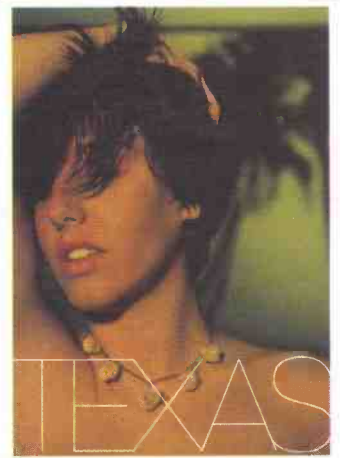


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

WHITNEY HOUSTON
My Love Is Your Love
(Arista)

European Top 100 Albums

JAMIROQUAI
Synkronized
(Sony S2)

European Radio Top 50

MADONNA
Beautiful Stranger
(Maverick/Warner Bros.)

Inside M&M this week

OUT OF THE DARKNESS

M&M profiles the northern city of Tromsø, from which so much of Norway's border-crossing pop and techno has emanated over the past few years. **Page 7**

HIRSCH'S HIGH HOPES

Beth Hirsch, the New Yorker whose distinctive voice is known Europewide from her appearance on French act Air's highly acclaimed album *Moon Safari* last year, is living in London and plans to launch a solo singer/songwriter career with an imminent debut album. **Page 10**

LATIN LOVERS

MIDEM Americas '99 in Miami Beach predicts a latin music explosion, but warns the Internet could make the music business poorer. M&M reports the highlights from this year's June 22-26 trade show. **Pages 8-9**

Commercial stations bask in German radio health

by Ed Meza & Gesa Birnkraut

BERLIN/HAMBURG — Germans are listening to the radio more often and for longer periods—and it's the country's commercial sector which is benefiting most.

The just-published MA '99 ratings, which interviewed 51,000 people over 14 years old between September 1998 and March 1999, show that an average of 84.3% tune into the radio each week, up from 83.2% in the equivalent MA survey last

year. Average daily listening was also up over the same period, from 214 minutes to 220 minutes.

Commercial radio is now snapping hard at the heels of public radio's traditional domination of the medium. Private-sector stations now have an average of 8.02 million listeners per hour (Monday-Saturday, 06:00-18:00), compared with an average 8.07 million listeners per hour for public stations. The commercial broadcasters gained

continued on page 21

French government tackles quotas, CD-R

by Rémi Bouton

PARIS — France's culture minister Catherine Trautmann has unveiled two key reforms which are critical to the future of the country's radio and music industries.

In radio, the French government says it intends to relax the strict 40 percent French-language music quota regime, while the music industry has been cheered by the proposal of taxes for CD-R media.

Addressing both industries at the ministry-organised "Etats Generaux du Disque" on June 29, Trautmann's measures were a prompt response to recent industry concerns.

The new radio quotas legislation intends to offer radio stations three

continued on page 21



Catherine Trautmann

Snow star settles in Europe

by Christian Lorenz

PARIS — Indonesian singer Anggun's success started with the Finnish.

Her latest tune, *La Perle Noir*, has just made its debut on Gaumont-produced TV soap *Les Perles Du Pacifique*, which airs on French TV channel TF1. The show will also be broadcast on German, Spanish, Belgian and Swiss networks.

Meanwhile, her current single *Snow On The Sahara* (Epic)—which provides the soundtrack for the Swatch TV ad—still ranks among Music & Media's Top 10 Border Breakers after five weeks on the chart. Italy and Germany are already playing a second single, *Rose In The Wind*, while Finland is working on the third, a cover of David Bowie's

Life On Mars.

Indeed, as Deborah Siegel, international marketing manager for Sony Music France, notes: "Finland was the first European country to support Anggun. The Swatch campaign started in Italy in February, and *Snow* has gone platinum there, with 100,000 copies sold. From Italy, it has spread into the Spanish and German markets."

Peter Urban, music editor at Hamburg-based CHR station NDR 2, acknowledges that the Swatch campaign increased awareness of the track but claims: "We make decisions on the strength of the song, and *Snow* is a hit. What's more, Anggun is clearly more than just a one-hit wonder—she's a great singer with personality and good material."

Anggun left for Europe five years ago in search of international recognition, with five albums under her belt from her career as an Indonesian pop star. She had already sold

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Anggun

UK radio to get frequency audit

by Jon Heasman

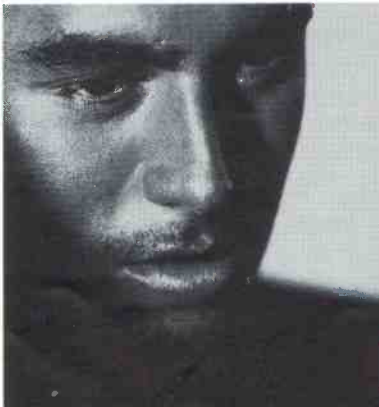
LONDON — UK secretary of state for culture, media and sport Chris Smith has promised a comprehensive frequency audit which will seek to utilise more efficiently the existing analogue FM and AM bands.

The move—announced by Smith on June 30 at the Commercial Radio Companies Association (CRCA)'s annual KPMG awards dinner—is set to be a major boost for the commercial radio sector, as more licences are likely to be advertised if the spectrum is freed up through more efficient frequency planning.

continued on page 21



Chris Smith



ENRIQUE IGLESIAS

BAILAMOS

- TOP 5 SPAIN, SWEDEN
- TOP 10 ITALY, NORWAY, HUNGARY
- TOP 20 HOLLAND, DENMARK, RUSSIA
- TOP 30 SWITZERLAND

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

America has gone netcrazy! What's happening there is simply unbelievable. The Internet economy is now worth \$300 billion in the US alone, according to a recent study by the University of Texas.

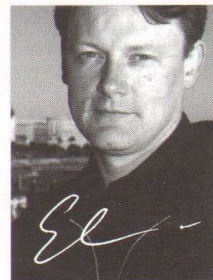
Yet most, if not all, Internet-related companies have still to produce revenues, let alone profits. For example, the market capitalisation of America OnLine is superior to the combined stock value of three of the USA's largest established entertainment corporations—Disney, News Corp and CBS. And despite being eyed with envy by the music and book industries, Cdnw and Amazon.com are still heavily in the red and have yet to deliver profits. To quote a recent cover story of *Business Week*, traditional businesses are now suffering from "Internet Anxiety." Corporate America sees "the threat of extinction," and therefore struggles "to embrace a new business model."

But while nobody is really in a position to speculate on the

future of the Internet, everybody wants a piece of the action, including the music industry.

Yet established companies within the industry have always had a cautious approach to the Internet. As one panelist at last week's MIDEAM Americas conference pointed out: "Record companies have finally heard the wake-up call." Indeed, the number of companies involved in Internet music-related activities has reached such proportions—and some like Liquid Audio and Audiosoft were present in Miami—that it has become one of the fastest growing parts of the Internet. However, when asked if such companies were making money (not even profits) during a MIDEAM Americas panel, the astounding silence following the question spoke volumes. A few voices offered an explanation. The most common was: "It's not part of the business model." And the most surrealistic was: "Revenues are distracting." What kind of business model is that?

Someday, a wake-up call should remind all these entrepreneurs to start chasing the elusive dollar and deliver the goods.



Philips moves under Decca umbrella

by Dominic Pride

LONDON — Universal Classics and Jazz is moving its Philips Music Group division from Amsterdam to London, where it will merge with the Decca Record Company to form a "broad, multi-purpose" company.

Costa Pilavachi, president of the Philips Music Group—who was also named president of Decca in January—will head up Philips, which will be a key label operating under the Decca umbrella.

Chris Roberts, president, Universal Classics and Jazz, says the move is part of a long-term strategy which was set in place before Seagram's buy-out of PolyGram.

"There was a need to consolidate because of the three different label structures," he says. Universal estimates that 25% of staff, mainly in back-room functions, will be affected. Other staff will be relocated or found alternative employment within Universal, says the company. The move leaves Universal's classical operations concentrated in the merged

Philips/Decca operation, to be based in Chiswick, west London, and Hamburg-based Deutsche Grammophon (DG).

Decca will have a broad remit emphasising its strengths in areas such as operatic and choral repertoire, as well as crossover projects. DG will continue to "take the high road and do what it has always done well" according to Roberts, and concentrate on its role as the reference point for works by established composers.

"Decca has not been ill-served by crossover projects, it's cleared the playing field for DG. The new Decca will not try to steal DG's core repertoire," says Roberts, referring to earlier occasions when different PolyGram-owned labels recorded the same works.

Among the active labels operated by the Philips Music Group are: Philips Classics; Point Music, a venture with Philip Glass' Euphorbia Productions; and Gimell. Decca's labels include Argo and Mercury Living Presence. Decca's artist roster includes Vladimir Ashkenazy, Cecilia

Bartoli, Riccardo Chailly, Renee Fleming and Luciano Pavarotti. Philips Classics' roster features Andrea Bocelli, Alfred Brendel, Valery Gergiev, Jessye Norman and Mitsuko Uchida.

Dominic Pride is
international music editor, *Billboard*

GWR shops west again

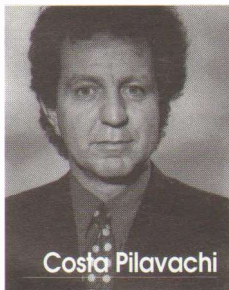
by Jon Heasman

LONDON — Swindon-based GWR Group has boosted its radio reach in south west England by acquiring Plymouth Sound from The Local Radio Company (TLRC) for £5.28 million (euro 7.92m).

GWR is no stranger to the Plymouth station, which broadcasts a CHR service (Plymouth Sound FM) and a Gold station (Plymouth Sound AM) to a potential 330,000 adults. GWR was formerly a joint shareholder with London's Capital Radio in Westcountry Broadcasting—which owned Plymouth Sound in the early '90s—and currently has a 20% shareholding in vendors TLRC.

The cash deal means that, following its purchase of the Orchard Media Group earlier this year, GWR now covers most of the south west region, excluding Cornwall. In addition to Plymouth Sound, its FM stations in the area are GWR FM/Bristol, GWR FM/Swindon, Gemini FM/Exeter, Severn Sound FM/Gloucester, Orchard FM/Taunton and Lantern FM/Barnstaple. GWR also owns numerous AM stations in the region, some of which form part of its Classic Gold network.

"This acquisition represents excellent value," says GWR chief executive Ralph Bernard. "For a total cost of £31m this year, GWR now broadcasts to 1.4 million new adults in the south west in an area contiguous with our existing stations."



Costa Pilavachi



Jorgen Larsen, Universal Music International chairman and CEO, visits Danish group Aqua as they record the follow-up to their 13-million selling debut album, *Aquarium*. The new album, currently being recorded in the band's Swedish studio, is due to be released in early November. Pictured (l-r): Larsen; Lene, René and Claus from Aqua and Jens-Otto Paludan, MD of Universal Music Denmark.

Clocks away: programmers welcome RA's 'Formats' plan

by Jon Heasman

LONDON — It's time for programmers to throw away their calculators: the "lighter touch" of UK radio regulator the Radio Authority (RA) is set to bring true programming skills to the fore.

That's the consensus among industry executives following the first batch of new station "Formats" to be drawn up by the RA. Formats replace the "Promise of Performance" (POP), which was previously made to the regulator as part of every station's licence terms.

The POPs were notoriously detailed, specifying percentages of music categories (such as '70s, '80s, currents, recurrences) over any three hour period, as well as requiring stations to make specific commitments to, for example, the number of news, travel and community information bulletins to be broadcast each hour.

First proposed at the 1998 Radio Festival in Birmingham (M&M, July 25, 1998) the RA's Format agreements are simpler and shorter than the POPs, aiming to enshrine each broadcaster's basic character without demanding too many detailed programming specifics. Formats have currently been drawn up for stations in London and the south east, the midlands and the north west of England—national stations and the rest of UK are scheduled to be completed by the end of the year.

Testimony to the new system is the Format agreed for the music output of CHR station 95.8 Capital FM/London: "Music programming will be predominantly [up to 100%] current chart hits, new releases and hits less than 10 years old. No more than 20% will be hits over 10 years old."

The RA's head of programming and advertising, Martin Campbell explains: "The idea is to create a reasonable boundary around which people can move. It means we'll be regulating more by the sound of the station than by some sort of equation in the POP. It also signifies a major change in the relationship between the stations and the authority."

Responding to criticisms from some quarters that the switch from POPs to Formats will lead to more overlap between competing stations, Campbell concedes: "That's possibly true, but it's not necessarily a bad thing. It allows, within the boundary, the station to position itself in the best way to hit [audience] targets as clearly as it possibly can. Stations need that flexibility to wander around. With Formats, I think you will see programming skills come to the fore a lot more now than they have in the past."

Broadcasters which have already had their Formats

agreed with the RA are enthusiastic: "We welcome it because it removes the need to programme by stopwatch," says Paul Fairburn, managing director of Chrysalis Radio's Birmingham-based stations 100.7 Heart FM (soft AC) and Galaxy 102.2 (dance). "Under the old system, even if you had finely crafted every [music category] percentage point on the Selector schedule, if the DJ dropped a song because he'd run out of time that hour, it could throw the percentages out, and you'd be breaking your POP."

"It [the new system] is not scheduling every last minute of what we're doing," agrees Tim Page, programme controller at full-service 107.7 The Wolf/Wolverhampton. "We're being left much more to get on with it ourselves. For instance, with our 20% commitment to news and local/community information, it's now up to us how we do it and where we put it."



The Chrysalis Group's Echo Label—which was formerly licensed to Universal—has been licensed to Dutch company Roadrunner throughout continental Europe. Pictured (l-r): Jeremy Lascelles, MD, Echo; Steve Lewis, CEO, Chrysalis Group Music Division; Dino Ostacchini, head of international, Echo; Charley Prick, VP, A&R International, Roadrunner; Cees Wessels, founder and owner, Roadrunner and Marcus Turner, manager, business and legal affairs, Roadrunner.

'Alternative' station to replace Blue Danube

by Susan L. Schuhmayer

VIENNA — Austrian public broadcaster ORF has announced plans to revamp the Vienna frequency currently shared between English-language Blue Danube and alternative music station FM4.

A new bilingual, "alternative mainstream" station will target 15-29 year olds with a mix of alternative rock, hip hop, soul, dance and comedy, but—like Blue Danube—will also have a strong news bias.

Manfred Jochum, head of ORF's radio division, says the plans are "not just based on age, but also social milieu. We want to make a really new station with the aim of doubling its daily reach to 4%."

Existing radio legislation requires the frequency's output to be mainly in a foreign language, so the new station's programmes will be in English, with German spoken in the evenings and overnight. Guests will be interviewed in their native tongue.

Working groups, comprising

representatives from all of ORF's radio stations, have been meeting to develop the plans. Tilia Herold, Blue Danube's station manager, says: "I think it's time for reform. Everybody in our team is interested enough to say they will meet the challenge."

The Sch50 million (euros 3.9 million) combined budget of Blue Danube and FM4 will remain the same for the yet-to-be-named new station, which is expected to start broadcasting in November.

ON THE BEAT

RIVERIA RADIO RIVALRY HOTS UP

SAN REMO — AC broadcaster Radio Relax/Ventimiglia has changed its name to Radio International, and is launching news and information-based programming which will put it in direct competition with Monte Carlo's English-speaking AC/Gold station Riviera Radio. Broadcasting to the French and Italian Rivas, Radio International has a new morning show hosted in English by station owner Jack Kelly and former lawyer Alicia Sedgwick. Kelly is optimistic about audience reaction: "Research shows that most of our French and Italian listeners turn to their own language media early mornings for news and information. There is a need here among the English-speaking international audience for a morning show with a strong current affairs element."

COURT HEARS COPE CASE

BARCELONA — The Catalan High Court has agreed to hear an appeal launched by Cadena COPE against the Catalan government's decision not to renew three COPE licences, including the Barcelona licence of COPE's AC/rock network, Cadena 100 (M&M, June 26).

SILVER CLEF FOR M-PEOPLE

LONDON — M-People received a Silver Clef Award at a dinner held on June 25 to raise money for the Nordoff-Robbins Music Therapy charity. Other award winners included Madness, The Corrs, Another Level and Pete King, who won the Ray Coleman Special Achievement Award.



M People's Heather Small

THULIN EDEL'S SWEDISH CHOICE

STOCKHOLM — Jonas Thulin, sales manager for edel in Sweden, has become GM of the German indie label group's Swedish affiliate. He replaces Stefan Weikert who returns to a new role at edel's Hamburg headquarters.

DUTCH TEENS DENT MUSIC MARKET

HILVERSUM — Dutch teenagers regularly make CD copies of singles and albums at home to trade: 30% make digital copies, 45% make analogue copies, and only 25% do not copy at all. The survey of 450 12-18 year olds in the Netherlands was conducted by local IFPI affiliate NVPI, which is to launch an awareness campaign highlighting the effects of digital copying on the music industry.

MOVING CHAIRS

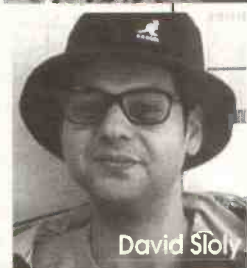
LONDON — Eire-based CHR/dance station Atlantic 252 has hired Mark Ovenden as specialist programmes director. He will be responsible for overseeing two new shows, Universe and The Trade Experience. The station has also appointed David Sloly as its new breakfast show producer.

OSLO — Ole Vidar Lien has left his position as managing director at CNR and Arcade Music Company Norway to set up his own one-man label, working with key CNR-signed acts such as Hanne Krogh and Tor Endresen. Lien's exit follows Cai Leitner's decision to leave Arcade in Copenhagen (M&M, July 3).

PARIS — Nicolas Voskoboinikoff has been appointed marketing manager at BMG France, effective July 12. Heloise Williams, former head of international at Arista UK takes over in his role as international marketing manager, Universal Music International.

LONDON — The British Phonographic Industry has named Alisdair George as head of the UK labels' body rights committee. Fran Nevrkia, director of commercial and business affairs at Warner Music (UK) will replace George as VP, legal affairs at Sony Music Entertainment.

Mark Ovenden



David Sloly

trade secrets

Iain Clasper

Operations director, EMAP On-Air (UK)



What was your first ever job? Presenting a specialist show on Saturdays at Moray Firth Radio in Inverness, Scotland, even though they didn't pay me!

What was your first big break in the business? Probably Moray Firth Radio because, as a small station, it gave me experience and I got some good interviews. Also, while I was at Red Dragon in Cardiff, the station hit new heights, so my career did too.

What has been the highlight of your career to date? Launching EMAP On-Air successfully with limited time and money.

What was first record you bought? An Olivia Newton John compilation album. This is quite embarrassing as I had quite a big thing for her. These days, she's sandwiched between The Dead Kennedys and The Sex Pistols. She still looks great on the cover, though...

What are your favourite web sites? The same group own this-london.com and thisismoney.com, and both sites have a good set of portals. thebookpeople.com offer good value, although they have a rather limited selection. I also like Leeds radio station's airefm.co.uk site.

Describe the radio business in three words. Fun. Changing. Challenging.

What's the best piece of advice you've ever been given? "Go to university and get drunk a lot."

What's the best gig you've ever seen? Bauhaus in a tiny venue in Glasgow where you really felt like part of it, compared with stadium gigs.

What football team (if any) do you follow? I hate football and football analogies—why does life have to revolve around football?

Are you in favour of the euro? Yes—it's inevitable.

Who would you most like to have dinner with? Rupert Murdoch, as he has courage in his convictions and is incredibly focused.

How would you like to be remembered? As a great dad.

● Also see *On The Beat*, page 5
Interview by Lucy Aitken

Radio 2 gets big city coverage

by Charles Ferro

COPENHAGEN — National cable/satellite AC station Radio 2 is to get three terrestrial frequencies in Denmark's three largest cities—Copenhagen, Aarhus and Odense—in a move which will double the station's potential audience to around 800,000.

