimes</b>	Lara Fabian - Polydor (Not Listed)	F
13	6	<b>Hard Knock Life (Ghetto Anthem)</b>	Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)	B.DK.D.IRE.NL.N.S.UK	46	42	<b>Abdel-Kader</b>	Khaled & Rachid & Faudel - Barclay (Not Listed)	F	80	97	<b>This Is How We Party</b>	S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F
14	8	<b>I'm Your Angel</b>	Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	A.B.D.GRE.IRE.NL.N.S.CH.UK	47	38	<b>Once Upon A Time</b>	Down Low - Zyx (Famous/BMG Ufa)	A.D.CH	81	75	<b>Girls Night Out</b>	Alda - Wildstar (MCA/Machola)	UK
15	10	<b>If You Believe</b>	Sasha - WEA (Click/BMG Ufa)	A.D.CH	48	53	<b>Lords Of The Boards</b>	Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D.CH	82	96	<b>S.O.S. (The Tiger Took My Family)</b>	Dr. Bombay - WEA (EMI/TC)	N.S
16	5	<b>When You're Gone</b>	Bryan Adams feat. Melanie C. - A&M (Badams/Sony ATV)	B.D.IRE.NL.N.S.UK	49	48	<b>How Deep Is Your Love</b>	Dru Hill - Island (EMI/Various)	D.IRE.NL.CH	83	62	<b>The Boy Is Mine</b>	Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	F
17	3	<b>Mais Qui Est La Belette</b>	Manau - Polydor (Not Listed)	B.F	50	45	<b>Move Mania</b>	Sash! feat. Shannon - X-IT (Step By Step)	B.F.D.IRE.I.NL.UK	84	RE	<b>Wild Wood</b>	Paul Weller feat. Portishead - Island (BMG/Stylist/Notting Hill)	UK
18	15	<b>Flugzeuge Im Bauch</b>	Oli P. - Hansa (Grönland)	A.D.CH	51	85	<b>Lilali</b>	Kim Kay - DLA/EMI (Not Listed)	F	85	61	<b>God Is A DJ</b>	Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	B.DK.F.D.GRE.NL.CH
19	20	<b>We Like To Party</b>	Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.F.D.I.CH	52	35	<b>She Wants You</b>	Billie - Innocent/Virgin (PolyGram/Hit & Run)	IRE.UK	86	88	<b>Tarzan &amp; Jane</b>	Toy-Box - Edel (Not Listed)	DK.N
20	8	<b>Narcotic</b>	Liquido - Virgin (Devman)	A.D.CH	53	83	<b>Millennium</b>	Robbie Williams - Chrysalis (EMI/BMG)	B.F.IRE.CH.UK	87	RE	<b>Turn The Page</b>	Metallica - Vertigo (Gear)	A.D.NL.S
21	5	<b>To You I Belong</b>	B*witched - Glow Worm/Epic (19/BMG/PolyGram)	IRE.UK	54	55	<b>Take Me There</b>	Blackstreet & Mya ft. Mase/Blinky Blink - Interscope (Various)	D.IRE.NL.UK	88	RE	<b>Everybody Get Up</b>	Five - RCA (Rak/Sony ATV/Mega)	B.D.E
22	24	<b>I Don't Want To Miss A Thing</b>	Aerosmith - Columbia (Realsongs)	B.DK.F.D.GRE.IRE.I.S.CH.UK	55	51	<b>No Regrets</b>	Robbie Williams - Chrysalis (EMI/BMG)	D.GRE.IRE.NL.UK.HUN	89	RE	<b>Encore</b>	Sandy Valentino - M6 Int. (Not Listed)	F
23	6	<b>S'Il Suffisait D'Aimer</b>	Celine Dion - Columbia (Not Listed)	B.F	56	81	<b>Space Mix</b>	Modern Talking - Hansa (Not Listed)	FGRE	90	68	<b>I Want You '98</b>	Savage Garden - Columbia (EMI)	IRE.UK
24	18	<b>Crush</b>	Jennifer Paige - Edel (Various)	B.F.I.NL.CH	57	64	<b>What's Your Sign</b>	Des'ree - Sony S2 (Sony ATV/Copyright Control)	F.D.E.CH	91	RE	<b>Postcard From Heaven</b>	Lighthouse Family - Polydor/Wildcard (PolyGram)	UK
25	6	<b>Le Temps Des Cathedrales</b>	Bruno Pelletier - Pomme/Sony (Not Listed)	B.F	58	54	<b>Iris</b>	Goo Goo Dolls - Reprise (Scrap Metal/Virgin/EMI)	I	92	79	<b>I'm So Excited</b>	Nina - Blow Up (Not Listed)	I
26	10	<b>I Want To Spend My Lifetime Loving You</b>	Tina Arena & Marc Anthony - Columbia (Not Listed)	B.F.GRE.NL.CH	59	67	<b>Tu M'Oublieras</b>	Larusso - DLA/EMI (Not Listed)	F	93	RE	<b>My Favourite Game</b>	The Cardigans - Trampolene/Stockholm (PolyGram)	B.GRE.IRE.NL.S.UK
27	12	<b>Outside</b>	George Michael - Epic (Dick Leahy)	A.B.F.IRE.I.NL.E.S.CH.UK.HUN	60	70	<b>Music Sounds Better With You</b>	Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	F.IRE.S.CH.UK	94	RE	<b>Right Here, Right Now</b>	Fierce - Wildstar (Music & Hardback/Warner Chappell)	UK
28	12	<b>Thank U</b>	Alanis Morissette - Maverick/Warner Bros. (MCA)	A.B.D.I.NL.N.CH	61	46	<b>Immortality</b>	Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	A.D.S.CH	95	90	<b>I Want You Back</b>	Cleopatra - WEA (Jobete/EMI)	F
29	10	<b>If You Buy This Record</b>	The Tempters feat. Maya - Jive/Time (Inflatable Love/Jaimz/Warner Chappell)	B.DK.F.D.IRE.I.NL.S.UK	62	74	<b>In Heaven</b>	Christian Wunderlich - Chlodwig (Chlodwig)	D.CH	96	RE	<b>Mothership Reconnection</b>	Scott Grooves - Virgin (Not Listed)	F
30	4	<b>Especially For You</b>	Johnny & Denise - RCA (Mike Stock/Sid's Songs/All Boys/BMG)	IRE.UK	63	50	<b>Bye Bye</b>	Menelik - S.M.A.L.L. (BMG)	B.F	97	RE	<b>Are You That Somebody?</b>	Aaliyah - Atlantic (Virgina Beach/WC/Herbalicious/Black)	D.NL
31	21	<b>Simarik</b>	Tarkan - Podis (Not Listed)	B.F	64	71	<b>Good Morning Sunshine</b>	Aqua - Universal (MCA/Copyright Control)	D.IRE.UK	98	57	<b>Egoist</b>	Falco - EMI (Glück/Diana)	D.CH
32	7	<b>Get Freaky</b>	Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	D.CH	65	RE	<b>I Will Survive</b>	Hermes House Band - Xplo/Scorpio (PolyGram)	F	99	RE	<b>Vater Wo Bist Du?</b>	Die 3. Generation - RCA (Telemedia)	D
33	7	<b>I Love The Way You Love Me</b>	Boyzone - Polydor (BMG)	IRE.N.S.UK	66	100	<b>All About The Money</b>	Meja - Columbia (Lacarr/MCA)	B.F.NL	100	RE	<b>Geil</b>	Dj Vjsage - Dancelab/EMI (NR)	A.B
					67	63	<b>Stand By Me</b>	4 The Cause - RCA (Melodie Der Welt)	B.F.IRE					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-1 260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

## European Top 100 Albums

week 03 / 99

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	9	<b>George Michael</b> Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	24	13	<b>Andre Rieu</b> Romantique/Romantic Moments - Philips/Polydor/Mercury	A.B.F.D.NL.CH	68	69	46	<b>Louise Attaque</b> Louise Attaque - Atmosphériques/Sony	B.F
2	2	10	<b>U2</b> The Best Of 1980 - 1990/B Sides - Island	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	32	5	<b>Mina &amp; Adriano Celentano</b> Mina & Adriano Celentano - RTI	I	69	81	5	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - Epic	FIN.GRE.IRE.UK
3	7	45	<b>Madonna</b> Ray Of Light - Maverick/Warner Bros.	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	40	12	<b>B*witched</b> B*witched - Glow Worm/Epic	IRE.UK	70	67	7	<b>Lara Fabian</b> Pure - Polydor	B.F
4	5	10	<b>Cher</b> Believe - WEA	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	12	20	<b>Westernhagen</b> Radio Maria - WEA	D	71	52	12	<b>Pavarotti &amp; Friends</b> Pavarotti & Friends Vol.5 - Decca	A.B.F.D.NL.CH
5	9	7	<b>Mariah Carey</b> #1's - Columbia	A.B.D.K.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	26	9	<b>M People</b> The Best Of M People - M People/BMG	D.IRE.N.UK	72	75	11	<b>Helmut Lotti</b> Goes Classic(Final) & Classical Christmas - Piet Roelen	B.NL
6	4	14	<b>Phil Collins</b> Hits - Virgin/WEA	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	39	49	39	<b>Renato Zero</b> Amore Dopo Amore - Fonopoli/Epic	I	73	RE		<b>Lighthouse Family</b> Postcards From Heaven - Wildcard/Polydor	D.IRE.P.E.UK
7	6	10	<b>Alanis Morissette</b> Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	40	66	7	<b>The Offspring</b> Americana - Columbia	A.B.FIN.F.D.GRE.NL.N.P.E.S.CH.CZE	74	RE		<b>Laura Pausini</b> La Mia Risposta - CGD	I.NL.E.CH
8	3	9	<b>Celine Dion</b> These Are Special Times - Epic/Columbia	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	41	59	34	<b>Lenny Kravitz</b> 5 - Virgin	A.B.F.D.GRE.NL.N.S.CH	75	RE		<b>Bo Kaspers Orkester</b> I Centrum - Columbia	S
9	8	33	<b>Boyzone</b> Where We Belong - Polydor	B.D.K.D.IRE.NL.N.P.S.CH.UK	42	41	7	<b>Emilia</b> Big Big World - Rodeo/Universal	DK.FIN.D.NL.N.S	76	RE		<b>Soundtrack</b> Titanic - Sony Classical	B.F.D.GRE.NL.UK
10	10	11	<b>Robbie Williams</b> I've Been Expecting You - Chrysalis	FIN.F.D.IRE.NL.N.CH.UK	43	42	8	<b>Florent Pagny</b> Live - Mercury	B.F	77	94	4	<b>883</b> Gli Anni - RTI	I
11	11	11	<b>Dire Straits</b> Sultans Of Swing - The Very Best Of - Vertigo	A.B.D.K.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	44	46	8	<b>Oli P.</b> Mein Tag - Hansa	A.D.CH	78	87	4	<b>All Saints</b> All Saints - London	F.IRE.NL.UK
12	13	6	<b>Dr. Bombay</b> Rice & Curry - WEA	DK.FIN.N.S	45	51	14	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	F.D.IRE.NL.N.S.CH.UK	79	85	7	<b>Billie</b> Honey To The B - Innocent/Virgin	IRE.UK
13	14	8	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	46	64	13	<b>Julio Iglesias</b> My Life/Greatest Hits - Columbia	B.GRE.NL.P.E	80	73	9	<b>Les Enfoirés</b> Enfoirés En Coeur - WEA	F
14	31	17	<b>Steps</b> Step One - Jive	B.IRE.UK	47	88	8	<b>R. Kelly</b> R. - Jive	F.D.NL.N.CH.UK	81	79	9	<b>Meat Loaf</b> The Very Best Of - Virgin	D.IRE.NL.UK
15	33	8	<b>U2</b> The Best Of 1980 - 1990 - Island	I.N.S.UK	48	57	7	<b>Sasha</b> Dedicated To... - WEA	A.D.CH	82	RE		<b>Oasis</b> The Masterplan - Creation/Sony	IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆☆					49	47	9	<b>Rosana</b> Luna Nueva - MCA	E	83	RE		<b>Andre Rieu</b> In Concert - Mercury	F
16	44	23	<b>Xavier Naidoo</b> Nicht Von Dieser Welt - 3P/Epic	A.D.CH	50	55	16	<b>Göla</b> Ut U Dervo - Sound Service	CH	84	62	4	<b>Bruce Springsteen</b> Tracks - Columbia	A.D.E.S
17	15	63	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	F.IRE.E.UK	51	17	10	<b>Die Roten Rosen</b> Wir Warten Auf's Christkind - JKP/East West	A.D.CH	85	53	7	<b>Original Cast</b> Från Waterloo Till Duvemåla - Columbia	S
18	16	7	<b>Metallica</b> Garage Inc. - Vertigo	A.B.FIN.F.D.GRE.NL.N.P.E.S.CH.UK.HUN.CZE	52	RE		<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	IRE.UK	86	70	15	<b>Ladysmith Black Mambazo</b> The Best Of - PolyGram TV	IRE.UK
19	20	31	<b>Original Cast</b> Notre Dame De Paris - Pomme/Sony/Universal	B.F	53	43	11	<b>Bryan Adams</b> On A Day Like Today - A&M	A.B.D.NL.CH.UK	87	89	2	<b>Era</b> Era - Mercury	F.NL
20	18	9	<b>Joe Cocker</b> Greatest Hits - EMI	A.B.D.K.D.GRE.NL.N.P.CH	54	72	6	<b>Savage Garden</b> Savage Garden - Columbia	GRE.IRE.UK	88	77	2	<b>Lucio Battisti</b> Pensierlemozioni - Ricordi	I
21	19	8	<b>Zucchero</b> Blue Sugar - Polydor	A.I.CH	55	RE		<b>Fatboy Slim</b> You've Come A Long Way Baby - Skint/Epic	D.GRE.IRE.NL.UK	89	NE		<b>Soundtrack</b> Blade - Epic	D
22	21	11	<b>R.E.M.</b> Up - Warner Bros.	A.B.D.K.D.GRE.IRE.I.NL.N.S.CH.UK.CZE	56	45	7	<b>Khaled &amp; Rachid &amp; Faudel</b> 1,2,3 Soleils - Barclay	F	90	RE		<b>Volumia!</b> Volumia! - RCA	NL
23	25	7	<b>Five</b> Five - RCA	B.GRE.IRE.I.NL.S.UK	57	RE		<b>Will Smith</b> Big Willie Style - Columbia	B.IRE.NL.UK	91	RE		<b>Depeche Mode</b> Singles '86 - '98 - Mute	B.D.GRE.S
24	23	7	<b>Sarah Brightman</b> Eden - East West	DK.FIN.D.GRE.NL.N.P.S.CH	58	61	2	<b>Alejandro Sanz</b> Mas - WEA plat	E	92	93	9	<b>Paul Weller</b> Modern Classics - Island	UK
25	22	17	<b>Bee Gees</b> Live: One Night Only - Polydor	A.D.K.D.IRE.NL.N.P.S.CH.UK	59	35	10	<b>Eros Ramazzotti</b> Eros Live - DDD	A.B.F.D.GRE.NL.CH	93	RE		<b>Soundtrack</b> Back To Titanic - Sony Classical	F.D.UK
26	27	13	<b>C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey</b> VH-1 Divas Live - Epic	A.B.F.D.NL.E.CH	60	97	3	<b>Guano Apes</b> Proud Like A God - Ariola	A.D	94	84	4	<b>Fransisco Cespedes</b> Vida Loca - WEA	E
27	30	7	<b>Original Cast</b> Notre Dame De Paris (Integral) - Pomme/Sony	F	61	58	6	<b>Artistes Ensemblé Contre Le Sida</b> Emsemble - V2	F	95	RE		<b>Fury In The Slaughterhouse</b> Super Fury - SPV	D
28	29	25	<b>Manau</b> Panique Celtique - Polydor	B.F	62	74	5	<b>Vengaboys</b> Up & Down - Greatest Hits - Zomba	B.D.NL.CH.CZE	96	RE		<b>The Cardigans</b> Gran Turismo - Trampolene/Stockholm	DK.GRE.IRE.S.UK
29	28	18	<b>Celine Dion</b> S'Il Suffisait D'Aimer - Epic/Columbia	B.F.GRE.NL.CH	63	68	8	<b>Duran Duran</b> Greatest - EMI	B.GRE.IRE.NL.N.UK	97	RE		<b>Another Level</b> Another Level - Northwestside	IRE.NL.UK
30	34	13	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	FIN.IRE.NL.N.S.UK	64	78	3	<b>Modern Talking</b> Back For Good - Hansa	B.F.D.GRE.HUN	98	NE		<b>Das Beste Von Die Wochenschau</b> Die Wochenschau - Best Of - Polystar	D
31	37	60	<b>Celine Dion</b> Let's Talk About Love - Epic/Columbia	A.F.D.GRE.IRE.NL.S.CH.UK	65	36	13	<b>Beautiful South</b> Quench - Go/Discs/Mercury	D.IRE.UK	99	RE		<b>Biagio Antonacci</b> Mi Fai Stare Bene - Mercury	I
32	38	5	<b>E-Type</b> Last Man Standing - Stockholm	FIN.N.S	66	60	6	<b>Johnny Hallyday</b> Stade De France 1998 - Mercury	B.F	100	RE		<b>Sheryl Crow</b> The Globe Sessions - A&M	D.UK
33	48	15	<b>Helmut Lotti</b> Goes Classic II - RCA/EMI	A.D.K.D	67	65	3	<b>Niklas Strömstedt</b> Oslagbara 1989 - 1999 - Metronome	S	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES		
1	4	Steps - Heartbeat/Tragedy	(Jive)	
2	2	Spice Girls - Goodbye	(Virgin)	
3	3	Cher - Believe	(WEA)	
4	1	Chef - Chocolate Salty Balls	(Columbia)	
5	5	B*witched - To You I Belong	(Epic)	
6	7	Johnny & Denise - Especially For You	(RCA)	
7	8	Emilia - Big Big World	(Universal)	
8	9	B. Adams feat Melanie C. - When You're Gone	(Mercury)	
9	10	Boyzone - I Love The Way You Love Me	(Polydor)	
10	NE	Prince - 1999	(WEA)	
TW	LW	ALBUMS		
1	1	George Michael - Ladies & Gentlemen...	(Epic)	
2	2	Robbie Williams - I've Been Expecting You	(Chrysalis)	
3	5	The Corrs - Talk On Corners	(East West)	
4	4	Various - Now That's... 41	(EMI/Virgin/PolyGram)	
5	7	U2 - The Best Of 1980 - 1990	(Island)	
6	4	Various - Hits 99	(Sony TV/Warner.esp/BMG)	
7	3	Boyzone - Where We Belong	(Polydor)	
8	10	Steps - Step 1	(Jive)	
9	16	Soundtrack - Chef Aid: The South Park Album	(Columbia)	
10	9	Bee Gees - One Night Only	(Polydor)	

