



Cher sweeps straight to the top of M&M's European Top 100 Albums chart this week with her *Greatest Hits* (WEA).

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**  
CHRISTINA AGUILERA

*Genie in a Bottle*  
(RCA)

**European Top 100 Albums**  
CHER

*The Greatest Hits*  
(WEA)

**European Radio Top 50**  
JENNIFER LOPEZ

*Waiting For Tonight*  
(WORK/Columbia)

**European Dance Traxx**  
BOB MARLEY VS FUNKSTAR

DELUXE  
*Sun Is Shining*  
(Hypnotic/Club Tools)

Inside M&M this week

PRESENTERS' PRIVATE PARTS

In the light of Howard Stern's recent on-air confessions about his own divorce, *Jeff Silberman* reports from the US on just how far DJs are prepared to go in discussing their personal lives. **Page 7.**

PRINCE DELIVERS

The name may always be changing, but The Artist turned in a red-hot live performance in London at the media presentation of his new album, *Rave Un2 The Joy Fantastic* (Arista). **Page 10.**

CLASSICAL CROSSOVER

Sexier artists, freshly presented repertoire and more sophisticated marketing techniques are helping classical labels reach a wider market. **Pages 8-9.**

## Management trio resigns from NRJ

by Rémi Bouton

PARIS — In a surprise blow to France's leading commercial radio group, NRJ has lost three key executives, including group programme director Christophe Sabot.

Ironically, Sabot's unexpected departure, effective November 15, co-

incides with record audience figures across all the group's networks (see story, page five).

Jean-Marc Morandini, scheduling director of NRJ's Gold network Nostalgie and Soft AC chain Chérie FM, has also quit the group, and NRJ scheduling director Eric Angi-

*continued on page 21*

## Shrimpton tipped as Lopez successor

by Adam White

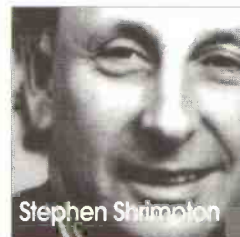
International editor in chief, *Billboard*

LONDON — Warner Music International (WMI) will be in a different pilot's hands from the year 2000, with many assuming it will be wings at the speed of sound.

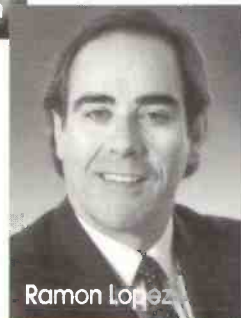
Ramon Lopez, chairman/CEO of WMI for the past 12 years, is retiring on December 31. His successor—to be named soon—is likely to be the company's current president, Stephen Shrimpton, former manager of Paul McCartney. Lopez himself declines to elaborate, beyond saying that it will be an "internal" appointment.

Shrimpton has held senior positions in Asia and Europe since arriving at Warner Music International from McCartney's MPL Communications in 1986, and he became the division's president under Lopez in 1995. Sources say he would have been named COO or vice chairman earlier this year if Roger Ames—a Lopez protégé—had joined WMI, as anticipated.

Instead, Ames was propelled over Shrimpton and even his mentor to become chairman/CEO of



Stephen Shrimpton



Ramon Lopez

the Warner Music Group in October.

Lopez, 57, says he has been considering his departure since 1997, when he discussed it with then WMG co-

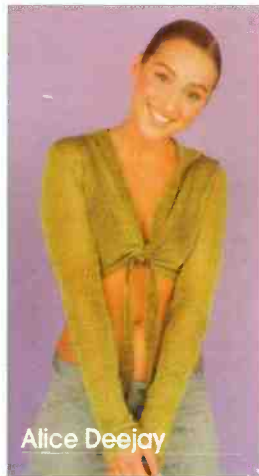
*continued on page 21*

## Alice in wonderland

by Paul Sexton

LONDON — Far from being *Better Off Alone*, Alice DeeJay has European playlists and dancefloors in a trance.

The Dutch artist was introduced to mainstream audiences via that trance-pop anthem by DJ Jurgen, which emanated from Holland's Violent label, became a UK smash for EMI's Positiva label and fed back into Europe so successfully



Alice DeeJay

that now record-buyers everywhere want to live next door to Alice.

*Better Off Alone* is spending its 17th week on M&M's Eurochart Hot 100 singles listing, after selling 80,000 copies in Holland and more recently securing top ten entries in Sweden and Norway, where it is released on Jive/Virgin. It remains top ten in France, where the single was picked up by Hot

*continued on page 21*

## New-look EMAP creates Music Network

by Jon Heasman

LONDON — Media giant EMAP has restructured its UK organisation to allow its most powerful brands to roam free across different media.

Under the radical reorganisation, there will no longer be separate radio, magazine and on-line divisions within

EMAP; instead the company's brands will be grouped according to market sector. The four new divisions (or, as EMAP describes them, "community networks") will be automotive, music, lifestyle and health.

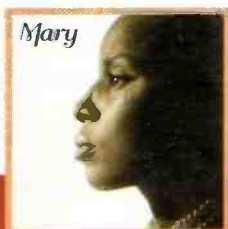
"Success is about brands and people, and the [new] structure will make it easier for those two things to do

*continued on page 21*

# Mary J Blige

DEEP INSIDE

THE NEW SINGLE FEATURING ELTON JOHN



Taken From The New Album *Mary*

ALSO INCLUDES "ALL THAT I CAN SAY" WRITTEN AND PRODUCED BY LAURYN HILL AND "AS" THE DUET WITH GEORGE MICHAEL





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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

With the millennium celebrations come the millennium's endless "best of" listings of all kinds—films, books, politicians, inventions and, of course, music.

It's a no-brainer for a number of publications and other media outlets (though hearing about Channel 4's "film of the millennium" survey in the UK about an art form which was roughly born with the century makes one wonder about the sanity of some), and it can provide some controversy.

Such was the case of a recent poll run by Channel 4/HMV/Classic FM disclosed last week in the UK which showed that, among other things, Robbie Williams was considered as a "more influential musician" than the likes of

Wolfgang Amadeus Mozart or a true genius like Bach.

Too many people confuse the notion of influence with that of popularity. The Velvet Underground have never been popular, but they were certainly influential. The same can be said of John Peel's favourite musician Captain Beefheart, or Robert Johnson, who as the damned father of the modern blues scene was at the crossroads of so many musicians' careers.

Polls like these reflect the beliefs of people at a given time and place and therefore shouldn't be taken at face value. If they have any relevance, it is in the reflection of the people's ethnocentrism. They say more about local tastes of one national group and can hardly be regarded as universal—had this poll made in the US, Germany or France the results would have been completely different.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## 'Moratorium' debate refuelled

by Jon Heasman

**LONDON** — UK regulator the Radio Authority (RA) has repeated its desire to see a moratorium on the early selling of new radio licences following the sale of Portsmouth CHR/AC station Radio Victory after just two months on the air.

Victory has been bought by The Local Radio Company for a figure believed to be in the region of £3.5 million (euros 5.77m), despite initial opposition to the take-over by a number of the station's shareholders, including chairman Dave Cousins.

"Commercial radio licences have become a very valuable commodity," says Cousins. "From the award of the licence, we received approaches from several interested parties. A week ago, certain members of [Radio Victo-

ry's] founder group sold their shares to TLRC. In light of that development, the [other] investors concluded, with regret, that the interests of the company would be best served by the transfer of ownership to TLRC."



RA spokesperson Tracy Mullins would not comment specifically on the Victory case, but she says: "We've said to government over a number of years that we are concerned about the selling on of licences, and the lack of control that exists in this area. We [the RA] go through this long process deciding who we are going to award

the licence to, and then somebody who didn't get the licence can take it over, which has happened on a number of occasions."

The RA first highlighted its concerns in 1993, after London News Radio was quickly bought out after winning the London licence formerly held by LBC. Controversial cases in more recent times have included Chrysalis Radio's purchase of Kiss 105/Leeds after only three months on the air, and Xfm/London's relatively quick sale to the Capital Radio group.

However, new primary legislation would be required if a moratorium on new radio licences were to be introduced. The RA most recently put into writing its request for such legislation in its response to the government's green paper on Regulating Communications one year ago.

## Radio 3 keeps its music

by Howell Llewellyn

**MADRID** — Spain's music industry has been relieved to discover that the 80/20 music-speech ratio of public alternative music station RNE Radio 3 has remained intact following programming changes at the network implemented on November 15.

Says Radio 3 director Federico Volpini: "This is still essentially a cutting-edge music network, as I always said it would be."

Spanish labels had been worried that the station's music output would be decimated in favour of more "cultural" programming

(M&M, September 4), but following the changes Carlos Galán, director of leading indie label Subterfuge Records, accepts that "the main [music] motors have not been turned off," in reference to Radio 3's retention of long-running flagship music programmes such as "Discopolis," "El Ambigu" and "Diario Pop."

Volpini says he wants the new Radio 3 to echo its original aims from its launch 20 years ago. "The idea was

to have the most audacious station for the most intelligent listener," he explains. "It worked for a long time, but whereas the best music 20 years ago was revolutionary and dynamic, it is now mostly reactionary and exists to integrate the individual into society without offering anything demanding."

"Music has ceased to be dangerous, and is now less conflictive than words," he adds. "That's why I wanted to change Radio 3's orientation. But Radio 3 belongs to the listeners and not to me, and if this timid attempt to interest people in a wider range of alternative culture fails, then we shall just play the music without the broader context."

Among the changes in the new schedule is a new early morning (06.30-07.30) music and humour show called "El Despertador" (The Alarm Clock), which will air on Tuesdays, Wednesdays and Thursdays. Saturday nights will see live transmissions from clubs around Spain between 01.00 and 07.00 Sunday morning.



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Red Elvis, a project of Jonas Siljemark's Bonnier Music in Sweden, has big plans for the future. This friendly site wants to be a prime destination for downloading music, videos, games and even books. For the moment, however, its most useful feature is Search4bestdeal. This is basically an automated shopper (known as a shopbot in the current jargon) that compiles a list of the prices competing on-line retailers are charging for any product the user chooses. DigiShop, a collection of both free and fee downloads, is promised soon. Everything is in Swedish only, and all prices are given in Swedish krona, with conversions as necessary. The site itself is financed by advertising.

Chris Marlowe



# NRJ takes top three music slots in France

by Rémi Bouton

PARIS — The four networks of France's NRJ Group—NRJ (CHR), Nostalgie (Gold) and Chérie FM (Soft AC)—have officially become the country's top three commercial music stations.

The figures, covering September and October, were published by official ratings body Médiamétrie on November 15. Although the 11.8% daily reach obtained by NRJ's CHR network is not its highest ever, it is NRJ's highest figure for the September-October period, with 5.6 mil-

lion listeners.

Nostalgie also scored a record number of listeners for the period, with a daily average of 3.5 million, while Chérie FM moves up to become France's third most popular commercial music network for the first time. The NRJ Group's fourth network, AC/comedy Rire & Chansons, also achieved its best ever ratings, with 1.4 million daily listeners. "With almost 12 million listeners over the age of 15, more than one in four French people tune in daily to one of our radio stations," notes NRJ

Group GM Alain Weill.

Chérie FM's rise to third place is also the consequence of a fall-off in listening to other music networks. Europe 2 (Rhythmic AC) is down 1% year-on-year, while CHR/urban Skyrock has fallen 0.6% over the same period.

RTL's Dance (formerly CHR) network Fun Radio declined a little on the previous (April-June) ratings sweep, but is up 0.8% on a year ago. "These figures are not spectacular but they prove the good health of Fun Radio following its format change last December," says

Fun Radio/RTL2 president/CEO Axel Duroux.

Full-service network RTL clocked up an impressive achievement during the ratings sweep. Although it was 0.8% down on a year ago, it is the 100th consecutive rating survey in which RTL has been market leader.

## Top French Networks

(% weekly cume, Mon-Fri)

Station (format)	Sep/Oct '99	Apr/June '99	Sep/Oct '98
RTL (Full Service)	17.2	17.0	18.0
NRJ (CHR)	11.8	12.0	11.1
RF France Inter (Full Service)	11.3	12.3	11.9
RF France Info (News)	10.5	11.5	11.4
Europe 1 (News/Talk)	9.6	9.9	9.5
Nostalgie (Gold)	7.3	7.3	5.5
Chérie FM (Soft AC)	6.2	5.4	5.9
Fun Radio (Dance)	6.0	6.6	5.2
Skyrock (CHR/Urban)	5.9	6.2	6.5
Europe 2 (Rhythmic AC)	5.3	5.9	6.3
RFM (Gold)	4.8	5.2	4.5
RTL2 (AC)	4.4	4.3	4.2
Rire et Chansons (AC/comedy)	3.0	2.7	2.5
RMC (Full Service)	2.4	2.4	3.0

Source: Médiamétrie

# Scotland's Beat 106 learns alternative radio lessons

by Jon Heasman

LONDON — Central Scotland Alt.Rock/Dance station Beat 106 launched on November 19 hoping to avoid the kind of problems encountered by other "alternative" UK broadcasters such as Liverpool's Crash FM and London's Xfm.

The new station, whose coverage area includes the cities of Glasgow and Edinburgh, will be slightly more dance than rock driven during the day (about 60/40), with specialist shows dedicated to specific music types during evenings and the weekend.

Programme director Bobby Hain says that Beat 106's management team has "learned a lot from start-ups at Crash and Xfm. What you have to do is make sure the passion and enthusiasm people have—especially for alternative rock—is channelled into the commercial environ-

ment. You can either start at Gomez and Leftfield and work out from there, and eschew any mainstream material whatsoever, or you can accept that stuff like The Offspring, Blur or Ocean Colour Scene, which has more mainstream appeal, can also be included. There's a temptation to say 'let's start 180 degrees around from Top 40 and see where we get to.' History proves you don't get far doing that."

Continues Hain: "If you pull out [from the chart] a bunch of songs like Travis, Texas, Beck, Bran Van 3000 and Fatboy Slim, then you've got a sound that's not mainstream Top 40, but is a slightly cooler hipper brand of that. The idea is to use that as a kind of base for the format, then deliver a very specialist feeling in the evenings and weekends."

Beat 106 has scored something of a coup by poaching



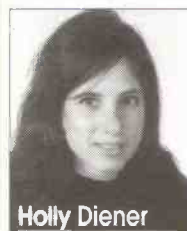
Bobby Hain

George Bowie, formerly breakfast show presenter at Scotland's most-listened to station, CHR outlet Clyde 1FM/Glasgow. Bowie will be joined for breakfast on Beat with Gina McKie, signed from Dundee's Tay FM. Mid-mornings will be hosted by ex-Atlantic 252 presenter Matt Findlay, while another ex-Atlantic jock, Bobby Finn, will present drivetime.

## ON THE BEAT

### EMI's DIENER JOINS TO SONY EUROPE

LONDON — Holly Diener has been appointed vice-president marketing, Columbia, at Sony Music Entertainment Europe (SME), replacing Sara Silver, who became VP European marketing at BMG Entertainment International in September. Diener will be responsible for artists marketed by the Columbia label throughout Europe. Reporting to SME senior VP Richard Ogden, Diener's Columbia department will comprise Rachel Robinson (director, international marketing) and three international promotions managers. US-born Diener joins from EMI France where she was international marketing director, responsible for the marketing in France of EMI's roster of UK and US artists until 1998.



Holly Diener

### 'END OF THE SONG' TOUR STARTS

HAMBURG — Some 30 artists are assisting the German music industry's anti-copying campaign, "Das Ende Vom Lied" ("The End of the Song") by touring the country visiting schools and cinemas. The artists are using the tour to express support for the campaign, which has the slogan "Copy Kills Music" (M&M September 4). The tour will run until early December and will visit Bremen, Cologne, Dortmund, Dresden, Frankfurt, Hamburg, Munich and Stuttgart.

### RI PRESENTERS FORM INTERNET TALK STATION

OSLO — Norway is to get its first talk radio station, which will be broadcast via the Internet. The station is being set up by two high-profile radio presenters, Stein Johnsen and Lise Askvik, from Oslo-based Hot AC outlet Radio 1. The duo's departure represents another significant loss for Radio 1, which has recently seen a number of staff depart following its recent format shift towards a hotter music format. The new talk station launches at www.radionett.no on December 1, and will broadcast Monday-Friday, 09.00-11.00.

### MTVi LAUNCHES ON-LINE RADIO SERVICES

NEW YORK — MTVi—the Internet music company of MTV Networks on-line—is unveiling three new-look sites offering streamed audio and video. VH1.com targets music fans of 25 and over and offers the VH1 atWork radio station. SonicNet.com also supplies an Internet radio station and mixes different music genres from jazz to pop. The revamped MTV.com site—which consistently tops US Media Metrix polls for the most visited music site on the web—offers link-ups with on-air competitions as well as showcases of artists' work through events such as "Spankin' New Music Week."

### UK SALES NEED 'BOUYANT FINAL QUARTER'

LONDON — Trade delivery figures issued by labels' body British Phonographic Industry (BPI) on November 17 show that third quarter music sales in the UK were flat, and underline that "annual growth in 1999 is dependent on a very buoyant final quarter." The overall value of shipments from July to September rose 1.3% over the same period in 1998 to £230 million (euros 359.4m). The trade body blames losses in the cassette market for a 7.3% fall in total album sales to 40.6 million units; in value terms, the albums market dropped 0.9% to £195.4m. The overall rise in market value was attributable to a 16% increase in singles shipments to £34.9m on 19 million units (down 3.9%).

### MOVING CHAIRS

HILVERSUM — After five years at Dutch CHR/Dance station Radio 538 programme director Bart van Leeuwen is to leave his post on December 1 to "pursue new challenges in radio and music." Unco Cerfontaine, currently product manager at EMI Holland, is to be Van Leeuwen's successor. LONDON — Kerry Byrne, managing director of EMI New Zealand since 1993, has been named director of catalogue marketing for EMI UK's commercial marketing operation. He starts in January, reporting to Steve Pritchard and Tony Duckworth, the division's co-managing directors.





**trade secrets**

**Samuel Zniber**

Scheduling director, Fun Radio, France



**What was your first ever job?**  
Local station DJ in Montpellier.

**What was your worst ever job?**  
Presenting the Top 50 countdown show on TV channel Antenne 2 in the early 1990s. Everything was wrong.

**What was your first break in the radio business?** There were two—when [NRJ VP] Max Guazzini hired me to present a prime time show on NRJ and when [Fun Radio CEO] Axel Duroux offered me the post of scheduling director.

**Three words that describe you best.** Human, aggressive, open.

**What makes you mad?** Mediocrity.

**What keeps you awake at night?** The desire to have the best team and the best product.

**What radio stations do you listen to most?** All my main competitors.

**Who do you most admire within the industry?** Tom Poleman, the man behind the success of Z100 in New York.

**What are your favourite Web sites?** lesechos.com (for business news and anything on new technologies); radioactu.com (great for gossip on the radio industry) and radion-aze.com (a hilarious net radio channel which plays nothing but tacky music).

**Describe, in three words, the radio business?** Saturated, self-centred and in its infancy.

**How do you relax?** Massages, tai kuan do and movies.

**What is your favourite holiday destination?** My native country of Morocco.

**What's the best piece of advice you've ever been given?** That radio is above all a human, not a technical, business.

**What is your favourite all-time single and album?** Single: Diana Ross' *Hot Stuff*; album: the latest Cafe del Mar compilation.

**Who is your favourite all-time artist?** Quincy Jones.

**What is your favourite all-time movie?** Scarface.

**How would you like to be remembered?** As a loving man rather than a powerful one.

*Interview by Emmanuel Legrand*

**MTV gives five to Jive**

by Lucy Aitken

**DUBLIN** — Dance/pop indie label Jive Records scooped five accolades at the MTV Europe Music awards in Dublin on November 11—four of which were awarded to newcomer Britney Spears. The other Jive act, Backstreet Boys, has just resigned a deal with the label.

Reacting to the popularity of Jive acts with MTV Europe viewers, Bert Meyer, Jive/Zomba's VP Europe, comments: "We could not have been more ecstatic with Britney for winning four awards. She was clearly the star of the evening, and her live performance was electrifying. We were also delighted with the Backstreet Boys for winning best group."

In addition to going out live on all MTV's European channels, a recorded version of the show was syndicated to TV and radio stations throughout Europe and beyond, including the UK's ITV and Ireland's RTE both terrestrial networks.

With the exception of the Free Your Mind and Best Video awards which were chosen by MTV, the awards were based on two million votes from MTV Europe viewers. For the first time, MTV Europe invited viewers to vote on-line on a site spe-



cially developed by awards sponsor Compaq. Estimates from Bill Roedy, president, MTV/VHI International and chairman, MTV Networks Europe, suggested that over one and a half million on-line votes were registered.

Live performances at the show included Iggy Pop, Jamiroquai, Puff Daddy, Whitney Houston, Underworld and Marilyn Manson. U2 frontman Bono was presented with MTV's Free Your Mind

**Backstreet Boys**



award for his efforts to help end third world debt through the Jubilee 2000 campaign.

Commenting on the warm welcome the awards received in Dublin, Roedy says: "You could not be in Dublin and not know that the awards

**MTV Europe Awards: The Winners**

Best dance:	Fatboy Slim (Sony/Skint)
Best hip hop:	Eminem (Interscope/Polydor)
Best rock:	The Offspring (Columbia)
Best R&B:	Whitney Houston (Arista)
Best pop:	Britney Spears (Jive)
Best group:	Backstreet Boys (Jive)
Best male:	Will Smith (Columbia)
Best female:	Britney Spears (Jive)
Best song:	Britney Spears ... <i>Baby One More Time</i> (Jive)
Best album:	Boyzone <i>By Request</i> (Polydor)
Best breakthrough artist:	Britney Spears (Jive)
Best video:	Blur, <i>Coffee &amp; TV</i>
Best Nordic:	Lene Marlin (Virgin)
Best German:	Xavier Naidoo (3P/Epic)
Best Italian:	Elio e le Storie Tese (Aspirine/BMG)
Best UK& Ireland:	Boyzone (Polydor)
Free Your Mind Award:	Bono

were going on, as they really captured the imagination of the city. This, alongside the best artist line-up we've ever had, made it a very special event indeed."

Brent Hansen, president and chief executive, MTV and VHI Europe, claims the artist line-up was key. "Covering live performances has always been central to MTV," he says, "and roughly 50% of the [awards show] night was taken up with artists performing live."

Of future shows, Hansen says: "We are already planning for 2000 and 2001, although we cannot reveal the cities yet. We will stick with central Europe for the time being and will definitely return Germany before too long, as some 30 million households have MTV over there."

It is believed the MTV Europe Awards in 2000 will take place in Stockholm, although MTV Europe would not confirm this at press-time. An official announcement is expected in a few weeks' time.

**Hit 40 ousts Atlantic for selling airplay**

by Kai R. Lofthus

**OSLO** — CHR station Radio Atlantic, one of Norway's most influential local outlets, has been suspended from the reporting panel of the country's Hit40 airplay chart for a month, following its commercial offering of playlist slots to labels.

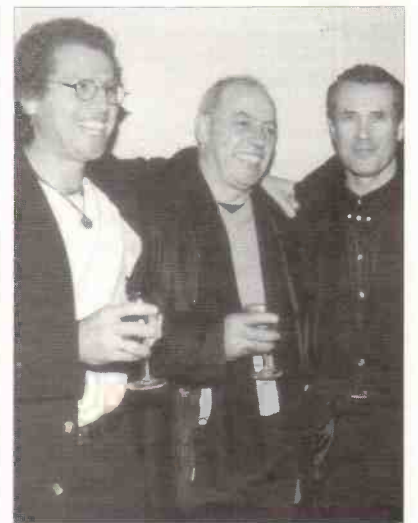
However, no record companies have so far responded to Radio Atlantic's fax, which offered 70 power rotations for Nkr 4000 (euros 487) and the "album-of-the-week" slot for Nkr 7000.

Radio Atlantic files its airplay information to the Hit40-airplay chart, which is jointly owned by commercial TV station TV2, daily newspaper Dagbladet, and commercial national AC station P4. The chart's credibility is guaranteed by GGF, Norway's record industry trade body, which took the decision to suspend the station.

"It is totally unacceptable to sell powerplays," says GGF's secretary Sæmund Fiskvik. "We're implementing the suspension without warning, as we see no reason to warn anyone involved in such a practice."

