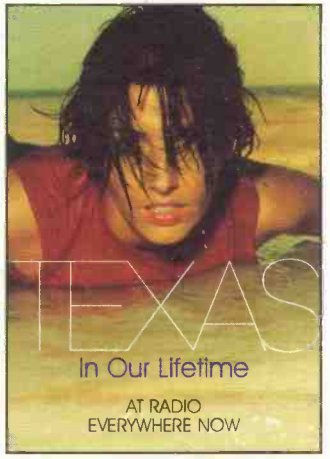


Music & Media

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we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
BRITNEY SPEARS
...Baby One More Time
(Jive)
- European Top 100 Albums**
ANDREA BOCELLI
Sogno
(Sugar/Polydor)
- European Radio Top 50**
BRITNEY SPEARS
...Baby One More Time
(Jive)

Inside M&M this week

- RADIO MEETS MUSIC**
Entertainment, hard debate and a well-balanced programme are promised at this year's Radio Academy Music Radio Conference in London on April 13, when leading British broadcasters and record company executives meet to discuss their common aspirations (and divergencies). **Page 7**
- DEUS CRASH INTO CHARTS**
With a track record of strong sales in a number of European territories, Belgium's dEUS are looking to break the international big-time with their third album, *Ideal Crash*. **Page 8**
- AIMS' AIMS**
Newly-formed U.K. indie body AIM is currently in discussions with established British labels' body the BPI. The outcome of those talks will dictate AIM's structure, goals and membership. **Page 6**

Majors make cyber moves

by Emmanuel Legrand

LONDON — In cyberspace, even the leading players need to forge alliances. Through an unprecedented strategic alliance, Universal Music Group (UMG) and BMG Entertainment have joined forces to become a driving force in the business of music on the Internet.



The joint venture, named GetMusic, will include genre-based sites, tailored to specific music styles, and a joint e-commerce site, music.com, offering CD sales to consumers. In the making for several months, the deal was finally signed on April 6. Speaking at a press conference in New York on April 7 which gath-

continued on page 17

LONDON — Sony Music Entertainment (SME) is moving one step closer to the world of on-line content providers via a multi-tiered strategic partnership with digital media company Launch Media, writes *Emmanuel Legrand*. The deal includes the sale to Launch Media of Sony's wholly-owned subsidiary SW Networks, whose main activities

include the provision of entertainment news for radio and syndicated radio programming. Launch Media will be given access to Sony's full video library for use on the Internet, and Sony will also acquire an equity stake in Launch Media. Launch Media is a Santa Monica-based company launched in 1994. It oper-

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The MusicMann cometh

by Jonathan Heasman

DOUGLAS — The U.K. is set to get an unexpected fourth national commercial radio station later this year, broadcasting a format which its purveyors—drawing a comparison with existing national BBC services—describe as "Radio 1-and-a-half."

Currently going under the working title of MusicMann 279, the new station intends to broadcast on long-wave from a powerful (500,000 watt) transmitter situated on the Isle of Man, outside the jurisdiction of U.K. regulator the Radio Authority. It will play a broad mix of contemporary and gold hits designed to appeal to an adult audience of 25-50 year olds in the U.K., Eire, the Netherlands, northern France and northern Belgium.

MusicMann is the product of the independently-owned Isle of Man International Broadcasting Company (IoMIBC), one of several groups to apply for a long-wave licence adver-



tised by the Isle of Man government last year. There has been a long campaign, dating back to the late '50s, for the island's right to operate its own radio service outside the sphere of U.K. broadcast legislation, and last year the Isle of Man government was finally able to advertise a licence, following a number of legal battles with the British government.

The Isle of Man's Communication Commission recommended on March 29 that the island's parliament—the Tynwald—should award the licence to IoMIBC. A final decision on the licence award will be taken by the Tynwald at the end of this month.

If the Tynwald's seal of approval is forthcoming, MusicMann intends to launch later on this year. International radio consultant Paul Rusling, who has spent many years campaigning for an independent Manx station, will be MusicMann's chief executive, with Dave Cousins, who has worked on

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Europe plays Marlin's Game

by Kai R. Lofthus & Christian Lorenz

OSLO — With her debut album *Playing My Game* (Virgin), 18-year-old Lene Marlin is putting the fizz back into Norwegian pop. The album was released in Norway on March 22, and shipped platinum (50,000 units) on retailers' pre-orders alone. The rest of Europe will have to wait until May 21, save for Italy and Sweden which will both release *Playing My Game* on April 26 due to strong local demand.

"Marlin's success is almost like a fairy tale," says Egil Houeland, head of music at Norwegian CHR station Radio 102. "She's not a fabricated act

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Lene Marlin



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

We are so used to considering radio as a source of entertainment these days that we sometimes forget that it's also a medium which has other vital functions.

One of its most obvious roles is to provide news— instantly—as things happen. The development of all-news formats in Europe during the past decade confirms that there is a thirst amongst the public for instant news, and radio is by and large the quickest and most flexible medium to deliver it, even in the age of CNN and Sky.

Radio reflects the degree of freedom of speech and democracy in any given country. U.S. president F.D. Roosevelt relied on radio to explain his New Deal policy to the American people in the '30s, thus ushering in the era of modern political communication.

At its worst, radio can be a powerful propaganda tool. Older generations might remember how Dr. Goebbels used radio to promote Nazi "values." It also came as a surprise to learn, last week, that the pirate station operated

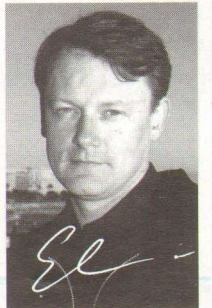
by the Khmer Rouge in Cambodia, near the Thai border, is still broadcasting, although its political agenda of hatred has softened somewhat since Pol Pot's death.

Closer to us, in the crisis-torn former Yugoslavia, Radio B92, one of the few remaining "free" sources of information in Belgrade, had its transmitter confiscated on March 23. On April 2, its offices were closed and the station's manager of six years, Sasa Mirkovic, was dismissed.

The staff working at that station, mainly young journalists, were swimming against the political tide and wanted to provide unbiased news. This was probably too much to ask in a country at war.

These recent examples come as a reminder that, whilst radio can be a comfortable entertainment tool, in some parts of the world the simple act of speaking into a microphone and broadcasting freely can be hazardous. Such freedom can never be taken for granted.

● For more information on Belgrade's B92 and to register support, a website has been launched based in Amsterdam (www.helpB92.xs4all.nl).



Fastrax set for official launch

by Jonathan Heasman

LONDON — Tests of Fastrax, the new system for delivering record releases directly and digitally to the desktop computers of radio programmers (M&M, Dec. 26), have been extended to major London stations Heart 106.2, Kiss 100 FM and Magic 105.4.

The software is scheduled to be installed at London's market leader, 95.8 Capital FM, during the next few weeks.

Created by U.K. media distribution company IMD, initial testing of Fastrax began earlier this year at CHR station Essex FM/Southend. The official launch of Fastrax will take place on April 13 during the Radio Academy's Music Radio '99

conference at BAFTA in London.

Tracks scheduled to be used during the current testing period include new releases by Blondie (*Nothing Is Real But The Girl/Beyond Music*); an RCA Records priority artist, Sarah Evans; and Alisha's Attic (*Barbarella/Mercury*).

Caroline Murphy, head of music at Essex FM, has been using the software during its trial period. "It's a simple system to use," she says. "Everything is there for you. The tracks gets here as soon as they're released, which should reduce the costs of mail-outs for the record companies."

Another early user, Gordon Crawford, head of music at London AC broadcaster Heart 106.2, adds: "This is great, since it ensures you

can get everything that is released. Also, I can go and record straight to hard disc to playout."

Dave Shack, director of promotions at RCA predicts: "This [system] will allow pluggers to better manage their time in dealing with programmers. Hopefully, they will be better informed when talking to programmers about particular releases."

"We are not trying to sell the records to the programmers—that's the job of the pluggers and promotions people," points out Gary Johnson, sales director at IMD and Fastrax. "More and more programmers are expressing interest in working without the clutter of stacks of CDs. Fastrax is a logical step into the 21st century for both industries."

Record audience for TMF awards

by Raul Cairo

ROTTERDAM — A series of firsts marked the fourth annual awards show of Dutch music TV channel TMF, held at Rotterdam's Ahoy arena on April 4.

The event drew a capacity crowd of 12,000, and attracted a record 1.5 million viewers. It was the first time the awards show had been broadcast on TMF's Belgian outlet in Flanders (which will host its own awards show on October 31), and the first time TMF viewers were given a chance to chat with the artists present at the show, via TMF's Internet site. The site logged over one million hits during the event.

All the awards were voted for by the cable TV channel's viewers. Biggest national winner was Dutch language pop group Volumia! (Ariola), which scooped the awards for best national group, album (*Volumia!*) and single (*Hou Me Vast*). Total Touch's Trijntje Oosterhuis (Ariola) won the best national female single award, while Marco Borsato (Polydor) took the male accolade. De Kast (CNR)



Captured live at the TMF Awards in Rotterdam (l-r): Anouk, Marco Borsato and Skunk Anansie's Skin
(pictures by Sven Hoogerhuis)

were voted best national live act, and country singer Ilse DeLange the most promising new domestic act.

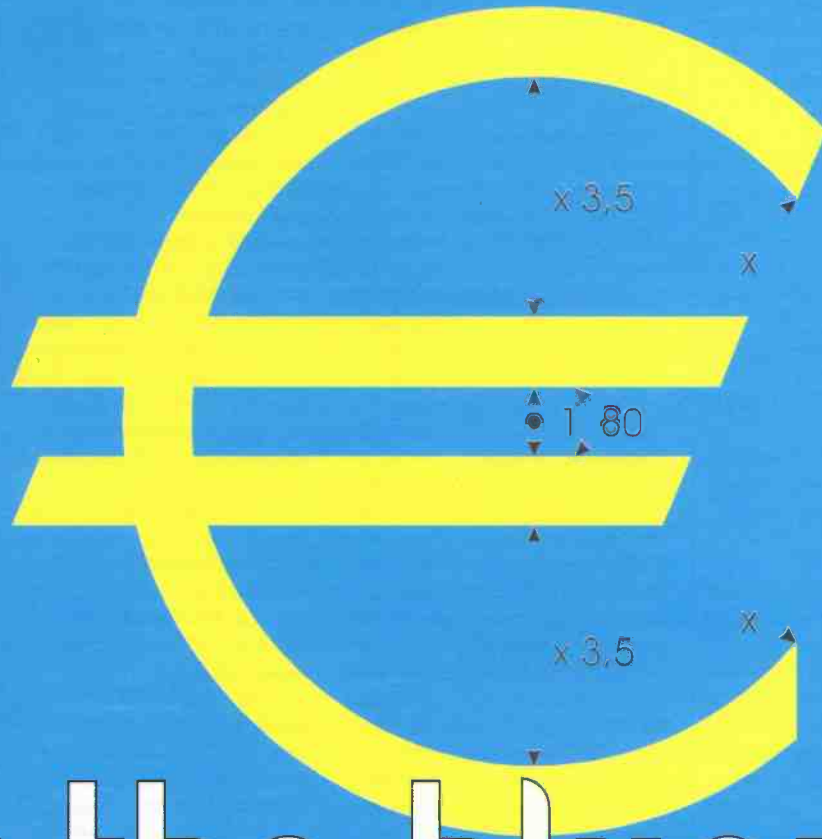
More specialist national awards went to Van Dik Hout (VIA, rock); Vengaboys (Breakin'/Violent/Jive, dance); and Romeo (Blue Soul/Dureco, R&B).

International winners included Five (RCA), Janet Jackson (Virgin), Bryan Adams (A&M), Skunk-Anansie (Virgin), Bäckstreet Boys (Jive), Britney Spears (Jive), Sash! (X-It), and Brandy & Monica (Atlantic). Five, Skunk Anansie and Sash! all performed live at the ceremony.

Kemal Seref, one of the award show's directors, reflected: "The venue, the atmosphere and the unmatched number of cameras guaranteed a unique event. All those bands and such a fantastic turnout led to something that could only have been done by TMF."

VJ Bridget, who hosted the evening, says: "It was absolutely thrilling. I spent the first few minutes of the show crouched under the stage before I made my entry in a lift. I have presented the awards before, but this was something else. I think it was absolutely fantastic."

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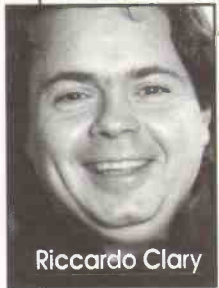
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ON THE BEAT

NAVARRÉ LICENCE AWARDS 'ARBITRARY'

MADRID — A regional parliamentary commission set up to investigate the controversial award of FM radio licences in Spain's northern Navarre region last year has called for two licences to be revoked, and for the dismissal of the politician who selected the winning applications. The two licences went to groups connected to the Catholic church (one was led by the church-owned Cadena COPE), contrary to the expert advice of civil servants. The commission found that the award of the two licences was "arbitrary and pre-determined."

EMI ITALY SPLITS



Riccardo Clary

MILAN — EMI Italy has split its label and manufacturing/distribution operations into two distinct divisions, effective April 1. All label operations are being moved to the company's central Milan offices, whilst its base at Caronno Pertusella on the outskirts of Milan will be dedicated to CD manufacturing activities and distribution. A new division, EMI Operations Italy, will be headed by Vico Dello Iajo. Riccardo Clary, president

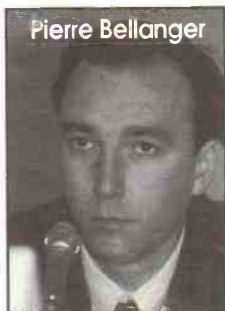
of EMI Music Italy, says the move "will allow more emphasis and focus for both operations."

NRK DELIVERS COMMERCIAL NEWS

OSLO — Public broadcaster NRK's new digital 24-hour news service, Alltid Nyheter (Always News), has begun supplying hourly news bulletins to 101 local commercial stations in Norway. The stations concerned were previously serviced with syndicated news bulletins from commercial hot AC station Radio 1/Oslo. It is the first time NRK has entered into a cooperative agreement with privately-owned stations.

GREEN LIGHT FOR SKYROCK SALE

PARIS — French broadcasting authority the CSA has given its official blessing to the sale of Hachette Filipacchi Média's CHR/urban network Skyrock to Deutch Bank subsidiary Morgan Grenfell Private Equity. The CSA notes in an official statement that it has been assured that the station's format and senior management team—including CEO Pierre Bellanger—will remain in place.



Pierre Bellanger

RADIO 2 LISTENERS VOTE FOR YESTERDAY

LONDON — Paul McCartney's Beatles composition *Yesterday* has topped a "Songs of the Century" chart compiled by the public U.K. soft AC/MOR station BBC Radio 2. The top 100 chart was put together from the votes of Radio 2 listeners and presenters, and from an expert panel of songwriters and music critics. Sales and airplay statistics were also taken into account. Votes were cast for the songs themselves rather than specific recordings. Other compositions making the chart's top five were *Stardust* (Hoagy Carmichael/Mitchell Parrish); *Bridge Over Troubled Water* (Paul Simon); *White Christmas* (Irving Berlin); and *Unchained Melody* (Alex North/Hy Zaret). The most popular decades on the chart were the '60s and '30s. Only two songs came from the '90s.

DISCO GRANDE CELEBRATES ANNIVERSARY

Madrid — RNE Radio 3's specialist indie show Disco Grande celebrated its 28th year on the air on March 26. Six new Spanish bands played two songs each on a special live edition of the show, which was presented (as always) by Julio Ruiz. Performing before the studio audience for the anniversary show were Privata Idaho, Baby Powder, La Pequeña Suiza, Yellowstone, The Umbrella Hating Generation and Ozone Babies.

AIM assesses its options

by Jeff Clark-Meads

International news editor, *Billboard*

LONDON — U.K. labels' body the BPI is in discussions with the new Association of Independent Music (AIM) over how closely the two bodies should work together.

The core question is whether AIM will be part of the BPI, a separate entity, or something in-between.

The BPI currently represents all the multinationals and around 200 independent labels in the U.K. AIM was launched at the beginning of the year as the first viable representative body for indie labels since Umbrella in the late '80s—it has been founded as a result of the indies' desire to have their own voice in internal music industry negotiations, in political lobbying, and in public awareness initiatives.

Since its establishment, AIM has secured offices in London and now has a staff of four under CEO/chairman Alison Wenham. An 11-strong board is in place but, to date, it has no members. This, says vice-chairman and founder Martin Mills, is a product of the fact that AIM is still negotiating on its relationship with the BPI—he says that potential members will need to know the nature of that relationship before being

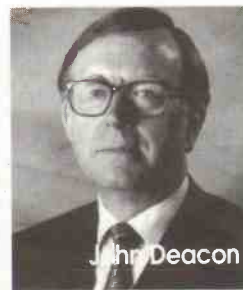
asked to join.

After lengthy discussions with indie representatives, BPI director general John Deacon set out a series of options in a letter to AIM in the middle of last month. "I very much want AIM to be part of the BPI," says Deacon. "The BPI has put forward proposals to AIM as to how we think we can work together."

Mills declines to elaborate on what might be on the table, but says, "I think the final arrangement will be one that nobody is completely happy with but which everyone can work with. The bottom line for AIM is that the BPI cannot have sovereignty over us. That would defeat the point of us existing."

Continues Mills: "I would like to see an arrangement where AIM is independent with its own sovereignty, but one where we get the benefit of some of the BPI's knowledge, expertise and resources."

Key to the BPI-AIM discussions is whether membership of one organisation will preclude membership of the other. Once a solution has been found, AIM



John Deacon

will begin its membership drive.

AIM CEO/chairman Wenham says the organisation is determined to be close to its projected membership's concerns. She says her role as both CEO and chairman will avoid the organisation being dominated by a chairman with company affiliations. The BPI has—with one exception—always been chaired by the head of a major company, and on occasion has been accused of showing bias towards the chairman's company.

Wenham says her neutral position means AIM cannot be subject to the same criticisms. "It makes sure that the agenda we have is in the interests of all the members," she says.

Another initiative intended to keep AIM close to the whole indie sector's concerns is its board structure. When board members complete their two-year term, they are precluded from seeking re-election until at least a year later. "This means there will constantly be an influx of new blood and new ideas," Wenham says, "and these will be people I will have to listen to."

Police drop radio 'corruption' case

by Jonathan Heasman

LONDON — No further action will be taken by London's Metropolitan Police force against Janet Lee, deputy head of programming and advertising at U.K. regulator the Radio Authority (RA), and Sunrise Radio/London chief executive Avtar Lit.

The two have been released from police bail following their arrest last November on suspicion of corruption (M&M, November 28, 1998). It is understood they were questioned by police in connection with allegations that Lee's visit to India in 1996 (under a Commonwealth Relations Trust Bursary, according to the RA), had been arranged and paid for by Sunrise Radio.