## SPAIN

TW	LW	SINGLES		
1	2	Des'ree - What's Your Sign	(Epic)	
2	3	M. Carey & W. Houston - When You Believe	(Columbia)	
3	1	Cher - Believe	(WEA)	
4	4	Gloria Estefan - Cuba Libre	(Epic)	
5	6	Siempre Asi - Diez Y Cuarto	(Disco De Arte)	
6	5	George Michael - Outside	(Epic)	
7	9	Five - Everybody Get Up	(RCA)	
8	8	Manolo Garcia - Zapatero	(Ariola)	
9	NE	Spice Girls - Goodbye	(Virgin)	
10	7	Madonna - The Power Of Goodbye	(WEA)	
TW	LW	ALBUMS		
1	1	Rosana - Luna Nueva	(Universal)	
2	3	Alejandro Sanz - Mas	(WEA)	
3	6	Julio Iglesias - My Life/Greatest Hits	(Columbia)	
4	2	Cher - Believe	(WEA)	
5	4	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)	
6	5	Francisco Cespedes - Vida Loca	(WEA)	
7	7	La Oreja De Van Gogh - Dile Al Sol	(Epic)	
8	10	Ella Baila Sola - Ella Baila Sola	(Hispavox)	
9	15	Jarabe De Palo - Dependé	(Virgin)	
10	8	Mike Oldfield - Tubular Bells III	(WEA)	

## DENMARK

TW	LW	SINGLES		
1	1	Cher - Believe	(Warner)	
2	3	Emilia - Big Big World	(Universal)	
3	2	Toy-Box - Tarzan & Jane	(Edel)	
4	4	Romeo - Blå Øjne	(Edel)	
5	6	Spice Girls - Goodbye	(Virgin)	
6	5	E-Type - Here I Go Again	(PolyGram)	
7	7	Touch & Go - Would You...	(MNV)	
8	8	Boyzone - No Matter What	(PolyGram)	
9	9	666 - Paradoxx	(Remixed)	
10	11	Danny - Danny's Ju!	(Edel)	
TW	LW	ALBUMS		
1	1	Dr. Bombay - Rice & Curry	(Warner)	
2	2	George Michael - Ladies & Gentlemen...	(Sony)	
3	8	Emilia - Big Big World	(Universal)	
4	11	Helmut Lotti - Goes Classic II	(CMC)	
5	3	Boyzone - Where We Belong	(PolyGram)	
6	14	Cher - Believe	(Warner)	
7	5	Cartoons - Toonage	(Flex/EMI-Medley)	
8	6	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	
9	4	Stig Rossen - Julelys	(PolyGram)	
10	9	Shu-Bi-Dua - Shu-Bi-Lëum 73-98	(CMC)	

## SWITZERLAND

TW	LW	SINGLES		
1	7	Emilia - Big Big World	(Universal)	
2	1	Cher - Believe	(Warner)	
3	3	M. Carey & W. Houston - When You Believe	(Sony)	
4	2	Loona - Hijo De La Luna	(PolyGram)	
5	4	Boyzone - No Matter What	(PolyGram)	
6	5	Oli P. - Flugzeuge Im Bauch	(BMG)	
7	6	Sasha - If You Believe	(Warner)	
8	10	Spice Girls - Goodbye	(Virgin)	
9	12	Liquidó - Narcotic	(Virgin)	
10	8	Vengaboys - We Like To Party	(PolyGram)	
TW	LW	ALBUMS		
1	2	Gölä - Ut U Dervo	(Phonag)	
2	4	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	
3	7	Mariah Carey - #1's	(Sony)	
4	5	Cher - Believe	(Warner)	
5	6	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)	
6	1	Celine Dion - These Are Special Times	(Sony)	
7	8	George Michael - Ladies & Gentlemen...	(Sony)	
8	9	Whitney Houston - My Love Is Your Love	(BMG)	
9	12	Boyzone - Where We Belong	(PolyGram)	
10	3	Peter Reber - Winterzyt - Weihnachtszyt	(Phonag)	

## GERMANY

TW	LW	SINGLES		
1	1	Loona - Hijo De La Luna	(Motor)	
2	9	Emilia - Big Big World	(Universal)	
3	2	Cher - Believe	(WEA)	
4	6	Liquidó - Narcotic	(Virgin)	
5	7	Music Instructor feat. AB - Get Freaky	(East West)	
6	4	Boyzone - No Matter What	(Polydor)	
7	3	Sasha - If You Believe	(WEA)	
8	10	Jay-Z - Hard Knock Life(Ghetto Anthem)	(Ariola)	
9	5	Oli P. - Flugzeuge Im Bauch	(Ariola)	
10	12	Mariah Carey & Whitney Houston - When You Believe	(Columbia)	
TW	LW	ALBUMS		
1	4	Madonna - Ray Of Light	(WEA)	
2	10	Xavier Naidoo - Nicht Von Dieser Welt	(Epic)	
3	9	George Michael - Ladies & Gentlemen...	(Epic)	
4	2	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)	
5	1	Westernhagen - Radio Maria	(WEA)	
6	6	Cher - Believe	(WEA)	
7	3	Phil Collins - Hits	(WEA)	
8	13	Metallica - Garage Inc.	(Mercury)	
9	12	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)	
10	16	Mariah Carey - #1's	(Columbia)	

## HOLLAND

TW	LW	SINGLES		
1	2	Cher - Believe	(Warner)	
2	1	Emilia - Big Big World	(Universal)	
3	3	Vengaboys - Boom, Boom, Boom, Boom	(Zomba)	
4	4	Mariah Carey & Whitney Houston - When You Believe	(Columbia)	
5	6	Spice Girls - Goodbye	(Virgin)	
6	7	Jay-Z - Hard Knock Life (Ghetto Anthem)	(BMG)	
7	5	Boyzone - No Matter What	(Polydor)	
8	12	TQ - Westside	(Epic)	
9	9	Celine Dion & R. Kelly - I'm Your Angel	(Epic)	
10	8	Aaliyah - Are You That Somebody?	(Warner)	
TW	LW	ALBUMS		
1	1	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)	
2	2	George Michael - Ladies & Gentlemen...	(Epic)	
3	4	Boyzone - Where We Belong	(Polydor)	
4	5	Volumia! - Volumia!	(BMG)	
5	3	Celine Dion - These Are Special Times	(Columbia)	
6	6	De Dijk - Het Beste Van De Dijk	(Mercury)	
7	7	Ilse De Lange - World Of Hurt	(Warner)	
8	9	Madonna - Ray Of Light	(Warner)	
9	10	Marco Borsato - De Bestemming	(Polydor)	
10	8	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)	

## NORWAY

TW	LW	SINGLES		
1	1	Cher - Believe	(Warner)	
2	3	Mariah Carey & Whitney Houston - When You Believe	(Sony)	
3	2	Emilia - Big Big World	(Universal)	
4	8	E-Type - Here I Go Again	(PolyGram)	
5	5	Toy-Box - Tarzan & Jane	(Sony)	
6	7	Spice Girls - Goodbye	(Virgin)	
7	14	Jay-Z - Hard Knock Life (Ghetto Anthem)	(BMG)	
8	9	Lene Marlin - Unforgivable Sinner	(Virgin)	
9	4	Alex Rosen - Bobby Brown	(PolyGram)	
10	15	Bryan Adams feat Melanie C. - When You're Gone	(PolyGram)	
TW	LW	ALBUMS		
1	3	George Michael - The Best Of George Michael	(Sony)	
2	8	Dr. Bombay - Rice & Curry	(Warner)	
3	17	E-Type - Last Man Standing	(PolyGram)	
4	6	Cher - Believe	(Warner)	
5	10	U2 - The Best Of 1980 - 1990	(PolyGram)	
6	14	Mariah Carey - #1's	(Sony)	
7	11	Whitney Houston - My Love Is Your Love	(BMG)	
8	22	Vonda Shepard - Songs From Ally McBeal	(Sony)	
9	9	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)	
10	1	Celine Dion - These Are Special Times	(Sony)	

## AUSTRIA

TW	LW	SINGLES		
1	1	Emilia - Big Big World	(Universal)	
2	3	Sasha - If You Believe	(Warner)	
3	4	Cher - Believe	(Warner)	
4	2	Oli P. - Flugzeuge Im Bauch	(BMG)	
5	5	Madonna - The Power Of Goodbye	(Warner)	
6	6	Boyzone - No Matter What	(PolyGram)	
7	12	Loona - Hijo De La Luna	(PolyGram)	
8	7	Vengaboys - We Like To Party	(PolyGram)	
9	8	Down Low - Once Upon A Time	(Zyx)	
10	9	DJ Visage - Geil	(EMI)	
TW	LW	ALBUMS		
1	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	
2	2	Celine Dion - These Are Special Times	(Sony)	
3	8	Madonna - Ray Of Light	(Warner)	
4	5	Cher - Believe	(Warner)	
5	6	George Michael - Ladies & Gentlemen...	(Sony)	
6	7	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)	
7	13	Phil Collins - Hits	(Warner)	
8	11	Helmut Lotti - Goes Classic II	(EMI)	
9	3	Die Roten Rosen - Wir Warten Auf's Christkind	(Warner)	
10	10	Al Bano & Carissi - Il Nuovo Concerto	(Warner)	

## FRANCE

TW	LW	SINGLES		
1	1	Daniel Lavoie - Belle	(Pomme/Sony)	
2	3	Cher - Believe	(WEA)	
3	2	Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux	(EMI)	
4	4	Manau - Mais Qui Est La Belette	(Polydor)	
5	5	Celine Dion - S'il Suffisait D'aimer	(Columbia)	
6	8	Bruno Pelletier - Le Temps Des Cathedrales	(Pomme)	
7	6	M. Carey & W. Houston - When You Believe	(Columbia)	
8	7	T. Arena & M. Anthony - I Want To Spend My Lifetime Loving You	(Columbia)	
9	12	Barbara Scaff - Elle Donne	(Polydor)	
10	9	Faudel - Dis Moi	(Mercury)	
TW	LW	ALBUMS		
1	1	Original Cast - Notre Dame De Paris	(Pomme/Sony)	
2	2	Original Cast - Notre Dame De Paris(Integral)	(Pomme/Sony)	
3	3	Manau - Panique Celtique	(Polydor)	
4	4	Celine Dion - S'il Suffisait D'aimer	(Columbia)	
5	6	Florent Pagny - Live	(Mercury)	
6	5	Khaled & Rachid & Faudel - 1,2,3 Soleils	(Barclay)	
7	7	Artistes Ensemble Contre Le Sida - Ensemble (V2)	(Polygram)	
8	8	Johnny Hallyday - Stade De France 1998	(Mercury)	
9	11	Louise Attaque - Louise Attaque	(Atmosphériques/Sony)	
10	9	Lara Fabian - Pure	(Polydor)	

## BELGIUM

TW	LW	SINGLES		
1	2	Cher - Believe	(Warner)	
2	1	Emilia - Big Big World	(Universal)	
3	4	Michael's Beatbox - Kwakhak	(Byte)	
4	3	Vengaboys - Boom, Boom, Boom, Boom	(Zomba)	
5	5	M. Carey & W. Houston - When You Believe	(Sony)	
6	7	X-Treme - Love Song	(EMI)	
7	6	Tarkan - Simarik	(PolyGram)	
8	8	Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux	(EMI)	
9	12	De Pop-Koning - Albert Rap	(Arcade)	
10	29	Virtual Zone - Virtual Zone/Change U Mind	(Antler-Subway)	
TW	LW	ALBUMS		
1	1	Helmut Lotti - Goes Classic(Final) & Classical Christmas	(PolyGram)	
2	2	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	
3	3	George Michael - Ladies & Gentlemen...	(Sony)	
4	4	Joe Cocker - Greatest Hits	(EMI)	
5	7	Original Cast - Notre Dame De Paris	(Universal)	
6	6	Steps - Step One	(Zomba)	
7	5	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)	
8	10	Vengaboys - Up & Down - Greatest Hits	(Zomba)	
9	8	Kabouter Plop - Kabouter Plop	(PolyGram)	
10	12	Schatteman & Couvreur - Together Forever	(Arcade)	

## FINLAND

TW	LW	SINGLES		
1	2	Nightwish - Sacrament Of Wilderness	(Spinefarm)	
2	4	Tehosekoitin - Pakko Päästä Pois	(Levy)	
3	5	Apulanta - Toit Meistä Kauniin	(Levy)	
4	7	Tehosekoitin - Pillitä Elli Pillitä	(Levy)	
5	RE	Klamydia - Onnesta Soikeena	(Kräklund)	
6	3	Spice Girls - Goodbye	(Virgin)	
7	9	E-Type - Here I Go Again	(PolyGram)	
8	6	Madonna - The Power Of Goodbye	(Warner)	
9	RE	Cher - Believe	(Warner)	
10	RE	Will Smith - Miami	(Sony)	
TW	LW	ALBUMS		
1	1	E-Type - Last Man Standing	(PolyGram)	
2	3	Vonda Shepard - Songs From Ally McBeal	(Sony)	
3	2	Dr. Bombay - Rice & Curry	(Warner)	
4	8	Jari Sillanpää - Varastetut Helmet	(Universal)	
5	11	George Michael - Ladies & Gentlemen...	(Sony)	
6	6	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	
7	10	Metallica - Garage Inc.	(PolyGram)	
8	4	Smurffit - Smurffit Avaruudessa Vol. 5	(EMI)	
9	16	Apulanta - Aivan Kuin Kaikki Muutkin	(Levy)	
10	7	Dire Straits - Sultans Of Swing - The Limited Edition	(PolyGram)	

## PORTUGAL

TW	LW	ALBUMS		
1	1	Silence 4 - Silence Becomes It	(PolyGram)	
2	3	Daniela Mercury - Eletrica	(Sony)	
3	2	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	
4	4	Rui Veloso - Avenidas	(EMI)	
5	5	Phil Collins - Hits	(Warner)	
6	7	Cher - Believe	(Warner)	
7	6	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)	
8	9	Joe Cocker - Greatest Hits	(EMI)	
9	17	Bee Gees - Live: One Night Only	(PolyGram)	
10	14	Queen - Greatest Hits I & II	(EMI)	
11	10	Miguel Angelo - Timidez	(BMG)	
12	18	Netinho - Me Leva	(PolyGram)	
13	13	Mariah Carey - #1's	(Sony)	
14	22	George Michael - Ladies & Gentlemen...	(Sony)	
15	19	Julio Iglesias - My Life/Greatest Hits	(Sony)	
16	11	Paulo Ricardo - O Amor Me Escolheu	(PolyGram)	
17	8	Carlos Paredes - Guitarra - O Melhor De Carlos Paredes	(EMI)	
18	20	Lighthouse Family - Postcards From Heaven	(PolyGram)	
19	23	Pearl Jam - Live On Two Legs	(Sony)	
20	16	Netinho - Ao Vivo	(PolyGram)	

## ITALY

TW	LW
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# Album spotlight

by Christian Lorenz



**CASSIUS**  
1999

Virgin  
International release date: January 25  
A strong set in its own right, 1999 suffers from comparison with the two albums which fuelled the French house wave in 1997/98—Daft Punk's *Homework* and Air's *Moon Safari*—ironically both on Virgin as well. 1999 doesn't take the "French sound" further, which is a shame seeing that it comes out exactly one year after *Moon Safari*.