The pay-per-play offer is believed to be linked to a court case which Radio Atlantic lost against Norwegian performing rights society TONO earlier this year. According to the fax, the turnover received from participating record companies would have been spent on royalties to Norway's two collecting societies of TONO and GRAMO.

"We just have to face the fact that everything is for sale in the record industry," says Radio Atlantic's editor-in-chief Rolf Pedersen. "It [the suspension] is a total over-reaction. Local stations are being exploited by [the owners of Hit40] who make big money on our playlists," he adds.

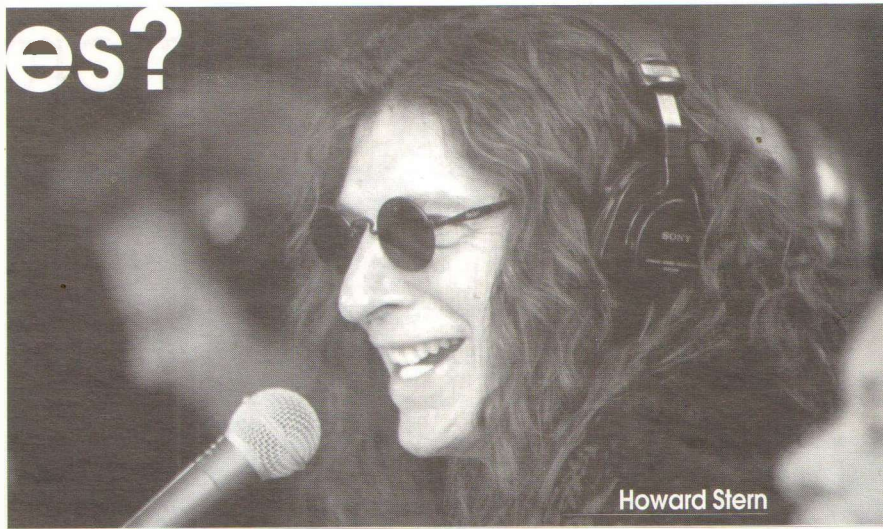


**John Benedict (left), former MD of UK indie China Records, launches new label Just Music, which, in his own words, could include "anything from Keith Jarrett to Gregorian chants." At the launch party in central London were former China Records chairman Derek Green (centre) and Bob Grace, managing director of Windswept Pacific publishing group (right).**



# Personal Services?

Today's radio presenters are increasingly expected to be "for real" on the air. But to what extent should jocks "give" of themselves, and where should they draw the line between their personal and professional lives? *Jeff Silberman*, managing editor of M&M's sister US publication *Top 40 Airplay Monitor*, reports on a debate which has been raging in the US following Howard Stern's high profile marriage breakup.



Howard Stern



On October 25, syndicated US "shock jock" Howard Stern spent practically his entire four-hour morning show admitting that his workaholic habits were primarily responsible for his separation from his wife of 21 years.

Callers who resented the lascivious nature of his show revelled in his misery; a few leeringly asked who'll be his first sexual conquest. Others pleaded with him to give up his show to try to work it out with his wife, Allison. To anybody who heard it, Stern's travails made for utterly compelling radio. But was it really anybody's business? In most cases, say other morning show hosts and the people who coach them, on-air confessions are now to be expected, in part because of Stern's success in making them part of the radio landscape.

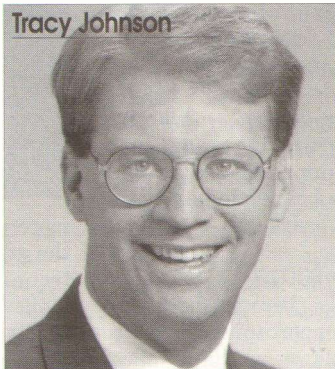
"Howard relies on a strong rapport with listeners," says Don Anthony of *Talentmasters*. "His wife was a central [character] in his book, his movie, and, of course, his morning show. To be on the radio, have this happen, and not share it with his audience, quite frankly, would have put off his listeners."

## Personal appeal

"People need to hear about our personal lives," agrees B.J. Harris, a VP of programming at US radio giant Clear Channel, who still co-hosts mornings on WFLZ in Tampa, Florida. "The audience loves to hear that DJs have the same personal problems as they have. They assume that being on the radio, we have dream jobs, make lots of money, and our lives are just hunky-dory with no worries. But when we talk about personal problems that relate to the audience, they're drawn closer to you. This is the age of real radio, where people love jocks to be real on the air."

It wasn't always thus. "I spent 10 years at [KEGL] *The Eagle* [Dallas], which had a machine-gun joke style," recalls Kidd Kraddick, longtime morning host at Dallas CHR station KHKS (Kiss FM). "But when I watched what women were watching on TV and talking about, I found out it wasn't about jokes but about personal things. At that time, my bosses wouldn't allow me to [be personal]. They'd pull me

into meetings and say no one cares about my personal life. But when I came to Kiss in '93, I told [management] upfront, 'Here's what I think people want,' and they shared my vision." Today, each member of Kraddick's morning show lives up to what he describes as a "full-disclosure" policy. "If one member of the show finds out something about someone else on the show who hasn't disclosed it, [the first member] can really nail the other member on it," he explains. "That way, it's better to give it out yourself, so you can spin it the way you like. We've had show members' confessions ranging from wetting their bed after having had too many drinks to marital difficulties."



Tracy Johnson

## Drawing the line

Following the antics of Stern and other so-called "shock jocks," one can be forgiven for wondering if there's any personal line left that radio personalities will not cross. "I think most personalities know that there is a line," says KFMB-FM/San Diego VP/GM Tracy Johnson. "Where that line is depends on the type of relationship the personalities have with their audience. I know that people have shared their sex lives, home lives, and even tragedies such as deaths in the family and divorce. For some personalities, [those topics] work, and for others, they may not be the best thing to discuss."

"It comes down to the entertainment value [of the topics] and if they're important in the ears of the listeners. It doesn't matter if it entertains the personality. It only matters if the listeners get emotional and passionate about it. Personalities who talk basically to hear themselves talk come off as arrogant and self-absorbed. However, if they relate to the listener their vulnerabilities, they endear themselves to the audience," he says.



As Harris notes, it's best for the on air personality to draw that line in the sand. "There is a line, but it's a line that's very erasable," he says. "If it fits the show and is a great topic that everybody else can relate to, we go with it."

## Sex talk

For instance, one's sex life is usually fair game, although some personalities admit to discussing it with their spouses before going on-air with it. "If my wife had a personal problem, I might not open with that unless I got her permission," says Rick Stacy, morning host at rhythmic CHR outlet KQKS in Denver. "Everything else is open season. Yet she knows that if I say something that upsets her, she goes shopping. Seriously, though, she knows what works, what people relate to, and I have to draw off that. If she still says, 'It's too personal, don't talk about it, I'll attribute it to somebody else. There's always a way.'"

Which doesn't mean that personalities should bend the truth too much, especially when they risk making themselves caricatures. "I hear too many personalities who tend to exaggerate their personal life for the sake of having something outrageous to talk about," Johnson says. "We prefer to be honest with our audience, not to shock them," Kraddick adds. "You can't even have really well-defined characters if they're lying [about their lives] all the time. I've heard consultants say, '[Your show] needs a well-defined guy this way and one who's that way,' but those [well-defined characterisations] won't hold up under the pressure of working day to day on the radio."

Stacy says, "If you don't talk about anything in your personal life, you're in the wrong business especially now, in 1999, if you're doing mornings and not talking about your personal life, you're going to get killed." He also says, "I haven't met anybody who can successfully make up real-life stories that didn't happen."

## Matters of life and death

The morning hosts all point out that their spouses are fully aware of the

ground rules (or lack thereof) for discussing their personal lives on-air. One's kids are also considered fair game, although the personalities do show some sensitivity.

"My kid is a constant topic of conversation, and there have been a few times when I've [unconsciously] hurt her feelings," Kraddick admits. "But now that she's in fourth grade, it's becoming increasingly important to really consider her fragile self-esteem."

"I'd never do something that would purposely embarrass my kids, even though kids can be really cruel to each other at school," says Harris. "Then again, if I'm reaching a point where I can't keep my 11-year-old off the phone; that's a dilemma I'm going to talk on the air about. And their friends will come up to them at school the next day and say, 'I heard your dad complaining about you talking on the phone,' but that's no big deal."

As for divorce, it's also been on Kraddick's show, up to a point. "One member of our show got divorced and openly admitted it was his fault, that he wasn't ready to be married," he says. "Prior to that, we had him and his wife on the show, where I acted as her counsel and another guy on the show represented him. We negotiated marital rights between them, and it was all very good-natured. When it became clear he wasn't holding up his end of the bargain, that's where we drew the line and backed off [the subject]."

Discussing the death of a morning show's family member can prove to be a catharsis. "Laura Cain, a member of [KFMB's] Jeff and Jer morning show, had her father pass away a couple of years ago," Johnson recalls. "They talked about it on-air, she broke down and cried, and it did a lot of good to her. The outpouring of support from listeners, in their calls and letters, endeared her to the audience and brought her to their level."

What's appropriate for an on-air personality has a lot to do with how long that jock has had to bond with listeners. "If you're a brand-new personality in the market and you're already discussing a sensitive surgical procedure, you come off awkward," Anthony says. "You become that person who you barely know but who reveals so much of himself that you go, 'Why is he telling me this stuff?'" A personality has to develop his or her relationship with the audience over time."



# Labels & artists orchestrate crossover

Younger classical artists are bringing a sexier, more populist feel to the genre. Terry Berne reports on the labels' efforts to capitalise on this crossover potential.



Linda Brava

discovered, or previously ignored works far from either the familiar strains of Mozart, Mendelssohn and Brahms, or the arid, unmelodic scores of much 20th century academic music.

This search for the new, or newly-minted, has led in many directions. Contemporary composers such as Michael Nyman, Philip Glass and Gavin Bryars have enjoyed uncommon success. Charismatic artists like Nigel Kennedy, Yo-Yo Ma and Daniel Barenboim are choosing to explore a plethora of musical avenues until now considered risky or beyond the bounds of classical music.

Singers who recast core repertoire in a modern manner or present pop material in a classical context, such as Andrea Bocelli, Charlotte Church and



Vanessa Mae

Lesley Garrett, regularly top the charts. Andre Rieu and Helmut Lotti have reached huge, largely untapped audiences with their popular versions of classics. Movie soundtracks, both original scores and those which feature traditional classical pieces, have become hugely popular, as the sales of soundtracks to "Titanic" and "Shine" both testify. The creative repackaging of catalogue in themed, competitively priced collections has also recently flourished.

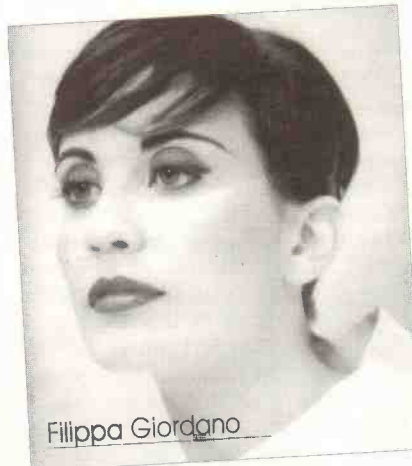
### Radio cooperation

At the same time radio stations such as Classic FM in the UK, Germany's Klassik Radio and Sinfo Radio in Spain have successfully brought classical music to a broad European public by carefully tailoring their programmes to attract a non-specialist audience. Stations are often directly responsible for the success of albums, as was the case with Classic FM's efforts on behalf of the Gorecki Third Symphony. It is clear that crossover projects are no longer the exception, but increasingly the rule in the classical world.

"Crossover product has become more and more important to record labels," affirms EMI VP of international marketing Theo Lap. "Looking at the market at the moment, one would think that it's impossible to survive without them.

Though the classical music market has remained fairly stable over the last 50 years, consumers' taste has changed toward music that is more exotic, more adventurous and more modern. Starting in the '60s with the popularity of Mahler, their attention has shifted toward new areas of the repertoire."

This shift is reflected not just in the expansion of the repertoire,



Filippa Giordano

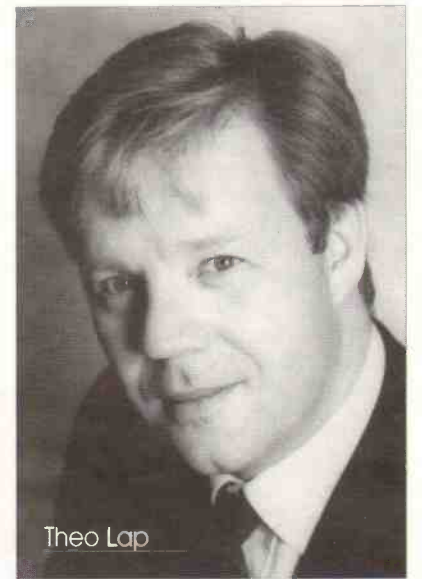
but in the very means and methods of promotion and marketing. "Since the early '90s, when classical music seemed headed toward a cul-de-sac, marketing departments have had to change their perspective. Many middle-of-the-road albums are now being handled by the classical teams," says Lap.

### Fast track to fame

Artists have also become more conscious of the opportunities open to them, and labels resent the implication that crossover artists are somehow fabricated. Violinist Vanessa Mae is a case in point. With sales of more than 4 million units of her four CDs, divided between slick electropop as on *The Violin Player* and *Storm*, and the traditional fare of her recent *The Four Seasons*, she tours extensively and undertakes a prodigious amount of media activity. "Everything that has happened to Vanessa Mae has happened because she wanted it to," insists Lap. "We never forced her to go in any direc-

tion. Record companies follow artists."

But weren't there always crossover artists in the classical world: performers such as Horowitz; conductors like Stokowski; and especially Caruso, the tenor who became the first global superstar of the recording era? "There's a huge difference," argues Lap. "The whole way that society markets its products has changed. It's far quicker and more visual. The popularity of Horowitz or Rubinstein was developed over careers lasting 50 or



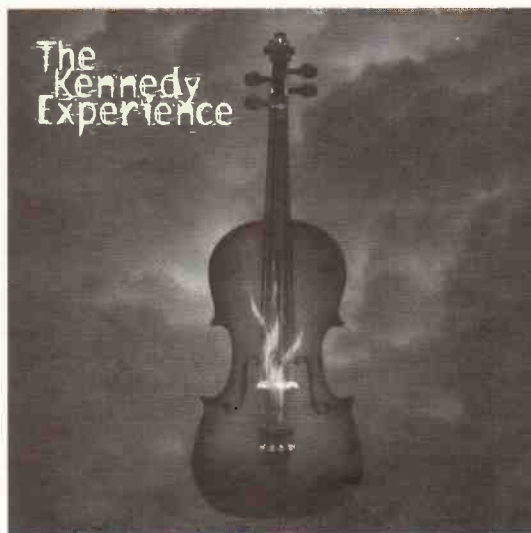
Theo Lap

more years. New artist now have all the advantages of modern marketing techniques, and they can achieve fame very rapidly."

Which is what happened to Caruso's contemporary heir, blind Italian tenor Andrea Bocelli, whose classical and pop albums have sold millions of copies worldwide, making him one of the top-selling artists in the world in any genre. Discovered by pop star Zucchero Fornaciari in 1992, he was soon signed to Milan-based Sugar Records. His opera outings, *Viaggio Italiano* and *Aria*, distributed worldwide by Philips Classics, have topped classical charts for nearly two years.

Now Sugar hopes to repeat that success with soprano Filippa Giordano. Her first, self-titled CD, already released in Italy, will be released by Warner/Erato in Europe over the next several months. It contains a mix of pop songs and opera arias sung in a decidedly pop manner. "We're trying to appeal to a very broad audience," says Warner Classics director of international marketing Niall O'Rourke. "Our campaign is focused on mainstream stores and press, as opposed to independent dealers and specialist media. So we're trying to get her into dailies and weeklies, places we don't generally go with classical music."

The singer has already achieved something of a coup in Germany, before even per-



The 1990s will be remembered in the classical music field as the decade when the genre repeatedly breached the barriers of tradition and reached an audience both larger and broader than it had ever reached before.

If the new wave of populist recordings was heralded by the Three Tenors—Luciano Pavarotti, Placido Domingo and Jose Carreras—with their multi-million selling *In Concert* summit of 1990, the decade which followed would see an astounding number and surprising variety of super-sellers, from Spanish monks performing mediaeval chants to contemporary Polish composer Henryk Gorecki's lament for the dead of World War II.

### Artists & repertoire blossom

But huge sales for often surprising repertoire is only part of the story. More and more performers, tired of their traditional roles in a stagnating marketplace and eager to incorporate their own eclectic musical heritage, which as often as not includes pop, rock and jazz influences, have discovered the artistic satisfaction—and economic rewards—to be had by embracing a more accessible artistic attitude, even when performing traditional fare.

Due in part to this new performance ethos, together with the public's avidity for new musical adventures and the labels' search for new creative avenues to reach that public, the decade has also seen an unprecedented move away from the so-called core repertoire of classical music.

This had led to the presentation of a multitude of rarely recorded, newly





The 13-year-old soprano Charlotte Church with Pope John Paul II (picture, right) and (left) with Sony Music UK chairman/CEO Paul Burger, accepting an award for sales over 2 million of her debut album *Voice Of An Angel*.

forming there in public: A 45-minute tribute to her will be aired by A.R.D. T.V. "Television is essential for this type of campaign," O'Rourke says. "The crossover market is much larger, and we know less about it. Nothing is ever guaranteed. There are so many crossover projects out there, and not all of them are successful. But I think selling a record is similar whether it's pop or classical. You want to make sure the release sounds good, looks good and that you present it well to dealers and the press. Packaging must match the product and audience you're going after. Classical marketing managers are working more and more with their pop colleagues. That can only be good for us as a company."

## Pushing the limits

No major label has pursued the crossover philosophy more persistently than Sony Classics, though president Peter Gelb rejects the term itself. In fact, Gelb doesn't consider Sony Classics to be a classical label in the conventional sense, even though its roster of performers is distinguished in conventional classical terms, and the majority of its catalogue is consecrated to the tradition.

But under Gelb's direction, the label has become a magnet for unusual collaborations, high-profile film scores and iconic artists such as Yo-Yo Ma, Wynton Marsalis, Joshua Bell, Joe Jackson, Ryuichi Sakamoto, John Corigliano, Edgar Meyer, Marcus Roberts and John Williams, who insist on pushing the envelope of contemporary performance practice, and who alternate core repertoire with original projects which challenge the accepted view of what constitutes classical music. While readily acknowledging precursors such as Nonesuch, it's clear that Gelb considers it time for classical music to reforge the connections with popular culture which, he argues, it has had during most of its history.

No current albums better illustrate this than Edgar Meyer and Joshua Bell's *Short Trip Home*, and Nigel Kennedy's *The Kennedy Experience*, both of which utilise popular music-American folk idioms, and songs by Jimi Hendrix, respectively—as a basis for classically informed excursions into contemporary music, where performers have assumed the mantle of com-

posers as well as interpreters. The same can be said of Chick Corea's *Concerto* and Joe Jackson's *Symphony No. 1*, both just out.

The company is also preparing for the launch this month of the new recording by 13-year-old Welsh soprano sensation Charlotte Church, whose *Voice Of An Angel* has sold two million copies worldwide in the year since its release, topping classical charts in half a dozen countries, including the U.K., Japan, the Netherlands and the U.S.

A well-tryed but proven gambit of labels is catalogue exploitation via themed, TV-advertised anthologies, each one making more extravagant claims than the last to be the "best," "only" or "essential" classical collection. Targeted at consumers not accustomed to regularly purchasing music, they can be hugely successful, though the market is near saturation. Virgin's *Most Relaxing Classical Album-Ever* hasn't left the UK's classical chart since its release two years ago, and was recently followed by a second collection. BMG's *The Only Classical Album You'll Ever Need* has sold more than 100,000 copies in just under a year, and they hope the follow-up, *The Only Opera Album You'll Ever Need*, will do as well.

## Speculate, accumulate

"Before we released that first collection," explains BMG Classics U.K. marketing manager Rachel Agnew, "we did market research to see if there was still a market out there for another big compilation album. We also researched titles and visual aspects of the campaign. We try to include pieces that have a connection with film or advertisements that will be familiar to the public. One can define that public to a certain extent. It's generally middle class, a little older, who have some interest in classical music but who wouldn't know the specialist repertoire, or necessarily the titles of the works they've heard and like. There's still a lot of room to develop, however, especially among younger age groups."

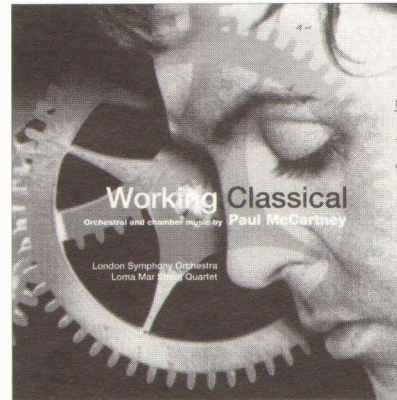
A substantial investment is necessary for a successful campaign of this sort, so a certain degree of confidence that sales will warrant the outlay is essential. "To get the level of sales we're after it's all or nothing, because

retail won't support you unless they know your campaign will justify prime shelf space and big orders. You have to spend at least 100,000 pounds [euros 156,250] for a reasonable TV campaign. Repetition is important.

"With our budget you can't blanket," adds Agnew, "but it's interesting to decide what channels, what regions, and what ad breaks. The ideal is a blast during the first four weeks to get the album into the charts, then momentum takes over."

## Radio role

The role of radio in the promotional equation of crossover is complex. While radio figures in virtually all crossover campaigns, it's not necessarily classical radio that's the target, nor is airplay always the goal. For a compilation, airplay is hardly even broached. And even for advertising, the classical stations are not part of

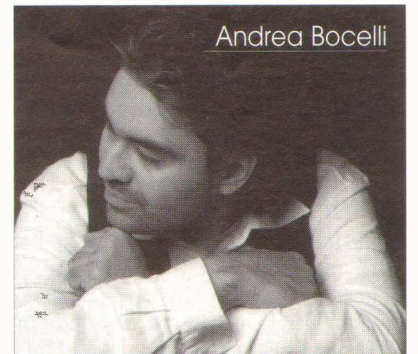


the plan. Says BMG's Agnew: "In a case like this, airplay is not the point. And we don't go to Classic FM for adverts either, which would be like preaching to the converted. We go instead to easy listening stations like Capital Gold and Magic." And for artist driven albums like Finnish violinist Linda Brava's debut or tenor Vincenzo La Scola's *Vita Mia*, which includes three duets with Cliff Richard, EMI's Lap notes, "Melody FM, Virgin, Capital Gold or BBC Radio 2 would be more appropriate outlets than either Classic FM or Radio 3." The classical forays of Paul McCartney, including *The Leaf* and *Standing Stone*, do receive airplay on Classic FM, according to head of music Anna Gregory.

McCartney's just-released *Working Classical* will certainly be attractive

to classical programmers. Hamburg-based commercial station Klassik Radio's weekly "New Classics" features just such high profile projects. The station also alternates weekday afternoon shows devoted to movie soundtracks, musicals and legendary performers, all of which feature crossover material to some degree.

Still, crossover artists, even superstars, must fit into a larger overall format of classical content. Contends head of music Joachim Schun: "Our average listeners don't want a singer like Andrea Bocelli to figure in the front line of our station's artists. Our



research shows they want the big names and prestigious performers associated with classical music. Our main repertoire is music from the Baroque, Classical and Romantic eras.

"Of course," he adds, "that doesn't mean we don't look at the charts. There are certain projects which sell very well—Bocelli, Andre Rieu, Charlotte Church—and we play them. We don't close our eyes to their popularity, but they only represent about 5-10% of our programming. Andrea Bocelli's song *Time To Say Goodbye* was part of our normal rotation of 1,500-2,000 titles. We announce artists like this with some introductory remark, commenting on their sales or popularity."

Stations such as Klassik Radio and Classic FM have long since entered the crossover/compilation fray. Classic FM's TV-advertised 3-CD *Relax* received "the biggest ever radio support for a classical album in U.K. history," according to BMG, co-partners of the release. Selected tracks received hourly airplay during the first two weeks following its launch in October to coincide with the station's seventh anniversary. It was subsequently featured throughout the station's regular programming, and was the focus of on-air competitions and other promotional activities.