Sunrise operates a London-wide station serving the capital's Asian community (Sunrise Radio) and has a substantial investment in another Asian community station, Sunrise FM/Bradford. Both

stations are licensed by the RA, and Sunrise has also been involved in applications for other RA licences since its original London station debuted in 1989.

Lit describes the police investigation as resulting from a "malicious allegation," and adds that both himself and Sunrise "were fully co-operative with the police from the outset to bring this unfortunate misunderstanding to an early conclusion."

Lee was scheduled to return to her job at the RA "in the next few days," according to an RA

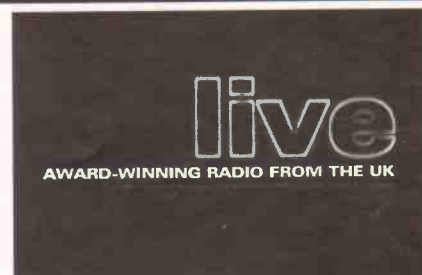
statement issued on April 6. In a personal statement, Lee says that "I made it clear from the start that I am entirely innocent of the allegations made against me. I will be making no further public statement, but will be continuing to talk to my solicitors."

The dropping of the police case against Lee comes just weeks after the RA, in a separate case, was cleared by independent auditors Grant Thornton of acting improperly in the award of its East of England regional radio licence (M&M, March 13).

internet in-site

University Radio Nottingham
www.urn.su.nottingham.ac.uk

What sets University Radio Nottingham (URN)'s web site apart is an ambitious "U.K. Tuner" undertaking. This feature is an attempt to provide links to all U.K. radio stations and some TV stations which can be heard over the Internet using MP3 as well as RealAudio. Obviously, visitors can also listen to URN itself, with or without watching on a webcam. Elsewhere on the site is a guide covering the everyday student life, as well as a limited links page. A new "This Is Nottingham" section is due to be added shortly.



Chris Marlowe

Radio Academy brings music and radio together

Entertainment, networking, humour and hard debate are promised at this year's Radio Academy Music Radio Conference as British broadcasters and record companies come together to air their differences and cement their common interests.

The annual Radio Academy Music Radio Conference in London has evolved from a heavily radio-oriented event into an important opportunity for interface between broadcasters and record company executives.

Reflecting this dual industry flavour, attendance by record companies has grown to become roughly equal with radio, and the 1999 conference's formal day-long programme, held on April 13 at BAFTA, will again be co-chaired by Gary Farrow, Sony Music U.K. vice president corporate communications, and Trevor Dann, head of BBC music entertainment. It is a double act which worked well last year, capturing the synergies—and some of the friction—between the two industries with a measure of humour.

In the evening the action moves to the Café de Paris for "A Celebration of Music Radio," where the record industry showcases and presentation of awards take place. Radio Academy sources confirm that the conference has been sold out for some weeks.

Industry cooperation

Gary Farrow is keen to point out that last year's event was, by general consent, "one of the most successful conferences." Hence, he says, for this year "there wasn't so much to change—it was more fine tuning." Although he does admit that last year's session on new technologies didn't cross over to the public as expected.

Farrow emphasises that the topics and the speakers have been chosen to achieve "an equal balance of value for the radio and the music industry people. We're talking about two different cultures and we try to bring them together. But what has changed is the way we do business. Radio stations can sell records on their web sites, record companies take stakes in radio stations, for example. There are more and more shared interests between the two industries. The conference will give a sense of what lies ahead and how it is going to affect us." The developing scope of the two industries is

also reflected in the balance of attendees. "A few years ago, it was very much radio oriented," recalls Farrow, "and last year, we had probably as many people from each industry."

Family interests

That sense of shared interests is echoed by Malcolm Cox, marketing director of EMAP On Air, who co-presents the two-part session on the role of technology-based research in programming radio's hit records. It's a subject which has led to some differences of opinion between programmers and record companies in the

"Record companies are very clever at making sales hits even when there is no radio support."

—Malcolm Cox,
marketing director,
EMAP On Air

past, but Cox asserts that his objective at the conference "is not to upset the record industry. The area we're talking about is misunderstood and we are trying to demystify it."

Cox sees the record and radio industries as having a "symbiotic" relationship. "If we squabble about breaking new music, it's a family squabble." For example, he says, it's claimed that "radio stations' reliance on research is killing creativity, with the bigger broadcasters investing in the research software, and the smaller ones copying their programming." Cox's presentation will include an experiment to see who knows best—the attendees or the software—how to pick the hits. The serious purpose, says Cox, is to raise important ques-

tions: does research cause a tendency to "choose new music that sounds like old [successful] music? Do we need less new music to be made?" Cox points out that "record companies are very clever at making sales hits even when there is no radio support."

Meeting point

Given the range and balance of attendees, the opportunities for networking, meeting key people and striking deals are seen by many conferencegoers as being at least as important as the formal sessions. Damien Chalaud, head of special programmes at the European Broadcasting Union (EBU) in Geneva travels to the London conference to do "a bit of lobbying, and to meet labels and broadcasters."

Chalaud says "London is still a central point for the music industry. The EBU is starting up a new operation acquiring rights for concerts and promotional outlets. We're on the same playing field as the BBC, we're going to start acquiring rights, and we first have to meet the record labels to explain what the EBU is about."

Chalaud emphasises that the EBU covers a broad range of European markets at varying stages of development and including both commercial and public broadcasters. The conference is part of the EBU's drive to keep pace with broadcasting and music production changes. "The whole [EBU] system works extremely well for classical music and jazz, for example. But most of our members now are youth-oriented, and we have to do something for them."

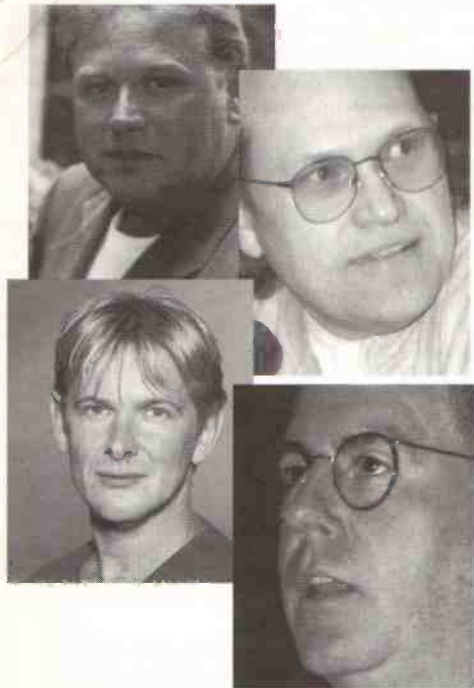
Entertaining

Last year, the conference's debates were dominated by the changes at BBC Radio 2 and the unfulfilled promises of Xfm, with the new commercial station's Chris Parry being grilled by the audience. This year, Farrow anticipates that BBC Radio 1 will be at the centre of the debate, with the keynote address by Andy Parfitt, controller of Radio 1, being subjected to close scrutiny. "He has to outline what he wants to do with the station on the other side of the millennium," says Farrow.

Farrow also believes that Virgin U.K. chairman Paul Conroy will "say some important things with elements of humour," while Talk Radio's new chief executive, Kelvin MacKenzie, "will certainly bring some topicality to the debate." Farrow also promises an exciting session with a high-profile surprise guest from the recording industry.

One thing which won't change, he concludes, is the dual role he will sustain throughout the day with Trevor Dann, as the two share jokes and bring a touch of humour even to the discussion of serious matters.

"We look at it as one full day of entertainment. It'll be more light-hearted, more humorous. We'll keep it that way so that it remains interesting for absolutely everyone. Trevor and I get on very well, so you can expect some fun."



Clockwise from top: Gary Farrow, Trevor Dann, Paul Conroy and Andy Parfitt

**music
radio
1999**

Radio Academy Music Radio Conference '99 April 13, BAFTA, London

9.45 Chairmen's Welcome: Trevor Dann, head of BBC music entertainment; Gary Farrow, VP communications, Sony Music Entertainment

10.00 The Radio Industry Keynote Address: Andy Parfitt, controller, BBC Radio 1

10.45 Why This Computer Knows More About Picking Hit Records Than You Do!—Part I: Malcolm Cox, marketing director, EMAP On Air; Mike Soutar, creative director, EMAP On Air

11.20 Soapbox: mystery guest

11.50 American Radio Overview: The Brit Evasion: Ray Cooper, co-president, Virgin Records

America; Bill McGathy, McGathy Promotions

12.25 The Case For Commercial Radio: Is There Justice? Is It Just Hits?: Keith Pringle, group programme director, Chrysalis Radio; Kevin Palmer, programme director, Heart 106.2FM/London

2.20 The Music Industry Keynote Address: Paul Conroy, president, Virgin Records U.K.

3.00 The Most Played Artists On British Radio

3.10 Soapbox: surprise guest from the recording industry

3.40 Why This Computer Knows More...Part II: Malcolm Cox &

Mike Soutar

4.15 Music—Who Needs It On Talk Radio?: Kelvin MacKenzie, chief executive, Talk Radio

Evening Programme at the Café de Paris, London:
A Celebration Of Music Radio
Co-hosts: Sean Hughes and Billie.
Awards presentations: The Fastrax Award for the Most Played Artist on British Radio; The Radio Academy/PRS Award for Outstanding Contribution to Music Radio.
Plus showcase performances from: B B Mak (Telstar Records); 3rd. Storee (East West Records); Precious (EMI/Chrysalis)

Dance grooves

by Gary Smith

BEATY

Speedy J, a.k.a. Jochen Paap, is one of Holland's best known and productive tech/house artists. Speedy is back this week with two new tracks of post-industrial melt-down music on the double A-side *Ieee Mitten Menu/Fart Essen* (NovaMute/U.K.). Although representing something of a stylistic departure for Paap, both tracks basically follow the template of previous album *Public Energy No.1*, mixing atonality with crunching beats and ghostly, mashed up tunes. Not for the faint-hearted, but exciting and admirably different nonetheless.

BOUNCY

With a vocal hook which quickly gets under the skin and a bubbly, easygoing eurobeat, Typical featuring Kimara's *Music Is My Life* (New Music/Italy) is certainly radio friendly. Vocal heavy and unashamedly going for the pop jugular, the two edits are neat and dynamic, while the Blue Station mix is harder but still well within the boundaries of mainstream dance tastes.

SWEET

Since speed garage seems to be shaping up to be a regular crossover phenomenon in 1999, it seems reasonable to assume that singer/DJ Donna Dee's latest single, *Hooked* (Mecca Recordings/U.K.), could well be hitting the pop charts this month. Smooth sax-n-flute backing with Dee's distinctive tones and a nagging chorus, plus an excellent remix by the Ruff Driverz, should be enough to see this one do the business on the dancefloor as well.

BLEEP NO MORE

George Evelyn, better known as original bleeps'n'beats maestro Nightmares On Wax, has just released *Carboot Soul* (Warp/U.K.), his latest album of downbeat mix-and-match music. Fusing funk with hip hop, reggae, electro and even the odd dash of house, Evelyn has created a sound which is unique in both the sweeping beauty of the arrangements and its clear-sighted intelligence. Kicking off with *Nights*—an orchestral version of the Quincy Jones classic *Summer In The City*—the album also includes the vocal tracks *Survival* and *Finer* and the lilting, acoustic and surprising *Fire In The Middle*. A fine example of a thoroughly modern approach to music, shot through with some soon-to-be classic moments.

SON OF HIS FATHER

He is now firmly established as something of a pioneering crossover artist, and Nigerian Femi Kuti's mixture of cool '90s grooves and African hi-life music has deservedly been given the double-pack remix treatment.

The various mixes of *Truth Don Die* (Sound of Barclay/France) include three versions by Kerri Chandler and two by Masters At Work. Chandler's *Main Vox* and *Lago's Dub* stick fairly close to the original, whereas the *Deep Dub* nails the proto breakbeats of hi-life to a house shuffle. The MAW house version makes a meal of Kuti's love of riffing brass and scat singing, while their *Nuyorican Soul* mix combines the exuberance of the original with characteristic lushness, in this case provided by the addition of some tasty piano chords and big bass.

Jackson's Rhum Gingembre is easily the most radical reworking. Overlapping cut-ups and backwards brass lead into a thumping, anthemic groove and, unsurprisingly for a French producer, lots of low-pass filter action.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

Freestylers cross the Atlantic

by Gary Smith

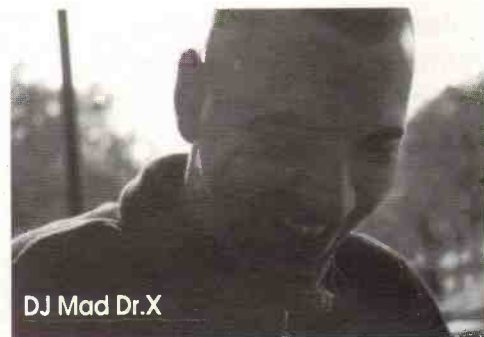
London-based Fresh Records and subsidiary imprint Freskanova have, over the last seven years, grown into something all too rare in the late '90s—a true indie powerhouse which is now getting considerable attention from the U.S.

Thanks to a string of underground and commercial club hits in the U.K. and Europe, such as Lovestation's *Love Come Rescue Me* and *Teardrops*, Strike's *I Have Peace* and Serious Danger's *Deeper*, the label can now build on a solid reputation.

With more recent releases such as remixes of The Freestylers' *B-Boy Stance* and electro veteran Arthur Baker's *Breaker's Revenge*, the label has established itself as a consistent source of 'tuff pop', music which straddles that invisible but very real line between chartability and credibility.

Following an excellent run in Europe over the last eighteen months, the London-based Freestylers have now signed a U.S. deal with Mammoth. Their live performances are a potent combination of riffy electro-pop augmented by four very capable breakdancers whose every move was originally formulated on the streets of New York. Exporting that to the U.S. is a tribute to the band's appeal.

"Mammoth planned an initial ship-out of 80,000 of The Freestylers' debut album *We Rock Hard*," says Fresh general manager Tony Piercy. "But the reactions to their recent U.S. tour were so good that they've upped the initial amount to 250,000." To put this into perspective, total European sales of



DJ Mad Dr.X

We Rock Hard currently stand at 70,000 albums.

Quite apart from the growing U.S. interest in The Freestylers, Fresh and Freskanova are growing in other ways. A change of emphasis at Freskanova, from being mainly a singles-based operation towards a more long-term approach to its signings, should result in some worthy and interesting debut albums this year. A first result of this new strategy is the diverse and challenging solo album *Picnic With The Greys* by Freestylers DJ Mad Dr. X. "We're going back to our pop roots at Fresh," explains Piercy, "while Freskanova will be more of an album-based operation."

A second long-player from The Freestylers is expected to be completed over the next twelve months. More imminent releases for the summer include the debut single *Roof Is On Fire* from Beat-Boy on Fresh, a cover of the All About Eve track *Martha's Harbour*, again a debut release, from ex-Strike singer Victoria Newton and Serious Danger's third release *Do U Dream*.

dEUS crash into bigger market

by Marc Maes

If there is one continental European band which has managed to rise above local heroes status and join the international league it must be Belgian act dEUS.

Signed to Island Records, dEUS can be expected to sell more than 200,000 albums each time they come out of the studio. The band also have a loyal live following, especially in the U.K. and Ireland, where their current tour is a total sell-out.

The band's long-anticipated third album, *The Ideal Crash*, has been out since March 22 and already looks set to overtake its predecessors, *Worst Case Scenario* and *In A Bar Under The Sea*, with first-week sales topping 30,000 units in their home market alone, earning dEUS another Belgian gold award.

The unusually strong first-week sales in Belgium follow Island's acquisition of dEUS' back catalogue and artist contract from local independent Bang! Records. The deal was initiated by Luc Standaert, general manager at dEUS' publishing company MCA Polygram Music Belgium. Standaert is convinced that *The Ideal Crash* will achieve at least double gold at home.

Island teamed up with Belgium's biggest music and TV magazine, Humo, and Internet provider Planet Internet, to reach a wider audience for the band. Some 325,000



enhanced CDs—containing four audio tracks and video footage of dEUS, plus entitlement for the owner to one month's free internet access—were shipped with Humo's March 16 issue.

"The band evolved from what I would describe as 'arty' music to this very coherent pop record, and we've received nothing but excellent reviews from everywhere," says Standaert.

The Ideal Crash contains 10 well-crafted pop songs written by Tom Barman, Craig Ward and bass player Danny Mommens. It was produced by David Botrill, and the band went to Ronda, in Southern Spain, to lay down most of the basic recordings. Comments Craig Ward: "Being physically away from home for a long period may have resulted in the album sounding more concentrated."

The bulk of dEUS' album sales has always been outside Belgium. Apart from the U.K. and Ireland, the band is particularly popular in countries such as Spain, Portugal, Holland and France. According to Island Records international marketing manager Liz Townsend, *The Ideal Crash* is no exception. "What is happening [internationally] with dEUS right now is not part of a big marketing plan," she says. "It's dEUS' music speaking for itself. They can no longer simply be considered as a 'great Belgian band,' but as a great band full stop."

