



Geri Halliwell rides the latin wave: her single *Mi Chico Latino* bursts into the Eurochart Hot 100 Singles list as highest new entry at number 7.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BLUE
Eiffel 65
(Bliss Co.)

European Top 100 Albums

WHITNEY HOUSTON
My Love Is Your Love
(Arista)

European Radio Top 50

TEXAS
Summer Son
(Mercury)

Inside M&M this week

POPKOMM CONFRONTATIONS

The music and radio industries aired their differences at a combative debut music radio conference at Popkomm 99, and it seems the relationship is heading for the rocks. **Page 6.**

ON THE LEVEL

UK five-piece Another Level, signed to BMG's Northwestside, are fighting to shake off the "boy band" tag and establish themselves as the standard-bearers of British R&B. **Page 8.**



R3 FACES MUSIC CUT

RNE Radio 3, Spain's "alternative" public station, may drop up to 50% of its music programming. How are Spain's labels responding? **Page 3.**

German campaign fights 'End of the Song'

by Christian Lorenz

COLOGNE — It takes only 10,000 CD-R copies to kill one up-and-coming band.

That's the claim of Copy Kills Music, an alliance of German artists and record labels which came together at last week's Popkomm '99 trade fair to give the industry a sneak preview of its mixed media awareness campaign.

Set to be launched in September, the campaign goes under the slogan "The End of the Song" and, at Popkomm, German artists spoke out on

exactly why copying kills music.

"What is created in the minds of artists is a service to the public which has to be paid for," said Smudo of hip hop act Die Fantastischen Vier. He added: "Copyright is our capital as artists—we cannot afford to see it undermined."

Successful R&B singer Sabrina Setlur believed that: "All new artists should have the same chances that I had when I started off in music." Her producer Thomas Hofmann—himself one half of hip hop duo RHP—was worried by "the attitude displayed by some parts of the public that you can

be proud of getting music for free."

The availability of CD-R copiers is growing fast. An estimated 700,000 CD "burners" were in circulation in Germany at the end of 1998, according to Peter Zombik, managing director of music industry body Bundesverband Phono. Hardware manufacturers have high expectations for the future, and it is widely expected that 3.4 million burners will be in German households by the year 2001.

Commissioned by Bundesverband Phono, research body GfK states that 19.5 million copies of CDs were made *continued on page 17*

Houston's 'hip-hop' has stamina

by Paul Sexton

BREMEN — "People love to see that you can reinvent yourself and come back and kick butt," says Whitney Houston, talking to Music & Media about her European "come-back" last week.

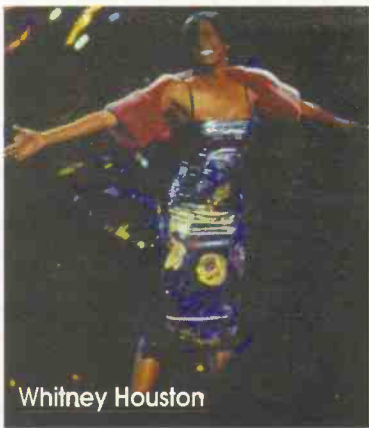
With her *My Love Is Your Love* album at the top of M&M's European Top 100 Albums chart for a third successive week, the Arista artist was speaking in Vechta, Germany, ahead of her nine-week, 32-show live itinerary.

Houston says she has been energised by the continuing success of what she describes as "my hip-hop album, a very urban sound, but on a classier level" which has notched up a grand total of 41 weeks on the European albums chart.

My Love Is Your Love has, according to Arista, sold 3.8 million copies world-

wide excluding the US. The album has an IFPI Platinum Europe certification for sales of one million units, while the current title track has sold 1.4m copies, all but 50,000 of them in Europe. "It's one of those radio records that just seems to grow and grow," enthuses Nicole Moore-Fitton, senior manager, international promotions and marketing, at BMG International.

Yet the story might not have been so rosy. The album, released last November, debuted on the UK chart at the alarmingly low position of 27, and was introduced by a big ballad duet with Mariah Carey, *When You Believe*, from the Prince Of Egypt soundtrack. The single that turned heads and adjusted preconceptions about Houston among the record buying public and radio programmers alike was *It's Not Right* *continued on page 17*



Whitney Houston

Summer launch for Delta Radio 171

by Robert Tilli & Jon Heasman

AMSTERDAM — Long-awaited pan-European long-wave broadcaster Delta Radio 171 will finally take to the air in the middle of next year.

Preparations for the launch of the English-language CHR station—which will be targeted mainly at the UK—are currently in the final phase at its Amsterdam-based headquarters. The construction of two giant antennae on a platform in Dutch territorial waters in the North Sea is to commence in a few weeks' time.

Although Delta was granted its broadcast licence by the Dutch government over three years ago (M&M May 4, 1996) its launch has



Delta Radio 171

continued on page 17

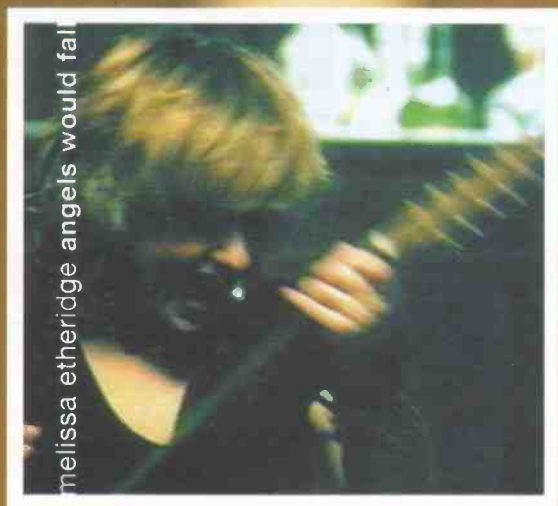
"1.2 million Albums in 8 Weeks"

Blink 182 zoom into Europe

NEW YORK — With the current album already Platinum in the US, Australia and Canada after only 8 weeks, Blink 182 are on their way to Europe (Sept 10 to Oct 2) for a 3 week tour promoting their amazingly catchy new single "What's My Age Again?" which is already 'B' listed at Radio 1 in the UK — 5 weeks before release. This band is about to take Europe by storm....

continued on pages....6,13,19

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tel (+44) 171 822 8302
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Music & Media
50 - 51 Bedford Row, London WC1R 4LR
UNITED KINGDOM

Subscription rates:
Europe: UK £170/euro 250; USA/Canada/Rest of the world US \$325

Printed by:
Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN: 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It's not war yet, but it's getting closer.

The relationship between Germany's broadcasters and the country's music industry has entered a dangerous phase.

Thomas Stein's attack on radio stations during the Popkomm trade show in Cologne has re-focused attention on German radio's alleged lack of support for new acts and domestic repertoire.

For some Gallic observers, Stein's tone echoed French comments in the early '80s which eventually led to the introduction of quotas. But we're not there yet, even if the situation does seem dramatic.

Yet even if some of the BMG executive's claims seem legitimate to the record industry, the position is weakened by an absence of figures backing up his claim that radio stations are not supportive enough of new local acts.

What's more, some of Stein's colleagues from other record companies do not necessarily share his views, and believe instead that stations are showing more support than ever for new German artists.

Only a thorough examination of German radio's air-play during the past three or four years would offer some

evidence one way or another.

What Stein should have pointed out is that German radio regulators are really the ones responsible for the lack of diversity within Germany's radio scene and, as long as the system remains as it is, little will change.

As much as the intentions of Germany's regionalised media system are fully honourable—it was designed after the war to avoid media being used for propaganda purposes—the current system has revealed its limitations.

Germany has changed. It is now totally integrated into the EU, and its media world bears no resemblance to that of 50 years ago. So Germany's broadcasting system is an anachronism. More flexibility should be introduced; the power of public broadcasters should be limited; national networks should be authorised; radio should be regulated at a federal level and the regulators' task should be to guarantee a diversity of formats.

Stein could do both industries a favour by launching a campaign uniting the music industry, artists and broadcasters in lobbying the federal government, regional governments, and the European Commission for a wider radio panorama. Searching for a common solution requires more dialogue—the time is ripe for such an initiative.



R3 plans upset labels

by Howell Llewellyn

MADRID — "My commitment is to music radio, and so every programme will remain predominantly musical."

Federico Volpini, director of Spain's alternative public music network RNE Radio 3, was commenting on the news that, from October 1, his station will be playing less music (rumoured to be as much as 50% less) to make way for additional "cultural" programming.

"This is an enormous blow to the alternative music scene," says Carlos Galán, director of Subterfuge Records, one of Spain's leading indie labels which is renowned for unearthing successful underground acts. "Radio 3 has been the flagship station for avant garde music of all types for 20 years, and has given music radio some credibility. The new format sounds like a real setback, especially for indie labels."

The changes were leaked to Spain's El País newspaper on August 23 and were confirmed by Volpini the next day. Volpini insists publicly that Radio 3's output will still be 80% music, but other Radio 3 insiders talk of music being reduced to 50%. The extra cultural content on the station will "integrate humour, dramatised fiction, philosophical and literary thought, cinema, and a few interviews," according to Volpini.

Although the Radio 3 director told M&M that the new format had already been outlined, he said it would not be rubber-stamped until a board meeting of RNE's parent corporation RTVE on September 7. Volpini voiced his desire for more cultural output on taking over as Radio 3 director last March.

Volpini promises that no speech element on the new-look station will be longer than 12 minutes, and that all programming will reflect the cultural tastes of Radio 3's existing listeners. "I shall aim for a total inte-

gration of music and speech, and if the listeners tell us it is not working, we will adapt the format," he says.

EMI Spain's marketing director Esteban Calle says his first impression is that the changes will be "negative for the Spanish music industry." He adds that "Radio 3 has always been a fascinating music network which kept speech to a minimum. There are many other RTVE outlets which could handle more cultural programming, such as [news/talk] Radio 1, [all-news] Radio 5, or the minority TV station La 2."

Volpini says: "Many radio directors think their public is stupid, but not me. I've been at Radio 3 since it began, and I know our public will not be disappointed. In the final analysis, the listeners will decide."



Welsh classical singer Charlotte Church and her manager Jonathan Shalit meet with President Clinton ahead of a charity concert at the Ford's Theatre in Washington. World-wide sales of Church's debut album, *Voice Of An Angel* (Sony Music) now top over two million copies. The 13-year old soprano is working on a follow-up album with the London Symphony Orchestra, due for release in the second week of November.

Comets named

by Dominic Pride,
international music editor, Billboard

COLOGNE — This year's Comet Media Prize at Popkomm featured international acts such as Jay-Z, TQ, Faithless, the Pet Shop Boys, Silverchair and the Vengaboys on the same bill as national artists, including Die Fantastischen Vier (Four Music/Columbia), Lou Bega (RCA Hamburg), newcomers Absolute Beginner (YoMama), Xavier Naidoo (3P/Epic), Sasha (WEA), Mr. President (BMG), Die 3. Generation (RCA Hamburg) Scooter (edel) and Loona (Universal Records).

German TV music channel VIVA worked with public broadcaster ZDF to produce the programme, the first such public-private venture.

It was a night of celebration for the Four Music label, as Freundeskreis scooped best hip-hop act, and Die Fantastischen Vier won best video for *Mit Freundlichen Grüßen*.

Other national winners included:

- best newcomer: Sasha (WEA)
- best national act: Xavier Naidoo (3P/Epic);
- best live act: Westernhagen (WEA) (pictured below)
- best dance act: Westbam (Low Spirit/BMG)

Among international winners were:

- best act: The Offspring (Columbia)
- best newcomer: Britney Spears (Jive/Zomba)
- best A&R: Neffi Temur (Universal)
- VIVA viewers choice: Backstreet Boys (Jive/Zomba)
- VIVA 2 viewers' choice: silverchair (Murmur/Epic) and
- best video: Pet Shop Boys for *I Don't Know What...* (Parlophone/EMI).



ON THE BEAT



Nana

BOOYA ENDS UNIVERSAL DEAL

COLOGNE — German hip-hop and R&B label Booya Records has ended its exclusive distribution deal with Universal Music Germany. Penned in 1998, the deal was set to operate until 2001, although Universal will still distribute, among other acts, Alex Prince, A.K. Swift, Ray Horton, and Pappa Bear. Booya managing director Bernd Schmidt says the company is seeking a distribution deal for its biggest act, Nana.

ARCADE REVIVES BIT MUSIC

OSLO — Arcade Norway is to revive the Bit Music label for Scandinavia. Formerly operated by Arcade's affiliate in Spain, the label will concentrate on licensed international repertoire, and will be known as Bit Music Scandinavia. Managing director of Arcade Norway, Tor Eriksen (who replaced Ole Vidar Lien in July), has initiated the project on the basis that Arcade "needs to have a clear profile on licensed repertoire, in addition to Arcade TV and CNR." The new label's roster includes Gouryeilla (DJ Tiesto), Friends On Matthew, DJ Jean, and DJ Jürgen.

ONYX TV MOVES TO COLOGNE

BERLIN — Adult-oriented music TV channel Onyx is moving to Cologne from Dortmund to be nearer Germany's media hub. "We are hoping to save on long-term costs through the move because there are a lot of big record labels such as Chrysalis Records and EMI Electrola in Cologne," explains Onyx spokesperson Petra Grothe.

TALK LAUNCHES ALL-SPORT STATION

LONDON — National UK digital radio multiplex operator Digital One has agreed terms with The Wireless Company—owners of national analogue station Talk Radio—to launch the country's first 24-hour all-sports station in January 2000. Talk Sport will be one of seven new radio services to launch on Digital One's multiplex, which will start operating later this year. Digital One is nearing the completion of negotiations with the chosen operators of its six other brand new channels, which will include an arts, books and comedy station, a classic rock station and a teen-pop channel.

CADENA SER DIRECTOR DIES

MADRID — Jorge de Anton, director of Cadena SER's classic network Sinfo Radio, died aged 58 on August 12. Anton was part of an original group of FM radio pioneers who shaped Spain's music radio scene in the mid-1960s. He joined SER in 1965, and created the then Radio España FM station in 1969, becoming music programmer. He spent many years at public broadcaster RNE, during which time he won the National Radio Award in 1974. He co-launched the legendary Onda 2 station, and, in 1994, set up Sinfo Radio.

SONY TEAMS UP WITH ECHO KLASSIK

HAMBURG — Sony is this year's sponsor for a CD—due to be released on October 4—of shortlisted nominations for the sixth Echo Klassik 1999 awards. Public service TV station ZDF is to broadcast the awards show live from Weimar on October 17. Echo Klassik 2000 is to take place on October 22 2000 in Berlin.

MOVING CHAIRS

AUGSBURG — Stefan Zoeller has been appointed to the newly-created position of music editor at Augsburg Gold station **Radio Koe 87.9 FM**. The appointment is part of a planned re-positioning of the station to appeal to a slightly younger audience.

LONDON — Adrian Stewart has been appointed deputy programme director at soft AC station **100.7 Heart FM/Birmingham**. He moves from London's Liberty Radio, where he was head of music and operations manager.

Dance, classic rock scores in Stockholm

by Johan Lindström

STOCKHOLM — Only two Stockholm stations have gained in the latest RUAB audience figures for the Swedish capital—MTG's dance-oriented CHR station Power Hit Radio, which for the first time rises above 10% in daily reach, and SBS-owned classic rock station 106.7 Rockklassiker.

The Stockholm figures follow the release of national Swedish ratings from RUAB (M&M, August 21).

Rockklassiker has benefited from a sharper music profile, clearly focusing on rock artists such as Kiss, John Fogerty, Metallica and Aerosmith. Rockklassiker is now more popular than its Hot AC sister station Radio City 105.9, which is still having problems winning back lost audience in the capital.

In fact, eight out of 10 commercial radio stations in Stockholm lost listeners during the

last quarter, according to the figures.

In January, CLT-UFA re-launched modern rock station Bandit 105.5 as Wow! 105.5 and introduced a new modern AC format, mixing the softer part of the modern rock scene with more pop-oriented acts like Madonna, Savage Garden, Meja and Jennifer Brown. This change hasn't yet helped the station's ratings—Wow! fell by 0.5% in daily reach to just 3.4% in its second survey.

However, CLT-UFA says that it considers Wow! 105.5 a long term project. Magnus Källskog, radio promoter at Virgin in Stockholm, describes Wow!'s format as "alternative rock with a commercial touch" and adds: "Wow! should be more alternative and play new Swedish rock acts. I think there's an audience for rock music radio which incorporates older groups. Some of Wow!'s audience may have gone to

Rockklassiker."

Newscorp's Sky Radio (AC) still hasn't taken off in Stockholm, with a daily reach of just 1.5% despite a large marketing budget. Sky Radio recently adjusted its music format to include more '80s music and uttempo material.

For MTG Radio, the results in Stockholm are a mixed blessing. The company is now the biggest commercial player in both Stockholm and Sweden overall, with Power Hit Radio as Stockholm's favourite commercial station. However, sister station Rix FM, part of the country's biggest commercial network, is losing audience in the capital, down from 3.6 to 3.0% quarter-on-quarter.

● MTG Radio's sales have increased by 38% in the first six months of 1999, compared with the same period last year, according to an interim financial report published by the media group.



Stuttgart hip hop group Die Fantastischen Vier celebrate their album, 4:99 (Four Music/Columbia) going gold in Switzerland with sales of 25,000. Pictured (standing l-r): Andy Y, Dominik Allemann, promotions manager, Sony Music Switzerland; Thomas D; Michelle Roethlin, product manager, Sony Music Switzerland; Smudo; Annelies Hophan, managing director, Sony Music Switzerland. (Front, l-r): Deejet Hausmarke; Ivo Sacchi, marketing manager, Sony Music Switzerland.

European broadcasters unite for Budapest bid

by Susan L. Schuhmayer

BUDAPEST — The international services of three of Europe's most established public broadcasters are pooling resources in a unique tender for a broadcasting licence in Budapest.

The BBC World Service, Germany's Deutsche Welle, and Radio France Internationale have tendered to broadcast for eight hours each a day in their native language, with the inclusion of some Hungarian-language programming.

The proposed station would have a talk format, and would offer a mix of Hungarian and international news, current affairs, business information, and reports on social issues

and cultural affairs.

The service would target Budapest's local population, rather than expatriates, according to Klara Whittall, editor of the BBC's Hungarian service. "I would think that Hungarians interested in joining the EU would get a lot of first-hand information," she says.

The Hungarian government plans to give seven-year licences to six new stations in Budapest in total. After the country's broadcasting authority has published a tender, there will be a public hearing and a final tender notice around mid-September. This means some licences may be issued before the end of the year.

internet
in-siteSputnik 7
www.sputnik7.com

Chris Blackwell's newest venture is technologically savvy and attractive without going overboard. The basic idea is that visitors can choose a "station" of new music videos, then registered users can vote their opinions or chat with others on the same channel. They can, of course, also purchase the release through a direct link with Amazon. A separate section is devoted to a selection of downloadable MP3 sound files, many of which are by recognisable artists. Release information is easily readable, links to artists' official sites are provided, and trivia and ongoing polls are a design element throughout. Some of the site's features are not yet up but at least there is a clear explanation posted to preclude confusion.