# Dance grooves

by Gary Smith

## NOT SO QUIET

It seems that Holland's Nightstalkers might have another dancefloor hit on their hands with *Silence* (Proceed/Netherlands). While the track is unapologetically aimed at the feet, there's no denying that if ATB can chart then so can this. Trancy enough but with a syncopation that belongs to house music, the track also has a whispered vocal refrain and classic drops.

## CLUB CASBAH

If you fancy a slice of grungy, downbeat electronica shot through with Arabic chants, off-kilter vocoder and clattering percussion then Sawt El Atlas' *Ne Me Jugez Pas* (S.M.A.L.L./France) is just the ticket. As always, Arabic vocals and strings introduce an ethereal element which in this case is cleverly underpinned by the rich but subtle production. Taken from the recently released album *Donia*, this is classic ethnic mix'n'match à la France.

## SWEET GIRLFRIEND

Almost bound to garner bucketloads of airplay, Caramel's cover of L.A. Reid and Babyface's *Girlfriend* (Brothers/UK) features keyboard-heavy riffing, layered vocal harmonies and a sub-trance groove. A bombastic production guarantees that the tune has plenty of forward motion while the flipside, *Voodoo Man*, is an altogether more delicate, urban affair. A leaner production gives Caramel, a.k.a. Paule van Wijngaarden, the chance to prove that she has a fine pop voice.

## TIP DO BRAZIL

Will the current love of all things South American stretch to Lady Lu's *Everybody Dance* (Batacuda Spanglish) (Paradoxx/Brazil)? Given the inclusion of a rap in English, interludes of thunderous batacuda drumming and typically tuneful brass parts, one would imagine that the answer is a big yes. Alongside *Everybody Dance*, Lu's album *En Queria* displays a solid pop sensibility mixed with all manner of Brazilian ethnicity. The material here has an energy that may well translate to a European audience.

## FRUITY FUNK

Following a break of some three years Black Machine, famous for their 1991 hit *How Gee*, are back with the new single *Funky Banana* (New Music/Italy). As always with Black Machine the approach is surprising, refreshing and as original as it gets in the "heard it all before" '90s.

This time a vocal intro backed up by acoustic guitars breaks into a clattering, funky groove which in turn explodes into one of the most velcro-like choruses of the year. "On the week of release many of Italy's major radio stations chose the track as being the best new record," says New Music's international manager Paola Macchi. "Since then we've licensed it to Airplay in France and we are dealing with requests from other territories including the UK, Germany, Scandinavia, Benelux, Spain and Japan."

With *How Gee* still a popular record on the world's dancefloors, Macchi correctly points out the enduring appeal of Black Machine is that they do things their own way. *Funky Banana* is no exception: alongside the "rent-a-rant"-style chorus, a sax solo and brass interludes keep the pressure on to produce a tune that one hopes will bring back raw fun to the dancefloor.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.

# Freshly squeezed R&B

by Charles Ferro

The notion of R&B coming out of Denmark might at one time have been compared to Pina Colodas coming from Siberia. But Juice proved it could be done with their EMI-Medley debut *Something to Feel*, an album that not only went gold at home but spawned the 1998 UK top 30 hit *Best Days*.

With the follow-up album *Can We Get Personal?* (released in Denmark on November 10), the trio of Anne, Eve and Maria have progressed from catch-all R&B into the realm of pure soul, with the help of the Danish producers now in worldwide demand, SoulShock and Karlin.

The set contains a mix of smoothly woven pop stylings such as *My Love* to get the juices flowing on the dance floor, and at the other end of the spectrum, the jazzy *She*. In between, Juice display rich vocals to compete with the current international stars of R&B.

"We've had a long relationship with Juice," says Eik Frederiksen, head of programming at CHR station The Voice in Copenhagen. "They were the first Danish act to hit the mark with the American-style R&B pop, and they produced pure R&B. This [new] album is so clean, in that it went after the '90s R&B sound and hit it. It's made for an international market and really has big potential."

The Voice and other leading stations have had the single *Do It For You* in rotation since its September 13 release. In the first week of November, The Voice featured the Danish pre-

miere of Juice's soulful version of the 10cc classic *I'm Not In Love*. "People are prone to saying, 'Oh, here's yet another cover,'" says Frederiksen. "But this one is so much different from the 10CC original. It adds a sparkling twist, and is really a new version."

EMI-Medley's international exploitation manager Mikkel Bagger is confident that a pan-European release for the Juice album will come early next year. "February is the target for all territories, but it may be a bit later," he says. Between now and then, Juice will be on the TV and radio promotional circuit.



Carsten "SoulShock" Schack (who's worked with Mary J. Blige, Toni Braxton, Whitney Houston, 2Pac and now Michael Jackson) and his partner Kenneth Karlin shine on this album with their distinctive restrained rhythms underscoring some remarkable vocal production by Peter Biker. Ultimately, though, it's not the producers who drive this album but Juice themselves.

"Of course, you must rely on people around you, but most importantly you need to find a balance," says Anne. "We dared to do more on this album." Maria adds: "After our debut album, we used to make comparisons [with other big R&B acts]. Now, we don't. We're so much stronger vocally."

# A royal performance

by Paul Sexton

The name may change, but the message was loud and clear, both from the performer and the high-profile record executive. The Artist, T A F K A P, Symbol, call him what you will: last Monday (15) in London, Prince was back.

At an afternoon media showcase close by the River Thames at the Mermaid Theatre, Arista Records president Clive Davis mounted a presentation of *Rave Un2 The Joy Fantastic*, the new album by the Artist Still Best-Known As Prince. Close to 500 press, radio and TV journalists joined BMG staff for an event that formed part of a period of unusually intensive European promotion for the Artist.

To the legendarily cynical British media, the combination of Davis' extensive rhetoric with an album playback might have been a little dry—even if the record is widely being hailed as the Artist's most focused, song-based set in some years. What made it special was a red-hot live performance by the former Prince and his band (including former Sly and

the Family Stone bassist Larry Graham) that lasted 75 minutes and included many of his career landmarks such as *Let's Go Crazy*, *U Got The Look*, *Kiss* and *Gett Off*.

The following morning, BMG VP of media Nigel Sweeney was still buzzing. "I'd not seen him perform before, and people have always told me how fantastic he is."

"I don't like being plugged, but he was fantastic, his artistry is beyond comprehension. This whole event was to set up the record and [remind people] how great this

artist is, again."

After the London showcase, the Artist and his band travelled to France for promotion, and were due to return to the UK at the end of the week for further media appearances including TV performances for *Top Of The Pops*, *TFI Friday* and the one-off revival edition of the hit 1980s music show *The Tube*, which was set to air on Sky TV at the weekend and be repeated by Channel 4 in the small hours of New Year's Day, 2000. One of the songs performed in London, *The Greatest Romance Ever Sold*, is planned as a single by Arista for January.





# Eurochart Hot 100® Singles

week 47 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	14	<b>Genie In A Bottle</b> Christina Aguilera - RCA (EMI/Appletree)	A.D.K.F.D.I.R.L.I.N.L.N.E.S.C.H.U.K.F.L.WA.	34	25	5	<b>Where I'm Headed</b> Lene Marlin - Virgin (Not Listed)	F.	68	62	10	<b>I Got A Girl</b> Lou Bega - Lautstark / BMG (Unicade / Syndicate / BMG Ufaa)	D.N.L.E.S.C.H.F.L.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	3	6	<b>If I Could Turn Back The Hands Of Time</b> R. Kelly - Jive (Zomba)	D.I.R.L.N.L.C.H.U.K.F.L.WA.	35	32	6	<b>I Saved The World Today</b> Eurythmics - RCA (BMG)	A.D.I.R.L.I.N.L.E.S.C.H.U.K.F.L.WA.	69	NE		<b>L'Ombre Et La Lumiere</b> Tilly Key - M6 Int (Not Listed)	F.
3	1	26	<b>Blue</b> Eiffel 65 - Bliss Co. (Universal)	A.D.K.F.I.N.F.D.I.R.L.N.L.N.S.C.H.U.K.HUN.F.L.WA.	36	13	2	<b>What I Am</b> Tin Tin Out feat. Emma Bunton - VC Recordings (Universal)	IRL.UK.	70	52	4	<b>Ain't That A Lot of Love</b> Simply Red - East West (Rondor)	D.GRE.I.N.L.C.H.U.K.F.L.WA.
4	4	8	<b>Heartbreaker</b> Mariah Carey - Columbia (Various)	A.F.D.I.R.L.I.N.L.E.S.C.H.U.K.F.L.WA.	37	36	23	<b>Bailamos</b> Enrique Iglesias - Universal (Rive-Droite / Fonovisa)	A.F.D.I.R.L.N.L.C.H.U.N.F.L.WA.	71	90	5	<b>Bills Bills Bills</b> Destiny's Child - Columbia (Various)	F.F.L.WA.
5	5	6	<b>So Bist Du</b> Oli P. - Hansa (Red Rooster / Autarc)	A.D.CH.	38	NE		<b>Turn</b> Travis - Independiente (Sony ATV)	IRL.UK.	72	71	5	<b>R U Kiddin' Me</b> Anouk - Dino (Not Listed)	NL.FL.
6	8	3	<b>Waiting For Tonight</b> Jennifer Lopez - Work / Columbia (Warner-Chappell)	D.K.F.I.N.I.R.L.I.N.L.N.E.S.U.K.HUN.F.L.WA.	39	34	7	<b>New York City Boy</b> Pet Shop Boys - Parlophone (Cage / EMI)	A.D.K.D.I.N.L.E.S.C.H.F.L.WA.	73	52	2	<b>I Need To Know</b> Marc Anthony - Columbia (Not Listed)	F.I.N.I.N.L.S.U.K.F.L.
7	6	29	<b>Mambo No. 5</b> Lou Bega - Lautstark / BMG (Peer Music)	F.D.I.R.L.I.N.L.C.H.U.K.F.L.WA.	40	43	5	<b>Mamma Mia</b> A* Teens - Stockholm (Universal / Union Sonys)	F.D.N.L.E.C.H.	74	57	2	<b>Heads High Mr Vegas</b> Greensleeves (Greensleeves)	UK.
8	NE		<b>Will 2 K</b> Will Smith - Columbia (Various)	F.I.N.D.I.R.L.I.N.L.S.C.H.U.N.F.L.WA.	41	35	22	<b>My Love Is Your Love</b> Whitney Houston - Arista (Sony ATV / EMI)	A.F.D.N.L.C.H.F.L.WA.	75	68	11	<b>The Launch</b> DJ Dean - Mo'Bizz / Digidance (IMN / Basart / Minder)	F.I.R.L.S.U.K.
9	NE		<b>She's The One/It's Only Us</b> Robbie Williams - Chrysalis (Various)	A.D.I.R.L.U.K.WA.	42	38	10	<b>1,2,3...Rhymes Galore</b> D.J. Tomekk vs. Grandmaster Flash - Hansa (CC)	D.CH.	76	66-10		<b>Gott Tanzte</b> DJ Taylor & Flow - Musica (Not Listed)	A.D.
10	6	29	<b>The Bad Touch</b> Bloodhound Gang - Geffen (Rondor)	A.F.I.N.D.N.L.N.S.C.H.	43	NE		<b>Can We Talk About It</b> Organiz' - M6 Int. (Not Listed)	F.	77	NE		<b>Swastika Eyes</b> Primal Scream - Creation (EMI / CC)	UK.
11	10	9	<b>(You Drive Me) Crazy</b> Britney Spears - Jive (Grantsville / Zomba / BMG)	A.D.K.D.I.R.L.I.N.L.N.E.S.C.H.U.K.F.L.WA.	44	NE		<b>Hurry Up And Wait</b> Stereophonics - V2 (Universal)	UK.	78	92	7	<b>Bla Bla Bla</b> Gigi D'Agostino - BXR / Media (Not Listed)	F.
12	12	9	<b>Sun Is Shining</b> Bob Marley - Hypnotic / Club Tools (Blue Mountain / 56 Hope Road / Odnil)	A.D.K.F.D.I.R.L.I.N.L.N.E.S.C.H.U.K.F.L.WA.	45	NE		<b>Shake Your Bon Bon</b> Ricky Martin - Columbia (Universal)	IRL.UK.	79	76	9	<b>Jusqu'au Bout De La Nuit</b> Emile & Images - Une Musique (Not Listed)	F.WA.
13	9	3	<b>Keep On Movin'</b> Five - RCA (EMI / Sony ATV / Universal)	D.I.R.L.I.N.L.S.U.K.F.L.WA.	46	27	25	<b>Ann Lee</b> 2 Times - X-Energy (Energy Music / Off Limits)	F.	80	NE		<b>Can't Get Enough</b> Suede - Nude (Bare Times)	UK.
14	16	12	<b>Aller Plus Haut</b> Tina Arena - Columbia (Not Listed)	F.WA.	47	40	11	<b>All'N My Grill</b> Missy Elliott & MC Solaar - Elektra (Chrysalis)	F.D.S.C.H.	81	58	3	<b>Not Over You Yet</b> Diana Ross - EMI (Not Listed)	D.N.L.U.K.F.L.
15	15	5	<b>Satisfy You</b> Puff Daddy - Arista (Various)	F.D.C.H.WA.FL.	48	70	12	<b>Un Jour Viendra</b> Johnny Hallyday - Mercury (Not Listed)	F.WA.	82	72	14	<b>If I Let You Go</b> Westlife - RCA (BMG / Grantsville / Zomba)	N.L.N.C.H.F.L.
16	17	14	<b>Summer Son</b> Texas - Mercury (EMI / Anxious / Universal)	A.F.D.C.H.F.L.WA.	49	NE		<b>Another Way/Avenue</b> Paul Van Dyk - Deviant (Various)	IRL.UK.	83	79	14	<b>Sing It Back</b> Moloko - Echo (Chrysalis)	F.E.C.H.F.L.
17	NE		<b>Everytime/Ready Or Not</b> A1 - Columbia (CC)	UK.	50	67	3	<b>Schön Sein</b> Die Toten Hosen - JKP / East West (Not Listed)	D.CH.	84	NE		<b>Best Friend</b> Puff Daddy - Arista (Not Listed)	UK.
18	31	2	<b>That's The Way It Is</b> Celine Dion - Epic / Columbia (Not Listed)	A.F.I.N.D.I.N.L.N.C.H.F.L.WA.	51	39	12	<b>Mucho Mucho</b> Shaft - Wonderboy (Chrysalis)	D.K.F.I.R.L.N.L.N.S.U.K.	85	NE		<b>The Best Of Me</b> Bryan Adams - A&M (Not Listed)	A.F.I.N.D.N.L.C.H.F.L.
19	14	8	<b>Larger Than Life</b> Backstreet Boys - Jive (Grantsville / Zomba / B-Rok)	A.D.K.F.D.I.R.L.I.N.L.N.E.S.C.H.U.K.WA.FL.	52	45	13	<b>Du Trägst Keine Liebe</b> In Dir Eicht - Edel (EMI)	A.D.C.H.	86	63	13	<b>La Playa</b> La Clinique - Virgin (Not Listed)	F.WA.
20	11	2	<b>Lift Me Up</b> Geri Halliwell - EMI (Various)	D.I.R.L.I.U.K.	53	28	2	<b>Bomb Diggy</b> Another Level - Northwestside (Various)	IRL.UK.	87	NE		<b>Mama</b> The Kelly Family - Kel-Life (Not Listed)	D.N.L.HUN.
21	19	6	<b>Vater Unser</b> E Nomine - What's Up / Polydor (Various)	A.D.C.H.	54	42	23	<b>Tombé La Chemise</b> Zebda - Barclay (Not Listed)	F.WA.	88	NE		<b>Kiss (When The Sun Don't Shine)</b> Vengaboys - Violent / Various (Not Listed)	NL.
22	69	3	<b>Immer Wieder</b> Laura - East West (Not Listed)	D.	55	50	4	<b>Tell Me Why</b> Prezioso feat. Marvin BXR / Media (Not Listed)	A.D.	89	78	2	<b>No Blaggada</b> Vibe - Island (Not Listed)	F.
23	23	6	<b>Ihr Seid So Leise</b> Aquagen - Rough Trade (EMI)	A.D.C.H.	56	56	6	<b>She's All I Ever Had</b> Ricky Martin - Columbia (Not Listed)	D.I.N.L.S.C.H.F.L.WA.	90	88	2	<b>Millennium 2</b> Markoolio - CNR (Not Listed)	S.
24	20	9	<b>Get Get Down</b> Paul Johnson - Rise (Universal)	F.D.I.R.L.N.L.C.H.U.K.F.L.WA.	57	48	24	<b>Tu Ne M'a Pas Laisse</b> David Hallyday - Mercury (Mariza / Warner Chappell / Atletico)	F.WA.	91	53	3	<b>Bullet In The Gun</b> Planet Perfecto - Perfecto (Mute)	IRL.UK.
25	26	7	<b>Titelgesicht</b> Subzonic - Columbia (Not Listed)	CH.	58	47	6	<b>Unchained Melody</b> Mythos & DJ Cosmo - Club Tools (Not Listed)	F.WA.	92	NE		<b>Knock On Wood '99</b> Amii Stewart - Podis (Not Listed)	F.
26	22	16	<b>When You Say Nothing At All</b> Ronan Keating - Polydor (EMI / Universal / Scarlett Moon / BMG)	A.F.D.I.N.L.N.S.C.H.U.K.HUN.F.L.WA.	59	96	14	<b>Mon Ange</b> Nathalie Cardone - Columbia (Not Listed)	F.WA.	93	60	24	<b>If You Had My Love</b> Jennifer Lopez - Work / Columbia (EMI / Sony ATV / Various)	F.GRE.C.H.WA.
27	18	4	<b>I Knew I Loved You</b> Savage Garden - Columbia (Various)	A.D.K.D.I.R.L.I.N.L.N.S.C.H.F.L.	60	44	10	<b>Burning Down The House</b> Tom Jones & The Cardigans - Gut / V2 / Warner Chappell	A.D.I.N.S.C.H.U.N.F.L.	94	82	5	<b>After The Love Has Gone</b> Steps - Jive (All Boys)	IRL.UK.F.L.
28	21	19	<b>Better Off Alone</b> DJ Jurgen - Violent (Peer Music / Various)	F.I.N.F.D.I.N.S.C.H.U.K.	61	41	4	<b>Bug-A-Boo</b> Destiny's Child - Columbia (EMI / Windswept Pacific)	N.L.S.U.K.F.L.WA.	95	NE		<b>Sexxlaws</b> Beck - Geffen (BMG / Cyanide Breathmint)	UK.
29	30	7	<b>I Try</b> Macy Gray - Epic (EMI)	IRL.UK.	62	55	4	<b>Voices</b> Ann Lee - X-Energy (Energy Music / Off Limits)	A.D.K.F.D.N.L.F.L.	96	49	2	<b>Turn It Around</b> Alena - Wonderboy (Various)	UK.
30	33	3	<b>Dov'E' L'Amore</b> Cher - WEA (Not Listed)	A.F.D.I.N.L.S.C.H.U.K.F.L.WA.	63	73	2	<b>Irgendwie, Irgendwo, Irgendwann</b> Jan Eissfeldt - EMI (Not Listed)	D.	97	91	8	<b>S Club Party</b> S Club 7 - Polydor (EMI / Sony ATV / Brixton Bass)	IR.UK.
31	37	8	<b>Man! I Feel Like A Woman</b> Shania Twain - Mercury (Universal / Zomba)	F.D.I.R.L.N.L.U.K.F.L.	64	87	3	<b>Jolie Mome</b> Florent Pagny - Mercury (Not Listed)	F.WA.	98	59	15	<b>Unpretty</b> TLC - LaFace / Arista (Crypton / EMI / Grung Girl)	F.N.L.C.H.F.L.
32	29	4	<b>When The Heartache Is Over</b> Tina Turner - Parlophone (Rive-Droite / Riverhouse)	A.F.I.N.D.E.S.C.H.U.K.F.L.WA.	65	RE		<b>Forever Tonight</b> Christian Wunderlich & Kirstin Hall - Ariola (Various)	D.C.H.	99	RE		<b>Don't Stop</b> ATB - Kontor (Sony ATV)	UK.
33	24	4	<b>Flying Without Wings</b> Westlife - RCA (Rokstone / Rondor)	D.K.F.I.N.I.R.L.N.S.U.K.	66	RE		<b>Souviens-Toi Du Jour</b> Mylène Farmer - Polydor (Not Listed)	F.WA.	100	61	23	<b>Jamais Loin De Toi</b> Laam - DLA / EMI (Warner Chappell)	F.WA.
					67	64	3	<b>Leef 'Big Brother Tune'</b> Han Van Ejik - Dino (Not Listed)	NL.					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-386210 (Germany); SNEP/POP Tite-Live (France);  
 singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promotie (Belgium); GLE/FPI (Sweden); IPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFIVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		<b>Cher</b> The Greatest Hits - WEA	A.FIN.D.I.NL.N.P.E.S.CH.FL.WA.	34	36	5	<b>Bryan Ferry</b> As Time Goes By - Virgin	ADK.D.GRE.N.UK.	68	NE		<b>Ian Brown</b> Golden Greats - Polydor	IRL.UK.
2	1	2	<b>Mariah Carey</b> Rainbow - Columbia	ADK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	35	30	53	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.F.D.IRL.NL.CH.UK.	69	66	2	<b>Helmut Lotti</b> Goes Classic III - EMI/CMC	ADK.D.
3	NE		<b>Queen</b> Greatest Hits III - Parlophone	A.D.IRL.I.NL.N.P.CH.UK.FL.	36	17	2	<b>Foo Fighters</b> There Is Nothing Left To Lose - RCA	FIN.F.D.IRL.NL.N.S.UK.FL.WA.	70	89	51	<b>The Offspring</b> Americana - Columbia	F.D.GRE.NL.UK.CZE.FL.WA.
4	3	2	<b>Tina Turner</b> Twenty Four Seven - Parlophone	ADK.FIN.F.D.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	37	44	30	<b>The Cranberries</b> Bury The Hatchet - Island	F.D.I.NL.E.FL.WA.	71	NE		<b>Soundtrack - Tarzan</b> Tarzan - Walt Disney	ADK.D.
5	5	31	<b>Shania Twain</b> Come On Over - Mercury	ADK.FIN.F.D.IRL.NL.N.P.S.CH.UK.HUN.FL.WA.	38	63	3	<b>Franco Battiato</b> Fleurs - Mercury	I.	72	42	3	<b>Luca Carboni</b> Il Tempo Dell' Amore - RCA	I.
6	2	5	<b>Eric Clapton</b> Chronicles: The Best Of Eric Clapton - Reprise	ADK.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	39	24	25	<b>Travis</b> The Man Who - Independiente	IRL.UK.	73	40	17	<b>Lou Bega</b> A Little Bit Of Mambo - Ariola	F.D.GRE.P.CH.HUN.CZE.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	9	3	<b>Genesis</b> Turn It On Again - The Hits - Virgin	ADK.D.IRL.NL.N.P.S.CH.UK.FL.WA.	40	48	3	<b>Bo Kaspers Orkester</b> Hittills - Columbia	FIN.N.S.	74	71	7	<b>Creamy</b> Creamy - CMC	DK.
8	8	7	<b>Bloodhound Gang</b> Hooray For Boobies - Geffen	ADK.FIN.D.NL.S.FL.WA.	41	34	4	<b>R. Kelly</b> R. - Jive	D.NL.UK.FL.WA.	75	NE		<b>Anouk</b> Urban Solitude - Dino	NL.FL.
9	NE		<b>Savage Garden</b> Affirmation - Columbia	A.FIN.F.D.IRL.I.NL.N.P.S.CH.UK.FL.	42	35	37	<b>Manu Chao</b> Clandestino - Virgin	EGRE.I.WA.	76	72	2	<b>Andre Rieu</b> Bal Du Siecle - Polydor	F.WA.
10	6	3	<b>Eurythmics</b> Peace - RCA	ADK.FIN.F.D.GRE.IRL.I.NL.S.CH.UK.HUN.CZE.FRA.FL.WA.	43	26	2	<b>Florent Pagny</b> Recreation - Mercury	F.WA.	77	38	3	<b>Bush</b> The Science Of Things - Trauma/Interscope	AD.NL.P.FL.
11	11	2	<b>Westlife</b> Westlife - RCA	DK.D.IRL.NL.N.S.CH.UK.FL.	44	59	3	<b>Santana</b> Supernatural - Arista	FIN.D.GRE.I.NL.P.HUN.	78	64	2	<b>Tatuaje</b> Tatuaje - Ariola	E.
12	7	2	<b>Rage Against The Machine</b> The Battle Of Los Angeles - Epic	ADK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	45	NE		<b>Cat Stevens</b> Remember - The Ultimate Collection - Island	AD.N.P.S.CH.	79	70	58	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	DK.F.D.E.WA.
13	4	2	<b>Simply Red</b> Love And The Russian Winter - East West	ADK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	46	27	5	<b>Pet Shop Boys</b> Nightlife - Parlophone	DK.FIN.D.GRE.E.S.CH.HUN.CZE.FL.	80	93	2	<b>Heinz Rudolf Kunze</b> Nonstop - WEA	D.
14	12	3	<b>Steps</b> Steptacular - Jive	IRL.NL.UK.FL.WA.	47	51	25	<b>Lene Marlin</b> Playing My Game - Virgin	DK.F.I.N.S.WA.	81	57	3	<b>Crosby, Stills, Nash &amp; Young</b> Looking Forward - Reprise	D.NL.
15	NE		<b>Five</b> Invincible - RCA	IRL.NL.CH.UK.FL.WA.	48	52	20	<b>Jennifer Lopez</b> On The 6 - Columbia	F.D.GRE.NL.E.CH.UK.HUN.FL.WA.	82	81	36	<b>Stereophonics</b> Performance & Cocktails - V2	IRL.UK.
16	10	7	<b>Sting</b> Brand New Day - A&M	ADK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	49	NE		<b>Miliki</b> A Mis Ninos de 30 Anos - Bat Discos	E.	83	55	9	<b>Christina Aguilera</b> Christina Aguilera - RCA	A.F.D.IRL.NL.E.CH.FL.
17	14	24	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	50	43	24	<b>Boyzone</b> Boyzone...By Request - Polydor	DK.D.IRL.NL.S.UK.FL.	84	68	4	<b>Thåstrom</b> Det Ar Ni Som E Dom Konstiga, Det Ar... - Mistlur	S.
18	33	9	<b>Johnny Hallyday</b> Sang Pour Sang - Mercury	F.WA.	51	46	2	<b>Schlumpfe</b> Jetzt Knallt's Vol. 10 - EMI	AD.CH.	85	82	5	<b>Flemming Bamse Jorgensen</b> Stand By Me - CMC/Recart	DK.
19	NE		<b>Vonda Shepard</b> Heart & Soul: New Songs From Ally McBeal - Epic	A.FIN.F.IRL.NL.N.S.UK.	52	31	6	<b>Live</b> The Distance To Here - Radioactive/MCA	AD.NL.N.S.FL.	86	92	2	<b>Geri Halliwell</b> Schizophonic - EMI	UK.
20	15	5	<b>Joe Cocker</b> No Ordinary World - Parlophone	ADK.F.D.GRE.NL.N.CH.FL.WA.	53	29	2	<b>Counting Crows</b> This Desert Life - Geffen	D.IRL.NL.N.S.UK.FL.	87	83	10	<b>Tina Arena</b> In Deep - Columbia	F.
21	13	7	<b>Tom Jones</b> Reload - Gut/V2	AD.IRL.N.E.S.CH.UK.HUN.FL.	54	45	12	<b>A* Teens</b> The Abba Generation - Stockholm	DK.FIN.NL.E.S.CZE.FL.	88	76	6	<b>Scorpions</b> The Best Of - EMI	DK.GRE.P.
22	21	38	<b>Britney Spears</b> Baby One More Time - Jive	FIN.F.D.GRE.IRL.NL.N.P.E.S.UK.HUN.CZE.FL.WA.	55	NE		<b>The Artist</b> Rave Un2 The Joy Fantastic - Arista	A.F.D.NL.N.S.CH.FL.	89	NE		<b>Mylène Farmer</b> Innamoramento - Polydor	F.WA.
23	18	28	<b>Texas</b> The Hush - Mercury	DK.F.D.IRL.E.CH.UK.FL.WA.	56	39	27	<b>Backstreet Boys</b> Millennium - Jive	DK.D.GRE.IRL.NL.S.CH.UK.WA.FL.	90	86	11	<b>Jarabe De Palo</b> La Flaca - Virgin	I.
24	22	27	<b>Adriano Celentano</b> Io Non So Parlar D'Amore - Clan/Sony	I.	57	NE		<b>Chris Rea</b> The Road To Hell - Part 2 - East West	D.UK.	91	67	28	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent/Various	DK.IRL.P.UK.
25	47	39	<b>Abba</b> Gold - Greatest Hits - Polar	DK.IRL.E.S.UK.FL.WA.	58	28	8	<b>Ligabue</b> Miss Mondo - WEA	I.	92	NE		<b>Michael Ball</b> In Concert - Royal Albert Hall/Christmas - Universal TV	UK.
26	20	26	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	ADK.F.D.GRE.IRL.NL.N.CH.	59	77	4	<b>Andre Rieu</b> Das Jahrtausendfest - Polydor	D.CH.	93	50	15	<b>Soundtrack</b> Notting Hill - Island	F.D.GRE.NL.N.CH.FL.WA.
27	23	4	<b>Patrick Bruel</b> Juste Avant - RCA	F.WA.	60	58	5	<b>Miguel Bose</b> Lo Mejor De Bose - WEA	E.	94	65	12	<b>Puff Daddy</b> Forever - Puff Daddy/Arista	FD.NL.CH.
28	19	9	<b>Macy Gray</b> On How Life Is - Epic	IRL.UK.	61	49	16	<b>Destiny's Child</b> The Writing's On The Wall - Columbia	F.D.NL.UK.FL.WA.	95	54	4	<b>Sol En Si</b> Chacun Peut Y Mettre Un Peu Du Sien - WEA	F.
29	NE		<b>Les Enfoires</b> Les Restos Du Coeur, Dernière Edition Avant Le Millennium - Restos Du Coeur/BMG	F.	62	61	2	<b>113</b> Les Princes De La Ville - S.M.A.L.L.	F.	96	79	3	<b>Luz</b> Un Mar De Confianza - Hispavox	E.
30	32	3	<b>883</b> Grazie Mille - FRI/Sony	I.CH.	63	62	7	<b>Veronique Sanson</b> D'Un Papillon A Une Etoile - WEA	F.WA.	97	74	36	<b>Andrea Bocelli</b> Sogno - Sugar/Polydor	NL.S.UK.
31	16	6	<b>David Bowie</b> Hours... - Virgin	A.F.D.GRE.I.NL.N.P.S.CH.CZE.FL.	64	41	9	<b>Echt</b> Freischwimmer - Edel	A.D.CH.	98	60	4	<b>B*witched</b> Awake And Breathe - Glow Worm/Epic	IRL.UK.
32	37	2	<b>Xavier Naidoo</b> Live - 3P/Epic	A.D.CH.	65	56	6	<b>S Club 7</b> S Club - Polydor	IRL.UK.	99	NE		<b>Helmut Lotti</b> Out Of Africa - Piet Roelen/Universal	NL.FI.WA.
33	NE		<b>Andrea Bocelli</b> Sacred Arias - Philips	FIN.D.IRL.NL.P.UK.	66	25	3	<b>Dream Theater</b> Metropolis Part 2 - Elektra	FIN.D.GRE.I.NL.HUN.	100	RE		<b>Skunk Anansie</b> Post Orgasmic Chill - Virgin	I.NL.P.
					67	53	9	<b>Joaquin Sabina</b> 19 Dias Y 500 Noches - Ariola	E.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



