

# Music & Media®

MAY 15, 1999

Volume 16, Issue 20



The Offspring's *Why Don't You Get A Job* (Columbia) is the highest new entry, at No.6, in this week's M&M Eurochart Hot 100 Singles listing.

£3.95  
DM11  
FFR35  
US\$7  
Dfl.11.50

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

BRITNEY SPEARS  
*...Baby One More Time*  
(Jive)

**European Top 100 Albums**

CRANBERRIES  
*Bury The Hatchet*  
(Island)

**European Radio Top 50**

TEXAS  
*Once In A Lifetime*  
(Mercury)

Inside M&M this week

**SPOTLIGHT ON FRANCE**

In a three-page special report M&M examines two genre phenomena in French music: home-grown rap, which is a domestic success story; and electronica, which sells hugely abroad but can't catch on at home. Pages 8-10

**A KISS FOR SIXPENCE**



U.S. act Sixpence None The Richer are poised for a European radio hit with their single *Kiss Me* (Squint/Elektra). It's already broken in the Netherlands, it's this week's highest new entry in the M&M European Radio Top 50, and it paves the way for an eponymous album. Page 11

## Chrysalis MD out as results improve

by Jon Heasman

LONDON — Philip McDanell, the managing director of U.K. music and media group Chrysalis, has departed the company and will be replaced by Chrysalis Radio MD Richard Huntingford.

The surprise May 5 announcement came as Chrysalis revealed pre-tax losses of £642,000 (euro 1.03 million) for the six months ending February 28. The interim figures compare with losses of



£894,000 in the same period 12 months ago. Group revenues were up from £59.9 million to £61.1m in the same period.

McDanell, a former chief financial officer and senior VP of MTV Networks Europe, joined

*continued on page 21*



## Cartoons shrug off radio resistance

by Sally Stratton & Christian Lorenz

COPENHAGEN — CDs by Denmark's Cartoons are flying out of record shops across Europe, but they can't get arrested on radio.

According to EMI, the band's debut album *Toonage* (Flex/EMI) with its trademark 'technobilly' sound—'50s rock 'n' roll set to a simple techno beat—is already platinum in Italy with 140,000 albums sold. *Witch Doctor*, the band's first single in the U.K., entered the CIN singles chart at number two in April and shipped 200,000 copies.

Despite the commercial success, the single has not had a single U.K. radio play apart from on chart countdowns, according to EMI.

Technobilly is arguably not the freshest idea: Swedish dance act Red-

nex (*Cotton Eye Joe*) and U.K. duo The Grid (*Swamp Thing*) both shot to international fame back in 1994 with pretty much the same idea.

"We're not here to change music history, we're here to change people's moods," says lead singer Toonie. "We like to think that we appeal to almost anybody going for an easy song that you can sing along to. We got this idea of bringing the '50s spirit and music into the '90s a few years ago when [band members] Shooter, Sponge and myself were in a proper '50s style rockabilly band."

Supporting veteran rock 'n' roll artists like Jerry Lee Lewis on Danish concert stages, Toonie and his mates "wanted to expand the whole concept, make it more colourful and larger than life," according to saxophonist and vocalist Sponge.

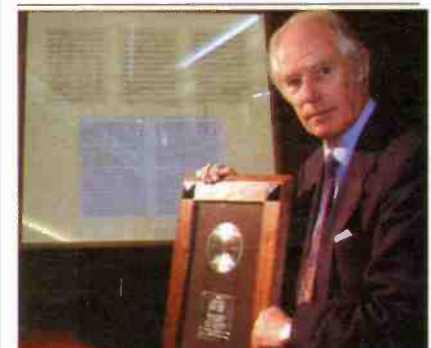
*continued on page 21*

## French trade group splits over quotas

by Rémi Bouton

PARIS — France's radio stations have signalled their protest at the way the music industry is handling the French language quota issue by withdrawing from Musique France Plus (MFP), the forum created in 1994 by regulator the CSA as a bridge between artists, labels and users of music (TV and radio stations).

*continued on page 21*



Sir George Martin's manuscript score for Elton John's *Candle In The Wind '97* will be auctioned for charity on May 21 at Sotheby's in London. Martin is pictured with the British Phonographic Industry award certifying worldwide sales of 33 million copies of *Candle*, which will be auctioned at the same time.

**DELABEL : THE N°1 FRENCH HIP-HOP LABEL**

**IAM AKHÉNATON ASSASSIN KHÉOPS ARSENIK SHURIK'N FREEMAN ALLIANCE ETHNIK  
MINISTÈRE AMER OXMO PUCCINO MC JANIK STÉ STRAUZS' PSYKOPAT IMHOTEP DEF BOND**



For further info : fax 33-1-44-78-55-93 (Delabel/ Virgin France International Dept.)





# Music & Media

Call M&M on:  
tel (+44) 171 323 6686  
fax (+44) 171 323 2314/16

**Publisher:** Ron Betist  
**Editor in chief:** Emmanuel Legrand  
**Director of operations:** Kate Leech

**Editorial**  
**Deputy editor:** Jon Heasman  
**Features/specials editor:** Terry Heath  
**Music business/talent editor:** Christian Lorenz

**Charts & research**  
**Charts editor:** Raul Cairo  
**Charts researchers:** Menno Visser, Siri Stavenes

**Production**  
**Production manager:** Jonathan Crouch  
**Designer:** Dominic Salmon

**Correspondents:**  
**Austria:** Susan L. Schuhmayer - (43) 1 334 9608  
**Belgium:** Marc Maes - (32) 3 568 8082  
**Classical/jazz:** Terry Berne - (34) 9 3458 3791  
**Czech Republic:** Michele Legge - (42) 2 248 75000  
**Dance Grooves:** Gary Smith - (34) 9 3488 2180  
**Denmark:** Charles Ferro - (45) 3391 9156  
**France:** Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
**Germany:** Gesa Birnkraut (Hamburg) (49) 4101 45930; Ed Meza (Berlin) (49) 30 423 9782; Scott Roxborough (Cologne) (49) 221 9833 148  
**Greece:** Cosmas Develegas - (30) 935 65641  
**Italy:** Mark Dezzani - (39) 0184 292 824  
**The Netherlands:** Robbert Ylli - (31) 20-672 2566  
**Norway:** Kai Lofthus - (47) 918 21 208  
**Spain:** Howell Llewellyn - (34) 9 1593 2429;  
**Sweden:** Fredrik Nilsson - (46) 8 735 9750

**Sales and Marketing**  
**International sales director:**  
Ron Betist (UK, USA) - (31) 299 420274;  
mobile: (31) 653 194133  
**Sales executives:** Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274  
Francois Millet (France) - (33) 145 49 29 33  
Beth Dell'Isola (US Radio) - (1) 770 831 4585;  
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056.  
**Sales & marketing co-ordinator:**  
Claudia Engel  
**European circulation promotion manager:** Paul Brigden  
**Financial controller:** Kate Leech  
**Accounts assistant:** Christopher Barrett  
**Office manager:** Linda Nash

**Music & Media**  
23 Ridgmount St, London WC1E 7AH  
UNITED KINGDOM  
**Phone numbers:** (44) 171 323 6686, (44) 01858 435326 (subscriptions)  
**Fax numbers:** (44) 171 323 2314 (editorial)  
(44) 171 631 0428 (sales), (44) 01858 432164

**Subscription rates:**  
United Kingdom UK£160; Germany DM399;  
Benelux Dfl 397; Rest of Europe US\$ 269; USA/  
Canada US\$ 275; Rest of the world US\$ 275  
**Printed by:**  
Headley Brothers Ltd, Queens Road, Ashford,  
Kent TN24 8HH

ISSN : 1385-612  
© 1999 by BPI Communications Inc.  
All rights reserved. No part of this publication  
may be reproduced, stored in any retrieval  
system, or transmitted, in any form or by any  
means, electronic, mechanical, photocopying,  
recording, or otherwise, without the prior  
written permission of the publisher.



**President:** Howard Lander  
**Senior VP/general counsel:**  
Georgina Challis  
**Vice presidents:** Irwin Kornfeld, Karen  
Oertley, Adam White  
**Director of strategic development:**  
Ken Schlager  
**Business manager:** Joellen Sommer

**BPI Communications**  
**Chairman:** Gerald S. Hobbs  
**President & CEO:** John B. Babcock, Jr.  
**Executive vice-presidents:** Mark Dacey, Robert J. Dowling,  
Howard Lander  
**Senior vice-presidents:** Georgina Challis, Paul Curran, Ann  
Haire, Rosalee Lovett, Craig Reiss  
**Vice-president:** Glenn Heffernan  
**Chairman Emeritus:** W.D. Littleford

## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Who buys records? And, more importantly, who has stopped buying records, and why? To what extent are record sales affected by the Internet and digital recording devices?

As the latest European market figures supplied by the IFPI show, consumers in most European countries are buying less recorded music than they used to.

But, as EMI Europe president Rupert Perry admits in our report on page seven, it is not easy to put one's finger on the reasons for this, without more in-depth research.

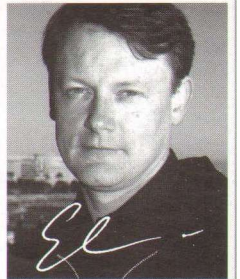
Surprisingly, the music industry has little to say when it comes to consumer behaviour. Research in many record companies is skimpy, and labels continue to rely on old marketing recipes to sell their product.

The music industry could do worse than look across the street at its colleagues in radio. Through its use of

research, the radio industry has become extremely efficient in targeting its audience and learning what it wants and needs.

Of course music, and the success of music, has a lot to do with what the French call "l'air du temps" ("the mood of the day") and is hard to rationalise. Market research cannot tell labels exactly what people are going to buy: it can only point towards consumers' attitudes, identify patterns and help address gaps in the market. It could, however, help record companies achieve a better understanding of what is likely to bring consumers back into stores.

EMI's Perry suggests that this type of research should be the work of the local IFPI branches throughout Europe. An alternative might be to get the European Music Observatory to undertake the task. EMOB's purpose is to deliver common and harmonised data in the music field for the whole of Europe, and this sort of wide-ranging project would certainly fall within that remit.



## Lumbroso wields axe in EMI France revamp

by Rémi Bouton

PARIS — EMI Music France president Marc Lumbroso was expected to announce on May 7 a restructuring of the company which could lead to the departure of several employees, Music & Media has learned.

Lumbroso, who was appointed in January, made his first major move on May 3 with the promotion of Michel Liberman from general manager of

the EMI label in the territory to GM of EMI Music France. Reporting to Liberman now oversees the company's sales, strategic marketing, distribution and new-media activities. He also assumes the responsibilities of sales and distribution general manager Claude Amrane, who has left the company.

The move frees Lumbroso to focus on the EMI label, one of the French company's four sources of repertoire

with Chrysalis, DLA and EMI Classique. He tells Music & Media that he will now take on the day-to-day duties at the label. "It's for an interim period that can last," explains Lumbroso. "This will allow me to look closely into the bowels of the patient, from A&R to promotion, in order to understand what is wrong with this label. To understand the problems, there's nothing better than to get hands-on."

## Smith, Hill clean up in Monaco

by Mark Dezzani

MONTE CARLO — Will Smith and Lauryn Hill swept the World Music Awards at the Sporting Club in Monaco on May 5.

Smith took prizes for best pop male, R&B male, dance male and rap male, while Hill won in the best R&B female, rap female and new artist categories at the awards, which are sales-based.

Celine Dion accepted an award for best-selling pop female, and Cher and Janet Jackson received special Legend awards for, respectively, life-long contribution to the music industry and outstanding contribution to the pop industry.

The show, hosted by Pamela



Anderson and Damon Wayans, was recorded for an edited primetime airing in the U.S. on the ABC TV network on May 20, and will also be shown in 130 other countries.

## RUG launches label

by Paul Sexton

LONDON — Andrew Lloyd Webber's new U.K. label, It Records—part of the impresario's Really Useful Group (RUG)—will release its first single, *It's A Girl Thing* by U.K. pop act My Life Story, on June 7.

The label is finalising one independent distribution deal for that group (formerly on Parlophone) and new band Birdie, and another for its third signing, veteran chanteuse Marianne Faithfull, who has an album due in mid June. The label's managing director is former EMI A&R director Tris Penna, who was appointed as MD of RUG's record division in 1997.

Other staff include A&R manager Phil Barton, formerly in a similar role at Parlophone, and ex-EMI marketing director Tracey Connolly as general manager. Bob Stanley of Saint Etienne is A&R consultant.

EMI Music Publishing U.K. has struck a worldwide publishing deal with R&B quartet Another Level, whose upcoming single *From The Heart* will be featured in the much hyped Julia Roberts/Hugh Grant film "Notting Hill." Pictured here at the signing (l-r) are the group's Bobak Kianoush, band manager Jo Charrington, Another Level's Mark Baron, EMI Music Publishing U.K. creative director Sally Perryman, Another Level's Wayne Williams and EMI Music Publishing U.K. creative manager Paul Lisberg. The band's fourth member, Dave Bowers, was ill at the time the picture was taken.





# Tobacco company taps Radio España

by Howell Llewellyn

MADRID — Tobacco company Tabacalera is looking to acquire a stake in Spanish radio company Radio España, in the latest of a series of possible acquisitions in the sector.

Radio España chairman, Jose Antonio Sanchez, has confirmed that talks are taking place with Tabacalera chairman Cesar Alierta. The company, which has 16 news/talk stations plus music outlet Cadena Top Radio, is owned in equal parts by journalist Luis Maria Anson, a Burgos-based newspaper, and two Valencia construction companies. Tabacalera is understood to be looking to purchase Anson's stake, which he acquired from Mexican media group Televisa when it disposed of its Spanish assets.

The move comes as telecommunications giant Telefonica's Pta18 billion (euros 110 million) purchase of Spain's third largest commercial radio network, Onda Cero, approaches completion. According to Enrique Servando, director general of Spain's blind people's charity ONCE—which owns Onda

Cero and its CHR network Onda 10 through its financial arm, Uniprex—the deal is making slow but steady progress.

Servando says that ONCE made a mistake by entering the radio sector in the early 1990s, because "the media is not the best area to generate employment for blind people."

In other sector moves, Barcelona publishing conglomerate Grupo Zeta has put in bids for every one of the 39 FM licences that the Catalan regional government put out for tender last November. Zeta chairman Antonio Asensio wants to set up a new commercial Catalan-language network in the north-eastern Spanish region.

The industry is also keeping a close eye on Basque publishing company Grupo Correo's plans to form what it has described as "a real radio empire" together with the second biggest commercial radio group in Spain, the Catholic church-owned Cadena COPE. The moves follow recent changes in the leadership of the Episcopal Conference of bishops, which decides church investment policy.

## R1 will dance into millennium

by Jon Heasman

LONDON — U.K. public CHR station BBC Radio 1 has unveiled ambitious plans for its millennium-night programming on December 31.

In what the network claims will be "the biggest dance party in the world," Radio 1 will broadcast live DJ sets from venues around the world as different time zones usher in the new millennium.

Techno-meister Carl Cox will join the celebrations in Sydney, Australia and then fly to catch the midnight festivities in Honolulu, Hawaii. Danny Rampling will broadcast at midnight from Cape Town, South Africa, while Junior Vasquez's set will be beamed from New York at midnight local time.

In the U.K., the station's own Dave



One World (l-r): Carl Cox, Pete Tong and Fatboy Slim

Pearce will greet the millenium live from Glasgow, while later on in the night there will also be live sets from Fatboy Slim in Stoke-on-Trent, Pete Tong in Liverpool, Judge Jules in Sheffield and Paul Oakenfold in London.

The programming, which the station has dubbed One World, will run from 17.00 on December 31 to 08.00 on January 1. Chris Moyles will present the station's first breakfast show of the new century.

## ON THE BEAT

### FINANCIAL BLUES AT JAZZ

LONDON — Losses at Golden Rose Communications (GRC), owner of Jazz FM in London and Manchester, more than doubled in the year ending March 31 1999 to £1.67 million (euro 2.77m). This compares to a £723,000 loss sustained during 1997-98. The debit sheet includes a one-off cost of £710,000 associated with the transfer of Jazz FM's airtime sales operations to More Group U.K., a subsidiary of U.S. radio giant Clear Channel Communications, which purchased a 35 percent stake in GRC in March. In a statement, GRC chairman Sir Henry Roche says that the company will continue to seek further U.K. licences for the Jazz FM brand.

### CLASSIC FM MAKES CHANGES

LONDON — Roger Lewis has made his first major changes to Classic FM's programme schedule since he became managing and programme director of the national U.K. station six months ago. The shake-up mainly affects weekend programming, where Natalie Wheen has been signed from rival classical network BBC Radio 3 to present afternoons, and Simon Bates replaces Nick Baily as presenter of the Sunday morning Classic Romance slot. The new programme schedule brings a more consistent sound to the station, with weekday presenters Henry Kelly, Jane Jones, Jamie Crick and John Brunning all gaining weekend slots for the first time, in addition to their usual weekday programmes.



Roger Lewis

### CELEBRATION FLIGHT FOR ANGEL

MADRID — A special three-hour tribute programme on Cadena SER's AC/gold network M-80 on May 1 commemorated four decades on the air by Angel Alvarez, veteran presenter of its Vuelo 605 (Flight 605) show. Alvarez began his career as a radio DJ while he still worked as a crew member on Spain's national air carrier, Iberia. In the early days, he spent his free hours between flights in U.S. cities buying rare vinyl LPs that were often unavailable in Spain during the Franco era.

### MO'WAX SIGN WITH PIAS

HAMBURG — Independent dance label Mo'Wax has inked a new distribution deal for Germany with Belgian indie Play It Again Sam (PIAS). All Mo'Wax product will be marketed by the local affiliate of PIAS and distributed through Connected, a distribution joint venture between PIAS and German indie Edel. Mo'Wax previously had a worldwide label deal with PolyGram affiliate A&M Records, with product handled in Germany by PolyGram's Motor label. Following the Universal merger Mo'Wax inked with U.K. indie Beggar's Banquet, which has now in turn struck the deal with PIAS.

### MOVING CHAIRS

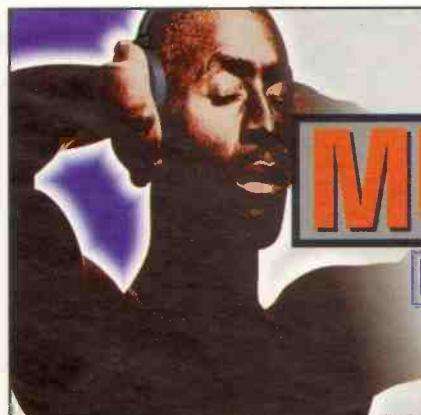
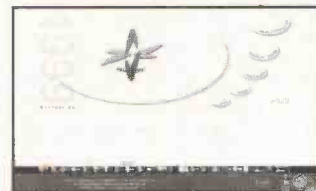
LONDON — Emap Radio has promoted Jon Mansfield to business development director for the group. He had a similar role at Emap property Kiss 100 FM, the London dance station. His first tasks will include developing brand extensions for Emap's Magic (AC/gold) and Big City (CHR) stations.

## internet in-site

Eurovision 1999  
www.eurovision99.co.il

Israel, as host country of this year's Eurovision contest, has created an easily navigated and useful official web site. Separate sections offer news, history, previous winners and interesting facts, technical and production information, links, and audio files of the competing songs which can be heard via a RealPlayer G2 link. The site can be read in English or Hebrew, but even those unfamiliar with either language can click on each nation's flag to learn that country's song title as well as the names of the performers and songwriters. Some entrants have also included photographs or more detailed information about the people behind the music. Lyrics are provided both in their original language and in English translation.

Chris Marlowe



**MUSIC**  
LIBRARIES

ANNUAL LEASE • PAY-PER-PROJECT • TOTAL BUY-OUT

Video Helper • Network • Fresh • Aircraft

Top Format Music Licensing b.v.  
Wilhelminapark 1, 2012 KA Haarlem, The Netherlands.  
Tel. +31 23 532 06 40. Fax. +31 23 542 13 25.  
Email: info@topformat.nl. Internet: www.topformat.nl

**TOP FORMAT**  
GROUP OF COMPANIES



ONE HELL OF A VARIATION, FOR A MULE!

MANY CONGRATULATIONS TO TOM WAITS & KATHLEEN BRENNAN WITH THE SUCCESS OF MULE VARIATIONS



Epitaph

P.O. BOX 10574  
1001 EN  
AMSTERDAM  
NL

# 6 IN DENMARK

# 7 IN SWITZERLAND

# 17 IN FINLAND

# 11 IN AUSTRIA

# 12 IN THE NETHERLANDS

# 4 IN GERMANY

# 7 IN SWEDEN

# 6 IN ITALY

# 6 IN ICELAND

# 12 IN BELGIUM

# 3 IN THE EUROPEAN TOP 100 ALBUM CHART

# 10 IN IRELAND

# 28 IN PORTUGAL

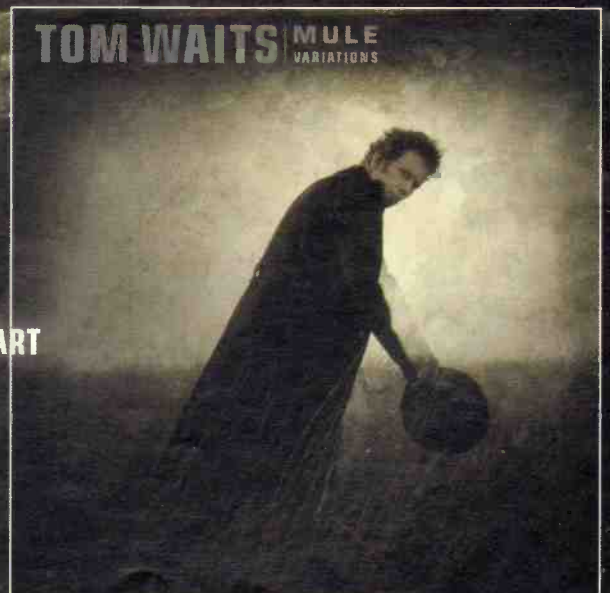
# 1 IN NORWAY

# 22 IN FRANCE

# 9 IN THE UK

THE SINGLE 'HOLD ON' > AT RADIO NOW

TOM WAITS MULE VARIATIONS





# Tough times for European markets

by Emmanuel Legrand

LONDON — The European music market went through a difficult phase in 1998. Some key countries such as Germany and the Netherlands experienced below-par performances, while eastern Europe was badly hit by one of the worst economic crises since the collapse of the Iron Curtain.

Statistics supplied by the International Federation of the Phonographic Industry (IFPI) show that in 1998 European music sales rose by 3 percent in value to

U.S.\$12.8 billion, and were static in unit terms. Taking only the 15 countries of the European Union, growth reached 2 percent in units and 3 percent in value.

Compared to a buoyant North American market (7 percent growth in units and 10 percent in value), Europe as a whole has not delivered. In fact, the gap between the two markets has widened. In value, the difference now amounts to \$1.4 billion, as against only \$200 million in 1997.

Jay Berman, chairman of the IFPI, says: "It probably has to do with the overall macroeconomic envi-

ronment, but it's also something that changes from year to year. I think Europe was affected [in 1998] because the fourth largest single market—Germany—did not have a particularly good year."

As Rupert Perry, EMI's president for Europe, sees it, the worrying factor in most European countries is the drop in unit sales. "For me, it's more telling [than value]," he comments, and suggests that analysis would be far easier if there were "proper market research indicating what the causes are."

He invites the local IFPI affiliates around Europe, especially the countries where sales have been down, to conduct research and try to discover some consumer pattern which can be addressed. "A few years ago, Germany did some very interesting research on 'sleepers,' to find out who was buying catalogue," Perry recalls.



