

# Music & Media

MAY 1, 1999

Volume 16, Issue 18



Bruce Springsteen's compilation *18 Tracks* (Columbia), in at number 8, is this week's highest new entry in the M&M European Top100 Albums chart.

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we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

BRITNEY SPEARS  
...*Baby One More Time*  
(Jive)

### European Top 100 Albums

ANDREA BOCELLI  
*Sogno*  
(Sugar/Polydor)

### European Radio Top 50

BRITNEY SPEARS  
...*Baby One More Time*  
(Jive)

## Inside M&M this week

### GERMAN BRAND POWER

Strong branding, a common AC format and integrated advertising sales: that's the formula which Germany's Hit Radio Antenne chain of independent radio stations is using to build the muscle to compete with TV. **Page 6**

### COCKTAIL SHAKER

Welsh band the Stereophonics' second album, *Performance And Cocktails* (V2), shipped half a million and has already spawned two U.K. top five singles. As the third single breaks in Europe, the band are aiming to sustain the upward trend. **Page 8**

### BATTLE OF THE BRANDS

Italian CHR network RTL 102.5 Hit Radio claims new laws on station branding have singled it out for unfair treatment. Lawmakers say the move will stop artificial inflation of ratings. **Page 3**

# Ratings systems revamped

Rajar rewrites the book in U.K.; French overhaul cheers music networks

by Jonathan Heasman

LONDON — Official U.K. radio ratings body RAJAR is making the biggest changes to its methodology since it was first established in 1992.

Its new research system, known as RAJAR 99, is the result of a £500,000 (euro746,000) investment, and has been developed over three years by RAJAR's contractor, IPSOS-RSL, in consultation with representatives from the public (BBC) and

commercial radio sectors who sit on the RAJAR board.

RAJAR 99 aims to be more accurate, simpler for the public participating in the survey, and will provide the industry with more up-to-date ratings information for local radio stations.

The RAJAR system will continue to be based on listener diaries filled in during the course of a week. However, those diaries will now be significantly easier to use, giving each respon-

continued on page 21

by Rémi Bouton

PARIS — A new ratings methodology has done nothing to dent RTL's dominance of the French radio landscape. But audience research company Médiamétrie's new, more representative system shows that French listeners prefer music to speech.

Full-service network RTL remains the undisputed leading French station during the January-March 1999 period. With 8.2 million listeners and 17.5 per-

cent of the total audience, the full-service radio station retains its first place, but with a diminished lead over its competitors.

Next in the rankings are public full-service France Inter, NRJ (CHR), France Info (all-news) and Europe 1 (news/talk). Gold station Nostalgie becomes the second-largest music network in France, followed by rhythmic AC Europe 2, CHR/urban Skyrock, AC Chérie FM and CHR/dance Fun Radio.

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## Gerri puts Ginger back in the Spice rack

by Christian Lorenz & Siri Stavenes

MILAN — She said she would be back, and ex-Spice Girl Gerri Halliwell kept her promise with the launch of her solo debut single *Look At Me* in Europe during a packed-out press conference in Milan on April 15.

*Look At Me*, which went to radio worldwide on April 16 and will be released on the EMI label on May 10, "is about the side in all of us that screams for attention," Halliwell says, "but it is also about how we are obsessed with public image."

Halliwell's new material is eclectic, drawing from sources as diverse as

contemporary dance and '50s MOR. Or, as Halliwell puts it, "it's like Public Enemy meeting Marilyn Monroe." Other influences claimed by Halliwell—who

contributed lyrics and top line melody to *Look At Me*—are Judy Garland, Shirley Bassey and Frank Sinatra. "Basically my father's old record collection," she laughs.

Reaction to the track among programmers indicates that it could finally distance Halliwell from her girl-band past.

"I was pleasantly surprised that Gerri has found her own unique

continued on page 21



Gerri Halliwell



Line Renaud, vice-president and founder of Aids-related charity organisation Ensemble Contre Le Sida (ECS), was recently handed a Ffr 37.5 million (euro5.7m) cheque from the sales of the album *Ensemble*. Released by V2 Music in November 1998, the album, which contained the song *Sa Raison d'Etre* penned by composer Pascal Obispo and lyricist Lionel Florence, has sold to date over 650,000 units in France. Pictured (l-r): Florence; Obispo; Renaud; Pierre Bergé, president of ECS; and Thierry Chassigne, MD of V2 Music France.

This band have sold over 7 million albums....





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**Publisher:** Ron Betist  
**Editor in chief:** Emmanuel Legrand  
**Director of operations:** Kate Leech

**Editorial**  
**Deputy editor:** Jonathan Heasman  
**Features/specials editor:** Terry Heath  
**Music business/talent editor:** Christian Lorenz

**Charts & research**  
**Charts editor:** Raul Cairo  
**Charts researchers:** Menno Visser,  
Siri Stavenes

**Production**  
**Production manager:** Jonathan Crouch  
**Designer:** Dominic Salmon

**Correspondents:**  
**Austria:** Susan L. Schuhmayer - (43) 1 334 9608  
**Belgium:** Marc Maes - (32) 3 568 8082  
**Classical/jazz:** Terry Berne - (34) 9 3458 3791  
**Czech Republic:** Michele Legge - (42) 2 248 75000  
**Dance Grooves:** Gary Smith - (34) 9 3488 2180  
**Denmark:** Charles Ferro - (45) 3391 9156  
**France:** Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
**Germany:** Gesa Birnkraut (Hamburg) (49) 4101 45930; Ed Meza (Berlin) (49) 30 423 9782; Scott Roxborough (Cologne) (49) 221 9833 148  
**Greece:** Cosmas Develgas - (30) 935 65641  
**Italy:** Mark Dezzani - (39) 0184 292 824  
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**Sweden:** Fredrik Nilsson - (46) 8 735 9750

**Sales and Marketing**  
**International sales director:**  
Ron Betist (UK, USA) - (31) 299 420274;  
mobile: (31) 653 194133  
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**Sales & marketing co-ordinator:**  
Claudia Engel  
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**Music & Media**  
23 Ridgmount St, London WC1E 7AH  
**UNITED KINGDOM**  
**Phone numbers:** (44) 171 323 6686, (44)  
01858 435326 (subscriptions)  
**Fax numbers:** (44) 171 323 2314 (editorial)  
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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

That old debate, research versus "gut feel", was once again brought centre-stage last week by Paul Conroy's strongly-worded keynote speech at the Radio Academy Music Radio conference in London.

Is research really killing radio's diversity, and is it responsible for "blandness" in U.K. radio programming, as the Virgin U.K. president argues? Conroy's comments reflect the usual frustration which music industry executives experience when dealing with radio. Research, they claim, is destroying the "risk factor" each programmer faces when choosing a new track, and impedes the search for new talent.

Conroy has a point. Research is a tool which helps radio stations focus their programming. That's what it's for. And it works. Radio stations across Europe which rely on research—and use its results intelligently—have achieved ratings gains and better focus on their target audiences.

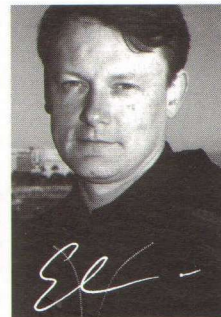
But this doesn't mean stations are not ready to take chances. In fact, each time they add a new song to their playlists, it's a risk. And the rapidity with which radio in

Europe has embraced newcomers such as Emilia, Britney Spears, Billie and many others proves that programmers are receptive to new artists.

However, Conroy chose the wrong target when attacking U.K. radio. Overall, the sheer scale of musical styles covered by U.K. radio (both public and commercial), the musical culture of British listeners and the public's constant search for novelty (at the risk, sometimes, of debunking today what was adored yesterday) make the U.K. a heaven for labels.

In most countries outside the U.K., research should not be blamed for "bland" programming—listeners should. Broadcasters realise—mostly through research—that listeners are, by nature, conservative. Outnumbering the small minority interested in cutting-edge and novelty, there is a vast majority for which radio is a space-filling comfort blanket.

If all European listeners had adventurous tastes, Talvin Singh, Laurent Garnier and Natacha Atlas, not Cher, Britney Spears and Emilia, would be No.1 in M&M's Top 50 Airplay chart. If this were to happen, it would definitely be a cure for blandness.



## Battle of the brands breaks out in Italy

by Mark Dezzani

**MILAN** — A new law intended to prevent ratings for national networks being artificially boosted by listeners to local stations which use the same or similar branding is unfair, according to Italy's national radio networks association, RNA.

The body claims that the law—passed as a series of stop-gap measures prior to a promised comprehensive new media law and effective April 1—penalises national radio networks, whilst syndicated national networks are not subject to the same rules.

RNA president Sergio Natucci says his association is not against the new rule in principle, but feels that it has been implemented unfairly for punitive

reasons. "The RNA welcomes new laws which promote clarity and transparency. However, they should not be issued piecemeal but within the proposed comprehensive new law which applies to all types of stations," he says.

The legislation primarily affects Milan-based CHR network RTL 102.5 Hit Radio, whose air-time sales house Open Space recently launched a string of nine regional stations in Milan, Rome, Florence, Naples, Venice, Turin, Palermo and Bari with the RTL brand (M&M, Feb. 27). RTL 102.5 Hit Radio president Lorenzo Suraci says that he is considering a legal challenge to the new rules. "We granted the use of our brand to [the regional stations], and I am perplexed by this new law which appears made especially to stop this

project," he tells M&M. "One possibility is to appeal to the European Commission, as it appears that this law contradicts EC rules on the use and licensing of brands."

Supporters of the law, meanwhile, claim that local stations have profited unfairly by using national brands owned by their parent companies. Italy's national networks are not allowed to sell local or regional advertising, while local affiliates of nationally syndicated networks sell local advertising, and carry national spots from the syndicator.

Elena Porta, secretary general of local radio association ANTI, says that the law is essential to establish fair-play in the market, and that it covers all types of radio networks fairly.

"This law is required otherwise powerful networks—with their brands reinforced by major regional stations using the same brand—would damage the reliability of the ratings system," she says. "Newer regional stations such as RTL's city stations should have changed their names on April 1 when the new law came into effect."

## French stations call for quota reform

by Rémi Bouton

**PARIS** — Eighty-eight French radio stations have petitioned France's culture and communications minister, Catherine Trautmann, for reforms of the territory's quota laws, which currently stipulate that broadcasts contain at least 40 percent French-language music.

In a statement, the group, which includes all France's commercial networks except urban-formatted Skyrock, says: "Uniform quotas are in conflict with pluralism. The diversity of formats allows us to respond to audience and artist expectations. The promotion of French-language music should help increase the diversity of radio rather than impede it."

The move comes as France's parliament begins to debate a new broadcasting bill, presented to the prime minister on April 21. As part of



consultations during the drafting of the bill, France's radio regulator the CSA sent a report to Trautmann in January, urging that any new legislation should incorporate greater flexibility in acknowledging format differences.

The CSA proposed that stations be given three options: uphold the current law; play more French music but less new music (aimed at gold-format outlets); or play less French music and more new music (aimed at CHR formats).

Trautmann has yet to respond to CSA's report or the stations' petition. According to a government source, the culture ministry plans to meet radio and music industry representatives to discuss the issues before parliament votes on the broadcasting bill in May.

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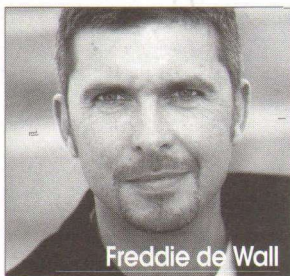
## ON THE BEAT

## TESTING TIME FOR DIGITAL ONE

LONDON — The first transmitter relaying a U.K. commercial-sector digital radio multiplex has been switched on for test transmissions. The national Digital One multiplex is owned jointly by the GWR Group and NTL, and will eventually relay 10 national digital radio services, including existing U.K. national commercial stations Classic FM, Virgin Radio (rock) and Talk Radio. The transmitter, at Crystal Palace in south London, will reach some six million people. It currently only carries Classic FM, but Digital One hopes to bring the output of Talk and Virgin on stream shortly as part of the test transmissions.

## EMI-MEDLEY NAMES HÖHNE'S REPLACEMENT

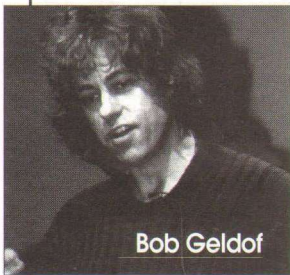
COPENHAGEN — BMG Denmark exploitation manager Mikkel Bagger will replace Thomas Höhne as director of international exploitation at EMI-Medley from May 3. Höhne is leaving to set up a Danish arm for EMI Music Publishing on May 1 (M&M, April 24). Bagger will report to marketing director Mik Christensen. Bagger worked at Mega Scandinavia before joining BMG, where he was associated with Ace Of Base, among others. Freddie de Wall, recently-appointed managing director of BMG Denmark, will temporarily assume Bagger's duties until a new exploitation manager is hired.



Freddie de Wall

## MANAGEMENT BUY-OUT AT PLANET 24

LONDON — Bob Geldof's radio production company Planet 24 Radio has been sold to a management buyout team. It follows the recent sale of sister company Planet 24 television to London-based TV broadcaster Carlton. The radio company will be re-named 10 Alps Broadcasting, and will be headed by Geldof—who will



Bob Geldof

continue to have a "central creative role" in the company—and former Planet 24 executives Des Shaw and Alex Connock. 10 Alps will also pursue TV interests, in addition to its existing radio activities, which include programmes for BBC Radio 2, BBC Radio 5 Live and commercial radio news provider IRN, to which it supplies a daily entertainment news service.

## MTV COMING BACK

AMSTERDAM — MTV is confident that it can win back the half a million viewers it has lost during its nine-month absence from Amsterdam's cable network, according to MTV Benelux general manager Casper Keller. The broadcaster is set to return to the A2000 network on May 1, after the town's council intervened in a dispute over broadcasting fees. Cable fees are a political hot potato in Amsterdam, where the majority of homes are wired up, paying for the service along with their general utilities. Local music channel The Music Factory already has around three times the number of viewers as MTV nationally. Keller says that a big relaunch campaign is planned for MTV in Amsterdam to run until June or July—but would not reveal details.

## MUSIC RADIO GOES TO UNIVERSITY

MADRID — The Spanish capital's Francisco de Vitoria University organised a week of activities and debates dedicated to music radio April 12-16, which included the transmission of several programmes from the main hall by public alternative broadcaster Radio 3, Cadena SER's CHR network Los 40 Principales, Cadena COPE's AC/rock network Cadena 100, and CHR Cadena Top Radio.

## Lloyd Webber hoovers up RUG

by Mark Solomons

LONDON — Andrew Lloyd Webber has agreed terms to buy back the 30 percent stake in his Really Useful Group (RUG) held by Universal, for \$75 million (euro 69.5 million). Universal inherited the stake from PolyGram, which paid \$110 million for it in 1991 in order to relieve RUG of debt.

The company, which controls rights to Lloyd Webber's compositions including the musicals "Phantom Of The Opera," "Cats," and "Starlight Express," made a profit of £12.5 million (euro 18.7m) last year, reversing a loss of a similar amount in 1997, but well short of the financial performance seen in

earlier years. Lloyd Webber is understood to have secured loan financing through a major bank to buy the stake.

As part of the deal, Universal has renewed its licensing deal for music, video, and publishing rights with RUG. Music & Media understands that the pact is for the world and—for the music copyrights—the unusually long term of more than 10 years.

An output deal covers forthcoming recordings, including a cast video of "Joseph And The Amazing Technicolor Dreamcoat," due later this year. The video of "Cats" has sold three million copies worldwide since its release last October, according to Universal. The company

was unable to provide sales figures for other recordings.

Lloyd Webber's relationship with PolyGram dates back to the 1970s, when he started to release records through Polydor. However, the composer has had a series of disagreements with the label, most recently over the company's handling of the single *No Matter What* by Boyzone, taken from his show "Whistle Down The Wind."

Lloyd Webber has long wanted to recover the stake, over which he had pre-emption rights. Sources say that the takeover of PolyGram by Universal, once completed, provided a new impetus to finding a deal that suited both parties.

## MTV struggles on after Camden fire

by Christian Lorenz

LONDON — MTV Europe escaped the fire which hit its studio and office complex in Camden, north London on April 14 without serious damage to its broadcasting suites. But the station's output will be impeded for up to two months by logistical problems.

Some 150, mainly administrative, staff have been working since April 19 out of temporarily-leased offices on an industrial estate near Kings Cross Station in central London. The first floor and a side wing of MTV's Hawley Crescent premises in Camden were damaged by smoke, according to a spokes-

woman for the station, and the clean-up work is expected to take six to eight weeks.

The fire apparently started due to an electrical defect in a graphical office in a side wing of the Camden complex near MTV's recently-installed digital broadcasting suite. The £5 million (euro 7.5 million) suite itself, which currently broadcasts three on-air channels—MTV Central, VH 1 Germany and M2, as well as six experimental channels—was undamaged. The broadcaster's five analogue suites, which handle the rest of MTV's European output, are also unaffected.

The station was forced to switch to back-up tapes for "a

couple of hours" on April 14 due to water damage to the power supply which occurred during the London Fire Brigade's efforts to extinguish the fire, according to MTV.

The broadcaster's Central feed and VH 1 Germany seem to be the most seriously affected in the aftermath of the fire.

According to sources close to the station, it is currently not possible to programme the two channels from Hamburg because the respective computer lines are down. As a result, the two feeds will run the playlist of week 15, the week of the fire, until an alternative arrangement is made.

## Warner sets up historic Montreux imprint

by Owen Hughes

HONG KONG — Atlantic Records Group co-chairman and co-CEO Ahmet Ertegun and Montreux Jazz Festival founder and CEO Claude Nobs have confirmed plans to issue recordings of performances drawn from the gathering's 33-year history on a special imprint, Montreux Sounds.

Speaking at a Warner Music International (WMI) worldwide managing directors meeting in Hong Kong on April 19, Ertegun

and Nobs said that the first release on the label was likely by the end of 1999.

Nobs says he wants to release between six and 12 CDs and DVDs annually. He is to meet executives from Warner Music's major international territories in Montreux in May to agree release schedules.

The executive, who is also Warner Music Switzerland's managing director, said there were 2,500 hours worth of music and video footage recorded since the inaugural festival in 1967.

These include performances by Aretha Franklin, Stephane Grappelli, Stevie Ray Vaughan, Sonny Rollins, Elvis Costello and Ray Charles.

The Fondation du Festival de Jazz de Montreux holds the audio and video rights to the material; Montreux Sounds must now obtain the artists' rights to their performances.

Nobs also plans to put the Montreux WEA library, containing 17,000 video clips, on the WMI intranet, allowing worldwide access.



Italian singer Laura Pausini collected a gold album award, marking 25,000 units sold in Switzerland of her CGD/East West album *La Mia Risposta*, during her Zurich stopover on her current European tour. Pictured with Pausini are (l to r): Ralf Brachat (promotion manager, Warner Music Switzerland); Michael Buechel (product manager, Warner Music Switzerland) and Reto Lazzorotto (marketing manager, Warner Music Switzerland).



# GWR's Midland moves

by Jonathan Heasman

LONDON — U.K. radio group GWR has announced a raft of managerial moves at its group of stations in the Midlands.

The changes stem from Ian Rufus, managing director of Coventry hot AC station Mercia FM, taking up the new post of GWR development director, U.K. radio, last November. In that new role, Rufus has been tasked with strengthening the relationship between GWR's local stations and the communities they serve.

In order to concentrate full-time on his new group role, Rufus is to be replaced as Mercia managing director by Carlton Dale, who started his



Chris Hughes



Ian Rufus

career as a sales executive with that station in 1987. He is currently managing director of neighbouring GWR AC station Leicester Sound.

Dale's position at Leicester Sound will be filled by Phil Dixon, currently managing director of the hot AC 102.8 Ram FM/Derby. Chris Hughes, managing director of sister hot AC outlet Trent FM/Nottingham, will add Ram FM to his responsibilities.

"These moves are a more appropriate matching of skills and experience to the jobs in hand," explains Steve Orchard, GWR operations director, U.K. local radio. "Carlton's experience of, and passion for, the Mercia patch will help us build on our strong local roots. And Phil Dixon's experience as a cub reporter in Leicester at the start of his career means he is returning to his professional roots."

All the new managing directors will also look after the affiliates of GWR's Classic Gold network in the local areas covered by the FM services.

## trade secrets

Piero La Falce  
President,  
Universal Music Italy

**What was your first ever job?** Sales clerk in a record shop.

**What has been the highlight of your career to date?** As president of Sony Music Italy, I once had eight artists in the Top 10 albums chart.

**Three words that describe you best...** Commitment, commitment, commitment.

**What other career would you have liked to have followed?** Stock broker.

**Do you have any hobbies?** Contemporary painting and antique radios.

**Do you think record company executives are paid too much?** Incompetence is paid too much and

professionalism is under-paid.

**What phrase or saying do you most over-use?** "The market is flat."

**What football team do you follow?** Internazionale di Milano.

**What is your favourite all-time album?** *Breakfast In America* by Supertramp.

**What is your favourite all-time movie?** "Guess Who's Coming To Dinner?"

**What are your favourite books?** "Parallel Lives" by Plutarch and "Pinocchio" by Collodi.

**Are you in favour of the euro?** Yes.

**What is your favourite newspaper?** The Financial Times.

**How would you like to be remembered?** As someone with a great future!

**What's the best piece of advice you've ever been given?** Be, and not appear to be.

Interview by Mark Dezzani



**internet in-site**  
Sinfo Radio  
www.sinfo.com

Classical music fans are some of the most discerning, and generally have high expectations of their favourite broadcaster. The website for Sinfo Radio, Spanish giant SER's classical outlet, meets these criteria by providing detailed and accurate information about the station's programming. There are also brief articles about featured artists and a useful events calendar, as well as a handful of links to other sites. Visitors are able to e-mail requests and other comments. Currently there is no provision for visitors to actually listen to the station online.