## UNITED KINGDOM

TW	LW	SINGLES
1	NE	Robbie Williams - She's The One/It's Only Us (Chrysalis)
2	NE	Will Smith - Will 2 K (Columbia)
3	NE	AI - Everytime/Ready Or Not (Columbia)
4	1	Geri Halliwell - Lift Me Up (EMI)
5	4	R. Kelly - If I Could Turn Back The Hands Of Time (Jive)
6	NE	Five - Keep On Movin' (RCA)
7	7	Macy Gray - I Try (Epic)
8	NE	Travis - Turn (Independiente)
9	2	Tin Tin Out feat. Emma Bunton - What I Am (VC Recordings)
10	5	Jennifer Lopez - Waiting For Tonight (Columbia)

TW	LW	ALBUMS
1	1	Steps - Steptacular (Jive)
2	3	Shania Twain - Come On Over (Mercury)
3	2	Westlife - Westlife (RCA)
4	NE	Five - Invincible (RCA)
5	NE	Queen - Greatest Hits III (Parlophone)
6	4	Macy Gray - On How Life Is (Epic)
7	NE	Cher - The Greatest Hits (WEA)
8	5	Travis - The Man Who (Independiente)
9	NE	Vonda Shepard - Heart & Soul: New Songs From Ally McBeal (Epic)
10	21	Abba - Gold - Greatest Hits (Polydor)

## SPAIN

TW	LW	SINGLES
1	1	Christina Aguilera - Genie In A Bottle (RCA)
2	2	Jennifer Lopez - Waiting For Tonight (Columbia)
3	3	Donna Summer - I Will Go With You (Epic)
4	5	Mariah Carey - Heartbreaker (Columbia)
5	NE	Cher - Dov'E L'Amore (WEA)
6	8	Ann Lee - Voices (Vale Music)
7	4	Pet Shop Boys - New York City Boy (EMI)
8	6	Bob Marley - Sun Is Shining (Edel)
9	NE	Shania Twain - That Don't Impress Me Much (Mercury)
10	9	Rage Against The Machine - Guerilla Radio (Epic)

TW	LW	ALBUMS
1	6	Miliki - A Mis Niños de 30 Años (Bat Discos)
2	2	Miguel Bosé - Lo Mejor De Bosé (WEA)
3	1	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
4	3	Tatuaje - Tatuaje (Ariola)
5	5	Luz - Un Mar De Confianza (Hispanavox)
6	4	Luis Miguel - Amarte Es Un Placer (WEA)
7	NE	Mariah Carey - Rainbow (Columbia)
8	10	Abba - Gold - Greatest Hits (Polydor)
9	9	Mana - Todo Mana - Grandes Exitos (WEA)
10	7	Camela - No Puedo Estar Sin El (Producciones AR)

## DENMARK

TW	LW	SINGLES
1	2	Hampenberg - Grab That Thing (Universal)
2	1	Christina Aguilera - Genie In A Bottle (BMG)
3	4	Ann Lee - Voices (Remixed)
4	3	Eiffel 65 - Blue (BMG)
5	7	Shaft - Mucho Mambo (Universal)
6	6	Pet Shop Boys - New York City Boy (EMI)
7	17	Jennifer Lopez - Waiting For Tonight (Sony)
8	8	Bob Marley - Sun Is Shining (Edel)
9	NE	Five - Keep On Movin' (BMG)
10	19	Antique - Opa Opa (Bonnier)

TW	LW	ALBUMS
1	1	Creamy - Creamy (CMC)
2	2	Flemming Bamsé Jørgensen - Stand By Me (CMC/Recart)
3	3	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
4	6	Various - A Touch Of Gospel (CMC)
5	8	Helmut Lotti - Goes Classic III (CMC)
6	12	Genesis - Turn It On Again - The Hits (Virgin)
7	28	Bloodhound Gang - Hooray For Boobies (Universal)
8	7	Anne Mette Elten - Refrain (CMC)
9	9	Big Fat Snake - Recycled (Mega/Edel)
10	33	Anne Linnet - Nattog Til Venus: De Beste Sange (Sony)

## SWITZERLAND

TW	LW	SINGLES
1	1	Oli P. - So Bist Du (BMG)
2	3	Subzonic - Titelgesicht (Sony)
3	2	Eiffel 65 - Blue (BMG)
4	5	Christina Aguilera - Genie In A Bottle (BMG)
5	4	Bloodhound Gang - The Bad Touch (Universal)
6	11	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Musikvertrieb)
7	12	Celine Dion - That's The Way It Is (Sony)
8	13	Puff Daddy - Satisfy You (BMG)
9	10	D.J. Tomekk vs. Grandmaster... - 1,2,3... Rhymes Galore (BMG)
10	14	Aquagen - Ihr Seid So Leise (MusikVertrieb)

TW	LW	ALBUMS
1	1	Tina Turner - Twenty Four Seven (EMI)
2	NE	Cher - The Greatest Hits (Warner)
3	2	Mariah Carey - Rainbow (Sony)
4	NE	Queen - Greatest Hits III (EMI)
5	3	Eurythmics - Peace (BMG)
6	6	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
7	4	DJ Bobo - Level 6 (EMI)
8	5	Bloodhound Gang - Hooray For Boobies (Universal)
9	9	Shania Twain - Come On Over (Universal)
10	15	Schlumpfe - Jetzt Knallt's Vol. 10 (EMI)

## GERMANY

TW	LW	SINGLES
1	1	Oli P. - So Bist Du (Hansa)
2	4	R. Kelly - If I Could Turn Back The Hands Of Time (Jive)
3	8	Laura - Immer Wieder (East West)
4	2	Puff Daddy - Satisfy You (Ariola)
5	3	Bloodhound Gang - The Bad Touch (Motor)
6	6	E Nomine - Vater Unser (Polydor)
7	10	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
8	5	Aquagen - Ihr Seid So Leise (Zomba)
9	23	Die Toten Hosen - Schön Sein (East West)
10	7	Christina Aguilera - Genie In A Bottle (RCA)

TW	LW	ALBUMS
1	NE	Cher - The Greatest Hits (WEA)
2	5	Genesis - Turn It On Again - The Hits (Virgin)
3	1	Bloodhound Gang - Hooray For Boobies (Universal)
4	3	Mariah Carey - Rainbow (Columbia)
5	4	Tina Turner - Twenty Four Seven (EMI)
6	NE	Queen - Greatest Hits III (EMI)
7	2	Simply Red - Love And The Russian Winter (East West)
8	8	Eric Clapton - Chronicles: The Best Of Eric Clapton (WEA)
9	9	Xavier Naidoo - Live (Epic)
10	6	Eurythmics - Peace (RCA)

## HOLLAND

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)
2	2	Han Van Eijk - Leaf 'Big Brother Tune' (Dino)
3	3	Anouk - R U Kiddin' Me (Dino)
4	18	Vengaboys - Kiss (When The Sun Don't Shine) (Jive/Zomba)
5	5	Five - Keep On Movin' (BMG)
6	12	Puff Daddy - Satisfy You (BMG)
7	9	Alice Deejay - Back In My Life (Jive/Zomba)
8	4	City To City - The Road Ahead (EMI)
9	8	De Boswachters - Het Bananenlied (Music Net)
10	6	Destiny's Child - Bug-A-Boo (Columbia)

TW	LW	ALBUMS
1	NE	Anouk - Urban Solitude (Dino)
2	5	Five - Invincible (BMG)
3	1	Shania Twain - Come On Over (Mercury)
4	2	Live - The Distance To Here (Universal)
5	3	R. Kelly - R. (Jive)
6	4	Mariah Carey - Rainbow (Columbia)
7	NE	Cher - The Greatest Hits (Warner)
8	9	Westlife - Westlife (BMG)
9	7	Ilse De Lange - Dear John (Warner)
10	6	Andrea Bocelli - Sogno (Polydor)

## NORWAY

TW	LW	SINGLES
1	1	Blümchen - Heut' Ist Mein Tag (Edel)
2	2	Britney Spears - You Drive Me Crazy (Jive)
3	3	Celine Dion - That's The Way It Is (Sony)
4	NE	Will Smith - Will 2 K (Sony)
5	20	Bloodhound Gang - The Bad Touch (Universal)
6	5	Alice Deejay - Better Off Alone (Jive/Virgin)
7	4	Christina Aguilera - Genie In A Bottle (BMG)
8	8	Backstreet Boys - Larger Than Life (Jive/Virgin)
9	7	Savage Garden - I Knew I Loved You (Sony)
10	6	Westlife - If I Let You Go (BMG)

TW	LW	ALBUMS
1	4	Genesis - Turn It On Again - The Hits (Virgin)
2	3	Bo Kaspers Orkester - Hittills (Sony)
3	1	Morten Abel - Here We Go Then - You And I (Virgin)
4	7	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
5	6	Tina Turner - Twenty Four Seven (EMI)
6	5	Bjørn Eidsvåg - Tapt Uskyld (Sony)
7	26	Shania Twain - Come On Over (Universal)
8	NE	Queen - Greatest Hits III (EMI)
9	NE	Savage Garden - Affirmation (Sony)
10	2	Rage Against The Machine - The Battle Of Los Angeles (Sony)

## AUSTRIA

TW	LW	SINGLES
1	1	E Nomine - Vater Unser (Universal)
2	4	Oli P. - So Bist Du (BMG)
3	2	Prezioso feat. Marvin - Tell Me Why (BMG)
4	3	Bloodhound Gang - The Bad Touch (Universal)
5	6	Aquagen - Ihr Seid So Leise (Zomba)
6	5	Christina Aguilera - Genie In A Bottle (BMG)
7	7	DJ Taylor & Plow - Gott Tanzte (Musica)
8	8	Anton Aus Tirol feat. Dj Oetei - Anton Aus Tirol (EMI)
9	NE	R. Kelly - If I Could Turn Back The Hands Of Time (Jive)
10	13	Echt - Du Trägst Keine Liebe In Dir (Edel)

TW	LW	ALBUMS
1	NE	Cher - The Greatest Hits (Warner)
2	NE	Queen - Greatest Hits III (EMI)
3	1	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
4	2	Bloodhound Gang - Hooray For Boobies (Universal)
5	3	Simply Red - Love And The Russian Winter (Warner)
6	6	Tina Turner - Twenty Four Seven (EMI)
7	4	Mariah Carey - Rainbow (Sony)
8	5	Schlumpfe - Jetzt Knallt's Vol. 10 (EMI)
9	9	A Klana Indiana - Jetzt Muss Es Raus! (EMI)
10	7	Eurythmics - Peace (BMG)

## FRANCE

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Tina Arena - Aller Plus Haut (Columbia)
3	4	Christina Aguilera - Genie In A Bottle (RCA)
4	6	Mariah Carey - Heartbreaker (Columbia)
5	3	Eiffel 65 - Blue (Hot Tracks/Sony)
6	7	Texas - Summer Son (Mercury)
7	5	Lene Marlin - Where I'm Headed (Virgin)
8	8	Alice Deejay - Better Off Alone (Hot Tracks/Sony)
9	12	Organiz' - Can We Talk About It (M6 Int.)
10	10	Jennifer Lopez - Waiting For Tonight (Columbia)

TW	LW	ALBUMS
1	4	Johnny Hallyday - Sang Pour Sang (Mercury)
2	NE	Les Enfoirés - Les Restos Du Coeur... (Restos Du Coeur/BMG)
3	2	Patrick Bruel - Juste Avant (RCA)
4	1	Mariah Carey - Rainbow (Columbia)
5	3	Florent Pagny - Recreation (Mercury)
6	6	113 - Les Princes De La Ville (S.M.A.L.L.)
7	7	Véronique Sanson - D'Un Papillon A Une Etoile (WEA)
8	8	André Rieu - Bal Du Siècle (Philips)
9	13	Texas - The Hush (Mercury)
10	9	Tina Arena - In Deep (Columbia)

## WALLONY

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)
2	2	Nathalie Cardone - Mon Ange (Columbia)
3	3	Britney Spears - You Drive Me Crazy (Jive/Zomba)
4	5	Jennifer Lopez - Waiting For Tonight (Columbia)
5	4	Christina Aguilera - Genie In A Bottle (BMG)
6	10	Tina Arena - Aller Plus Haut (Columbia)
7	8	Paul Johnson - Get Get Down (NEWS)
8	6	Lou Bega - Mambo No. 5 (BMG)
9	7	Organiz' - I Never Knew Love Like This (AMC)
10	15	Bob Marley - Sun Is Shining (Edel)

TW	LW	ALBUMS
1	1	Patrick Bruel - Juste Avant (RCA)
2	3	Helmut Lotti - Out Of Africa (Piet Roelen/Universal)
3	2	Johnny Hallyday - Sang Pour Sang (Mercury)
4	4	Florent Pagny - Recreation (Mercury)
5	11	Mariah Carey - Rainbow (Columbia)
6	5	Francis Cabrel - Hors Saison (Columbia)
7	7	Véronique Sanson - D'Un Papillon A Une Etoile (WEA)
8	8	Celine Dion - Au Coeur Du Stade (Columbia)
9	6	Mylène Farmer - Innamoramento (Polydor)
10	12	Emile & Images - Jusqu'au Bout De La Nuit (Columbia)

## FINLAND

TW	LW	SINGLES
1	1	Apulanta & Don Huonot - Torremolinos 2000 (BMG)
2	2	Eiffel 65 - Blue (BMG)
3	7	Tiktak - Lopeta (Universal)
4	18	Celine Dion - That's The Way It Is (Sony)
5	3	Tyrävyä feat. Jini Pääkallio - Ensimmäinen (Megamania)
6	NE	Five - Keep On Movin' (BMG)
7	4	Tina Turner - When The Heartache Is Over (EMI)
8	10	Marc Anthony - I Need To Know (Sony)
9	15	Bryan Adams - The Best Of Me (Universal)
10	NE	Will Smith - Will 2 K (Sony)

TW	LW	ALBUMS
1	1	Mamba - Vaaran Vuodet (Warner)
2	9	Eppu Normaali - Repullinen Hitejä (Poko)
3	7	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
4	3	Don Huonot - Kultaiset Apinat (Pyramid)
5	4	Bloodhound Gang - Hooray For Boobies (Universal)
6	2	Rage Against The Machine - The Battle Of Los Angeles (Sony)
7	11	Stratovarius - The Chosen Ones (Noise)
8	NE	Savage Garden - Affirmation (Sony)
9	NE	Kaija Koo - Tinakentätyttö (Universal)
10	12	Sakari Kuosmanen - Yä Katsessasi (EMI)

## PORTUGAL

TW	LW	ALBUMS
1	1	Scorpions - The Best Of (EMI)
2	3	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
3	2	Red Hot Chili Peppers - Californication (Warner)
4	14	Daniela Mercury - 20 Grandes Exitos (Sony)
5	4	Anjos - Ficarei (Vidisco)
6	5	Dulce Pontes - O Primeiro Canto (Universal)
7	6	Shania Twain - Come On Over (Universal)
8	NE	Cat Stevens - The Ultimate Collection (Universal)
9	8	Paulo Gonzo - Ao Vivo Unplugged (Sony)
10	NE	Cher - The Greatest Hits (Warner)
11	NE	Savage Garden - Affirmation (Sony)
12	16	Skunk Anansie - Post Orgasmic Chill (Virgin)
13	19	Santamaria - Sem Limite (Vidisco)
14	10	Vengaboys - Up & Down - Greatest Hits (EMI)
15	9	Britney Spears - ...Baby One More Time (Jive/Virgin)
16	NE	Queen - Greatest Hits III (EMI)
17	17	Batatinha & Companhia - Batatoon (BMG)
18	15	Santana - Supernatural (BMG)
19	12	Lou Bega - A Little Bit Of Mambo (BMG)
20	11	Bonnie Tyler - Best Ballads (Sony)

TW	LW	ALBUMS
1	NE	Cher - The Greatest Hits (Warner)
2	NE	Queen - Greatest Hits III (EMI)
3	1	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
4	2	Bloodhound Gang - Hooray For Boobies (Universal)
5	3	Simply Red - Love And The Russian Winter (Warner)
6	6	Tina Turner - Twenty Four Seven (EMI)
7	4	Mariah Carey - Rainbow (Sony)
8	5	Schlumpfe - Jetzt Knallt's Vol. 10 (EMI)
9	9	A Klana Indiana - Jetzt Muss Es Raus! (EMI)
10	7	Eurythmics - Peace (BMG)

## ITALY

TW	LW	SINGLES
1	2	Luna Pop - 50 Special (Universo-Hitmania)
2	3	Wyclef Jean feat. Bono - New Day (Columbia)
3	4	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
4	NE	Five - Keep On Movin' (BMG Ricordi)
5	1	Christina Aguilera - Genie In A Bottle (BMG Ricordi)
6	15	Jennifer Lopez - Waiting For Tonight (Columbia)
7	11	Ronan Keating - When You Say Nothing At All (Polydor)
8	5	Lene Marlin - Sitting Down Here (Virgin)
9	8	Eurythmics - I Saved The World Today (BMG Ricordi)
10	6	Lou Bega - Mambo No. 5 (BMG Ricordi)

TW	LW	ALBUMS
1	1	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)
2	NE	Queen - Greatest Hits III (EMI)
3	3	883 - Grazie Mille (FRI/Sony)
4	6	Franco Battiato - Fleurs (Mercury)
5	2	Ligabue - Miss Mondo (WEA)
6	5	Manu Chao - Clandestino (Virgin)
7	4	Luca Carboni - Il Tempo Dell'Amore (BMG Ricordi)
8	8	Eurythmics - Peace (Philips)
9	NE	Cher - The Greatest Hits (WEA)
10	9	Jarabe De Palo - La Flaca (Virgin)

## SWEDEN

TW	LW	SINGLES
1	1	Bloodhound Gang - The Bad Touch (Universal)
2	2	Markoolio - Millennium 2 (CNR/Arcade)
3	NE	Celine Dion - That's The Way It Is (Sony)
4	3	Petter - Saker & Ting (BMG)
5	6	Savage Garden - I Knew I Loved You (Sony)
6	4	Britney Spears - You Drive Me Crazy (Jive/Zomba)
7	5	Eiffel 65 - Blue (BMG)
8	14	Römhush - Hålla Dig Nära (CNR/Arcade)
9	11	Antique - Dinata Dinata (Bonnier)
10	9	Shaft - Mucho Mambo (Universal)



# Album spotlight

by Paul Sexton

## BOB MARLEY CHANT DOWN BABYLON

Tuff Gong/Island  
International release date: November 15  
This album project is unrelated to the recent immense international success of the reggae pioneer's *Sun Is Shining* remix, but its timing is a happy coincidence for all concerned.

