

Music & Media

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Britney Spears' ...*Baby One More Time* (Jive) is number one this week on the European Radio Top 50 and the Eurochart Hot 100 Singles charts.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
...*Baby One More Time*
(Jive)

European Top 100 Albums

CHER
Believe
(WEA)

European Radio Top 50

BRITNEY SPEARS
...*Baby One More Time*
(Jive)

Inside M&M this week

U.S. RADIO FACES THE FUTURE

In the second part of M&M's U.S. Radio Report, leading players predict the return of some "old favourite" formats, and, as a result of the recent consolidation process, less pressure on individual stations to perform. **Page 6**

THE FUTURE LOOKS BRITTI



This year's San Remo Song Festival (report, page 4) saw the emergence of a new international star in the shape of singer/songwriter Alex Britti (pictured). His current album *IT Pop* has already sold 130,000 copies, and Universal Italy plans to build on the San Remo buzz. **Page 13**

OLD JAZZ, NEW SALES

M&M's regular Jazz spotlight focuses on the commercial exploitation of the genre's back catalogue, and reviews some of the labels' success stories in putting old wine in new bottles. **Pages 8-12**

NRJ, TF1 launch new French awards

by Rémi Bouton

PARIS — The NRJ radio group and leading commercial TV channel TF1 are to challenge the French music industry's Victoires awards by launch-



ing their own music awards show.

Dubbed Hit d'Or, the event will be broadcast simultaneously on TF1 and NRJ during prime-time on April

30. The show will be followed up by a compilation album of the winners, to be released on NRJ's recently launched record label, NRJ Music.

Unlike the Victoires de la Musique awards, whose winners are nearly all

continued on page 25

Radio Authority exonerated by enquiry

by Jonathan Heasman

LONDON — Auditors Grant Thornton have cleared U.K. regulator the Radio Authority (RA) of acting improperly in the award of a major regional radio licence.

However, the report does recommend

that the RA should "tighten up" a number of its existing administrative procedures relating to licence awards.

The independent investigation was commissioned by the RA itself following damaging allegations made by its former secretary Graham Norrington con-

continued on page 25

Echo awards '99 winners

HAMBURG — Blümchen, Westernhagen and Modern Talking were scheduled to be the key domestic winners at the 1999 Echo awards, held on March 4 at Hamburg's CCH congress centre.

Blümchen (edel) scooped the best national female artist award following a highly successful 1998 in the German charts; veteran pop star Westernhagen (WEA) won the best national male artist category; and Modern Talking saw the icing applied to their come-back cake by scooping the award for best national group.

Other domestic winners included soap star Oli P, whose single *Flugzeugne Im Bauch* (BMG) collected the best national pop/rock single accolade; and rapper Xavier Naidoo (3p), voted best national newcomer by Echo organisers the Deutsche Phono Akademie. The late Falco was awarded a special lifetime achievement award, while this year's export award went to alternative rockers Rammstein.

International winners included Eros Ramazzotti, Celine Dion and the Light-house Family.



Warm reception for Roxette return

by Christian Arndt and Christian Lorenz



Roxette

STOCKHOLM — After a four-year absence from the music scene,

Swedish duo Roxette are being well and truly "welcomed home" by European radio.

The band's come-back single *I Wish I Could Fly* (EMI) is spending its third week at the top of Music & Media's Border Breaker chart this week, and is the second most popular title on European radio after Britney Spear's *Baby One More Time* (Jive). "It's our fastest single ever on European radio," says Roxette's Per Gessle. "It could have happened that radio decided to ignore us, because we've been around too long, and we are not fresh anymore. But the people out there seem to have missed us a bit."

Klaus Becker, deputy programme director at Ger-

continued on page 25

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Rock is dead.

No, it's not a bitter comment from someone almost as old as the musical genre itself. It's the feeling one gets from listening to radio stations in Paris these days.

If you surf the FM band in the French capital, you'll hear a musical mix with few equivalents elsewhere—pop and mainstream dance on NRJ, rap 'n' rai at Skyrock, dance from Voltage, soft rock courtesy of RTL2, not to mention gold (RFM), techno (FG), Latin music (Radio Latina), electronica/rap/world music (Radio Nova) and ethnic music (Beur FM).

But if you're searching for straightforward guitar-driven rock, or, indeed, for alternative/modern rock, you'll be sadly disappointed, save a couple of specialist shows on full-service stations and Virgin Media's local Paris station Oui FM, which remains a preserved rock island in an ocean of musical diversity.

The recent switch of AC network Europe 2 to a rhythmic AC

(or "groove") format, plus Fun Radio's move from pop/rock to pop/dance (apparently inspired by New York's Z100) could well have been the last nails in the coffin of "rock à la radio."

In its heyday, Fun pioneered acts such as Nirvana and The Offspring, but trash punk and grunge are now history, and the new flavour of the day is "groove" and dance. Smells like party spirit!

For record labels, building a following for rock acts is getting tougher than ever. "We have to be smart and creative," says Thierry Chassagne, managing director of V2 France, which managed to sell 70,000 copies of the Stereophonics debut album in France despite hardly any radio support. Without radio exposure for these type of acts, labels are re-discovering the virtues of good old fashioned marketing tricks such as touring, retail activity, press and word of mouth.

It's almost as if rock was becoming subversive again. A genre for the happy few, the kind of music you want to listen to because it'll upset your neighbours.

As rock veterans The Who once sung: "Long live rock—be dead or alive."



Yngen replaces Sjöström at MNW

by Kai R. Lofthus

STOCKHOLM — Scandinavian indie veteran Peter Yngen is the new CEO of Swedish independent MNW Records Group, following the shock departure on February 24 of the long-serving Jonas Sjöström.

Sjöström's exit is understood to have been prompted by MNW's major shareholder, the investment firm Traktor AB, rejecting an approach—brokered by Sjöström—from German indie label edel to forge a "strategic alliance" between the two companies.

According to Sjöström, Traktor informed him in December that it intended to sell its majority share in

MNW to the highest bidder. "I have been trying to secure an alternative to [Traktor's] exit with the help of edel," Sjöström reveals.

"In my opinion, this was the best alternative for the future of the company, shareholders, partners, employees, and the artists. Traktor has rejected this alternative. I totally lack confidence in Traktor as a majority shareholder, and will not take further responsibility for the further development of MNW."

But Traktor managing director Jonas Ljungström insists: "We don't intend to sell off the company. We foresee very interesting developments for MNW, and it has a unique stand-

ing in the Nordic markets."

New CEO Yngen is a former executive at Swedish publisher Mistlur and Telegram Records, and last year he became one of the driving forces behind the launch of UT (Underground Technology), a new independent label umbrella company.

A decision on whether to bring UT into MNW's label grouping is expected to be made shortly by members of the MNW board.

Meanwhile, the chairman of UT and IFPI Sweden, industry veteran Dag Häggqvist, and former EMI Sweden managing director Rolf Nygren, have both been named executive members of the MNW board.

New RMC turns on the music power

by Rémi Bouton

PARIS — Monaco-based full service network RMC (France) has increased the amount of music it plays in attempt to appeal to an audience which its vice-president Pierre-Yves Revol describes as "younger, more feminine and more active."

The station's new format, which launched on March 1, combines news/talk programming with an AC-oriented music policy, and comes eight months after RMC's privatisation and subsequent purchase by the Sud Radio group.

RMC's all-speech news programming will now be confined to mornings (05:00-08.30), lunchtimes (13.00-13.30) and early evening (18.00-18.30), with the rest of the network's output becoming music-intensive.

The new music policy will feature current and recurrent hot AC hits (60 per cent) plus gold tracks from the last 30 years, targeting a 35-41 year-old audience. The station's playlist this week includes Bruno Pelletier, Des'ree, All Saints, Janet Jackson and Etienne Daho.

"We have dropped all the vintage acts such as Hervé Vilard," explains music programming manager Eric Ellisalde, "but we are still essentially a

full-service station, so the music programming isn't too segmented, although we do have boundaries. We will not play hard rap acts such as Stomy Bugsy."

Ellisalde adds that the new-look RMC will not hesitate to play new

artists. "We played Meja very early on, and also Isabelle Boulay. The labels have always been interested in being on RMC because we are part of the Ipsos Music panel, but we have to rebuild the brand—RMC is seen [by the labels] as an old fashioned full-service station."



Sony Music International (SMI) has acquired the worldwide recording rights to French musical Notre Dame De Paris, the country's biggest recording and stage success of 1998. Celebrating the deal (l-r) are: Sylvia Coleman, senior VP business affairs, Sony Music Europe; Paul Russell, chairman Sony Music Europe; Notre Dame producer Charles Talar and composer/singer Richard Cocciante; Paul Burger, chairman/CEO Sony Music U.K.; Notre Dame writer Luc Plamondon; Bob Bowlin, president SMI and Paul René Albertini, president/CEO of Sony Music France.

ON THE BEAT

CLEAR FUTURE FOR JAZZ FM

LONDON — U.S. media giant Clear Channel Communications is continuing to expand its European radio interests by announcing its intention to take a 35 percent stake in Golden Rose Communications (GRC), the U.K. group which operates the Jazz FM stations in London and Manchester. Under the proposed deal, which is subject to the approval of GRC shareholders and U.K. regulator the Radio Authority, GRC's sales force will be merged into Clear Channel subsidiary More Group U.K. The radio division of the new sales operation will be called Clear Channel Radio Sales.

RNE OFFICES BOMBED

MADRID — Five petrol bombs were hurled at the offices of public broadcaster RNE in the Basque capital of Vitoria on February 27. The attack caused little damage because the building has a special protective covering following a similar incident two years ago, which did cause extensive damage. The attack is thought to have been carried out by sympathisers of Basque separatist groups.

IFPI PUBLISHES LATEST PLATINUM EUROPES

LONDON — The International Federation of the Phonographic Industry (IFPI) has announced the recipients of its Platinum Europe awards for the month of February. Receiving the platinum accolade for the first time (in recognition of more than one million unit sales across Europe) are: Garbage's *Version 2.0* (Mushroom); Aerosmith's *Nine Lives* (Sony Music); and the Manic Street Preachers' *This Is My Truth...* (Sony Music). Certified

double platinum during February were Dire Straits' best-of compilation *The Sultans of Swing* (Universal) and the Lighthouse Family's *Ocean Drive* (Universal).

P3 FOLLOWS FEJA'S PROGRESS

COPENHAGEN — Listeners to the daily "Pop Shop" show on Danmarks Radio's national CHR station P3 last week heard the climax to a docu-soap series which has been following the progress of a new pop singer as she released her first records. Freja launched her album *Tea With The Queen* on March 1, after chalking up a success with her debut single *Yellow Ladybird*, which topped the Danish airplay charts following its mid-February release. Universal is planning to release the single to Swedish radio in April, and will follow up with a simultaneous pan-Nordic release of Freja's album at a later date.

XFM CHOOSES CAKE

LONDON — Alternative rock station 104.9 Xfm/ London has appointed the newly-formed Cake Group to handle its PR and below-the-line marketing activities, which will include festival sponsorship and brand partnerships. Xfm marketing manager Charlotte Soussan admits that Xfm has seen limited marketing activity since the station's acquisition by the Capital Radio group last year, but "with a new schedule in place we feel the time is right to tell discerning Londoners that Xfm offers the best in new music and can fill the gap left by other stations as they move more into the mainstream."

MOVING CHAIRS

LONDON — National U.K. commercial station Classic FM has appointed its first ever brand manager. He's **Giles Pearman**, who joins from Unilever, where he was a brand manager for Impulse Ice Cream.

San Remo boost for Italian industry?

by Mark Dezzani

SAN REMO — Italy's record industry executives are claiming that this year's new-look San Remo Song Festival is already providing a renewed boost to music sales, following several years of declining retail impact.

Anna Oxa picked up the song contest's main prize on February 27 with *Senza Pieta* (Columbia/Sony). Fabrizio Intra, managing director of Sony Music Italy's Columbia label, reports that her album (also titled *Senza Pieta*) has already gone gold (50,000 copies) just two days after her appearance at the song festival—and that was before she won Saturday evening's top prize. The event's other main winner was Alex Britti, who topped the newcomers section (see story, page 13).

This year's San Remo festival, which took place between February 24-27, and was organised by

public broadcaster RAI and the San Remo local authorities, featured a number of changes.

One of the most significant saw major Italian stars invited to perform as out-of-competition guests for the first time—only new domestic artists have traditionally been allowed to perform at the contest. Major Italian stars guesting included Franco Battiato, Ivano Fossati and Riccardo Cocciante, who showcased his musical *Notre Dame de Paris*, which is currently enjoying huge success in France. They were joined by a strong line-up of international guest stars such as Mariah Carey and REM.

Another key development at



this year's show was the advent of a so-called "quality jury" of music professionals, headed by soundtrack maestro Ennio Morricone, which was given equal voting weight with the traditional public voting panel. "Thanks to the changes this year, the festival could claim to represent the full spectrum of Italian pop music," comments Intra.

According to official TV ratings body Auditel, 13.64 million Italians (a 54.06 percent audience share) watched Britti's victory in the newcomers section on Friday night, whilst some 16.22 million (a 62.41 percent share) tuned into Saturday's final.

Younger Donna makes ratings gains

by Marc Maes

BRUSSELS — VRT Radio Donna's plan to attract a younger audience with what it describes as an "adult hit radio" format has paid dividends, according to the latest official radio ratings for Flanders.

Radio Scan figures for the autumn of 1998 show a 2.4 percent increase in Donna's audience compared to the previous survey in spring 1998. With a 29.1 percent share, Donna is closing the gap on fellow public VRT station, the AC/MOR Radio 2 (35.2 percent).

"In changing the format and focusing on a smaller target audience we have stepped away from Radio 2," says Radio Donna station director Bert

Flemish radio listening
(% market share)

Station (format)	Autumn '98	Spring '98	% chge
VRT Radio 2 (AC/MOR)	35.2	34.4	+0.8
VRT Radio Donna (CHR)	29.1	26.7	+2.4
Local commercial radio (various)	12.7	15.8	-3.1
VRT Radio 1 (full-service)	8.8	8.1	+0.7
VRT Studio Brussel (alternative)	7.5	8.3	-0.8
VRT Radio 3 (classical)	1.6	1.7	-0.1

Source: Dimarso Gallup/Sobemap

Geenen. "We now offer a more chart-based product, especially in the evenings and at the weekends, and this rejuvenation is attracting more and more listeners."

The encouraging audience figures for Donna coincide with the introduction on February 14 of its new automated overnight

service, Met Donna Door de Nacht, which replaces the previous Nachtradio service which had been shared with VRT's other radio services.

"It was more than clear that we had an audience that wanted to listen to Radio Donna's music overnight as well," says Geenen.

Viva, ZDF ink 'multi-faceted' deal

by Scott Roxborough

COLOGNE — German music TV channel Viva has confirmed that it has finalised an agreement to cooperate with public TV channel ZDF (M&M, February 27).

According to Viva, the cooperation will be "long-term and multi-faceted," but will initially involve ZDF co-producing Viva's Comet music awards show during this year's Popkomm trade fair in Cologne, and Viva contributing to the public channel's main pop music show "Chart Attack."

The 1999 Comet awards will be broadcast on both Viva and on ZDF, thereby giving the Cologne-based music channel a

wider and older audience than its normal "teens and twenties" target group. Or, as Viva press spokesman Boris Udina explains, "people who are interested in music, but don't watch Viva. This is a first step. In the future we see great synergy possibilities [between the two channels]."

ZDF, which is one of two German national public TV channels, has an overall market share of around 14 percent (more than double Viva's audience), but tends to attract mainly 30-plus viewers. By working together, both stations hope to expand their audiences without diluting their brands.

It hasn't been determined exactly what role Viva will play

in "Chart Attack," ZDF's Saturday afternoon music video show, although the public station says it will be adding some "Viva elements" to the programme, possibly involving the Viva logo or a new set design.

Both channels are staying quiet about further projects, although VIVA has made it clear that, in addition to its planned international expansion (M&M December 19, 1998), it is keen to broaden its domestic base further as well.

However, one Viva source cautions that "all our previous deals [with German merchandiser Kaufhof and publisher Bauer Verlag] were all well and good, but they don't increase our audience share."

Spanish music business booms

by Howell Llewellyn

MADRID — Spain's music industry enjoyed its second successive record year in 1998, with unit retail sales up by nine percent at 61 million units, and total values up 13.5 percent to Pta100.1 billion (euro 600.9 million).

The Spanish industry had already moved into the league of the world's top 10 music markets in 1997, when unit sales and peseta value shot up by 15 and 21 percent respectively.

Claudio Condé, president of Spanish labels' body AFYVE, is delighted with the industry's continued progress. "There is a new pride in local artists, with the success in many countries of musicians such as Alejandro Sanz, plus a new wave of highly talented pop composers and lyricists."

Condé admits that music sales were helped last year by "an economic euphoria in Spain, a consumer explosion, with the country's GDP growing last year faster than almost any other European country."

Condé notes that the two-year boom in sales also co-incided with the arrival of the AFYVE-organised Premios Amigo music award ceremony. "Held in November and televised just in time for the Christmas sales season, there is no doubt that the Premios Amigo has had a direct role

in the boom," he says.

Local pop repertoire increased market share to 42.1 percent in 1998—it had been just 31.9 percent as recently as 1995. Imported pop fell to a 50.9 percent share, while classical music accounted for seven percent of sales. "Spanish consumers are definitely losing some of their dependence on Anglo-European pop-rock and identifying more with a new generation of Spanish talent," says Condé.

AFYVE's director Carlos Grande agrees that domestic artist development is a major factor in the healthy position of Spain's music industry, adding that the country should hold onto its 10th spot in the world sales league, as well as its fifth position in the European sales rankings.

Once again 1998 saw a notable rise of CD sales, up 19 percent to 46.7 million units, from 39.3 million in 1997. CDs in Spain now represent 76 percent of total sound carrier shipments. Single sales, including maxi CD singles, fell 21 percent to 1.2 million units. Cassette album sales continued their steady decline, down 10 percent.

Although Grande is cautious about further growth in the Spanish market on the scale of the past two years, Condé feels that "there is still space for more expansion."

trade secrets



Henri de Bodinat,
CEO, Musisoff
(France)

ty and a sense of humour like nobody else. And Chris Blackwell, because he created a superb company, sold it, and is on the road again...

What was the first record you bought? One by Elvis Presley, in Panama city. I can't remember which one.

When was the last time you bought a record? And what was it? Yesterday, Blondie's *No Exit* album, after reading the story about it in Music & Media.

What keeps you awake at night? Currently, Musisoff.

What are your favourite Web sites? Amazon, CDnow.

How do you relax? Reading or writing novels.

Do you think record company executives are paid too much? Corporate executives and top bureaucrats: yes. A&R and product managers: no.