Local radio regulators in the three cities have granted Radio 2 rights to use vacant frequencies, despite the fact that the station doesn't technically hold broadcast licences for those areas. Instead, Radio 2 will work with the respective city councils to provide the right formats for the local audiences.

Radio 2's AC music profile will be

identical for all three stations when they go on air in July, although, says managing director Jim Receveur, "we will have local ads and local programming. The stations can legally simulcast news bulletins, [but] legislation prohibits other forms of networking."



Commenting on the decision to retain the satellite/cable station's AC format for the new terrestrial frequencies, Receveur explains: "Everybody [in Denmark] is aiming for the 13-25 target group, but we think it's important to provide a clear adult contemporary concept for the large 30-49 age group."

"It's always a plus to have good radio," comments Maj-Britt Bunde-

gaard, promotions manager at CMC, a Danish label which specialises in domestic and international compilation/greatest hits albums. "Radio 2 has always been good about playing Danish music, and it appeals to the core of our target group."

Radio 2 is owned by US broadcasting group Clear Channel Communications, through a subsidiary of its outdoor advertising group, the More Group. It purchased the station last year from Radio Uptown and public telecoms company Tele Danmark.

The new frequencies could be vital in securing the future of Radio 2, as Denmark's Ministry of Culture has persisted in postponing an announcement about the granting of Denmark's fourth national FM licence, which Radio 2 had high hopes of winning.

Belgian frequency truce moving nearer?

by Marc Maes

BRUSSELS — The government of French-speaking Belgium will finally determine a new frequency plan for southern Belgium within the next two months, following a year fraught with disagreements between the country's French and Flemish sectors.

In Flanders, state broadcaster VRT still enjoys the lion's share of ratings: commercial stations are limited in both signal strength and coverage area, and it is only recently that the concept of

networking has been accepted.

This is in stark contrast to south Belgium where powerful networks such as Radio Contact, BEL-RTL, Fun Radio, NRJ and Nostalgie are all well-established, providing public broadcaster RTBF with intense competition.

The Belgian-French government is currently reviewing its frequencies allocation, with help from Belgian-French regulator the CSA. However, the government rejected the CSA's latest frequency plan two months ago. A spokesman explains: "There was

quite a lot of criticism [about the new frequency plan], and we also heard that some networks felt they had been given the wrong frequencies. We also don't seem to be able to agree on the number of [commercial] networks which should operate in Flanders."

The government must either accept or reject the CSA's decision, so the onus is on the CSA to adapt the plan within two months. It must then submit the new plan to the government, which has yet to be installed following Belgium's elections on June 13.

More Growth potential for MIDEM Americas

by Emmanuel Legrand

MIAMI — MIDEM Americas—held June 22-25 at Miami Beach Convention Centre—attracted almost 3,000 participants from 63 countries following this year's widening of its agenda to include North as well as Latin America and more focus on the Internet.

Yet Xavier Roy, chief executive of the Reed MIDEM Organisation (RMO), which organises the event—previously known as MIDEM Latin American & Caribbean—admits that a greater push is still needed to attract the US labels which would make the event essential for top distributors and exporters.

Roy says this year's MIDEM Americas saw a dip in the number of companies attending from 514 in 1998 to 434, but delegates spanned a broad spectrum compared with previous years. The decline was particularly significant amongst Latin American companies, which are still in financial crisis.

Yet Roy is convinced that MIDEM Americas, especially with its wider scope, has plenty of potential. Quash-



Xavier Roy

ing rumours that RMO is seeking an alternative location, he says: "Miami is the ideal place to attract the professionals from the region. The city combines North American efficiency with a certain latin atmosphere. It is also a wonderful platform for the exposure of all the music of the region, and latin music has never enjoyed such a massive international following."

Roy says that MIDEM Americas is a long term investment for his company, and is convinced that MIDEM Americas could soon match MIDEM's trade show in Cannes in scope.

RMO's other music event outside Cannes, MIDEM Asia, has been suspended for two years due to financial problems in the region. However, Roy is encouraged by signs of progress there within the music industry, and is confident that the financial situation will soon improve sufficiently to enable MIDEM to return to Asia. "In due time we'll see if we return with the initial formula or if we need a different approach. I am confident that Asians have the energy and the capacity to overcome this situation quicker than we might think."

internet in-site
Shoutcast Radio
www.shoutcast.com

It is now possible for virtually everyone to have their own radio station. Taking narrowcasting to its ultimate limit, Shoutcast provides free netcasting software for non-commercial use (the commercial version is US\$299/euro308). Its home page includes easy downloads of its own software, in addition to the practically free Winamp required for listening. There's also a searchable list of over 1,000 active servers and a pointed suggestion that potential netcasters should follow the link to the RIAA page about netcast licensing. At the moment, most home computer equipment can reach only two or three listeners at any time. However, Shoutcast's parent company, Nullsoft, promises that free "audio homesteading" high-speed links will be available within weeks.

Chris Marlowe

Tromsø: Norway's city of hitmakers

Norwegian pop and techno have for some time been steadily colonising the European charts, producing acts with international appeal out of the mountainous, fjord-laced landscape of Scandinavia's most low-key country. The northern city of Tromsø is at the hub of Norway's musical success, as Kai Lofthus discovers.

Minimalistic, cool, dark and gloomy. The arctic soundscapes of Tromsø's techno music complement the striking scenery of this small city and its environs. Seemingly isolated in the frozen north of Norway, surrounded by mountains, wildlife and the sea, Tromsø manages to be one of the most urban and progressive sources of music in Europe.

Since the mid '80s, while rock acts have been virtually absent from the city's underground music scene, pop and techno acts such as Bel Canto, Bjørn Torske, Biosphere, Mental Overdrive, Volcano, Drum Island, Espen Lind—and most recently Lisa Stokke, who headlines the "Mamma Mia" musical in London, and Lene Marlin—are among the many who have risen to European stardom.

Marlin, who signed to Virgin Records in 1997, is one of the brightest stars in Tromsø's pop firmament (M&M, April 17, 1999.) "I don't actually know what makes Tromsø such a musical city," she says, "[but] people here are really interested in music." She has cut a swathe across Japan and several European territories, including Sweden, Italy, Denmark and the UK. Significantly, she was signed and nurtured by two other Tromsø-ites, local A&R manager Hans Olav Grøttheim and managing director Per Eirik Johansen (formerly manager of Bel Canto). After these two executives joined Virgin in '97, the company was reinvigorated with a strong local A&R profile, which had previously been absent from the label's business philosophy.

Independent mentality

Tromsø, many of whose 60,000 inhabitants are college and university students from across the entire country, has traditionally been promoted to tourists as the "Paris of the north" and "land of the midnight sun," and has an impressively urban mindset. During the winter it's extremely cold and dark, and people are usually forced to stay inside and conduct their own creative projects. But their upbringing and tough environment have also bred in them stamina, a ready wit and a "no-bullshit" attitude, which makes them stand out among their compatriots. The leading artists are consequently likely to be gifted with a highly entrepreneurial spirit, and many have chosen to bypass the Norwegian music industry and land record deals directly with record companies in the UK (e.g. Deconstruction, Ferox, Djax and Paper) or Belgium (Crammed Discs, R&S and SSR.) Their subsequent success has sometimes actually been a matter of "in spite of" more than "because of," since there has never been a specifically organised musical environment in Tromsø. However, both Lind and Stokke were involved in theatre/musicals at the Kongsbakken college. Anneli Drecker,



Bel Canto's Anneli Drecker

founding member and vocalist of Bel Canto, says: "It wasn't possible to make music for a living based at home. It was exhausting trying to get ourselves noticed. I managed to ignore the opposition after a while."

Radio's role

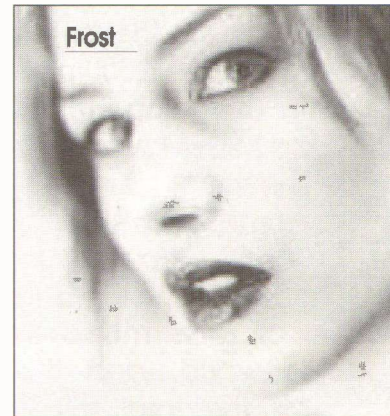
One of the crucial elements in promoting the underground interest in techno music during the '80s was radio. Vidar Hanssen, founder and managing director of the Tromsø-based techno label/mail order operation Beatservice Records, conducted his own show on college station Studentradioen.

The Beatservice label is represented, for the world, by Voices Of Wonder in Denmark, and distributed by labels such as Shellshocked (UK), Fax Label USA (US), Love Records (Hong Kong), Lowlands (Belgium), and Sonic Rendezvous (the Netherlands). Among the current signings on Beatservice are Teebee & K (drum'n'bass), Information (arctic ambient), Motion Control (progressive house/minimalistic techno), Mind Over MIDI (minimalistic techno), Sternklang (triphop, dub, electronica, drum'n'bass) and Aedena Cycle (dark arctic ambient, with elements of jazz and eastern flavours).

Meanwhile, Mjøs and Lindbæk, who later formed the band Drum Island together with Torbjørn Brundtland, both had their separate shows on the now defunct Brygga Radio. Lindbæk was also part of Alanía, while Mjøs and Brundtland were part of Those Norwegians.

City of culture

Ola Lund Renolen, who organizes the Tromsø International Film Festival, says there is a high level of cultural interest in Tromsø "People from this city are likely to be more open to new impressions. We sell a high level of



Frost

tickets, considering the limited mass appeal of the films we show, which tend to be non-American" Vidar Hanssen adds: "The club culture has paradoxically never really existed in Tromsø. However, there used to be a synth-pop environment around the [public youth culture centre] Ungdommens Hus, where many people were into vocal-driven synth music like Depeche Mode. At that time, the record stores were also importing a lot of records from London."

Breakthrough

What really ignited the major interest in music here was the record deal that Bel Canto, comprised of Drecker, Nils Johansen, and Geir Jenssen (later to be known as the solo acts Bleep and Biosphere), landed with Brussels-based Crammed Discs, distributed by Warner Music in Europe. "[Bel Canto] were in Europe at the right time, when house music broke," says

Hanssen. "When Per Martinsen [aka Mental Overdrive] and [then DJ/producer] Hans Olav Grøttheim went abroad as well, that also had a significant effect on the music scene in Tromsø." Additionally, Torske, Jenssen and Mjøs recorded for Brussels-based SSR. Another Belgian label, R&S Records, signed

Drum Island, which is also the name of a label run by Rune Lindbæk and distributed by Sony Music in Norway. One of the key acts on the label is the 23-year-old female act Frost, also known as Aggie Peterson. "I am clearly one of the younger generation," says Peterson, "but I came into contact with people via the society at Ungdommens Hus, which arranged a lot of parties and clubbing events. They made Tromsø look like London, and it also became a trend to produce technological music at home with simple equipment. That has inspired all of us a lot, and we have been exchanging ideas and equipment. Many [of us] have also travelled a lot to London, and listened to a lot to Biosphere and Bel Canto for inspiration.

"[People from Tromsø] have always been a little afraid of making the music scene into a cliché," concludes Peterson, "but it's true that you can hear a lot of Tromsø in the music, which uses elements like contrasts between hot and cold, or rough and smooth sounds."

"People from this city are likely to be more open to new impressions."

Ola Lund Renolen,
organiser,
Tromsø International
Film Festival



beatservice records

MIDEM Americas—the latin explosion

If business was the prime reason for some 3,000 participants attending the re-branded MIDEM Americas trade show, held June 22-25 at Miami Beach's Convention Center, the agenda oscillated between the place of latin music in today's world, and the future of the total music industry in tomorrow's world. *Emmanuel Legrand reports.*

MIDEM Americas was first and foremost a celebration of latin music, and the genre had much to celebrate, including Jennifer Lopez' current number 1 hit single and Ricky Martin's recent number 1 position on the Billboard charts.

Several events and initiatives during MIDEM Americas '99—sporting its new title for the first time since the change from MIDEM Latin America & Caribbean—confirmed that latin music has become a force to be reckoned with. Probably the strongest sign was the announcement of the creation—for autumn 2000—of the first-ever Latin Grammy Awards. A dozen of the region's artists, including Gloria and Emilio Estefan, Jon Secada, Shakira and Café Tacuba, were on hand to hear this important news.

Recognition in the US through this specific awards scheme reflects the increasing popularity

"The explosion has started and we have only seen the beginning."

— Jose Behar, president/CEO, EMI Latin

ments and the incredible diversity of this vast world of music."

As Jose Behar, president/CEO of EMI Latin puts it, latin music is "already big business, and a good business opportunity." He notes that the time gap between the success of true crossover acts—the Gloria Estefans, Jon Secadas and Ricky Martins of the latin world—is becoming shorter and shorter, demonstrating growing acceptance by the American public.

"It's still in the development stage, but I have no doubt that it's not just a fad," Behar adds. "We, as labels, have a responsibility to continue to evolve musically with the artists, to keep it fresh and exciting. The explosion has started and we've seen only the beginning."

These views are shared by Warner Music Latin America president André Midani, who was awarded MIDEM Americas' Person of the Year award this year. However, Midani, who has promot-

midem americas 1999

of the genre among the North American public. The Latin Grammy Awards will be, in the words of Michael Greene, president/CEO of organiser's bodies the Recording Academy and LARAS, an occasion to celebrate "the creative spirit, the artistic achieve-

André Midani—the ambassador of latin Music

There could be no one better than André Midani, MIDEM Americas 1999 Nesuhi Ertegun Person Of The Year, to be an ambassador for latin music around the world.

Having witnessed—and been part of—the changes in the latin market during the past few decades, and having worked with such seminal artists as Gilberto Gil (who performed three songs during Midani's Person of the Year dinner in Miami on June 23), Chico Buarque, Jorge Ben Jor, Caetano Veloso and many more, he has helped put the whole South American continent on the musical map.

Midani started his career in France before moving, in the mid-'60s, to Brazil, where he worked for EMI and Phonogram and eventually set up WEA Brazil in 1976. Now, as president of Warner Music Latin America, he looks back on the evolution of market.

"Warner was the last major to enter this market," he recalls. "In those days, what was called WEA International was almost fully dedicated to being a vehicle for the distribution of [North] American product. But this concept became obsolete as soon as we started to develop local acts." Since then Warner has established a regional structure in Latin America, and Midani was appointed in 1995 to oversee the group's activities in the region.

He observes the development of a whole new latin scene, ready to conquer the world, with great enthusiasm. "Artists have been the force behind these changes, not the record companies," he asserts. "The artists are the movers.



André Midani (left) is congratulated on his Person Of The Year Award by Xavier Roy, Reed MIDEM Organisation chief executive

"Artists have been the force behind the changes, not record companies"

— André Midani, president, Warner Music Latin American

Record companies are conservative by nature; they become conservative because of the magnitude of the money involved and the complexity of the logistics they have to set up."

However, he considers that the current Latin wave, with acts such as Ricky Martin, owes more to traditional international pop music

standards than to genuine latin music. "In the USA, it was inevitable that in the medium to long term there would be a big break for latin music," he explains. "But aside from pop acts, latin music is encountering some resistance. There's a resistance to the language; latin music often has difficult harmonies; and the rhythm structure of the songs sometimes makes it difficult for European or American audiences to adopt this music."

These drawbacks might prove, in the end, to be advantages, believes Midani, who considers that genres such as rock'n'roll, classical and jazz are "dead," and that therefore audiences are in search of something new or different. "There is a shortage of good music, and there's a whole side of the market which is not fulfilled," he says. "This could be the chance for latin music to step in. It has a great freshness and a diversity. When and how it will happen I don't know—but it will happen."

According to Midani, the latin market can rely on three main sources of repertoire: the Indian world, which encompasses Peru, Bolivia and Mexico; "white" music from Chile or Argentina, where Indian roots are almost non-existent; and the Afro-black inspired music from countries such as Brazil, Venezuela, Colombia and the Caribbean Islands, including Cuba. He is convinced, for historical reasons, that the latter genre will receive a better response from European audiences, whereas in the US, Mexican-originated music will dominate due to the presence

of a significant population of Mexican origin.

Cuban music is enjoying widespread success, but Midani points out that "Cuban music is in fashion because of a half-dozen artists with tremendous charisma, who are not playing the music of today but music from 30 or 50 years ago."

For Midani, a band which exemplifies the new generation of latin acts, ready to embrace modern music in their own way without losing sight of their culture, is Warner Music-signed Mexican rock band Café Tacuba. "Rock in Latin America has been digested and mixed with local culture. Café Tacuba are very modern, but respectful of their culture. They are as rock as anyone, but they are as Mexican as mariachis. That's the way to the future—be unique."

Midani also emphasises the close ties between Latin America and Spain. He views Spain as a bridge to Europe, and considers that Spanish acts have a lot of potential in Latin America. "When an artist like Alejandro Sanz sells 2 million copies in Spain, you have to bear in mind that he also sold the same amount in Latin America, including Brazil," he points out.

Midani, who calls his Person of the Year award a "marvellous accident," says he feels privileged to have spent most of his professional life in South America. "I came to this continent as a Frenchman and I was accepted as one of theirs. No one told me 'Gringo, go back to your own country.' This is a privilege. I have been totally focused, dedicated to what I was doing. I am proud of the work I've done and blessed to meet so many great artists."

ed latin music around the world for more than three decades, warns that most of what sells today is pop music by latin acts, and that the market is still difficult for the more "roots"-oriented aspects of the genre. (see Midani story page 8).

Internet is the "now" topic

The other hot topic of the moment is the situation of the music industry with regard to Internet-related developments. A series of specific conferences was organised during MIDEM Americas, and as Digital Music Network executive VP Ted Cohen said during the session Digital Distribution: Searching for New Business Models, "what was once a theoretical discussion is happening now." Cohen also confirmed that the US market was leading the way, both in terms of technology and by the scale of its Internet initiatives. Gerd Leonard, president of Online Music Company, which focuses on business-to-business services, licensing music for use in TV and film synchronisation, believes that the Internet is "about business issues, not technology." He foresees the need to adapt to a new environment in which "you don't have to own the music any more—'owning' has been substituted to 'always having access to.'"

But Leonard warns that too many initiatives are simply bound to fail, as are many companies

active in the Internet field. "Digital Darwinism will prevail: those who are too weak will die, and those who eat too much will die too," Leonard concluded.

The attitude of consumers is what drives business on the Internet, according to Alan McGlade, president/CEO of The Box Worldwide. He is confident that the convergence between PCs and TV sets is going to happen, but the shape of this is still to be defined. Says McGlade: "We have to watch carefully what consumer electronics goods are doing, and watch what consumers are likely to adopt in the end. Then, as content providers, we'll have to adjust to what the consumers choose."

No free music

Dick Wingate, VP of content development at Liquid Audio, the software company which recently cut a deal with EMI to digitally encode all its catalogue for digital downloads, warned that "a lot of music is now available on the Internet, and a lot of kids don't buy music any-

more. This has been a big wake-up call, and the industry has heard it." Wingate advocates "an educational process targeting kids, who have to understand that if they don't pay for music, there'll eventually be fewer choices as artists and labels won't be paid."

Of course, both for labels and rights societies, the question of rights protection remains crucial. Eduardo Bautista, president of Spanish rights society SGAE, made

"If we are not careful, instead of making us richer (the Internet) will make us poorer."

— Eduardo Bautista, president, SGAE

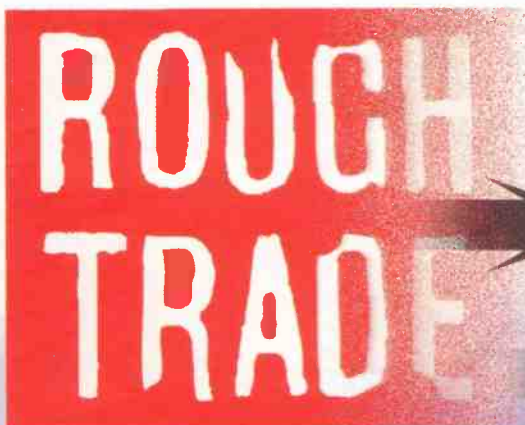
a pledge for international cooperation on international standards of protection. "If we are not careful," he said, "we will devalue the system, and instead of making us richer [the Internet] will make us poorer."