Tinkering with master tapes by artists no longer able to voice their approval or otherwise will always be an emotive industry topic, but if anyone is going to mix Marley up with some of the current leading lights in R&B and hip-hop, his son Stephen couldn't be better qualified. As executive producer and the key link to his dad's legacy, he does a fine job, even if anyone experiencing this as their first taste of Bob would barely even recognise him as a reggae artist. But the conversion of a dozen songs from the Marley pantheon into other urban styles, with the help of artists like Erykah Badu, Rakim, Guru, MC Lyte and Chuck D, is generally handled with taste and dignity, and it probably helps that several of Marley's biggest hit singles (*No Woman, No Cry, Buffalo Soldier, Could You Be Loved*) are not part of the package. Radio indications are that *Turn Your Lights Down Low*, featuring Lauryn Hill, is an airplay winner; MC Lyte rhymes along with *Jammin'* and Aerosmith's Steven Tyler and Joe Perry get into the groove of *Roots, Rock, Reggae*.

## ENRIQUE IGLESIAS

**ENRIQUE**  
Polydor  
International release date: November 22  
Enrique's *Bailamos* lit up the charts this summer like a flamenco flamethrower, and the residual heat is still being felt across Europe, as the track spends a 23rd torrid week on the Eurochart Hot 100 Singles. At 24 years old, his translation into the English-speaking market may be recent, but it's common knowledge now that Iglesias already had convincing qualifications as a mainstay of Latin pop on his resumé, not to mention 250-plus gold records and 13 million sales inside three years. The next question is whether Julio's boy can smoulder quite as seductively as the seasons change. For those who melted in the steam-room of *Bailamos*, there's enough on the first album in Iglesias' reported \$44m deal with UMG/Interscope to keep the thermostat cranked, from the similarly flamenco-flavoured *Rhythm Divine* (written and produced like the hit by the ubiquitous Metro team) to the harder, stomping *Oyeme*. AC programmers may be attracted by a version of Bruce Springsteen's *Sad Eyes*, and there's plenty of latin smouldering in *Could I Have This Kiss Forever*, a duet with Whitney Houston to add that extra touch of commercial cachet.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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Can't Get Enough	80	Shake Your Bon Bon	45
Don't Stop	99	She's All I Ever Had	56
Dov'E L'Amore	30	She's The One/It's Only Us	9
Du Trägst Keine Liebe In Dir	52	Sing It Back	83
Everytime/Ready Or Not	17	So Bist Du	5
Flying Without Wings	33	Souviens-Toi Du Jour	66
Forever Tonight	65	Summer Son	16
Genie In A Bottle	1	Sun Is Shining	12
Get Get Down	24	Swastika Eyes	77
Gott Tanztee	76	Tell Me Why	55
Heads High	74	That's The Way It Is	18
Heartbreaker	4	The Bad Touch	10
Hurry Up And Wait	44	The Best Of Me	85
I Got A Girl	68	The Launch	75
I Knew I Loved You	27	Titelgesicht	25
I Need To Know	73	Tombé La Chemise	54
I Saved The World Today	35	Tu Ne M'a Pas Laissez Le Temps	57
I Try	29	Turn	38
If I Could Turn Back The Hands Of Time	2	Turn It Around	96
If I Let You Go	82	Un Jour Viendra	48
If You Had My Love	93	Unchained Melody	58
Ihr Seid So Leise	23	Unpretty	98
Immer Wieder	22	Vater Unser	21
Irgendwie, Irgendwo, Irgendwan	63	Voices	62
Jamais Loin De Toi	100	Waiting For Tonight	6
Jolie Mome	64	What I Am	36
Jusqu'au Bout De La Nuit	79	When The Heartache Is Over	32
Keep On Movin'	13	When You Say Nothing At All	26
Kiss (When The Sun Don't Shine)	85	Where I'm Headed	34
Knock On Wood '99	92	Will 2 K	8
L'Ombre Et La Lumiere	69	You Drive Me Crazy	11

## Top 100 albums

113	62	Ligabue	58
883	30	Live	52
A* Teens	54	Lou Bega	73
Abba	25	Luca Carboni	72
Adriano Celentano	24	Luz Casal	96
André Rieu	59	Macy Gray	28
Andrea Bocelli	33	Manu Chao	42
Andrea Bocelli & Eros Ramazzotti	97	Mariah Carey	2
André Rieu	76	Michael Ball	92
Anouk	75	Miguel Bosé	60
B*witched	98	Miliki	49
Backstreet Boys	56	Mylene Farmer	89
Bloodhound Gang	8	Patrick Bruel	27
Bo Kaspers Orkester	40	Pet Shop Boys	46
Boyzone	50	Puff Daddy	94
Britney Spears	22	Queen	3
Bryan Ferry	34	R. Kelly	41
Bush	77	Rage Against The Machine	12
Cat Stevens	45	Red Hot Chili Peppers	17
Cher	1	Ry Cooder	26
Chris Rea	57	S Club 7	65
Christina Aguilera	83	Santana	44
Counting Crows	53	Savage Garden	9
Cranberries	37	Schlumpfe	51
Creamy	74	Scorpions	88
CSNY	81	Shania Twain	5
David Bowie	31	Simply Red	13
Destiny's Child	61	Skunk Anansie	100
Dream Theatre	66	Sol En Si	95
Echt	64	Soundtrack - Notting Hill	93
Eric Clapton	6	Soundtrack - Tarzan	71
Eurythmics	10	Steps	14
Five	15	Stereophonics	82
Flemming Bamse Jørgensen	85	Sting	16
Florent Pagny	43	Tatuaje	78
Foo Fighters	36	Texas	23
Franco Battiato	38	Thaström	84
Genesis	7	The Artist	55
Geri Halliwell	86	The Offspring	70
Heinz Rudolf Kunze	80	Tina Arena	87
Helmut Lotti	69	Tina Turner	4
Helmut Lotti	99	Tom Jones	21
Ian Brown	68	Travis	39
Jarabe De Palo	90	Vengaboys	91
Jennifer Lopez	48	Vonda Shepard	19
Joaquin Sabina	67	Vonda Shepard	79
Joe Cocker	20	Véronique Sanson	63
Johnny Hallyday	18	Whitliffe	11
Lene Marlin	47	Whitney Houston	35
Les Enfoirés	29	Xavier Naidoo	32

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

NOVEMBER 27, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
2	2	BACK AT ONE MOTOWN BRIAN MCKNIGHT	
3	4	I NEED TO KNOW COLUMBIA MARC ANTHONY	
4	3	MAMBO NO. 5 (A LITTLE BIT OF...) RCA LOU BEGA	
5	9	I WANNA LOVE YOU FOREVER COLUMBIA JESSICA SIMPSON	
6	8	MY LOVE IS YOUR LOVE ARISTA WHITNEY HOUSTON	
7	7	UNPRETTY LAFACE/ARISTA TLC	
8	5	HEARTBREAKER COLUMBIA MARIAH CAREY FEATURING JAY-Z	
9	11	WAITING FOR TONIGHT WORK/ERG JENNIFER LOPEZ	
10	6	SATISFY YOU BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY	
11	12	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA DONELL JONES	
12	10	STEAL MY SUNSHINE WORK/ERG LEN	
13	20	I KNEW I LOVED YOU COLUMBIA SAVAGE GARDEN	
14	13	GET GONE NOONTIME/VIRGIN IDEAL	
15	16	WHERE MY GIRLS AT? MOTOWN 702	
16	-	GIRL ON TV ARISTA LFO	
17	14	(YOU DRIVE ME) CRAZY JIVE BRITNEY SPEARS	
18	15	SOMEDAY LAVA/ATLANTIC SUGAR RAY	
19	24	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA BLAQUE	
20	17	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	BREATHE WARNER BROS. (NASHVILLE)/WRN FAITH HILL	
2	2	RAINBOW COLUMBIA/CRG MARIAH CAREY	
3	5	SUPERNATURAL ARISTA SANTANA	
4	1	THE BATTLE OF LOS ANGELES EPIC RAGE AGAINST THE MACHINE	
5	6	MILLENNIUM JIVE BACKSTREET BOYS	
6	NEW	AFFIRMATION COLUMBIA/CRG SAVAGE GARDEN	
7	??	...BABY ONE MORE TIME JIVE BRITNEY SPEARS	
8	NEW	POKEMON: THE FIRST MOVIE ATLANTIC/AG SOUNDTRACK	
9	9	A LITTLE BIT OF MAMBO RCA LOU BEGA	
10	3	THA BLOCK IS HOT CASH MONEY/UNIVERSAL LIL' WAYNE	
11	14	CHRISTINA AGUILERA RCA CHRISTINA AGUILERA	
12	12	SIGNIFICANT OTHER FLIP/INTERSCOPE LIMP BIZKIT	
13	NEW	WHEN THE PAWN... CLEAN SLATE/EPIC FIONA APPLE	
14	NEW	TOTALLY HITS WARNER BROS./ELEKTRA/ATLANTIC/ARISTA VARIOUS ARTISTS	
15	11	HUMAN CLAY WIND-UP CREED	
16	13	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK	
17	4	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 4 KOCH JIM JOHNSTON	
18	NEW	RAVE UN2 THE JOY FANTASTIC NPG/ARISTA THE ARTIST	
19	NEW	LIGHT IT UP YAB YUM/ELEKTRA/EEG SOUNDTRACK	
20	NEW	END OF DAYS GEFFEN/INTERSCOPE SOUNDTRACK	

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.



# Dance Beat

The weekly dance chart comment by Harald Roth

Who said the current Italian dance wave, fuelled by Eiffel 65, Ann Lee and Wamdue Project, was a fluke? How about this: Italian power indie Media Records has no less than seven entries in this week's top 100 European Dance Traxx, most of them through the BXR imprint, of which three feature among the M&M-published Top 40.

Prezioso feat. Marvin's *Tell Me Why*, in its 19th chart week, climbed to a new peak (12 from 19) this week, with supporting countries as diverse as Italy, France, Austria, Denmark and the Czech Republic. Also in the Top 40 is Mario Picotto's *Iguana*, falling to 36 from 30, while one of the label's hottest artists, Mario Piú, a.k.a. DJ Arabesque, bullets his way up to 27 from 59 with *Communication*, subtitled *Somebody Answer The Phone* in Britain where it tops this week's club chart.

The label's other charted titles are Gigi D'Agostino's *Bla Bla Bla* at 52; CRW's *I Feel Love*, blasting up from 170 to 63; a new entry, *Serendipity*, at 76, from Mario Piú; and *Tanzen* by Gigi D'Agostino at 91.

Fresh from announcing a distribution switch from Zomba to EMI in many European territories, Dutch company Breakin'/Violent scores a multi-award with the new Vengaboys track *Kiss (When The Sun Don't Shine)*. The track leaps from the abyss of the Dance Traxx (232) to this week's number 23, recording the biggest gain in club play and the biggest overall gain on the entire chart panel. Additionally, it's the week's highest Top 100 debut. *Kiss* has climbed on club charts in Britain, Germany and Austria, and on dance sales charts in Germany and Poland.

Also exploding in Europe's north and northwest regions are Australia's Madison Avenue with the more American-sounding track *Don't Call Me Baby*, currently present in clubplay charts in the UK (released on VC Recordings), Sweden, Norway and Denmark, and in sales charts in the UK, France and Italy (all Sony). Thanks to all this activity, the track jumps from 55 to 19 in the Dance Traxx chart, and is poised for a stay in the higher part of the chart in the coming weeks.

Look out for the simultaneous debut of Salomé de Bahia's *Outro Lugar (Yellow)* in the UK, German and French dance charts next week, and a consequent strong start on European Dance Traxx.

## EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 48/99	Original Label Reports Charted - BPM	Peak CO
1	1	11	<b>SUN IS SHINING</b> Bob Marley Vs. Funkstar Deluxe	*** NO. 1 *** [6th week]	Hypnotic/Club Tools CP(81%): H.S.Dk.N.Fi.I.Au.F.B.Cz.E.Hun. / S(19%): D.H.B.F.Cz. - 129	1 Jam/Dk
2	2	19	<b>GET GET DOWN*</b> Paul Johnson		Moody CP(84%): H.S.Dk.N.Fi.I.Au.F.Cz.Pol.Hun. / S(16%): H.F.Cz. - 127	2 USA
3	3	35	☆ <b>BETTER OFF ALONE</b> DJ Jürgen (Alice DeeJay)		Violent CP(87%): D.S.Dk.N.Fi.I.Au.F. / S(13%): F. - 137	3 H
4	4	8	<b>ANOTHER WAY/AVENUE</b> Paul Van Dyk		Vandit CP(75%): Uk.D.E. / S(25%): D.B. - 136	4 D
5	5	8	<b>WHY GO?</b> Faithless		Cheeky CP(80%): D.H.S.Dk.N.Fi.Au.B. / S(20%): D.H. - 131	5 U.K.
6	8	10	☆ <b>DESTINATION SUNSHINE</b> Balearic Bill		Xtravaganza CP(94%): D.H.S.Dk.N.Fi.B.E. / S(6%): H. - 140	6 H
7	7	26	<b>BLUE (DA BA DEE)</b> Eiffel 65		Skooby CP(83%): S.Dk.N.Fi.F.Cz. / S(17%): F.Cz.Pol. - 130	1 Italy
8	6	18	<b>FEEL GOOD</b> Phats & Small		Multiply CP(87%): H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(13%): F.Cz.Pol. - 130	1 U.K.
9	9	7	☆ <b>NEW YORK CITY BOY</b> Pet Shop Boys		Parlophone CP(97%): H.S.Dk.N.Fi.Cz.E.Hun. / S(3%): Cz. - 132	9 U.K.
10	15	4	☆ <b>WALHALLA</b> Gouryella		Tsunami CP(80%): Uk.H. / S(20%): H. - 137	10 H
11	17	3	☆ <b>AIN'T THAT A LOT OF LOVE</b> Simply Red		EastWest CP: Uk.D.Dk.Fi.Au.F.Hun. - 126	11 U.K.
12	19	19	☆ <b>TELL ME WHY</b> Prezioso feat. Marvin		BXR CP(85%): Dk.I.Au.F.Cz. / S(15%): F.Cz. - 132	12 Italy
13	20	9	☆ <b>LA MOUCHE</b> Cassius		Virgin CP(75%): Uk.S.Au.F.B.E. / S(25%): B.F. - 131	13 F
14	18	8	☆ <b>ALL I REALLY WANT</b> Kim Lukas		Exe Records CP(83%): D.I.Au.F.E. / S(17%): F. - 128	14 U.K.
15	16	7	☆ <b>KERNKRAFT 400</b> Zombie Nation		Gigolo CP(67%): D.I. / S(33%): D.B. - 141	12 D
16	13	6	<b>MENTAL ATMOSPHERE</b> Cosmic Gate		EMI CP(72%): D.Au.B.E. / S(28%): D.B. - 138	7 D
17	14	6	<b>DESTINY'S PATH</b> Kai Tracid		Tracid Traxxx CP(66%): D.B.E. / S(34%): D.B. - 133	11 D
18	27	3	☆ <b>THE FIRST REBIRTH</b> Trance Allstars		Kontor CP(69%): D.B. / S(31%): D. - 145	18 D
19	55	6	☆ <b>DON'T CALL ME BABY</b> Madison Avenue		Vicious Grooves CP(52%): Uk.S.Dk.N. / S(48%): Uk.F.I. - 127	19 A
20	12	8	<b>L'ESPERANZA</b> Airscape		Dance Opera CP: Uk.H.N.E. - 140	12 B
21	22	6	☆ <b>(MUCHO MAMBO) SWAY</b> Shaft		Wonderboy CP: S.Dk.N.Fi.F.Pol.Hun. - 129	21 U.K.
22	31	32	☆ <b>THE LAUNCH</b> DJ Jean		Mo'Bizz CP(68%): S.Dk.I.F. / S(32%): Uk.F. - 137	2 H
23	NEW	1	★ <b>KISS (WHEN THE SUN DON'T SHINE)</b> Vengaboys		Breakin' CP(84%): Uk.D.Au. / S(16%): D.Pol. - 140	23 H
24	23	48	<b>KING OF MY CASTLE</b> Wamdue Project		Strictly Rhythm CP(95%): Uk.Dk.Fi. / S(5%): Pol. - 125	6 USA
25	11	8	<b>DOPPELGÄNGER</b> Niels van Gogh		Kosmo CP(92%): D.H.B.Pol.E.Hun. / S(8%): B. - 138	7 D
26	26	7	☆ <b>(YOU DRIVE ME) CRAZY</b> Britney Spears		Jive CP(93%): S.Dk.N.Fi.Au.Cz. / S(7%): Cz.Pol. - 100	26 USA
27	59	7	☆ <b>COMMUNICATION (SOMEBODY ANSWER THE PHONE)</b> Mario Piú		BXR CP: Uk.I. - 137	26 Italy
28	34	4	☆ <b>WAITING FOR TONIGHT</b> Jennifer Lopez		Work Group USA CP(97%): Uk.S.Dk.N.Fi.Pol. / S(3%): Pol. - 124	28 Puer.
29	41	3	☆ <b>A WORLD CELEBRATION</b> Cunnie Williams feat. Heavy D		Peppermint Jam CP(68%): D.S. / S(32%): D.F. - 123	29 USA
30	25	26	<b>SING IT BACK</b> Moloko		Echo CP(66%): S.Dk.N.Fi.F.Cz.Hun. / S(34%): Uk.F.Cz. - 124	3 U.K.
31	24	24	<b>MAMBO NO. 5</b> Lou Bega		Lautstark CP(65%): F.Cz. / S(35%): F.Cz.Pol. - 128	6 D
32	NEW	1	★ <b>ADELANTE</b> Sashi		X-It CP(87%): D.H.Dk. / S(13%): D. - 136	32 D
33	46	5	☆ <b>BACK IN MY LIFE</b> Alice DeeJay		Violent CP(61%): Uk.H.E. / S(39%): D.H. - 138	26 H
34	32	7	<b>WHY DOES MY HEART FEEL SO BAD?</b> Moby		Mute CP(74%): D.H.Dk.N.E.Hun. / S(26%): Uk.D. - 135	28 USA
35	21	18	<b>FEELING IT TOO</b> 3 Jays		Multiply CP(70%): Au.F.B.Hun. / S(30%): F. - 132	15 U.K.
36	30	8	<b>IGUANA</b> Mauro Picotto		BXR CP(64%): D.I. / S(36%): D. - 136	10 Italy
37	10	18	<b>SEPTEMBER '99</b> Earth, Wind & Fire		INcredible CP(92%): H.Dk.N.Au.F.Cz.Hun. / S(8%): Cz.Pol. - 129	3 USA
38	50	3	☆ <b>THAT SOUND</b> Michael Moog		ffrr CP: Uk. - 128	38 U.K.
39	75	2	☆ <b>HYSTERIE</b> Embargo!		Clockwork CP(53%): B. / S(47%): B.F. - 136	39 F
40	39	5	<b>IN AND OUT OF MY LIFE</b> ATFC presents Onephatdeeva		Defected CP(37%): Uk.Pol. / S(63%): Uk.H. - 127	23 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/ST(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technitas Top 50 (CP); H=Holland: IDP Dance Board 50 (CP); It=Italy: Stichting Nieuw Chart/Dance Trends (S); Cz=Czech Rep: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP); Utr=Utrecht #1 Dance (S); Hun=Hungary: Kinofly Club Chart (CP); F=France: Extra Club Mustbox System (CP), Maxi Dance (S) • Thierry Savignac/Musique France; I=Italy: Media Italian Top 30 Club Charts/Musica e Discchi (CP); G=Spain: Ganza/Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DNC DJ Top 50 (S).

### THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 KISS (WHEN THE SUN DON'T SHINE)	Vengaboys	Breakin'
2 OUT OF SIGHT	Major Problems	Kontor
3 TONITE	Phats & Small	Multiply
4 BLAXXTRAXX 3 (FUNKY NASSAU)	Mr. Spring presents	West 2
5 DON'T CALL ME BABY	Madison Avenue	Vicious Grooves
6 ADELANTE	Sashi	X-It
7 26 BASS/SNAPSHOT	Roni Size	Full Cycle
8 COMMUNICATION (SOMEBODY...)	Mario Piú	BXR
9 PUSH THAT THING	David Aude	Duty Free
10 LOSING LOVE	Milk Inc.	Antler-Subway

Movers are titles which show the greatest gains in points during the week.



"Open up your ears and clean up your eyes...It could be nice to be Alive"

Beastie Boys New Single "Alive" at radio across Europe now

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# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Eric Gadd

*Riding High*  
(Strawberry Music/Edel)

"We welcome all Gadd material here. It's funky '70s style music which has a natural place in our mix."