Femi Kuti



Eurochart Hot 100® Singles

week 16 / 99

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this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
no. of wks	no. of wks	original label (publisher)	original label (publisher)	charted	no. of wks	no. of wks	original label (publisher)	original label (publisher)	charted	no. of wks	no. of wks	original label (publisher)	original label (publisher)	charted
1	1	10	...Baby One More Time	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.S.C.H.U.K.H.U.N	34	NE	Dead From The Waist Down	Catatonia - Blanco Y Negro (Sony ATV)	UK	68	48	20	Miami	A.B.D.N.L.C.H
			Britney Spears - Jive (Grantsville/Zomba)											
2	6	2	Flat Beat	A.B.F.D.I.R.L.I.N.L.N.S.C.H.U.K	35	23	18	When You're Gone	A.D.K.F.D.I.R.L.N.L.S.C.H.U.K	69	50	16	Mais Qui Est La Belette	B.F
			Mr. Ozio - F Communications (Wak)											
3	2	14	Pretty Fly (For A White Guy)	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.S.C.H.U.K	36	46	3	Heartbreak Hotel	F	70	58	15	Lilali	B.F
			The Offspring - Columbia (Underachiver/Wixen)											
4	3	9	Changes	A.B.D.K.F.D.I.R.L.N.L.N.S.C.H.U.K	37	31	9	Wish I Could Fly	A.B.D.I.N.L.S.C.H.U.K.H.U.N	71	49	11	La Difference	B.F
			2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)											
5	7	7	Strong Enough	A.B.F.D.G.R.C.I.R.L.I.N.L.N.E.S.C.H.U.K.H.U.N	38	NE	Promises	F.D.I.N.L.E.S.C.H.U.N		72	NE	La Neige Au Sahara	I	
			Cher - WEA (Rive-Droite/Warner Chappell)											
6	5	9	Maria	A.B.F.D.G.R.C.I.R.L.N.L.N.E.S.C.H.U.K	39	18	4	L'Amé-Stram-Gram	B.F	73	74	2	China In Your Hand	D.C.H
			Blondie - Beyond/RCA (Dick Johnson)											
7	4	27	Big Big World	B.F.D.G.R.C.I.N.L.C.H.U.N	40	21	5	When The Going Gets Tough	D.K.I.R.L.U.K	74	43	2	Colour The World	B.D.I.R.L.N.L.U.K
			Emilia - Rodeo/Universal (EMI)											
8	9	18	Tu M'Oublieras	B.F	41	34	13	Fly Away	A.F.D.I.R.L.C.H.U.K	75	60	12	Sikidim	B.F
			Larusso - DLA/EMI (Not Listed)											
9	10	24	Boom, Boom, Boom, Boom	A.D.K.F.D.I.N.L.E.S.C.H	42	28	5	Nothing Really Matters	A.F.D.G.R.C.N.L.E.C.H.U.K	76	82	5	I Won't Forget You	A.D.C.H
			Vengaboys - Violent/Jive (Violent/Peermusic)											
10	8	25	Believe	B.D.K.F.D.G.R.C.I.N.L.N.S.C.H.U.K	43	42	16	Enjoy Yourself	B.D.K.G.R.C.I.R.L.N.L.N.S.U.K	77	64	18	9 P.M. (Till I Come)	D.K.I.N.S
			Cher - WEA (Rive-Droite/Warner Chappell)											
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	NE	Sie Sieht Mich Nicht	D.C.H	78	45	2	Out Of The Blue	D.N.L.U.K	
11	57	2	MfG	A.D.C.H	45	13	2	Honey To The B	I.R.L.U.K	79	63	6	Lullaby	D.I.R.L.S.U.K
			Die Fantastischen 4 - Columbia (EMI)											
12	NE	My Name Is	I.R.L.N.L.S.U.K	46	38	13	Cherish Du Nord	B.F	80	55	10	Vi Drar Till Fjällen	N.S	
			Eminem - Interscope (Chrysalis)											
13	17	6	Nie Wieder	A.D.C.H	47	39	10	Ma Baker	A.B.D.K.D.G.R.C.S.C.H	81	91	2	If You Believe	N.L.S.C.H
			Sara@Tic Tac Two - RCA (Manuskript)											
14	24	6	La Vie Ne M'Apprend Rien	B.F	48	47	11	A Klana Indiana	A	82	NE	Made It Back '99	UK	
			Liane Poly - Virgin (Not Listed)											
15	NE	Turn Around	I.R.L.U.K	49	33	11	How Will I Know (Who You Are)	A.B.D.N.L.S.H.U.N	83	69	6	Tell Me What You Like	F	
			Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)											
16	12	5	As	B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.E.S.C.H.U.K.H.U.N	50	37	3	Blame It On The Weatherman	I.R.L.U.K	84	71	4	Put Your Hands Up	F.I.R.L
			George Michael & Mary J. Blige - Epic (Jobete/EMI)											
17	NE	Thank You For The Music	UK	51	NE	Be Alone No More (Remix)	UK	85	93	6	Written In The Stars	A.D.C.H.U.K		
			Supertroopers - Epic (Bocu)											
18	16	2	You Get What You Give	I.R.L.I.N.L.N.E.S.U.K	52	68	3	We're Going To Ibiza	B.N.L	86	80	6	Can I Get A...	F.D.N.L
			New Radicals - MCA (EMI)											
19	11	2	Witchdoctor	I.R.L.S.U.K	53	53	6	Erase/Rewind	D.G.R.C.I.R.L.I.N.L.C.H.U.K.H.U.N	87	66	43	Belle	F
			Cartoons - Flex/EMI-Medley (Reuter/Reuter)											
20	15	10	You Don't Know Me	B.F.D.G.R.C.I.R.L.N.L.C.H.U.K	54	36	4	Better Best Forgotten	B.I.R.L.N.L.U.K	88	85	5	On Ne Change Pas	B.F
			Armand Van Helden - frr (Copyright Control)											
21	14	6	It's Not Right But It's OK	B.D.I.R.L.N.L.E.S.C.H.U.K	55	35	6	Tender	I.R.L.I.N.L.U.K	89	65	20	Get Freaky	A.D.C.H
			Whitney Houston - Arista (EMI/Famous)											
22	NE	Bisso Na Bisso	F	56	44	27	Chanter Pour Ceux Qui Sont Loin De Chez Eux	F	90	78	12	I Wish	A.D.C.H	
			Bisso Na Bisso - V2 (Not Listed)											
23	20	9	You Are Not Alone	A.D.N.E.S.C.H	57	40	21	Heartbeat/Tragedy	B.I.R.L.S.U.K	91	75	13	Elle Pleure	B.F
			Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)											
24	19	9	King Of My Castle	B.F	58	51	11	Lean On Me	A.D.C.H	92	NE	I Want To Know What Love Is	F	
			Wamdue Project - Airplane (Not Listed)											
25	56	3	Real Life	A.D.I.R.L.I.N.L.C.H.U.K	59	32	2	You Gotta Be	D.I.R.L.E.U.K	93	62	2	Windowlicker	F.I.R.L.S.U.K
			Bon Jovi - Reprise (MCA/PolyGram)											
26	26	21	Narcotic	A.B.D.I.N.L.S.C.H	60	54	7	Whiskey In The Jar	A.D.N.L.N.S	94	NE	Jump	UK	
			Liquido - Virgin (Devman)											
27	30	9	Tarzan & Jane	A.D.K.D.N.L.N.S.C.H	61	NE	I've Got Something To Say	UK	95	70	3	My Love	UK	
			Toy-Box - Spin/Edel (Spin Off Songs)											
28	27	12	Westside	A.B.D.K.F.D.N.L.N.S.C.H	62	81	4	Oggi Sono Io	I	96	89	19	Hard Knock Life (Ghetto Anthem)	F.C.H
			TQ - Clockwork/Epic (Various)											
29	29	33	We Like To Party	F.I.R.L.U.K	63	77	3	(Du Är Så) Yeah Yeah Wow Wow	S	97	72	16	Respect	A.D.C.H
			Vengaboys - Violent/Jive (Violent/Peermusic)											
30	88	4	I Still Believe	B.F.D.G.R.C.I.R.L.N.L.E.C.H.U.K	64	59	6	The Launch	B.N.L	98	67	3	Music To Watch Girls By	I.R.L.U.K
			Mariah Carey - Columbia (Tom Sturges/Chrysalis/Calgems/EMI/WC)											
31	22	18	When You Believe	A.B.F.D.N.L.S.C.H	65	52	8	Tous Les Maux D'Amour	F	99	NE	We Gonna Stay Together	D	
			Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)											
32	100	2	We Can Leave The World	A.D.C.H	66	41	3	Strong	D.I.R.L.N.L.U.K.H.U.N	100	NE	Unforgivable Sinner	S	
			Sasha - WEA (BMG UFA)											
33	25	2	No Scrubs	D.I.R.L.N.L.S.C.H.U.K	67	RE	Simarik	D.N.L						
			TLC - LaFace/Arista (EMI/Windswept Pacific)											

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 16 / 99

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 28 2 Fabrizio D'Andre De Andre In Concerto - Ricordi	I	68 51 10 Liane Foly Acoustique - Virgin	B.F
1 6 3 Andrea Bocelli Sogno - Sugar/Polydor	A.B.DK.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK.CZE	35 22 47 Lenny Kravitz 5 - Virgin	A.B.DK.D.GRC.I.NL.P.CH	69 60 13 La Oreja De Van Gogh Dile Al Sol - Epic	E
2 3 6 Britney Spears ...Baby One More Time - Jive	A.B.DK.FIN.D.GRC.IRL.I.NL.N.S.CH.UK	36 33 26 Vonda Shepard Songs From Ally McBeal - Epic	A.DK.FIN.F.IRL.NL.N.S	70 77 29 Göla Ut U Dervo - Sound Service	CH
3 2 23 Cher Believe - WEA	A.B.DK.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	37 NE David Sylvain Dead Bees On Cake - Virgin	D.I.N.P.S.UK	71 83 5 R.E.M. Up - Warner Bros.	D.IRL.I.N.UK.CZE
4 4 20 The Offspring Americana - Columbia	A.B.DK.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK.CZE	38 36 3 Eva Dahlgren Lai Lai - Anderson	FIN.N.S	72 59 14 Biagio Antonacci Mi Fai Stare Bene - Mercury	I
5 5 76 The Corrs Talk On Corners - 143/Lava/Atlantic	B.F.IRL.NL.N.E.S.UK	39 42 11 Cartoons Toonage - Flex/EMI-Medley	B.DK.I.S	73 RE Sarah Brightman/LSO Timeless - East West	S
6 13 2 Skunk Anansie Post Orgasmic Chill - Virgin	A.B.FIN.FD.GRC.IRL.I.NL.N.P.CH.UK	40 34 6 TLC Fanmail - Laface/Arista	FD.NL.S.CH.UK	74 73 16 Guano Apes Proud Like A God - Ariola	A.D.P.CH.CZE
7 1 3 Blur 13 - Food/Parlophone	A.B.DK.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK	41 41 5 Manu Chao Clandestino - Virgin	F	75 43 4 Kula Shaker Peasants, Pigs & Astronauts - Columbia	A.D.GRC.NL.N.UK
8 9 6 Modern Talking Alone (The 8th Album) - Hansa	A.FIN.D.GRC.E.S.CH.HUN.CZE	42 32 14 Will Smith Big Willie Style - Columbia	A.B.DK.F.D.NL.CH.UK	76 86 3 Everlast Whitey Ford Sings The Blues - Tommy Boy	A.D.GRC.CH
9 8 27 Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.DK.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK.CZE	43 49 7 Abba Gold - Greatest Hits - Polar	IRL.UK	77 NE Thomas Helmig Dream - Genlyd	DK
10 7 6 Roxette Have A Nice Day - Roxette Recordings/EMI	A.B.DK.FIN.D.GRC.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	44 39 20 Mariah Carey #1's - Columbia	B.FIN.D.GRC.IRL.NL.E.CH.UK.HUN	78 70 10 Liquido Liquido - Virgin	A.D.NL.CH.CZE
11 26 13 The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic	B.F.IRL.E.S.UK	45 61 2 D.J. BoBo www.djbobo.ch - The Ultimate Megamix '99 - Metrovinyl	D.CH	79 74 4 Ilse De Lange World Of Hurt - Warner Bros.	B.NL
12 10 22 George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	B.DK.D.IRL.I.NL.E.CH.UK.HUN	46 25 44 Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	80 71 46 Boyzone Where We Belong - Polydor	B.D.IRL.NL.UK
13 16 14 The Cardigans Gran Turismo - Trampolene/Stockholm	B.DK.FIN.D.GRC.IRL.I.NL.N.S.UK.CZE	47 52 20 Emilia Big Big World - Rodeo/Universal	A.DK.D.P.E.CH.HUN.CZE	81 72 20 Original Cast Notre Dame De Paris (Integral) - Pomme/Sony	F
14 11 58 Madonna Ray Of Light - Maverick/Warner Bros.	A.B.DK.FIN.FD.GRC.IRL.NL.N.E.CH.UK.HUN.CZE	48 NE Pope Johannes Paules II/De Amici Abba Pater - Sony Classical	B.FD.IRL.I.NL.CH	82 64 4 El Chaval De La Peca El Chaval De La Peca - WEA	E
15 14 4 Stereophonics Performance & Cocktails - V2	F.GRC.IRL.UK	49 35 3 Pino Daniele Come Un Gelato All'Equatore - CGD	I.CH	83 67 19 Savage Garden Savage Garden - Columbia	FIN.F.GRC.NL.UK
16 48 20 Sasha Dedicated To... - WEA	A.FIN.D.NL.CH	50 84 2 Blackstreet Finally - Interscope	FD.NL.UK	84 78 3 Lucio Battisti I Miti Musica: Lucio Battisti - Numero Uno/BMG Ricordi	I
17 18 21 Whitney Houston My Love Is Your Love - Arista	B.FD.GRC.NL.E.S.CH.UK	51 53 8 Hevia Tierra De Nadie - Hispavox	E	85 75 4 Clouseau In Stereo - EMI	B.NL
18 15 24 Robbie Williams I've Been Expecting You - Chrysalis	B.FD.IRL.NL.CH.UK	52 RE Charlotte Church Voice Of An Angel - Sony Classical	B.D.IRL.NL.UK	86 NE Smurfarna Smurfhits 6 - CNR	N.S
19 17 4 Van Morrison Back On Top - Exile/Pointblank/Virgin	A.B.DK.D.GRC.IRL.NL.N.E.S.UK	53 69 7 Des'ree Supernatural - Sony S2	FD.P.E.UK	87 56 5 Schürzenjäger Es Hört Nicht Auf - Koch/Ariola	A.D.CH
20 NE Axelle Red Toujours Moi - Virgin	B.F	54 37 5 Toto Mindfields - Columbia	A.FIN.FD.NL.CH	88 87 3 Dusty Springfield The Best Of - Mercury	UK
21 20 12 2Pac Greatest Hits - Jive/Amaru	A.B.D.IRL.NL.N.S.CH.UK	55 90 2 B*witched B*witched - Glow Worm/Epic	IRL.UK	89 NE Matmatah La Ouache - Trema/Sony	F
22 23 18 Vengaboys Up & Down - Greatest Hits - Violent/Jive	A.B.FD.IRL.NL.UK.HUN.CZE	56 40 3 Silverchair Neon Ballroom - Murrur/Epic	A.FD.GRC.NL.S.CH	90 65 31 Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	B.F
23 24 14 Fatboy Slim You've Come A Long Way Baby - Skint/Epic	A.B.D.GRC.IRL.NL.P.CH.UK.CZE	57 NE Scorpions Eye To Eye - East West	D.GRC.CZE	91 81 3 Artistes Divers Première Classe - Hostile/Virgin	F
24 21 6 Lara Fabian Live - Polydor	B.F	58 NE Chayanne Atado A Tu Amor - Columbia	E	92 NE Blot Boven - EMI	NL
25 12 6 Falco The Final Curtain - The Ultimate Best Of - EMI	A.D.CH	59 62 5 Alex Britti It. Pop - Universal	I	93 RE U2 The Best Of 1980 - 1990 - Island	N.E.UK.HUN
26 19 18 Manic Street Preachers This Is My Truth Tell Me Yours - Epic	B.DK.FIN.D.GRC.IRL.NL.N.S.UK.CZE	60 NE Freeman L'Palais De Justice - Delabel	F	94 68 33 Westernhagen Radio Maria - WEA	D
27 46 10 Litfiba Infinito - Ira/EMI	I	61 NE Status Quo Under The Influence - Eagle	D.NL.CH.UK	95 92 4 Gnags Greatest - Genlyd	DK
28 45 2 Elton John Elton John & Tim Rice's Aida - Rocket/Mercury	A.B.D.I.N.E.CH.UK	62 54 23 U2 The Best Of 1980 - 1990/B Sides - Island	B.D.IRL.NL.P.CH.CZE	96 NE Armand Van Helden 2 Future 4 U - frr	UK
29 29 36 Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	A.D.CH	63 50 20 Metallica Garage Inc. - Vertigo	B.D.NL.N.S.CH	97 88 14 Robbie Williams Life Thru A Lens - Chrysalis	IRL.UK
30 30 30 Steps Step One - Jive	B.IRL.NL.UK	64 66 15 Alejandro Sanz Mas - WEA	P.E	98 RE Bo Kaspers Orkester I Centrum - Columbia	S
31 27 8 Blondie No Exit - Beyond/RCA	A.B.FD.GRC.IRL.P.E.CH.UK.CZE	65 63 2 Lene Marlin Playing My Game - Virgin	N	99 99 2 Oasis Definitely Maybe - Creation/Sony	IRL.UK
32 31 38 Manau Panique Celtique - Polydor	B.F	66 47 3 Deus The Ideal Crash - Island	B.F.GRC.NL.P	100 89 3 Udo Jürgens Ich Werde Da Sein - Ariola	A.D
33 44 23 Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.FD.NL.N.CH	67 38 5 Underworld Beaucoup Fish - Junior Boy's Own/V2	A.B.FD.GRC.IRL.NL.UK.CZE		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Mr. Oizo - Flat Beat (PIAS)
2	NE	Eminem - My Name Is (Interscope)
3	NE	Phats & Small - Turn Around (Multiply)
4	NE	Supertroopers - Thank You For The Music (Epic)
5	2	Cartoons - Witchdoctor (EMI)
6	4	Britney Spears - ...Baby One More Time (Jive)
7	NE	Catania - Dead From The Waist Down (WEA)
8	5	New Radicals - You Get What You Give (MCA)
9	3	Billie - Honey To The B (Virgin)
10	8	Vengaboys - We Like To Party (Positiva)
TW	LW	ALBUMS
1	2	The Corrs - Talk On Corners (East West)
2	5	The Corrs - Forgiven Not Forgotten (East West)
3	3	Stereophonics - Performance & Cocktails (V2)
4	8	Britney Spears - Baby One More Time (Jive)
5	4	Robbie Williams - I've Been Expecting You (Chrysalis)
6	6	Steps - Step One (Jive)
7	1	Blur - 13 (Food)
8	11	Abba - Gold - Greatest Hits (Polydor)
9	10	Fatboy Slim - You've Come A Long Way Baby (Skint)
10	12	The Cardigans - Gran Turismo (Polydor)

SPAIN

TW	LW	SINGLES
1	NE	Cranberries - Promises (Mercury)
2	4	Chayanne - Salome (Columbia)
3	1	Madonna - Nothing Really Matters (WEA)
4	2	Blondie - Maria (Ariola)
5	8	George Michael & Mary J. Blige - As (Epic)
6	12	New Radicals - You Get What You Give (Universal)
7	15	Los Planetas - Dios Existecé Rollo Mejicano De (RCA)
8	3	Whitney Houston - It's Not Right But It's OK (Ariola)
9	6	Cher - Strong Enough (WEA)
10	5	Des'ree - You Gotta Be (Epic)
TW	LW	ALBUMS
1	1	Hevia - Tierra De Nadie (Hispanavox)
2	7	Chayanne - Atado A Tu Amor (Columbia)
3	2	La Oreja De Van Gogh - Dile Al Sol (Epic)
4	3	El Chaval De La Peca - El Chaval De La Peca (WEA)
5	6	Alejandro Sanz - Mas (WEA)
6	5	Cher - Believe (WEA)
7	13	Van Morrison - Back On Top (Virgin)
8	11	Complices - Cousas De Meigas (RCA)
9	12	Des'ree - Supernatural (Epic)
10	14	Roxette - Have A Nice Day (EMI)