Chris Marlowe

# Germany to export Internet radio

by Gesa Birnkraut

HAMBURG — Cyberradio, which claims to be Germany's first Internet-only radio station, is set for international expansion.

Launched in Hamburg in December 1998 with U.S. financial backing, the station will launch English-language sites in Los Angeles on June 23 and in London in September.

Developing the concept internationally is eased by its relative cheapness and the current lack of licensing requirements. According to finance director Stefan Lecher, the company is now in talks with potential partners in France and Scandinavia, and there are also plans to float the company on the stock market in Germany.

Cyberradio (www.cyberradio.de) already has a staff of 20 in Hamburg and broadcasts live for 17 hours out of 24. Programming is R&B and dance-oriented and—in contrast to the high-tech nature of the station—carried

out manually. "We do not work with Selector and we will not confine ourselves to a format," says Lecher.

"During the day, there is a lot of mainstream music, but at night we have different guest DJs, introducing a mix of newcomers and unknown acts," he continues. "The big difference is that radio becomes visible on the Internet. Several interviews or shows can be heard and seen on demand, so that each listener can put together their own programme."

Artists on high rotation at the station—which says that its German listeners tune in for an average of two hours per day—include Foxy Brown, All Saints, Ginuwine, Nuyorican Soul, Tatyana Ali and Armand Van Helden.

Record companies have yet to acknowledge the potential of Internet radio. "It is not a topic of consideration at all at the majors at the moment," says Uli Kuppel, radio promotion/Internet manager for Motor

Music in Hamburg. "But I am convinced that in the near future record companies will have to rethink this attitude."

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# Hit Radio: exploiting brand power

**Ed Meza reports on the initiative by Hit Radio Antenne to create a branded chain of independently-run music stations across Germany which, it is claimed, can rival TV's audience figures**

Inspired by NRJ and its chain of local Energy stations in Germany, the AC-formatted Hit Radio Antenne—which started life in the state of Lower Saxony as the regional Antenne-Das Radio—has brought two further stations into the Hit Radio branding stable.

Dresden-based Hit-Radio Antenne Sachsen originally launched as schlager-formatted Antenne Sachsen in 1993, later dropping schlager to go to an oldies/AC mix, and then, in 1998, adopting the Hit-Radio brand's strict AC programming. Hit-Radio Antenne Sachsen-Anhalt in Halle was launched in 1992 as schlager/oldies station Radio Brocken, switching in 1997 to AC and in 1998 adopting the Hit-Radio prefix.

The three stations, partly controlled by AVE Gesellschaft für Hörfunkbeteiligung, a broadcasting subsidiary of German publishing giant Holtzbrink, aim to use their common branding and combined listenership to make a bigger impression on the marketplace.

## Competing with TV

The Hit-Radio Antenne group as it is currently constituted has a reach of some 786,000. NRJ's local stations have a combined reach of 244,000 listeners per hour, on average.

According to Steffen Müller, managing director of the Hit-Radio Antenne station in Lower Saxony, the Hit-Radio partnership will make it easier to market the broadcasters on a national level, and opens up possibilities which would previously have been unthinkable—such as taking on commercial television broadcasters.

"On average, the Hit-Radio Antenne group reaches a bigger audience in the morning hours than many national television stations," says Müller, who is also the main marketing coordinator of the group. Hit-Radio Antenne is currently working on a nationwide promotional campaign to attract advertisers who have, up to now, put their money into television.

Müller contends: "With a consistent format we can get a specific listener profile, which we can offer [to advertisers] as an exact target audience." That audience represents 25-45-year-old listeners with similar lifestyles, consumer habits and financial standing. The new partnership under Hit-Radio Antenne allows the broadcasters to be marketed as a group rather than individually. In addition, the group has started to market itself on a national level by sponsoring the German version of Top Of The Pops on television broadcaster RTL.

The concept could eventually become an alternative to Germany's "Kombi" marketing system, in which various broadcasters are grouped together by sales and marketing houses and marketed as a group. One of the disadvantages the Kombi system presents to advertisers is that broadcasters with totally different formats are often stuck together in one Kombi, and advertisers are forced to advertise on stations which might include irrelevant target listeners.

## Ratings benefits

The switch to the Hit-Radio brand has paid off for the three stations, which have seen their ratings rise dramatically. The Hanover station experienced a



**"The group reaches a bigger audience in the morning than many national TV stations."**

— Steffen Müller

40 percent increase in reach from 1996 to 1997, and overtook the popular public broadcaster Bremen 4 in that city last year. In Saxony, meanwhile, the Hit Radio station there has managed to double its ratings and close the gap on market leader Radio PSR, although it still lags behind.

But while the common branding may offer commercial advantages, critics have denounced the move as further homogenisation of radio. However, while the music formats at all three Hit-Radio Antenne broadcasters may be AC, they nonetheless differ from station to station.

Müller says that research only confirms what listeners want to hear, and in any case the Hit-Radio stations will only share a common name with a common AC programming format, still retaining their regional identity with local presenters, local news and non-centralised programming. "The music you play in Saxony-Anhalt is not necessarily the same music you play in Lower Saxony," he asserts.

## Programming choices

While the Hit-Radio Antenne broadcasters do not share common programming, they do work together in developing it.

The stations have established a common music programming staff based in Hanover to develop individual programming for the three stations, based on market research. Tom Adams, programme director at Hit-Radio Antenne Sachsen, says his station plays strictly mainstream AC; core artists include the likes of Phil Collins, Tina Turner, DJ Bobo, Natalie Imbruglia, Madonna and Supertramp. Adams emphasises, how-

ever, that Hit-Radio Antenne Sachsen produces 100 percent of its own programming, based on local listener research.

"You just can't have common programming for a nationwide radio brand," says Thomas Melzer, MD and programme director at Hit-Radio Antenne Sachsen-Anhalt. "That wouldn't work. We have a common target audience, but that doesn't necessarily mean their music tastes are exactly the same. With the help of researchers we've been able to fine-tune our programming to match those tastes.

"There are some differences among listeners in eastern and western Germany," adds Melzer. "A 25-year-old from the [eastern German] city of

Halle has different musical tastes from a 25-year-old who grew up in the [western German] city of Hanover. Titles such as *Narcotic* by German act Liquido are in rotation in Hanover, but not in Saxony and Saxony-Anhalt. The eastern states of Saxony and Saxony-Anhalt share more similar tastes, according to market research, but differ from the Hanover broad-

caster. The differences can be very minute, however," Melzer concludes.

A member of Hit-Radio Antenne Lower Saxony's programming staff says the stations in eastern Germany tend to play more traditional pop and dance AC titles. The Hanover station leans a little more towards modern rock and pop with acts such as Liquido, but still also names among its core artists Michael Jackson and Tina Turner. The station has some 1,500 titles in rotation. Figures for title rotation at the other two stations were not revealed.

## Room for more

Whilst the Hit-Radio Antenne group so far includes only stations partly controlled by AVE, it is not a necessary condition for membership. Müller says the Hit-Radio club remains open to other stations willing to join. The only condition is that they use the Hit-Radio Antenne moniker and "The Best Mix" slogan, and adopt a mainstream AC format.

Insider reports that the next station to join the Hit-Radio Antenne partnership would be Potsdam-based BB Radio, in which AVE also has a stake, and which broadcasts throughout the state of Brandenburg and in Berlin, have been denied by a BB Radio spokesman. Although BB recently switched from schlager/oldies to AC, and already takes some of its music programming from Hit-Radio Antenne, the presence in Brandenburg of a separate existing station called Antenne Brandenburg would lead to "confusion for listeners," if BB were to adopt the Hit-Radio Antenne branding, the spokesman says.



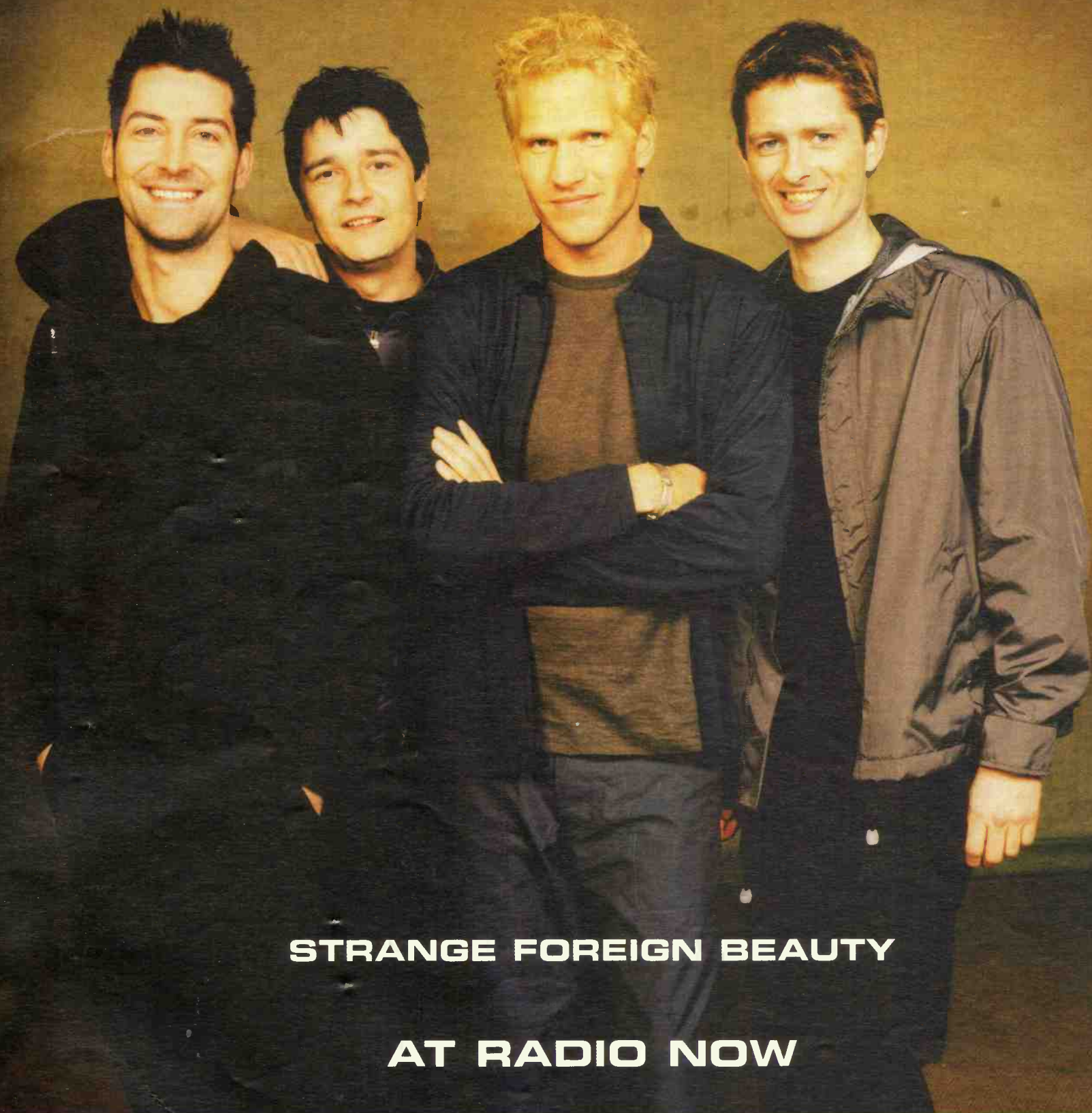
Steffen Müller, MD of Hit-Radio Antenne, with Doris Schröder, wife of the German chancellor



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# Dance grooves

by Gary Smith

## DANGEROUS

After showing what they were capable of with numerous superb remixes and the top 20 ragga house hit *Flylife*, Brixton-based Brit outfit Basement Jaxx are about to take their deserved place amongst the greats of soul/funk, thanks to *Red Alert* (XL Recordings/U.K.). Dirty, uncompromising, brilliantly hook-laden and, well, punky, this track is already blowing up in the UK and threatens to be the boss tune for dancefloor and radio alike for a long, long time. With the album *Remedy* expected soon this is likely to be the year of the Jaxx.

## WELL 'ARD

On their second EP, techno duo Direct Drive (KK/Belgium) show a sense of humour in their use of playful, naive tunes and a love of thunderous riffing. The opening track, *Whistle*, combines dashes of sonic thugery with a syncopated techno undertow, while *Sonic* is hard house at its grooviest. Shimmering synths lead, deceptively, towards a heads-down, no-nonsense thumper of a finale which bears little resemblance to the sinuous intro.

## TOP TUNE

Already released in most major European territories, the Southside Spinners' *Luvstruck* (Lube/Holland) is a classic semi-instrumental techpop thumper. The track's main strength lies in the hook laden, interweaving keyboard riffs which are underpinned by a truly rousing melody. It's just one of those tunes that stick like velcro. With its two radio edits, *Luvstruck* has every chance of becoming a major crossover success.

## SHE'S BACK

German mood-meistress Billy Ray Martin is back. This time on U.K. label React, Martin's new track *Honey* comes with no less than four radio edits. The Queen-B mix is pure eurobeat, a sound which would fit perfectly into programming for the 14-20 demographic. Programmers catering to more mature listeners will undoubtedly go for the exquisite, subtle, soul-drenched re-reading by Miami house duo Deep Dish. With a techno influenced version by Chicane and a lush, breakbeat-dominated take by King B, there is something here for everyone.

## WELCOME TO PLANET SONAR

sonar 99

The sixth edition of the widely respected Sonar Festival in Barcelona, June 17-19, is to include several changes to a format which the organisers felt needed refreshing. Out goes the (admittedly dated) chill-out area, and in comes the showcase tent, a chance for labels to show off their rosters in front of a discerning audience.

The other main change to the event is that the organisers are keen to attract more professionals, after having made the festival a huge hit with the public—Sonar '98 attracted 35,000 visitors over three days. This year, Sonar teams up with U.K. publication DJ Mag to organise various panels, seminars and presentations.

Performing artists this year include New York legend Suicide, German leftfield jazz man Rainer Trüby, Roger Sanchez, Richie Hawtin aka Plastikman, Speedy J, Grooverider, Scratch Perverts, Laurent Garnier, Kreidler, David Toop, Orbital and Austrian electronica act Fennesz.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# Stereo's no-nonsense cocktail

by Paul Sexton

The Stereophonics gave themselves a tough act to follow after the success of their debut album *Word Gets Around* (V2), but the Welsh rockers have found a fifth gear with their follow-up, *Performance And Cocktails*.

The band is on a sharp upward curve both at home and abroad. *Performance And Cocktails* shipped over half a million copies worldwide—excluding North America and South-East Asia where the album will be released later this year—according to V2 international product manager Julia Connolly. "The Stereophonics did a lot of touring in Europe on the back of their debut album," says Connolly. "They've built a loyal following [on the continent], especially in France. Sales of *Performance* are pretty much double of what they did with *Word*."

Their work ethic apart, the trio from Cwmaman in south Wales hit a note with continental European fans, thanks to their straightforward rock'n'roll and no-nonsense attitude. Steeped in '70s rock tradition, lead singer Kelly Jones confides a particular affection for Australian hard rockers AC/DC. "We all went to see [former AC/DC singer] Bon Scott's grave in Australia," says Jones. "I used to dress up as [AC/DC guitarist] Angus [Young] as a kid. We didn't have anybody else as heroes."

The first two singles off *Performance* were flying out of the shops, giving the band two consecutive top five U.K. hits with last November's *The Bartender And The Thief* and *Just Looking* in March. Their next U.K. single, *Pick A Part That's New*—already out in Europe, which has yet to go with *Just Looking*—is released in the U.K. on May 3 and looks set to push Stereophonics mania to a new level.

Chris Straw, head of music at U.K. CHR station Hallam FM in Sheffield, is bullish that "[*Pick A Part*] is the first [single of theirs]



Stereophonics

we're going to be able to really hammer."

He adds: "The track should be able to handle 30 plays a week. [The Stereophonics] are becoming so hugely established that they're the band of 1999 in a way."

*Word Gets Around*, released in late August 1997, remained in the U.K. best-sellers almost without a break since it came out, enjoying a sales infusion when the group won the Best British Newcomers award at the 1998 Brits. Last June, they played to a sellout 10,000 outdoor crowd at Cardiff Castle in their home country.

Now the stakes are even higher. Following another sold-out U.K. tour, they move on to France, Germany, Switzerland, the Netherlands and Italy, and will support Aerosmith and Lenny Kravitz on their double-headliner stadium bills in England, Germany and the Netherlands this summer. A busy festival season beckons, and at the end of July the Stereophonics will headline themselves at the Morfa Stadium in Swansea, Wales, for which the planned capacity is 50,000.

"I hope this year we can enjoy it a bit more," says Jones, "because that Cardiff show was nerve-racking. That was the first time we'd seen 10,000 people there for us. Before that, we would do festivals and you'd just assume the crowd were not there for you."

# Scycs ride TV soap bubble

by Gesa Birnkraut

They came only second in an eastern German talent contest last year. Now, five piece Scycs are soap stars and their label, Edel Records, expects big things from their debut album, *Pay-TV*.

In June 1998 Scycs won second prize at the f6 music awards, the country's only talent contest which focuses on artists from the eastern states (the former German Democratic Republic). The band went home with a voucher to cut 500 demos. "More important than the award itself were the contacts Scycs made," says Lars Burmeister from music agency mmk, which organises f6 for its main sponsor (the tobacco company Reemtsma), and AMIGA, formerly the East German state label and now part of BMG Entertainment Berlin.

Concert promoter Fritz Rau booked Scycs immediately to support Italian entertainer Eros Ramazzotti. Later that summer, the band were chosen to play themselves in a daily soap on commercial TV station RTL.

The band was signed personally by Edel CEO Jens Geisemeyer, and their first single, *Next November*, was released in October 1998. It went straight to number 14 in the German Media Control charts, and both MTV and VIVA put the video into heavy

rotation. The second single, *Grounded*, was released this February and received similarly positive reactions from the media.

On *Pay TV*, which was released in Germany on April 19, the band serve up a mixture of straight hard rock, new wave and ballads.

Scycs are currently on a 54-cities tour through Germany and Austria which will keep them on the road until September. Stephan Michme, lead singer and a radio DJ at Potsdam-based public CHR station Fritz, admits that "being on tour is one of the most important things for us. We like a mixed audience especially when, in the middle of the gig, everybody is dancing no matter how old they are."

Once the tour is over, Scycs will return to the studio to start recording a follow-up to *Pay-TV*. Edel Records international marketing manager Andreas Rath says: "We are sure Scycs are on the verge of international success, and *Pay-TV* is going to be released later this year in most parts of western and eastern Europe, Japan and in the U.S."