Morten Rindholt  
Playlist co-ordinator  
DR P3/Denmark



Eric Gadd

### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Playlist Additions

Ralf Blasberg  
Head of music

Whitney Houston/I Learned From The Best (n/a)  
Phil Collins/Strangers Like Me (n/a)  
Geri Halliwell/Lift Me Up (n/a)  
Celine Dion/That's The Way It Is (n/a)  
Enrique Iglesias/Rhythm Divine (n/a)



### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public Broadcaster  
www.nrk.no/p3



Playlist Additions

Marius Lilleien  
Head of music

Cuba/Starshine (15)  
Speaker/Emaho (8-10)  
Marilyn Manson/Coma White (8-10)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Varies  
GROUP/OWNER: Radio Dimensione Suono  
www.rds.it



Playlist Additions

Carlo Antlucci  
Head of music

Texas/When We Are Together (28)  
Foo Fighters/Learn To Fly (28)  
Claudio Baglioni/Cuore D'Alante (28)



### U.K: Kiss 100

FORMAT: Dance  
SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio  
www.kiss100.com



Playlist Additions

Andy Roberts  
Programme director

Texas/When We Are Together (n/a)  
Jamiroquai/King For A Day (n/a)  
Lightning Seeds/Life's Too Short (n/a)



### Denmark: DR P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Public Broadcaster  
www.dr.dk



Playlist Additions

Morten Rindholt  
Music controller

Superheroes/Johnny And I (33)  
Fiona Apple/Fast As You Can (7-8)  
Eric Gadd/Riding High (7-8)  
Kent/Musik Non Stop (7-8)  
Bertelsen DR2/Sex, Vold Og Piger (7-8)  
Bows/Britannica (3-4)  
Looper/Who's Afraid Of Y2K? (3-4)  
Whitney Houston/I Learned From The Best (2-3)  
Onephatdeeva/In And Out Of My Life (2-3)



### Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster  
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg  
Music director

'N Sync & Gloria Estefan/Music Of My Heart (5-8)  
Boyzone/Every Day I Love You (5-8)  
Janet Jackson/You (5-8)  
Nikolai Dunger/What Tomorrow (5-8)  
Suede/Let Go (5-8)  
Backstreet Boys/Show Me The Meaning Of Being Lonely (3-5)  
Mariah Carey/X-Girlfriend (3-5)

SR P5 Radio Stockholm

### Spain: Los 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER  
www.cadena40.es



Playlist Additions

Jaime Baro  
Music manager

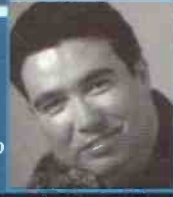
Texas/When We Are Together (n/a)  
Ocean Colour Scene/So Low (n/a)  
Prince/The Greatest Romance Ever Sold (n/a)  
Will Smith/Will 2 K (n/a)  
La Oreja De Van Gogh/El Libro (n/a)  
A.C. One/Sing A Song Now Now (n/a)  
Nacho Cano/El Campo De Tu Atencion (n/a)





## UK: Galaxy Network

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio  
[www.galaxyfm.co.uk](http://www.galaxyfm.co.uk)



**Gordon Crawford**  
Head of music

Playlist Additions

TLC/Dear Lie (n/a)  
 Phats & Small/Tonite (n/a)



## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



**Paul Van Der Lugt**  
Programme coordinator

Playlist Additions

Tom Jones & Mousse T./Sex Bomb (7-8)  
 Sisqo/Got To Get It (7-8)  
 Blackalicious/Don't Let The Money Change You (7-8)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



**Jeff Smith**  
Head of music policy

Playlist Additions

The Charlatans/My Beautiful Friend (n/a)  
 William Orbit/Barber's Adagio For Strings (n/a)  
 AI/Everytime (n/a)  
 Atomic Kitten/Right Now (n/a)  
 Beastie Boys/Alive (n/a)  
 Macy Gray/Do Something (n/a)  
 James/We're Going To Miss You (n/a)  
 Lustral/Everytime (n/a)

97-99 FM **BBC RADIO 1**

## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA



**Jean-Lou Berin**  
Programme & music director

Playlist Additions

Madison Avenue/Don't Call Me Baby (21)  
 Calogero/Prendre L'Air (21)  
 Pascal Obispo/Soledad (21)  
 Barcode Brothers/Doh Doh (6-7)  
 Alain Souchon/Rive Gauche (6-7)  
 Enigma/Gravity Of Love (6-7)  
 Dove/Don't Dream (6-7)



## Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** Thursday/Friday  
**GROUP/OWNER:** Independent  
[www.fm104.ie](http://www.fm104.ie)



**Dave Kelly**  
Music director & deputy programme editor

Playlist Additions

Will Smith/Will 2K (n/a)  
 Phats & Small/Tonite (n/a)  
 Whitney Houston/I Learned From The Best (n/a)  
 Onephatdeeva/In & Out Of My Life (n/a)  
 Ocean Colour Scene/So Low (n/a)



## Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Independent  
[www.rtl.it](http://www.rtl.it)



**Luca Viscardi**  
Group programme director

Playlist Additions

Vasco Rossi/La Fine Del Millennio (21)  
 Alex Britti/Se Non Ci Sei (12)  
 Khaled/Imagine (12)  
 Silvia Gonzales/Don't Worry About (12)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster



**Jochen Rausch**  
Music director

Playlist Additions

Travis/Why Does It Always Rain On Me (7)  
 Jennifer Lopez/Waiting For Tonight (7)  
 R. Kelly/If I Could Turn Back The Hands Of Time (7)  
 Beck/Sexxlaws (7)  
 Sabrina Setlur/Hija (7)  
 Emiliana Torrini/Baby Blue (7)  
 Audrey Hannah/It's December (And I'll Be Missing You) (7)  
 Die Firma/Das Neue Jahrtausend (7)



## UK & Eire: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA  
[www.atlantic252.com](http://www.atlantic252.com)



**David Dunne**  
Programme director

Playlist Additions

Alice DeeJay/Back In My Life (30-35)  
 The Corrs/Radio (30-35)  
 Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (20-25)  
 Atomic Kitten/Right Now (20-25)  
 Progress/Everybody (20-25)



## U.K.: 95.8 Capital FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Capital Radio  
[www.capitalfm.com](http://www.capitalfm.com)



**Richard Park**  
Group programme director

Playlist Additions

Celine Dion/That's The Way It Is (30-40)  
 Martine McCutcheon/Talking In Your Sleep (30-40)  
 Thunderbugs/It's About Time (30-40)  
 Michael Moog/That Sound (30-40)  
 Phats & Small/Tonite (30-40)



## Germany: BR Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)



**Walter Schmich**  
Music director

Playlist Additions

Whitney Houston/I Learned From The Best (7-10)  
 Anika Paris/It's About (7-10)  
 Roxette/Salvation (7-10)  
 The Corrs/Radio (7-10)  
 Chris De Burgh/A Woman's Heart (7-10)



## France: Skyrock

**FORMAT:** CHR/Urban  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** No meeting  
**GROUP/OWNER:** Orbus  
[www.skyrock.com](http://www.skyrock.com)



**Laurent Bouneau**  
GM/Programme director

Playlist Additions

TLC/Unpretty (n/a)  
 Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (n/a)  
 Mafia Trece Champions (n/a)



**FORMAT:** Hot AC  
**SERVICE AREA:** Haugebund  
**PLAYLIST MEETING:** Wednesday 10:30  
**GROUP/OWNER:** Independent



Playlist Additions

**Egil Houeland**  
Head of music

Len/Steal My Sunshine (10-12)  
 Lighthouse Family/Ain't No Sunshine (10-12)  
 Robbie Williams/She's The One (10-12)  
 Skunk Anansie/You'll Follow Me Down (10-12)  
 The Corrs/Radio (10-12)  
 Morten Abel/Doberman (10-12)  
 Mohr/Små Söte Jenter I Små Söte Biler (10-12)





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## Most added



week 48/99

<b>Whitney Houston</b>	I Learned From The Best (Arista) 15
<b>Geri Halliwell</b>	Lift Me Up (EMI) 10
<b>Boyzone</b>	Every Day I Love You (Polydor) 9
<b>The Corrs</b>	Radio (Lava/Atlantic) 8
<b>Five</b>	Keep On Movin' (RCA) 7
<b>Garbage</b>	The World Is Not Enough (Radioactive/MCA) 7
<b>Texas</b>	When We Are Together (Mercury) 7
<b>Atomic Kitten</b>	Right Now (Innocent/Virgin) 6
<b>Alice Deejay</b>	Back In My Life (Violent) 6
<b>Celine Dion</b>	That's The Way It Is (Epic/Columbia) 6
<b>Enrique Iglesias</b>	Rhythm Divine (Universal) 6
<b>Jennifer Lopez</b>	Waiting For Tonight (Work/Columbia) 6



**Whitney Houston**  
Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

- HR3/Frankfurt P**  
CHR  
Bans-Jörg Bombach - Programme Director  
Playlist Additions:  
Ariana - Turn It Around  
Len - Steal My Sunshine  
Cha Cha - New Millennium  
Simply Red - Ain't That A Lot Of Love  
Jennifer Lopez - Waiting For Tonight  
R. Kelly - If I Could Turn Back The Hands  
Destiny's Child - Bug-A-Boo  
Tin Tin Out/E. Bunton - What I Am  
Ger Halliwell - Lift Me Up  
Jan Eissfeldt - Irgendwie, Irgendwo  
Die Toten Hosen - Schön Sein
- RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Whitney Houston - I Learned From The Best  
R. Kelly - If I Could Turn Back The Hands  
Roxette - Salvation  
Howard Jones - Tomorrow Is Now  
Michael Bolton - Sexual Healing  
DJ Bobo - Lies
- RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Precioso feat. Marvin - Tell Me Why  
Shania Twain - Man! I Feel Like A Woman  
Chris Gaines - Lost In You  
Phil Collins - Strangers Like Me  
Jordan Knight - I Could Never Take The Place
- SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Zebda - Tomber La Chemise  
Andreas Johnson - Glorious  
Chris Cornell - Can't Change Me  
Robbie Williams - She's The One  
R. Kelly - If I Could Turn Back The Hands  
Moby - Why Does My Heart Feel So Bad  
Foo Fighters - Learn To Fly  
Gina Thompson - Ya Di Da  
In 2 Deep - If You Leave Me Now  
Bryan Ferry - As Time Goes By  
Boyzone - Every Day I Love You
- ANTENNE BRANDENBURG/Potsdam G**  
CHR  
Pia Stein - MD  
Playlist Additions:  
Jennifer Brown - Two In The Morning  
Robbie Williams - She's The One  
Genesis - Carpet Crawler '99  
Prinzren - 1000 Liebe Worte
- HUNDERT 6/Berlin G**

- AC**  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Westlife - Flying Without Wings  
Roxette - Salvation  
Boyzone - Every Day I Love You  
Enigma - Gravity Of Love
- N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Texas - When We Are Together  
T. Jones/Cardigans - Burning Down  
Robbie Williams - She's The One  
Jennifer Lopez - Waiting For Tonight  
Destiny's Child - Bug-A-Boo  
Basement Jaxx - Jump 'N' Shout  
D.J. - I,2,3...Rhythms Galore  
Five - Keep On Movin'  
Die Allians - Boys  
Another Level - Bomb Diggy  
Jordan Knight - I Could Never Take The Place  
2 Ruff - Gunz & Roses
- ORB/FRITZ/Potsdam G**  
Alternative  
Bernd Albrecht, Frank Menzel,  
Playlist Additions:  
Whitney Houston - I Learned From  
Shaft - Mucha Mamba  
R. Kelly - Turn Back The Hands Of Time  
Bush - The Chemicals Between...  
Dynamo 5 - The Letter  
Shola Ama - Still Believe  
Lenny Kravitz - Black Velveten  
Zombie Nation - Kernkraft 400 E.P.  
Paul Van Dyk - Another Way  
Sabrina Setlur - Hija  
Die Firma - Das Neue Jahrtausend  
Fünf Sterne Deluxe - Ja,Ja...  
Gonzales - Groove Again
- RADIO 7/Ulm G**  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
A\*Teens - Mamma Mia  
Puff Daddy - Satisfy You  
Ger Halliwell - Lift Me Up  
Belinda Carlisle - All God's Children
- RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Whitney Houston - I Learned From  
Five - Keep On Movin'  
Montell Jordan - Get It On Tonight
- RADIO RPR 2/Ludwigshafen G**  
National Music  
Playlist Additions:  
Vivian Lindt - Wirklich??  
Andreas-Komm Zurück  
Leonard - Desselh Bin Ich Hier

- Bianca & Ray - Ich Will Dich  
Jens Begner - Noch Immer Leuchten
- RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Mariah Carey - Heartbreaker  
Playlist Additions:  
Aleksey - Millennium  
R. Kelly - If I Could Turn Back The Hands  
Bryan Adams - The Best Of Me
- RBH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Playlist Additions:  
T. Jones/Cardigans - Burning Down  
David Bowie - Thursday's Child  
Genesis - Carpet Crawler '99  
DJ Bobo - Lies
- JAM FM/Berlin S**  
Urban  
Frank Nordmann - Programme Director  
Power Rotation:  
Dr. Dre feat. Snoop Dogg - Still D.R.E.  
Playlist Additions:  
LL Cool J - Deepest Blue  
Stieber Twins - Malaria  
Method Man & Redman - Da Rockwilder  
D'Angelo - Left & Right  
Rakim - When I B On The Mic
- UNITED KINGDOM**
- METRO FM/Newcastle P**  
CHR  
Leyton Bracegirdle - Head of music  
Playlist Additions:  
Alice Deejay - Back In My Life  
Michael Moog - That Sound
- CHOICE FM/London G**  
Urban  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Rakim - When I B On The Mic  
Will Smith - So Fresh  
Keith Sweat - I Put You On
- CLYDE 1 FM/Glasgow G**  
CHR  
Ross Maefadgen - Head Of Music  
Playlist Additions:  
Whitney Houston - I Learned From  
ATB - Don't Stop  
Wandue Project - King Of My Castle  
Robbie Williams - She's The One  
Savage Garden - I Knew I Loved You  
Embrace - Hoologan  
Suede - Can't Get Enough  
Robbie Williams - It's Only Us  
Lightning Seeds - Life's Too Short  
Travis - Turn

- Dina Carroll - Say You Love Me
- COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Whitney Houston - I Learned From  
Wandue Project - King Of My Castle  
Divins Comedy - Gin Soaked Boy  
Lou Bega - I Got A Girl  
Gianna Kim - Why  
Embrace - Hoologan  
Ocean Colour Scene - So Low  
Melanie C - Northern Star  
Will Smith - Will 2 K  
Enrique Iglesias - Rhythm Divine  
L.Hill/B. Marley - Turn Your Lights  
Bryan Adams - The Best Of Me  
Eurythmics - Seventeen Again  
The Corrs - Radio  
Boyzone - Every Day I Love You  
Phats & Small - Tonight
- DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Celine Dion - That's The Way It Is  
Enrique Iglesias - Rhythm Divine  
Atomic Kitten - Right Now  
Marlene McCutcheon - Talking In Your  
Boyzone - Every Day I Love You
- FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Len - Steal My Sunshine  
Blur - No Distance Left To Run  
Enrique Iglesias - Rhythm Divine  
Supergrass - Mary  
The Corrs - Radio  
Progress - Everybody  
William Orbit - Barber's Adagio For Strings  
James - We're Going To Miss You  
T. Jones/Cerys - Baby It's Cold Outside
- ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Playlist Additions:  
A1 - Evertime  
Garbage - The World Is Not Enough  
Atomic Kitten - Right Now  
The Corrs - Radio  
Yengboys Kiss (When The Sun Don't Shine)  
Y-Tribe - Enough Is Enough
- ESSEX FM/Southend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Whitney Houston - I Learned From The Best  
Atomic Kitten - Right Now  
Marlene McCutcheon - Talking In Your  
The Corrs - Radio

- Boyzone - Every Day I Love You  
Thunderbugs - It's About Time
- 107.6CRASHFM/Liverpool B**  
Alternative/Dance  
Dan Green - Head Of Music  
Playlist Additions:  
M. Organ - Miss Parker  
Goo Goo Dolls - Dirty  
Muse - Muscle Museum  
Subcircus - For Those Who Cannot Weep  
Emiliana Torrini - Baby Blue  
Birth - Sweet Idol  
Lovechild - Gloria  
Shack - Pull Together
- ORCHARD FM/Taunton B**  
CHR/AC  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Belinda Carlisle - All God's Children  
Dina Carroll - Say You Love Me  
Boyzone - Every Day I Love You  
Queen & D. Bowie - Under Pressure '99  
Phats & Small - Tonight  
Martine McCutcheon - Love Me
- XFM 104.9/London B**  
Alternative  
Amanda Law - Music Editor  
Playlist Additions:  
Muse - Muscle Museum  
Live - The Dolphin's Cry  
The Charlatans - My Beautiful Friend  
Noel Gallagher - To Be Someone  
Fun Lovis' Criminals - Couldn't Get It Right
- FRANCE**
- EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Everything But The Girl - Five Phantoms  
Lightning Seeds - Life's Too Short  
Khaled - C'Est La Nuit
- FRANCE INTER/Paris P**  
Full Service  
Bernard Chereze - Music Dir  
Playlist Additions:  
Beck - Sexlows  
Aston Villa - L'Age D'Or  
George Michael - Roxanne  
Johnny Hallyday - Sang Pour Sang  
Yves Simon - Je Me Souviens  
Mikidache - Nifanye Dje
- IPSO'S CHART/Paris P**  
Playlist Additions:  
Red Hot Chili Peppers - Scar Tissue  
Lene Marlin - Where I'm Headed  
The Beatnuts/Tellalaw - Wait Out Now  
Eternal - What Cha Gonna Do  
OF Dirty Bastard - Got Our Money  
Savage Garden - I Knew I Loved You  
113 - Hold Up  
David Hallyday - Pour Toi  
Alain Souchon - Rive Gauche  
Pascal Obispo - Soledad  
Francis Cabrel - Hors Saison  
The Rhythm Party - La Vie So Strong  
113 - Tooton Du Blod
- NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Tina Arena - Aller Plus Haut  
Lou Bega - I Got A Girl  
Laan - Les Enfants De L'An 2000  
Khaled - C'Est La Nuit
- RTL/Paris P**  
Full Service  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Nina Morato - J'Attends  
Bryan Ferry - As Time Goes By  
George Michael - Roxanne  
Khaled - C'Est La Nuit

- Yves Simon - Je Me Souviens  
Nathalie Cardone - Ballo Si  
Marc Lavoine - Faut S'embraler  
Alain Souchon - Ras Les Paquerettes
- WIT FM/Bordeaux G**  
Full Service  
Gérard Babu - Programme Director  
Playlist Additions:  
Vibe - No Blaggada  
Organiz' - Can We Talk About It  
Les Enfoirés - Emmenez-Moi
- OUT FM/Paris S**  
Alternative/Rock  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Cranberries - Just My Imagination  
Ocean Colour Scene - Prufit In Peace  
Red Hot Chili Peppers - Around The World  
Ben Harper - Please Bleed  
Foo Fighters - Learn To Fly  
Playlist Additions:  
Fiona Apple - Fast As You Can
- RADIO FRANCE LE MOUV7/Toulouse B**  
CHR/Alternative  
Marc Garcia - Head Of Programming  
Playlist Additions:  
M. Organ - Miss Parker  
Liquid - Doubledealer  
Garbage - The World Is Not Enough  
Aston Villa - L'Age D'Or  
Armens - Ar-Men
- ITALY**
- ITALIA NETWORK/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Jungle Brothers - Get Down  
Alice Deejay - Back In My Life  
Sash! - Adeante  
A.C. One - Sing A Song Now Now  
Barry White - You See The Trouble  
Eyes Cream - Magdalena
- RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Hevis - Busandre Reel  
DJ Jergen - Better Off Alone  
Cher - Do'Ve L'Amore  
Shola Ama - Still Believe  
Melanie C - Northern Star  
Rick Martin - Shake Your Bon Bon  
Quannum - I Changed My Mind  
Bryan Adams - The Best Of Me  
The Lawyer - I Wanna MAM...  
Shaft - (Mucha mamba) Sway  
Delta V - Il Primo Giorno Del Mondo  
Vasco Rossi - La Fine Del Millennio  
GP Project - Secrets  
Lisa Frazier - Heart Of Gold  
Divide De Marinis - I Sentimentale Naceno  
Traecia Mista - Luna  
Eiffel 65 - Move Your Body  
Alessandro Graziano - Nella Valle Della
- RADIO DEJAY NETWORK/Milan P**  
CHR  
Dario Ueulli - Head Of Music  
Playlist Additions:  
Lou Bega - I Got A Girl  
George Michael - Roxanne  
Queen & D. Bowie - Under Pressure '99
- RADIO BARBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Playlist Additions:  
Sasha - We Can Leave The World  
Eric Clapton - Blue Eyes Blue  
Jennifer Lopez - Waiting For Tonight  
Geri Halliwell - Lift Me Up  
Miranda - A La Fiesta

- SPAIN**
- CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog Dir/Music Programmer  
Playlist Additions:  
Chayanne - Atado A Tu Amor  
Celtas Cortes - Pajarico  
Amaru Outierrez - Perdona Me Todo  
Nivel 3 - No Estar Junto A Ti  
Paloma San Basilio - Libérame  
Jericó - Cha-Cha-Cha  
Joss - Ami No Me Ve  
Lucrecia - La Noche De La Iguala  
María Lavalle - Lagrima  
Rosa Mendez - Dale Caña  
Azucar Moreno - Agua Que No Has De  
Ozomatli - Como Ves
- M-80/Madrid G**  
AC  
Sandro D'Angeli - Director  
Playlist Additions:  
Alanis Morissette - That I Would Be Good  
Texas - When We Are Together  
Chris De Burgh - When I Think Of You  
Cannie Williams - A World Celebration  
Ocean Colour Scene - So Low  
Prenantos Implacados - Nadie Como Tu  
Joe Cocker - No Ordinary World  
Joaquin Sabina - Noches De Boda  
Nacho Cano - El Campo De Tu Atencion  
B.B. King - Let The Good Times Roll  
Red Hot Chili Peppers - Other Side
- PORTUGAL**
- ANTENA 3/Lisbon P**  
CHR  
José Mariano - Head Of Music  
Playlist Additions:  
Whitney Houston - I Learned From  
S Club 7 - Bring It All Back  
Gus Gus - V.I.P.  
Celine Dion - That's The Way It Is  
The Offspring - She's Got Issues  
Boyzone - Every Day I Love You  
TLC - Dear Lie  
Sertiti Politit - Umm
- RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Travis - Why Does It Always Rain On Me  
S Club 7 - S Club Party  
Five - Keep On Movin'  
Boyzone - The World Is Not Enough  
George Michael - Roxanne
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Santana - Smooth  
Alice Deejay - Back In My Life  
Def Rymms - Doekoe
- NOORDZEE FM/Naarden P**  
CHR  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Ruth Jacott - Kruimeltje
- NPS KORT EN KLJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Bloodhound Gang - The Bad Touch  
Basement Jaxx - Jump 'N' Shout  
Bush - The Chemicals Between...  
Madkatt Courtship - My Life Muzik  
Garbage - The World Is Not Enough  
Will Smith - Will 2 K  
L.Hill/B. Marley - Turn Your Lights  
Alice Deejay - Back In My Life  
Mary J. Blige - Deep Inside  
Erikah Karst - Psychotic Neurotic  
Quannum - Changed My Mind

- RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Scoop - Drop It  
Will Smith - Will 2 K  
Playlist Additions:  
Kim Lucas - All I Really Want  
Faithless - Why Go  
Prince - The Greatest Romance Ever Sold  
Westlife - Flying Without Wings  
De Kast - Hart Van Mijn Gevoel  
Han Van Eijk - Leaf 'Big Brother Tune'  
Marco Borsato - Binnen
- SKY RADIO 100.7FM/Bussum P**  
AC  
Vranz van Maaren-PD, Frans van  
Dun-Music Dir  
Playlist Additions:  
Whitney Houston - I Learned From  
Joe Cocker - Different Roads  
Geri Halliwell - Lift Me Up  
Han Van Eijk - Leaf 'Big Brother Tune'  
George Michael - Roxanne  
Backstreet Boys - Show Me The Meaning
- KINK FM/Hilversum B**  
Alternative  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Bush - The Chemicals Between...  
Deus - The Ideal Crash  
Jamiroqui - King For A Day  
Macy Gray - I Try  
Lightning Seeds - Life's Too Short  
Gomez - We Haven't Turned Around  
Junior Jack - My Feeling  
Anouk & Sarah Bettens - I Alone  
Methods Of Mayhem - Get Naked
- BELGIUM**
- RADIO 21/Brussels P**  
Alternative  
Christine Gooor - Head Of Music  
Power Rotation Add:  
Speech - Clocks In Sync With Mine
- VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hooricxs - Head Of Music  
Power Rotation Add:  
Milk Incorporated - Losing Love  
Playlist Additions:  
Whitney Houston - I Learned From  
Roxette - Salvation  
Marco Borsato - Binnen  
Vengaboys - Kiss (When The Sun Don't Shine)  
Queen & D. Bowie - Under Pressure '99  
Virtual Zone - Into Temptation  
Alana Dante - Give You Up  
Joe Cocker - Fint We Take Manhattan
- BEL-RTL/Brussels G**  
AC  
Serge Jonckers - Music Manager  
Playlist Additions:  
Robbie Williams - I've Been Expeting  
Texas - When We Are Together  
B\*witched - Jesse Hold On  
Les Innocents - Le Cygne  
Geri Halliwell - Lift Me Up  
Ann Lee - Voices  
Alain Souchon - Rive Gauche  
Queen & D. Bowie - Under Pressure '99  
Joe Cocker - First We Take Manhattan  
Johnny Hallyday - Sang Pour Sang  
Frederic François - Volare  
La Teuf - Envie De Faire La Teuf
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
Marc Vossen - Prog Dir  
Playlist Additions:  
Whitney Houston - I Learned From  
Texas - When We Are Together  
Cologero - Prendre L'Air  
Shola Ama - Still Believe

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CV available upon request

Please send replies to:

Music & Media c/o Classifieds Dept. 50-51 Bedford Row, London WC1R 4LR United Kingdom