What you get is 16 tracks of mid/up-tempo house with '70s funk samples, the high end of which is muted in a pattern which accentuates the rhythm—the trademark French sound. Cassius have an ear for melodic hooks—check the first single *Cassius 1999*, released on January 11—and a very light, understated touch with arrangements, but the result sounds just a tad too sterile, too clinical for some tastes. The novelty of the sound effects has worn off, and titles such as *Foxy*, *Chase* and *La Mouche* simply need more punch, be it scorching vocals or a more dynamic build-up. Why 1999 is content to follow a well-trodden path is hard to understand, given that Cassius comprises French producers Philippe Zdar and Boombass who previously

recorded two meatier EPs under the moniker La Funk Mob for Mo' Wax, and that Zdar is one half of Motorbass, the French underground duo which gave European house/techno a good kick up the backside in the mid '90s.

## OZARK HENRY THE LAST WARM SOLITUDE

Double T/SINE/Sony  
U.K. release date: tbc  
NL/B/D/F release date:  
November 2

At press time this Belgian act is booked to play the Eurosonic talent showcase in Holland on January 8, an event which is supported by the European Broadcasting Union (EBU). The EBU will provide live coverage to interested members, and should attract major radio attention across the continent. Ozark Henry's sophomore set comes across as an updated version of the dark soundscapes of '80s act The The, produced by Mark Phythian and Roy Spong who earned their spurs tweaking the sound of Foo Fighters, among others. Sparse loops back main writer Piet Goddaer's precise and unsentimental English lyrics. Some of the tracks here are spoken poems set to music, rather than songs. Others, such as *Love Is Free To Interfere* and the sublime *Ocean*, will grow on you and will have you humming along. Not an instant winner, but *Last Warm Solitude* invites repeated listening. Could be a grower.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

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Lambe An Dro	75	Would You...	35

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Boyzone	9	Xavier Naidoo	16
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Francisco Cespedes	94	Original Cast - Notre Dame De Paris 19	19
Cher	4	Original Cast - Notre Dame De Paris 27	27
Joe Cocker	20	Oli P.	44
Phil Collins	6	Florent Pagny	43
The Corrs	17	Laura Pausini	74
Sheryl Crow	100	Pavarotti & Friends	71
Das Beste Von Die Wochenschau	98	R.E.M.	22
Depeche Mode	91	Eros Ramazzotti	59
Celine Dion	8	Andre Rieu	34
Celine Dion	29	Andre Rieu	83
Celine Dion	31	Rosana	49
Dion/Estefan/Franklin/Twain/Carey	26	Die Roten Rosen	51
Dire Straits	11	Alejandro Sanz	58
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E-Type	32	Savage Garden	54
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Les Enfoirés	80	Fatboy Slim	55
Era	87	Will Smith	57
Lara Fabian	70	Soundtrack - Back To Titanic	93
Five	23	Soundtrack - Blade	89
Fury In The Slaughterhouse	95	Soundtrack - Titanic	76
Göla	50	Bruce Springsteen	84
Guano Apes	60	Steps	14
Johnny Hallyday	66	Niklas Strömstedt	67
Lauryl Hill	45	U2	2
Whitney Houston	13	U2	15
Julio Iglesias	46	Vengaboys	62
Bo Kaspers Orkester	75	Volumia!	90
R. Kelly	47	Paul Weller	92
Khaled & Rachid & Faudel	56	Westernhagen	37
Lenny Kravitz	41	Robbie Williams	10
Ladysmith Black Mambazo	86	Robbie Williams	52
Lighthouse Family	73	Renato Zero	39
Helmut Lotti	33	Zucchero	21

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

JANUARY 16, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	HAVE YOU EVER?	BRANDY
2	2	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX
3	1	I'M YOUR ANGEL	R. KELLY & CELINE DION
4	4	...BABY ONE MORE TIME	BRITNEY SPEARS
5	5	LATELY	DIVINE
6	6	BECAUSE OF YOU	98 DEGREES
7	12	LULLABY	SHAWN MULLINS
8	13	SAVE TONIGHT	EAGLE-EYE CHERRY
9	8	DOO WOP (THAT THING)	LAURYN HILL
10	7	TRIPPIN'	LAURYN HILL
11	16	HANDS	JEWEL
12	10	FROM THIS MOMENT ON	SHANIA TWAIN
13	9	LOVE LIKE THIS	FAITH EVANS
14	18	SLIDE	GOO GOO DOLLS
15	19	JUMPER	THIRD EYE BLIND
16	14	THIS KISS	FAITH HILL
17	—	TAKE ME THERE	BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK
18	—	ANGEL	SARAH MCLACHLAN
19	—	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA
20	—	IRIS	GOO GOO DOLLS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	FLESH OF MY FLESH BLOOD OF MY BLOOD	DMX
2	8	AMERICANA	THE OFFSPRING
3	10	VOL. 2... HARD KNOCK LIFE	JAY-Z
4	6	# 1'S	MARIAH CAREY
5	3	'N SYNC	'N SYNC
6	11	GREATEST HITS	2PAC
7	2	DOUBLE LIVE	GARTH BROOKS
8	4	SPIRIT	JEWEL
9	7	BACKSTREET BOYS	BACKSTREET BOYS
10	16	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
11	9	COME ON OVER	SHANIA TWAIN
12	—	E.L.E.: EXTINCTION LEVEL EVENT: THE FINAL WORLD FRONT	BUSTA RHYMES
13	17	BIG WILLIE STYLE	WILL SMITH
14	14	NEVER S-A-Y NEVER	BRANDY
15	—	NOW	VARIOUS ARTISTS
16	18	GHETTO FABULOUS	MYSTIKAL
17	13	WIDE OPEN SPACES	DIXIE CHICKS
18	12	GARAGE INC.	METALLICA
19	—	R. KELLY	R. KELLY
20	19	THE RUGRATS MOVIE	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

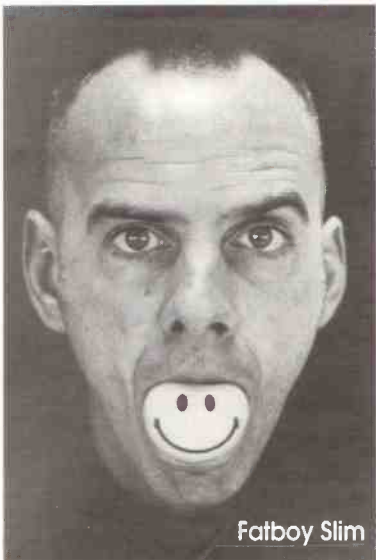


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Most added Music & Media

week 3 / 99

- Fatboy Slim Praise You (Skint/Epic) 10
Emilia Big Big World (Universal) 8
Garbage When I Grow Up (Mushroom) 7
A+ Enjoy Yourself (Kedar/Universal) 6
Emmie More Than This (Manifesto) 6
Prince 1999 (Warner Bros.) 6
R.E.M. Lotus (Warner Bros.) 6
Another Level I Want You For Myself (Northwestside) 5
B\*witched To You I Belong (Glow Worm/Epic) 5
M. Carey & W. Houston When You Believe (Columbia) 5
Janet Jackson Every Time (Virgin) 5
Monifah Touch It (Uptown/Universal) 5



Fatboy Slim

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- BAYERN 3/Munich P CHR
Jim Sampson - Music Dir
Walter Schlich - Music Dir
Playlist Additions:
Roxette - Wish I Could Fly
EINS LIVE/Cologne P CHR
Gerald Baars - Programme Director/GM
Jochen Rausch - Music Director
Playlist Unchanged
ANTENNE BAYERN/Munich P CHR
Stephan Offierowski - Programme Director
Playlist Unchanged
HR 3/Frankfurt P CHR
Hans-Jörg Bombach - Programme Director
Playlist Unchanged
NDR 2/Hamburg P AC/CHR
Jörg Bollmann - Programme Director
Fried Schoenagel - Head Of Music
Playlist Unchanged
RADIO FFH/Frankfurt P CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
U2 - Sweetest Thing
RADIO NRW/Oberhausen P AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Risque - Upside Down
RADIO RPR 1/Ludwigshafen P CHR
Uwe Frigge - Programme Director
Playlist Additions:
Bap - Lena
Des'ree - What's Your Sign?
Divine - Lately
Spike - Respect
Touch & Go - Would You...?
WDR 2/Cologne P AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Unchanged
104.8 RTL BERLIN/Berlin G CHR
Holger Lachmann - Head Of Music
Playlist Unchanged
DELTA RADIO/Kiel G

- RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bryan Adams - When You're Gone
Faith Hill - This Kiss
Goo Goo Dolls - Slide
Jennifer Paige - Sober
Molotov - Gimme The Power
Rote Rosen - Auld Lang Syne
Vonda Shepard - Searchin'
HTT RADIO N1/Nuremberg G Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Rotation:
Music Instructor - Get Funky
Playlist Additions:
Eloy - The Answer
Falco - Push
Roxette - Wish I Could Fly
HUNDERT 6/Berlin G AC
Rainer Gruhn - Music Dir
Playlist Unchanged
N-JOY RADIO/Hamburg G CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Absolute Beginner - Liebes Lied
Whitney & Mariah - When You Believe
ORB/FRITZ/Potsdam G CHR
Bernd Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Goo Goo Dolls - Slide
Jennifer Paige - Sober
Timbaland - Here We Come
ORB/FRITZ FRITZ ROADSHOW/Potsdam G CHR/Rock
Bern Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Cypress Hill - Dr. Greenthumb
DJ Tomcraft - The Mission
Fatboy Slim - Praise You
Massive Attack - Inertia Creeps
Miss Jane - It's A Fine Day
PJ Harvey - The Wind
Rialto - Summer's Over
Rote Rosen - Auld Lang Syne
RADIO 7/Um G CHR
Walter Notz - Head Of Music
Playlist Unchanged
RADIO ARABELLA/Munich G

- National Music
Matthias Friedrich - Prog Dir
Playlist Unchanged
RADIO ENERGY/Munich G Rock
Georg Heise - Music Dir
Stefan Höper - Prog Dir
Playlist Unchanged
RADIO FFN/Hannover G CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G CHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
Jane Cameron - I Feel Her Schmerz
Jennifer Paige - Sober
Lamar - Shine
Liquido - Narcotic
Ophelie Winter - I Spy
Seal - Human Beings
Stephead - Highest Mountain
RADIO RPR 2/Ludwigshafen G National Music
Guido Müller - Music Dir
Playlist Additions:
Frans Bavers - Der Letzte Tango
Hansi Hinterseer - Schon War Die Zeit
Kristeen - Verbotene Liebe
Mary Roos - Leider Lieb'ich Dich
Rosanna Rocci - Ritornelai
RADIO SALZ/Saarbrücken G AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Unchanged
RSH/Kiel G CHR
Meike Ziegert - Head Of Music
Beate Struve - Assistant Head Of Music
Playlist Unchanged
JAM FM/Berlin S Dance
Frank Nordmann - Programme Director
Playlist Additions:
Navigator - I Remember
Tatyana Ali/W. Smith - Boy Knock Me Out
RADIO F/Nuremberg S AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Cripple Creek Band - Give A Little Love
Leann Rimes - Blue

UNITED KINGDOM

- 95.8 CAPITAL FM/London P CHR
Pete Simmons - Programme Controller
Playlist Unchanged
96.4FM-BRMB/Birmingham P CHR
Paul Jackson - Programme Controller
Playlist Additions:
Another Level/Ghostf - I Want You
Fatboy Slim - Praise You
M-People - Dreaming
Moffatts - Crazy
Next Of Kin - 24 Hours
Prince - 1999
TQ - Westside
Whitney Houston - It's Not Right
KEY 103/Manchester P CHR
Dave Shearer - Programme Director
Mike Bawden - Deputy Programme Director
Playlist Unchanged
KISS 100 FM/London P Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Playlist Unchanged
METRO FM/Newcastle P CHR
Sean Marley - Programme Controller
Playlist Additions:
Cassius - Cassius 1999
Divine Comedy - National Express
Fatboy Slim - Praise You
Garbage - When I Grow Up
Hole - Malibu
Terrorvision - Tequila
Ultra - Rescue Me
VIRGIN RADIO/London P Rock
Geoff Holland - Programme Director
Playlist Unchanged
CHOICE FM/London G Dance
Ivor Eienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Another Level/Ghostf - I Want You
Big Daddy Kane - Hold It Down
Blak Twang - Growing Up Memories
Dru Hill - These Are The Times
Mya - Movin'
CITY FM/Liverpool G CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Unchanged

- CLYDE 1 FM/Glasgow G CHR
Ross Macfadden - Head Of Music
Playlist Unchanged
DOWNTOWN RADIO/Belfast G Full Service
John Rosborough - Prog Dir
Playlist Unchanged
FORTH FM/Edinburgh G CHR
Tom Wilson - Music Co-ordinator
Playlist Unchanged
GALAXY 102/Manchester G Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Unchanged
HALLAM FM/Sheffield G CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Another Level/Ghostf - I Want You
Blockster - You Should Be...
Emmie - More Than This
Garbage - When I Grow Up
Juliet Roberts - Bad Girls
Laurryn Hill - Can't Take My Steps - Heartbeat
INVICTA FM/Whitstable G CHR
Tim Stewart - Head Of Music
Playlist Additions:
Emmie - More Than This
M-People - Dreaming
Next Of Kin - 24 Hours
Roger S/Twilight - I Want Your Love
TQ - Westside
ROCK FM/Preston/Blackpool G CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Unchanged
TAY FM/Dundee S CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Another Level/Ghostf - I Want You
B-92's - Love Shack 98
Blondie - Maria
Carson - Up
Dakota Moon - A Promise I Make
Divine Comedy - National Express
Gay Dad - To Earth With Love
Gloria Estefan - Don't Let This Inner City - Good Life
Moffatts - Crazy
Seven Days - Ride

- 107.7 CHELMER FM/Chelmsford B Soft AC
David Baker - Head Of Music
Playlist Additions:
Dakota Moon - A Promise I Make
Kleshay - Rush
Lightbox Family - Postcard From Heaven
M-People - Dreaming
Tatyana Ali/W. Smith - Boy Knock Me Out
ITALY NETWORK:
LOS CUARENTA/Bologna P Dance
Michele Menegon - Prog Dir
Playlist Additions:
Blaze Logic - Keep On Jumping
JS 16 - Stomp To My Beat
ITALIA NETWORK: MUSIC FM/Bologna P CHR
Michele Menegon - Prog Dir
Playlist Unchanged
101 NETWORK/Milan P AC
Dario Desi - Music Dir
Roberto Gentileschi - Head Of Music
Playlist Unchanged
RADIO 105/Milan P CHR
Angelo De Robertis - Head Of Music
Playlist Additions:

FRANCE

- EUROPE 2 NETWORK/Paris P AC
Nicolas du Roy - Music Dir
Playlist Unchanged
FRANCE INTER/Paris P AC
Marc Garcia - Music Dir
Playlist Unchanged
FUN RADIO/Paris P CHR
Axel Duroux - President
Christian Lefebvre - Head Of Music
Playlist Unchanged
NEJ NETWORK/Paris P CHR
Max Guazzini - Dir
Playlist Unchanged
RTL/Paris P AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Beck - Tropicalia
Cleopatra - I Want You Back
Divine Comedy - National Express
Elliott Smith - Waltz #2
Freres Lumieres - Etre Né Quelque Part
Nicole - Tu Me Traites
Urbanks & Kayliab - Esclave Au Fil
RTL 2/Paris P AC
Christian Lefebvre - Programme Director
Playlist Additions:
Corrs - So Young
Isabelle Caux - Si Tu Venais
J.Jacques Goldman - Tout Etah Dit
Meja - All Bout The Money
Shania Twain - From This Moment On
SKYROCK NETWORK/Paris P CHR
Laurent Bouneau - Prog Dir

- Playlist Unchanged
ROC FM/Lille G Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Arsenik - Affaire De Famille
Boyz II Men - I Will Get There
Dru Hill - These Are The Times
Janet Jackson - Every Time
Larusso - Tu M'Oublieras
Les Nubiens - Makeda
Montell Jordan - When You Get Home
Organix - Are You Ready
Webb - Yah Mo Be There
Whitney Houston - Heartbreak
VIBRANT/Orléans G CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Faith Evans - Love Like Five - Everybody Get Up
Rap Allstars - Last Christmas
WIT FM/Bordeaux G CHR
Gérard Babu - Programme Director
Playlist Additions:
Janet Jackson - Every Time
Jessica Folcker - Tell Me What You Like
Laurryn Hill - Can't Take My Manau - Mais Qui Est
OUI FM/Paris S Adult Alternative
Michel Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Alanis Morissette - Thank U
Cardigans - My Favourite Game
Garbage - Special
Lenny Kravitz - Fly Away
Offspring - Pretty Fly (For A White Guy)
Playlist Additions:
Alanis Morissette - Joining You
Garbage - When I Grow Up
Manu Chao - Desaparecido
Zebda - Tombé La Chemise

ITALY

- ITALIA NETWORK:
LOS CUARENTA/Bologna P Dance
Michele Menegon - Prog Dir
Playlist Additions:
Blaze Logic - Keep On Jumping
JS 16 - Stomp To My Beat
ITALIA NETWORK: MUSIC FM/Bologna P CHR
Michele Menegon - Prog Dir
Playlist Unchanged
101 NETWORK/Milan P AC
Dario Desi - Music Dir
Roberto Gentileschi - Head Of Music
Playlist Unchanged
RADIO 105/Milan P CHR
Angelo De Robertis - Head Of Music
Playlist Additions:

- ATB - 9 PM (Till I Come)
Down Low - Once Upon A Time
RADIO DEEJAY NETWORK/Milan P CHR/Dance
Dario Uauelli - Head Of Music
Playlist Additions:
ATB - 9 PM (Till I Come)
Björk - Alarm Call
Corrs - So Young
DJ Punk Roc - My Beatbox
Mask - Just Around
SM-Trax - Got The Groove
RADIO BABBOLEO/Genoa G CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
Blondie - Maria
Manic Street Pr. - The Everlasting
Nello Daniele - Che Ne Sai
R.Kelly/Murray - Home Alone
R.E.M. - Lotus
RV1 FM/Turin G CHR
Max Desiato - Head Of Music
Power Rotation:
Lionel Richie - Closest Thing
Litfiba - Il Mio Corpo
Playlist Additions:
Angelo Branduardi - Per Ogni Matenatico
Bluvertigo - So Low
Delakota - C'Mon Cincinnati
Hanne Boel - Salt Of Your Skin
RADIO SOUND STEREO/Ferrara S CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Emilia - Big Big World
Nek - Se Una Regola CE
Whitney & Mariah - When You Believe
Playlist Additions:
Armando Dolei - Vesta
Litfiba - Il Mio Corpo
Oli P. - Flugzeuge Im Bauch
Simply Red - To Be Free
Steps - Heartbeat
Tarr Madi - La Bottiglia

SPAIN

- CADENA 100/Madrid P Rock/CHR
Carlos Finaly - Director Of Programming
Power Rotation:
Ella Baila Sola - Despidete
Playlist Additions:
Barenaked Ladies - One Week
Denti Hines - Give Me Your Engelbert Humperdinck - Release Me
Jennifer Paige - Sober
CADENA DIAL/Madrid P National Music
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Juan Luis Guerra - Mi PC
M-80/Madrid G AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir

- Playlist Additions:
Bee Gees - One Night Only
Bridis - Bohemian
Dion & Bobelli - The Prayer
Christopher Cross - Walking In Avalon
Ella Baila Sola - Despidete
E. John & L. Rimes - Written
Engelbert Humperdinck - Release Me
Fun Lovin' Criminals - Love Unlimited
Ismael Serrano - Vine Del Norte
Prince - 1999
Sunflowers - Happy Birthday

HOLLAND

- AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Hollis P. Monroe - I'm Lonely
Prince - 1999
NPS KORT EN KLIN/Hilversum P CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
Acda En De Munnik - Het Regent
Baaba Maal - Souka Nayo
Chef - Chocolate
Divine - Lately
Fatboy Slim - Praise You
Freestylers - Warning
Grof Gesucht - Moe
Jennifer Brown - Tuesday Afternoon
Jessica Folcker - How Will I Know
Offspring - Pretty Fly (For A White Guy)
Romeo - Secret Love
Shifer - Gate Of Heaven
Skik - T-Giet Zoals
RADIO 2/Hilversum P AC
Ron Stoelie
Power Rotation:
Faith Hill - This Kiss
RADIO 3/Hilversum P CHR
Paul van der Lugt - Coord
Basyd de Groot/Bea Houdijk/Rob Stenders
Playlist Unchanged
RADIO 688/Hilversum P CHR
Erik de Zwart - Music Director
Playlist Unchanged
RADIO NOORDZEE NATIONAAL/Naarden P National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
De Gracht - Twee Perfecte Handen
Deep River Quartet - Bright Side Of Grof Gesucht - Moe
Herman Brood/Friends - 6345789
Stef Bos - Papa
SKY RADIO 100.7FM/Bussum P AC
Tom Lathouwers - Managing Director
Vranz van Maaren - Programme Director
Playlist Unchanged
TROS RADIO 3/MEGA TOP 100/Hilversum P

Music & Media NEWS EDITOR
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# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Lene Marlin

*Unforgivable Sinner*  
(Virgin)

“This was a big hit in Norway, so it caught our attention. It is a very catchy tune and I expect other stations will follow us.”

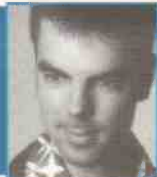
Morten Rindholt,  
head of music  
Danmarks Radio P3/Denmark



Lene Marlin

### UK: Galaxy 105

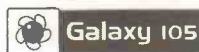
**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

Ande MacPherson  
Programme director

Fatboy Slim/Praise You (26)  
Cassius/Cassius 1999 (25)  
Tatyana Ali & Will Smith/Boy You Knock Me Out (20)  
Propellerheads feat. Jungle Brothers/You Want It Back (5)  
Bob Sinclar/My Only Love (5)



### Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio Dimensione Suono



Playlist Additions

Carlo Mancini  
Music director

Litfiba/Il Mio Corpo Che Cambia (28)  
Collective Soul/Run (28)  
Laura Pausini/In Assenza Di Te (28)  
Ross/One Love (28)  
Roxette/Wish I Could Fly (28)



### Spain: Cadena 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Cadena 40 Principales

Jaime Baro  
Music manager

Playlist Additions

Whitney Houston & Mariah Carey/When You Believe (n/a)  
Cardigans/Erase/Rewind (n/a)  
Eve 6/Inside Out (n/a)  
Juliet Roberts/Bad Girls (n/a)  
Moffatts/If Life Is So Short (n/a)  
Sergio Dalma/Doo Doo Doo (n/a)  
Ultra/Say It Once (n/a)



### UK: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

David Dunne  
Programme director

187 Lockdown/All'N'All (30)  
Tatyana Ali & Will Smith/Boy Knock Me Out (30)  
Annie Christian/Kiss The Day Goodbye (30)  
Barenaked Ladies/One Week (30)  
Inner City/Good Life (30)  
Bass Jumpers/Make Up Your Mind (25)  
Kleshay/Rush (20-25)  
Mirror Ball/Given Up (20-25)  
DC Talk/My Friend (20)  
Terrorvision/Tequila (5)



### Sweden: WOW 105.5

**FORMAT:** Modern AC  
**SERVICE AREA:** Greater Stockholm  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

Markus Onnestam  
Music director

Goo Goo Dolls/Slide (15)  
Hootie & The Blowfish/Only Lonely (15)  
Mobile Homes/ You Make The Sun Shine (15)



### Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Speaking Switzerland  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

Grant Benson  
Programme director

Edyta Gorniak/One & One (n/a)  
Banana Fish Bones/Come To Sin (n/a)  
DJ Dado & Simone Jay/Ready Or Not (n/a)  
DJ Sakin/Nomansland (n/a)  
Djaimin/Open The Door (n/a)  
Fatboy Slim/Praise You (n/a)  
Mantronix vs. EPMD/Strictly Business (n/a)  
Neja/Shock (n/a)  
Prince/1999 (n/a)  
Scyrc/Next November (n/a)  
Storm/Huri-Khan (n/a)



### Denmark: Radio P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public

Morten Rindholt  
Head of music

Playlist Additions

Lene Marlin/Unforgivable Sinner (23)  
Jeux Floraux/50 Miles Around (2-3)  
Jungle Brothers/Because I Got It Like That (2-3)



### Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Playlist Additions

Luca Viscardi  
Group programme director

Laura Pausini/In Assenza Di Te (21)  
Litfiba/Il Mio Corpo Che Cambia (21)  
Luca Carboni/Caldino (18)  
Roxette/Wish I Could Fly (15)





**LAURYN HILL**  
**EX-FACTOR**  
 Ruffhouse/Columbia  
 Producer: Lauryn Hill  
 Publishers: Colgems-EMI/Wu-Tang

— airborne —

The second single from Fugees singer Lauryn Hill's stunning solo debut *The Miseducation Of Lauryn Hill* is very much in line with its predecessor, *Doo Wop (That Thing)*, deftly fusing vintage '70s R&B with more contemporary sounds. The track has a strong hook, and the tasty incorporation of replayed elements of Wu-Tang Clan's *Can It All Be So Simple* definitely adds some extra flavour. And MacPherson, programme controller at northern England dance station Galaxy 105 FM/Leeds, explains why he decided to programme it as soon as it went to radio. "First and foremost," he says, "I think *The Miseducation Of Lauryn Hill* is one of the best R&B albums of last year without a shadow of a doubt. We supported *Doo Wop (That Thing)* in a big way and it worked very well for us," MacPherson continues. "This one has just gone into the



chill-out shows at night, not only with us but at our counterparts Galaxy 101 FM and Galaxy 102 FM based in Bristol and Manchester respectively." MacPherson concludes that "the song will gradually move on up rotation-wise, as the listeners become familiar with it."

Raúl Cairo

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
 Playlist Additions:  
 All Natural- Cashin' the Checks  
 Busta Rhymes- Gimme Some More  
 Karen Ramirez- If We Try

**RADIO BASILISK/Basel G**  
 AC  
 Nick Schulz - Head Of Music  
 Playlist Additions:  
 Alisha's Attic- Wish I Were You  
 Banana Fish Bones- Come To Sin  
 Beautiful South- Dumb  
 Cardigans- Erase/Rewind  
 Christian Wunderlich- In Heaven  
 E-17- Each Time  
 Edyta Gorniak- One  
 Emilia- Big Big World  
 Emmie- More Than This  
 Looona- Hijo De La Luna  
 Manic Street Pr.- If You Tolerate This  
 R'N'G- Darlin'  
 Savage Garden- Tears Of Pearls  
 Whitney & Mariah- When You Believe  
 Zazie- Tout Le Monde

**RADIO FOERDERBAND/Berne G**  
 CHR  
 Michael Bahi- Bahelzer - Head Of Music  
 Jean-Claude Frick - Music Coordinator  
 Power Rotation:  
 Bachelor Girl- Buses And Trains  
 Edyta Gorniak- One  
 James Brown- Funk On Ah Roll

**RADIO FRAMBOISE/Lausanne-Crisisier G**  
 CHR  
 Jean Luc Zwickert - Prog Dir  
 Playlist Additions:  
 Banana Fish Bones- Come To Sin  
 Rap Allstars- Last Christmas  
 Will Smith- Miami

**RADIO ZURICH G**  
 AC  
 Chris Kramer - Head Of Music  
 Playlist Additions:  
 Boyz- God Bless  
 Cardigans- Erase/Rewind  
 E-17- Each Time  
 Echt- Wo Bist Du Jetzt  
 E. John & L. Rimes- Written  
 Emmie- More Than This  
 Kinleys- Please  
 Laura Pausini- En Ausencia De Ti  
 Natural Born Hippies- Lola  
 Nita- Ordinaly Monday  
 PM Dawn- Art Deco Halos  
 R'N'G- Darlin'  
 Sina- Nia Varbi

**RADIO LAC/Geneva S**  
 CHR  
 Jacky Sanders - Prog Dir  
 Playlist Additions:  
 Cardigans- My Favourite Game  
 Eddie Amador- House Music  
 Kim Kay- Lalala  
 Lara Fabian- La Difference  
 MC Solaar- Caroline  
 Risquée- Upside Down  
 Twain & White- From This Moment On

**RADIO MOJN/Aabenraa S**  
 Hot AC  
 Martin Jessen - Head Of Music  
 Playlist Additions:  
 Cartoons- Yoko  
 George Michael/Maryj- As  
 Savage Garden- Tears Of Pearls

**RADIO SILKEBORG/Silkeborg S**  
 AC/CHR  
 Michael Jorgensen - Head Of Music  
 Power Rotation:  
 Natural Born Hippies- Lola  
 Playlist Additions:  
 Big Fat Snake- Ain't No Use

**VLR/Vejle S**  
 CHR  
 Jon Kristiansen - Prog Dir/Head Of Music  
 Playlist Additions:  
 Big Fat Snake- Ain't No Use  
 Emilia- Good Sign  
 Natural Born Hippies- Lola  
 Oli P.- Flugzeuge Im Bauch  
 Olsen Bandet- Kuppet Over Alle Kupp

**NORWAY**  
 NRK PETRE/Oslo P

**SWEDEN**  
 SVERIGES RADIO P3: MEST SPELADE/Stockholm P  
 CHR  
 Mike Grimberg - Producer  
 Per Alexandersson - Head Of Music  
 Playlist Additions:

**RADIO RIX/Stockholm G**  
 AC/CHR  
 Anders Svensson - Head Of Music  
 Playlist Additions:  
 R.E.M.- Daysleeper

**HIT FM 94.2/Bromma S**  
 Dance  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 Barbarus- Remedy  
 Ultra Nate- Pressure

**THE VOICE/Copenhagen P**  
 CHR  
 Erik Frederiksen - Prog Dir  
 Power Rotation:  
 Honeyz- End Of  
 Playlist Additions:  
 98 Degrees- Because Of You  
 Den Gale Pose- Bonnie & Clyde  
 E. John & L. Rimes- Written  
 Emmie- More Than This  
 Garbage- When I Grow Up  
 Kele Le Roc- Little Bit Of Lovin'  
 Lighthouse Family- Pastaz From Heaven  
 Natural Born Hippies- Lola  
 Seal- Lost My Faith  
 Whitney Houston- Heartbreak

**ÅRHUS NERRADIO/RADIO COLOMBO/Århus G**  
 CHR  
 Jesper Raab - Music Director  
 Power Rotation:  
 Joana- Million Years  
 Playlist Additions:  
 Armand Van Helden- You Don't Know Me  
 ATB- 9 PM (Till I Come)  
 B\*witched- To You I Belong  
 Bacon Popper- Free  
 Blondie- Maria  
 Bluebeat- Big Times  
 Discomen- Blame It On  
 Gnags- RhythmeHans'98  
 Hole- Malibu  
 Natural Born Hippies- Lola  
 Offspring- Pretty Fly (For A White Guy)  
 R.E.M.- Lotus  
 TQ- Westside

**RADIO VIBORG/Viborg G**  
 Hot AC  
 Kent Kordt Röder - Prog Dir  
 Jan Thulstrup - Head Of Music  
 Playlist Additions:  
 Britney Spears- Baby One More Time  
 Shawn Mullins- Lullaby

**RADIO 10 GOLD/Amsterdam G**  
 Gold  
 Tom Mulder - Prog Dir  
 Playlist Additions:  
 Spice Girls- Goodbye  
 Whitney & Mariah- When You Believe

**RADIO CONTACT N/Brussels P**  
 CHR  
 Danny de Bruyn - Prog Dir  
 Playlist Additions:  
 911- A Little Bit More  
 Billie- She Wants You  
 Céline Dion- S'Il Suffait D'Aimer  
 Edallia- Second Floor  
 Faithless- Take The Long Way  
 Jay-Z- Hard Knock Life  
 La Cream- You  
 Manic Street Pr.- The Everlasting

**VRT RADIO DONNA/Brussels P**  
 CHR  
 Jan van Hoorickx - Head Of Music  
 Marc Pinte - Programmer  
 Playlist Unchanged

**VRT STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
 Jan Hautekiet - Producer  
 Playlist Additions:  
 Cassius- Cassius 1999  
 De Mens- Einde Van De Eeuw  
 Fatboy Slim- Praise You  
 Jay-Z- Hard Knock Life  
 Monifah- Touch It  
 Paranoiacs- Back From Nowhere  
 R.E.M.- Lotus  
 Sint Andrea MC's- Represent 2000  
 Underworld- King Of Snake

**RADIO CONTACT F/Brussels P**  
 CHR

**FAMILY RADIO/Brussels S**  
 AC  
 Danny De Bruyn - Prog Dir  
 Playlist Additions:  
 Another Level- Guess I Was A Fool  
 CB Milton- Carry  
 Céline Dion- S'Il Suffait D'Aimer  
 Hank Westbroek- Zelfs In Naam  
 Honeyz- Finally Found  
 Hise De Lange- I'd Be Yours  
 Luc Steeno- Zonder  
 Leticia McNeal- The Greatest Love  
 Madonna- The Power Of Goodbye  
 Opium- Een Glasje  
 Wendy Fierce- Verloren Vlinder

**RADIO MOL/Mol B**  
 CHR  
 Sonja Celen - Producer  
 Playlist Additions:  
 98 Degrees- True  
 Alana Daote- Land Of Eternal Love  
 Billie- She Wants You  
 Blackstreet/Mya/Mase- Take Me There  
 Gala- Megamix  
 Lighthouse Family- Lost In Space  
 Rene Froger- Loving You

**CHR**  
 Marius Lillelien - Head Of Music  
 Playlist Additions:  
 Cardigans- Erase/Rewind  
 Chef- Chocolate  
 Dub Pistols- Cyclone  
 Fatboy Slim- Praise You  
 Offspring- Pretty Fly (For A White Guy)  
 Whopper- Let's Make Sounds

**KISS FM/Romerike G**  
 CHR  
 Kim N. Jørgensen - Head Of Music  
 Playlist Additions:  
 Deborah Cox- Nobody's Supposed  
 E-Type- Princess Of Egypt  
 Fatboy Slim- Praise You

**RADIO 102/Haugesund G**  
 Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Boyzone- I Love The Way...  
 Corrs- So Young  
 Eric Clapton- Born In Time  
 Janet Jackson- Every Time  
 Kari Rueslåtten- A Different Angle  
 Mofatts- Crazy