Chris Marlowe

Healthy competition for Dublin licences

by Kevin Hilton

DUBLIN — The IRTC, which regulates and licenses commercial broadcasting in the Republic of Ireland, has received 21 applications for new radio services in the Dublin area.

Up to three new FM stations are planned for the Irish capital and the surrounding County Dublin region. The IRTC has also advertised licences for an AM service in the city, as well as a special interest, non-commercial service on the FM band. Additionally, a "community of interest" Irish language service for Dublin has been re-advertised.

No applications have been received for the AM service, but inter-

est in the FM licences is high. In a departure from its usual practice, the IRTC specified three types of FM format to enable applicants to tailor their bids more precisely.

The three FM categories are: a youth-oriented service targeting the 15-34 age group; a music-led station aimed at listeners aged 35+, which will give an alternative choice in easy listening, country, Irish and other genres; and a broad-based, talk radio service.

The seven applications for the new youth station include Pulse FM, the on-air name for the Hot Radio Company, which involves Paul McGuinness and Trevor Bowne of Principal Management, and Kiss

FM. The six applicants for the music driven service include Dublin Melody FM.

There are five applications for the special interest licence, including one from French world service Radio France Internationale. Only one submission has been received for the Irish language service.

Public discussions will be held during September, with a final decision due on October 11. Commenting on the number of applications, ITRC chief executive Michael O'Keefe says: "We very much welcome the level of interest shown in the licences on offer. It indicates the potential for development of independent radio in the Dublin area."

trade secrets

Henkjan Smits,
A&R director, BMG Holland



What was your first job? Barman at The Smugglers nightclub.

What was your worst job? Selling encyclopedias door to door.

What was your first break in the music business? Playing live with my band No Holding Back in 1981. Also, becoming artist manager/tour manager for the band Splittings.

What has been the highlight of your career? Every time an unknown artist breaks through under your supervision and becomes a best seller. I'm hoping that the band Kane will be the next success story.

Three words that describe you. Honest, musical, humorous.

What makes you mad? People talking behind my back and people in the wrong positions in the business.

What other career would you like to have followed? Paediatrician.

What keeps you awake at night? Not being in control, plans that haven't been properly thought out, and difficult choices that have to be made. I also hate dishonesty.

What radio station do you listen to most? Radio 3FM.

Name the first record you bought. *We Can Work It Out* by The Beatles.

When was the last time you bought a record? And what was it? *Beach Of Gold* by Mike & The Mechanics three months ago.

What is your favourite web site? www.click2music.nl

How do you relax? Watching TV, going out, reading and spending time with my daughter.

What offends you? People who don't give you the recognition you deserve.

What's been your greatest mistake or regret? Je ne regrette rien.

What's the best piece of advice you've ever been given? Follow your instincts and shamelessly use your reputation.

Interview by Robert Tilli

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Radio and music drifting farther apart

The Popkomm trade fair held in Cologne August 20-22 was an occasion to examine the state of the relationship between the music and radio industries, at a time when the German music business faces new digital challenges such as CD-R burners—and a “virus” called MP3.

The German music and radio industries are re-examining the nature of their relationship, and the process is proving to be quite combative.

During the three days when Popkomm became the platform for debate, the gap between the two industries seemed to be widening.

In his opening keynote speech, BMG Entertainment president GSA and Eastern Europe Thomas M. Stein set the tone for what was to come. He predicted that the “close symbiotic cooperation” which existed between the two industries was coming to an end, and suggested that radio stations are now “of little significance” to the music industry because they only play established acts.

More rights for music

“If radio stations insist on treating music as a mass-market component of their content, the [music] industry must derive greater benefit from their revenues,” Stein warned.

His comments were set in the context of a music industry which has suffered a decline in sales during the first half of the year. Moreover, legitimate revenues are under threat from new digital carriers such as CD-R which are further undermining record sales, and from the development of MP3 files, technology described as “a virus” by Christian Bruhn, chairman of German rights society Gema.

Stein reiterated his charge against radio stations the following day during Popkomm’s first ever music radio conference.

In his keynote address to this conference, Stein, who is also president



of Germany’s labels federation BPW, went as far as demanding a veto right which would allow artists and record labels control over radio broadcasting of their repertoire.

“The right of artists and repertoire owners to say ‘no’ to the broadcast of a certain title has to take the place of the current ‘Senderecht’—the right to broadcast everything at any time and for any purpose,” said Stein.

Peter Zombik, MD of trade body Bundesverband Phono, called the Senderecht “in its present form no longer appropriate.” He observed that “in television and film, right owners and creatives have had the right of veto for some time. It is only fair if we now pose this question in the music sector.”

The tenor of these arguments echoed the key points of Stein’s opening speech the day before, in which he had called for higher licensing fees to be paid for the public broadcast of music, and a veto right for repertoire owners.

Relationship deteriorating

The timing for his call for more control and more money is, according to Stein, prompted by what he perceives as a rupture in the balance in a relationship “that was never a friendship, but rather a business partnership.”

Stein’s main beef is with the small number of new releases played on the radio, and the lack of editorial attention. “Music journalism is what gives music the necessary context,” he claims. “A trend takes off when somebody coins a term for a certain scene. If nobody talks about music it’s the end of trends, full stop. ‘Say it and play it’ is the least we can ask from radio!”

“Music is the oil for the radio machinery,” he claimed, and challenged radio programmers with a confrontational question to back up his demands: “Do you produce the music you play on your station yourself, or do you get it from us [the labels]?”



Radio’s side

Radio programmers countered that programming decisions should be based on the quality of released material alone, and protected from any form of censorship. Jochen Rausch, music director for public broadcaster WDR Eins Live, Cologne (North-Rhine Westphalia), declared that “the record industry floods us with singles. Frankly, a lot of them are rubbish.” His remarks were received with an equal mixture of applause and boos from the mixed radio/labels audience.

Rausch argued that Stein’s demand for more editorial attention to music is made impossible by the number of new releases annually. “I

get some 10,000 singles every year,” Rausch said. “How am I supposed to pick out the pearls among the dregs?”

Claiming that programming decisions at Eins Live are made on the merit of individual tracks, Rausch elaborated: “The laws of radio do exist! Listeners will zap or switch off if the music becomes too unfamiliar or even irritating. If we extended our rotation to 10,000 tracks we would play too much material which our audience is not familiar with.”

Defending the stations’ programming policy he continued: “Before WDR launched Eins Live [in 1995] our research showed that people under 30 in NRW simply no longer listened to radio—commercial or public. A whole generation opting out of the system is a warning sign. It does not help the record industry if your music is played on ghost stations without an audience.”

Adaptation necessary

The need to adapt programming to audiences was tackled by Mark Story, MD of London stations Kiss FM (dance) and Magic FM (AC), in a keynote speech about radio diversity. (An edited version of Story’s speech will be published in next week’s Music & Media). “To succeed you must bring an original format to the market, not repeat what someone else had done,” said Story. “On the other side, formats must be sufficiently popular and mainstream to allow you to make a living.”

Story added that “new music is the life blood of stations such as Kiss, but it has to be introduced carefully to the audience, sandwiched with more familiar music. That is a skill which is best left to programmers, and one which record companies should recognise and respect. On the other side, like the environment, unless we constantly renew our resources they will run out.”

Reporting from Cologne by Gesa Birnkrant, Emmanuel Legrand, Kai Lofthus and Christian Lorenz.

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Regulators blocking radio development?

Many German executives believe that a major source of discord is the lack of diversity in Germany’s radio landscape, which has its roots in the restrictive licensing policy pursued by radio regulators.

Frank Dostal, composer and GEMA board member, considered that musical diversity “is an issue for the media authorities. If we had more frequencies available, then we would have a much broader range of music formats on the air.”

The question of available frequencies was put to Dr. Hans Gerd Prodoehl, head of the media and telecommunications department of the regional government in North-Rhine Westphalia. He admitted there wasn’t much room for action. “Most of

the frequencies were already taken by the public broadcasters when commercial radio began,” he explained. “We are always interested in finding new frequencies for commercial stations, but we are not allowed to take frequencies from the public broadcasters.”

However, what was also criticised by panellists was the way licences were awarded by regulators. “When licences are being given away by media regulators, music is never a factor—it is only the percentage of speech which drives the decision,” said Dr. Hans Hege, from Berlin Brandenburg Broadcasting Corporation MABB.

Wilfried Sorge, managing director of commercial Radio FFN and a mem-

ber of the board of directors of the VPRT (association of commercial broadcasters and telecommunication operators), admitted that the shortage of licences was an obvious bonus for commercial stations. “FFN, for example, like a lot of commercial stations, benefits from the attitude of the media regulator, because we don’t have that much competition to face. In the US, a radio station with a 5% market share is already big. In Germany you have a lot of stations which hold a 30% market share.”

However, Sorge permitted himself to dream aloud: “It would be wonderful for the listener to have 15 special interest stations.” This is unlikely to happen for the time being in the German radio market.

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Dance grooves

by Gary Smith

POPTASTIC

With a bombastic vocal and enough strings for a couple of orchestras, DJ Sakin & Friends' *Dragonfly* (Overdose/Germany) also features a sprightly, and highly commercial, eurotrance feel. Making full use of a pair of melodic vocal lines and a keyboard riff that sticks like glue, the track is pure pop with a glossy dance sheen.

HYBRID

Currently doing the business in Germany, where their website has become one of the country's most visited, Passion Fruit's *The Rigga-Ding-Dong Song* (X-Cell/Germany) is profoundly catchy. Combining fizzy riffing, a sprinkling of Spanish vocalising, flamenco inserts and heaps of singalong-style melodies, this one is a virtual certainty for huge airplay action.

SHOUTY

The golden throat of Edwin Starr is back again, with *Contact* (Telstar/UK), a characteristically melodramatic tune that is really not bad. Some attempt has been made to create a facsimile of the early '70s sound which made him famous. Basically, though, this is a mid-tempo house number drenched in brass sounds with some silly noises thrown in.

MAKE IT FUNKY

The appropriately named Marseille-based trio Superfunk prove, on *Come Back* (Fiat Lux/France), that theirs is a truly syncopated sort of sound. Driven by phat bass synth with pure disco handclaps and vocoder, *Come Back* is already making an impression in France and, although it is unlikely to get much radio play, is nevertheless a damn fine dancefloor moment.

SOMETHING DIFFERENT

Starting out with acoustic guitar and throaty vocals, courtesy of ex-D:ream singer Little Miss Max, The Bongo Collective's 2000 (The Bongo Collective/UK) is sassy, bright and upful. Brass carries the tune while clattering percussion floats in and out. A pleasant combination of organ, guitar and drums that makes for a genuinely different club sound. For dance-floor DJs the *Club Closer Mix* is deeply acidic, stripped back but with plenty of big drops and perfect to mix with.

OUT OF THE GARAGE

Proving conclusively that Drum'n'Bass and Speed Garage and not merely related, that they are in fact at times almost interchangeable in approach and programming style, Serious Danger's debut album *The Program* (Fresh/UK) is one of the brighter moments of this year in music. Making use of the ragga vocalising of Sarjant D and singer Aisha, Serious Danger proves that his hit, *Deeper*, is not a one-off. *Deeper* is certainly one of the album's more programmable moments, but the sleek soul grooves of *Sensuality* (and a superb vocal performance by Aisha), a spooky version of the wonderful but somewhat overdone *Teardrops*, and *Do U Dream*, featuring Bristol's silky-voiced Carlton (Massive Attack, Smith & Mighty), prove that Serious Danger's talents are plentiful.

The album's most surprising and rewarding aspect is that, while most of the tracks have an undeniable pop element, there are often traces of something much deeper and darker underlying the snappy, happy bits. Mixing finely-honed pop with production values which spring directly from the thoroughly unprogrammable side of the underground and, more to the point, pulling it off, makes *The Program* a standout recording.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Boys grow up to British R&B

by Sally Stratton

British fourpiece Another Level insist it's only the media who persist in regarding them as a "boy band." They claim that among their fans and their peers they are regarded as the healthy present and hopeful future of British R&B, and they're confident their second album, *Nexus...*, released September 13, will convert the media sceptics.

"The term boy band has negative connotations," says group member Bobak Kianoush. "From the first release we have shaken that stereotype and we have been getting a lot more respect because we've collaborated with people like Jay-Z and Ghostface Killa, and we've had tracks from Dianne Warren—that's no boy band work."

Aged between 19 and 24, two of the group are graduates of the Brit School for the Performing Arts and the other two are former models. They got together four years ago and were signed to the BMG-owned Northwest-side label in early 1997. They are now part of Simon Fuller's 19 management stable under the care of Jo Charrington.

Their self-titled and ballad-laden debut album, released last November, went platinum in the UK and provided a series of hit singles including the chart-topping *Freak Me*, which made some inroads in Europe. They returned to the UK Top 10 this summer with the Dianne Warren-penned ballad *From The Heart*, their first single from *Nexus...* and the first release from the *Notting Hill* soundtrack, which remained a strong performer at radio during its slow descent down the UK chart. Later release of the *Notting Hill* movie in Europe has prolonged the song's continental shelf-life. "*From The Heart* doesn't want to go away," says Thomas Haimovici, senior inter-

national marketing and promotion manager at BMG. "We've tied our promotion into the release of the movie, so the profile we're getting from this record in Europe is still so strong that we're staying with it. For example, we're now Top 30 on airplay and sales in Germany and we have TV appearances booked up right to the release of the album." Meanwhile, the band is maintaining its profile in London by hosting a Wednesday night garage and R&B show on the city's Kiss 100 dance radio station.



"This second album shows everyone else what real R&B from the UK can sound like," says Kianoush. "It's going to surprise a lot of people, it's going to shut a lot of people up."

"I don't think it's ever been our intention to get an American sound, but you work with American producers because they're the most proven in this genre of music," adds Kianoush.

"No group has come out of Europe doing what we have done: four guys in a group doing a blend of R&B and pop music. It's going to take a lot of work for us to make our mark on the worldwide scene."

Kane Rocks Dutch Radio

by Robbert Tilli

Dance and R&B might still be dominating the Dutch charts, but radio-wise that old monster called rock is rearing its ugly head again. Rock

chick Anouk (Dino Music) put her hometown The Hague back on the map recently, followed by label mates Billy The Kid. Now Holland's rocktown scores its hat-trick via Kane's "rocket-fuel-only" debut single, *Where Do I Go Now* (RCA).

A year ago BMG Holland A&R director Henkjan Smits signed the band after they'd only played four gigs. Initially, he wanted to break Kane through concerts. "However," he explains, "because of the decline of the live circuit I was forced to change my mind and try to break them through radio." Smits coproduced the grungy single with his business partner Harro Slok, and, aided by Ronald Prent's stunning remix, it proved a masterplan. *Where Do I Go Now* is now an airplay hit, and consequently Kane are gigging a lot.

Lead singer Dinand Woesthoff can't believe

his luck. "We have witnessed Anouk and Billy The Kid's long fight for success. We are mainly of the 'right-band-right-time-right-place' type," says Woesthoff. "Building up Anouk and Billy's careers has indeed been much harder," notes Edwin Jansen, who manages all three. Kane's debut album is due for a January release to be preceded by a second single in October.

In the week commencing August 2, a month after its release, *Where Do I Go Now* was made public Radio 3FM's powerplay record, receiving about 28 plays in the daytime slot.

Not only radio but the charts have changed, featuring heavy rocking bands such as Guano Apes and Korn. It used to be hard to break out of the vicious circle. If a rock record hadn't charted within three weeks, it would be dropped from the playlists. Under the new Mega Charts merger—Mega Top 100 and Rabo Top 40—airplay data are used in both charts. "Three years ago Kane's instant success wouldn't have been possible," analyses 3FM music director Basyl de Groot. "Now it's much easier for a rock record to keep momentum through airplay. Once it's charted, airplay will spread over the other stations."