**"It's up to the local IFPI branches to take the initiative and find what's causing the drop."**

—Rupert Perry, president, EMI Europe

to the U.K.'s 4 percent growth in both value and units. On the positive side, countries such as Belgium, Finland, France, Ireland, Norway, Portugal and Spain enjoyed rather a good year.

Eastern Europe, a source of growth in the '90s, has also been badly hit by economic crisis. "Poland did fine last year and the year before," says Austrian-based Manfred Lappe, Warner Music Europe president/ Eastern Europe. "The economy there is in pretty good shape, but virtually all the other [eastern] countries are disappointing. In the Czech Republic, the GDP fell and things such as privatisation were not taken care of in due time. I suspect it will continue to suffer this year."

Hungary's serious economic reform programme, begun a few years ago, should now start to produce benefits, according to Lappe. "After a few years of austerity, we are seeing the beginning of a recovery. Sales are starting to improve and I'm convinced Hungary will be doing better this year," he says.

Russia presents a mixed picture. "We had a very good first half and a terrible second half," Lappe says. "Record sales were picking up slowly in 1997 and early 1998, but it was all destroyed when the economy collapsed in mid-1998. But it looks like it is slowly starting to recover."

Perry would not venture any predictions for 1999, but has an optimistic view of how sales will be affected in the run-up to the year 2000. He suspects that by the second half of this year "the millennium fever will take hold. Music is a very powerful component of any millennium celebratory activity, so we should see sales doing pretty well."

## THE EUROPEAN MUSIC MARKET IN GLOBAL CONTEXT

Region	US\$ value (billions)	% of total value		Unit Growth	Value Growth
		1998	1997		
North America	14.2	36.5	(33.8)	7%	10%
Europe	12.8	33.2	(33.3)	0%	3%
Japan	6.5	16.9	(16.4)	-2%	-4%
Latin America	2.4	6.1	(6.8)	-5%	-9%
Asia (excl Japan)	1.5	3.8	(5.5)	-10%	-30%
Australasia	0.7	1.8	(2.2)	4%	0%
Middle East	0.3	1.8	(2.2)	-5%	-3%
Africa	0.2	0.5	(0.6)	2%	9%

Source: IFPI

## EUROPEAN SALES 1998 (FIGURES IN MILLIONS)

COUNTRY	SINGLES	UNITS			RETAIL VALUE		GROWTH	
		LPS	MCS	CDS	US\$	% UNIT	US\$ VALUE	
UK	79.4	2.2	32.2	175.7	2,855.6	4%	5%	
GERMANY	51.8	0.5	25.0	193.3	2,832.8	-2%	-3%	
FRANCE	40.9	0.3	14.5	108.9	2,134.8	2%	2%	
SPAIN	1.5	0.03	12.9	50.2	680.8	10%	13%	
ITALY	—	—	—	—	597.7	—	—	
NETHERLANDS	6.6	0.2	0.4	34.2	561.1	-8%	-8%	
SWEDEN	4.7	0.02	0.9	23.2	393.3	9%	6%	
BELGIUM	8.7	0.05	0.3	21.4	367.8	8%	6%	
AUSTRIA	3.1	0.02	0.9	19.2	346.6	-5%	-3%	
SWITZERLAND	3.4	0.1	1.5	22.5	328.5	6%	6%	
NORWAY	1.9	—	0.3	14.9	276.2	13%	6%	
DENMARK	1.1	0.001	0.2	16.9	262.1	-5%	-4%	
RUSSIA	—	0.1	80.0	6.0	206.8	-20%	-17%	
PORTUGAL	0.6	—	3.8	15.3	183.2	18%	8%	
POLAND	0.2	—	21.2	13.2	172.0	15%	7%	
FINLAND	0.4	0.001	1.3	9.9	138.5	6%	9%	
GREECE	—	0.03	0.5	8.3	115.4	7%	-1%	
IRELAND	1.9	0.02	1.5	5.6	113.6	13%	4%	
CZECH REPUBLIC	0.1	—	4.5	4.9	77.5	-13%	-15%	
HUNGARY	0.1	0.001	3.4	3.2	55.0	-12%	-13%	
SLOVENIA	—	—	0.5	1.0	22.5	—	—	
SLOVAKIA	0.01	0.001	1.2	1.6	21.7	-5%	5%	
UKRAINE	—	—	7.0	0.5	21.0	21%	7%	
CYPRUS	—	—	0.3	0.8	18.4	5%	10%	
CROATIA	—	—	1.1	0.6	17.4	—	—	
ICELAND	—	—	0.02	0.8	17.1	9%	18%	
ROMANIA	—	—	2.8	0.4	7.3	—	—	
LITHUANIA	—	—	1.3	0.2	6.3	—	—	
BULGARIA	—	—	1.7	0.1	3.1	—	—	
TOTAL	206.4	3.6	214.3	752.3	12,833.9	—	—	

Source: IFPI

## LE FLOW : THE N°1 FRENCH HIP-HOP COMPILATION

IAM AKHÉNATON ASSASSIN KHÉOPS ARSENIK SHURIK'N FREEMAN ALLIANCE ETHNIK DOC GYNECO  
RAGGASONIC MINISTÈRE AMER OXMO PUCCINO MC JANIK STÉ STRAUZS' PSYKOPAT IMHOTEP DEF BOND

LE FLOW VOLUME 2 FEATURING THE BEST HIP-HOP MC'S AND PRODUCERS IN FRANCE WILL BE OUT WORLDWIDE ON DELABEL/ VIRGIN SEPTEMBER 99 !



For further info : fax 33-1-44-78-55-93 (Delabel/ Virgin France International Dept.)



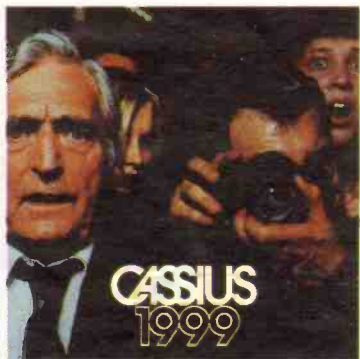


# CASSIUS



**THE NEW SINGLE INCLUDES REMIX BY LES RHYTHMES DIGITALES OUT NOW (CD AND 12")**

**DANCE CHARTS: #1 IN UK, #3 IN FRANCE, #2 IN DENMARK, #8 IN GERMANY VIDEO NOW PLAYING IN EUROPE**



THE ALBUM INCLUDES THE SINGLES  
**«CASSIUS 1999» & «FEELING FOR YOU»**  
 available on CD, LP & MC



## FRANCE SPOTLIGHT

# Rising costs and genre b



Faf Larage



Cut Killer



NTM

Local rap has flourished over the last year in France, with a growing number of new talents making it in the sales charts. However, *Rémi Bouton* reports that labels are starting to experience an ebbing of the tide, as production and marketing costs rise rapidly in an increasingly competitive market.

Rap has without doubt been the major music phenomenon in France during the past decade. Starting as an imported genre, it has grown into a genuine French form, and has been acknowledged this year by the creation of a specific Victoire de la Musique award for rap acts.

The explosion of the genre has been powerful enough to fill the programming of rap-driven stations such as Skyrock, and some acts such as IAM, NTM and Doc Gyneco have received massive popular support.

Philippe Desindes, Sony Music France A&R manager and general manager of Sony's urban imprint Small, notes that rap has had a strong influence on the radio landscape which goes beyond the limited reach of the genre. "Even if Skyrock is the only network playing rap music on a massive scale, other networks have been influenced by the genre, from [AC] Europe 2 [which targets the 25-35 demographic and switched to a 'groove' format last September] to [CHR] Fun Radio [targeting the 19-25 demographic] which jettisoned rock to play groove, R&B and dance last December. It means that rap is not a hype. It will continue to grow."

### Radio influence

Pierre Lebrun, head of music programming for CHR/dance network Fun Radio, admits that rap has been an influence in its programming. Although the station doesn't programme rap per se, some tracks on Fun's playlist are performed by rap artists. "Fun Radio refuses to play rap, but we are very much interested in groove music, and quite often these tracks come from rap acts,"

explains Lebrun. "As the formats of radio stations become more and more segmented, labels have to deliver more specific titles for each format. It means that artists can broaden their musical range and record, on the same album, rap and groove titles which suit several formats."

But labels and radio stations are now starting to suffer from a glut, with too many releases, skyrocketing A&R and marketing costs and a weariness from the audience. The paradox is that, although rap has become more accessible to consumers, especially via radio, only a few groups or solo acts are massive sellers. Thierry Chassagne, managing director of V2 Music France, which scored a major rap success in 1998 with Passi, considers that the rap scene is centred on three main acts—IAM (Delabel), NTM (Epic) and Minister Amer (Musidisc)—which have all given birth to many spin-offs and solo acts. "Apart from those acts and those who revolve around them, there are virtually no acts selling over 100,000 units," says Chassagne.

### Narrow core market

Last year V2 broke male rap act Passi, a member of Minister Amer, whose first album sold more than 400,000 copies, and Chassagne expects the same fate with new signing Faf Larage. "Five years ago, you had lesser acts and they were selling far less—between 60 and 80,000 copies. Today, NTM, IAM and MC Solaar might have had big hits, but rap's core audience remains more or less the same," explains Chassagne. Interestingly, members of both NTM, who come from the suburbs of Paris, and IAM,



# Turnout slows French rap



who originate from Marseilles in the south of France, have launched labels which have signed several new rap acts.

"Rap belongs to a young and urban culture. There are many artists and productions released, but the core market is not so wide," concurs Ouarif Boulegroune, product manager at WEA Music's specialised rap label IV My People. "In the [non-urban] regions of France, most youngsters prefer groups such as [Celtic rap act] Manau or [rock band] Louise Attaque."

Boulegroune says the label's A&R policy is closely linked to the tastes of its founder, Kool Shen, a member of NTM. "For us, he is a sort of big brother," says Boulegroune. IV My People's first signing, rapper Busta Flex, saw his debut album—the label's first—sell close to 100,000 copies. "It takes time to develop new talents," adds Boulegroune. "The media, and particularly radio stations, remain very cautious when they approach rap, except if it's soft rap from acts such as Mellowman, Alliance Ethnik or Menelik."

## High promotion costs

Boulegroune says media exposure is not widespread, despite Skyrock's support of rap. "There's only one national network dedicated to rap, Skyrock, and if they don't want to play an act, it becomes very difficult to find alternatives. Besides, rap rarely crosses on to the stage because only a few acts can deliver a live show," says Boulegroune.

Sony Music's Desindes agrees: "In this genre there are a lot of releases, and as in any genre, only a few acts have talent." What worries Desindes and many other label managers is the level of expenditure required to break an act. "Today, rap is in the same situation as pop music, and the levels of investment [in marketing and promotion] are pretty similar."

Desindes says he has had success with acts such as Menelik, Cut Killer's *Operation Freestyle*, La Fonky Family (130,000 copies), and the soundtrack to the Luc Besson-pro-

duced movie *Taxi*, released on IAM frontman Akenathon's label Côté Obscur. But he emphasises that he isn't searching for any more rap acts. "Rap is no longer a main genre for Small," he explains. "I don't think I'll sign any new rap acts at the moment—I have enough to develop already, and today we are searching more in the areas of raï and electronica."

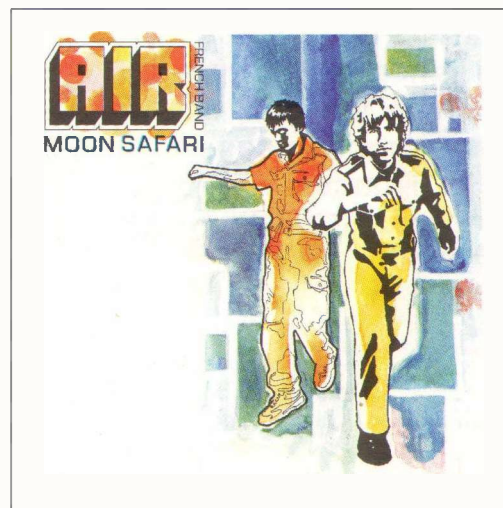
Rap "en français" is not dead, but, according to V2's Chassagne, new concepts need to be found, or labels must find acts with a strong background, good lyrics and the right titles. In addition, it's important to invest heavily in marketing. "My strategy is to have only a few releases but to invest strongly," says Chassagne. One of V2's recent releases went gold last month—Bisso Na Bisso's first album, *Racines*, featuring Passi and many African artists such as Ismael Lo, Papa Wemba and Lokua Kanza—proving Chassagne's strategy of searching for originality was right.

## Short shelf-life

Chassagne says the project required a "big budget," but the reward is that CHR-formatted radio network NRJ is playing it. V2 has invested heavily in production and marketing, from street-level promotions to TV advertising and videoclips. "Obviously it's an investment you can compare with the one the industry makes for a major local pop act," he says, but wonders how long record companies will be able to support such a high level of investment.

As Hervé Deplasse, managing director of indie label Double T Music, puts it, "except for albums by a few well known rap acts, not many products reach the break-even point because there are simply too many productions which are increasingly expensive. Moreover, rap back catalogue has no value and you can't capitalise on the artists' longevity. Even if the first album is a success, the second one requires you to start from scratch all over again."

# TAKE A DEEP BREATH



## ALBUM OF 98

Gold x 2 / UK

Gold / NL

Platinum / IRL

+ 750,000 copies sold worldwide

Aug. 99

PREMIERS SYMPTOMES  
re-release

Fall 99

VIRGIN SUICIDE O.S.T.





# French electronica's domestic strife

Although French electronica is achieving impressive critical acclaim and strong sales outside its home country, especially in the U.K., it has been almost a non-starter in France. Rémi Bouton and Christian Lorenz report.

Being a prophet in your own country is not easy. In the U.K., Daft Punk, Stardust, Air, Cassius (all signed to Virgin France) plus DJs such as Dimitri from Paris (Yellow), Bob Sinclar (Yellow) and Laurent Garnier (F Communications) have received extensive airplay, rave reviews in the press and sold several hundred thousand albums between them. But—apart from the odd phenomenon such as Daft Punk—they can hardly get arrested at home.

For example, Mr.Oizo's *Flat Beat* (F Com.) is not played by any of the French radio networks. The single's sales are a quarter of what they are in the U.K. and a third of the sales tally in Germany. Air managed to sell over three times more albums in the U.K. than in their native France. Overall, Air's 1998 debut album, *Moon Safari*, sold more than 770,000 copies worldwide—but only 10 percent of those in France. "To break an electronica title in France you have to wait first for the reaction of the U.K. market," explains V2 general manager Thierry Chassagne.

## All talk, no action?

"The problem is that, in France, labels see those [overseas success] phenomena as the models to follow," explains F Communications managing director and co-founder Eric Morand. "They all want to have the same success as Daft Punk, and the result is that the industry burns the acts because they're working under such pressure."

"In France, there's a lot of talk about electronica, but it doesn't sell that much," says Christophe

Tomas, label manager of the two-year-old Sony Music label *Krypton*. Tomas estimates that 80 percent of the product sells between 500 and 3,000 copies, 15 percent can move 3,000 to 15,000, and only a very few are real sellers. "All the labels want

to enter electronica, but the market is very slow," he says.

However, Sony Music France A&R manager Philippe Desindes believes the demand for electronica is growing, but is hampered by a lack of radio exposure. "We need a radio station playing French electronica in the same way that Skyrock took up rap," says Desindes. "We also need exposure on TV channels for videoclips, which are very important in this genre because the audience needs to identify the acts."

"Above all, we need hits, because radio stations want titles you can dance to," adds East West managing director Michael Wijnen, who licenses the catalogue of indie label Yellow Productions.

## Radio power

Thierry Jacquet, head of international exploitation at Virgin France, who has scored internationally during the past two years with Daft Punk, Air, Stardust and Cassius, reckons that "France is not as receptive to this music as other countries. In the U.K., the audience is more accessible to new musical styles than the French."

Virgin Records U.K. product manager Orla Lee recalls that the breakthrough of French electronica music in the U.K. can be traced back to 1996, when Virgin Records U.K. took on the marketing of *SourceLab*, an obscure dance compilation on Virgin France sub-label *Source*. Featuring tracks by Air, Dimitri From Paris and Daft Punk, it was a blueprint for the genre and paved the way for Daft Punk's debut *Homework*.

After some "street" marketing to raise the profile of the band, Virgin felt the market was ready when the first single *Da Funk* hit the shelves in January 1997. "*Da Funk* went straight in at seven [in the CIN U.K. singles charts]," remembers Lee.

She credits national public CHR station BBC Radio 1 with the speed and impact of Daft Punk's rise. "[Radio 1 music scheduler] Alex Donnelly was behind *Da Funk* from the very first hour," she says. In spring 1997 radio support spread from Radio 1 and some dance outlets across most formats. "Capital Radio came on board with the second single, *Around The*

*World*," recalls Lee.

One year, almost to the day, after the full commercial release of *Homework*, Virgin unleashed the debut album *Moon Safari* by its second French trump card, Air. "We had much more press on Air than on Daft Punk," Lee says. "The press was so much earlier on this than radio. If you think about it, some major monthlies have lead-times up to three months for cover features. Press has a huge influence on the way the decision-makers in radio think."

## Building on success

Jacquet confirms that in the U.K. the clubs, followed by press and eventually radio, were instrumental in breaking electronica acts.

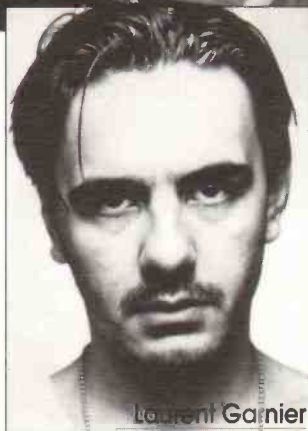
"What is interesting is that we achieved airplay on all types of formats, from dance-oriented stations to Top 40 stations," says Jacquet. "Once you are played on the key networks, you really start to reach the mainstream audience. What radio stations need is a title with a catchy hook. And when you can't get radio airplay, there's still the option of getting club exposure, although it's more limited in terms of audience."

For Lee, part of the interest in acts such as Stardust, Daft Punk, Air and Cassius is that "at the end of the day they are all [releasing] very good records. It's not really a trend or a uniform movement. These artists just happen to be French, that's all."

## Future shock

So what will happen next? Will U.K. audiences remain faithful to the "French touch"? Jacquet predicts some tougher times for French acts in the U.K. "There might be a backlash," he fears. "I'm sure many Brits were quite upset to have lost the leadership in this genre to French artists. And you can see a return to stronger releases with Basement Jaxx, Underworld and the Chemical Brothers."

No matter what the future holds for electronica, *Source* and Virgin have their eyes already set on the next wave of French acts. But this time, forget electronica. "We are talking about rock music," says Lee. French rock? An interesting concept, indeed.



"Above all, we need hits, because radio stations want titles you can dance to,"

—Michael Wijnen, MD, East West



percent can move 3,000 to 15,000, and only a very few are real sellers. "All the labels want

## Alliance Ethnik

THE HOTTEST RAP BAND IN FRANCE!

FAT COME BACK the new album

Feat. Biz Markie, De la Soul, Common Sense, Rahzel, Vinya Mojica

New single: NO LIMIT

## FRANCE & GERMANY TOUR

- 1 JUNE - MUNICH
- 2 JUNE - NURNBERG
- 3 JUNE - HAMBURG
- 4 JUNE - BERLIN
- 5 JUNE - DARMSTADT
- 8 JUNE - PARIS
- 10 JUNE - BREMEN
- 11 JUNE - KÖLN
- 12 JUNE - TRIER





## Kissing clever with a song of Sixpence

by Christian Lorenz

The hottest radio single in the Netherlands right now—*Kiss Me* (Squint/Elektra) by U.S. act Sixpence None The Richer—deserves the attention of CHR programmers elsewhere in Europe.

This week it's at number 22 in the Aircheck Nederland chart, and rising. The quiet ballad, which was rush-released commercially in the Netherlands on May 3, is taken from the band's self-titled 1998 album on Nashville, Tennessee-based indie Squint. Warner Music Holland plans to release the album on June 11 "with a different tracklisting to the U.S. version," reveals Warner Music Holland product manager Peter Verheul.

Founded in the early '90s by lead singer Leigh Nash, guitarist/main songwriter Matt Slocum and drummer Dale Baker, Sixpence None The Richer started off in the Christian pop market and signed to Squint in 1997.

Pop with a Christian message seems to be a stable niche market in the U.S. these days—*Sixpence* has sold more than 120,000 units so far, according to Squint—



and occasionally bands such as Virgin Records America's DC Talk (and now Sixpence) break into the pop market.

Sixpence's big break came when Columbia picked up the single *Kiss Me*, after A&R veteran and Columbia senior VP A&R John Kalodner saw the band perform live at Los Angeles' Viper Room club. Unfortunately for Sony Music, Columbia made the deal with Squint only for the U.S., and Warner Music's Elektra label steamed in when the buzz started to build around the track. That buzz was fuelled by the track's featuring in the movie "She's All That"—arguably thanks to Columbia's connections—and in the popular U.S. TV soap "Dawson Creek," for which Columbia plans to issue a soundtrack album shortly.

On April 9 Sixpence inked a deal with Elektra for the world, except for the U.S. and Australia. According to Verheul, influential Radio 3FM DJ Corné Klijn was "by a lucky coincidence on vacation in the U.S. at that time, and brought the single back to Holland."

With Klijn's support, breaking *Kiss Me* in Holland was relatively easy. The band will now have to prove that they are more than a one-hit wonder. The U.S. album features 12 original compositions, but their survival in Europe might well depend on a cover. "The international version of the album will include *There She Goes* by the La's," says Verheul, "and that is a true European pop classic."

## Belgian Red ready to invade Europe

by Marc Maes

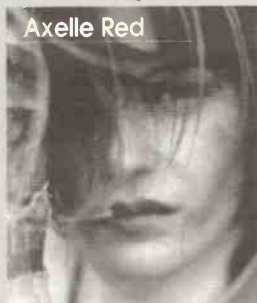
Belgian singer Axelle Red has cracked the French market and is looking to cross into the rest of Europe with her new album *Toujours Moi* (Virgin), a straight rock set flavoured with a shot of Memphis soul.

Released in Belgium and France on April 6, *Toujours Moi* went straight into the French album charts at number one and has sold more than 200,000 units (double gold). This is Red's third French language album for Virgin, following her 1993 debut *Sans Plus Attendre*, and the 1996 release *A Tatons* which has sold more than a million units across Europe to date.

"*Toujours* combines the soul of *A Tatons* and the European feel and song writing of *Sans Plus*," comments Virgin Belgium MD Firmin Michiels. "Axelle's voice has never sounded better."

On *Toujours Moi*, Red worked with the same group of musicians who gave *A Tatons* its southern soul feeling. Arranger Lester Snell—whose credits include work for Memphis soul legend Isaac Hayes—and guitarists Michael Toles and Skip Pitts were flown in to work on the album, which was recorded at ICP Studios in Brussels.

"Recording in Nashville and Memphis for her previous album had a very positive influence on Axelle's confidence as a singer and songwriter," observes Red's manager Filip Vanes. "What we hear now on



Axelle Red

*Toujours*," he adds, "is a mix of those southern soul roots and European [pop sensitivity]."

A first single off the album, *Ce Matin*, failed to dent the Top 10 in either of her key markets, but "Axelle's career is based on long-term exploitation of her albums," explains Vanes. "We never hoped to enter the French album chart in the top slot. I think this achievement sent an important signal to the media. Those high entries are usually reserved for artists like Jean-Jacques Goldman or Francis Cabrel. This can only be good for *Toujours*, which [like the first two albums] I expect will have a lifespan of two years."