**RADIO MAXIMUM/Perm G**  
 CHR  
 Alexey Glazatov - General Director  
 Oleg Postnikov - Programme Director  
 Playlist Additions:  
 A-Mega- New Year  
 Alexander Marshall- Live'n  
 Andrei Sapunov- Uchit'aya  
 Andrei Gubin- Pitsa  
 B\*witched- To You I Belong  
 Bi-Plan- S Dobrym Utrom!  
 Dmitry Malikov- Do Utra  
 Kafé- Devushka Katya  
 Kristina Orbakaité- Smorodina  
 Shao-Bao- Samba  
 Sviatosly Tuman- Rozhdstvo

**MUSIC RADIO/Perm S**  
 AC  
 Alexey Glazatov - General Director  
 Lyudmila Gavrilina - Head Of Music  
 Playlist Additions:  
 Andrei Sapunov- Uchit'aya  
 Kafé- Devushka Katya

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
 Marek Niedzwiecki - Producer  
 Power Rotation:  
 Posytywae Wibracje 2- 07 Złote Sie  
 Toto- Last  
 Playlist Additions:  
 Ace Of Base- Always Have, Always  
 Adam Cohen- Cry Ophelia  
 Franek Kimono- Megamix '99  
 John Mellencamp- Your Life Is Now  
 Kenny Wayne Shepherd- Somehow  
 Lady Pank- Latac Moze Kazdy  
 Maciek Moleda- Ciebie Da Siebie  
 Norbi- Indjanka  
 P. Kosciarkiewicz- A Nas To  
 Pilsbester- Emp. In Dzielnie Melodie In Dzielni  
 R.E.M.- Lotus  
 Roddy Frame- Reason  
 Rolling Stones- Gimme

**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
 Bogdan Fabianski - DJ/Prod.  
 Playlist Additions:  
 Beverly Knight- Sista  
 Bomfunk MC's- Uproking Beats  
 Boney M & Sash!- Ma Baker  
 Captain G.Q.- Take A Chance  
 Carboo- Boogie  
 DJ Dean- Trust Me  
 Encore- le Paradis  
 Jam Pack- Love Dot Com  
 Jody Watley- If I'm Not  
 Kai Tracid- Liquid Skies  
 Loopzila- I Need Rhythm  
 Nomads- Yakalelo  
 Orgy- Blue Monday  
 Roger S./Twilight- I Want Your Love  
 Rose Royce- Car Wash

**RADIO 102/Haugesund G**  
 Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Boyzone- I Love The Way...  
 Corrs- So Young  
 Eric Clapton- Born In Time  
 Janet Jackson- Every Time  
 Kari Rueslåtten- A Different Angle  
 Mofatts- Crazy

**RADIO 102/Haugesund G**  
 Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Boyzone- I Love The Way...  
 Corrs- So Young  
 Eric Clapton- Born In Time  
 Janet Jackson- Every Time  
 Kari Rueslåtten- A Different Angle  
 Mofatts- Crazy

**RADIO 102/Haugesund G**  
 Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Boyzone- I Love The Way...  
 Corrs- So Young  
 Eric Clapton- Born In Time  
 Janet Jackson- Every Time  
 Kari Rueslåtten- A Different Angle  
 Mofatts- Crazy

**RADIO 102/Haugesund G**  
 Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Boyzone- I Love The Way...  
 Corrs- So Young  
 Eric Clapton- Born In Time  
 Janet Jackson- Every Time  
 Kari Rueslåtten- A Different Angle  
 Mofatts- Crazy

**RADIO GDANSK/Gdanak G**  
 CHR  
 Marek Cegielski - Head Of Music  
 Power Rotation:  
 Swallowly Dyzio- Bez Slow  
 Playlist Additions:  
 A+ Enjoy Yourself  
 Emilia- Big Big World  
 King & I- Whole Lotta Rosie  
 Rolling Stones- Gimme  
 Soutlans- A Piece Of Heaven  
 U.B.F.- Shepherd In  
 Voo Voo- Karnawal

**RADIO LODZ/Lodz G**  
 CHR  
 Adam Kolacinski - Head Of Music  
 Power Rotation:  
 Emilia- Big Big World  
 Lucious Jackson- I've Got A Crush  
 Voo Voo- Karnawal  
 Playlist Additions:  
 Jody Watley- Lovin' You So  
 Natalie Merchant- But Not  
 Roddy Frame- Reason  
 Rolling Stones- Gimme  
 Soutlans- A Piece Of Heaven  
 Sugge- I Am

**RADIO LUBLIN/Lublin G**  
 Rock  
 Wiktor Jachacz - DJ/Producer  
 Power Rotation:  
 Rolling Stones- Gimme  
 Voo Voo- Karnawal  
 Playlist Additions:  
 Cartoons- Witchdoctor  
 Falco- Egoist  
 Snoop Dogg- I Can Take The Heat  
 The King- Whole Lotta Rosie

**RADIO MERKURY/Poznan G**  
 AC  
 Ryszard Gloger - Head Of Music  
 Playlist Additions:  
 Barenaked Ladies- It's All Been Done  
 Carole King- Anyone At All  
 R. Kelly- When A Woman's Fed  
 Rod Stewart- Faith Of The Heart  
 Sugar Ray- Every Morning  
 Theivy Corporation- Labawz Blood

**RADIO PLUS/Gdansk G**  
 AC  
 Piotr Felgentreu - Head Of Music  
 Power Rotation:  
 Emilia- Big Big World  
 Playlist Additions:  
 De'vree- You Gotta Be  
 Uriah Heep- Perfect Little Heart

**CITY 93.7 FM/Prague G**  
 CHR  
 Peter Kral - Prog Dir  
 Dusan Kotora - Head Of Music  
 Playlist Additions:  
 B\*witched- To You I Belong  
 Boyzone- I Love The Way...  
 Sarah Brightman- Eden  
 Sash!- If You  
 Sheryl Crow- There Goes The

**EVROPA 2/Prague G**  
 AC  
 Milos Pokorny - Head Of Programming  
 Roman Ondracek - Head Of Music  
 Playlist Additions:  
 B\*witched- To You I Belong  
 E'voke- Missing You  
 Lenny Kravitz- Fly Away  
 R.E.M.- Lotus  
 Savage Garden- Tears Of Pearls

**FREKVENCE 1/Prague G**  
 AC  
 Rene Hanleika - Music Manager  
 Playlist Additions:  
 Emilia- Big Big World  
 Leona Machalkova- Galaxie Prani  
 Whitney & Mariah- When You Believe

**RADIO ALFA/Prague G**  
 AC

**Simon Ticha - Head Of Music**  
 Playlist Additions:  
 Bruce Springsteen- Sad Eyes  
 Spice Girls- Goodbye  
 Zucchero- Blu

**RADIO FM PLUS/Pilsen S**  
 CHR  
 Jan Hanousek - Head Of Music  
 Playlist Additions:  
 Bruce Springsteen- Sad Eyes  
 Janet Jackson- Every Time

**RADIO PROFIL/Pardubice S**  
 AC  
 Michal Holy - Head Of Music  
 Playlist Additions:  
 C.Dion/R.Kelly- I'm Your Angel  
 Manic Street Pr.- The Everlasting  
 No Mercy- Tu Amor  
 Robbie Williams- No Regrets  
 Sheryl Crow- There Goes The

**RADIO RELAX/Kladno S**  
 CHR  
 Milan Hanus - Head Of Programming  
 Playlist Additions:  
 Venglo Boys- Boom

**DANUBIUS RADIO/Budapest P**  
 CHR  
 Sandor Buza - Music Dir  
 Gabriella Csik - Music Programmer  
 Playlist Additions:  
 Jazz & Az- Cepp A Tengerben

**RADIO BRIDGE/Budapest G**  
 AC  
 Orsolya Megyeri - Head Of Music  
 Playlist Additions:  
 98 Degrees- True  
 C.Dion/R.Kelly- I'm Your Angel  
 Manic Street Pr.- The Everlasting  
 Whitney & Mariah- When You Believe

**2 FM/Dublin P**  
 CHR  
 John Clarke - Prog Dir  
 Playlist Unchanged

**TIPP FM/Clonmel B**  
 AC/CHR  
 Michael Brett - Head Of Music  
 Playlist Additions:  
 Aqua- Good Morning  
 Kavarna- Funky Love  
 Kieran Goss- I Close My Eyes  
 M-People- Dreaming

**KISS 909 FM/Athens G**  
 CHR/Dance  
 Michael Tsoussopoulos - Prog Dir  
 Power Rotation:  
 Robbie Williams- No Regrets

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
 Emre Yoster- Music & Programme Director  
 Playlist Additions:  
 Ace Of Base- Always Have, Always  
 Billie Myers- You Send Me Flying  
 Celine Dion- To Love You More  
 DJ Quicksilver- Timerider  
 Edyta Gorniak- One  
 Garbage- When I Grow Up  
 Metallica- Turn The Page  
 Midge Ure- Breathe  
 Offspring- Pretty Fly (For A White Guy)  
 Shania Twain- From This Moment On  
 Spice Girls- Goodbye  
 Stars On 54- If You Could Read  
 Tina Arena- I Want To Spend

**RADIO M-1/Vilnius G**  
 CHR  
 Asta Gijyte - Prog Dir

**CHR**  
 Klas Samplonius - Head Of Music  
 Playlist Additions:  
 Dignity- Everything  
 Divine- Lately  
 I Muvrini- Terre D'Oru  
 Looona- Hijo De La Luna  
 Van Dale & Enrico- Power Woman  
 Mike Koglin- The Silence  
 Prince- 1999  
 Ruff Drivers/Arrola- Dreaming  
 Scooter- We Are The Greatest  
 Spiros- Geen Weg Terug

**RADIO 10 GOLD/Amsterdam G**  
 Gold  
 Tom Mulder - Prog Dir  
 Playlist Additions:  
 Spice Girls- Goodbye  
 Whitney & Mariah- When You Believe

**RADIO 21/Brussels P**  
 CHR/Rock  
 Christine Goor - Head Of Music  
 Pierre Dubois - Head Of Music  
 Playlist Additions:  
 4 The Cause- Stand By Me  
 Moa- Joy & Pain  
 R.E.M.- Lotus

**RADIO CONTACT F/Brussels P**  
 CHR

**Jean Lou Bertin - Prog Dir**  
 Playlist Unchanged

**RADIO CONTACT N/Brussels P**  
 CHR  
 Danny de Bruyn - Prog Dir  
 Playlist Additions:  
 911- A Little Bit More  
 Billie- She Wants You  
 Céline Dion- S'Il Suffait D'Aimer  
 Edallia- Second Floor  
 Faithless- Take The Long Way  
 Jay-Z- Hard Knock Life  
 La Cream- You  
 Manic Street Pr.- The Everlasting

**VRT RADIO DONNA/Brussels P**  
 CHR  
 Jan van Hoorickx - Head Of Music  
 Marc Pinte - Programmer  
 Playlist Unchanged

**VRT STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
 Jan Hautekiet - Producer  
 Playlist Additions:  
 Cassius- Cassius 1999  
 De Mens- Einde Van De Eeuw  
 Fatboy Slim- Praise You  
 Jay-Z- Hard Knock Life  
 Monifah- Touch It  
 Paranoiacs- Back From Nowhere  
 R.E.M.- Lotus  
 Sint Andrea MC's- Represent 2000  
 Underworld- King Of Snake

**NOSTALGIE NETWORK BELGIQUE/Brussels G**  
 AC  
 Axel Delcour - Programmer  
 Playlist Additions:  
 Bruno Pelletier- Le Temps

**FAMILY RADIO/Brussels S**  
 AC  
 Danny De Bruyn - Prog Dir  
 Playlist Additions:  
 Another Level- Guess I Was A Fool  
 CB Milton- Carry  
 Céline Dion- S'Il Suffait D'Aimer  
 Hank Westbroek- Zelfs In Naam  
 Honeyz- Finally Found  
 Hise De Lange- I'd Be Yours  
 Luc Steeno- Zonder  
 Leticia McNeal- The Greatest Love  
 Madonna- The Power Of Goodbye  
 Opium- Een Glasje  
 Wendy Fierce- Verloren Vlinder

**RADIO MOL/Mol B**  
 CHR  
 Sonja Celen - Producer  
 Playlist Additions:  
 98 Degrees- True  
 Alana Daote- Land Of Eternal Love  
 Billie- She Wants You  
 Blackstreet/Mya/Mase- Take Me There  
 Gala- Megamix  
 Lighthouse Family- Lost In Space  
 Rene Froger- Loving You

**AUSTRIA**

**Ö 3/Vienna P**  
 CHR  
 Alfred Rosenauer - Head Of Music  
 Playlist Additions:  
 Jessica Polcher- How Will I Know  
 Liquido- Narcotic  
 Roxette- Wish I Could Fly  
 Touché- This Goodbye

**SWEDEN**  
 SVERIGES RADIO P3: MEST SPELADE/Stockholm P  
 CHR  
 Mike Grimberg - Producer  
 Per Alexandersson - Head Of Music  
 Playlist Additions:

24-28 January 99

# MIDEM

The Premier International Music Market - Palais des Festivals - Cannes - France

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## Talk radio

by programming editor Mike McGeever



It seems that the new year is already shaping up to be one in which European radio is sharpening its focus as it accepts new challenges and takes some risks. Competition between stations in some markets will be bloody.

Many stations in some of the more mature markets are going through subtle format changes, while others are radically flipping formats and launching new brands.

The launch of the new WOW 105.5 in Stockholm—claiming to be the first real modern AC outlet in Europe—certainly poses some risks and challenges for its owners CLT-UFA (see front page story). WOW's arrival has meant the demise of Bandit 105.5, Stockholm's station for alternative/modern rock. The company spent the past few years building Bandit into a moderately successful station (and a hell of a website).

But while it's unfortunate to lose a niche broadcaster, the reality is that overall demand for that genre of music peaked a while ago. Just look at low record sales for alternative rock and the troubles suffered by alternative U.K. broadcasters Xfm/London and Crash FM/Liverpool. You can't consider your station a contender if it can barely muster a one percent market share. However, if there were serious U.S.-style student radio stations across Europe, that genre would probably find a happy home.

CLT therefore accepted the cold hard facts of research and public demand and came up with WOW. Sorry, record companies, but radio is about building audiences and staying one step ahead of the competition.

Looking at some of the releases scheduled for 1999 by artists such as Blondie, Blur, Neil Young, Tom Petty and the Cranberries, the music industry should welcome the arrival of WOW, whose execs insist that its programming policy will emphasise the "modern" aspect of its format.

Meanwhile, French network NRJ is also taking bold steps in the New Year by dumping the more specialist techno and rap tracks from its playlist (M&M, December 26). Again, public demand showed there was gap in the market for a high rotation pop service. Just show me a record company promotions who wouldn't relish the possibility of one of his or her track getting 60-70 spins a week across France!

Also as a result of changes in listeners' tastes and increased competition, French broadcaster Fun is having to tear down and reconstruct the sound of a station it has spent over 15 years building up.

The same situation has arisen in the London market where dance station Kiss 100 is tweaking its output to make it "more accessible" and compete more effectively with CHR stations 95.8 Capital FM and BBC Radio 1.

The record industry might not see these type of changes as being particularly risky, and will probably view them as moves towards the mainstream. 1999 will be a year in which the radio industry will be proactive, rather than reactive, in attempting to attract new listeners. If the challenges the industry sets out for itself are met with better sounding, harder competing stations, then as Brian Naffan, special product manager for Sony Music Sweden says, "that's exciting" for both the radio and record industries.

E-mail Talk radio at [mmcgeever@musicandmedia.co.uk](mailto:mmcgeever@musicandmedia.co.uk)

**Power Rotation:**  
Garbage-When I Grow Up  
**Playlist Additions:**  
911-A Little Bit More  
ATB-9 PM (Till I Come)  
Placebo-Every You Every Me

### LUXEMBOURG

**ELDRADIO/Luxembourg S**  
CHR  
Luc Melsen-Head Of Music  
**Playlist Additions:**  
Faith Evans-Love Like  
Janet Jackson-Every Time  
Jay-Z-Hard Knock Life  
Kai Tracid-Liquid Skies  
Laam Loïn De Chez Eux

### LIECHTENSTEIN

**RADIO LLiechtenstein B**  
CHR/AC  
Dani Sigel-Programme Director  
Roland Blum-Head Of Music  
**Playlist Additions:**  
Boyzone-I Love The Way...  
E. John & L. Rimes-Written  
Laura Pausini-En Ausencia De Ti  
Sina-Nix Värbi

### EUROPE

**WORLD MUSIC CHARTS EUROPE/**  
Berlin B  
World Music  
Johannes Theurer-Coord.  
copyright by MODE/CAROEUBU  
**Playlist:**  
Bunni Mhlongo-Urban Zulu  
Ray Lema-Le Reve

Sahraoui-Western Sahara  
Various-African Salsa  
**Playlist Additions:**  
Afro Cuban-Desarga Uno  
Bossa Coca Nova-Remixed Classics  
Femi Kuti-Beng Beng Beng  
Kali-Kreyol  
Las Estrellas-Los Heroes  
Tuvin Singh-OK

### PROGRAMME SUPPLIERS

**RFI MUSIQUE/Paris P**  
CHR  
Alain Rossi-Music Programmer  
Eric Francaix-Music Programmer  
**Playlist Unchanged**  
**FM RADIO NETWORK/Germany G**

**CHR**  
Armin Wels-Prog Dir

**A List:**  
98 Degrees-True  
Alanis Morissette-Thank U  
Boyzone-No Matter  
Cher-Believe  
Echt-We Bist Du Jetzt  
Emilia-Big Big World  
Five-Everybody Get Up  
George Michael-Outside  
Jay-Z-Hard Knock Life  
Loona-Hijo De La Luna  
Lutricia McNeal-Someone Loves  
Madonna-The Power Of Goodbye  
Music Instructor-Get Funky  
Sasha-If You  
Seal-Human Beings  
Spike-Respect  
Spice Girls-Goodbye  
U2-Sweetest Thing  
Venga Boys-We Like To Party  
**A List:**  
AD C.Dion/R.Kelly-I'm Your Angel  
Natural Born Hippies-Lola  
Touch & Go-Would You...?