On the brighter side, Ralph Peer, president of Peer Music, considered that "thanks to Internet development, young generations have a renewed interest in music. Today, the interest has shifted again towards music, and we should be grateful for that to happen and should answer this need in a positive way."



Jose Behar (top) and Eduardo Bautista, both concerned with the international future of latin music

ROUGH TRADE DISTRIBUTION CHANGES ITS NAME TO ZOMBA DISTRIBUTION EFFECTIVE, July 1st 1999



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Dance grooves

by Gary Smith

RUMBLE IN THE JUNGLE

Although the comment one hears most about Todd Terry's new album *Resolutions* (Virgin/US) is that it could be the record to break drum'n'bass in the States, it should not be overlooked that the genre could equally benefit from some crossover action in Europe. First single *Let It Ride* might well be the track to do just that. There is nothing particularly revolutionary about Terry's approach to drum'n'bass, but what lifts him head and shoulders above the crowd is the killer chorus. Wistful, achingly tuneful, vocodered—pure pop in other words, but with a furious breakbeat churning away underneath.

HO HUMM

Neja's *The Game* (New Music/Italy) has already won Un Disco Per L'Estate '99 and Festivalbar '99, Italy's two largest song festivals after San Remo. What is undeniable with the track is that it is a song in the most classic sense, the dance element being purely incidental. That said, there is a splendid hummed "Turupapaparara" chorus backed up with bucketloads of strings which owes much to the Earth, Wind & Fire approach. An upful, zingy, singalong song that has "holiday soundtrack" written all over it.

MORE HUMMING

Backed up by an unashamedly thumping "son of big-beat" groove, Sophia Loren's original '60s hit *Zoo Be Zoo Be Zoo* (EMI/UK) is pretty much guaranteed to chart once again with a new set of mixes. The faux-naive melody and vocal delivery are disarmingly cute, while the all-new backing is perfect for the occasion. The club remixes lean towards trance, which is perfect for the Ibiza season, while the *Funky Monkey* mix combines a deep house vibe with flashes of the original flutes.

THE ACCEPTABLE FACE OF SCAT

After a promising but frustrating start when it was initially released in April, Grant Nelson's *Step 2 Me* (Swing City Records/UK), featuring Jean McClain, suddenly looks set for a new lease of life. "The track was being hammered by [UK dance network] Galaxy just before its official release," says Swing City product manager Kate Ross, "but we didn't get playlisted by BBC Radio 1. Kiss FM was right in the middle of its change of music policy and didn't go for it either."

Nevertheless, *Step 2 Me* sold 15,000 CD and vinyl copies in the UK with a minimum of promotion and independent distribution. Now, with several major labels in the UK chasing the track and licensing deals completed in most of the major European territories, Nelson's track is finally looking set to be one of this summer's big tunes.

McClain's deep, powerful voice, backed up by lush, tastefully arranged strings, shimmering backing vocals, a bit of scat singing and a classic chorus add up to a definitive crossover moment.

The track is already starting to make an impact in Spain, one of the major sources of summer hits in Europe, and is about to be released in France through BMG, in Portugal through Vidisco, on Arcade in Scandinavia—including Iceland and Finland—and on BYTE in the Benelux countries.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Grant Nelson

Me & My, how they've changed

by Charles Ferro

Danish sister duo Me & My have packed away the nurse outfits and bunny costumes and chosen a musical styling to place them on the solid ground of mainstream pop.

Pernille and Susanne Georgi's new album, *Let The Love Go On* (EMI-Medley), was released across Europe on June 14—except for Denmark where it has been out since May 18—and follows their self-titled 1997 debut album, which sold two million units and contained the hit single *Dub-I-Dub*.

Produced by Cutfather & Joe—a.k.a. Richard Feldman and Jesus N. Gomez—*Let The Love Go On* updates Me & My's sound with a sprinkling of latin spice. With the new set, Susanne and Pernille have graduated from a Euro-teen sound to classic pop, and the credentials of the duo's new production team should begin to open new markets for them. Feldman has worked with No Doubt, the Eurythmics and Belinda Carlisle, and Gomez has produced a string of local hits in his native Spain. EMI-Medley export manager Mette Fjeldsted says that Spain is currently the prime target because first reactions were overwhelmingly positive there. Later this year, Me & My will go on an intensive promotional tour of Spain



Me & My

together with Sony Music-signed Julio Iglesias Jr.

"We weren't going to go back and attempt to retrace our own footsteps. It would have been foolish," comments Pernille on the duo's change in direction. Her sister Susanne enlarges: "We were on tour non-stop for 18 months with the first album. After that we needed to recharge our batteries. We settled down in Spain for a while and started writing. For the first time we had time to go into ourselves, to find out who we really were, and the songs came naturally."

Me & My's debut album sold 2 million units, with Japan accounting for 1.5 million of those. Keen on a follow-up, the Japanese company released a local version of the album on January 27, where it has sold some 50,000 units so far on the back of *So Many Men*, the first single in that territory. The label will reinforce the initial introduction later this year with a launch of the "standard" international version of *Let The Love Go On*, with the title track as the second single.

European air agrees with Hirsch

by Christian Lorenz

Remember that achingly beautiful voice on French electronica duo Air's *All I Need*? It belongs to American actress Beth Hirsch, who plans to launch a solo career as a singer/songwriter from her new London home.

Hirsch says her contribution to last year's most acclaimed album, Air's *Moon Safari* (Source/Virgin), was fortuitous. "We all lived in the Montmartre quarter," she laughs, "and I met Air through mutual friends."

Hirsch had moved to Paris in 1992 to study acting, disillusioned with the rat race among fellow acting students in the US. "I had a friend in Paris who said 'come and check this out,'" she recalls. "You see, in the US everybody is into this 'superstar' thing, and the scene in Paris was so much more relaxed and artistic."

She admits that "I landed in a pretty bohemian scene somehow." Music and parties were big in Hirsch's circles and she started to sing along to friends messing about on acoustic guitars. Soon tagged "the chanteuse," she liked her new nickname and got hooked on singing "because it made me feel wanted."

More coffee house than techno club, her own material reflects those early Paris days. "The guitar is very important to me when I write," admits Hirsch, who has a strong penchant for folk music. "Folk is timeless," she

shrugs. On her future direction as an artist she muses: "I like telling my stories. That's where I see myself going."

Now based in London—"eventually I plan to go back to New York, but I'm not ready yet and London felt like a natural stopover"—Hirsch has got the intimate, acoustic *P-Town Rubies* EP out on indie Dorado and is currently writing material for her debut album.

Keeping one foot in the dance scene, she also wrote lyrics for and sang lead vocals on a remake of UK act D*Note's instrumental *D*Votion*, which is scheduled for release on VC Recordings/Virgin at the end of August.

According to Hirsch's manager, François Millet, the album's label home is still an open question. "We didn't give Dorado the album option," he comments. "The next thing Beth will do is to open for [Talkin' Loud/Mercury-signed] soul singer Terry Callier on his upcoming European tour in October. We are planning to have something in the shops in time for the tour."



Beth Hirsch

debut

Eurochart Hot 100® Singles

week 28 / 99

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
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1	20	3	My Love Is Your Love Whitney Houston - Arista (Sony ATV/EMI)	A.B.D.I.R.E.S.S.CH.UK	34	26	9	Why Don't You Get A Job - The Offspring - Columbia (IQ)	A.B.F.D.I.R.N.L.S.CH	69	57	4	From The Heart Another Level - Northwestside (EMI)	IR.UK
2	1	9	I Want It That Way Backstreet Boys - Jive (Zomba)	A.B.D.G.R.I.N.L.N.E.S.S.CH.UK.HUN	35	43	2	Jamais Loin De Toi Laam - EMI (Not Listed)	B.F	70	61	14	MfG Die Fantastischen 4 - Columbia (EMI)	A.D.CH
3	6	9	Mambo No. 5 Lou Bega - Lautstark/BMG (Peer Music)	A.B.D.G.R.I.N.L.N.E.S.S.CH.UK.HUN	36	31	3	Bailamos Enrique Iglesias - Universal (Rive-Droite/Fonovisa)	F.I.N.L.N.E.S.S	71	98	2	Hate Me Now NAS featuring Puff Daddy - Columbia (Zomba/CC)	D.G.R.N.L.S.UK
4	3	3	Sometimes Britney Spears - Jive (Zomba/BMG)	A.B.S.F.D.I.R.I.N.L.S.CH.UK	37	32	6	Kiss Me Sixpence None The Richer - Squint/Elektra (Squint/My So Called Music)	D.G.R.I.R.N.L.N.S.UK.HUN	72	73	5	The Last Unicorn In-Mood feat. Juliette - Epic (Sony ATV)	D.CH
5	2	4	Beautiful Stranger Madonna - Maverick/Warner Bros. (Warner Chappell/Rondor)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.CH.UK	38	64	4	Take Me To Your Heaven Charlotte - Mariann (EMI)	B.N.L.N.S.UK	73	63	21	Changes 2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	B.F.I.R.S.CH
6	NE		Wild Wild West Will Smith - Columbia (Various)	A.B.F.D.I.N.L.N.S.CH	39	27	13	Simarik Tarkan - Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)	A.D.S.CH	74	94	2	Along Comes Mary Bloodhound Gang - Interscope (Not Listed)	D
7	4	9	Livin' La Vida Loca Ricky Martin - Columbia (Various)	A.B.S.F.F.D.G.R.I.N.L.N.E.S.S.CH.UK.HUN	40	37	6	Blue Eiffel 65 - Bliss Co./Skooby (Not Listed)	F.I.E.S	75	62	8	You Needed Me Boyzone - Polydor (Warner Chappell)	B.D.I.R.N.L.UK
8	5	36	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	B.D.K.F.D.I.R.N.S.CH.UK	41	22	2	I Breathe Again Adam Rickett - Polydor (Digger/Copyright Control)	IR.UK	76	79	6	Love-Song X-Treme - Dance Factory (Euro)	A
9	9	10	That Don't Impress Me Much Shania Twain - Mercury (MCA/PolyGram/Zomba)	A.B.D.K.S.F.D.I.R.N.L.N.S.CH.UK	42	40	15	We're Going To Ibiza Vengaboys - Violent/Jive (Violent/Peermusic)	B.F.I.N.L.E.S	77	52	19	Strong Enough Cher - WEA (Rive-Droite/Warner Chappell)	B.F.N.L.HUN
10	10	11	Au Nom De La Rose Moos - Mercury (Not Listed)	B.F	43	42	7	Pierpoljak Pierpoljak - Barclay (Not Listed)	B.F	78	NE		I Feel Lonely Sasha - WEA (Not Listed)	D
11	7	14	No Scrubs TLC - LaFace/Arista (EMI/Windswept Pacific)	A.B.D.K.F.D.G.R.I.R.I.N.L.S.CH.UK	44	33	10	Bye Bye Baby TQ - Clockwork/Epic (Various)	A.B.D.N.L.S.CH	79	NE		You'll Be In My Heart Phil Collins - Walt Disney (Not Listed)	A.D.CH
12	74	2	If You Had My Love Jennifer Lopez - Work/Columbia (EMI/Sony ATV/Various)	B.D.K.S.F.F.I.R.I.N.L.N.S.CH.UK	45	34	13	Sie Sieht Mich Nicht Xavier Naidoo - 3P/Epic (3P)	A.D.CH	80	46	14	Witchdoctor Cartoons - Flex/EMI-Medley (Reuter/Reuter)	F.I.R.NL
13	RE		9 P.M. (Till I Come) ATB - Kontor (Sony ATV)	D.K.G.R.I.R.S.UK	46	48	7	Ulli, Is Des Bled! A Klana Indiana - EMI (Tuti Frutti)	A	81	56	2	Pink Aerosmith - Columbia (EMI/MCA/PolyGram)	IR.UK
14	8	22	...Baby One More Time Britney Spears - Jive (Grantsville/Zomba)	A.B.D.K.F.D.G.R.I.R.I.N.L.C.H.UK	47	NE		She's In Fashion Suede - Nude (MCA/PolyGram/Bare Tunes/Sony ATV)	S.F.I.R.UK	82	NE		Dear Mama 2Pac - Jive/Amaru (MCA/PolyGram/Joshua's Dream/WC/4 Knights)	D.I.R.N.L.UK
15	12	13	Turn Around Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	B.F.D.G.R.I.R.N.L.S.CH.UK	48	38	14	You Get What You Give New Radicals - MCA (EMI)	F.D.I.R.C.H.UK	83	80	7	Tous Les Cris Les Sos Lena Kann - Avant Garde (Warner Chappell/PolyGram)	F
16	15	4	Tu Ne M'As Pas Laisse Le Temps David Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F	49	39	8	Best Friends Toy-Box - Spin/Edel (Spin Off Songs)	D.K.N.L.N.S	84	75	5	Mon Amie La Rose Natacha Atlas - Labels (Not Listed)	B.F
17	13	5	Vivre Pour Le Meilleur Johnny Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F	50	58	3	All Or Nothing Cher - WEA (Rive-Droite/Warner Chappell)	B.S.F.D.G.R.I.R.N.L.S.UK.HUN	85	71	5	Ooh La La Wiseguys - Wall Of Sound (Copyright Control)	IR.UK
18	11	7	All Out Of Love Andru Donalds - Virgin (BMG Ufa)	A.D.CH	51	53	5	Indian Song Two In One - EMI (Manuskript)	A	86	65	13	Thank You For The Music Supertroopers - Epic (Bocu)	B.I.R.N.L.S.UK
19	41	3	Tomber La Chemise Zebda - Barclay (Not Listed)	F	52	NE		On Ne S'Aimera Plus Jamais Larusso - DLA/EMI (Not Listed)	B.F	87	97	5	Indian Love Shankara - M6 Int. (Not Listed)	F
20	23	4	Ö La Palöma Ö La Palöma Boys - Edel (EMI)	A.D.CH	53	66	5	Saltwater Chicane feat. Maire Brennan - Xtravaganza (19/BMG/Yorkshire/Copyright Control)	B.D.I.R.N.L.UK	88	88	3	Je Te Rends Ton Amour Mylène Farmer - Polydor (Not Listed)	B.F
21	14	3	Bring It All Back S Club 7 - Polydor (Sony ATV/19/MG)	IR.UK	54	55	12	T'Es Zinzin DJ XAM - La Tribu (Nowdi Music)	B.F	89	91	3	Unforgivable Sinner Lene Marlin - Virgin (Not Listed)	IS
22	28	7	Mamma Mia Abba Teens - Stockholm (Not Listed)	B.D.K.S.F.N.L.N.S	55	45	2	Tearin' Up My Heart 'N Sync - Northwestside (Cheiron)	UK	90	85	9	You Got Me The Roots feat. Erykah Badu - MCA (Careers/BMG/Various)	F.D.CH
23	16	7	Look At Me Geri Halliwell - EMI (Windswept Pacific/19/BMG)	A.B.F.D.I.R.I.N.L.E.S.S.CH.UK.HUN	56	44	8	Cloud Number 9 Bryan Adams - A&M (Various)	A.D.N.L.C.H.UK.HUN	91	76	10	In Our Lifetime Texas - Mercury (EMI)	F.D.CH.HUN
24	17	14	Flat Beat Mr. Oizo - F Communications (Wak)	A.B.D.K.S.F.F.D.G.R.I.N.L.E.S.S.CH	57	35	21	Maria Blondie - Beyond/RCA (Dick Johnson)	A.B.D.N.L.S.CH	92	86	22	Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	F
25	18	4	Hey Boy Hey Girl The Chemical Brothers - Virgin (JD/Music&Media Int./Global Chrysalis/MCA/PolyGram)	B.D.G.R.I.R.I.N.L.E.S.S.UK	58	NE		Louie Louie Three Amigos - Inferno (Windswept Pacific)	UK	93	81	6	Sexy Sexy Lover Modern Talking - Hansa (Blue Obsession/Warner Chappell)	A.D.E.S.S.HUN
26	19	5	Canned Heat Jamiroquai - Sony S2 (EMI)	B.F.D.G.R.I.R.I.N.L.E.S.CH.UK.HUN	59	59	10	Swear It Again Westlife - RCA (Rokstone/Rondor)	B.I.R.N.L.S.CH.UK	94	84	11	Java (All Da Ladies Come Around) Qconnection - RCA (Copyright Control)	A.D.CH
27	21	4	Everybody's Free (To Wear Sunscreen) Baz Luhrmann - EMI (Peer Music)	D.K.D.I.R.N.L.N.S.UK	60	49	9	It Takes Two Spike - What's Up/Polydor (Maxximum)	A.D.CH	95	72	2	My Own Most Worst Enemy Lit - RCA (Copyright Control)	UK
28	30	21	King Of My Castle Wamdue Project - Airplane (Copyright Control)	F.D.N.L.C.H	61	70	18	La Vie Ne M'Apprend Rien Liane Foly - Virgin (Warner Chappell)	B.F	96	54	2	Insane In The Brain Jason Nevins vs. Cypress Hill - Epic (BMG Ufa/MCA/PolyGram)	D.I.R.N.L.UK
29	36	4	2 Times Ann Lee - X-Energy (Not Listed)	A.B.D.K.F.D.N.L.S	62	50	3	The Children Of Kosovo The Kelly Family - Kel-Life (Not Listed)	D.N.L.C.H	97	99	3	It's Funny Junia - Columbia (Copyright Control)	D.CH
30	29	6	Sweet Like Chocolate Shanks & Bigfoot - Chocolate Boy/Pepper (EMI)	D.I.R.N.L.S.UK	63	47	3	Doodah Cartoons - EMI-Medley (EMI)	IR.UK	98	90	14	If You Believe Sasha - WEA (Click/BMG Ufa)	B.I.NL
31	NE		Be The First To Believe A1 - Byrne Blood/Columbia (EMI/Copyright Control)	UK	64	77	4	Scar Tissue Red Hot Chili Peppers - Warner Bros. (Moebetoblame)	S.F.D.I.R.I.N.L.UK	99	NE		There's Your Trouble Dixie Chicks - Monument/Epic (IQ)	UK
32	24	8	I Never Knew Love Like This Organiz - Jam Productions (Not Listed)	F	65	60	9	Give A Little Love Mr. President - WEA (Jetzt Kommz/Hanseatic/Warner Chappell)	A.D.CH	100	83	3	Almost Doesn't Count Brandy - Atlantic (Sushi Too/Hidden Pun/WC/Manuiti)	D.UK
33	25	30	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F	66	51	10	The Heart Of The Ocean Mythos 'N D.J. Cosmo - Edel (EMI)	F.S					
					67	67	2	Animal Song Savage Garden - Columbia (EMI)	N.L.N.S					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF ME/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria).
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