debut



Eurochart Hot 100® Singles

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week 36 / 99

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	14	Blue Eiffel 65 - <i>Bliss Co. (Copyright Control)</i>	A.B.D.K.F.D.IRL.I.NL.N.E.S.CH.UK	34	33	6	Bills Bills Bills Destiny's Child - <i>Columbia (Various)</i>	B.D.IRL.NL.S.UK	68	46	30	...Baby One More Time Britney Spears - <i>Jive (Grantsville/Zomba)</i>	B.F.
2	2	17	Mambo No. 5 Lou Bega - <i>Lautstark / BMG (Peer Music)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	35	51	5	Mit Dir Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.CH.	69	68	3	The Road Ahead City To City - <i>EMI (Not Listed)</i>	NL
3	3	11	My Love Is Your Love Whitney Houston - <i>Arista (Sony ATV/EMI)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK	36	32	5	Sate San Ofasia - <i>Une Musique (Not Listed)</i>	B.F.	70	56	3	Let Forever Be Chemical Brothers - <i>Virgin (Various)</i>	IRL.NL.UK.HUN
4	4	9	Wild Wild West Will Smith - <i>Columbia (Various)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	37	30	16	I Never Knew Love Like This Organiz' - <i>Jam Productions/AMC (Not Listed)</i>	B.F.	71	NE		La Playa La Clinique - <i>Virgin (Not Listed)</i>	F.
5	5	10	If You Had My Love Jennifer Lopez - <i>Work/Columbia (Sony ATV/EMI/CC)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	38	36	3	Feel Good Phats & Small - <i>Multiply (Various)</i>	B.D.IRL.NL.CH.UK	72	67	6	Synth & Strings Yomanda - <i>Mercury/Sound Of Ministry (Various)</i>	IRL.NL.UK
6	6	12	2 Times Ann Lee - <i>X-Energy (Energy Music/Off Limits)</i>	A.B.D.K.F.D.IRL.NL.N.E.S.CH.	39	40	9	On Ne S'Aimera Plus Larusso - <i>EMI (Not Listed)</i>	B.F.	73	79	2	Bomba 666 - <i>Dance Street/Scorpio/Dance Street/Dance Street (Not Listed)</i>	F.S.
7	NE		Mi Chico Latino Geri Halliwell - <i>EMI (EMI/19/BMG)</i>	D.IRL.I.NL.UK	40	NE		1999 Binary Finary - <i>Positiva (Ard/R&E)</i>	UK	74	62	44	Boom, Boom, Boom, Boom Vengaboys - <i>Violent/Various (Violent/Peermusic)</i>	UK
8	7	17	Livin' La Vida Loca Ricky Martin - <i>Columbia (Various)</i>	B.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	41	28	12	The Rigga Ding Dong Song Passion Fruit - <i>Epic (Not Listed)</i>	A.D.CH.	75	71	6	Did You Ever Think R. Kelly - <i>Jive (Various)</i>	D.NL.UK
9	8	2	If I Let You Go Westlife - <i>RCA (BMG/Grantsville/Zomba)</i>	IRL.N.S.UK	42	31	17	I Want It That Way Backstreet Boys - <i>Jive (Grantsville/Zomba)</i>	B.D.K.F.D.IRL.I.NL.S.CH.	76	59	20	T'Es Zinzin DJ Xam - <i>Latitude (Not Listed)</i>	B.F.
10	9	30	King Of My Castle Wamdue Project - <i>Airplane (Copyright Control)</i>	A.D.K.F.D.NL.N.S.CH.	43	29	3	Rendez Vu Basement Jaxx - <i>XL (Universal)</i>	IRL.NL.UK	77	77	4	Je Sais Pas Jouer Pierpoljak - <i>Barclay (EMI)</i>	F.
11	12	11	Sometimes Britney Spears - <i>Jive (Zomba/BMG)</i>	A.B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	44	NE		Bugs Heburn - <i>Columbia (Chrysalis/BMG)</i>	UK	78	65	15	All Out Of Love Andru Donalds - <i>Virgin (BMG Ufa)</i>	D.CH.
12	13	5	Better Off Alone DJ Jurgen - <i>Violent/Jive (Peermusic/Various)</i>	B.IRL.I.UK	45	47	13	Saltwater Chicane - <i>Xtravaganza (Various)</i>	B.D.NL.CH.	79	72	11	Bring It All Back S Club 7 - <i>Polydor (Sony ATV/19/Windswept Pacific/BMG)</i>	IRL.UK
13	11	5	If Ya Gettin' Down Five - <i>RCA (MCA/PolyGram/Windswept Pacific/Sony ATV)</i>	B.D.GRE.IRL.I.NL.N.E.S.CH.UK	46	34	9	I Feel Lonely Sasha - <i>WEA (Not Listed)</i>	A.FIN.D.CH.	80	73	13	The Last Unicorn In Mood Feat. Juliette - <i>Epic (Sony ATV)</i>	A.D.CH.
14	18	19	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA/PolyGram)</i>	A.B.D.K.D.IRL.NL.CH.UK	47	54	17	Why Don't You Get A Job? Offspring - <i>Columbia (IQ)</i>	F.D.S.CH.	81	NE		Goddess On A Hiway Mercury Rev - <i>V2 (Sony ATV)</i>	UK
15	10	12	We're Going To Ibiza Vengaboys - <i>Violent/Various (Violent/Peermusic)</i>	A.B.D.K.F.D.I.NL.N.E.S.CH.	48	48	8	Papa Chico Jamalak - <i>M6 Int. (Not Listed)</i>	F.	82	60	12	Everybody's Free To Wear (Sunscream) Baz Luhrman - <i>EMI (Peer Music)</i>	B.NL.N.S.UK
16	11	12	Tomber La Chemise Zebda - <i>Barclay (Not Listed)</i>	B.F.	49	37	22	No Scrubs TLC - <i>LaFace/Arista (EMI/Windswept Pacific)</i>	B.F.GRE.I.CH.	83	49	12	Ö La Palöma Ö La Palöma Boys - <i>Edel (EMI)</i>	D.CH.
17	53	2	Summer Son Texas - <i>Mercury (EMI/Anxious/Universal)</i>	B.D.IRL.NL.N.E.S.CH.UK	50	NE		Er Ist Nicht Der Richtige Ricky & Laura - <i>East West (Not Listed)</i>	D.CH.	84	74	2	Mon Ange Nathalie Cardone - <i>Columbia (Not Listed)</i>	F.
18	16	12	Tu Ne M'as Pas Laisse Le Temps David Hallyday - <i>Mercury (Maritza/Warner Chappell/Atletico)</i>	B.F.	51	35	19	Au Nom De La Rose Moos - <i>Mercury (Not Listed)</i>	B.F.	85	NE		Stars Roxette - <i>Roxette Recordings/EMI (Not Listed)</i>	B.FIN.D.NL.S.
☆☆☆☆ SALES BREAKER ☆☆☆☆					52	38	6	Love's Got A Hold Of My Heart Steps - <i>Jive (EMI/All Boys/BMG)</i>	B.IRL.UK	86	87	19	The Heart Of The Ocean Mythos & DJ Cosmo - <i>Club Tools (EMI)</i>	B.F.
19	84	2	Unpretty TLC - <i>LaFace/Arista (Crypton/EMI/Grung Girl)</i>	B.D.IRL.NL.N.S.CH.UK	53	66	3	Super Trouper Abba Teens - <i>Stockholm/Polydor (Not Listed)</i>	NL.S.	87	NE		Du Trägst Keine Liebe In Dir Echt - <i>Edel (Not Listed)</i>	D.
20	23	11	Bailamos Enrique Iglesias - <i>Universal (Rive-Droite/Warner Chappell)</i>	B.D.K.F.D.GRE.I.NL.N.E.S.CH.HUN	54	NE		King Of Snake Underworld - <i>Junior Boy's Own/V2 (Various)</i>	IRL.UK	88	80	2	Simbaleo Mr. President - <i>WEA (Not Listed)</i>	D.CH.
21	17	2	Drinking In L.A. Bran Van 3000 - <i>Capitol (Kaligram/Audiogramme)</i>	IRL.UK	55	57	4	Where My Girls At? 702 - <i>Motown (Various)</i>	D.NL.S.UK	89	76	4	Straight From The Heart Doollally - <i>Locked On (MCA)</i>	UK
22	19	12	Beautiful Stranger Madonna - <i>Maverick/Warner Bros. (Warner Chappell)</i>	B.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	56	63	11	All Or Nothing Cher - <i>WEA (Rive-Droite/Warner Chappell)</i>	A.B.F.CH.	90	NE		La Confession Manau - <i>Polydor (Not Listed)</i>	F.
23	25	14	Kiss Me Sixpence None The Richer - <i>Squint/Elektra (Squint/My So Called Music)</i>	A.D.IRL.I.NL.N.S.CH.HUN	57	39	3	Why Does It Always Rain On Me Travis - <i>Independiente (Sony ATV)</i>	IRL.UK	91	RE		Iris Goo Goo Dolls - <i>Hollywood (Scrap Metal/Virgin/EMI)</i>	B.IRL.NL
24	18	4	When You Say Nothing At All Ronan Keating - <i>Polydor (Various)</i>	B.D.K.FIN.IRL.NL.S.UK	58	45	15	Mamma Mia Abba Teens - <i>Stockholm (Not Listed)</i>	B.D.K.NL.N.S.	92	92	5	She Elvis Costello - <i>Mercury (Standard)</i>	IRL.NL.UK
25	20	10	Jamais Loin De Toi Laam - <i>DLA/EMI (Warner Chappell)</i>	B.F.	59	41	9	9 P.M. (Till I Come) ATB - <i>Kontor (Sony ATV)</i>	GRE.IRL.UK	93	97	3	Gilan Junia - <i>EMI (Not Listed)</i>	CH.
26	22	10	Along Comes Mary Bloodhound Gang - <i>Interscope (Not Listed)</i>	A.D.CH.	60	55	10	Hate Me Now NAS & Puff Daddy - <i>Columbia (Zomba/CC)</i>	A.B.D.NL.CH.	94	98	2	Mijn Houten Hart De Poema's - <i>S.M.A.R.T./Columbia (Not Listed)</i>	NL
27	43	2	Genie In A Bottle Christina Aguilera - <i>RCA (Various)</i>	D.NL.CH.	61	50	5	I Don't Know What You Pet Shop Boys - <i>Parlophone (EMI)</i>	A.FIN.D.GRE.E.S.CH.HUN	95	95	8	Au Nom De L'Amour Rudeluck - <i>Mercury (Not Listed)</i>	F.
28	26	22	Turn Around Phats & Small - <i>Multiply ((BMG/Warner Chappell/Apesch)</i>	A.B.F.D.NL.N.S.CH.	62	64	8	Les Marseillais Charly & Lulu - <i>M6 Int. (Not Listed)</i>	F.	96	61	5	Fiesta De La Noche Yamboos - <i>Polydor (Not Listed)</i>	A.D.
29	21	8	Mamboleo Loona - <i>MCA (Not Listed)</i>	A.D.CH.	63	86	12	From The Heart Another Level - <i>Northwestside (EMI)</i>	B.D.NL.S.UK	97	NE		Sing It Back Moloko - <i>Echo (Chrysalis)</i>	B.F.D.NL
30	24	3	Guilty Conscience Eminem - <i>Interscope (Various)</i>	D.IRL.NL.S.UK	64	52	13	Vivre Pour Le Meilleur Johnny Hallyday - <i>Mercury (Maritza/Warner Chappell/Atletico)</i>	B.F.	98	85	8	Secret Smile Semisonic - <i>MCA (Warner Chappell)</i>	IRL.UK
31	44	3	La Manivelle Wazoo - <i>Une Musique (Not Listed)</i>	F.	65	93	2	Bu Gece Tarkan - <i>Istanbul Plak (Not Listed)</i>	B.F.	99	99	4	No Limits Alliance Ethnik - <i>Delabel (Delabel Edition)</i>	F.
32	27	2	P.E. 2000 Puff Daddy - <i>Puff Daddy (Various)</i>	D.IRL.NL.CH.UK	66	42	14	Sweet Like Chocolate Shanks & Bigfoot - <i>Pepper (EMI)</i>	D.CH.UK	100	89	4	So Long Fierce - <i>Wildstar (Various)</i>	UK
33	NE		Stop The Rock Apollo 440 - <i>Epic (Reverb/Universal)</i>	D.IRL.UK	67	69	9	You'll Be In My Heart Phil Collins - <i>Walt Disney (Copyright Control)</i>	A.B.D.NL.CH.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	41	Whitney Houston My Love Is Your Love - <i>Arista</i>	A.B.DK.FIN.FD.GRE.IRL.NL.N.S.CH.UK.HUN	34	27	40	Sasha Dedicated To... - <i>WEA</i>	A.B.FIN.D.I.NL.P.CH.CZE	68	78	23	Lene Marlin Playing My Game - <i>Virgin</i>	I.N.S.
2	3	12	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.B.DK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE	35	30	3	Elvis Costello The Very Best Of Elvis Costello - <i>Universal TV</i>	IRL.UK	69	62	20	Mylène Farmer Innamoramento - <i>Polydor</i>	B.F.
3	2	19	Shania Twain Come On Over - <i>Mercury</i>	A.B.DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK	36	31	4	Destiny's Child The Writing's On The Wall - <i>Columbia</i>	B.F.D.NL.CH.UK	70	68	4	Limp Bizkit Significant Other - <i>Interscope</i>	A.B.FIN.D.NL
4	9	7	Soundtrack Notting Hill - <i>Island</i>	A.B.DK.F.D.IRL.NL.N.E.S.CH	37	32	9	Mango Visto Così - <i>WEA</i>	I.	71	82	11	Gölä Wild Roses - <i>Sound Service</i>	CH
5	5	14	Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	A.D.K.F.D.I.NL.S.CH	38	38	18	Freundeskreis Esperanto - <i>Columbia</i>	A.D.CH	72	60	12	Zebda Essence Ordinaire - <i>Barclay</i>	F.
6	6	5	Lou Bega A Little Bit Of Mambo - <i>Lautstark/BMG</i>	A.B.DK.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	33	46	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	D.IRL.E.UK	73	72	15	Adriano Celentano Io Non So Parlar D'Amore - <i>Clan/Sony</i>	I.
7	7	12	Boyzone Boyzone...By Request - <i>Polydor</i>	A.B.DK.D.GRE.IRL.NL.N.P.S.CH.UK.CZE	40	NE		Tricky with DJ Muggs & Grease Juxtapose - <i>Island</i>	A.F.D.N.CH.UK	74	53	5	Soundtrack Wild Wild West - <i>Interscope</i>	A.D.K.D.GRE.E.CH
8	8	15	Backstreet Boys Millennium - <i>Jive</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	21	2	Machine Head The Burning Red - <i>Roadrunner</i>	A.B.FIN.F.D.NL.S.UK	75	69	23	Everlast Whitey Ford Sings The Blues - <i>Tommy Boy</i>	A.D.CH
9	4	15	Ricky Martin Ricky Martin - <i>Columbia</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	35	13	Jovanotti Capo Horn - <i>Mercury</i>	I.CH	76	75	30	Litfiba Infinito - <i>Ira/EMI</i>	I.
10	10	8	Jennifer Lopez On The 6 - <i>Work/Columbia</i>	A.B.FIN.F.D.GRE.IRL.I.NL.N.P.E.CH.UK.HUN	43	40	17	Die Fantastischen 4 4:99 - <i>Columbia</i>	A.D.CH	77	84	2	David Hallyday Un Paradis, Un Enfer - <i>Mercury</i>	B.F.
11	11	26	Britney Spears ...Baby One More Time - <i>Jive</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.CH.UK.HUN.CZE	44	54	4	Eminem Slim Shady - <i>Interscope</i>	D.IRL.NL.UK	78	76	19	Abba 25 Jaar Na 'Waterloo' - <i>Polar</i>	NL
12	14	16	Texas The Hush - <i>Mercury</i>	B.DK.FIN.D.GRE.IRL.NL.N.E.S.CH.UK	45	42	10	Santana Supernatural - <i>Arista</i>	D.GRE.I.NL.N.P.E.CH.UK.HUN	79	67	4	Tocotronic K.O.O.K. - <i>Motor</i>	A.D.
13	12	38	Vengaboys Up & Down - <i>Greatest Hits - Violent/Various</i>	A.B.DK.FIN.FD.IRL.NL.N.P.E.S.CH.UK.HUN	46	36	6	Gypsy Kings Volare! The Best Of The Gypsy Kings - <i>Columbia</i>	B.D.NL.P.CH	80	80	4	Det Brune Punktum Helbredelsen - <i>EMI-Medley</i>	DK
14	13	27	Abba Gold - <i>Greatest Hits - Polar</i>	B.DK.FIN.D.GRE.IRL.N.E.S.CH.UK	47	41	45	Fatboy Slim You've Come A Long Way Baby - <i>Skint/Epic</i>	B.F.D.GRE.IRL.NL.UK.CZE	81	NE		Schiller Zeitgeist - <i>Polydor</i>	D.
15	18	40	The Offspring Americana - <i>Columbia</i>	A.B.FIN.FD.GRE.IRL.NL.P.S.CH.UK.CZE	48	45	2	Bee Gees One Night Only - <i>Polydor</i>	B.F.	82	70	50	Steps Step One - <i>Jive/Jive</i>	IRL.UK
16	19	13	Travis The Man Who - <i>Independiente</i>	IRL.UK	49	46	24	Stereophonics Performance & Cocktails - <i>V2</i>	IRL.UK	83	87	12	Toy-Box Fantastic - <i>Spin/Edel</i>	DK.NL.N.
17	16	8	Soundtrack The Matrix - <i>Maverick/Warner Bros.</i>	A.B.FIN.FD.GRE.IRL.NL.N.E.CH.HUN	50	64	4	Renato Zero Amore Dopo Amore Tour Dopo Tour - <i>Fonopoli/Epic</i>	I.	84	90	2	Anggun Anggun - <i>Epic</i>	I.
18	15	11	Jamiroquai Synkronized - <i>Sony S2</i>	A.B.DK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.HUN.CZE	51	43	96	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	B.F.IRL.E.UK	85	89	4	Basement Jaxx Remedy - <i>XL Recordings</i>	N.UK
19	NE		Mary J. Blige Mary - <i>MCA</i>	F.D.NL.S.CH.UK	52	49	37	Xavier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	D.CH	86	85	5	Hevia Tierra De Nadie - <i>Hispavox</i>	E.HUN
20	22	44	Cher Believe - <i>WEA</i>	A.B.DK.FIN.FD.GRE.I.NL.N.E.S.CH.UK.HUN.CZE	53	77	2	Manau Panique Celtique - <i>Polydor</i>	B.F.	87	88	4	Tryo Mamagubida - <i>Yelen</i>	F.
21	17	2	Wolfgang Petry Alles - <i>Live - Na Klar!/BMG</i>	A.D.CH	54	48	25	Manu Chao Clandestino - <i>Virgin</i>	B.F.CH	88	74	8	Manic Street Preachers This Is My Truth Tell Me Yours - <i>Epic</i>	IRL.S.UK
22	25	26	TLC Fanmail - <i>LaFace/Arista</i>	B.F.D.GRE.IRL.NL.N.S.CH.UK	55	57	18	Vasco Rossi Rewind - <i>EMI</i>	I.	89	73	18	Bryan Adams On A Day Like Today - <i>A&M</i>	FIN.D.CH
23	23	14	Ibrahim Ferrer Ibrahim Ferrer - <i>World Circuit</i>	A.B.F.D.NL.S.CH	56	61	7	Bloodhound Gang One Fierce Beer Coaster - <i>Interscope</i>	A.D.	90	71	51	Celine Dion S'Il Suffisait D'Aimer - <i>Epic/Columbia</i>	B.F.
24	39	23	Andrea Bocelli Sogno - <i>Sugar/Polydor</i>	B.F.D.GRE.I.NL.N.P.E.CH.UK.HUN.CZE	57	52	10	Chayanne Atado A Tu Amor - <i>Columbia</i>	E.	91	NE		Free The Spirit Free The Spirit - <i>PolyGram TV</i>	F.
25	20	9	The Chemical Brothers Surrender - <i>Virgin</i>	A.B.FIN.FD.GRE.IRL.NL.N.E.S.UK.CZE	58	59	2	Michael Learns To Rock MLTR - <i>Greatest Hits - EMI-Medley</i>	DK.P	92	91	3	Dingo Parhaat - <i>F-Records</i>	FIN
26	24	7	Emile & Images Jusqu'au Bout De La Nuit - <i>Une Musique</i>	B.F.	59	44	22	Skunk Anansie Post Orgasmic Chill - <i>Virgin</i>	B.D.I.NL.P.	93	98	3	Mana Todo Mana - <i>Grandes Exitos - WEA</i>	E.
☆☆☆☆ SALES BREAKER ☆☆☆☆					60	50	78	Madonna Ray Of Light - <i>Maverick/Warner Bros.</i>	B.D.IRL.NL.UK	94	79	3	Cher Cher's Greatest Hits: 1965 - 1992 - <i>Geffen</i>	S.
27	47	2	Rappers Against Racism Only You - <i>Baby Records/Sony</i>	I.	61	65	8	ATB Movin' Melodies - <i>Kontor</i>	DK.FIN.NL.N.P.S.HUN	95	86	44	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	IRL.UK
28	28	47	Lauryn Hill The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	A.B.DK.F.D.GRE.IRL.NL.N.S.CH.UK	62	55	42	George Michael Ladies & Gentlemen, The Best Of George Michael - <i>Epic</i>	B.D.IRL.NL.UK	96	NE		Buddy Holly The Very Best Of Buddy Holly - <i>Universal TV</i>	UK
29	34	19	Dean Martin The Very Best Of Dean Martin - <i>EMI</i>	DK.D.IRL.NL.N.S.UK	63	56	3	Geri Halliwell Schizophonic - <i>EMI</i>	D.UK.HUN	97	RE		Pierpoljak Kingston Karma - <i>Barclay</i>	F.
30	26	18	The Cranberries Bury The Hatchet - <i>Island</i>	A.B.FIN.FD.GRE.I.NL.N.E.S.CH.CZE	64	NE		Tiamat Skeleton Skeleton - <i>Steamhammer</i>	A.D.S.	98	NE		Maita Vende Ca No Hay Luz Sin Dia - <i>Horus</i>	E.
31	37	10	Soundtrack Dawson's Creek - <i>Columbia</i>	A.B.DK.F.IRL.N.S.	65	66	7	Di Leva F'r Sverige I Rymden - <i>Di Levas B'sta - Metronome</i>	S.	99	RE		Roxette Have A Nice Day - <i>Roxette Recordings/EMI</i>	DK.D.S.
32	51	6	John Williams/LSO Star Wars: The Phantom Menace (Epside 1) - <i>Sony Classical</i>	A.FIN.D.IRL.N.UK.HUN	66	63	10	Jean-Jacques Goldman Live '98 En Passant - <i>Columbia</i>	B.F.	100	93	2	Pooh Un Posto Felice - <i>CGD</i>	I.
33	29	21	Francis Cabrel Hors Saison - <i>Columbia</i>	B.F.	67	58	14	Patricia Kaas Le Mot Passe - <i>Columbia</i>	B.F.D.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Geri Halliwell - Mi Chico Latino (EMI)
2	2	DJ Jurgen - Better Off Alone (Positiva)
3	1	Westlife - If I Let You Go (RCA)
4	3	Bran Van 3000 - Drinking In L.A. (Capitol)
5	NE	Texas - Summer Son (Mercury)
6	NE	TLC - Unpretty (Arista)
7	5	Ricky Martin - Livin' La Vida Loca (Columbia)
8	4	Ronan Keating - When You Say Nothing At All (Polydor)
9	6	Will Smith - Wild Wild West (Columbia)
10	NE	Apollo 440 - Stop The Rock (Epic)
TW	LW	ALBUMS
1	2	Travis - The Man Who (Independiente)
2	1	Boyzone - Boyzone...By Request (Polydor)
3	3	Shania Twain - Come On Over (Mercury)
4	7	Texas - The Hush (Mercury)
5	NE	Mary J. Blige - Mary (MCA)
6	5	Elvis Costello - The Very Best Of Elvis Costello (Universal TV)
7	8	Abba - Gold - Greatest Hits (Polydor)
8	4	Ricky Martin - Ricky Martin (Columbia)
9	9	Vengaboys - Up & Down - Greatest Hits (Positiva)
10	6	Whitney Houston - My Love Is Your Love (Arista)