### MUSIC TELEVISION

**MCM/Paris P**  
Music Television  
Hervé Lemaire-Prog Dir  
Cecile Estrade-Programmer  
**Power Rotation:**  
Shelby-1+1  
Down Low-Once Upon A Time  
**A List:**  
Alanis Morissette-Thank U  
Brandy feat. Mase-Top Of The World  
Cardigans-My Favourite Game  
Cheb Mami-Parisien Du Nord  
Cher-Believe  
Drivers-Aie Aie Aie  
Ensemble-Sa Raison D'Être  
Faudel-Di-Moi  
Jennifer Paige-Free  
Lenny Kravitz-I Belong To You  
Manan-Mals Qui Est  
Matmatah-L'Ambe An Dro  
Meja-All Bout The Money  
Ophélie Winter-I Spy  
Teri Moise-Fais Sembiant  
**A List:**  
AD All Saints-Bootie Call  
Placebo-You Don't Care

**MTV/Central Region P**  
Music Television  
Andreas Heineke-Head Of Music  
**Heavy Rotation**  
Absolute Beginner-Liebes Lied  
Busta Rhymes-Gimme Some More  
Dru Hill-How Deep  
Jay-Z-Hard Knock Life  
Liquido-Narcotic  
Robbie Williams-No Regrets  
Xavier Naidoo-Für Mich Ans Licht  
**Hot**  
Aaliyah-R U That Somebody  
Cher-Believe  
Destiny's Child/Timbaland-Get On The Bus  
Emilia-Big Big World  
George Michael-Outside  
JD feat. Mariah-Sweetheart  
Madonna-The Power Of Goodbye  
Spice Girls-Goodbye  
Whitney & Mariah-When You Believe  
**Buzz Bin**  
Natural Born Hippies-Lola  
Touch & Go-Would You...?  
Venus In Furs-Baby's On  
**Break Out**  
3 Generation-Vater  
A+ Enjoy Yourself  
Brandy-Have You Ever?  
Bryan Adams-When You're Gone  
Craig Smart-I'll Be Ready  
Cypress Hill-Dr. Greenchumb  
Faith Evans-Love Like  
Faithless-Take The Long Way  
Fatboy Slim-Prase You  
Janet Jackson-Every Time  
Lenny Kravitz-Fly Away  
Manic Street Pr.-The Everlasting  
Metallica-Turn The Page  
Offspring-Pretty Fly (For A White Guy)  
Ophélie Winter-I Spy  
Seal-Human Beings  
Stars On 45-If You Could Read  
Thomas D.-Friedr

**New Videos**  
Bruds Sven-Wenn Ich Reime  
Hole-Malibu  
Mantronix vs. EPMD-Strictly  
Rote Rosen-Auld Lang Syne  
TQ-Westside  
**MTV U.K./London P**  
Music Television  
**Heavy Rotation**  
All Saints-War Of Nerves  
Bryan Adams-When You're Gone  
Honeyz-End Of  
Offspring-Pretty Fly (For A White Guy)  
Robbie Williams-No Regrets  
Spice Girls-Goodbye  
Will Smith-Miami  
**Hot**  
Another Level/Ghost-I Want You  
B'wiched-To You I Belong  
Billie-She Wants You  
Boyzone-I Love The Way...  
Busta Rhymes-Gimme Some More  
Chef-Chocolate

**NUMBER ONE TV/Istanbul P**  
Music Television  
Emre Yöner-Programme Director  
**Heavy Rotation**  
Ace Of Base-Travel To Romantia  
Cardigans-My Favourite Game  
Cher-Believe  
Lenny Kravitz-Fly Away  
Manic Street Pr.-The Everlasting  
Metallica-Turn The Page  
Offspring-Pretty Fly (For A White Guy)  
Midge Ure-Breathe  
Robbie Williams-No Regrets  
Sasha-If You  
Sheryl Crow-There Goes The

**Hot**  
Air-All I Need  
Alanis Morissette-Thank U  
Hole-Malibu  
Mantronix vs. EPMD-Strictly  
Rote Rosen-Auld Lang Syne  
TQ-Westside

**MTV U.K./London P**  
Music Television  
**Heavy Rotation**  
All Saints-War Of Nerves  
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# Reaching over 10 million listeners



THE **UNIQUE**  
BROADCASTING COMPANY  
Music & Media

## eurochart hot 100

### Eurochart radio show 03/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: R.E.M., Fierce, Steps
- HITS TO HAPPEN: Emmie/More Than This (Manifesto); Inner City/Good Life (Blema Vida) (Play It Again Sam); All Seeing I/Walk Like A Panther (ftr)
- ALBUM OF THE WEEK: R.E.M./Up (Warner Bros.)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

**Emilia-Big Big World**  
Jay-Z-Hard Knock Life  
Steps-Heartbeat  
Steps-Tragedy  
**Buzz Bin**  
Destiny's Child/Timbaland-Get On The Bus  
**Break Out**  
Alisha's Attic-Wish I Were You  
Beautiful South-Dumb  
Blackstreet/Mya/Mase-Take Me There  
Cher-Believe  
Corrs-So Young  
Five-Until The Time  
Lutricia McNeal-The Greatest Love  
Savage Garden-I Want You  
Venga Boys-Up  
Whitney & Mariah-When You Believe  
**New Videos**  
3 Colours Red-Beautiful Day  
911-A Little Bit More  
Blockstar-You Should Be...  
Caïnias-Cassius 1999  
Divine Comedy-National Express  
Fatboy Slim-Prase You  
Guy Dad-To Earth With Love  
TQ-Westside

**2-4 Family-Stay**  
Bryan Adams-When You're Gone  
Daniela Mercury-Nobre Vagabundo  
Faithless-Take The Long Way  
Offspring-Pretty Fly (For A White Guy)  
R.E.M.-Lotus  
Ricky Martin-Perdidio Sin Ti  
Savage Garden-Tears Of Pearls  
Spacedust-Gym & Tonic  
**VH-1/London P**  
Music Television  
Lester Mordue-Head Of Programming  
**Heavy Rotation**  
Beautiful South-Dumb  
Cher-Believe  
Corrs-So Young  
Spice Girls-Goodbye  
U2-Sweetest Thing  
**Medium Rotation**  
Bryan Adams-When You're Gone  
C.Dion/R.Kelly-I'm Your Angel  
Eagle-Eye Cherry-Falling In  
Madonna-The Power Of Goodbye  
Vonda Shepard-Sarchin'  
Whitney & Mariah-When You Believe  
**Break Out**  
Aerosmith-I Don't Want To Miss  
Faith Hill-This Kiss  
Robbie Williams-No Regrets  
Sheryl Crow-There Goes The

**Active**  
Emilia-Big Big World  
Janet Jackson-Every Time  
Savage Garden-I Want You  
Shanin Twins-From This Moment On  
**New Videos**  
Prince-1999  
Tina Arena-I Want To Spend

**VIVA TV/Cologne P**  
Music Television  
Tina Busch-Prog Dir  
**A List:**  
Boyzone-No Matter  
Cher-Believe  
Emilia-Big Big World  
Guano Apes-Lords Of The Boards  
Jay-Z-Hard Knock Life  
Liquido-Narcotic  
Loona-Hijo De La Luna  
Madonna-The Power Of Goodbye  
Music Instructor-Get Funky  
OH P-Flugzeug Im Bauch  
Sasha-If You  
Spike-Respect  
Venga Boys-We Like To Party  
Westernhagen-Wieder Hier  
Whitney & Mariah-When You Believe  
**B List:**  
A+ Enjoy Yourself  
Absolute Beginner-Liebes Lied  
Alanis Morissette-Thank U  
ATB-9 PM (Till I Come)  
Banana Fish Bones-Come To Sin

**Christian Wunderlich-In Heaven**  
Die 3 Generation-Vater Wo Bist Du?  
DJ Sakin-Nomaniand  
Down Low-Once Upon A Time  
Dru Hill-How Deep  
Echt-We Bist Du Jetzt  
Falco-Egoist  
Five-Everybody Get Up  
JD feat. Mariah-Sweetheart  
Kai Tracid-Liquid Skies  
Lenny Kravitz-Fly Away  
Princessa-Snowflakes  
Rap Allstars-Last Christmas  
Richie-Supariche  
Rote Rosen-Weihnachtsman  
Scyes-Next November  
Spice Girls-Goodbye  
Will Smith-Miami  
Wolfsheim-Once In A Lifetime  
Xavier Naidoo-Für Mich Ans Licht  
**C List:**  
98 Degrees-True  
Aaliyah-R U That Somebody  
Aerosmith-I Don't Want To Miss  
Ayla-Liebe  
Blümchen-Ea Ist Vorbei  
C.Dion/R.Kelly-I'm Your Angel  
Die Ärzte-1/2 Lovingsong  
DJ Sakin-Prout Your Mind (Braveheart)  
Dr. Bombay-Calcita  
Faithless-God Is A DJ  
George Michael-Outside  
Laury'n Hill-Do-Wop (That Thing)  
Metallica-Turn The Page  
Ricky-Schmerz In Mir  
Robbie Williams-No Regrets  
Spice Girls-Viva Forever  
Touché-This Goodbye  
Watergate-The Battle  
**N List:**  
Another Level-Guess I Was A Fool  
Basis-Ich Will Euer  
Bonfunk MC's-Uprocking Beats  
Boyz-God Bless  
Brandy-Have You Ever?  
E-La-Schei-Drauf  
Jonestown-Tonite  
Lamar-Shine  
Miss Jane-It's A Fine Day  
No Mercy-Tu Amor  
R.A.R. Only You  
Risqué-Upside Down  
Schiller-Das Glockenspiel  
Scooter-Call Me Manana  
United Deejays-Too Much Rain  
**New Videos**  
2-4 Family-Lean On Me  
Bryan Adams-When You're Gone  
Busta Rhymes-Gimme Some More  
Cappuccino-Regenbogen  
OH P-I Wish  
Rote Rosen-Auld Lang Syne  
Woody van Dyke-Time Now

**Music Television**  
Marcel Hamacher Programme Director  
**Power Rotation:**  
Beastie Boys-Body Movin'  
**A List:**  
Absolute Beginner-Liebes Lied  
Alanis Morissette-Thank U  
Banana Fish Bones-Come To Sin  
Guano Apes-Lords Of The Boards  
Jay-Z-Hard Knock Life  
Lenny Kravitz-Fly Away  
Liquido-Narcotic  
Metallica-Turn The Page  
Rote Rosen-Weihnachtsman  
U2-Sweetest Thing  
**B List:**  
Busta Rhymes-Gimme Some More  
Cypress Hill-Tequila Sunrise  
Depeche Mode-Only When  
Die Ärzte-1/2 Lovingsong  
Faithless-Take The Long Way  
Fury/Slaughterhouse-Dancing In The  
Laury'n Hill-Do-Wop (That Thing)  
Manic Street Pr.-The Everlasting  
Offspring-Pretty Fly (For A White Guy)  
R.E.M.-Daysleeper  
Seal-Human Beings  
Thomas D.-Friedr  
Touch & Go-Would You...?  
Wolfsheim-Once In A Lifetime  
Wolfsheim-It's Hurting  
**C List:**  
2Pac-How Do You Want It  
2Pac/Dr. Dre-California Love  
Beautiful South-Perfect 10  
Faithless-God Is A DJ  
Fettes Brot-Kinnen Diese Augen  
Herbert Grönemeyer-Fanatisch  
Madonna-The Power Of Goodbye  
Mantronix vs. EPMD-Strictly  
Massive Attack-Inertia Creeps  
Method Man-Judgement  
Pearl Jam-Do The Evolution  
Rolling Stones-Out Of Control  
Sheryl Crow-There Goes The

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# On the air

M&M's weekly airplay analysis column

It seems as if the European Radio Top 50 is still in hibernation, but the M&M charts department never closes down during the festive period, and there are some "hidden" new entries.

Compared with the last published chart for 1998 (M&M Dec. 26), there are in fact seven new songs which emerged between your e-mailed and faxed holiday greetings and year-end listings (for which thanks!). Cher stayed on top with *Believe* (WEA), although competition from Madonna's *The Power Of Good-Bye* (Maverick/Warner Bros.) at 2 and Emilia's *Big Big World* (Universal) at 3 is fierce. Records which have soared significantly in the meantime are *So Young* by The Corrs (143/Lava/Atlantic), which was at 37 and is now at 20, *Sad Eyes* by Bruce Springsteen (Columbia), rising from 34 to 22, and *If You Believe* by Sasha (WEA), climbing from 38 to 27.



The Corrs

One of the records which sneaked in during the holiday period, and managed to gain the most chart points and also the most added title this week, is the new Fatboy Slim single *Praise You* (Skint/Epic), now at 33. The third single from his second album *You've Come A Long Way, Baby* was embraced immediately by U.K. radio, and is currently picking up stations in Scandinavia. One of Scandinavia's early adopters is Kim N. Jørgensen, head of music at Norwegian CHR station Kiss FM in Romerike. He comments: "It's a very good radio record which matches our format well. It's not hard to tell it's Fatboy Slim, because it has that special sound."

Kiss FM, which used to be called Radio Extra, adopted its new name about a year ago but has no connection with the many other stations named Kiss. Jørgensen says: "People ask that very often, but Kiss is just a good name." For 1999, he hopes Norwegian artists will make a bigger impact on the European music scene. He reckons *Unforgivable Sinner* by Lene Marlin (Virgin) is a strong contender.

The highest "hidden" new entry is this week's number 28, *This Kiss* by Faith Hill (Warner Bros.). The country star has gone for a more poppy approach, and finds her record played on AC formats in the U.K. and Germany. Punk rock never dies, and at 38 The Offspring produce the radio-friendly *Pretty Fly (For A White Guy)* for Columbia, which is performing well in the Netherlands and on the more alternative-leaning stations. The laid back *Malibu* by Hole (Geffen), at 39, is garnering plays in regions as distant as the U.K., Switzerland and Poland.



Jessica Folcker's poppy R&B *How Will I Know* (Jive/Zomba), at 40, is already number 10 in the Scandinavian regional charts, as the Major Market Airplay section indicates, and her prospects in Holland and Germany are also promising. At 42, Jewel scores at AC radio in Denmark, Spain and

Switzerland with her ballad *Hands* (Atlantic). And at 46, Loona's *Hijo De La Luna* (Motor) is big in Germany.

Finally, bubbling under this week are *9PM (Till I Come)* by ATB (Motor), *Westside* by TQ (Clockwork/Epic), *Erase/Rewind* by the Cardigans (Trampolene/Stockholm), *Maria* by Blondie (RCA) and *Lately* by Divine (Pendulum).