What's the best piece of advice you've ever been given? Career: "Leave advertising and take the CEO job at CBS France." Personal: "Be honest"—it hurts in the short term, but you can still look at yourself in a mirror, so in long term you win!

Interview by Rémi Bouton

What was your first ever job? As a trainee, forecasting glass demand in Spain for a big industrial company. My first paid job was teaching international marketing to a MBA class. My first real job was consultant in corporate strategy!

What has been the highlight of your career to date? Transforming Sony Music France from a sleeping beauty to a today's juggernaut.

Three words that describe you best... Clever, creative, politically inept.

What makes you mad? Sloppiness, politics, lies, unreliability.

What other career would you have liked to have followed? Creating and running a video game or a book publishing company.

Who do you most admire within the music industry? Jorgen Larsen. He was the best boss I ever had. He combines superb management abilities and superior knowledge of the music industry with personal integri-



U.S. Radio: Less desperation, less choice?

Last week *Gail Mitchell* talked to leading U.S. radio players about current formats across the Atlantic. In part 2 of M&M's U.S. radio report, they look at the future of radio in the United States and make predictions about consolidation, technological competition and their effects on programming.

Radio in the U.S. is facing unprecedented change in the final year of this millennium. "It will be the time of greatest change since radio began," says Guy Zapoleon of Zapoleon Media Strategies.

Julian Breen of U.S. consultants Breen Broadcasting sees the future in the context of radio ownership concentration in the U.S. "In my experience," he says, "the most creative and successful innovations in radio have been born of desperation. When TV arrived in the early '50s, radio got desperate; from that was born music and news. And from that was born the rock'n'roll evolution of the mid-to late '50s. The album rock revolution was born because no one knew what to do with FM stations. But," he continues, "nobody's desperate at this point, because of consolidation. Not every property has to really perform, as long as the station cluster in a given market performs adequately. So you hear a lot of cookie-cutter radio, radio that's conceived as a utility as opposed to entertainment. The argument for consolidation was it would foster all sorts of new formats and services to the public. And that hasn't happened."

Zapoleon concurs. "With share compression in all the markets, it will take a smaller share to be considered successful. Add to that consolidation—where you are selling a cluster of stations, not just one—and you'll see some old [format] standbys reemerge." He predicts "the reemergence of Active Rock. Young male rockers have had no radio station except Alternative, and Classic Rock radio has built a pent-up demand for this format."

Coming around again?

Zapoleon sees a pattern in the changing demands of radio audiences which goes beyond ownership effects. "We are entering a new music phase of the ten-year cycle that has repeated for the last 5 decades of music," he says. "The 'bubblegum-pop' fad we're in now has signalled that we are close to the end of Top 40's successful period. Listeners are beginning to choose either rock or rhythm, not both, as music becomes more extreme in sound and less compatible on the same radio station. As the

pop music—the core sound of Top 40—becomes this bubblegum music, it no longer works as the glue between Rock and Rhythm. You see Top 40 begin to splinter into Rhythm Crossover or Rock Hits formats."

Michael Newman of Steve Smith Radio & Ratings Consultants also sees a pattern. "I feel people are looking for the simple things in life," he says. "That is why pop music is so huge and why this trend will also continue."

For Zapoleon, the expectation is for "Rhythm Crossover and Urban formats to have a huge revival across America, as young listeners who grew up in the late '80s with Rap and Hip Hop are now coming of age. Witness the success of these rhythm-based stations already across America, and the birth of new formats like Rhythm Oldies."

Urban boom

Tom Owens, senior VP/programming at Jacor Communications, agrees with Zapoleon's Urban revival prediction, and adds: "Urban and Hispanic products have realised huge year-to-year increases propelled by percentage of population growth, advantageous survey methodology, and the sheer volume of stations servicing the segment."

He goes on to foresee "more fragmentation, as we compete not only with conventional opposition but also with new delivery systems such as: in-band digital broadcasting; satellite-delivered subscription services promising seamless reception, diversity and portability; new low power FM licences; netcasters like Broadcast.com that stream local radio and other products from marketplaces around the world into all markets via the Internet; or similar companies such as Worldstream that intend to provide original, radio-like programming over the net. All this in addition to the geometrically increasing number of audio/video digital entertainment devices which vie for consumer dollars and attention."

The losers

Owens emphasises the aging audience phenomenon, picking on the formats which have lost most ground. "The

Arbitron U.S. Format Share: Autumn 1998

Listeners 12+, Monday-Sunday, 06.00-midnight

Format	Percentage share of listening	
	Autumn '98	Summer '98
News/Talk	16.8	16.5
Adult Contemporary	14.4	14.5
R&B	11.9	11.8
Country	9.6	9.8
Top 40	8.9	8.8
Album Rock	7.1	7.2
Spanish	6.1	6.5
Oldies	5.5	5.6
Classic Rock	4.5	4.8
Modern Rock	3.9	3.8
Adult Standards	3.3	3.4
Jazz	3.1	3.2
Religious	2.3	2.2
Classical	1.7	1.7

Source: Arbitron national data

greatest mainstream format declines have originated with Country and Oldies. The average 12+ Country share-of-market is down 17 percent from 1997. The Oldies format is off nearly 28 percent as its audience composition continues to mature."

Breen agrees that "Country is now coming off its peak. It was stronger a year ago than it is today. I think Country will go lower in terms of overall ratings in the next year or two, then trough out and come back."

Homogenisation to continue?

Zapoleon concludes that elements of the U.S. experience will begin to be felt elsewhere in the world. "Share compression and consolidation hasn't had as profound an effect on Europe and Australia yet, but it's coming," he warns. "Five years ago I found the broadcasters in Australia already wading into the thought processes needed to prepare for consolidation—looking for cluster efficiencies in location, airstaff and sales efforts."

"As the major companies have to pay back the debt they owe, you will see more and more cost-cutting measures being taken. You'll see more national syndication. There will be a large percentage of automated—as opposed to live—dayparts at most radio stations as 'virtual radio' becomes a reality. Capstar and Jacor have pooled their best talent to create 'virtual' radio stations in strategic areas of the U.S., which will then supply hard drive programming regionally for their radio stations. Savvy operators will be looking to the Internet, finding ways to service their current listeners and create a new audience. With the need to reduce the bottom line, you may see a reduction of the programming talent pool and a resulting homogenisation of radio formats."

"If radio falls victim to homogenised programming," Zapoleon warns, "then passionate listeners will find other sources of entertainment. Then, the Internet becomes a good news/bad news scenario for radio. We lead new listeners to a companion medium which may have the potential to encroach on radio's dominance as a primary entertainment provider, both in and outside the home."

Gail Mitchell is a freelance journalist based in Los Angeles, where she covers the U.S. radio industry. She is a former senior editor of US trade publication Radio & Records and will contribute regularly to Music & Media on the evolution of the North American radio market.



"With share compression in all the markets, it will take a smaller share to be considered successful"

Guy Zapoleon

—Zapoleon Media Strategies

U.S. Station Count By Format

Rank	Format	Station Count		Net Gain (Loss)
		Jan'99	Jan'98	
1.	Country	2,354	2,444	(90)
2.	News/Talk	1,124	1,118	6
3.	Adult Contemporary	843	884	(41)
4.	Oldies	791	769	22
5.	Religion (Music)	728	704	24
6.	Adult Standards	565	548	17
7.	Spanish	500	486	14
8.	Classic Rock/Hits	487	428	59
9.	Soft AC/Easy Listening	419	401	18
10.	Top 40/Mainstream/Rhythm	384	354	30
11.	Religion (talk)	354	355	(1)
12.	Top 40/Adult	285	263	22
13.	Mainstream Rock	270	264	6
14.	Sports	252	236	16
15.	R&B Adult/Oldies	198	184	14
16.	R&B	165	166	(1)
17.	Miscellaneous	161	156	5
18.	Modern Rock	138	136	2
19.	Triple A	95	96	(1)
20.	Jazz	85	88	(3)
21.	Modern AC	77	76	1
22.	Classical	38	43	(5)
Total commercial operating stations:		10,313	10,199	

Source: M Street Corp. Format Monitor, Nashville, Tenn., USA. Tel: +1 (615) 251 1525

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Sony Music

Catalogue sales fuel the future

The canon of past jazz recordings represents a library of vital reference works in constant daily use, rather than the occasionally dusted-off archive material which makes up the back catalogue of some music genres. Terry Berne examines the current importance of jazz back catalogue, both as a commercial resource for labels and a source of renewal, inspiration and development for musicians and listeners.

It is in the nature of jazz that young players pay homage to old, that line-ups and guest musicians change from album to album, that standard tunes play an essential role in the jazz repertoire, and that styles are regularly recycled and made newly relevant. Listeners are thus naturally encouraged to explore the musical tributaries and related releases which constitute jazz in a far more direct and inevitable way than with other genres. The fact is that, in jazz, older recordings play as vital a role as new releases for contemporary listeners.

"Incredibly important"

Catalogue sales, always of prime importance in the jazz world, have leapt to the foreground in the past two years with a number of high-profile, multiple-CD collections which have set new sonic and design standards for the genre. These include *The Complete Bitches Brew Sessions*, part of Sony's definitive reissues of Miles Davis's Columbia recordings; *The Complete Blue Note '60s Sessions* of Herbie Hancock; Warner's *West Coast Jazz* box; and the *Ella Fitzgerald and Duke Ellington Cote D'Azur Concerts* from Verve.

Jazz, perhaps more than any other genre save the blues, looks to its long legacy of recorded music as a constant source of inspiration and renewal. While plenty of modern rock, pop, country and even classical record collections contain only a smattering of historically important albums, jazz almost presupposes a hefty number of classic releases to complement the new.

"Catalogue is incredibly important for jazz," says Sony Music's European catalogue and jazz marketing manager Tim Fraser-Harding. "It

accounts for well over half of sales." According to Wulf Muller, VP international marketing of jazz,

Universal Music International, catalogue sales drive the business. "They can reach as high as 60 percent of turnover, depending on how well current new releases are performing," he affirms.

Consequently, catalogue exploitation is one of the most difficult and creative challenges jazz labels face. From the creation of unique collections to the reissue of classic albums, including remastering and recuperation of original artwork; from anniversary tributes to elite editions which include unreleased material, from territory-specific anthologies and budget series to costly boxed sets, the range of possibilities is infinite.

Tailoring to markets

Yet the market can only absorb so much. Both retail space and promotional budgets are limited. And while labels work to present the vast legacy of jazz in as thorough and commercially viable a form as possible, the primary function of an active label is to release and sell new albums by active artists.

"Today's best sellers become tomorrow's catalogue," points out Sony's Fraser-Harding, "so our first task is to ensure that we guarantee the future of the catalogue with a first-rate frontline of contemporary artists." So older titles by such stalwarts as Wynton and Branford Marsalis, Marcus Roberts and Gato Barbieri are kept in print.

"But you only have to look at recent [U.K. regional commercial station] Jazz FM/London charts, where *Kind Of Blue* was number one for over a month, to see the importance of catalogue," Fraser-Harding concedes. The classic Miles Davis album was recorded forty years ago this March.

"The majority of reissues are generated in the U.S.," he explains. "We might put out more compilations exclusive to Europe, or recognise a gap in the market here that we can fill with a piece of product not currently available even in the States—for example Eddie Harris's *Here Comes The Judge*. If the *Bitches Brew* sessions were heavy going for non-specialists, we make sure we cater to both ends of the spectrum

by adding two tracks—*Time After Time* and *Human Nature*—to the European release of the *Davis Love Songs* collection, to ensure we have a very commercial product. We're also starting to issue two-on-ones, with two classic vinyl discs on one CD."

These kinds of projects generally originate in the U.K., France and Germany, or from the U.K.-based European office which Fraser-Harding heads. For the upcoming Duke Ellington centenary, Sony is releasing a Europe-only midprice compilation, *Portrait of Ellington*, followed by five of the bandleader's classic albums.

Les Incontournables, Warner Jazz France's visually striking and exceptionally programmed mid-price series of classic jazz drawn from the catalogues of Atlantic, Pablo, Riverside, Prestige and Milestone among others, is one of Europe's biggest jazz catalogue successes, with sales approaching 300,000 units overall. This performance means that the series will probably be adapted to other European markets such as Italy, Spain and Belgium.

Intelligence plus muscle

"There are many ways to exploit back catalogue," asserts Pascal Bussy, director of Warner Jazz France. "We always try to build campaigns which are related to a certain theme. For example, to accompany the *West Coast Jazz* set, we're creating a small campaign with ten related catalogue CDs. We never just release an isolated CD."

Boxed sets can perform well, but Bussy stresses that it's always a question of the marketing muscle behind them. "Four years ago, when our jazz department was still just one person, we sold some 2,000 copies of the Rhino/Atlantic Jazz set. Two years later, with an expanded department, we sold about 5,000 copies of two Bill Evans boxes."

One worry is the announcement by giant French retailer FNAC that they will no longer stock deep catalogue, focusing instead on those items with the highest sales. Jazz will be particularly vulnerable to this change. "Retail needs both catalogue and new releases," declares Bussy.

"But it will be harder for us to place anything other than the perennial sellers, so we'll

The "Blue Note Years" collection





John McLaughlin guitar
Zakir Hussain tabla
T.H. "Vikku" ghatam
Vinayakram
Hariprasad Chaurasia bansuri
 special guest

To play with the musicians on these recordings is one of the greatest joys of my life. Our friendship goes back many years. I have had the thrill of playing with Zakir since 1971, with both Zakir and Vikku in the group "Shakti" from the middle of the seventies, and the great honour of performing on a number of occasions since the early eighties with the world renowned master of bansuri, Hariprasad Chaurasia. The profound experience of playing music with them is without equal.

John McLaughlin



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have to be even more inventive in the future."

"FNAC's new system is not new as such," maintains Universal's Muller. "Retail in general is holding less and less back catalogue. There are more new releases all the time, and space in the shops is the same so they can only handle the cream of the catalogue."

Direct by Internet

Universal's newly formed Verve Music Group, which includes former Polygram label Verve, plus GRP and Impulse, will have a combined back list of some 2,000 titles. "When you add up other labels' jazz catalogues, it's obvious that no store could stock all of it," Muller notes. "That's why our decision to become more active in direct marketing over the Internet was an easy one to make. You can offer your entire catalogue. In the U.S., where more information is available, catalogue represents 80 percent of jazz sales over the

Internet. The explanation is clear: while new releases can be found in the shops, older titles can't be. But they are all there on line."

Catalogue boosts new releases

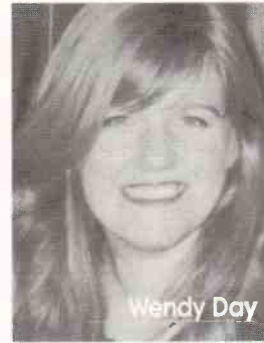
Verve divides its reissues into three main series: the *Master Edition*, which are remastered, top-price classic recordings; *By Request*, selected using information received from local companies or by consumers over the Internet; and the *Verve Elite Edition*, targeted at specialists and collectors, and manufactured according to pre-orders for a specific time only.

High profile catalogue packages, far from competing with new releases, often complement them. This was the case with Blue Note's recent Hancock '60s set, released the same week as his highly acclaimed, star-studded new Verve CD, *Gershwin's World*. The coincidence resulted in retail and media attention for both releases. Much the same occurred for Joe Henderson. The overwhelming

success of his 1991 *Lush Life* album revived his catalogue, and contributed to the later success of a boxed set of his Blue Note recordings.

"Blue Note's reissue programme is particularly aggressive, and the percentage rises every year," says EMI/Blue Note U.K. product manager Wendy Day. "We release an average of 2-3 new CDs a month, and about 5-15 catalogue titles. Although this is only a rough approximation, something like 80 percent of our business comes from about the top 20 titles."

In an interesting reversal, while Blue Note's reissue programme is run by Michael Cuscuna from New York, the U.K.-originated *Blue* series, launched in 1991, has been taken not only by Germany and France, but by the U.S. as well.



Wendy Day

With some 35 current titles, the compilation series features a broad range of themed albums based on Blue Note recordings.

"There are lots of musical genres which link into jazz in some way or another," says Day, "so we'll look to bring something out which will appeal to different audiences. In the U.K., at least, we don't stick rigidly to what the States are doing. We try to spread things out to maintain a good balance with new releases. We do have to be careful of imports, though. If we don't bring something in, someone else will."

The remix route

Remixes of classic catalogue tunes is another area recently explored by nearly all the majors. Us3's sampling of classic Blue Note riffs on their hit *Canteloupe Island* initiated the trend. 1994's *Red Hot + Cool*, on

Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

JFK-FM Jazz Radio/Amsterdam

programmer: Peter Rijsenbrij
Peter White/Promenade (Sony)
Down to the Bone/Staten Island Groove (Nu Groove)
Fattburger/Spice (Shanachie)
B-Tribe/Sometimes (Atlantic)
Marc Antoine/Sunland (GRP)
Shahin & Sepeh/Cafe L.A. (Higher Octave)
Chuck Loeb/Beneath The Light (Shanachie)
Joyce Cooling/Imagine That (Heads Up)
Rippingtons/Black Diamond (BMG)
Soul Ballet/Blu Girl (Countdown)
Piece Of Mind/Piece Of Mind (Interscope)

Jazz FM/London

programmer: John Baish
Marc Antoine/Sunland (GRP/NYC)
Patti Austin/If We're Not In Love (Concord Vista)
Nicolas Bearde/Lady Love (Expansions)
Walter Beasley/For Your Pleasure (Shanachie)
Kyle Eastwood & Diana King/Why Can't We Live Together (Columbia)
Donica Henderson & Ramsey Lewis/Portuguese Love (GRP)
Warren Hill/Take Me Away (Discovery/Sire)
JK/Love Jonès (Verve/Forecast)
JK/Ain't It Good To Know (Verve)
Dave Koz & Joe McBride/Just For The Koz (Heads Up)

Jazz 101.9/Berlin

programmer: Annette Meinke
Andy Bey/Shades Of Bey (Evidence)

Charlie Byrd/My Inspiration (Concord)

Burton/Corea/Metheny/Haynes/Holland/Like Minds (Concord)
Roy Haynes/Praise (Dreyfus)
Nicholas Payton/Paytons Place (Verve)

Herbie Hancock/Gershwin's World (Verve)

Christian McBride/A Family Affair (Verve)

Stefon Harris/A Cloud Of Red Dust (Blue Note)

Joe Lovano/Trio Fascination Vol. 1 (Blue Note)

Royal Crown Revue/The Contender (Warner Bros.)