In France, Axelle Red is treated as a French artist rather than as a foreign singer, and promotion is handled by Virgin France's national promotion team. "Over the years we have been able to establish a solid, personal working relationship between Virgin Belgium, Virgin France and ourselves," comments Vanes, "and I am firmly convinced that this is one of the reasons for Axelle's success."

Meanwhile, Virgin has made inroads into the Spanish market with *Con Solo Pensar Lo*, a Spanish language album which features new versions of songs from *Sans Plus Attendre* and *A Tatons*. It has sold some 70,000 units. A release on EMI Latin is scheduled for June/July, and later this month Virgin Belgium will take *Con Solo Pensar Lo* to EMI's Latin Music conference in Miami to garner further support.

## Dance grooves

by Gary Smith

### NEXT FRENCH BREAKTHROUGH

Already picking up serious momentum in Britain, *Feeling For You* by Cassius (Virgin) could shortly be following Mr. Oizo et al up the singles charts all over Europe. Minimalism, but this time of the disco variety, is again the key word here. A sampled vocal line, stomping '70s style groove, loads of hand-claps and chunky synths are more or less the sole ingredients of the Les Rhythmes Digital re-mix. But the track's tremendous charm and energy will probably make it the next seven-figure-selling French-made dance track.



Cassius

### FUNKY

Much current talk in the dance community centres on the resurgence of vocal-led tracks. But credit for many recent crossover tunes must also go to the return of great bass lines. 95 North's *The Request* (SFP/US) is, vocal wise, pretty much a one-liner, but the bass, particularly on Robbie Rivera's Funkorama Mix, is classic. A riotous, summer sort of a record with a sense of humour.

### MO' FUNK

The revamped version of Sunship's *Try Me Out* (Filter/U.K.) seems likely to be one of the major garage tracks of this summer. Now sporting a powerful two-step groove which admirably supports Anita Kelsey and MC RB's vocal contributions, this track has pretty much everything. The haunting, wistful chorus, tough bass and splashes of keyboards now need a nice, tight radio edit.

### HOUSE IS NOT A HOME

More top-notch disco with a pronounced house flavour from German label Peppermint Jam—the home of Mousse T. *Back And Forth* by the Supakings features sweeping strings squeezed through filters, a sampled vocal hook and a Sounds Of Life remix. While it is not hard to imagine the original track being a sure bet at the more dance-oriented stations, Sounds Of Life's luscious version goes deeper, gets darker and should be rippin' it up on a dancefloor near you.

### VERY FUNKY

Charles Schillings, resident DJ at Paris-based Rex Club's weekly Discobar night, is back with the deep, funky, almost Incognito-style *No Communication, No Love* (*Devastating*) (Pschent/France). A fine track with more than enough vocal and instrumental substance to merit investigation by programmers, *No Communication* also sports a particularly strong clutch of remixes.

Salt City Orchestra's Miles Holloway and Elliot Eastwick turn in a version which delivers old skool acid soul with a sublime series of bass variations. Next up, newcomer Front Desk does an admirable job with the French "filter" approach. The judicious addition of extra percussion gives the track a pleasantly primitive feel.

Coming in from planet Parliafunkadelic, the Street Corner Symphony crew nail a Chic-style bass figure then add subtle percussion and gutsy piano runs. And as for Discocaine's nine minute epic, the artist name provides a valid pointer to the tranced-out nature of this reverberated hard house tune. All in all one of the best remix sets of the year so far.

All new releases, biographies and photographs for consideration for Inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	14	...Baby One More Time	Britney Spears	Jive (Grantsville/Zomba)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.S.C.H.U.K.H.U.N	34	38	7	We're Going To Ibiza	Vengaboys	Violent / Jive (Violent / Peermusic)	B.N.L	68	63	8	L'Ame-Stram-Gram	Mylène Farmer	Polydor (Not Listed)	B.F
2	2	6	Flat Beat	Mr. Oizo	F Communications (Wak)	A.B.D.K.S.F.F.D.I.R.I.N.L.N.E.S.S.C.H.U.K	35	28	31	Big Big World	Emilia	Rodeo / Universal (EMI)	R.F.D.N.L.C.H	69	66	4	Pump It Up	The Black & White Brothers	NEWS (Not Listed)	B
☆☆☆☆ SALES BREAKER ☆☆☆☆							36	39	4	Protect Your Mind	D.J. Sakin & Friends	Club-Tunes / Intercord (EMI)	D.K.F.N.S.U.K	70	57	6	China In Your Hand	Fusion	RCA (EMI)	D.C.H
3	6	6	No Scrubs	TLC	LaFace / Arista (EMI / Windswept Pacific)	B.F.D.I.R.I.N.L.N.E.S.S.C.H.U.K	37	33	9	As	George Michael & Mary J. Blige	Epic (Jobete / EMI)	B.F.D.I.R.N.L.E.S.S.C.H.U.K.H.U.N	71	NE	NE	Invisible	Tilt	Hooj Choons (BMG / Trinigold / Copyright Control)	I.R.U.K
4	3	28	Boom, Boom, Boom, Boom	Vengaboys	Violent / Jive (Violent / Peermusic)	A.D.K.F.D.I.N.L.N.S.C.H	38	35	6	We Can Leave The World	Sasha	WEA (BMG UFA)	A.D.C.H.U.N	72	78	12	Tous Les Maux D'Amour	Norma Ray	M6 Int. (Not Listed)	B.F
5	4	11	Strong Enough	Cher	WEA (Rive-Droite / Warner Chappell)	A.B.F.D.G.R.I.R.I.N.L.E.S.S.C.H.U.K.H.U.N	39	42	4	Requiem Pour Un Fou	Lara Fabian & Johnny Hallyday	Polydor (Not Listed)	B.F	73	53	20	Enjoy Yourself	A+ - Kedar	Universal (Valentino / EMI)	B.F.I.R
6	NE	NE	Why Don't You Get A Job	The Offspring	Columbia (IQ)	B.I.R.N.L.S.U.K	40	36	13	King Of My Castle	Wamdue Project	Airplane (Not Listed)	B.F	74	NE	NE	I Want It That Way	Backstreet Boys	Jive (Not Listed)	B.N.L.H.U.N
7	7	13	Maria	Blondie	Beyond / RCA (Dick Johnson)	A.B.F.D.G.R.I.N.L.E.S.S.C.H	41	32	6	You Get What You Give	New Radicals	MCA (EMI)	B.D.I.R.N.L.S.U.K	75	50	2	Good Sign	Emilia	Rodeo / Universal (EMI)	A.B.D.C.H
8	8	6	MfG	Die Fantastischen 4	Columbia (EMI)	A.D.C.H	42	40	15	How Will I Know (Who You Are)	Jessica Folcker	Jive (BMG Ufa / Grantsville / Zomba)	A.B.D.N.L.C.H	76	64	9	On Ne Change Pas	Celine Dion	Columbia (Not Listed)	B.F
9	10	2	Swear It Again	Westlife	RCA (Rokstone / Rondor)	I.R.N.L.S.U.K	43	NE	NE	Beat Mama	Cast	Polydor (MCA / PolyGram)	U.K	77	NE	NE	Give A Little Love	Mr. President	WEA (Jetzt Kommz / Hanseatic / Warner Chappell)	D.C.H
10	5	13	Changes	2Pac	Jive / Amaru (Joshua's Dream / MCA / Zappo / Warner Chappell)	A.B.D.K.F.D.I.R.N.L.N.S.C.H.U.K	44	45	6	If You Believe	Sasha	WEA (Click / BMG Ufa)	B.D.K.N.L.S	78	74	7	Heartbreak Hotel	Whitney Houston	Arista (EMI / Various)	F
11	9	18	Pretty Fly (For A White Guy)	The Offspring	Columbia (Underachiver / Wixen)	A.B.F.D.G.R.I.N.L.S.C.H	45	43	5	Bisso Na Bisso	Bisso Na Bisso	V2 (Not Listed)	F	79	70	4	Taboo	Glamma Kid feat. Shola Ama	WEA (MCA / PolyGram / EMI)	U.K
12	11	22	Tu M'Oublieras	Larusso	DLA / EMI (Not Listed)	B.F	46	NE	NE	It Takes Two	Spike	Polydor (Not Listed)	A.D.C.H	80	80	15	A Klana Indiana	A Klana Indiana	EMI (Tuti Frutti)	A
13	15	3	Au Nom De La Rose	Moos	Mercury (Not Listed)	F	47	41	14	You Don't Know Me	Armand Van Helden	ffrr (Copyright Control)	B.F.D.G.R.N.L.C.H	81	65	5	I Want To Know What Love Is	Tina Arena	Columbia (Not Listed)	F
14	16	5	Sie Sieht Mich Nicht	Xavier Naidoo	3P / Epic (3P)	A.D.C.H	48	56	2	That Don't Impress Me Much	Shania Twain	Mercury (Various)	B.D.K.N.L.S	82	81	8	Put Your Hands Up	The Black & White Brothers	United Music / Edel (Copyright Control)	F.I.R
15	12	2	Right Here Right Now	Fatboy Slim	Skint / Epic (MCA / PolyGram)	D.I.R.N.L.U.K	49	46	17	Parisien Du Nord	Cheb Mami & K-Mel	Virgin (BMG)	B.F	83	RE	RE	We Gonna Stay Together	Judith	Polydor (Hot Stuff)	D.C.H
16	23	5	Simarik	Tarkan	Istanbul Plak / Universal (MCA / PolyGram / Istanbul Plak)	A.D.N.L.C.H	50	NE	NE	Korean Bodega	Fun Lovin' Criminals	Chrysalis (BMG)	I.R.U.K.H.U.N	84	84	3	Babel	Noa	Universal (Not Listed)	F
17	18	5	My Name Is	Eminem	Interscope (Chrysalis)	A.B.D.K.D.I.R.N.L.N.S.C.H.U.K	51	49	2	Bring My Family Back	Faithless	Cheeky (Cheeky / BMG / Warner Chappell)	D.I.R.N.L.C.H.U.K	85	72	8	Better Best Forgotten	Steps	Jive (EMI / All Boys / BMG)	B.I.R.U.K
18	21	2	Bye Bye Baby	TQ	Clockwork / Epic (Various)	B.D.I.R.N.L.S.U.K	52	55	5	La Neige Au Sahara	Anggun	Epic (Not Listed)	D.I.C.H	86	91	4	T'Es Zinzin	DJ XAM	La Tribu (Not Listed)	F
19	37	14	Ma Baker	Boney M. vs. Sash!	Lautstark / BMG (Far / Intro)	A.F.D.G.R.I.R.S.C.H.U.K	53	77	10	Can I Get A...	Jay-Z feat. Amil & Ja	Def Jam / Island (EMI / Li Lu Lu / DJ Iru / Ja)	D.N.L.C.H	87	62	7	(Du Är Så) Yeah Yeah Wow Wow	Martin	Polar (Not Listed)	S
20	13	4	Perfect Moment	Martine McCutcheon	Innocent / Virgin (Chrysalis)	I.R.U.K	54	92	2	The Heart Of The Ocean	Mythos 'N D.J. Cosmo	Edel (EMI)	D.K.F.D.S	88	NE	NE	If Everybody Looked The Same	Groove Armada	Pepper (Zomba / Warner Chappell / PolyGram)	U.K
21	19	13	You Are Not Alone	Modern Talking	Hansa (Blue Obsession / Warner Chappell / Intro)	A.F.D.N.E.S.S.C.H	55	NE	NE	Freak On A Lash	Korn	Immortal / Epic (Warner Chappell)	D.I.R.N.L.U.K	89	NE	NE	Mambo No. 5	Lou Bega	Ariola (Not Listed)	D.C.H
22	26	10	La Vie Ne M'Apprend Rien	Liane Foly	Virgin (Not Listed)	B.F	56	NE	NE	Livin' La Vida Loca	Ricky Martin	Columbia (Various)	N.L.N.S.C.H	90	83	29	Believe	Cher	WEA (Rive-Droite / Warner Chappell)	B.G.R.N.L.C.H.U.K
23	20	10	It's Not Right But It's OK	Whitney Houston	Arista (EMI / Famous)	A.B.D.I.R.I.N.L.E.S.S.C.H.U.K	57	RE	RE	Ich Will Raus (Sehnsucht '99)	Kami & Purple Schulz	EMI (Gerig / Miau)	A.D.C.H	91	NE	NE	Secret Love	Kelly Price	Island (EMI / PolyGram / MCA)	U.K
24	29	5	Turn Around	Phats & Small	MultiPLY (BMG / Warner Chappell / Arpesh)	I.R.I.U.K	58	48	13	Tarzan & Jane	Toy-Box	Spin / Edel (Spin Off Songs)	D.K.N.L.S	92	82	9	I Won't Forget You	Princessa	East West (Warner Chappell)	A.D.C.H
25	25	2	Red Alert	Basement Jaxx	XL (MCA / PolyGram)	F.I.R.N.L.U.K	59	52	17	Fly Away	Lenny Kravitz	Virgin (Miss Bessie / EMI)	A.F.D.C.H	93	95	4	Don't Stop	ATB	Motor (Sony ATV)	D.K.D.I.N.L
26	14	2	In Our Lifetime	Texas	Mercury (EMI)	D.I.R.N.L.E.S.S.C.H.U.K.H.U.N	60	86	2	What's It Like	Everlast	Tommy Boy (Irish Intellect / PolyGram / Sym / BMG)	A.D.N.L.C.H	94	NE	NE	Memories	The Boyz	East West (Not Listed)	D.C.H
27	24	6	Witchdoctor	Cartoons	Flex / EMI-Medley (Reuter / Reuter)	F.D.I.R.N.L.S.U.K	61	44	3	Electricity	Suede	Nude (MCA / PolyGram / Bare Tunes / Sony ATV)	D.K.I.R.E.S.S.U.K	95	73	5	Dead From The Waist Down	Catatonia	Blanco Y Negro (Sony ATV)	I.R.U.K
28	27	25	Narcotic	Liquido	Virgin (Devman)	A.B.D.G.R.I.N.L.N.S.C.H	62	75	2	Blue	Eiffel 65	Bliss Co. / Skooby (Not Listed)	I	96	90	7	Strong	Robbie Williams	Chrysalis (EMI / BMG)	D.I.R.N.L.U.K.H.U.N
29	17	5	Promises	Cranberries	Island (Island / MCA)	A.F.G.R.I.R.I.N.L.E.S.S.C.H.U.K	63	NE	NE	You Got Me	The Roots feat. Erykah Badu	MCA (Careers / BMG / Various)	F.D	97	93	25	Heartbeat/Tragedy	Steps	Jive (All Boys / BMG)	I.R.S.U.K
30	31	5	Thank You For The Music	Supertroopers	Epic (Bocu)	B.D.I.R.N.L.S.U.K	64	47	8	I Still Believe	Mariah Carey	Columbia (Tom Sturges / Chrysalis / Colgems / EMI / WC)	B.F.D.N.L.U.K	98	87	7	Blame It On The Weatherman	B*witched	Glow Worm / Epic (19 / BMG / PolyGram / MCA / Chrysalis)	D.I.R.U.K
31	30	10	Nie Wieder	Sara@Tic Tac Two	RCA (Manuskript)	A.D.C.H	65	54	3	Love Of A Lifetime	Honeyz	1st Avenue / Mercury (EMI / Sony ATV)	I.R.U.K	99	61	2	Flowerz	Armand Van Helden	ffrr (BMG / Notting Hill)	U.K
32	22	2	What's It Gonna Be	Busta Rhymes feat. Janet	Elektra (T'Ziah's / 2000 Watts / toni Robi / WC)	D.I.R.N.L.S.C.H.U.K	66	60	3	Java (All Da Ladies Come Around)	Qconnection	RCA (Copyright Control)	D.C.H	100	NE	NE	Ce Matin	Axelle Red	Virgin (Not Listed)	F
33	34	4	A Life So Changed	Blue Nature	Superstar / Intercord (EMI)	A.D.I.R.C.H	67	59	37	We Like To Party	Vengaboys	Violent / Jive (Violent / Peermusic)	I.R.U.K	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Diachi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IFPSO/Mahasz-IFPI (Hungary); IFPI (Czech Republic).



# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	2	<b>The Cranberries</b> Bury The Hatchet - <i>Island</i>	A.B.DK.SF.FD.IR.I.NL.N.E.S.S.CH.UK.HUN.CZ	34	31	25	<b>Whitney Houston</b> My Love Is Your Love - <i>Arista</i>	B.F.D.GR.NL.S.CH.UK	68	43	35	<b>Celine Dion</b> S'Il Suffisait D'Aimer - <i>Epic/Columbia</i>	B.F.S
2	2	7	<b>Andrea Bocelli</b> Sogno - <i>Sugar/Polydor</i>	A.B.DK.SF.FD.GR.IR.I.NL.N.P.E.S.S.CH.UK.HUN.CZ	35	36	15	<b>Cartoons</b> Toonage - <i>Flex/EMI-Medley</i>	B.DK.IR.N.E.S.S.UK	69	67	5	<b>Thomas Helmig</b> Dream - <i>RCA</i>	DK
3	4	27	<b>Cher</b> Believe - <i>WEA</i>	A.B.DK.SF.FD.GR.IR.I.NL.N.P.E.S.S.CH.UK.HUN.CZ	36	35	62	<b>Madonna</b> Ray Of Light - <i>Maverick/Warner Bros.</i>	B.DK.F.D.GR.IR.NL.UK.HUN.CZ	70	65	9	<b>Manu Chao</b> Clandestino - <i>Virgin</i>	F.CH
4	3	3	<b>Tom Waits</b> Mule Variations - <i>Epitaph</i>	A.B.DK.SF.FD.IR.I.NL.N.P.S.CH.UK.CZ	37	NE		<b>Electronic</b> Twisted Tenderness - <i>Parlophone</i>	IR.S.UK	71	79	50	<b>Boyzone</b> Where We Belong - <i>Polydor</i>	DIR.NL.UK
5	5	24	<b>The Offspring</b> Americana - <i>Columbia</i>	A.B.DK.SF.FD.GR.IR.I.NL.N.P.E.S.S.CH.UK.HUN.CZ	38	40	3	<b>Tom Petty &amp; The Heartbreakers</b> Echo - <i>Warner Bros.</i>	A.D.GR.S.CH.UK	72	63	4	<b>NAS</b> I Am... - <i>Columbia</i>	F.D.NL.S.CH.UK
6	NE		<b>Die Fantastischen 4</b> 4:99 - <i>Columbia</i>	A.D.CH	39	25	24	<b>Sasha</b> Dedicated To... - <i>WEA</i>	A.SF.D.NL.CH.CZ	73	68	3	<b>Kurt Ostbahn &amp; Die Kombo</b> 50 Verschiedene Jahr Im Dienste D. - <i>MCA</i>	A
7	6	10	<b>Britney Spears</b> ...Baby One More Time - <i>Jive</i>	A.B.DK.SF.FD.GR.IR.I.NL.N.P.S.CH.UK.HUN.CZ	40	28	8	<b>Van Morrison</b> Back On Top - <i>Exile/Pointblank/Virgin</i>	A.DK.D.GR.IR.NL.N.E.S.S.UK	74	60	2	<b>Carlos Nuñez</b> Os Amores Libres - <i>Ariola</i>	ES
8	7	3	<b>Bruce Springsteen</b> 18 Tracks - <i>Columbia</i>	A.B.FD.IR.I.NL.N.P.E.S.S.CH.UK	41	26	2	<b>Mina</b> Olio - <i>PDU</i>	I	75	NE		<b>Giorgia</b> Girasole - <i>Dischi Di Cioccolata/BMG</i>	I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	12	18	<b>Fatboy Slim</b> You've Come A Long Way Baby - <i>Skint/Epic</i>	A.B.FD.GR.IR.NL.CH.UK.CZ	42	46	3	<b>Dean Martin</b> The Very Best Of Dean Martin Capitol & Reprise Years - <i>Capitol</i>	S	76	70	8	<b>Ilse DeLange</b> World Of Hurt - <i>Warner Bros.</i>	B.NL
10	8	11	<b>Abba</b> Gold - Greatest Hits - <i>Pofar</i>	B.SF.GR.IR.S.UK.CZ	43	32	10	<b>Roxette</b> Have A Nice Day - <i>Roxette Recordings/EMI</i>	A.B.SF.D.GR.P.E.S.S.CH.CZ	77	64	3	<b>Hélène Segara</b> Cœur De Verre - <i>Orlando/East West</i>	B.F
11	11	22	<b>Vengaboys</b> Up & Down - Greatest Hits - <i>Violent/Jive</i>	A.B.DK.SF.FD.IR.NL.N.P.S.CH.UK.HUN	44	37	12	<b>Blondie</b> No Exit - <i>Beyond/RCA</i>	A.D.GR.NL.P.E.S.S.CH	78	86	2	<b>Abba</b> 25 Jaar Na Waterloo - <i>Polar</i>	NL
12	17	10	<b>TLC</b> Fanmail - <i>LaFace/Arista</i>	A.B.DK.FD.IR.NL.N.S.CH.UK	45	20	2	<b>Reef</b> Rides - <i>Sony S2</i>	IR.UK	79	61	6	<b>Elton John</b> Elton John & Tim Rice's Aida - <i>Rocket/Mercury</i>	A.D.N.CH
13	9	80	<b>The Corrs</b> Talk On Corners - <i>143/Lava/Atlantic</i>	B.F.IR.NL.N.E.S.S.UK	46	47	34	<b>Steps</b> Step One - <i>Jive</i>	B.IR.UK	80	69	3	<b>Eminem</b> Slim Shady - <i>Interscope</i>	DIR.NL.UK
14	10	26	<b>George Michael</b> Ladies & Gentlemen, The Best Of George Michael - <i>Epic</i>	B.DK.D.IR.I.NL.N.P.E.S.S.CH.UK.HUN	47	42	27	<b>Alanis Morissette</b> Supposed Former Infatuation Junkie - <i>Maverick/Warner Bros.</i>	A.B.FD.NL.CH	81	81	2	<b>Soundtrack</b> Den Eneste Ene - <i>RCA</i>	DK
15	14	31	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	A.B.DK.FD.GR.IR.NL.N.P.E.S.S.CH.UK	48	54	30	<b>Vonda Shepard</b> Songs From Ally McBeal - <i>Epic</i>	A.DK.SF.IR.NL.N.E.S.S.HUN	82	76	4	<b>Anggun</b> Anggun - <i>Epic</i>	I
16	15	3	<b>Catatonia</b> Equally Cursed And Blessed - <i>Blanco Y Negro</i>	IR.N.UK	49	53	51	<b>Lenny Kravitz</b> 5 - <i>Virgin</i>	A.DK.FD.GR.NL.P.S.CH	83	NE		<b>TQ</b> They Never Saw Me Coming - <i>Clockwork/Epic</i>	B.D.NL.UK
17	18	6	<b>Skunk Anansie</b> Post Orgasmic Chill - <i>Virgin</i>	A.B.SF.FD.GR.I.NL.P.CH.UK	50	48	7	<b>Everlast</b> Whitey Ford Sings The Blues - <i>Tommy Boy</i>	A.D.NL.CH	84	NE		<b>Smokie</b> Our Danish Collection - <i>CMC</i>	DK
18	19	4	<b>Francis Cabrel</b> Hors Saison - <i>Columbia</i>	B.F	51	56	3	<b>Shania Twain</b> Come On Over - <i>Mercury</i>	IR.NL.N.S.UK	85	NE		<b>Ben Folds Five</b> The Unauthorized Biography Of Reinhold Meisner - <i>Epic</i>	UK
19	21	3	<b>Supertramp</b> It Was The Best Of Times - <i>EMI</i>	B.FD.NL.N.P.E.S.CH	52	57	4	<b>New Radicals</b> Maybe You've Been Brainwashed Too. - <i>MCA</i>	IR.UK	86	100	2	<b>Bryan Adams</b> On A Day Like Today - <i>A&amp;M</i>	D.E.S.S.UK
20	16	18	<b>The Cardigans</b> Gran Turismo - <i>Trampolene/Stockholm</i>	B.DK.D.GR.IR.I.NL.N.S.UK.CZ	53	29	7	<b>Blur</b> 13 - <i>Food/Parlophone</i>	A.D.GR.IR.N.S.UK	87	97	7	<b>Dusty Springfield</b> The Best Of - <i>Mercury</i>	UK
21	NE		<b>Rosenstolz</b> Zucker - <i>Polydor</i>	D	54	41	22	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - <i>Epic</i>	DK.GR.IR.S.UK	88	59	19	<b>Alejandro Sanz</b> Mas - <i>WEA</i>	P.E.S
22	13	40	<b>Xavier Naidoo</b> Nicht Von Dieser Welt - <i>3P/Epic</i>	A.D.CH	55	87	3	<b>Deine Lakaien</b> Kasmodiah - <i>Columbia</i>	D	89	73	17	<b>La Oreja De Van Gogh</b> Dile Al Sol - <i>Epic</i>	ES
23	39	8	<b>Stereophonics</b> Performance & Cocktails - <i>V2</i>	GR.IR.UK	56	83	3	<b>Claudia Jung</b> Für Immer - <i>EMI</i>	A.D	90	88	2	<b>Abolute Beginner</b> Bambule - <i>Universal</i>	D
24	22	10	<b>Modern Talking</b> Alone (The 8th Album) - <i>Hansa</i>	A.SF.FD.GR.E.S.S.CH.HUN.CZ	57	52	12	<b>Hevia</b> Tierra De Nadie - <i>Hispavox</i>	P.E.S	91	75	3	<b>Kisha</b> Kisha - <i>Ariola</i>	CH
25	23	2	<b>Freundeskreis</b> Esperanto - <i>Columbia</i>	A.D.CH	58	80	6	<b>Lene Marlin</b> Playing My Game - <i>Virgin</i>	N.S	92	77	3	<b>James Last</b> Country Roads - <i>Polydor/Universal TV</i>	UK
26	24	16	<b>2Pac</b> Greatest Hits - <i>Jive/Amaru</i>	A.B.DK.SF.FD.GR.IR.NL.N.S.CH.UK	59	55	10	<b>Lara Fabian</b> Live - <i>Polydor</i>	B.F	93	84	6	<b>Fabrizio D'Andre</b> De Andre In Concerto - <i>Ricordi</i>	I
27	49	2	<b>Bjørn Afzelius</b> Elsinore - <i>Rebelle</i>	DK.N.S	60	44	10	<b>Falco</b> The Final Curtain - The Ultimate Best Of - <i>EMI</i>	A.D.CH	94	85	48	<b>Original Cast</b> Notre Dame De Paris - <i>Pomme/Sony/Universal</i>	B.F
28	30	28	<b>Robbie Williams</b> I've Been Expecting You - <i>Chrysalis</i>	B.DK.D.IR.NL.UK	61	51	5	<b>Chayanne</b> Atado A Tu Amor - <i>Columbia</i>	ES	95	89	24	<b>Mariah Carey</b> #1's - <i>Columbia</i>	B.D.GR.IR.NL.CH
29	NE		<b>Vasco Rossi</b> Rewind - <i>EMI</i>	I	62	34	2	<b>Pooh</b> Un Posto Felice - <i>CGD</i>	I	96	71	3	<b>Pierpoljak</b> Kingston Karma - <i>Barclay</i>	F
30	27	17	<b>The Corrs</b> Forgiven Not Forgotten - <i>143/Lava/Atlantic</i>	B.IR.E.S.UK	63	66	24	<b>Metallica</b> Garage Inc. - <i>Vertigo</i>	B.D.NL.N.S.CH	97	92	2	<b>B.B. King</b> His Definitive Greatest - <i>Universal TV</i>	UK
31	58	5	<b>Axelle Red</b> Toujours Moi - <i>Virgin</i>	B.F	64	45	42	<b>Manau</b> Panique Celtique - <i>Polydor</i>	B.F	98	RE		<b>Blof</b> Boven - <i>EMI</i>	NL
32	50	4	<b>Tarkan</b> Tarkan - <i>Istanbul Plak/Universal</i>	A.D.NL.CH	65	38	2	<b>Massive Töne</b> Überfall - <i>East West</i>	D	99	99	7	<b>Eva Dahlgren</b> Lai Lai - <i>Anderson</i>	S.F.S
33	33	4	<b>Mylène Farmer</b> Innamoramento - <i>Polydor</i>	F	66	78	14	<b>Liane Foly</b> Acoustique - <i>Virgin</i>	B.F	100	93	7	<b>Pino Daniele</b> Come Un Gelato All'Equatore - <i>CGD</i>	I
					67	62	14	<b>Litfiba</b> Infinito - <i>Ira/EMI</i>	I	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