European Top 100 Albums

week 28 / 99

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Jamiroquai Synkronized - Sony S2	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	34	34	34	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.D.I.R.N.L.S.U.K	68	63	6	Frans Bauer & Corry Konings Frans Bauer & Corry Konings - Koch	B.N.L
2	2	6	Backstreet Boys Millennium - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	35	40	9	Vasco Rossi Rewind - EMI	I	69	64	14	Lene Marlin Playing My Game - Virgin	I.N.S
3	3	4	Red Hot Chili Peppers Californication - Warner Bros.	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	36	33	88	The Corrs Talk On Corners - 143/Lava/Atlantic	B.F.I.R.N.L.N.U.K	70	76	50	Manau Panique Celtique - Polydor	B.F
4	4	1	The Chemical Brothers Surrender - Virgin	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.S.C.H.U.K	37	37	18	Modern Talking Alone (The 8th Album) - Hansa	A.S.F.F.D.N.E.S.S.H.U.N.C.Z	71	68	7	Adriano Celentano Io Non So Parlare D'Amore - Clan	I.C.H
5	4	4	Boyzone Boyzone...By Request - Polydor	A.B.D.K.S.F.D.G.R.I.R.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	38	29	48	Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	A.D.C.H	72	69	2	Sandra My Favourites - Virgin	D.C.H
6	5	7	Ricky Martin Ricky Martin - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	39	36	16	Stereophonics Performance & Cocktails - V2	I.R.U.K	73	67	12	Mylène Farmer Innamoramento - Polydor	B.F
7	7	18	Britney Spears Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	40	38	14	Skunk Anansie Post Orgasmic Chill - Virgin	B.D.I.N.L.P.C.H	74	74	1	The Beta Band The Beta Band - Regal	U.K
8	6	19	Abba Gold - Greatest Hits - Polar	B.D.K.S.F.D.G.R.I.R.N.E.S.S.C.H.U.K	41	30	9	Die Fantastischen 4 4:99 - Columbia	A.D.C.H	75	73	2	Multycyde Multycydal - WEA	N
9	8	11	Shania Twain Come On Over - Mercury	B.D.K.S.F.I.R.N.L.N.S.U.K	42	47	38	Vonda Shepard Songs From Ally McBeal - Epic	D.I.R.E.S.H.U.N	76	72	5	Travis The Man Who - Independiente	U.K
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	12	33	Whitney Houston My Love Is Your Love - Arista	A.B.D.K.F.D.I.R.N.L.S.C.H.U.K	43	41	10	Bryan Adams On A Day Like Today - A&M	A.D.E.S.C.H.U.K	77	71	5	Amanda Marshall Tuesday's Child - Epic	D.C.H
11	10	32	The Offspring Americana - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	44	28	5	Spike Spike - The Album - Polydor	A.D.C.H	78	58	8	Renato Zero Amore Dopo Amore, Tour Dopo Tour - Fonopoli/Epic	I
12	11	15	Andrea Bocelli Sogno - Sugar/Polydor	A.B.S.F.F.D.G.R.I.N.L.N.P.E.S.S.C.H.U.N.C.Z	45	48	4	Pierpoljak Kingston Karma - Barclay	F	79	79	17	Manu Chao Clandestino - Virgin	F.C.H
13	9	7	Texas The Hush - Mercury	A.B.D.K.S.F.F.D.G.R.I.R.N.L.E.S.S.C.H.U.K	46	46	2	Soundtrack Dawson's Creek - Columbia	A.F.I.R.S	80	80	1	Lenny Kravitz 5 - Virgin	A.D.G.R.N.L.C.H
14	14	35	Cher Believe - WEA	B.D.K.S.F.F.D.G.R.I.R.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	47	77	2	Santana Supernatural - Arista	F.D.I.N.L	81	75	15	Everlast Whitey Ford Sings The Blues - Tommy Boy	A.D.N.L.C.H
15	19	30	Vengaboys Up & Down - Greatest Hits - Violent/Jive	B.D.K.S.F.F.D.I.R.N.L.N.P.S.U.K.H.U.N	48	45	3	Gölä Wildi Roses - Sound Service	C.H	82	95	7	Basement Jaxx Remedy - XL Recordings	N.U.K
16	15	6	Ibrahim Ferrer Ibrahim Ferrer - World Circuit	B.D.N.L.N.S.C.H	49	44	32	Sasha Dedicated To... - WEA	D.K.D.N.L.P.C.H.C.Z	83	91	2	Andru Donalds Snowing Under My Skin - Virgin	A.D.C.H
17	16	10	The Cranberries Bury The Hatchet - Island	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.C.Z	50	89	4	Zebda Essence Ordinaire - Barclay	F	84	84	1	2Pac Greatest Hits - Jive/Amaru	B.S.F.D.I.R.N.L.U.K
18	31	6	Ry Cooder Buena Vista Social Club - World Circuit	A.F.D.I.N.L	51	66	11	Bruce Springsteen 18 Tracks - Columbia	D.N.L.N.S	85	35	5	Artistes Divers Bretagnes A Bercy - V2	F
19	20	2	Jean-Jacques Goldman Tournée '98 En Passant - Columbia	B.F	52	49	8	Suede Head Music - Nude	S.F.I.R.N.S.U.K	86	86	1	Limp Bizkit Significant Other - Interscope	N.L.U.K
20	17	11	Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - Capitol	D.K.I.R.S.U.K	53	43	5	Mike & The Mechanics Mike & The Mechanics - Virgin	D.K.D.C.H.U.K	87	87	1	Shack HMS Fable - London	U.K
21	25	39	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.F.D.I.R.N.L.N.E.S.S.U.K	54	42	23	Cartoons Toonage - Flex/EMI-Medley	D.K.N.L.N.P.E.S.S.U.K	88	80	11	Tom Waits Mule Variations - Epitaph	A.B.D.N.L.N
22	21	12	Francis Cabrel Hors Saison - Columbia	B.F	55	54	3	Al Bano & Carissi Volare - WEA	A	89	81	2	Compay Segundo Calle Salud - DRO	F.D.E.S
23	13	2	Def Leppard Euphoria - Bludgeon Riffola/Mercury	A.S.F.D.I.R.N.S.C.H.U.K.C.Z	56	55	70	Madonna Ray Of Light - Maverick/Warner Bros.	B.D.I.R.N.L.U.K	90	89	2	The Cardigans Gran Turismo - Trampolene/Stockholm	B.D.K.G.R.I.R.U.K
24	18	3	Geri Halliwell Schizophonic - EMI	A.B.S.F.F.D.G.R.I.R.I.E.S.C.H.U.K.C.Z	57	60	5	Mike Oldfield Guitars - WEA	A.D.E.S.H.U.N.C.Z	91	96	56	Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F
25	24	6	Patricia Kaas Le Mot De Passe - Columbia	B.S.F.F.D.C.H	58	52	2	Chayanne Atado A Tu Amor - Columbia	E.S	92	92	1	ATB Movin' Melodies - Kontor	D.K.S.F.N.P.H.U.N
26	26	4	Toy-Box Fantastic - Spin/Edel	D.K.N.L.N.S	59	65	42	Steps Step One - Jive	B.I.R.U.K	93	56	10	Freundeskreis Esperanto - Columbia	A.D
27	32	26	Fatboy Slim You've Come A Long Way Baby - Skint/Epic	B.F.D.G.R.I.R.N.L.C.H.U.K.C.Z	60	50	12	New Radicals Maybe You've Been Brainwashed Too - MCA	A.D.U.K	94	82	3	Diana Krall When I Look Into Your Eyes - Verve	F.P
28	22	18	TLC Fanmail - LaFace/Arista	A.B.S.F.F.D.G.R.I.R.N.L.E.S.C.H.U.K	61	74	2	Abba 25 Jaar Na Waterloo - Polar	N.L	95	95	1	Bomfunk MC's In Stereo - Epic	S.F
29	23	4	Schlümpfe Super Sommer Vol. 9 - EMI	A.D.C.H	62	51	4	Stephan Eicher Louanges - Virgin	F.C.H	96	78	2	Soundtrack Den Eneste Ene - RCA	D.K
30	57	2	Kastelruther Spatzen Die Legende Von Croderes - Koch	A.D.C.H	63	61	5	Mr. President Space Gate - WEA	A.D.C.H.H.U.N	97	83	4	Shed Seven Going For Gold The Greatest Hits - Polydor	U.K
31	92	2	Soundtrack - The Matrix The Matrix - Maverick/Warner Bros.	A.F.D.I.R	64	86	22	Litfiba Infinito - Iva/EMI	I	98	88	11	Catatonia Equally Cursed And Blessed - Blanco Y Negro	I.R.U.K
32	62	43	Celine Dion S'Il Suffisait D'aimer - Epic/Columbia	B.F	65	53	8	Andre Rieu 100 Jahre Strauß/100 Jaar Strauss - Polydor/Mercury	A.B.D.N.L.C.H	99	39	2	Super Furry Animals Guerilla - Creation	I.R.U.K
33	27	6	Jovanotti Capo Horn - Lorenzo 1999 - Soleluna/Mercury	A.I.C.H	66	59	36	Robbie Williams I've Been Expecting You - Chrysalis	I.R.N.L.U.K	100	100	1	Mango Visto Così - WEA	I

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	ATB - 9 P.M. (Till I Come) (Sound Of Ministry)
2	NE	Whitney Houston - My Love Is Your Love (Arista)
3	1	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
4	NE	Jennifer Lopez - If You Had My Love (Columbia)
5	2	S Club 7 - Bring It All Back (Polydor)
6	NE	AI - Be The First To Believe (Columbia)
7	3	Britney Spears - Sometimes (Jive)
8	4	Madonna - Beautiful Stranger (WEA)
9	6	Shania Twain - That Don't Impress Me Much (Mercury)
10	5	Adam Rickett - I Breathe Again (Polydor)
TW	LW	ALBUMS
1	NE	The Chemical Brothers - Surrender (Virgin)
2	2	Boyzone - Boyzone...By Request (Polydor)
3	1	Jamiroquai - Synkronized (Sony S2)
4	4	Shania Twain - Come On Over (Mercury)
5	3	Abba - Gold - Greatest Hits (Polydor)
6	9	Whitney Houston - My Love Is Your Love (Arista)
7	5	Dean Martin - The Very Best Of Dean Martin Capital & Reprise Years (EMI)
8	14	Britney Spears - ...Baby One More Time (Jive)
9	8	Stereophonics - Performance & Cocktails (V2)
10	7	Red Hot Chili Peppers - Californication (WEA)

SPAIN

TW	LW	SINGLES
1	NE	Dover - DJ/Me And My Mulon/Silver Ray (Chrysalis)
2	1	Enrique Iglesias - Bailamos (Universal)
3	2	Eiffel 65 - Blue (Blanco Y Negro)
4	11	Blue 4 U - Livin' In Jam (Vale Music)
5	NE	Lou Bega - Mambo No. 5 (Ariola)
6	8	Touch & Go - Would You... (Virgin)
7	6	Chayanne - Salome (Columbia)
8	4	Madonna - Beautiful Stranger (Warner)
9	7	Mr. Oizo - Flat Beat (Vale Music)
10	16	Lluís Llach - Kosovo (Picap)
TW	LW	ALBUMS
1	1	Backstreet Boys - Millennium (Jive/Virgin)
2	4	Vonda Shepard - Songs From Ally McBeal (Epic)
3	2	Chayanne - Atado A Tu Amor (Columbia)
4	3	Ricky Martin - Ricky Martin (Columbia)
5	5	Abba - Gold - Greatest Hits (Universal)
6	10	Britney Spears - ...Baby One More Time (Jive/Virgin)
7	NE	Jamiroquai - Synkronized (Epic)
8	6	Mike Oldfield - Guitars (WEA)
9	8	Mana - Todo Mana - Grandes Exitos (WEA)
10	9	Hevia - Tierra De Nadie (Hispavox)

DENMARK

TW	LW	SINGLES
1	3	Abba Teens - Mamma Mia (Universal)
2	2	Backstreet Boys - I Want It That Way (Jive/Virgin)
3	1	Diverse Artister - Selv En Dråbe (Universal)
4	4	Madonna - Beautiful Stranger (Warner)
5	5	Ann Lee - 2 Times (Remixed)
6	16	Lightforce - Take Your Time (Sony)
7	9	BeePop - Mangler Dig Nu (CMC)
8	6	Mr. Oizo - Flat Beat (MNW)
9	7	666 - Bomba (Remixed)
10	8	Toy-Box - Best Friends (Edel)
TW	LW	ALBUMS
1	1	Boyzone - Boyzone...By Request (Universal)
2	5	Shania Twain - Come On Over (Universal)
3	4	Toy-Box - Fantastic (Edel)
4	2	Soundtrack - Den Eneste Ene (BMG)
5	8	TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)
6	3	Det Brune Punktum - Helbredelsen (EMI-Medley)
7	7	Backstreet Boys - Millennium (Jive/Virgin)
8	13	Gasolin - Gasolin' Forever (Sony)
9	6	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)
10	11	Blå Øjne - Romeo Og Julie (Edel)

SWITZERLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	NE	Will Smith - Wild Wild West (Sony)
3	2	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)
4	3	Andru Donalds - All Out Of Love (Virgin)
5	5	TLC - No Scrubs (BMG)
6	4	Ricky Martin - Livin' La Vida Loca (Sony)
7	9	Whitney Houston - My Love Is Your Love (BMG)
8	8	Britney Spears - Sometimes (Jive/Musikvertrieb)
9	6	Madonna - Beautiful Stranger (Warner)
10	29	Jennifer Lopez - If You Had My Love (Sony)
TW	LW	ALBUMS
1	1	Göla - Wildi Roses (Phonag)
2	2	Jamiroquai - Synkronized (Sony)
3	4	Backstreet Boys - Millennium (Jive/Musikvertrieb)
4	3	Red Hot Chili Peppers - Californication (Warner)
5	5	Ricky Martin - Ricky Martin (Sony)
6	7	Boyzone - Boyzone...By Request (Universal)
7	8	Göla - Ut U Dervo (Phonag)
8	10	Britney Spears - Baby One More Time (Jive/Musikvertrieb)
9	6	Stephan Eicher - Louanges (Virgin)
10	9	DJ Energy - Astroid (Warner)

GERMANY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Ó La Palóma Boys - Ó La Palóma (Edel)
3	NE	Will Smith - Wild Wild West (Columbia)
4	5	Whitney Houston - My Love Is Your Love (Ariola)
5	3	Andru Donalds - All Out Of Love (Virgin)
6	9	Britney Spears - Sometimes (Jive/Rough Trade)
7	4	Backstreet Boys - I Want It That Way (Jive/Rough Trade)
8	12	Bloodhound Gang - Along Comes Mary (Motor)
9	NE	Sasha - I Feel Lonely (WEA)
10	6	Ricky Martin - Livin' La Vida Loca (Columbia)
TW	LW	ALBUMS
1	1	Jamiroquai - Synkronized (Epic)
2	2	Backstreet Boys - Millennium (Jive/Rough Trade)
3	3	Red Hot Chili Peppers - Californication (WEA)
4	4	Ibrahim Ferrer - Ibrahim Ferrer (East West)
5	12	Ry Cooder - Buena Vista Social Club (East West)
6	8	Whitney Houston - My Love Is Your Love (Ariola)
7	NE	The Chemical Brothers - Surrender (Virgin)
8	5	Boyzone - Boyzone...By Request (Polydor)
9	41	Soundtrack - The Matrix (WEA)
10	6	Ricky Martin - Ricky Martin (Columbia)

HOLLAND

TW	LW	SINGLES
1	3	Britney Spears - Sometimes (Jive/Zomba)
2	4	Shania Twain - That Don't Impress Me Much (Mercury)
3	1	Toy-Box - Best Friends (Edel)
4	2	Wandue Project - King Of My Castle (Roadrunner)
5	15	Will Smith - Wild Wild West (Columbia)
6	8	Madonna - Beautiful Stranger (Warner)
7	6	Vengaboys - We're Going To Ibiza (Jive/Zomba)
8	18	Abba Teens - Mamma Mia (Polydor)
9	5	Backstreet Boys - I Want It That Way (Jive/Zomba)
10	7	Gordon & Re-Play - Never Nooit Meer (CNR)
TW	LW	ALBUMS
1	2	Abba - 25 Jaar Na Waterloo (Polydor)
2	4	Andrea Bocelli - Sogno (Polydor)
3	1	Toy-Box - Fantastic (Edel)
4	3	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Koch)
5	7	Boyzone - Boyzone...By Request (Polydor)
6	9	Jamiroquai - Synkronized (Epic)
7	5	Backstreet Boys - Millennium (Jive/Zomba)
8	6	Ise De Lange - World Of Hurt (Warner)
9	8	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
10	10	Rowwen Hèze - T Beste Van 2 Werelden (CNR)

NORWAY

TW	LW	SINGLES
1	1	Multicyde - Not For The Dough (Warner)
2	6	Lou Bega - Mambo No. 5 (BMG)
3	3	Abba Teens - Mamma Mia (Universal)
4	2	Ricky Martin - Livin' La Vida Loca (Sony)
5	NE	Will Smith - Wild Wild West (Sony)
6	5	Reset - Blue (Edel)
7	4	Shania Twain - That Don't Impress Me Much (Universal)
8	11	Baz Luhrmann - Everybody's Free (To Wear Sunscreen) (EMI)
9	7	Jennifer Lopez - If You Had My Love (Sony)
10	14	Enrique Iglesias - Bailamos (Universal)
TW	LW	ALBUMS
1	1	Boyzone - Boyzone...By Request (Universal)
2	2	Ricky Martin - Ricky Martin (Sony)
3	3	Multicyde - Multicydal (Warner)
4	6	Shania Twain - Come On Over (Universal)
5	4	Red Hot Chili Peppers - Californication (Warner)
6	5	Abba - Gold - Greatest Hits (Universal)
7	NE	The Chemical Brothers - Surrender (Virgin)
8	7	Lene Marlin - Playing My Game (Virgin)
9	11	Ayla - Nirwana (EMI)
10	8	Jamiroquai - Synkronized (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	A Klana Indiana - Ulli, Is Des Bled! (EMI)
3	3	Two In One - Indian Song (EMI)
4	4	Andru Donalds - All Out Of Love (EMI)
5	5	X-Treme - Love-Song (EMI)
6	6	Backstreet Boys - I Want It That Way (Jive/Rough Trade)
7	7	Ricky Martin - Livin' La Vida Loca (Sony)
8	11	Gigi D'Agostino - Bla Bla Bla (Zyx)
9	33	Whitney Houston - My Love Is Your Love (BMG)
10	16	Britney Spears - Sometimes (Jive/Zomba)
TW	LW	ALBUMS
1	1	Al Bano & Carissi - Volare (Warner)
2	14	Kastelruther Spatzen - Die Legend Von Croderes (Koch)
3	5	Ricky Martin - Ricky Martin (Sony)
4	6	Jamiroquai - Synkronized (Sony)
5	2	Schlumpfe - Super Sommer Vol. 9 (EMI)
6	7	Red Hot Chili Peppers - Californication (Warner)
7	3	Backstreet Boys - Millennium (Jive/Rough Trade)
8	8	The Offspring - Americana (Sony)
9	4	Boyzone - Boyzone...By Request (Universal)
10	9	Die Fantastischen 4 - 4:99 (Sony)

FRANCE

TW	LW	SINGLES
1	1	Moos - Au Nom De La Rose (Mercury)
2	3	David Hallyday - Tu Ne M'As Pas Laisse Le Temps (Mercury)
3	2	Johnny Hallyday - Vivre Pour Le Meilleur (Mercury)
4	8	Zebda - Tomber La Chemise (Barclay)
5	4	Britney Spears - ...Baby One More Time (Jive/Virgin)
6	5	Organiz - I Never Knew Love Like This (Jam)
7	6	Larusso - Tu M'Oublieras (EMI)
8	10	Laam - Jamais Loin De Toi (EMI)
9	14	Phats & Small - Turn Around (Scorpio)
10	9	Pierpoljak - Pierpoljak (Barclay)
TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - Tournee '98 En Passant (Columbia)
2	3	Jamiroquai - Synkronized (S.M.A.L.L.)
3	2	Francis Cabrel - Hors Saison (Columbia)
4	10	Celine Dion - S'il Suffisait D'Aimer (Columbia)
5	6	Pierpoljak - Kingston Karma (Barclay)
6	14	Zebda - Essence Ordinaire (Barclay)
7	5	Patricia Kaas - Le Mot De Passe (Columbia)
8	NE	The Chemical Brothers - Surrender (Virgin)
9	9	David Hallyday - Un Paradis Un Enfer (Mercury)
10	8	Texas - The Hush (Mercury)