Paris Jazz/Paris

programmer: Frederic Charbaut
Keb' Mo'/Slow Down (Okeh/Sony)
Andy Bey/Shades Of Bey (Evidence)

Marc Beacco/Tomato Soup (Emarcy/PolyGram)

Duke Ellington/Money Jungle (Blue Note/EMI)

Abdullah Ibrahim/African Suite (Enja)

Kelly Joe Phelps/Lead Me On (Burnside Records)

Henri Texier/Mosaic Man (Label Bleu)

Bobby Hutcherson/Skyline (Verve/PolyGram)

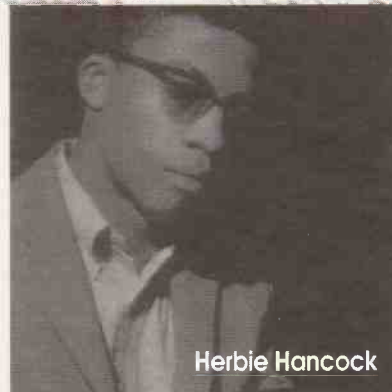
Paul Chambers/Whims Of Chambers (Blue Note/EMI)

Erik Truffaz/The Dawn (Blue Note/EMI)

Michel Petrucciani/Solo Live (Dreyfus Jazz)

Jazztime/Nuremberg

programmer: Walter Schätzlein
Undercarl/Jazzessence (TCB)
Burton/Corea/Metheny/Haynes/Holland/Like Minds (Concord)
Benny Green/Kaleidoscope (Blue Note)
Billy Jenkins/True Love Collection (Babel)
Maria Joao & Mario Laginha/Cor (Verve)
Christof Lauer/Fragile Network (ACT)



Herbie Hancock

Richard Galliano/French Touch (Dreyfus)

Jan Garbarek/Rites (ECM)

Dave Brubeck/Just You Just Me (Telarc)

Jan Erik Kongshaug/The Other World (ACT)

BRF/Brussels

programmer: Walter Eicher
Burton/Corea/Metheny/Haynes/Holland/Like Minds (Concord)
Kölner Saxophon Mafia/Licence To Thrill (Jazz Haus Muzik)
Bobby Hutcherson/Skyline (Verve)

Bernd Homann Quartett/Red Blue Red (Hendry Records)

Peter Herborn/Large One (Jazzline)

Bill Frisell/Gone, Just Like A Train (Nonesuch)

Pierre Boussagnet/Channe (Emarcy)

Michel Herr/Notes Of Life (Igloo)

Sonny Rollins/Global Warming (Milestone)

Florian Ross Quintet/Seasons And Places (Naxos Jazz)

Radio 1/Oslo

(Jazz Scene produced by David Fishell)
Greg Osby/Banned In New York (Blue Note)
Tim Hagans/Animation/Imagination (Blue Note)
Irakere/Yemaya (Blue Note)
Herbie Hancock/The Complete

Blue Note '60s Sessions (Blue Note)

Ken Schaphorst Big Band/Purple (Naxos Jazz)

Square Pusher/Music Is The Rotten One (Warp Records)

Julien Lourau Groove Gang/City Boom Boom (Warner)

The Trio/Meet The Locals (Resonant Music)

Element/Shamen (bp records)

Morten Gunnar

Larsen/Fingerbreaker (Decca)

RMC/Montecarlo

programmer: Johnny Angel
Brad Mehldau/Songs, The Art Of Trio, Vol. 1 (Warner)
Herbie Hancock/Gershwin's World (Verve)

Jan Garbarek/Rites (ECM)

John Scofield/A Go Go (Verve)

Kirk Whalum/Ascension (Warner)

Gerri Allen/The Gathering (Verve)

Burton/Corea/Metheny/Haynes/Holland/Like Minds (Concord)

Niels Doky/Niels Lan Doky (Verve)

Medeski Martin & Wood/Combustication (Blue Note)

Joshua Redman/Timeless Tales For Changing Times (Warner)

France Musique/Paris

programmer: Claude Carriere
Bob Belden/La Cigale (Sunnyside)
Ella Fitzgerald/Rhythm Is My Business (Verve)

Buddy Bregman

Orchestra/Swinging Kicks (Verve)

Tal Farlow/Swinging Guitar (Verve)

Stan Getz/Chet

Baker/Quintessence (Concord)

Bill Carrothers/After Hours (Go Jazz)

Franck Amsallem/Years Gone By (A Records)

Steve Turre/Lotus Flower (Verve)

Charles Lloyd/Voice In The Night (ECM)
Various/West Coast Jazz Box (Warner/Contemporary)

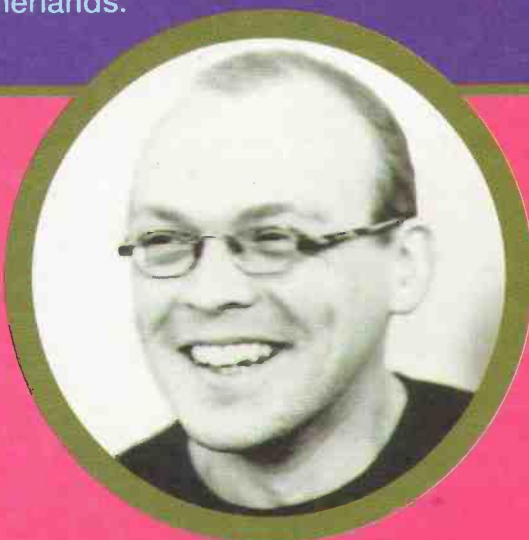


Under the Verve Now banner, Verve presents young, promising talents to a larger audience all over Europe. The artists are deliberately paired in odd couples, like Bugge Wesseltoft from Norway and Vinicius Cantuária from Brazil. The two and their bands are touring Great Britain, Germany, France, Italy and the Netherlands.

Bugge Wesseltoft

The New Conception Of Jazz

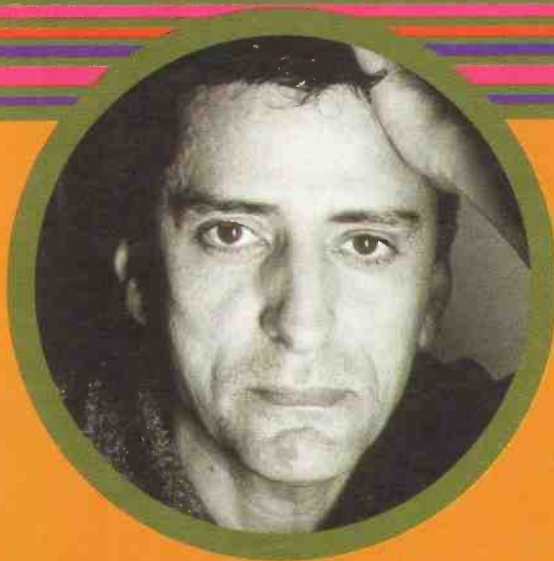
Feat. Eivind Aarset



Sharing 538 259-2

Bugge Wesseltoft is the newest discovery in a long line of exciting Norwegian artists, some of which were featured on his albums such as (on his upcoming album) Nils Petter Molvær and Eivind Aarset, who is also going on tour with Bugge. Bugge's "New Conception Of Jazz" is characterized by its versatility: Not even samples from a computer game are foreign to him.

Bugge Wesseltofts New album "Sharing" available in March / Eivind Aarset "Electronique Noire" available now



Vinicius Cantuária

The Future Of Bossa Nova

Feat. Paulo Braga & Erik Friedlander



Tucumã 559 863-2

Vinicius Cantuária has played with some of the greatest musicians of our days, Ryuichi Sakamoto and Caetano Veloso among them. On his new album, he is accompanied by such greats as Sean Lennon, Laurie Anderson and Arto Lindsay. Vinicius has moved from Rio to New York so he could play Bossa Nova without having to fulfill the easy-listening expectations of the Brazilian radio stations.

New album "Tucumã" available in March

HAMBURG 1.3.99 Mojo Club
AMSTERDAM 3.3.99 Melkweg
COLOGNE 4.3.99 Stadtgarten
MILAN 5.3.99 Dee Dee's Dinner

MUNICH 7.3.99 Bongo-Bar
PARIS 9.3.99 Opus Café
LONDON 3/10/99 Ronnie Scott's



Jazz Notes

The sad passing of Michel Petrucciani in January will leave an unfillable gap in the ranks of great jazz pianists. His rapid ascendance began when he was still an adolescent, and spanned two decades. He recorded for French indie Owl until he signed with Blue Note in the mid '80s. His long reign at Dreyfus Jazz in the '90s brought him further prominence, and his last album, *Solo Live*, recorded at Frankfurt's Alte Oper early in 1997, is a brilliant reflection of his many-faceted style and perhaps the most faithful document of his pianistic genius.

Newly launched New York-based SIAM Records arrives in Europe with its first quartet of releases, including *Topaz* from cellist Erik Friedlander, featuring Andy Laster on alto sax. The leader mentions an eclectic array of musicians among his inspirations, including Miles Davis, Oscar Pettiford and Prince, and the highly original result steers an always intriguing course between vanguard chamber jazz and swinging acoustic funk. Equally adept and more directly funky is *You Are Here* from Guitarist Steve Khan and keyboardist Rob Mounsey, both studio veterans with long pedigrees, who lay down soulful latin and contemporary grooves with lots of percussive

colour and instrumental audacity. SIAM is distributed by New Note in the U.K. and Via in the Netherlands.

More from France: Following the release of the remix album, and the Victoires de la Musique award for jazz new talent of the year in February, Julien Lourau embarks on a tour of Europe and South America in April. *City Boom Boom* is about to be issued in both the U.K. and Scandinavia.

Latin Soul from vocalist Alma Rosa and an all-star band on Pygmalion Records is another great French release, mixing highly danceable latin swing and sultry bolero balladeering with infectious jazz feeling.

Finland's UMO Jazz Orchestra continues to produce some of Europe's best large-group jazz. The follow-up to their excellent 1997 Naxos Jazz CD is *Electrifying Miles* on Holland's A Records. Featuring trumpeter Tim Hagens, the album stands out among Davis tributes by avoiding the usual repertoire and daring to tackle difficult late work such as *Spanish Key* and *High Speed Chase*, in audacious and truly impressive arrangements which

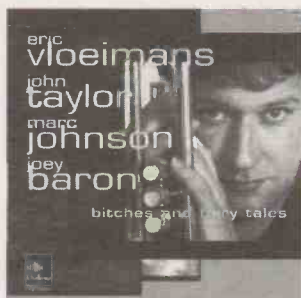
somehow extract the jazz essence from these often mysterious pieces. Several Wayne Shorter compositions round out the selection.

Two standout CDs for the end of Winter: *Bitches and Fairy Tales* from Challenge features trumpeter Eric Vloeimans, pianist John Taylor, bassist Marc Johnson and drummer Joey Barron on what amounts to a transcendental quartet session with

playing of uncanny poise and uncommon empathy. Leader Vloeimans' original compositions are far more than just vehicles for blowing, and the set adds up to an early favourite for best of the year.

Remember Shakti (Verve) is a double CD

capturing live performances of the reunited Shakti, the legendary mid-'70s formation featuring guitarist John McLaughlin, Indian violinist L. Shankar and percussionists T.H. Viku Vinayakram and Zakir Hussain. Here, Indian flute master Hariprasad Chaurasia replaces Shankar. Call it what you will—"Indo-jazz" perhaps comes closest—this is improvisational music of the highest order, by turns meditative and ecstatic, and never less than involving.



Impulse/GRP, as well as the 1996 Blue Note album *The New Groove*, wherein tunes by iconic '60s soul-jazzers were sampled, scratched and radically re-fashioned by young hip-hopsters, were pioneering explorations. More recently, the early '70s experiments of Miles Davis were given the remix touch by Bill Laswell on *Panthalassa* (Columbia, 1998).

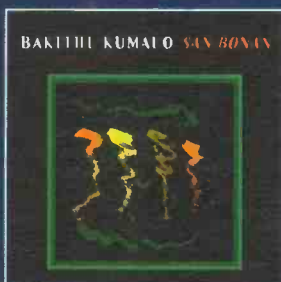
The radio connection

How does radio respond to the plethora of reissues? Ashley Banks, head of music at Jazz FM/London & Manchester, comments: "Jazz FM is in constant touch with labels. We're very aware of what Sony is doing with Miles Davis, for instance, or Blue Note with Herbie Hancock or Verve with their composer-themed compilations. A boxed set might be mentioned as part of a competition, or on specialised programmes. That said, it all depends on merit. A remixed classic track will be played if it fits the format, possibly alongside the original.

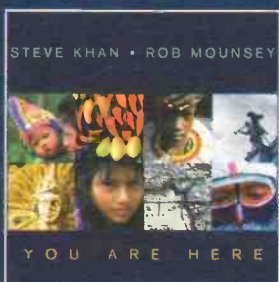
"A new way of presenting material that's already out there is welcome," Banks adds, "especially if it arouses interest in the listener. If it helps labels sell records, it demonstrates that there is interest in jazz, which is good for them and also good for Jazz FM."

SIAM
RECORDS

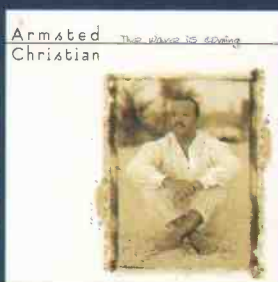
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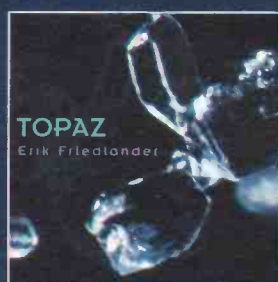
SMD 50001
Bakithi Kumalo
"San Bonan"



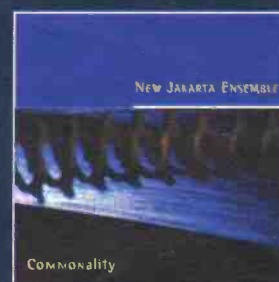
SMD 50004
Steve Khan • Rob Mounsey
"You Are Here"



SMD 50002
Armsted Christian
"The Wave Is Coming"



SMD 50003
Erik Friedlander
"Topaz"



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Britti is boosted by San Remo newcomer title

by Mark Dezzani

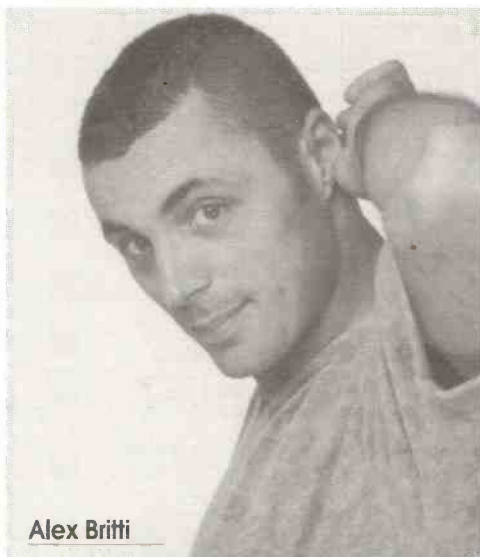
Italian singer/songwriter Alex Britti's career has received a giant boost since he won the best newcomer prize before an audience of more than 13 million TV viewers at the San Remo Song Festival last month.

"During one week of exposure at the San Remo festival, especially after winning the newcomers section," says Universal Italy MD Marco Sorrentino, "he has achieved a promotional impetus which it would normally take two to three years to create."

Britti's San Remo winning song was his latest single, *Oggi Sono Io*. His debut single, *E Solo Una Volta* (Universal), released in July 1998, was one of Italy's most played songs on radio last year and remained in the Italian airplay charts for 35 weeks, selling an impressive 50,000 units.

Britti then shook off the one hit wonder tag, following up *E Solo Una Volta* with a successful album, *IT Pop*, which has so far sold 130,000 copies, and two more hit singles, the latest of which is the San Remo-winning *Oggi Sono Io*.

Sorrentino comments: "We are repackaging Britti's album to include his San Remo song and another new song, *Mi Piace* (I Like it), which will be his summer single. With TV audiences of between 13 and 16 million viewers over 5 nights from February 24-28 San Remo has really made him a celebrity in the eyes of the general public here."



Alex Britti

Britti, who writes his own songs, has been in the music business for several years, primarily as a session musician playing with domestic and international blues artists such as BB King.

"When he came to Universal with his own songs and the idea of establishing a solo career, our A&R manager Claudio Buja worked on constructing a popular image around his unique songwriting and performing talents," recalls Sorrentino. Universal is confident that they have a winner on their hands. As Sorrentino puts it: "Britti has the musical depth of Italian blues artist Pino Daniele, the sex appeal of Eros Ramazzotti and the catchiness of Jovanotti."

Kim'Kay breaks via radio airplay

by Marc Maes

She is blessed with a crisp, clear voice and the looks of a Manga-comic heroine, her 1998 debut single *LiLaLi* (EMI Belgium) is certified Platinum at home (30,000 units sold), and she's now making inroads in neighbouring France.

Belgian francophone singer Kim'Kay's *LiLaLi* broke first, ironically, in the Flemish-speaking part of Belgium. It reached the top slot in the Media Control airplay chart last summer, and received Flemish public broadcaster VRT-Radio 2's Zomerhit (Summer Hit) '98 award. Only now, a year after its initial release, is the single cracking the charts in the southern, French speaking part of Belgium.

The first territory to take notice of Kim'Kay was the Netherlands. "We released *LiLaLi* in Holland where it went into the Top 20 supported by music video TV channel TMF," says EMI Belgium A&R manager Guus Fluit.

In France, *LiLaLi* started life as a club hit and was picked up by CHR network NRJ/Paris. "It's the kind of tune that fits our format perfectly," comments programme director Michael Magnien. Following NRJ's airplay support, the song topped the French dance charts and climbed to 10th position in the singles charts last December. As a "thank you," Kim'Kay recorded a new version of



LiLaLi exclusively for NRJ.

"It's the combination of club play and radio that broke *LiLaLi*," says EMI France marketing manager Jean-Alain Guieu. "Initially few stations wanted to play the song, but when NRJ, and later Contact FM, picked it up, the whole thing suddenly developed very fast."

In Belgium, *LiLaLi* was followed by two singles, *Oui Oh Oui* and the France Gall cover *Poupée De Cire, Poupée De Son*, which was penned by Serge Gainsbourg and was a Eurovision entry

(and a winner) for Luxembourg in 1965. Both these reached domestic gold status (15,000 units sold), thanks mainly to the artist's Flemish fanbase. Kim'Kay's debut album, *La Vie En LiLaLi*, was released on November 23 and features the above singles plus covers of Nena's *99 Red Balloons* and Lio's *Amoureux Solitaires*.

Guieu says that *Poupée De Cire, Poupée De Son* will be taken to radio in the near future, and he expects the single will trigger sales for the album in France, where it is due out on March 24.

"Kim'Kay's album is a priority for us and our target is to sell 300,000 units," says Guieu. "We thought the song *LiLaLi* was very 'sympa,'" he adds. "It started as a novelty hit, but it sounds very happy, fresh and catchy. Strolling around, you hear youngsters invent their own lyrics to the song."