DENMARK

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
2	2	Blå Øjne - Romeo (Edel)
3	4	ATB - 9 P.M. (Till I Come) (Edel)
4	3	The Offspring - Pretty Fly (For A White Guy) (Sony)
5	10	Vengaboys - Boom, Boom, Boom, Boom (Virgin)
6	5	D.J. Sakin & Friends - Protect Your Mind (Flex/EMI-Medley)
7	NE	Me & My - Let The Love Go On (EMI)
8	6	Toy-Box - Tarzan & Jane (Edel)
9	9	Boney M. vs. Sash! - Ma Baker (BMG)
10	13	BeePop - Mangler Dig Nu (CMC)
TW	LW	ALBUMS
1	NE	Thomas Helmig - Dream (BMG Ariola)
2	1	Cher - Believe (Warner)
3	3	Gnags - Greatest (BMG)
4	5	Cartoons - Toonage (Flex/EMI-Medley)
5	22	Dr. Bombay - Rice & Curry (Warner)
6	4	Vonda Shepard - Songs From Ally McBeal (Sony)
7	7	The Offspring - Americana (Sony)
8	8	The Cardigans - Gran Turismo (Universal)
9	2	Brydenfelt Og Hannibal - Memory (CMC)
10	11	Kashmir - The Good Life (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
2	2	2Pac - Changes (Jive/Musikvertrieb)
3	6	Die Fantastischen 4 - MfG (Sony)
4	4	Sara@Tic Tac Two - Nie Wieder (BMG)
5	5	The Offspring - Pretty Fly (For A White Guy) (Sony)
6	3	Blondie - Maria (BMG)
7	7	Cher - Strong Enough (Warner)
8	10	Fusion - China In Your Hand (BMG)
9	9	Emilia - Big Big World (Universal)
10	NE	Sasha - We Can Leave The World (Warner)
TW	LW	ALBUMS
1	3	Andrea Bocelli - Sogno (Universal)
2	1	Britney Spears - Baby One More Time (Jive/Musikvertrieb)
3	4	Gölä - Ut U Dervo (Phonag)
4	2	D.J. BoBo - www.djboho.ch - The Ultimate Megamix '99 (EMI)
5	5	Gotthard - Open (BMG)
6	9	Cher - Believe (Warner)
7	10	Modern Talking - Alone (The 8th Album) (BMG)
8	8	The Offspring - Americana (Sony)
9	6	Züri West - Super 8 (Wittra)
10	12	Skunk Anansie - Post Orgasmic Chill (Virgin)

GERMANY

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
2	2	Die Fantastischen 4 - MfG (Columbia)
3	3	Blondie - Maria (RCA)
4	6	Sara@Tic Tac Two - Nie Wieder (RCA)
5	5	2Pac - Changes (Jive/Rough Trade)
6	8	Mr. Oizo - Flat Beat (Connected)
7	4	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)
8	7	The Offspring - Pretty Fly (For A White Guy) (Columbia)
9	9	Vengaboys - Boom, Boom, Boom, Boom (Motor)
10	11	Sasha - We Can Leave The World (WEA)
TW	LW	ALBUMS
1	2	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
2	1	Cher - Believe (WEA)
3	3	Modern Talking - Alone (The 8th Album) (Hansa)
4	9	Sasha - Dedicated To... (WEA)
5	5	Skunk Anansie - Post Orgasmic Chill (Virgin)
6	12	Andrea Bocelli - Sogno (Polydor)
7	7	Xavier Naidoo - Nicht Von Dieser Welt (Epic)
8	4	Falco - The Final Curtain - The Ultimate Best Of (EMI)
9	11	The Offspring - Americana (Columbia)
10	8	Alanis Morissette - Supposed Former Infatuation Junkie (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)
2	4	Vengaboys - We're Going To Ibiza (Breakin'/Zomba)
3	2	DJ Jean - The Launch (Digidance)
4	3	Toy-Box - Tarzan & Jane (Edel)
5	26	Frans Bauer & Corry Konings - Diep In Mijn Hart (Koch)
6	11	Sasha - If You Believe (Warner)
7	5	Mathilde Santing - Wonderful Life (Epic)
8	7	Liquido - Narcotic (Virgin)
9	8	De Kast - In De Wolken (CNR)
10	22	Mr. Oizo - Flat Beat (PIAS)
TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Polydor)
2	2	Ilse De Lange - World Of Hurt (Warner)
3	11	Blof - Boven (EMI)
4	3	George Michael - Ladies & Gentlemen... (Epic)
5	8	Golden Earring - Paradise In Distress (CNR)
6	4	Matilde Santing & The Oversoul 13 - To Others... (Epic)
7	7	Britney Spears - Baby One More Time (Jive/Zomba)
8	13	Vengaboys - Up & Down - Greatest Hits (Zomba)
9	27	Cher - Believe (WEA)
10	9	Bee Gees - One Night Only (Polydor)

NORWAY

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
2	4	Lene Marlin - Sitting Down Here (Virgin)
3	3	Van Eijk - Living My Life Without You (Sony)
4	5	Markoolio - Vi Drar Till Fjällen (Arcade)
5	10	2Pac - Changes (Virgin)
6	8	Metallica - Whiskey In The Jar (Universal)
7	6	ATB - 9 P.M. (Till I Come) (Universal)
8	7	The Offspring - Pretty Fly (For A White Guy) (Sony)
9	9	A+ - Enjoy Yourself (Universal)
10	12	TQ - Westside (Sony)
TW	LW	ALBUMS
1	1	Lene Marlin - Playing My Game (Virgin)
2	2	Andrea Bocelli - Sogno (Universal)
3	4	Vonda Shepard - Songs From Ally McBeal (Sony)
4	6	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
5	10	Britney Spears - Baby One More Time (Jive/Virgin)
6	3	Blur - 13 (EMI)
7	11	Maggie Reilly - There And Back Again (EMI)
8	5	Van Morrison - Back On Top (Virgin)
9	7	Cher - Believe (Warner)
10	13	Smurfarna - Smurfhits 6 (Arcade)

AUSTRIA

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
2	2	A Klana Indiana - A Klana Indiana (EMI)
3	3	The Offspring - Pretty Fly (For A White Guy) (Sony)
4	8	Sara@Tic Tac Two - Nie Wieder (BMG)
5	7	Blondie - Maria (BMG)
6	5	Modern Talking - You Are Not Alone (BMG)
7	4	Jessica Folcker - How Will I Know (Who You Are) (Rough Trade)
8	9	2Pac - Changes (Jive/Rough Trade)
9	6	Cher - Strong Enough (Warner)
10	12	Vengaboys - Boom, Boom, Boom, Boom (Universal)
TW	LW	ALBUMS
1	1	The Offspring - Americana (Sony)
2	2	Britney Spears - Baby One More Time (Jive/Rough Trade)
3	4	Modern Talking - Alone (The 8th Album) (BMG)
4	3	Falco - The Final Curtain - The Ultimate Best Of (EMI)
5	5	Sasha - Dedicated To... (Warner)
6	7	Andrea Bocelli - Sogno (Universal)
7	6	Xavier Naidoo - Nicht Von Dieser Welt (Sony)
8	8	Cher - Believe (Warner)
9	9	Skunk Anansie - Post Orgasmic Chill (Virgin)
10	13	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)

FRANCE

TW	LW	SINGLES
1	1	Larusso - Tu M'Oublieras (EMI)
2	2	Emilia - Big Big World (Universal)
3	3	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)
4	4	Cher - Believe (WEA)
5	5	Bisso Na Bisso - Bisso Na Bisso (V2)
6	6	Britney Spears - ...Baby One More Time (Jive/Virgin)
7	7	Whitney Houston - Heartbreak Hotel (Ariola)
8	8	Mylène Farmer - L'Amé-Stram-Gram (Polydor)
9	9	Cher - Strong Enough (WEA)
10	10	Wamdue Project - King Of My Castle (Private)
TW	LW	ALBUMS
1	1	Axelle Red - Toujours Moi (Virgin)
2	2	Lara Fabian - Live (Polydor)
3	3	Manau - Panique Celtique (Polydor)
4	4	Manu Chao - Clandestino (Virgin)
5	5	The Corrs - Talk On Corners (East West)
6	6	Original Cast - Notre Dame De Paris (Pomme)
7	7	Freeman - L'Palais De Justice (Virgin)
8	8	Andrea Bocelli - Sogno (Polydor)
9	9	Liane Foly - Acoustique (Virgin)
10	10	Original Cast - Notre Dame De Paris (Integral) (Pomme)

BELGIUM

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)
2	2	Cher - Strong Enough (Warner)
3	4	Larusso - Tu M'Oublieras (EMI)
4	3	Wamdue Project - King Of My Castle (Arcade)
5	7	A+ - Enjoy Yourself (Universal)
6	6	2Pac - Changes (Jive/Zomba)
7	13	The Black & White Brothers - Pump It Up (NEWS)
8	5	The Offspring - Pretty Fly (For A White Guy) (Sony)
9	10	Blondie - Maria (BMG)
10	12	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)
TW	LW	ALBUMS
1	1	Clouseau - In Stereo (EMI)
2	2	Deus - The Ideal Crash (Universal)
3	3	Cher - Believe (Warner)
4	10	Andrea Bocelli - Sogno (Universal)
5	5	Britney Spears - ...Baby One More Time (Jive/Zomba)
6	4	Lara Fabian - Live (Universal)
7	23	Axelle Red - Toujours Moi (Virgin)
8	NE	Francis Cabrel - Hors Saison (Sony)
9	13	Skunk Anansie - Post Orgasmic Chill (Virgin)
10	8	2Pac - Greatest Hits (Jive/Zomba)

FINLAND

TW	LW	SINGLES
1	1	Aikakone - Anna Mun Bailaa (BMG)
2	2	Nightwish - Walking In The Air (Spinefarm)
3	3	Don Huonot - Tule Sellaisena Kuin Olet (BMG)
4	4	Children Of Bodum - Downfall (Spinefarm)
5	6	Ne Luumäet - Autopartio 525 (Poko)
6	7	Nightwish - Sacrament Of Wilderness (Spinefarm)
7	8	Amorphis - Divinity (Spinefarm)
8	9	Nightwish - The Carpenter (Spinefarm)
9	10	69 Eyes - Wasting The Dawn (Poko)
10	RE	Bomfunk MC's - B-Boys & Fly Girls (Sony)
TW	LW	ALBUMS
1	1	Ultra Bra - Kalifornia (Megamania)
2	2	Kirka, Hector, Pave & Pepe - Mestarit Areenalla (EMI/BMG)
3	3	Janne Tulkki - Janne Tulkki (BMG)
4	7	Andrea Bocelli - Sogno (Universal)
5	4	The Offspring - Americana (Sony)
6	5	Maggie Reilly - The Best Of Maggie Reilly (EMI)
7	25	Kari Tapio - Valoon Päin (Audiovox)
8	9	Modern Talking - Alone (The 8th Album) (BMG)
9	6	J. Karjalainen Electric Sauna - Electric Picnic (Poko)
10	8	Nylon Beat - Valehtelija (MTV-Musiikki)

PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Universal)
2	2	Abba - Love Stories (Universal)
3	3	Cher - Believe (Warner)
4	4	Alejandro Sanz - Mas (Warner)
5	5	The Offspring - Americana (Sony)
6	NE	Hands On Approach - Blown (Universal)
7	6	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
8	7	Skunk Anansie - Post Orgasmic Chill (Virgin)
9	11	Lenny Kravitz - 5 (Virgin)
10	12	Emilia - Big Big World (Universal)
11	9	Silence 4 - Silence Becomes It (Universal)
12	14	Lloyd Cole - The Collection (Universal)
13	16	Bryan Adams - On A Day Like Today (Universal)
14	18	U2 - The Best Of 1980 - 1990/B Sides (Universal)
15	NE	David Sylvain - Dead Bees On Cake (Virgin)
16	RE	Guano Apes - Proud Like A God (BMG)
17	8	Blondie - No Exit (BMG)
18	20	Fafa De Belem - Coraço Brasileiro (Warner)
19	10	Queen - Greatest Hits I & II (EMI)
20	17	Banda Cheiro De Amor - Ao Vivo (Universal)

ITALY

TW	LW	SINGLES
1	2	Britney Spears - ...Baby One More Time (Jive/Virgin)
2	4	Alex Britti - Oggi Sono Io (Universal)
3	5	Anggun - La Neige Au Sahara (Epic)
4	1	The Offspring - Pretty Fly (For A White Guy) (Columbia)
5	3	Mr. Oizo - Flat Beat (Level One/Universal)
6	6	Vengaboys - Boom, Boom, Boom, Boom (Time/Dance Pool)
7	9	The Cardigans - Erase/Rewind (Polydor)
8	NE	Cranberries - Promises (Mercury)
9	7	Ann Lee - 2 Times (Energy)
10	12	Roxette - Wish I Could Fly (EMI)
TW	LW	ALBUMS
1	4	Litfiba - Infinito (EMI)
2	1	Fabrizio D'Andrea - De Andre In Concerto (BMG Ricordi)
3	3	Andrea Bocelli - Sogno (Sugar)
4	5	Skunk Anansie - Post Orgasmic Chill (Virgin)
5	2	Pino Daniele - Come Un Gelato All'Equatore (CGD)
6	6	Alex Britti - It. Pop (Universal)
7	7	Biagio Antonacci - Mi Fai Stare Bene (Mercury)
8	8	Lucio Battisti - Miti Musica: Lucio Battisti (BMG Ricordi)
9	11	Cartoons - Toonage (EMI)
10	12	The Cardigans - Gran Turismo (Polydor)

SWEDEN

TW	LW	SINGLES
1	2	Martin (Du Är Så) Yeah Yeah Wow Wow (Universal)
2	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
3	5	2Pac - Changes (Jive/Virgin)
4	4	Lene Marlin - Unforgivable Sinner (Virgin)
5	10	Vengaboys - Boom, Boom, Boom, Boom (Virgin)
6	3	Markoolio - Vi Drar Till Fjällen (Arcade)
7	7	Drömhus - Stjärna På Himlen (Arcade)
8	13	Toy-Box - Tarzan & Jane (Edel)
9	8	Steps - Heartbeat/Tragedy (Virgin)
10	6	The Offspring - Pretty Fly (For A White Guy) (Sony)
TW	LW	ALBUMS
1	1	Eva Dahlgren - Lai Lai (Warner)
2	4	Andrea Bocelli - Sogno (Universal)
3	3	Cher - Believe (Warner)
4	7	Sarah Brightman/LSO - Timeless (Warner)
5	11	Modern Talking - Alone (The 8th Album) (BMG)
6	5	Bo Kaspers Orkester - I Centrum (Sony)
7	12	The Offspring - Americana (Sony)
8	16	Electric Banana Band - Electric Banana Tajm (Warner)
9	6	Markoolio - Sticker Härdt (CNR)
10	9	Cornelis Vreeswijk - Guldorn Från Mäster Cees Memoarer (Warner)

IRELAND

TW	LW	SINGLES
1	NE	Westlife - Swear It Again (RCA)
2	1	Britney Spears - ...Baby One More Time (Jive)
3	4	Mr. Oizo - Flat Beat (PIAS)
4	3	Vengaboys - We Like To Party (Positiva)
5	2	Boyzone - When The Going Gets Tough (Polydor)
6	11	New Radicals - You Get What You Give (MCA)
7	5	2Pac - Changes (Jive)
8	9	B*witched - Blame It On The Weatherman (Epic)
9	NE	Various - Thank Abba For The Music (Epic)
10	8	Steps - Better Best Forgotten (Jive)
TW	LW	ALBUMS
1	NE	Various - Now! 42 (EMI/Virgin/PolyGram)
2	2	Vengaboys - Up & Down - Greatest Hits (Positiva)
3	6	Various - New Hits '99 (Global/Sony/Warner)
4	1	The Chieftains - Tears Of Stone (RCA)
5	5	Various - Eist (Dara)
6	4	

Album spotlight

by Christian Lorenz & Terry Heath



FAUST
RAVVIVANDO
Klangbad
International release date: April 30
Blur pay homage to it on their latest album **13** (Food/Parlophone).

Vienna's Sofa Surfers are bringing it back into the club circuit with *Cargo* (klein/Universal). It's Krautrock—music between rock, dub, electronica and free jazz created by a handful of iconoclastic German artists' collectives in the late '60s and early '70s. Faust were an intrinsic part of that scene. *Ravvivando* gathers 12 new recordings by the seminal artrock act which, in its present line-up, features founding members Zappi Diermaier (drums) and Hans Joachim Irmiler (organ, electronica). Tracks such as *Wir Brauchen Dich No. 6* and *Four Plus Seven Means Eleven* move along a path beaten by the Velvet Underground, Faust themselves in their earlier days and, later, Cabaret Voltaire and Chrome. Other tracks display fresh impulses and open new doors for the band. The opener, *Ein Neuer Tag*, is a strangely fascinating combination of raw Studio 1 reggae and psychedelic rock. *Apokalypse* and *D.I.G.*, on the other hand, are related to dark-core drum'n'bass, not so much for the rhythms employed as for the atmosphere they create. **CL**

JOHN MAYALL & THE BLUESBREAKERS

PADLOCK ON THE BLUES

Eagle Records
International release date: April 12
With more than 40 albums—spanning nearly four decades—still currently available, Mayall is not driven to record just to keep product in the market. Like all long-lived exponents of the genre, he's driven to keep writing new material and to keep performing it as long as the audience demand is there. Hence the latest in a long line of contemporary blues albums, *Padlock On The Blues*, featuring the longstanding Bluesbreakers lineup, plus guest artists including John Lee Hooker. First track *Don't Turn Your Back*, one of twelve written or co-written by Mayall, opens with a latinesque groove which immediately announces that, with Mayall, a new album means new songs. The title track, *Padlock On The Blues*, reminds us why he has survived and prospered for so long in a fickle market, serving quintessentially British blues with a polished spontaneity. Engineer Joe McGrath, and Maggie Mayall who co-produced with John, add to the flavour. Says Mayall: "We know each other so well, and it comes together so quickly. It's just very, very fresh because it's not done to death before we get in the studio." It's about standards and emotional commitment. Qualities which made Mayall one of the finest bandleaders of his generation. In his own words, "you've got to know what you're talking about." Mayall still knows. **TH**



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
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Colour The World	74	Real Life	25
Dead From The Waist Down	34	Respect	97
(Du Ar Så) Yeah Yeah Wow Wow	63	Sie Sieht Mich Nicht	44
Elle Pleure	91	Sikidim	75
Enjoy Yourself	43	Simarik	67
Erase/Rewind	53	Strong	66
Flat Beat	2	Strong Enough	5
Fly Away	41	Tarzan & Jane	27
Get Freaky	89	Tell Me What You Like	83
Hard Knock Life (Ghetto Anthem)	96	Tender	55
Heartbeat/Tragedy	57	Thank You For The Music	17
Heartbreak Hotel	36	The Launch	64
Honey To The B	45	Tous Les Maux D'Amour	65
How Will I Know (Who You Are)	49	Tu M'Oublieras	8
I Still Believe	30	Turn Around	15
I Want To Know What Love Is	92	Unforgivable Sinner	100
I Wish	90	Vi Drar Till Fjällen	80
I Won't Forget You	76	We Can Leave The World	32
I've Got Something To Say	61	We Gonna Stay Together	99
If You Believe	81	We Like To Party	29
It's Not Right But It's OK	21	We're Going To Ibiza	52
Jump	94	Westside	28
King Of My Castle	24	When The Going Gets Tough	40
L'Amé-Stram-Gram	39	When You Believe	31
La Difference	71	When You're Gone	35
La Neige Au Sahara	72	Whiskey In The Jar	60
La Vie Ne M'Apprend Rien	14	Windowlicker	93
Lean On Me	58	Wish I Could Fly	37
Lilali	70	Witchdoctor	19
Lullaby	79	Written In The Stars	85
Ma Baker	47	You Are Not Alone	23
Made It Back '99	82	You Don't Know Me	20
Mais Qui Est La Belette	69	You Get What You Give	18
Maria	6	You Gotta Be	59