## Top National Sellers

©BPI Communications Inc.

### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS	
1	1	Westlife - Swear It Again (RCA)	1	Abba - Gold - Greatest Hits (Polydor)
2	NE	The Offspring - Why Don't You Get A Job (Columbia)	2	Fatboy Slim - You've Come A Long Way Baby (Skint)
3	9	TLC - No Scrubs (Arista)	3	Catatonia - Equally Cursed And Blessed (WEA)
4	2	Fatboy Slim - Right Here Right Now (Skint)	4	Stereophonics - Performance & Cocktails (V2)
5	3	Martine McCutcheon - Perfect Moment (Virgin)	5	The Corrs - Talk On Corners (East West)
6	5	Basement Jaxx - Red Alert (XL)	6	The Corrs - Forgiven Not Forgotten (East West)
7	8	Phats & Small - Turn Around (Multiply)	7	TLC - Fanmail (Arista)
8	4	Texas - In Our Lifetime (Mercury)	10	Robbie Williams - I've Been Expecting You (Chrysalis)
9	NE	Cast - Beat Mama (Polydor)	9	NE Electronic - Twisted Tenderness (Parlophone)
10	6	Busta Rhymes feat. Janet - What's It Gonna Be (WEA)	10	3 Reef - Rides (Sony S2)

### SPAIN

TW	LW	SINGLES	ALBUMS	
1	1	Chayanne - Salome (Columbia)	1	NE The Cranberries - Bury The Hatchet (Mercury)
2	7	Mr. Oizo - Flat Beat (Vale Music)	2	1 Chayanne - Atado A Tu Amor (Columbia)
3	5	Blondie - Maria (Ariola)	3	2 Hevia - Tierra De Nadie (Hispavox)
4	9	Texas - In Our Lifetime (Mercury)	4	3 Carlos Nuñez - Os Amores Libres (Ariola)
5	3	Marta Sanchez - Desconocida - Remixes (Mercury)	5	4 La Oreja De Van Gogh - Dile Al Sol (Epic)
6	8	Los Cucas - La Ultima Carta (Remixes) (Columbia)	6	6 El Chaval De La Peca - El Chaval De La Peca (WEA)
7	6	Whitney Houston - It's Not Right But It's OK (Ariola)	7	5 Cher - Believe (WEA)
8	NE	Al Este Del Eden - Queriendote (Virgin)	8	NE Andrea Bocelli - Sogno (Polydor)
9	10	TLC - No Scrubs (Ariola)	9	8 Carlos Cano - La Copla: Memoria Sentimental (EMI)
10	4	The Cranberries - Promises (Mercury)	10	10 Alejandro Sanz - Mas (WEA)

### DENMARK

TW	LW	SINGLES	ALBUMS	
1	NE	Diverse Artister (DK) - Selv En Dråbe (Universal)	1	1 Thomas Helmig - Dream (BMG)
2	1	Blå Øjne - Dig & Mig (Edel)	2	2 Soundtrack - Den Eneste Ene (BMG)
3	5	Myths N D.J. Cosmo - The Heart Of The Ocean (Edel)	3	3 Smokie - Our Danish Collection (CMC)
4	4	Vengaboys - Boom, Boom, Boom, Boom (Virgin)	4	36 Tom Waits - Mule Variations (Voices Of Wonder)
5	7	Mr. Oizo - Flat Beat (MNW)	5	4 The Offspring - Americana (Sony)
6	2	D.J. Sakin & Friends - Protect Your Mind (Flex/EMI-Medley)	6	5 Cher - Believe (Warner)
7	3	Britney Spears - ...Baby One More Time (Virgin)	7	3 The Cardigans - Gran Turismo (Universal)
8	18	Toy-Box - Best Friends (Edel)	8	7 Andrea Bocelli - Sogno (Universal)
9	6	ATB - 9 P.M. (Till I Come) (Edel)	9	6 Loreena McKennitt - The Book Of Secrets (Warner)
10	9	2Pac - Changes (Virgin)	10	19 Vengaboys - Up & Down - Greatest Hits (Violent/Jive/Virgin)

### SWITZERLAND

TW	LW	SINGLES	ALBUMS	
1	1	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)	1	NE Die Fantastischen 4 - 4:99 (Sony)
2	2	Die Fantastischen 4 - MfG (Sony)	2	1 The Cranberries - Bury The Hatchet (Universal)
3	5	Tarkan - Simarik (Universal)	3	3 Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
4	4	Mr. Oizo - Flat Beat (Musikvertrieb)	4	2 Andrea Bocelli - Sogno (Universal)
5	6	Xavier Naidoo - Sie Sieht Mich Nicht (Sony)	5	4 Kisha - Kisha (BMG)
6	3	2Pac - Changes (Jive/Musikvertrieb)	6	5 Cher - Believe (Warner)
7	8	The Offspring - Pretty Fly (For A White Guy) (Sony)	7	6 Göllä - Ut U Dervo (Phonag)
8	10	Blue Nature - A Life So Changed (EMI)	8	8 The Offspring - Americana (Sony)
9	7	Blondie - Maria (BMG)	9	28 Freundeskreis - Esperanto (Sony)
10	12	Sasha - We Can Leave The World (Warner)	10	9 Gotthard - Open (BMG)

### GERMANY

TW	LW	SINGLES	ALBUMS	
1	1	Mr. Oizo - Flat Beat (Connected)	1	NE Die Fantastischen 4 - 4:99 (Columbia)
2	3	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)	2	NE Rosenstolz - Zucker (Universal)
3	2	Die Fantastischen 4 - MfG (Columbia)	3	1 The Cranberries - Bury The Hatchet (Universal)
4	4	Britney Spears - ...Baby One More Time (Jive/Rough Trade)	4	2 Xavier Naidoo - Nicht Von Dieser Welt (Epic)
5	5	Blondie - Maria (RCA)	5	3 Freundeskreis - Esperanto (Columbia)
6	6	Tarkan - Simarik (Motor)	6	4 Tom Waits - Mule Variations (Connected)
7	13	TLC - No Scrubs (Ariola)	7	12 Tarkan - Tarkan (Universal)
8	NE	Spike - It Takes Two (Polydor)	8	10 Bruce Springsteen - 18 Tracks (Columbia)
9	7	Blue Nature - A Life So Changed (Intercord)	9	5 Cher - Believe (WEA)
10	9	Vengaboys - Boom, Boom, Boom, Boom (Motor)	10	17 Deine Lakaien - Kasmodiah (Columbia)

### HOLLAND

TW	LW	SINGLES	ALBUMS	
1	1	Vengaboys - We're Going To Ibiza (Violent/Jive/Zomba)	1	1 Vengaboys - Up & Down - Greatest Hits (Violent/Jive/Zomba)
2	2	Sasha - If You Believe (Warner)	2	3 Abba - 25 Jaar Na Waterloo (Polydor)
3	5	TLC - No Scrubs (BMG)	3	2 Ilse DeLange - World Of Hurt (Warner)
4	3	Toy-Box - Tarzan & Jane (Edel)	4	4 Bluf - Boven (EMI)
5	NE	Backstreet Boys - I Want It That Way (Zomba)	5	5 Andrea Bocelli - Sogno (Polydor)
6	6	TQ - Bye Bye Baby (Epic)	6	6 Ruth Jacott - Vals Verlengen (Dino)
7	4	Britney Spears - ...Baby One More Time (Jive/Zomba)	7	7 George Michael - Ladies & Gentlemen... (Epic)
8	10	Poco Loco Gang - Poco Loco (Arcade)	8	8 Cher - Believe (WEA)
9	7	Mr. Oizo - Flat Beat (PIAS)	9	10 The Cranberries - Bury The Hatchet (Mercury)
10	8	DJ Jurgen - Better Off Alone (Zomba)	10	11 TLC - Fanmail (BMG)

### NORWAY

TW	LW	SINGLES	ALBUMS	
1	2	Mr. Oizo - Flat Beat (EMI)	1	1 Tom Waits - Mule Variations (Voices Of Wonder)
2	1	2Pac - Changes (Jive/Virgin)	2	8 The Corrs - Talk On Corners (Warner)
3	5	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	3	9 Bjorn Afzelius - Elsinore (Norske Gram)
4	3	Britney Spears - ...Baby One More Time (Jive/Virgin)	4	3 Lene Marlin - Playing My Game (Universal)
5	11	Shania Twain - That Don't Impress Me Much (Universal)	5	2 Bruce Springsteen - 18 Tracks (Sony)
6	4	Modern Talking - You Are Not Alone (BMG)	6	5 Andrea Bocelli - Sogno (Universal)
7	6	Liquid - Narcotic (Virgin)	7	6 Soda - Sodapop (Norske Gram)
8	15	D.J. Sakin & Friends - Protect Your Mind (EMI)	8	10 Shania Twain - Come On Over (Universal)
9	7	Estima - Hitman's Paradise (Warner)	9	4 The Cranberries - Bury The Hatchet (Universal)
10	13	Ayla - Into The Light (EMI)	10	13 Secret Garden - Dawn Of A New Century (Universal)

### AUSTRIA

TW	LW	SINGLES	ALBUMS	
1	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)	1	NE Die Fantastischen 4 - 4:99 (Sony)
2	2	Die Fantastischen 4 - MfG (Sony)	2	1 The Offspring - Americana (BMG)
3	3	Mr. Oizo - Flat Beat (Edel)	3	2 Kurt Sjöbäck & Die Kombo - 50 Verschiedene Jahre Im Dienste D. (Universal)
4	4	Blondie - Maria (BMG)	4	7 Claudia Jung - Für Immer (EMI)
5	5	The Offspring - Pretty Fly (For A White Guy) (Sony)	5	8 The Cranberries - Bury The Hatchet (Universal)
6	6	A Klana Indiana - A Klana Indiana (EMI)	6	3 Bruce Springsteen - 18 Tracks (Sony)
7	7	Sara@Tic Tac Two - Nie Wieder (BMG)	7	11 Tom Waits - Mule Variations (Rough Trade)
8	9	Sasha - We Can Leave The World (WEA)	8	4 Britney Spears - Baby One More Time (Jive/Rough Trade)
9	8	Vengaboys - Boom, Boom, Boom, Boom (Universal)	9	5 Falco - The Final Curtain - The Ultimate Best Of (EMI)
10	11	Jessica Folcker - How Will I Know (Who You Are) (Jive/Rough Trade)	10	6 Andrea Bocelli - Sogno (Universal)

### FRANCE

TW	LW	SINGLES	ALBUMS	
1	1	Britney Spears - ...Baby One More Time (Jive/Virgin)	1	1 Francis Cabrel - Hors Saison (Columbia)
2	3	Moos - Au Nom De La Rose (Mercury)	2	2 The Cranberries - Bury The Hatchet (Island)
3	2	Larusso - Tu M'Oublieras (EMI)	3	3 Mylène Farmer - Innamoramento (Polydor)
4	5	Cher - Strong Enough (WEA)	4	11 Axelle Red - Toujours Moi (Virgin)
5	6	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)	5	13 Cher - Believe (WEA)
6	4	Vengaboys - Boom, Boom, Boom, Boom (Violent/Scorpio)	6	7 Andrea Bocelli - Sogno (Polydor)
7	7	Mr. Oizo - Flat Beat (F. Comm/PIAS)	7	4 Supertramp - It Was The Best Of Times (EMI)
8	11	Lara Fabian & Johnny Hallyday - Requiem Pour Un Fou (Polydor)	8	8 Lara Fabian - Live (Polydor)
9	10	Wandue Project - King Of My Castle (Private)	9	5 Manau - Panique Celtique (Polydor)
10	9	Bisso Na Bisso - Bisso Na Bisso (V2)	10	14 Liane Foly - Acoustique (Virgin)

### BELGIUM

TW	LW	SINGLES	ALBUMS	
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)	1	1 Francis Cabrel - Hors Saison (Sony)
2	2	Mr. Oizo - Flat Beat (PIAS)	2	2 Cher - Believe (Warner)
3	3	The Black & White Brothers - Pump It Up (NEWS)	3	4 Mylène Farmer - Innamoramento (Universal)
4	5	Vengaboys - We're Going To Ibiza (Violent/Jive/Zomba)	3	4 Britney Spears - Baby One More Time (Jive/Zomba)
5	8	Liquid - Narcotic (Virgin)	5	6 Axelle Red - Toujours Moi (Virgin)
6	75	Artiesten Voor Kosovo - Song For Kosovo (Arcade)	6	5 Andrea Bocelli - Sogno (Universal)
7	11	Nunca - House Of Doom (Antler-Subway)	7	38 Mackenzie feat. Jessy - Angel (Antler-Subway)
8	4	Cher - Strong Enough (Warner)	8	12 Tom Waits - Mule Variations (Epitaph)
9	6	Larusso - Tu M'Oublieras (EMI)	9	18 The Cranberries - Bury The Hatchet (Universal)
10	9	Poco Loco Gang - Let's Go To The Party (Arcade)	10	7 Deus - The Ideal Crash (Universal)

### FINLAND

TW	LW	SINGLES	ALBUMS	
1	2	Apulanta - Hallaa - EP (Levy)	1	2 Ultra Bra - Kalifornia (Megamania)
2	4	Mr. Oizo - Flat Beat (MNW)	2	1 Don Huonot - Tähti (BMG)
3	NE	Tony Halme - Vikanki (K-Tel)	3	3 Kirka, Hector, Pave & Pepe - Mestarit Arenalla (EMI/BMG)
4	3	Don Huonot - Kannibaali (Jive/Virgin)	4	5 Andrea Bocelli - Sogno (Universal)
5	5	Aikakone - Anna Mun Bailaa (BMG)	5	9 Janne Tulkki - Janne Tulkki (BMG)
6	6	Nightwish - Walking In The Air (Spinefarm)	6	6 The Offspring - Americana (Sony)
7	NE	Maija Vilkku - Satumaa Tango (Warner)	7	8 Nylon Beat - Valehtelijä (MTV-Musiikki)
8	8	Children Of Bodum - Downfall (Spinefarm)	8	7 Popped - Vieraisa (Poko)
9	NE	Nylon Beat - Seksi Vie Ja Taksi Tuo (MTV-Musiikki)	9	4 The Cranberries - Bury The Hatchet (Universal)
10	1	Britney Spears - ...Baby One More Time (Jive/EMI)	10	18 Modern Talking - Alone (The 8th Album) (BMG)

### PORTUGAL

TW	LW	SINGLES	ALBUMS	
1	1	Andrea Bocelli - Sogno (Universal)	1	1 RE Madonna - Nothing Really Matters (Warner)
2	8	Supertramp - It Was The Best Of Times (EMI)	2	NE Backstreet Boys - I Want It That Way (EMI)
3	5	Abba - Love Stories (Universal)	3	2 Irigy Honaljmirigy - Sovány Vegasz (Zebra)
4	4	Cher - Believe (Warner)	4	4 Britney Spears - ...Baby One More Time (Jive/EMI)
5	3	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)	5	RE Roxette - Wish I Could Fly (EMI)
6	2	Alejandro Sanz - Mas (Warner)	6	NE Neo - Persuaders (EMI)
7	6	The Offspring - Americana (Sony)	7	1 Cher - Strong Enough (Warner)
8	7	Hands On Approach - Blown (Universal)	8	RE Auth Csilla - Féltelek (Sony)
9	25	Vengaboys - Up & Down - Greatest Hits (Violent/Jive/EMI)	9	NE Paradise Lost - So Much Is Lost (EMI)
10	13	Rui Veloso - Avenidas (EMI)	10	NE Texas - In Our Lifetime (Universal)
11	9	Lenny Kravitz - 5 (Virgin)		
12	10	Daniela Mercury - Eletrica (Sony)		
13	12	Blondie - No Exit (BMG)		
14	16	Hevia - Tierra De Nadie (EMI)		
15	11	Silence 4 - Silence Becomes It (Universal)		
16	14	Roxette - Have A Nice Day (EMI)		
17	17	Skunk Anansie - Post Orgasmic Chill (Virgin)		
18	19	Fafa De Belem - Coraçao Brasileiro (Sony)		
19	NE	Santamaria - Sem Limite (Vidisco)		
20	15	Laury Hill - The Miseducation Of Laury Hill (Sony)		

### ITALY

TW	LW	SINGLES	ALBUMS	
1	1	Mr. Oizo - Flat Beat (Level One/Universal)	1	NE Vasco Rossi - Rewind (EMI)
2	2	Britney Spears - ...Baby One More Time (Jive/Virgin)	2	4 The Cranberries - Bury The Hatchet (Mercury)
3	4	Eiffel 65 - Blue (Level One)	3	3 Andrea Bocelli - Sogno (Sugar)
4	5	Anggun - La Neige Au Sahara (Epic)	4	1 Mina - Olio (RTI)
5	3	The Cranberries - Promises (Mercury)	5	5 Skunk Anansie - Post Orgasmic Chill (Virgin)
6	NE	Jovanotti - Per Te (Mercury)	6	2 Pooh - Un Posto Felice (CGD)
7	25	Neja - The Game (New Music)	7	7 Litfiba - Infinito (EMI)
8	9	Phats & Small - Turn Around (Time)	8	NE Giorgia - Girasole (BMG Ricordi)
9	6	The Offspring - Pretty Fly (For A White Guy) (Columbia)	9	6 Tom Waits - Mule Variations (Epic)
10	16	TLC - No Scrubs (BMG Ricordi)	10	8 Anggun - Anggun (Epic)

### SWEDEN

TW	LW	SINGLES	ALBUMS	
1	1	Vengaboys - Boom, Boom, Boom, Boom (Violent/Jive/Zomba)	1	1 Dean Martin - The Very Best Of Dean Martin Capitol & Reprise Years (EMI)
2	NE	The Offspring - Why Don't You Get A Job (Sony)	2	5 Bjorn Afzelius - Elsinore (MNW)
3	3	Shania Twain - That Don't Impress Me Much (Universal)	3	2 Andrea Bocelli - Sogno (Universal)
4	2	Martin - (Du Är Så) Yeah Yeah Wow Wow (Universal)	4	3 The Offspring - Americana (Sony)
5	5	Mr. Oizo - Flat Beat (MNW)	5	4 The Cranberries - Bury The Hatchet (Universal)
6	4	2Pac - Changes (Jive/Zomba)	6	13 Bruce Springsteen - 18 Tracks (Sony)
7	7	Lene Marlin - Unforgivable Sinner (Virgin)	7	10 Vengaboys - Up & Down - Greatest Hits (Violent/Jive/Zomba)
8	NE	Ricky Martin - Livin' La Vida Loca (Sony)	8	8 Cher - Believe (Warner)
9	6	Tom Waits - Electric (BMG)	9	9 Eva Dahlgren - Lai Lai (Warner)
10	8	Blondie - Maria (BMG)	10	44 Abba - Gold - Greatest Hits (Universal)