BELGIUM

TW	LW	SINGLES
1	1	Moos - Au Nom De La Rose (Universal)
2	2	Britney Spears - Sometimes (Jive/Zomba)
3	3	Shania Twain - That Don't Impress Me Much (Universal)
4	5	Phats & Small - Turn Around (Byte)
5	4	TLC - No Scrubs (BMG)
6	32	Will Smith - Wild Wild West (Warner)
7	8	Ricky Martin - Livin' La Vida Loca (Sony)
8	7	K3 - Heyah Mama (BMG)
9	6	Backstreet Boys - I Want It That Way (Jive/Zomba)
10	9	Sasha - If You Believe (Warner)
TW	LW	ALBUMS
1	1	Backstreet Boys - Millennium (Jive/Zomba)
2	2	Boyzone - Boyzone...By Request (Universal)
3	3	Britney Spears - ...Baby One More Time (Jive/Zomba)
4	28	Samson & Gert - Samson Vol.9 (Universal)
5	6	Jamiroquai - Synkronized (Sony)
6	5	Francis Cabrel - Hors Saison (Sony)
7	7	Red Hot Chili Peppers - Californication (Warner)
8	4	Lisa Del Bo - Best Of The Sixties (Piet Roelen)
9	8	Patricia Kaas - Le Mot De Passe (Sony)
10	11	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Pomme)

FINLAND

TW	LW	SINGLES
1	1	Aikakone - Anna Mun Bailaa (BMG)
2	10	Jennifer Lopez - If You Had My Love (Sony)
3	3	Shania Twain - That Don't Impress Me Much (Universal)
4	NE	Cher - All Or Nothing (Warner)
5	7	Backstreet Boys - I Want It That Way (Jive/EMI)
6	4	Britney Spears - Sometimes (EMI)
7	5	Ricky Martin - Livin' La Vida Loca (Sony)
8	2	Madonna - Beautiful Stranger (Warner)
9	NE	Texas - Summer Son (Universal)
10	17	Kirka - Lilan Monta (BMG)
TW	LW	ALBUMS
1	2	Bomfunk MC's - In Stereo (Sony)
2	1	Red Hot Chili Peppers - Californication (Warner)
3	10	Kirka, Hector, Pave & Pepe - Mestari Areenalla (EMI/BMG)
4	3	Ricky Martin - Ricky Martin (Sony)
5	5	Abba - Gold - Greatest Hits (Universal)
6	9	Shania Twain - Come On Over (Universal)
7	6	Backstreet Boys - Millennium (Jive/EMI)
8	7	Ultra Bra - Kalifornia (Megamania)
9	4	Jamiroquai - Synkronized (Sony)
10	8	The Offspring - Americana (Sony)

PORTUGAL

TW	LW	ALBUMS
1	3	Britney Spears - ...Baby One More Time (Jive/EMI)
2	2	Andrea Bocelli - Sogno (Universal)
3	1	Backstreet Boys - Millennium (Jive/EMI)
4	4	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
5	6	Santos E Pescadores - Voar (BMG)
6	5	Diana Krall - When I Look Into Your Eyes (Universal)
7	10	Santamaria - Sem Limite (Vidisco)
8	9	Boyzone - Boyzone...By Request (Universal)
9	7	Jamiroquai - Synkronized (Sony)
10	15	Joao Pedro Pais - Outra Vez (VC)
11	17	Skunk Anansie - Post Orgasmic Chill (Virgin)
12	8	Padre Marcelo Rossi - Musicas Para Louvar O Senhor (Universal)
13	18	The Offspring - Americana (Sony)
14	12	Sasha - Dedicated To... (Warner)
15	14	Hevia - Tierra De Nadie (EMI)
16	11	Ricky Martin - Ricky Martin (Sony)
17	NE	ATB - Movin' Melodies (Vidisco)
18	19	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
19	16	Red Hot Chili Peppers - Californication (Warner)
20	24	The Gift - Vinyl (BMG)

ITALY

TW	LW	SINGLES
1	8	Ligabue/Jovanotti/Pelu - Il Mio Nome E' Mai Più' (WEA)
2	1	Madonna - Beautiful Stranger (WEA)
3	3	Lene Marlin - Unforgivable Sinner (Virgin)
4	6	Backstreet Boys - I Want It That Way (Jive/Virgin)
5	4	Jovanotti - Per Te (Mercury)
6	2	Eiffel 65 - Blue (Level One)
7	7	Ricky Martin - Livin' La Vida Loca (Columbia)
8	5	Geri Halliwell - Look At Me (EMI)
9	13	Skunk Anansie - Secretly (Virgin)
10	12	Jamiroquai - Canned Heat (Epic)
TW	LW	ALBUMS
1	5	Red Hot Chili Peppers - Californication (WEA)
2	2	Backstreet Boys - Millennium (Jive/Virgin)
3	4	Vasco Rossi - Rewind (EMI)
4	3	Jovanotti - Capo Horn - Lorenzo 1999 (Mercury)
5	1	Jamiroquai - Synkronized (Epic)
6	NE	The Chemical Brothers - Surrender (Virgin)
7	9	Litfiba - Infinito (EMI)
8	6	Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)
9	8	Adriano Celentano - Io Non So Parlare D'Amore (RTI)
10	10	Skunk Anansie - Post Orgasmic Chill (Virgin)

SWEDEN

TW	LW	SINGLES
1	1	Abba Teens - Mamma Mia (Stockholm)
2	6	Whitney Houston - My Love Is Your Love (BMG)
3	3	Savage Garden - Animal Song (Sony)
4	2	Enrique Iglesias - Bailamos (Universal)
5	5	Ricky Martin - Livin' La Vida Loca (Sony)
6	17	Lou Bega - Mambo No. 5 (BMG)
7	4	Backstreet Boys - I Want It That Way (Jive/Zomba)
8	7	Britney Spears - Sometimes (Jive/Zomba)
9	8	Vengaboys - Boom, Boom, Boom, Boom (Jive/Zomba)
10	10	Ken - Eld & Djupa Vatten (EMI)
TW	LW	ALBUMS
1	1	Abba - Gold - Greatest Hits (Universal)
2	NE	The Chemical Brothers - Surrender (Virgin)
3	2	Red Hot Chili Peppers - Californication (Warner)
4	5	Ricky Martin - Ricky Martin (Sony)
5	13	Bruce Springsteen - 18 Tracks (Sony)
6	3	Backstreet Boys - Millennium (Jive/Zomba)
7	8	Shania Twain - Come On Over (Universal)
8	4	Soundtrack - Dawson's Creek (Sony)
9	9	Jamiroquai - Synkronized (Sony)
10	6	Boyzone - Boyzone...By Request (Universal)

IRELAND

TW	LW	SINGLES
1	9	ATB - 9 P.M. (Till I Come)(Ministry Of Sound)
2	1	Shania Twain - That Don't Impress Me Much (Mercury)
3	10	S Club 7 - Bring It All Back (Polydor)
4	3	Madonna - Beautiful Stranger (WEA)
5	8	Britney Spears - Sometimes (Jive)
6	NE	Whitney Houston - My Love Is Your Love (Arista)
7	2	Baz Luhrmann - Everybody's Free (To Wear Sunscreen) (EMI)
8	5	Backstreet Boys - I Want It That Way (Jive)
9	12	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
10	7	Sixpence None The Richer - Kiss Me (East West)
TW	LW	ALBUMS
1	4	Soundtrack - Dawson's Creek (Columbia)
2	1	Boyzone - Boyzone...By Request (Polydor)
3	6	Dean Martin - The Very Best Of Dean Martin Capital & Reprise Years (EMI)
4	2	Abba - Gold - Greatest Hits (Polydor)
5	NE	The Chemical Brothers - Surrender (Virgin)</

Album spotlight

by Christian Lorenz

BABEL FISH

BABEL FISH
Atlantic
International release date:
September 1998

The major debut by US-signed Norwegian pop/rock outfit Babel Fish is getting a bit long in the tooth, but Atlantic is pinning its hopes on the new single, *Light Of Day*, which is due out later this

summer. The band opened for The Corrs on their UK, France, Germany and Holland dates earlier this year, which boosted their profile briefly. *Light Of Day*, with its jangly acoustic guitars and old-fashioned "rousing" chorus, might rekindle interest in the quartet from Oslo. By comparison, *Mania*, the first single off the album, was a bit heavy-handed with its string arrangements and prog-rock pomp. Spanish radio nevertheless adopted the track, and Babel Fish are scheduled to appear on various national TV and radio shows there at the end of June. Some key territories in Europe—including the UK—have not even released the album yet, but the band are keeping up a tough promotion schedule which will see them back in Norway, Sweden and Denmark in July. Singer Jan van Raven's theatrical voice is not, quite frankly, everybody's cup of tea, but overall this is well-crafted AC rock. Smashing Pumpkins engineer Neil Perry

produced seven of *Babel Fish's* eleven tracks, and his focused mixes on tracks such as *Turning The Blind Eye* are possibly the best introduction to the dark and brooding world of Babel Fish.

SPACE RAIDERS DON'T BE DAFT

Skint/Sony Music
International release date:
March 22

The Space Raiders still have to emerge from the shadow of their label mate Norman "Fatboy Slim" Cook, but *Don't Be Daft* is simply too good to be overlooked. The Raiders' current single, *[I Need That] Disko Doktor*, will be serviced by Sony Music's SINE division to bars and clubs in European holiday resorts in July on a special four-track promo 12-inch, coupled with tracks by Freddy Fresh and Firstborn. *Disko Doktor* fits in well with the continuing filter/disco trend. The other tracks on the album are far ahead of any dancefloor trend—Space Raiders have the rare gift of combining fun and knees-up party tunes whilst avoiding the naff bits. Sort of Vengaboys with style, if you will. Firmly tongue-in-cheek, *Song For Dot* samples *Fats Domino's There Goes My Heart Again*, a summer cross-over if ever there was one. *Glam Raid* takes glam rock's chugging drums and twists them into bouncy big beats, adding some vintage computer game sounds for good measure. Good fun, this.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

2 Times	29	Love-Song	76
9 P.M. (Till I Come)	13	Ma Baker	92
All Or Nothing	50	Mambo No. 5	3
All Out Of Love	18	Mamma Mia	22
Almost Doesn't Count	100	Maria	57
Along Comes Mary	74	MFG	70
Animal Song	67	Mon Amie La Rose	84
Au Nom De La Rose	10	My Love Is Your Love	1
...Baby One More Time	14	My Own Most Worst Enemy	95
Bailamos	36	No Scrubs	11
Be The First To Believe	31	Ô La Palöma	20
Beautiful Stranger	5	On Ne S'Amiera Plus Jamais	52
Best Friends	49	Ooh La La	85
Blue	40	Pierpoljak	43
Boom, Boom, Boom, Boom	8	Pink	81
Bring It All Back	21	Saltwater	53
Bye Bye Baby	44	Scar Tissue	64
Canned Heat	26	Sexy Sexy Lover	93
Changes	73	She's In Fashion	47
Cloud Number 9	56	Sie Sieht Mich Nicht	45
Dear Mama	82	Simarik	39
Doodah	63	Sometimes	4
Everybody's Free (To Wear Sunscreen)	27	Strong Enough	77
Flat Beat	24	Swear It Again	59
From The Heart	69	Sweet Like Chocolate	30
Give A Little Love	65	T'E's Zinzin	54
Hate Me Now	71	Take Me To Your Heaven	38
Hey Boy Hey Girl	25	Tearin' Up My Heart	55
I Breathe Again	41	Thank You For The Music	86
I Feel Lonely	78	That Don't Impress Me Much	9
I Never Knew Love Like This	32	The Children Of Kosovo	62
I Want It That Way	2	The Heart Of The Ocean	66
If You Believe	98	The Last Unicorn	72
If You Had My Love	12	There's Your Trouble	99
Il Mio Nome E' Mai Più'	68	Tomber La Chemise	19
In Our Lifetime	91	Tous Les Cris Les Sos	83
Indian Love	87	Tu M'Oublieras	33
Indian Song	51	Tu Ne M'As Pas Laisse Le Temps	16
Insane In The Brain	96	Turn Around	15
It Takes Two	60	Ulli, Is Des Bled!	46
It's Funny	97	Unforgivable Sinner	89
Jamais Loin De Toi	35	Vivre Pour Le Meilleur	17
Java (All Da Ladies Come Around)	94	We're Going To Ibiza	42
Je Te Rends Ton Amour	88	Why Don't You Get A Job	34
King Of My Castle	28	Wild Wild West	6
Kiss Me	37	Witchdoctor	80
La Vie Ne M'Apprend Rien	61	You Get What You Give	48
Livin' La Vida Loca	7	You Got Me	90
Look At Me	23	You Needed Me	75
Louie Louie	58	You'll Be In My Heart	79

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

JULY 10 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IF YOU HAD MY LOVE	JENNIFER LOPEZ
2	11	BILLS, BILLS, BILLS	DESTINY'S CHILD
3	3	LAST KISS	PEARL JAM
4	2	LIVIN' LA VIDA LOCA	RICKY MARTIN
5	4	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON
6	6	I WANT IT THAT WAY	BACKSTREET BOYS
7	9	WHERE MY GIRLS AT?	MOTOWN 702
8	13	WILD WILD WEST	COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MO DEE
9	7	FORTUNATE	ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL
10	5	THE HARDEST THING	UNIVERSAL 98 DEGREES
11	8	NO SCRUBS	LAFACE/ARISTA TLC
12	—	GENIE IN A BOTTLE	RCA CHRISTINA AGUILERA
13	19	ALL STAR	INTERSCOPE SMASH MOUTH
14	12	NO PIGEONS	ROCA-BLOK/RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS
15	10	KISS ME	SQUINT/COLUMBIA SIXPENCE NONE THE RICHER
16	14	THAT DON'T IMPRESS ME MUCH	MERCURY (NASHVILLE) SHANIA TWAIN
17	16	808	TRACK MASTERS/COLUMBIA BLAQUE
18	15	HAPPILY EVER AFTER	DEF SOUL/IDJMG CASE
19	18	CHANTE'S GOT A MAN	SILAS/MCA CHANTE MOORE
20	17	ALMOST DOESN'T COUNT	ATLANTIC BRANDY

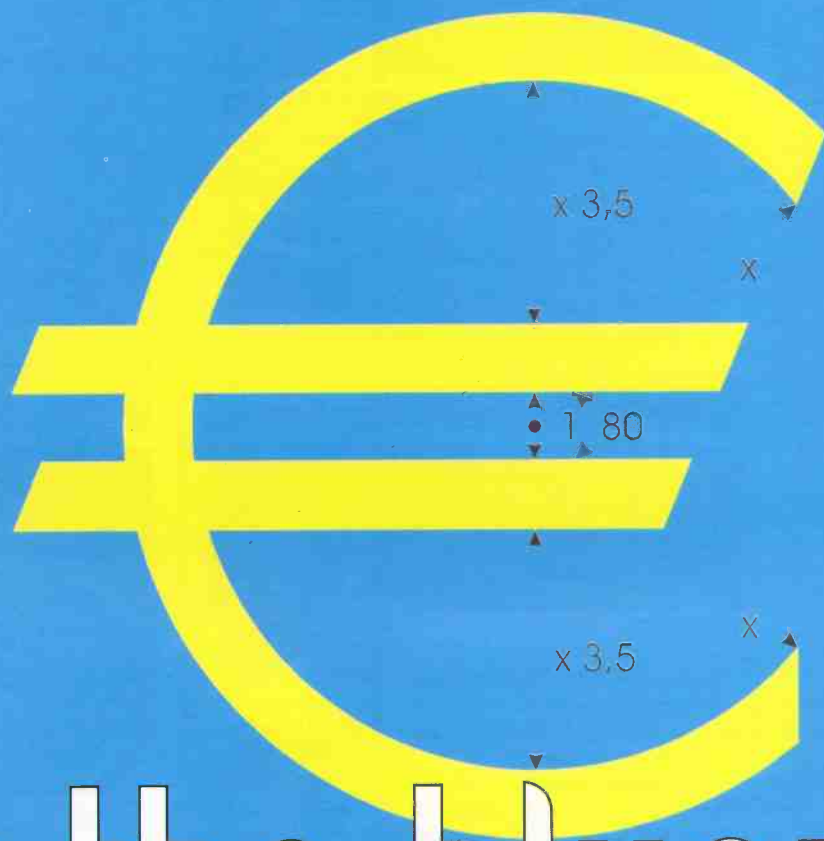
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	SIGNIFICANT OTHER	FLIP/INTERSCOPE LIMP BIZKIT
2	1	MILLENNIUM	JIVE BACKSTREET BOYS
3	2	RICKY MARTIN	C2/COLUMBIA RICKY MARTIN
4	4	WILD WILD WEST	OVERBROOK/INTERSCOPE SOUNDTRACK
5	10	TARZAN	WALT DISNEY SOUNDTRACK
6	3	MIRRORBALL	ARISTA SARAH MCLACHLAN
7	6	...BABY ONE MORE TIME	JIVE BRITNEY SPEARS
8	NEW	IT'S REAL	MCA K-CI & JOJO
9	5	AUSTIN POWERS: THE SPY WHO SHAGGED ME	MAVERICK/WARNER BROS. SOUNDTRACK
10	NEW	DA REAL WORLD	THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT
11	9	DEVIL WITHOUT A CAUSE	LAVA/ATLANTIC/AG KID ROCK
12	7	CALIFORNICATION	WARNER BROS. RED HOT CHILI PEPPERS
13	8	COME ON OVER	MERCURY (NASHVILLE) SHANIA TWAIN
14	15	ASTRO LOUNGE	INTERSCOPE SMASH MOUTH
15	14	FANMAIL	LAFACE/ARISTA TLC
16	12	ON THE 6	WORK/EPIC JENNIFER LOPEZ
17	13	VENNI VETTI VECCI	MURDER INC./DEF JAM/IDJMG JA RULE
18	16	RUFF RYDERS: RYDE OR DIE VOL. 1	RUFF RYDERS/INTERSCOPE VARIOUS ARTISTS
19	17	WIDE OPEN SPACES	MONUMENT/SONY (NASHVILLE) DIXIE CHICKS
20	—	ENEMA OF THE STATE	MCA BLINK 182

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

2Pac	84	Manau	70
Abba	8	Mango	100
Abba	61	Lene Marlin	69
Bryan Adams	43	Amanda Marshall	77
Artistes Divers	85	Ricky Martin	6
ATB	92	Dean Martin	20
Backstreet Boys	2	George Michael	34
Al Bano & Carissi	55	Mike & The Mechanics	53
Basement Jaxx	82	Modern Talking	37
Frans Bauer & Corry Konings	68	Mr. President	63
The Beta Band	74	Multicyde	75
Andrea Bocelli	12	Xavier Naidoo	38
Bombfunk MC's	95	New Radicals	60
Boyzone	5	The Offspring	11
Francis Cabrel	22	Mike Oldfield	57
The Cardigans	90	Original Cast - Notre Dame De Paris	91
Cartoons	54	Pierpoljak	45
Catatonia	98	Red Hot Chili Peppers	3
Adriano Celentano	71	Andre Rieu	65
Manu Chao	79	Vasco Rossi	35
Chayanne	58	Sandra	72
The Chemical Brothers	4	Santana	47
Cher	14	Sasha	49
Ry Cooder	18	Schlumpfe	29
The Corrs	36	Company Segundo	89
The Cranberries	17	Shack	87
Def Leppard	23	Shed Seven	97
Celine Dion	32	Vonda Shepard	42
Andru Donalds	83	Skunk Anansie	40
Stephan Eicher	62	Fatboy Slim	27
Everlast	81	Soundtrack - Dawson's Creek	46
Die Fantastischen 4	41	Soundtrack - Den Eneste Ene	96
Mylène Farmer	73	Soundtrack - The Matrix	31
Ibrahim Ferrer	16	Britney Spears	7
Freundeskreis	93	Spike	44
Göla	48	Bruce Springsteen	51
Jean-Jacques Goldman	19	Steps	59
Gerri Halliwell	24	Stereophonics	39
David Hallyday	67	Suede	52
Lauryn Hill	21	Super Furry Animals	99
Whitney Houston	10	Texas	13
Jamiroquai	1	TLC	28
Jovanotti	3	Toy-Box	26
Patricia Kaas	25	Travis	76
Kastelruther Spatzen	30	Shania Twain	9
Diana Krall	94	Vengaboys	15
Lenny Kravitz	80	Tom Waits	88
Limp Bizkit	86	Robbie Williams	66
Litfiba	64	Zebda	50
Madonna	56	Renato Zero	78

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Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Semisonic Secret Smile

(MCA)

"It's a brilliant song - one you know the buskers will gonna sing in the streets in a couple of weeks time- and for us radiomakers a future recurrent for years to come!"