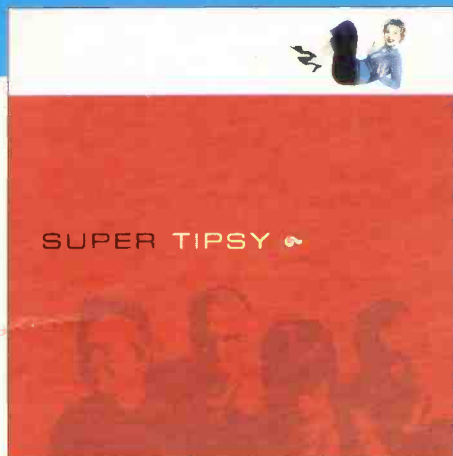


Scycs

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## Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	<b>...Baby One More Time</b> Britney Spears - Jive (Grantsville/Zomba)	A.B.D.K.F.D.G.R.C.I.R.I.N.L.N.S.C.H.U.K.H.U.N	34	37	5	<b>We're Going To Ibiza</b> Vengaboys - Violent/Jive (Violent/Peermusic)	B.N.L	68	53	6	<b>L'Amé-Stram-Gram</b> Mylène Farmer - Polydor (Not Listed)	B.F
2	2	4	<b>Flat Beat</b> Mr. Ozio - F Communications (Wak)	A.B.D.K.S.F.F.D.I.R.I.N.L.N.E.S.C.H.U.K	35	26	27	<b>Believe</b> Cher - WEA (Rive-Droite/Warner Chappell)	B.F.D.G.R.C.N.L.S.C.H.U.K	69	80	2	<b>T'Es Zinzin</b> DJ XAM - La Tribu (Not Listed)	F
3	4	9	<b>Strong Enough</b> Cher - WEA (Rive-Droite/Warner Chappell)	A.B.F.D.G.R.C.I.R.I.N.L.E.S.C.H.U.K.H.U.N	36	30	6	<b>I Still Believe</b> Mariah Carey - Columbia (Tom Sturges/Chrysalis/Calgems/EMI/WC)	B.F.D.I.R.N.L.C.H.U.K	70	63	5	<b>(Du Är Så) Yeah Yeah Wow Wow</b> Martin - Polar (Not Listed)	S
4	6	26	<b>Boom, Boom, Boom, Boom</b> Vengaboys - Violent/Jive (Violent/Peermusic)	A.D.K.F.D.I.N.L.E.S.C.H	37	NE		<b>Love Of A Lifetime</b> Honeyz - 1st Avenue/Mercury (EMI/Sony ATV)	I.R.U.K	71	NE		<b>Vivid</b> Electronic - Parlophone (MCA/PolyGram/Warner Chappell)	U.K
5	7	11	<b>Maria</b> Blondie - Beyond/RCA (Dick Johnson)	A.R.F.D.G.R.C.I.N.L.E.S.C.H.U.K	38	51	13	<b>How Will I Know (Who You Are)</b> Jessica Folcker - Jive (BMG Ufa/Grantsville/Zomba)	A.B.D.N.L.S.C.H.U.N	72	NE		<b>Walk This Land</b> E-Z Rollers - Moving Shadow (Moving Shadow)	U.K
6	3	16	<b>Pretty Fly (For A White Guy)</b> The Offspring - Columbia (Underacher/Wixen)	A.B.D.K.F.D.G.R.C.I.R.I.N.L.N.S.C.H	39	62	2	<b>A Life So Changed</b> Blue Nature - Superstar/Intercord (EMI)	D.C.H	73	69	7	<b>I Won't Forget You</b> Princessa - East West (Warner Chappell)	A.D.C.H
7	5	11	<b>Changes</b> 2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	A.B.D.K.F.D.I.R.N.L.N.S.C.H.U.K	40	34	5	<b>Real Life</b> Bon Jovi - Reprise (MCA/PolyGram)	A.D.I.N.L.C.H.U.K.H.U.N	74	89	7	<b>On Ne Change Pas</b> Celine Dion - Columbia (Not Listed)	B.F
8	8	20	<b>Tu M'Oublieras</b> Larusso - DLA/EMI (Not Listed)	B.F	41	36	15	<b>Fly Away</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.F.D.I.R.C.H.U.K	75	NE		<b>Ich Will Raus (Sehnsucht '99)</b> Kami & Purple Schulz - EMI (Gerig/Miau)	D.C.H
9	12	3	<b>My Name Is...</b> Eminem - Interscope (Chrysalis)	A.D.I.R.N.L.N.S.U.K	42	28	3	<b>Bisso Na Bisso</b> Bisso Na Bisso - V2 (Not Listed)	F	76	67	5	<b>Blame It On The Weatherman</b> B*witched - Glow Worm/Epic (19/BMG/PolyGram/MCA/Chrysalis)	I.R.U.K
10	11	4	<b>MfG</b> Die Fantastischen 4 - Columbia (EMI)	A.D.C.H	43	48	2	<b>Requiem Pour Un Fou</b> Lara Fabian & Johnny Hallyday - Polydor (Not Listed)	B.F	77	66	23	<b>Heartbeat/Tragedy</b> Steps - Jive (All Boys/BMG)	I.R.S.U.K
11	10	2	<b>Perfect Moment</b> Martine McCutcheon - Innocent/Virgin (Chrysalis)	I.R.U.K	44	41	35	<b>We Like To Party</b> Vengaboys - Violent/Jive (Violent/Peermusic)	I.R.U.K	78	79	6	<b>Put Your Hands Up</b> The Black & White Brothers - United Music/Edel (Copyright Control)	F.I.R
☆☆☆☆ SALES BREAKER ☆☆☆☆					45	33	14	<b>Westside</b> TQ - Clockwork/Epic (Various)	A.B.D.K.F.D.N.L.S.C.H	79	73	13	<b>Lean On Me</b> 2-4 Family - Epic (EMI)	A.D.C.H
12	23	4	<b>No Scrubs</b> TLC - LaFace/Arista (EMI/Windswept Pacific)	B.F.D.I.R.I.N.L.E.S.C.H.U.K	46	46	11	<b>Wish I Could Fly</b> Roxette - Roxette Recordings/EMI (Hip Happy/EMI)	A.F.G.R.C.I.N.L.C.H.U.K.H.U.N	80	74	8	<b>Can I Get A...</b> Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Irv/Ja)	D.N.L
13	14	3	<b>Turn Around</b> Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	I.R.I.U.K	47	35	18	<b>Enjoy Yourself</b> A+ - Kedar/Universal (Valentino/EMI)	B.D.K.F.I.R.N.L.N.S	81	65	4	<b>You Gotta Be</b> Des'ree - Dusted Sound/Sony S2 (Sony/CC)	D.E.U.K
14	22	3	<b>Thank You For The Music</b> Supertroopers - Epic (Bocu)	B.I.R.N.L.S.U.K	48	44	12	<b>Ma Baker</b> Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	A.B.D.K.D.G.R.C.S.C.H	82	87	2	<b>Don't Stop</b> ATB - Motor (Sony ATV)	S.F.D.N.L.E
15	NE		<b>Electricity</b> Suede - Nude (MCA/PolyGram/Bare Tunes/Sony ATV)	S.F.D.I.R.N.S.U.K	49	43	2	<b>Taboo</b> Gamma Kid feat. Shola Ama - WEA (MCA/PolyGram/EMI)	U.K	83	76	10	<b>Tous Les Maux D'Amour</b> Norma Ray - M6,Int. (Not Listed)	B.F
16	13	3	<b>Promises</b> Cranberries - Island (Island/MCA)	A.B.F.D.G.R.C.I.R.I.N.L.E.S.C.H.U.K	50	83	3	<b>I Want To Know What Love Is</b> Tina Arena - Columbia (Not Listed)	F	84	59	8	<b>Erase/Rewind</b> The Cardigans - Trampoline/Stockholm (MCA/PolyGram)	D.G.R.C.I.R.I.U.K.H.U.N
17	17	8	<b>It's Not Right But It's OK</b> Whitney Houston - Arista (EMI/Famous)	A.B.D.I.R.I.N.L.E.S.C.H.U.K	51	47	5	<b>Heartbreak Hotel</b> Whitney Houston - Arista (EMI/Various)	B.F	85	NE		<b>Java (All Da Ladies Come Around)</b> Qconnection - RCA (Copyright Control)	D.C.H
18	21	3	<b>Sie Sieht Mich Nicht</b> Xavier Naidoo - 3P/Epic (3P)	A.D.C.H	52	NE		<b>La Musica</b> Ruff Driverz Present Arrola - Inferno (Peer)	U.K	86	96	2	<b>Phuture Vibes</b> Mellow Trax - Zeigeist/Polydor (PolyGram/MCA)	A.D
19	9	29	<b>Big Big World</b> Emilia - Rodeo/Universal (EMI)	B.F.D.G.R.C.N.L.C.H.U.N	53	52	3	<b>Dead From The Waist Down</b> Cataonia - Blanco Y Negro (Sony ATV)	I.R.U.K	87	77	5	<b>Strong</b> Robbie Williams - Chrysalis (EMI/BMG)	D.I.R.N.L.U.K
20	16	8	<b>Nie Wieder</b> Sara@Tic Tac Two - RCA (Manuskript)	A.D.C.H	54	45	15	<b>Parisien Du Nord</b> Cheb Mami & K-Mel - Virgin (BMG)	B.F	88	70	4	<b>Honey To The B</b> Billie - Innocent/Virgin (Chrysalis)	I.R.U.K
21	20	4	<b>Witchdoctor</b> Cartoons - Flex/EMI-Medley (Reuter/Reuter)	D.I.R.N.L.S.U.K	55	40	2	<b>Girlfriend/Boyfriend</b> Blackstreet with Janet - Interscope (Various)	I.R.N.L.U.K	89	NE		<b>Halt's Maul</b> Die 3. Generation - RCA (Telemedia)	D.C.H
22	15	8	<b>La Vie Ne M'Apprend Rien</b> Liane Foly - Virgin (Not Listed)	B.F	56	38	20	<b>When You Believe</b> Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.F.D.N.L.S.C.H	90	88	3	<b>Be Alone No More (Remix)</b> Another Level feat. Jay-Z - Northwestside (Windswept Pacific/Warner-Chappell/Bondor)	U.K
23	31	11	<b>You Are Not Alone</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.D.N.E.S.C.H	57	39	7	<b>Nothing Really Matters</b> Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.F.D.G.R.C.N.L.E.U.K.H.U.N	91	84	4	<b>Out Of The Blue</b> System F - Essential (Basart/Minder)	D.I.R.N.L.U.K
24	18	7	<b>As</b> George Michael & Mary J. Blige - Epic (Jobete/EMI)	B.F.D.I.R.I.N.L.E.S.C.H.U.K.H.U.N	58	55	6	<b>Better Best Forgotten</b> Steps - Jive (EMI/All Boys/BMG)	B.I.R.U.K	92	81	2	<b>Joining You</b> Alanis Morissette - Maverick/Warner Bros. (MCA/PolyGram)	A.F.D
25	19	4	<b>You Get What You Give</b> New Radicals - MCA (EMI)	B.I.R.I.N.L.N.E.S.U.K	59	50	13	<b>A Klana Indiana</b> A Klana Indiana - EMI (Tuti Frutti)	A	93	RE		<b>Les Vallees D'Irlande</b> Hélène Segara - Orlando/East West (Not Listed)	B.F
26	42	2	<b>Protect Your Mind</b> D.J. Sakin & Friends - Club-Tunes/Intercord (EMI)	D.K.F.N.S.U.K	60	60	9	<b>Whiskey In The Jar</b> Metallica - Vertigo (MCA/PolyGram)	A.D.N.L.N.S	94	NE		<b>Babel</b> Noa - Universal (Not Listed)	F
27	NE		<b>Au Nom De La Rose</b> Moos - Mercury (Not Listed)	F	61	68	4	<b>If You Believe</b> Sasha - WEA (Click/BMG Ufa)	B.D.K.N.L.S	95	95	3	<b>I've Got Something To Say</b> Reef - Sony S2 (Warner Chappell)	I.R.U.K
28	27	23	<b>Narcotic</b> Liquido - Virgin (Devman)	A.B.D.I.N.L.S.C.H	62	54	4	<b>Colour The World</b> Sash! feat. Dr. Alban - X-IT (Step By Step)	B.F.D.I.R.N.L.C.H.U.K	96	92	2	<b>Mon Amie La Rose</b> Natacha Atlas - Labels (Not Listed)	F
29	58	3	<b>Simarik</b> Tarkan - Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)	D.N.L.C.H	63	49	7	<b>When The Going Gets Tough</b> Boyzone - Polydor (Zomba/Aqua)	D.K.I.R.U.K	97	61	2	<b>Is Nothing Sacred</b> Meat Loaf - Virgin (MCA/PolyGram)	U.K
30	25	11	<b>King Of My Castle</b> Wamdue Project - Airplane (Not Listed)	B.F	64	64	3	<b>La Neige De Sahara</b> Anggun - Epic (Not Listed)	I.C.H	98	71	6	<b>Oggi Sono Io</b> Alex Britti - Universal (Not Listed)	I
31	29	4	<b>We Can Leave The World</b> Sasha - WEA (BMG UFA)	A.D.C.H	65	57	8	<b>Tender</b> Blur - Food (EMI)	I.R.I.C.H.U.K	99	NE		<b>Soundtropolis</b> Members Of Mayday - Low Spirit (BMG UFA)	D.H.U.N
32	32	11	<b>Tarzan &amp; Jane</b> Toy-Box - Spin/Edel (Spin Off Songs)	A.D.K.N.L.S.C.H	66	56	4	<b>China In Your Hand</b> Fusion - RCA (EMI)	D.C.H	100	86	22	<b>Miami</b> Will Smith - Columbia (Noting Hill/Sony ATV/Warner Chappell)	A.B.C.H
33	24	12	<b>You Don't Know Me</b> Armand Van Helden - ffr (Copyright Control)	B.F.D.G.R.C.N.L.E.C.H	67	78	2	<b>Pump It Up</b> The Black & White Brothers - NEWS (Not Listed)	B	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.            ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4465 (Switzerland); IPS08/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

week 18 / 99

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this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted
				original label						original label						original label	
1	1	5	Andrea Bocelli	Sogno - Sugar/Polydor	A.B.D.K.S.F.F.D.G.R.C.I.R.I.N.L.N.P.S.C.H.U.K.H.U.N.C.Z	34	24	13	Cartoons	Toonage - Flex/EMI-Medley	B.D.K.I.N.E.S.U.K	68	57	9	Des'ree	Supernatural - Sony S2	D.P.E.U.K
2	3	25	Cher	Believe - WEA	A.B.D.K.S.F.F.D.G.R.C.I.R.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	35	37	10	Blondie	No Exit - Beyond/RCA	A.B.D.G.R.C.I.R.N.L.P.E.S.C.H.U.K.C.Z	69	100	2	Anggun	Anggun - Epic	I
3	2	8	Britney Spears	Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.C.I.R.I.N.L.N.S.C.H.U.K.H.U.N	36	28	8	Falco	The Final Curtain - The Ultimate Best Of - EMI	A.D.C.H	70	75	46	Original Cast	Notre Dame De Paris - Pomme/Sony/Universal	B.F
4	4	22	The Offspring	Americana - Columbia	A.B.D.K.S.F.F.D.G.R.C.I.R.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	37	29	12	Litfiba	Infinito - Ira/EMI	I	71	48	3	Pope Johannes Paulus II/De Amici	Abba Pater - Sony Classical	B.F.I.R.I.N.L.C.H
5	5	4	Skunk Anansie	Post Orgasmic Chill - Virgin	A.B.D.K.S.F.F.D.G.R.C.I.R.I.N.L.N.P.C.H.U.K	38	44	40	Manau	Panique Celtique - Polydor	B.F	72	62	4	Blackstreet	Finally - Interscope	F.D.N.L.C.H.U.K
6	8	24	George Michael	Ladies & Gentlemen, The Best Of George Michael - Epic	B.D.K.D.G.R.C.I.R.I.N.L.P.E.S.C.H.U.K.H.U.N	39	34	32	Steps	Step One - Jive	B.I.R.N.L.U.K	73	72	3	Thomas Helmig	Dream - RCA	D.K
7	6	78	The Corrs	Talk On Corners - 143/Lava/Atlantic	B.F.I.R.N.L.N.E.S.U.K	40	38	25	Alanis Morissette	Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.F.D.N.L.C.H	74	89	2	Tarkan	Tarkan - Istanbul Plak/Universal	A.D.N.L
8	NE		Bruce Springsteen	18 Tracks - Columbia	A.B.D.I.R.I.N.L.N.P.S.C.H.U.K	41	49	2	New Radicals	Maybe You've Been Brainwashed Too. - MCA	D.K.I.R.N.L.S.U.K	75	NE		Kurt Ostbahn & Die Kombo	50 Verschiedene Jahr Im Dienste D. - MCA	A
9	7	29	Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.D.K.F.D.G.R.C.I.R.N.L.N.P.E.S.C.H.U.K.C.Z	42	39	49	Lenny Kravitz	5 - Virgin	A.D.K.F.D.G.R.C.N.L.P.S.C.H	76	RE		Shania Twain	Come On Over - Mercury	I.R.N.L.N.S.U.K
10	NE		Catatonia	Equally Cursed And Blessed - Blanco Y Negro	I.R.U.K	43	56	5	Pino Daniele	Come Un Gelato All'Equatore - CGD	I	77	77	7	Manu Chao	Clandestino - Virgin	F.C.H
11	15	38	Xavier Naidoo	Nicht Von Dieser Welt - 3P/Epic	A.D.C.H	44	35	3	Axelle Red	Toujours Moi - Virgin	B.F	78	82	6	Ilse DeLange	World Of Hurt - Warner Bros.	B.N.L
12	11	16	The Cardigans	Gran Turismo - Trampolene/Stockholm	B.D.K.S.F.D.G.R.C.I.R.I.N.L.N.S.U.K.C.Z	45	NE		Claudia Jung	Für Immer - EMI	A.D	79	58	22	Emilia	Big Big World - Rodeo/Universal	D.K.D.P.E.C.H.U.N.C.Z
13	10	9	Abba	Gold - Greatest Hits - Polar	B.I.R.C.H.U.K	46	36	4	Elton John	Elton John & Tim Rice's Aida - Rocket/Mercury	A.B.F.D.G.R.C.N.C.H	80	50	3	Scorpions	Eye To Eye - East West	F.D.G.R.C.H.U.N
14	19	20	Vengaboys	Up & Down - Greatest Hits - Violent/Jive	A.B.D.K.F.D.I.R.N.L.S.U.K.H.U.N.C.Z	47	NE		Eminem	Slim Shady - Interscope	I.R.S.U.K	81	71	12	Liane Foly	Acoustique - Virgin	B.F
15	13	15	The Corrs	Forgiven Not Forgotten - 143/Lava/Atlantic	B.I.R.E.U.K	48	NE		Tom Waits	Mule Variations - Epitaph	B.N.L.N.S	82	47	5	Silverchair	Neon Ballroom - Murmur/Epic	A.D.N.L.S.C.H
16	20	16	Fatboy Slim	You've Come A Long Way Baby - Skint/Epic	A.B.F.D.G.R.C.I.R.N.L.C.H.U.K.C.Z	49	31	2	NAS	I Am... - Columbia	F.D.N.L.U.K	83	81	6	El Chaval De La Peca	El Chaval De La Peca - WEA	E
17	12	8	Modern Talking	Alone (The 8th Album) - Hansa	A.S.F.D.G.R.C.E.S.C.H.U.N.C.Z	50	46	5	Everlast	Whitey Ford Sings The Blues - Tommy Boy	A.D.N.L.C.H	84	88	48	Boyzone	Where We Belong - Polydor	D.I.R.N.L.U.K
18	18	2	Francis Cabrel	Hors Saison - Columbia	B.F	51	53	10	Hevia	Tierra De Nadie - Hispavox	E	85	60	7	Alex Britti	It. Pop - Universal	I
19	9	5	Blur	13 - Food/Parlophone	A.B.D.K.F.D.G.R.C.I.R.I.N.L.N.E.S.C.H.U.K	52	NE		Dean Martin	The Very Best Of Dean Martin: Capitol & Reprise Years - Capitol	S	86	66	25	U2	The Best Of 1980 - 1990/B Sides - Island	B.D.I.R.N.L.P.C.H.C.Z
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
20	33	8	TLC	Fanmail - LaFace/Arista	A.F.D.I.R.N.L.S.C.H.U.K	53	61	16	Biagio Antonacci	Mi Fai Stare Bene - Mercury	I	87	NE		James Last	Country Roads - Polydor/Universal TV	U.K
21	NE		Supertramp	It Was The Best Of Times - EMI	B.F.D.P.C.H	54	79	33	Celine Dion	Suffisait D'aimer - Epic/Columbia	B.F.S	88	NE		Renato Zero	I Miti Musica - Renato Zero - RCA	I
22	NE		Tom Petty & The Heartbreakers	Echo - Warner Bros.	A.D.S.C.H	55	51	28	Vonda Shepard	Songs From Ally McBeal - Epic	A.D.K.S.F.I.R.N.L.N.E	89	70	3	Smurfarna	Smurfhits 6 - CNR	N.S
23	16	14	2Pac	Greatest Hits - Jive/Amaru	A.B.D.K.S.F.D.G.R.C.I.R.N.L.N.S.C.H.U.K	56	40	22	Mariah Carey	#1's - Columbia	B.D.G.R.C.I.R.N.L.E.C.H.U.K	90	NE		Vasco Rossi	I Miti Musica - Vasco Rossi - Ricordi	I
24	14	8	Roxette	Have A Nice Day - Roxette Recordings/EMI	A.B.D.K.S.F.D.G.R.C.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	57	41	5	Eva Dahlgren	Lai Lai - Anderson	S.F.S	91	80	12	Liquido	Liquido - Virgin	A.D.N.L.C.H.C.Z
25	27	26	Robbie Williams	I've Been Expecting You - Chrysalis	B.D.K.S.F.F.D.I.R.N.L.U.K	58	59	3	Chayanne	Atado A Tu Amor - Columbia	E	92	90	5	Dusty Springfield	The Best Of - Mercury/Universal TV	U.K
26	17	22	Sasha	Dedicated To... - WEA	A.S.F.D.N.L.C.H	59	42	4	Fabrizio D'Andre	De Andre In Concerto - Ricordi	I	93	85	3	Blof	Boven - EMI	N.L
27	21	60	Madonna	Ray Of Light - Maverick/Warner Bros.	A.B.D.K.F.D.G.R.C.I.R.N.L.E.S.C.H.U.K.H.U.N.C.Z	60	64	17	Alejandro Sanz	Mas - WEA plat2	P.E	94	54	4	D.J. BoBo	www.djboobo.ch - The Ultimate Megamix '99 - Metrovinyl	D.C.H
28	26	6	Stereophonics	Performance & Cocktails - V2	G.R.C.I.R.U.K	61	55	22	Metallica	Garage Inc. - Vertigo	B.S.F.D.G.R.C.N.L.N.C.H	95	43	3	David Sylvain	Dead Bees On Cake - Virgin	B.D.I.N.L.P
29	22	23	Whitney Houston	My Love Is Your Love - Arista	B.F.D.G.R.C.N.L.S.C.H.U.K	62	45	8	Lara Fabian	Live - Polydor	B.F	96	78	4	B*witched	B*witched - Glow Worm/Epic	I.R.U.K
30	NE		Deine Lakaien	Kasmodiah - Columbia	D	63	23	2	Orbital	The Middle Of Nowhere - ffr	B.G.R.C.I.R.U.K	97	NE		Pierpoljak	Kingston Karma - Barclay	F
31	30	20	Manic Street Preachers	This Is My Truth Tell Me Yours - Epic	B.D.K.S.F.D.G.R.C.I.R.N.L.E.S.U.K	64	65	4	Lene Marlin	Playing My Game - Virgin	N	98	NE		Kisha	Kisha - Ariola	C.H
32	25	6	Van Morrison	Back On Top - Exile/Pointblank/Virgin	A.D.K.D.G.R.C.I.R.N.L.N.E.S.U.K	65	68	15	La Oreja De Van Gogh	Dile Al Sol - Epic	E	99	52	16	Will Smith	Big Willie Style - Columbia	A.B.F.D.N.L
33	32	2	Mylene Farmer	Innamoramento - Polydor	F	66	69	31	Gölä	Ut U Dervo - Sound Service	C.H	100	67	3	Armand Van Helden	2 Future 4 U - ffr	B.F.U.K
						67	RE		Hélène Segara	Coeur De Verre - Orlando/East West	B.F						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Martine McCutcheon - Perfect Moment (Virgin)
2	4	Phats & Small - Turn Around (Multiply)
3	3	Eminem - My Name Is (Interscope)
4	5	Supertramp - Thank You For The Music (Epic)
5	NE	Suede - Electricity (Nude)
6	8	TLC - No Scrubs (Arista)
7	6	Cartoons - Witchdoctor (EMI)
8	2	Mr. Oizo - Flat Beat (PIAS)
9	NE	Honeyz - Love Of A Lifetime (Mercury)
10	9	New Radicals - You Get What You Give (MCA)