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

APRIL 17, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NO SCRUBS LAFACE/ARISTA	TLC
2	2	BELIEVE WARNER BROS.	CHER
3	4	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET
4	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
5	5	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
6	6	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
7	7	I STILL BELIEVE COLUMBIA	MARIAH CAREY
8	8	ANGEL OF MINE ARISTA	MONICA
9	16	C'EST LA VIE EPIC	B*WITCHED
10	10	STAY THE SAME C2	JOEY MCINTYRE
11	11	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
12	9	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY
13	15	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK
14	12	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE
15	14	SLIDE WARNER BROS.	GOD GOO DOLLS
16	13	ANGEL ARISTA/WARNER SUNSET/REPRISESARAH MCLACHLAN	
17	—	PLEASE REMEMBER ME CURB	TIM MCGRAW
18	—	IT AIN'T MY FAULT 1 & 2 NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL
19	17	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
20	19	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
2	3	FANMAIL LAFACE/ARISTA	TLC
3	2	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
4	NEW	SOGNO POLYDOR	ANDREA BOCELLI
5	6	AMERICANA COLUMBIA	THE OFFSPRING
6	5	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
7	NEW	FAMILY VALUES TOUR '98 IMMORTAL/EPIC	VARIOUS ARTISTS
8	4	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
9	12	'N SYNC RCA	'N SYNC
10	8	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
11	7	BELIEVE WARNER BROS.	CHER
12	18	B*WITCHED EPIC	B*WITCHED
13	11	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
14	20	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES
15	17	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
16	14	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
17	—	14:59 LAVA/ATLANTIC/AG	SUGAR RAY
18	NEW	THE MATRIX MAVERICK/WARNER BROS.	SOUNDTRACK
19	10	100% GINUWINE 550 MUSIC/EPIC	GINUWINE
20	15	FLESH OF MY FLESH BLOOD OF MY BLOOD RUFF RYDERS/DEF JAM/MERCURY	DMX

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

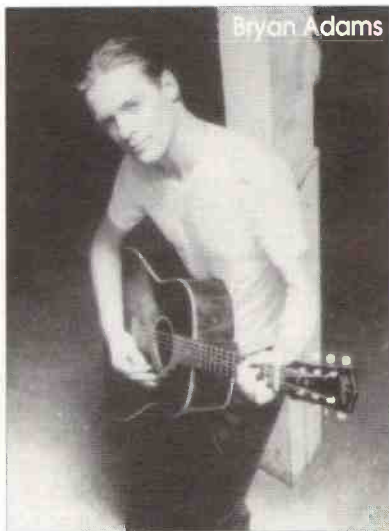
2Pac	21	Kula Shaker	75
Abba	43	Liquido	78
Biagio Antonacci	72	Litfiba	27
Artistes Divers	91	Madonna	14
B*Witched	55	Manau	32
Lucio Battisti	84	Manic Street Preachers	26
Blackstreet	50	Lene Marlin	65
Blof	92	Matmatah	89
Blondie	31	Metallica	63
Blur	7	George Michael	12
D.J. BoBo	45	Modern Talking	8
Andrea Bocelli	1	Alanis Morissette	33
Boyzone	80	Van Morrison	19
Sarah Brightman/LSO	73	Xavier Naidoo	29
Alex Britti	59	Oasis	99
The Cardigans	13	The Offspring	4
Mariah Carey	44	La Oreja De Van Gogh	69
Cartoons	39	Original Cast - Notre Dame De Paris	46
Manu Chao	41	Original Cast - Notre Dame De Paris	81
El Chaval De La Peca	82	Pope Johannes Paules II/De Amici	48
Chayanne	58	R.E.M.	71
Cher	3	Axelle Red	20
Charlotte Church	52	Roxette	10
Clouseau	85	Alejandro Sanz	64
The Corrs	5	Sasha	16
The Corrs	11	Savage Garden	83
Fabrizio D'Andre	34	Schürzenjäger	87
Eva Dahlgren	38	Scorpions	57
Pino Daniele	49	Vonda Shepard	36
Ilse DeLange	79	Silverchair	56
Des'ree	53	Skunk Anansie	6
dEUS	66	Fatboy Slim	23
Celine Dion	90	Will Smith	42
Emilia	47	Smurfarna	86
Everlast	76	Britney Spears	2
Lara Fabian	24	Dusty Springfield	88
Falco	25	Status Quo	61
Liane Foly	68	Steps	30
Freeman	60	Stereophonics	15
Gnags	95	David Sylvain	37
Göla	70	TLC	40
Guano Apes	74	Toto	54
Thomas Helmig	77	U2	62
Hevia	51	U2	93
Lauryn Hill	9	Underworld	67
Whitney Houston	17	Armand Van Helden	96
Elton John	28	Vengaboys	22
Udo Jürgens	100	Westernhagen	94
Bo Kaspers Orkester	98	Robbie Williams	18
Lenny Kravitz	35	Robbie Williams	97

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Most added Music & Media

week 16/99

- Bryan Adams** Cloud Number Nine (A&M) 10
- B*witched** Blame It On The Weatherman (Glow Worm/Epic) 10
- The Honeyz** Love Of A Lifetime (1st Avenue/Wildstar/Mercury) 10
- Alanis Morissette** Joining You (Maverick) 8
- Texas** In Our Lifetime (Mercury) 7
- Bon Jovi** Real Life (Reprise) 6
- Eagle-Eye Cherry** Permanent Tears (Superstudio/Polydor) 6
- Celine Dion** Treat Her Like A Lady (Epic/Columbia) 6
- Emilia** Good Sign (Rodeo/Universal) 6
- The Offspring** Why Don't You Get A Job? (Columbia) 6
- Vengaboys** Boom, Boom, Boom, Boom! (Jive) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

HR: 3/Frankfurt P
CHR
 Hans-Jörg Bombach - Programme Director
A List Addition:
 New Radicals- You Get What You Give
 Alanis Morissette- Joining You
 TQ- Westside

RADIO NRW/Oberhausen P
CHR
 Carsten Hoyer - Head Of Music
A List Addition:
 Princessa- I Won't Forget You
 4 Unique- Crazy 'Bout You

RADIO RPR 1/Ludwigshafen P
CHR
A List Addition:
 Judith- We Gonna Stay Together
 Walkin' Large- Boy Meets World
 Glow- Mr. Brown
 Sara@Tic Tac Two- Nie Wieder
 Vengaboys- Boom, Boom, Boom, Boom

SWR 3/Baden-Baden/Stuttgart P
CHR
 Gerold Hug - Programme Director
A List Addition:
 R.E.M.- At My Most Beautiful
 E. John & L. Rimes- Written In The Stars
 Sasha- We Can Leave The World
 Bon Jovi- Real Life
 Freundeskreis- Esperanto
 Faithless- Bring My Family Back
 Cappuccino- Dir Mama
 Tea Party & The Heartbreakers- Faces At The Top

ANTENNE BRANDENBURG/Potsdam G
CHR
 Pia Stein - MD
A List Addition:
 Toybox- Tarzan & Jane
 Sugar Ray- Every Morning
 Glow- Mr. Brown
 Sasha- We Can Leave The World
 Bon Jovi- Real Life

HIT RADIO N 1/Nuremberg G
CHR
 Stefan Meixner - Prog Dir
Power Rotation Add:
 New Radicals- You Get What You Give
A List Addition:
 Alanis Morissette- Joining You
 Xavier Naidoo- Sie Sieht Mich Nicht
 Spike- It Takes Two

ORB/FRITZ/Potsdam G
CHR
 Bernd Albrecht, Frank Menzel,
A List Addition:

Xavier Naidoo- Sie Sieht Mich Nicht
 Einzig Zwo- Danke, Gut
 Goo Goo Dolls- Iris
 The Roots feat. Erykah Badu- You Got Me
 Glow- Mr. Brown
 Echt- Fort Von Mir
 Knorkator- Weg Nach Unter

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
CHR
 Bern Albrecht, Frank Menzel,
A List Addition:
 Tin Star- Viva
 R.E.M.- At My Most Beautiful
 System F- Out Of The Blue
 Kinderzimmer Productions- Doobie
 Mr. Oizo- Flat Beat
 Der Verfall- Der Verfall
 Echt- Fort Von Mir
 Knorkator- Weg Nach Unter

RADIO FPN/Hannover G
CHR
 Rainer M. Cabanis - Prog Dir
A List Addition:
 Roxette- Wish I Could Fly
 Mariah Carey- I Still Believe
 B*witched- Blame It On The Weatherman
 B*llie- Honey To The Bee
 Cultured Pearls- Kissing The Sheets
 Faith Hill- This Kiss
 Madonna- The Power Of Goodbye
 Britney Spears- Baby One More Time
 Madonna- Nothing Really Matters

RADIO REGENBOGEN/Mannheim G
CHR
 Martin Schwebel - Music Dir
A List Addition:
 B*witched- Blame It On The Weatherman

RADIO RPR 2/Ludwigshafen G
CHR
A List Addition:
 Kristina Barab- Hey, Ich Such' Ihre Nicht Den Graten
 Olaf Henning- Blind Passagier
 Carin Cosch- Da Ist Noch Viel Liebe
 Burkhard Bratz- Du & Ich
 Ulla Norden- Dieser Mann Gibt Mir Zu Denken

RADIO SÄLU/Saarbrücken G
CHR
 Jan-Michael Meinecke - GM/Prog Dir
A List Addition:
 Alanis Morissette- Joining You
 Mariah Carey- I Still Believe
 Robert Palmer- True Love
 Texas- In Our Lifetime
 4 The Cause- Everytime You Go Away
 Deeva- Genug Ist Genug

RSH/Kiel G
CHR
 Meike Ziegert - Head Of Music

Power Rotation:
 Emilia- Big Big World
 Alanis Morissette- Thank U
 Cher- Believe
 Sasha- If You Believe
 Cher- Strong Enough
 Heinz Rudolf Kunze- Aller Heren Läder
Power Rotation Add:
 Madonna- The Power Of Goodbye

UNITED KINGDOM

RADIO CITY 96.1/Liverpool G
CHR
 Paul Jordan - Programme Director
Power Rotation Add:
 Honeyz- Love Of A Lifetime
A List Addition:
 Electronic- Vivid

COOL FM/Belfast G
CHR
 John Paul Ballantine - Head Of Music
A List Addition:
 Barenaked Ladies- It's All Been Done
 Offspring- Why Don't You Get A Job?
 Astrid- It's True
 Kula Shaker- Shower Your Love
 Another Level- Be Alone No More
 Asterix- Somewhere In Butan

FORTH FM/Edinburgh G
CHR
 Tom Wilson - Music Coordinator
A List Addition:
 Emilia- Good Sign
 Fun Lovin' Criminals- Korean Bodega
 1000 Clowns- Not The Greatest Rapper

GALAXY 101 FM/Bristol G
CHR
 John Dash - Programme Director
A List Addition:
 Basement Jaxx- Red Alert
 Boney M vs. Sash!- Ma Baker
 Fatboy Slim- Right Here Right Now
 Eric Benet & Faith Evans- Georgy Porgy
 Fool Boona- Popped
 Honeyz- Love Of A Lifetime
 BMR- Check It Out
 Hollis P. Monroe- I'm Lonely
 Powerhouse- What You need
 Armand Van Helden- Flowers

HALLAM FM/Sheffield G
CHR
 Tony McKenzie - Programme Director
A List Addition:
 Basement Jaxx- Red Alert
 Sugar Ray- Every Morning
 Offspring- Why Don't You Get A Job?
 Ooberman- Blossoms Falling
 Columbo- Rockabilly Bob

Craig Armstrong- Houses In Motion
 Corrs- Runaway
 Eminem- My Name Is
 Hepburn- I Quit
 Silverchair- Ana's Song

INVICTA FM/Whitstable G
CHR
 Andrew Phillips - Programme Director
A List Addition:
 Bryan Adams- Cloud Number Nine
 Faith Evans & Puff Daddy- All Night Long
 911- Private Number
 Blondie- Nothing Is Real But The Girl
 Pretenders- Human

FRANCE

EUROPE 2 NETWORK/Paris P
CHR
 Nicolas du Roy - Music Dir
A List Addition:
 Emilia- Big Big World
 Des'ree- What's Your Sign
 Madonna- Nothing Really Matters

IPSOS CHART/Paris P
CHR
A List Addition:
 Vengaboys- Boom, Boom, Boom, Boom!
 Freres Lumieres- Etre Ne Quelque Part
 Cranberries- Promises
 Alliance Ethnik- 5 Heures Du Mat
 Francis Cabrel- Presque Rien
 Lena Kann- Tous Les Cris, Les S.O.S.

NRJ NETWORK/Paris P
CHR
 Max Guazzini - Dir
A List Addition:
 Down Low- Once Upon A Time
 Shebby- 1-1
 Alliance Ethnik- 5 Heures Du Mat
 Lena Kann- Tous Les Cris, Les S.O.S.

RTL/Paris P
CHR
 Alain Tibolla - Head Of Prog
A List Addition:
 Lutricia McNeal- The Greatest Love
 Jane Birkin- A La Legere
 Garou- Dieu Que Le Monde Est Injuste
 Jacques Higelin- Broyer Du Noir

OUI FM/Paris S
CHR
 Michael Gentile - GM/Programme Director
A List Addition:
 Mavis St. Pe- You Shake The Sun From My Heart
 Deus- Instant Street
 Keziah Jones- I'm Known
 Skunk Anansie- Secretly

RADIO FRANCE LE MOUV/Toulouse B
CHR
 Gilles Seydoux - Head Of Programming
A List Addition:
 Cunniff Williams- Saturday
 Freres Lumieres- Etre Ne Quelque Part
 Fatboy Slim- Right Here Right Now
 Alliance Ethnik- 5 Heures Du Mat
 Alex Gopher- The Child
 Stephan Eicher- Venez Danser

ITALY

ITALIA NETWORK:
LOS CUARENTA/Bologna P
CHR
 Michele Menegon - Prog Dir
A List Addition:
 Funky Green Dogs- Body
 Eiffel 65- Blu (Da Ba Dee)

RADIO 105/Milan P
CHR
 Angelo De Robertis - Head Of Music
A List Addition:
 Jennifer Brown- Alive
 Bon Jovi- Real Life
 Dottor Livingstone- Al Centro Del Mondo
 Daniele Silvestri- Amore Mio
 Eiffel 65- Blu (Da Ba Dee)

RADIO DEEJAY NETWORK/Milan P
CHR
 Dario Uvuelli - Head Of Music
A List Addition:
 Vengaboys- Boom, Boom, Boom, Boom
 Avant Garde- Get Down

RADIO BABBOLEO/Genoa G
CHR
 Lenny Rattone - DJ/Prog Dir
A List Addition:
 Boyzone- When The Going Gets Tough
 Bon Jovi- Real Life
 Lene Marlin- Unforgivable Sinner

SPAIN

CADENA 100/Madrid P
CHR
 Jordi Casoliva - Director Of Programming
A List Addition:
 Offspring- Pretty Fly (For A White Guy)
 Bryan Adams- Cloud Number Nine
 Brooke Russell feat. Mr. Gentleman- So Sweet
 Bruce Springsteen- I Wanna Be With You
 Los Piratas- My Way
 The Faculty- Another Brick In The Wall
 Chayanne- Salome
 Andres Bocelli- Canto De La Tierra
 Carlos Nuñez- A La Vandeira De Noite
 Alba Molina- La Ternura
 Alfredo Moya- Saca Tu Corazon

CADENA DIAL/Madrid P
CHR
 Paco Herrera - Prog Dir/Music Programmer
A List Addition:
 Haya Real- Oye
 Ismael Serrano- Cancion Del Amor Propio
 Rosario- Nada Mejor
 Amparo Sandino- Gozate La Vida
 Veja Trova Santiaguera- Me Voy Pa Santiagos

M-80/Madrid G
CHR
 Sandro D'Angeli - Director
A List Addition:
 Jonestown- Tomite
 Duncan Sheik- Bite Your Tongue

ANTENA 3/Lisbon P
CHR
 José Marinho - Head Of Music
A List Addition:
 Mavis St. Pe- You Shake The Sun From My Heart
 Bryan Adams- Cloud Number Nine
 Fatboy Slim- Right Here Right Now

KULA SHAKER
SHOWER YOUR LOVE
 Columbia
 Producers: Bob Ezrin & Crispian Mills
 Publisher: Hoodoo/Hit & Run

— airborne —

With the second single taken from their second album *Peasants, Pigs & Astronauts*, Kula Shaker reaffirm their status as one of Britain's leading rock acts. The track has a strong '70s feel, but the combination of a well-constructed song and matching musicianship works in the group's favour once again. John Paul Ballantine, head of music at Northern Irish CHR station Cool FM/Belfast, explains why they played it well before it was actually playlisted two weeks ago. "One of our DJs was really enthusiastic when he first heard it and started playing it," he says. "Although it's still early days, it's the most requested song in months, so we've put it in high rotation this week, which means up to four spins a day." Ballantine also points out that "it is one of those perfect summer anthems, so it is a classic case of the right thing at the right time."