Dave Kelly
music director/deputy programme director
FM 104/Ireland



U.K.: Capital 95.8 FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Playlist Additions

Roxette/Anyone (30-40)
Blur/Coffee & TV (30-40)
Mark Morrison & Conner Reeves/Best Friend (30-40)
Cardigans/Hanging Around(30-40)
Phatts & Small/Best Friend (30-40)
Texas/Summer Son (30-40)
Basement Jaxx/Rendez-Vu (30-40)

Richard Park
Group programme director



Ireland: Tipp FM

FORMAT: AC
SERVICE AREA: County Tipperary
PLAYLIST MEETING: Mondays/
Thursdays 10:30
GROUP/OWNER: Tipp FM Radio



Playlist Additions

Clock/Sunshine Day (n/a)
Ricky Martin/Livin' La Vida Loca (n/a)
Semisonic/Secret Smile (n/a)
Elvis Costello/She (n/a)
Reba McEntire/Does He Love You (n/a)

Michael Brett
Head of music



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

883/Viaggio Al Centro Del Mondo (28)
Nightcrawlers/Never Knew Love (28)
B-Charme/This Is My World (28)
Texas/Summer Son (28)
Taglia 42/Rilassati(28)
Stefano Ligi/Non C'E Tempo (28)
Francesco Baccini/Mio Fratello (28)

Carlo Mancini
Music director



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Poema's/Houten Hart (13-14)
JT Money/Who Dat? (10-11)
Deanté/We Don't Live Too Long(7-8)
TJ Cases/Do It Again (7-8)
Cranberries/Animal Instinct (7-8)

Paul Van Der Lugt
Programme coordinator



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER



Playlist Additions

S.P Contrariar & Gloria/Santo, Santo (n/a)
Basement Jaxx/Red Alert (n/a)
Manolo Garcia/Prefiero El Trapecio (n/a)
Britney Spears/Sometimes (n/a)
Coque Mall/Paula (n/a)
Mana/Rotar Temas (n/a)

Jaime Baro
Music manager



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Missy Elliott & MC Solaar/All N My Grill (7-10)
Tarkan/Bu Gece (7-10)
Teemour/Millennium (7-10)

Christian Lefebvre
Head of music



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions-

Chemical Brothers/Let Forever Be (15)
Frost/Endless Love (15)
Phatts & Small/Turn Around (15)
Shire/Something Stupid(15)
Laptop/Toff I Pysjamas (8-10)
Scritti Politti/Tinseltown To Boogiedown(8-10)

Marius Lillelien
Head of music



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Skunk Anansie/Lately (7-10)
Belle & Sebastian/She's Loosing It (7-10)
Acido/Di Da Di Dah (7-10)
Travis/Driftwood (7-10)
Texas/Summer Son (7-10)
Everlast/Ends (7-10)
Jamiroquai/Canned Heat (7-10)
Sasha/I Feel Lonely (7-10)
Britney Spears/Sometimes (7-10)

Walter Schmich
Music director



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
Music controller

Playlist Additions

Phats & Small/Turn Around (23)
Chicane/Saltwater (7)
Malk De Kojjn/Kosmik Kaos (7)
Popshop/Piece Of Cake (7)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Gary Barlow/Stronger (n/a)
Geri Halliwell/Mi Chico Latino (n/a)
Roxette/Stars (n/a)
Shanks & Bigfoot/Sweet Like Chocolate (n/a)
Vonda Shepard/Baby Don't Break My Heart (n/a)

SR P5 Radio Stockholm

UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Melanie C./Magic Hour (n/a)
Cast/Magic Hour (n/a)
702/Where My Girls At?
Groove Armada/At The River (n/a)
R. Kelly/Did You Ever Think (n/a)
Pet Shop Boys/I Don't Know What You Want.. (n/a)
Travis/Why Does It Always Rain On Me (n/a)

97-99 FM BBC RADIO 1

UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio Group/DMG



Paul Chantler
Group programme director

Playlist Additions

Shara Nelson/Fall From Grace (9-12)
Beverly Knight/Greatest Day (9-12)
Tina Cousins/Forever (9-12)
Gary Barlow/Stronger (9-12)
Dayeene/ And It Hurts (9-12)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Grant Benson
Programme director

Playlist Additions

Sara/Dafür Lieb' Ich Dich (n/a)
Mother's Pride/Pretend (n/a)
Mac Zimms/All Over The World (n/a)
Avant Garde/Get Down (n/a)
Jennifer Paige/Always You (n/a)
Basement Jaxx/Rendez-Vu (n/a)
Charlotte Nilsson/Take Me To Your Heaven (n/a)
Lene Marlin/Sitting Down Here. (n/a)
Melanie G./Word Up (n/a)
Headrillaz/Shoeshine (n/a)
R. Kelly/Did You Ever Think (n/a)
Eiffel '65/Blue (n/a)
Freundeskreis/Mit Dir (n/a)
Pearl Jam/Last Kiss (n/a)
Touch El Arab/Muhammar (n/a)
Blur/Coffe & TV (n/a)
Eminem/Guilty Conscience (n/a)
Limp Bizkit/Nookie (n/a)
Texas/Summer Son (n/a)
Tocotronic/Let There Be Rock (n/a)
Music Instructor/Electric City (n/a)
Sasha/I Feel Lonely (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Bobby Hain
Programme director

Playlist Additions

Cast/Magic Hour (n/a)
Catatonia/Londonium (n/a)
Pretenders/Pop Star (n/a)
Skunk Anansie/Lately
Texas/Summer Son (n/a)
Travis/Why Does It Always Rain On Me (n/a)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs



Dave Kelly
Music director & deputy programme editor

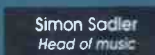
Playlist Additions

Semisonic/Secret Smile (21)
Bachelor Girl/Buses & Trains (21)
Brain/Turn Your Lights On (21)
Five/If Ya Gettin' Down (21)
Blur/Coffee & TV (21)



U.K: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Simon Sadler
Head of music

Playlist Additions

Candi Staton/Young Hearts Run Free (20)
Grace/Not Over Yet (15)
R. Kelly/Did You Ever Think (15)
Alice Deejay/Better Off Alone (15)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Egil Houeland
Head of music

Playlist Additions

Sarah McLachlan/Sweet Surrender (8-12)
Cher/All Or Nothing (8-12)
Texas/Summer Son (8-12)
Claudia Scott/Unconditionally (8-12)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
Head of music

Playlist Additions

Cranberries/Animal Instinct (n/a)
Jessica Folcker/I Do (n/a)
Whitney Houston/My Love Is Your Love (n/a)
Loona/Mamboleo (n/a)
Pet Shop Boys/I Don't Know What You Want...(n/a)
Princessa/Believe In You (n/a)
Sandra/Secret Land (n/a)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

702/Where My Girls At? (30-35)
The Chemical Brothers/Let Forever Be (20-25)
Scritti Politti/Tinseltown To Boogiedown (20-25)
R. Kelly/Did You Ever Think (20-25)
The Beautiful South/The Table (20-25)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Emre Yönlü
Music & Programming director

Playlist Additions

Blondie/Nothing Is Real But The Girl (20-25)
Chayenne/Salomé (20-25)
Mishka/Give You All The Love (15-20)
Nightcrawlers/Never Knew Love (15-20)
Suedel/She's In Fashion (15-20)
Adam Rickitt/I Breathe Again (15-20)
Cardigans/Hanging Around (15-20)



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Most added **Music & Media**

week 28/99

Texas	Summer Son (Mercury) 11
Pet Shop Boys	I Don't Know What You Want But I Can't Give It Anymore (Parlophone) 9
Gary Barlow	Stronger (RCA) 7
Jennifer Lopez	If You Had My Love (Work/Columbia) 7
Smash Mouth	All Star (Interscope) 7
Cher	All Or Nothing (WEA) 6
Whitney Houston	My Love Is Your Love (Arista) 6
Shanks & Bigfoot	Sweet Like Chocolate (Pepper/Zomba) 6
Will Smith	Wild Wild West (Columbia) 6
Lou Bega	Mambo No. 5 (Lautstark/BMG) 5
Shawn Mullins	Shimmer (Columbia) 5
Phats & Small	Turn Around (MultiPLY) 5



Texas

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Programme Director
Playlist Additions:
New Radicals - You Get What You Give
Shania Twain - That Don't Impress...
Cher - All Or Nothing

HR: 9/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Whitney Houston - My Love Is Your Love
Roxette - Anyone
Aerosmith - Pink
Phil Collins - You'll Be In My Heart
Will Smith - Wild Wild West
98 Degrees - The Hardest Thing
Red Hot Chili Peppers - Scar Tissue
Pearl Jam - Last Kiss
Smash Mouth - All Star

NDR 2/Hamburg P
CHR
Jörg Bollmann - Programme Director
Playlist Additions:
Shanks & Bigfoot - Sweet Like Chocolate
Spice Girls - My Strongest Suit
Jamiroquai - Canned Heat
Madonna - Beautiful Stranger

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Loona - Mambo
Pet Shop Boys - I Don't Know What You
C.B. Green - Take It
Down Low - So Long Goodbye

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Whitney Houston - My Love Is Your Love
Shania Twain - That Don't Impress Me Much
Andru Donalds - All Out Of Love
Will Smith - Wild Wild West
Lenny Kravitz - American Woman
Stone The Crow - On And On
Die Fantastischen Vier - Le Smu

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Howard Jones - Let The People Have
Vengaboys - We're Going To Ibiza

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Craig Smart - Senorita
Robbie Smith - Just A Little Bit
RADIO REGENBOGEN/Mannheim G
CHR
Martin Schwebel - Music Dir
Power Rotation:
Pet Shop Boys - I Don't Know What You
Playlist Additions:
Michael Learns To Rock - Someday
Gary Barlow - Stronger

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme
Controller
Playlist Additions:
Jennifer Lopez - If You Had My Love
Five - If Ya Gettin' Down
Mark Morrison & Connor Reeves - Best Friend

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Vengaboys - Boom, Boom, Boom, Boom
Hole - Awful

DOWNTOWN RADIO/Belfast G
Full Service
John Hoshorough - Prog Dir
Playlist Additions:
Semisonic - Secret Smile
Roxette - Anyone
Jennifer Lopez - If You Had My Love
Dina Carroll - Without Love
Adam Rickett - I Breathe Agin
James Peake - Step Aside

PORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Gary Barlow - Stronger
Catatonia - Londinium

RADIO CITY 96.7/Liverpool G
CHR
Paul Jordan - Programme Director
Playlist Additions:
Blur - Coffee & TV
Jennifer Lopez - If You Had My Love

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir

Playlist Additions:
Swad - Open Up
FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Freddy Fresh - Badder Badder Schwing
Will Smith - Wild Wild West
Marijosee - Laisse Aller Mama
Pierpoljak - Je Sais Pas Jouer
Sawt El Atlas - Ne Me Jugez Pas
Teemour - Millennium
Archive - Brother
Jarabe De Palo - La Flaca

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
David Hallyday - Tu Ne Me Pas...
Mustafa Sandal - Araba

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Whitney Houston - My Love Is Your Love
Pink Martini - Sympathique
Les Nubiens - Makeda
Sergent Garcia - Abacar Mal
Francis Cabrel - Le Reste Du Temps
Ofasina - Safe San
Tina Arena - Aller Plus Haut
Mariah Carey - Do You Know...
Jean-Louis Murat - Jim
Calogero - Prendre L'Air

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Zucchero - You Make Me Feel Loved
Marc Lavoine - Les Tournesols

ITALY

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Cher - All Or Nothing
Traecia Mistra - Sole

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Uselli - Head Of Music
Playlist Additions:
Vasco Rossi - Rewind
Alex Britti - Mi Piaci
Paul Johnson - Get Get Down
Bibi Schon - Ooh My Baby
Clutch - I Love My Dreams
Jovanotti - L'ipote Pieno Pieno - Il Mio Nome...
Kamasutra - Where Is the Love

RADIO RABBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Playlist Additions:
New Radicals - Someday We'll Know
Pretenders - Human
Lou Bega - Mambo No. 5
Ozomatli - Cumbia De Los Muertos
Sugar Ray - Someday
Red Hot Chili Peppers - Scar Tissue
Gary Barlow - Stronger
Jovanotti - L'ipote Pieno Pieno - Il Mio Nome...
Madre Blu - Non Mi Basta
Brando - Bellezza Mia
Third World & Shaggy - Reggae Party

SPAIN

CADENA 100/Madrid P
AC/Rock
Jordi Casoliva - Director Of Programming
Power Rotation:
Ricky Martin - Livin' La Vida Loca
Playlist Additions:
Carlos Nuñez - The Raggle Taggle Gipsy
Texas - Summer Son
Mana - Vivir Sin Aire
So Pra Contrariar - Santo Santo

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
R.E.M. - Suspicion
Aswad - Follow 99
Texas - Summer Son
Silent Faces - Another Time...
Alvaro Urquijo - Como En Un Centro

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Black Crowes - Only A Fool
Luscious Jackson - Ladyfingers
Melanie G. - Word Up
Celeda - Be Yourself
Michael Africk - My Heart Belong...
UHF - Dans Comgo
Sitindos - Outro Parvo No Meu Lugar
Ritual Tejo - Tres Vidas
Alibi - Overkind

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music

Playlist Additions:
Zucchero - You Make Me Feel Loved
Michael LTR - Strange Foreign Beauty
Isaac Hayes - Shaft
Goo Goo Dolls - Black Balloon
Sheryl Crow - Sweet Child O' Mine

HOLLAND

NOORDZEE FM/Naarden P
AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Rob Jansen - Mag Het Ietje Meer Zijn
Double Date - The Logical Song
Los Zand - De Sterren

RADIO 2/Hilversum/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Chayanne - Salomé
Playlist Additions:
Michael LTR - Strange Foreign Beauty
Cher - All Or Nothing
Jennifer Lopez - If You Had My Love
Manushka - Still Believe In Love

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Lou Bega - Mambo No. 5
Hani - Baby Wants To Ride
Playlist Additions:
Whitney Houston - My Love Is Your Love
NAS & Puff Daddy - Hate Me Now
Avant Garde - Get Down
Baz Luhrmann - Everybody's Free To Wear
ATB - Killer
Smash Mouth - All Star

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Managing
Director
Playlist Additions:
K-Ci & JoJo - Tell Me It's Real
City To City - The Road Ahead

BELGIUM

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Steps - Love's Got A Hold Of My Heart
Polcejan - Tyko Ty I Ja
Playlist Additions:
Hevia - Busindre Reel
Nightcrawlers - Never Knew Love
Paradise - Samba Del Diablo
Five - If Ya Gettin' Down
Get Ready - Skin Connection
Martine Foubert - Tell Me What You Want
Nunca - Movin' Train

SWITZERLAND

COULEUR 3/Lausanne G
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add:
Miconauts - The Jag
Ozomatli - Cumbia De Los Muertos
Playlist Additions:
Phats & Small - Turn Around
Faithless - Bring My Family Back
Texas - Summer Son
Freestylers - Here We Go
Gnaoua Diffusion - Cuvrez Les Store
Zebrhead - Feel This Way

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Rotation:
Ricky Martin - Livin' La Vida Loca
Backstreet Boys - I Want It That Way
Lou Bega - Mambo No. 5
Playlist Additions:
Shawn Mullins - Shimmer
Ray Vega - Ordinary World
Precious - Say It Again
Jennifer Lopez - If You Had My Love
Lunazone - Starrash

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Jennifer Paige - Always You
Jonny Lang - Breakin' Me
Meja - Intimacy
Jack Radics - No Matter
Umberto Tuzzi - Conchiglia Di Danante
Texas - Summer Son
Sara - Daftur Lieb' Ich Dich

AUSTRIA

O 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Savage Garden - The Animal Song
Gary Barlow - Stronger
Loona - Mambo

SWEDEN

SVERIGES RADIO P8/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:

New Radicals - Someday We'll Know
TLC - Unpretty
Pet Shop Boys - I Don't Know What You

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Semisonic - Secret Smile
Andru Donalds - All Out Of Love
Macy Gray - Do Something
Ronan Keating - When You Say...
Dina Carroll - Without Love
Drimhus - Varje Steg
Shaboom - Sweet Sensation
Hybrid - Finished Symphaty
Roger Sanchez - I Never Knew

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Jukka Haarna - MD
Playlist Additions:
Tai Bachman - She's So High
Lolly - Viva La Radio
Bloodhound Gang - Along Comes Mary
Jordan Knight - Give It To You
Sasha - I Feel Lonely
Sheryl Crow - Sweet Child O' Mine
Leningrad Cowboys - Mari Gita Ska

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eldelman - Programme Director
Power Rotation:
Jessica Folcker - How Will I Know
Garbage - You Look So Fine
Playlist Additions:
Whitney Houston - Beatbreak Hotel
Suede - She's In Fashion
Smash Mouth - All Star
Zemphira - Pocheny?