TW	LW	ALBUMS
1	NE	Catatonia - Equally Cursed And Blessed (WEA)
2	1	Abba - Gold - Greatest Hits (Polydor)
3	3	The Corrs - Forgiveness Not Forgotten (East West)
4	2	The Corrs - Talk On Corners (East West)
5	5	Stereophonics - Performance & Cocktails (V2)
6	9	Fatboy Slim - You've Come A Long Way Baby (Skint)
7	8	Robbie Williams - I've Been Expecting You (Chrysalis)
8	10	The Cardigans - Gran Turismo (Polydor)
9	7	Steps - Step One (Jive)
10	11	New Radicals - Maybe You've Been Brainwashed Too. (MCA)

SPAIN

TW	LW	SINGLES
1	1	Blondie - Maria (Ariola)
2	2	Chayanne - Salome (Columbia)
3	1	Whitney Houston - It's Not Right But It's OK (Ariola)
4	3	Cranberries - Promises (Mercury)
5	5	Mr. Oizo - Flat Beat (Vale Music)
6	8	New Radicals - You Get What You Give (Universal)
7	4	Madonna - Nothing Really Matters (WEA)
8	6	George Michael & Mary J. Blige - As (Epic)
9	9	Los Cucas - La Ultima Carta (Remixes) (Columbia)
10	NE	TLC - No Scrubs (Ariola)

TW	LW	ALBUMS
1	1	Hevia - Tierra De Nadie (Hispanic)
2	2	Chayanne - Atado A Tu Amor (Columbia)
3	3	La Oreja De Van Gogh - Dile Al Sol (Epic)
4	4	El Chaval De La Peca - El Chaval De La Peca (WEA)
5	5	Cher - Believe (WEA)
6	6	Alejandro Sanz - Mas (WEA)
7	8	Jarabe De Palo - Dependo (Virgin)
8	19	The Offspring - Americana (Columbia)
9	9	Roxette - Have A Nice Day (EMI)
10	12	Van Morrison - Back On Top (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Virgin)
2	5	D.J. Sakin & Friends - Protect Your Mind (Flex/EMI-Medley)
3	NE	Blå Øjne - Dig & Mig (Edel)
4	4	ATB - 9 P.M. (Till I Come) (Edel)
5	2	Blå Øjne - Romeo (Edel)
6	3	Me & My - Let The Love Go On (EMI-Medley)
7	7	2Pac - Changes (Virgin)
8	12	Danny - Señorita (Edel)
9	9	Vengaboy - Boom, Boom, Boom, Boom (Jive/Virgin)
10	6	The Offspring - Pretty Fly (For A White Guy) (Sony)

TW	LW	ALBUMS
1	1	Thomas Helmig - Dream (BMG)
2	3	The Cardigans - Gran Turismo (Universal)
3	2	Cher - Believe (Warner)
4	NE	Soundtrack - Den Eneste Ene (BMG)
5	4	The Offspring - Americana (Sony)
6	5	Vonda Shepard - Songs From Ally McBeal (Sony)
7	12	Richard Marx - Greatest Hits (CMC)
8	16	Andrea Bocelli - Sogno (Universal)
9	9	Kashmir - The Good Life (Sony)
10	7	Britney Spears - ...Baby One More Time (Jive/Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
2	3	Die Fantastischen 4 - MfG (Sony)
3	2	2Pac - Changes (Jive/Musikvertrieb)
4	6	Blondie - Maria (BMG)
5	9	Xavier Naidoo - Sie Sieht Mich Nicht (Sony)
6	4	The Offspring - Pretty Fly (For A White Guy) (Sony)
7	5	Sara@Tic Tac Two - Nie Wieder (BMG)
8	7	Fusion - China In Your Hand (BMG)
9	8	Sasha - We Can Leave The World (Warner)
10	20	Blue Nature - A Life So Changed (EMI)

TW	LW	ALBUMS
1	2	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
2	1	Andrea Bocelli - Sogno (Universal)
3	3	Gölä - Ut U Dervo (Phonag)
4	6	Cher - Believe (Warner)
5	NE	Kisha - Kisha (BMG)
6	5	The Offspring - Americana (Sony)
7	9	Züri West - Super 8 (Wittra)
8	7	Gotthard - Open (BMG)
9	4	D.J. BoBo - www.djboob.ch - The Ultimate Megamix '99 (EMI)
10	8	Modern Talking - Alone (The 8th Album) (BMG)

GERMANY

TW	LW	SINGLES
1	1	Mr. Oizo - Flat Beat (Connected)
2	2	Die Fantastischen 4 - MfG (Columbia)
3	3	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
4	4	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)
5	5	Blondie - Maria (RCA)
6	8	Tarkan - Simarik (Motor)
7	6	Sara@Tic Tac Two - Nie Wieder (RCA)
8	7	2Pac - Changes (Jive/Rough Trade)
9	10	Vengaboy - Boom, Boom, Boom, Boom (Motor)
10	12	Blue Nature - A Life So Changed (Intercord)

TW	LW	ALBUMS
1	3	Xavier Naidoo - Nicht Von Dieser Welt (Epic)
2	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
3	2	Cher - Believe (WEA)
4	NE	Deine Lakaien - Kasmodiah (Columbia)
5	NE	Tom Petty & The Heartbreakers - Echo (WEA)
6	9	George Michael - Ladies & Gentlemen, The Best Of George Michael (Epic)
7	4	Sasha - Dedicated To... (WEA)
8	7	Andrea Bocelli - Sogno (Polydor)
9	NE	Bruce Springsteen - 18 Tracks (Columbia)
10	6	Modern Talking - Alone (The 8th Album) (Hansa)

HOLLAND

TW	LW	SINGLES
1	1	Vengaboy - We're Going To Ibiza (Violent/Zomba)
2	3	Toy-Box - Tarzan & Jane (Edel)
3	2	Britney Spears - ...Baby One More Time (Jive/Zomba)
4	4	Sasha - If You Believe (Warner)
5	6	Mr. Oizo - Flat Beat (PIAS)
6	9	TQ - Bye Bye Baby (Epic)
7	5	Frans Bauer & Corry Konings - Diep In Mijn Hart (Koch)
8	17	TLC - No Scrubs (BMG)
9	7	DJ Jean - The Launch (Digidance)
10	11	DJ Jurgen - Better Off Alone (Zomba)

TW	LW	ALBUMS
1	5	Vengaboy - Up & Down - Greatest Hits (Violent/Zomba)
2	3	Ilse DeLange - World Of Hurt (Warner)
3	2	Blof - Boven (EMI)
4	1	Andrea Bocelli - Sogno (Polydor)
5	16	Abba - 25 Jaar Na Waterloo (Polydor)
6	4	George Michael - Ladies & Gentlemen, The Best Of George Michael (Epic)
7	7	Cher - Believe (WEA)
8	6	Matilde Santing & The Oversoul 13 - To Others... (Epic)
9	9	Anouk - Together Alone (Dino)
10	NE	Ruth Jacott - Vals Verlengen (Dino)

NORWAY

TW	LW	SINGLES
1	2	2Pac - Changes (Jive/Virgin)
2	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
3	8	Mr. Oizo - Flat Beat (EMI)
4	14	Modern Talking - You Are Not Alone (BMG)
5	NE	Suede - Electricity (Sony)
6	3	Maddrugada - New Depression E.P. (Virgin)
7	4	Van Eijk - Living My Life Without You (Sony)
8	12	Eminem - My Name Is... (Universal)
9	6	Morkooio - Vi Drar Till Fjällen (Arcade)
10	7	Metallica - Whiskey In The Jar (Universal)

TW	LW	ALBUMS
1	1	Lene Marlin - Playing My Game (Virgin)
2	NE	Bruce Springsteen - 18 Tracks (Sony)
3	3	Andrea Bocelli - Sogno (Universal)
4	NE	Tom Waits - Mule Variations (Voices Of Wonder)
5	2	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
6	5	Maggie Reilly - There And Back Again (EMI)
7	4	Soda - Sodapop (Norske Gram)
8	NE	Jan Garbarek & The Hilliard Ensemble - Mnemosyne (Arcade)
9	13	The Corrs - Talk On Corners (Warner)
10	6	Britney Spears - Baby One More Time (Virgin)

AUSTRIA

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
2	4	Blondie - Maria (BMG)
3	2	The Offspring - Pretty Fly (For A White Guy) (Sony)
4	3	A Klana Indiana - A Klana Indiana (EMI)
5	7	Die Fantastischen 4 - MfG (Sony)
6	5	Sara@Tic Tac Two - Nie Wieder (BMG)
7	6	2Pac - Changes (Jive/Rough Trade)
8	10	Vengaboy - Boom, Boom, Boom, Boom (Violent/Universal)
9	8	Jessica Polcher - How Will I Know (Who You Are) (Jive/Rough Trade)
10	12	Sasha - We Can Leave The World (WEA)

TW	LW	ALBUMS
1	1	The Offspring - Americana (Sony)
2	NE	Kurt Ostbahn & Die Kombo - 50 Verschiedene Jahr Im Dienste D. (Universal)
3	NE	Claudia Jung - Für Immer (EMI)
4	2	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
5	4	Falco - The Final Curtain - The Ultimate Best Of (EMI)
6	3	Andrea Bocelli - Sogno (Universal)
7	5	Modern Talking - Alone (The 8th Album) (BMG)
8	7	Xavier Naidoo - Nicht Von Dieser Welt (Sony)
9	NE	Bruce Springsteen - 18 Tracks (Sony)
10	8	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)

FRANCE

TW	LW	SINGLES
1	1	Larusso - Tu M'Oublieras (EMI)
2	2	Britney Spears - ...Baby One More Time (Jive/Virgin)
3	5	Cher - Strong Enough (WEA)
4	8	Vengaboy - Boom, Boom, Boom, Boom (Violent/Scorpio)
5	4	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)
6	NE	Moos - Au Nom De La Rose (Mercury)
7	3	Emilia - Big Big World (Universal)
8	9	Mr. Oizo - Flat Beat (PIAS)
9	7	Wamdue Project - King Of My Castle (Private)
10	6	Bisso Na Bisso - Bisso Na Bisso (V2)

TW	LW	ALBUMS
1	1	Francis Cabrel - Hors Saison (Columbia)
2	2	Mylene Farmer - Innamoramento (Polydor)
3	NE	Supertramp - It Was The Best Of Times (EMI)
4	5	Manau - Panique Celtique (Polydor)
5	3	Andrea Bocelli - Sogno (Polydor)
6	4	Axelle Red - Toujours Moi (Virgin)
7	13	Cher - Believe (WEA)
8	27	Helene Segara - Coeur De Verre (East West)
9	15	Celine Dion - S'Il Suffisait D'aimer (Columbia)
10	12	Original Cast - Notre Dame De Paris (Pomme)

BELGIUM

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Zomba)
2	3	The Black & White Brothers - Pump It Up (NEWS)
3	17	Mr. Oizo - Flat Beat (PIAS)
4	2	Cher - Strong Enough (Warner)
5	4	Larusso - Tu M'Oublieras (EMI)
6	7	Vengaboy - We're Going To Ibiza (Zomba)
7	6	Wamdue Project - King Of My Castle (Arcade)
8	9	Milk Incorporated - Promise (Antler-Subway)
9	14	Poco Loco Gang - Let's Go To The Party (Arcade)
10	10	2Pac - Changes (Jive/Zomba)

TW	LW	ALBUMS
1	2	Francis Cabrel - Hors Saison (Sony)
2	3	Cher - Believe (Warner)
3	6	Britney Spears - ...Baby One More Time (Jive/Zomba)
4	1	Clouseau - In Stereo (EMI)
5	5	Andrea Bocelli - Sogno (Universal)
6	4	Deus - The Ideal Crash (Universal)
7	12	Mylene Farmer - Innamoramento (Universal)
8	7	Axelle Red - Toujours Moi (Virgin)
9	9	Lara Fabian - Live (Universal)
10	8	2Pac - Greatest Hits (Jive/Zomba)

FINLAND

TW	LW	SINGLES
1	7	Apulanta - Hallaa - EP (Levy)
2	NE	Don Huonot - Kannibaali (BMG)
3	RE	Aikakone - Anna Mun Bailaa (BMG)
4	1	Nightwish - Walking In The Air (Spinefarm)
5	NE	Suede - Electricity (Sony)
6	2	Don Huonot - Tule Sellaisena Kuin Olet (BMG)
7	3	Children Of Bodum - Downfall (Spinefarm)
8	NE	ATB - Don't Stop (K-Tel)
9	4	Nightwish - Sacrament Of Wilderness (Spinefarm)
10	NE	Mr. Oizo - Flat Beat (MNW)

TW	LW	ALBUMS
1	1	Ultra Bra - Kalifornia (Megamania)
2	RE	Kolmas Nainen - Ura (Universal)
3	28	Ultra Bra - Kroketti (Megamania)
4	2	Kirka, Hector, Pave & Pepe - Mestari Arenalla (EMI/BMG)
5	RE	Don Huonot - Hyvä Yötä Ja Huomenta (BMG)
6	3	The Offspring - Americana (Sony)
7	4	Andrea Bocelli - Sogno (Universal)
8	6	Janne Tuukkanen - Janne Tuukkanen (BMG)
9	10	Nylon Beat - Valehtelija (MTV-Musiikki)
10	5	Kari Tapio - Valoon Päin (Audiovox)

PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Universal)
2	3	Alejandro Sanz - Mas (Warner)
3	6	Cher - Believe (Warner)
4	7	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
5	5	The Offspring - Americana (Sony)
6	2	Abba - Love Stories (Universal)
7	4	Hands On Approach - Blown (Universal)
8	NE	Amalia Rodrigues - Az Chico, Chico (EMI)
9	12	Daniela Mercury - Eletrica (Sony)
10	10	Lenny Kravitz - 5 (Virgin)
11	NE	Supertramp - It Was The Best Of Times (EMI)
12	8	Blondie - No Exit (BMG)
13	23	Roxette - Have A Nice Day (EMI)
14	15	Guano Apes - Proud Like A God (BMG)
15	9	Silence 4 - Silence Becomes It (Universal)
16	17	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
17	22	Skunk Anansie - Post Orgasmic Chill (Virgin)
18	14	U2 - The Best Of 1980 - 1990/B Sides (Universal)
19	16	Lloyd Cole - The Collection (Universal)
20	11	Emilia - Big Big World (Universal)

ITALY

TW	LW	SINGLES
1	5	Mr. Oizo - Flat Beat (Level One/Universal)
2	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
3	2	
4	4	Anggun - La Neige De Sahara (Epic)
5	3	Alex Britti - Oggi Sono Io (Universal)
6	7	Cranberries - Promises (Island)
7	15	Eiffel 65 - Blue (Level One)
8	9	Gigi D'Agostino - Bia Bla Bla (Media)
9	8	Ann Lee - 2 Times (Energy)
10	20	Cher - Strong Enough (WEA)

TW	LW	ALBUMS
1	2	Andrea Bocelli - Sogno (Sugar)
2	3	Skunk Anansie - Post Orgasmic Chill (Virgin)
3	1	Litfiba - Infinito (EMI)
4	5	Pino Daniele - Come Un Gelato All'Equatore (CGD)
5	7	Biagio Antonacci - Mi Fai Stare Bene (Mercury)
6	4	Fabrizio D'Andre - De Andre In Concerto (BMG Ricordi)
7	14	Anggun - Anggun (Epic)
8	6	Alex Britti - It. Pop (Universal)
9	NE	Renato Zero - I Miti Musica - Renato Zero (BMG Ricordi)
10	NE	Vasco Rossi - I Miti Musica - Vasco Rossi (BMG Ricordi)

SWEDEN

TW	LW	SINGLES
1	2	Vengaboy - Boom, Boom, Boom, Boom (Violent/Zomba)
2	1	Martin - (Du Är Så) Yeah Yeah Wow Wow (Universal)
3	4	2Pac - Changes (Jive/Zomba)
4	6	Mr. Oizo - Flat Beat (MNW)
5	5	Lene Marlin - Unforgivable Sinner (Virgin)
6	3	Britney Spears - ...Baby One More Time (Jive/Zomba)
7	12	Anggun - Anggun (Warner)
8	NE	Robyn - Electric (BMG)
9	8	Drömmhus - Stjärna På Himlen (Arcade)
10	9	Toy-Box - Tarzan & Jane (Edel)

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Universal)
2	11	Dean Martin - The Very Best Of Dean Martin Capitol & Reprise Years (EMI)
3	3	The Offspring - Americana (Sony)
4	2	Eva Dahlgren - Lai Lai (Warner)
5	9	Tom Petty & The Heartbreakers - Echo (Warner)
6	4	Cher - Believe (Warner)
7	5	Smurfarna - Smurfhits 6 (Arcade)
8	7	Modern Talking - Alone (The 8th Album) (BMG)
9	NE	Bruce Springsteen - 18 Tracks (Sony)
10	NE	Dilba - You And I (Warner)



# Album spotlight

by Christian Lorenz & Paul Sexton

## THE PRETENDERS VIVA EL AMOR

WEA

International release date: May 17  
The Pretenders' return to the media spotlight after a five year break—at the Linda McCartney tribute concert in London on April 10—restated their ranking among the classic rock

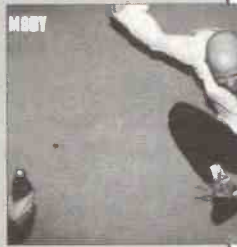
bands of the past 20 years. Their first studio album since *Last Of The Independents* in 1994 is further fuel for an enviable reputation. Chrissie Hynde remains the quintessential feisty figurehead, even if, with the passage of time, there are suggestions that her band have taken to rocking a little more gently. Due out on May 3, the set's first single, *Human*, penned by Shelley Piken and Mark McEntee, is one of only two among the dozen songs here that Hynde did not write herself. Featuring Hynde's distinctive, evocative tremelo vocal effect that we have known so well for 20 years, it is a sure shot for pop and AC formats. Stephen Hague lends a sure production hand throughout, and there's a dewy-eyed romance about in *From The Heart Down*, but plenty of fire inside tracks like *Legalize Me*, featuring Jeff Beck on guitar. *Nails In The Road*, too, is pure Pretenders: tough with a heart. As Hynde sings on *Pop Star*, "they don't make 'em like they used to." PS

## MOBY PLAY

Mute

International release date:  
May 17

The wild man of ambient electronica sings the blues on his second regular longplayer to date. Best known in Europe as remixer to the stars—he can count Michael Jackson and Metallica among his clients—Moby delves into pre-war blues and gospel to deliver a fresh and innovative pop record. *Honey*, released on single last September, opens *Play* with its boogie piano, slowed-down hip hop beats and Bessie Jones vocal sample. The album samples liberally from the field recordings made by the great blues archivist Alan Lomax in the rural south of the U.S., which date back as far as the '30s—check out *Find My Baby* with its eerie vocal pledge by Boy Blue, and the sublime uptempo number *Natural Blues*. The combination of blues and hip hop beats creates a unique sound and delivers some stunning hooks in the process. "I listen to a lot of commercial hip hop like Jay-Z, Timbaland and Busta Rhymes," explains Moby, "[but] these wonderful vocals [on Lomax's recordings] became the starting point for my music [on *Play*]." The next single is the catchy *Run On*, due out April 26, on which Moby blends the white '50s hillbilly gospel of Bill Landford & The Landfordaires with shimmering piano riffs and laid back hip hop beats. CL



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexés

Hot 100 singles

A Klana Indiana	59	Maria	5
A Life So Changed	39	MfG	10
As	24	Miami	100
Au Nom De La Rose	27	Mon Amie La Rose	96
Babel	94	My Name Is	9
...Baby One More Time	1	Narcotic	28
Be Alone No More (Remix)	90	Nie Wieder	20
Believe	35	No Scrubs	12
Better Best Forgotten	58	Nothing Really Matters	57
Big Big World	19	Oggi Sono Io	98
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Blame It On The Weatherman	76	Out Of The Blue	91
Boom, Boom, Boom, Boom	4	Parisien Du Nord	54
Can I Get A...	80	Perfect Moment	11
Changes	7	Phuture Vibes	86
China In Your Hand	66	Pretty Fly (For A White Guy)	6
Colour The World	62	Promises	16
Dead From The Waist Down	53	Protect Your Mind	26
Don't Stop	82	Pump It Up	67
(Du Är SÅ) Yeah Yeah Wow Wow	70	Put Your Hands Up	78
Electricity	15	Real Life	40
Enjoy Yourself	47	Requiem Pour Un Fou	43
Erase/Rewind	84	Sie Sieht Mich Nicht	18
Flat Beat	2	Simarik	29
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Girlfriend/Boyfriend	55	Strong	87
Halt's Maul	89	Strong Enough	3
Heartbeat/Tragedy	77	T'Es Zinzin	69
Heartbreak Hotel	51	Taboo	49
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How Will I Know (Who You Are)	37	Tender	62
I Still Believe	36	Thank You For The Music	14
I Want To Know What Love Is	50	Tous Les Maux D'Amour	83
I Won't Forget You	73	Tu M'Oublieras	8
I've Got Something To Say	95	Turn Around	13
Ich Will Raus (Sehnsucht '99)	75	Vivid	71
If You Believe	61	Walk This Land	72
Is Nothing Sacred	97	We Can Leave The World	31
It's Not Right But It's OK	17	We Like To Party	44
Java (All Da Ladies Come Around)	85	We're Going To Ibiza	34
Joining You	92	Westside	45
King Of My Castle	30	When The Going Gets Tough	63
L'Amè-Stram-Gram	68	When You Believe	56
La Musica	52	Whiskey In The Jar	60
La Neige De Sahara	64	Wish I Could Fly	46
La Vie Ne M'Apprend Rien	22	Witchdoctor	21
Lean On Me	79	You Are Not Alone	23
Les Valleys D'Irlande	93	You Don't Know Me	33
Love Of A Lifetime	37	You Get What You Give	25
Ma Baker	48	You Gotta Be	81