Raúl Cairo

Bryan Adams- Cloud Number Nine
 Black Crowes- By Your Side
 Rosana- Pa Calor
 Bruce Springsteen- I Wanna Be With You
 Jennifer Brown- Tuesday Afternoon
 Andrea Bocelli & Canto De La Tierra
 Albert Collins- Master Charge
 Al Stewart- The Year Of The Cat
 Talk Talk- Such A Same
 Dakota Moon- Your Smiling Face
 Manolo Garcia- San Fernando, Un Ratio

No Doubt- New
 Celine Dion- Treat Her Like A Lady
 Anggun- Snow On The Sahara

A List Addition:
 Peter Moeskroen- Dansen
 Evelyne- A Little Love
 Sat-R-Day- The Weekend Is Far You
 George Baker Selection- Little Green Bag
 Grof Geschut- Heel Veel Hibben
 De Graacht- Niemand Zoals Jij

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
A List Addition:
 Soulssearcher- Can't Get Enough
 Blondie- Maria
 ATB- Don't Stop
 TQ- Bye Bye Baby
 Eminem- My Name Is
 Gordon- Never Nooit Meer
 George Baker Selection- Little Green Bag
 Marcel Kaptein- Ze Ziet Me Niet Staan

RADIO 538/Hilversum P
CHR
 Erik de Zwart - Managing Director
Power Rotation:
 TQ- Bye Bye Baby
Power Rotation Add:
 ATB- Don't Stop

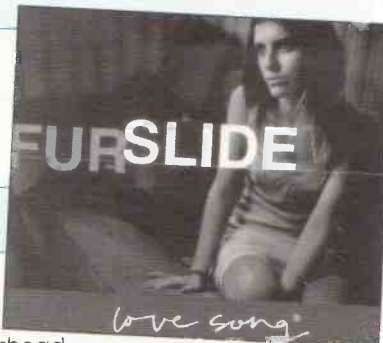
A List Addition:
 Soulssearcher- Can't Get Enough
 DJ Saktia & Friends- Protect Your Mind
 Eminem- My Name Is
 Busta Rhymes feat. Jazzeo- What's It Gonna Be
 Marlayne- One Good Reason

NOORDZEE FM/Naarden P
CHR
 Ron Sterrenburg - Head Of Music

PORTUGAL

ANTENA 3/Lisbon P
CHR
 José Marinho - Head Of Music
A List Addition:
 Mavis St. Pe- You Shake The Sun From My Heart
 Bryan Adams- Cloud Number Nine
 Fatboy Slim- Right Here Right Now

FURSLIDE
LOVE SONG
 Meanwhile/Virgin
 Producer: Nellee Hooper
 Publisher: Freemonie/BMG



— airborne —

This outfit, which is grouped around American singer/songwriter Jennifer Turner, is best described as a cross between Portishead and American mainstream rock. The song boasts a strong hook, and benefits a great deal from a smooth but muscular production which renders it suitable for a fairly broad range of formats. Dave Kelly, who doubles as music director and deputy programme director at Irish Hot AC outlet FM 104/Dublin, explains why he added the track last week. "I think it's a terrific track with that touch of mystery that turns it into something special. Although it's still very early days, I expect our listeners to pick up on it over the next two weeks or so. In fact, I do think it's going to be a substantial hit for an act that could go a long way," Kelly adds. "The track gets approximately 12 plays a week, and at the moment is played during the evening shows only. But that will change as the audience becomes more familiar with it."

Raúl Cairo

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Ella Baila Sola/Suelo De Canicas (n/a)
Hevia/Busindrell Reel (n/a)
Ultra/Blind To The Groove (n/a)
Rosario/Nada Mejor (n/a)
The Black Crows/By Your Side (n/a)
Pretenders/Human (n/a)
Meja/How Crazy Are You (n/a)
Suede/Electricity (n/a)



U.K./Ireland: Atlantic 252

FORMAT: CHR/Dance
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

TQ/Bye Bye Baby (50)
Kula Shaker/Shower Your Love (30-35)
Elcka/Pleasure (30-35)
Groove Armada/If Everybody Looked The Same (30-35)
Powerhouse/What You Need (20-25)
Beat Mama/Cast (20-25)
Ooberman/Blossoms Falling (20-25)
E-Z Rollers/Walk This Land (20-25)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Marius Lillelien
Head of music

Playlist Additions

Ken/Mamma (15)
Glamra Kid feat. Shola
Ama/Taboo (15)
The Offspring/Why Don't You Get A Job? (15)
Fountains Of Wayne/Denise (8-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Bobby Hain
Programme director

Playlist Additions

Barenaked Ladies/It's All Been Done (n/a)
Electronic/Vivid (n/a)
Toploader/Achilles Heel (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
Music controller

Playlist Additions

Layla Kaylif/Shakespeare In Love (23)
Ginuwine/What's So Different (7)
Spice Girls/My Strongest Suit (7)
The Afghan Wigs/66 (2-3)
Fun Lovin' Criminals/Korean Bodega (2-3)
Next Of Kin/24 Hours From You (2-3)
Maya Albana/Common Breed (2-3)
Eric Benét/Georgy Porgy (2-3)
Andy Roda/Something To Talk About (2-3)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
Head of music

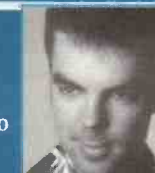
Playlist Additions

Loona/Donde Vas (n/a)
Madonna/Nothing Really Matters (n/a)
B*Witched/Blame It On The Weatherman (n/a)
Celine Dion/Treat Her Like A Lady (n/a)
Xavier Naidoo/Sie Sieht Mich Nicht (n/a)
Rod Stewart/Faith Of The Heart (n/a)
Texas/In Our Lifetime (n/a)
Tina Turner/He Lives In You (n/a)



UK: Galaxy 105

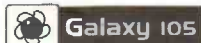
FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Ande MacPherson
Programme director

Playlist Additions

Eric Benét/Georgy Porgy (n/a)
Fatboy Slim/Right Here Right Now (n/a)
1000 Clowns/Not The Greatest Rapper (n/a)
Powerhouse/What You Need (n/a)
Nightmares On Wax/Les Nuits (n/a)
Horny United/Somebody Scream (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Madre Blu/Reiki (28)
Laura Pausini/La Mia Risposta (28)
Marco Masini/Lungomare (28)
R.E.M./At My Most Beautiful (28)
Toto/Melanie (28)
Emilia/Good Sign (28)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Berin
Programme & music director

Playlist Additions

Blondie/Maria (21)
Elton John & LeAnn Rimes/Written In The Stars (21)
The Corrs/So Young (6-7)
Jennifer Brown/Tuesday Afternoon (6-7)
Philippe Lafontaine/Elle M'A Fait Danser (6-7)
Kavana/Will You Wait For Me (6-7)
Lenny Kravitz/Thinking Of You (3-4)
Emmie/More Than This (3-4)
Alanis Morissette/Joining You (3-4)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

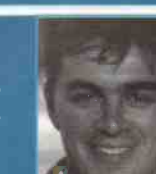
Playlist Additions

Westlife/Swear It Again (10-15)
Dee-Tah/El Paraiso Rico (5-8)
Eric Benét/Georgy Porgy (5-8)
Honeyz/Love Of A Lifetime (5-8)
Steps/Better Best Forgotten (5-8)
'N Sync/Tearing Up My Heart (3-5)
Patrik Isaksson/Kom Genom Eld (3-5)
2Pac/Changes (3-5)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Gottard/You (7-10)
Boyzone/When The Going Gets Tough (7-10)
Nik Kershaw/What Do You Think Of It So (7-10)
Savage Garden/The Animal Song (7-10)
Bryan Adams/Cloud Number Nine (7-10)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

911/Private Number (30-40)
Blondie/Nothing Is Real But The Girl (30-40)
Boyzone/You Needed Me (30-40)
Pretenders/Human (30-40)
Stoneproof/Everything's Not You (30-40)



Reaching over 10 million listeners



THE **UNIQUE**
BROADCASTING COMPANY
Music & Media

eurochart hot 100

Eurochart radio show 16/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS:** New Radicals, Reef, Another Level
- HITS TO HAPPEN:** Mike Koglin/*On My Feet* (Multiply); Melcky Sedeck/Raw (Columbia); Basement Jaxx/*Red Alert* (XL)
- ALBUM OF THE WEEK:** New Radicals/*Maybe You've Been Brainwashed Too* (MCA)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Zuechero - If Not Tonight

Des'ree - You Gotta Be
Corrs - Runaway
A. Beethli & E. Ramazzotti - Conto Della Igna
Celine Dion - Treat Her Like A Lady
Borck Skrzecak & Raketa - Rikas Pravin
Chinaski - I. Signalini

LUXEMBOURG

ELLDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
A List Addition:
Emilia - Good Sign
Saki feat. Dr. Alban - Colour The World
Edyta Gorniak - One & One
Glow - Mr. Brown
Fantastischen Vier - MFG

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
A List Addition:
Fabe - L'Impertinent
Miossec - Le Chien Mouillé
Natacha Atlas - Mon Amie La Rose
L. Fabas & J. Ballyday - Repars Pour Un Fun
Alain Bashung - Aucun Express
Manau - L'Avenir Est Un Long Passe
Patrick Fiori - J'En Ai Mis Du Temp
Jane Birkin - A La Legere
Francis Cabrel - Presque Rien
Joi - Asian Vibes
Brian Setzer Orchestra - Jump Into The Night
Charles Treussart - Les Petits Desserts Dans La Rue
Nidia Fernandez - Garcia Del Mercado
Silencers - Psychik Magnet
Babacar Faye - Yélé
Cinqué So - A Sera Di Mezanotti
Touaré Kunda - Emma
Giannaria Testa - Plovere Di Ceasi

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
A List Addition:
Offspring - Why Don't You Get A Job?
ATB - 9 P.M. (Till I Come)
Bananafishbones - Come To Sin
Lenny Kravitz - Thinking Of You
Hex - Votrecel
Gladiator - Raz Tam V Ulickach
Eels - 3 Speed

HUNGARY

RADIO BRIDGE/Budapest G
CHR
Orsolya Megyeri - Head Of Music
A List Addition:
R.E.M. - At My Most Beautiful
Billie - Honey To The Bee
Corrs - Runaway

PROGRAMME SUPPLIERS

MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation Add:
Mr. Oizo - Flat Beat
Mylene Farmer - L'Amé-Stram-Gram

PROGRAMME SUPPLIERS

VH-1/London P
CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Corrs - Runaway
George Michael & Mary J. Blige - As
Robbie Williams - Strong
Whitney Houston - It's Not Right But It's OK
Blur - Tender
New Videos:
Texas - In Our Lifetime
Andy Williams - Must To Watch Girls
Beverly Knight - Made It Back

PROGRAMME SUPPLIERS

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
New Videos:
Emilia - Good Sign
TLC - No Scrubs
Mr. Oizo - Flat Beat
Looma - Donde Vas
Blümchen - Heut' Ist Mein Tag
Cappuccino - Dr. Mama

PROGRAMME SUPPLIERS

VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher - Programme Director
New Videos:
Roots feat. Erykah Badu - You Got Me
TLC - No Scrubs
Tito & Tarantula - Show Dream
Mr. Oizo - Flat Beat
Moby - Run On
Eminem - My Name Is

PROGRAMME SUPPLIERS

THE BOX/London G
CHR
Francis Currie - Programme Director
Box Tops:
Venga Boys - We Like To Party
Cartoons - Witchdoctor
Britney Spears - Baby One More Time
Offspring - Pretty Fly (For A White Guy)
Steps - Tragedy
Chef - Chocolate Salty Balls
Cher - Strong Enough
2Pac - Changes
Steps - Better Best Forgotten
Offspring - Why Don't You Get A Job?
LFO - Can't Have You
Busta Rhymes - What's It Gonna Be
Eminem - My Name Is...
Bon Jovi - Real Life
Martine McCutcheon - Perfect Moment
TQ - Bye Bye Baby
Westside - Swear It Again
Various - Thank ABBA For The Music
Celine Dion - My Heart Will Go On
Shania Twain - That Don't Impress Me Much
New Videos:
Ultimate Kaos - Anything
Barenaked Ladies - It's All Been Done
Fatboy Slim - Right Here Right Now

PROGRAMME SUPPLIERS

Mr. Oizo - Flat Beat
911 - Private Number
Groove Armada - If Everybody Looked The Same
Hepburn - I Quit
Victoria - Fall

PROGRAMME SUPPLIERS

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PROGRAMME SUPPLIERS

Mr. Oizo - Flat Beat
911 - Private Number
Groove Armada - If Everybody Looked The Same
Hepburn - I Quit
Victoria - Fall

Gordon - Never Noot Meer
Lenny Kravitz - Thinking Of You
Double Date - E-Mail To Berlin
Corrs - Lifting Me

SKY RADIO 100.7FM/Bussum P
CHR
Ton Lathouwers - Managing Director
A List Addition:
Clouseau - Heb Ik Je Ooit Gezagd
Marlayne - One Good Reason
98 Degrees - Because Of You

BELGIUM

RADIO 21/Brussels P
CHR
Christine Goor - Head Of Music
Power Rotation Add:
JMX - I Know
A List Addition:
Sister Queen - Saturday
Beth Orton - Stolen Car
Eagle-Eye Cherry - Permanent Tears
Mylene Farmer - L'Amé-Stram-Gram
Ben Folds Five - Army
Monifah - Touch It
Jackknife Lee - Cookies
Pulsars - Suffocation

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
A List Addition:
Natural Born D's - The Deays Are Here

VRT STUDIO BRUSSEL/Brussels P
CHR
Jan Hautekiet - Producer
A List Addition:
UNKLE - Be There
Delakota - 555
Fountains Of Wayne - Denise
Freddy Fresh - Badder Badder Schwing
Texas - In Our Lifetime
Ben Folds Five - Army
Clement Peeters - Vandaag Mijm Out
Jackknife Lee - Cookies

BEL-RTL/Brussels G
CHR
Serge Jonckers - Music Manager
A List Addition:
Florent Pagny - Est-Ce Que Tu Me Sais
Roch Voisine - Je Resterai La
Khadja Nin - Damu Ya Salaam
Trio Esperança - Voava

NOSTALGIE NETWORK BEL-GIQUE/Brussels G
CHR
Axel Delcour - Programmer

A List Addition:
Nourith - Opaline

AUSTRIA

Ö 2/Vienna P
CHR
Alfred Rosenauer - Head Of Music
A List Addition:
No Mercy - More Than A Feeling
Bryan Adams - Cloud Number Nine
Everlast - What's It Like
Tom Petty - Accused Of Love
Two In One - Indian Song

SWEDEN

SVERIGES RADIO P3:
BEST SPELAD MELODIER/
Stockholm P
CHR
Mats Grimberg - Producer
A List Addition:
Savage Rose - Planet Of Paradise
Vega Boys - Boom, Boom, Boom!
Dee-Tab - El Paradiso Rico
Robert Palmer - True Love
Navigator - Superstar
Alex Gopher - The Child
Anggun - La Neige De Sahara
Faith Hill - This Kiss
Bachelor Girl - Buses & Trains
Loce Martin - Unforgivable Sinner
Ace Of Base - Always Have Always Will
Cevin Fisher - It's Me
Blackstreet with Jazze - Gettin' In The Mood
Beth Orton - Central Reservation
Christian Walz - Lovin' Is All Right
Eva Dahlgren - Min Family
Cajalias Ejeny - Niget Seen Sakas

RIX FM/Stockholm G
CHR
Anders Svensson - Head Of Music
A List Addition:
New Radicals - You Get What You Give
Bryan Adams - Cloud Number Nine
E-Type - Princess Of Egypt
Mariah Carey - I Still Believe

DENMARK

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation:
Toto - Melanie
A List Addition:
Supercar - Tonite
Offspring - Why Don't You Get A Job?
Joey McIntyre - Stay The Same
Robyn - Electric

Natural Born Hippies - Save Me
BeeBop - Sig Jeg Ska' Bli
Toy-Box - Best Friends
Mays Albana - Common Breed
Andy Roda - Something To Talk About
Freya - It's Already Wednesday

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
A List Addition:
Everlast - What It's Like
Offspring - Why Don't You Get A Job?
Sky - Some Kinda Wonderful
Robyn - Electric
Natural Born Hippies - Save Me
Johnny Madson - Checkpoint Charis
BeeBop - Sig Jeg Ska' Bli
Nikolaj & Pålsten - Jeg Har Det Funt
Freya - It's Already Wednesday
Stine Findsen - Flammer Under Vand

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Terävaäinen - Director
A List Addition:
Jennifer Paige - Sober
Nylon Beat - Suku Vie Ja Taku Tuo
Janne Tuukkanen - Tulvi Pohjanna

YLE 2/RADIONOIAFIA/Helsinki P
CHR
Jukka Haarma - MD
Power Rotation:
Bon Jovi - Real Life
Ricky Martin - Uqin' La Vida Loca
Power Rotation Add:
Jessica Folcker - I Do
A List Addition:
Underworld - Push Upstairs
Texas - In Our Lifetime
Suede - Electricity
Honeyz - Love Of A Lifetime
Spice Girls - My Strongest Suit
Robyn - Electric
'N Sync - I Want You Back
Infinity - Feeling Good
Eminem - My Name Is
Blackstreet with Jazze - Gettin' In The Mood
Collective Soul - Run
Aikakone - Annu Mun Bailaa
Tom Petty - Room At The Top
J. Salmela - Ompeluseura Pika Joutokissa
Lehtivihreät - Pakko Kai Myöntää
Babel Fish - Mania
Sanna Ja Lapset - Naamiasiet
Crash - World Of My Own
Kolmas Nainen - Sekunnit Ja Tuunitt

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
François Deymier - Programme Director
A List Addition:
Edyta Gorniak - One & One
Oleg Gazmanov - Uletai
Philipp Kirkorov - Vot Mi Kakie

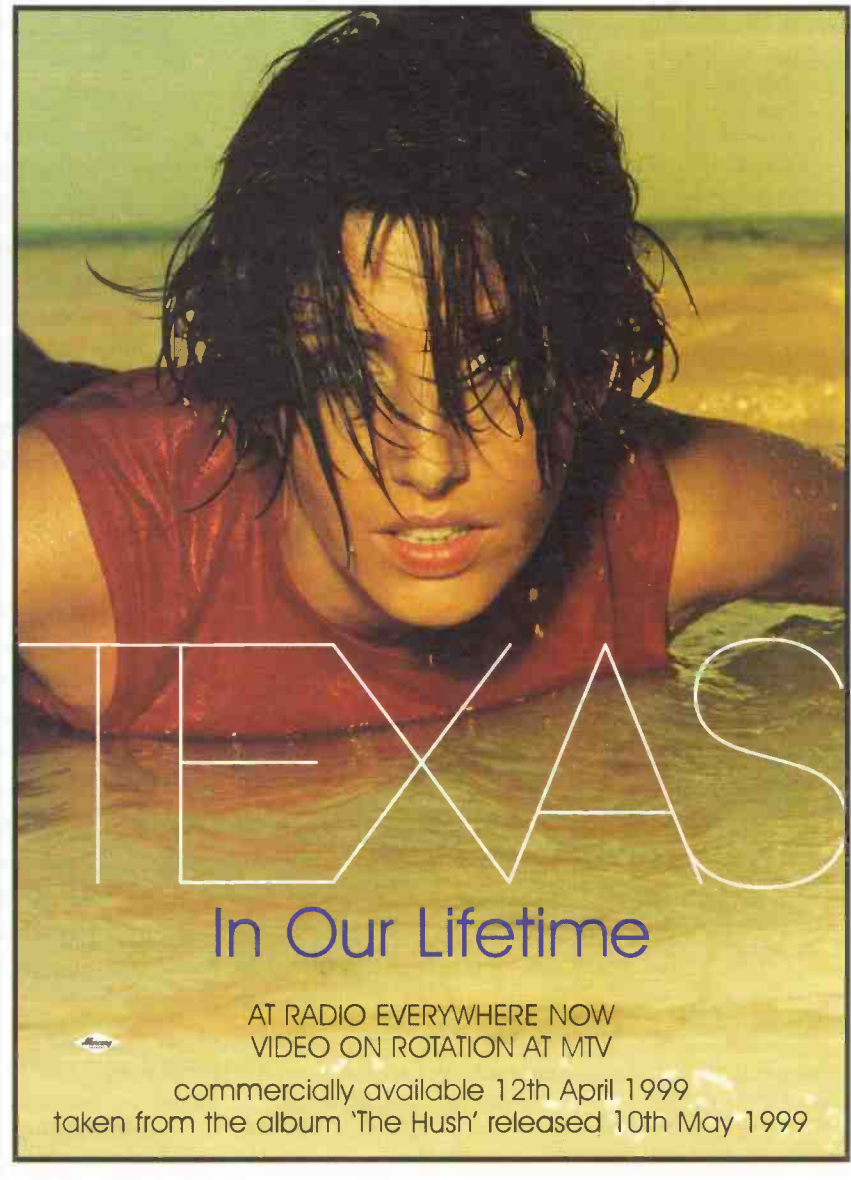
POLAND

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Rotation Add:
Celine Dion - Treat Her Like A Lady
A List Addition:
Kavana - Funky Love
Colin Bass - Denpasar Moon
Gus Gus - Ladyshave
Mansun - Six
Big Cyc - Swiat Wedlug Kiepskich
Shakia - Dudi - Gdy Wracam Pozno
The Corrs - Runaway
Bass Shyams feat. Jazze - What's It Gonna Be
Kostek - Zapach Kobiety
Roger Taylor - Surrender
Atmosphere - Liss

