

Music & Media

DECEMBER 25, 1999

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MERRY CHRISTMAS FROM M&M



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

R. KELLY

If I Could Turn Back The Hands Of Time
(Jive/Zomba)

European Top 100 Albums

CELINE DION

All The Way...A Decade of Song
(Epic/Columbia)

European Radio Top 50

JENNIFER LOPEZ

Waiting For Tonight
(WORK/Columbia)

European Dance Traxx

JUNIOR JACK

My Feeling
(Noise Traxx/P.I.A.S.)

Inside M&M this week

LET THERE BE LUZ

Spanish rock artist Luz Casal, Spain's most successful singer of the '90s, launches a new year attack on the European charts with her eighth album, *Un Mar De Confianza* (Emi-Odeon). **Page 6**

ECLECTIC DAZE

Danish dance-pop act Daze are back on the charts with a new album *They Came To Rule* (Adversity/Sony), which takes them beyond their core sound to explore other genres. **Page 6**



LIVE IN LONDON

UK public broadcaster the BBC is to replace its ailing AOR/talk service GLR with a new station, BBC London Live. **Page 17**

German stations take Action 2000

by Gesa Birnkraut

HAMBURG — Following months of heated debate, 24 commercial radio stations in Germany have agreed to team up with the country's music industry to launch a new initiative to promote new musical talent.



Gerd Gebhardt

Action 2000, which will launch in January, is a joint collaboration between German commercial broadcasters' body VPRT and BV Phono, the music industry's trade association, and is the result of meetings which have been held throughout this year geared

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Pic: Andie Colling

In the same week as his return to The Cavern Club in Liverpool, which attracted an estimated Internet audience of three million, Paul McCartney also played live on the UK BBC TV show *Later With Jools Holland*. McCartney (third left) is pictured with (l-r): Travis' Fran Healy; Pink Floyd's Dave Gilmour; Deep Purple's Ian Paice; Jools Holland; guitarist Dave Greene and keyboardist Pete Winfield.

Programmers' Christmas cheer?

Every Christmas, Santa climbs down radio masts to deliver a present most of Europe's programmers would probably prefer not to receive: the Sleigh List.

"People just get totally pissed off with it, every supermarket every petrol station, every phone line you pick up has got Christmas music," says Pete Wagstaff, man-

aging and programme director of AC station Telford FM in the UK. "I think you can go too early on it if you're not careful."

Yet like most stations, Telford FM recognises that listeners want to hear some music which will put them in the festive mood. The station introduced its Sleigh List on December 18,

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Roadrunner creates new indie giant

by Robert Tilli

HILVERSUM — Roadrunner's acquisition of the Netherlands-based Arcade Music Group (AMG), effective January 3, will create one of the biggest independent record companies in the world, with a combined turnover in excess of Dfl 300 million (euros 150m).

Roadrunner, a specialised rock label with offices in the US and Japan, was set up by Dutch entrepreneur Cees Wessels 20 years ago. AMG's labels include CNR (MOR, pop, national repertoire), Bit (dance) and Arcade (TV merchandising, compilations). It will become the umbrella company for all Roadrunner's European activities, although the Roadrunner label itself will remain and will not be relocating to Arcade's head office.

Arcade Music Group managing director Nico Geusebroek has been actively looking for a new business partner since August, when Dutch media group Wegener decided to sell its music division in order to concentrate on its core publishing activities. "We

wanted a new partner who would be willing to invest in new artists to create a bigger market share," explains Geusebroek. "Roadrunner and Arcade are a perfect fit. In one move we will be able to cover all of Europe, as we have affiliates in the Benelux and Scandinavian territories and Spain, and they have offices in the UK,

continued on page 17

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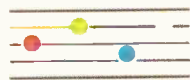
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

As we report in our Hotline column this week (page 18), the UK's Radio Authority (RA) has levied its heaviest ever fines on two radio stations for "gross breaches of the statutory requirements regarding taste and decency and incitement to crime."

The RA's decision has once again drawn attention to the fact that, unlike the press (which is by and large ruled by common law) electronic media often has to face the sword of justice from bodies whose rulings frequently stand, as in this case, without an appeals procedure.

One of the arguments usually put forward to explain this different treatment is that broadcasters are using a scarce public resource (i.e. the radio spectrum) and that a strong regulatory system is a way of protecting the public from broadcasters abusing their privileged positions. In the case of the UK, the 1990 Broadcasting Act contains several rules and requirements applicable to stations regarding "good taste," "incitement to crime" or matters "offensive to the public," which are left to the RA to implement in practice.

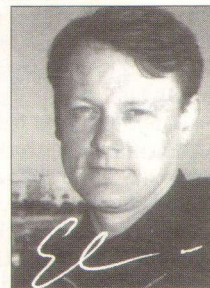
Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

But there is nothing that a radio station or a TV channel does on air that cannot be judged through common law. Obscenity? There are laws against that; incitement to commit criminal offences?—ditto. Besides, the definition of what is "good taste" is debatable, as what constitutes a sin today can be acceptable practice tomorrow.

Even within the broadcasting sector, it is striking to see the difference in treatment between radio and TV. Take Brian de Palma's bad boys movie *Scarface*. By all accounts, this film earns the Oscar for the most frequent use of four-letter words in a single movie. But while this movie can be broadcast on primetime TV, sample five seconds of Al Pacino's dialogue and play it on the radio, and you'll soon be hearing from your regulator.

This is not just a UK thing, it's a situation radio stations in most European countries face—not to mention the US, where a four-letter word on-air will immediately prompt a warning and/or fines from the FCC.

Isn't it about time to recognise that radio is a grown-up medium for grown-up audiences, and that more room should be left for common sense and common law?



XFM Norway's 'missing link'?

by Kai R. Lofthus

OSLO — Alternative rock station Radio Tango/Oslo is launching a new spin-off station, XFM, on January 15 with a format that will blend Top 40 hits, alternative rock and dance music, featuring artists from Korn and Foo Fighters to Suede and Jennifer Lopez.

Most music stations in Norway have over 1,000 titles on regular rotation, but Radio Tango's music director Sverre Bjørnsen says that XFM, targeting 15-25 year olds, will be much tighter with just 500 titles. Explains Bjørnsen: "Few listeners stick to one station all day every day—and even fewer listen to a station for longer than a few hours."

However, although XFM's reper-

toire may be small, it will contain a much wider variety of music genre than most Norwegian commercial stations. Sony Music Norway radio promotion manager Espen Slagård enthuses: "At last a radio station is recognising the variety of music tastes among 15-25 year olds. If you are into Eiffel 65 or Jennifer Lopez, there is also a chance that you like hip hop or rock. MTV tries to have a semi-alternative profile, but they chicken out of that during daytime. For Norway, this station will be the missing link between [public Alternative/CHR broadcaster] P3 and [CHR/Dance station] NRJ."

"Absurdly enough, all of Oslo's commercial stations occupy near-

identical niches," notes Bjørnsen. "Radio 1 is Hot AC, while NRJ, The Voice and Radio Oslo are more dance-oriented. We want to add other styles. After all, there must be a reason why Offspring sell so many units."

XFM will replace Radio Tango on 99.3 FM, while Tango will succeed classic rock station Radio Tango 2 on 105.8 FM. As a result, Radio Tango will blend both classic and contemporary rock music on its new frequency.

Bjørnsen adds that Tango Gruppen is investigating carrying XFM's output via satellite and Internet. Plans are also under way to become an Internet service provider, which will include the creation of an Internet portal and a mobile phone operating company.

Mudhut to deliver Acid Jazz

by Lucy Aitken

LONDON — Mudhut.co.uk has signed an exclusive on-line distribution agreement with indie label Acid Jazz in a deal that includes access to repertoire by, among others, James Taylor Quartet and Brand New Heavies.

The deal gives the on-line company exclusive digital distribution rights of all Acid Jazz artists, and includes licensing for e-commerce and bespoke CD compilations. Artists will receive a 50% cut of on-line sales.

Music will be available from mudhut.co.uk from January 1, 2000 in two downloadable formats—MP3 and Microsoft's Windows Media Technology 4.

Titus Ogilvy, CEO of Mudhut.co.uk, told M&M that the on-line operation is

negotiating with a number of indie labels, and that the company may soon announce deals with up to 20 imprints. He says: "On-line distribution is here to stay. The amount of investment that has been ploughed into it means that we have passed the point of no return."

Mark Blanch, general manager, Acid Jazz comments: "The deal will enable us to provide easy access to the oldest and newest of Acid Jazz artists in multi-format."

Ogilvy says the company has no flotation plans, as it wishes to retain its independence. It plans to launch Spanish and Japanese operations, and has registered a dotcom site for US browsers.



internet in-site
RitmoTeca
www.ritmoteca.com



The first e-tailer dedicated to latin music downloads, Ritmo Teca, posts in Spanish, Portuguese and English. Artists such as Marc Anthony, Tito Puente and Albert Zamora are available, as are genres such as Merengue, rock en Español and, Tejano. The site itself is simple to use and includes a comprehensive search engine. News and chat rooms are already up. Promised for the future are personal jukeboxes and a feature that will allow users to send e-mails with tracks attached.

Chris Marlowe

Spanish radio listeners turning off the music

by Howell Llewellyn

MADRID — Some 300,000 listeners have stopped listening to music radio in Spain, according to the year's final EGM ratings released on December 10.

Particularly hard hit compared to the previous EGM survey covering April and May was SER's AC/Gold network Cadena M-80, which saw 307,000 daily listeners desert the station to take its reach down to 690,000.

Luis Merino, programme director of SER's music networks, says: "We are surprised, but M-80's audience did go up by 230,000 in the last survey."

M-80 director Sandro D'Angelli says the important thing is that M-80 has now established itself as Spain's only "truly AC format network based on classic hits from the '80s and '90s." He says that COPE's AC/Rock Cadena 100, which beat M-80 by just 20,000 listeners in the last survey, has twice

as many stations as M-80.

Merino admits that the general decline in music radio listening is a real concern. "The third survey is traditionally never the best for music radio, but even so I hope that this year it is a blip." He believes that year-on-year comparisons are clearer than survey-to-survey analysis.

His sentiments are echoed by Javier del Castillo, communications director of Spain's third largest commercial radio group, Onda Cero Corporacion.

He tells M&M: "Our evaluation [of the figures] is positive given the short period we have had to consolidate our new formats. But the real comparison is with the same period a year ago".

Cadena 100 director Jordi Casoliva also says that the end of year survey "has not been good for music radio, but it does show that our immediate competitors, Cadena DIAL and Cadena M-80, have fallen back sharply."

Top Spanish Networks

Station (format)	Sept-Oct '99	Apr-May '99	Sept-Oct '98
Cadena SER (news/talk)	4.230	3.977	3.953
Los 40 Principales (CHR)	2.837	2.756	2.397
Cadena COPE (news/talk)	2.596	2.608	2.840
RNE Radio 1 (news/talk)	1.993	1.937	1.912
Onda Cero Convencional (news/talk)	1.879	1.875	1.749
Cadena DIAL (Nat. music)	1.610	1.737	1.755
Cadena 100 (AC/Rock)	1.003	1.017	1.047

(Average daily listenership, in thousands)

Source: EGM

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ON THE BEAT

BLUE DANUBE CLOSURE MOVING AHEAD

VIENNA — Despite listener protests, Austria's public broadcaster ORF is progressing its plans to close Vienna's full-service English-language station Blue Danube Radio and replace it with an alternative music station broadcasting in English and German. Blue Danube currently shares an FM frequency with ORF's German-language alternative station, FM4. The new station will also go under the FM4 name and is to debut in February. A protest group called Friends of Blue Danube Radio have handed in a petition with the signatures of 28,000 listeners opposed to the change. Austria's commercial broadcasters are also opposing the move, claiming it is designed to consolidate ORF's grip on the country's radio market.

HEFNER AND ARID TO SHOWCASE AT EUROSonic

HILVERSUM — The sixth pan-European showcase festival EuroSonic, held in association with the European Broadcasting Union (EBU), will take place on January 7. Artists being provided by EBU member stations include Hefner (BBC Radio 1, UK), Arid (VRT Studio Brussel, Belgium), Kashmir (DR P3, Denmark), and Daryll-Ann (VPRO, Holland). EuroSonic is part of Noorderslag, the annual conference of the Dutch music industry organised by the Conamus Foundation. Held in Groningen on January 7 and 8, the Noorderslag Festival will this year focus on Dutch hip-hop and R&B. Visit www.noorderslag.nl for further details.



UNIVERSAL BUYS UP HUNGARY SHARES

BUDAPEST — Universal Music has increased its stake in Universal Music Hungary from 51% to 100%, acquiring remaining equity from joint venture partners Harmony Management. The company's roster includes local acts such as Bon Bon, Shygys and Zoran alongside Universal's international artists such as Texas and Sting.

PARIS SAYS YES TO OUI FM

PARIS — Médiamétrie ratings for Paris show that rock station Oui FM has doubled its audience during the past year to 4.6%. France's four full-service and news/talk networks (RTL, Europe 1, France Inter and France Info) attract close to 60% of the Paris audience, leaving only 40% of the audience tuning in to music networks, which traditionally fare worse in the capital than nationally. CHR/Urban Sky-rock, Gold RFM and AC Cherie FM, however, are performing better in Paris than nationally. Paris dance station Voltage FM drops from 4.1% to 2.4% year-on-year, while local urban station Ado FM proves, with 4.2% reach, that rap is definitely Paris' preferred sound.