# ★ ★ ★ Billboard ★ ★ ★ TOP 20 US SINGLES TOP 20 US ALBUMS

MAY 1, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NO SCRUBS LAFACE/ARISTA	TLC
2	5	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
3	2	BELIEVE WARNER BROS.	CHER
4	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
5	4	WHAT'S IT GONNA BE? FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET
6	6	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
7	8	ANGEL OF MINE ARISTA	MONICA
8	—	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
9	10	SLIDE WARNER BROS.	GOO GOO DOLLS
10	17	PLEASE REMEMBER ME CURB	TIM MCGRAW
11	7	I STILL BELIEVE COLUMBIA	MARIAH CAREY
12	18	SWEET LADY RCA	TYRESE
13	13	IF YOU (LOVIN' ME) ELEKTRA/VEEG	SILK
14	—	WHAT IT'S LIKE TOMMY BOY	EVERLAST
15	—	FLY AWAY VIRGIN	LENNY KRAVITZ
16	16	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
17	—	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z
18	—	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
19	19	ANGEL ARISTA/WARNER SUNSET/REPRISE/SARAH MCLACHLAN	
20	9	C'EST LA VIE EPIC	B*WITCHED

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I AM... COLUMBIA	NAS
2	2	FANMAIL LAFACE/ARISTA	TLC
3	3	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
4	6	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
5	12	BELIEVE WARNER BROS.	CHER
6	5	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
7	9	THE MATRIX MAVERICK/WARNER BROS.	SOUNDTRACK
8	7	SOGNO POLYDOR	ANDREA BOCELLI
9	8	AMERICANA COLUMBIA	THE OFFSPRING
10	NEW	ECHO WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS
11	4	THUG MENTALITY 1999 MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE
12	20	LIFE ROCK LAND/INTERSCOPE	SOUNDTRACK
13	10	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
14	14	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
15	15	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
16	13	B*WITCHED EPIC	B*WITCHED
17	16	'N SYNC RCA	'N SYNC
18	11	FAMILY VALUES TOUR '98 IMMORTAL/EPIC	VARIOUS ARTISTS
19	18	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
20	17	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

## Top 100 albums

2Pac	23	Litfiba	37
Abba	13	Madonna	27
Fabrizio D'Andre	59	Manau	38
Anggun	69	Manic Street Preachers	31
Biagio Antonacci	53	Lene Marlin	64
B*Witched	96	Dean Martin	52
Blackstreet	72	Metallica	61
Blof	93	George Michael	6
Blondie	35	Modern Talking	17
Blur	19	Alanis Morissette	40
D.J. BoBo	94	Van Morrison	32
Andrea Bocelli	1	Xavier Naidoo	11
Boyzone	84	NAS	49
Alex Britti	85	New Radicals	41
Francis Cabrel	18	The Offspring	4
The Cardigans	12	Orbital	63
Mariah Carey	56	La Oreja De Van Gogh	65
Cartoons	34	Original Cast - Notre Dame De Paris	70
Catania	10	Kurt Cobain & Die Kombo	75
Manu Chao	77	Tom Petty & The Heartbreakers	22
El Chaval De La Peca	83	Pierpoljak	97
Chayanne	58	Pope Johannes Paulus II/De Amici	71
Cher	2	Axelle Red	44
The Corrs	7	Vasco Rossi	90
The Corrs	15	Roxette	24
Eva Dahlgren	57	Alejandro Sanz	60
Pino Daniele	43	Sasha	26
Deine Lakaien	30	Scorpions	80
Ilse DeLange	78	Hélène Segara	67
Des'ree	68	Vonda Shepard	55
Celine Dion	54	Silverchair	82
Emilia	79	Skunk Anansie	5
Eminem	47	Fatboy Slim	16
Everlast	50	Will Smith	99
Lara Fabian	62	Smurfarna	89
Falco	36	Britney Spears	3
Mylene Farmer	33	Dusty Springfield	92
Liane Foly	81	Bruce Springsteen	8
Göla	66	Steps	39
Armand Van Helden	100	Stereophonics	28
Thomas Helmig	73	Supertramp	21
Hevia	51	David Sylvain	95
Lauryn Hill	9	Tarkan	74
Whitney Houston	29	TLC	20
Elton John	46	Shania Twain	76
Claudia Jung	45	U2	86
Kisha	98	Vengaboys	14
Lenny Kravitz	42	Tom Waits	48
James Last	87	Robbie Williams	25
Liquido	91	Renato Zero	88



# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of the week*

## Ricky Martin Livin' La Vida Loca

(Columbia)

"It's that time of year again - the Ricky Martin season! It's a nice summery pop tune and his material has always worked for us in the past."

Jim Sampson  
music director  
Bayern 3/Germany



Ricky Martin

### Denmark: DR P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Public Broadcaster



Morten Rindholt  
Music controller

Playlist Additions

Various/Selv En Dråbe (23)  
Jamiroquai/Canned Heat (7)  
Backstreet Boys/I Want It That Way (7)  
Chemical Brothers/Hey Boy, Hey Girl (2-3)  
Laid Back/Walking (2-3)  
Aud Wilken/Beauty Spoils The Boy (2-3)  
Davinah/Innocent Child (2-3)  
Spoke/Be Real (2-3)  
Tobias Trier/Drak Af Din Kop (2-3)  
Wilco/She's A Jar (2-3)



### Italy: RTL 102.5

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: RTL



Luca Viscardi  
Group programme director

Playlist Additions

Jamiroquai/Canned Heat (18)  
Backstreet Boys/I Want It That Way (18)  
Renato Zero/Si Sta Facendo Notte (18)  
Geri Halliwell/Look At Me (18)  
Jovanotti/Per Te (18)  
Davide De Marinis/Tropo Bella (15)



### Norway: Radio 102

FORMAT: Hot AC  
SERVICE AREA: Haugesund  
PLAYLIST MEETING: Wednesday 10:30  
GROUP/OWNER: Radio 102 A/S



Egil Houeland  
Head of music

Playlist Additions

Sasha/If You Believe (10-12)  
Dance With A Stranger/Happy Sounds (10-12)  
Faith Hill/Let Me Let Go (10-12)  
Pretenders/Human (10-12)  
Hellbillies/Verandasol (10-12)



### Sweden: P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster



Robert Sehlberg  
Music director

Playlist Additions

Backstreet Boys/I Want It That Way (10-15)  
Geri Halliwell/Look At Me (10-15)  
Barenaked Ladies/It's All Been Done (5-8)  
Christian Falk/Make It Right (5-7)  
Christian Waltz/Lovin' Is All Right (5-8)  
Kwame/Ascension (3-5)  
The Cranberries/Just My Imagination (3-5)  
Tom Petty/Swingin' (3-5)

P5 Radio Stockholm

### UK: Atlantic 252

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Monday 10.30  
GROUP/OWNER: CLT-UFA



David Dunne  
Programme director

Playlist Additions

Delerium/Silence (30-35)  
Pete Heller's Big Love/Big Love (30-35)  
Busta Rhymes feat. Janet/What's It Gonna Be (30-35)  
Bryan Adams/Cloud Number Nine (20-25)  
Garbage/You Look So Fine (20-25)  
Skunk Anansie/Secretly (20-25)  
Gay Dad/Joy (20-25)



### UK: Galaxy 105

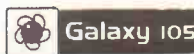
FORMAT: Dance  
SERVICE AREA: Yorkshire  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Chrysalis Radio



Ande MacPherson  
Programme director

Playlist Additions

Texas/In Our Lifetime (n/a)  
Desert Eagle Discs/All Night Long (n/a)  
Groove Armada/If Everybody Looked The Same (n/a)  
Jamiroquai/Canned Heat (n/a)



### Spain: Cadena 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER

Jaime Baro  
Music manager

Playlist Additions

Corrs/ When He's Not Around (n/a)  
Duncan Chu/La Herida (n/a)  
Hole/Awful (n/a)  
Ricky Martin/Livin' La Vida Loca (n/a)  
Touch & Go/Would You...? (n/a)  
Armand Van Helden/You Don't Know Me (n/a)



### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Region of Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg  
Head of music

Playlist Additions

Everlast/What's It Like (n/a)  
Bryan Adams/Cloud Number Nine (n/a)  
Backstreet Boys/I Want It That Way (n/a)  
Lou Bega/Mambo No. 5 (n/a)





## U.K.: Capital Radio

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Capital Radio PLC



Playlist Additions

Richard Park  
Group programme director

**The Mask** feat. Joy/Just Around (30-40)  
**Stereophonics**/Pick A Part That's New (30-40)  
**21st Century Girls**/21st Century Girls (30-40)  
**Cast**/Beat Mama (30-40)  
**Nightcrawlers**/Never Knew Love (30-40)



## Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** The Media Group, Karacan & RAKS



Playlist Additions

Emre Yöner  
Music & Programming director

**Chef**/Simultaneous (20-25)  
**Offspring**/Why Don't You Get A Job? (15-20)



## Denmark: Radio 2

**FORMAT:** AC  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Tele Danmark Radio A/S



Playlist Additions

Jan Brodde  
Head of music

**Alberte**/Brænder Sol (27-33)  
**Sarah Brightman**/So Many Things (10-16)  
**Julio Iglesias Jr.**/One More Chance (10-16)  
**Roxette**/Anyone (10-16)  
**Westside**/Swear It Again (10-16)  
**Backstreet Boys**/I Want It That Way (10-16)  
**Lis Sørensen**/Som At Rejse (10-16)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Marius Lillelien  
Head of music

**Basement Jaxx**/Red Alert (15)  
**Dee-Tah**/El Paraiso Rico (15)  
**Mr. Oizo**/Flat Beat (15)  
**Jamiroquai**/Canned Heat (15)  
**Chemical Brothers**/Hey Boy, Hey Girl (15)  
**Craig Armstrong**/Houses In Motion (8-10)  
**Shaft**/You Finish First (8-10)



## U.K.: Kiss 100 FM

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio

Simon Sadler  
Head of music

Playlist Additions

**3rd Storee**/If Ever (n/a)  
**Brandy**/Almost Doesn't Count (n/a)  
**Three Amigos**/Louie, Louie (n/a)



## The Netherlands: 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

**The Offspring**/Why Don't You Get A Job? (23-24)  
**Basement Jaxx**/Red Alert (13-14)  
**Catatonia**/Dead From The Waist Down (7-8)  
**Backstreet Boys**/I Want It That Way (7-8)  
**Geri Halliwell**/Look At Me (7-8)  
**Sugar Ray**/Every Morning (7-8)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Walter Schmich  
Music director

**Q Connection**/Java (All Da Ladies Come Around) (7-10)  
**Bruce Springsteen**/I Wanna Be With You (7-10)  
**Ricky Martin**/Livin' La Vida Loca (7-10)  
**Backstreet Boys**/I Want It That Way (7-10)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Region  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

Grant Benson  
Programme director

**Cartoons**/Witchdoctor (n/a)  
**Soulwax**/Conversation Intercom (n/a)  
**Cunnie Williams**/Saturday (n/a)  
**Judith**/We Gonna Stay Together (n/a)  
**Q Connection**/Java (All Da Ladies Come Around) (n/a)  
**Furslide**/Love Song (n/a)  
**S.O.A.P.**/Not Like Other Girls (n/a)  
**Cassius**/Feeling For You (n/a)  
**Phats & Small**/Turn Around (n/a)  
**Spice Girls**/My Strongest Suit (n/a)  
**Various**/Thank ABBA For The Music (n/a)  
**Kula Shaker**/Shower Your Love (n/a)  
**Beverly Knight**/Made It Back (n/a)  
**Jamiroquai**/Canned Heat (n/a)  
**Backstreet Boys**/I Want It That Way (n/a)  
**Geri Halliwell**/Look At Me (n/a)  
**Ich-Zwerg**/1000 Jahre (n/a)



## Germany: Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** Regional (North Rhine/Westphalia)  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Jochen Rausch  
Music director

**Fusion**/China In Your Hand (7)  
**Massive Tone**/Chartbreaker (7)  
**Backstreet Boys**/I Want It That Way (7)  
**Cappuccino**/Dir Mama (7)  
**Geri Halliwell**/Look At Me (7)  
**Blank & Jones**/Cream (7)  
**Fettes Brot**/Ruf Mich An (7)



## Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** Thursday/Friday  
**GROUP/OWNER:** Consortium of business entrepreneurs



Playlist Additions

Dave Kelly  
Music director & deputy programme editor

**Boyzone**/You Needed Me (18)  
**Jamiroquai**/Canned Heat (12)  
**Stereophonics**/Pick A Part That's New (12)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

Jean-Lou Bertin  
Programme & music director

**Jean-Jacques Goldman**/Elle Ne Me Voit Pas (n/a)  
**Black & White Brothers**/Pump It Up (n/a)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Playlist Additions

Bobby Hain  
Programme director

**Bryan Adams**/Cloud Number Nine (n/a)  
**Supergrass**/Pumping On The Stereo (n/a)



## France: Skyrock

**FORMAT:** CHR/Urban  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** no meeting  
**GROUP/OWNER:** Orbus



Playlist Additions

Laurent Bouneau  
GM/Programme director

**Big Red**/Deena Style (n/a)  
**LKJ**/More Time (n/a)  
**Freeman**/Bladi (n/a)  
**A+**/Enjoy Yourself (n/a)  
**Eminem**/My Name Is... (n/a)  
**Faudel**/Baïda (n/a)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Jeff Smith  
Head of music

**Jamiroquai**/Canned Heat (15-18)  
**Geri Halliwell**/Look At Me (15-18)

97-99 FM B B C RADIO 1



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# Most added

Music & Media

Week 18/99

Backstreet Boys	I Want It That Way (Live)	31
Jamiroquai	Canned Heat (Sony S2)	25
Ricky Martin	Livin' La Vida Loca (Columbia)	16
Bryan Adams	Cloud Number Nine (A&M)	13
Geri Halliwell	Look At Me (EMI)	12
Roxette	Anyone (Roxette Recordings/EMI)	9
The Offspring	Why Don't You Get A Job? (Columbia)	7
Shania Twain	That Don't Impress Me Much (Mercury)	7
4 The Cause	Everytime You Go Away (RCA)	6
Basement Jaxx	Red Alert (XL)	6
Mr. Oizo	Flat Beat (F Communications)	6
Bruce Springsteen	I Wanna Be With You (Columbia)	6
Suede	Electricity (Nude)	6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

- ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerowski - Programme Director  
A List Addition:  
Princessa - I Won't Forget You  
Jack Radicci - No Matter  
Celine Dion - Treat Her Like A Lady
- HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
A List Addition:  
Armand Van Helden - You Don't Know Me  
Martine McCutcheon - Perfect Moment  
Fantasieschen Vier - MFG  
Sisipene None The Richer - Kiss Me  
Emilia - Big Big World  
Everlast - What's It Like  
Anggun - Snow On The Sahara
- NDR 2/Hamburg P**  
CHR  
Jörg Bollmann - Programme Director  
A List Addition:  
Robbie Williams - Strong  
Bon Jovi - Real Life  
Celine Dion - Treat Her Like A Lady
- RADIO NRW/Oberhausen P**  
CHR  
Carsten Hoyer - Head Of Music  
A List Addition:  
Bryan Adams - Cloud Number Nine  
Boyzone - You Needed Me  
Backstreet Boys - I Want It That Way  
Shabala - Mandala
- RADIO RPR 1/Ludwigshafen P**  
CHR  
A List Addition:  
Sash! feat. Dr. Alban - Colour The World  
Laurent Daniels - Show Me  
Fantasieschen Vier - MFG  
Looona - Donde Vas  
Celine Dion - Treat Her Like A Lady
- SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
A List Addition:  
Cartoons - Witchdoctor  
New Radicals - You Get What You Give  
Gianna Nannini - Un Giorno Dimanano  
Sugar Ray - Every Morning  
Runrig - Big Sky  
Finary Binary - 1999  
Deeva - Genug Ist Genug
- 104.6 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music

- Power Rotation:**  
TLC - No Scrubs  
Sasha - We Can Leave The World  
**Power Rotation Add:**  
Sara's The Two - Nie Wieder  
**A List Addition:**  
Shania Twain - That Don't Impress Me Much  
Busta Rhymes - What's It Gonna Be  
B'itched - Blame It On The Weatherman  
Rosette - Anyone  
Backstreet Boys - I Want It That Way
- DELTA RADIO/Kiel G**  
CHR  
Adam Hahne - Prog Dir  
A List Addition:  
New Radicals - You Get What You Give  
Furukide - Love Song  
Skunk Anansie - Secretly  
Vivid - Off We Go  
Streerohnde - Top Of The World  
Dog Eat Dog - Expect The Unexpected
- N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
A List Addition:  
Mr. Oizo - Flat Beat  
Spice Girls - My Strongest Suit  
Pulsedriver - Kiss That Sound  
Boyz - Memories
- ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel  
A List Addition:  
Bloodhound Gang - Along Comes Mary  
Fettes Brot - Ruf Mich An
- RADIO ARABELLA/Munich G**  
CHR  
Matthias Friedrich - Prog Dir  
A List Addition:  
München Freiheit - Wenn Ich Brauch  
Michaela Merten - Liebe Mich  
Wolfgang Ambros - Herz Aus Gold
- RADIO FFN/Hannover G**  
CHR  
Rainer M. Cahanis - Prog Dir  
A List Addition:  
Eric Benet & Faith Evans - George Fore  
Backstreet Boys - I Want It That Way  
Jimmy Somerville - Something To Love For
- RADIO GONG/Nuremberg G**  
CHR  
Peter "Marc" Stiefel - Prog Dir  
A List Addition:  
Edyta Gorlak - One & One  
Xavier Naidoo - Sie Sieht Mich Nicht
- RADIO RPR 2/Ludwigshafen G**  
CHR

- RADIO SALÜ/Saarbruecken G**  
CHR  
Jan-Michael Meinecke - GM/Prog Dir  
A List Addition:  
New Radicals - You Get What You Give  
Princessa - I Won't Forget You  
Boyzone - When The Going Gets Tough  
Tina Turner - He Lives In You  
Jack Radicci - No Matter  
Michael L.T.R. - Strange Foreign Beauty
- RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
A List Addition:  
Cape feat. M. Leonard - Feel So Perfect  
Backstreet Boys - I Want It That Way  
Superman - Bonita
- RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
**Power Rotation:**  
Jennifer Brown - Tuesday Afternoon  
Boyzone - I Love The Way You Love Me  
E. John & L. Rimes - Written In The Stars  
Xavier Naidoo - Sie Sieht Mich Nicht  
**Power Rotation Add:**  
Backstreet Boys - I Want It That Way
- JAM FM/Berlin S**  
CHR  
Frank Nordmann - Programme Director  
**Power Rotation:**  
Busta Rhymes feat. Janet - What's It Gonna Be  
**A List Addition:**  
NAS & Puff Daddy - Hate Me Now  
Shades Of Culture - Mind Of State  
Maxwell - Fortunate
- UNITED KINGDOM**  
96.4 FM-BRMB/Birmingham P  
CHR  
Paul Jackson - Programme Controller  
A List Addition:  
Basement Jaxx - Red Alert  
Faith Evans & Puff Daddy - All Night Long  
Shania Twain - That Don't Impress  
TQ - Bye Bye Baby  
911 - Private Number  
Sisipene None The Richer - Kiss Me  
Powerhouse - What You Need  
Blondie - Nothing Is Real But The Girl  
Pretenders - Human  
Jamiroquai - Canned Heat  
Backstreet Boys - I Want It That Way
- KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
A List Addition:

- Geri Halliwell - Look At Me
- METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
A List Addition:  
Fun Lovin' Criminals - Korean Bodega  
Westlife - Swear It Again  
Cast - Beat Mama  
Horny Unlimited - Somebody Screams
- XFM 104.9/London B**  
CHR  
Amanda Law - Music Editor  
A List Addition:  
Ruth - Where Is The One  
Kent (S) - If You Were Here  
Fatboy Slim - The Rockerfeller Skank  
Ash - Jesus Says  
Happy Mondays - The Boys Are Back In Town
- CHOICE FM/London G**  
CHR  
Ivor Etienne - Programme Controller  
A List Addition:  
DMX - Shippin'  
Ae - It's On You  
Total - Sitting Home  
Mark Dorsey - If U Really Wanna Know  
Slick Rick - Street Talk  
Hilario Camarho - Strictly A Vibe Thing  
Pete Rock - Take Your Time  
Common - 1999  
Glamma Wayne - Tell Me
- CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
A List Addition:  
Stereophonics - Pick A Part That's New  
Powerhouse - What You Need  
Jamiroquai - Canned Heat  
Backstreet Boys - I Want It That Way  
Super Furry Animals - Northern Lites
- COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
A List Addition:  
Stereophonics - Pick A Part That's New  
Texas - In Our Lifetime  
TQ - Bye Bye Baby  
Jennifer Brown - Tuesday Afternoon  
Boyzone - You Needed Me  
Blondie - Nothing Is Real But The Girl  
St. Judes Parade - St. Judes Parade
- DOWNTOWN RADIO/Belfast G**  
CHR  
John Rosborough - Prog Dir  
A List Addition:

- Barenaked Ladies - It's All Been Done  
Bryan Adams - Cloud Number Nine  
Shania Twain - That Don't Impress Me Much  
911 - Private Number
- FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
A List Addition:  
Suede - Electricity  
Skunk Anansie - Secretly  
Backstreet Boys - I Want It That Way  
Terrorvision - Ill Wishes
- GALAXY 101 FM/Bristol G**  
CHR  
John Dash - Programme Director  
A List Addition:  
Glamma Kid & Shola Ama - Taboo  
Charlotte - Skin
- HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Director  
A List Addition:  
Stereophonics - Pick A Part That's New  
NAS & Puff Daddy - Hate Me Now  
911 - Private Number  
Sisipene None The Richer - Kiss Me  
Skunk Anansie - Secretly  
Gay Dad - Joy  
Toploader - Achilles Heel  
Backstreet Boys - I Want It That Way  
Cher - All Or Nothing
- RADIO CITY 96.1/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
A List Addition:  
Basement Jaxx - Red Alert  
Bryan Adams - Cloud Number Nine  
Sound 5 - Ala Kaboo  
TQ - Bye Bye Baby  
Suede - Electricity  
Westlife - Swear It Again  
Cast - Beat Mama  
New Atlantic - I Know '99

- ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
A List Addition:  
Emilia - Good Sign  
Bryan Adams - Cloud Number Nine  
Shania Twain - That Don't Impress Me Much  
Sugar Ray - Every Morning  
911 - Private Number  
Jamiroquai - Canned Heat
- ESSEX FM/Southend-on-Sea S**  
CHR  
Paul Chantler - Prog Dir  
A List Addition:  
Fun Lovin' Criminals - Korean Bodega  
Westlife - Swear It Again  
Cast - Beat Mama  
Horny Unlimited - Somebody Screams
- WIT FM/Bordeaux G**  
CHR  
Gerard Babu - Programme Director  
A List Addition:  
Les Nubians - Mukeda  
Jane Birkin - A La Légère  
Jamiroquai - Canned Heat

- ITALY**
- 101 NETWORK/Milan P**  
CHR  
Dario Desi - Music Dir  
A List Addition:  
Offspring - Why Don't You Get A Job?  
Ricky Martin - Livin' La Vida Loca  
Jamiroquai - Canned Heat  
Jovanotti - Per Te
- FRANCE**
- FRANCE INTER/Paris P**  
CHR  
Bernard Chereze - Music Dir  
A List Addition:  
Joe Cocker - Across From Midnight  
Faudel - Baida  
Johnny Hallyday - Vivre Pour Le Meilleur  
Czekajski - Tout Rague (Dans Notre Amour)  
Marc Beacco - Walking In My Footsteps  
Rachid Taha - Ach Adani
- IPSO CHART/Paris P**  
CHR  
A List Addition:  
E-Type - Here I Go Again  
Passi - 79 A 97  
A. Bocelli & E. Kamazotti - Canto Della Terra  
Patricia Kaas - Ma Liberté Centre La Tienne  
Stardust - Music Sounds Better With You  
Jamiroquai - Canned Heat
- NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
A List Addition:  
E-Type - Here I Go Again  
Vengaboys - Boom, Boom, Boom, Boom!  
Boney M vs. Sash! - Ma Baker  
Mooz - Au Nom De La Rose  
Jamiroquai - Canned Heat
- RTL/Paris P**  
CHR  
Alain Tibolla - Head Of Prog  
A List Addition:  
Robbie Williams - Strong  
Zebda - Tombé La Chemise  
Pierpoljak - Pierpoljak  
Ricky Martin - Livin' La Vida Loca  
Stephan Eicher - Venez Danser
- RTL 2/Paris P**  
CHR  
Christian Lefebvre - Programme Director  
A List Addition:  
Robbie Williams - Strong  
Nik Kershaw - Somebody Loves You  
Teri Moise - Star
- VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
A List Addition:  
Risque - Upside Down  
Bon Jovi - Real Life  
Scott Grooves - Mothership Reconnection

- ITALIA NETWORK: LOS CUARENTA/**  
Bologna P  
CHR  
Michele Menegon - Prog Dir  
A List Addition:  
Capriccio - Get On Up  
ATB - Don't Stop  
Flashback - Give Up  
Sequential One - Angela
- RADIO 105/Milan/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
A List Addition:  
Nek - Con Un Ma E'Con  
Eminem - My Name Is  
Powerhouse - What You Need  
Paepsie Girl - Boogie On Da Floor
- RADIO DEEJAY NETWORK/Milan P**  
CHR  
Dario Uselli - Head Of Music  
A List Addition:  
Cher - Strong Enough  
Lamar - Shine  
Liquido - Narcotic  
Briney Spears - Baby One More Time  
Anggun - Snow On The Sahara  
Phil Collins - You'll Be In My Heart  
Backstreet Boys - I Think That Way  
Eiffel 65 - Blue  
Counterme - Myself Free
- RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
A List Addition:  
Alanis Morissette - Joining You  
Bruce Springsteen - I Wanna Be With You  
Dattar Livingston - Al Centro Del Mondo  
Pooh - Se Balla Da Sola  
Laura Pausini - La Mia Risposta  
Negrita - In Ogni Atomo  
Madre Blu - Reiko  
Ricky Martin - Livin' La Vida Loca  
Backstreet Boys - I Want It That Way  
Antonella Ruggiero - Controvento

- PORTUGAL**
- ANTENA 2/Lisbon P**  
CHR  
José Marinho - Head Of Music  
A List Addition:  
2Pac - Changes  
Speedy - Let's Get Down  
Everlast - Ends  
Bruce Springsteen - I Wanna Be With You  
Mr. Oizo - Flat Beat  
Meja - How Crazy Are You  
Stone Roses - Fools Gold  
Tarkan - Simark  
Pretenders - Human  
Backstreet Boys - I Want It That Way  
Geri Halliwell - Look At Me  
Cool Hipnose - Dantes  
Sitiados - Sera Que Ela Vem  
Bery - Quera Ser  
Joao Pedro Pais - Nada De Nada
- RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
A List Addition:  
Supertramp - Breakfast In America  
Rolling Stones - Memory Motel  
Hevia - Baudire Reel  
Bryan Adams - Cloud Number Nine

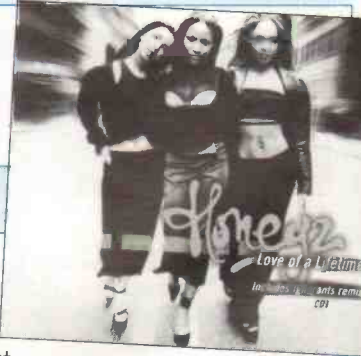
- SPAIN**
- CADENA 100/Madrid P**  
CHR  
Jordi Casoliva - Director Of Programming  
A List Addition:  
Zucchero - Blu  
Emilia - Good Sign  
Ultra - Blind To The Groove  
Whitney Houston - My Love Is Your Love  
Garbage - You Look So Fine  
Catalonia - Dead From The Waist Down  
Various - Thank ABBA For The Music  
Asian - Hurt Sometimes  
Beverly Knight - Made It Back  
Scorpions - To Be No. 1  
E-17 - Betchu Can't Wait  
Amparo Sandino - Gosate La Vida  
Tom Petty - Room At The Top

- M-80/Madrid G**  
CHR  
Sandro D'Angeli - Director  
A List Addition:  
Tina Turner - Be Lives In You  
Meja - How Crazy Are You  
Various - Thank ABBA For The Music  
Red Hot Chili Peppers - Under The Bridge  
Kim Carnes - Bette Davis Eyes  
Beverly Knight - Made It Back  
Des'ree - God Only Knows  
Ella Baila Sola - Sueño De Cancas  
Jamiroquai - Canned Heat  
Wings - Bluebird  
Shawn Mullins - Heroes  
Supertramp - The Logical Song  
Carlos Nuñez - Os Amores Libres

- ITALY**
- 101 NETWORK/Milan P**  
CHR  
Dario Desi - Music Dir  
A List Addition:  
Offspring - Why Don't You Get A Job?  
Ricky Martin - Livin' La Vida Loca  
Jamiroquai - Canned Heat  
Jovanotti - Per Te
- FRANCE**
- FRANCE INTER/Paris P**  
CHR  
Bernard Chereze - Music Dir  
A List Addition:  
Joe Cocker - Across From Midnight  
Faudel - Baida  
Johnny Hallyday - Vivre Pour Le Meilleur  
Czekajski - Tout Rague (Dans Notre Amour)  
Marc Beacco - Walking In My Footsteps  
Rachid Taha - Ach Adani
- IPSO CHART/Paris P**  
CHR  
A List Addition:  
E-Type - Here I Go Again  
Passi - 79 A 97  
A. Bocelli & E. Kamazotti - Canto Della Terra  
Patricia Kaas - Ma Liberté Centre La Tienne  
Stardust - Music Sounds Better With You  
Jamiroquai - Canned Heat
- NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
A List Addition:  
E-Type - Here I Go Again  
Vengaboys - Boom, Boom, Boom, Boom!  
Boney M vs. Sash! - Ma Baker  
Mooz - Au Nom De La Rose  
Jamiroquai - Canned Heat
- RTL/Paris P**  
CHR  
Alain Tibolla - Head Of Prog  
A List Addition:  
Robbie Williams - Strong  
Zebda - Tombé La Chemise  
Pierpoljak - Pierpoljak  
Ricky Martin - Livin' La Vida Loca  
Stephan Eicher - Venez Danser
- RTL 2/Paris P**  
CHR  
Christian Lefebvre - Programme Director  
A List Addition:  
Robbie Williams - Strong  
Nik Kershaw - Somebody Loves You  
Teri Moise - Star
- VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
A List Addition:  
Risque - Upside Down  
Bon Jovi - Real Life  
Scott Grooves - Mothership Reconnection

- ITALY**
- 101 NETWORK/Milan P**  
CHR  
Dario Desi - Music Dir  
A List Addition:  
Offspring - Why Don't You Get A Job?  
Ricky Martin - Livin' La Vida Loca  
Jamiroquai - Canned Heat  
Jovanotti - Per Te
- FRANCE**
- FRANCE INTER/Paris P**  
CHR  
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Joe Cocker - Across From Midnight  
Faudel - Baida  
Johnny Hallyday - Vivre Pour Le Meilleur  
Czekajski - Tout Rague (Dans Notre Amour)  
Marc Beacco - Walking In My Footsteps  
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- IPSO CHART/Paris P**  
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Stephan Eicher - Venez Danser
- RTL 2/Paris P**  
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Nik Kershaw - Somebody Loves You  
Teri Moise - Star
- VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
A List Addition:  
Risque - Upside Down  
Bon Jovi - Real Life  
Scott Grooves - Mothership Reconnection

**HONEYZ**  
LOVE OF A LIFETIME  
1st Avenue/Mercury  
Producer: Steve Levine  
Publisher: Sony ATV/EMI



— airborne —

This British R&B trio, which hit paydirt with previous efforts *Finally Found* and *End Of The Line*, prove those successes were no flukes as this single enters the British chart at number 9. This song is the third track taken from the group's debut album *Wonder No.8*, and is the kind of ballad that seems to work quite well for diverse radio formats. Simon Sadler, head of music at London's leading dance outlet Kiss 100 FM, explains why he programmed the track on the strength of the group's previous track record: "The main reason we went with it is the fact that it comes on the back of a really strong effort which worked very well for us. Although I feel that this is not quite as strong," he continues, "we do think it's a solid effort nonetheless, and the fact that it entered the chart rather high seems to bear that out. We currently feature it in medium rotation, which means up to 15 plays." Sadler also points out: "The fact that these artists have a healthy future ahead of them also influenced our decision."

Raúl Cairo



## LAYLA KAYLIF SHAKESPEARE IN LOVE Good Groove/Edel Producer: Greg Fitzgerald Publisher: Good Groove/Copyright Control

### — airborne —

This is half-English, half-Arab singer Layla Kaylif's debut. She co-wrote this theme song, and it does its chances at radio no harm that it is associated with what could prove the biggest movie of the year. It has a beautiful melody and is well produced, contains all the ingredients of a mainstream radio staple, and should fit most AC outlets like a glove. Egil Houeland, head of music at Norwegian hot AC station Radio 102/Haugesund, says he programmed it because, "It's a great song, which gradually creeps up on you and works its way under your skin. Houeland adds that he sees its prospects as solid but moderate. "Although it may not become a major hit it is perfect radio fodder and provides some very enjoyable adult listening. Whether you are interested in Shakespeare's love life or not, it remains very pleasant to listen to and we currently play it once or twice a day," Houeland concludes.



Raúl Cairo

#### Power Rotation Add:

- Various - Selv En Dribe  
A List Addition:  
ATB - Don't Stop  
Dee-Tah - El Paradiso Rico  
Phats & Small - Turn Around  
Gianna Kid & Shola Ama - Taboo  
Armand Van Helden - Flowerz  
Faith Hill - Let Me Let Go  
Cantina - Watching Old Movies  
Ricky Martin - Livin' La Vida Loca  
Geri Halliwell - Look At Me

#### RADIO UPTOWN/Copenhagen G CHR

- Jan Brodde - Music Coord  
A List Addition:  
Bryan Adams - Cloud Number Nine  
Dee-Tah - El Paradiso Rico  
Jewel - Down So Long  
Ronette - Anyone  
Westlife - Swear It Again  
ATB - 9 P.M. (Till I Come)  
Boyzone - You Needed Me  
Jamiroquai - Canned Heat  
Backstreet Boys - I Want It That Way

#### NORWAY

- NRK PETRE/Oslo P  
CHR  
Marius Lillelien - Head Of Music  
A List Addition:  
Mercury Rev - Opus 40  
Basement Jaxx - Red Alert  
Dee-Tah - El Paradiso Rico  
Mr. Oizo - Flat Beat  
Craig Armstrong - Houses In Motion  
Jamiroquai - Canned Heat  
Chemical Brothers - Hey Boy, Hey Girl  
Shaft - You Finish First

- RADIO 1 NETWORK/Oslo G  
CHR  
Christian Jensen - Music Director  
A List Addition:  
Busta Rhymes - What's It Gonna Be

#### FINLAND

- FINNISH AIRPLAY TOP 30/Tampere P  
CHR  
Pentti Teräväinen - Director  
A List Addition:  
Bryan Adams - Cloud Number Nine  
Mariah Carey - I Still Believe  
B'wiched - Blame It On The Weatherman  
Anna Hanksi - Tunteisiin  
Sasu Moilanen - Morran

#### YLE 2/RADIOMAFIA/Helsinki P CHR

- Jukka Haarma - MD  
Power Rotation:  
Jessica Folcker - I Do  
Power Rotation Add:  
Backstreet Boys - I Want It That Way  
A List Addition:  
B'wiched - Blame It On The Weatherman  
Savage Garden - The Animal Song  
DC Talk - Consume Me  
Catalina - Dead From The Waist Down  
Don Huonok - Kameleontti  
Pretenders - Human  
Jamiroquai - Canned Heat  
Imo Alanko - Kultarin Itäkäjä  
Moveltron - Voodoo Man

#### AUSTRIA

- Ö 3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
A List Addition:  
Ricky Martin - Livin' La Vida Loca  
Phil Collins - You'll Be In My Heart  
Geri Halliwell - Look At Me

#### SWEDEN

- MIX MEGAPOL/Stockholm P  
CHR  
Mikael Dahl - Music Director  
A List Addition:  
Savage Garden - The Animal Song  
SVERIGES RADIO P3:  
MEST SPELADE MELODIER/  
Stockholm P  
CHR  
Mats Grimberg - Producer  
A List Addition:  
Barenaked Ladies - Ife All Bees Done  
Shania Twain - That Don't Impress  
Freya - Yellow Ladybird  
Christian Falk - Make It Right  
Kula Shaker - Shower Your Love  
Jennifer Paige - Crush  
Babe! Fish - Mania  
Jamiroquai - Canned Heat  
Patrik Isaksson - Ha Dig & Jag Underbar  
Faith Evans - Life Will Pass You By  
RIX FM/Stockholm G  
CHR  
Anders Svensson - Head Of Music  
A List Addition:  
E John & L. Kines - Written In The Stars  
Roxette - Anyone

#### DENMARK

- THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir

#### Wiktor Jachacz - DJ/Producer

- Power Rotation Add:  
Toto - Melanie  
Sweet Joy - Chwytajac Czas  
A List Addition:  
Carso-Carno - Dzwecyna Na Bloody  
Edyta Gorniak - One & One  
Walkin' Large - Boy Meets World  
Class Of '99 - Another Brick In The Wall  
Incognito - Nights Over Egypt  
Roxette - Anyone  
Suede - Electricity  
Electronic - Vivid  
4 The Cause - Everytime You Go Away  
Klosterkeller - Na Krawedzi  
Elektryczne Gitary - Ja Mam Szansę  
Edyta Bartosiewicz - Buntowniczka  
Zdzisława Sońiczka - Aniol Stracił

#### RADIO MERKURY/Poznan G CHR

- Ryszard Gloger - Head Of Music  
A List Addition:  
John Mellencamp - Your Life Is Now  
Emmie - More Than This  
Mansun - Six  
Killer - Bring It On  
Bus Stop - Jump  
Roxette - Anyone  
Bruce Springsteen - I Wanna Be With You  
Suede - Electricity  
Electronic - Vivid  
4 The Cause - Everytime You Go Away  
Andro Donalds - All Out Of Love  
Khadja Nin - Dama Ya Salaam  
Elektryczne Gitary - Ja Mam Szansę  
Edyta Bartosiewicz - Buntowniczka

#### CZECH REPUBLIC

- EVROPA 2/Prague/Prague G  
CHR  
Milos Pokorny - Head Of Programming  
A List Addition:  
Sash feat. Dr. Alban - Colour The World  
Offspring - Why Don't You Get A Job?  
Savage Garden - The Animal Song  
RADIO IMPULS/Prague G  
CHR  
Jan Hanousek - Head Of Music  
A List Addition:  
M-People - Dreaming  
TLC - No Scrubs  
Chinaski - I Signatni

#### GREECE

- JERONIMO GROOVY/Marousi,  
Athens G  
CHR  
Dimis Contourousis - Head Of Music

- A List Addition:  
George Michael & Mary J. Blige - As  
Offspring - Why Don't You Get A Job?  
B'wiched - Blame It On The Weatherman  
Mr. Oizo - Flat Beat  
Ricky Martin - Livin' La Vida Loca

#### LATVIA

- RADIO SWH/Riga G  
CHR  
J. Slipevics - Prog Dir  
A List Addition:  
Toto - Mad About You  
4 The Cause - Everytime You Go Away  
Michael L.T.R. - Strange Foreign Beauty  
Labvelgais Tips - Lai

#### PROGRAMME SUPPLIERS

- FM RADIO NETWORK/Germany G  
CHR  
Armin Weis - Prog Dir  
Power Rotation Add:  
Faithless - Bring My Family Back  
Jan & Spino - How Sulu Got Her Groove Back  
A List Addition:  
Andro Donalds - All Out Of Love  
Backstreet Boys - I Want It That Way

#### MUSIC TELEVISION

- MCM/Paris P  
CHR  
Hervé Lemaire - Prog Dir  
Power Rotation Add:  
Fatboy Slim - Right Here Right Now  
Della Gloria - Au Soleil  
Heavy Rotation:  
Madonna - Nothing Really Matters  
Offspring - Pretty Fly (For A White Guy)  
Cheb Mami - Parisien Du Nord  
Armand Van Helden - You Don't Know Me  
George Michael & Mary J. Blige - As  
Cher - Strong Enough  
L'Arassio - Tu M'oublieras  
Bisou Na Bisou - Bisou Na Bisou  
Lauryn Hill - Ex-Factor  
Matmatah - Emma  
Pierpoljak - Pierpoljak  
Alliance Ethnik - 6 Heures Du Mat  
Britney Spears - Baby One More Time  
Mytles Farnes - I Am Stran-Gran  
New Videos:  
Cardigans - Erase/Rewind  
Moos - An Nam De La Rose  
Backstreet Boys - Backstreet Backstreet  
Teri Moise - Star  
Skunk Anansie - Secretly

- THE MUSIC FACTORY/Bassum, Holland P  
CHR  
Erik Kross - Music Director  
Power Rotation Add:  
Basement Jaxx - Red Alert  
Heavy Rotation:  
Cher - Strong Enough  
'N Sync - Thinking Of You  
Busta Rhymes - What's It Gonna Be  
TQ - Bye Bye Baby  
Mr. Oizo - Flat Beat  
Vengaboys - We're Going To Ibiza  
Fatboy Slim - Right Here, Right Now  
Eminem - My Name Is  
Backstreet Boys - Backstreet Backstreet

- New Videos:  
Sinead O'Connor - Chiquita  
Everlast - What It's Like  
DJ Salkin - Nomanland  
Sheryl Crow - Anything But Down  
Cannie Williams - Saturday  
Offspring - Why Don't You Get A Job?  
Cassius - Feeling For You  
3rd Storee - If Ever  
Maurizio - New Edition  
Lighthouse Family - Lifted  
Gordon - Never Noot Meer

#### VE-1/London P CHR

- Lester Mordue - Head Of Programming  
Heavy Rotation:  
Corrs - Runaway  
George Michael & Mary J. Blige - As  
Robbie Williams - Strong  
Whitney Houston - It's Not Right But It's OK  
Blair - Tender  
New Videos:  
Shania Twain - That Don't Impress  
Catalina - Dead From The Waist Down  
Various - Thank ABBA For The Music

#### VIVA TV/Cologne P CHR

- Tina Busch - Prog Dir  
Heavy Rotation:  
Britney Spears - Baby One More Time  
Offspring - Pretty Fly (For A White Guy)  
Vengaboys - Boom, Boom, Boom!  
Cher - Strong Enough  
2Pac - Changes  
Blondie - Maria  
Westbam - Beatboxer Rocker  
Sara@Tic Tac Two - Nie Wieder  
Sasha - We Can Leave The World  
Fantastischen Vier - MFG  
Mr. Oizo - Flat Beat  
Xavier Naidoo - Sie Sieht Mich Nicht  
Blue Nature - A Life So Changed  
Tarkan - Simarik  
Jay-Z feat. Aaliyah - Can I Get A...  
New Videos:  
Eminem - My Name Is  
Dee-Va - Genug Ist Genug

- Cassius - My Feeling For You  
Blank & Jones - Creeping  
Olli P. - Der 7te

#### VIVA ZWEI TV/Cologne P CHR

- Marcel Hamacher - Programme Director  
Heavy Rotation:  
Everlast - What It's Like  
Jay-Z - Can I Get A...  
NAS - NAS Is Like  
Skunk Anansie - Charin Big Potato  
Blair - Tender  
Silverchair - Anthem For The Year 2000  
Fatboy Slim - Right Here Right Now  
Afrob & Ferris MC - Reimemoster  
Fantastischen Vier - MFG  
Liquido - Doubledecker  
New Videos:  
R.E.M. - At My Most Beautiful  
Orgy - Blue Monday  
Faithless - Bring My Family Back  
Beastie Boys - Three MCs And One DJ