CZECH REPUBLIC

CITY 93.7 FM/Prague/Prague G
CHR
Peter Kral - Prog Dir
A List Addition:
Emilia - Good Sign
Nik Kershaw - Somebody Loves You
Bon Jovi - Real Life

EVROPA 2/Prague/Prague G
CHR
Miloš Pokorný - Head Of Programming
A List Addition:
Jennifer Paige - Sober
2Pac - Changes
Sheryl Crow - Anything But Down
Eagle-Eye Cherry - Permanent Tears
Fatboy Slim - Right Here Right Now
Cattanooga - Dead From The Waist Down
Bon Jovi - Real Life



On the air

M&M's weekly airplay analysis column

It's a good good sign for Emilia that she has the highest of the seven brand new entries in the European Radio Top 50 this week. Emilia's first smash, *Big Big World* (Rodeo/Universal), was four weeks at number one in January this year and is still in at number 36, making it, after 22 weeks, the joint longest runner on this chart. Meanwhile her new single, *Good Sign* (Rodeo/Universal), enters at 24 and also wins this week's Roadrunner title as the highest climber in the Border Breaker Charts, where it's sprinted from 14 to 3; yet another indication that this follow-up will be big, too.



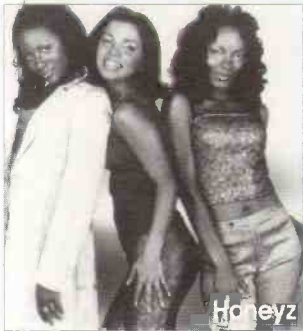
Emilia

Coincidentally Bryan Adams, whose duet with Mel C., *When You're Gone* (A&M), is joint holder with Emilia of the longest running record title on the European Radio Top 50 chart, has also come up with a new single. His *Cloud Number Nine* (A&M) thunders to number 34. And at 37, booming success story Vengaboys finally find themselves on the European radio platform with *Boom, Boom, Boom, Boom!* (Violator/Jive), the third single from their first album. The happy dance group, which is in fact the undercover musical identity of a leading Dutch radio DJ, already has a newer radio hit in Holland called *We're going to Ibiza!* (Violator/Jive). One place lower, the contrast supplied by R.E.M.'s delicate ballad *At My Most Beautiful* (Warner Bros.) couldn't be greater. This, the third single from their current album *Up*, has already proved to be a top 10 sales hit in the United Kingdom.

After Emilia and Bryan Adams, The Offspring is the third act with two records in the list this week. Their ska track *Why Don't You Get A Job* has regular employment on European radio at number 43, while *Pretty Fly (For A White Guy)* (both Columbia) sits one place lower in its 15th week on the chart.

At 48, a rare German language entry puts in an appearance: the teaming of Sara with the German girl rappers Tic Tac Two has arrived with *Nie Wieder* (RCA). They will be hoping the title—which translates as "Never Again"—is not prophetic. And finally, at the foot of the list a popular dance tune in the British clubs squeezes in: Phats & Small with *Turn Around* (Multiply). There is one re-entry: *Permanent Tears* by Eagle-Eye Cherry (Superstudio/Polydor) makes a comeback at 49 after an earlier four-week stay during which it peaked at number 32 in March.

For the upcoming attractions due in the next couple of weeks, we turn this time to the Most Added list: *Love Of A Lifetime* by The Honeyz (1st Avenue/Mercury) with 10 new additions; *Treat Her Like A Lady* by Celine Dion (Epic/Columbia), with 6 adds; *Georgy Porgy* by Eric Benet & Faith Evans (Warner Bros.); and *Right Here, Right*



Honeyz

Now by Fatboy Slim (Skint), which both added 5 new stations. Menno Visser

week 15/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE)	57	0
2	2	11	George Michael & Mary J. Blige/As	(Epic)	54	0
3	4	10	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	52	0
4	3	10	Cher/Strong Enough	(WEA)	49	0
5	7	7	TLC/No Scrubs	(La Face/Arista)	45	0
6	8	8	New Radicals/You Get What You Give	(MCA)	46	3
7	6	8	Robbie Williams/Strong	(Chrysalis)	49	0
8	12	6	The Cranberries/Promises	(Island)	38	1
9	5	13	Roxette/Wish I Could Fly	(EMI)	39	1
10	9	9	Blur/Tender	(Food)	37	0
11	15	9	Alanis Morissette/Joining You	(Maverick/Warner/Bros.)	34	11
12	14	3	Texas/In Our Lifetime	(Mercury)	35	7
13	11	13	Blondie/Maria	(Beyond/RCA)	31	2
14	20	3	Bon Jovi/Real Life	(Reprise)	30	6
15	10	13	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	32	0
16	13	9	Shawn Mullins/Lullaby	(Columbia)	31	0
17	17	12	Whitney Houston/It's Not Right But It's OK	(Arista)	30	0
18	16	8	Lauryn Hill/Ex-Factor	(Ruffhouse/Columbia)	24	0
19	18	5	Mariah Carey/I Still Believe	(Columbia)	30	4
20	22	6	Sugar Ray/Every Morning	(Atlantic)	24	2
21	21	6	Manic Street Preachers/You Stole The Sun From My Heart	(Epic)	26	2
22	19	12	Armand Van Helden/You Don't Know Me	(ffrr)	23	0
23	23	7	Pac/Changes	(Amaru/Jive)	22	2
24	>	NE	Emilia/Good Sign	(Rodeo/Universal)	21	6
25	31	3	B*itched/Blame It On The Weatherman	(Glow Worm/Epic)	21	10
26	41	3	Sasha/We Can Leave The World	(WEA)	21	4
27	24	10	Jennifer Brown/Tuesday Afternoon	(RCA)	21	0
28	36	4	Edyta Gorniak/One & One	(Orca/EMI)	17	2
29	28	19	Lenny Kravitz/Fly Away	(Virgin)	16	0
30	33	10	Elton John & Leanne Rimes/Written In The Stars	(Rocket/Mercury)	17	2
31	34	8	Sheryl Crow/Anything But Down	(A&M)	16	1
32	39	2	Eminem/My Name Is...	(Interscope)	15	0
33	35	19	Sasha/If You Believe	(WEA)	15	0
34	>	NE	Bryan Adams/Cloud Number Nine	(A&M)	14	10
35	48	2	The Corrs/So Young	(143/Lava/Atlantic)	11	1
36	25	22	Emilia/Big Big World	(Rodeo/Universal)	13	0
37	>	NE	Vengaboys/Boom, Boom, Boom, Boom!	(Jive)	14	6
38	>	NE	R.E.M./At My Most Beautiful	(Warner Bros.)	15	4
39	43	8	Liquido/Narcotic	(Virgin)	18	0
40	27	22	Bryan Adams feat. Mel C./When You're Gone	(A&M)	14	0
41	49	9	Jennifer Paige/Sober	(Edel)	18	3
42	30	10	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	19	0
43	>	NE	The Offspring/Why Don't You Get A Job?	(Columbia)	15	6
44	29	15	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	15	1
45	37	4	Boyzone/When The Going Gets Tough	(Polydor)	15	2
46	47	4	Everlast/What It's Like	(Tommy Boy)	16	1
47	40	4	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	17	1
48	>	NE	Sara@Tic Tac Two/Nie Wieder	(RCA)	15	1
49	>	RE	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	15	6
50	>	NE	Phats & Small/Turn Around	(Multiply)	12	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Europe plays Marlin's Game

continued from page 3

made by the record company, and that's exactly what we like in Norway." London-based Virgin Records international marketing manager Steve Lee observes: "She's a natural. Her fanbase at home is basically all these 'slacker' kids who don't buy into image and hype at all."

Marlin's down to earth attitude and melodic alternative rock are infectious. In Sweden, her debut single, *Unforgivable Sinner*, peaked at number four in the singles charts, and in Italy the song has already made it to number 50 in the airplay charts in its early weeks of release.

"We think that *Unforgivable Sinner* is an absolutely fantastic song, and it's perfect for playing in the summer," says Luca Viscardi, programme director of Italian CHR network RTL 102.5 Hit Radio. "We are calling Lene Marlin the new Natalie Imbruglia here, as we think they sing in similar ways, and their music has the same kind of feel to it. Our listeners are bombarding us with inquiries about the track and the singer, and we are all eagerly awaiting her debut album."

Unforgivable Sinner is currently being serviced to radio in France, Germany and the Benelux countries. Virgin Japan, which released the album on March 25, is having to import additional copies from Europe to meet the massive local demand there.

Contrary to usual record company practice, all this success has been achieved with hardly any personal

promotion at all by Marlin, first tipped by Music & Media in January as an artist to watch in 1999. "It's all being driven by the music," comments Lee. "Even if we wanted to, we simply can't hype it because we don't have Lene available for promotion." Marlin is currently studying for her final examinations in school, so the PR merry-go-round will have to wait until they are over.

Marlin hails from Tromsø, a town which has single-handedly fostered virtually all of Norway's biggest stars on the international stage. Espen Lind, Biosphere and Bel Canto are among Tromsø's more famous progeny. "I don't actually know what makes Tromsø such a musical city," ponders Marlin. "[Maybe it's because] people here are really interested in music."

It is a striking coincidence that Virgin Records, which previously had virtually no local A&R presence in Norway, was reinvigorated in early 1997 following the appointment of two Tromsø-born music buffs, Per Eirik Johansen as managing director and Hans Olav Grøttheim as local A&R manager. It was Johansen, previously the manager of Bel Canto, who signed Marlin to Virgin in December 1997.

The U.K. is waiting for the buzz to build around Europe before it will commit to a release, which is currently pencilled in for June 14. "Marlin is a phenomenon which will build up in continental Europe and then spread slowly from there," predicts Lee.

Sony/Launch Media deal

continued from page 3

ates what is regarded as one of the leading music sites for discovering new music.

Fred Ehrlich, SME's senior vice president and general manager, new technology and business development, explains that this "new, strategic partnership with Launch will provide us with an equity stake in a leading [on-line] content company, while at the same time providing us with a valuable Internet showcase for our music videos."

Sony plans to acquire shares in Launch this April, when Launch will tender an Initial Public Offering. Sony's investment is rumoured to be in the region of \$1 million (euros 926,000). Other investors in Launch include Chris Blackwell, Intel and NBC.

"Having the Sony Music name behind us is a tremendous acknowledgement from within the industry of the confidence they have in our business," says Launch Media president Bob Roback. "We are also excited to add SW Networks to our roster, since it will allow us to expand our original music content and to use radio to promote the Launch brand."

One of the groundbreaking aspects of the deal is Launch Media's rights to broadcast full-length selections from Sony Music's video library. The company says the videos

will be broadcast using streaming video technology. "We are pleased that we will now be able to offer an extensive library of popular music videos on launch.com," says Roback.

On the radio side, Launch Media will take over the activities of SW Networks, which claims to deliver genre-specific music and entertainment news and content to more than 1,200 radio stations worldwide. According to a company statement, material available through SW Networks will enhance the content offerings currently available on Launch's comprehensive music destination web site, launch.com.

Simon Cole, chief executive of Unique Broadcasting, the London-based radio production and syndication company which is SW Networks' partner in Europe for its Entertainment News service, says he has been informed of the situation, but "we haven't met [Launch Media management] yet."

Cole says a meeting has been planned at the end of April at the NAB convention in the U.S. "We want to see what their plans are," he explains. "Unique has enjoyed a very positive relationship with the management of both SW Networks and Sony Music, and I look forward to meeting with [Launch Media management] to discuss the future of our relationship."

The MusicMann cometh

continued from page 3

many U.K. radio projects for CLT-UFA, as head of music. U.K. radio veteran Roger Day is to be head of presentation.

Rusling says that MusicMann will be personality oriented, with a daytime line-up of nationally-known presenters, some of whom are currently working for U.K. public broadcaster the BBC. "We will not be a liner card station," he promises.

Musically, the MusicMann chief executive says the long-waver will play "a broader range of music than most U.K. radio stations," with some specialist genres with adult appeal—such as northern soul and album rock—supplementing the main daytime fare of classic hits and AC-leaning material from the current chart. Although MusicMann is making use of music research, Rusling says the number of tracks on rotation at the station will be "much bigger" than at most British commercial stations.

In its licence application to the Isle of Man government, the station says it hopes to have achieved, by its

third year of broadcasting, a weekly reach of seven percent in the U.K.'s official audience ratings survey RAJAR, which it intends to subscribe to. Such a figure would put it roughly on a par with national AM rock station Virgin Radio.

Rusling is unphased by suggestions that MusicMann's long-wave transmission will prove a major handicap. "I would agree that it wouldn't work with a younger audience who have grown up with FM,"

he says, "but the older audience we are targeting are familiar with AM, and we are also investigating the possibility of broadcasting on digital AM in the future." He adds that the sheer size of MusicMann's broadcast area—made possible by its long-wave transmission—will be what makes the station financially viable.

Despite not being regulated by the Radio Authority (as is the case with another long-wave station which beams its signal at the U.K., Ireland's Atlantic 252), Rusling says MusicMann wants to be "an integral part of the U.K. radio business."



Peter Rusling

Universal, BMG's cyber alliance

continued from page 3

ered the top management from both companies, Thomas Middlehoff, chairman and CEO of BMG's parent company Bertelsmann, made no secret of the fact that, by forging this alliance, both partners look set to play a major role in the new sector.

"Together," said Middlehoff, "BMG and Universal have the critical mass of artists, resources and expertise to turn this new network into the premier destination for music in cyberspace."

Edgar Bronfman Jr, president and CEO of UMG's parent company Seagram, refused to disclose the investment in the venture but said it was "a significant amount of money." Bronfman added that the combined resources of both companies "are sufficient to make it the number one music site on the web."

For the moment, the project will comprise UMG and BMG, but BMG Entertainment chairman Michael Dornemann said the venture could be "open in the future to other partners."

GetMusic will be based on, and expanded from, the content currently available on existing genre-based sites which BMG has developed during the past three years, such as Peeps Republic (R&B and hip hop), BUGjuice (alternative), Twang This! (country music), Rock Universe (rock) and Connect2Music (adult contemporary).

These specialist sites will be relaunched this year, featuring music with streaming audio, video, lifestyle and interactive content. For Doug Morris, chairman and CEO of UMG, the Internet "represents an exciting additional outlet for music programming, promotion and distribution."

The specialist sites will all be

linked to the main getmusic.com on-line retail site. Products from other record companies than BMG and Universal will be available for purchase through getmusic.com, which will offer over 250,000 titles, competing with the main existing Internet music stores such as CDnow and Amazon, or Warner Music and Sony Music's joint music store Total E.

Larry Kenswill, president of UMG's global electronic commerce and advanced technology division, said that getmusic.com will not sell CDs at discounted prices or get them before the conventional retailers. "It's not about pricing," he said. "Pricing isn't going to make us win. The way we win is taking our products together and driving consumers to buy."

It is understood that for the time being, GetMusic will not offer music for sale via direct downloads from the Internet—it will wait for clear standards to be adopted by the music industry as a whole before that happens. "In the music business of the future, it is crucial to have direct control over the customer downloads," explained Bertelsmann's Middlehoff.

Initially, the new venture will focus on the North American market. The specialist genre sites will be accessible from all parts of the world, but the acquisition of CDs will be restricted to North America. Sources say plans are underway to expand the services to other markets, with Europe set to be the first to follow. It is understood the international expansion will be made keeping local tastes and languages in mind. Universal Music International chairman Jorgen Larsen has told his managing directors around the world that he plans to develop the project with their local input.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	ROXETTE/WISH I COULD FLY	(ROXETTE RECORDINGS/EMI)	SWEDEN	39
2	2	14	Cardigans/Erase/Rewind	(Trampoline /Stockholm)	SWEDEN	32
3	14	6	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	21
4	8	2	Sasha/We Can Leave The World	(WEA)	GERMANY	21
5	3	12	Jennifer Brown/Tuesday Afternoon	(RCA/Ricochet)	SWEDEN	21
6	7	10	Sasha/If You Believe	(WEA)	GERMANY	15
7	4	23	Emilia/Big Big World	(Rodeo/Universal)	SWEDEN	13
8	15	10	Vengaboys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	14
9	9	8	Liquido/Narcotic	(Virgin)	GERMANY	18
10	6	20	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	19
11	13	10	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	15
12	11	5	Modern Talking/You Are Not Alone	(Hansa)	GERMANY	14
13	16	4	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	14
14	10	6	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	15
15	12	14	ATB/9 PM (Till I Come)	(Motor)	GERMANY	10
16	18	3	Anggun/Snow On The Sahara	(Epic)	FRANCE	11
17	5	17	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	15
18	24	2	Mylene Farmer/L'Ame-Stram-Gram	(Polydor)	FRANCE	9
19	21	5	Axelle Red/Ce Matin	(Virgin)	BELGIUM	10
20	19	2	Supercar/Tonite	(Time/Zomba)	ITALY	11
21	17	2	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	8
22	>	NE	Alex Britti/Oggi Sono Io	(Universal)	ITALY	5
23	23	2	Die Fantastischen Vier/MFG	(Columbia)	GERMANY	9
24	>	NE	Francis Cabrel/Presque Rien	(Columbia)	FRANCE	7
25	>	NE	Marina Rei/Un Inverno Da Baciare	(Virgin)	ITALY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jonathan Heasman

Could the "cyber deal" between **Universal Music Group (UMG)** and **BMG** (see front page story) be just the starting point of a wider project? **Seagram** president **Edgar Bronfman Jr** let it slip during a New York press conference that the new operation could be subject to an IPO (initial public offering) and could be open to other partners...