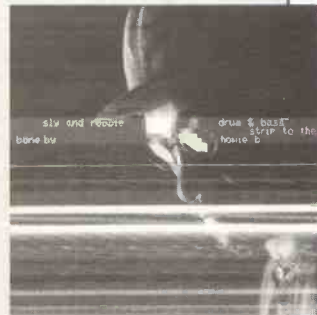
Dance grooves

STRINGS'N'FLARES

Wearing its disco-lovin' heart on its sleeve, Studio 45's *Freak It* (BCC Records/Germany) is an unashamedly upbeat affair. A racy bass figure leads into strings galore, plenty of ecstatic whoops and screams, plus a short but very effective vocal line. The track, already adopted by U.K. DJs Pete Tong, Danny Rampling and Dave Pearce, pays homage to all the best feel-good moments of late '70s dance culture.

TOP RANKING

Based around a mid-tempo ragga groove and a piano riff straight out of the Dave Brubeck lexicon, the single edit of Sly and Robbie's *Softcore Surge* (Palm Pictures/UK) from the duo's current album, *Strip To The Bone*, offers a glimpse of their more commercial, melodic side. Led by toasting and smoother-than-silk backing vocals, *Softcore Surge* is big-hearted enough to work on both daytime radio and, thanks to reworkings by Da Lata and Merchant Of Menace, any dancefloor.



FUNKY

Nice to hear former Curiosity Killed The Cat singer Ben Volpellier's sweet tones again. Teaming up with Italo-house crew Datura on *I Love To Dance* (Time/Italy), Volpellier is obliged to deliver some highly utilitarian lyrics but still manages to sound soulful and worldly. DJ Dado's *In The Radio Mix* is certainly a potential crossover candidate, thanks to a fine balance between groove and melody.

JAZZY

Met Bar DJs JC Thompson and Mark Harbottle—a.k.a. The Amalgamation Of Soundz—are back with *Enchant Me* (Filter/UK). Bossa nova-based and featuring sleazy, brushed drums, brass, double bass and superb vocals from Yvonne Webbley, the track has enough substance and melodic content to warrant consideration by programmers looking for something different, but still poppy, to spice up their afternoon playlists. The second track, *Urban Discoid Activity*, displays the duo's other, more moody side. Plaintive violin and trumpet dominate this deep, urbane slice of instrumental drum'n'bass.

DOWN THE TUNNEL

Among the border-jumping musical phenomena which mark the late '90s, one of the least expected is New York club The Tunnel going mad for Belgian techno—and not for the hardcore variety churned out by underground labels such as Bonzai or Antler/Subway or R&S. No, what they really like over there is Antwerp-based BYTE Progressive's particular blend of linear 140 bpm grooves, daft vocal hooks and pop tunes. According to The Tunnel's resident DJ Frank Alvee, "the first time I spun the *Stormtraxx Volume 1 EP* and Starfighter's *Mayday* the crowd went mad." The atmosphere of The Tunnel certainly has changed since the end of DJ Danny Tenaglia's 14 month stint there. That period stood under the sign of progressive house, influenced by Tenaglia's remix work during his tenure. A sound which was typified by big, swooshy noises and brutal, physical blocks of bass.

With BYTE Progressive's tech/house blend you couldn't get much further from what Tenaglia was doing. "This is not hardcore, but the energy is really upfront," says Alvee. "I think it's a reaction by a younger crowd to the historically predominant sound of New York, which has been house and garage since the turn of the decade."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	2	5	...Baby One More Time Britney Spears - Jive (Grantville/Zomba)	A.B.D.K.D.GRE.IRE.I.N.L.N.S.CH.UK	34	30	8	Parisien Du Nord Cheb Mami & K-Mel - Virgin (BMG)	F	68	66	14	Le Temps Des Cathedrales Bruno Pelletier - Pomme/Sony (Not Listed)	B.F
2	1	22	Big Big World Emilia - Rodeo/Universal (EMI)	A.B.D.K.F.D.GRE.IRE.I.N.L.E.CH.UK.HUN	35			Lullaby Shawn Mullins - Columbia (EMI)	D.N.L.S.UK	69	43	3	One Week Barenaked Ladies - Reprise (Warner Chappell/Treat Baker)	IRE.UK
3	4	9	Pretty Fly (For A White Guy) The Offspring - Columbia (Underachiver/Wixen)	A.B.D.K.F.I.N.D.GRE.IRE.I.N.L.N.S.CH.UK	36	61	19	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	B.F.I.N.L.HUN	70			La Vie Ne M'Apprend Rien Liane Foly - Virgin (Not Listed)	F
4	3	20	Believe Cher - WEA (Rive-Droite/Warner Chappell)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	37			Written In The Stars Elton John & LeAnn Rimes - Recket/Mercury (Wonderland/Blippenstanz/Exodon)	A.UK	71	71	29	Simarik Tarkan - Istanbul Plak (Not Listed)	B.NL
5	5	13	When You Believe Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN	38	31	15	Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	A.D.CH	72	46	9	Vater Wo Bist Du? Die 3. Generation - RCA (Telemedia)	D.CH
6	21	2	Strong Enough Cher - WEA (Rive-Droite/Warner Chappell)	A.B.F.D.IRE.N.S.CH.UK	39	34	6	A Klana Indiana A Klana Indiana - EMI (Tuti Frutti)	A	73	62	3	Everybody Get Up Five - RCA (Rak/Sony ATV/Mega)	F.CH
7	12	4	Changes 2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	B.D.IRE.N.L.S.CH.UK	40	37	7	Cassius 1999 Cassius - Virgin (Various)	B.F.GRE.IRE.I.N.L.UK	74	85	7	Liebeslied Absolute Beginner - Universal (Sempex/Ja/Nein)	A.D.CH
8	6	13	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F	41	27	3	Protect Your Mind D.J. Sakin & Friends - Club-Tunes/Intercord (EMI)	B.NL.UK	75	80	2	Les Valleees D'Irlande Helene Segara - Orlando/East West (Not Listed)	F
9			It's Not Right But It's OK Whitney Houston - Arista (EMI/Famous)	D.IRE.N.L.E.S.UK	42	50	13	9 P.M. (Till I Come) ATB - Motor (Sony ATV)	DK.I.N.L.N	76			Anything But Down Sheryl Crow - A&M (Warner Chappell/IQ)	UK
10	8	13	When You're Gone Bryan Adams feat Melanie C. - A&M (Badams/Sony ATV)	A.B.D.K.F.D.GRE.IRE.N.L.N.S.CH.UK.HUN	43	38	3	Tous Les Moux D'Amour Norma Ray - M6 Int. (Not Listed)	F	77	60	20	How Deep Is Your Love Dru Hill - Island (EMI/Various)	B.D.K.N.L.S.CH
11			Tender Blur - Food (EMI)	IRE.S.UK	44	29	11	Respect Spike - What's Up/Polydor (Maxxim/Maxxim/Warner Chappell)	A.D.CH	78	41	5	Elle Est Patrick Fiori - Tristar (Not Listed)	B.F
12	9	4	Maria Blondie - Beyond/RCA (Dick Johnson)	B.F.D.GRE.IRE.E.S.CH.UK	45	39	6	How Will I Know (Who You Are) Jessica Folcker - Jive (BMG Ufa/Grantville/Zomba)	A.D.K.D.N.L.N.S	79			Tell Me What You Like Jessica Folcker - Jive (Grantville/Zomba)	F
13	13	5	You Don't Know Me Armand Van Helden - frrr (Copyright Control)	B.F.GRE.IRE.I.N.L.S.CH.UK	46	52	5	Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	A.B.D.K.D.N.L.CH.HUN	80	78	18	Lords Of The Boards Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D
14	10	16	Narcotic Liquido - Virgin (Devman)	A.D.N.L.CH	47	83	6	La Difference Lara Fabian - Polydor (Not Listed)	B.F	81	69	20	All About The Money Meja - Columbia (Lacarr/MCA)	A.B.F.HUN
15	16	7	Westside TQ - Clockwork/Epic (Various)	B.D.IRE.N.L.N.S.CH.UK	48	35	6	Die Langste Single Der Welt 2 Wolfgang Petry - Na Klar!/BMG (Various)	D	82	81	2	Phuture Vibes Mellow Trax - Zeitgeist/Polydor (PolyGram/MCA)	D
16	14	15	Miami Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	A.B.D.IRE.N.L.S.CH.UK	49	40	2	Whiskey In The Jar Metallica - Vertigo (MCA/PolyGram)	B.D.IRE.N.L.N.S.UK.HUN	83	76	4	Tonite Supercar - Time/Pepper (MCA/PolyGram/Sym/BMG)	I.UK
17	7	8	Fly Away Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.D.GRE.IRE.S.CH.UK	50	49	6	To The Moon And Back Savage Garden - Columbia (EMI)	F	84	75	5	Afscheid Volumia! - RCA (Not Listed)	B
18			Just Looking Stereophonics - V2 (MCA/PolyGram)	IRE.UK	51	53	10	Lilali Kim Kay - DLA (Not Listed)	B.F	85	64	4	Boy You Knock Me Out Tatiana Ali feat. Will Smith - M&J/Epic (Notting Hill/Windswept Pacific)	IRE.NL.UK
19	15	38	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	52	54	7	Sikidim Tarkan - Istanbul Plak (Not Listed)	B.F	86	65	6	Shine (David's Song) Lamar - X-Celle/Epic (Budde)	A.D.CH
20	17	7	I Wish Oli P. - Hansa (EMI/BMG Ufa)	A.D.CH	53	44	18	If You Believe Sasha - WEA (Click/BMG Ufa)	A.D.N.L.CH.HUN	87			The Launch DJ Jean - Digidance (Not Listed)	NL
21	24	11	Mais Qui Est La Belette Manau - Polydor (BMG)	B.F	54	18	2	Ex-Factor Lauryn Hill - Ruffhouse/Columbia (BMG/EMI)	D.IRE.NL.UK	88	93	4	Once Upon A Time Down Low - K-Town-Shift/Zyx (Famous/BMG Ufa)	F.I
22	20	4	Wish I Could Fly Roxette - Roxette Recordings/EMI (Hip Happy/EMI)	A.B.D.K.D.GRE.I.N.L.N.S.CH.HUN	55	22	2	I Want You Back 'N Sync - Ariola/Northwestside (Cheiron/BMG)	IRE.S.UK	89			Can I Get A... Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Trv/Ja)	F
23			Erase/Rewind The Cardigans - Trampolene/Stockholm (MCA/PolyGram)	DK.GRE.IRE.N.L.N.S.UK	56	59	8	Praise You Fatboy Slim - Skint/Epic (PolyGram/Maat)	A.B.D.IRE.N.L.S.CH.UK	90	88	16	Dis Moi Faudel - Mercury (Not Listed)	B.F
24	25	16	Heartbeat/Tragedy Steps - Jive (All Boys/BMG)	B.GRE.IRE.N.L.S.UK	57			Mystical Machine Gun Kula Shaker - Columbia (Hit & Run)	NL.UK	91	73	14	S'Il Suffisait D'Aimer Celine Dion - Columbia (Not Listed)	B.F
25	19	11	Enjoy Yourself A+ - Kedar/Universal (Valentino/EMI)	B.IRE.N.L.N.S.CH.UK	58	58	8	Elle Pleure Ophelie Winter - East West (Not Listed)	B.F	92	57	2	Crazy Lucid - London (Not Listed)	IRE.UK
26	11	2	Runaway The Corrs - 143/Lava/Atlantic (MCA/PolyGram)	IRE.UK	59	36	14	Hard Knock Life (Ghetto Anthem) Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)	A.B.D.S.CH	93			A Touch Of Love Cleopatra - WEA (EMI)	UK
27	23	19	Would You...? Touch & Go - Oval/V2 (Oval)	A.D.I.CH	60	63	5	Vi Drar Till Fjällen Markoolio - CNR (Not Listed)	S	94	82	12	End Of The Line Honeyz - 1st Avenue/Mercury (MCA)	D.IRE.N.L.S.UK
28	48	4	King Of My Castle Wamdue Project - Noise Traxx/Private (Not Listed)	B.F	61	47	18	I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Sony ATV/Horner/Rondor)	F.NL	95			You Gotta Be Des'ree - Dusted Sound/Sony (Sony/CC)	D.N.L.E
29	26	12	Chocolate Salty Balls Chef - American/Columbia (Hilarity Music)	B.D.K.GRE.IRE.N.L.N.S.UK	62	42	14	Hijo De La Luna Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt)	A.D.N.L.CH	96			Indipendenza IAM - Delabel (Not Listed)	F
30	28	22	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	F	63	45	31	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.F.D.N.L.CH	97	77	3	Be There U.N.K.L.E. - Mo Wax (Mowax/MCA/PolyGram/Sony ATV)	IRE.UK
31	32	6	Lean On Me 2-4 Family - Epic (EMI)	A.D.CH	64	33	12	Goodbye Spice Girls - Virgin (Windswept Pacific/PolyGram)	F.IRE.I.N.L.S.CH.UK	98			Fools Gold (Remix) Stone Roses - Jive Electro (Zomba)	UK
32	54	4	You Are Not Alone Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.D.GRE.S.CH.HUN	65	72	6	Call Me Mañana Scooter - Club Tools (Loop Dance Constructions)	A.B.D.S	99	87	9	Mothership Reconnection Scott Grooves - Virgin (Not Listed)	F
33	55	4	Tarzan & Jane Toy-Box - Spin/Edel (Spin Off Songs)	A.D.K.D.N.L.N.S	66			Nie Wieder Sara@Tic Tac Two - RCA (Not Listed)	D.CH	100	56	28	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	B.F.D.CH
					67	68	2	Poco Loco Poco Loco Gang - Poco Loco/Bit (Not Listed)	B					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
O = SALES MOVER, NE = NEW ENTRY, RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-721-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promov (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/APYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	18	Cher Believe - WEA	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	20	5	BAP Comics & Pickups - Electrola	D.CH	68	39	17	Joe Cocker Greatest Hits - EMI	A.B.D.NL.N.CH
2	2	15	The Offspring Americana - Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	35	15	5	Liquido Liquido - Virgin	A.D.CH	69	54	5	Liane Foly Acoustique - Virgin	B.F
3	NE		Roxette Have A Nice Day - Roxette Recordings/EMI	A.B.DK.FIN.D.NL.N.S.CH.CZE	36	30	41	Boyzone Where We Belong - Polydor	A.B.DK.D.IRE.NL.S.CH.UK	70	49	19	Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	B.DK.GRE.IRE.NL.P.E.CH.HUN
4	4	71	The Corrs Talk On Corners - 143/Lava/Atlantic	B.F.IRE.NL.E.S.UK	37	19	4	Wolfsheim Spectators - Strange Ways/Indigo	D.CH	71	69	13	Vengaboys Up & Down - Greatest Hits - Violent/Jive	A.B.D.NL.CH.HUN.CZE
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	6	22	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	38	40	14	Savage Garden Savage Garden - Columbia	FIN.F.GRE.IRE.NL.S.UK	72	RE		Down Low Moonlight - K-Town/Shift/Zyx	I
6	5	53	Madonna Ray Of Light - Maverick/Warner Bros.	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	39	RE		The Chieftains Tears Of Stone - RCA Victor	FD.GRE.IRE.N.UK	73	48	9	Laura Pausini La Mia Risposta - CGD	I.E.CH
7	NE		Modern Talking Alone (The 8th Album) - Hansa	A.FIN.D.CH.CZE	40	45	6	Fiorella Mannoia Certe Piccole Voci - Harpo/Sony	I	74	74	16	U2 The Best Of 1980 - 1990 - Island	N.S.UK.HUN
8	9	9	The Cardigans Gran Turismo - Trampolene/Stockholm	B.DK.FIN.D.GRE.IRE.I.NL.N.E.S.UK	41	41	15	Metallica Garage Inc. - Vertigo	A.B.FIN.D.GRE.NL.S.CH.HUN	75	52	16	Oli P. Mein Tag - Hansa	A.D.CH
9	7	19	Robbie Williams I've Been Expecting You - Chrysalis	B.FIN.FD.IRE.NL.N.CH.UK	42	43	4	Gotthard Open - Ariola	D.CH	76	64	15	Five Five - RCA	B.GRE.IRE.I.NL.S.UK
10	11	42	Lenny Kravitz 5 - Virgin	A.B.DK.D.GRE.IRE.I.NL.N.P.S.CH.UK	43	44	9	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	77	100	2	Des'ree Supernatural - Sony S2	F.P.E.UK
11	3	17	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	44	47	10	Alejandro Sanz Mas - WEA	PE	78	81	2	Goo Goo Dolls Dizzy Up The Girl - Edel	A.DK.D.S
12	NE		Falco The Final Curtain - The Ultimate Best Of - EMI	A.D.CH	45	42	6	Cartoons Toonage - Flex/EMI-Medley	B.DK.I	79	71	13	E-Type Last Man Standing - Stockholm	DK.FIN.GRE.N.S
13	10	9	Fatboy Slim You've Come A Long Way Baby - Skint/Epic	A.B.FIN.D.GRE.IRE.NL.S.CH.UK.CZE	46	34	16	Zucchero Blue Sugar - Polydor	I.CH	80	80	3	Hevia Tierra De Nadie - Hispavox	E
14	24	16	Whitney Houston My Love Is Your Love - Arista	A.B.F.D.NL.N.E.S.CH.UK.HUN.CZE	47	59	15	Sasha Dedicated To... - WEA	A.FIN.D.CH	81	66	4	La Cream Sound & Vision - CNR	FIN.N.S
15	29	13	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	FIN.GRE.IRE.NL.N.S.UK.CZE	48	33	11	Guano Apes Proud Like A God - Ariola	A.D.P.CH	82	65	24	Gölä Ut U Dervo - Sound Service	CH
16	22	7	2Pac Greatest Hits - Jive/Amaru	B.D.GRE.IRE.NL.CH.UK	49	36	25	Bee Gees One Night Only - Polydor	IRE.NL.P.UK	83	85	2	Gianni Morandi 30 Volte Morandi - Mormora Music/BMG	I
17	12	18	U2 The Best Of 1980 - 1990/B Sides - Island	A.B.DK.D.GRE.IRE.NL.P.E.CH.CZE	50	NE		Bisso Na Bisso Racines - V2	F	84	68	3	Volumia! Volumia! - RCA	B.NL
18	17	9	Will Smith Big Willie Style - Columbia	A.B.F.D.IRE.NL.CH.UK	51	57	2	Abba Gold - Greatest Hits - Polar	IRE.UK	85	83	15	Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay	B.F
19	13	15	Mariah Carey #1's - Columbia	A.B.DK.FIN.D.GRE.IRE.I.NL.E.CH.UK.HUN	52	53	8	La Oreja De Van Gogh Dile Al Sol - Epic	E	86	72	2	Fabio Concato Fabio Concato - Mercury	I
20	8	3	Blondie No Exit - Beyond/RCA	FD.GRE.IRE.P.S.CH.UK.CZE	53	61	7	Garbage Version 2.0 - Mushroom	B.D.IRE.E.UK	87	NE		Steve Earle & The Del McCoury Band The Mountain - Grapevine	IRE.N.S.UK
21	14	15	Emilia Big Big World - Rodeo/Universal	A.B.DK.F.D.GRE.P.E.S.CH.CZE	54	46	4	Bo Kaspers Orkester I Centrum - Columbia	S	88	RE		Sottotono Sotto Lo Stresso Effetto - WEA	I
22	16	39	Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	55	58	3	Blondie Atomic - The Very Best Of - EMI	IRE.UK	89	88	2	Air Moon Safari - Source/Virgin	IRE.NL.UK
23	21	21	Vonda Shepard Songs From Ally McBeal - Epic	DK.FIN.IRE.NL.N.S.UK	56	50	5	Placebo Without You I'm Nothing - Elevator/Virgin	FD.GRE.IRE.UK	90	RE		Duran Duran Greatest - EMI	B.DK.GRE.NL.UK
24	NE		Lara Fabian Live - Polydor	B.F	57	76	2	Helene Segara Coeur De Verre - Orlando/East West	F	91	NE		Rob De Nijs Ballades - EMI	NL
25	NE		TLC Fanmail - LaFace/BMG	FD.NL.S.CH.UK	58	62	54	Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	92	NE		Kashmir The Good Life - Columbia	DK
26	23	8	The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic	IRE.S.UK	59	32	26	Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	B.F.CH	93	77	21	Andre Rieu Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D
27	35	9	Biagio Antonacci Mi Fai Stare Bene - Mercury	I	60	93	14	Dr. Bombay Rice & Curry - WEA	DK.N.S	94	51	2	Les Enfoirés Enfoirés En Coeur - Resto Du Coeur/WEA	F
28	27	33	Manau Panique Celtique - Polydor	B.F	61	37	22	Phil Collins Hits - Virgin/WEA	B.DK.FIN.D.GRE.IRE.NL.E.UK	95	70	6	Jarabe De Palo Depende - Virgin	E
29	26	25	Steps Step One - Jive	B.IRE.NL.S.UK	62	56	17	M People The Best Of M People - M People/BMG	A.D.IRE.N.UK	96	NE		Britney Spears ...Baby One More Time - Jive	NL.N.S
30	28	15	Original Cast Notre Dame De Paris (Integral) - Pomme/Sony	B.F	63	RE		Pedro Guerra Raiz - Ariola	E	97	NE		Barenaked Ladies Stunt - Reprise	UK
31	25	5	Litfiba Infinito - Ira/EMI	I.CH	64	55	2	Eurythmics Greatest Hits - RCA	IRE.UK	98	NE		Jonas Fjeld Jonas Fjelds Beste - Spes. U. - Stageway/BMG	N
32	18	31	Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	A.D.CH	65	38	5	Loona Lunita - Motor	A.D.CH	99	RE		Massive Attack Mezzanine - Circa/Virgin	D.IRE.UK
33	31	18	Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.F.D.IRE.NL.N.CH.UK.CZE	66	67	19	Bryan Adams On A Day Like Today - A&M	B.D.NL.P.CH.UK	100	84	5	Foxy Brown Chyna Doll - Violator/Def Jam/Mercury	D.NL.CH
					67	63	28	Westernhagen Radio Maria - WEA	D	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Britney Spears	- Baby One More Time (Jive)
2	NE	Blur	- Tender (Food)
3	NE	Whitney Houston	- It's Not Right But It's OK (Arista)
4	NE	Stereophonics	- Just Looking (V2)
5	NE	Cher	- Strong Enough (WEA)
6	2	The Corrs	- Runaway (East West)
7	NE	The Cardigans	- Erase/Rewind (Polydor)
8	3	Lenny Kravitz	- Fly Away (Virgin)
9	NE	Shawn Mullins	- Lullaby (Columbia)
10	NE	Elton John & LeAnn Rimes	- Written In The Stars (Mercury)
TW	LW	ALBUMS	
1	1	The Corrs	- Talk On Corners (East West)
2	4	Lauryn Hill	- The Miseducation Of... (Columbia)
3	2	Robbie Williams	- I've Been Expecting You (Chrysalis)
4	9	Manic Street Preachers	- This Is My Truth... (Epic)
5	5	Fatboy Slim	- You've Come A Long Way Baby (Skint)
6	7	The Corrs	- Forgiven Not Forgotten (East West)
7	6	Steps	- Step One (Jive)
8	3	Blondie	- No Exit (RCA)
9	8	Robbie Williams	- Life Thru A Lens (Chrysalis)
10	16	The Cardigans	- Gran Turismo (Polydor)