Menno Visser

week 03 / 99

# European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	13	CHER/BELIEVE	(WEA)	129	0
2	2	11	Madonna/The Power Of Good-Bye	(Maverick/Warner Bros.)	126	1
3	3	9	Emilia/Big Big World	(Universal)	124	8
4	4	9	Robbie Williams/No Regrets	(Chrysalis)	111	1
5	5	7	Spice Girls/Goodbye	(Virgin)	116	3
6	6	8	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	110	5
7	7	9	Bryan Adams feat. Mel C./When You're Gone	(A&M)	103	1
8	8	15	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	86	0
9	9	15	U2/Sweetest Thing	(Island)	78	1
10	10	16	George Michael/Outside	(Epic)	79	0
11	11	21	Jennifer Paige/Crush	(Edel)	57	0
12	13	6	Janet Jackson/Every Time	(Virgin)	77	5
13	14	8	Manic Street Preachers/The Everlasting	(Epic)	76	4
14	12	10	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	78	0
15	16	13	Des'ree/What's Your Sign?	(Sony S2)	72	1
16	17	9	Will Smith/Miami	(Columbia)	79	1
17	15	9	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	79	3
18	18	9	Touch & Go/Would You...?	(Oval/V2)	70	2
19	20	8	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	64	2
20	22	7	The Corrs/So Young	(143/Lava/Atlantic)	66	3
21	19	16	Meja/All 'Bout The Money	(Columbia)	52	1
22	21	5	Bruce Springsteen/Sad Eyes	(Columbia)	42	2
23	25	6	Lenny Kravitz/Fly Away	(Virgin)	48	2
24	23	10	Stars On 54/If You Could Read My Mind	(Tommy Boy)	51	1
25	27	17	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	44	1
26	29	8	Sheryl Crow/There Goes The Neighborhood	(A&M)	54	2
27	32	6	Sasha/If You Believe	(WEA)	41	1
28	30	3	Faith Hill/This Kiss	(Warner Bros.)	35	1
29	33	5	Jay-Z/Hard Knock Life	(Northwestside)	52	3
30	31	22	Boyzone/No Matter What	(Polydor)	35	0
31	28	16	R.E.M./Daysleeper	(Warner Bros.)	36	1
32	26	11	Seal/Human Beings	(Warner Bros.)	40	2
33	46	2	Fatboy Slim/Praise You	(Skint/Epic)	38	10
34	24	6	Five/Until The Time Is Through	(RCA)	47	0
35	35	7	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	34	0
36	34	10	Sash! feat. Shannon/Move Mania	(X-IT)	39	0
37	>	RE	R.E.M./Lotus	(Warner Bros.)	34	6
38	45	2	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	30	4
39	40	3	Hole/Malibu	(Geffen)	37	4
40	49	3	Jessica Folcker/How Will I Know	(Jive/Zomba)	30	2
41	41	5	Boyzone/I Love The Way You Love Me	(Polydor)	51	3
42	38	3	Jewel/Hands	(Atlantic)	32	0
43	42	4	B*witched/To You I Belong	(Glow Worm/Epic)	36	5
44	44	4	Blackstreet & Mya feat. Mase & Blinky Blink/Take Me There	(Interscope)	39	1
45	36	28	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	26	0
46	47	3	Loona/Hijo De La Luna	(Motor)	30	3
47	37	16	Beautiful South/Perfect 10	(Go Discs/Mercury)	29	0
48	39	4	Ace Of Base/Travel To Romantis	(Mega/Polydor)	37	0
49	43	18	Phil Collins/True Colors	(Virgin/WEA)	22	0
50	48	2	Lauryn Hill/Can't Take My Eyes Off Of You	(Ruffhouse/Columbia)	19	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



We talk to radio...

"I go straight to Music & Media's sales and airplay chart section. It's easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what's going on in the music industry in the first half of the magazine."

Jean-Lou Bertin, programme and music director, Radio Contact/Brussels



# Music & Media



PRINCIPALES

"I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and music television landscape across Europe. I feel it's important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else."

Javier Pons, programme director at Cadena.40 Principales CHR Network/Madrid, Spain

...and radio talks to us

## NEWS

### Danish industry prepares for champagne celebration

by Charles Ferro

COPENHAGEN — Denmark's Dansk Grammy ceremony is seeking a higher profile as it prepares for its 10th annual awards show.

The February 6 event has been moved this year to Tivoli Concert Hall at Tivoli Gardens, the famous amusement park in central Copenhagen, and music industry management and consultancy company Music Matters has taken over responsibility for the planning and co-ordination of the show, which is organised by the Danish branch of the IFPI.

"We've moved [the awards show] to Tivoli to make it more of a gala, more of a high-profile event," explains Music Matters managing director Jesper Bay. "The Tivoli Concert Hall is a place where the cham-

pagne bubbles flow, as opposed to KB Hall [last year's venue], which has more of a rock 'n' beer reputation. Tivoli represents Danish tradition and the true spirit of the Dansk Grammy awards, from classical to rock." The event will be broadcast live on TV by public broadcaster the Danish Broadcasting Corporation.

Dansk Grammy statuettes will be awarded in 29 domestic and international categories. The nominees and subsequent winners are both chosen by a jury comprised equally of musicians and the music media.

Surprises amongst this year's key domestic nominations (see table) include Ginman/Jørgensen's eponymous jazzy-techno fusion album on Sony, and Future 3's techno set, *Stay With* (April Records), both of which will compete for best Danish album prize.

#### Dansk Grammys: key category nominations

##### BEST DANISH BAND

Den Gale Pose (Warner); Ginman/Jørgensen (Sony); Malk De Koijn (BMG); S.O.A.P. (Sony); TV-2 (EMI-Medley).

##### BEST DANISH ALBUM

Ginman/Jørgensen Ginman/Jørgensen (Sony); *Sko Søren Sko* (PolyGram); *Stay With Future 3* (April Records); *Saadan Er Reglerne* Den Gale Pose (Warner) *Yndlingsbabe* TV-2 (EMI-Medley).

##### BEST DANISH MALE ARTIST

Allan Olsen (CMC); Mark Linn (ManRec); Steen Jørgensen (Sony);



Caroline Henderson

Steffen Brandt (EMI-Medley); Søren Sko (PolyGram).

##### BEST DANISH FEMALE ARTIST

Annisette (Mega); Caroline Henderson (BMG); Hanne Boel (EMI-Medley); Sanne Salomonsen (Virgin); Sofie Bonde (Sony).

### Gerentes confirms BMG cutbacks

by Remi Bouton

PARIS — After what a company source describes as a "bad year with significant losses," BMG France CEO Bruno Gerentes has announced a major reorganisation for 1999.

"We have three main objectives," explains Gerentes, who was appointed last September. "To redeploy the local catalogue with our existing artists and new talent; to optimise the launching of international artists; and to move BMG France closer to the [average] performance of BMG's other international affiliates, both in terms of its market share and [financial] results."

As predicted by Music & Media in our December 12 issue, the company's new framework will be based around a merger of its RCA and Ariola labels, resulting in a "simpler organisation, involving a lay-off programme which will affect 25 people both in RCA and Ariola," according to Gerentes.

The new-look BMG France will consist of five main divisions: A&R, managed by Varda Kakon; BMG Local (incorporating the marketing



Bruno Gerentes

activities for the local catalogue); BMG International (for the international catalogue); a new label named BMG Global (incorporating special marketing, dance, new concepts and back catalogue activities); and promotion, managed by Jean-Francois Richard. An administration and logistical management department will take charge of the development of the company's Internet activities under the direction of Christophe Waignier, who has been promoted to vice-president.

"This reorganisation will be completed with the nomination of all executives before the end of the first quarter of '99," promises Gerentes, who recognises that BMG has a lot of work to do on the artistic level in order to refresh its domestic roster. "The company has been through a bad patch during the last past years," he admits. "Our priority is to invest on the artistic side, and I am sure that it is possible to pick up again to compete with the other majors, particularly in a market which is driven by new talents."



## WOW! pioneers modern AC

the modern AC format making the transatlantic voyage. "We carried out an enormous amount of research to really make sure we had a clear picture of this new format and that it also had great potential in Stockholm," he says.

Waak reveals that CLT-UFA explored the possibilities of going with other formats such as CHR and mainstream rock, but extensive research pointed to modern AC. Waak also credits U.S.-based consultant Dennis Clark with playing a vital role in the format flip.

Waak says WOW! is aiming for a 50:50 male/female audience. The executive says that is achievable, particularly with an all-female breakfast team in place, something quite unusual in the industry. "We want more females at the party," he comments.

The core artists WOW! is using to

attract its 20-39 year-old target audience include Eagle-Eye Cherry, U2, REM, the Cardigans and Sheryl Crow. Although the new station is "90s focused," tracks by artists such as Simple Minds and the Police will also find a place in the mix, according to Waak. Another feature is 59-minute continuous music sweeps every other hour.

Although Bandit had been enjoying moderate success—it was the third most popular station among Stockholm's 15-24 year-old age group, and fifth overall in a market of 10 stations—Waak says its future growth was limited. "While researching modern AC, we saw a shrinking potential for Bandit's format," he reveals. "The core of Bandit was grunge and alternative, which hasn't died, but there is nothing much currently happening in that part of the music industry. If you don't have the

guts to move with [musical] changes, you can't survive."

Brian Laffan, special product manager at Sony Music Sweden, comments: "In one respect it's sad that we are losing somewhere that breaks rock. It's a crowded AC field here, so WOW! is taking on a huge challenge. But if they [WOW!] are going to break some hits, rather than wait for hits, they'll make the music industry happy."

Laffan points out that many in the music industry were sceptical when CLT launched its soft AC station Lugna Favoriter 104.7 in Stockholm. "There was a view then that the market was saturated with AC, but they still achieved great success. If they can meet the same challenge and fill a hole not obvious to the average listener with WOW!, that will be exciting."

● See also *Talk Radio*, page 14

## CLT's new Fun formula

sultant Dennis Clark, will comprise rap (although not hardcore material), R&B/groove, dance and house.

"Fun will guarantee a certain tempo, something which other radio stations don't," claims Zniber, who considers that the station's new sound will be more a question of individual tracks rather than specific acts, although The Tamperer, George Michael, Cher, Menelik and Ophelie Winter can all be found on high-rotation at the new-look network.

Fun will officially debut its new programming on Monday January 11, although it has been testing it on the air during the Christmas holiday period. According to Fun Radio chief executive Axel Duroux, a techno/rock format was also considered, but was discarded because the potential audience was thought to be too small.

The music changes will be accompanied by radical changes in the network's programme schedule, with Zniber—formerly a presenter at rival CHR network NRJ—taking to the airwaves himself (as Sam Z) to present a new afternoon show called Funlist. With the exception of Bob's Funtonic morning show and Max's evening show, there will now be more music and less talk on the network. There will also be a new logo and a strap-line bearing the legend "Fun c'est nouveau et ça bouge" (Fun—it's new and it moves).

CLT-UFA hopes the changes will turn around the decline in Fun Radio's audience, which has been dropping fairly consistently for the past three years. Duroux accepts that the changes over Christmas will mean that Fun "will hit the bottom during the next audience ratings, but we'll see the first beneficial effects in the spring," he predicts.

The target is a three percent audience share by the end of 1999, four percent by the end of 2000 and 4.5 percent by 2001 (around twice the network's current share).

Duroux admits that Fun has

experienced a difficult few years. The strong talk elements of its programming which had accounted for much of the station's success in the early '90s, were no longer popular by the middle of the decade, and the station was losing money.

"What we did originally was to put an end to the talk side of the station and increase the amount of music programming, but it was no longer possible to broadcast a wide range of music in an increasingly segmented market," explains Duroux. To balance Skyrock's dominance of the rap/urban genre, an attempt was made at the beginning of last year to further emphasise Fun's long standing leanings towards guitar-based rock, but

this was a strategy which failed to bear fruit.

"Last September, it became clear that rock was too exclusive," says Duroux. "The more we played rock, the more we were losing audience and eroding the brand. Besides, there's not enough material to be a rock station and still respect the 40 percent [French-language music] quotas. I recognise that we made a mistake with the rock format, but it did help us to break from the former talk format."

Meanwhile, it's not only Fun's format which is on the move—the station relocated over Christmas to 20 rue Bayard in Paris, the same building occupied by sister CLT-UFA stations RTL and RTL 2.



Joeseph Shabalala of South African vocalists Ladysmith Black Mambazo was recently presented with a platinum disc in recognition of more than 300,000 U.K. sales of the group's PolyGram TV album *The Star & The Wiseman*. The presentation was made in London by PolyGram TV head Brian Berg, who is pictured (right) with Shabalala.

## Dutch charts move closer

by Christian Lorenz

**HILVERSUM** — The compilers of the Netherlands' rival national charts are coming together.

The two organisations, Stichting Mega Top 100 and Stichting Nederlandse Top 40, will form a new venture—called Mega Charts—which will compile and exploit a new joint Album Top 100 chart in addition to the country's two existing singles charts (the Mega Top 100 and the Rabo Top 40).

The main consequence for the Dutch industry will be the demise of the Nederlandse Top 40 Top 100 album chart, which measured sales between Thursday and Friday of the previous week, and was available on Fridays. The new album chart will follow Mega Top 100's model, which includes Saturday sales and is published on a Monday.

A concrete date for the change could not be confirmed at presstime, but Mega Top 100 chairman Nick Holzenbosch, who is drafting the terms of the new venture together with Top 40 secretary general Peter van Dooren, says "we would like to have Mega Charts up and running as soon as possible."

The two separate singles charts, which are closely linked with their respective sponsors Rabobank (Top 40) and the Dutch post bank lottery (Top 100) will continue to be exploited separately, with both Mega Top 100 and Nederlandse Top 40 continuing to exist as independent organisations alongside Mega Charts. According to Holzenbosch, the Rabo Top 40 "will continue to be published on a Friday."


However, a change to the Rabo Top 40 listing to incorporate airplay data—which will bring it into line with its Mega Top 100 counterpart—seems likely. "It is a realistic option that the Rabo Top 40 will be re-styled to include airplay," confirms Holzenbosch. The current Mega Top 100 chart includes airplay from number 51 onwards, with airplay points accounting for more significant share the further one moves down the chart.

Adds Holzenbosch: "There is room to discuss the actual form in which airplay might be introduced to the Rabo Top 40. The Mega Top 100 chart uses airplay from all music stations with a target group of 13 years plus. I could imagine that a 'new' Top 40 might focus on a narrower target group of 13-24 year olds to create a 'younger' chart, for instance."

Whether the changes will result in lay-offs at either Nederlandse Top 40 or Mega Top 100 is unclear. "We still have to work out the details of the new structure," says Holzenbosch.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	EMILIA/BIG BIG WORLD (RODEO/UNIVERSAL)		SWEDEN	115
2	2	13	The Tamperer feat. Maya/If You Buy This Record (Time/Jive)		ITALY	70
3	3	18	Meja/All 'Bout The Money (Columbia)		SWEDEN	54
4	4	18	The Cardigans/My Favourite Game (Trampolene/Stockholm)		SWEDEN	40
5	5	10	Eros Ramazzotti & Joe Cocker/That's All I Need To Know (DDD)		ITALY	31
6	6	11	Sash! feat. Shannon/Move Mania (X-IT)		GERMANY	29
7	7	19	Lutricia McNeal/Someone Loves You Honey (Siljemark/CNR/Wildstar)		SWEDEN	25
8	9	15	Venga Boys/We Like To Party (Violator/Jive)		HOLLAND	25
9	8	10	Ace Of Base/Travel To Romantis (Mega/Polydor)		DENMARK	30
10	13	4	Jessica Folcker/How Will I Know  (Jive/Zomba)		SWEDEN	19
11	11	7	Ace Of Base/Always Have, Always Will (Mega/Polydor)		DENMARK	28
12	10	24	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)		SWEDEN	18
13	>	NE	ATB/9 PM (Till I Come) (Motor/PolyGram)		GERMANY	16
14	15	10	Venga Boys/Up And Down (Violator/Jive)		HOLLAND	16
15	12	12	Aqua/Good Morning Sunshine (Universal)		DENMARK	25
16	14	5	Lutricia McNeal/The Greatest Love You'll Ever Know (Siljemark/CNR/Wildstar)		SWEDEN	19
17	>	NE	The Cardigans/Erase/Rewind (Trampolene/Stockholm)		SWEDEN	12
18	22	4	Neja/Shock (LUP/New Music)		ITALY	15
19	21	9	Bacon Popper/Free (S.A.I.F.A.M.)		ITALY	15
20	17	9	Cartoons/Doodah (Flex/EMI-Medley)		DENMARK	8
21	16	3	Cassius/Cassius 1999 (Virgin)		FRANCE	11
22	24	2	Ophélie Winter/I Spy (East West)		FRANCE	12
23	20	25	Stardust/Music Sounds Better With You (Roulé/Virgin)		FRANCE	12
24	23	9	Jessica Folcker/Tell Me What You Like (Jive/Zomba)		SWEDEN	10
25	18	11	Zucchero/Blu (Polydor)		ITALY	13

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jonathan Heasman & Christian Lorenz

Could it be that **EMI** has finally found someone to succeed **Gilbert Ohayon** as president of **EMI France**? Reliable sources at the company say that a candidate will be announced soon...

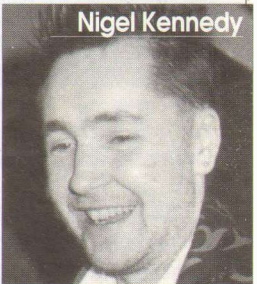
**Echo 1999** will be presented by songwriter and TV personality **Kim Fisher**. The German music awards show takes place in Hamburg on March 4, and will be broadcast by public TV channel **MDR** through the **ARD** network the following day. Nominations were scheduled to be announced during a special press conference on January 14.

Following the major personnel changes which included the departure of its breakfast show jock **Steve Jackson** (see story, page 3), **Hotline** hears that London dance station **Kiss 100 FM** should have a new permanent breakfast show team in place sometime next month. Former mid-morning presenter **Chris Phillips** is hosting the show in the meantime. Meanwhile, Jackson is being tipped for a gig at national CHR station **BBC Radio 1**, which already employs a raft of his former **Kiss** colleagues.

In Italy, labels body **FIMI** has provisionally extended its contract with market research company **AC Nielsen** until July 1 for the compilation of its albums and singles sales charts. However, after that contract expires it is understood that a new independent company financed jointly by the record, radio, TV and market research industries will compile a new official Italian chart.

French radio syndication company **Ofredia** is about to sign a deal with French music industry body **SNEP** for the exclusive radio use of the Francophone [French language productions] sales charts. The deal is expected to be announced at the **Midem** trade fair in Cannes later this month.