### IRELAND

TW	LW	SINGLES	ALBUMS	
1	1	Westlife - Swear It Again (RCA)	1	1 Various - Now! 42 (EMI/Virgin/PolyGram)
2	10	TLC - No Scrubs (Arista)	2	2 Abba - Gold - Greatest Hits (Polydor)
3	3	Martine McCutcheon - Perfect Moment (Virgin)	3	3 Vengaboys - Up & Down - Greatest Hits (Violent/Jive/Positiva)
4	2	Cartoons - Witchdoctor (EMI)	4	3 Robbie Williams - I've Been Expecting You (Chrysalis)
5	4	Eminem - My Name Is (Interscope)	5	6 Fatboy Slim - You've Come A Long Way Baby (Skint)
6	5	Britney Spears - ...Baby One More Time (Jive)	6	7 The Chieftains - Tears Of Stone (RCA)
7	6	Suptroopers - Thank You For The Music (Epic)	7	4 The Cranberries - Bury The Hatchet (Island)
8	8	New Radicals - You Get What You Give (MCA)	8	8 Laury Hill - The Miseducation Of Laury Hill (Columbia)
9	7	Phats & Small - Turn Around (Multiply)	9	9 Stereophonics - Performance & Cocktails (V2)
10	9	Vengaboys - We Like To Party (Violent/Jive/Positiva)	10	11 Tom Waits - Mule Variations (Epitaph)

### HUNGARY

TW	LW	SINGLES	ALBUMS	
1	RE	Madonna - Nothing Really Matters (Warner)	1	1 Ganxsta Zolee Es A Kartel - Helldorado (Sony)
2	NE	Backstreet Boys - I Want It That Way (EMI)	2	NE Dopeman - Magyarorszag Réme (Warner)
3	2	Irgy Honaljmirigy - Sovány Vegasz (Zebra)	3	2 Jazz+Az - A Kalózok Cimü Film Dalai (BMG)
4	4	Britney Spears - ...Baby One More Time (Jive/EMI)	4	4 Britney Spears - Baby One More Time (Jive/EMI)
5	RE	Roxette - Wish I Could Fly (EMI)	5	6 Cher - Believe (Warner)
6	NE	Neo - Persuaders (EMI)	6	3 Vengaboys - Up & Down - Greatest Hits (EMI)
7	1	Cher - Strong Enough (Warner)	7	8 Andrea Bocelli - Sogno (Universal)
8	RE	Auth Csilla - Féltelek (Sony)	8	5 Modern Talking - Alone (The 8th Album) (BMG)
9	NE	Paradise Lost - So Much Is Lost (EMI)	9	9 Emergency House - E.H. 3 (Magneoton)
10	NE	Texas - In Our Lifetime (Universal)	10	11 V-Tech - Vétkezz Velem! (EMI-Quint)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



# Album spotlight

by Christian Lorenz

## TEXAS THE HUSH

Mercury

International release date: May 10

*The Hush* follows in the footsteps of Texas' 1997 album *White On Blonde*, which spawned five hit singles including *Say What You Want* and *Black Eyed Boy* and sold four million units worldwide. The Scottish band around singer Sharleen Spiteri sound more urban than ever, with a stronger R&B feel. The first single, *In Our Lifetime* (Mercury), hints at the new, fine-tuned Texas sound. Released on April 19, the bouncy and cheery R&B number—not that far removed from TLC or All Saints—is number one on this week's M&M European Radio Top 50 chart. At times, *The Hush* moves into Lighthouse Family territory with soft, jazz-tinted MOR tracks such as *Tell Me The Answer*. At other times the rhythm is beefed up for neat hip hop pastiches such as *Sunday Afternoon*. On *Summer Son*, the band has a stab at '70s disco boogie, creating a likely summer single. Four tracks out of 12 carry strong Motown references, with Spiteri almost uncannily imitating Diana Ross' phrasing on mid-'60s Supremes records. *When We Are Together*, *Day After Day*, *Day Before I Went Away* and the slightly more experimental *Girl* all have the Motown-style string arrangements, Supremes-influenced har-

monies in the chorus and that straight northern soul beat. A tad too smooth for some, these four tracks round off an otherwise very contemporary easy listening album.

## DANY BRILLANT NOUVEAU JOUR

Columbia

French release date: April 27

There is a bit of a commercial northern soul revival in the air this summer: Texas, and BMG U.K.'s new signing Mero, are part of it; and self-styled French crooner Dany Brillant is doing his bit on *Nouveau Jour*. Born in 1965 in Tunis, Brillant's biggest hit was the 1991 chanson *Suzette* (Warner Music). *Nouveau* is his first album for Columbia and breaks with his earlier jazz/pop style. From the opener, *Toi et Moi*, a likeable northern floor stomper and the first single, to the final track *Hier Encore*, this is a well-executed hybrid of '60s retro chic and fresh, enthusiastic delivery. The odd track out among these is *Garde La Danse* with its tablas intro and cheesy dance hall feel. Skip to *J'en Ai Assez* and *Comment C'est Ton Nom* for some cheeky funexploitation work-outs. *Comment* even features a period style flute solo. On *Le Destin Ta Donn e Ta Chance*, Brillant turns back time to the R&B chitlin' circuit, whipping up some Little Willie John meets the Brian Setzer Orchestra fervour. Brillant's gritty and offbeat vocal delivery makes *Nouveau* well worth a listen.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

## Hot 100 singles

A Klana Indiana	80	La Vie Ne M'Apprend Rien	22
A Life So Changed	33	Livin' La Vida Loca	56
As	37	Love Of A Lifetime	65
Au Nom De La Rose	13	Ma Baker	19
...Baby One More Time	1	Mambo No. 5	89
Babel	84	Maria	7
Beat Mama	43	Memories	94
Believe	90	MfG	8
Better Best Forgotten	85	My Name Is	17
Big Big World	35	Narcotic	28
Bisso Na Bisso	45	Nie Wieder	31
Blame It On The Weatherman	98	No Scrubs	3
Blue	62	On Ne Change Pas	76
Boom, Boom, Boom, Boom	4	Parisien Du Nord	49
Bring My Family Back	51	Perfect Moment	20
Bye Bye Baby	18	Pretty Fly (For A White Guy)	11
Can I Get A...	53	Promises	29
Ce Matin	100	Protect Your Mind	36
Changes	10	Pump It Up	69
China In Your Hand	70	Put Your Hands Up	82
Dead From The Waist Down	95	Red Alert	25
Don't Stop	93	Requiem Pour Un Fou	39
(Du �r S�) Yeah Yeah Wow Wow	87	Right Here Right Now	15
Electricity	61	Secret Love	91
Enjoy Yourself	73	Sie Sieht Mich Nicht	14
Flat Beat	2	Simarik	16
Flowerz	99	Strong	96
Fly Away	59	Strong Enough	5
Freak On A Lash	55	Swear It Again	9
Give A Little Love	77	T'Es Zinzin	86
Good Sign	75	Taboo	79
Heartbeat/Tragedy	97	Tarzan & Jane	58
Heartbreak Hotel	78	Thank You For The Music	30
How Will I Know (Who You Are)	42	That Don't Impress Me Much	48
I Still Believe	64	The Heart Of The Ocean	54
I Want It That Way	74	Tous Les Maux D'Amour	72
I Want To Know What Love Is	81	Tu M'Oublieras	12
I Won't Forget You	92	Turn Around	24
Ich Will Raus (Sehnsucht '99)	57	We Can Leave The World	38
If Everybody Looked The Same	88	We Gonna Stay Together	83
If You Believe	44	We Like To Party	67
In Our Lifetime	26	We're Going To Ibiza	34
Invisible	71	What's It Gonna Be	32
It Takes Two	46	What's It Like	60
It's Not Right But It's OK	23	Why Don't You Get A Job	6
Java (All Da Ladies Come Around)	66	Witchdoctor	27
King Of My Castle	40	You Are Not Alone	21
Korean Bodega	50	You Don't Know Me	47
L'Am�-Stram-Gram	68	You Get What You Give	41
La Neige Au Sahara	52	You Got Me	63

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

MAY 15, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
2	2	NO SCRUBS LAFACE/ARISTA	TLC
3	3	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
4	4	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
5	5	BELIEVE WARNER BROS.	CHER
6	6	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET
7	7	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
8	10	WHO DAT FREEWORLD/TONY MERCEDES/PRIORITY	JT MONEY FEATURING SOLE
9	—	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
10	13	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
11	11	PLEASE REMEMBER ME CURB	TIM MCGRAW
12	8	SLIDE WARNER BROS.	GOO GOO DOLLS
13	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST
14	12	FLY AWAY VIRGIN	LENNY KRAVITZ
15	—	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702
16	16	SWEET LADY RCA	TYRESE
17	17	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK
18	9	ANGEL OF MINE ARISTA	MONICA
19	15	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z
20	20	THE HARDEST THING UNIVERSAL	98 DEGREES

THIS WEEK	LAST WEEK	TITLE	ARTIST
4	NEW	RUFF RYDERS: RYDE OR DIE VOL. 1 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
2	1	FANMAIL LAFACE/ARISTA	TLC
3	2	I AM... COLUMBIA	NAS
4	3	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
5	5	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
6	4	BELIEVE WARNER BROS.	CHER
7	NEW	SONGS FROM DAWSON'S CREEK COLUMBIA	SOUNDTRACK
8	7	AMERICANA COLUMBIA	THE OFFSPRING
9	10	SOGNO POLYDOR	ANDREA BOCELLI
10	6	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
11	12	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
12	8	THE MATRIX MAVERICK/WARNER BROS.	SOUNDTRACK
13	NEW	BURY THE HATCHET ISLAND	THE CRANBERRIES
14	16	'N SYNC RCA	'N SYNC
15	14	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
16	13	B*WITCHED EPIC	B*WITCHED
17	11	LIFE ROCK LAND/INTERSCOPE	SOUNDTRACK
18	15	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
19	18	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES
20	—	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

## Top 100 albums

2Pac	26	Litfiba	67
Abba	78	Madonna	36
Abba	10	Manau	64
Absolute Beginner	90	Manic Street Preachers	54
Bryan Adams	86	Lene Marlin	58
Bjorn Arfnelius	27	Dean Martin	42
Fabrizio D'Andre	93	Massive Tine	65
Anggun	82	Metallica	63
Ben Folds Five	85	George Michael	14
Blof	98	Mina	41
Blondie	44	Modern Talking	24
Blur	53	Alanis Morissette	47
Andrea Bocelli	2	Van Morrison	40
Boyzone	71	Xavier Naidoo	72
Francis Cabrel	18	NAS	22
The Cardigans	20	New Radicals	52
Mariah Carey	95	Carlos Nuñez	74
Cartoons	35	The Offspring	5
Catania	16	La Oreja De Van Gogh	89
Manu Chao	70	Original Cast - Notre Dame De Paris	94
Chayanne	61	Kurt Ostbahn & Die Kombo	73
Cher	3	Tom Petty & The Heartbreakers	38
The Corrs	13	Pierpoljak	96
The Corrs	30	Pooh	62
The Cranberries	1	Axelle Red	31
Eva Dahlgren	99	Reef	45
Pino Daniele	100	Rosenstolz	21
Deine Lakaien	55	Vasco Rossi	29
Ilse DeLange	76	Roxette	43
Celine Dion	68	Alejandro Sanz	88
Electronic	37	Sasha	39
Eminem	80	H�l�ne Segara	77
Everlast	50	Vonda Shepard	48
Lara Fabian	59	Skunk Anansie	17
Falco	60	Fatboy Slim	9
Die Fantastischen 4	6	Smokie	84
Myl�ne Farmer	33	Soundtrack - Den Eneste Ene	81
Liane Poly	66	Britney Spears	7
Freundeskreis	25	Dusty Springfield	87
Giorgia	75	Bruce Springsteen	8
Thomas Helmig	69	Steps	46
Hevia	57	Stereophonics	23
Lauryn Hill	15	Supertramp	19
Whitney Houston	34	Tarkan	32
Elton John	79	TLC	12
Claudia Jung	56	TQ	83
B.B. King	97	Shania Twain	51
Kisha	91	Vengaboys	11
Lenny Kravitz	49	Tom Waits	4
James Last	92	Robbie Williams	28



# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Supergrass

*Pumping On The Stereo*

(Parlophone)

"This track is a lot of fun; a bit retro, a bit glam and a perfect sing-a-long tune. It's a return to form for the band, who always test well in our audience research."

Sarah Henderson  
head of music  
Atlantic 252/Ireland&UK



### Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Morten Rindholt  
Music controller

**Sixpence None The Richer/Kiss Me** (23)  
**Mercury Rev/Opus 40** (2-3)  
**TQ/Bye Bye Baby** (2-3)  
**Luna/Superfreak Memories** (2-3)  
**Baz Luhrmann/Everybody's Free To Wear Sunscreen** (2-3)  
**Yulduz Usmanova/Dema** (2-3)



### Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER

Jaime Baro  
Music manager

Playlist Additions

**Blur/Tender** (n/a)  
**S.O.A.P./Ladidi Ladida** (n/a)  
**Edu/Mil Y Una** (n/a)  
**Juan Luis Jimenez/Quiero Saber** (n/a)  
**Hevia/El Garrotin** (n/a)  
**7 Leguas/Sombras Largas** (n/a)  
**Westlife/Swear It Again** (n/a)  
**Jocelyn Brown/I Believe** (n/a)  
**Ann Lee/2 Times** (n/a)



### Germany: BR Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Walter Schmich  
Music director

**Eric Bénet & Faith Evans/Georgy Porgy** (7-10)  
**Roxette/Anyone** (7-10)  
**Mike & The Mechanics/Now That You've Gone** (7-10)  
**Sixpence None The Richer/Kiss Me** (7-10)  
**Sarah McLachlan/Sweet Surrender** (7-10)  
**Lou Bega/Mambo No. 5** (7-10)  
**Phil Collins/You'll Be In My Heart** (7-10)  
**Toto/Melanie** (7-10)



### France: Fun Radio

**FORMAT:** CHR/dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

Christian Lefebvre  
Head of music

**Precious/Say It Again** (7-10)  
**Will Smith/Wild Wild West** (7-10)



### UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Playlist Additions

Bobby Hain  
Programme director

**Baz Luhrmann/Everybody's Free To Wear Sunscreen** (n/a)  
**Red Hot Chilli Peppers/Scar Tissue** (n/a)  
**Suede/She's In Fashion** (n/a)



### Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** Thursday/Friday  
**GROUP/OWNER:** Commercial independent



Playlist Additions

Dave Kelly  
Music director & deputy programme editor

**Sugar Ray/Every Morning** (n/a)  
**Sixpence None The Richer/Kiss Me** (n/a)  
**ATB/9 P.M. (Till I Come)** (n/a)  
**Backstreet Boys/I Want It That Way** (n/a)



### Norway: Radio 102

**FORMAT:** Hot AC  
**SERVICE AREA:** Hagesund  
**PLAYLIST MEETING:** Wednesday 10:30  
**GROUP/OWNER:** Radio 102 A/S



Playlist Additions

Egil Houeland  
Head of music

**Backstreet Boys/I Want It That Way** (10-12)  
**Bryan Adams/Cloud Number Nine** (10-12)  
**Boyzone/You Needed Me** (10-12)  
**Jessica Folcker/I Do** (10-12)  
**Tina Arena/Burn** (10-12)



### Ireland/UK: Atlantic 252

**FORMAT:** CHR/dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

David Dunne  
Programme director

**Barenaked Ladies/It's All Been Done** (30-35)  
**NAS & Puff Daddy/Hate Me Now** (30-35)  
**Backstreet Boys/I Want It That Way** (30-35)  
**Super Furry Animals/Northern Lites** (30-35)  
**Chemical Brothers/Hey Boy, Hey Girl** (30-35)  
**Supergrass/Pumping On The Stereo** (30-35)  
**Jamiroquai/Canned Heat** (30-35)  
**Hepburn/I Quit** (20-25)  
**Travis/Driftwood** (20-25)





## Sweden: SR P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Robert Sehlberg  
Music director

Playlist Additions

Merril Bainbridge/Lonely (10-15)  
Pretenders/Human (10-15)  
Enrique Iglesias/Bailamos (10-15)  
De De/Let Me Show You How (5-8)  
Jennie Löfgren/You Make Me Feel (5-8)  
Sofi Bonde/Little Things (5-8)  
Technique/Sun Is Shining (5-8)  
D'Flex/Don't Disrespect (5-8)

P5 Radio Stockholm

## Germany: WDR Eins

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Jochen Rausch  
Music director

Playlist Additions

Deetah/El Paradiso Rico (7)  
Phats & Small/Turn Around (7)  
Columbo/Rockabilly Bob (7)  
Jam & Spoon/Stella 1999-1992 (7)  
Chris Tart/Love The One You're With (7)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Marius Lillelien  
Head of music

Playlist Additions

Macy Gray/Do Something (15)  
Multicyde/Not For The Dough (15)  
Folk & Røvere/Yess (15)  
1000 Clowns/(Not The) Greatest Rapper (15)  
Silverchair/Ana's Song (8-10)  
Goo Goo Dolls/Iris (8-10)  
Mishka/Give You All The Love (8-10)



## Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** The Media Group, Karacan & RAKS



Emre Yönlü  
Music & Programming director

Playlist Additions

ATB/Don't Stop (25-30)  
Nek/Se Una Regola C'E (20-25)  
Imaani/You Got A Way (20-25)  
Chemical Brothers/Hey Boy, Hey Girl (20-25)  
Sheryl Crow/Anything But Down (15-20)  
Sugar Ray/Every Morning (15-20)  
Tina Arena/I Want To Know What Love Is (15-20)  
Eminem/My Name Is (15-20)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Jean-Lou Bertin  
Programme & music director

Playlist Additions

Garou/Dieu Que Le Monde (n/a)  
Lois Andrea/Duo (n/a)  
2Pac/Changes (n/a)  
Mr. Oizo/Flat Beat (n/a)  
Jamiroqui/Canned Heat (n/a)  
Sasha/If You Believe (n/a)  
TLC/No Scrubs (n/a)  
Whitney Houston/Heartbreak Hotel (n/a)  
Westlife/Swear It Again (n/a)  
The Offspring/Why Don't You Get A Job? (n/a)  
Maurizio/New Emotion (Here Comes...) (n/a)  
Texas/In Our Lifetime (n/a)  
Moos/Au Nom De La Rose (n/a)



## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

Raphael Saadiq/Get Involved (7-8)  
Skunk Anansie/Secretly (7-8)  
Postmen/Crisis (7-8)  
Faithless/Bring My Family Back (7-8)



## Germany: Radio FFH

**FORMAT:** CHR  
**SERVICE AREA:** Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Commercial independent



Rolf Blasberg  
Head of music

Playlist Additions

Emilia/Good Sign (n/a)  
Martine McCutcheon/Perfect Moment (n/a)  
Spice Girls/My Strongest Suit (n/a)  
Jimmy Somerville/Something To Live For (n/a)  
Malaya feat. Kay C/Tell Me Why (n/a)  
BAP/Widder Sune Sonndaachmorje (n/a)  
In Mood Feat. Juliette/The Last Unicorn (n/a)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Region  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Grant Benson  
Programme director

Playlist Additions

Absolute Beginner/Hammerhart (n/a)  
Britney Spears/Sometimes (n/a)  
Deeva/Genug Ist Genug (n/a)  
Oli P./Der 7te (n/a)  
Chemical Brothers/Hey Boy, Hey Girl (n/a)  
Jovanotti/Per Te (n/a)  
Ricky/Abgehau'n (n/a)  
Luscious Jackson/Ladyfingers (n/a)



## U.K.: Kiss 100 FM

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio

Simon Sadler  
Head of music

Playlist Additions

Sunshine State/The Roots (n/a)



## Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Luca Viscardi  
Group programme director

Playlist Additions

Raf/Little Girl (18)  
Texas/In Our Lifetime (15)  
Daniele Groff/Lamerica (15)  
Massimo Di Cataldo/Non Ci Perderemo Mai (15)



## UK: Essex FM

**FORMAT:** CHR  
**SERVICE AREA:** Essex  
**PLAYLIST MEETING:** Tuesday 14:00  
**GROUP/OWNER:** Essex Radio Group/DMG



Paul Chantler  
Group programme director

Playlist Additions

Kula Shaker/Shower Your Love (9-12)  
Precious/Say It Again (9-12)  
Baz Luhrmann/Everybody's Free To Wear Sunscreen (9-12)  
Mike & The Mechanics/Now That You're Gone (9-12)  
Pete Heller's Big Love/Big Love (9-12)



## Turkey: Radyo 5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** AKS/Vlamco-Belgian Media Holding

Hakan Tamar  
Music director

Playlist Additions

Sixpence None The Richer/Kiss Me (25-32)  
Imaani/You Got A Way (25-32)  
Jamiroqui/Canned Heat (25-32)  
Geri Halliwell/Look At Me (25-32)  
Enrique Iglesias/Bailamos (25-32)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Jeff Smith  
Head of music

Playlist Additions

Another Level/From The Heart (15-18)

97-99 FM RADIO 1

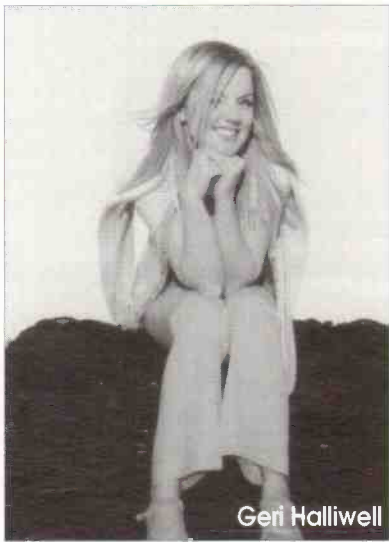


©BPI Communications Inc.