SPAIN

TW	LW	SINGLES	
1	NE	Des'ree	- You Gotta Be (Sony)
2	1	Blondie	- Maria (Ariola)
3	NE	Whitney Houston	- It's Not Right But It's OK (Ariola)
4	5	Navajita Platea	- Y Alha Molina - Noches De Bohemia (Chrysalis)
5	4	Garbage	- When I Grow Up (RCA)
6	2	Cher	- Believe (WEA)
7	3	Emilia	- Big Big World (Universal)
8	6	Manolo Garcia	- Como Quien Da Un Refresco (Ariola)
9	NE	Gloria Estefan	- Don't Let This Moment End (Epic)
10	NE	Five	- When The Lights Go Out (RCA)
TW	LW	ALBUMS	
1	1	La Oreja De Van Gogh	- Dile Al Sol (Epic)
2	NE	Pedro Guerra	- Raiz (Ariola)
3	2	Alejandro Sanz	- Mas (WEA)
4	4	Havia	- Tierra De Nadie (Hispavox)
5	3	Jarabe De Palo	- Depende (Virgin)
6	5	Soundtrack	- 54 Vol. 1 (Blanco Y Negro)
7	21	El Chaval De La Peca	- El Chaval De La Peca (WEA)
8	6	Cher	- Believe (WEA)
9	8	Des'ree	- Supernatural (Epic)
10	12	Navajita Platea	- Desde Mi Azotea (Chrysalis)

DENMARK

TW	LW	SINGLES	
1	1	Blá Øjne	- Romeo (Edel)
2	2	The Offspring	- Pretty Fly (For A White Guy) (Sony)
3	4	Toy-Box	- Tarzan & Jane (Edel)
4	5	Chef	- Chocolate Salty Balls (Sony)
5	3	Olsen Bandet	- Kupet Over Alle Kupa (Sony)
6	RE	Britney Spears	- Baby One More Time (Virgin)
7	8	Zoom	- Words (BMG)
8	10	B. Adams feat Melanie C	- When You're Gone (Universal)
9	17	ATB	- 9 P.M. (Till I Come) (Edel)
10	6	Cher	- Believe (Warner)
TW	LW	ALBUMS	
1	1	Cher	- Believe (Warner)
2	13	Dr. Bombay	- Rice & Curry (Warner)
3	NE	Kashmir	- The Good Life (Sony)
4	4	Vonda Shepard	- Songs From Ally McBeal (Sony)
5	2	The Offspring	- Americana (Sony)
6	10	Emilia	- Big Big World (Universal)
7	6	Madonna	- Ray Of Light (Warner)
8	5	The Cardigans	- Gran Turismo (Universal)
9	12	Duran Duran	- Greatest (CMC)
10	3	Cartoons	- Toonage (Flex/EMI-Medley)

SWITZERLAND

TW	LW	SINGLES	
1	1	Emilia	- Big Big World (Universal)
2	14	Britney Spears	- Baby One More Time (Musikvertrieb)
3	2	M. Carey & W. Houston	- When You Believe (Sony)
4	3	Liquido	- Narcotic (Virgin)
5	4	Will Smith	- Miami (Sony)
6	5	Touch & Go	- Would You... (Musikvertrieb)
7	6	Cher	- Believe (Warner)
8	7	2-4 Family	- Lean On Me (Sony)
9	11	Music Instructor feat. AB	- Get Freaky (Warner)
10	8	Oli P.	- I Wish (BMG)
TW	LW	ALBUMS	
1	1	Gotthard	- Open (BMG)
2	NE	Roxette	- Have A Nice Day (EMI)
3	NE	Modern Talking	- Alone (The 8th Album) (BMG)
4	2	Gölä	- Ut U Dervo (Phonag)
5	4	Cher	- Believe (Warner)
6	3	Emilia	- Big Big World (Universal)
7	5	Liquido	- Liquido (Virgin)
8	7	Lenny Kravitz	- 5 (Virgin)
9	NE	Falco	- The Final Curtain - The Ultimate Best Of (EMI)
10	22	Sasha	- Dedicated To... (Warner)

GERMANY

TW	LW	SINGLES	
1	2	Britney Spears	- Baby One More Time (Rough Trade)
2	5	The Offspring	- Pretty Fly (For A White Guy) (Columbia)
3	1	Emilia	- Big Big World (Universal)
4	14	2Pac	- Changes (Rough Trade)
5	4	Wolfgang Petry	- Die Längste Single Der Welt 2 (Hansa)
6	3	Cher	- Strong Enough (WEA)
7	17	Modern Talking	- You Are Not Alone (Hansa)
8	13	TQ	- Westside (Epic)
9	7	Liquido	- Narcotic (Virgin)
10	NE	Sara@Tic Tac Two	- Nie Wieder (RCA)
TW	LW	ALBUMS	
1	NE	Modern Talking	- Alone (The 8th Album) (Hansa)
2	NE	Roxette	- Have A Nice Day (EMI)
3	1	Cher	- Believe (WEA)
4	NE	Falco	- The Final Curtain - The Ultimate Best Of (EMI)
5	3	BAP	- Comics & Pickups (EMI)
6	9	Madonna	- Ray Of Light (WEA)
7	2	Wolfsheim	- Spectators (Indigo)
8	4	Xavier Naidoo	- Nicht Von Dieser Welt (Epic)
9	7	The Offspring	- Americana (Columbia)
10	6	Lenny Kravitz	- 5 (Virgin)

HOLLAND

TW	LW	SINGLES	
1	2	Britney Spears	- Baby One More Time (Zomba)
2	1	2Pac	- Changes (Zomba)
3	3	Tarkan	- Simarik (Polydor)
4	26	DJ Jean	- The Launch (Digidance)
5	4	T. Arena & M. Anthony	- I Want To Spend My Lifetime Loving You (Columbia)
6	5	The Offspring	- Pretty Fly (For A White Guy) (Columbia)
7	6	Cher	- Believe (Warner)
8	9	Jessica Folcker	- How Will I Know (Who You Are) (Zomba)
9	8	Chef	- Chocolate Salty Balls (Columbia)
10	7	A+	- Enjoy Yourself (Universal)
TW	LW	ALBUMS	
1	3	2Pac	- Greatest Hits (Zomba)
2	1	Bee Gees	- One Night Only (Polydor)
3	5	Rob De Nijs	- Ballades (EMI)
4	2	Volumia!	- Volumia! (BMG)
5	4	Emma Shaplin	- Carmine Meo (EMI)
6	7	George Michael	- Ladies & Gentlemen... (Epic)
7	6	U2	- The Best Of 1980 - 1990/B Sides (Mercury)
8	11	Free The Spirit	- Free The Spirit (Mercury)
9	8	Acda & De Munnik	- Naar Huis (S.m.a.r.t)
10	10	C. Bakker & Het Metropole Orkest	- A Time For Love (Universal)

NORWAY

TW	LW	SINGLES	
1	1	Britney Spears	- Baby One More Time (Virgin)
2	2	The Offspring	- Pretty Fly (For A White Guy) (Sony)
3	3	ATB	- 9 P.M. (Till I Come) (Universal)
4	5	Toy-Box	- Tarzan & Jane (Edel)
5	4	Multicyde	- The Claptrap (Warner)
6	7	A+	- Enjoy Yourself (Universal)
7	6	Chef	- Chocolate Salty Balls (Sony)
8	11	TQ	- Westside (Sony)
9	9	Metallica	- Whiskey In The Jar (Universal)
10	10	Trubbel	- Dancing Baby (Ooga Chaka) (Universal)
TW	LW	ALBUMS	
1	1	Vonda Shepard	- Songs From Ally McBeal (Sony)
2	4	The Cardigans	- Gran Turismo (Universal)
3	2	The Offspring	- Americana (Sony)
4	NE	Jonas Fjeld	- Jonas Fjelds Beste - Spes. U. (BMG)
5	22	Maggie Reilly	- There And Back Again (EMI)
6	NE	Roxette	- Have A Nice Day (EMI)
7	5	Age Alesksandersen	- Flyg Av Sted (Norske Gram)
8	6	Infinity	- WWW.Happy-People.Net (EMI)
9	13	Cher	- Believe (Warner)
10	3	K. & The Cavemen	- A Long Days Flight Till Tomo (Virgin)

AUSTRIA

TW	LW	SINGLES	
1	1	A Klana Indiana	- A Klana Indiana (EMI)
2	2	Liquido	- Narcotic (Virgin)
3	3	Britney Spears	- Baby One More Time (Rough Trade)
4	4	Oli P.	- I Wish (BMG)
5	9	Will Smith	- Miami (Sony)
6	8	M. Carey & W. Houston	- When You Believe (Sony)
7	5	Emilia	- Big Big World (Universal)
8	21	2-4 Family	- Lean On Me (Sony)
9	7	Spike	- Respect (Universal)
10	6	Cher	- Strong Enough (Warner)
TW	LW	ALBUMS	
1	NE	Falco	- The Final Curtain - The Ultimate Best Of (EMI)
2	NE	Modern Talking	- Alone (The 8th Album) (BMG)
3	NE	Roxette	- Have A Nice Day (EMI)
4	1	Cher	- Believe (Warner)
5	4	The Offspring	- Americana (Sony)
6	2	Xavier Naidoo	- Nicht Von Dieser Welt (Sony)
7	2	Liquido	- Liquido (Virgin)
8	3	U2	- The Best Of 1980 - 1990/B Sides (Universal)
9	5	Guano Apes	- Proud Like A God (BMG)
10	35	Will Smith	- Big Willie Style (Sony)

FRANCE

TW	LW	SINGLES	
1	1	Laruso	- Tu M'Oublieras (EMI)
2	2	Emilia	- Big Big World (Universal)
3	4	Cher	- Believe (WEA)
4	3	Daniel Lavoie	- Belle (Pomme)
5	5	Manau	- Mais Qui Est La Belle (Polydor)
6	6	Laam	- Chantier Pour Ceux Qui Sont Loins De Chez Eux (EMI)
7	7	Cheb Mami & K-Mel	- Parisien Du Nord (Virgin)
8	13	Armand Van Helden	- You Don't Know Me (Barclay)
9	8	Norma Ran	- Tous Les Maux D'Amour (M6 Int.)
10	23	Wamdue Project	- King Of My Castle (Private)
TW	LW	ALBUMS	
1	NE	Lara Fabian	- Live (Polydor)
2	1	Original Cast	- Notre Dame De Paris (Pomme)
3	2	Original Cast	- Notre Dame De Paris (Integral) (Pomme)
4	3	Manau	- Panique Celtique (Polydor)
5	NE	Bisso Na Bisso	- Racines (V2)
6	9	Hélène Segara	- Coeur De Verre (East West)
7	7	Louise Attaque	- Louise Attaque (Atmosphériques/Sony)
8	6	Liane Foly	- Acoustique (Virgin)
9	4	Celine Dion	- S'Il Suffisait D'aimer (Columbia)
10	8	Savage Garden	- Savage Garden (Columbia)

BELGIUM

TW	LW	SINGLES	
1	1	The Offspring	- Pretty Fly (For A White Guy) (Sony)
2	2	Poco Loco Gang	- Poco Loco (Arcade)
3	16	Britney Spears	- Baby One More Time (Zomba)
4	3	Volumia!	- Afscheid (BMG)
5	5	Wamdue Project	- King Of My Castle (Arcade)
6	4	Milk Incorporated	- In My Eyes (Antler-Subway)
7	6	Emilia	- Big Big World (Universal)
8	11	Laruso	- Tu M'Oublieras (EMI)
9	12	Monifah	- Touch It (Universal)
10	7	Cher	- Believe (Warner)
TW	LW	ALBUMS	
1	1	Original Cast	- Notre Dame De Paris (Universal)
2	26	Roxette	- Have A Nice Day (EMI)
3	2	U2	- The Best Of 1980 - 1990/B Sides (Universal)
4	6	Manau	- Panique Celtique (Universal)
5	4	Dana Winner	- Ergens In Mijn Hart (EMI)
6	7	The Offspring	- Americana (Sony)
7	3	George Michael	- Ladies & Gentlemen... (Sony)
8	5	Mama's Jasje	- Hommages (Virgin)
9	8	Joe Cocker	- Greatest Hits (EMI)
10	9	Gunther Neefs	- The Love Album (Universal)

FINLAND

TW	LW	SINGLES	
1	2	Children Of Bodum	- Downfall (Spinefarm)
2	1	Don Huonot	- Tule Sellaisena Kuin Olet (BMG)
3	6	The Offspring	- Pretty Fly (For A White Guy) (Sony)
4	3	Amorphis	- Divinity (Spinefarm)
5	5	Bomfunk MC's	- B-Boys & Fly Girls (Sony)
6	4	Nightwish	- Sacrament Of Wilderness (Spinefarm)
7	9	Eri Esittäjä	- Metalsingle (Mastervox)
8	10	Nightwish	- The Carpenter (Spinefarm)
9	7	69 Eyes	- Wasting The Dawn (Poko)
10	NE	Eläkäläiset/Kumikameli	- Huijupäitään Ykköshiti (MNW)
TW	LW	ALBUMS	
1	1	Kirka, Hector, Pave & Pepe	- Mestari Arenalla (EMI/BMG)
2	7	Janne Tulkki	- Janne Tulkki (BMG)
3	3	The Offspring	- Americana (Sony)
4	2	J. Karjalainen Electric Sauna	- Electric Picnic (Poko)
5	4	La Cream	- Sound & Vision (Arcade)
6	5	Nylon Beat	- Valehtelija (MTV-Musiikki)
7	6	Vonda Shepard	- Songs From Ally McBeal (Sony)
8	14	Amorphis	- Tuonela (Spinefarm)
9	15	Mariah Carey	- #1's (Sony)
10	NE	Roxette	- Have A Nice Day (EMI)