SABOTAGE STARTS IN PORTUGAL

LISBON — Sabotage, a new independent record distributor, has launched in Lisbon. The brainchild of José Maria Azevedoe Sousa and Pedro Correia, Sabotage aims to satisfy underground musical tastes previously overlooked in the Portuguese market. Sabotage has already teamed up with labels previously lacking a Portuguese outlet, including Belgium's Carbon 7 and the UK's Takoma. The company hopes to sign up other indie labels, building on its catalogue which is already strong in the folk and jazz/fusion categories.

IMAGINE SONGWRITERS' CHOICE

LONDON — Readers of SongLink International, the London-based music industry trade magazine for songwriters and music publishers, have voted John Lennon's *Imagine* as their Song Of The Century, and Lennon & McCartney as Songwriters of the Century. *Imagine*, which has just been re-released in the UK by Apple/EMI, just pipped Paul McCartney's *Yesterday* to take the top song award. SongLink surveyed nearly 1,000 music industry professionals around the world, who also voted for Ricky Martin's *Livin' La Vida Loca* as song of the year.



MOVING CHAIRS

NEW YORK — BMG Entertainment has named Keith Estabrook as VP of corporate communications, replacing Dennis Petroskey. Estabrook was formerly a VP at Hachette Filipacchi Magazines. Digital-distribution company amplified.com has named Jim Swindel as president of its new entertainment division. He was previously senior VP of sales and joint-venture operations at Arista. Swindel will be responsible for amplified's content deals, business development, and overall entertainment services.

POINT kicks off Euro 2000

by Paul Sexton

LONDON — Music marketing company POINT Group has entered into an agreement with Rick Blaskey, managing director of the Music & Media Partnership, to develop the official album of next summer's Euro 2000 football championships. A mix of the theme song for the event, *Campione 2000*, debuted on December 12 at the tournament draw in Brussels and was screened live across Europe on TV.

"The integration of the music will be on an unprecedented level," predicts Blaskey, who will executive produce the album. "It'll be at the stadia, airports, shops, everywhere, with the full involvement of the tournament sponsors. The music will be



Chris Cary & Rick Blaskey

played as the teams come out onto the pitch, after the final whistle, and the video will appear on the jumbo screens." He emphasises that the album will blend recognised international football chants with the culture of dance music.

No artists are yet confirmed for the project, but Blaskey says that they will be nationally and internationally known European crossover dance stars, and that the album will celebrate "the biggest party happening next summer. We're terming the role of the music at the event as the 'sonic logo.'"

The Music & Media Partnership (which, incidentally, has no connection with this magazine) has become

the recognised music facilitator for major sporting events, such as last year's football World Cup, the last three Rugby World Cups and Euro '96. The company developed the official album of France, *Allez! Ola! Ole!* in association with Sony Music, and Blaskey says that worldwide sales of the album reached some two million copies, with Ricky Martin's *La Copa de la Vida* selling a further 2.5 million as a single.

Blaskey and POINT director of strategic projects Chris Cary agree that developing the album without a blanket major label deal affords more flexibility. "The company in each market may be a major, or it may be an independent," says Cary. "Our objective is to utilise the best tools for the job in each market, and you can only do that if you're not strapped into [single] distribution."



Belgian dance guru scores compilation success

by Marc Maes

BRUSSELS — Flemish CHR network TOP Radio's "Het Land van Hoogland" has been such a hit with listeners that two compilation albums based on the programme have been released, and the show has also spawned a successful new talent content.

DJ/producer Peter Hoogland hosts the dance-oriented slot, which airs on VMM's TOP network between 22.00 and 01.00 every weeknight. The programme has also been airing for a year on VMM TV station Kanaal 2, enabling viewers to get a behind-the-scenes view of the show.

Byte Records' *Kwakhak* by

Michael's Beatbox was the first hit single to emerge as a direct result of the programme, and reached number three in Music & Media's pan-Belgian chart in January. It is also included on *Het Land van Hoogland*, the DJ's double CD compilation (Bonza-Universal). "It's the music we play during the show plus a number of popular requests," explains Hoogland.

For Bonza, the album marks the indie dance label's first collaboration with a radio show. "Basically, Bonza has club repertoire on the roster and although some of the tracks are more commercial, we stick to the club circuit material. Peter Hoogland is something of a guru for young club-

bers and this album will broaden our audience," says Bonza managing director Marnik Braeckveldt.

"Het Land van Hoogland" has proved a popular showcase for young, creative musicians. "We launched a music contest in July and received over 600 demos," enthuses Hoogland. "The results were astonishing. Most of the material was club-oriented music, but we also found some good pop songs."

A jury selected 15 final tracks and the Arcade record company—which supported the contest—gave winning artist DJ Mouche a one-year record deal. Arcade also offered deals to CK Sonic and Digital Tracks.

Díez to head Onda Cero group

by Howell Llewellyn

MADRID — Spain's Onda Cero Corporation (formerly known as Onda Cero Radio) has appointed Pedro Díez to the newly-created post of managing director, in charge of the group's four national FM networks.

Díez had been managing director at the Cadena COPE radio group until he left a year ago after a series of internal disputes. Since Telefonica affiliate Telefonica Media acquired Onda Cero earlier this year, the rapidly expanding group has been directed by executive chairman Javier Gimeno, who is now confirmed as OCC chairman.

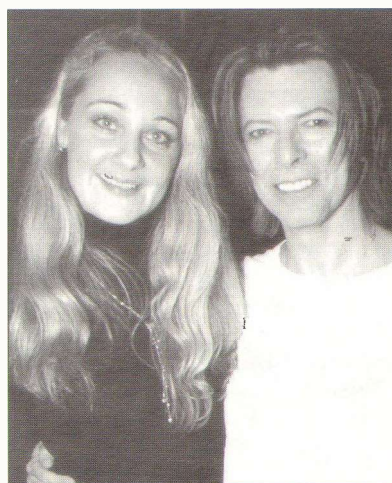
Gimeno has been given the task of "co-ordinating the group's international development," according to an OCC statement released just days after OCC acquired two Argentine networks, Continental Radio and Hit Radio.

The OCC group which Díez will head up incorporates all Telefonica's radio interests—news/talk network

Onda Cero Convencional (formerly Onda Cero Radio), 51-station news/talk network Radio Voz, music chain Europa FM (formerly Onda 10) and the 32-station, MOR-formatted Onda Melodia.

In addition, OCC has signed a joint management deal with top Onda Cero presenter Luis del Olmo, who personally owns the Catalan network Onda Rambla, and has agreed to share some programming with the Radio España news/talk network, in which Telefonica also has a shareholding.

The most recent EGM ratings, covering September and October, shows that OCC's flagship station Onda Cero Convencional has nearly 1.9 million daily listeners, although this is roughly same figure as in the previous (April-May) survey when the network had fewer affiliates. OCC's biggest music network, the 36-station Europa FM (formerly Onda 10) saw its audience fall from 137,000 to 107,000. Onda Melodia, meanwhile, has just 86,000 daily listeners, according to the EGM survey.



Danish artist Cécilie Norby met with David Bowie after his recent 1,500-seat club gig in Copenhagen. Norby covered Bowie's *Life on Mars* on her 1996 medley jazz debut album *My Corner of the Sky* (Blue Note/EMI). Bowie had mentioned that he liked her version of *Life on Mars*, so chose to open his Copenhagen show with a version that resembled Norby's interpretation.

trade secrets

Hervé Deplasse

Managing director
Double T Music France



What was your first break in the music business? Working in a record shop.

What has been the highlight of your career to date? Being successful with [reggae act] Sinsemilia, my first signing at DTM.

Three words that describe you best. Reliable, uncompromising, tenacious.

What keeps you awake at night? Sex and US boxing events.

What radio stations do you listen to most? NRJ, RTL, Ouf FM, Skyrock.

When was the last time you bought a record? And what was it? Today I bought the new Smithereens album.

What are your favourite web sites? I don't have time for that.

How do you relax? Reading and spending time with my daughter.

What offends you? Stupidity.

What's been your greatest mistake or regret? Nothing—I did it my way.

What phrase or saying do most over-use? I do not like to repeat myself.

What's the best piece of advice you've ever been given? Do unto others as you would have them do unto you.

What's the best gig you've ever seen? Little Bob Story at the Olympia in '78 and Public Enemy at the Zenith in 1990.

What is your favourite all-time single and album? Single: *Let's Spend The Night Together* by the Rolling Stones. Album: *Never Mind The Bollocks, Here's The Sex Pistols*.

Who is your favourite all-time artist? A few: Otis Redding, Jacques Brel, Bob Marley, Public Enemy, Ramones.

What is your favourite all-time movie? The Godfather, parts 1,2,3.

Who would you most like to have dinner with? Che Guevara.

How would you like to be remembered? I want to live forever.

Interview by Emmanuel Legrand

Dance grooves

by Gary Smith

NEW MASSILIA

Superfunk, currently Marseille's hottest DJ/producer crew, might just have their first mainstream floorfiller in the shape of *Lucky Star* featuring Ron Carroll (Fiat Lux/France). An easy, almost lazy sub-disco groove and tinkling lounge-style keyboards support Carroll's sweet soul vocals. The rest is all down to the atmospheric, dubby production. An admirably unfussy track featuring a killer tune that has "crossover" etched in every groove.

AH HA!

So this is the track that people were selling their daughters to sign at the Amsterdam Dance Event! *I Wanna mmm...* by The Lawyer (Spy Records/Italy) is now licensed all over the continent and, frankly, it deserves to be. A ridiculously catchy vocal sample backed up by trance-lite with an Italian twist—that is to say lots of jolly, tuneful, riffy keyboard frills—it looks set to be rockin' both the dancefloor and daytime radio. A big record with the sweetest production imaginable.

SOPHISTO-SAX

On *House Music-Plastika Remix* by Da Digglar (Aquatic/Netherlands) an enthused MC shouts the praises of the genre of the same name while the music morphs from genteel bangin' to jazz-soaked sophistication. Solo saxophones in dance music are generally a no-no these days, but here it works, adding an extra melodic element to a track that is already the musical equivalent of a warm overcoat. Strings, wah-wah guitar and an inspired monologue all add up to a top-notch party record.

BACK FROM DA GRAVE?

Following the inability of the UNKLE project to live up to the mountain of hype that surrounded its release, talk of the demise of Mo'Wax was everywhere. As is often the case such sentiments were at best premature, if not wholly unwarranted. In the last six months, Mo'Wax has proved itself to be just as "on the money" as ever, thanks to two releases in particular, Black Alicious' *Nia* and *Spectrum* by Quannum. Both albums are post-gangsta hip hop at its finest.

Combining rich, jazzy, rollin' music courtesy of DJ Shadow, both Quannum and Black Alicious make some of the most refreshing, honest, intelligent, stream-of-consciousness music since Gil Scott-Heron and the Last Poets. Happily for the label, some of the material also has a vein of commerciality.

"We released Black Alicious' *Deception* as a single [re-named *Don't Let Money Change You* in Holland] and it's building nicely," according to Craig McNeil, head of UK & international PR at Beggars Banquet. "Although there's no video, the track is getting plays on Radio 3 and Kink FM in Holland and Radio Nova in France, and is being used as a [BBC] Radio 1 soundbed here in the UK."

An extensive European tour in November and December by Quannum (a collective that includes Black Alicious) undoubtedly helped to spread the message. So has the video for Quannum's single. Says McNeil: "It's on medium rotation on TME, the MTV C-List, and like *Deception* [which recently entered the Mega Top 100 singles chart], it's doing particularly well in the Benelux."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.



Quannum

Luz sail on sea of trust

by Howell Llewellyn

Luz Casal's last album, *Como La Flor Prometida* in 1995, sold more than 500,000 units and consecrated her as Spain's most successful singer of the '90s, although she had been building a reputation as the country's premiere female rock vocalist in seven albums since the mid-'80s.

Known professionally as Luz—it means "light," and is her real name—the artist found international fame via the big screen, thanks to her impressive version of *Pienso En Mi* in Pedro Almodóvar's movie *High Heels*. Mimed by singer/actor Miguel Bosé's detective dressed in drag (this was an Almodóvar film, after all), the song was especially popular in France.

So while the Spanish music scene trudged on without its female rock beacon, Luz was mostly north of the Pyrenees building up a solid fan base and appearing on an array of TV shows. A greatest hits compilation was released for French consumption only, including two French-language songs, and has climbed to sales of 250,000 copies there.

Then, this autumn, the buzz started afresh in Spain about Luz's eighth album—serene, mature, driven by violins, cellos and other strings. Luz the rocker had become Luz the singer. *Un Mar De Confianza* (A Sea Of Trust), on EMI-Odeon, is a sumptuously produced celebration of her vocal powers.

"Rocker? balladeer? I don't like labels, they make me feel constrained," she says. "I consider myself a free person, and the furthest from freedom you get is when they advertise you like perishable goods, or like something to clean the bathroom floor."

Un Mar De Confianza has sold more than

250,000 units since its mid-October appearance in Spain, and is scheduled for new year release in the US, France, Belgium, Germany, Italy, Switzerland, and several Latin American territories. Luz has just finished a tour of many European cities, which started in Toulouse and included the Olympia in Paris, a kind of second home especially as Luz has had spells living in France.

The album was recorded and mixed in no fewer than nine studios in London and Madrid by three producers—Nick Patrick on eight tracks, Javier Monforte on four, and one by Joe Dworniak, with collaboration by Luz.

String arrangements are by Nick Ingham, who has worked with Oasis and Portishead.

Non-Spanish guest musicians include Pedro Ayres of Portugal's renowned group Madredeus, Portuguese singer Ruy Veloso, Pino Palladino, Manu Kaché, Robbie McIntosh and Dominic Miller.