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwicki - Producer
Power Rotation Add:
Tai Bachman - She's So High
Polcejan - Tyko Ty I Ja
Playlist Additions:
Garbage - You Look So Fine
Shawn Mullins - Shimmer
Columbo - Rockabilly Bob
Nomads - Better World
Cardigans - Hanging Around
Charlotte Nilsson - Take Me...
Electronic - Late At Night
Pet Shop Boys - I Don't Know What You
Sheryl Crow - Sweet Child O' Mine
Gabriel Fleszar - Kropka Deszczu
Ryszard Rynkowski - Ten Sam Klucz
Siedem - Zwykła Rzecz
Beata - Dakota
Energy - Pytania Kolejne

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Pete Heller's Big Love - Big Love
Shanks & Bigfoot - Sweet Like Chocolate
Mike & The Mechanics - Now That...
Precious - Say It Again
Brooklyn Bounce - Canda
Madonna - Beautiful Stranger
Sidedeap - I Like It

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Britney Spears - Sometimes
Madonna - Beautiful Stranger

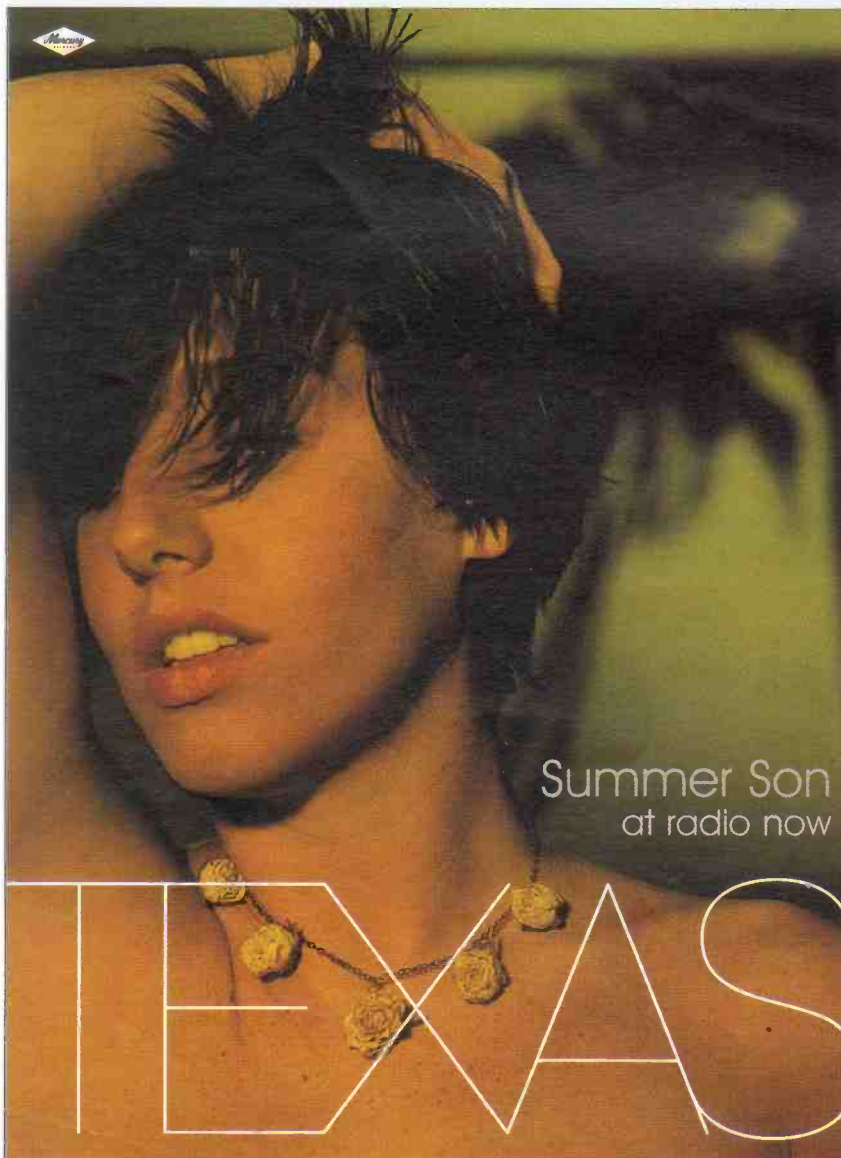
PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Playlist Additions:
Francis Cabrel - Presque Rien
Etienne Daho - Sur Mon Cou
Marc Lavoine - Les Tournesols
Marlaine Faithfull - Vagabond Ways
Compy Segundo/Anavost - Mary De...
Luz Casal - Entre Mis Recuerdos

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Playlist Additions:
Shanks & Bigfoot - Sweet Like Chocolate
Phats & Small - Turn Around
Cher - All Or Nothing
Will Smith - Wild Wild West
Sandra - Secret Land
Blue Nature - Return To Paradise

MUSIC TV

MTV/Central Feed P
CHR
Andreas Heimeke - Head Of Music
Power Rotation Add:



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Music & Media

eurochart hot 100

Eurochart radio show 28/99

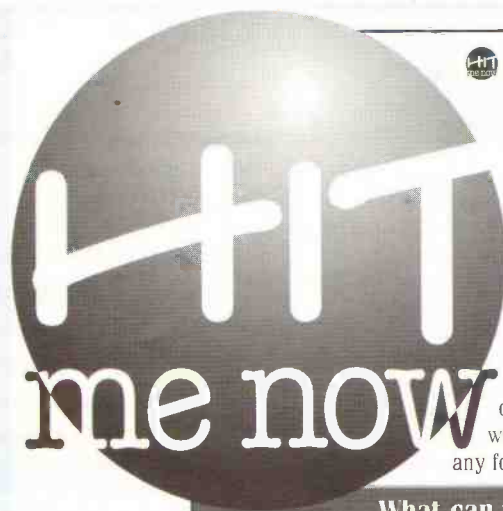
Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Britney Spears, Tyrese, Blockster, ATB
- HITS TO HAPPEN: Doo Lalay/Straight From The Heart (Locked On); Tyrese/Nobody Else (RCA); Blockster/Grooveline (Sound Of Ministry)
- ALBUM OF THE WEEK: Britney Spears/Baby One More Time (Jive)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.



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<p>Xavier Naidoo- Eigentlich Gut New Videos: Blur- Coffe & TV 702- Where My Girls At Freundeskreis- Mit Dir Die 3 Generation- Di Butt Der Sommer Anja Krabbe- Manchmal</p> <p>MTV/European Feed P CHR Hans Hagman - Head Of Music New Videos: Fastball- Fire Escape Gamma Kid & Shola Ama- Taboo Destiny's Child- Bills Bills Bills Smash Mouth- All Star Alanis Morissette- So Pure</p> <p>MTV/Nordic Feed P CHR Hans Hagman - Head Of Music New Videos: Shawn Mullins- Shimmer Kashmir- Graceland Tarkan- Simitrik Smash Mouth- All Star Papa Dee- The Big Showdown Eminem- Guilty Conscience</p>	<p>MTV/Southern Feed P CHR Clive Evan - Head Of Music New Videos: Lou Bega- Mambo No. 5 Jungle Brothers- V.I.P. Camilla- Il Mio Fuoco Verdena- Valvo Nasto La Crus- L'Uomo Che non Hai</p> <p>MTV/U.K. Feed P CHR Heavy Rotation: Whitney Houston- My Love... Sixpence None The Richer- Kiss Me Britney Spears- Sometimes Jamiroquai- Canned Heat Bar Luhrman- Everybody's Free... Will Smith- Wild Wild West Madonna- Beautiful Stranger Ronan Keating- When You Say...</p> <p>THE MUSIC FACTORY/Bussan, Holland P CHR Erik Kross - Music Director Power Rotation Add: Extince- Zoetic Inval</p>	<p>New Videos: NAS & Puff Daddy- Hate Me Now Blur- Coffe & TV Alex Gopher- The Child Tina Cousins- Forever Wes Cunningham- Not Enough Gary Barlow- Stronger Eminem- Guilty Conscience T-Spoon- Summerlove</p> <p>VH-1/London P CHR Lester Mordue-Head Of Programming New Videos: Gary Barlow- Stronger</p> <p>VIVA TV/Cologne P CHR Tina Busch - Prog Dir New Videos: Sunbeam- Outside World EP Eiffel 65- Blue Ray Horton- Because I Love You Garcia- Kalimba De Luna GII- Walking Down The Line Lovestere Galaktika Lovestere Galaktika Mythos & DJ Cosmo- Unchained Melody</p>	<p>Patchai-Gitan VIVA ZWEI TV/Cologne P CHR Marcel Hamacher- Programme Director New Videos: Blur- Coffe & TV Gang Starrs- Full Clip Melanie G.- Word Up Limp Bizkit- Nookie Les Rhythmes Digitales- Sometimes Moby- Bodyrock Massive Tone- Rappame H-Blocks- Time Of My Life Kid Rock- Welcome To The Party Ugly Duckling- Everybody C'Mon Cath Coffey- Walk With</p> <p>THE BOX/London G CHR Francis Currie - Programme Director New Videos: ATB- 9 P.M. (I'll I Come) Sporty Thieves- No Pigeons Chemical Brothers- Let Forever Be Ronan Keating- When You Say... Shania Twain- Man! I Feel Like A Woman Co.Uk- Not Today Five- If Ya Gettin' Down Ellie Campbell- So Many Ways</p>
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On the air

M&M's weekly airplay analysis column



Gary Barlow

This week the European Radio Top 50 welcomes that other ex-Take That member, Gary Barlow, who emerges from the shadow of former colleague Robbie Williams with a new latin-tinged single, *Stronger* (RCA), and scores the highest new entry at 39. After a slow start, *Stronger* is now building in the UK. A clear indication of that is its number 20 position in the regional UK airplay listing, and programmers in other territories are starting to recognise it as well. Stuart Davies, head of music at British AC outlet Fox FM, in Oxford, programmed it as soon as he got it. "It's a good tune," he says. "I think Gary Barlow can make it on his own, although he isn't backed by the same PR machine as Robbie Williams." Davies received the track by the new Fastrax electronic delivery system. "It's a revolution," he enthuses. "Everybody gets it at exactly the same time, so no one can ever break embargos any more." The new system sends over not only the audio files, but the record sleeve plus further information as well.

Although Oxford is a student town and well known for indie bands such as Supergrass and Radiohead, Fox FM aims to cater for all Oxford residents, programming a poppy format spiced up with some edgier tracks. According to Davies, "students nowadays are open to a wider spectrum of musical styles, which also includes pop."

At the top of the European Radio Top 50, Madonna stays ahead of the pack with *Beautiful Stranger* (Maverick/WEA) for the third week, although Will Smith is rising fast, making number two with *Wild Wild West* (Columbia). Whitney Houston's *My Love Is Your Love* (Arista), this week's surprise number one in the European sales chart, is also catching up quickly, and she scores the "Greatest Chart Points Gainer" trophy this week at number 7.

A quick look at the week's four other new entries shows Lenny Kravitz at 43, hoping his *American Woman* will last as long as his former hit *Fly Away* (both Virgin), which stayed for 21 weeks in this chart after peaking at number 16 in February. One place lower, an unusual record for radio makes an appearance: *We're Going To Ibiza* by Dutch dance act Vengaboys (Violator/Jive). Although sales for their various singles have been massive, radio has so far been a bit reluctant to mirror that success.

At 46, the new Texas single *Summer Son* is born. With 11 new additions across Europe, programmers are thinking about replacing former number one *In Our Lifetime* (both Mercury), still number 27 after 15 weeks, with this new single. The same story goes for New Radicals, one place lower, whose former hit *You Get What You Give* has currently risen to number 6 in the German airplay charts—and dropped to 20 in the overall charts—while *Someday We'll Know* (both MCA) comes in at 47.

Finally, bubbling under this week are *Secret Smile* by Semisonic (MCA), *I Feel Lonely* by Sasha (WEA), *Always You* by Jennifer Paige (Edel), *Say It Again* by Precious (EMI) and *Word Up* by Melanie G. (Virgin).

Menno Visser

week 28/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	7	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)		78	4
②	6	6	Will Smith/Wild Wild West	(Columbia)	63	6
3	2	11	Ricky Martin/Livin' La Vida Loca	(Columbia)	63	2
4	5	9	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	70	0
5	4	12	Jamiroquai/Canned Heat	(Sony S2)	66	1
6	3	11	Backstreet Boys/I Want It That Way	(Jive)	57	1
7	17	5	Whitney Houston/My Love Is Your Love	(Arista)	47	6
⑧	9	8	Lou Bega/Mambo No. 5	(Lautstark/BMG)	48	5
⑨	10	6	Britney Spears/Sometimes	(Jive)	53	3
10	7	8	Phil Collins/You'll Be In My Heart	(Walt Disney)	47	1
11	11	11	Shania Twain/That Don't Impress Me Much	(Mercury)	53	2
12	12	8	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	47	3
⑬	16	5	Cher/All Or Nothing	(WEA)	45	6
⑭	13	6	The Cranberries/Animal Instinct	(Island)	43	3
⑮	21	4	Jennifer Lopez/If You Had My Love	(Work/Columbia)	44	7
16	8	11	Geri Halliwell/Look At Me	(EMI)	40	0
17	18	19	TLC/No Scrubs	(Arista)	30	0
18	15	5	Suede/She's In Fashion	(Nude)	43	2
⑰	22	5	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper/Zomba)	40	6
20	19	20	New Radicals/You Get What You Give	(MCA)	33	2
21	20	7	Mike & The Mechanics/Now That You've Gone	(Virgin)	40	1
22	14	13	Bryan Adams/Cloud Number Nine	(A&M)	35	0
⑳	26	13	Phats & Small/Turn Around	(Multiply)	32	5
㉑	32	2	Pet Shop Boys/I Don't Know What You Want...	(Parlophone)	31	9
㉒	23	10	Roxette/Anyone	(Roxette Recordings/EMI)	31	3
㉓	34	2	Smash Mouth/All Star	(Interscope)	25	7
27	24	15	Texas/In Our Lifetime	(Mercury)	24	0
28	27	13	The Offspring/Why Don't You Get A Job?	(Columbia)	27	1
29	25	9	Boyzone/You Needed Me	(Polydor)	30	1
30	29	8	The Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	28	0
31	28	10	Basement Jaxx/Red Alert	(XL Recordings)	24	1
32	33	4	Macy Gray/Do Something	(Epic)	19	1
33	30	4	Enrique Iglesias/Bailamos	(Universal)	20	1
⑳	36	3	Blur/Coffee & TV	(Food/EMI)	22	4
35	31	9	The Pretenders/Human	(WEA)	27	1
36	43	18	Sugar Ray/Every Morning	(Atlantic)	24	0
37	38	4	Savage Garden/The Animal Song	(Warner Bros.)	19	1
38	37	5	Baz Luhrmann/Everybody's Free To Wear	(Capitol)	22	2
⑳	>	NE	Gary Barlow/Stronger	(RCA)	19	7
40	46	23	George Michael & Mary J. Blige/As	(Epic)	16	0
41	41	9	Skunk Anansie/Secretly	(Virgin)	17	0
42	40	2	Alanis Morissette/So Pure	(Maverick/Warner Bros.)	17	0
⑳	>	NE	Lenny Kravitz/American Woman	(Virgin)	18	2
⑳	>	NE	Venga Boys/We're Going To Ibiza!	(Violent/Jive)	13	2
45	35	3	Jessica Folcker/How Will I Know	(Jive)	13	0
⑳	>	NE	Texas/Summer Son	(Mercury)	14	11
⑳	>	NE	New Radicals/Someday We'll Know	(MCA)	14	3
48	49	3	Manic Street Preachers/Tsunami	(Epic)	16	0
49	39	12	TQ/Bye Bye Baby	(Epic)	17	0
50	>	RE	Emilia/Good Sign	(Rodeo/Universal)	15	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during special dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Snow star settles in Europe

continued from page 3

an estimated two to three million records by the time she settled in Paris and hooked up with French producer Erick Benzi. She remembers: "I really wanted to have an international career as a singer, and that wouldn't have happened if I stayed in Indonesia. Nobody would have come and looked me up."

Through Benzi—who produced Celine Dion's current French album *S'Il Suffisait D'aimer* for Epic/Columbia as well as recent work by Johnny Halliday and Jean-Jacques Goldman—Anggun came into contact with Sony. Epic released her self-titled French language debut album in June 1997.

The album reached gold status in France with 100,000 units sold, and prompted the release of an English version a couple of months later.

One year on, the album has sold another 100,000 units in Italy, earning a platinum award, and excitement is building on the back of *Snow* in Spain and Germany.

Siegel reveals that the sales target for the album is one million units for both the French and the English language versions. Time will tell—Sony's upcoming international agenda includes the key markets of Sweden, Norway, Denmark and the UK, where the album is due out on August 16.

France responds to industry demands

continued from page 3

choices: remain at 40% French content with 20% new talent or production; switch to 50% French content with 10% new production (an option primarily designed for the Gold format); or, alternatively, opt for an overall 50% "super-quota" comprising 35% French content and 15% instrumental/world music, incorporating 25% of new talent.

Industry body SNEP and authors' society SACEM—which originally strongly opposed quotas reform—appeared to be happy with the proposals. French radio regulator the CSA will examine the proposals next week, as, according to a CSA source: "This proposition may look like a softening of the law, but is far from soft for radio stations."

Trautmann has organized a consultation session to discuss the quotas issue between the radio and music industries, the CSA and government for July 7.

Trautmann has also announced

that France is to begin taxing CD-R media, which can be used to directly copy music CDs. A levy will be placed on data CD-Rs, with proceeds going to rights holders. The intention is also to tax CD-R hardware.

The taxes are expected in the autumn, pending approval from the prime minister. The Netherlands is introducing a similar tax in September (M&M, July 3), following in the footsteps of Spain, Austria and Finland.

Paul-René Albertini, CEO of Sony Music in France and president of labels group SNEP, noted at the June 29 meeting that 35 million blank CD-Rs were sold in France in 1998. "The predictions for 1999 are over 80 million, and even if only 25% are used to copy music this figure is huge compared to the 110 million album units sold yearly by the industry," says Albertini. "If the government set a tax it's good news, but [the amount of] this tax has to be a disincentive."

Portable players to prevent piracy?

NEW YORK — The Secure Digital Music Initiative (SDMI) has announced that portable digital music devices will soon be available in US stores. What's more, the "Walkman-like" devices will help prevent on-line piracy.

In about 18 months' time, major CD releases will be digitally encrypted to prevent piracy, as, despite being able to accept new music downloads, the players will not allow copyrighted versions to be played back.

SDMI director Leonardo Chiariglione says: "SDMI will facilitate the future of music. This announcement signals that this

future is on its way, and promises consumers access to vast amounts of exciting new content with a new level of portability."

The devices may be available by Christmas, and would initially be compatible with all digital music formats, including MP3.

SDMI comprises the five majors—BMG Entertainment, EMI Recorded Music, Sony Music Entertainment, Universal Music Group and Warner Music Group—among leading technology, and consumer electronics companies. SDMI seeks to protect artist and label copyrights, while promoting the growing digital music marketplace.

UK radio to get frequency audit

continued from page 3

"What we want is more services, because there are still audiences that are not being served," says CRCA public affairs manager Nicky Irvine. "This could allow commercial radio to keep on diversifying."

The frequency audit will be carried out by Smith's ministry together with the Radiocommunications Agency, the Radio Authority and public broadcaster the BBC. Smith said that draft terms of reference for a pilot exercise are "being finalised."

However, there was bad news for bigger commercial radio companies when Smith said that ownership limits in UK radio would continue to be governed by the Radio Authority's licence "points" system. The CRCA has called for ownership limits to be governed by audience share (or

KPMG Commercial Radio Awards 1999	
Key Award Winners	
Station of the year:	Radio City 96.7/Liverpool
Programmer of the year:	Ande Macpherson, Galaxy 105/Leeds
Presenter of the year:	Neil Fox, 95.8 Capital FM/London
Presentation newcomer:	Alison Hulme, Student Broadcast Network
Bloomberg news award:	Heart 106.2/London
ID liner, jingle, sting or sweeper of the year:	Andy Roberts and Dave Kelly, Kiss 100 FM/London
National sales team of the year:	EMAP On-Air, London
Local sales team of the year:	Northants 96/Northampton
Marketing excellence:	96.4 FM BRMB/Birmingham

"share of voice") instead, but Smith said the government was "still not convinced" about the accuracy of RAJAR audience figures for small stations. However, the minister promised that, following recent changes to RAJAR's methodology, the situation would be kept under review.

Although Smith has publicly stated that he is sympathetic to changing the ownership regulation system to one based on share of voice, insiders believe he is unwilling to make moves which would immediately require new primary legislation to be passed by parliament.

German MA Ratings

460,000 new listeners on last year's MA survey, beating the lesser increase of 110,000 tuning into the public stations.

"The commercial radio sector is the winning team!" declares Lutz Kuckuck, general manager of Hamburg-based sales house RMS. Bertram Schwarz, managing director of commercial AC station Radio Hamburg, reflects: "The growing competition in the radio market has helped us to improve, and to promote our activities more."

In Berlin and Brandenburg, AC was the winning format amongst the area's major music networks. BB Radio enjoyed the region's biggest reach with 170,000 average hourly listeners, 40,000 more than in 1998. Marketing director Volker Schwarzenberg says the station's increased popularity is a result of a switch last year from schlager/gold to AC. "Our new 'Best Mix' [music] policy includes current hits as well as hits from the '80s and some timeless pop classics from the '70s," says Schwarzenberg. "BB Radio is providing a unique format in the region that meets the demands of our lis-

teners in Brandenburg and Berlin."

Public broadcaster ORB's AC network Antenne Brandenburg lost 10,000 listeners, but still ran its commercial rival close with a reach of 160,000. AC/gold services 94.3 RS2 and Berliner Rundfunk 91.4 both garnered a reach of 140,000, while 104.6 RTL (Hot AC), Energy 103.4 (CHR) and Spree Radio 105.5 (Soft AC/Schlager) all shared fourth place in the market with 110,000 average hourly listeners.

In Bavaria, public broadcaster Bayern 1 managed to increase its market-leading reach by 180,000 to 850,000, with its mix of news/talk, folk music and classic schlager. Commercial AC network Antenne Bayern, heard on 29 FM frequencies and on a number of cable channels throughout the southern state, came in at number two with a reach of 710,000—20,000 more than in 1998. AC/CHR formatted Bayern 3's reach of 380,000 was down 50,000 on last year.

The east was dominated by public broadcaster MDR 1 and its mix of folk music, schlager and talk; the network chalked up an hourly

reach of 910,000 listeners, up 190,000 on last year. Leipzig AC Radio PSR was second with 280,000 listeners, 10,000 more than 1998. The similarly-formatted Radio SAW came a close third with a reach of 270,000, while Hit-Radio Antenne Sachsen, yet another AC format, enjoyed an average hourly reach of 250,000.