PORTUGAL

TW	LW	ALBUMS	
1	1	Abba	- Love Stories (Universal)
2	4	Alejandro Sanz	- Mas (Warner)
3	3	The Offspring	- Americana (Sony)
4	2	Cher	- Believe (Warner)
5	5	Silence 4	- Silence Becomes It (Universal)
6	7	Lenny Kravitz	- 5 (Virgin)
7	16	Banda Cheiro De Amor	- Ao Vivo (Universal)
8	NE	Emilia	- Big Big World (Universal)
9	6	Fafa De Belem	- Coração Brasileiro (Warner)
10	8	Various Artists	- XX Anos XX Bandas -Xutos & Pontapés Tribute (EMI)
11	9	U2	- The Best Of 1980 - 1990/B Sides (Universal)
12	NE	7a Legião	- Sexto Sentido (EMI)
13	14	Dire Straits	- The Very Best Of (Universal)
14	10	Daniela Mercury	- Eletrica (Sony)
15	15	Banda Eva	- Ao Vivo (Universal)
16	12	Lighthouse Family	- Postcards From Heaven (Universal)
17	11	Netinho	- Me Leva (Universal)
18	RE	Blondie	- No Exit (BMG)
19	NE	Ala Dos Namorados	- Solta-Se O Beijo - Ao Vivo (EMI)
20	13	Paulo Ricardo	- O Amor Me Escolheu (Universal)

ITALY

TW	LW	SINGLES	
1	1	Cher	- Believe (WEA)
2	3	The Offspring	- Pretty Fly (For A White Guy) (Columbia)
3	2	Emilia	- Big Big World (Universal)
4	5	Vengaboys	- Boom, Boom, Boom, Boom (Time)
5	7	ATB	- 9 P.M. (Till I Come) (More Music)
6	4	Touch & Go	- Would You...? (V2)
7	12	Armand Van Helden	- You Don't Know Me (Polydor)
8	14	Ti.Pi.Cal feat. Kimara	- Music Is My Life (New Music)
9	17	Cassius	- Cassius 1999 (Virgin)
10	6	Goo Goo Dolls	- Iris (WEA)
TW	LW	ALBUMS	
1	2	Biagio Antonacci	- Mi Fai Stare Bene (Mercury)
2	1	Litfiba	- Infinito (EMI)
3	5	The Offspring	- Americana (Columbia)
4	4	Fiorella Mannoia	- Certe Piccole Voci (Columbia)
5	3	Zucchero	- Blue Sugar (Polydor)
6	8	Cartoons	- Toonage (EMI)
7	14	Down Low	- Moonlight (Baby)
8	9	Gianni Morandi	- 30 Volte Morandi (BMG Ricordi)
9	7	Fabio Concato	- Fabio Concato (Mercury)
10	18	Sottotono	- Sotto Lo Stresso Effetto (WEA)

SWEDEN

TW	LW	SINGLES	
1	1	Markoolio	- Vi Drar Till Fjällen (Arcade)
2	2	Britney Spears	- Baby One More Time (Virgin)
3	3	The Offspring	- Pretty Fly (For A White Guy) (Sony)
4	8	Steps	- Heartbeat/Tragedy (Virgin)
5	37	Ken	- Mamma (EMI)
6	6	M. Carey & W. Houston	- When You Believe (Sony)
7	9	Scouter	- Call Me Mañana (Edel)
8	4	Roxette	- Wish I Could Fly (EMI)
9	11	TQ	- Westside (Sony)
1			

Album spotlight

by Christian Lorenz



ANDREA BOCELLI SOGNO

Polydor
International release date:
March 22

This is Italian tenor Bocelli's first pop album since his breakthrough with *Romanza* in 1997. The first single, *Canto Della Terra*, which was released on March 1, is a rousing number reminiscent of *Time To Say Goodbye*, his 1997 duet with Sarah Brightman. But it is not a patch on *The Prayer* or *Nel Cuore Lei*, the two big duets on this album. The killer tune on *Sogno* is Bocelli's teaming with Celine Dion, *The Prayer*, which the two will perform for the first time in public at the Grammy Awards in Los Angeles on March 21. *Nel Cuore Lei* features Eros Ramazzotti—arguably the world's most successful Italian entertainer—and introduces a new, almost rocking Bocelli which might win him new fans. These three songs are the most commercial tracks on *Sogno*, which is largely dominated by sombre, classically-oriented works. However, a potential crossover candidate is *O' Mare E Tu*, which features deft touches of acoustic guitar and percussion. It is probably fair to say that *Sogno* will enter the public eye via the Grammy performance, and stay there throughout the year. *The Prayer* will be featured in the movie *A Quest For*

Camelot later this year, and Bocelli will perform at the World Music Awards in Monte Carlo on May 5. Bocelli has to date sold a total of some 20 million albums worldwide. He can afford to start off easy, knowing very well that he is not subject to fast-changing fashions.

PHUNKY DATA FASHION OR NOT?

Sekence/Edel
International release date: March 29

Daft Punk, Air, Cassius—is Phunky Data the next big thing from France? House DJs Kiko and Olivier Raymond hail from Grenoble where they run a record shop. Filters and funk samples are very much in evidence on this album, but four of the eleven tracks on *Fashion Or Not?* manage to add a fresh twist to the French sound. Top tune on the album—and clear air-play favourite—is *The Way*, with its catchy vocal sample and a tight 3 minutes' playing time. *Rotation Of Life* charms with a dubby piano riff over elastic house beats. *Mainstream* and the first single, *Fashion*, are accomplished slices of filter funk. *Fashion* has been serviced to DJs with an even tighter remix by Ian Pooley, which is doing well in German clubs. There is also currently strong interest from Denmark and the U.S.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

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If You Believe	53	When You Believe	5
Indipendenza	96	When You're Gone	10
It's Not Right But It's OK	9	Whiskey In The Jar	49
Just Looking	18	Wish I Could Fly	22
King Of My Castle	28	Would You...?	27
La Difference	47	Written In The Stars	37
La Vie Ne M'Apprend Rien	70	You Are Not Alone	32
Le Temps Des Cathedrales	68	You Don't Know Me	13
Lean On Me	31	You Gotta Be	95

Top 100 albums

2Pac	16	Kashmir	92
Abba	51	Bo Kaspers Orkester	54
Bryan Adams	66	Khaled & Rachid & Faudel	85
Air	89	Lenny Kravitz	10
Biagio Antonacci	27	Liquido	35
BAP	34	Litfiba	31
Barenaked Ladies	97	Loona	65
Bee Gees	49	Louise Attaque	58
Bisso Na Bisso	50	M People	62
Blondie	20	Madonna	6
Blondie	55	Manau	28
Boyzone	36	Manic Street Preachers	15
Foxy Brown	100	Fiorella Mannoia	40
The Cardigans	8	Massive Attack	99
Mariah Carey	19	Metallica	41
Cartoons	45	George Michael	11
Cher	1	Modern Talking	7
The Chieftains	39	Gianni Morandi	83
Joe Cocker	68	Alanis Morissette	33
Phil Collins	61	Xavier Naidoo	32
Fabio Concato	86	Rob De Nijs	91
The Corrs	4	The Offspring	2
The Corrs	26	La Oreja De Van Gogh	52
La Cream	81	Original Cast - Notre Dame De Paris	22
Des'ree	77	Original Cast - Notre Dame De Paris	30
Celine Dion	59	Oli P.	75
Dire Straits	70	Laura Pausini	73
Down Low	72	Placebo	56
Dr. Bombay	60	Andre Rieu	93
Duran Duran	90	Roxette	3
E-Type	79	Alejandro Sanz	44
Steve Earle & The Del McCoury Band	87	Sasha	47
Emilia	21	Savage Garden	38
Les Enfoirés	94	Hélène Segara	57
Eurythmics	64	Vonda Shepard	23
Lara Fabian	24	Fatboy Slim	13
Falco	12	Will Smith	18
Five	76	Sottotono	88
Jonas Fjeld	98	Britney Spears	96
Liane Foly	69	Steps	29
Garbage	53	TLC	25
Göla	82	U2	17
Goo Goo Dolls	78	U2	74
Gottard	42	Vengaboys	71
Guano Apes	48	Volumia!	84
Pedro Guerra	63	Westernhagen	67
Hevia	80	Robbie Williams	9
Lauryn Hill	5	Robbie Williams	43
Whitney Houston	14	Wolfsheim	37
Jarabe De Palo	95	Zucchero	46

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

MARCH 13, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	BELIEVE WARNER BROS.	CHER
2	1	ANGEL OF MINE ARISTA	MONICA
3	3	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	
4	4	ANGEL ARISTA/WARNER SUNSET/REPRISE	SARAH MCLACHLAN
5	6	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
6	—	I STILL BELIEVE COLUMBIA	MARIAH CAREY
7	7	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
8	5	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
9	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
10	15	NO SCRUBS LAFACE/ARISTA	TLC
11	11	SLIDE WARNER BROS.	GOO GOO DOLLS
12	8	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC
13	10	YOU SILAS/MCA	JESSE POWELL
14	17	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
15	9	HAVE YOU EVER? ATLANTIC	BRANDY
16	13	FADED PICTURES DEF JAM/MERCURY	CASE & JOE
17	16	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY
18	20	IT AIN'T MY FAULT 1 & 2 NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL
19	19	MIAMI COLUMBIA	WILL SMITH
20	18	JUMPER ELEKTRA/EEG	THIRD EYE BLIND

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	FANMAIL LAFACE/ARISTA	TLC
2	NEW	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
3	2	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
4	NEW	THINGS FALL APART MCA	THE ROOTS
5	1	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
6	4	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
7	12	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
8	18	1999 GRAMMY NOMINEES GRAMMY/ELEKTRA/EEG	VARIOUS ARTISTS
9	7	BELIEVE WARNER BROS.	CHER
10	3	AMERICANA COLUMBIA	THE OFFSPRING
11	5	'N SYNC RCA	'N SYNC
12	11	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
13	8	FLESH OF MY FLESH BLOOD OF MY BLOOD RUFF RYDERS/DEF JAM/MERCURY	DMX
14	9	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
15	6	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
16	10	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3 KOCH	VARIOUS ARTISTS
17	15	BIG WILLIE STYLE COLUMBIA	WILL SMITH
18	NEW	NO EXIT BEYOND	BLONDIE
19	13	R. JIVE	R. KELLY
20	—	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Underworld

Push Upstairs

(Junior Boys Own/V2)

"It is fresh and extreme compared to a lot of mainstream material at the moment. We have had a lot of positive response from our listeners so we keep it on a high rotation."

Steffi Thierstein
head of music
Radio 105 Network/Switzerland



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jeff Smith
Head of music

Cher/Strong Enough (15-18)
Another Level/Be Alone No More (15-18)
Beverly Knight/Made It Back '99 (15-18)
Phats & Small/Turn-A-Round (15-18)
System F/Out Of The Blue (15-18)

97-99 FM RADIO 1

Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

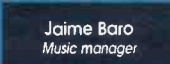
Marius Lillelien
Head of music

Madonna/Nothing Really Matters (15)
ATB/9P.M. (Till I Come) (15)
Fab Foursome/Kissing Stars (15)
Wilco/Can't Stand It (8-10)
Jay-Z/Can I Get A... (8-10)
Silverchair/Anthem For The Year 2000 (8-10)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40 Principales



Playlist Additions

Hank/Conocer Gente (n/a)
Rachel/Que Estemos Juntos Los Dos (n/a)
Britney Spears/Baby One More Time (n/a)
Jarabe De Palo/Pura Sangre (n/a)
Buen Color/Cuentame (n/a)
Edyta Gorniak/One & One (n/a)
Show/Psycodella (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

Carlo Mancini
Music director

Cranberries/Promises (28)
Nik Kershaw/Somebody Loves You (28)
Anna Oxa/Senza Pietà (28)
Antonella Ruggiero/Non Ti Dimentico (28)
Alex Britti/Oggi Sono Io (28)
Massimo Di Cataldo/Come Sei Bella (28)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs



Playlist Additions

Dave Kelly
Music director & deputy programme editor

Madonna/Nothing Really Matters (20)
Robbie Williams/Strong (18)
Shawn Mullins/Lullaby (18)
Stereophonics/Just Looking (18)
Underworld/Push Upstairs (10)
DJ Tonka/She Knows You (10)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Alex Britti/Oggi Sono Io (18)
Anna Oxa/Senza Pietà (18)
Marina Rei/Un Inverno Da Baciare (18)
Mariella Nava/Così E La Vita (18)
Max Gazzè/Una Musica Pù Fare (18)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

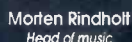
Waller Schlich
Music director

Toto/Mad About You (7-10)
Whitney Houston/It's Not Right But It's OK (7-10)
Sara@TicTacTwo/Nie Wieder (7-10)
Cultured Pearls/Kissing The Sheets (7-10)
Rod Stewart/Faith Of The Heart (7-10)
M-People/Dreaming (7-10)
Bon Jovi/Real Life (7-10)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public



Playlist Additions

Bananafishbones/Come To Sin (23)
Britney Spears/Baby One More Time (7)
Thomas Helmig/The One And Only (7)
Hotel Hunger/Get Your Hands Up (7)
Suede/Electricity (7)
Belle & Sebastian/This Is Just A Modern Rock Song (2-3)
Loop Da Loop/Hazel (2-3)
Magga Stina/Naturally (2-3)
Shawn Christopher/Sweet Freedom (2-3)
Rocketeer/Zappinezz (2-3)
Anna Stadling/Nu Är Jag Ung (2-3)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

2Pac/Changes (30-40)
Eagle-Eye Cherry/Permanent Tears (30-40)
Goo Goo Dolls/Slide (30-40)
Cranberries/Promises (30-40)
Moloko/Sing It Back (30-40)
Alanis Morissette/Joining You (30-40)
Sash!/Colour The World (30-40)
Stereophonics/Just Looking (30-40)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional
(North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Jochen Rausch
Music director

Playlist Additions

Roxette/Wish I Could Fly (14)
New Radicals/You Get What You Give (7)
Manic Street Preachers/You Stole The Sun
From My Heart (7)
Glow/Mr. Brown (7)
DJ Dado & Simone Jay/Ready Or Not (7)
Roots feat. Erykah Badu/You Got Me (7)
Down Low/H.I.V. (7)
Cranberries/Promises (7)



Turkey: Radyo 5

FORMAT: CHR
SERVICE AREA: National
Turkey,
Satellite:Europe/Middle East
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: AKS/Viamco-

Hakan Tamar
Music director

Playlist Additions

Blur/Tender (n/a)
Shania Twain/That Don't
Impress (n/a)
Jennifer Brown/Tuesday
Afternoon (n/a)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
Head of music

Playlist Additions

K-Reen/Au Bout De Ton Rêve (7-10)
2 Unlimited/Wanna Get Up (7-10)
TLC/No Scrubs (7-10)
A+/Enjoy Yourself (7-10)

Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday
11:00
GROUP/OWNER: Public



Robert Sehlberg
Music director

Playlist Additions

Elin & Alex/Du (5-8)
Cajsa Stina Åkerström/Rytm (5-8)
Crosstalk/Det Gäller Dej Och Mej (5-8)
Drömhús/Stjärna På Himlen (5-8)
Lauryn Hill/Ex-Factor (5-8)
Martin/(Du Är Så) Yeah Yeah (5-8)
Ken & Uno Svenningsson/Mamma (5-8)
Tatyana Ali & Will Smith/Boy You Knock Me Out (5-8)
Jennifer Brown/Two In The Morning (3-5)
New Radicals/Someday
We'll Know (3-5) 

Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German
Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Grant Benson
Programme director

Playlist Additions

TLC/No Scrub (n/a)
Timeless feat. Daniela/Turn Back The Time (n/a)
Emilia/A Good Sign (n/a)
Salt'N'Peppa/Push It Again (n/a)
Deborah Cox/Nobody's Supposed To Be Here (n/a)
Sara@TicTacTwo/Nie Wieder (n/a)
Westbam/BeatBoxRocker (n/a)
Gus Gus/Ladyshave (n/a)
Leme/Sometimes (n/a)
Underworld/Push Upstairs (n/a)
Blackstreet & Janet Jackson/Boyfriend
Girlfriend (n/a)
Echo & The Bunnymen/Rust (n/a)
Marilyn Manson/I Don't Like The Drugs (n/a)
Sash!/Colour The World (n/a)
Roots & Erykah Badu/You Got Me (n/a)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Markus Önnestam
Music director

Playlist Additions

Blur/Tender (15)
Princessa/I Won't Forget You (15)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio

Simon Sadler
Head of music

Playlist Additions

Cardigans/Erase/Rewind (25)
Pras/What'cha Gonna Do (25)
Bizarre Inc/Playing With Knives '99 (15)
Capriccio/Everybody Get Up (15)
Glamma Kid & Shola
Ama/Taboo (15)
Ruff Driverz feat. Arrola/
La Musica (15)



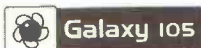
U.K.: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Spacedust/Let's Get Down (n/a)
Another Level/Be Alone No More (n/a)
Candi Station/Love On Love (n/a)
Blackout/Gotta Have Hope (n/a)
Armand Van Helden/Flowerz (n/a)
Sly & Robbie/Softcore Surge (n/a)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public
Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

TLC/No Scrubs (7-8)
Bon Jovi/Real Life (7-8)
Blur/Tender (7-8)
Peplab/Ride The Pony (7-8)
Sprung Monkey/Get'Em Outta
Here (7-8)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

Billie/Honey To The Bee (30-35)
Orbital/Bagpipe Style (30-35)
Beverly Knight/Made It Back
(20-25)
Liz Horsman/Heavy High (20-25)
Travis/Writing To Reach You (20-25)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette
Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist Additions

Freeman/Combien Je Ramé (n/a)
Fafla Page/C'Est Ma Cause (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media
Group



Bobby Hain
Programme director

Playlist Additions

Bon Jovi/Real Life (n/a)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio
Group/DMG



Paul Chanler
Group programme director

Playlist Additions

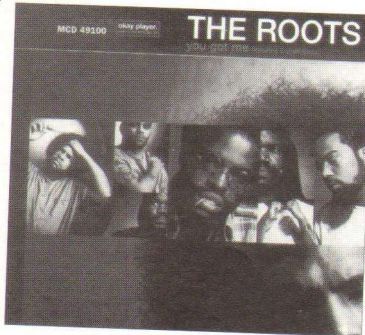
Alanis Morissette/Joining You (9-12)
B*witched/Blame It On The Weatherman (9-12)
Beautiful South/How Long's A Tear Take To Dry (9-12)
TLC/No Scrubs (9-12)
Manic Street Preachers/You
Stole The Sun From My Heart (9-
12)
Billie/Honey To The Bee (9-12)



THE ROOTS FEAT. ERYKAH BADU
You Got Me
MCA
Producers: The Grand Wizzards
Publishers: Careers-BMG/Grand Negaz

— airborne —

Not too long ago, this outfit was hailed as one of the brightest newcomers on the rap scene. An added bonus is the fact that they also happen to be a great live band. This smooth, seductive ballad features vocals by Erykah Badu, who made her mark with the groundbreaking *Baduism* album less than two years ago. Laurent Pavia, one of the heads of music at Swiss public rock/alternative outlet Couleur 3, which covers the French-speaking part of the country from its headquarters in Lausanne, explains why he selected the song as a powerplay. "What really did it for us was the presence of Erykah Badu, who at times sounds a lot like Billie Holiday. Our listeners tend to be quite open-minded, so we decided to put it in powerplay straight away because, although it's a bit off the beaten track, it's a very nice radio record, so we're confident it will go down well. By the way," adds Pavia, "a powerplay with us usually means up to six times a day for the following weeks."