Luz's change in style and pace has proved successful not only at retail in Spain, but at radio. "That's because this is the same old Luz," says Sandro D'Angeli, director of Cadena SER AC/Gold network M-80. "She may not be the rocker of the '80s, but the point about Luz was always that marvellous voice, which is still there."

"I dedicated myself to this album over the past two years," says Luz. "During the two years before that, I concentrated on living, keeping away from the stage and the studios. But I don't want anything to stop me growing as an artist. I want to listen to music, see concerts. If I didn't I'd die. So that's what I was doing, and my voice has improved because of it. It's more expressive, and that's the result of what you live, how you live, and how you feel."



Luz

New Daze dawning across Europe

by Charles Ferro

The Danish dance-pop act Daze are back on the charts and the title of their new album hints at the trio's ambitions. *They Came To Rule* (Adversity/Sony) dares to try a mix of styles without compromising the core sound that took the group to sales of 300,000 units with its predecessor, *Super Heroes*.

"Our first album contained a lot of dance music, but this time we wanted to challenge ourselves and experiment with styles," says frontwoman Trine Bix. "There's a bit of disco, mixed tempo, salsa and techno on the new one, and some tracks feature heavy guitar."

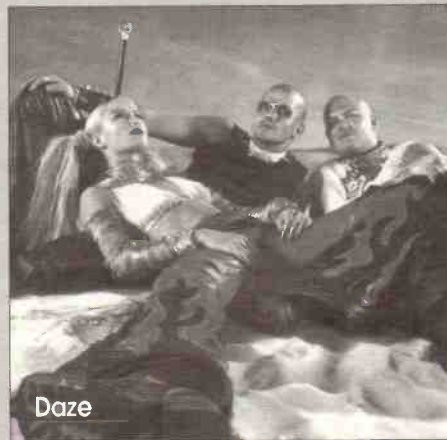
Kicking off the 12-track set is *15 Minutes Of Fame*, released as the first Danish single in early October and in other Scandinavian territories at the start of December. Then Daze mix in the salsa with *Mizz Molly Goes To Cuba* and hit hard with the strongly rhythmic *Redlight District*. The track listing breaks the songs into two cate-

gories, Pop Zone and Party Zone. "The Party Zone is the old us, while the Pop Zone is our mixed-tempo scene," says Bix.

Scandinavian release of *They Came To Rule* is planned for early next year. "We want to establish [another] Scandinavian success first, and then concentrate on other territories," says Sony's local repertoire marketing manager Lise Nielsen.

Super Heroes made Daze an instant hit in Belgium, South Africa, Canada and throughout the Nordic region, while they also logged success in Asian and other European territories. The set spawned the hit singles *Super Hero*, *Toy Boy* and *The Cyber Pet Song (Tamagotchi)*.

"Daze have the same type of appeal as the Backstreet Boys or Five; a popular, trendy sound," says manager Kim Worsøe from Breakout Management. "And they have terrific charisma when they take a stage. On top of that, they make all the music themselves. Daze isn't simply a concept band."



Daze

Eurochart Hot 100® Singles

week 52 / 99

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this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	
no. of wks	no. of wks	original label (publisher)		charted	no. of wks	no. of wks	original label (publisher)		charted	no. of wks	no. of wks	original label (publisher)		charted	
1	1	10	If I Could Turn Back The Hands Of Time	A.D.K.D.IRL.NL.S.CH.UK.FL.WA	34	33	12	Man! I Feel Like A Woman	A.F.D.IRL.NL.S.UK.FL	68	58	11	New York City Boy	F.D.I.E.CH.HUN.WA	
			R. Kelly - Jive (Zomba)					Shania Twain - Mercury (Universal / Zomba)							
2	3	6	That's The Way It Is	A.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA	35	39	11	I Try	D.IRL.NL.UK	69	62	8	I Saved The World Today	D.GRE.I.NL.CH.HUN.FL	
			Celine Dion - Epic / Sony (Grantsville)					Macy Gray - Epic (EMI)							
☆☆☆☆ SALES BREAKER ☆☆☆☆															
3	19	5	Kiss (When The Sun Don't Shine)	A.D.K.F.D.GRE.IRL.NL.E.CH.UK.FL	36	44	4	Why Does My Heart Feel So Bad	A.D.NL.CH	70	56	4	Sang Pour Sang	F.WA	
			Vengaboys - Breakin' / Various (Universal)					Moby - Mute (Not Listed)							
4	2	13	You Drive Me Crazy	A.F.D.GRE.IRL.NL.N.S.CH.HUN.FL.WA	37	37	9	Mamma Mia	A.F.D.CH	71	NE		Baby It's Cold Outside	UK	
			Britney Spears - Jive (Grantsville / Zomba / BMG)					A* Teens - Stockholm (Universal / Union Songs)							
5	7	4	The Millennium Prayer	D.IRL.NL.UK.FL	38	NE		Everybody	UK	72	43	3	Talking In Your Sleep / Love Me	IRL.UK	
			Cliff Richard - Papillon (Various)					Progress presents The Boy Wunda - Manifesto (Warner-Chappell / Windswept Pacific)							
6	6	10	So Bist Du	A.D.CH	39	40	11	Titelgesicht	CH	73	61	7	Jolie Mome	F.WA	
			Oli P. - Hansa (Red Rooster / Autarc)					Subzonic - Columbia (Not Listed)							
7	5	33	Mambo No. 5	F.GRE.I.NL.CH.FL.WA	40	34	5	She's The One / It's Only Us	A.D.GRE.IRL.I.NL.UK.FL.WA	74	NE		Doekoe	NL	
			Lou Bega - Lautstark / BMG (Peer Music)					Robbie Williams - Chrysalis (EMI / BMG / Universal)							
8	13	4	Maschen-Draht-Zaun	A.D.CH	41	41	2	I Learned From The Best	FIN.D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA	75	57	5	L'Ombre Et La Lumiere	F	
			Stefan Raab - Edel (Roof Groove / EMI / Brainpool)					Whitney Houston - Arista / BMG (EMI)							
9	8	7	Waiting For Tonight	A.D.K.F.D.GRE.IRL.NL.E.S.CH.UK.HUN.FL.WA	42	30	21	Better Off Alone	F.CH	76	NE		A Christmas Kiss	IRL.UK	
			Jennifer Lopez - WORK / Columbia (Warner Chappell)					DJ Jurgen - Violent / Various (Peer Music / Various)							
10	4	18	Genie In A Bottle	A.F.D.GRE.IRL.I.NL.E.CH.UK.FL.WA	43	NE		Steal My Sunshine	UK	77	64	7	Lift Me Up	D.IRL.NL.UK.FL	
			Christina Aguilera - RCA (EMI / Appletree)					Len - Work / Columbia (EMI)							
11	12	33	The Bad Touch	A.D.K.D.NL.N.S.CH.FL	44	NE		Born To Make You Happy	D.NL.FL.WA	78	RE		The Best Of Me	D.NL.CH.UK	
			Bloodhound Gang - Geffen (Rondor)					Britney Spears - Jive (Not Listed)							
12	9	30	Blue	A.D.K.F.D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA	45	31	2	Northern Star	FIN.D.IRL.I.S.UK	79	79	14	1,2,3...Rhymes Galore	D.CH	
			Eiffel 65 - Bliss Co. (Universal)					Melanie C. - Virgin (EMI)							
13	10	8	Satisfy You	A.F.D.NL.S.CH.FL.WA	46	46	8	Tell Me Why	A.F.D.CH	80	77	7	Millennium 2	S	
			Puff Daddy - Puff Daddy / Arista (Various)					Prezioso feat. Marvin - BXR / Media (Not Listed)							
14	15	16	Aller Plus Haut	F.WA	47	67	2	Adelante	DK.D.I.NL.N.S.FL.WA	81	71	5	Strangers Like Me	A.F.D.NL.FL	
			Tina Arena - Columbia (Not listed)					Sash! - Edel (Not Listed)							
15	16	2	Re-Rewind The Crowd Say Bo Selecta	UK	48	59	3	Fuck The Millennium	A.FIN.D.S.FL	82	48	2	Right Now	UK	
			Artful Dodger - Public Demand / Relentless (Warner Chappell / Windswept Pacific)					Scooter - Edel (Loop Dance / Hanseatic)							
16	14	7	Immer Wieder	A.D.CH	49	50	8	Flying Without Wings	IRL.NL.N.S.UK.FL	83	84	17	It's Not Right But It's OK	F	
			Laura - East West (Not Listed)					Westlife - RCA (Rokstone / Rondor)							
17	29	3	Move Your Body	A.D.K.FIN.F.D.I.E.CH.HUN.FL.WA	50	42	12	Larger Than Life	A.D.IRL.NL.N.S.CH.UK.FL.WA	84	66	8	Bug-A-Boo	D.NL.S.FL.WA	
			Eiffel 65 - BMG (Not Listed)					Backstreet Boys - Jive (Grantsville / Zomba / B-Rok)							
18	11	12	Heartbreaker	A.F.D.GRE.IRL.NL.E.S.CH.UK.FL.WA	51	49	7	Dov'E' L'Amore	FIN.F.D.GRE.I.NL.E.S.CH.FL.WA	85	99	5	Everytime/Ready Or Not	IRL.NL.UK	
			Mariah Carey - Columbia (Various)					Cher - WEA (Not listed)							
19	35	18	Summer Son	F.CH.HUN.WA	52	NE		Under Pressure '99	IRL.NL.UK.FL	86	NE		Le Petit Bonhomme En Mousse	F	
			Texas - Universal (EMI / Anxious / Universal)					Queen & David Bowie - Parlophone (EMI / Queen)							
20	18	4	Back In My Life	IRL.I.NL.N.S.UK.FL	53	60	4	Il Y A Trop De Gens Qui T'Aiment	F.WA	87	73	3	All I Really Want	A.F.NL.S	
			Alice DeeJay - Violent / Various (Various)					Hélène Segara - Orlando / East West (Not Listed)							
21	27	5	Rhythm Divine	A.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA	54	28	2	Communication (Somebody Answer The Phone)	IRL.UK	88	NE		Binnen	NL	
			Enrique Iglesias - Interscope (Not Listed)					Mario Piu - Incentive (Warner Chappell / Media)							
22	NE		Barber's Adagio For Strings	IRL.UK	55	51	10	Ihr Seid So Leise	A.D.CH	89	93	6	No Blaggada	F	
			William Orbit - WEA (Schirmer)					Aquagen - Dos Or Die (EMI)							
23	20	4	Turn Your Lights Down Low	DK.F.D.IRL.I.NL.N.S.UK.FL.WA	56	52	3	Les Enfants De L'An 2000	F.WA	90	65	2	Radio	IRL.NL.UK	
			Lauryl Hill feat. Bob Marley - Columbia (Blue Mountain / 56 Hope Road / Odnil)					Laam - Odeon (Not Listed)							
24	26	6	Irgendwie, Irgendwo, Irgendwann	A.D.CH	57	NE		I Shall Be There	IRL.UK	91	RE		Il Suffira	F.WA	
			Jan Eissfeldt - EMI (Not Listed)					B*witched - Glow Worm / Epic (Various)							
25	25	6	Keep On Movin'	D.IRL.I.NL.E.S.UK.FL.WA	58	70	4	Salome	F.WA	92	76	26	My Love Is Your Love	F.NL.CH	
			Five - RCA (Various)					Chayanne - Epic (Not Listed)							
26	NE		Adagio	F.WA	59	38	8	When The Heartache Is Over	F.D.NL.S.CH.HUN.FL.WA	93	81	17	Du Trägst Keine Liebe In Dir	A.D.CH	
			Lara Fabian - Epic (Not Listed)					Tina Turner - EMI (Rive Droite / Riverhouse)							
27	22	5	Will 2 K	DK.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA	60	45	8	I Knew I Loved You	A.D.IRL.I.NL.S.UK.FL	94	100	6	Jusqu'au Bout De La Nuit	F.WA	
			Will Smith - Columbia (Various)					Savage Garden - Columbia (Warner Chappell)							
28	17	4	King Of My Castle	GRE.IRL.UK	61	55	13	Get Get Down	F.GRE.NL.CH.WA	95	85	18	Mon Ange	F.WA	
			Wamdue Project - Airplane (Warner Chappell)					Paul Johnson - Rise (Universal)							
29	24	8	Vater Unser	A.D.CH	62	54	3	Big Boys Don't Cry / Rockin' Robin	IRL.UK	96	75	28	Tu Ne M'a Pas Laisse Le Temps	F.WA	
			E Nomine - What's Up / Polydor (Various)					Lolly - Polydor (Sony ATV / Recordo)							
30	23	3	Every Day I Love You	FIN.IRL.NL.N.UK.FL	63	47	5	Can We Talk About It	F.WA	97	NE		Alive	UK	
			Boyzone - Polydor (Zomba / Tuneover)					Organiz' - M6 Int. (Not Listed)							
31	36	4	The World Is Not Enough	A.FIN.F.D.GRE.I.NL.N.E.S.CH.UK.FL	64	53	20	When You Say Nothing At All	A.D.I.NL.CH.FL	98	RE		Bla Bla Bla	F	
			Garbage - Radioactive / MCA (United Lion)					Ronan Keating - Polydor (EMI / Universal / Scarlett Moon / BMG)							
32	21	16	Sun Is Shining	F.D.I.NL.E.S.CH.FL.WA	65	63	2	Merry X-Mas	CH	99	89	10	Unchained Melody	F.WA	
			Bob Marley - Hypnotic / Club Tools (Blue Mountain / 56 Hope Road / Odnil)					Gotthard - Ariola (Not Listed)							
33	32	9	Where I'm Headed	F	66	88	2	Dragan & Alder 'Weihnachtsmedley'	D	100	90	2	Schön Sein	D.CH	
			Lene Marlin - Virgin (Not Listed)					Mundstuhl - Columbia (Not Listed)							
								I Got A Girl	GRE.IRL.I.S.CH.UK.FL.WA						
								Lou Bega - RCA (BMG / Unicade / Syndicate)							