Please mark your envelope: "Senior Marketing Executive" or send your e-mail to: emrbv@wxs.nl

Garbage - The World Is Not Enough
Eurythmics - Seventeen Again
Pascal Obispo - Soledad
Lara Fabian - Adagio
Nourith - J'Attendrai
Philippe Lafontaine - Ne Quelque

SWITZERLAND

COULEUR 3/Lausanne G
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add: Blackalicious - Deception
Skirt - Marilyn
Playlist Additions: Cassius - La Mouche
Praga Khan - Breakfast In Vegas
Lenny Kravitz - Black Velveteen
Primal Scream - War Pigs

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Power Rotation Add: Martin Schenkel - Wenn Immer
Playlist Additions: Whitney Houston - I Learned From
Tahiti 80 - Heartbeat
Madison Avenue - Don't Call Me Baby
Polar - Bipolar Dream
Diana Ross - Not Over You Yet
Gabrielle - Sunshine
Die 3 Generation - Bitte Nicht!
Wandue Project - You're The Reason
Ian Brown - Love Like A Fountain
Topazz - New Millennium
Dr. Dre feat. Snoop Dogg - Still D.R.E.
Die Allizanz - Boys
Jungle Brothers - Get Down
Counting Crows - Hanging Around
Paul Van Dyk - Another Way
Leftfield - Dusted
P-27 - My Lady

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Rotation: Backstreet Boys - Larger Than Life
Eurythmics - I Saved The World Today
Tina Turner - When The Heartache
Playlist Additions: Robbie Williams - She's The One
Phil Collins - Strangers Like Me
Geri Halliwell - Lift Me Up
DJ Bobo - Lies
Lovebugs - Under My Skin

RADIO BASILISK/Basel G
CHR
Nick Schulz - Head Of Music
Playlist Additions: Marc Anthony - I Need To Know
Five - Keep On Movin'
Phil Collins - Strangers Like Me
Shola Ama - Still Believe
Tin Tin Out/E. Bunton - What I Am
Geri Halliwell - Lift Me Up
Celine Dion - That's The Way It Is
Ace Of Base - C'Est La Vie

AUSTRIA

O 3/Vienna P
AC
Alfred Rosenauer - Head Of Music
Playlist Additions: Tin Tin Out/E. Bunton - What I Am
Falco - Europa

SWEDEN

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions: Antique - Dinata Dinata
Five - Keep On Movin'
Garbage - The World Is Not Enough
Celine Dion - That's The Way It Is
Salt 'N' Pepa - The Brick Song
Eric Gadd - Riding High
Kent - Musik Non Stop

RIX FM/Stockholm G
CHR
Anders Svensson - Head Of Music
Power Rotation: Enrique Iglesias - Rhythm Divine
Playlist Additions: Whitney Houston - I Learned From
Beth Hart - L.A. Song
The Corrs - Radio
Tin Pan Alley - Star

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions: DJ Manta - Holding On
Jessica Folcker - Tell Me Why
Dune - Dark Side Of The Moon
Eric Gadd - Riding High
Scooter - Fuck The Millennium
Razzia - Everybody
Kaycee - Millennium Strings
Night Flight - Shake It Up

POWER 106/Stockholm S
CHR
Niklas Ehring - Prog & Head Of Music
Playlist Additions: Five - Keep On Movin'
Geri Halliwell - Lift Me Up
Alice Deejay - Back In My Life
Boyzone - Every Day I Love You
Christina Aguilera - What A Girl Wants

DENMARK

RADIO 2/Copenhagen G
CHR
Hans-Otto Biagaard - Prog Dir
Playlist Additions: Eric Gadd - Riding High
Michael Bolton - Sexual Healing

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add: Veagboys - Kiss (When The Sun Don't Shine)
Playlist Additions: Multicyde - The Claptrap
Atomic Kitten - Right Now
Jordan Knight - I Could Never Take
Eric Gadd - Riding High

FINLAND

FINNISH AIRPLAY TOP 40/
Tampere P
Pentti Teravainen - Director
Playlist Additions: Ricky Martin - Shake Your Bon Bon
Tauski - Enkehi Minulle Kuiskaa
Tapani Kansa - Sataman Tango

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions: Patrik Isaksson - Hos Dig Är Jag
Supergass - Mary
Mary J. Blige - Deep Inside
Jo Hope - Over My Dead Body
Lab - Til You're Numb
Tehosekolmin - Valonkantaaja

RUSSIA

RADIO EUROPA PLUS NETWORK/
Moscow P
CHR
François Deymier - Programme Director
Playlist Additions: Paul Johnson - Get Get Down
A\* Teens - Super Trouper
Eurythmics - I Saved The World
Lou Bega - I Got A Girl
Pet Shop Boys - New York City Boy
Enrique Iglesias - Rhythm Divine
Valery Meladze - Rassvetnaya
Dmitry Malikov - Esti Ya Ostana
Shao-Bao - Ona Emma Ne Nunga
Ruki Vverh! - Prostii

RADIO MAXIMUM/Moscow/SL
Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions: George Michael - Roxanne

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Playlist Additions: Prezioso feat. Marvin - Tell Me Why
Melanie C. - Northern Star
Garbage - The World Is Not Enough
Shao-Bao - Ona Emma Ne Nunga
A-Studio - Virtual'naja Ljubov'
Alena Sviridova - O!

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add: Enigma - Gravity Of Love
Qlqowesey - Z Kopyta Kalig Rwie
Playlist Additions: 98 Degrees - I Do (Cherish You)
Gabrielle - Sunshine
Ian Brown - Love Like A Fountain
Marilyn Manson - Coma White
The Offspring - She's Got Issues
Chris Rea - New Times Square
Beastie Boys - Alive
Maryla Rodowicz - Czadu Maryla
Big Cye - Wasyscy Swieci
Gole uOrkiestra - Crazy In My Life
Ryszard Makowski - Milosc To Nie
Maanam - Luciola 1999
Proletaryat - Made In U.S.A.
Deborah Cox - September
Beverley Craven - Say You're Sorry
Johnny Logan - Silly Love Songs

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions: Big Time Charlie - On The Run
Jennifer Lopez - Waiting For Tonight
Onephatdeeva - In And Out Of My Life
Destiny's Child - Bug-A-Boo
Ze - Express - Reach Out
DJ Shah - Steps
DJ Tom Stevens - Outface 2000

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Rotation Add: Qlqowesey - Z Kopyta Kalig Rwie
Playlist Additions: Phil Collins - Strangers Like Me
Chris Rea - New Times Square
Maryla Rodowicz - Czadu Maryla

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:

A\* Teens - Mamma Mia
Leona Machalkova - Kometa

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions: Wandue Project - King Of My Castle
Eiffel 65 - Blue
Happy Gang - Szivbol Szolt
C'Est La Vie - Mujon Hat

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
Playlist Additions: Cher - Dove L'Amour
Brinley Spears - You Drive Me Crazy
Jennifer Lopez - Waiting For Tonight
United - Htman Pfyban
Danobius Dream Team - Vilaguzam
Mr. Rick - Mambo Italiano '99
Not For Sale - Beldogatan - Sep Vilag

IRELAND

TIPP FM/Clongmel B
CHR
Michael Brett - Head Of Music
Playlist Additions: Melanie C. - Northern Star
Ricky Martin - Shake Your Bon Bon
Enrique Iglesias - Rhythm Divine
Martine McCutcheon - Love Me

GREECE

KISS 909 FM/Athens G
CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation Add: Geri Halliwell - Lift Me Up
Playlist Additions: Onephatdeeva - In And Out Of My Life
Five - Keep On Movin'
Tin Tin Out/E. Bunton - What I Am
Phats & Small - Tomie

TURKEY

RADIO NUMBER ONE FM/
Istanbul P
CHR
Emre Yönter - Music & Programme Director
Power Rotation: Jennifer Lopez - Waiting For Tonight
Playlist Additions: Billy Fury - Wandrous Place

LITHUANIA

RADIO M-L/Vilnius G
CHR
Asta Gulyte - Prog Dir
Power Rotation Add: Andreas Johnson - Glorious
Playlist Additions: Kerri-Ann - Irreplaceable
Mythos & D4 Como - Unchained Melody
Lenny Kravitz - Black Velveteen
Dina Carroll - Say You Love Me
TLC - Dear Lie
Gabrielle - Rise
Veagboys - Kiss (When The Sun Don't Shine)

PROGRAMME SUPPLIERS

FM RADIO NETWORK/
Germany G
Armin Weis - Prog Dir
Power Rotation Add: Touch & Go - Straight To...
Schiller - Rube
Playlist Additions: Santana - Smooth
Jan Eissfeldt - Irgeudwie, Irgeudwo
Bryan Adams - The Best Of Me

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation: Len - Steal My Sunshine
Power Rotation Add: Macy Gray - I Try
Heavy Rotation: Whitney Houston - It's Not Right
Paul Johnson - Get Get Down
Tina Arena - Aller Plus Haut
Christina Aguilera - Genie In A Bottle
Zelbida - YA Pas D'Arrangement
Eurythmics - I Saved The World
Asia & Doc Gyneco - Marvas Gynco
Pierpoljak - A L'Interieur

MTV/U.K. Feed P
Heavy Rotation: TLC - Unpretty
Christina Aguilera - Genie In A Bottle
Mariah Carey - Heartbreaker
Macy Gray - I Try
Jennifer Lopez - Waiting For Tonight
Five - Keep On Movin'
Robbie Williams - It's Only Us
Westlife - Flying Without Wings

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation: Bob Marley - Sun Is Shining
Ricky Martin - She's All I Ever Had
Backstreet Boys - Larger Than Life
Mariah Carey - Heartbreaker
Brinley Spears - You Drive Me Crazy
Puff Daddy - Satisfy You
R. Kelly - If I Could Turn Back The Hands

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation: Paul Johnson - Get Get Down

M. Elliott/MC Solaar - All 'N My Grill
Christina Aguilera - Genie In A Bottle
Bob Marley - Sun Is Shining
R. Kelly - If I Could Turn Back The Hands
Destiny's Child - Bug-A-Boo
Will Smith - Will 2 K

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation: The Offspring - The Kids Aren't
Andreas Johnson - Glorious
Blessed Union Of Souls - Hey Leonardo
Christina Aguilera - Genie In A Bottle
Shaft - Mucho Mambo
T. Jones/Cardigans - Burning Down
Red H C P - Around The World

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation: Manu Chao - Bongo Bong
Shania Twain - That Don't Impress
Lena Marlin - Sitting Down Here
Cranberries - Just My Imagination
Hanan Keating - When You Say Nothing
Red H C P - Around The World
Skunk Anansie - You'll Follow Me Down

MTV/U.K. Feed P
Heavy Rotation: TLC - Unpretty
Christina Aguilera - Genie In A Bottle
Mariah Carey - Heartbreaker
Macy Gray - I Try
Jennifer Lopez - Waiting For Tonight
Five - Keep On Movin'
Robbie Williams - It's Only Us
Westlife - Flying Without Wings

VH-1/London P
Lester Mortue - Head Of Programming
Heavy Rotation: Shania Twain - Man! I Feel Like
Christina Aguilera - Genie In A Bottle
Macy Gray - I Try
Robbie Williams - She's The One
Geri Halliwell - Lift Me Up
Robbie Williams - It's Only Us
New Videos: Celine Dion - That's The Way It Is
Martine McCutcheon - Talking

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:

Eiffel 65 - Blue
Christina Aguilera - Genie In A Bottle
Backstreet Boys - Larger Than Life
Mariah Carey - Heartbreaker
Brinley Spears - You Drive Me Crazy
Bloodhound Gang - The Bad Touch
Puff Daddy - Satisfy You
Aleksey - Millennium
R. Kelly - If I Could Turn Back The Hands
D.J. Tomekk - L23...Rhymes Galore
Aquaegen - Ihr Seid So Leise
OH P. - So Bist Du
Jan Eissfeldt - Irgeudwie, Irgeudwo
E. Nomine - Vater Unser
Laura - Immer Wieder

New Videos: Whitney Houston - I Learned From
C. Wunderlich - Real Good Moments
Wandue Project - You're The Reason
Lenny Kravitz - Black Velveteen
Celine Dion - That's The Way It Is
L. Hill/B. Marley - Turn Your Lights
Him - Join Me
Mark '08 - Rebirth
Paul Van Dyk - Another Way
DJ Quicksilver - Cosmophibia

VIVA ZWEI TV/Cologne P
Marcel Hamacher - Programme Director
Heavy Rotation: Bloodhound Gang - The Bad Touch
Foo Fighters - Learn To Fly
Live - The Dolphin's Cry
Bush - The Chemicals Between...
Die Toten Hosen - Schin Sein
Him - Join Me
Rage A T M - Guerrilla Radio

New Videos: L. Gallagher/S. Craddock - Carnation
Lenny Kravitz - Black Velveteen
Beck - Sexlaws
Sabrina Setthur - Hija
Beastie Boys - Alive
Leftfield - Dusted
Beastie Boys - Exclusive Interview
Oomph! - Fieber
Machine Head - From This Day
Stieber Twins - Malaria
Zentrifugal - An Diesen Tagen

THE BOX/London G
Francis Currie - Programme Director
Box Tops: Ann Lee - 2 Times
Salt-N-Pepas - Gitty Up
Mr. Vegas - Heads High
Brinley Spears - Baby One More Time

Eiffel 65 - Blue
Shania Twain - Man! I Feel Like
'N Sync - I Drive Myself Crazy
Backstreet Boys - Larger Than Life
Brinley Spears - You Drive Me Crazy
R. Kelly - Turn Back The Hands
Macy Gray - I Try
S Club 7 - S Club Party
Robbie Williams - She's The One
Jennifer Lopez - Waiting For Tonight
A1 - Everytime
Five - Keep On Movin'
Westlife - Flying Without Wings
Will Smith - Will 2 K
Lolly - Big Boys Don't Cry
Steps - Say You'll Be Mine

New Videos: Whitney Houston - I Learned From
Alice Deejay - Back In My Life
The Offspring - She's Got Issues
The Corrs - Radio
Phats & Small - Tomie
A1 - Ready Or Not
Children's Promise - Its Only You & I
Steps - Two In A Million
L. Jones/Cery - Baby It's Cold Outside

THE MUSIC FACTORY/
Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation: Guano Apes - Lords Of The Beards
The 3 Jays - Feeling It Too
Bob Marley - Sun Is Shining
Live - Dolphin's Cry
Simply Red - Ain't That A Lot Of Love
Chemical Brothers - Out Of Control
Jennifer Lopez - Waiting For Tonight
R. Kelly - If I Could Turn Back The Hands
Five - Keep On Movin'
Will Smith - Will 2 K
2 Fabiola - New Year's Day
Veagboys - Kiss (When The Sun Don't Shine)

New Videos: Alena - Turn It Around
S Club 7 - Bring It All Back
Travis - Why Does It Always Rain On Me
Big Time Charlie - On The Run
A\* Teens - Gimme Gimme Gimme
Supergass - Mary
Touch & Go - Straight To Number One
Beastie Boys - Alive
Queen D. Bowie - Under Pressure
Ann Perle - Murdstories
Vincent De Moor - Between 2 Fires
Das Pop - Electronics For Lovers



Music & Media, Europe's leading weekly music and radio magazine, is looking for a:

Music business & talent editor

whose task will be to cover the day-to-day changes in the UK and international music industry and be responsible for artist-related stories in the magazine.

Based in London, the position is open to candidates who have experience in English language journalism, preferably in trade publications. Knowledge of the music industry and a good understanding of the current music scene would be a plus, as well as mastering another language from the European Union. Salary will be based upon experience.

Send your CVs to the attention of: Emmanuel Legrand, editor-in-chief, Music & Media, 50-51 Bedford Row, London WC1R 4LR, United Kingdom. Music & Media is part of the Billboard Music Group.



## On the air

M&M's weekly airplay analysis column

Christmas is coming—and so is the new Bond movie—and they both make their mark on this week's European Radio Top 50. Garbage's James Bond theme song *The World Is Not Enough* (Radioactive/MCA) finds itself among this week's eight newcomers at 38, while big names such as Tina Turner (Parlophone) at 3, Whitney Houston (Arista), new at 46, and Tom Jones (Gut) at 28 are currently ploughing their way into radio, hoping their albums will be lying under Christmas trees across Europe in a month's time. Marc Anthony's *I Need To Know* (Columbia), at 34, is the highest positioned of only four debuts in this week's chart, swimming against the tide of established artists.

Jennifer Lopez' *Waiting For Tonight* (Work) is the new number one this week, knocking the Eurythmics off the top spot after their four weeks' reign as king and queen of European radio.

Enrique Iglesias' *Rhythm Divine* (Universal) is this week's highest new entry at 31. The hip-swinging Spaniard gets the most airplay in his home country and in neighbouring warm-blooded Italy at the moment, but slightly more chilled northern Europeans are also starting to take to his latin rhythms. Head of music at Stockholm CHR station RIX FM, Anders Svensson, appreciates the tempo: "There are a lot of big-name ballads around right now so this up-beat tune works well for lifting our mix. It is a wonderful follow-up track for Iglesias, and I think it will be big. We've already had many positive reactions from our listeners." Svensson's listeners are in for a nice treat soon: "Tom Jones is coming into the studio in December when he's visiting Sweden," he reveals. The month will be a busy one for RIX FM. "We'll have some great surprises for Christmas, but I'm not allowed to reveal anything just yet..."

The Lightning Seeds may also have an electrifying Christmas, since the first single out from their new album *Tilt* (to be released at the end of November), *Life's Too Short* (both Epic), looks like a promising contender for next week's chart.

Siri Stavenes Dove

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# week 48 / 99 European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	4	7	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/Columbia)	65	6
2	1	12	Eurythmics/I Saved The World Today	(RCA)	60	1
3	3	9	Tina Turner/When The Heartache Is Over	(Parlophone)	62	0
4	2	14	Christina Aguilera/Genie In A Bottle	(RCA)	55	0
5	5	10	Mariah Carey/Heartbreaker	(Columbia)	48	1
6	7	12	Pet Shop Boys/New York City Boy	(Parlophone)	48	1
7	6	11	Britney Spears/(You Drive Me) Crazy	(Jive)	51	1
8	12	4	Will Smith/Will 2 K	(Columbia)	45	3
9	8	10	Ricky Martin/She's All I Ever Had	(Columbia)	41	0
10	14	8	Savage Garden/I Knew I Loved You	(Columbia)	47	2
11	21	6	Robbie Williams/She's The One	(Chrysalis)	45	6
12	22	4	Bryan Adams/The Best Of Me	(A&M)	45	4
13	20	4	Celine Dion/That's The Way It Is	(Columbia)	42	6
14	9	12	Backstreet Boys/Larger Than Life	(Jive)	40	0
15	10	11	Bob Marley/Sun Is Shining	(Hypnotic/Club Tools)	42	0
16	25	4	Melanie C./Northern Star	(Virgin)	36	4
17	42	2	Texas/When We Are Together	(Mercury)	34	7
18	16	9	Shania Twain/Man! I Feel Like A Woman	(Mercury)	39	1
19	37	9	Geri Halliwell/Lift Me Up	(EMI)	38	10
20	29	4	Five/Keep On Movin'	(RCA)	38	7
21	11	10	Simply Red/Ain't That A Lot Of Love	(East West)	44	1
22	26	8	Lou Bega/I Got A Girl	(Lautstark/BMG)	35	4
23	15	17	TLC/Unpretty	(LaFace/Arista)	31	1
24	36	5	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	33	5
25	17	8	Macy Gray/I Try	(Epic)	31	1
26	13	20	Ronan Keating/When You Say Nothing At All	(Polydor)	27	0
27	23	10	Joe Cocker/Different Roads	(Parlophone)	29	1
28	18	12	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	34	2
29	28	7	The Cranberries/Just My Imagination	(Island)	28	0
30	47	2	Phil Collins/Strangers Like Me	(Walt Disney)	25	5
31	>	NE	Enrique Iglesias/Rhythm Divine	(Universal)	24	6
32	27	9	David Bowie/Thursday's Child	(Virgin)	26	1
33	34	8	Eternal/What'cha Gonna Do	(EMI)	27	1
34	33	5	Marc Anthony/I Need To Know	(Columbia)	26	1
35	>	RE	Shola Ama/Still Believe	(WEA)	26	4
36	35	5	Cher/Dov'E' L'Amore	(WEA)	26	1
37	40	2	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Tuff Gang/Island)	23	4
38	>	NE	Garbage/The World Is Not Enough	(Radioactive/MCA)	30	7
39	>	NE	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	28	4
40	19	14	Sting/Brand New Day	(A&M)	24	0
41	30	5	Bloodhound Gang/The Bad Touch	(Geffen)	27	1
42	>	NE	Puff Daddy/Satisfy You	(Bad Boy/Arista)	21	1
43	39	9	Sixpence None The Richer/There She Goes	(Squint/Elektra)	20	0
44	45	4	Diana Ross/Not Over You Yet	(EMI)	28	1
45	>	NE	Destiny's Child/Bug-A-Boo	(Columbia)	22	3
46	>	NE	Whitney Houston/I Learned From The Best	(Arista)	23	15
47	50	11	Tal Bachman/She's So High	(Columbia)	21	0
48	>	NE	The Corrs/Radio	(143/Lava/Atlantic)	19	8
49	46	17	Paul Johnson/Get Get Down	(Rise)	22	1
50	>	NE	Foo Fighters/Learn To Fly	(Roswell/RCA)	21	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



## Management trio resign from NRJ

continued from page 3

oletti has said he will depart in January. Neither were available for comment.

No official reason has been given for the trio's departure, but a close source says that they were in disagreement with senior management over programming budgets: "They thought the group was trying to cut costs, while they believed programming still needed more investment."

NRJ general manager Alain Weill denies any such conflict. "The departure of Sabot and Morandini is pure coincidence. Both are good professionals, but they have other plans and are leaving for personal reasons. You cannot rely on people being there forever."

Sabot joined NRJ in 1989 and had overall programming responsibilities at the group's four networks—NRJ (CHR), Nostalgie, Chérie FM and Rires & Chanson (AC/comedy). He was also in charge of music research and programming strategy at NRJ's affiliates elsewhere in Europe.

The French music industry is viewing Sabot's departure as the end of an era. Daniela Soarez, in charge of national network promotion at Virgin France's Delabel, thinks Sabot "has played an important role in developing the FM band since the mid-1980s, and has been central in making NRJ what it is today. He is proactive and visionary, and his departure is significant as he has helped to promote [specific] artists."

Zorro Lesage, head of promotion at WEA Music France's imprint Tot Ou Tard, says: "I've known Sabot since 1984. He has become less accessible and open, but he has always been professional."

Jérôme Roger, general manager of independent labels' body UPFI, believes that "Sabot has been fundamental to NRJ and will not be easily replaced." He adds: "Independent producers have always told me they got on with Sabot. He wasn't always easy [to deal with], but he was frank and direct. He was sometimes feared and not always liked, but I don't think he has enemies in this business."

## Shrimpton tipped as Lopez successor

continued from page 3

chairmen Bob Daly and Terry Semel. "I never wanted to grow old doing what I've done all my professional life. After a certain age, you are not an executive, you become a marionette."

He advised Daly and Semel that he would not be renewing his contract. "Roger coming [to WMI] was part of that plan. He probably would have ended up where he is today, but two years later. However, Bob and Terry's decision [to leave WMG] accelerated that."

Lopez says the timing is right. "Roger is a music man who knows the world and, in many ways, it symbolises the end of [Warner Music's] transition from

Sabot's future plans remain unclear. He's been tipped to join media entrepreneur Gérard Louvin, who owns Gold station RFM and Paris dance station Voltage FM, possibly with a view to bidding for NRJ's Rires & Chanson network. However, Louvin would not confirm any plans, and M&M has learned that Sabot's contract with NRJ prevents him from becoming involved in any other radio-related business for nine months.

If Sabot's departure is a shock to NRJ, the official line is to minimise the importance of the changes. "Sabot will not be replaced," NRJ president Max Guazzini tells M&M. "In France, the four networks will increase their independence, and the networks outside France are now managed by Jean-Charles Matey [general manager of sales house Regie Networks, and since last June also GM of NRJ's international operations]."

Guazzini adds: "Christophe is talented and I regret his departure, but it's not the first time that Sabot has resigned—he did it 18 months ago when he said he intended to move into different areas. For me, the resignation of Morandini is more surprising."