#### THE BOX/London G CHR

- Francis Currie - Programme Director  
Box Tops:  
Vengaboys - We Like To Party  
Cartoons - Witchdoctor  
Britney Spears - Baby One More Time  
Offspring - Pretty Fly (For A White Guy)  
Steps - Tragedy  
2Pac - Changes  
Whitney Houston - It's Not Right But It's OK  
Steps - Better Best Forgotten  
TLC - No Scrubs  
Billie - Honey To The Bee  
Eminem - My Name Is...  
Marina McCatchson - Perfect Moment  
TQ - Bye Bye Baby  
Mr. Oizo - Flat Beat  
Westside - Swear It Again  
Various - Thank ABBA For The Music  
Celine Dion - My Heart Will Go On  
Five - Everybody Get Up  
Will Smith - Miami  
Shania Twain - That Don't Impress  
New Videos:  
Stressphonic - Pick A Part That's New  
Dee-Tah - El Paradiso Rico  
Lit - My Own Worst Enemy  
BMR - Check It Out  
Cast - Beat Mama  
Columbo - Rockabilly Bob  
Gus Gus - Starlovers  
Boyzone - You Needed Me  
Travis - Driftwood  
Lolly - Viva La Radio

- Shania Twain - That Don't Impress  
Semisonic - Secret Smile  
Texas - In Our Lifetime  
Electronic - Vivid  
Sequoia - Fruit And Songs  
Stars On 54 - If You Could Read  
Kale La Roc - Little Bit Of Lovin'  
Ricky Martin - Livin' La Vida Loca  
Gil Do Carmo - Com Estilo

#### HOLLAND

- AIRCHECK NETHERLANDS/  
Hilversum P  
CHR  
A List Addition:  
Supercar - Tonite  
'N Sync - Thinking Of You  
Ace Of Base - Always Here, Always Will  
Backstreet Boys - I Want It That Way

#### RADIO 538/Hilversum P CHR

- Erik de Zwart - Managing Director  
Power Rotation:  
Soulsearcher - Can't Get Enough  
'N Sync - Thinking Of You  
A List Addition:  
Robbie Williams - Strong  
Jay-Z - Can I Get A...  
Texas - In Our Lifetime  
Mr. Oizo - Flat Beat  
Giselle - Same Of G'What's So Different  
Backstreet Boys - I Want It That Way  
Skiz - Als Ik Wil  
Anita - Universe  
DJ Albert - 4 G  
T-Spoon - Got 2 Get U Back

#### BELGIUM

- RADIO 21/Brussels P  
CHR  
Christine Goor - Head Of Music  
A List Addition:  
Lloyd Cole - Pool You Are  
Freddy Fresh - Badder Badder Schwing  
Cassius - Feeling For You  
Moby - Run On  
Soulwax - Saturday  
Stephan Eicher - Venet Danser  
Jamiroquai - Canned Heat

#### VRT RADIO DONNA/Brussels P CHR

- Jan van Hoorickx - Head Of Music  
A List Addition:  
Amanda Marshall - Believe In You  
Bryan Adams - Cloud Number Nine

- Westside - Swear It Again  
Liquido - Narcotic  
Ricky Martin - Livin' La Vida Loca  
Enrique Iglesias - Balamo

#### VRT STUDIO BRUSSEL/Brussels P CHR

- Jan Hautekiet - Producer  
A List Addition:  
Moby - Run On  
Kula Shaker - Shower Your Love  
Cassius - My Feeling For You  
Praga Khan - Lonely  
Sint-Andreas MC's - Wereldniet

#### NOSTALGIE NETWORK BELGIQUE/ Brussels G CHR

- Azel Delcour - Programmer  
A List Addition:  
Noa - Babel

#### SWITZERLAND

- COULEUR 3/Lausanne G  
CHR  
Thierry Catherine - Head Of Music  
Power Rotation Add:  
Pepe De Luxe - Woman In Blue  
A List Addition:  
2Pac - Changes  
Apex Twin - Windowlicker  
Liquido - Doubledecker  
Keziah Jones - I'm Known  
Jamiroquai - Canned Heat  
E-Z Roller - Tough At The Top  
P 18 - Oye Mulata

#### DRS 3/Zurich G CHR

- Christoph Alispach - Music Co-Ord  
A List Addition:  
Statics - Sally  
TQ - Bye Bye Baby  
Banana Fish Bones - Easy Day  
Ricky Martin - Livin' La Vida Loca  
Jamiroquai - Canned Heat  
Backstreet Boys - I Want It That Way  
Purple Prose - Dirty Gold

#### RADIO 24/Zurich G CHR

- Dani Richiger - Head Of Music  
A List Addition:  
Bryan Adams - Cloud Number Nine  
B'wiched - Blame It On The Weatherman  
Cultured Pears - Kissing The Sheets  
Stephan Eicher - Venet Danser

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Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Geri Halliwell, Suede, Westlife, Ruff Driverz
- HITS TO HAPPEN: Geri Halliwell/Look At Me (EMI); Westlife/Swear It Again (RCA); Bryan Adams/Cloud #9 (A&M)
- ALBUM OF THE WEEK: Suede/Ad Music (Nude)

Stations interested in the show should contact  
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## On the air

M&M's weekly airplay analysis column

It's been a great week for the Jive label in the European Radio Top 50. Britney Spears' ...*Baby One More Time* (Jive), still at the top, seems not so much news any more as an immutable fact. However, challenger Robbie Williams rises to number two with *Strong* (Chrysalis) and is gaining air power, especially in Germany, where he made the top in the regional airplay listing. Other good news for Jive is that the label scores the highest new entry so far this year with the new Backstreet Boys single, *I Want It That Way*. Finding its way in at number 14, it beats this year's previous highest new entry record set by Cher's *Strong Enough*, which came in at number 19 back in February.

Basyl De Groot, one of the heads of music at 3 FM, the Dutch national public CHR station, judges *I Want It That Way* a massive hit: "It's a fantastic radio record, and I've already heard a couple of tracks from the album, which are even better and sound a bit more grown-up." The track also sparked a minor radio war. The official radio date for this Backstreet Boys release was Monday, April 12, but rival commercial Dutch CHR station Radio 538 faxed a press release the Friday before, claiming that they would broadcast the single on the Sunday before the official radio date. In reaction to that fax, 3FM downloaded the single as an MP3-file from the internet and played it immediately on the Friday before. Radio 538 responded by playing a better-quality download the next minute. Basil De Groot explains: "Congratulations to Radio 538, because that fax was a good PR move for them. But because they broke the pact, we thought we had to react this way. The Radio 538 move was designed only for press impact. At 3FM, our slogan is 'New Music First', and it doesn't only mean unknown acts. It seems that our new music strategy is paying off, because the latest daytime listening figures show an upward trend for 3FM. Now we're even topping AC station Sky Radio, with 17.6 percent to their 16.4 percent, while Radio 538 gets 5.9 percent." In the future, De Groot expects a lot from *Kiss Me* by Sixpence None The Richer (Columbia) and *Red Alert* by Basement Jaxx (XL).

Somewhat overshadowed by the Backstreet Boys this week is another high new entry, *Canned Heat* by Jamiroquai (Sony S2), which warms up at number 17. The soulful track—with the same name as the U.S. blues rock outfit founded in the '60s—receives an especially warm embrace in Scandinavia, where it's already number four.

Now that he's broken in at 33 with *Livin' La Vida Loca* (Columbia), which is already performing well in southern Europe, Ricky Martin's schedule will become crazy again.

New at 40, Shania Twain affects indifference, but Scandinavian programmers are impressed with the uptempo dance mix of *That Don't Impress Me Much* (Mercury). It's already at number 3 in the region.

And at 48, Dee-Tah scores a second European radio hit, *El Paradiso Rico*, after reaching number 34 in November last year with *Relax* (both frrr). A pop dance tune which relies heavily on Madonna's *La Isla Bonita*, *El Paradiso Rico* is a little piece of heaven on UK radio.

Bubbling under this week, and tipped for future entry, are these songs from the most added listing: *Look At Me* by Geri Halliwell (EMI), *Anyone* by Roxette (Roxette Recordings/EMI), *Red Alert* by Basement Jaxx (XL), *I Wanna Be With You* by Bruce Springsteen (Columbia) and *Everytime You Go Away* by 4 The Cause (RCA).

Menno Visser

week 18/99

# European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	14	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE)	81	0
2	5	10	Robbie Williams/Strong	(Chrysalis)	76	4
3	2	12	Cher/Strong Enough	(WEA)	73	2
4	3	9	TLC/No Scrubs	(La Face/Arista)	73	2
5	4	13	George Michael & Mary J. Blige/As	(Epic)	70	1
6	6	5	Texas/In Our Lifetime	(Mercury)	63	4
7	7	10	New Radicals/You Get What You Give	(MCA)	63	4
8	9	15	Blondie/Maria	(Beyond/RCA)	52	0
9	8	12	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	59	0
10	11	8	The Cranberries/Promises	(Island)	47	0
11	10	15	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	46	0
12	13	5	Bon Jovi/Real Life	(Reprise)	47	4
13	12	11	Blur/Tender	(Food)	48	0
14	>	NE	Backstreet Boys/I Want It That Way	(Jive)	40	31
15	16	14	Whitney Houston/It's Not Right But It's OK	(Arista)	47	0
16	17	8	Sugar Ray/Every Morning	(Atlantic)	38	3
17	>	NE	Jamiroquai/Canned Heat	(Sony S2)	37	25
18	26	3	Bryan Adams/Cloud Number Nine	(A&M)	37	13
19	14	11	Shawn Mullins/Lullaby	(Columbia)	39	0
20	21	9	2Pac/Changes	(Amaru/Jive)	37	2
21	18	11	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	31	1
22	29	3	The Offspring/Why Don't You Get A Job?	(Columbia)	31	7
23	19	7	Mariah Carey/I Still Believe	(Columbia)	33	2
24	15	15	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	32	1
25	20	3	Emilia/Good Sign	(Rodeo/Universal)	32	2
26	25	8	Manic Street Preachers/You Stole The Sun From My Heart	(Epic)	33	1
27	28	4	B*witched/Blame It On The Weatherman	(Glow Worm/Epic)	35	5
28	24	14	Armand Van Helden/You Don't Know Me	(ffrr)	22	1
29	32	6	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	34	3
30	30	6	Edyta Gorniak/One & One	(Orca/EMI)	21	3
31	27	5	Sasha/We Can Leave The World	(WEA)	27	1
32	23	12	Jennifer Brown/Tuesday Afternoon	(RCA)	21	0
33	>	NE	Ricky Martin/Livin' La Vida Loca	(Columbia)	23	16
34	42	2	Suede/Electricity	(Nude)	28	6
35	22	10	Lauryn Hill/Ex-Factor	(Columbia)	25	0
36	>	RE	Phats & Small/Turn Around	(Multiply)	23	3
37	41	2	Mr. Oizo/Flat Beat	(F Communications)	25	6
38	46	17	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	20	0
39	35	10	Liquido/Narcotic	(Virgin)	21	0
40	>	NE	Shania Twain/That Don't Impress Me Much	(Mercury)	26	7
41	37	21	Sasha/If You Believe	(WEA)	21	2
42	40	6	Everlast/What It's Like	(Tommy Boy)	18	0
43	33	21	Lenny Kravitz/Fly Away	(Virgin)	19	0
44	47	2	Honeyz/Love Of A Lifetime	(1st Avenue/Mercury)	24	0
45	36	2	Jessica Folcker/How Will I Know	(Jive)	19	0
46	39	4	Eminem/My Name Is...	(Interscope)	21	0
47	43	11	Jennifer Paige/Sober	(Edel)	21	0
48	>	NE	Dee-Tah/El Paradiso Rico	(ffrr)	19	4
49	49	6	Boyzone/When The Going Gets Tough	(Polydor)	23	1
50	>	RE	TQ/Westside	(Clockwork/Epic)	21	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW - This Week, LW - Last Week, NE - New Entry, TS - Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



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## New French ratings

The main new finding of the survey is that for the first time, the audience for music networks has exceeded that of full-service and talk stations. Overall, music networks had a combined cumulative audience of 56.5 percent against 53.6 for non-music networks.

"Since 1982, a number of methodologies have been used, but whatever the system, they all produce the same result: RTL is by far the market leader," comments Philippe Labro, vice-president of RTL.

The new ratings sweep covering the January-March 1999 period unveiled on April 20 by rating organisation Médiamétrie was welcomed by most broadcasters in that it gives more precise information on listeners' choices.

In the new survey, called 75 000+, the sample of listeners is no longer asked which station they listened to the day before, but during the previous 24 hours. "By moving the collection of the information closer to the time during which they listened to the radio, the memory of the sample group is more accurate," explains Arnaud de Saint Roman, head of Médiamétrie's radio department.

Médiamétrie stresses that the new figures should not be compared with past surveys. However, network managers are quick to point to their own market share and audience gains as indicated by the new data.

Alain Weill, general manager of NRJ, considers that "if the new 75 000+ figures are not comparable with the former surveys, it nevertheless shows the same trends. NRJ reaches its peak with almost 5.8 million daily listeners, confirming more than ever that NRJ is the second most popular commercial radio service in France and the leading musical network."

Weill also points out that Gold station Nostalgie, which was acquired last year by NRJ, has extended its reach with its fully revamped schedule. Says Weill, "With more than 3.5 million listeners, Nostalgie has broken its own record and becomes the second music network in France, less than a year after we took it over—at that time Nostalgie was ranked fifth."

However, NRJ is not the only winner in the survey. Europe 1 Communication also sees all its networks growing, with news/talk Europe 1 passing the 10 percent barrier for the first time in years. Europe 2, with seven percent of the total audience, also breaks a new audience record—the result, says the network, of a change in format towards more R&B and groove, implemented at the end of 1998.

"The good news is that we achieved this result without a major communication or adver-

tising campaign. This is solely due to the quality of our product and the focus on our core target demographic, the 25-34-year-olds," explains general manager Frédéric Schlesinger.

At CLT-UFA's music networks, Axel Duroux, president of CHR/dance Fun Radio and soft AC RTL2, is satisfied that the 75 000+ survey\* reveals that Fun Radio is picking up new listeners. "Although Médiamétrie told us two weeks ago that the figures are not comparable with previous surveys I am happy with Fun's growth, which comes quicker than we hoped," he says.

"However, this survey proves that the audience has endorsed our new format [launched last December] and we are pleased to see that we have now more 20-25 year old listeners than 15-19."

### Top French Networks

(Monday to Friday, Jan-Mar '99)

Station (format)	Cumulative audience %
RTL (Full Service)	17.5
France Inter (Full Service)	12.3
NRJ (CHR/Hits)	12.2
France Info (All news)	10.7
Europe 1 (Full Service)	10.2
Nostalgie (Gold)	7.5
Europe 2 (Rhythmic AC)	7.0
Skyrock (CHR/urban)	6.9
Chérie FM (AC)	6.1
Fun Radio (CHR/dance)	5.6
RFM (Gold)	4.4
RTL2 (Soft AC)	4.1
RMC (Full Service)	2.9
Rire et Chansons (Gold/Humour)	2.7

\* Source: Médiamétrie: 1% = 473 110 listeners over 15+

## Geri puts Ginger back on Spice rack

sound, which stands out more than the Spice Girls ever did," says Robert Sehlberg, music director at CHR/AC station SR P5 Radio Stockholm. "We played Shirley Bassey and the Propellerheads and that worked really well for us—and this track is not dissimilar."

Like Sehlberg, Eins Live music editor Peter Grobovski says that the Cologne-based CHR station would have playlisted *Look At Me* "even if it had been by a [lesser known] singer. It's not a cover or a poppy tune, but a modern and well-made song." He adds, "the track has an unusual sound which we certainly didn't expect. This could even make the Top 10 in Germany."

*Look At Me* split the weekly playlist meeting at Radio City 96.7/Liverpool right down the middle. "Half of the people in the meeting hate the track, and the other half love it," comments Richard Maddock, head of music at the CHR station, "but we all agree we must play it because it will be massive and our audience will want to hear it."

Meanwhile, Halliwell herself is taking pains to draw a firm line under her past as a Spice Girl. In the video for *Look At Me*, she parades her former incarnation "Ginger Spice" in a coffin during a New Orleans-style funeral scene. She tells Music & Media she decided to leave the Spice Girls when the band's promotion schedule did not allow her to act as a spokeswoman for U.K. chari-

ties fighting breast cancer.

"I was losing my soul," explains Halliwell, who is also a goodwill ambassador for the UN's DFPA (family planning) and Population Concern projects. "We all have the power to make a difference, and I just felt I had to start making that difference," she says.

A double life as a pop star and a figurehead for charity organisations is Halliwell's declared mission. "Both parts of my life are just as important to me," she says. "At the end of the day [my work for] the UN is a life-long project, it doesn't matter if I'm 26 or 50. But I cannot see myself juggling around a pop career when I'm 50."

Halliwell is the second high-profile breakaway from a major pop act to sign to EMI U.K. for a solo career. Ex-Take That star Robbie Williams moved to EMI's Chrysalis label in 1996. "I knew that EMI just had a taste of success with Robbie," says Halliwell. "There is nothing like that hunger when you've had a bit of that and want more. I knew I would get the attention I wanted at EMI."

EMI Europe president and CEO Rupert Perry inter-

prets Halliwell's decision as a sign of appreciation for the company's commitment to long term artist development. "We are very happy that Geri chose EMI to launch her solo career," he comments. "It shows a great deal of confidence in our abilities."

Halliwell believes that success or failure will ultimately rest on her own shoulders. "Robbie made himself successful," she argues. "As an artist, nobody can sell yourself better than yourself. The record company can work their pants off, but at the end of the day you cannot dress up a cheap bottle of perfume."

Even if her debut album *Schizophrenic*—which is due out on June 7—bombs, Halliwell will have taken satisfaction from the project. "I was scared silly to do this [album]," she reflects, "but I've given it my best shot."



Celebrating the European launch of *Look At Me* in Milan are (left to right): EMI Music Italy president and MD Riccardo Clary; Perry; Halliwell; Chrysalis U.K. MD Mark Collen; and EMI Music Italy marketing director Giuseppe Ciaraldi.

continued from page 1

## RAJAR rewrites book

continued from page 1

dent the opportunity to create a personalised "station list" against which to record their listening habits.

An individual will create his or her "station list" with the help of a RAJAR interviewer, working out the stations which the respondent is likely to listen to during the course of a week. The selection of stations is made with the aid of a pack of station prompt cards, with one card for each radio station broadcasting in the listener's area. There are also additional spaces in the diary to enable the participant to add the names of any other stations they may unexpectedly tune into.

A further significant development in RAJAR '99 is the introduction of individual diary placement. Previously, several respondents were often taken from a single household. Under the new system, only one respondent will be interviewed per household. This, says RAJAR, will have the benefit of "eliminating any potential skew which can arise out of shared listening between household members," and will result in "increased sample reliability and more robust data."

The requirement to create a "Personal Repertoire Diary" also means that every individual who fills in a diary will now be individually briefed by a RAJAR interviewer. "In the past, troublesome teenagers are likely to have been briefed by Mum," explains Commercial Radio Companies Association chief executive/chairman and RAJAR board member Paul Brown. "Now they will be briefed by trained interviewers."

The listening figures of all stations, from small locals to national services, will now be reported every three months (on a cumulative or rolling basis, in the case of the smaller stations). Under the previous RAJAR system, only the results of the largest stations were reported each quarter, with the results of local stations published twice, or in some cases just once, per year.

RAJAR will publish the first set of results under the new system in June, covering the first quarter of 1999. The body wants everyone in the industry to regard this as "Year Zero" and to avoid comparisons with previous RAJAR data.

However, the results, originally scheduled for release in May, have been delayed by problems in the implementation of the new station prompt card system. Researchers at IPSOS/RSL identified particular problems where two separate radio services share similar names (for example, Clyde 1 FM and Clyde 2 in Glasgow, or Capital FM and Capital Gold in London).

In the early part of the survey period, a few interviewers were not permitting respondents to nominate two similarly-named radio services in their Personal Repertoire Diaries. The fault was corrected in the middle of the survey period by the issue of revised instructions to interviewers.



## Border Breakers


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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	ROXETTE/WISH I COULD FLY	(ROXETTE RECORDINGS/EMI)	SWEDEN	40
2	3	8	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	27
3	6	2	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	21
4	4	7	Sasha/We Can Leave The World	(WEA)	GERMANY	26
5	2	16	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	SWEDEN	21
6	5	15	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	19
7	7	10	Liquido/Narcotic	(Virgin)	GERMANY	20
8	8	12	Sasha/If You Believe	(WEA)	GERMANY	21
9	9	19	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	18
10	19	4	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	17
11	14	12	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	15
12	10	22	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	18
13	12	8	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	17
14	16	7	Axelle Red/Ce Matin	(Virgin)	BELGIUM	12
15	17	4	Fantastischen Vier/MFG	(Columbia)	GERMANY	13
16	11	12	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	12
17	20	4	Supercar/Tonite	(Time/Zomba)	ITALY	12
18	22	5	Anggun/Snow On The Sahara	(Epic)	FRANCE	9
19	13	16	ATB/9 PM (Till I Come)	(Motor)	GERMANY	9
20	23	7	Mylène Farmer/L'Ame-Stram-Gram	(Polydor)	FRANCE	10
21	>	NE	ATB/Don't Stop	(Motor)	GERMANY	10
22	18	4	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	9
23	24	2	Nek/Se Una Regola C'E	(WEA)	ITALY	9
24	25	3	Alex Britti/Oggi Sono Io	(Universal)	ITALY	7
25	>	NE	Teri Moise/Star	(Source)	FRANCE	7

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

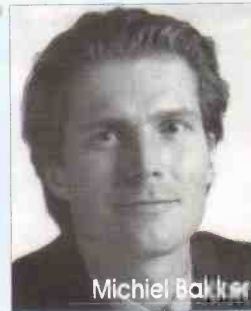
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jonathan Heasman

Managing director of MTV Europe's U.K. and Northern services, **Michiel Bakker**, has been appointed MD, MTV U.K. Networks, with immediate effect. In his new role, Bakker will oversee the broadcasters' first steps into digital TV, with its six channel package comprising MTV U.K. & Ireland, MTV Base, MTV Extra, VH-1, VH-1 Classic and M2. The channels will be launched on July 1 via the BSKyB digital platform. To allow Bakker to focus on his new position, **Alex Ogilvie**, his former deputy and VP operations, MTV U.K. & Ireland and MTV Northern, has been promoted to MD, MTV Northern and MTV Eastern Europe. In a related move, the company's Spanish, Portuguese and Greek operations have been taken out of MTV's Northern feed and have been re-aligned to MTV Southern under the aegis of Southern MD **Antonio Campo Dall'Orto**.