SPAIN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	3	Enrique Iglesias - Bailamos (Universal)
3	2	Luis Miguel - Sol, Arena Y Mar (WEA)
4	4	So Pra Contrariar - Santo Santo (RCA)
5	6	Will Smith - Wild Wild West (Columbia)
6	5	Chayanne - Salomé (Columbia)
7	7	Elvis Crespo - Merengue (USA Remixes) (Epic)
8	10	Ben Sa Tumba Et Son Orchestre - La Banana (Universal)
9	11	Eiffel 65 - Blue (Blanco Y Negro)
10	8	Five - If Ya Gettin' Down (RCA)
TW	LW	ALBUMS
1	4	Abba - Gold - Greatest Hits (Polydor)
2	1	Britney Spears - Baby One More Time (Jive/Virgin)
3	2	Chayanne - Atado A Tu Amor (Columbia)
4	3	Vonda Shepard - Songs From Ally McBeal (Epic)
5	6	Backstreet Boys - Millennium (Jive/Virgin)
6	7	Mana - Todo Mana - Grandes Exitos (WEA)
7	9	Maita Vende Ca - No Hay Luz Sin Dia (Horus)
8	5	Ricky Martin - Ricky Martin (Columbia)
9	8	Lou Bega - A Little Bit Of Mambo (Ariola)
10	10	Hevia - Tierra De Nadie (Hispavox)

DENMARK

TW	LW	SINGLES
1	2	Eiffel 65 - Blue (BMG)
2	1	Lou Bega - Mambo No. 5 (BMG)
3	3	Wardue Project - King Of My Castle (Orange)
4	4	Ann Lee - 2 Times (Swemix)
5	6	Barcode Brothers - Dooh Dooh (Universal)
6	9	Vengaboys - We're Going To Ibiza (Universal)
7	8	Whitney Houston - My Love Is Your Love (BMG)
8	7	Jennifer Lopez - If You Had My Love (Sony)
9	5	Will Smith - Wild Wild West (Sony)
10	11	Abba Teens - Mamma Mia (Universal)
TW	LW	ALBUMS
1	1	Vengaboys - Up & Down - Greatest Hits (Universal)
2	2	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)
3	3	Det Brune Punktum - Helbredelsen (EMI-Medley)
4	12	Whitney Houston - My Love Is Your Love (BMG)
5	4	Lou Bega - A Little Bit Of Mambo (BMG)
6	5	Shania Twain - Come On Over (Universal)
7	8	Boyzone - Boyzone...By Request (Universal)
8	6	Backstreet Boys - Millennium (Jive/Virgin)
9	9	Soundtrack - Den Eneste Ene (BMG)
10	11	Toy-Box - Fantastic (Spin/Edel)

SWITZERLAND

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	1	Lou Bega - Mambo No. 5 (BMG)
3	3	Whitney Houston - My Love Is Your Love (BMG)
4	4	Will Smith - Wild Wild West (Sony)
5	5	Jennifer Lopez - If You Had My Love (Sony)
6	9	Shania Twain - That Don't Impress Me Much (Universal)
7	11	Sixpence None The Richer - Kiss Me (Warner)
8	NE	Christina Aguilera - Genie In A Bottle (BMG)
9	8	Wardue Project - King Of My Castle (Universal)
10	12	Ann Lee - 2 Times (Zyx)
TW	LW	ALBUMS
1	2	Göla - Wildi Roses (Sound Service)
2	1	Lou Bega - A Little Bit Of Mambo (BMG)
3	3	Soundtrack - Notting Hill (Universal)
4	4	Whitney Houston - My Love Is Your Love (BMG)
5	5	Shania Twain - Come On Over (Universal)
6	6	Jennifer Lopez - On The 6 (Sony)
7	11	Ry Cooder - Buena Vista Social Club (Record Service)
8	10	Red Hot Chili Peppers - Californication (Warner)
9	7	Ricky Martin - Ricky Martin (Sony)
10	9	Jamiroquai - Synkronized (Sony)

GERMANY

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (Hansa)
2	2	Lou Bega - Mambo No. 5 (Hansa)
3	3	Wardue Project - King Of My Castle (Universal)
4	4	Whitney Houston - My Love Is Your Love (Ariola)
5	5	Ann Lee - 2 Times (Zyx)
6	14	Christina Aguilera - Genie In A Bottle (RCA)
7	9	Sixpence None The Richer - Kiss Me (East West)
8	6	Bloodhound Gang - Along Comes Mary (Universal)
9	8	Shania Twain - That Don't Impress Me Much (Mercury)
10	13	Freundeskreis - Mit Dir (Columbia)
TW	LW	ALBUMS
1	1	Ry Cooder - Buena Vista Social Club (East West)
2	3	Soundtrack - Notting Hill (Mercury)
3	4	Whitney Houston - My Love Is Your Love (Ariola)
4	2	Wolfgang Petry - Alles - Live (Hansa)
5	6	Jennifer Lopez - On The 6 (Columbia)
6	7	Ibrahim Ferrer - Ibrahim Ferrer (East West)
7	5	Lou Bega - A Little Bit Of Mambo (Hansa)
8	10	Freundeskreis - Esperanto (Columbia)
9	8	Shania Twain - Come On Over (Mercury)
10	11	Red Hot Chili Peppers - Californication (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Eiffel 65 - Blue (BMG)
3	3	City To City - The Road Ahead (EMI)
4	4	Whitney Houston - My Love Is Your Love (BMG)
5	5	De Poema's - Mijn Houten Hart (S.M.A.R.T./Columbia)
6	6	Five - If Ya Gettin' Down (BMG)
7	8	Enrique Iglesias - Bailamos (Universal)
8	7	Ann Lee - 2 Times (High Fashion)
9	10	Ome Henk - Mambo Nr. 6 (CNR)
10	11	Britney Spears - ...Baby One More Time (Jive/Zomba)
TW	LW	ALBUMS
1	4	Soundtrack - Notting Hill (Mercury)
2	2	Abba - 25 Jaar Na 'Waterloo' (Polydor)
3	1	Whitney Houston - My Love Is Your Love (BMG)
4	3	Shania Twain - Come On Over (Mercury)
5	7	Andrea Bocelli - Sogno (Polydor)
6	5	Destiny's Child - The Writing's On The Wall (Columbia)
7	6	Red Hot Chili Peppers - Californication (Warner)
8	8	Boyzone - Boyzone...By Request (Polydor)
9	9	Toy-Box - Fantastic (Edel)
10	11	Britney Spears - ...Baby One More Time (Jive/Zomba)

NORWAY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	3	Eiffel 65 - Blue (BMG)
3	2	Wardue Project - King Of My Castle (Orange)
4	8	Ann Lee - 2 Times (Swemix)
5	12	Whitney Houston - My Love Is Your Love (BMG)
6	4	Vengaboys - We're Going To Ibiza (Jive/Virgin)
7	6	Slinky - The Revenge (BMG)
8	5	Tarkan - Simariki (Universal)
9	9	Reset - Blue (Edel)
10	13	Pacific Blue - Sunrise (Edel)
TW	LW	ALBUMS
1	1	Soundtrack - Notting Hill (Universal)
2	6	Soundtrack - The Matrix (Warner)
3	4	Lou Bega - A Little Bit Of Mambo (BMG)
4	2	Boyzone - Boyzone...By Request (Universal)
5	3	Shania Twain - Come On Over (Universal)
6	5	Randy Crawford - Hits (Warner)
7	7	Red Hot Chili Peppers - Californication (Warner)
8	NE	Tricky with DJ Muggs & Grease - Juxtapose (Universal)
9	9	Santana - The Ultimate Collection (Sony)
10	33	Soundtrack - Dawson's Creek (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	3	Whitney Houston - My Love Is Your Love (BMG)
3	2	Lou Bega - Mambo No. 5 (BMG)
4	4	Ann Lee - 2 Times (Zyx)
5	5	Bloodhound Gang - Along Comes Mary (Universal)
6	6	Shania Twain - That Don't Impress Me Much (Universal)
7	7	Will Smith - Wild Wild West (Sony)
8	8	X-Treme - Love Song (EMI)
9	9	Wardue Project - King Of My Castle (Universal)
10	11	Passion Fruit - The Rigga Ding Dong Song (Sony)
TW	LW	ALBUMS
1	3	Whitney Houston - My Love Is Your Love (BMG)
2	4	Soundtrack - Dawson's Creek (Sony)
3	1	Lou Bega - A Little Bit Of Mambo (BMG)
4	2	Soundtrack - Notting Hill (Universal)
5	5	Shania Twain - Come On Over (Universal)
6	7	Red Hot Chili Peppers - Californication (Warner)
7	8	Jennifer Lopez - On The 6 (Sony)
8	11	Ricky Martin - Ricky Martin (Sony)
9	6	Soundtrack - The Matrix (Warner)
10	38	John Williams /L80 - Star Wars: The Phantom Menace (Sony)

FRANCE

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (HotTracks/Sony)
2	2	Zebda - Tombé La Chemise (Barclay)
3	3	David Hallyday - Tu Ne M'as Pas Laissez Le Temps (Mercury)
4	5	Lou Bega - Mambo No. 5 (Ariola)
5	4	Laam - Jamais Loin De Toi (DLA/EMI)
6	7	Jennifer Lopez - If You Had My Love (Columbia)
7	12	Wazoo - La Manivelle (Une Musique)
8	6	Will Smith - Wild Wild West (Columbia)
9	9	Ofasia - Sate San (Une Musique)
10	8	Organiz - I Never Knew Love Like This (Jam Productions)
TW	LW	ALBUMS
1	1	Emile & Images - Jusqu'au Bout De La Nuit (Une Musique)
2	4	The Offspring - Americana (Columbia)
3	2	Francis Cabrel - Hors Saison (Columbia)
4	3	Whitney Houston - My Love Is Your Love (Ariola)
5	5	Bee Gees - One Night Only (Polydor)
6	11	Manau - Panique Celtique (Polydor)
7	6	Manu Chao - Clandestino (Virgin)
8	7	Zebda - Essence Ordinaire (Barclay)
9	10	Jean-Jacques Goldman - Live '98 En Passant (Columbia)
10	8	Mylène Farmer - Innamoramento (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Eiffel 65 - Blue (BMG)
3	3	Ann Lee - 2 Times (High Fashion)
4	4	Whitney Houston - My Love Is Your Love (BMG)
5	7	David Hallyday - Tu Ne M'as Pas Laissez Le Temps (Mercury)
6	5	Will Smith - Wild Wild West (Columbia)
7	10	Sixpence None The Richer - Kiss Me (Warner)
8	9	Five - If Ya Gettin' Down (BMG)
9	6	Laam - Jamais Loin De Toi (EMI)
10	8	Jennifer Lopez - If You Had My Love (Columbia)
TW	LW	ALBUMS
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)
2	3	Whitney Houston - My Love Is Your Love (BMG)
3	2	Shania Twain - Come On Over (Mercury)
4	4	Johnny Hallyday - Ballades (Mercury)
5	7	Jennifer Lopez - On The 6 (Columbia)
6	15	Lais - Lais (Music & Words)
7	8	Texas - The Hush (Mercury)
8	9	Boyzone - Boyzone...By Request (Polydor)
9	5	Samson & Gert - Samson Vol. 9 (Universal)
10	6	Cher - Believe (Warner)

FINLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Klamydia - Letiosa Lewinsky (KrÜklund)
3	3	Tyrävyy feat. Jimi Päkälö - Kaverit (Pyramid)
4	4	Lene Marlin - Sitting Down Here (Virgin)
5	5	Ronan Keating - When You Say Nothing At All (Universal)
6	6	Pet Shop Boys - I Don't Know What You (EMI)
7	7	Heikki Hela - Naisen Hymy (Zen Garden)
8	8	Neljä Ruusua - Hunningolla (EMI)
9	9	Madonna - Beautiful Strangerr (Warner)
10	10	Roxette - Stars (EMI)
TW	LW	ALBUMS
1	1	Dingo - Parhaat (Warner)
2	2	Red Hot Chili Peppers - Californication (Warner)
3	3	Backstreet Boys - Millennium (Jive/EMI)
4	4	Bonfunk MC's - In Stereo (Sony)
5	5	Kirka, Hector, Pave & Pepe - Mestrait Areenalla (EMI/BMG)
6	6	Madonna - Immaculate Collection (Warner)
7	7	Soundtrack - The Matrix - The Matrix (Warner)
8	8	Abba - Gold - Greatest Hits (Universal)
9	9	Shania Twain - Come On Over (Universal)
10	10	Pave Maijanen - Lähtisitkö (EMI)

PORTUGAL

TW	LW	ALBUMS
1	1	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
2	2	Santos E Pecadores - Voar (BMG)
3	3	Trovante - Uma Muite so (EMI)
4	4	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)
5	5	Backstreet Boys - Millennium (Jive/Virgin)
6	6	Santamaria - Sem Limite (Vidisco)
7	7	Britney Spears - ...Baby One More Time (Jive/Virgin)
8	8	Roberto Carlos - Mensagens (Sony)
9	9	Michael Learns To Rock - MLTR - Greatest Hits (EMI)
10	10	Shania Twain - Come On Over (Universal)
11	11	Ricky Martin - Ricky Martin (Sony)
12	12	Cartoons - Toonage (EMI)
13	13	Andrea Bocelli - Sogno (Universal)
14	14	Skunk Anansie - Post Orgasmic Chill (Virgin)
15	15	Anjos - Ficarei (Vidisco)
16	16	Netinho - Radio Brasil (Universal)
17	17	Sasha - Dedicated To... (Warner)
18	18	ATB - Movin' Melodies (Vidisco)
19	19	Red Hot Chili Peppers - Californication (Warner)
20	20	Guano Apes - Proud Like A God (BMG)

ITALY

TW	LW	SINGLES
1	1	Jovanotti/Ligabue/Piero Pelu' - Il Mio Nome E' Mai Phu' (WEA)
2	2	Lou Bega - Mambo No. 5 (BMG Ricordi)
3	3	Lene Marlin - Unforgivable Sinner (Virgin)
4	4	Jennifer Lopez - If You Had My Love (Columbia)
5	5	Five - If Ya Gettin' Down (BMG Ricordi)
6	8	Sasha - If You Believe (WEA)
7	9	Jovanotti - Raggio Di Sole (Mercury)
8	6	Madonna - Beautiful Strangerr (WEA)
9	21	Rappers Against Racism - Only You (Baby Records/Sony)
10	11	Will Smith - Wild Wild West (Columbia)
TW	LW	ALBUMS
1	5	Rappers Against Racism - Only You (Baby Records/Sony)
2	1	Red Hot Chili Peppers - Californication (WEA)
3	2	Mango - Visto Così (WEA)
4	3	Jovanotti - Capo Horn (Mercury)
5	7	Renato Zero - Amore Dopo Amore Tour Dopo Tour (Epic)
6	6	Vasco Rossi - Rewind (EMI)
7	4	Ry Cooder - Buena Vista Social Club (IRD)
8	8	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)
9	9	Litfiba - Infinito (EMI)
10	13	Cranberries - Bury The Hatchet (Mercury)

SWEDEN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Abba Teens - Super Trouper (Stockholm

Album spotlight

by Nigel Williamson & Christian Lorenz

LADYSMITH BLACK MAMBAZO IN HARMONY

Wrasse/Gallo/Universal
International release date:
October 4

The use of the group's Zulu harmonies in a TV ad for Heinz baked beans last year persuaded some 850,000 people in the

U.K. alone to buy their "best of" compilation, *The Star and The Wiseman* (Polygram TV). *In Harmony* seeks to tempt casual buyers back by offering Lady-smith's harmonious voices, singing not in Zulu but in English, on smooth soul collaborations with mainstream pop acts Des'ree and the Lighthouse Family. The album features versions of such crowd-pleasers as Mbune (*The Lion Sleeps Tonight*), the Edwin Hawkins Singers' pop-gospel hit *Oh Happy Day* and a version of *Amazing Grace*, arranged by the group's original champion Paul Simon. The collaborations are full of commercial potential, and the cooperation with Des'ree on a version of Bill Withers' classic *Ain't No Sunshine* is the likely first single. The album also includes a contemporary version of the traditional Zulu song *Shosholozu*, which has been adapted as the anthem for the rugby world cup. The group will perform it at the opening ceremony of the tournament on October 1 in Cardiff. **NW**