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 52 / 99

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this week	last week	no. of wks	ARTIST	TITLE	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	countries	charted
				original label							original label							original label		
1	1	4	Celine Dion	All The Way... A Decade Of Song - Epic / Columbia	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA		34	27	4	Claudio Baglioni	Viaggiatore Sulla Coda Del Tempo - Columbia	I.		68	70	11	Creamy	Creamy - CMC	DK.	
2	NE		George Michael	Songs From The Last Century - Virgin	A.DK.FD.IRL.I.NL.N.P.S.UK.FL.WA		35	42	57	Whitney Houston	My Love Is Your Love - Arista	A.F.D.GRE.IRL.NL.CH.UK.FL.WA	3	69	57	28	Red Hot Chili Peppers	Californication - Warner Bros.	F.D.GRE.IRL.NL.P.E.S.	1
3	3	5	Cher	Greatest Hits - WEA	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	1	36	45	32	Texas	The Hush - Mercury	FD.IRLE.CH.UK.FL.WA	1	70	76	10	S Club 7	S Club - Polydor	DK.IRL.UK.	
4	2	3	Metallica	S&M - Vertigo	A.DK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA		37	25	3	Lara Fabian	Lara Fabian - Epic	F.FL.WA		71	85	2	Mike Oldfield	The Millennium Bell - WEA	D.GRE.E.	
5	6	35	Shania Twain	Come On Over - Mercury	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.FL.WA	4	38	29	5	Cat Stevens	Remember-The Ultimate Collection - Island	A.D.IRL.N.P.S.CH.UK		72	RE		Francis Cabrel	Hors Saison - Columbia	F.WA	1
6	4	5	Queen	Greatest Hits III - Parlophone	A.DK.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA		39	32	13	Macy Gray	On How Life Is - Epic	D.IRL.NL.UK		73	74	13	Joaquin Sabina	19 Dias Y 500 Noches - Ariola	E.	
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
7	10	6	Andrea Bocelli	Sacred Arias - Sugar / Philips	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA		40	36	43	Abba	Gold - Greatest Hits - Polar	IRLE.S.UK.CZE.FL.WA		74	86	29	Lene Marlin	Playing My Game - Virgin	DK.F.I.S.	
8	8	3	Alanis Morissette	Unplugged - Maverick / Warner Bros.	A.F.D.I.NL.N.P.E.CH.UK.FL.WA		41	35	6	Schlumpfe	Jetzt Knallt's Vol. 10 - EMI	A.D.CH.		75	55	3	Beastie Boys	Anthology - The Sounds Of Science - Grand Royal / Capitol	A.D.GRE.NL.N.S.UK.FL.	
9	7	4	Bryan Adams	The Best Of Me - A&M	A.DK.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA		42	34	7	883	Grazie Mille - FRI / Sony	I.		76	58	4	Mina	Mina N.O. - PDU / Sony	I.	
10	NE		Die Toten Hosen	Unsterblich - East West	A.D.		43	77	2	Abba	The Complete Singles Collection - Polar	A.D.		77	69	5	Anouk	Urban Solitude - Dino	GRE.NL.FL.	
11	5	6	Tina Turner	Twenty Four Seven - Parlophone	A.DK.FIN.FD.GRE.NL.N.E.S.CH.UK.HUN.CZE.FL.WA		44	37	4	Charlotte Church	Charlotte Church - Sony Classical	IRL.NL.UK		78	81	2	Tina Arena	In Deep - Columbia	F.WA	
12	9	4	The Corrs	Unplugged - 143 / Lava / Atlantic	A.F.D.IRL.NL.N.E.S.CH.UK.FL.WA		45	41	2	Guns N' Roses	Live Era '87 - '93 - Geffen	A.D.IRL.I.NL.N.CH.UK		79	75	40	Stereophonics	Performance & Cocktails - V2	IRL.UK.	
13	11	3	Enrique Iglesias	Enrique - Interscope	A.F.D.GRE.I.NL.N.E.S.CH.FL.		46	46	11	Tom Jones	Reload - Gut	A.D.S.UK.FL.		80	RE		Andrea Bocelli	Sogno - Sugar / Polydor	D.GRE.NL.UK.	
14	12	5	Five	Invincible - RCA	DK.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA		47	73	6	Helmut Lotti	Goes Classic III - RCA	A.DK.D.		81	66	5	Bob Marley	Chant Down Babylon - Island	F.D.NL.S.CH.	
15	18	32	Britney Spears	Baby One More Time - Jive	DK.FIN.FD.GRE.IRL.NL.P.E.S.UK.HUN.FL.WA	1	48	40	6	Les Enfoirés	Les Restos Du Coeur, Dernière Edition Av - Resto Du Coeur / BMG	F.WA		82	78	7	Franco Battiato	Fleurs - Mercury	I.	
16	16	5	Soundtrack	Tarzan - Walt Disney	A.DK.FD.NL.E.CH.FL.WA		49	NE		Kent	Hagnesta Hill - BMG	FIN.N.S.		83	52	4	Korn	Issues - Epic	A.D.GRE.NL.P.HUN.FL.WA	
17	15	6	Westlife	Westlife - RCA	IRL.NL.N.S.CH.UK.FL.		50	54	5	Miliki	A Mis Niños de 30 Años - Bat Discos	E.		84	89	11	Sting	Brand New Day - A&M	F.D.GRE.NL.N.HUN.CZE.FL.	1
18	24	29	Travis	The Man Who - Independiente	IRL.UK.	1	51	44	3	Die Ärzte	Wir Wollen Nur Deine Seele - Hot Action / Motor	A.D.CH.		85	88	9	Flemming Bamse Jørgensen	Stand By Me - CMC / Recart	DK.	
19	13	6	Mariah Carey	Rainbow - Columbia	A.F.D.GRE.I.NL.E.CH.UK.FL.WA	1	52	43	6	Simply Red	Love And The Russian Winter - East West	A.D.CH.UK.FL.WA		86	71	12	Véronique Sanson	D'Un Papillon A Une Etoile - WEA	F.WA	
20	26	8	Andre Rieu	Das Jahrtausendfest - Philips / Polydor	D.CH.		53	48	8	Patrick Bruel	Juste Avant - RCA	F.WA		87	90	3	Kiddy Contest Finalisten	Kiddy Contest Vol. 5 - Ariola	A.	
21	31	13	Johnny Hallyday	Sang Pour Sang - Mercury	F.WA		54	51	16	A* Teens	The Abba Generation - Stockholm	FIN.NL.E.S.CH.CZE.FL.WA		88	96	4	Helmut Lotti	Out Of Africa - Piet Roelen	NL.FL.WA	
22	20	9	Eric Clapton	Chronicles: The Best Of Eric Clapton - WEA	A.DK.FIN.D.NL.N.P.E.S.CH.UK.HUN.FL.WA		55	60	8	R. Kelly	R. - Jive	D.NL.CH.UK.FL.WA		89	95	2	Echt	Freischwimmer - Edel	D.	
23	17	4	Will Smith	Willennium - Columbia	A.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA		56	59	7	Santana	Supernatural - Arista	A.D.GRE.I.NL.P.HUN.		90	84	41	Manu Chao	Clandestino - Virgin	F.I.WA	
24	23	9	Eurythmics	Peace - RCA	A.F.D.GRE.IRL.I.NL.S.CH.UK.CZE.FL.		57	38	9	Joe Cocker	No Ordinary World - Parlophone	A.DK.D.NL.CH.FL.WA		91	RE		Boney M	20th Century Hits - Hansa	D.GRE.E.CH.HUN.	
25	21	6	Vonda Shepard	Heart & Soul: New Songs From Ally McBeal - Epic	A.DK.FD.IRL.NL.N.E.S.UK.FL.		58	50	3	Michael Bolton	Timeless - The Classics Vol. II - Columbia	F.D.I.P.		92	NE		Eiffel 65	Europop - Bliss Co.	FIN.D.HUN.	
26	33	31	Adriano Celentano	Io Non So Parlar D'Amore - Clan / Sony	I.		59	49	4	Oli P.	O.Ton - Hansa	A.D.CH.		93	97	2	Martine McCutcheon	You, Me & Us - Innocent / Virgin	UK	
27	14	7	Steps	Steptacular - Jive	IRL.UK.FL.		60	67	24	Jennifer Lopez	On The 6 - Columbia	F.D.GRE.NL.E.UK.HUN.FL.WA		94	91	30	Mylène Farmer	Innamoramento - Polydor	F.WA	
28	56	2	Pascal Obispo	Soledad - Epic	F.WA		61	68	55	The Offspring	Americana - Columbia	FD.GRE.IRL.NL.UK.CZE.FL.WA	2	95	83	3	Vasco Rossi	Sara 'Migliore - Carosello / Universal	I.	
29	28	11	Bloodhound Gang	Hooray For Boobies - Geffen	A.DK.FIN.D.S.CH.FL.		62	65	4	Robbie Williams	I've Been Expecting You - Chrysalis	IRL.UK	2	96	NE		Hansi Hinterseer	Weihnachten Mit Hansi - Ariola	A.D.	
30	39	29	Boyzone	Boyzone...By Request - Polydor	D.IRL.NL.S.UK.FL.	2	63	53	7	Luca Carboni	Il Tempo Dell' Amore - RCA	I.		97	82	6	André Rieu	Bal Du Siecle - (Not Listed)	F.FL.WA	
31	22	5	Savage Garden	Affirmation - Columbia	DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.		64	64	2	Carola	Jul I Betlehem - Kirkelig Kulturverksted	N.S.		98	RE		Luis Miguel	Amarte Es Un Placer - WEA Latina	E.	1
32	19	7	Genesis	Turn It On Again - The Hits - Virgin	A.DK.D.GRE.NL.N.P.CH.UK.FL.WA		65	63	31	Backstreet Boys	Millennium - Jive	D.IRL.NL.S.UK.FL.WA	2	99	RE		Jamiroquai	Synkronized - Sony S2	F.UK.WA	
33	30	4	Alain Souchon	Au Ras Des Paquerettes - Virgin	F.WA		66	61	30	Ry Cooder	Buena Vista Social Club - World Circuit	F.D.GRE.		100	99	2	The Kelly Family	The Best Of Vol. 2 - Kel-Life	D.NL.FL.	
							67	47	3	Beck	Midnite Vultures - Geffen	A.F.D.IRL.NL.NL.CH.UK.FL.		A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Cliff Richard - The Millennium Prayer (Papillon)
2	2	Artful Dodger - Re-Rewind... (Public Demand/Relentless)
3	NE	Vengaboys - Kiss (When The Sun Don't Shine) (Positiva)
4	NE	William Orbit - Barber's Adagio For Strings (WEA)
5	4	Alice Deejay - Back In My Life (Positiva)
6	3	Wamdue Project - King Of My Castle (AM:PM)
7	NE	Progress presents The Boy Wunda - Everybody (Manifesto)
8	NE	Len - Steal My Sunshine (Columbia)
9	6	Boyzone - Every Day I Love You (Polydor)
10	7	R. Kelly - If I Could Turn Back... (Jive)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Mercury)
2	NE	George Michael - Songs From... (Virgin)
3	4	Travis - The Man Who (Independiente)
4	3	Celine Dion - All The Way... (Epic)
5	2	Steps - Steptacular (Jive)
6	5	Westlife - Westlife (RCA)
7	9	Boyzone - Boyzone...By Request (Polydor)
8	6	Macy Gray - On How Life Is (Epic)
9	16	Queen - Greatest Hits III (Parlophone)
10	8	Charlotte Church - Charlotte Church (Sony Classical)

SPAIN

TW	LW	SINGLES
1	1	Enrique Iglesias - Rhythm Divine (Polydor)
2	3	Jennifer Lopez - Waiting For Tonight (Columbia)
3	4	Eiffel 65 - Move Your Body (Blanco Y Negro)
4	7	So Pra Contrariar - Santo Santo (RCA)
5	2	Christina Aguilera - Genie In A Bottle (RCA)
6	8	Boney M - Hooray Hooray (Ariola)
7	NE	Five - Keep On Movin' (RCA)
8	6	A.C. One - Sing A Song Now Now (Vale Music)
9	NE	Vengaboys - Kiss... (Blanco Y Negro)
10	12	Donna Summer - Love Is The Healer (Epic)
TW	LW	ALBUMS
1	2	Miliki - A Mis Niños de 30 Años (Bat Discos)
2	1	Enrique Iglesias - Enrique (Polydor)
3	3	Celine Dion - All The Way... (Columbia)
4	4	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
5	16	Mike Oldfield - The Millennium Bell (WEA)
6	11	Luis Miguel - Amarte Es Un Placer (WEA)
7	5	Tatuaje - Tatuaje (Ariola)
8	10	Abba - Gold - Greatest Hits (Polydor)
9	7	Bryan Adams - The Best Of Me (Polydor)
10	12	Luz Casal - Un Mar De Confianza (Hispanavox)