Raúl Cairo

Furside - Love Song
Shawn Mullins - Lullaby
Sprung Monkey - Get 'Em Outta Here
Break Out
 'N Sync - U Drive Me Crazy
 Cartoons - Witchdoctor
 Double You - Do You Wanna Honeyz - End Of
 Kula Shaker - Mystical Machine Gun
 Lauryn Hill - Ex-Factor
 Manic Street Pr. - You Stole
 Skunk Anansie - Charlie Big Potato
 Tatyana Ali/W. Smith - Boy Knock Me Out
 TQ - Westside
 Underworld - Push Upstairs
Breakout Extra
 Armand Van Helden - You Don't Know Me
Propellerheads - Crash
Zeropen - Ovunque Sarni
New Videos
 Blur - Tender
Cranberries - Promises
Jennifer Paige - Sober
 Whitney Houston - It's Not Right

MTV/Nordic Feed P
 Music Television
Hans Hagman - Head Of Music
Heavy Rotation
 A+ - Enjoy Yourself
 Cardigans - Erase/Rewind
 Jennifer Brown - Alive
 Madonna - Nothing
 Savage Garden - Tears Of Pearls
 Shawn Mullins - Lullaby
 TQ - Westside

Hot
 Billy Crawford - Mary Lopez
 Britney Spears - Baby One More Time
 Busta Rhymes - Gimme Some More
 Dru Hill - How Deep
 Goo Goo Dolls - Slide
 Lauryn Hill - Ex-Factor
 Mike Koglin - The Silence
 New Radicals - You Get What You Give
 Roxette - Wish I Could Fly

Break Out
 Another Level/Ghostf - I Want You
 Brainpool - You Are Here
 Chef - Chocolate
 Eagle-Eye Cherry - Permanent Tears
 Faith Evans - All Night Long
 Honeyz - End Of
 Ken - Mama
 Kula Shaker - Mystical Machine Gun
 La Cream - Say Goodbye
 Martin - Neon
 Sheryl Crow - Anything But Down
 Tatyana Ali/W. Smith - Boy Knock Me Out
 Underworld - Push Upstairs

Breakout Extra
 Lene Marlin - Unforgivable Sinner
Manic Street Pr. - You Stole
 Skunk Anansie - Charlie Big Potato
 Sugar Ray - Every Morning
New Videos
 Blur - Tender
 Dede - Get To You
 E-Type - Princess Of Egypt
 Eminem - My Name Is...
 George Michael/MaryJ - As
 Jennifer Paige - Sober
 Steps - Tragedy
 Whitney Houston - It's Not Right

NUMBER ONE TV/Istanbul P
 Music Television
Emre Yönter - Programme Director
Heavy Rotation
 ATB - 9 PM (Till I Come)
 Celine Dion - To Love You More
 Chef - Chocolate
 Fatboy Slim - Praise You
 Madonna - Nothing
Mantronix vs. EPMD - Strictly
 Offspring - Pretty Fly (For A White Guy)
 Roxette - Wish I Could Fly
 Savage Garden - Tears Of Pearls
 Tina Arena - I Want To Spend

Hot
 Ace Of Base - Always Have, Always
 Alisha's Attic - The Incidentals
 Anggun - La Rose Des Vents
 Cartoons - Witchdoctor
 Collective Soul - Listen
 Corrs - So Young
 E. John & L. Rimes - Written
 Hootie/Blowfish - Only Lonely
 Orgy - Blue Monday
 R.E.M. - At My Most Beautiful
 Ricky Martin - Perdidos Sin Ti
 Spacedust - Gym & Tonic
 Third Eye Blind - Jumper
 TQ - Westside

MTV/Southern Feed P
 Music Television
Clive Evan - Head Of Music
Heavy Rotation
 Britney Spears - Baby One More Time
 Cardigans - Erase/Rewind
 George Michael/MaryJ - As
 Litfiba - I Mio Corpo
 Raf - La Danza Della
 Roxette - Wish I Could Fly
 Sotto Tono - Amor De Mi Vida

Hot
 Cassius - Cassius 1999
 Fatboy Slim - Praise You
 La Crus - Un Giorno Di Più
 Lenny Kravitz - Thinking Of You
 Negrita - Mamma Mae'
 New Radicals - You Get What You Give
 Offspring - Pretty Fly (For A White Guy)
 R.E.M. - Lotus
 Sugar Ray - Every Morning
 Terrorvision - Tequila
Buzz Bin
 Colle Der Fomento - Vita
 Everlast - What It's Like

THE MUSIC FACTORY/
 Bussum, Holland P

Music Television
Erik Kross - Music Director
Power Rotation:
 Shawn Mullins - Lullaby
A List:
 2Pac - Changes
 Bryan Adams - Baby One More Time
 Jessica Folcker - How Will I Know
 Liquido - Narcotic
 Madonna - Nothing
 New Radicals - You Get What You Give
 Offspring - Pretty Fly (For A White Guy)
 Postmen - Renaissance
 Tarkan - Simarik

New Videos
 Blof - Harder
 Emilia - Good Sign
 Golden Earring - Paradise In Distress
 Mariah Carey - I Still Believe
 Metallica - Whiskey
 Sash! feat. Dr. Alban - Colour The World
 Skunk Anansie - Charlie Big Potato
 Supercar - Tonite
 Underworld - Push Upstairs

VH-1/London P
 Music Television
Lester Mordue - Head Of Programming
Heavy Rotation
 Blondie - Maria
 Boyzone - When The Going
 Bryan Adams - When You're Gone
 Corrs - Runaway
 E. John & L. Rimes - Written

Medium Rotation
 Beautiful South - How Long's A Tear
 Divine Comedy - National Express
 Lenny Kravitz - Fly Away
 M-People - Dreaming
 Robbie Williams - No Regrets
 Sheryl Crow - Anything But Down
Break Out
 Barenaked Ladies - One Week
 Eagle-Eye Cherry - Permanent Tears
 R.E.M. - At My Most Beautiful
 Shawn Mullins - Lullaby

Active
 Baby Bird - Back Together
 Beth Orton - Stolen Cars
 John Mellencamp - Your Life Is Now
 Michelle Collins - Sunburn
New Videos
 Brian Setzer Orchestra - Jump Jive 'N' Wal
 Cardigans - Erase/Rewind
 Tina Arena - Burn
 Whitney Houston - It's Not Right

VIVA TV/Cologne P
 Music Television
Tina Busch - Prog Dir
A List:
 2-4 Family - Lean On Me
 2Pac - Changes
 Britney Spears - Baby One More Time
 Cher - Believe
 Die 3 Generation - Vater Wo Bist Du?
 Emilia - Big Big World

Liquido - Narcotic
Mellow Trax - Phuture Vibes
Modern Talking - You Are
Music Instructor - Get Funky
Offspring - Pretty Fly (For A White Guy)
 OH P. - I Wish
 TQ - Westside
 Whitney & Mariah - When You Believe
 Will Smith - Miami

B List:
 Absolute Beginner - Liebes Lied
 Blondie - Maria
 Boney M vs. Sash! - Ma Baker
 Boyzone - No Matter
 Lenny Kravitz - Fly Away
 Looona - Hijo De La Luna
 Metallica - Whiskey
 Roxette - Wish I Could Fly
 Salt 'N' Pepa - Push It
 Sasha - If You
 Schiller - Das Glockenspiel
 Scooter - Call Me Manana
 Spike - Respect
 Touch & Go - Would You...?
 Under Deejays - Too Much Rain
 Westham - Beatbox Rocker

C List:
 A+ - Enjoy Yourself
 Aaliyah - R U That Somebody
 Banana Fish Bones - Come To Sin
 Basis - Ich Will Euer
 Boyzone - I Love The Way...
 Cypress Hill - Dr. Greenthumb
 DJ Sakin - Nomansland
 DJ Sammy - In 2 Eternity
 Dru Hill - These Are The Times
 Fusion - China In Your Hand
 Ilmatic - Still Ill
 Madonna - Power Of Good-bye
 Spice Girls - Goodbye
 Touché - This Goodbye
 Toybox - Tarzan & Jane
 Vengaboys - We Like To Party

N List:
 DONS - Jack To The Sound
 Down Low - H.L.V.
 Guano Apes - Don't You Turn
 Jennifer Paige - Sober
 Killer - Bring It On
 L.O.C. - Bust It
 Madonna - Nothing
 Mariah Carey - I Still Believe
 Q Connection - Java
 Sara - We Can Leave
 Sash! feat. Dr. Alban - Colour The World
 Vengaboys - Boom, Boom, Boom, Boom
 Walkin' Large - Boy Meets World
 Westernhagen - Superman

New Videos
Cranberries - Promises
Five - Until The Time
 Glow - Mr. Brown
 Jessica Folcker - How Will I Know
 Kami & Purple Schatz - Ich Will Raus
 Leann Rimes - How Do I Live
 Mosquito Heads - El Ritmo
 Princessa - I Won't Forget You
 SM-Trax - Got The Groove
 Squeezer - Wishing You Were Here

VIVA ZWEI TV/Cologne P
 Music Television
Marcel Hamacher Programme Director
A List:
 Blondie - Maria
 Fatboy Slim - Praise You
 Foxy Brown - Hot Spot
 Goo Goo Dolls - Slide
 Lauryn Hill - Ex-Factor
 Lenny Kravitz - Fly Away
 Madonna - Nothing
 Metallica - Whiskey
 Offspring - Pretty Fly (For A White Guy)
 Wolfshiemer - Once In A Lifetime

B List:
 2Pac - Changes
 Absolute Beginner - Liebes Lied
 Black Crowes - By Your Side
 Blumfeld - Tausend Tränen Tief
 Cardigans - Erase/Rewind
 Creed - What's This Life For
 Cypress Hill - Dr. Greenthumb
 Garbage - Keep Breathing
 Jay-Z - Hard Knock Life
 Jay-Z - Can I Get A...
 King & I - Whole Lotta Rosie
 Outkast - Rosa Parks
 Placebo - Every You Every Me
 R.E.M. - Lotus
 Touch & Go - Would You...?

C List:
 Alanis Morissette - Thank U
 Banana Fish Bones - Come To Sin
 Guano Apes - Lords Of The Boards
 Guano Apes - Open Your Eyes
 Liquido - Narcotic
 Mantronix vs. EPMD - Strictly
 Massive Attack - Inertia Creeps
 Master P - Kenny's Dead
 Natural Born Hippies - Lola
 Rote Rosen - Auld Lang Syne
 Scyca - Grounded
 U2 - Sweetest Thing
 Westernhagen - Superman

N List:
 3 Colours Red - Beautiful Day
 Everlast - What It's Like
 Guano Apes - Don't You Turn
 Gus Goo - Ladyshave
 Jimi Tenor - The Year Of
 Kula Shaker - Mystical Machine Gun
 Manic Street Pr. - You Stole
 Marilyn Manson - I Don't Like
 Miles - Astronaut Without
 Motorsheep - Little Dancer

Skunk Anansie - Charlie Big Potato
Spezialtztz - Kennst' Ja
Sugar Ray - Every Morning
Underworld - Push Upstairs
Visit Venus - The Big Tilt
Walkin' Large - Boy Meets World
New Videos
Cranberries - Promises
 H.L.M. - When Love And Death
Propellerheads - Crash
 Silverchair - Anthem 2000

THE BOX/London G
 Music Television
Suart Pinches - Managing Director
Stephanie Price - Programme Manager
Box Tops
 'N Sync - I Want You Back
 2Pac - Changes
 Adam Austin - Centerfold
 Blondie - Maria
 Boyzone - No Matter
 Boyzone - When The Going
 Britney Spears - Bxtalk
 Britney Spears - Baby One More Time
 Bus Stop - Jump
 Chef - Chocolate
 Corrs - Runaway
 DJ Sakin - Protect Your Mind (Braveheart)
 Five - Everything Get Up
 Offspring - Pretty Fly (For A White Guy)
 Steps - Better Best
 Steps - One For Sorrow
 Steps - Tragedy
 TQ - Westside
 Vengaboys - We Like To Party
 Will Smith - Miami

Breakin' Out Of The Box
 2x Free Style/MC Det - The New Style
 98 Degrees - Because Of You
 Abi - Thanking You For
 Cartoons - Witchdoctor
 Cypress Hill - Dr. Greenthumb
 Ellie Campbell - Sweet Lies
 E. John & L. Rimes - Written
 Foxy Brown - Hot Spot
 Ginuwine - What's So Different?
 Jay-Z - Can I Get A...
 L.P.O. - Can't Have You
 Manic Street Pr. - You Stole
 Mariah Carey - I Still Believe
 Mo Thuggs/BoneThuggs Ghetto Cowboy
 QFX - Say You'll
 R. Kelly - When A Woman's Fed
 Shanita Twain - That Don't Impress
 Shawn Mullins - Lullaby
 Stereophonics - Just Looking
 Stone Roses - Fools Gold

New Videos
B*witched - Blame It On
Baby DC feat. Imajin - Bounce, Skate
 Blur - Tender
 Cassius - Feeling For You
 Roxette - Wish I Could Fly
 Spacedust - Let's Get Down
 TQ - Bye Bye Baby
 Whitney Houston - It's Not Right

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 Music & Media

eurochart hot 100

Eurochart radio show 11/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Whitney Houston, Britney Spears, Honeyz
- HITS TO HAPPEN: New Radicals/You Get What You Give (MCA); Honeyz/Love Of A Lifetime (1st Avenue/Mercury); Robbie Williams/Strong (Chrysalis)
- ALBUM OF THE WEEK: Whitney Houston/My Love Is Your Love (Arista)

Stations interested in the show should contact
 Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

On the air

M&M's weekly airplay analysis column

Britney stays ahead of the pack in a week full of guitar-driven new entries in the European Radio Top 50.

Britney Spears asks for, and gets, a second week at number one with *...Baby One More Time* (Jive). Interestingly, former number one *Wish I Could Fly* by Roxette (Roxette Recordings/EMI), isn't giving up the race and is still gaining stations—but Britney Spears is simply rising faster. As last week, competition is fierce and every record in the top five wins a bullet.

Highest new entry this week is *Promises* by The Cranberries (Island) at 24, which features the distinctive yodelling voice of singer Dolores Mary O'Riordan Burton. The track is opening well in France and Italy—and in Poland, where it's already number 3 in the regional listing. Also supporting the single is Roman Ondracek, head of music at Czech Hot AC network Evropa 2 in Prague. He comments: "It's an excellent song for the modern rock-loving Czech people. As you're aware, bands like Black Sabbath, Kiss and Judas Priest are still popular here."

Taking his point further, Ondracek notes: "We don't have a music culture here. Most stations programme very conservatively. For instance, it's only now R.E.M. are coming to the first Czech Grammy show that other stations are starting to play their new songs." Evropa 2 tries to be distinctive, and presents its listeners with live gigs from big names such as Blur, George Michael and Alanis Morissette via international links.

The other new entries this week are also by guitar-led acts. At 36, the third single from Brit award-winning Manic Street Preachers has arrived. Following up on their successes in the European Radio Top 50 with *If You Tolerate This...* (7 in October last year) and *The Everlasting* (10 in January this year), *You Stole The Sun From My Heart* (all on Epic) steals early support in the U.K. and Denmark.

Then there are two records which are currently big airplay hits on U.S. radio. At 39, American band Sugar Ray are repeating the trick this side of the Atlantic with airplay success at the more alternative stations across Europe. Their *Every Morning* (Lava/Atlantic) is also getting daily airing in Denmark and Spain. And at 41, the elegant rock ballad *Slide* (Edel) by Goo Goo Dolls enters, due to plays in Germany, Italy and the U.K. Eagle-Eye Cherry must be happy to see his *Permanent Tears* (Superstudio/Polydor) enter at 42. The ballad is big in the U.K. and Switzerland. *Tequila* (Total Vegas/EMI) by Terrorvision squeezes in at 50. This party record's Mint Royale mix is already on its way down in the U.K., but has now crossed over to Poland, Denmark and Holland.

And finally, bubbling under this week are Charlie Big Potato by *Skunk Anansie* (Virgin), *I Still Believe* by Mariah Carey (Columbia), *How Long's A Tear Gonna Take To Dry* by The Beautiful South (Go Discs/Mercury), *Colour The World* by Sash! featuring Dr. Alban (X-It) and *You Are Not Alone* by Modern Talking (Hansa/BMG).



Mariah Carey

Menno Visser

week 11/99 European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE)	138	13
2	2	8	Roxette/Wish I Could Fly <small>Border Breakers</small>	(Roxette Recordings/EMI)	132	9
3	3	6	George Michael & Mary J. Blige/As	(Epic)	115	11
4	5	5	Cher/Strong Enough	(WEA)	123	14
5	4	5	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	113	20
6	6	8	Blondie/Maria	(Beyond/RCA)	90	4
7	8	17	Bryan Adams & Mel C./When You're Gone	(A&M)	71	0
8	10	4	Blur/Tender	(Food)	82	12
9	7	17	Emilia/Big Big World <small>Border Breakers</small>	(Rodeo/Universal)	70	0
10	9	8	The Cardigans/Erase/Rewind <small>Border Breakers</small>	(Trampoline/Stockholm)	90	10
11	13	4	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	64	12
12	19	3	Robbie Williams/Strong	(Chrysalis)	85	24
13	12	7	Armand Van Helden/You Don't Know Me	(ffrr)	78	4
14	14	8	TQ/Westside <small>Border Breakers</small>	(Clockwork/Epic)	73	4
15	16	4	Shawn Mullins/Lullaby	(Columbia)	69	9
16	11	10	Fatboy Slim/Praise You	(Skint/Epic)	65	1
17	32	3	New Radicals/You Get What You Give	(MCA)	58	15
18	25	7	Whitney Houston/It's Not Right But It's OK	(Arista)	70	20
19	24	3	Lauryn Hill/Ex-Factor	(Columbia)	53	8
20	36	2	TLC/No Scrubs	(LaFace/Arista)	54	14
21	18	14	Lenny Kravitz/Fly Away	(Virgin)	53	2
22	20	4	Jennifer Paige/Sober	(Edel)	63	7
23	15	10	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	56	2
24	>	NE	The Cranberries/Promises	(Island)	48	32
25	27	11	Jessica Folcker/How Will I Know <small>Border Breakers</small>	(Jive)	56	7
26	26	3	Sheryl Crow/Anything But Down	(A&M)	66	3
27	34	2	2Pac/Changes <small>Border Breakers</small>	(Jive/Amaru)	56	6
28	21	21	Cher/Believe	(WEA)	41	0
29	31	3	Liquido/Narcotic <small>Border Breakers</small>	(Virgin)	45	4
30	23	4	Tatyana Ali feat. Will Smith/Boy You Knock Me Out	(MJJ/Epic)	54	7
31	17	16	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	41	0
32	29	5	Jennifer Brown/Tuesday Afternoon <small>Border Breakers</small>	(Ricochet/RCA)	47	4
33	30	5	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	59	4
34	28	19	Madonna/The Power Of Good-bye	(Maverick/Warner Bros.)	31	0
35	22	17	Robbie Williams/No Regrets	(Chrysalis)	36	0
36	>	NE	Manic Street Preachers/You Stole The Sun from My Heart	(Epic)	40	8
37	33	5	Ace Of Base/Always Have, Always Will <small>Border Breakers</small>	(Mega/Polydor)	50	1
38	35	14	Sasha/If You Believe <small>Border Breakers</small>	(WEA)	36	1
39	>	NE	Sugar Ray/Every Morning	(Lava/Atlantic)	34	4
40	41	6	A+/Enjoy Yourself	(Kedar Entertainment/Universal)	46	1
41	>	NE	Goo Goo Dolls/Slide	(Edel)	32	5
42	>	NE	Eagle-Eye Cherry/Permanent Tears <small>Border Breakers</small>	(Superstudio/Polydor)	34	7
43	36	11	Faith Hill/This Kiss	(Warner Bros.)	39	2
44	44	3	Kula Shaker/Mystical Machine Gun	(Columbia)	32	2
45	42	7	Cassius/Cassius 1999 <small>Border Breakers</small>	(Virgin)	40	0
46	39	17	Will Smith/Miami	(Columbia)	37	0
47	43	4	M-People/Dreaming	(M People/BMG)	54	7
48	40	9	R.E.M./Lotus	(Warner Bros.)	35	1
49	47	2	E-17/Each Time	(Telstar)	29	1
50	>	NE	Terrorvision/Tequila	(Total Vegas/EMI)	44	10

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations
Border Breakers Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

internet in-site **Mega Top 100**
www.megatop100.nl

Last month Dutch chart organisation Stichting Mega Top 100 launched its official Internet site. At the moment, the information provided is fairly basic. You can find the current Mega singles chart (now available on a Monday, thanks to the new site) and—in the section called “Megaman”—a host of chart-related facts, all in Dutch. In the future, however, archives and a search facility to look up the chart records of specific artists will be added.