VARIOUS TEN YEARS OF STRICTLY RHYTHM

Strictly Rhythm/Ministry Of Sound
International release date: September 6

Among the flood of dance compilations in the aftermath of the Ibiza season, *Ten Years* stands out for three reasons: the album charts the history of New York-based indie Strictly Rhythm—one of house music's most influential labels—over the past 10 years; it premieres five upcoming singles; and it is mixed deftly by one half of Masters At Work, "Little" Louie Vega. Among the yet-to-be-released single tracks Michael Moog's *That Sound* sticks out as a potential crossover hit, while New Vision's *Just You And Me*—featured here in its full vocal and dub mixes—is widely tipped as a club anthem for the autumn. Moog also chips in the catchy *Real House Music*, and Vega's partner in Masters At Work, Kenny Dope, contributes two new tracks, *Watch This* and *Tribal Seagulls*. The remaining 26 tracks in this double-CD pack contain all of Strictly's biggest hits—from Real II Real's *I Like To Move It* to Armand Van Helden's *Witch Doktor* to Ultra Naté's *Free* and Powerhouse's current dance floor filler *What U Need*. Deep house with class vocals and some of the most influential rhythms of the past ten years. **CL**



Powerhouse

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

1999	40	40	8
2 Times	6	6	52
9 P.M. (Till I Come)	59	59	2
All Or Nothing	56	56	29
All Out Of Love	78	78	58
Along Comes Mary	26	26	7
Au Nom De L'Amour	95	95	94
Au Nom De La Rose	51	51	35
...Baby One More Time	68	68	84
Bailamos	20	20	3
Beautiful Stranger	22	22	99
Better Off Alone	12	12	49
Bills Bills Bills	34	34	83
Blue	1	1	39
Bomba	73	73	32
Boom, Boom, Boom, Boom	74	74	48
Bring It All Back	79	79	43
Bu Gece	65	65	45
Bugs	44	44	36
Did You Ever Think	75	75	98
Drinking In L.A.	21	21	92
Du TréAgst Keine Liebe In Dir	87	87	88
Er Ist Nicht Der Richtige	50	50	97
Everybody's Free To Wear	82	82	100
Feel Good	38	38	11
Fiesta De La Noche	96	96	85
From The Heart	63	63	33
Genie In A Bottle	27	27	89
Gilan	93	93	17
Goddess On A Hiway	81	81	53
Guilty Conscience	30	30	66
Hate Me Now	60	60	72
I Don't Know What You	61	61	76
I Feel Lonely	46	46	14
I Never Knew Love Like This	37	37	86
I Want It That Way	42	42	80
If I Let You Go	9	9	41
If Ya Gettin' Down	13	13	69
If You Had My Love	5	5	16
Iris	91	91	28
Jamais Loin De Toi	25	25	18
Je Sais Pas Jouer	77	77	19
King Of My Castle	10	10	64
King Of Snake	54	54	15
Kiss Me	23	23	24
La Confession	90	90	55
La Manivelle	31	31	57
La Playa	71	71	47
Les Marseillais	62	62	4
Let Forever Be	70	70	67

Top 100 albums

Abba	14	14	70
Abba	78	78	76
Bryan Adams	89	89	10
Anggun	84	84	41
ATB	61	61	60
Backstreet Boys	8	8	98
Basement Jaxx	85	85	93
Bee Gees	48	48	53
Lou Bega	6	6	37
Mary J. Blige	19	19	88
Bloodhound Gang	56	56	68
Andrea Bocelli	24	24	29
Boyzone	7	7	9
Det Brune Punktum	80	80	62
Francis Cabrel	33	33	58
Adriano Celentano	73	73	52
Manu Chao	54	54	15
Chayanne	57	57	21
The Chemical Brothers	25	25	97
Cher	94	94	100
Cher	20	20	27
Ry Cooder	5	5	2
The Corrs	51	51	55
Elvis Costello	35	35	99
Cranberries	30	30	45
Destiny's Child	36	36	34
Dingo	92	92	81
Celine Dion	90	90	39
Emile & Images	26	26	59
Eminem	44	44	31
Everlast	75	75	4
Die Fantastischen 4	43	43	17
Mylène Farmer	69	69	74
Fatboy Slim	47	47	11
Ibrahim Ferrer	23	23	82
Free The Spirit	91	91	49
Freundeskreis	38	38	12
Gola	71	71	64
Jean-Jacques Goldman	66	66	22
Gypsy Kings	46	46	79
Geri Halliwell	63	63	83
David Hallyday	77	77	16
Hevia	86	86	40
Lauryn Hill	28	28	87
Buddy Holly	96	96	3
Whitney Houston	1	1	32
Jamiroquai	18	18	95
Jovanotti	42	42	13
Patricia Kaas	67	67	72
Di Leva	65	65	50

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

AUGUST 28, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	2	BAILAMOS OVERBROOK/INTERSCOPE ENRIQUE IGLESIAS	
2	1	GENIE IN A BOTTLE RCA CHRISTINA AGUILERA	
>3	3	SUMMER GIRLS LOGIC/ARISTA LFO	
>4	23	UNPRETTY LAFACE/ARISTA TLC	
5	5	ALL STAR INTERSCOPE SMASH MOUTH	
6	4	BILLS, BILLS, BILLS COLUMBIA DESTINY'S CHILD	
7	6	WHERE MY GIRLS AT? MOTOWN 702	
>8	11	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
9	7	IF YOU HAD MY LOVE WORKZERG JENNIFER LOPEZ	
>10	12	SOMEDAY LAVA/ATLANTIC SUGAR RAY	
11	10	LAST KISS EPIC PEARL JAM	
12	9	I WANT IT THAT WAY JIVE BACKSTREET BOYS	
13	8	TELL ME IT'S REAL MCA K-CI & JOJO	
>14	14	SHE'S SO HIGH COLUMBIA TAL BACHMAN	
>15	15	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS	
16	13	JAMBOREE ARISTA NAUGHTY BY NATURE FEATURING ZHANE	
>17	—	NEVER GONNA LET YOU GO BAD BOY/ARISTA FAITH EVANS	
18	16	SO ANXIOUS 550 MUSIC/ERG GINUWINE	
>19	20	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL TRACIE SPENCER	
>20	—	OUT OF MY HEAD HOLLYWOOD FASTBALL	

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MILLENNIUM JIVE BACKSTREET BOYS	
>2	NEW	MARY MCA MARY J. BLIGE	
>3	NEW	MURDA MUZIK LOUD/COLUMBIA/CRG MOBB DEEP	
4	2	SIGNIFICANT OTHER FLIP/INTERSCOPE LIMP BIZKIT	
5	3	...BABY ONE MORE TIME JIVE BRITNEY SPEARS	
6	5	NOW 2 UNIVERSAL-EMI-ZOMBA/VIRGIN VARIOUS ARTISTS	
7	4	RICKY MARTIN C2/COLUMBIA/CRG RICKY MARTIN	
8	6	RUNAWAY BRIDE COLUMBIA/CRG SOUNDTRACK	
9	7	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK	
>10	10	SUPERNATURAL ARISTA SANTANA	
11	9	ASTRO LOUNGE INTERSCOPE SMASH MOUTH	
12	11	CALIFORNICATION WARNER BROS. RED HOT CHILI PEPPERS	
13	8	VIOLATOR THE ALBUM VIOLATOR/DEF JAM/IDJMG VARIOUS ARTISTS	
>14	15	400 DEGREEZ CASH MONEY/UNIVERSAL JUVENILE	
15	12	THE WRITING'S ON THE WALL COLUMBIA/CRG DESTINY'S CHILD	
16	14	COME ON OVER MERCURY (NASHVILLE) SHANIA TWAIN	
17	13	MIRRORBALL ARISTA SARAH MCLACHLAN	
18	17	98 DEGREES AND RISING MOTOWN/UNIVERSAL 98 DEGREES	
19	16	GUERRILLA WARFARE CASH MONEY/UNIVERSAL HOT BOYS	
>20	—	SITTIN' FAT DOWN SOUTH SHORT STOP/REPUBLIC/UNIVERSAL LIL' TROY	

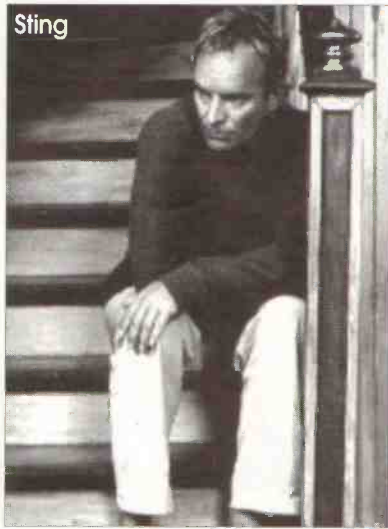
> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

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Most added Music & Media

week 36/99

Sting	Brand New Day (A&M)	10
TLC	Unpretty (LaFace/Arista)	8
Christina Aguilera	Genie In A Bottle (RCA)	6
Tom Jones & The Cardigans	Burning Down The House (Gut)	5
Jennifer Paige	Always You (Edel)	4
Enrique Iglesias	Bailamos (Universal)	4
Suede	Everything Angels Would Fall (Nude)	4
Britney Spears	You Drive Me Crazy (Jive)	4
Ronan Keating	When You Say Nothing At All (Polydor)	4
Westlife	If I Let You Go (RCA)	4
Brand New Heavies	Saturday Nite (frrr/London)	4
Bob Marley	Sun Is Shining (Club Tools/Edel)	4
Earth, Wind & Fire	September '99 (INCredible)	4



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Tal Bachman- She's So High
New Radicals- Sometday We'll Know
Bloodhound Gang- Alog Comes Mary
Gary Barlow- Stronger
Five- If Ya Gettin' Down
Geri Halliwell- Mi Chico Latino
So Pra Contrarias- Santo Santo
Westlife- If I Let You Go

NDR 2/Hamburg P
CHR
Jörg Bollmann- Programme Director
Playlist Additions:
Jennifer Paige- Always You
Hepburn- I Quit
K-Ci & JoJo- Tell Me It's Real
R. Keating- When You Say Nothing At All
Ray Horton- Because I Love You
Captain Jack/Gipsy Kings- Get Up!
Echt- Du Traegst Keine Liebe In Dir
Simon Collins- Pride
Spike- Responsible

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Eiffel 65- Blue
Jordan Knight- Give It To You
Culture Club- You Kisses Are Charly
Christina Aguilera- Genie In A Bottle
Simon Collins- Pride
Sting- Brand New Day
Britney Spears- You Drive Me Crazy

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Jennifer Paige- Always You
Enrique Iglesias- Bailamos
Ayman- 1000 Mal
Geri Halliwell- Mi Chico Latino
Glow- Lamp-Post

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Bug - Programme Director
Playlist Additions:
New Radicals- Sometday We'll Know
Manau- La Tribu De Dana
Ayman- 1000 Mal
Five- If Ya Gettin' Down
Apollo 440- Stop The Rock
T. Jones/Cardigans- Burning Down
Scooter- Fasterhardercooter

Playlist Additions:
Tal Bachman- She's So High
Eiffel 65- Blue
R. Keating- When You Say Nothing
Roxette- Stars
Christina Aguilera- Genie In A Bottle

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Power Rotation:
Warmdue Project- King Of My Castle
Christina Aguilera- Genie In A Bottle
Playlist Additions:
Abba Teens- Mamma Mia
Spike- Responsible
Britney Spears- You Drive Me Crazy

DELTA RADIO/Kiel G
CHR
Adam Hahne - Prog Dir
Playlist Additions:
The Offspring- The Kids Aren't All Right
Melissa Etheridge- Angels Would Fall
Cut- Sarah

HUNDERT 9/Berlin G
CHR
Rainer Gruhn - Music Dir
Playlist Additions:
Hermes House Band- I Will Survive
Enrique Iglesias- Bailamos
Baz Luhrman- Everybody's Free To Wear
Lucio Dalla- Ciao
Tony Carey- World Without You
Wrecca Ford- You Let Me Live

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Lene Marlin- Sitting Down Here
Destiny's Child- Bills Bills Bills
Echt- Du Traegst Keine Liebe In Dir

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Guido Horn- Berlin
Playlist Additions:
Eminem- Guilty Conscience
Christina Aguilera- Genie In A Bottle

RADIO ARABELLA/Munich G
CHR
Matthias Friedrich - Prog Dir
Playlist Additions:
Michaelo- Wasser In Der Waste
Guido Horn- Berlin
Rosanna Rocci- Es Gibt Ein Zweites

RADIO SALU/Saarbruecken G
CHR
Jan-Michael Meinecke - GM/Prog Dir

UNITED KINGDOM

GALAXY/Bristol/Leeds/Manchester P
Dance
Playlist Additions:
Brother Brown- Under The Water
The Wiseguys- Start The Commotion
Eyes Cream- Fly Away
Missy Elliott/MC Solar- All N My Grill
Jamiroquai- Supersonic
Bob Marley- Sun Is Shining
Eternal- What's Gonna Do

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Enrique Iglesias- Bailamos
Kellé- Higher Than Heaven

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
DJ Jean- The Launch
Paul Johnson- Get Get Down
LFO- Summergirl
Bob Marley- Sun Is Shining
Gomez- Rhythm & Blues Alibi

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Shania Twain- Man! I Feel Like A Woman
Shawn Mullins- What Is Life
Brand New Heavies- Saturday Nite
Bob Marley- Sun Is Shining

AL- Summertime Of Our Lives
All Seeing I- 1st Man In Space
Sting- Brand New Day
Fragmas- Toca Me

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Playlist Additions:
Enrique Iglesias- Bailamos
Shania Twain- Man! I Feel Like A Woman
Thunderbugs- Friends Forever
Brand New Heavies- Saturday Nite
Stereophonics- I Wouldn't Believe
Sixpence N T R- There She Goes
T. Jones/Cardigans- Burning Down
Kellé- Higher Than Heaven

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Shania Twain- Love Gets Me Every Time
Dove- Don't Dream
Brand New Heavies- Saturday Nite
Ocean Colour Scene- Profit In Peace

107.8CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
New Radicals- Sometday We'll Know
Hell- Cops
The Wiseguys- Start The Commotion
Beth Orton- Central Reservation
Chemical Brothers- Let Forever Be
Suede- Everything Will Flow
T. Jones/Cardigans- Burning Down
Alex Gopher- Party People
Supergass- Moving
Gomez- Rhythm & Blues Alibi
All Seeing I- 1st Man In Space
Agnelli & Nelson- Every Day
Lost Witness- Red Sun Rising
Darryl Pandey- Sunshine & Happiness

XFM 104.9/London B
Alternative
Amanda Law - Music Editor
Playlist Additions:
Goo Goo Dolls- Dizzy
Jadewild- Little Discourage
Jackie Lee- Bursting Of The Backbeat
Scott 4- Leftturn
Stunt Nuts- The Message
Medal- Porno Song
Luna- Dear Diary
Longpigs- Blue Skies

FRANCE

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Liquido- Narcotic
Wazoo- La Manivelle

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Ben Harper- Please Bleed
Eddy Mitchell- Ton Homme De Paille
Maurane- La Chanson Des Vieux Amants

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Sting- Brand New Day

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alliance Ethnik- No Limits
Tonton David- Viena

ITALY

LOS CUARENTA/
Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Basement Jaxx- Miracles

RADIO DELTA NETWORK/Milan P
CHR
Dario Usellini - Head Of Music
Playlist Additions:
Sertifi Politi- Tasse Tasse To Boogie Down
Papa N' Skar- You Want My Love

SPAIN

CAдена 100/Madrid P
CHR
Jordi Casoliva - Director Of Programming
Playlist Additions:
Britney Spears- Sometimes
Spin Doctors- The Bigger I Laugh
Doves- Cherry Lee
Ketama- Míenteme

CAдена DIAL/Madrid P
CHR
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
So Pra Contrarias- Santo Santo
Playlist Additions:
Andrea Calamaro- Cuando Te Conoci
Rosario- Yo Me Pregunto
Ricky Martin- Bella
Francisco- Serenata
Donato Y Estefano- Mariachi Y Tequila
Amay Gutierrez- So Me Escapa El Alma
Jennifer Lopez- No Me Ames

M-80/Madrid G
CHR
Sandro D'Angeli - Director
Playlist Additions:
Everlast- Ends
Donna Summer- I Will Go With You
Mike/Mechanics- Whenever I Stop
Tam Tam Go!- Atrapados En La Red
Spin Doctors- The Bigger I Laugh
Sunflowers- X-Ray Eyes
Jamiroquai- Soul Education
Javier Andreu- Constelacion
Kulay- Burn
Ketama- Míenteme
Bisabent- Turista

SR P8/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Moloko- Sing It Back
Jordan Knight- Give It To You
The Offspring- The Kids Aren't All Right
Roxette- Stars
Abba Teens- Super Trouper
Everything But The Girl- Five Phantoms
T. Jones/Cardigans- Burning Down
Lars Winnerback- Kom Däg Mig
Lambretta- Absolutely Nothing
Olle Ljungröm- Happy End
Sahara Hotspots- Push On Some More

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Alexia- Goodbye
Mr. President- Simbaelo
Twin- Star Wars Theme
Toy-Box- The Sailor Song
B Queen- Infinity
Devotional- Somebody
Zebo- Jag Hatar Stockholms Skärgård
Luís Miguel- Sol Arena Y Mar

NOORDZEE FM/Naarden P
CHR
Ron Sterrenburg - Head Of Music
Playlist Additions:
De Poema's- Mijn Houten Hart
Rob De Nijs- De Laatste Zomer
Mathilde Santing- The Right Place
Gordon & Maureen- Ik Kan Niet Alleen
De Kast- Yn Myn Tinnen

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Sixpence Nose The Richer- Kiss Me
Spookrijders- Kloekkenluiders
Melissa Etheridge- Angels Would Fall

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
R. Keating- When You Say Nothing
Shania Twain- Man! I Feel Like A Woman

RADIO 538/Hilversum P

FRANCE
CHR
Erik de Zwart - Managing Director
Power Rotation:
Miranda- Vamos A La Playa
Black/White Brothers- Worldwide Party
Playlist Additions:
R. Keating- When You Say Nothing
Skunk Anansie- Lately
Texas- Summer Son
Geri Halliwell- Mi Chico Latino
De Poema's- Mijn Houten Hart
Vitamin C- Smile
Abba Teens- Super Trouper

BELGIUM

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation Add:
Planet Perfecto- Not Over Yet '99
Lucretia McNeal- 365 Days
Playlist Additions:
Basement Jaxx- Rendez Vu
Lene Marlin- Sitting Down Here
Shania Twain- Man! I Feel Like A Woman
Passion Fruit- The Riggs Ding Dong Song
K3- Yeke Yeke
Spirit- Love's Gonna Save Me

SWITZERLAND

COULEUR 3/Lausanne G
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add:
Dino Latino- Mi Nena
Playlist Additions:
The Offspring- The Kids Aren't All Right
Jamiroquai- Supersonic
Fatboy Slim- Psyche Rock
Leffield- Afrika Shox
Gus Gus- V.I.P.