## Most added Music & Media.

week 20/99

Gerri Halliwell	Look At Me (EMI)	16
Sixpence None The Richer	Kiss Me (Squint)	12
Jamiroquai	Canned Heat (Sony S2)	12
Backstreet Boys	I Want It That Way (Jive)	10
Phil Collins	You'll Be In My Heart (Epic)	9
Chemical Brothers	Hey Boy, Hey Girl (Freestyle Dust/Virgin)	9
Shania Twain	That Don't Impress Me (Mercury)	8
Mike/Mechanics	Now That You've Gone (Virgin)	8
Stereophonics	Pick A Part That's New (V2)	7
Roxette	Anyone (Roxette Recordings/EMI)	7
Texas	In Our Lifetime (Mercury)	6



Gerri Halliwell

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerowski - Programme Director  
Playlist Additions:  
Everlast- What's It Like  
  
**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Basement Jaxx- Red Alert  
Fatboy Slim- Right Here Right Now  
Texas- In Our Lifetime  
Kani & Purple Schulz- Ich Will Raus  
TQ- Bye Bye Baby  
Ricky Martin- Livin' La Vida Loca  
  
**NDR 2/Hamburg P**  
CHR  
Jörg Bollmann - Programme Director  
Playlist Additions:  
Spice Girls- My Strongest Suit  
Andru Donalds- All Out Of Love  
LeAnn Rimes- How Do I Live  
Emilia- Big Big World  
Jennifer Brown- Tuesday Afternoon  
Liquido- Narcotic  
Vengaboys- Boom, Boom, Boom, Boom  
Ace Of Base- Always Have, Always Will  
  
**RADIO NRW/Oberhausen P**  
CHR  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Barenaked Ladies- It's All Been Done  
Phil Collins- You'll Be In My Heart  
Mike & The Mechanics- Now That You've Gone  
  
**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Crash Test Dummies- Keep A Lid On Things  
Roxette- Anyone  
Xavier Naidoo- Sie Sieht Mich Nicht  
Andru Donalds- All Out Of Love  
2 To Nine- Lies  
  
**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Blockster- You Should Be...  
Fatboy Slim- Right Here Right Now  
Eminem- My Name Is  
Blümchen- Heut' Ist Mein Tag  
BAP- Widdler: Sune Soundachmörje  
In 2 Deep- Let It Rain  
  
**104.6 RTL BERLIN/Berlin G**  
CHR

**Bolger Lachmann - Head Of Music**  
CHR  
Playlist Additions:  
Kani & Purple Schulz- Ich Will Raus  
Spike- It Takes Two  
Lou Bega- Mambo No. 5  
Blank & Jones- Cream  
  
**DELTA RADIO/Kiel G**  
Rock  
Adam Habne - Prog Dir  
Playlist Additions:  
No Doubt- New  
Fatboy Slim- Right Here, Right Now  
Banana Fish Bones- Easy Day  
Jamiroquai- Canned Heat  
Bloodhound Gang- Along Comes Mary  
Red Hot Chili Peppers- Scar Tissue  
  
**HUNDERT 6/Berlin G**  
CHR  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Mariah Carey- I Still Believe  
Toto- Melanie  
Blue Nature- A Life So Changed  
Backstreet Boys- I Want It That Way  
Phil Collins- You'll Be In My Heart  
Warren Brothers- Cold Cruel World  
  
**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Cranberries- Promises  
TQ- Bye Bye Baby  
Vivid- Off We Go  
Gerri Halliwell- Look At Me  
  
**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Playlist Additions:  
Jamiroquai- Canned Heat  
  
**RADIO ARABELLA/Munich G**  
CHR  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Sarah Brightman- So Many Things  
Claudia Jung- Nur Mit Dir  
Roger Whittaker- Alles Roger!  
  
**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cobanis - Prog Dir  
Playlist Additions:  
Boyzone- I Love The Way You Love Me  
Xavier Naidoo- Sie Sieht Mich Nicht  
Lonna- Donde Vas  
Boyz- Memories  
Mike & The Mechanics- Now That You've Gone  
  
**RADIO REGENBOGEN/Mannheim G**  
CHR

**Martin Schwebel - Music Dir**  
CHR  
Power Rotation Add:  
Phil Collins- You'll Be In My Heart  
Texas- In Our Lifetime  
Spice Girls- My Strongest Suit  
Cape feat. M. Leonard- Feel So Perfect  
  
**RADIO RPR 2/Ludwigshafen G**  
CHR  
Playlist Additions:  
Die Prinzen- So Viel Spa-Für Wenig Geld  
Ibo- Playboy  
Heino- Ich Danke Dir Für Alle  
Die Stromberg- Wann Heuts Doch  
Peter Sebastian- Tu's Für Dich  
  
**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Liquido- Doubledecker  
Playlist Additions:  
Bryan Adams- Cloud Number Nine  
Andru Donalds- All Out Of Love  
Tarkan- Simarik  
  
**UNITED KINGDOM**  
**96.4FM/RMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Playlist Additions:  
Pete Heller's Big Love- Big Love  
Cast- Beat Mama  
Stardust- Music Sounds Better With You  
S Club 7- Bring It All Back  
  
**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Playlist Additions:  
Barenaked Ladies- It's All Been Done  
Basement Jaxx- Red Alert  
Offspring- Why Don't You Get A Job?  
TLC- No Scrubs  
Fatboy Slim- Right Here Right Now  
Glamma Kid & Shola Ama- Taboo  
Marine McCauleen- Perfect Moment  
Cast- Beat Mama  
The Wiseguys- Ooh La La  
Boyzone- You Needed Me  
  
**KISS 100 FM/London P**  
Dance  
Andy Roberts - Programme Director  
Power Rotation:  
The Wiseguys- Ooh La La  
Powerhouse- What You Need  
Brandy- Almost Doesn't Count  
Jamiroquai- Canned Heat  
Three Amigos- Louie, Louie

**Another Level- From The World**  
CHR  
Chicane- Saltwater  
  
**CHOICE FM/London G**  
CHR  
Ivor Etienne - Programme Controller  
Playlist Additions:  
3rd Storee- If Ever  
Timbaland- Lobsters & Shrimp  
Blaque- 808  
Sporty Thieves- No Pigeons  
Mase- Get Ready  
Caron Wheeler- Star  
  
**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Fun Lovin' Criminals- Korean Bodega  
Faith Evans & Puff Daddy- All Night Long  
Chieftains- I Know My Love  
Deetah- El Paradiso Rico  
Jewel- Down So Long  
98.1- Private Number  
Sixpence None The Richer- Kiss Me  
Bachelor Girl- Buses & Trains  
Powerhouse- What You Need  
Skunk Anansie- Secretly  
Gay Dad- Joy  
The 4 Of Us- Maybe It's You  
Cher- All Or Nothing  
Shed Seven- Disco Down  
Mike & The Mechanics- Now That You've Gone  
A Very Good Friend- Just Round  
Brian Houston- We Don't Need Religion  
  
**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Backstreet Boys- I Want It That Way  
Mike & The Mechanics- Now That You've Gone  
Lulu- Hurt Me So Bad  
Brian Houston- We Don't Need Religion  
  
**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Hootie & The Blowfish- Only Lonely  
Jewel- Down So Long  
Sixpence None The Richer- Kiss Me  
The Wiseguys- Ooh La La  
Boyzone- You Needed Me  
Travis- Driftwell  
Gerri Halliwell- Look At Me  
Mike & The Mechanics- Now That You've Gone  
  
**GALAXY 101 FM/Bristol G**  
CHR  
John Dash - Programme Director  
Playlist Additions:  
Shanks & Bigfoot- Sweet Like Chocolate  
Busta Rhymes- What's It Gonna Be

**The Wiseguys- Ooh La La**  
Baz Luhrman- Everybody's Free To Wear  
  
**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Director  
Playlist Additions:  
Bryan Adams- Cloud Number Nine  
Citizen King- Better Days  
Kent (S)- If You Were Here  
Jamiroquai- Canned Heat  
Gerri Halliwell- Look At Me  
Happy Mondays- The Boys Are Back In Town  
Reef- Sweetie  
Supergrass- Pumping On The Stereo  
  
**RADIO CITY 96.7/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Playlist Additions:  
Shania Twain- That Don't Impress Me Much  
Kula Shaker- Shower Your Love  
Cassius- My Feeling For You  
Backstreet Boys- I Want It That Way

**FRANCE**  
**EUROPE 2 NETWORK/Paris P**  
CHR  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Cheb Mami- Parisien Du Nord  
  
**FRANCE INTER/Paris P**  
Full Service  
Bernard Chereze - Music Dir  
Playlist Additions:  
Sheryl Crow- Anything But Down  
Sarah Brightman- So Many Things  
Wasis Diop- Que Faut-il Faire  
Lynda Lemay- Au Nom Des Frustrés  
Marc Minelli- Elle Aurait Voulu  
William Sheller- Les Millions De Singes  
Zeze Mago- 7ème Rue  
Ibrahim Ferrer- Silencio  
Dianne Reeves- Mista

**IPSOS CHART/Paris P**  
Playlist Additions:  
Roots feat Erykah Badu- You Got Me  
Blur- Tender  
Tina Arena- I Want To Know What Love Is  
Gerri Halliwell- Look At Me  
Mythos & DJ Cosmo- The Heart Of The Ocean

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
New Radicals- You Get What You Give  
Glamma Kid & Shola Ama- Taboo  
Laam- Jamais Loïn De Toi

**RTL/Paris P**  
Full Service  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
New Radicals- You Get What You Give  
TLC- No Scrubs  
Diek Annegarn- Que Toi  
Laam- Jamais Loïn De Toi  
Cheb Mami- Au Pays Des Merveilles

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Programme Director  
Power Rotation:  
Bruce Springsteen- Sad Eyes  
Zucchero- Puro Amore  
Jean-Jacques Goldman- Elle Ne Me Vait Pas

**CADENA 100/Madrid P**  
CHR  
Jordi Casolla - Director Of Programming  
Playlist Additions:  
Manic Street Preachers- Tsunami  
Michael LTR- Strange Foreign Beauty  
Joey McIntyre- Stay The Same  
Juan Luis Guerra- El Nigron En Bicicleta  
Lauryn Hill- To Zion  
Luar Na Lubre- Chove En Santiago  
Habana Abierta- Cuando Salí De La Habana  
Miguel Ríos- El Raído De Fondo  
Navajita Platea- Poeta En Maraketh  
Cesar Cuenca- El Hechicero

**CADENA DIAL/Madrid P**  
Nat. Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation Add:  
Ricky Martin- Livin' La Vida Loca  
Playlist Additions:  
Ella Baila Sola- Suelo De Canicas  
Caracoles- Fenomeno  
Habana Abierta- Cuando Salí De La Habana  
Jose Alfredo Jimenez- Ella  
La Sociedad- Como  
Imma Sereno- Duerno  
Toni Lopez & Los Castellanos- Hurfania

**CADENA 100/Madrid P**  
CHR  
Jordi Casolla - Director Of Programming  
Playlist Additions:  
Manic Street Preachers- Tsunami  
Michael LTR- Strange Foreign Beauty  
Joey McIntyre- Stay The Same  
Juan Luis Guerra- El Nigron En Bicicleta  
Lauryn Hill- To Zion  
Luar Na Lubre- Chove En Santiago  
Habana Abierta- Cuando Salí De La Habana  
Miguel Ríos- El Raído De Fondo  
Navajita Platea- Poeta En Maraketh  
Cesar Cuenca- El Hechicero

**CADENA DIAL/Madrid P**  
Nat. Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation Add:  
Ricky Martin- Livin' La Vida Loca  
Playlist Additions:  
Ella Baila Sola- Suelo De Canicas  
Caracoles- Fenomeno  
Habana Abierta- Cuando Salí De La Habana  
Jose Alfredo Jimenez- Ella  
La Sociedad- Como  
Imma Sereno- Duerno  
Toni Lopez & Los Castellanos- Hurfania

**Axelle Red- Ce Matin**  
Francis Cabrel- Presque Rien  
Playlist Additions:  
Cardigans- Erase/Rewind  
Shawn Mullins- Lullaby

**ITALY**  
**ITALIA NETWORK/**  
Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Unconditional- Brass For You  
Bunkers- I Want To Be Free  
Sundee- If I Missed You

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Skunk Anansie- Secretly  
Backstreet Boys- I Want It That Way  
Gerri Halliwell- Look At Me  
Run From Run DMC- Praise My DJ's  
Neja- The Game

**RADIO DEEJAY NETWORK/Milan P**  
CHR  
Dario Usueli - Head Of Music  
Playlist Additions:  
Basement Jaxx- Red Alert  
Andrea Bocelli & Eros Ramazzotti- Signe  
Powerhouse- What You Need  
Alliance Ethnik- No Limits  
Cree Summer- Revelation Sunshine  
Run From Run DMC- Praise My DJ's  
Prezioso- Tell Me Why  
Unconditional- Brass For You

**RADIO BARBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Playlist Additions:  
Roxette- Anyone  
Michael Learns To Rock- Strange Foreign Beauty  
Jamiroquai- Canned Heat  
Renato Zero- Si Sta Facendo Notte  
Jovanotti- Per Te

**SPAIN**  
**CADENA 100/Madrid P**  
CHR  
Jordi Casolla - Director Of Programming  
Playlist Additions:  
Manic Street Preachers- Tsunami  
Michael LTR- Strange Foreign Beauty  
Joey McIntyre- Stay The Same  
Juan Luis Guerra- El Nigron En Bicicleta  
Lauryn Hill- To Zion  
Luar Na Lubre- Chove En Santiago  
Habana Abierta- Cuando Salí De La Habana  
Miguel Ríos- El Raído De Fondo  
Navajita Platea- Poeta En Maraketh  
Cesar Cuenca- El Hechicero

**CADENA DIAL/Madrid P**  
Nat. Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation Add:  
Ricky Martin- Livin' La Vida Loca  
Playlist Additions:  
Ella Baila Sola- Suelo De Canicas  
Caracoles- Fenomeno  
Habana Abierta- Cuando Salí De La Habana  
Jose Alfredo Jimenez- Ella  
La Sociedad- Como  
Imma Sereno- Duerno  
Toni Lopez & Los Castellanos- Hurfania

**CADENA 100/Madrid P**  
CHR  
Jordi Casolla - Director Of Programming  
Playlist Additions:  
Manic Street Preachers- Tsunami  
Michael LTR- Strange Foreign Beauty  
Joey McIntyre- Stay The Same  
Juan Luis Guerra- El Nigron En Bicicleta  
Lauryn Hill- To Zion  
Luar Na Lubre- Chove En Santiago  
Habana Abierta- Cuando Salí De La Habana  
Miguel Ríos- El Raído De Fondo  
Navajita Platea- Poeta En Maraketh  
Cesar Cuenca- El Hechicero

**CADENA DIAL/Madrid P**  
Nat. Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation Add:  
Ricky Martin- Livin' La Vida Loca  
Playlist Additions:  
Ella Baila Sola- Suelo De Canicas  
Caracoles- Fenomeno  
Habana Abierta- Cuando Salí De La Habana  
Jose Alfredo Jimenez- Ella  
La Sociedad- Como  
Imma Sereno- Duerno  
Toni Lopez & Los Castellanos- Hurfania

**CADENA 100/Madrid P**  
CHR  
Jordi Casolla - Director Of Programming  
Playlist Additions:  
Manic Street Preachers- Tsunami  
Michael LTR- Strange Foreign Beauty  
Joey McIntyre- Stay The Same  
Juan Luis Guerra- El Nigron En Bicicleta  
Lauryn Hill- To Zion  
Luar Na Lubre- Chove En Santiago  
Habana Abierta- Cuando Salí De La Habana  
Miguel Ríos- El Raído De Fondo  
Navajita Platea- Poeta En Maraketh  
Cesar Cuenca- El Hechicero

**CADENA DIAL/Madrid P**  
Nat. Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation Add:  
Ricky Martin- Livin' La Vida Loca  
Playlist Additions:  
Ella Baila Sola- Suelo De Canicas  
Caracoles- Fenomeno  
Habana Abierta- Cuando Salí De La Habana  
Jose Alfredo Jimenez- Ella  
La Sociedad- Como  
Imma Sereno- Duerno  
Toni Lopez & Los Castellanos- Hurfania

**CADENA 100/Madrid P**  
CHR  
Jordi Casolla - Director Of Programming  
Playlist Additions:  
Manic Street Preachers- Tsunami  
Michael LTR- Strange Foreign Beauty  
Joey McIntyre- Stay The Same  
Juan Luis Guerra- El Nigron En Bicicleta  
Lauryn Hill- To Zion  
Luar Na Lubre- Chove En Santiago  
Habana Abierta- Cuando Salí De La Habana  
Miguel Ríos- El Raído De Fondo  
Navajita Platea- Poeta En Maraketh  
Cesar Cuenca- El Hechicero

**Aroma De Barrio- Soy Un Truban**  
M-80/Madrid G  
AC/  
Sandro D'Angeli - Director  
Playlist Additions:  
Mestisay- Niña Candela  
Lauryn Hill- To Zion  
Shawn Mullins- Changes  
Luar Na Lubre- Chove En Santiago  
Don McLean- American Pie

**PORTUGAL**  
**ANTENA 3/Lisbon P**  
CHR  
José Marinho - Head Of Music  
Playlist Additions:  
Monday Michiru- You Make Me  
Glamma Kid & Shola Ama- Taboo  
Roxette- Anyone  
Armand Van Helden- Flowerz  
Lit- My Own Worst Enemy  
Ricky Martin- Livin' La Vida Loca  
Phil Collins- You'll Be In My Heart  
Sugar Ray- Someday  
Entre Aspas- Esquece O Nome Das Coisas  
Santos & Precadores- Fala Me De Amor  
Setima Legião- Monção

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Cranberries- Promises  
Bruce Springsteen- I Wanna Be With You  
Gerri Halliwell- Look At Me  
Entre Aspas- Esquece O Nome Das Coisas

**HOLLAND**  
**NOORDZEE FM/Naarden P**  
Nat. Music  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Is Ook Schitterend- Iedereen  
Is Ook Schitterend- More Than A Woman  
Jordan- Find It In Me  
A. Kolenbrander/A. Nieto- De Wierste Van Jou

**NPS KORT EN KLJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Cunnie Williams- Saturday  
Phats & Small- Turn Around  
Korn- Freak On A Leash  
1000 Clowns- Not The Greatest Rapper  
Vengaboys- We're Going To Ibiza  
Ricky Martin- Livin' La Vida Loca  
Fabienne- Will You Still Love Me?

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Power Rotation:  
Rowwen Hete- Auto Vliegtuig  
Playlist Additions:  
Bruce Springsteen- Sad Eyes  
Karin Bloemen- Het Dorp

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Basement Jaxx- Red Alert  
Fabienne- Will You Still Love Me?  
Playlist Additions:  
DJ Sakin- Nonanaland  
Tarkan- Skidim

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Power Rotation:  
Rowwen Hete- Auto Vliegtuig  
Playlist Additions:  
Bruce Springsteen- Sad Eyes  
Karin Bloemen- Het Dorp

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Basement Jaxx- Red Alert  
Fabienne- Will You Still Love Me?  
Playlist Additions:  
DJ Sakin- Nonanaland  
Tarkan- Skidim

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Basement Jaxx- Red Alert  
Fabienne- Will You Still Love Me?  
Playlist Additions:  
DJ Sakin- Nonanaland  
Tarkan- Skidim

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Basement Jaxx- Red Alert  
Fabienne- Will You Still Love Me?  
Playlist Additions:  
DJ Sakin- Nonanaland  
Tarkan- Skidim

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Basement Jaxx- Red Alert  
Fabienne- Will You Still Love Me?  
Playlist Additions:  
DJ Sakin- Nonanaland  
Tarkan- Skidim

**Fatboy Slim- Right Here Right Now**  
Eric Benet & Faith Evans- Georgy Porgy  
2Pac- Dear Mama  
Warmdue Project- King Of My Castle  
Skunk Anansie- Secretly

**SKY RADIO 100.7FM/Bussum P**  
Soft AC  
Ton Lathouwers - Managing Director  
Playlist Additions:  
Sixpence None The Richer- Kiss Me  
Phil Collins- You'll Be In My Heart

**KINK FM/Hilversum B**  
Alt. Rock  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Moby- Run On  
Playlist Additions:  
Semisonic- Secret Smile  
Stereophonics- Pick A Part That's New  
Beastie Boys- Remote Control  
Marilyn Manson- Rock Is Dead  
Heideroosjes- Iedereen Is Gek  
Handsome 3 Some- Do It Again

**BELGIUM**  
**RADIO 21/Brussels P**  
CHR  
Christine Goor - Head Of Music  
Playlist Additions:  
Anton Villa- J'En Réve  
Arid- Too Late Goodnight  
Beastie Boys- Remote Control  
Pavement- Carrot Rope  
Flexa Lyndo- Girls On The Screen

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head Of Music  
Playlist Additions:  
New Radicals- You Get What You Give  
Marisa Turner- People 2 People  
TLC- No Scrubs  
S.O.A.P.- Not Like Other Girls  
Spice Girls- My Strongest Suit  
Michael LTR- Strange Foreign Beauty  
Celine Dion- Treat Her Like A Lady  
Pretenדרס- Human  
Sarah- The State I'm In  
Virtual Zone- Heaven  
K3- Heyah Mama  
Get Ready!- A Girl Like You

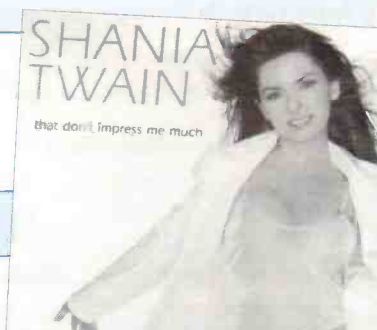
**VRT STUDIO BRUSSEL/Brussels P**  
Alt. Rock  
Jan Hautekiet - Producer  
Playlist Additions:  
R.E.M.- At My Most Beautiful  
Barenaked Ladies- Alcohol  
Urban Dance Squad- Happy Go Lucky  
Chicane Brothers- Hey Boy, Hey Girl  
Noordkaap- Rode Leda  
M. Jansen- Mitoobishy Jansen  
No Doubt- Go  
Pavement- Carrot Rope

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
CHR  
Thierry Catherine - Head Of Music  
Power Rotation:  
Basement Jaxx- Red Alert  
Power Rotation Add:  
De-Phazz- Jazz Music  
Playlist Additions:  
Sheryl Crow- Anything But Down  
TLC- No Scrubs

**SHANIA TWAIN**  
*THAT DON'T IMPRESS ME MUCH*  
Mercury  
Producer: Robert John "Mutt" Lange  
Publishers: PolyGram/Loon Echo/Zomba/Warner Chappell

— airborne —

Shania Twain is one of the most successful Nashville exports to Europe in recent years. She enjoyed considerable success with previous efforts such as *When*, *Come On Over* and especially *You're Still The One*. These songs, all taken from her third album *Come On Over*, established her as an artist who charts regularly. This track, which has a strong, poppy dance element added to it, is a likely chart contender. Robert Sehlberg, music director at Swedish CHR outlet Radio Stockholm, says: "It's an excellent, very radio-friendly track, which has strong appeal to a lot of listeners. I expect it to do really well over the next couple of weeks, and my colleagues at other stations seem to agree because they're all playing it too. I also think that it will stimulate album sales in a big way. At first it didn't move at all, but I think that will change. Currently we feature the song in A rotation, which usually guarantees 15 weekly plays during all dayparts." Raúl Cairo





Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

EUROCHART HOT 100

Eurochart radio show 20/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Blondie, 911, Bruce Springsteen
HITS TO HAPPEN: Skunk Anansie/Secretly (Virgin); 911/Private Number (Virgin); Bruce Springsteen/I Wanna Be With You (Columbia)
ALBUM OF THE WEEK: Blondie/No Exit (Beyond/RCA)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Fatboy Slim- Right Here Right Now No Doubt- New
E-Z Roller- Walk This Land
Chemical Brothers- Hey Boy, Hey Girl Hole- Awful
RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Rotation:
Britney Spears- Baby One More Time
Fantastischen Vier- MFG
Backstreet Boys- I Want It That Way
Playlist Additions:
Savage Garden- The Animal Song
Jamiroquai- Canned Heat
Enrique Iglesias- Bailamos
David A Stewart & Candy Dulfer- Cookie
RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Buholzer - Head Of Music
Power Rotation:
Ricky Martin- Livin' La Vida Loca
Rachid- Pride
Power Rotation Add:
Geri Halliwell- Look At Me
Playlist Additions:
Lenny Kravitz- Fly Away
Offspring- Why Don't You Get A Job?
Deatah- El Paraiso Rico
Divine- One More Try
Phil Collins- You'll Be In My Heart
Purple Prose- Dirty Gold
Mike & The Mechanics- New Tux Tuxin Case
In 2 Deep- Let It Rain
Antiseid- UF Am Bargh
Lou Genius- It's A New Day
Risqueuse- Let Me Be
Britney Spears- Deep In My Heart
RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschappert - Music Coordinator
Power Rotation Add:
Layla Kalif- Shakespeare In Love
Playlist Additions:
Cunnie Williams- Saturday Garbage- You Look So Fine
Judith- We Gonna Stay Together
Savage Garden- The Animal Song
Martine McCutcheon- Perfect Moment
Spice Girls- My Strongest Suit
Looma- Donda Vas
Beat-Boy- Roof Is On Fire
Mobly- Run On
Ben Folds Five- Army
Alda- Girls Night Out
Eminem- My Name Is
Nik Krebber- What Do You Think Of It So
Jamiroquai- Canned Heat
Backstreet Boys- I Want It That Way
Lou Bega- Mambo No. 5
Geri Halliwell- Look At Me
Purple Prose- Dirty Gold
Ricky- Abgehau'n