DENMARK

TW	LW	SINGLES
1	1	Hampden - Grab That Thing (Universal)
2	4	Bloodhound Gang - The Bad Touch (Universal)
3	3	Sash! - Adelante (Edel)
4	18	Eiffel 65 - Move Your Body (BMG)
5	NE	Daniel - Love Will Keep Us Together (Domani/Virgin)
6	2	Rollergirl - Dear Jessie (Iceberg)
7	15	Danny - Danny's Jul Special Jule Edition (Edel)
8	5	Vengaboys - Kiss... (Virgin)
9	6	Scopex - Take On Me (Arcade)
10	17	R. Kelly - If I Could Turn Back... (Jive/Virgin)
TW	LW	ALBUMS
1	1	Creamy - Creamy (CMC)
2	3	Cher - Greatest Hits (Warner)
3	2	Flemming Bamsø Jørgensen - Stand By Me (CMC/Recart)
4	4	Celine Dion - All The Way... (Sony)
5	8	Helmut Lotti - Goes Classic III (CMC)
6	5	Shania Twain - Come On Over (Mercury)
7	9	Bryan Adams - The Best Of Me (Universal)
8	13	Andrea Bocelli - Sacred Arias (Universal)
9	7	Vonda Shepard - Heart & Soul... (Sony)
10	NE	George Michael - Songs From... (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back... (Jive)
2	2	Laura - Immer Wieder (Warner)
3	3	Oli P. - So Bist Du (BMG)
4	4	Subzonic - Titelgesicht (Sony)
5	5	Celine Dion - That's The Way It Is (Sony)
6	6	Puff Daddy - Satisfy You (BMG)
7	7	Bloodhound Gang - The Bad Touch (Universal)
8	8	Gotthard - Merry X-Mas (BMG)
9	9	Stefan Raab - Maschen-Draht-Zaun (Phonag)
10	10	A* Teens - Mamma Mia (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... (Sony)
2	2	Tina Turner - Twenty Four Seven (EMI)
3	3	Bryan Adams - The Best Of Me (Universal)
4	4	Alanis Morissette - Unplugged (Warner)
5	5	Enrique Iglesias - Enrique (Universal)
6	6	Cher - Greatest Hits (Warner)
7	7	Metallica - S&M (Universal)
8	8	Andre Rieu - Das Jahrtausendfest (Universal)
9	9	The Corrs - Unplugged (Warner)
10	10	Queen - Greatest Hits III (EMI)

GERMANY

TW	LW	SINGLES
1	1	Stefan Raab - Maschen-Draht-Zaun (Edel)
2	2	R. Kelly - If I Could Turn Back... (Jive)
3	3	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
4	4	Oli P. - So Bist Du (Hansa)
5	6	Moby - Why Does My Heart Feel So Badd (Intercord)
6	NE	Britney Spears - Born To Make You Happy (Jive)
7	12	Mundstühl - Dragan & Alder... (Columbia)
8	5	Laura - Immer Wieder (East West)
9	15	Eiffel 65 - Move Your Body (Hansa)
10	9	Celine Dion - That's The Way It Is (Columbia)
TW	LW	ALBUMS
1	NE	Die Toten Hosen - Unsterblich (East West)
2	1	Celine Dion - All The Way... (Columbia)
3	2	Metallica - S&M (Mercury)
4	NE	George Michael - Songs From... (Virgin)
5	6	Andre Rieu - Das Jahrtausendfest (Polydor)
6	4	Cher - Greatest Hits (WEA)
7	8	Alanis Morissette - Unplugged (WEA)
8	3	Tina Turner - Twenty Four Seven (EMI)
9	10	Soundtrack - Tarzan (Walt Disney)
10	7	Bryan Adams - The Best Of Me (Motor)

HOLLAND

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back... (Jive/Zomba)
2	5	Def Rymz - Doeke (Virgin)
3	3	Vengaboys - Kiss... (Breakin'/Jive)
4	6	Marco Borsato - Binnen (Polydor)
5	2	Han Van Eijk - Leef 'Big Brother Tune' (Endemol)
6	4	Puff Daddy - Satisfy You (BMG)
7	7	Alice Deejay - Back In My Life (Violent/Zomba)
8	9	Celine Dion - That's The Way It Is (Columbia)
9	11	Laury'n Hill feat. Bob Marley - Turn Your Lights... (Columbia)
10	14	Scoop - Drop It (EMI)
TW	LW	ALBUMS
1	2	Celine Dion - All The Way... (Columbia)
2	1	Anouk - Urban Solitude (Dino)
3	3	Metallica - S&M (Mercury)
4	4	Alanis Morissette - Unplugged (Warner)
5	5	Doe Maar - Alles (Arcade)
6	9	Andrea Bocelli - Sacred Arias (Polydor)
7	6	Cher - Greatest Hits (Warner)
8	7	Shania Twain - Come On Over (Mercury)
9	8	Queen - Greatest Hits III (EMI)
10	11	Andrea Bocelli & Eros Ramazzotti - Sogno (Sugar/Polydor)

NORWAY

TW	LW	SINGLES
1	4	Boyzone - Let Me Be Your Father X-Mas (Universal)
2	1	Bloodhound Gang - The Bad Touch (Universal)
3	3	Britney Spears - You Drive Me Crazy (Jive/Virgin)
4	2	Blümchen - Heut' Ist Mein Tag (Edel)
5	NE	Al - Everytime/Ready Or Not (Sony)
6	5	Enrique Iglesias - Rhythm Divine (Universal)
7	10	Westlife - Flying Without Wings (BMG)
8	7	Laury'n Hill feat. Bob Marley - Turn Your... (Columbia)
9	6	Celine Dion - That's The Way It Is (Sony)
10	12	Boyzone - Every Day I Love You (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... (Sony)
2	2	Westlife - Westlife (BMG)
3	3	Enrique Iglesias - Enrique (Universal)
4	15	Andrea Bocelli - Sacred Arias (Universal)
5	12	Shania Twain - Come On Over (Universal)
6	10	Diverse Kunstnere - Julekonserten 10 år (Blue Jersey Music)
7	5	Queen - Greatest Hits III (EMI)
8	9	Carola - Jul I Betlehem (Kirkelig Kulturverksted)
9	13	Alanis Morissette - Unplugged (Warner)
10	14	Cat Stevens - The Ultimate Collection (Universal)

AUSTRIA

TW	LW	SINGLES
1	4	Stefan Raab - Maschen-Draht-Zaun (Edel)
2	1	Oli P. - So Bist Du (BMG)
3	3	R. Kelly - If I Could Turn Back... (Jive/Zomba)
4	2	E Nomine - Vater Unser (Universal)
5	5	Prezioso feat. Marvin - Tell Me Why (BMG)
6	6	Bloodhound Gang - The Bad Touch (Universal)
7	9	Eiffel 65 - Move Your Body (BMG)
8	7	Anton Aus Tirol feat. Dj Octel - Anton Aus Tirol (EMI)
9	8	Celine Dion - That's The Way It Is (Sony)
10	10	Aquagen - Ihr Seid So Leise (Zomba)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... (Sony)
2	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 5 (BMG)
3	3	Cher - Greatest Hits (Warner)
4	5	Schlümpfe - Jetzt Knallt's Vol. 10 (EMI)
5	4	Queen - Greatest Hits III (EMI)
6	NE	Die Toten Hosen - Unsterblich (Warner)
7	9	Metallica - S&M (Universal)
8	17	Al Bano & Carrisi - Grazie (Warner)
9	6	Bryan Adams - The Best Of Me (Universal)
10	7	Alanis Morissette - Unplugged (Warner)

FRANCE

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Britney Spears - You Drive Me Crazy (Jive/Virgin)
3	3	Tina Arena - Aller Plus Haut (Columbia)
4	8	Texas - Summer Son (Mercury)
5	NE	Lara Fabian - Adagio (Epic)
6	6	Lene Marlin - Where I'm Headed (Virgin)
7	28	Celine Dion - That's The Way It Is (Columbia)
8	5	Mariah Carey - Heartbreaker (Columbia)
9	4	Christina Aguilera - Genie In A Bottle (RCA)
10	7	DJ Jurgen - Better Off Alone (Hot Tracks/Sony)
TW	LW	ALBUMS
1	3	Johnny Hallyday - Sang Pour Sang (Mercury)
2	6	Pascal Obispo - Soledad (Epic)
3	2	Alain Souchon - Au Ras Des Paquerettes (Virgin)
4	1	Lara Fabian - Lara Fabian (Epic)
5	4	Les Enfoires - Les Restes Du Coeur... (Resto Du Coeur/RCA)
6	5	Patrick Bruel - Juste Avant (RCA)
7	7	Mariah Carey - Rainbow (Columbia)
8	17	Francis Cabrel - Hors Saison (Columbia)
9	10	Tina Arena - In Deep (Columbia)
10	9	Soundtrack - Tarzan (Edel)

WALLONIE

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back... (Jive/Zomba)
2	2	Nathalie Cardone - Mon Ange (Columbia)
3	3	Tina Arena - Aller Plus Haut (Columbia)
4	5	Jennifer Lopez - Waiting For Tonight (Columbia)
5	4	Britney Spears - You Drive Me Crazy (Jive/Zomba)
6	6	Sous Le Manteau - Derrière Les Rochers (Visual Consult)
7	10	Celine Dion - That's The Way It Is (Columbia)
8	7	Puff Daddy - Satisfy You (BMG)
9	8	Christina Aguilera - Genie In A Bottle (BMG)
10	9	Mariah Carey - Heartbreaker (Columbia)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... (Columbia)
2	4	Lara Fabian - Lara Fabian (Epic)
3	3	Johnny Hallyday - Sang Pour Sang (Mercury)
4	2	Patrick Bruel - Juste Avant (RCA)
5	5	Helmut Lotti - Out Of Africa (Piet Roelen)
6	6	Les Enfoires - Les Restes Du Coeur, Dernière Edition Av/RCA
7	7	Alain Souchon - Au Ras Des Paquerettes (Virgin)
8	38	Pascal Obispo - Soledad (Epic)
9	12	Cher - Greatest Hits (WEA)
10	15	Queen - Greatest Hits III (EMI)

FINLAND

TW	LW	SINGLES
1	NE	Apulanta - Kannä Se Pois (Levy-Yhti/Terrier)
2	1	Him - Join Me (Terrier)
3	2	Ismo Alanko Sätä - Joululevy (Poko)
4	3	Apulanta & Don Huonot - Torremolinos 2000 (Levy-Yhti/Terrier)
5	5	Tehosekoitin - Valonkantaja (Levy)
6	12	Whitney Houston - I Learned From The Best (BMG)
7	4	Scouter - Fuck The Millennium (Edel)
8	14	Enrique Iglesias - Rhythm Divine (Universal)
9	8	Celine Dion - That's The Way It Is (Sony)
10	10	Eiffel 65 - Move Your Body (BMG)
TW	LW	ALBUMS
1	3	Celine Dion - All The Way... (Sony)
2	1	Mamba - Vaaran Vuodet (F-Records)
3	4	Bomfunk MC's - In Stereo (Epidrome)
4	5	Rauli Badding Somerjoki - Tass On Bauli, Me! (Love Records)
5	15	Tiktak - Frendit (Universal)
6	2	Metallica - S&M (Universal)
7	16	Smurffit - Vuosituhannen Bileet, Vol. 6 (EMI)
8	NE	Kent - Hagnesta Hill (BMG)
9	6	Cher - Greatest Hits (Warner)
10	9	Kajja Koo - Tinakenkatytto (Universal)

PORTUGAL

TW	LW	ALBUMS
1	1	Alanis Morissette - Unplugged (Warner)
2	2	Metallica - S&M (Universal)
3	11	Andrea Bocelli - Sacred Arias (Universal)
4	3	Cher - Greatest Hits (Warner)
5	5	Celine Dion - All The Way... (Sony)
6	4	Queen - Greatest Hits III (EMI)
7	9	Anjos - Ficarei (Vidisco)
8	8	Savage Garden - Affirmation (Sony)
9	13	Dulce Pontes - O Primeiro Canto (Polydor)
10	6	Scorpions - The Best Of (EMI)
11	7	Red Hot Chili Peppers - Californication (Warner)
12	12	Eric Clapton - Chronicles... (Warner)
13	10	Cat Stevens - The Ultimate Collection (Universal)
14	28	Amalia Rodrigues - O Melhor De Amalia (EMI)
15	16	Andre Rieu - Valses (Universal)
16	14	Bryan Adams - The Best Of Me (Universal)
17	22	Britney Spears - Baby One More Time (Jive/Virgin)
18	NE	George Michael - Songs From... (Virgin)
19	23	Batatinha & Companhia - Batatoon (BMG)
20	20	Michael Bolton - Timeless - The Classics Vol. II (Sony)

ITALY

TW	LW	SINGLES
1	1	Vasco Rossi - La Fine Del Millennio (EMI)
2	7	Eiffel 65 - Move Your Body (Bliss Co.)
3	3	Ronan Keating - When You Say Nothing At All (Polydor)
4	2	Five - Keep On Movin' (BMG Ricordi)
5	4	Wyclef Jean feat. Bono - New Day (Columbia)
6	8	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
7	17	Alexia - Happy (DWA/Dance Pool)
8	14	Jennifer Lopez - Waiting For Tonight (Columbia)
9	12	Enrique Iglesias - Rhythm Divine (Universal)
10	6	Christina Aguilera - Genie In A Bottle (BMG Ricordi)
TW	LW	ALBUMS
1	2	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)
2	1	Claudio Baglioni - Viaggiatore Sulla... (Columbia)
3	NE	George Michael - Songs From... (Virgin)
4	3	883 - Grazie Mille (FRI/Isola)
5	7	Celine Dion - All The Way... (Columbia)
6	5	Luca Carboni - Il Tempo Dell' Amore (RCA)
7	4	Queen - Greatest Hits III (EMI)
8	6	Mina - Mina N.O (PDU/Sony)
9	8	Franco Battiato - Fleurs (Mercury)
10	10	Michael Bolton - Timeless... (Columbia)