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Power Rotation:
Eiffel 65- Blue
Sasha- I Feel Lonely
Loona- Mamboelo
Playlist Additions:
Malaya feat. Kay C- Tell Me Why
TLC- Unpretty
Westlife- If I Let You Go
Sting- Brand New Day
Brunch- Every One Of Us

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Jennifer Paige- Always You
Basement Jaxx- Rendez Vu
Lene Marlin- Sitting Down Here
Della Gloria- Au Soleil
Christina Aguilera- Genie In A Bottle
Everything But The Girl- Five Phantoms
Tin Tin Out- Eleven To Fly
Earth, Wind & Fire- September '99
Steady- Si On S'Amait Encore

SWEDEN

SR P8/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Moloko- Sing It Back
Jordan Knight- Give It To You
The Offspring- The Kids Aren't All Right
Roxette- Stars
Abba Teens- Super Trouper
Everything But The Girl- Five Phantoms
T. Jones/Cardigans- Burning Down
Lars Winnerback- Kom Däg Mig
Lambretta- Absolutely Nothing
Olle Ljungröm- Happy End
Sahara Hotspots- Push On Some More

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Alexia- Goodbye
Mr. President- Simbaelo
Twin- Star Wars Theme
Toy-Box- The Sailor Song
B Queen- Infinity
Devotional- Somebody
Zebo- Jag Hatar Stockholms Skärgård
Luís Miguel- Sol Arena Y Mar

NOORDZEE FM/Naarden P
CHR
Ron Sterrenburg - Head Of Music
Playlist Additions:
De Poema's- Mijn Houten Hart
Rob De Nijs- De Laatste Zomer
Mathilde Santing- The Right Place
Gordon & Maureen- Ik Kan Niet Alleen
De Kast- Yn Myn Tinnen

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Sixpence Nose The Richer- Kiss Me
Spookrijders- Kloekkenluiders
Melissa Etheridge- Angels Would Fall

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
R. Keating- When You Say Nothing
Shania Twain- Man! I Feel Like A Woman

RADIO 538/Hilversum P

NORWAY
CHR
Christian Jepsen - Music Director
Playlist Additions:
Ann Lee- 2 Times
Christina Aguilera- Genie In A Bottle
Savoy- Star (I'm Not Stupid Baby)

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Lene Marlin- Sitting Down Here
Shania Twain- You've Got A Way
Lucretia McNeal- 365 Days
Sting- Brand New Day

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
CHR
Pentti Teräviäinen - Director
Playlist Additions:
Pretenders- Popstar
TLC- Unpretty
Westlife- If I Let You Go
Sting- Brand New Day
Meskone- Hetket On Kultaa
Mamba- Romantikka

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Phats & Small- Feel Good
Bleed Union Of Souls- Hey Leonards
Aknestik-Avaruuden Alkutaalut
Bomfunk MC's- Freestyler
Solid Base- Once You Pop
Tehosekoltin- Keskiyön Tanssi

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Santana- Smooth
Def Leppard- Goodbye
Playlist Additions:
Whitney Houston- My Love Is Your Love
TLC- Unpretty
Mummy Troll- Zabavy

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buzs - Music Dir
Playlist Additions:
V.I.P.- Tedi Meg Velem!
TLC- Unpretty
Baby Sisters- Szeresd A Testem
Levy T- Itt A Nyar

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yöster - Music & Programme Director
Playlist Additions:
Cher- Don't Let Me Be Misunderstood
Darryl Pandey- Sunshine & Happiness

RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Playlist Additions:
Anggur- Snow On The Sahara

ANGGUR

ANGGUR 106.5/Stockholm B
CHR
Markus Önnestam - Music Dir
Playlist Additions:
Suede- Everything Will Flow
Bachelor Girl- Lucky Me

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Tal Bachman- She's So High
Playlist Additions:
Paul Johnson- Get Get Down
Everything But The Girl- Five Phantoms
Tin Tin Out- Eleven To Fly
AL- Summertime Of Our Lives
Marie Frank- Symptom Of My Time
Darryl Pandey- Sunshine & Happiness

"Most Played Video on MTV US"

blink-182

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Princessa/Believe In You (n/a)
Westlife/If I Let You Go (n/a)
Lutricia McNeal/365 Days (n/a)
Ricky Martin/Bella (n/a)
Dover/Cherry Lee (n/a)
Ketama/Miénterne (n/a)
Jamiroquai/Soul Education (n/a)
Javier Andreu/Constelaci3n (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Multicyde/Not For The Dough (39)
Bob Marley/Sun Is Shining (7)
Doollally/Straight From The Heart (2-3)
Mark Morrison & Connor Reeves/Best Friend (2-3)
Vitamin C/Smile (2-3)
Leftfield/Afrika Shox (2-3)
Brassy/I Can't Wait (2-3)
Stereo Total/Beautycase (2-3)
Groove Armada/At The River (2-3)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com

Nik Goldman and
Call Watts
Joint heads of music
programming

Playlist Additions

Tom Jones & The Cardigans/Burning Down The House (n/a)
Sting/Brand New Day (n/a)
Merèdith Brooks & Queen Latifah/Lay Down (n/a)
Melanie C./Goin' Down (n/a)
Suede/Everything Will Flow (n/a)
Apollo 440/Stop The Rock (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.radiocontact.be



Playlist Additions

Jean-Lou Bertin
Programme & music director

Phats & Small/Feel Good (21)
Enrique Iglesias/Bailamos (21)
Jessica Folcker/Tell Me What You Like (21)
Moos/Delicate Chatte (21)
DJ Jurgen/Better Off Alone (21)
Baud/Tout Passe (6-7)
State Of Soul/Je Marche Seul (6-7)
Barry White/The Longer We Make Love (6-7)
Boney M/Daddy Cool 99 (6-7)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Independent
www.rds.it



Playlist Additions

Carlo Mancini
Music director

Andrea Bocelli & Eros Ramazzotti/Nel Cuore Lei (28)
Mariah Carey/Heartbreaker (28)
Eric Clapton/Blue Eyes Blue (28)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Earth, Wind & Fire/September '99 (7-10)
M. Brooks/Queen Latifah/Lay Down
Britney Spears/You Drive Me Crazy (7-10)
Eric Clapton/Blue Eyes Blue (7-10)
Paula Cole Band/I Believe In Love (7-10)



France: Fun Radio

FORMAT: Dance/CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Mariah Carey/Heartbreaker (7-10)
Puff Daddy/Satisfy You (7-10)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/petre



Playlist Additions

Marius Lillelien
Head of music

Basement Jaxx/Rendez Vu (15)
Shootyz Groove/L Train (15)
Briskeby/Song To Whisper (15)
Public Enemy/I (8-10)
Yum Yums/Now I Know (8-10)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

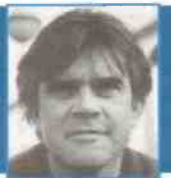
Ralf Blasberg
Head of music

You/The Bugler (n/a)
TLC/Unpretty (n/a)
Culture Club/Your Kisses Are Charity (n/a)
Roxette/Stars (n/a)
Sting/Brand New Day (n/a)
Andru Donalds/Simple Obsession (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Sting/Brand New Day (13-14)
Andreas Johnson/Glorious (7-8)
Mariah Carey/Heartbreaker (7-8)
Live/Dolphin's Cry (7-8)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



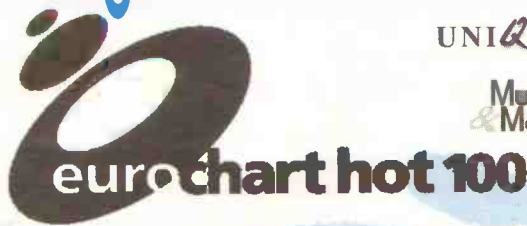
Playlist Additions

Richard Park
Group programme director

DJ Jean/The Launch (30-40)
Ann Lee/2 Times (30-40)
Eiffel 65/Blue (30-40)
Cosmos/Summer In Space (30-40)
Britney Spears/You Drive Me Crazy (30-40)
Eternal/What'cha Gonna Do (30-40)



Reaching over 10 million listeners



Eurochart radio show 36/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Neil Hammond, Another Level, Gomez, Binary Finary
- HITS TO HAPPEN: Bob Marley vs Funkstar De Luxe/Sun Is Shining (Ede); Another Level/Summertime (Northwestside); Gomez/Rhythm & Blues Alibi (Hut/Virgin)
- ALBUM OF THE WEEK: The Divine Comedy/Secret History (Setanta)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

LITHUANIA

RADIO M-1/Vilnius G
CHR

Asta Gulyte - Prog Dir

Power Rotation Add:

Apollo 440- Stop The Rock

Playlist Additions:

Jennifer Paige- Always You

Suede- Everything Will Flow

Brand New Heavies- Saturday Nite

Buddy Drown Boy- One Around The Block

Scotter- Fasterhardercooter

Mix Pix- Mergaites

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR

Dani Sigel - Programme Director

Power Rotation Add:

Macy Gray- On How Life Is

Playlist Additions:

K-Ci & JoJo- Tell Me It's Real

TLC- Unpretty

Sting- Brand New Day

Melissa Etheridge- Angels Would Fall
DJ Bobo- Together
Chris De Burgh- When I Think Of You

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

Armin Weis - Prog Dir

Power Rotation Add:

Jazzy James- Can You Swing It

Chris Cornell- Can't Change Me

Playlist Additions:

Chicane- Saltwater

Captain Jack/Gipsy Kings- Get Up

MUSIC TELEVISION

MCM/Paris P

Hervé Lemaire - Prog Dir

Heavy Rotation:

Zebda- Tomber La Chemise

Whitney Houston- My Love Is Your Love

Phats & Small- Turn Around

Bisso Na Bisso- Tata Nzamba
Alliance Eibnik- No Limits
Enrique Iglesias- Bailamos
Eiffel 65- Blue
Macy Gray- Do Something
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
Def Band- Old School Love
NTM- Pose Ton Gun
Pierpoljak- Je Sais Pas Jouer
Manau- La Confession

MTV/Central Feed P

Andreas Heineke - Head Of Music

Heavy Rotation:

Whitney Houston- My Love Is Your Love

Sisqúe Nose The Richer- Kiss Me

Bloodhound Gang- Along Comes Mary

Freundeskreis- Mit Dir

Texas- Summer Son

Christina Aguilera- Genie In A Bottle

Puff Daddy- P.E. 2000

New Videos:

New Radicals- Someday Well Know

Chris Isaak- Baby Did A Bad Bad Thing

Missy Elliott & MC Solaar- All 'N My Gril

T. Jones/Cardigans- Burning Down

Die Firma- Kap Der Guten Hoffnung
Orgy- Stitches
DJ Tomekk- Rhymes Galore

MTV/European Feed P

Hans Hagman - Head Of Music

Heavy Rotation:

Whitney Houston- My Love Is Your Love

Warmdue Project- King Of My Castle

Lou Bega- Mambo No. 5

Lauryn Hill- Everything Is Everything

Destiny's Child- Bills Bills Bills

Jennifer Lopez- If You Had My Love

TLC- Unpretty

New Videos:

Tal Bachman- She's So High

Beth Hart- L.A. Song

Pitney- Welcome To The Fold

Lauren Garnier- The Sound Of The Big

MTV/Nordic Feed P

Hans Hagman - Head Of Music

Heavy Rotation:

Whitney Houston- My Love Is Your Love

Lene Marlin- Sitting Down Here

Warmdue Project- King Of My Castle

Red Hot Chili Peppers- Scar Tissue

Lauryn Hill- Everything Is Everything

Jennifer Lopez- If You Had My Love

TLC- Unpretty

New Videos:

Tal Bachman- She's So High

Len- Steal My Sunshine

Travis- Why Does It Always Rain On Me

Beth Hart- L.A. Song

Westlife- If I Let You Go

Apollo 440- Stop The Rock

MTV/Southern Feed P

Clive Evan - Head Of Music

Heavy Rotation:

Sisqúe Nose The Richer- Kiss Me

Lou Bega- Mambo No. 5

Red Hot Chili Peppers- Scar Tissue

Jennifer Lopez- If You Had My Love

Alex Britti- Mi Piaci

Jovanotti- Raggio Di Sole

Piotta- Supercalifone

New Videos:

Shania Twain- That Don't Impress

Len- Steal My Sunshine

Lit- My Own Worst Enemy

Jarabe De Palo- La Flaca

Tricky- For Real

Delta V- Sul Filo

Leftfield- Afrika Shox

MTV/U.K. Feed P

Heavy Rotation:

Ricky Martin- Livin' La Vida Loca

Madonna- Beautiful Stranger

R. Keating- When You Say Nothing

TLC- Unpretty

Texas- Summer Son
Travis- Why Does It Always Rain On Me
Westlife- If I Let You Go

New Videos:

Basement Jaxx- Rendez Vu

Moloko- Sing It Back

Apollo 440- Stop The Rock

Martine McCutcheon- I've Got You

Lauren Garnier- The Sound Of The Big

All Seeing I- 1st Man In Space

Me-Plan- Gameplan

Genelub- Anarak Lou

Arab Strap- Cherubs

THE MUSIC FACTORY/Bussam, Holland P

Erik Kross - Music Director

Heavy Rotation:

Whitney Houston- My Love Is Your Love

Basement Jaxx- Rendez Vu

Ann Lee- 2 Times

Lou Bega- Mambo No. 5

Eiffel 65- Blue

The Offspring- The Kids Aren't

Eminem- Guilty Conscience

Five- If Ya Gettin' Down

De Poema's- Mijn Houten Hart

New Videos:

Hepburn- I Quit

Lit- My Own Worst Enemy

DJ Jose vs. G-Spot- Wrong-Right

Christina Aguilera- Genie In A Bottle

Alex Gopher- Party People

De Kast- Ya Myn Tinzen

Gooveyard- Take Me To The Bridge

VH-1/London P

Lester Mordue- Head Of Programming

Heavy Rotation:

Whitney Houston- My Love Is Your Love

Ricky Martin- Livin' La Vida Loca

Lou Bega- Mambo No. 5

Enrique Iglesias- Bailamos

R. Keating- When You Say Nothing

New Videos:

Sisqúe N T R- There She Goes

Tin Tin Out- Eleven To Fly

VIVA TV/Cologne P

Tina Busch - Prog Dir

Heavy Rotation:

Whitney Houston- My Love Is Your Love

Shania Twain- That Don't Impress

Ann Lee- 2 Times

Vengaboys- We're Going To Ibiza

Sisqúe N T R- Kiss Me

Warmdue Project- King Of My Castle

Lou Bega- Mambo No. 5

Bloodhound Gang- Along Comes Mary

Eiffel 65- Blue

Jennifer Lopez- If You Had My Love

Freundeskreis- Mit Dir

Pasiao Fruit- The Bigga Ding Ding Song

Loona- Mamboleo

Christina Aguilera- Genie In A Bottle

New Videos:

R. Keating- When You Say Nothing

Westlife- If I Let You Go

T. Jones/Cardigans- Burning Down

Spike- Responsible

Tropfen- Such A Surge

Nalin & Kane- Open Your Eyes

Mark Oh vs. John Davies- Your Love

Benjamin Boyce- 10,000 Lightyears

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director

Heavy Rotation:

Everlast- Ends

Chemical Brothers- Let Forever Be

Smash Mouth- All Star

The Offspring- The Kids Aren't All

Limp Bizkit- Nookie

Eminem- Guilty Conscience

Die Fantastischen 4- Michi Back

Absolute Beginner- Fische

New Videos:

Breakbeat Era- Ultra Obscene

Cuba- Black Island

T. Jones/Cardigans- Burning Down

Supergrass- Moving

Bloodhound Gang- The Bad Touch

Die Firma- Kap Der Guten Hoffnung

THE BOX/London G

Francis Currie - Programme Director

Box Top:

Britney Spears- Baby One More Time

Vengaboys- We're Going To Ibiza

Ricky Martin- Livin' La Vida Loca

Backstreet Boys- I Want It That Way

Lou Bega- Mambo No. 5

Enrique Iglesias- Bailamos

Eiffel 65- Blue

Abba Teens- Mamma Mia

Jordan Knight- Give It To You

S Club 7- Bring It All Back

Sporty Thieves- No Pigeons

R. Keating- When You Say Nothing

Shania Twain- Man! I Feel Like A Woman

TLC- Unpretty

Five- If Ya Gettin' Down

Geri Halliwell- Mi Chico Latino

Westlife- If I Let You Go

Hepburn- Bugs

AI- Summertime Of Our Lives

Lolly- Hey Mickey

New Videos:

LC'D- Zorba's Dance

Paul Johnson- Get Get Down

Ocean Colour Scene- Frailty In Peace

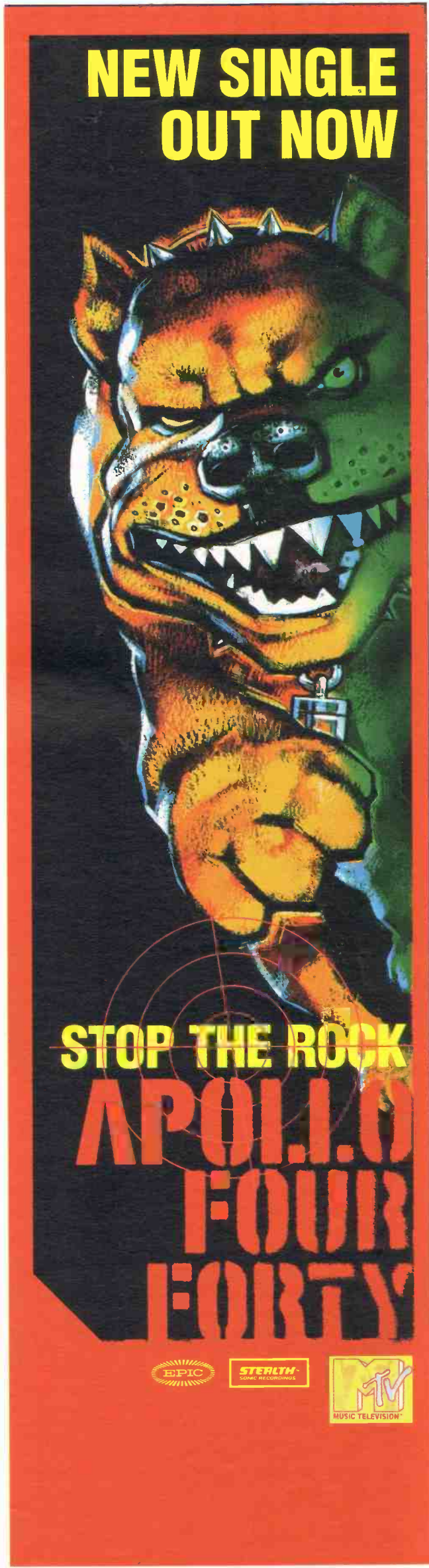
Sisqúe N T R- There She Goes

T. Jones/Cardigans- Burning Down

Martina- Gimme All Your Lovin'

Daphne & Celeste- Ooh Stick You

R. Kelly- Turn Back The Hands



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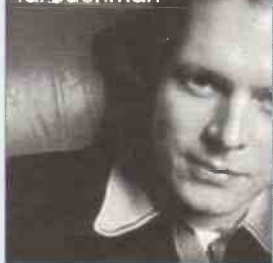
On the air

M&M's weekly airplay analysis column

Last week's top five airplay singles have not moved an inch. They are all in exactly the same position on the European Radio Top 50, with Texas installed at the summit with *Summer Son* (Mercury). Madonna is slowly but surely moving down the radio chart. She enjoyed a phenomenal eight weeks at number one with *Beautiful Stranger* (Maverick/Warner Bros.) before going down to number two and then dropping to number four two weeks ago. Jennifer Lopez's *If You Had My Love* (Work/Columbia) is still massively popular in Europe, as is *Mambo No 5* (Lautstark/BMG) by Lou Bega, which has been climbing the UK sales charts on the basis of its impressive import sales alone. And Whitney Houston holds steady at number 5, having clocked up thirteen weeks on the chart.