Michiel Bakker

Those partaking in Warner Music International (WMI)'s conclave held April 18-22 in Hong Kong noticed that among the guests of WMI chairman **Ramon Lopez** was former PolyGram Music Group president **Roger Ames**. Hotline understands that the appointment of Ames as president of WMI is now a matter of days away.

The Isle of Man's parliament, the Tynwald, has voted to accept the recommendations made by the island's communication commission to award a long-wave radio licence to the **Isle of Man International Broadcasting Company**. The company intends to use the licence to broadcast an adult-oriented service (provisionally titled **MusicMann**) to the whole of the U.K. and parts of northern Europe (M&M April 17).

In the wake of Médiamétrie's changes to its radio ratings methodology (see front page story), two leading French music networks—**NRJ** (CHR) and **Skyrock** (CHR/urban)—are asking the ratings organisation to start surveying 11-14 year olds. Médiamétrie's current lower age limit is 15. But not all French broadcasters agree with the idea, and Médiamétrie itself is opposing the move.

In a development likely to further annoy those in the U.K.'s commercial radio sector unhappy at the increasing AC slant of public station **BBC Radio 2**, insiders say that **Steve Wright** is set to take over the Radio 2 weekday afternoon show soon to be vacated by **Ed Stewart**. Wright, who currently presents weekends at Radio 2, is a former mainstay of the BBC's CHR outlet **Radio 1**, and recently received the **Radio Academy's** "Outstanding Contribution to Music Radio" award.

French indie label **Naïve** has inked a licensing deal for the U.K. with **Alan McGee's** label **Creation**, and also with **Sony Music's** **SINE** division for the rest of Europe for its electronica act **Le Tone**. In addition, Naïve has signed former **Talking Loud** R&B act **Omar** for the world and—just for France—British rock band **Muse**, who are currently on **Mushroom** for the U.K. and **Maverick** in the U.S.

Finally, a number of U.K. programme controllers have apparently been bombarded with e-mails purporting to be from genuine **Status Quo** fans asking for "requests." But programmers Hotline spoke to strongly suspected the e-mails to be part of an orchestrated campaign to promote the veteran rockers' new single, ironically entitled **Little White Lies**. "The sad thing is, some record company thinks this sort of thing works," said one programmer.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.79
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr325.65
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.27
Poland	Z4.27
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.92
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.06

Conversion rates correct as of April 22 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

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# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	<b>HONEYZ/LOVE OF A LIFETIME</b>	(MERCURY/1ST AVENUE)	17
2	2	4	<b>Phats &amp; Small/Turn Around</b>	(Multiply)	15
3	4	6	<b>New Radicals/You Get What You Give</b>	(MCA)	16
4	6	5	<b>TLC/No Scrubs</b>	(Arista)	15
5	5	2	<b>Basement Jaxx/Red Alert</b>	(XL)	15
6	3	5	<b>Catania/Dead From The Waist Down</b>	(Blanco Y Negro)	18
7	7	10	<b>Britney Spears/...Baby One More Time</b>	(Jive)	17
8	11	2	<b>Texas/In Our Lifetime</b>	(Mercury)	16
9	12	8	<b>Robbie Williams/Strong</b>	(Chrysalis)	12
10	8	3	<b>Dee-Tah/El Paradiso Rico</b>	(frr)	11
11	>	NE	<b>Bryan Adams/Cloud Number Nine</b>	(A&M)	13
12	13	10	<b>George Michael &amp; Mary J. Blige/As</b>	(Epic)	15
13	9	2	<b>Martine McCutcheon/Perfect Moment</b>	(Innocent/Virgin)	11
14	16	2	<b>Suede/Electricity</b>	(Nude)	12
15	>	NE	<b>Jamiroquai/Canned Heat</b>	(Sony S2)	11
16	19	2	<b>Powerhouse/What You need</b>	(Defected)	10
17	10	8	<b>Manic Street Preachers/You Stole The Sun From My Heart</b>	(Epic)	12
18	>	NE	<b>Cast/Beat Mama</b>	(Polydor)	11
19	14	2	<b>Electronic/Vivid</b>	(Parlophone)	12
20	18	2	<b>Offspring/Why Don't You Get A Job?</b>	(Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	<b>ROBBIE WILLIAMS/STRONG</b>	(CHRYSALIS)	21
2	1	5	<b>Sasha/We Can Leave The World</b>	(WEA)	22
3	4	6	<b>TLC/No Scrubs</b>	(Arista)	17
4	6	9	<b>Blondie/Maria</b>	(RCA)	18
5	5	10	<b>Cher/Strong Enough</b>	(WEA)	18
6	2	10	<b>Britney Spears/...Baby One More Time</b>	(Jive)	16
7	10	7	<b>Alanis Morissette/Joining You</b>	(Maverick)	14
8	11	3	<b>Bon Jovi/Real Life</b>	(Reprise)	13
9	7	10	<b>George Michael &amp; Mary J. Blige/As</b>	(Epic)	14
10	8	8	<b>Madonna/Nothing Really Matters</b>	(Maverick)	15
11	12	4	<b>Sara/Tie Tac Two/Nie Wieder</b>	(RCA)	14
12	19	2	<b>Princessa/I Won't Forget You</b>	(East West)	16
13	15	2	<b>Fantastischen Vier/MFG</b>	(Columbia)	13
14	9	13	<b>Roxette/Wish I Could Fly</b>	(EMI)	13
15	13	4	<b>Whitney Houston/It's Not Right But It's OK</b>	(Arista)	12
16	16	2	<b>Xavier Naidoo/Sie Sieht Mich Nicht</b>	(Epic)	12
17	>	NE	<b>Backstreet Boys/I Want It That Way</b>	(Jive)	13
18	18	3	<b>Everlast/What It's Like</b>	(Tommy Boy)	11
19	14	7	<b>Jennifer Brown/Tuesday Afternoon</b>	(RCA)	11
20	>	RE	<b>Lenny Kravitz/Fly Away</b>	(Virgin)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	8	<b>BRITNEY SPEARS/...BABY ONE MORE TIME</b>	(JIVE/VIRGIN)		(WEA)
2	10	12	<b>Cher/Strong Enough</b>	(WEA)	22	(BMG)
3	6	11	<b>Whitney Houston/Heartbreak Hotel</b>	(Arista)	17	(WEA)
4	3	10	<b>Madonna/Nothing Really Matters</b>	(Maverick)	15	(Private Life)
5	14	5	<b>Wandue Project/King Of My Castle</b>	(Columbia)	13	(Virgin)
6	5	13	<b>Celine Dion/On Ne Change Pas</b>	(Jive)	16	(Epic)
7	11	7	<b>Axelle Red/Ce Matin</b>	(M6)	13	(Barclay)
8	2	11	<b>George Michael/Mary J. Blige/As</b>	(Epic)	15	(DLA)
9	7	13	<b>Norma Ray/Tous Les Mieux D'Amour</b>	(M6)	13	(Columbia)
10	9	10	<b>Armand Van Helden/You Don't Know Me</b>	(Barclay)	13	(BMG)
11	13	6	<b>TLC/No Scrubs</b>	(Arista)	17	(DLA)
12	4	19	<b>Laruseo/Tu M'Oublieras</b>	(Maverick)	15	(Columbia)
13	27	4	<b>Mariah Carey/I Still Believe</b>	(RCA)	14	(Virgin)
14	16	12	<b>Cheb Mami/Parisien Du Nord</b>	(Mercury)	12	(BMG)
15	39	2	<b>Texas/In Our Lifetime</b>	(Mercury)	12	(BMG)
16	15	7	<b>Jay-Z/Hard Knock Life</b>	(Mercury)	12	(SMALL)
17	12	8	<b>Florent Pagny/Est-Ce Que Tu Me Suis</b>	(Mercury)	12	(Barclay)
18	19	4	<b>Laury N Hill/Ex-Factor</b>	(Arista)	12	(Mercury)
19	22	4	<b>A+/Enjoy Yourself</b>	(Mercury)	12	(Epic)
20	17	5	<b>Moos/Au Nom De La Rose</b>	(Des'ree/What's Your Sign)	13	(Virgin)
21	21	18	<b>Jessica Folcker/Tell Me What You Like</b>	(Virgin)	11	(EMI)
22	20	22	<b>Eddyta Gorniak/One &amp; One</b>	(EMI)	11	(Columbia)
23	34	6	<b>Jamiroquai/Canned Heat</b>	(S.M.A.L.L.)	11	
24	33	3	<b>Francis Cabrel/Presque Rien</b>	(Columbia)	11	
25	NE	1	<b>Jamiroquai/Canned Heat</b>	(S.M.A.L.L.)	11	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	<b>TEXAS/IN OUR LIFETIME</b>	(MERCURY)	16
2	1	9	<b>New Radicals/You Get What You Give</b>	(MCA)	15
3	7	4	<b>Sbania Twain/That Don't Impress Me Much</b>	(Mercury)	13
4	>	NE	<b>Jamiroquai/Canned Heat</b>	(Sony S2)	10
5	5	10	<b>Madonna/Nothing Really Matters</b>	(Maverick)	9
6	4	2	<b>Robyn/Electric</b>	(Ricochet/RCA)	10
7	11	9	<b>Robbie Williams/Strong</b>	(Chrysalis)	10
8	20	2	<b>Bon Jovi/Real Life</b>	(Reprise)	10
9	18	2	<b>B*witches/Blame It On The Weatherman</b>	(Epic)	8
10	2	11	<b>Cher/Strong Enough</b>	(WEA)	9
11	>	RE	<b>Sasha/If You Believe</b>	(WEA)	10
12	>	NE	<b>Backstreet Boys/I Want It That Way</b>	(Jive)	7
13	12	2	<b>2Pac/Changes</b>	(Jive)	8
14	6	11	<b>Shawn Mullins/Lullaby</b>	(Columbia)	9
15	8	14	<b>Roxette/Wish I Could Fly</b>	(EMI/Roxette Recordings)	7
16	>	NE	<b>Savage Garden/The Animal Song</b>	(Columbia)	8
17	9	2	<b>Catania/Dead From The Waist Down</b>	(Blanco Y Negro)	7
18	15	2	<b>Suede/Electricity</b>	(Nude)	6
19	>	NE	<b>Bryan Adams/Cloud Number Nine</b>	(A&M)	6
20	14	13	<b>Britney Spears/...Baby One More Time</b>	(Jive)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	18	<b>GEORGE MICHAEL &amp; MARY J. BLIGE/AS</b>	(EPIC)		(Epic)
2	2	10	<b>Matilde Santing/Wonderful Life</b>	(Warner)		(Warner)
3	7	14	<b>Sasha/If You Believe</b>	(Warner)		(Warner)
4	5	9	<b>Cher/Strong Enough</b>	(Jive/Zomba)		(Jive/Zomba)
5	3	23	<b>Jessica Folcker/How Will I Know</b>	(EMI)		(EMI)
6	6	10	<b>Bon Jovi/Real Life</b>	(Warner)		(Warner)
7	4	15	<b>Britney Spears/...Baby One More Time</b>	(Jive/Zomba)		(Jive/Zomba)
8	29	6	<b>Busta Rhymes &amp; Janie/What's It Gonna Be</b>	(Columbia)		(Columbia)
9	8	7	<b>Marilynne/One Good Reason</b>	(CNR)		(CNR)
10	9	12	<b>De Kast/In De Wolven</b>	(Zomba)		(Zomba)
11	11	8	<b>Vengaboys/We're Going to Ibiza!</b>	(Polydor)		(Polydor)
12	38	8	<b>Ace Of Base/Always Have, Always Will</b>	(Polydor)		(Polydor)
13	24	8	<b>Eminem/My Name Is</b>	(Zomba)		(Zomba)
14	12	7	<b>DJ Jurgen/Better Off Alone</b>	(Zomba)		(Zomba)
15	133	3	<b>Backstreet Boys/I Want It That Way</b>	(BMG)		(BMG)
16	88	7	<b>'N Sync/Thinking Of You</b>	(BMG)		(BMG)
17	20	14	<b>Blondie/Maria</b>	(NEWS)		(NEWS)
18	28	7	<b>Soulsearcher/Can't Get Enough</b>	(Virgin)		(Virgin)
19	15	11	<b>Liquido/Narcotic</b>	(EMI)		(EMI)
20	40	7	<b>George Baker Selection/Little Green Bag</b>	(Digidance)		(Digidance)
21	13	11	<b>DJ Jean/The Launch</b>	(CNR)		(CNR)
22	10	5	<b>QD&amp;Q/Replay/Never Nooit Meer</b>	(Epic)		(Epic)
23	22	6	<b>Ton/Bye Bye Baby</b>	(BMG)		(BMG)
24	19	9	<b>TLC/No Scrubs</b>	(ID & T)		(ID & T)
25	25	6	<b>ATB/Don't Stop</b>	(EMI)		(EMI)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	7	<b>CRANBERRIES/PROMISES</b>	(ISLAND)	9	(Universal)
2	5	6	<b>Alex Britti/Oggi Sono Io</b>	(Universal)	7	(Food)
3	3	8	<b>Blur/Tender</b>	(Food)	7	(Jive)
4	6	11	<b>Britney Spears/...Baby One More Time</b>	(Jive)	7	(WEA)
5	>	RE	<b>Cher/Strong Enough</b>	(WEA)	6	(CGD)
6	4	8	<b>Pino Daniele/Neve Al Sole</b>	(CGD)	6	(MCA)
7	8	9	<b>New Radicals/You Get What You Give</b>	(MCA)	6	(Reprise)
8	9	2	<b>Bon Jovi/Real Life</b>	(Reprise)	6	(Chrysalis)
9	10	4	<b>Robbie Williams/Strong</b>	(Chrysalis)	6	(Virgin)
10	7	2	<b>Skunk Anansie/Secretly</b>	(Virgin)	5	(Virgin)
11	2	5	<b>Marina Rei/Un Inverno Da Baciare</b>	(Virgin)	5	(RCA)
12	11	2	<b>Jennifer Brown/Alive</b>	(RCA)	5	(EMI)
13	18	2	<b>Madre Blu/Reiko</b>	(EMI)	5	(WEA)
14	>	NE	<b>Phil Collins/You'll Be In My Heart</b>	(WEA)	3	(Stockholm)
15	15	10	<b>Cardigans/Erased/Rewind</b>	(Stockholm)	3	(Virgin)
16	>	NE	<b>Liquido/Narcotic</b>	(Virgin)	3	(Virgin)
17	19	3	<b>Lene Marlin/Unforgivable Sinner</b>	(Virgin)	3	(Columbia)
18	>	NE	<b>Bruce Springsteen/I Wanna Be With You</b>	(Columbia)	4	(Jive)
19	>	NE	<b>Backstreet Boys/I Want It That Way</b>	(Jive)	4	(EMI)
20	13	1	<b>Vasco Rossi/Rewind</b>	(EMI)	4	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	<b>COMPLICES/HOY NECESITO</b>	(WEA)	4
2	14	4	<b>Pedro Guerra/Otra Forma De Sentir</b>	(Ariola)	4
3	1	2	<b>Rosario/Nada Mejor</b>	(Epic)	4
4	6	6	<b>Jarabe De Palo/Pura Sangre</b>	(Virgin)	3
5	5	6	<b>Sergio Dalma/La Vida Pasa</b>	(Mercury)	3
6	9	5	<b>Los Cucas/La Ultima Carta</b>	(Columbia)	3
7	10	3	<b>Azul/Vuelvo A Casa</b>	(Columbia)	3
8	>	NE	<b>Rosana/Pa Calor</b>	(Universal)	3
9	>	NE	<b>Bruce Springsteen/I Wanna Be With You</b>	(Columbia)	3
10	>	NE	<b>Bryan Adams/Cloud Number Nine</b>	(A&M)	3
11	>	NE	<b>Anggun/Snow On The Sahara</b>	(Epic)	3
12	>	NE	<b>Whitney Houston/My Love Is Your Love</b>	(Arista)	3
13	>	NE	<b>New Radicals/You Get What You Give</b>	(MCA)	3
14	>	NE	<b>Mejls/How Crazy Are You</b>	(Columbia)	3
15	>	NE	<b>Prenders/Human</b>	(WEA)	3
16	>	NE	<b>Ella Baila Sola/Suelo De Canicas</b>	(Hispanovox)	3
17	>	NE	<b>Jamiroquai/Canned Heat</b>	(Sony S2)	3
18	>	NE	<b>Texas/In Our Lifetime</b>	(Mercury)	3
19	>	NE	<b>Cher/Strong Enough</b>	(WEA)	2
20	>	NE	<b>7 Leguas/Al Salir El Sol</b>	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	<b>TLC/NO SCRUBS</b>	(ARISTA)	8
2	4	6	<b>Cher/Strong Enough</b>	(WEA)	7
3	2	5	<b>Anna Maria Jopek/Ja Wysladam</b>	(Polydor)	7
4	3	6	<b>Kasia Stankiewicz/Dopiero Od Jutra</b>	(Zic Zac)	6
5	17	4	<b>Chumbawamba/Mouthful Of Shit</b>	(EMI)	5
6	8	4	<b>Cut/Another Day</b>	(Virgin)	4
7	5	3	<b>Beth Orton/Stolen Car</b>	(Heavenly)	7
8	10	6	<b>Whitney Houston/It's Not Right But It's OK</b>	(Arista)	5
9	12	4	<b>Madonna/Nothing Really Matters</b>	(Maverick)	6
10	16	6	<b>Collective Soul/Run</b>	(Atlantic)	5
11	13	6	<b>Natalia Kukulska/Tyle Sonca W Czym</b>	(Izabelin)	3
12	7	5	<b>Beata/Zal Metamytych Nocy</b>	(Pomaton)	5
13	15	7	<b>M-People/Dreaming</b>	(BMG)	5
14	>	RE	<b>Vonda Shepard/Searchin' My Soul</b>	(550 Music)	2
15	14	8	<b>Britney Spears/...Baby One More Time</b>	(Jive)	6
16	19	5	<b>Lenny Kravitz/Thinking Of You</b>	(Virgin)	6
17	11	6	<b>Celine Dion/On Ne Change Pas</b>	(Columbia)	2
18	>	NE	<b>Roots feat Erykah Badu/You Got Me</b>	(MCA)	2
19	20	4	<b>Robbie Williams/Strong</b>	(Chrysalis)	6
20	9	3	<b>Emilia/Good Sign</b>	(Universal)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	<b>BRITNEY SPEARS/...BABY ONE MORE TIME</b>	(JIVE/EMI)	
2	3	10	<b>Roxette/Wish I Could Fly</b>	(Roxette Recordings/EMI)	
3	8	7	<b>George Michael/Mary J. Blige/As</b>	(Epic)	
4	2	2	<b>Auth Csilla/Szolnoki Peter/Fetelek</b>	(Sony)	
5	6	4	<b>Cher/Strong Enough</b>	(Warner)	
6	NE	1	<b>Keresztes Ildiko/Nem A Mienk Az Eg</b>	(Sony)	
7	7	7	<b>Jessica Folcker/How Will I Know</b>	(Jive/Zomba)	
8	4	6	<b>The Cardigans/Erased/Rewind</b>	(Trampolene/Stockholm)	
9	17	2	<b>Bryan Adams/Mel C/When You're Gone</b>	(A&M)	
10	NE	1	<b>Alexa/Szomoruz</b>	(Gold/BMG)	
11	NE	1	<b>Perfect Name/Hello</b>	(PolyGram)</	



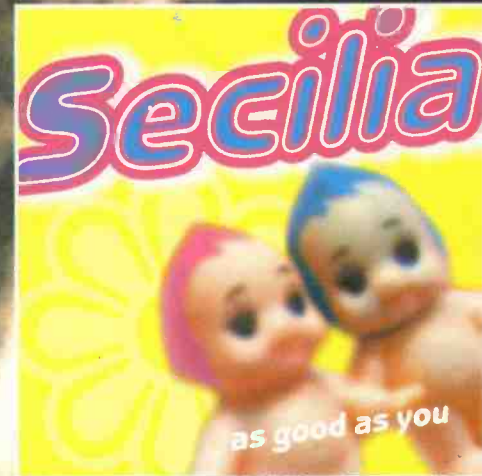
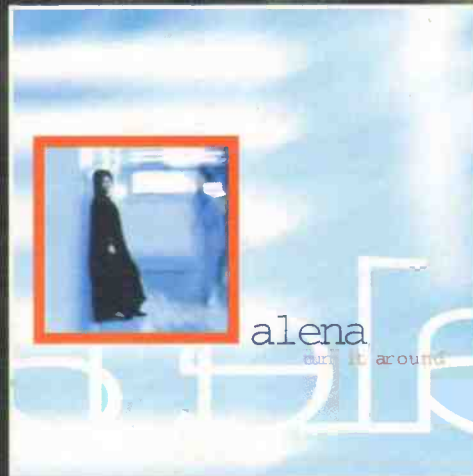
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