Also in the wake of that deal, it has been revealed that UMG has set up a new division specialising in new technologies and e-commerce. Named **ECAT** (Electronic Commerce and Advanced Technology), it will be presided over by former Universal executive VP **Larry Kenswill**.

From Denmark this week comes news of one of the first music industry projects designed to raise funds for relief in Kosovo. **Mega Records** business affairs manager **Claes Cornelius** made an appeal to other Danish record companies just before Easter to donate tracks to a special fundraising compilation album, which now promises to be "the best all-time compilation of Danish artists ever," according to **Claus Daletz**, who is co-ordinating the project for **Mega**. The double-album will be distributed by **Sony Music Denmark**, and is scheduled for release on April 18. Public broadcasters **TV2** and **DR1** (radio) will hold an on-air charity auction featuring artists who appear on the CD.

The "Hairy Cornflake" returned to breakfast bowls in many parts of the U.K. last week. **Dave Lee Travis**, who acquired the nickname while presenting the breakfast show at **BBC Radio 1** some 20 years ago, has moved to the breakfast slot at **GWR's Classic Gold** network, replacing former Radio 1 colleague **Mike Read**.



Hotline hears whispers that **Sony Music Germany** will not be making its move to Berlin until mid-2000. Sources suggest that all Sony's German labels will be grouped together in a single "Sony Centre" which will also house the headquarters of Sony's non-music activities in the country.

And talking of all things Sony, nominations for the station of the year categories have been announced for the 1999 **Sony Radio Awards** in the U.K. It follows the release of nominations in the other award categories two weeks ago. Vying for the local station of the year will be **BBC Radio Foyle/Londonderry**, **Neptune Radio/Dover** and **Moray Firth Radio/Inverness**; the regional award will be contested by **Galaxy 105/Leeds**, **BBC Radio Ulster/Belfast** and **Clyde 2/Glasgow**; and up for the national award are **Classic FM**, **BBC Radio 1** and **BBC Radio 2**.

French indie label **Atmosphériques** and music publisher **Delabel Editions** have launched legal procedures against a student who had created several web pages offering downloadable MP3 files of rock band **Louise Attaque**. The case will come before a Paris court on April 15. Neither the label nor the publisher is seeking financial compensation, but they want to use this case as an educational platform to inform youngsters about copyright law and its application to the Internet.

Finally, **Marcel Avram**, the German concert promoter jailed for three and a half years in December 1997 after being convicted on charges of tax evasion, was unexpectedly freed last week from prison in Munich. No reason was given for his early release, although 61 year-old Avram has been in poor health since his incarceration.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr38.16
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.78
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.36
Poland	Z4.29
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.94
Switzerland	Sfr1.59
U.K.	£0.67
U.S.	\$1.08

Conversion rates correct as of April 8, 1999

*Denotes "eurozone" countries with a fixed exchange rate

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MANIC STREET PREACHERS/YOU STOLE THE SUN FROM MY HEART	EPIC	10
2	5	1	Honeyz/Love Of A Lifetime	Mercury/1st Avenue	11
3	3	4	New Radicals/You Get What You Give	MCA	10
4	8	2	Phats & Small/Turn Around	Multiply	10
5	16	1	Cranberries/Promises	Island	9
6	4	3	Billie/Honey To The Bee	Virgin/Innocent	9
7	1	6	Robbie Williams/Strong	Chrysalis	9
8	7	3	Catania/Dead From The Waist Down	Blanco Y Negro	9
9	11	3	Beverly Knight/Made It Back	Parlophone	8
10	12	3	TLC/No Scrubs	Arista	9
11	>	NE	Basement Jaxx/Red Alert	XL	7
12	9	8	George Michael & Mary J. Blige/As	Epic	9
13	18	1	Eminem/My Name Is...	Interscope	6
14	>	NE	Reef/I've Got Something To Say	Sony S2	7
15	13	3	Kele Le Roc/My Love	1st Avenue	8
16	6	8	Blur/Tender	Food	7
17	15	1	Dee-Tah/El Paradiso Rico	ffrr	6
18	>	NE	BMR/Check It Out	AM:PM	6
19	>	NE	Suede/Electricity	Nude	5
20	>	NE	Offspring/Why Don't You Get A Job?	Columbia	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	SASHA/WE CAN LEAVE THE WORLD	WEA	20
2	5	5	Robbie Williams/Strong	Chrysalis	17
3	1	8	Britney Spears/...Baby One More Time	Jive	18
4	2	6	Madonna/Nothing Really Matters	Maverick	18
5	13	5	Alanis Morissette/Joining You	Maverick	14
6	17	1	Bon Jovi/Real Life	Reprise	12
7	4	8	George Michael & Mary J. Blige/As	Epic	14
8	6	4	TLC/No Scrubs	Arista	12
9	12	2	Sara/Tic Tac Two/Nie Wieder	RCA	13
10	10	7	Blondie/Maria	RCA	13
11	8	11	Roxette/Wish I Could Fly	EMI	12
12	14	2	Whitney Houston/It's Not Right But It's OK	Arista	12
13	7	8	Cher/Strong Enough	WEA	12
14	19	1	Everlast/What It's Like	Tommy Boy	9
15	11	8	Ace Of Base/Always Have, Always Will	Mega	11
16	>	NE	Pauline Taylor/The Letter	Cheeky	10
17	>	NE	B*witched/Blame It On The Weatherman	Epic	9
18	9	3	2Pac/Changes	Jive	9
19	>	NE	Emilia/Good Sign	Universal	9
20	>	RE	2-4 Family/Lean On Me	Epic	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	16	EMILIA/BIG BIG WORLD	(UNIVERSAL)	
2	4	9	George Michael/Mary J. Blige/As	(Epic)	
3	8	6	Britney Spears/Baby One More Time	(Virgin)	
4	9	8	Madonna/Nothing Really Matters	(WEA)	
5	3	17	Larusso/Tu M'Oublieras	(DLA)	
6	7	11	Celine Dion/On Ne Change Pas	(Columbia)	
7	5	9	Whitney Houston/Heartbreak Hotel	(BMG)	
8	2	10	Cher/Strong Enough	(WEA)	
9	10	11	Norma Ray/Tous Les Mieux D'Amour	(M6)	
10	6	8	Armand Van Helden/You Don't Know Me	(Barclay)	
11	12	6	Florent Pagny/Est-Ce Que Tu Me Suis	(Mercury)	
12	19	5	Jay-Z/Hard Knock Life	(BMG)	
13	11	20	Jessica Folker/Tell Me What You Like	(Virgin)	
14	18	10	Cheb Mami/Parisien Du Nord	(Virgin)	
15	44	2	Lauryn Hill/Ex-Factor	(SMALL)	
16	21	3	Wamdue Project/King Of My Castle	(Private Life)	
17	20	16	Des'ree/What's Your Sign	(Epic)	
18	26	4	TLC/No Scrubs	(BMG)	
19	11	9	Mylene Farmer/L'Amour-Stram-Gram	(Polydor)	
20	14	17	Will Smith/Just The Two Of Us	(Columbia)	
21	19	9	Tatyana Ali/Boy You Knock Me Out	(Epic)	
22	16	3	Moos/Au Nom De La Rose	(Mercury)	
23	23	9	Louise Attaque/Les Nuits Parisiennes	(Atmosphere)	
24	16	4	So Young/The Corrs	(East West)	
25	28	6	La Vie Me N'Apprend Rien/Liane Foly	(Virgin)	

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	8	MADONNA/NOTHING REALLY MATTERS/MAVERICK	8	
2	3	7	New Radicals/You Get What You Give	MCA	9
3	12	2	Texas/In Our Lifetime	Mercury	9
4	7	9	Shawn Mullins/Lullaby	Columbia	8
5	>	RE	Jennifer Paige/Sober	Edel	6
6	10	4	Lene Marlin/Unforgivable Sinner	Virgin	6
7	>	NE	Robyn/Electric	Ricocchet/RCA	7
8	1	9	Cher/Strong Enough	WEA	6
9	8	7	Robbie Williams/Strong	Chrysalis	7
10	2	11	Britney Spears/...Baby One More Time	Jive	6
11	6	12	Roxette/Wish I Could Fly	EMI/Roxette Recordings	6
12	>	NE	E-Type/Princess Of Egypt	Stockholm	7
13	17	6	TLC/No Scrubs	Arista	6
14	>	NE	Navigator/Superstar	(Not Listed)	6
15	11	6	Sugar Ray/Every Morning	Atlantic	5
16	>	NE	Mariah Carey/I Still Believe	Columbia	6
17	>	NE	Toto/Mad About You	Columbia	4
18	14	2	Shania Twain/That Don't Impress Me Much	Mercury	6
19	13	3	Sheryl Crow/Anything But Down	A&M	5
20	>	NE	Wilco/Can't Stand It	Reprise	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	15	GEORGE MICHAEL & MARY J. BLIGE/AS	(EPIC)	
2	2	7	Matilde Santing/Wonderful Life	(Epic)	
3	3	20	Jessica Folker/How Will I Know	(Zomba-Rough Trade)	
4	7	7	Blof/Harder Dan Ik Hebben Kan	(EMI)	
5	9	25	Cher/Believe	(Warner)	
6	16	5	Vengaboys/We're Going To Ibiza!	(Zomba-Rough Trade)	
7	4	12	Britney Spears/...Baby One More Time	(Zomba-Rough Trade)	
8	5	13	Whitney Houston/It's Not Right But It's Okay	(BMG)	
9	10	9	De Kast/In De Wolven	(CNR)	
10	8	8	Liquido/Narcotic	(Virgin)	
11	6	4	One Good Reason/Marlayne	(Columbia)	
12	12	5	Ruth Jacott/Lean On Me	(Dino)	
13	14	8	DJ Jean/The Launch	(Digidance)	
14	17	11	Sasha/If You Believe	(Warner)	
15	89	3	TQ/Bye Bye Baby	(Epic)	
16	79	3	Marcel Kapteijn/Zet Me Niet Staan	(Columbia)	
17	64	5	Eminem/My Name Is	(Polydor)	
18	18	10	Ginuwine/Same Ol' G	(Epic)	
19	11	25	Cher/Believe	(Warner)	
20	15	10	New Radicals/You Get What You Give	(Universal)	
21	41	2	Gordon & Reyal/Never Noot Meer	(CNR)	
22	29	27	Anthony/Arena/I Want To Spend My Lifetime	(Columbia)	
23	47	3	ATB/Don't Stop	(ID & T)	
24	49	4	George Baker Selection/Little Green Bag	(EMI)	
25	20	6	TLC/No Scrubs	(BMG)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRITNEY SPEARS/...BABY ONE MORE TIME	JIVE	5
2	7	6	Blur/Tender	Food	5
3	3	6	Pino Daniele/Neve Al Sole	CGD	5
4	6	5	Cranberries/Promises	Island	5
5	4	4	Alex Britti/Oggi Sono Io	Universal	5
6	5	7	New Radicals/You Get What You Give	MCA	5
7	2	3	Marina Rei/Un Inverno Da Baciare	Virgin	5
8	8	8	Cardigans/Erase/Rewind	Stockholm	4
9	10	7	Lauryn Hill/Ex-Factor	Columbia	4
10	11	9	George Michael & Mary J. Blige/As	Epic	4
11	9	7	Alanis Morissette/Joining You	Maverick	3
12	>	NE	Bon Jovi/Real Life	Reprise	4
13	12	4	Anna Oxa/Senza Pietà	Columbia	4
14	14	1	Pooh/Se Balla Da Sola	CGD	3
15	16	1	Giorgia/Il Cielo In Una Stanza	Ricordi	3
16	18	1	Lene Marlin/Unforgivable Sinner	Virgin	3
17	>	NE	Daniele Silvestri/Amore Mio	Ricordi	3
18	>	NE	Jennifer Brown/Aliva	RCA	3
19	>	NE	Gigi D'Agostino/Bla Bla Bla	Media	4
20	>	NE	Andrea Bocelli & Eros Ramazzotti/Sogno	Sugar/Polydor	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	COMPLICES/HOY NECESITO	WEA	5
2	>	NE	The Faculty/Another Brick In The Wall	Columbia	3
3	12	4	Jarabe De Palo/Pura Sangre	Virgin	4
4	13	1	Buen Color/Cuentame	Hispavox	3
5	3	4	Sergio Dalma/La Vida Pasa	Mercury	4
6	5	7	Especialistas/El Panadero	Hispavox	4
7	4	2	Ricky Martin/Po Arriba, Por Abajo	Columbia	4
8	6	3	Los Cuceas/La Ultima Carta	Pendulum	4
9	7	1	Azul/Vuelvo A Casa	Columbia	4
10	8	1	Australian Blonde/Cool Dive	Ariola	3
11	9	1	Sexy Sadie & Big Toxic/You Know That's The Way I Like It	Ariola	3
12	14	2	Pedro Guerra/Otra Forma De Sentir	Ariola	4
13	>	NE	Show/Psycodella	Vale	2
14	>	RE	Ella Baila Sola/Partece Mentira	Hispavox	3
15	>	NE	Duncan Dhu/Rotar Temas	DRO	2
16	>	NE	Chayanne/Salomé	Ariola	3
17	>	NE	La Oreja De Van Gogh/Pesedilla	Warner	3
18	15	5	Manolo Garcia/A San Fernando	Ariola	3
19	18	2	Jewel/Down So Long	Ariola	2
20	>	NE	La Fabrica De La Luz/Sonic Love	Hispavox	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	TLC/NO SCRUBS	(LaFace/Arista)	17
2	4	3	Anna Maria Jopek/Ja Wysladam	(Polydor)	15
3	2	4	Kasia Stankiewicz/Dopiero Od Jutra	(Zic-Zac)	14
4	3	4	Cher/Strong Enough	(WEA)	13
5	>	NE	Beth Orton/Stolen Car	(Heavenly)	14
6	>	NE	Kayah I Goran/Spjij Kochanie Spjij	(Zic-Zac)	13
7	5	3	Beata/Zal Metamtych Nocy	(Pomaton)	13
8	8	2	Cut/Another Day	(Virgin)	8
9	>	NE	Emilia/Good Sign	(Universal)	14
10	7	4	Whitney Houston/It's Not Right	(Arista)	11
11	13	4	Celine Dion/On Ne Change Pas	(Columbia)	9
12	11	2	Madonna/Nothing	(Maverick/Warner Bros.)	12
13	10	4	Natalia Kukulska/Tyle Sonca W Czaym	(Izabelin)	10
14	14	6	Britney Spears/...Baby One More Time	(Jive)	12
15	9	5	M-People/Dreaming	(M People/BMG)	11
16	12	4	Collective Soul/Run	(Atlantic)	10
17	16	2	Chumbawamba/Mouthful Of Shit	(EMI)	8
18	>	NE	Crash Test Dummies/Keep A Lid On Things	(Arista)	10
19	17	3	Lenny Kravitz/Thinking Of You	(Virgin)	12
20	15	2	Robbie Williams/Strong	(Chrysalis)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ROXETTE/WISH I COULD FLY	(ROXETTE RECORDINGS/EMI)	
2	2	6	Emilia/Big Big World	(Universal)	
3	3	4	Britney Spears/...Baby One More Time	(EMI)	
4	4	5	George Michael/Mary J. Blige/As	(Sony)	
5	5	5	Jessica Folker/How Will I Know	(Jive/Zomba)	
6	6	4	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	
7	7	3	Charlie/Ha Varz, Nern Lesz A Tied	(Warner)	
8	8	5	C'Est La Vie/Titikos Tanc	(Sony)	
9	9	4	V-Tech/Vele Minden Jo	(EMI)	
10	10	4	A Ferenczy/Hello!	(Self)	
11	11	3	Balazs Fecso/Erints Meg	(Sony)	
12	12	2	Emberk/Forog A Fold	(BMG)	
13	13	2	Manhattan/Tepjel Szet	(Hungaroton)	
14	14	2	Cher/Strong Enough	(Warner)	
15	15	2	Celine Dion & R. Kelly/Tim Your Angel	(Sony)	
16	16	2	Des'ree/What's Your Sign?	(Sony)	
17	17	2	Whitney Houston & Mariah Carey/When You Believe	(Sony)	
18	18	2	Jazz + Az/Csepp A Tengerben	(BMG)	
19	19	6	Jazz + Az/Megint Hetfo	(BMG)	
20	20	2	Jewel/Hands	(Warner)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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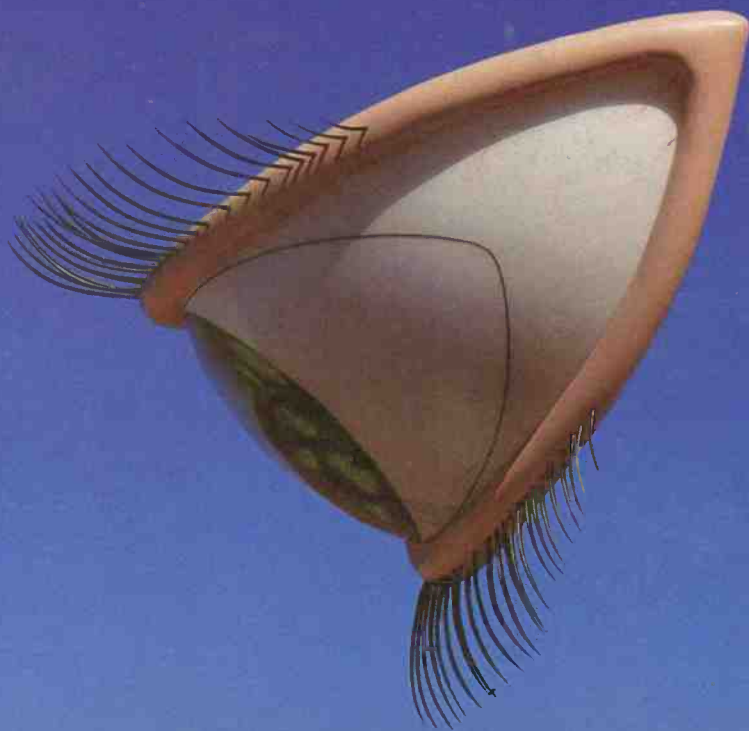
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23 Stockholm Munchenbryggeriet • 24 Copenhagen Vega • 25 Gothenburg Nefertiti • 27 Paris Elysee Montmartre •
28 Bordeaux Theatre Barbey • 30 Hamburg Grunspan □ □ □ □ □ MAY 1 Berlin Pfefferberg • 2 Cologne
Live Music Hall • 5 Milan Magazzini Generale • 6 Zurich Palais X-tra • 7 Fribourg Frisson • 8 Switzerland
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