SWEDEN

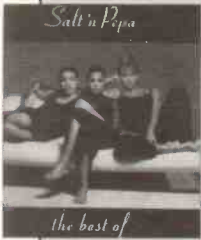
TW	LW	SINGLES
1	1	Markoolio - Millennium 2 (CNR/Arcade)
2	3	Celine Dion - That's The Way It Is (Sony)
3	2	Bloodhound Gang - The Bad Touch (Universal)
4	4	Petter - Saker & Ting (BMG)
5	9	Scouter - Fuck The Millennium (Edel)
6	5	Savage Garden - I Knew I Loved You (Sony)
7	6	Laury'n Hill feat. Bob Marley - Turn Your Lights... (Sony)
8	7	Melanie C - Northern Star (Virgin)
9	8	Antique - Dinata Dinata (Bonnier)
10	10	Five - Keep On Movin' (BMG)
TW	LW	ALBUMS
1	NE	Kent - Hagnesta Hill (BMG)
2	2	Carola - Jul I Betlehem (Kirkelig Kulturverksted)
3	1	Celine Dion - All The Way... (Sony)
4	28	Various Artists - En Säg Samling (Fralningsarmen)
5	5	Cher - Greatest Hits (Warner)
6	10	Markoolio - Dikter Från Ett Hjärtat (CNR/Arcade)
7	4	Metallica - S&M (Universal)
8	11	A* Teens - The Abba Generation (Stockholm)
9	3	Eric Gadd - Spirit (Strawberry)
10	6	Barry White - The Ultimate Collection (Universal)

IRELAND

TW	LW	SINGLES
1	2	Macy Gray - I Try (Epic)
2	1	Boyzone - Every Day I Love You (Polydor)
3	9	Cliff Richard - The Millennium Prayer (Papillon)
4	4	Robbie Williams - She's The One... (EMI)
5	5	Wamdue Project - King Of My Castle (Airplane)
6	7	Five - Keep On Movin' (RCA)
7	6	Westlife - Flying Without Wings (RCA)
8	8	R. Kelly - If I Could Turn Back... (Jive/Zomba)
9	10	Eiffel 65 - Blue (Eternals/WEA)
10	11	Cox Crew - The Fields Of Athenry (Independent)
TW	LW	ALBUMS
1	2	Celine Dion - All The Way... (Epic)
2	3	Dustin - Poultry In Motion (Lime)
3	4	Westlife - Westlife (RCA)
4	1	The Corrs - Unplugged (East West)
5	5	Macy Gray - On How Life Is (Epic)
6	7	Five - Invincible (RCA)
7	9	Shania Twain - Come On

Album spotlight

by Paul Sexton



SALT 'N PEPA THE BEST OF

ffrr/London
Release date: January 3 (UK)
London's timing in releasing a second hits collection by the rap queens from Queens, New York is questionable. 1991's *Greatest Hits* sat on the shoulders of two smash hit singles that year, *Do You Want Me* and

Let's Talk About Sex and became a solid seller, but Salt, Pepa and Spinderella haven't really lit the chart candles since 1994, when their combustible collaboration with En Vogue, *Whatta Man*, did good business. This retrospective will appear at the fag-end of the festive season with a lead single, *The Brick Track versus Gitty Up*, already fading from view. The oddly-titled track is a Rickidy Raw remix featuring the melodic backbone of Pink Floyd's *Another Brick In The Wall (Part 2)*, and the album's only other new attraction is a remix of *Push It* by DJ Tonka, with the 1988 breakthrough original closing the record. For all that, the opportunity to reassess Salt 'n Pepa's important contribution to mainstream hip-hop during the '90s is not unwelcome. *Let's Talk About Sex* may seem tame enough today but raised both eyebrows and awareness eight years ago, and the early *Tramp* and *It's Your Thing* have an infectious, youthful spirit about them. The album is light on S&P's later material, with only 1997's *R U Ready*

included from their recent output, perhaps reflecting a depreciation in their winning way with solid soul samples and strident, sexy rhymes.

NAOMI LIQUID

Gut
Release date: December 13 (UK)
Some may accuse Gut of kamikaze tendencies in launching the debut album by a young British hopeful as Christmas and millennium fever effectively impose a moratorium on media interest in new material. But for those prepared to listen, 20-year-old Warwickshire-born vocalist/songwriter Naomi has feisty charm and promise. She was launched in February with *Be My Lover*, a typically raunchy rocker with acoustic elements that immediately triggered comparisons starting at Alanis Morissette and running back to Janis Joplin. Its successor as a single is the slinky *Passion Fruit Jam*, and the album also offers the thoughtfully intense *Deposit Slot*, the eastern-tinged *Skeptical* and the positively seething *Stripped*. Britain's endless search for some credible and durable new female talent betrays a real achilles heel in the UK industry, as the skimpy nominations list in that category for next year's Brit Awards made only too plain. Naomi and Polydor's Raissa are among those who could make it a better 2000, but only if programmers want to help in weaning some consumers off pre-teen pop and onto solids.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

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Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

DECEMBER 25, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
2	2	BACK AT ONE MOTOWN	BRIAN MCKNIGHT
>3	3	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
>4	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
>5	5	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
6	6	I NEED TO KNOW COLUMBIA	MARC ANTHONY
>7	9	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDVAMOR" ELIOTT FEATURING NAS, EVE & Q-TIP
8	7	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
>9	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE
>10	10	24/7 RCA	KEVON EDMONDS
>11	14	GIRL ON TV ARISTA	LFO
12	8	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ
>13	18	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
>14	16	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH
15	12	STEAL MY SUNSHINE WORK/550-WORK	LEN
16	29	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65
>17	32	HE CAN'T LOVE U SO SO DEE/COLUMBIA	JAGGED EDGE
18	13	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
19	17	WHERE MY GIRLS AT? MOTOWN	702
20	15	UNPRETTY LAFACE/ARISTA	TLC

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	NEW	BORN AGAIN BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
>2	1	ALL THE WAY...A DECADE OF SONG 550 MUSIC/EPIC	CELINE DION
3	2	MILLENNIUM JIVE	BACKSTREET BOYS
>4	3	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
>5	4	SUPERNATURAL ARISTA	SANTANA
>6	5	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
>7	8	FAITH: A HOLIDAY ALBUM ARISTA	KENNY G
>8	10	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
>9	NEW	NOW 3 LITV/UNIVERSAL	VARIOUS ARTISTS
>10	9	WILLENNIUM COLUMBIA/CRG	WILL SMITH
11	6	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
>12	12	RAINBOW COLUMBIA/CRG	MARIAH CAREY
>13	11	S & M ELEKTRA/EEG	METALLICA
14	13	ISSUES IMMORTAL/EPIC	KORN
>15	16	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
16	7	THE MAGIC OF CHRISTMAS CAPITOL (NASHVILLE)	GARTH BROOKS
>17	17	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
18	14	A LITTLE BIT OF MAMBO RCA	LOU BEGA
19	15	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN
>20	21	A ROSIE CHRISTMAS COLUMBIA/CRG	ROSIE O'DONNELL

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

The sun won't be shining into the new millennium. Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel), European Dance Traxx's undisputed leader for 9 weeks, is finally dethroned this week by Junior Jack's *My Feeling* which climbs from 4 to No.1. The track is signed by Private Life Records imprint Noise Traxx in Belgium and licensed to P.I.A.S. internationally. It becomes the 29th No.1 track in the history of the European Dance Traxx chart and the first originally signed by a Belgian company. Junior Jack is played in clubs virtually throughout Europe, and is also a strong seller in most territories.

Last week we wondered how many Marley songs one can tolerate simultaneously, and one at a time seems to be the right dose. Apparently, the release last week of the pair's sophomore single *Rainbow Country* (also on Hypnotic/edel) has begun to cannibalise *Sun* in a number of territories including France, Belgium, Sweden and Finland where *Rainbow* debuts this week. Adding these territories to the continued support from Britain and Austria, *Rainbow* skyrockets 79-18 in its second week on the European Dance Traxx chart.

But the track which recorded the biggest overall gain (and therefore earns the No.1 slot on the "movers" chart) is *Move Your Body* (Skooby/Bliss Co.), the sophomore effort from Italy's Eiffel 65. The lofty gain catapulted the track from 12 to 2 in only its third week on the European Dance Traxx, making it a serious contender for Junior Jack's top position.

The spectacular progress of Junior Jack and Eiffel 65 has reversed the fortunes of Paul van Dyk's *Another Way/Avenue* (Vandit), which drops to 4 from 2. Van Dyk's tracks were at one point favourite for the No.1 slot, but Junior Jack's strong performance in the sales section of the charts, coupled with a slight decline in clubplay, account for van Dyk's current loss of position.

A few other tracks make impressive surges in this final chart of the year. *Sex Bomb* has exploded, with Tom Jones vs. Mousse T.'s title grooving its way up to 11, from 65. Artful Dodger's *Re-Rewind The Crowd Say Bo Selecta* (Relentless) enters the Top 40 at 27 in its second week, up from 80. And Italy's Mario Piu moves up 20 positions to 13 with *Communication* (*Somebody Answer The Phone*) (BXR).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	MOVE YOUR BODY	Eiffel 65 / Scooby
2	SEX BOMB	Tom Jones Vs. Mousse T. / Peppermint Jam
3	RAINBOW COUNTRY	Bob Marley Vs. Funkstar Deluxe / Hypnotic/Club Tools
4	DREAMS	Miss Shiva / Dance Division
5	MY FEELING	Junior Jack / Noise Traxx/PIAS
6	RAINBOW OF MINE	Beam & Yanou / CDL
7	COMMUNICATION	Mario Piu / BXR
8	WAS IST ZEIT?	DJ Taylor + F.L.O.W. / Plaque
9	REWIND	Artful Dodger / Relentless
10	LOVE WILL COME	Tomski feat. Jan Johnston / Xtravaganza