Although NRJ's management has not confirmed the departure of Eric Angioletti, M&M has learned that he will leave the group in January when his notice period ends. Meanwhile, the company has named Dominique Eloudyi as deputy scheduling manager of NRJ. "She's been with the group since 1988," says Guazzini, who would not confirm whether, in time, Eloudyi will succeed Angioletti. Guazzini also confirms that he will soon be appointing two general managers for Chérie FM and Nostalgie from within the group.

Guazzini admits that, following the sudden exits, he will become much more hands-on in the day-to-day running of the stations. However, he says he is confident that the group has "enough internal resources to face up to the current problems. We have survived other stormy periods."

an American record group, based on three major labels and personalities in the States, to one worldwide music group, run by a music person who understands the world."

During Lopez's tenure at WMI, the company more than doubled in size, expanded its affiliate network to almost 50 countries, acquired 16 companies—many of them in Europe—and began to develop domestic repertoire. He joined in 1985, becoming chief executive in 1987. Previously, Lopez held posts at PolyGram and EMI, having started in the music industry as an EMI graduate trainee in 1970.

## New-look EMAP creates Music Network

continued from page 3

their best," says Tim Schoonmaker, former EMAP Radio MD who heads up the Music Network. "All our brands should be able to live across [different] media as these are the brands which will survive and prosper in the future."

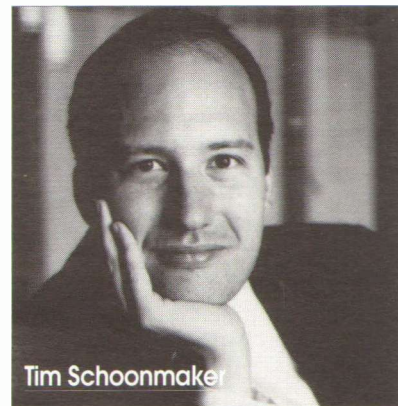
Schoonmaker describes the Music Network, which blends established magazine brands such as Q and Smash Hits with broadcasting names like Kiss, Magic and The Box, as "a group of people thinking about pop music in the widest sense of the word, across all media, without any barriers." Schoonmaker says that his newly-extended responsibilities will be like having "the world's most fantastic pop music train set."

Giving examples of possible brand synergies within the Music Network, Schoonmaker says: "We'll get the brand values of Q on a London digital radio multiplex, while The Box should be supporting Smash Hits [on air] every day. It's easier to do these things if you have this kind of structure."

Schoonmaker also envisages personnel moving freely between different media within the Music Network. "If it doesn't happen I'll be

really disappointed," he says.

The moves came on the back of EMAP's interim financial results for the six months ended September 30, which showed pre-tax profits up 17% to £89.1 million (euros 146m). At the former EMAP Radio division, however, profits fell by 4% compared with 1998, with revenue increasing by just 2%. The company attributes the disappointing figures to a £2 million marketing investment in London stations Kiss 100 and Magic 105.4, and a 10% decrease in first quarter airtime sales.



Tim Schoonmaker



Pictured at the official launch of Digital One on November 15, the UK's first national commercial digital radio multiplex, are Core presenters (l-r) Alison Hulme, Simon Dale and Leona Graham. CHR station Core is one of two new services being provided for Digital One by its majority shareholder, the GWR Group.

## Alice in wonderland

continued from page 3

Tracks/Sony. In the UK, it sits just outside the top ten best-selling singles of 1999, with sales now in excess of 600,000 copies.

*Better Off Alone* has also spent 35 weeks in M&M's European Dance Traxx chart, where it stands at number three this week.

Now Alice is set for further career expansion. Her follow-up, *Back In My Life*, crediting her as a solo act this time, is racing up the top ten in Holland, on *Jive/Zomba* (to whom she is licensed from Violent for Benelux and Scandinavia until year's end) and gets its UK Positiva release on November 22. Presales there were already beyond 80,000 at press-time, according to Positiva director Kevin Robinson, who is hoping for another top ten hit.

The club, radio and retail success of both singles is the latest demonstration of trance's broad appeal, and the pre-eminence of Dutch artists in the genre. Gouryella, who hit the top 15 of the UK pop chart in July with their self-titled single on Code Blue via East West, are set to chart again with the follow-up, *Walhalla*, also released on November 22.

Holland's dominance of trance is recognised by Robinson: "Holland is

red hot at the moment," he says. "Not just with the poppy-trance stuff but also the really underground stuff, like Junkie XL. But it's always had hot little records coming through."

Gordon Crawford, head of music at the UK's dance-formatted Galaxy network, says that the reason commercial dance has turned to trance lies in the easy accessibility of the music. "It's the new rock'n'roll," he smiles. "It started with ATB and it was the summer sound. *Back In My Life* is now on about 25 plays a week." The single is also hot at London commercial CHR station 95.8 Capital FM, which is playing it 30-40 times a week.

Florent Luyckx, marketing manager at Zomba/Rough Trade in Holland, says that with DJ Jurgen out of the picture and co-producers Pronti & Kalmani taking a low-profile role, the next challenge is "giving the act a face. So three girls were hired for the gig on [Dutch commercial showcase event] Pepsipop, just like the Vengaboys. The video on [Dutch music TV channel] TMF is important for the marketing."

Additional reporting by Menno Visser.



## Border Breakers

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Mainland European records breaking out of their country of signing

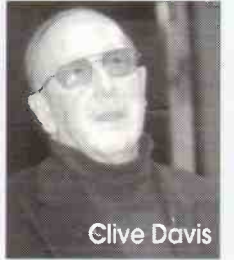
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	BOB MARLEY/SUN IS SHINING (HYPNOTIC/CLUB TOOLS)		DENMARK	33
2	3	11	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	25
3	4	10	Paul Johnson/Get Get Down	(Rise)	ITALY	17
4	7	24	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	14
5	2	24	Eiffel 65/Blue	(Bliss Co.)	ITALY	12
6	10	6	Andreas Johnson/Glorious	(Metronome)	SWEDEN	12
7	9	5	Ann Lee/Voices	(X-Energy)	ITALY	14
8	5	23	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	8
9	11	9	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	7
10	6	17	Ann Lee/2 Times	(X-Energy)	ITALY	10
11	14	5	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	8
12	8	15	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	11
13	18	4	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	11
14	13	19	Sasha/I Feel Lonely	(WEA)	GERMANY	6
15	17	2	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	4
16	24	8	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	5
17	>	NE	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	5
18	15	12	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	4
19	21	17	Liquido/Narcotic	(Virgin)	GERMANY	3
20	>	NE	Kim Lucas/All I Really Want	(Exe Records)	ITALY	5
21	12	21	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	2
22	>	NE	Hevia/Busindre Reel	(Hispavox)	SPAIN	3
23	16	24	ATB/Don't Stop	(Kontor)	GERMANY	3
24	>	NE	Candy Dulfer/What Does It Take	(RCA)	HOLLAND	6
25	>	NE	Vengaboys/Kiss (When The Sun Don't Shine)	(Violent/Jive)	HOLLAND	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

Despite the recent rumours that **BMG Entertainment** wanted **Arista Records** president **Clive Davis** to step down, Davis says he has "no plans whatsoever to retire." In a statement, the music executive—who has led Arista for almost 25 years—claims that he "fully intends" to see out his contract with the company, which will end on June 30, 2000. BMG is apparently trying to work out a succession plan with Davis that will include **L.A. Reid**, who co-founded the highly successful **LaFace Records**.



Clive Davis

Expect to see the launch sometime in the future of **Q TV** and the return of **Kiss TV** as one of the fruits of **EMAP's** restructuring in the UK (see story, front page). More immediately, however, the company's existing music TV channel **The Box** is to get a fresh new look, with new idents and graphics.

Could there soon be a changing of the guard at **BMG Sweden**? **Hotline** has been hearing rumours that a change will be made next June, with managing director **Hans Breitholz** departing and current marketing manager **Bjorn Lindborg** being tipped as his possible successor.

Italian indie label **Ala Bianca** is planning to open up a label operation in France in January next year. The dance and world music specialist already has a label operation in the Benelux, plus publishing offices throughout Europe. **Jean Davoust**, former president of **Warner Chappell** in France, will head up a combined label and publishing office in Paris.

France's **Victoires 2000** music awards ceremony has now been scheduled for March 11 and will be held at Paris' **Zenith** venue. A new board (slimmed down from 23 to 15 members) and president of the **Victoires de la Musique** organisation will be elected on November 24.

The UK's **GWR Group** is to link up with **Scottish Radio Holdings** to make a joint application for the second London digital radio multiplex, which will be advertised by the **Radio Authority** in September. Meanwhile, **GWR** has promoted its group head of special projects, **Gregory Watson**, to director of operational strategy, where he will spearhead the group's development in both the analogue and digital sectors.

Germany's **edel Music** is understood to be close to agreeing to acquire 50% of US label **Capricorn**, **Hotline** hears. **Edel** CEO **Michael Haentjes** has spent the last month wooing **Capricorn** owner and president **Phil Walden**, as has **Disney's Buena Vista Music Group**; however, **edel** has emerged as the front-runner, according to sources.

**EMI Finland** managing director **Heikki Puhakka** has departed after 12 years with the company. His plans were not known at presstime. Succeeding **Puhakka** is current marketing director **Wemppa Koivumäki**, who will report to **EMI Music Scandinavia** president **Michael Ritto**.

Finally, **Bertelsmann's** e-commerce affiliate **bol.com**, until now specialising in books, will unveil in London on November 18 its music shop on the redesigned **BOL** site, due to go live at the end of the month. It is understood that **bol.com's** ambition is to turn the site into "a full-service Internet media shop."

## MUSIC OF MY HEART

ad

THE US HIT SINGLE

by GLORIA ESTEFAN and \*NSYNC From The Original Soundtrack *The Music Of My Heart*



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROBBIE WILLIAMS/SHE'S THE ONE	(CHRYSALIS)	17
2	8	4	Lightning Seeds/Life's Too Short	(Epic)	15
3	2	4	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	16
4	5	7	Macy Gray/I Try	(Epic)	12
5	4	5	Jennifer Lopez/Waiting For Tonight	(Work)	14
6	14	2	Texas/When We Are Together	(Mercury)	13
7	3	10	Christina Aguilera/Genie In A Bottle	(RCA)	15
8	6	2	Geri Halliwell/Lift Me Up	(EMI)	14
9	9	2	Will Smith/Will 2 K	(Columbia)	13
10	7	2	Five/Keep On Movin'	(RCA)	13
11	12	2	Travis/Turn	(Independiente)	12
12	11	5	Another Level/Bomb Diggy	(Northwestside)	12
13	16	2	Melanie C/Northern Star	(Virgin)	13
14	13	2	Wamdue Project/King Of My Castle	(Airplane)	12
15	18	2	Stereophonics/Hurry Up And Wait	(V2)	12
16	10	9	Ann Lee/2 Times	(Zyx)	12
17	>	NE	The Corrs/Radio	(Lava/Atlantic)	11
18	>	NE	Garbage/The World Is Not Enough	(Radioactive/MCA)	11
19	>	NE	Britney Spears/You Drive Me Crazy	(Jive)	10
20	>	NE	Phats & Small/Tonite	(Multiply)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SAVAGE GARDEN/I KNEW I LOVED YOU	(COLUMBIA)	20
2	4	7	Tina Turner/When The Heartache Is Over	(EMI)	19
3	2	7	Pet Shop Boys/New York City Boy	(EMI)	18
4	5	8	Britney Spears/You Drive Me Crazy	(Jive)	15
5	3	9	Eurythmics/I Saved The World Today	(RCA)	18
6	6	5	Ricky Martin/She's All I Ever Had	(Columbia)	14
7	>	NE	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	14
8	7	10	Backstreet Boys/Larger Than Life	(Jive)	13
9	>	NE	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	13
10	11	5	Shania Twain/Man! I Feel Like A Woman	(Mercury)	14
11	>	NE	Robbie Williams/She's The One	(EMI)	14
12	18	5	Mariah Carey/Heartbreaker	(Columbia)	13
13	8	7	Bloodhound Gang/The Bad Touch	(Universal)	13
14	16	2	Tom Jones & The Cardigans/Burning Down The House	(V2)	12
15	10	4	Joe Cocker/Different Roads	(EMI)	11
16	17	2	Puff Daddy/Satisfy You	(Bad Boy/Arista)	11
17	>	NE	Phil Collins/Strangers Like Me	(Edel)	11
18	>	NE	Sixpence None The Richer/There She Goes	(Squint/Elektra)	9
19	>	NE	Genesis/Carpet Crawlers '99	(Virgin)	10
20	12	13	TLC/Unpretty	(LaFace/Arista)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	10	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(BMG)
2	5	13	Texas/Summer Son	(Mercury)
3	3	16	TLC/Unpretty	(BMG)
4	6	4	Paul Johnson/Get Get Down	(Hot Tracks)
5	10	4	Destiny's Child/Bills, Bills, Bills	(Columbia)
6	2	18	Lou Bega/Mambo No.5	(BMG)
7	4	23	Whitney Houston/My Love Is Your Love	(BMG)
8	9	22	Alliance Ethnik/No Limites	(Delabel)
9	11	6	Puff Daddy/Satisfy You	(BMG)
10	17	6	The Eurythmics/I Saved The World Today	(BMG)
11	>	NE	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Small/Sony)
12	8	4	Tina Arena/Aller Plus Haut	(Columbia)
13	14	18	Sixpence None The Richer/Kiss Me	(East West)
14	7	4	Will Smith/Will 2 K	(Columbia)
15	18	4	Celine Dion/That's The Way It Is	(Columbia)
16	16	21	Pierpoljak/Je Sais Pas Jouer	(Barclay)
17	13	2	Earth, Wind & Fire/September '99	(Dance Pool/Sony)
18	19	2	Jennifer Lopez/Waiting For Tonight	(Columbia/Sony)
19	15	14	Liquido/Narcotic	(Virgin)
20	20	6	Mariah Carey/Heartbreaker	(Columbia)
21	23	2	DJ Jurgan/Better Off Alone	(Hot Tracks)
22	15	4	Vibe/No Blaguadda	(Island)
23	25	10	Zebda/YA Pas D'Arrangement	(Barclay)
24	>	NE	Lene Marlin/Where I'm Headed	(Virgin)
25	22	2	La Clinique/La Playa	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	10	CELINE DION/THAT'S THE WAY IT IS	(COLUMBIA)	10
2	2	11	Eurythmics/I Saved The World Today	(RCA)	9
3	7	6	Melanie C/Northern Star	(Virgin)	9
4	6	8	Tina Turner/When The Heartache Is Over	(EMI)	9
5	8	7	Ricky Martin/She's All I Ever Had	(Epic)	8
6	4	5	Will Smith/Will 2 K	(Columbia)	8
7	10	2	Texas/When We Are Together	(Mercury)	8
8	1	10	Pet Shop Boys/New York City Boy	(Parlophone)	7
9	20	2	Bryan Adams/The Best Of Me	(A&M)	6
10	>	RE	Eric Gadd/Riding High	(WEA)	6
11	12	5	Blink 182/What's My Age Again?	(MCA)	5
12	11	8	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	6
13	>	NE	Five/Keep On Movin'	(Jive)	7
14	13	2	Bloodhound Gang/The Bad Touch	(Geffen)	6
15	14	6	Britney Spears/You Drive Me Crazy	(Jive)	7
16	16	4	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Island)	6
17	>	NE	Shania Twain/Man! I Feel Like A Woman	(Mercury)	6
18	15	2	B*witched/Jesse Hold On	(Epic)	5
19	5	11	Tom Jones & The Cardigans/Burning Down The House	(V2)	5
20	19	11	Macy Gray/I Try	(Epic)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	8	R. KELLY/IF I COULD TURN BACK...	(JIVE/ZOMBA)
2	14	2	Marco Borsato/Binnen	(Polydor)
3	8	5	Celine Dion/That's The Way It Is	(Columbia)
4	3	4	Jennifer Lopez/Waiting For Tonight	(Columbia)
5	2	17	Ronan Keating/When You Say Nothing At All	(Polydor)
6	5	8	Tina Turner/When The Heartache Is Over	(EMI)
7	4	14	Shania Twain/Man! I Feel Like A Woman	(Mercury)
8	19	13	Sasha/Feel Lonely	(Warner)
9	18	5	Will Smith/Will 2 K	(Columbia)
10	9	14	Christina Aguilera/Genie In A Bottle	(BMG)
11	6	12	Ricky Martin/She's All I Ever Had	(Columbia)
12	21	6	Simply Red/Ain't That A Lot Of Love	(Warner)
13	13	24	City To City/The Road Ahead	(EMI)
14	16	4	Big Brother/Leaf	(Dino)
15	20	4	Marc Anthony/I Need To Know	(Columbia)
16	12	8	Anouk/R U Kidding Me	(Dino)
17	17	2	Five/Keep On Movin'	(BMG)
18	>	NE	Def Rhymz/Doekoe	(Virgin)
19	7	8	Destiny's Child/Bug-A-Boo	(Columbia)
20	10	12	Mariah Carey/Heartbreaker	(Columbia)
21	23	12	Westlife/I Let You Go	(BMG)
22	>	NE	Alice Deejay/Back In My Life	(Zomba)
23	>	NE	Santana & Rob Thomas/Smooth	(BMG)
24	22	26	Whitney Houston/My Love Is Your Love	(BMG)
25	>	NE	Backstreet Boys/I Want It That Way	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MANU CHAO/BONGO BONG - JE NE T'AIME PLUS	(VIRGIN)	5
2	3	10	Eurythmics/I Saved The World Today	(RCA)	5
3	>	NE	Enrique Iglesias/Rhythm Divine	(Universal)	4
4	>	NE	Bryan Adams/The Best Of Me	(A&M)	4
5	2	11	Mariah Carey/Heartbreaker	(Columbia)	4
6	4	6	Tina Turner/When The Heartache Is Over	(EMI)	4
7	>	NE	Shola Ama/Still Believe	(WEA)	3
8	>	NE	Melanie C/Northern Star	(Virgin)	3
9	12	2	Jennifer Lopez/Waiting For Tonight	(Work)	4
10	9	4	Macy Gray/I Try	(Epic)	4
11	8	4	Ricky Martin/She's All I Ever Had	(Columbia)	4
12	10	2	Marc Anthony/I Need To Know	(Columbia)	4
13	13	2	Skunk Anansie/You'll Follow Me Down	(Virgin)	4
14	11	6	Antonello Venditti/In Questo Mondo Che No	(Heinz/BMG)	3
15	15	2	Cranberries/Just My Imagination	(Mercury)	4
16	18	2	Touch & Go/Straight To Number One	(V2)	3
17	20	2	Wyclef Jean feat. Bono/New Day	(Columbia)	3
18	19	2	Lene Marlin/Sitting Down Here	(Virgin)	3
19	>	NE	Will Smith/Will 2 K	(Columbia)	3
20	5	7	Ligabue/Una Vita Da Mediano	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	LUZ/MI CONFIANZA	(HISPAVOX)	4
2	3	9	Luis Miguel/O T E Ninguna	(WEA)	3
3	4	7	Nell.Yo Y La Banda Del Z/Pura Vida	(Edel)	3
4	7	7	Sugar Ray/Abra Cadabra	(East West)	3
5	8	8	Shania Twain/That Don't Impress Me Much	(Mercury)	3
6	6	4	Pet Shop Boys/New York City Boy	(EMI)	3
7	11	2	Bryan Adams/The Best Of Me	(A&M)	3
8	13	2	The Corrs/Radio	(East West)	3
9	14	2	Christina Aguilera/Genie In A Bottle	(RCA)	3
10	10	8	Miguel Bosé/Hacer Por Hacer	(WEA)	3
11	12	4	Eurythmics/I Saved The World Today	(RCA)	3
12	19	6	Hevia/Sobrepena	(Hispavox)	2
13	17	4	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	2
14	>	NE	Will Smith/Will 2 K	(Columbia)	2
15	>	NE	Enrique Iglesias/Rhythm Divine	(Universal)	2
16	>	NE	Malu/Cambiaras	(Pep's)	2
17	>	NE	Larry Cole/I'll Be Living	(Epic)	2
18	>	NE	Tam Tam Go!/Atrapados En La Red	(Virgin)	2
19	>	NE	Prince/The Greatest Romance Ever Sold	(Arista)	2
20	>	NE	Presuntos Implicados/Nadie Como Tu	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	DAVID BOWIE/THURSDAY'S CHILD	(VIRGIN)	3
2	1	4	Wyclef Jean feat. Bono/New Day	(Columbia)	5
3	3	9	Simply Red/Ain't That A Lot Of Love	(East West)	4
4	>	NE	Grzegorz Turnau/Soplikowo	(Pomaton)	2
5	2	6	Mariah Carey/Heartbreaker	(Columbia)	3
6	5	7	Simon Collins/Pride	(Virgin)	3
7	7	6	Pet Shop Boys/New York City Boy	(Parlophone)	3
8	>	NE	Qlqjowsky/Z Kopyta Kulig Rwie	(BMG)	2
9	>	NE	Foo Fighters/Learn To Fly	(Roswell/RCA)	3
10	11	4	Candy Dulfer/What Does It Take	(RCA)	3
11	6	6	Bloodhound Gang/The Bad Touch	(Interscope)	2
12	>	NE	Paula Cole Band/I Believe In Love	(Reprise)	3
13	19	4	Bryan Adams/The Best Of Me	(A&M)	3
14	20	4	Belinda Carlisle/All God's Children	(Virgin)	3
15	>	NE	Reni Jusis/Dreadlock Holiday	(Pomaton)	3
16	>	NE	Enigma/Gravity Of Love	(Virgin)	1
17	>	NE	Shania Twain/Man! I Feel Like A Woman	(Mercury)	3
18	8	2	Cher/Dov'E' L'Amore	(WEA)	3
19	10	2	Clash/London Calling	(Columbia)	2
20	>	NE	Vertical Horizon/We Are	(Warner)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	TEXAS/SUMMER SON	(MERCURY)
2	2	5	Christina Aguilera/Genie In A Bottle	(RCA)
3	3	5	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)
4	4	3	Bon Bon/Ez A Sexpilem	(Universal)
5	5	2	Backstreet Boys/Larger Than Life	(EMI/Jive)
6	6	3	Roy Es Adam/Csak Egy Pillanat	(BMG)
7	7	6	Lou Bega/Mambo No. 5	(Lautstark/BMG)
8	8	3	Ann Lee/2 Times	(Record Express)
9	9	2	Happy Gang/Szivbol Szolt	(EMI)
10	10	11	Shania Twain/That Don't Impress Me Much	(Mercury)
11	11	3	Lou Bega/I Got A Girl	(Lautstark/RCA)
12	12	3	Berri/Ebredj Velem	(EMI)
13	13	11	Enrique Iglesias/Bailamos	(Universal)
14	14	5	The Eurythmics/I Saved The World Today	(RCA)
15	15	2	TLC/Unpretty	(Arista)
16	16	5	Kücsönbüzo Ez Eaudók/Juventus Mix. Vol. 1	(Sony)
17	17	2	Tina Turner/When The Heartache Is Over	(EMI)
18	18	2	Jack Radics/That's Life	(EMI)
19	19	3	Tatrai Band/Mexicano	(Sony)
20	20	2	Sting/Brand New Day	(A&M)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# Forthcoming special supplements in Music & Media

## Year End Special

Issue no. 52 - cover date December 25  
 Street date December 20  
 Artwork deadline December 13

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 Tel: (+44) 171 822 8300  
 or call your local representative



A full-length photograph of Tina Turner. She is wearing a white, long-sleeved, button-down blouse with a deep V-neckline and black, high-waisted, cropped trousers. She is also wearing black high-heeled shoes. Her hair is styled in a voluminous, curly, light brown wig. She is standing with her hands on her hips, looking slightly to the left of the camera.

# TINA

TWENTY FOUR SEVEN  
HER BRAND NEW ALBUM OUT NOW

FEATURING THE NUMBER 1 AIRPLAY HIT  
'WHEN THE HEARTACHE IS OVER'



ALBUM GOLD IN 8 EUROPEAN COUNTRIES ON RELEASE, AND TOP 10 IN THE UK,  
GERMANY, AUSTRIA, SWITZERLAND, BELGIUM, FINLAND AND NORWAY.