POS.	TITEL	ARTISTEN
1	ROBBY DE PLAK	Robb
2	LA PAC	Robb
3	LA PAC	Robb
4	LA PAC	Robb
5	LA PAC	Robb
6	LA PAC	Robb
7	LA PAC	Robb
8	LA PAC	Robb
9	LA PAC	Robb
10	LA PAC	Robb

Menno Visser

Crisis for new Czech national

by Michele Legge

PRAGUE — Radio Impuls, the Czech Republic's new national radio station specialising in domestic repertoire, is embroiled in controversy just two weeks after its February 25 launch.

Martin Nezval, who claims that he penned the station's winning licence application to the Czech Broadcast Council last year, is preparing for a lengthy legal battle with the station over use of the Radio Impuls trademark.



Nezval claims that Impuls' owner—the Czech firm Londa, owned by the entrepreneur Ivan Batka—has used his programming ideas for the station without any form of payment being made to him. At the time of the licence application, Nezval says he was promised a managerial position at the station in the event of the company winning the licence, in lieu of any form of payment.

When it became apparent that the station would be launching without him, Nezval says he urged a media associate of his, Petr Krsak, to register Impuls' trademark at the Czech Industrial Property Office in August last year.

However, Impuls owner Batka rejects Nezval's claims. "I am very surprised about [Nezval's behaviour], it is a shame that he is losing his credibility," he says. "I employed him as a communications expert for the presentation of the [plans for] Radio Impuls [to the Broadcast Council] because he was recommended to me, and he really did a good job during the presentation. But he was not a part of the core group that prepared the whole project." Nezval was also paid for his work on Impuls, adds Batka.

The entrepreneur dismisses Nezval and Krsak's legal claims to the Radio Impuls trademark. He says he is confident that lawyers will be able to thwart the trademark application because Krsak has no intention of broadcasting under the Radio Impuls trademark.

BPI confirms Brit award

by Mark Solomons

International editor, *Billboard Bulletin*

LONDON — Brit award winners Belle & Sebastian "were and remain eligible" for the category of best newcomer, according to U.K. labels' body the BPI, which organises the awards.

The BPI says that a "reinterpretation" of the rules governing eligibility had allowed the inclusion of the band in the list of eligible artists sent to the industry voting academy which selects the nominees. According to a spokeswoman, the decision was made by the BPI's Brits committee last November, before the lists—and a set of rules which should have disqualified the band—were circulated to the industry.

The "reinterpretation" was of the rule disqualifying acts from the newcomer category if they have appeared in the U.K. CIN top 75 singles or album charts prior to the period covered by that year's Brits. It was decided that this should only apply to albums.

LA VITA È BELLA

A MOVIE BY ROBERTO BENIGNI

MUSIC BY NICOLA PIOVANI

THE SOUNDTRACK FROM THE MOST ACCLAIMED MOVIE OF THE YEAR

1998 CANNES FILM FESTIVAL
GRAND JURY PRIZE

9 DAVID DI DONATELLO 1998

1998 LOCARNO FILM FESTIVAL
AUDIENCE AWARD

4 NASTRI D'ARGENTO

5 CIAK D'ORO 1998

PREMIO FELLINI 1998

BEST FILM

GOLD TICKET 1997/1998

1998 MONTREAL FILM FESTIVAL

PEOPLE'S CHOICE AWARD

1998 TORONTO FILM FESTIVAL

PEOPLE'S CHOICE AWARD/ METRO MEDIA AWARD (2nd PLACE)

1998 VANCOUVER FILM FESTIVAL

PEOPLE'S CHOICE AWARD

1998 WARSAW FILM FESTIVAL

BEST FILM

1998 AFI FILM FESTIVAL

AUDIENCE CHOICE AWARD

1998 EUROPEAN FILM AWARDS

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www.virginmusic.it

Universal names new publishing team

by Terry Heath

LONDON — David Renzer, worldwide president of the Universal Music Group's music publishing operations, has announced the global and regional management team which will preside over the new publishing giant created by the merger of MCA Music Publishing and PolyGram Music Publishing.

"The worldwide mix of former MCA and PolyGram senior management will be around 50/50," says Renzer in a statement issued on March 4. "The union of these two distinguished companies is a wonderful match, and we are now one of the most powerful music publishing groups in the industry."

Former PolyGram Music Publishing managers given international responsibilities in the merged organisation include: Crispin Evans,

senior vice president of international business & legal affairs, based at Universal Music International's HQ in London and reporting directly to Renzer; Debbie Williams, director of international communications and marketing, also based in London and reporting to Renzer; Theo Strikkers, director of international administration, and Mike Donegan, director of business systems, both based in London and reporting to chief financial officer Michael J. Sammis (formerly of MCA) in Los Angeles.

MCA vice president, international Kim Frankiewicz retains this role for Universal and is based in New York, reporting to Renzer and Paul Connolly.

Key roles in Europe given to former MCA personnel are: Paul Connolly, executive vice president of continental Europe, based in London; Bob Alexander, finance director for

Europe; Adrian Facklam-Wolf, managing director, Germany; Kees van der Hoefen, managing director, The Netherlands; Martin Ingeström, managing director Sweden/Scandinavia; and Dominic Gibson, creative manager, Spain.

Santi Casariego, managing director, France, Michele del Vecchio, managing director, Italy and Daniela Bosé, managing director, Spain, are all former PolyGram staff.

"These individuals form an outstanding team of experienced executives," says Renzer. "Among them, they provide the essential combination of creativity and business excellence which is going to make this company a force within the industry."

The expanded music publishing organisation will be the third largest in the world, owning and administering some 700,000 copyrights.

Radio Authority cleared

continued from page 1

cerning the RA's award of the East of England regional licence to dance station Vibe FM in 1997.

Norrington claimed on BBC TV's Newsnight programme last December that an RA members' meeting in June 1997 overturned a decision taken at a similar meeting one month earlier to award the licence to a rival applicant, Espirit FM. Norrington, who had taken the minutes during the May meeting, alleged that his minutes were subsequently changed by RA chief executive Tony Stoller to omit reference to the vote.

It has emerged from the auditors' report that RA chairman Sir Peter Gibbings previously held shares in the Essex Radio group, which was the majority shareholder in the successful Vibe FM application. On his appointment to the RA in 1994, Gibbings had placed these shares in a family charitable trust, which decided to sell them in April 1997. The formal ratification of the sale of these shares by the board of Essex Radio took place on May 1, the same day as the RA's May meeting to discuss the East of England licence. Because of this potential conflict of interest, Gibbings did not chair the meeting and did not participate in discussion relating to the licence award.

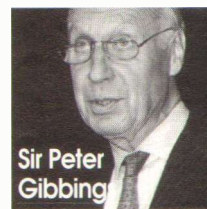
Following the sale of the shares, Gibbings was able to resume his chairmanship of the RA's June meeting, at which Norrington claims the licence award decision allegedly taken in May (without Gibbings' participation) was reversed in favour of Vibe FM.

Having interviewed Norrington and all those present at the RA's May 1 meeting, the auditors' report concludes that "neither a vote nor a decision in principle to award the licence to Espirit was taken at the May 1997 meeting of the RA."

The report does say, however, that "with hindsight it would have been preferable for the chairman [Gibbings] to have left the room at the May meeting and not to have received papers relating to the award prior to that meeting, in order to protect against even the perception of conflict of interest."

Gibbings says that report's overall findings "make it clear that there was no abuse of process, no conflict of interest, and no bias. The Authority's confidence, in the face of unfair criticism, that its processes would stand up to the most thorough scrutiny, has been entirely vindicated."

In a separate development, Janet Lee, the RA's deputy head of programming and advertising, has had her bail extended until April. Lee was arrested by police in November last year, following allegations of corruption, and has since been suspended from her RA job on full pay. Dr. Avtar Lit, chief executive and programme controller of Asian stations Sunrise Radio/London and Sunrise FM/Bradford, was arrested by police at around the same time as Lee.



Sir Peter Gibbings

New French awards show

decided by music industry professionals, the winners of Hit D'Or will be based solely on public votes.

In a further contrast to the Victoires, the show will also include national as well as international categories.

"This ceremony will celebrate the choices made by the audience," says NRJ group programme director Christophe Sabot. "The nominees must have been played on NRJ to be eligible. This means that the records will have already been tested by our [music] research department, so we can be sure our audience like them."

Sabot denies that the new show will be in direct competition with the Victoires. "I don't see any competition—these are two different ceremonies," he says. "We are working to develop the NRJ brand, so this show

is a natural evolution."

Victoires de la Musique general manager Enrico Della Rosa also takes a relaxed view of the development. "We are not worried about the Hit d'Or," he says. "It's not the same as the Victoires, which is a competition organised by the music community. There is enough room for a number of different music award shows in France."

However, one member of the Victoires board told Music & Media that the collaboration between TF1 and NRJ was a further sign of increasing media concentration in France, which could be potentially damaging for the music industry.

The irony, according to an industry source, is that the Victoires' organisation was only recently having talks with TF1 regarding a possible switch of the show from public

continued from page 1

channel France 2 to TF1.

Sabot says that Hit D'Or will only be aired in France for the time being, although he doesn't rule out possible sales to neighbouring French-speaking countries such as Belgium and Switzerland, where NRJ is present.

"We could also create similar shows in other territories where NRJ is broadcasting, such as Scandinavia or Germany," suggests Sabot.

NRJ already co-produces with TF1 and AB Productions a pan-European dance awards show entitled Dance d'Or, which is staged annually at the Midem trade fair in Cannes.

The NRJ Group runs three other radio networks in France (Chérie FM, Rire & Chansons and Nostalgie) in addition to its CHR flagship NRJ. However, Hit D'Or will focus only on the NRJ brand, according to Sabot.

Roxette's warm reception

man CHR station Radio FFH in Frankfurt, says the band's appeal to his listeners has been undiminished by their lengthy absence. Last month for example, FFH ran a contest offering listeners the chance to win a dinner date with Roxette.

"We want to make it possible for our listeners to meet the stars, and we felt Roxette were still a big draw," explains Becker.

"At first we sort of overlooked [I Wish...] but after we listened to it properly we realised that it is a very good song," says Luca Viscardi, programme director of Italian CHR network RTL 102.5 Hit Radio. "We have had a lot of positive listener feedback, so we have kept it on high rotation."

That Roxette still matter in sales terms became clear this week, with their new album *Have A Nice Day* entering Music & Media's European Top 100 Albums chart at number three, barely a week after its February 22 release. For Gessle, *Have A Nice Day* is simply "the best album

Marie [Frederiksson, the other half of Roxette] and I have ever recorded."

"I think the album will enjoy a fairly long life because it sold quite well initially over here, and there are a couple of other potentially strong singles on it," says RTL's Viscardi. "Another plus is the fact that Roxette have never released anything unacceptable or unlistenable during their career, so the public has positive memories."

To date, Roxette have sold 38 million albums and 15 million singles worldwide, in a career that spans more than 10 years. Perhaps even more significantly, they enjoyed four number one singles in the U.S. between 1989 and 1991, the first European act to do so—even compatriots Abba only ever had one U.S. chart-topper, *Dancing Queen* in 1976.

Since Roxette decided to take a break in 1995, after the promotion of their greatest hits album *Don't Bore Us—Get To The Chorus*, Sweden has fostered a flood of young talent and has become continental Europe's

number one repertoire source.

"We are very proud of the success of Swedish artists around the world," says Gessle. "In the late '80s we were asked why we didn't hire a U.S. producer. Nobody believed us when we said we'd got all we need in Sweden—the studios, the people and the know how. Now everything is moving so fast. Swedish artists have so much more self-confidence."

With that growing confidence, many Swedish artists are turning their backs on pop music and venturing into traditionally Anglo-American dominated genres such as R&B and hip hop. Roxette, however, are staying true to their pop roots. "It doesn't come naturally to me to write a hip hop song or a Marvin Gaye-type song," says Gessle. "Rock and pop is getting older, as the musical genre and the artists do, too. We must have lost a few teenagers, but on the other hand we are of the same generation as Madonna."

Additional reporting by Raúl Cairo

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	ROXETTE/WISH I COULD FLY 	(ROXETTE RECORDINGS/EMI)	SWEDEN	117
2	2	18	Emilia/Big Big World	(Universal)	SWEDEN	72
3	3	9	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	77
4	5	12	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	49
5	4	7	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	45
6	8	5	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	34
7	6	15	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	41
8	7	11	Cassius/Cassius 1999	(Virgin)	FRANCE	37
9	9	9	ATB/9 PM (Till I Come)	(Motor/PolyGram)	GERMANY	23
10	10	7	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	24
11	>	NE	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	25
12	11	6	Sasha/If You Believe	(WEA)	GERMANY	20
13	13	5	DJ Sakin & Friends/Protect Your Mind (Braveheart)	(Club-Tunes/Intercord)	GERMANY	24
14	16	3	Liquido/Narcotic	(Virgin)	GERMANY	20
15	12	26	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	10
16	14	5	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	19
17	15	4	Nek/Se Una Regola C'E	(WEA)	ITALY	10
18	>	RE	Anggun/Snow On The Sahara	(Columbia)	FRANCE	9
19	21	3	Zucchero/Puro Amore	(Polydor)	ITALY	10
20	20	2	Boney M vs. Sash!/Ma Baker	(Hansa)	GERMANY	20
21	17	26	Meja/All 'Bout The Money	(Columbia)	SWEDEN	9
22	18	23	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	16
23	>	NE	Emilia/Good Sign	(Universal)	SWEDEN	12
24	19	6	Supercar/Tonite	(Time/Pepper)	ITALY	14
25	>	RE	Jessica Folcker/Tell Me What You Like	(Jive)	SWEDEN	7

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

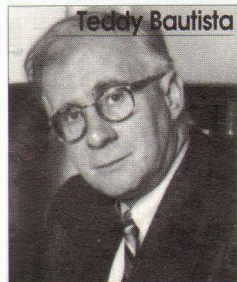
Edited by Jonathan Heasman

Swedish media group **Bonnier**, which has newspaper, cinema and TV interests across Scandinavia and also owns the region's biggest music and video clubs, has poached **Arcade Sweden** managing director **Jonas Siljemark** to help set up its own record label and music publishing operation.

Mercury Records Germany managing director **Dietmar Glodde** will be departing that company at the end of this month. In a statement, **Universal Music Germany** chairman and CEO **Wolf-D. Gramatke** comments: "I regret that Dietmar does not want to be part of the new Universal team." Glodde says that, although he "invested a considerable amount of emotional energy in the label" he "needs a new challenge after five years."

Danish public broadcaster **Danmarks Radio (DR)** has named the triumvirate who will usher in what it describes as its own "cultural revolution." From June 1, **Jesper Grunwald** will head up programming for all of DR's national radio networks, while **Lars Vesterlørkke** will do the same for DR's regional stations. **Jytte Bock** will be in charge of all technological matters, including the transition to digital transmission. All three will report to DR's radio director **Leif Lønsmann** and deputy director **John Norlin**.

Music radio is to receive a special honour at the third **Premios de la Música** awards ceremony in Spain on April 22. All the presenters at this year's ceremony will be drawn from radio, replacing the usual array of TV and movie celebs. "It is a tribute to the role played by radio in promoting music," explains **Teddy Bautista**, executive president of Spain's authors and publishers society **SGAE**, which organises the annual awards along with artists association **AIE**.



Pay-TV giant **Canal+** has apparently backed off from the list of potential buyers sniffing around French CHR/urban network **Skyrock**. Hotline understands that TV and radio presenter **Arthur** (in partnership with **Endemol**) is still interested in the network, while another possible suitor—**Oui FM** owners **Virgin Media**—is remaining discreet about its plans. The price tag is the crucial factor for all concerned, and while current owner **Hachette Filipacchi Media** was hoping to raise Ffr 300 million (euros 45 million), sources say the current price prospective buyers are ready to pay is more like Ffr 200-250 m.

It remains to be seen whether the U.K.'s **Radio Authority (RA)**, or any of the individuals it employs, will take legal action against the **BBC** following the serious allegations made against the RA in the public broadcaster's **Newsnight** TV programme last December. However, following an independent auditor's report into the matter (see front page story) what the RA is definitely now seeking is a full on-air apology from the Beeb. It had been mischievously suggested in some quarters that the BBC had deliberately run the RA story to undermine the credibility of the U.K.'s commercial radio sector.

Finally, news that former chief executive of U.K. radio group **Orchard Media**, **David Rogers**, is off to sunnier climes...he's been made acting managing director of **Classic FM's** South African station, which launched 18 months ago. Orchard Media was recently purchased by Classic FM's owners the **GWR Group**.

DON'T SAY WE DIDN'T TELL YOU SO

This week's Border Breakers chart marks yet another Swedish Jackpot!
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