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 52/1999	Original Label Reports Charted - BPM	Peak CO
1	4	6	★ MY FEELING Junior Jack	*** NO.1 *** [1st week]	Noise Traxx/PIAS CP(68%): Uk.D.S.Dk.N.Fi.F.Hun. / S(32%): Uk.D.B.F. - 132	1 B
2	12	3	★ MOVE YOUR BODY Eiffel 65		Skooby CP(84%): D.S.Dk.N.Fi.Au.F.Cz.Pol. / S(16%): F.Cz.Pol. - 131	2 Italy
3	1	15	SUN IS SHINING Bob Marley Vs. Funkstar Deluxe		Hypnotic/Club Tools CP(87%): H.S.Dk.N.Fi.F.B.Cz.E.Hun. / S(13%): F.Cz.Pol. - 129	1 Jam/Dk
4	2	12	★ ANOTHER WAY / AVENUE Paul Van Dyk		Vandit Records CP(68%): Uk.D.H.Pol.E.Hun. / S(32%): Uk.D.B. - 136	2 D
5	3	23	GET GET DOWN Paul Johnson		Moody CP(82%): H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(18%): F.Cz.Pol. - 127	2 USA
6	6	8	★ WAITING FOR TONIGHT Jennifer Lopez		WORK Group USA CP(70%): D.S.Dk.N.Fi.Cz.Pol. / S(30%): D.F.Cz.Pol. - 124	6 Puer.
7	8	9	★ BACK IN MY LIFE Alice DeeJay		Violent CP(74%): Uk.D.H.N.Pol.E.Hun. / S(26%): Uk.H.Pol. - 138	7 H
8	5	39	BETTER OFF ALONE DJ Jürgen (Alice DeeJay)		Violent CP(80%): D.S.Dk.N.Fi.I.Au.F. / S(20%): F. - 137	2 H
9	14	5	★ TONITE Phats & Small		Multiply CP(70%): Uk.D.Dk.Fi.Pol.E. / S(30%): Uk.D.F. - 129	9 U.K.
10	7	5	★ ADELANTE Sash!		X-It CP(83%): D.S.Dk.N.Fi.Au.F.E. / S(17%): D.F. - 136	7 D
11	65	2	★ SEX BOMB Tom Jones Vs. Mousse T.		Peppermint Jam CP(85%): Uk.D.S.N.Fi. / S(15%): D. - 125	11 U.K.
12	9	10	DON'T CALL ME BABY Madison Avenue		Vicious Grooves CP(67%): Uk.S.Dk.N.I.Pol.Hun. / S(33%): Uk.F. - 127	9 A
13	33	11	★ COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu		BXR CP(71%): Uk.F.E. / S(29%): Uk. - 137	13 Italy
14	15	11	★ NEW YORK CITY BOY Pet Shop Boys		Parlophone CP(85%): H.S.Dk.Fi.Cz.E. / S(15%): F.Cz.Pol. - 132	8 U.K.
15	22	9	★ IN AND OUT OF MY LIFE ATFC presents Onephatdeeva		Defected CP(66%): Uk.D.H.I.Pol. / S(34%): D.H.F. - 128	15 U.K.
16	18	7	FEEL THE SAME Triple X		Time CP(71%): D.H.I.E. / S(29%): D.F. - 124	16 Italy
17	19	12	ALL I REALLY WANT Kim Lukas		Exe Records CP(73%): Au.F.Cz.Pol. / S(27%): F.Cz.Pol. - 128	14 U.K.
18	79	2	★ RAINBOW COUNTRY Bob Marley Vs. Funkstar Deluxe		Hypnotic/Club Tools CP(84%): Uk.S.Fi.Au.F. / S(16%): B.F. - 128	18 Jam/Dk
19	10	10	(MUCHO MAMBO) SWAY Shaft		Wonderboy CP(75%): D.S.Dk.Fi.Hun. / S(25%): D.F. - 129	7 U.K.
20	17	14	HORNY HORNS Perfect Phase		2-Play CP: Uk.Dk.E.Hun. - 139	16 H
21	16	12	WHY GO? Faithless		Cheeky CP: H.S.N.Fi.I.Pol.E.Hun. - 131	5 U.K.
22	21	5	KISS (WHEN THE SUN DON'T SHINE) Vengaboys		Breakin' CP(88%): Uk.D.Au.F.Cz.E. / S(12%): F.Cz. - 140	12 H
23	27	4	★ TAKE U HIGH/I'M RUSHIN 2000 Pulsedriver VI		Nothing CP(60%): D.Au. / S(40%): D.B. - 141	21 D
24	31	3	★ YOU'RE THE REASON Wandue Project		Strictly Rhythm CP(69%): D.Dk.Au.Hun. / S(31%): D.B. - 126	24 USA
25	20	14	DESTINATION SUNSHINE Balearic Bill		Xtravaganza CP: H.S.Dk.N.Fi.E.Hun. - 140	6 H
26	13	11	KERNKRAFT 400 Zombie Nation		Gigolo CP(50%): Au.B. / S(50%): D.B. - 141	12 D
27	80	2	★ RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger		Relentless CP(57%): Uk. / S(43%): Uk. - 130	27 U.K.
28	25	8	WALHALLA Gouryella		Tsunami CP(81%): Uk.H.Dk.E.Hun. / S(19%): H. - 137	10 H
29	23	7	AIN'T THAT A LOT OF LOVE Simply Red		EastWest CP(84%): D.S.Dk.Fi.Au.F.Cz.Hun. / S(16%): D.Cz. - 126	8 U.K.
30	11	30	★ BLUE (DA BA DEE) Eiffel 65		Skooby CP(85%): Dk.Fi.F.Cz. / S(15%): Cz.Pol. - 128	1 Italy
31	29	6	HYSTERIE Embargol		Clockwork CP(54%): B.E. / S(46%): B.F. - 136	24 F
32	28	11	(YOU DRIVE ME) CRAZY Britney Spears		Jive CP(89%): S.Dk.N.Fi.Au.Cz. / S(11%): Cz.Pol. - 100	20 USA
33	32	23	★ TELL ME WHY Prezioso feat. Marvin		BXR CP(75%): Dk.Au.F.Cz. / S(25%): F.Cz. - 132	12 Italy
34	24	7	THE FIRST REBIRTH Trance Allstars		Kontor CP(58%): D.B. / S(42%): D. - 145	16 D
35	61	2	★ THAT'S THE WAY LOVE IS Byron Stingily		Nervous CP: Uk. - 127	35 USA
36	58	2	★ BACK TO THE FUNK Kluster		Filtered CP: Uk.E. - 127	36 USA
37	26	4	OUTRO LUGAR Bossa Tres...Jazz present Salome de Bahia		Yellow Productions CP(75%): Uk.D.F. / S(25%): D. - 128	22 F
38	36	6	★ RISE Eddie Amador		Yoshitoshi CP(87%): Uk.F.Hun. / S(13%): F. - 124	36 USA
39	39	5	★ VOICES Ann Lee		X-Energy CP(91%): Dk.Au.F.Cz.Pol.E. / S(9%): Cz. - 127	37 U.K.
40	RE	6	★ THAT SOUND Michael Moog		Strictly Rhythm CP(53%): Uk.Fi. / S(47%): Uk. - 128	38 USA

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au-Austria: Deejay Top 40 (CP); D-Germany: DDC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Technics Top 50 (CP); H-Holland: IDP Dance Board 50 (CP); S-Greece: Sigs Charts/Dance Trends (S); Cz-Czech Rep.: Czech Dance Chart (CP+S); B-Belgium: IDB Belgian Dance Chart (CP); Ultrapop 40 Dance (S); Hun-Hungary: XimJOY Club Chart (CP); F-France: Extra Club Musicbox System (CP); Maxi Dance (S); © Thierry Savignac/Musbox France; I-Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S-Sweden/Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

Forthcoming special supplements in Music & Media

Midem 2000/New Media Focus
Issue no. 4 - cover date January 22
Street date January 17
Artwork deadline January 10

Midem 2000/Italy Spotlight
Issue no. 5 - cover date January 29
Street date January 24
Artwork deadline January 17

For details call: Claudia Engel Tel: (+44) 171 822 8300 or call your local representative

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

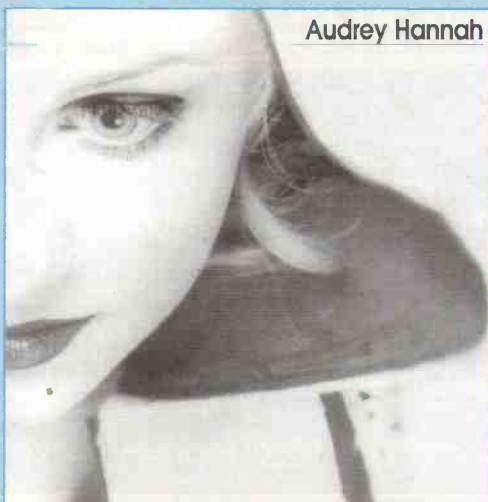
pick of the week

Audrey Hannah

It's December (And I'll Be Missing You)
(edel)

"We look for new Christmas records every year and *It's December* is the best one this season. It's always hard because most of them are so cheesy so we get stuck with *Last Christmas*, the Bing Crosby of the '90s."

Jim Sampson
music director
BR Bayern 3/Germany



Audrey Hannah

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Garbage/The World Is Not Enough (n/a)
Britney Spears/Born To Make You Happy (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Artful Dodger/Re-Rewind The Crowd Say Bo Selecta (33)
Smash Mouth/Then The Morning Comes (7-8)
Chico DeBarge/Give You What You Want (7-8)
Joi/Asian Vibes (3-4)
Ani DiFranco/Whis I May (3-4)
Professor Ding Dong/On The Alert (3-4)
Saccharin/Tambourines And Love Songs (3-4)
Blink 182/All The Small Things (2-3)
Natural Born Hippies/Am I Not Sweet (2-3)
Bob Marley vs. Funkstar De Luxe/Rainbow Country (2-3)
Everything But The Girl/Temperamental (2-3)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Jochen Rausch
Music director

Playlist Additions

Paul Van Dyk/Another Way (7)
TLC/Dear Lie (7)
Schiller/Ruhe (7)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Jamiroquai/King For A Day (5-8)
Brian McKnight/Back At One (5-8)
Atomic Kitten/Right Now (5-8)
Phats & Small/Tonite (5-8)
DJ Mendez/Razor Tongue (5-8)
Simply Red/Wave The Old World Goodbye (5-8)
Caroline Af Ugglas/It's A Skill To Be Thrilled (3-5)

SR P5 Radio Stockholm

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Whitney Houston/I Learned From The Best (n/a)
Donell Jones/U Know What's Up (n/a)
William Orbit/Barber's Adagio For Strings (n/a)
Supakings/Back And Forth



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Tom Jones & Mousse T./Sex Bomb (n/a)
Miguel Bosé/Amante Bandido (n/a)
Pet Shop Boys/Drunk (n/a)
Whigfield/Doo Whop (n/a)
Prozzäk/Hot Show (n/a)
Nell.Lo Y La Banda Del Z/Crapula (n/a)
Double Vision/Love Me Now (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

Mystic/Le Fruit Defendu (n/a)
Solé/4.5.6. (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Eurythmics/Seventeen Again (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Christina Aguilera/What A Girl Wants (13-14)
Texas/When We Are Together (7-8)
Ol' Dirty Bastard/Got Our Money (7-8)
Henk Westbroek/Hemel (7-8)
E-Life/The Loot (7-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Jeff Smith
Head of music policy

NAS/Nastradamus (n/a)
Andreas Johnson/Glorious (n/a)
Des Mitchell/Welcome To The Dance (n/a)
Notorious B.I.G./Notorious BIG (n/a)
Westlife/I Have A Dream (n/a)
Nu Generation/In Your Arms (n/a)
Fierce/Sweet Love (n/a)
Scanty Sandwich/Because Of You (n/a)

97-99 FM **BBC** RADIO 1

France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Pet Shop Boys/New York City Boy (7-10)
Vengaboys/Kiss (When The Sun Don't Shine) (7-10)
Menelik/Je T'Aime Comme T'Es (7-10)
Superfunk/Lucky Star (7-10)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Berlin
Programme & music director

Gloria Gaynor/First Be A Woman (21)
Britney Spears/Born To Make You Happy (21)
Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (6-7)
TLC/Dear Lie (6-7)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rds.it

Carlo Antlucci
Head of music

Playlist Additions

Martina McBride/I Love You (28)
Funky Green Dogs/Can't Help It (28)
Salt 'N Pepa/The Brick Track (28)
Boyzone/Every Day I Love You (28)
De Phazz/The Mambo Craze (28)
Zucchero/White Christmas (28)
Mariah Carey/Thank God I Found You (28)
Greta/L'Instabilita (28)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

TLC/Dear Lie (n/a)
Scanty Sandwich/Because Of You (n/a)
Kluster/Back To The Funk (n/a)
Sting/Desert Rose (n/a)
Brand New Heavies/Apparently Nothing (n/a)
Gabrielle/Rise (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Liljeliien
Head of music

Andreas Johnson/The Games We Play (15)
Looper/Who's Afraid Of Y2K? (15)
Kings Of Convenience/Toxic Girl (15)
Dr. Dre/What's The Difference? (8-10)
Guided By Voices/Teenage FBI (8-10)
Ben Christophers/Give Me Everything (8-10)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: Thursday/Friday
GROUP/OWNER: Independent
www.fm104.ie



Playlist Additions

Dave Kelly
Music director & deputy programme editor

Michael Moog/That Sound (n/a)
The Charlatans/My Beautiful Friend (n/a)
B*itched/I Shall Be There (n/a)
Westlife/I Have A Dream (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

TLC/Dear Lie (7-10)
Backstreet Boys/Show Me The Meaning Of Being Lonely (7-10)
Audrey Hannah/It's December (And I'll Be Missing You) (7-10)
Vonda Shepard/Read Your Mind (7-10)
Spike/So In Luv (7-10)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Shania Twain/Don't Be Stupid (You Know I Love You) (30-40)
Atomic Kitten/Right Now (30-40)
William Orbit/Barber's Adagio For Strings (30-40)
R.E.M./The Great Beyond (30-40)
DJ Luck & MC Neat/A Little Bit Of Luck (30-40)
Fierce/Sweet Love (30-40)
Scanty Sandwich/Because Of You



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Simply Red/Your Eyes (18)
Mariah Carey/Thank God I Found You (11)

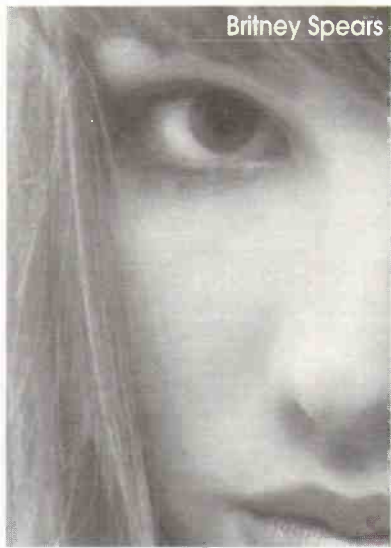


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Most added Music & Media

week 52/99

- Britney Spears** Born To Make You Happy (Jive) 14
- Tom Jones & Mousse T.** Sex Bomb (Gut/V2) 10
- Christina Aguilera** What A Girl Wants (RCA) 7
- Eurythmics** Seventeen Again (RCA) 6
- Bob Marley vs. Funkstar De Luxe** Rainbow Country (Hypnotic/Club Tools) 6
- William Orbit** Barber's Adagio For Strings (WEA) 6
- TLC** Dear Lie (LaFace/Arista) 6
- Atomic Kitten** Right Now (Innocent) 5
- Celine Dion** That's The Way It Is (Epic/Columbia) 5
- Jamiroquai** King For A Day (Epic) 5
- Progress presents The Boy Wunda** Everybody (Manifesto) 5



Britney Spears

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- HR 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Gary Barlow - For All That You Want
Die Allianz - Boys
Scooter - Fuck The Millennium
Dragan & Alder - Weihnachtsmedley
- NDR 2/Hamburg P**
AC
Jörg Bollmann - Programme Director
Playlist Additions:
Whitney Houston - I Learned From Sixpence N T R - There She Goes
Gary Barlow - For All That You Want
Jennifer Lopez - Waiting For Tonight
Five - Keep On Movin'
Tin Tin Out/E. Bunton - What I Am
Die Allianz - Boys
Melanie C. - Northern Star
Prince - The Greatest Romance Ever Sold
Jan Eissfeldt - Irgendwie, Irgendwo
Garbage - The World Is Not Enough
Die Toten Hosen - Schön Sein
Eiffel 65 - Move Your Body
Britney Spears - Born To Make You Happy
Stefan Raab - Maschen-Draht-Zaun
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Five - Keep On Movin'
Eurythmics - Seventeen Again
Tom Jones & Mousse T., Sex Bomb
Backstreet Boys - Show Me The Meaning
Lennn Rimec - Crazy