Sting's *Brand New Day* (A&M/Universal) is this week's highest climber, leaping from 47 to 29. As the release date for his new album of the same title approaches (September 27), it is only to be expected that we'll be hearing more from him in the charts in weeks to come. Other high gainers are *Unpretty*, TLC's follow-up to their sassy *No Scrubs* (both LaFace/Arista), and Christina Aguilera's *Genie In A Bottle* (RCA).

Tal Bachman



Canadian Tal Bachman's *She's So High* (Columbia) is this week's highest new entry at number 47. Egil Houeland, head of music at Radio 102 in Norway,

has high expectations of this track. "The 'classic' rock sound works very well for us as a Hot AC station," he says. "*She's So High* mixes and matches with our other rock favourites at the moment, such as *Secret Smile* by Semisonic (MCA) and Sugar Ray's *Every Morning* (Reprise). It has a good melody and a catchy chorus, and I think it will be a big hit. We've been playing it for a couple of weeks already."

Being situated in Haugesund, Radio 102 is busy with the annual film festival going on over there at the moment. "Apart from grabbing the odd star for interviews (we had Eric Cantona on the other day), our involvement includes organising the people's jury. They decide which film at the festival is the people's favourite."

Also, Radio 102 contributes to this week's large outdoor viewing of *Austin Powers*. Egil Houeland explains: "It's a drive-in style cinema where we run the soundtrack on our airwaves so that people can get the sound on their car stereos. We did *Grease* last year and that was very popular."

The European Radio Top 50 has a habit of being influenced from time to time by the goings-on of the film industry. Will Smith's *Wild Wild West* (Columbia) drops down to number seven this week, taking the place of *Kiss Me* by Sixpence None The Richer. The track from *She's All That* has already been in the charts for 17 weeks.

A glance at next week's possible contenders shows Tom Jones and The Cardigans' *Burning Down The House* (Gut) bubbling under. This wonderful Swedish-Welsh version is currently getting a lot of exposure on music television, but it's more than likely that radio will follow in the very near future.

Siri Stavenes

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	TEXAS/SUMMER SON	(MERCURY)	66	1
2	2	12	Jennifer Lopez/If You Had My Love	(Work/Columbia)	66	1
3	3	16	Lou Bega/Mambo No. 5	(Lautstark/BMG)	61	0
4	4	16	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	59	0
5	5	13	Whitney Houston/My Love Is Your Love	(Arista)	57	1
6	8	5	TLC/Unpretty	(LaFace/Arista)	57	6
7	6	14	Will Smith/Wild Wild West	(Columbia)	54	0
8	7	17	Sixpence None The Richer/Kiss Me	(Squint)	45	1
9	10	7	Eiffel 65/Blue	(Bliss Co.)	46	3
10	12	6	Geri Halliwell/Mi Chico Latino	(EMI)	48	3
11	11	14	Britney Spears/Sometimes	(Jive)	42	1
12	9	10	Pet Shop Boys/I Don't Know What You	(Parlophone)	45	0
13	15	19	Ricky Martin/Livin' La Vida Loca	(Columbia)	42	0
14	16	8	Ronan Keating/When You Say Nothing At All	(Polydor)	47	4
15	17	12	Enrique Iglesias/Bailamos	(Universal)	38	4
16	14	19	Shania Twain/That Don't Impress Me Much	(Mercury)	35	0
17	18	7	Five/If Ya Gettin' Down	(RCA)	37	2
18	13	13	Cher/All Or Nothing	(WEA)	35	0
19	26	9	Gary Barlow/Stronger	(RCA)	34	1
20	19	7	Ann Lee/2 Times	(X-Energy)	31	3
21	30	2	Christina Aguilera/Genie In A Bottle	(RCA)	28	6
22	21	8	Sasha/I Feel Lonely	(WEA)	32	0
23	28	4	Lene Marlin/Sitting Down Here	(Virgin)	27	3
24	20	20	Jamiroquai/Canned Heat	(Sony S2)	22	0
25	25	14	Cranberries/Animal Instinct	(Island)	29	0
26	24	4	Roxette/Stars	(Roxette Recordings/EMI)	30	3
27	22	5	Moloko/Sing It Back	(Echo)	31	1
28	27	20	Phats & Small/Turn Around	(Multiply)	24	0
29	47	2	Sting/Brand New Day	(A&M)	25	10
30	32	9	Lenny Kravitz/American Woman	(Virgin)	27	1
31	46	2	Westlife/If I Let You Go	(RCA)	25	4
32	37	9	New Radicals/Someday We'll Know	(MCA)	23	3
33	35	19	Backstreet Boys/I Want It That Way	(Jive)	18	0
34	29	10	Smash Mouth/All Star	(Interscope)	28	0
35	23	16	Phil Collins/You'll Be In My Heart	(Walt Disney)	22	1
36	31	16	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	19	0
37	33	5	Chemical Brothers/Let Forever Be	(Virgin)	22	1
38	43	8	Jennifer Paige/Always You	(Edel)	21	4
39	44	3	Apollo 440/Stop The Rock	(Epic)	20	3
40	36	4	Basement Jaxx/Rendez Vu	(XL)	25	3
41	34	13	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	20	0
42	42	3	Phats & Small/Feel Good	(Multiply)	20	1
43	40	6	Destiny's Child/Bills Bills Bills	(Columbia)	21	1
44	41	13	Suede/She's In Fashion	(Nude)	23	0
45	39	4	Wamdue Project/King Of My Castle	(Airplane)	14	0
46	49	2	Skunk Anansie/Lately	(Virgin)	18	1
47	>	NE	Tal Bachman/She's So High	(Columbia)	15	3
48	>	RE	Culture Club/Your Kisses Are Charity	(Virgin)	18	2
49	>	NE	Mark Morrison & Connor Reeves/Best Friend	(Not Listed)	18	2
50	38	15	Mike & The Mechanics/Now That You've Gone	(Virgin)	13	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Summer launch for Delta Radio 171

been delayed by problems in obtaining planning permission from Dutch local authorities to site transmitter masts powerful enough to broadcast to the whole of the UK. The height and power of the transmitters meant that planning permission on land was denied several times—hence the station has now been forced to locate the transmitters at sea.

Total investment in Delta is around Dfl100 million (euro 45.5m), according to the station. The broadcaster is owned by a number of media investment holdings and

banks, each of which has a shareholding of around 15%. Those shareholders include Swiss bank UBP and Robert Day's Oakmont Corporation. Day is a member of the board of Trust West, the second biggest investment company in the US.

Currently there are 10 people working part-time on the project—Joachim Fleury will be caretaker CEO at Delta until the station becomes fully operational next year.

All programmes on Delta will be pre-recorded or transmitted live from its two studios, one based in

Amsterdam and the other in the UK. All presenters will be native English speakers.

According to Delta's head of communications Menno Hidajattoellah, the format will be a broad mix of the three most popular music stations in the Netherlands—soft AC Sky Radio, edgy public CHR broadcaster Radio 3FM and CHR/dance Radio 538. "Call it CHR," says Hidajattoellah. "It's basically the 15-35 market in the UK that we will be targeting."

It will be possible to receive Delta in the west of the Netherlands, and

continued from page 1

in parts of Belgium. The station is also hoping to get nationwide FM cable frequencies in these countries.

The UK is scheduled to get another long-wave station beamed at it even before Delta launches. MusicMann 279 will be launching a more adult-oriented music service early next year (M&M, April 17), broadcast from the Isle of Man. MusicMann and Delta will join existing long-waver Atlantic 252—owned by CLT-UFA—which also broadcasts to the UK outside the jurisdiction of UK regulator the Radio Authority.

German campaign fights 'End of the Song'

continued from page 1

in private households during the first six months of 1999. Some 10 million of these private CD copies were illegally sold, according to Zombik. GfK forecasts that a total of 60 million CD copies will have been made before the year is over.

The German industry lost approximately DM 220 million (euro 429m) in the first half of 1999 as a result of CD copying, according to Zombik. By the end of 2001 GfK estimates that 240 million CDs will be copied. "A turnover of over DM 880 million will be syphoned off the music market," he warns. "Since every third mark in our industry is re-invested in new talent, this could mean the end of

artist development."

Universal Music Germany President Tim Renner revealed that MTV and Viva are both supporting the TV campaign, and that "talks with RTL and Sat1 are in progress."



On the radio side, Copy Kills Music representatives are currently talking to commercial radio sales house RMS, according to Renner.

Later in the year, Copy Kills Music plans to bring artists into schools across the nation to increase awareness that "copying is not cool," as Smudo puts it.

● For more information, or to register your support for the campaign, visit www.copykillsmusic.de.

Houston's 'hip-hop' has stamina

continued from page 1

But It's Okay, one of three tracks on the set produced and co-written by R&B wunderkind Rodney Jerkins. It kick-started the album, which climbed into the UK top five for the first time in March, four months after its release.

Says Moore-Fitton: "One of the objectives with this album was to show that Whitney was not stuck in the '80s—the ballads are still there, but this album shows her in a much more contemporary light."

Birmingham's CHR station, 96.4FM BRMB, was one of the first UK stations to champion Whitney Houston's new sound. Paul Jackson, programme controller, says: "She has always been a credible artist, but it was a clever move to come back with a sharper, mid-tem-

po R&B sound rather than a more predictable Céline Dion-style ballad which is what she was famous for."

Delighted at the longevity of the *It's Not Right...* and *My Love...* singles, Houston says: "That's how we choose our records. I don't want one-nighters, I want them to stay over for a while, I want this album to go into next year."

Indeed, the *My Love Is Your Love* single has such stamina that Arista will not release the follow-up, the Diane Warren composition *I Learned From The Best*, until Houston's tour finishes on October 23. Says Houston: "When everybody's coming in, they're hitting No.1 and [their songs] fly out, [it's like] 'we'll see you later, bye.' Mine are staying. That's what I want, staying power."

RONAN KEATING

When You Say Nothing At All

The massive UK No.1 single
Already a pan-European hit in it's first 2 weeks of release

Norway (No.11) Denmark (No.13) Sweden (No.5)
Holland (No.10) Finland (No.5)




Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	40
2	2	11	Eiffel 65/Blue	(Bliss Co.)	ITALY	33
3	3	5	Ann Lee/2 Times	(X-Energy)	ITALY	28
4	4	12	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	26
5	5	6	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	25
6	6	11	Warmdue Project/King Of My Castle	(Airplane)	ITALY	13
7	8	16	Jessica Folcker/I Do	(Jive)	SWEDEN	13
8	7	12	Vengaboys/We're Going To Ibiza	(Violent/Variou)	HOLLAND	10
9	9	7	Sasha/I Feel Lonely	(WEA)	GERMANY	14
10	10	4	Cunnie Williams/Saturday	(Edel)	GERMANY	9
11	13	3	Lutricia McNeal/365 Days	(Siljemark/CNR/Wildstar)	SWEDEN	10
12	11	37	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	8
13	22	2	So Pra Contrariar/Santo Santo	(RCA)	PORTUGAL	7
14	15	8	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	6
15	16	30	Sasha/If You Believe	(WEA)	GERMANY	5
16	12	9	ATB/Killer	(Kontor)	GERMANY	7
17	17	9	ATB/Don't Stop	(Kontor)	GERMANY	6
18	20	3	Nek/Con Un Ma E'Con	(WEA)	ITALY	6
19	18	22	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
20	21	5	Liquido/Narcotic	(Virgin)	GERMANY	3
21	19	4	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	6
22	14	18	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	6
23	23	5	Robyn/Electric	(Ricochet/RCA)	SWEDEN	3
24	24	2	Tarkan/Sikidim	(Istanbul Plak/Universal)	FRANCE	3
25	>	RE	Vengaboys/We're Going To Ibiza	(Violent/Variou)	HOLLAND	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman

Expect **Jay Berman**, chairman/CEO of international labels' body **IFPI**, to announce shortly a series of new appointments and changes in structure, following the departure earlier this summer of long serving director general/COO **Nic Garnett**. IFPI is also tentatively scheduling a concert featuring several leading European artists for September 14-15 in Strasbourg, to be held outside the European Parliament in an attempt to boost the music industry's lobbying efforts on the **European Copyright Directive**.

BMG Entertainment's worldwide revenue rose 6.9% to \$4.6 billion in its financial year ended June 30. President/CEO **Strauss Zelnick** says the gains in operating profit were "double-digit," bolstered by a sharp increase in US market share.

Sources at **Sony Music Europe** say that an announcement regarding the future of its dance music division **Dance Pool** is anticipated in the next few days. It is rumoured that Dance Pool could come under the umbrella of Sony's international licensing division **SINE**, headed by **Mark Chung**.

Former **Universal France** managing director **Gérard Woog**, one of the casualties of the **PolyGram/Universal** merger, was spotted at last week's **Popkomm** convention in Cologne, where he was acting as an international consultant for **INCA**, the company created by former **BMG France** president **Hervé Lasseigne** and **Thierry Rueda**, who formerly ran dance label **Omnisonus**.



Those radio programmers heading out to Orlando this week for the **NAB Radio Show** might be interested to know that latest quarterly **Arbitron** ratings figures in the US have given **Top 40/CHR** its best ratings book in five years. **AC** was down, country was up, while the audience growth of the "Jammin' Oldies" format continues. In the rock sector, **AOR** downturned, but modern and classic rock both showed increases.

Look out for **Yoel Kenan**, **MCA's** vice-president, marketing at **Universal Music International (UMI)** switching to a new position at **UMI**. It is understood that he will be in charge of marketing co-ordination for all new technologies-related businesses at the music giant.

US world music label **Putumayo** is to set up a presence in Europe at the beginning of next year, to be headed up by Frenchman **Christian Dalbavie**. Currently based in New York, **Hotline** hears **Dalbavie**—who worked for **PolyGram Jazz** in the US until the merger with **Universal**—will relocate to Amsterdam in January.

The recent turbulence within the Swedish music industry continues—it's rumoured this week that **Dolores Recordings** has been bought by **Virgin Sweden**. **Dolores** founder **Klas Lunding** joined Swedish independent **MNW** in April this year. But neither **Lunding** nor **Åsa Torneryd**, who starts next week as **Virgin Sweden MD**, were prepared to confirm the deal.

Specialist entertainment and media share index **En-Max**, owned by Dortmund-based **Pop 100**, is launching on September 1. The real-time index is based on the share prices of companies quoted on the Frankfurt and New York stock exchanges, including **Edel Music**, **EMI Group**, **Viacom**, **MP3.Com** and **CDnow**. One of the first clients for the service is said to be German bank **Commerzbank**.

Finally, bizarre radio promotion of the week: Norwegian **AC** station **Radio 1 Oslo** is offering a prize of **Nkr10 million (euro 1.21m)** to the first person who can arrange an exclusive interview with **Elvis Presley**...

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.38
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr326.37
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.26
Poland	Z4.15
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.70
Switzerland	Sfr1.60
U.K.	£0.66
U.S.	\$1.04

Conversion rates correct as of August 26, 1999
*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Nordic Spotlight

Issue no. 40 - cover date October 2
Street date September 25
Artwork deadline September 13

NAB Europe Radio Special

Issue no. 44 - cover date October 30
Street date October 23
Artwork deadline October 11