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Faith Evans & Puff Daddy- All Night Long
Shania Twain- That Don't Impress Me Much
Natacha Atlas- Mon Amie La Rose
Garbage- You Look So Fine
Moos- Au Nom De La Rose
Eric Benet & Faith Evans- Georgy Georgy
Roxette- Anyone
Pierpoljak- Pierpoljak
4 The Cause- Everyday You Go Away
Alliance Ethnik- 5 Heures Du Mat
Lois Andrea- Duo
Lenny Kravitz- Thinking Of You
Less Kamm- Touz Les Chis, Les S.O.S.
Jamiroquai- Canned Heat
Phil Collins- You'll Be In My Heart
Maxwell- Fortunate
Princess Erika- Dans Une Station

AUSTRIA
03/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Sixpence None The Richer- Kiss Me
I Can't & Friends- Last Stand

SWEDEN
SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Basement Jaxx- Red Alert
Savage Garden- The Animal Song
TQ- Bye Bye Baby
Ned- Wonder Why
Merrill Bainbridge- Lonely
Pretenders- Human
Backstreet Boys- I Want It That Way
Sahara Hotnights- Quite A Feeling
Chemical Brothers- Hey Boy, Hey Girl
Soft- Sittor Perfekt
Eva Dahlgren- Sand
Lambretta- Blow My Puses

POWER 106/Stockholm S
CHR
Niklas Ehring - Prog & Head Of Music
Playlist Additions:
Roe-Cee- That's The Way We Do It
Glimme Kid & Shola Ama- Taboo
Mike Koplin- On My Way
Mike & The Mechanics- New Tux Tuxin Case
Dee- Let Me Show You How
Ken- Eld Og Djupa Vatten
Markoolio- Aka Pendeltåg

DENMARK
THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Another Level- From The Heart
Playlist Additions:
Whitney Houston- My Love Is Your Love
TQ- Bye Bye Baby
DJ Jurgon- Better Off Alone
Chemical Brothers- Hey Boy, Hey Girl
Jonz- Sleeping
Madison Avenue- Don't Call Me Baby
Det Brune Punktum- Jeg Vil I Seng
The Family- Love My Brother
Hampenberg- Satisfaction
98 Degrees- The Hardest Thing
Brooklyn Bounce- Canda

POLAND
RADIO 4 U: DANCE/Warsaw G
CHR
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Excell- Pump
Busta Rhymes- What's It Gonna Be
Jamestown- I Believe
DJ Rap- Everyday Girl
Various- Thank ABBA For The Music
Soundtrack- Anastasia
Beverly Knight- Made It Back
Celine Dion- Treat Her Like A Lady
Run From Run DMC- Praise My DJ's
Deja Vu- I Don't Want To Miss A Thing
Destiny's Child- Illusion
Sam Ellis- Club Lonely
M- Razzia '99
Papa Dance- Chwila Spokoju

NORWAY
RADIO 1 NETWORK/Oslo G
CHR
Christian Jobson - Music Director
Playlist Additions:
Savage Garden- The Animal Song
Sixpence None The Richer- Kiss Me
Boyzone- You Needed Me

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
Pentti Teravainen - Director
Playlist Additions:
Boyzone- When The Going Gets Tough
Toto- Melanie
Geri Halliwell- Look At Me
Anna Eriksson- Ila Yhden Kulkijan
Jukka Haarma- MD
Power Rotation:
Sugar Ray- Abracadabra
Bryan Adams- Cloud Number Nine
Nylon Beat- Seksi Tuo
Ultra Bra- Hei, Kuule Suomi
Playlist Additions:
Shania Twain- That Don't Impress Me Much
Mishka- Give You All The Love
Westlife- Swear It Again
Sixpence None The Richer- Kiss Me
Phil Collins- You'll Be In My Heart
Chemical Brothers- Hey Boy, Hey Girl
Aki Sirkesalo- Mä Tuun Kotiin
Bomfunk MC's- Sky's The Limit

RUSSIA
RADIO MAXIMUM/Perm G
CHR
Alexey Glazotov - General Director
Power Rotation:

Emilia- Good Sign
Whitney Houston- It's Not Right But It's OK
Bryan Adams- Cloud Number Nine
ATB- Don't Stop
Texas- In Our Lifetime
Ace Of Base- Always Here, Always High
Modern Talking- You're Not Alone
Playlist Additions:
Roxette- Anyone
Taranino Forest- Skazhi
Ricky Martin- Livin' La Vida Loca
Spinn- Maloko I Mioid

MUSIC TELEVISION
MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation Add:
Robbie Williams- Strong
Celine Dion- On Ne Change Pas
Heavy Rotation:
Madonna- Nothing Really Matters
Amand Van Reides- You Don't Know Me
George Michael & Mary J. Blige- As
Cher- Strong Enough
Larusso- Tu M'Oublieras
Bisso Na Bisso- Bisso Na Bisso
Laury'n Hill- Ex-Factor
Matmatah- Emma
Pierpoljak- Pierpoljak
Alliance Ethnik- 5 Heures Du Mat
Francis Cabrel- Presque Rien
Wardmae Project- King Of My Castle
Britney Spears- Baby One More Time
Mylene Farmer- L'Amor Stram-Gram
New Videos:
TLC- No Scrubs
Busta Rhymes- What's It Gonna Be
Freeman- Combien J'AI Ramé

MTV/Central Feed P
CHR
Andreas Heinke - Head Of Music
Power Rotation Add:
Mellow Sirens- Breeze
Heavy Rotation:
Everlast- What It's Like
TLC- No Scrubs
Fantastischen Vier- MFG
Mr. Oizo- Flat Beat
Xavier Naidoo- Sie Siehst Mich Nicht
Jay-Z feat. Amil & Ja- Can I Get A...
Britney Spears- Baby One More Time
New Videos:
Sixpence None The Richer- Kiss Me
Cypress Hill- Insane In The Brain
Creed- My Own Prison
Vivid- Off We Go
Dog Eat Dog- Expect The Unexpected
Underworld- Jumbo
Die Wahnen Bosse- An Jenem Tag

MTV/European Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Sasha- If You Believe
Destiny's Child- Get On The Bus
R. Kelly- When A Woman's Fed
Offspring- Why Don't You Get A Job?
TLC- No Scrubs
TQ- Bye Bye Baby
Liquido- Narcotic
New Videos:
Jessica Folcker- I Do
Sugar Ray- Every Morning
Jay-Z- Can I Get A...
ATB- Don't Stop

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Shawn Mullins- Lullaby
Goo Goo Dolls- Slide
2Pac- Changes
Offspring- Why Don't You Get A Job?
Lene Marlin- Unforgivable Sinner
New Videos:
Shania Twain- That Don't Impress
Glimme Kid & Shola Ama- Taboo
Eric Benet & Faith Evans- Georgy Georgy
21st Century Girls- 21st Century Girls
Sixpence None The Richer- Kiss Me
Rohyn- Electric
Christian Waltr- Levin' la All Right
Jamiroquai- Canned Heat
Backstreet Boys- I Want It That Way
Geri Halliwell- Look At Me

MTV/Southern Feed P
CHR
Clive Ewan - Head Of Music
Heavy Rotation:
Britney Spears- Baby One More Time
Cher- Strong Enough
Mr. Oizo- Flat Beat
Daniele Silvestri- Amore Mio
Skunk Anansie- Secretly
Ricky Martin- Livin' La Vida Loca
Geri Halliwell- Look At Me
New Videos:
Zacchero- You Make Me Feel Loved
Julio Iglesias Jr.- One More Chance
Backstreet Boys- I Want It That Way

L.O. 27- 99 Red Balloons
Tin Star- Head
Tommy Henriksen- I See The Sun
E-Rotic- Kiss Me
Waldeck- Defenceless

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Milos Pokorny - Head Of Programming
Playlist Additions:
R.E.M.- At My Most Beautiful
Everlast- What It's Like
Aerosmith- Full Circle
Electroque- Everyone's A Winner
Bruce Springsteen- I Wanna Be With You
Cape feat. M. Leonard- Feel So Perfect
Joey McIntyre- Slay The Same
Geri Halliwell- Look At Me

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
B'witched- Blame It On The Weatherman
Texas- In Our Lifetime

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gulyte - Prog Dir
Power Rotation Add:
Geri Halliwell- Look At Me
Playlist Additions:
Ann Lee- 2 Times
Roxette- Anyone
Stoneproof- Everything's Not You
Backstreet Boys- I Want It That Way
Chemical Brothers- Hey Boy, Hey Girl
Empti- Saloje

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation Add:
Catonina- Dead From The Waist Down
Geri Halliwell- Look At Me
Playlist Additions:
B'witched- Blame It On The Weatherman
Mr. Oizo- Flat Beat

Jewel- Down So Long
Sixpence None The Richer- Kiss Me
Jamiroquai- Canned Heat
Backstreet Boys- I Want It That Way

VIVA TV/Cologne P

CHR
Marcel Hamacher - Programme Director
Heavy Rotation:
Basement Jaxx- Red Alert
N Sync- Thinking Of You
TLC- No Scrubs
Korn- Freak On A Leash
TQ- Bye Bye Baby
Mr. Oizo- Flat Beat
Vengo Boys- We're Going To Ibiza
Eminem- My Name Is
New Videos:
1000 Clowns- Not The Greatest Rapper
DJ Jurgon- Better Off Alone
Verucah- Carte Blanche
Faithless- Bring My Family Back
Is Ook Schitterend- Iedereen

VH-1/London P

CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Corrs- Runaway
George Michael & Mary J. Blige- As
Robbie Williams- Strong
Whitney Houston- It's Not Right But It's OK
Blur- Tender
New Videos:
Shania Twain- That Don't Impress
Catonina- Dead From The Waist Down
Various- Thank ABBA For The Music

VIVA TV/Cologne P

CHR
Tina Busch - Prog Dir
Power Rotation Add:
Backstreet Boys- I Want It That Way
Heavy Rotation:
Britney Spears- Baby One More Time
Offspring- Pretty Fly (For A White Guy)
Vengo Boys- Boom, Boom, Boom, Boom!
2Pac- Changes
Blondie- Maria
TLC- No Scrubs
Sara@Tic Tac Two- Nie Wieder
Sasha- We Can Leave The World
Fantastischen Vier- MFG
Mr. Oizo- Flat Beat
Xavier Naidoo- Sie Siehst Mich Nicht
Blue Nature- A Life So Changed
Tarkan- Simarik
Jay-Z feat. Amil & Ja- Can I Get A...
Blümchen- Heut' Ist Mein Tag
New Videos:
New Radicals- You Get What You Give
Cypress Hill- Insane In The Brain
Lou Bega- Mambo No. 5
Junia- It's Punny
Lamar- Fly (The Lonely Shepherd)

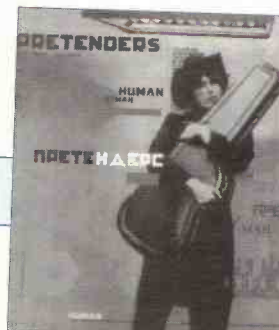
THE MUSIC FACTORY/

Mark Ols- The Sparrows And The Nightingales
Mellow Trax- Mystery In Space
VIVA ZWEI TV/Cologne P
CHR
Francis Currie - Programme Director
Box Tops:
Cartoons- Witchdoctor
Britney Spears- Baby One More Time
Offspring- Pretty Fly (For A White Guy)
Steps- Tragedy
2Pac- Changes
LFO- Can't Have You
TLC- No Scrubs
Eminem- My Name Is...
Mishka- Give You All The Love
Martine McCutcheon- Perfect Moment
TQ- Bye Bye Baby
Mr. Oizo- Flat Beat
Westside- Swear It Again
Various- Thank ABBA For The Music
Vengaboys- We Like To Party
Five- Everybody Get Up
Shania Twain- That Don't Impress
Boyzone- You Needed Me
Lolly- Viva La Radio
Geri Halliwell- Look At Me
New Videos:
Pete Heller's Big Love- Big Love
Garbage- You Look So Fine
Savage Garden- The Animal Song
Raphael Saadiq- Get Involved
The Wiseguys- Ooh La La
Backstreet Boys- I Want It That Way
Another Level- From The Heart
Bar LaRuan- Everybody's Free To Wear Precious - Say It Again
Adam Rickett- Breathe Again
Jordan Knight- Give It To You

PRETENDERS
HUMAN
WEA
Producer: Shelley Peken
Publisher: Not Listed

airborne

Taken from the forthcoming album Viva Et Amor, (the group's first in five years) which is scheduled for release in mid-May, this song contains all the ingredients which put The Pretenders into the limelight in the first place... Raül Cairo





## On the air

M&M's weekly airplay analysis column

Another week, and yet another number one on the European Radio Top 50.

As expected, TLC's life at the top was limited. Despite adding five stations to its total, *No Scrubs* (Arista) has to settle for the number two placing, giving way to Texas who finally reach the summit with *In Our Lifetime* (Mercury). Two years ago,



Texas' single *Say What You Want* (Mercury) peaked at number two. With powerful competition coming up from *I Want It That Way* by The Backstreet Boys on Jive at number 3, *Canned Heat* by Jamiroquai on Sony S2 at

number 5 and *Look At Me* by Geri Halliwell on EMI at number 7 ("most added" for the second consecutive week), Texas could soon be replaced by one of those three titles.

Highest new entry this week is *Kiss Me* by American folk band Sixpence None The Richer (Squint)—see page 11 of this issue. Michael Jorgensen, head of music at Danish local commercial CHR station Radio Silkeborg, added the track to the playlist on its own merits plus its appearance in the U.S. television soap series *Dawson Creek*, currently being shown on Danish television. "In two or three weeks time it will grow to be one of our most played songs," he reckons. The most requested track at Radio Silkeborg is currently *Selv En Drabe* (Universal), a ballad in support of the Kosovan refugees. This Danish charity project, organized by Stig Kreutzfeldt, brought together the cream of the Danish music scene, including Aqua, S.O.A.P. and the Cartoons. Current powerplays at Radio Silkeborg are *I Close My Eyes And Think Of You* by Shirley and Daniel, a non-single track from the soundtrack of the movie *Den Eneste Ene* (BMG), and *Sleeping* by local R&B talent Jonz (Sony). "It's so good that if you didn't know it, you couldn't hear they were from Denmark!" adds Jorgensen about the latter.

Back to the other new entries in the European Radio Top 50. At 31, Fatboy Slim rolls out another big fat beat dance tune, *Right Here Right Now*, mainly via U.K. radio as yet, but with the rest of Europe expected to follow soon, as with *Praise You* (both on Skint/Epic), which reached number 6 in February. At 32, The Pretenders make a comeback on European Radio with *Human* (WEA). Singer Chrissie Hynde must have thought that if Blondie can do it, why shouldn't she? At 35, Skunk Anansie are making programmers happier with their ballad, *Secretly*, than they did with their rocky previous single *Charlie Big Potato* (both Virgin). That's especially noticeable in Italy, where *Secretly* is already number 2 on the airplay chart. At 39, Celine Dion comes in with *Treat Her Like A Lady* (Epic/Columbia), a song which is being played not only on AC stations, but also on R&B outlets. Boyzone are back in the list at 42 with their cover of *You Needed Me* (Polydor), a hit back in 1978 for Canadian chanteuse Anne Murray. And at 48 we welcome Bruce Springsteen with *I Wanna Be With You* (Columbia), a song taken from his successful one-CD album *18 Tracks*, selected from his boxed set *Tracks*.

Finally, the most added list hints at future entries: *You'll Be In My Heart* by Phil Collins (Epic); *Hey Boy, Hey Girl* by The Chemical Brothers (Virgin); *Now That You've Gone* by Mike & The Mechanics (Virgin); *Pick A Part That's New* by the Stereophonics (V2) and *Strange Foreign Beauty* by Michael Learns To Rock (EMI). Menno Visser

week 20/99

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	4	7	TEXAS/IN OUR LIFETIME	(MERCURY)	67	6
②	1	11	TLC/No Scrubs	(Arista)	64	5
③	7	3	Backstreet Boys/I Want It That Way	(Jive)	63	9
④	5	12	New Radicals/You Get What You Give	(MCA)	61	4
⑤	10	4	Jamiroquai/Canned Heat	(Sony S2)	55	12
⑥	2	16	Britney Spears/...Baby One More Time	(Jive)	50	0
⑦	9	5	Bryan Adams/Cloud Number Nine	(A&M)	54	3
⑧	17	2	Geri Halliwell/Look At Me	(EMI)	44	16
⑨	3	12	Robbie Williams/Strong	(Chrysalis)	53	0
⑩	6	14	Cher/Strong Enough	(WEA)	48	1
⑪	12	10	Cranberries/Promises	(Island)	39	2
⑫	18	3	Ricky Martin/Livin' La Vida Loca	(Columbia)	38	5
⑬	8	15	George Michael & Mary J. Blige/As	(Epic)	39	0
⑭	11	17	Blondie/Maria	(Beyond/RCA)	35	0
⑮	15	7	Bon Jovi/Real Life	(Reprise)	37	0
⑯	22	5	Emilia/Good Sign	(Universal)	37	2
⑰	20	5	The Offspring/Why Don't You Get A Job?	(Columbia)	35	4
⑱	14	16	Whitney Houston/It's Not Right But It's OK	(Arista)	37	0
⑲	13	14	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	35	0
⑳	31	2	Basement Jaxx/Red Alert	(XL Recordings)	31	5
㉑	21	13	Shawn Mullins/Lullaby	(Columbia)	31	1
㉒	19	10	Sugar Ray/Every Morning	(Atlantic)	33	3
㉓	23	13	Blur/Tender	(Food)	30	2
㉔	25	8	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	34	1
㉕	27	4	Mr. Oizo/Flat Beat	(F Communications)	29	2
㉖	24	6	B*witched/Blame It On The Weatherman	(Glow Worm/Epic)	31	2
㉗	>	NE	Sixpence None The Richer/Kiss Me	(Squint)	24	12
㉘	36	3	Shania Twain/That Don't Impress Me Much	(Mercury)	33	8
㉙	29	11	2Pac/Changes	(Jive)	26	0
㉚	38	5	Phats & Small/Turn Around	(Multiply)	23	2
㉛	>	NE	Fatboy Slim/Right Here Right Now	(Skint/Epic)	25	5
㉜	>	NE	The Pretenders/Human	(WEA)	24	5
㉝	16	17	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	21	0
㉞	49	2	Roxette/Anyone	(Roxette Recordings/EMI)	27	7
㉟	>	NE	Skunk Anansie/Secretly	(Virgin)	20	5
㊱	47	2	TQ/Bye Bye Baby	(Epic)	21	5
㊲	30	9	Mariah Carey/I Still Believe	(Columbia)	23	1
㊳	33	7	Sasha/We Can Leave The World	(WEA)	22	0
㊴	>	NE	Celine Dion/Treat Her Like A lady	(Epic/Columbia)	21	3
㊵	45	12	Sheryl Crow/Anything But Down	(A&M)	17	3
㊶	41	34	Lauryn Hill/Ex-Factor	(Columbia)	19	0
㊷	>	NE	Boyzone/You Needed Me	(Polydor)	25	5
㊸	28	13	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	21	0
㊹	39	8	Edyta Gorniak/One & One	(Orca/EMI)	13	0
㊺	37	17	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	14	1
㊻	26	10	Manic Street Preachers/You Stole The Sun From My Heart	(Epic)	21	0
㊼	32	16	Armand Van Helden/You Don't Know Me	(ffrr)	15	0
㊽	>	NE	Bruce Springsteen/I Wanna Be With You	(Columbia)	19	2
㊾	43	14	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	16	0
㊿	>	RE	Jessica Folcker/How Will I Know	(Jive)	17	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



## Switzerland's Couleur 3 'going overground'

by Rémi Bouton

LAUSANNE — "Less underground and more broad-based" is how head of music Thierry Catherine describes the changes in programming made last week at Swiss public free-form and alternative broadcaster Couleur 3.

A new schedule sees the station concentrate on its core audience, the 15-25 age-group. "We have cut our playlist down from 75 to 50 titles," says Catherine, "But it remains as eclectic as it was in the past because it is our role as a public broadcaster to cover a broad range of genres." He says that there will be more rock, techno, reggae, ambient and world music.

Created in 1982, Couleur 3 was set up to be the station of counter-culture, but Catherine says this approach needed updating. "Today, the environment is not the same—there is no longer one dominant culture, they are countless."

The show "Reservoir Rock," which was geared towards the over 30s, is axed, as is the "L'Heure Calme" slot. They are replaced by a new rock

show (19:00 to 20:00) and a rap show (20:00-21:00), followed by a one-hour techno programme and a three-hour house and ambient show. "Before, we had already four hours of electronica in one block, but it was difficult to get these two genres in the same show," explains Catherine.

Another innovation is that DJs will more often present in pairs.

"For us, it is a small revolution," says Catherine, "and it provides a warmer feel."

"Couleur 3 was the station of the 1980s and during the 1990s, we just took things for granted, but the original concept has not changed. However, it was necessary to make this change at the dawn of the new millennium," says Catherine.

## Couleur 3 saves French frequencies

As Couleur 3 announces changes in programming, the Swiss station has won a long-term battle in France to save its four frequencies in the Rhône-Alpes region near the Swiss border.

Last week, French broadcasting authority the CSA reallocated three licences in the cities of Chambéry, Grenoble and Chamonix which previously broadcast Couleur 3, to Couleur 3's new partner in the region, Lyon-based radio operator Christophe Mahé.

Mahé already operates a frequency for Couleur 3 in Lyon and, through his company Espace Développement, also runs CHR

regional network Radio Espace and Jazz station Frequence Jazz in Lyon. Mahé says the three new frequencies will allow him to increase his outlets' penetration in the region and increase advertising revenues.

"Currently, with the three stations we operate in Lyon, we reach seven to eight percent of the audience in the city, according to [ratings organisation] Médiamétrie," he says. "Compared to NRJ, Europe 2 or [CHR regional] Scoop which are all above 15 percent, we are small players, but when it comes to quality, we are major players."

## Chrysalis MD out as results improve

Chrysalis in 1996. It is understood he will be paid a year's salary following his resignation, which is effective immediately.

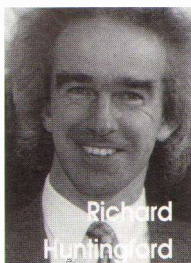
Chrysalis chairman Chris Wright says that McDanell's successor Huntingford "has demonstrated, in building the radio division, his ability to create a significant business from a start-up situation, and has installed top quality management within that division to carry it into the future."

Chrysalis had been expected to move into profit this year. That is now unlikely until the middle of next year, in the wake of start-up costs of a new Galaxy FM regional dance station in north-east England and the acquisition last year of Choice FM/Birmingham.

Chrysalis' music division (which



Chris Wright



Richard Huntingford

includes the company's Echo label and its Chrysalis Music publishing operation) is now the only one of the company's divisions not making a profit. The losses are on the label, rather than the publishing side, but analysts expect the division to move into profit next year. Meanwhile, the company's radio division moved into profit for the first time during 1999, with a 51 percent increase in revenues compared with a year ago.

continued from page 3

Profits were down slightly at Chrysalis' visual entertainment division, but were up at its expanded media products division, which incorporates the group's book publishing interests.