In north-west Germany, which includes Schleswig-Holstein and Hamburg, Lower Saxony's commercial CHR station Radio FFN came out on top with a reach of 390,000, an increase of 70,000 in 1998. Another Lower-Saxony network, the AC Hit-Radio Antenne, was close behind on 340,000—20,000 more than last year. Regional AC Radio Schleswig Holstein also managed to increase its reach, to 280,000, giving it third place in the market. In Hamburg, commercial AC station Radio Hamburg retained its market leadership for the eighth successive MA survey, with a listenership of 296,000.

In North Rhine Westphalia, Germany's most populated state, public

continued from page 3

station WDR 4 enjoyed the biggest reach of any single station in the country with its schlager/volksmusik format. Radio NR-affiliated commercial stations reached 830,000 listeners per hour, while the AC/rock WDR 2 and youth-oriented WDR Eins Live were in third and fourth places, with 630,000 and 600,000 listeners respectively.


Elke Schneiderbanger, head of programming and managing director of Radio NRW, believes his station's success is "based on [other stations] competing with Eins Live on the one hand and with WDR2 on the other," allowing his chain of AC stations to come through the middle.

Farther south, in the region encompassing the states of Hesse, Rhineland-Palatinate and Baden-Wuerttemberg, CHR-formatted public broadcaster SWR 3 boasted an average hourly reach of 600,000, followed by SWR 4 (schlager/volksmusik) at 570,000. The Frankfurt-based commercial station Hit Radio FFH managed a reach of 490,000, while rival service RPR 1 had 320,000 listeners.


Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	3	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	30
2	1	10	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	29
3	3	7	Enrique Iglesias/Bailamos	(Universal)	SPAIN	18
4	4	29	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	12
5	5	19	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	14
6	10	4	Venga Boys/We're Going To Ibiza!	 (Violator/Jive)	HOLLAND	11
7	7	6	Jennifer Brown/Alive	(RCA/Ricochet)	SWEDEN	13
8	8	8	Jessica Folcker/I Do	(Jive)	SWEDEN	12
9	6	5	Anggun/Snow On The Sahara	(Epic)	FRANCE	8
10	9	14	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	10
11	11	3	Wamdue Project/King Of My Castle	(Airplane)	ITALY	9
12	13	4	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	10
13	14	3	Eiffel 65/Blue	(Bliss Co.)	ITALY	6
14	12	22	Sasha/If You Believe	(WEA)	GERMANY	8
15	17	12	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	6
16	15	17	Sasha/We Can Leave The World	(WEA)	GERMANY	9
17	19	3	Guano Apes/Open Your Eyes	(Ariola)	GERMANY	6
18	20	2	Nek/Con Un Ma E'Con	(WEA)	ITALY	5
19	>	RE	Michael Learns To Rock/Strange Foreign Beauty	(EMI-Medley)	DENMARK	8
20	23	4	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	4
21	16	4	Tarkan/Simarik	(Istanbul Plak)	FRANCE	7
22	22	4	Boney M vs. Sash!/Ma Baker	(Hansa)	GERMANY	4
23	>	NE	ATB/Killer	(Kontor)	GERMANY	6
24	>	NE	The Cardigans/Hanging Around	(Trampoline/Stockholm)	SWEDEN	6
25	25	18	Axelle Red/Ce Matin	(Virgin)	BELGIUM	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman

French authors' society SACEM has disclosed evidence which it says quashes claims that it mishandled Jewish authors' patrimony and works during the second world war. Letters and minutes of a board meeting released from the early 1940s demonstrate, according to SACEM, that the organisation was acting purely on the orders of the fascist Vichy government.

However, SACEM member Daniel Vangarde, who first called for an investigation into the society's wartime activities (M&M, June 19), says the new documents "do not prove anything." Furthermore, Vangarde says he is seeking to discover more information about the wartime role of Alphonse Tournier, father of current SACEM president Jean-Loup Tournier.

As predicted in last week's Hotline, German indie Edel has been shopping again, this time making its first inroads into music publishing with the acquisition of Scandinavia's Megasong Publishing, home to compositions by Jonas Berggren and Herbie Crichlow. And could it be that Edel's next target is Netherlands-based indie Arcade?

Steve Morton, currently a partner at UK independent promotion company Intermedia, is joining Virgin Records UK in the newly-created capacity of director of media. Morton will oversee representation of Virgin artists across all media (including new media), in a role which is the first of its kind in the British industry. Morton will continue to manage the career of his wife, BBC Radio 1 presenter Jo Whiley, but will cease his Intermedia partnership with Nigel Sweeney.

Germany's Dortmund-based music TV channel ONYX is now a 24-hour operation, as of July 1. The broadcaster has also just been given the okay from Schleswig-Holstein's media authority to start broadcasting on cable in that state.

The future of the UK's public CHR station BBC Radio 1 could lie in the hands of...a schoolgirl. Newly-appointed BBC director general Greg Dyke, speaking about his new job on the corporation's national speech station Radio 4, said his teenage daughter had warned him "not to mess with Radio 1."

And still with the Beeb, Hotline understands that the corporation has recently indicated that it might be able to consider broadcasting a sponsor's credit for the official UK Top 40 singles chart, when that chart is broadcast on Radio 1 and TV music show Top Of The Pops. Such a move would help the BBC retain its exclusive broadcast rights to the chart, while giving official UK charts compiler CIN increased impetus in its long-term search for a chart sponsor. But the move is not likely to go down well with those who allege "creeping commercialism" within the BBC.

Finally, expect Italy's BMG affiliate BMG-Ricordi shortly to announce a further restructuring of its individual BMG and Ricordi labels. According to sources, Rome-based BMG label managing director Adrian Berwick—who was appointed to oversee a restructuring at Ricordi in Milan—is expected to continue heading up both label operations, but a new vice-MD is expected to be appointed to Ricordi. The Ricordi label, which since its acquisition by BMG in 1994 has focused on Italian repertoire, is also expected to take on some of BMG's International imprints and artists.



Adrian Berwick

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.56
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.47
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.11
Poland	Z4.06
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.75
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.03

Conversion rates correct as of June 29, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)	16
2	3	8	Sixpence None The Richer/Kiss Me (Squint/Elektra)	16
3	2	10	Jamiroquai/Canned Heat (Sony S2)	15
4	4	4	Suede/She's In Fashion (Nude)	13
5	5	4	Will Smith/Wild Wild West (Columbia)	13
6	17	2	Blur/Coffee & TV (Food)	11
7	12	3	Dina Carroll/Without Love (Mercury)	11
8	10	3	S Club 7/Bring It All Back (Polydor)	14
9	9	3	Britney Spears/Sometimes (Jive)	12
10	8	4	Whitney Houston/My Love Is Your Love (Arista)	11
11	13	8	Sugar Ray/Every Morning (Atlantic/Lava)	15
12	11	8	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)	10
13	>	NE	Jennifer Lopez/If You Had My Love (Work/Columbia)	9
14	16	2	Semisonic/Secret Smile (MCA)	11
15	14	4	Shania Twain/That Don't Impress Me Much (Mercury)	13
16	6	7	The Wiseguys/Ooh La La (Wall Of Sound)	11
17	7	4	Three Amigos/Louie, Louie (Inferno)	10
18	>	NE	Beverly Knight/Greatest Day (Parlophone)	9
19	2	2	Melanie G./Word Up (Virgin)	7
20	>	NE	Gary Barlow/Stronger (RCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	LOU BEGA/MAMBO NO. 5 (LAUTSTARK/BMG)	22
2	2	6	Britney Spears/Sometimes (Jive)	19
3	15	3	Whitney Houston/My Love Is Your Love (Arista)	18
4	7	4	Sixpence None The Richer/Kiss Me (Squint)	17
5	12	3	Shania Twain/That Don't Impress Me Much (Mercury)	16
6	8	9	New Radicals/You Get What You Give (MCA)	14
7	4	8	Ricky Martin/Livin' La Vida Loca (Columbia)	15
8	10	5	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	14
9	11	3	Cher/All Or Nothing (WEA)	13
10	6	8	Phil Collins/You'll Be In My Heart (Walt Disney)	15
11	>	NE	Will Smith/Wild Wild West (Columbia)	15
12	3	10	Backstreet Boys/I Want It That Way (Jive)	14
13	14	6	Roxette/Anyone (Roxette Recordings/EMI)	13
14	19	2	Pet Shop Boys/I Don't Know What You (Parlophone)	13
15	18	2	Sasha/I Feel Lonely (WEA)	11
16	5	8	Geri Halliwell/Look At Me (EMI)	13
17	9	9	Bryan Adams/Cloud Number Nine (A&M)	13
18	13	6	Mike & The Mechanics/Now That You've Gone (Virgin)	13
19	17	4	Jamiroquai/Canned Heat (Sony S2)	12
20	>	NE	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	2	10	JAMIROQUAI/CANNED HEAT (S.M.A.L.L.)	(Columbia)
2	5	7	Will Smith/Wild Wild West (BMG)	(BMG)
3	1	15	TLC/No Scrubs (Scorpio)	(Scorpio)
4	6	5	Phats & Small/Turn Around (Mercury)	(Mercury)
5	3	11	Texas/In Our Lifetime (Barclay)	(Barclay)
6	4	11	Pierpoljak/Pierpoljak (Barclay)	(Barclay)
7	17	7	Zebda/Lomber La Chemise (Columbia)	(Columbia)
8	12	3	Celine Dion/En Attendant Ses Pas (Airplay)	(Airplay)
9	7	7	Ann Lee/Two Times (Virgin)	(Virgin)
10	15	15	Axelle Red/Ce Matin (Mercury)	(Mercury)
11	19	14	Moos/Au Nom De La Rose (Barclay)	(Barclay)
12	9	12	A+/Enjoy Yourself (Avant Garde)	(Avant Garde)
13	13	12	Lena Kim/Tous Les Cris, Les S.O.S. (WEA)	(WEA)
14	4	3	Madonna/Beautiful Stranger (EMI)	(EMI)
15	11	4	Beverly Knight/Made It Back (Columbia)	(Columbia)
16	10	7	Ricky Martin/Livin' La Vida Loca (Barclay)	(Barclay)
17	23	8	New Radicals/You Get What You Give (Polydor)	(Polydor)
18	18	6	Mylene Farmer/Je Te Rends Ton Amour (Jive/Virgin)	(Jive/Virgin)
19	8	17	Britney Spears/...Baby One More Time (Columbia)	(Columbia)
20	20	12	Francis Cabrel/Presque Rien (BMG)	(BMG)
21	47	4	Whitney Houston/My Love Is Your Love (Odeon)	(Odeon)
22	27	3	Robbie Williams/Strong (BMG)	(BMG)
23	31	8	Boney M vs. Sash/Ma Baker (Mercury)	(Mercury)
24	48	3	David Hallyday/Tu Ne M'As Pas Laisse (Columbia)	(Columbia)
25	>	NE	Jean-Jacques Goldman/Nos Mains	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	SIXPENCE NONE THE RICHER/KISS ME (SQUINT)	12
2	2	7	Phil Collins/You'll Be In My Heart (Walt Disney)	11
3	3	6	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	11
4	4	4	Suede/She's In Fashion (Nude)	9
5	6	6	Will Smith/Wild Wild West (Columbia)	8
6	16	3	Cher/All Or Nothing (WEA)	9
7	8	2	Lene Marlin/Sitting Down Here (Virgin)	8
8	19	7	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	8
9	9	3	Lou Bega/Mambo No. 5 (Lautstark/BMG)	8
10	11	4	Smash Mouth/All Star (Interscope)	8
11	12	14	Shania Twain/That Don't Impress Me Much (Mercury)	7
12	17	2	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)	7
13	10	10	Savage Garden/The Animal Song (Columbia)	6
14	7	9	Ricky Martin/Livin' La Vida Loca (Columbia)	7
15	>	RE	Pretenders/Human (WEA)	7
16	>	NE	Jennifer Lopez/If You Had My Love (Work/Columbia)	7
17	18	2	Bachelor Girl/Buses & Trains (RCA)	7
18	>	NE	Abba Teens/Mamma Mia (Stockholm)	6
19	>	NE	Pet Shop Boys/I Don't Know What You (Parlophone)	6
20	5	10	Backstreet Boys/I Want It That Way (Jive)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	14	SHANIA TWAIN/THAT DON'T IMPRESS ME MUCH (MERCURY)	
2	3	7	Britney Spears/Sometimes (Zomba)	
3	4	13	Sixpence None The Richer/Kiss Me (Warner)	
4	2	13	Backstreet Boys/I Want It That Way (Zomba)	
5	7	7	Madonna/Beautiful Stranger (Warner)	
6	6	24	Sasha/If You Believe (Warner)	
7	10	13	Ricky Martin/Livin' La Vida Loca (Columbia)	
8	8	11	Wamdue Project/King Of My Castle (Roadrunner)	
9	12	38	Goo Goo Dolls/Iris (Edel)	
10	40	7	Billy The Kid/Loser (Dino)	
11	15	6	Phats & Small/Turn Around (Byte)	
12	22	4	Lou Bega/Mambo No.5 (BMG)	
13	5	4	Bløf/Niets Dan Dit (EMI)	
14	25	18	Vengaboyz/We're Going To Ibiza (Zomba)	
15	49	9	Laura Pausini/One More Time (Warner)	
16	14	13	Jamiroquai/Canned Heat (Epic)	
17	16	6	Shanks & Bigfoot/Sweet Like Chocolate (Zomba)	
18	21	5	Will Smith/Wild Wild West (Columbia)	
19	36	14	Bennie Man & Chevelle Franklyn/Dancehall Queen (Mercury)	
20	19	4	New Radicals/Someday We'll Know (Mercury)	
21	26	9	K-Ci & JoJo/Tell Me It's Real (Mercury)	
22	29	5	Abba Teens/Mamma Mia (Polydor)	
23	55	3	Avant Garde/Get Down (Digidance)	
24	41	28	George Michael & Mary J.Blige/As (Epic)	
25	28	20	Matilde Santing/Wonderful Life (Epic)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	JAMIROQUAI/CANNED HEAT (SONY S2)	6
2	2	9	Jovanotti/Per Te (Soleluna/Mercury)	6
3	4	6	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	6
4	6	9	Geri Halliwell/Look At Me (EMI)	5
5	3	7	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	5
6	5	4	Will Smith/Wild Wild West (Columbia)	5
7	7	4	Enrique Iglesias/Bailamos (Universal)	4
8	17	5	Alex Britti/Mi Piaci (Universal)	5
9	8	4	Cranberries/Animal Instinct ((Not Listed))	5
10	14	11	Vasco Rossi/Rewind (EMI)	5
11	11	8	Neja/The Game (LUP)	4
12	>	NE	Jovanotti/Ligabue/Piero Pelu/Il Mio Nome E' Mai Più (WEA)	4
13	10	10	Backstreet Boys/I Want It That Way (Jive)	4
14	9	8	Ricky Martin/Livin' La Vida Loca (Columbia)	4
15	12	2	Macy Gray/Do Something (Epic)	3
16	13	8	TLC/No Scrubs (Arista)	4
17	16	3	Lou Bega/Mambo No. 5 (Lautstark/BMG)	4
18	>	NE	Skunk Anansie/Secretly (Virgin)	3
19	18	2	Jennifer Lopez/If You Had My Love (Work/Columbia)	3
20	19	8	Offspring/Why Don't You Get A Job? (Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	3	8	RICKY MARTIN/LIVIN' LA VIDA LOCA (COLUMBIA)	3
2	1	5	Javier Andreu/El Alma De Tus Besos (Universal)	4
3	2	5	Pedro Guerra/La Luvia Nunca Vuelve Hacia Arriba (Ariola)	4
4	4	7	Juan Luis Gimenez/Quiero Saber (WEA)	3
5	5	5	La Oreja De Van Gogh/Dile Al Sol (Epic)	3
6	6	2	Marc Martinez/22 Años Y Un Dia (Zanfonía)	3
7	7	4	Café Quijano/La Lola (WEA)	3
8	8	5	Sugar Ray/Someday (Atlantic)	3
9	9	5	Jamiroquai/Canned Heat (Sony S2)	3
10	10	4	Cranberries/Animal Instinct (Island)	3
11	12	5	Phil Collins/You'll Be In My Heart (Walt Disney)	3
12	13	2	Jarabe De Palo/Perro Apaleo (Virgin)	3
13	14	4	Sixpence None The Richer/Kiss Me (Squint)	3
14	17	2	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	2
15	18	2	Hevia/El Garrotin (Hispavox)	2
16	19	2	7 Leguas/Sombras Largas (Epic)	2
17	>	NE	Cartoons/Doodah (EMI-Medley)	2
18	>	NE	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	2
19	20	2	Whitney Houston/My Love Is Your Love (Arista)	2
20	>	NE	Smash Mouth/All Star (Interscope)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	RENATA DABKOWSKA/JUZ NIE POZWOLE CI (UNIVERSAL)	6
2	>	NE	Mike & The Mechanics/Now That You've Gone (Virgin)	4
3	3	6	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	5
4	2	7	Pretenders/Human (WEA)	5
5	8	4	Def Leppard/Promises (Warner Bros.)	4
6	9	5	Anna Maria Jopek/Ksietyc Jest Niemym Postancem (Izabelin)	4
7	11	6	Sixpence None The Richer/Kiss Me (Squint)	4
8	6	5	Cors/Lifting Me (Lava)	4
9	10	5	Suzanne Vega/Rosemary (A&M)	4
10	5	5	David A. Stewart & Candy Dulfer/Cookie (RCA)	4
11	13	7	Silverchair/Ana's Song (Murmur)	4
12	>	NE	Dzavor I Harlem/Czekacz Na (Multimedialna)	4
13	19	4	Maciej Balcar/Viga (Izabelin)	3
14	>	NE	Emma Shaplin/Discovering Yourself (EMI)	3
15	18	4	Cranberries/Animal Instinct (Island)	3
16	17	3	Jennifer Brown/Alive (RCA)	3
17	15	4	Blondie/Nothing Is Real But The Girl (Beyond/RCA)	3
18	4	7	Kasia Stankiewicz/Zeby Dostac Trzeba Dac (BMG)	3
19	16	4	Lady Pank/Rozmowa (Koch)	3
20	14	4	Jessica Folcker/How Will I Know (Jive)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	4	4	GERI HALLIWELL/LOOK AT ME (EMI)	(EMI)
2	8	4	Bryan Adams/Cloud Number Nine (Universal)	(Universal)
3	2	5	Backstreet Boys/I Want It That Way (Jive/EMI)	(Jive/EMI)
4	1	5	Ricky Martin/Livin' La Vida Loca (Sony)	(Sony)
5	14	3	Fresh/Boogie Nights (Sony)	(Sony)
6	7	3	Sixpence None The Richer/Kiss Me (Warner)	(Warner)
7	3	8	Texas/In Our Lifetime (Universal)	(Universal)
8	6	3	Amokfuto/Ne Sirj! (Magneoton)	(Magneoton)
9	11	2	Shygys/Gyere Velem (Diamond Music)	(Diamond Music)
10	12	4	Csaszar Elod/Keso (Magneoton)	(Magneoton)
11	5	2	Cher/Strong Enough (Warner)	(Warner)
12	15	2	Edda/Haromszor (MI-5)	(MI-5)
13	>	RE	Shania Twain/That Don't Impress Me Much (Universal)	(Universal)
14	>	NE	Graffiti/Szombat Esti Laz (Hungaroton)	(Hungaroton)
15	>	NE	Tommy Henriksen/I See The Sun (EMI)	(EMI)
16	9	2	Friderika/Kincs, Ami Van (EMI)	(EMI)
17	>	RE	Edyta Gorniak/One & One (EMI)	(EMI)
18	>	NE	Lou Bega/Mambo No. 5 (BMG)	(BMG)
19	18	3	Venus/Egy Ujabb Erzes (BMG)	(BMG)
20	>	RE	Unisex/Jatszsz Velem (Sony)	(Sony)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

"Someday We'll Know"

New Radicals

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follow up single to the absolutely enormous hit

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New Radicals
Someday We'll Know



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