For details call: **Claudia Engel**
Tel: (+44) 171 323 6686
or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label
1	1	6	TEXAS/SUMMER SON (MERCURY)	17
2	2	4	TLC/Unpretty (LaFace/Arista)	16
3	3	3	Moloko/Sing It Back (Echo)	15
4	4	3	Bran Van 3000/Drinking In L.A. (Capitol)	15
5	6	5	Phats & Small/Feel Good (Multiply)	15
6	5	4	Shaft/Mucho Mambo (Wonderboy)	12
7	7	4	Geri Halliwell/Mi Chico Latino (EMI)	14
8	10	4	Basement Jaxx/Rendez Vu (XL/XL)	12
9	9	2	Ocean Colour Scene/Profit In Peace (Island)	14
10	11	3	Travis/Why Does It Always Rain On Me (Independiente)	13
11	12	2	Lyte Funkiez/Ones/Summer Girls (Logic/Arista)	10
12	8	2	Lou Bega/Mambo No. 5 (Lautstark/BMG)	14
13	14	7	Ricky Martin/Livin' La Vida Loca (Columbia)	14
14	13	4	Ronan Keating/When You Say Nothing At All (Polydor)	15
15	17	3	Another Level/Summertime (Northwestside)	11
16	16	8	Jennifer Lopez/If You Had My Love (Work/Columbia)	12
17	20	2	Thunderbugs/Friends Forever (Columbia)	11
18	>	NE	Stereophonics/I Wouldn't Believe Your Radio (V2)	11
19	19	2	Westlife/If I Let You Go (RCA)	13
20	>	NE	Enrique Iglesias/Bailamos (Universal)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label
1	1	10	WHITNEY HOUSTON/MY LOVE IS YOUR LOVE (ARISTA)	20
2	2	9	Sasha/I Feel Lonely (WEA)	21
3	3	4	Texas/Summer Son (Mercury)	18
4	4	7	Jennifer Lopez/If You Had My Love (Work/Columbia)	19
5	9	3	Eiffel 65/Blue (Bliss Co.)	17
6	17	2	Ronan Keating/When You Say Nothing At All (Polydor)	15
7	5	10	Shania Twain/That Don't Impress Me Much (Mercury)	16
8	8	11	Sixpence None The Richer/Kiss Me (Squint/Elektra)	15
9	12	3	Geri Halliwell/Mi Chico Latino (EMI)	15
10	19	3	Gary Barlow/Stronger (RCA)	13
11	11	3	Ann Lee/2 Times (X-Energy)	13
12	6	9	Pet Shop Boys/I Don't Know What You (Parlophone)	13
13	7	8	Will Smith/Wild Wild West (Columbia)	14
14	18	3	Lene Marlin/Sitting Down Here (Virgin)	14
15	>	NE	Jennifer Paige/Always You (Edel)	12
16	10	11	Cher/All Or Nothing (WEA)	11
17	>	NE	Christina Aguilera/Genie In A Bottle (RCA)	11
18	13	12	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	11
19	16	13	Britney Spears/Sometimes (Jive)	11
20	>	NE	TLC/Unpretty (LaFace/Arista)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	15	ZEBDA/TOMBER LA CHEMISE (BARCLAY)	(Barclay)
2	2	16	Will Smith/Wild Wild West (Columbia)	(Columbia)
3	3	14	Phats & Small/Turn Around (Scorpio)	(Scorpio)
4	4	8	Jennifer Lopez/If You Had My Love (Columbia)	(Columbia)
5	5	9	Pierpoljak/Je Sais Pas Jouer (Barclay)	(Barclay)
6	6	12	Eiffel 65/Blue Da Be Dee (Hot Tracks)	(Hot Tracks)
7	7	12	Celine Dion/En Attendant Ses Pas (Columbia)	(Columbia)
8	8	13	Beverly Knight/Made It Back (EMI)	(EMI)
9	9	12	David Hallyday/Tu Ne M'As Pas Laisse (Mercury)	(Mercury)
10	10	7	Mariah Carey/Do You Know Where You Going To (Columbia)	(Columbia)
11	11	13	Def Bond/Old School Love (Virgin)	(Virgin)
12	12	9	Jean-Jacques Goldman/Nos Mains (Columbia)	(Columbia)
13	13	10	Organiz/I Never Knew Love Like This Before (Jam Prod)	(Jam Prod)
14	14	13	Whitney Houston/My Love Is Your Love (BMG)	(BMG)
15	15	15	Ann Lee/Two Times (Airplay)	(Airplay)
16	16	11	Louis Andrea/Duo (Barclay)	(Barclay)
17	17	24	TLC/No Scrubs (BMG)	(BMG)
18	18	19	Jamiroquai/Canned Heat (S.M.A.L.L.)	(S.M.A.L.L.)
19	19	6	Lou Bega/Mambo No.5 (BMG)	(BMG)
20	20	7	ATB/Don't Stop (Edel)	(Edel)
21	21	11	Bisso Na Bisso/Tata Nzambe (V2)	(V2)
22	22	10	Alliance Ethnik/No Limites (Delabel)	(Delabel)
23	23	12	Madonna/Beautiful Stranger (WEA)	(WEA)
24	24	15	Larusso/On Ne S'Aimer Plus Jamais (Odgen)	(Odgen)
25	25	7	Cher/All Or Nothing (WEA)	(WEA)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label
1	3	15	SIXPENCE NONE THE RICHER/KISS ME (SQUINT/ELEKTRA)	8
2	2	3	Ronan Keating/When You Say Nothing At All (Polydor)	9
3	7	4	Robyn/Play (Ricochet)	9
4	8	3	Lene Marlin/Sitting Down Here (Virgin)	7
5	1	10	Lou Bega/Mambo No. 5 (Lautstark/BMG)	8
6	15	3	Roxette/Stars (Roxette Recordings/EMI)	8
7	6	8	Jennifer Lopez/If You Had My Love (Work/Columbia)	8
8	17	2	TLC/Unpretty (LaFace/Arista)	8
9	4	6	Texas/Summer Son (Mercury)	7
10	5	8	Pet Shop Boys/I Don't Know What You (Parlophone)	8
11	13	3	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	8
12	10	2	Christina Aguilera/Genie In A Bottle (RCA)	7
13	9	11	Smash Mouth/All Star (Interscope)	7
14	12	14	Phil Collins/You'll Be In My Heart (Walt Disney)	6
15	>	NE	Britney Spears/Sometimes (Jive)	6
16	>	NE	Tal Bachman/She's So High (Columbia)	5
17	>	NE	Tom Jones & The Cardigans/Burning Down The House (Cut)	6
18	11	3	Mike & The Mechanics/Whenever I Stop (Virgin)	5
19	>	NE	Gary Barlow/Stronger (RCA)	6
20	19	2	Will Smith/Wild Wild West (Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	4	18	ENRIQUE IGLESIAS/BAILAMOS (MERCURY)	(Mercury)
2	1	15	Whitney Houston/My Love Is Your Love (BMG)	(BMG)
3	6	13	City To City/The Road Ahead (EMI)	(EMI)
4	3	16	Britney Spears/Sometimes (Zomba/Roughtrade)	(Zomba/Roughtrade)
5	2	23	Shania Twain/That Don't Impress Me Much (Mercury)	(Mercury)
6	5	12	Jennifer Lopez/If You Had My Love (Columbia)	(Columbia)
7	13	6	Ronan Keating/When You Say Nothing At All (Polydor)	(Polydor)
8	7	13	Lou Bega/Mambo No.5 (Warner Music)	(Warner Music)
9	9	22	Sixpence None The Richer/Kiss Me (BMG)	(BMG)
10	20	9	Moloko/Sing It Back (Edel)	(Edel)
11	8	12	Ann Lee/2 Times (High Fashion)	(High Fashion)
12	17	22	Backstreet Boys/I Want It That Way (Zomba/Roughtrade)	(Zomba/Roughtrade)
13	12	8	Earth Wind And Fire/September '99 (Epic)	(Epic)
14	11	11	Eiffel 65/Blue (BMG)	(BMG)
15	16	13	Phil Collins/You'll Be In My Heart (Edel)	(Edel)
16	10	16	Madonna/Beautiful Stranger (Warner Music)	(Warner Music)
17	15	10	TLC/Unpretty (BMG)	(BMG)
18	23	10	Poema's/Mijn Houten Hart (Smart)	(Smart)
19	18	33	Sasha/If You Believe (Warner Music)	(Warner Music)
20	22	9	Five/If Ya Gettin' Down (BMG)	(BMG)
21	25	4	Destiny's Child/Bills, Bills, Bills (Columbia)	(Columbia)
22	30	11	Another Level/From The Heart (BMG)	(BMG)
23	21	10	T-Spoon/Summerlove (Alabianca)	(Alabianca)
24	38	11	Kane/Where Do I Go Now (BMG)	(BMG)
25	29	42	Jessica/How Will I Know (Zomba/Roughtrade)	(Zomba/Roughtrade)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label
1	3	10	LOU BEGA/MAMBO NO. 5 (LAUTSTARK/BMG)	(Lautstark/BMG)
2	11	2	Jamiroquai/Canned Heat (Sony S2)	(Sony S2)
3	5	9	Jennifer Lopez/If You Had My Love (Work/Columbia)	(Work/Columbia)
4	6	13	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	(Warner Bros.)
5	1	11	Will Smith/Wild Wild West (Columbia)	(Columbia)
6	7	4	Eiffel 65/Blue (Bliss Co.)	(Bliss Co.)
7	9	4	Miranda/Vamos A La Playa (Do It Yourself)	(Do It Yourself)
8	2	3	Geri Halliwell/Mi Chico Latino (EMI)	(EMI)
9	12	3	Sasha/If You Believe (WEA)	(WEA)
10	13	8	Jovanotti/Ligabue/Piero Pelu'/Il Mio Nome E' Mai Piu' (WEA)	(WEA)
11	14	6	Piotta/Supercafone (Level One)	(Level One)
12	15	3	Five/If Ya Gettin' Down (RCA)	(RCA)
13	4	6	Alexia/Goodbye (DWA/Dance Pool)	(DWA/Dance Pool)
14	>	NE	Vasco Rossi/Rewind (EMI)	(EMI)
15	8	3	Nerio's Dubwork/Sunshine & Happiness (Spotsound Records)	(Spotsound Records)
16	10	2	Britney Spears/Sometimes (Jive)	(Jive)
17	>	NE	Gary Barlow/Stronger (RCA)	(RCA)
18	>	NE	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	(Maverick/Warner Bros.)
19	>	NE	Lenny Kravitz/American Woman (Virgin)	(Virgin)
20	>	NE	Cher/All Or Nothing (WEA)	(WEA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label
1	19	2	ANDRES CALAMARO/CUANDO TE CONOCI (DRO)	(DRO)
2	20	2	So Pra Contrariar/Santo Santo (RCA)	(RCA)
3	2	9	Marc Martinez/22 A os Y Un Dia (Zanfonia)	(Zanfonia)
4	9	4	TLC/Unpretty (LaFace/Arista)	(LaFace/Arista)
5	14	6	Madonna/Beautiful Stranger (Maverick/Warner Bros.)	(Maverick/Warner Bros.)
6	13	7	Pet Shop Boys/I Don't Know What You (Parlophone)	(Parlophone)
7	15	7	Texas/Summer Son (Mercury)	(Mercury)
8	16	2	Manolo Garcia/Preferio El Trapecio (Ariola)	(Ariola)
9	6	7	Vonda Shepard/Hooked On A Feeling (Epic)	(Epic)
10	18	3	Joaquin Sabina/19 Dias Y 500 Noches (Ariola)	(Ariola)
11	>	NE	Rosario/Yo Me Pregunto (Epic)	(Epic)
12	>	NE	Spin Doctors/The Bigger I Laugh, The Harder I Cry (Universal)	(Universal)
13	17	11	Sixpence None The Richer/Kiss Me (Squint/Elektra)	(Squint/Elektra)
14	8	11	Cranberries/Animal Instinct (Island)	(Island)
15	10	7	Suede/She's In Fashion (Nude)	(Nude)
16	11	7	Lou Bega/Mambo No. 5 (Lautstark/BMG)	(Lautstark/BMG)
17	>	NE	Jarabe De Palo/Perro Apaleo (Virgin)	(Virgin)
18	>	NE	Roxette/Stars (Roxette Recordings/EMI)	(Roxette Recordings/EMI)
19	>	NE	Donato Y Estefano/Vuelve (Epic)	(Epic)
20	>	NE	Caracoles/En Tu Monedero (WEA)	(WEA)

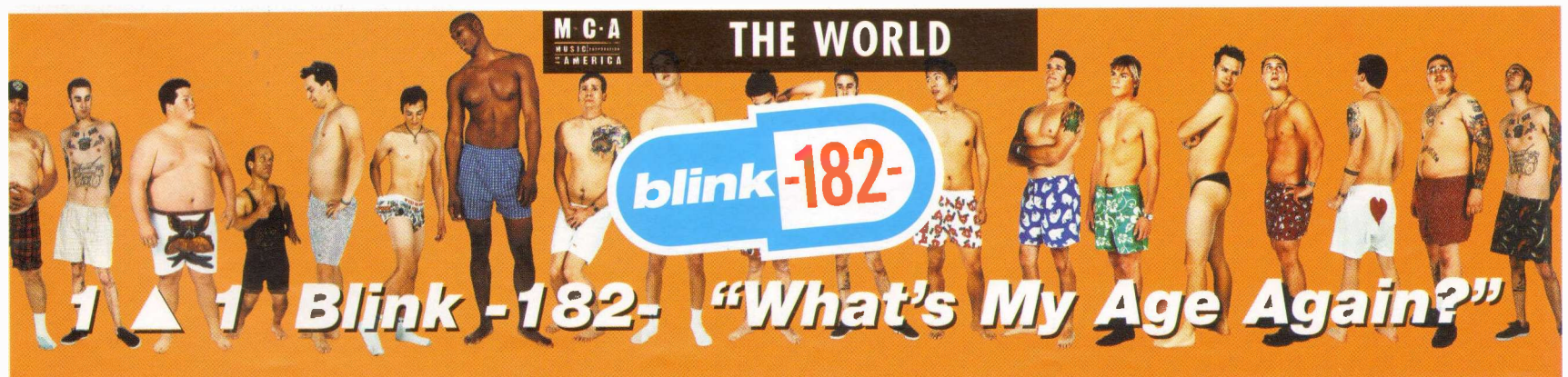
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label
1	3	2	SZWAGIERKOLASKA/PANNA WERONIKA(POMATON)	(Pomaton)
2	2	4	Will Smith/Wild Wild West (Columbia)	(Columbia)
3	1	2	Pudelsi/Samba Mamba (SP Records)	(SP Records)
4	7	2	Be/By My Side (Pomaton)	(Pomaton)
5	5	2	Big Cyc/Sloneczny Patrol (Silverton)	(Silverton)
6	6	2	Budka Suflera/V Bieg (New Abra)	(New Abra)
7	9	2	Beverly Craven/I Miss You (Epic)	(Epic)
8	4	2	Tomek Wachowski/Ona Nie Widzi Mnie (Pomaton)	(Pomaton)
9	10	3	Gary Barlow/Stronger (RCA)	(RCA)
10	11	6	Whitney Houston/My Love Is Your Love (Arista)	(Arista)
11	13	6	Shawn Mullins/Shimmer (Columbia)	(Columbia)
12	14	6	Nomads/Better World (Giza Studio)	(Giza Studio)
13	12	6	Electronic/Late At Night (Parlophone)	(Parlophone)
14	15	2	TLC/Unpretty (LaFace/Arista)	(LaFace/Arista)
15	17	6	Pet Shop Boys/I Don't Know What You (Parlophone)	(Parlophone)
16	16	2	Sky/Love Song (Giza Studio)	(Giza Studio)
17	8	2	Robert Gawlinski/Cherman (Pomaton)	(Pomaton)
18	NE	NE	Suede/She's In Fashion (Nude)	(Nude)
19	18	2	Pretenders/Popstar (WEA)	(WEA)
20	19	2	Lenny Kravitz/American Woman (Virgin)	(Virgin)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	11	SIXPENCE NONE THE RICHER/KISS ME (WARNER)	(Warner)
2	2	12	Backstreet Boys/I Want It That Way (Jive/EMI)	(Jive/EMI)
3	3	8	Britney Spears/Sometimes (EMI)	(EMI)
4	4	5	Madonna/Beautiful Stranger (Warner)	(Warner)
5	5	5	Ricky Martin/Livin' La Vida Loca (Sony)	(Sony)
6	6	12	Geri Halliwell/Look At Me (EMI)	(EMI)
7	7	10	EDDA/Haromszor (MI-5)	(MI-5)
8	8	5	Csaszar Elod/Keso (Magneoton)	(Magneoton)
9	9	7	Mr. Rick/Ugy Varlak (Universal)	(Universal)
10	10	7	Phil Collins/You'll Be In My Heart (Disney)	(Disney)
11	11	7	Venus/Egy Ujjab Erzes (BMG)	(BMG)
12	12	5	Jazz+Az/Valahol Biztos Unnak Mar (BMG)	(BMG)
13	13	5	Whitney Houston/My Love Is Your Love (BMG)	(BMG)
14	14	11	Fresh/Boogie Nights (Sony)	(Sony)
15	15	5	Jennifer Lopez/If You Had My Love (Sony)	(Sony)
16	16	7	Not For Sale/Vedd Konnyeden (Sony)	(Sony)
17	17	5	Cher/All Or Nothing (Warner)	(Warner)
18	18	5	Lou Bega/Mambo No. 5 (BMG)	(BMG)
19	19	10	Friderika/Kincs, Ami Van (EMI)	(EMI)
20	20	5	Garbage/You Look So Fine (BMG)	(BMG)

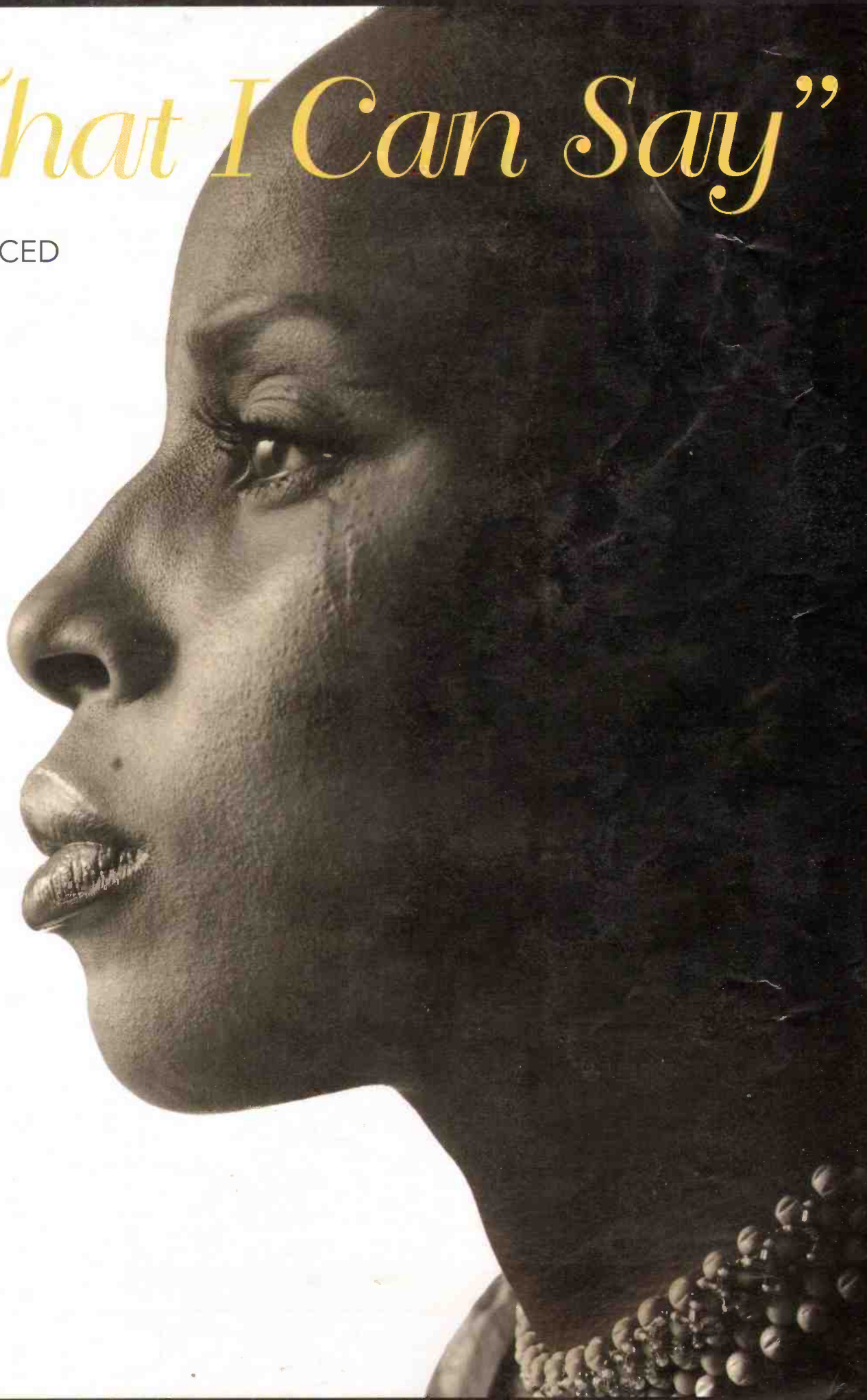
Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



The New MARY J. BLIGE Single

“All That I Can Say”

WRITTEN AND PRODUCED
BY LAURYN HILL



From The New Album *Mary*

ALSO INCLUDES "AS" THE DUET WITH GEORGE MICHAEL

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