Announcing the results, Wright said that Chrysalis would shortly be making moves into new media, which would form the company's "fifth leg."

Huntingford's replacement as Chrysalis Radio MD—understood to be an internal appointment—will be announced in the next two weeks. In further moves, current Heart 106.2/London head of music Gordon Crawford is moving to the new position of group head of music, where he will oversee music policy at both the Heart (AC) and Galaxy (dance) brands.

## Cartoons shrug off radio resistance

"I don't think it's just a kids thing," says Sponge. "When we play in Denmark and Italy it's often in clubs and festivals with audiences over 18."

EMI's core target group for Toonage is the 5-13 age bracket. "Heavy net users. They watch Fox Kids, Nickelodeon," says EMI Music international marketing manager Peter Parmenter. "This is a high-spend marketing exercise. To get to the kids, we need aggressive TV expenditure. Initial spend is important and our spend per CD on the Cartoons is higher than average."

Tie-ins with established consumer brands give the band extra exposure. In Sweden, Cartoons have featured in TV commercials for McDonalds and on tray mats in McDonalds

restaurants. Talks with McDonalds in Norway are currently underway. In Belgium, the band was involved with a Lego building contest in April and in the U.K., Parmenter plans this summer to target theme parks such as Alton Towers and Chessington World Of Adventures.

Toonage is now fast approaching triple platinum status in Denmark with almost 150,000 units sold, according to the band's label. EMI-Medley's former director of international Thomas Höhne, who steered the first stage of Cartoons' international career, says that Belgium was one of the first territories to pick up on the band, followed shortly afterwards by Italy, where the act has appeared on close to 40 TV shows. Sales of Toonage in Italy are now said to be

around 140,000 units, and the band has just recorded an Italian version of *Witch Doctor*.

Other territories which have been enthusiastic about Cartoons are Sweden, Holland and Spain—where the band enjoyed rare radio support from CHR network Los 40 Principales. France and Germany are also slowly coming on board.

A third single, *Yoko*, has already been released in Denmark and has just gone to radio in Belgium. "The Cartoons have been around for so long now that it is difficult to bring it all together in all the different territories," says Parmenter, who adds that EMI is planning a simultaneous release for the fourth single.

There is also increasing interest from further afield, including south-

## Trade group splits

continued from page 3

The Bureau de Liaison de la Radio (BLR), a new body representing 88 of the main commercial radio stations and networks, has taken the step to put increased pressure on both the industry and government. It comes just two weeks after BLR's creation and one week before delegations from record labels and radio are due to meet culture and communication minister Catherine Trautmann to discuss quota reform.

In a statement, the BLR says that "Musique France Plus should have tried to search for a consensus [on quotas]. Instead, by showing a clear opposition to any change in the quota situation, MFP has failed to carry out its remit and damaged its *raison d'être*."

Marc Pallain, managing director of the market-leading NRJ network and spokesman for BLR, says that both the commercial and non-profit radio sectors are united on the issue.

"A softening [of the quota law] will give oxygen to CHRs which play less French music and to gold formats which play less new talent, even if they have to play more French content," says Pallain. He adds that gold stations would put up with a 50 percent quota, providing they are not obliged to play new talent.

Musique France Plus president Jacques Blache admits that MFP was not in favour of a change in the law. "As members of Musique France Plus didn't agree between themselves [on the quota issue], the association was not in a position to ask for any change." Blache warns: "I believe that if radio stations want to move quickly on this matter, they risk seeing parliament or the Senate increase the 40 percent rate rather than soften it."

The new broadcasting law is due to be debated in parliament on May 18. Government sources say that Trautmann could compromise by authorising a limited change in the current regulation. One option mooted is for stations to drop their French-language output from 40 to 35 percent if they play more new talent.

continued from page 3

east Asia, Australia, Canada and Mexico, where *Witch Doctor* has been riding high in—ironically—the radio charts for the past two months. EMI U.K. plans to follow up *Witch Doctor* with *DooDah* during the half-term school holidays in late May. The third single will be *Yoko*.

Can the Cartoons ever match the popularity of their compatriots, Aqua? Both bands share a manager in John Aagaard and there are shades of Aqua's *Barbie Girl* in a track called *Aisy Waisy* on *Toonage*. Lead guitarist Shooter believes that Aqua paved the way for the next generation of Danish acts. "Aqua's success has drawn a lot of attention to Denmark," he explains. "[Thanks to that], John has a lot of good contacts and we can walk through open doors."




## Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	10	EMILIA/GOOD SIGN	(RODEO/UNIVERSAL)	SWEDEN	33
2	3	6	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	21
3	8	2	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	26
4	4	9	Sasha/We Can Leave The World	(WEA)	GERMANY	21
5	6	12	Liquido/Narcotic	(Virgin)	GERMANY	21
6	1	17	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	SWEDEN	16
7	5	4	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	13
8	11	21	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	16
9	10	6	Fantastischen Vier/MFG	(Columbia)	GERMANY	15
10	7	18	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	10
11	9	14	Sasha/If You Believe	(WEA)	GERMANY	13
12	15	2	Q Connection/Java (All Da Ladies Come Around)	(RCA)	GERMANY	13
13	12	9	Axelle Red/Ce Matin	(Virgin)	BELGIUM	8
14	13	10	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	11
15	22	2	Jennifer Brown/Alive	(Ricochet/RCA)	SWEDEN	7
16	21	3	Stephan Eicher/Venez Danser	(Virgin)	FRANCE	10
17	24	2	Meja/How Crazy Are You	(Columbia)	SWEDEN	9
18	23	3	ATB/Don't Stop	(Motor)	GERMANY	10
19	14	17	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	8
20	>	NE	Michael Learns To Rock/Strange Foreign Beauty	(EMI-Medley)	DENMARK	13
21	>	RE	Modern Talking/You Are Not Alone	(Hansa/BMG)	GERMANY	10
22	25	4	Teri Moise/Star	(Source)	FRANCE	6
23	>	NE	Jovanotti/Per Te	(Mercury)	ITALY	8
24	20	18	ATB/9 PM (Till I Come)	(Motor)	GERMANY	6
25	16	6	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

Flemish TV broadcaster VTM has announced its intention to launch a second radio network to complement its **CHR TOP Radio** operation in northern Belgium. The new network (yet to be named) will target the 18-45 age group with AC hits, and plans to sign up 20 local affiliates by July 1.

German independent label **edel Music** is in talks with **Velvel Records** to acquire certain assets of the New York indie, according to Hotline's stateside sources. Velvel president **Bob Frank** opened talks with edel after Velvel founder **Walter Yetnikoff** was unable to secure new financing for the label. If the negotiations are successful, Yetnikoff—a former chief executive of CBS Records and Sony Music in the U.S.—is expected to exit the company.

**Nicolas Lespaule**, scheduling director of French gold station **Nostalgie**, has abruptly departed the NRJ-owned network. No reason has been given, but it is understood that Lespaule's responsibilities have been reduced since the station was acquired by NRJ last year.

Nicolas Lespaule



**Justin Robertson**, the mastermind behind U.K. dance act **Lionrock**, has set up his own label, **Master Detective**, in partnership with London-based indie **Reverb**. Robertson takes on the role as head of the new label and will be responsible for its A&R, while Reverb MD **Mark Lusty** will be given additional duties as label manager for Master Detective. Robertson was previously signed directly to **BMG Entertainment U.K. & Ireland**, until his departure last summer.

Former **EMI Music** executive **Guy Marriott** is chairman of a new trade association of CD and DVD manufacturers. Known as the **International Optical Disc Replicators Association (IODRA)**, the group is based in Geneva, and founder members include **EMI**, **Nimbus/Technicolor**, **Disctronics** and **MPO**. Previously, Marriott was senior VP and general counsel at EMI; he left the company last year. Another IODRA officer is **Shelagh Macleod**, senior VP of legal and business affairs at **EMI Recorded Music**, based in London.

Where did you get that hat? Hotline hears that **Universal Music** in the Netherlands is planning to distribute (for free) 15,000 of the distinctive floppy hats worn by the **New Radicals'** **Gregg Alexander** to the audience at the **PinkPop** festival later this month. It means that more than a quarter of the festival's audience could end up suitably attired...

As M&M was going to press, French labels' body **SNEP** was meeting to decide upon its strategy regarding the reform of the **Victoires de la Musique** awards. Indie labels body **UPFI** has proposed that itself and SNEP should work together to persuade the Victoires board to make its voting academy more representative, strengthen the role of the artistic committee, change the way the Victoires are financed, and reduce the size of its board. The UPFI has warned it will quit the Victoires if the changes are not supported.

Nothing is sacred as far as Italy's music pirates are concerned—not even, it seems, the Pope. Police in Palermo, Sicily raided a greengrocer's shop on May 5 which was being used as an undercover production plant for pirated copies of **Pope John Paul II's CD Abba Pater** (Sony). 3,000 CDs were seized along with CD burners, computer equipment and a laser printer, and two people were arrested.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.54
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.48
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.26
Poland	Z4.18
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.99
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.06

Conversion rates correct as of May 6 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Classical

Issue no. 22 - cover date May 29  
Street date May 22  
Artwork deadline May 10

#### Jazz

Issue no. 25 - cover date June 19  
Street date June 10  
Artwork deadline May 31

For details call: **Claudia Engel**  
Tel: (+44) 171 323 6686  
or call your local representative



# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

**UNITED KINGDOM**

TW	LW	WOC	Artist/Title	Original Label	TS
1	13	2	CAST/BEAT MAMA	(Polydor)	16
2	12	2	Jamiroquai/Canned Heat	(Sony S2)	14
3	3	8	New Radicals/You Get What You Give	(MCA)	16
4	4	2	Bryan Adams/Cloud Number Nine	(A&M)	15
5	2	7	TLC/No Scrubs	(Arista)	15
6	1	6	Phats & Small/Turn Around	(Multiply)	15
7	6	4	Basement Jaxx/Red Alert	(XL Recordings)	15
8	18	2	Backstreet Boys/I Want It That Way	(Jive)	14
9	7	5	Honeyz/Love Of A Lifetime	(Mercury/1st Avenue)	15
10	15	4	Offspring/Why Don't You Get A Job?	(Columbia)	12
11	8	7	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	17
12	11	3	Powerhouse/What You need	(Defected)	11
13	5	4	Texas/In Our Lifetime	(Mercury)	15
14	2	4	Fatboy Slim/Right Here Right Now	(Skint)	12
15	>	NE	Sugar Ray/Every Morning	(Atlantic)	12
16	20	2	Kula Shaker/Shower Your Love	(Columbia)	9
17	>	NE	Geri Halliwell/Look At Me	(EMI)	9
18	10	12	Britney Spears/...Baby One More Time	(Jive)	12
19	>	NE	911/Private Number	(Virgin)	10
20	>	NE	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**GSA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	2	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	21
2	2	9	Robbie Williams/Strong	(Chrysalis)	18
3	1	7	Sasha/We Can Leave The World	(WEA)	19
4	6	3	Fantastischen Vier/MFG	(Columbia)	15
5	10	3	Emilia/Good Sign	(Universal)	16
6	3	11	Blondie/Maria	(RCA)	15
7	9	5	Bon Jovi/Real Life	(Reprise)	13
8	15	2	Bryan Adams/Cloud Number Nine	(A&M)	15
9	7	12	Britney Spears/...Baby One More Time	(Jive)	11
10	12	6	Whitney Houston/It's Not Right But It's OK	(Arista)	10
11	8	8	TLC/No Scrubs	(Arista)	12
12	20	2	Q Connection/Java (All Da Ladies Come Around)	(RCA)	9
13	17	5	Everlast/What It's Like	(Tommy Boy)	8
14	5	12	Cher/Strong Enough	(WEA)	11
15	>	RE	B*itched/Blame It On The Weatherman	(Epic)	12
16	16	6	Sara/Tie Tac Two/Nie Wieder	(RCA)	10
17	>	RE	Princessa/I Won't Forget You	(East West)	11
18	13	2	New Radicals/You Get What You Give	(MCA)	11
19	11	9	Alanis Morissette/Joining You	(Maverick)	9
20	>	NE	Texas/In Our Lifetime	(Mercury)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**FRANCE**

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	10	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE/VIRGIN)	21
2	1	12	Madonna/Nothing Really Matters	(WEA)	18
3	3	13	Whitney Houston/Heartbreak Hotel	(BMG)	19
4	9	9	Axelle Red/Ce Matin	(Virgin)	15
5	11	3	Jamiroquai/Canned Heat	(S.M.A.L.L.)	16
6	15	6	A/Enjoy Yourself	(Barclay)	15
7	6	15	Norma Ray/Tous Les Mieux D'Amour	(M6)	15
8	7	13	George Michael/Mary J. Blige/As	(Epic)	13
9	16	7	Moos/Au Nom De La Rose	(Mercury)	13
10	4	14	Cher/Strong Enough	(WEA)	13
11	12	8	TLC/No Scrubs	(BMG)	13
12	13	7	Wamide Project/King Of My Castle	(Private Life)	13
13	8	6	Mariah Carey/I Still Believe	(Columbia)	13
14	5	12	Armand Van Helden/You Don't Know Me	(Barclay)	13
15	14	21	Larusso/Tu M'Oublieras	(DLA)	12
16	19	15	Celine Dion/On Ne Change Pas	(Columbia)	12
17	10	10	Florent Pagny/Est-Ce Que Tu Me Suis	(Mercury)	12
18	18	8	The Corrs/So Young	(East West)	12
19	21	4	Texas/In Our Lifetime	(Mercury)	12
20	20	5	Francis Cabrel/Presque Rien	(Columbia)	12
21	31	6	Edyta Gorlak/One & One	(EMI)	12
22	22	4	Pierpoljak/Pierpoljak	(Barclay)	12
23	36	5	Alliance Ethnik/5 Heures Du Mat	(Delabel)	12
24	37	21	Will Smith/Just The Two Of Us	(Columbia)	12
25	17	9	Jay-Z/Hard Knock Life	(BMG)	12

Data supplied by SNEP/JPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

**SCANDINAVIA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TEXAS/IN OUR LIFETIME	(MERCURY)	14
2	4	6	Shania Twain/That Don't Impress Me Much	(Mercury)	11
3	2	2	Jamiroquai/Canned Heat	(Sony S2)	10
4	2	11	New Radicals/You Get What You Give	(MCA)	10
5	14	2	Savage Garden/The Animal Song	(Columbia)	8
6	6	4	Robyn/Electric	(Ricochet/RCA)	8
7	7	2	Ricky Martin/Livin' La Vida Loca	(Columbia)	8
8	16	2	Backstreet Boys/I Want It That Way	(Jive)	7
9	11	2	Jessica Folcker/I Do	(Jive)	8
10	5	2	Bryan Adams/Cloud Number Nine	(A&M)	6
11	17	2	Geri Halliwell/Look At Me	(EMI)	6
12	9	3	Bon Jovi/Real Life	(Reprise)	8
13	>	NE	Chemical Brothers/Hey Boy, Hey Girl!	(Virgin)	6
14	12	2	Deetah/El Paraiso Rico	(ffrr)	7
15	>	NE	Sixpence None The Richer/Kiss Me	(Squint)	7
16	15	2	Offspring/Why Don't You Get A Job?	(Columbia)	5
17	18	3	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	6
18	>	NE	Lena Marlin/Sitting Down Here	(Virgin)	6
19	13	13	Cher/Strong Enough	(WEA)	5
20	>	NE	Roxette/Anyone	(Roxette Recordings/EMI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**THE NETHERLANDS**

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	15	SASHA/IF YOU BELIEVE	(WARNER)	15
2	2	19	George Michael & Mary J. Blige/As	(Epic)	11
3	3	11	Matilde Sants/Wonderful Life	(Epic)	11
4	14	4	Backstreet Boys/I Want It That Way	(Jive/Zomba)	11
5	6	24	Jessica Folcker/How Will I Know	(Jive/Zomba)	10
6	31	3	Basement Jaxx/Red Alert	(PIAS)	8
7	5	11	Blof/Harder Dan Ik Hebben Kan	(EMI)	8
8	4	10	Cher/Strong Enough	(Warner)	8
9	8	16	Britney Spears/...Baby One More Time	(Jive/Zomba)	7
10	7	9	Vengaboys/We're Going To Ibiza!	(Zomba)	7
11	9	8	DJ Jürgen/Better Off Alone	(Zomba)	7
12	13	13	De Kast/In De Wolken	(CNR)	7
13	19	4	Fabienne/Will You Still Love Me?	(EMI)	7
14	12	10	TLC/No Scrubs	(BMG)	7
15	15	12	Liquido/Narcotic	(Virgin)	7
16	30	6	Gordon & Replay/Never Nooit Meer	(CNR)	6
17	26	8	Can't Get Enough/Soulsearcher	(NEWB)	6
18	19	8	'N Synce/Thinking Of You	(BMG)	6
19	10	4	Crazy Way About You/Rene Froger	(Dino)	6
20	54	3	Is Ook Schitterend/Iedereen	(Dino)	6
21	20	7	TQ/Bye Bye Baby	(Epic)	6
22	103	4	Sixpence None The Richer/Kiss Me	(Warner)	6
23	18	15	Blondie/Maria	(BMG)	6
24	75	3	Celine Dion/Treat Her Like A Lady	(Columbia)	6
25	11	13	The Offspring/Why Don't You Get A Job?	(Columbia)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

**ITALY**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	CRANBERRIES/PROMISES	(ISLAND)	8
2	5	4	Skunk Anansie/Secretly	(Virgin)	5
3	3	10	Blur/Tender	(Food)	6
4	4	8	Alex Britti/Oggi Sono Io	(Universal)	6
5	16	2	Geri Halliwell/Look At Me	(EMI)	4
6	8	2	Jovanotti/Par Te	(Mercury)	5
7	15	3	Vasco Rossi/Rewind	(EMI)	5
8	10	2	Jamiroquai/Canned Heat	(Sony S2)	5
9	11	2	Backstreet Boys/I Want It That Way	(Jive)	5
10	>	NE	Texas/In Our Lifetime	(Mercury)	4
11	6	4	Bon Jovi/Real Life	(Reprise)	5
12	7	3	Cher/Strong Enough	(WEA)	4
13	14	13	Britney Spears/...Baby One More Time	(Jive)	5
14	12	4	Jennifer Brown/Alive	(RCA)	4
15	13	7	Marina Rei/Un Inverno Da Baciare	(Virgin)	4
16	19	2	Emilia/Good Sign	(Universal)	3
17	>	RE	Andrea Bocelli/Sogno	(Sugar)	3
18	17	3	Madre Blu/Reiko	(EMI)	4
19	2	11	New Radicals/You Get What You Give	(MCA)	5
20	20	10	Pino Daniele/Neve Al Sole	(CGD)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SPAIN**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	PEDRO GUERRA/OTRA FORMA DE SENTIR	(ARIOLA)	4
2	2	3	Rosario/Nada Mejor	(Epic)	4
3	16	2	Ella Baila Sola/Suelo De Canicas	(Hispavox)	4
4	>	NE	Ricky Martin/Livin' La Vida Loca	(Columbia)	3
5	7	10	Complices/Hoy Necesito	(WEA)	3
6	3	8	Jarabe De Palo/Pura Sangre	(Virgin)	3
7	4	8	Sergio Dalma/La Vida Pasa	(Mercury)	3
8	5	7	Los Cucas/La Ultima Carta	(Columbia)	3
9	6	5	Azul/Vuelvo A Casa	(Columbia)	3
10	12	2	Anggun/Snow On The Sahara	(Columbia)	3
11	19	2	Corrs/When He's Not Around	(WEA)	3
12	9	2	New Radicals/You Get What You Give	(MCA)	3
13	14	2	Whitney Houston/My Love Is Your Love	(Arista)	3
14	8	2	Bryan Adams/Cloud Number Nine	(A&M)	3
15	17	2	Texas/In Our Lifetime	(Mercury)	3
16	10	2	Rosana/Pa Calor	(Universal)	3
17	11	2	Bruce Springsteen/I Wanna Be With You	(Columbia)	3
18	13	2	Meja/How Crazy Are You	(Columbia)	3
19	15	2	Pretenders/Human	(WEA)	3
20	18	2	Jamiroquai/Canned Heat	(Sony S2)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**POLAND**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TLC/NO SCRUBS	(ARISTA)	7
2	3	7	Anna Maria Jopek/Ja Wysladam	(Polydor)	6
3	2	6	Cher/Strong Enough	(WEA)	6
4	4	6	Kasia Stankiewicz/Dopiero Od Jutra	(Zic Zac)	5
5	5	4	Chumbawamba/Mouthful Of Shit	(EMI)	5
6	6	4	Cut/Another Day	(Virgin)	5
7	7	6	Whitney Houston/It's Not Right But It's OK	(Arista)	5
8	8	4	Beth Orton/Stolen Car	(Heavenly)	6
9	11	4	Madonna/Nothing Really Matters	(Maverick)	5
10	9	5	Beata Zal/Metamtych Nocy	(Pomaton)	5
11	12	8	Vonda Shepard/Searchin' My Soul	(550 Music)	2
12	13	6	Natalia Kukulska/Tyle Sonca W Czymym	(Izabelin)	2
13	16	2	Julita & Paulina/America	(Epic)	4
14	17	7	M-People/Dreaming	(BMG)	4
15	14	6	Celine Dion/On Ne Change Pas	(Columbia)	2
16	15	2	Roots feat. Erykah Badu/You Got Me	(MCA)	2
17	18	4	Lenny Kravitz/Thinking Of You	(Virgin)	5
18	20	1	Scorpions/To Be No.1	(East West)	4
19	>	NE	TQ/Westside	(Clockwork/Epic)	4
20	19	3	Emilia/Good Sign	(Universal)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**HUNGARY**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE/EMI)	21
2	7	3	Keresztes Ildiko/Nem A Mienk Az Eg	(Sony)	6
3	4	8	V-Tech/Vele Minden Jo	(EMI)	6
4	19	2	Splash/Huzz Magadhoz Ha Fazol	(BMG)	5
5	16	3	Balazs Fecso/Erins Meg	(Sony)	5
6	18	2	Savage Garden/The Animal Song	(Sony)	5
7	17	4	Bryan Adams/Mel C/When You're Gone	(Universal)	5
8	>	NE	Shania Twain/That Don't Impress Me	(Universal)	5
9	12	4	Modern Talking/You're Not Alone	(BMG)	5
10	6	6	Cher/Strong Enough	(Warner)	5
11	>	NE	TLC/No Scrubs	(BMG)	5
12	>	NE	Elon/Hidd El!	(Hoda)	5
13	10	8	The Cardigans/Erase/Rewind	(Universal)	5
14	5	12	Roxette/Wish I Could Fly	(EMI)	5
15	>	NE	Tender/Blur	(EMI)	5
16	>	NE	Beautiful South/Perfect 10	(Universal)	5
17	>	NE	Jennifer Brown/Tuesday afternoon	(BMG)	5
18	>	NE	Texas/In Our Lifetime	(Universal)	5
19	9	9	Jessica Folcker/How Will I Know	(Jive/EMI)	5
20	3	4	Auth Csilla/Szolnoki Peter/Feltelek	(Sony)	5

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



**MLTR**  
 michael learns to rock

The new single  
**STRANGE FOREIGN BEAUTY**  
 AT RADIO NOW





# Jamiroquai

CANNED HEAT



THE NEW SINGLE 24.5.99

Sony Music Europe

[www.jamiroquai.co.uk](http://www.jamiroquai.co.uk)