**Sony Classical** recently announced that **Nigel Kennedy** is recording an album of **Jimi Hendrix** material, prompting industry speculation that the British violin player was leaving his label **EMI Classics**. However, that label's president **Richard Lytleton** has stressed in a statement that Kennedy "remains under contract to **EMI** as a classical artist," but that when Kennedy expressed his wish to record popular music, "EMI agreed that he could record that project for another company, rather than stand in the way of an artist's creative aspirations."



Nigel Kennedy

More fall-out from the "UniGram" merger...former **PolyGram Songs Germany** managing director **Joost van Os** has launched his own publishing company **Stil-Werk** and has signed a co-publishing agreement with **Sony/ATV Music Publishing Germany**. The names of writers covered by the agreement were not confirmed at presstime, but in his previous role, Van Os signed the likes of **Sabrina Setlur**, **Xavier Naidoo** and **Blümchen**.

Finally, on a sad note, it has been announced that French jazz pianist virtuoso **Michel Petrucciani** died at the age of 36 on January 6 in New York, following a brief respiratory illness. Petrucciani was the first French musician to be signed to **EMI's** prestigious **Blue Note** imprint, and subsequently signed to French indie label **Francis Dreyfus Music**. Despite health problems resulting from a bone disease which restricted his growth from birth, Petrucciani toured constantly, playing to sold-out crowds around the world. French president **Jacques Chirac** described him as "a musical genius."

### Euro Conversion Rates

Country (currency)	1€
Austria (Sch)	13.76
Belgium (Bfr)	40.33
Czech Republic (Kr)	34.91
Denmark (Dkr)	7.45
Finland (Fmk)	5.94
France (Ffr)	6.56
Germany (DM)	1.95
Greece (Dr)	324.43
Ireland (Ir£)	0.78
Italy (L)	1936.27
Netherlands (Dfl)	2.80
Norway (Nkr)	8.76
Poland (Z)	4.02
Portugal (Es)	200.48
Spain (Pta)	166.39
Sweden (Skr)	9.34
Switzerland (Sfr)	1.61
U.K. (£)	0.71
U.S. (\$)	1.18

Conversion rates correct as of January 6, 1999

### Forthcoming Special Supplements in Music & Media

#### Midem

Issue no. 5 - cover date January 30  
Street date January 25  
Artwork deadline January 13

#### Italy Spotlight

Issue no. 5 - cover date January 30  
Street date January 25  
Artwork deadline January 13

For details call: **Claudia Engel**

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	CORRS/SO YOUNG	(LAVA/ATLANTIC)	23
2	1	8	Will Smith/Miami	(Columbia)	21
3	2	7	Bryan Adams/When You're Gone	(A&M)	21
4	12	3	Fatboy Slim/Praise You	(Skint/Epic)	20
5	6	7	Emilia/Big Big World	(Universal)	24
6	4	5	B*witched/To You I Belong	(Glow Worm/Epic)	22
7	5	6	Spice Girls/Goodbye	(Virgin)	21
8	8	12	Cher/Believe	(WEA)	24
9	13	3	Juliet Roberts/Bad Girls	(Delirious)	16
10	10	6	Honeyz/End Of The Line	(1st Avenue/Mercury)	19
11	20	3	Another Level/Ghost/I Want You	(Northwestside)	17
12	14	7	Venga Boys/Up And Down	(Violator/Jive)	15
13	11	8	Robbie Williams/No Regrets	(Chrysalis)	19
14	7	5	Beautiful South/Dumb	(Go Discs/Mercury)	22
15	9	6	Manic Street Preachers/The Everlasting	(Epic)	18
16	15	8	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	20
17	>	NE	Emmie/More Than This	(Manifesto)	15
18	14	4	Ace Of Base/Always Have, Always	(Mega/Polydor)	19
19	17	7	Savage Garden/I Want You	(Columbia)	19
20	19	15	George Michael/Outside	(Epic)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MADONNA/THE POWER OF GOODBYE	(MAVERICK/WARNER BROS.)	36
2	2	6	Robbie Williams/No Regrets	(Chrysalis)	33
3	5	5	Emilia/Big Big World	(Universal)	34
4	4	9	Sasha/If You Believe	(WEA)	30
5	3	13	Cher/Believe	(WEA)	29
6	6	6	Spice Girls/Goodbye	(Virgin)	29
7	8	4	Loona/Hijo De La Luna	(Motor)	24
8	7	7	C.Dion/R.Kelly/Tm Your Angel	(Epic/Columbia)	24
9	10	12	Alanis Morissette/Thank U	(Maverick/Sire)	26
10	9	8	Bryan Adams/When You're Gone	(A&M)	26
11	11	4	Whitney & Mariah/When You Believe	(Columbia)	25
12	12	10	Des'ree/What's Your Sign?	(Sony S2)	25
13	20	3	Liquido/Narcotic	(Virgin)	21
14	17	10	U2/Sweetest Thing	(Island)	23
15	15	6	98 Degrees/True	(Motown)	23
16	16	5	Janet Jackson/Every Time	(Virgin)	21
17	18	3	Faith Hill/This Kiss	(Warner Bros.)	17
18	14	12	Oli P./Flugzeuge Im Bauch	(Ariola)	18
19	13	7	Down Low/Once Upon A Time	(K-Town Record/Shift)	17
20	19	16	Boyzone/No Matter What	(Polydor)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	15	JENNIFER PAIGE/CRUSH	(EDEL)	9	(EDEL)
2	2	10	Ensemble/Sa Raison D'Etre	(V2)	10	(V2)
3	3	15	Cleopatra/I Want You Back	(WEA)	15	(WEA)
4	4	12	Teri Moise/Fais Semblant	(Source)	12	(Source)
5	5	7	Cher/Believe	(WEA)	7	(WEA)
6	6	9	Zazie/Tout Le Monde	(Mercury)	9	(Mercury)
7	7	9	Alanis Morissette/Thank U	(WEA)	9	(WEA)
8	8	9	Queen/Wyclef/Another One Bites The Dust	(Universal)	9	(Universal)
9	9	14	Meja/All 'Bout The Money	(Columbia)	14	(Columbia)
10	10	7	Carey/Houston/When You Believe	(Columbia)	7	(Columbia)
11	11	4	Madonna/The Power Of Good-Bye	(WEA)	4	(WEA)
12	12	10	George Michael/Outside	(Epic)	10	(Epic)
13	13	7	Florent Pagny/Mourir Les Yeux Ouverts	(Mercury)	7	(Mercury)
14	14	4	Shawn Christopher/Sweet Freedom	(Universal)	4	(Universal)
15	15	5	Faith Evans/Love Like This	(Ariola)	5	(Ariola)
16	16	6	Dis-moi/Faude!	(Mercury)	6	(Mercury)
17	17	8	Eddie Amador/House Music	(Hot Tracks)	8	(Hot Tracks)
18	18	3	The Tempters/If You Buy This Music	(Scorpio)	3	(Scorpio)
19	19	14	Lam/Chanter Four Cœurs Qui Sont Loin	(DLA)	14	(DLA)
20	20	11	Celine Dion/STI Suffisait	(Columbia)	11	(Columbia)
21	21	17	Lavoie/Fiori/Belle	(Pomme)	17	(Pomme)
22	22	9	Stomy Bugsy/Gangster D'Amour	(Columbia)	9	(Columbia)
23	23	5	Manau/Mais Qui Est	(Polydor)	5	(Polydor)
24	24	5	Lauryn Hill/Can't Take My Eyes Off Of You	(SMALL)	5	(SMALL)
25	25	5	Lois Andrea/Insomnie	(Barclay)	5	(Barclay)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	CHER/BELIEVE	(WEA)	21
2	2	6	Spice Girls/Goodbye	(Virgin)	20
3	4	9	Bryan Adams/When You're Gone	(A&M)	17
4	6	5	Whitney & Mariah/When You Believe	(Columbia)	17
5	8	6	Manic Street Preachers/The Everlasting	(Epic)	17
6	5	7	Robbie Williams/No Regrets	(Chrysalis)	16
7	3	11	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	17
8	7	7	Tamperer/If You Buy	(Time/Jive)	15
9	14	7	Stars On 54/If You Could Read	(Tommy Boy)	15
10	17	5	Jessica Folcker/How Will I Know	(Jive/Zomba)	11
11	16	3	Jay-Z/Hard Knock Life	(Northwestside)	12
12	13	15	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	13
13	12	6	Will Smith/Miami	(Columbia)	14
14	>	NE	Savage Garden/Tears Of Pearls	(Columbia)	12
15	18	4	U2/Sweetest Thing	(Island)	11
16	9	4	Touch & Go/Would You...?	(Oval/V2)	14
17	>	NE	Cardigans/Erase/Rewind	(Trampolene/Stockholm)	11
18	>	RE	Boyzone/I Love The Way...	(Polydor)	13
19	15	16	Jennifer Brown/Tuesday Afternoon	(Arista)	12
20	>	RE	Sheryl Crow/There Goes The	(A&M)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	3	12	CHER/BELIEVE	(WEA)	21	(WARNER)
2	1	11	Madonna/The Power Of Good-Bye	(Maverick/Warner Bros.)	17	(Warner)
3	6	10	Carey/Houston/When You Believe	(Columbia)	10	(Columbia)
4	2	9	Kelly/Dion/I Am Your Angel	(Columbia)	9	(Columbia)
5	4	13	Emilia/Big Big World	(Universal)	13	(Universal)
6	8	17	Meja/All 'Bout The Money	(Columbia)	17	(Columbia)
7	9	7	Spice Girls/Goodbye	(Virgin)	7	(Virgin)
8	12	6	Jay-Z/Hard Knock Life	(BMG)	6	(BMG)
9	11	6	Bryan Adams/Mel C./When You're Gone	(Polydor)	6	(Polydor)
10	17	23	Jennifer Paige/Crush	(Roadrunner)	23	(Roadrunner)
11	7	35	Henk Westbroek/Zelfs Je Naam Is Mooi	(Mercury)	35	(Mercury)
12	13	20	Volumia/Hou Me Vast	(RCA)	20	(RCA)
13	24	8	Trijntje Oosterhuis/Vlieg Met Me Mee	(BMG)	8	(BMG)
14	15	33	Des'ree/Life	(Epic)	33	(Epic)
15	8	7	Prince/1999	(Warner)	7	(Warner)
16	29	17	Honeyz/Finally Found	(Mercury)	17	(Mercury)
17	14	11	98 Degrees/True To Your Heart	(Polydor)	11	(Polydor)
18	22	8	Will Smith/Miami	(Columbia)	8	(Columbia)
19	16	5	Acda & De Munnik/Het Regent	(S.M.A.R.T.)	5	(S.M.A.R.T.)
20	23	9	The Offspring/Pretty Fly	(Columbia)	9	(Columbia)
21	25	7	Janet Jackson/Every Time	(Virgin)	7	(Virgin)
22	26	11	Dru Hill/How Deep Is Your Love	(Mercury)	11	(Mercury)
23	21	8	ATB/9 PM	(ID&T)	8	(ID&T)
24	31	21	Marco Borsato/Het Water	(Polydor)	21	(Polydor)
25	19	6	TQ/Westside	(Epic)	6	(Epic)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JENNIFER PAIGE/CRUSH	(EDEL)	9
2	2	4	Emilia/Big Big World	(Universal)	11
3	5	8	Tamperer/If You Buy	(Time/Jive)	8
4	8	7	Spice Girls/Goodbye	(Virgin)	7
5	10	7	Robbie Williams/No Regrets	(Chrysalis)	9
6	9	4	Cher/Believe	(WEA)	7
7	11	11	Neja/Shock	(LUP/New Music)	6
8	12	14	George Michael/Outside	(Epic)	7
9	3	8	Karen Ramirez/If We Try	(Manifesto)	7
10	14	2	Biagio Antonacci/Iris	(Mercury)	7
11	15	16	X-Treme/Love Song	(Dance Factory)	5
12	20	3	Manic Street Preachers/The Everlasting	(Epic)	7
13	4	11	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	6
14	18	8	Wamdue Project/King Of My Castle	(Airplane)	5
15	7	7	Whitney & Mariah/When You Believe	(Columbia)	6
16	6	11	U2/Sweetest Thing	(Island)	7
17	16	12	Zucchero/Blu	(Polydor)	5
18	>	NE	DJ Dado & Simone Jay/Ready Or Not	(Time)	4
19	>	NE	Nina/Tm So Excited	(Hitland)	4
20	>	NE	Bruce Springsteen/Sad Eyes	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	9	ELLA BAILA SOLA/DESPIDETE	(HISPAVOX)	4
2	3	5	Jarabe De Palo/Agua	(Virgin)	4
3	2	3	Manolo Garcia/Como Quien	(Ariola)	4
4	1	3	Alvaro Urquijo/Por El Bulevar	(Columbia)	4
5	9	6	Whitney & Mariah/When You Believe	(Columbia)	4
6	5	6	La Oreja De Van Gogh/Cuéntame Al Oédo	(Epic)	3
7	7	7	Gloria Estefan/Cuba Libre	(Epic)	3
8	6	6	Especialistas/Vivo Vivo	(Polydor)	3
9	13	2	Bruce Springsteen/Sad Eyes	(Columbia)	3
10	11	3	R.E.M./Lotus	(Warner Bros.)	3
11	10	3	Bryan Adams/When You're Gone	(A&M)	3
12	8	5	Sheryl Crow/There Goes The	(A&M)	3
13	>	RE	Des'ree/You Gotta Be	(Sony Soho Square)	3
14	>	RE	Lauryn Hill/Can't Take My	(Columbia)	3
15	>	RE	Jewel/Hands	(Atlantic)	3
16	20	2	Whitney Houston/It's Not Right	(Arista)	3
17	19	5	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	3
18	>	NE	Braids/Bohemian	(Big Beat/Atlantic)	3
19	18	3	Lighthouse Family/Postcard From Heaven	(Wild Card/Polydor)	3
20	17	6	Lenny Kravitz/Fly Away	(Virgin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	SEVENTEEN/CO MI DASZ	(POMATON)	8
2	>	RE	Madonna/The Power Of Goodbye	(Maverick/Sire)	7
3	>	RE	Eros Ramazzotti/That's All I Need To	(DDD)	7
4	>	RE	Kasia Kowalska/I Bedzie Znow	(Izabelin)	6
5	>	RE	Simply Red/To Be Free	(East West)	6
6	>	NE	Rolling Stones/Gimme Shelter	(Virgin)	7
7	>	RE	Will Smith/Miami	(Columbia)	6
8	>	RE	Metallica/Turn The Page	(Vertigo)	5
9	>	RE	Seal/Human Beings	(Warner Bros.)	5
10	>	NE	Pozytywne Wibracje 2/07 Zglos Sie	(PolyGram)	5
11	>	NE	Roddy Frame/Reason For Living	(Independiente)	5
12	>	RE	Budka Suflera/Martwe Morze	(New Abra)	5
13	>	RE	Raz, Dwa, Trzy/Nie Tylko Dla Ciebie	(Pomaton)	5
14	>	NE	Kult/Dziewczyna Bez Zeba	(SP)	5
15	>	RE	Des'ree/What's Your Sign?	(Sony S2)	5
16	>	RE	Billie Myers/You Send Me Flying	(Universal)	5
17	6	2	Des'ree/You Gotta Be	(Sony Soho Square)	9
18	>	NE	Mainstream/Join Us	(Nude)	5
19	>	RE	C.Dion/R.Kelly/Tm Your Angel	(Epic/Columbia)	4
20	>	NE	Maciek Moleda/Ciebie Dla Siebie	(Pomaton)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	GEORGE MICHAEL/OUTSIDE	(EPIC)	10
2	2	6	Up/Nap	(Record Express)	6
3	3	6	U2/Sweetest Thing	(Island)	6
4	4	6	Cher/Believe	(WEA)	6
5	5	14	Robbie Williams/Millennium	(Chrysalis)	14
6	6	5	Madonna/The Power Of Goodbye	(Maverick/Sire)	5
7	7	15	Jennifer Paige/Crush	(Edel)	15
8	8	4	Des'ree/What's Your Sign?	(Sony S2)	4
9	9	3	Five/Got The Feelin'	(RCA)	3
10	10	3	Bestiak/Faj Meg Ha Neha Felhivsz	(Warner)	3
11	11	3	Irgy Honaljmirigy/Ez A Dal Miről Szol?	(PolyGram)	3
12	12	4	Konez Szusza/Mindig Volt Mindig Lesz	(Hungaroton)	4
13	13	3	V.I.P./Rohan Az Ido	(BMG)	3
14	14	11	Phil Collins/True Colours	(Virgin/WEA)	11
15	15	3	Kozmix/Gyönyörű	(BMG)	3
16	16	5	Bon Bon/Szamlak, TV, Szoda	(PolyGram)	5
17	17	3	Stars On 45/If You Could Read	(Tommy Boy)	3
18	18	3	Sashi/Mysterious Times	(X-IT)	3
19	19	3	Demjén Ferenc/Felnőtt Gyermek	(RR Records)	3
20	20	3	Lutricia McNeal/Someone Loves	(Sijemark/CNR)	3

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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