- ANTENNE BRANDENBURG/Potsdam G**
CHR
Pia Stein - MD
Playlist Additions:
Five - Keep On Movin'
Melanie C. - Northern Star
Roxette - Salvation
Touché - Dinner In Heaven
Ventures & Rice Girls - Kumari Kitaru Ki
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Audrey Hannah - It's December
Outpatience - Dragon In The Flames
Mitch Kelly - (We Walk) Hand In Hand
- ORB/FRITZ/Potsdam G**
Rock/Pop
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Andreas Johnson - Glorious
TLC - Dear Lie
Sisqo - Got To Get It
Rob - Ich Liebe Dich
Tueluekrue - Getuerkt
- RADIO 7/Ulm G**
CHR
Walter Notz - Head Of Music
Playlist Additions:
Whitney Houston - I Learned From
Texas - When We Are Together
Moby - Why Does My Heart Feel So Bad
Five - Keep On Movin'
Garbage - The World Is Not Enough
Christina Aguilera - What A Girl Wants
Tiefschwarz - Music
Joe Cocker - First, We Take Manhattan

- Eiffel 65 - Move Your Body
Britney Spears - Born To Make You Happy
Echt - Weinst Du
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Roxette - Salvation
- RADIO RPR 2/Ludwigshafen G**
CHR
Playlist Additions:
Die Junges Tenor - Vergiß Die Liebe Nicht
Blümchen - Unter'M Weinstabbaum
Olaf Berger - Sonntagkinder
Marina He - Licht Am Ende Der Nacht
Graham Bonney - Ein Kusschen In Ehren
- JAM FM/Berlin S**
Urban
Frank Nordmann - Programme Director
Playlist Additions:
Eric Benet - Why You Follow Me
2Pac - Baby Don't Cry
- UNITED KINGDOM**
- KEY 103/Manchester P**
CHR
Dave Shearer - Programme Director
Playlist Additions:
Vengaboys - Kiss (When The Sun Don't Shine)
Progress - Everybody
Tom Jones/Cerys - Baby It's Cold Outside
S Club 7 - Two In A Million
- METRO FM/Newcastle P**
CHR
Leyton Bracegirdle - Head of music

- Playlist Additions:
Atomic Kitten - Right Now
Christina Aguilera - What A Girl Wants
William Orbit - Barber's Adagio For Strings
- CHOICE FM/London G**
Urban
Ivor Etienne - Programme Controller
Playlist Additions:
F.A.T.E. - Just Because
Ideal - Get Gone
Puff Daddy - Best Friend
Mary J. Blige - Deep Inside
Q-Tip - Breathe And Stop
Notorious B.I.G. - Dead Wrong
Giant Swing feat. Haze I Feel For You
Mariah Carey - Make It Last
Ant Hill Mob - You Should Of Known
Diggins In The Crate - Thick
Shaila Prospero - How Much
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Shania Twain - Don't Be Stupid
Jamiroquai - King For A Day
Celine Dion - That's The Way It Is
Steps - Say You'll Be Mine
Christina Aguilera - What A Girl Wants
Pet Shop Boys - Drunk
Brian Kennedy - Playin' With My Heart
Simply Red - Wave The Old World Goodbye
Tiberias Minnows - Cheer Up Christmas
- DOWNTOWN RADIO/Belfast G**
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Eurythmics - Seventeen Again
TLC - Dear Lie

- Steps - Say You'll Be Mine
Brian Kennedy - Playin' With My Heart
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Ugly Duckling - Everybody C'Mon
Eurythmics - Seventeen Again
Steps - Say You'll Be Mine
Fun Lovin' Criminals - Couldn't Get It Right
Britney Spears - Born To Make You Happy
New Vision - Just Me And You
- RADIO CITY 96.7/Liverpool G**
CHR
Paul Jordan - Programme Director
Playlist Additions:
Len - Steal My Sunshine
Macy Gray - I Try
Celine Dion - That's The Way It Is
Steps - Say You'll Be Mine
Vengaboys - Kiss (When The Sun Don't Shine)
Progress - Everybody
William Orbit - Barber's Adagio For Strings
Tom Jones/Cerys - Baby It's Cold Outside
B*witched - I Shall Be There
Westlife - I Have A Dream
George Michael - Miss Sarajevo
S Club 7 - Two In A Million
Bob Marley - Rainbow Country

- ROCK FM/Preston/Blackpool G**
CHR
Andy Roberts - Acting Programme Director
Playlist Additions:
Perfect Phase - Horny Horns
Celine Dion - That's The Way It Is
Progress - Everybody
William Orbit - Barber's Adagio For Strings
Britney Spears - Born To Make You Happy
Bob Marley - Rainbow Country
- ESSEX FM/Southend-On-Sea S**
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Eurythmics - Seventeen Again
Vengaboys - Kiss (When The Sun Don't Shine)
Progress - Everybody
Britney Spears - Born To Make You Happy
S Club 7 - Two In A Million
Deborah Harry - I Want That Man 2000
- ORCHARD FM/Taunton B**
CHR
Bob McCreddie - Programme Controller
Playlist Additions:
Jamiroquai - King For A Day
Travis - Turn
Christina Aguilera - What A Girl Wants
Britney Spears - Born To Make You Happy
Europe - The Final Countdown 2000
Deborah Harry - I Want That Man 2000

- XFM 104.9/London B**
Alternative
Amanda Law - Music Editor
Playlist Additions:
Spearmint - We're Going Out
Coda - Bleed Together
William Orbit - Barber's Adagio For Strings
Red Hot Chili Peppers - Other Side
Foo Fighters - Generator
Lights - Every Single Day
Lowfanger - Superfinger
Our Lady Peace - One Man Army
Super Furry Animals - Do Or Die

FRANCE

- EUROPE 2 NETWORK/Paris P**
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Jamiroquai - King For A Day
Baobab - Naturelle
L. Hill/B. Marley - Turn Your Lights
Tom Jones & Mousse T. - Sex Bomb
Mathieu Chedid - Ondes Sensuelles
- FRANCE INTER/Paris P**
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Lenny Kravitz - Black Velvetene
Tom Jones & Mousse T. - Sex Bomb
Berluti - A La Terrasse D'Un Cafe
Chet - La Coeur Et Le Con

- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Vibe - No Blagada
The Offspring - The Kids Aren't All Right
Menelik - Je T'Aime Comme T'Es
Matmatah - Derrière Ton Dos
- RTL/Paris P**
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Tom Jones & Mousse T. - Sex Bomb
Calegro - De Cendres Et De Terre
Les Ejectés - Bod Boy
Fred Blondin - Je Manque De Toi
- RTL 2/Paris P**
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Sting - Desert Rose

SPAIN

- CADENA 100/Madrid P**
CHR
Jordi Casoliva - Director Of Programming
Playlist Additions:
Luis Miguel - Dormir Contigo
Jorge Drexler - Madre Tierra
Tamara - Celos

PORTUGAL

- ANTENA 3/Lisbon P**
CHR
José Marinho - Head Of Music
Playlist Additions:
Bassy Meta Booster Shirley - Light My Fire
Artful Dodger - Re-Rewind
Dust Brothers - This Is Your Life
Lit - Miserable
King Arthur - Just Can't Give Up

- RFM/Lisbon P**
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Robbie Williams - She's The One
Savage Garden - I Knew I Loved You
Ger Halliwell - Lift Me Up
Melanie C. - Northern Star
Celine Dion - That's The Way It Is
Santos E Paredores - Procura O Teu Destino

HOLLAND

- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
Masters At Work - To Be In Love
Kim Lucas - All I Really Want
Macy Gray - I Try
Lichter Laaie - Slapeloze Nachten
Ricky Martin - Shake Your Bon Bon
- NPS KORT EN KLJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Metallica - Nothing Else Matters
Robbie Williams - She's The One
Lichter Laaie - Slapeloze Nachten
Ricky Martin - Shake Your Bon Bon
Postmen & Def Rhymz - De Bom

- RADIO 538/Hilversum P**
CHR
Erik de Zwart - Managing Director
Power Rotation:
Whitney Houston - I Learned From
Rollergirl - Dear Jessie
Playlist Additions:
Madison Avenue - Don't Call Me Baby
Dr. Dre feat. Snoop Dogg - Still Dre
Montell Jordan - Get It On Tonite
Tom Jones & Mousse T. - Sex Bomb

- SKY RADIO 100.7FM/Bussum P**
AC
Vranz van Maaren-PD, Frans van
Dan-Music Dir
Playlist Additions:
Stephen Simmonds - Tears Never Dry

BELGIUM

- VRT RADIO DONNA/Brussels P**
CHR
Jan van Hoortieks - Head Of Music
Playlist Additions:
Madison Avenue - Don't Call Me Baby
Axelle Red - Parce Que C'Est Toi
Scooter - Fuck The Millennium
DJ 2000 - New Lang Syne
- BEL-RTL/Brussels G**
AC
Serge Jonckers - Music Manager
Playlist Additions:
Madison Avenue - Don't Call Me Baby
Lene Marlin - Where I'm Headed
Jamiroquai - King For A Day
Sash! - Adelante
Chris De Burgh - A Woman's Heart
Mythos & DJ Cosmo - Send Me An Angel
Zazie - Cyber
Maxence - L'Oeuf, La Poule

SWITZERLAND

- COULEUR 3/Lausanne G**
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add:
Dave Courtney - Product Of The Environment
Playlist Additions:
The Charlatens - Forever
Foo Fighters - Learn To Fly
Orishas - Represent
Bob Marley - Rainbow Country
Horace Andy - Don't Blame The Children
Suhani Supa Crew - Raz De Marée
- RADIO 105 NETWORK (CH)/Basel G**
CHR
Grant Benson - Programme Director
Power Rotation:
Audrey Hannah - It's December
Power Rotation Add:
Dynamic Duo - Volkontakt
Playlist Additions:
Suede - Can't Get Enough
Progress - Everybody
Phats & Small - Tonite
Soundlovers - Walking
5 Sterne Deluxe - Ja Ja Deine Mudder
Europe - The Final Countdown 2000

- RADIO 24/Zurich G**
CHR
Dani Richiger - Head Of Music
Power Rotation:
Oli P. - So Bist Du
Celine Dion - That's The Way It Is
Power Rotation Add:
Enrique Iglesias - Rhythm Divine
Playlist Additions:
The Corrs - Radio
Tom Jones & Mousse T. - Sex Bomb
Christina Aguilera - What A Girl Wants
Nubya - Bridge Over Troubled Water

NORWAY

- RADIO 102/Haugesund G**
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Diana Ross - Not Over You Yet
R. Kelly - If I Could Turn Back The Hands
Sane - Nothing Beats Your Love

AUSTRIA

- Ö 3/Vienna P**
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Tom Jones & Mousse T. - Sex Bomb
Audrey Hannah - It's December
George Michael - Miss Sarajevo
Simply Red - Your Eyes

SWEDEN

- SR P3/Stockholm P**
CHR
Mats Grimberg - Producer
Playlist Additions:

- Cranberries - Just My Imagination
Lene Marlin - Where I'm Headed
Robyn - My Only Reason
Pain - End Of The Line
Kent - En Himmelsk Drog

- RIX FM/Stockholm G**
CHR
Anders Svensson - Head Of Music
Power Rotation Add:
M2M - Don't Say You Love Me

- HIT FM 94.2/Bromma S**
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Wandue Project - You're The Reason
Atomic Kitten - Right Now
M2M - Don't Say You Love Me
Eric Benet - Why You Follow Me
Zebu - Samyketugg

- POWER HIT RADIO/Stockholm S**
CHR
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Notorious B.I.G. - Notorious B.I.G.
Playlist Additions:
Michael Moog - That Sound
Teddybears Stockholm - Automatic Lover
Brandy - I Do It For You

- DENMARK**

- RADIO 2/Copenhagen G**
CHR
Hans-Otto Bisgaard - Prog Dir
Playlist Additions:
Shola Ama - Still Believe
Garbage - The World Is Not Enough
Eric Clapton - I Get Lost

- RADIO ABC/Randers G**
CHR
Morten Bach - Programme Director
Power Rotation Add:
Eric Clapton - I Get Lost
Playlist Additions:
Eurythmics - Seventeen Again
Bob Marley - Rainbow Country

- RADIO UPTOWN/Copenhagen G**
CHR
Jan Brodde - Music Coord
Playlist Additions:
Wandue Project - You're The Reason
Sash! - Adelante
Britney Spears - Born To Make You Happy
Bob Marley - Rainbow Country
Eric Clapton - Get Lost
Eric Benet - Why You Follow Me

- RADIO 102/Haugesund G**
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Diana Ross - Not Over You Yet
R. Kelly - If I Could Turn Back The Hands
Sane - Nothing Beats Your Love

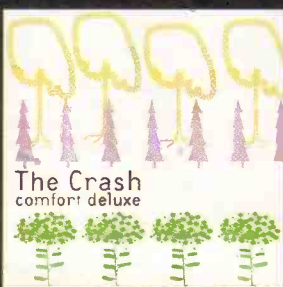
- RADIO LAC/Geneva S**
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Emilia - Twist Of Fate
Texas - When We Are Together
Harry Connick Jr. - Come By Me
Khaled - C'Est La Nuit
Johnny Hallyday - Sang Pour Sang
Florent Pagny - Les Parfums De Sa Vie
Francis Cabrel - La Monde Est Sourd
Alain Souchon - L'Horrible Bye Bye

FINLAND

- FINNISH AIRPLAY TOP 40/ Tampere P**
CHR
Pentti Teräsväinen - Director
Playlist Additions:
The Corrs - Radio
Boyzone - Every Day I Love You
Tom Jones & Mousse T. - Sex Bomb
Christina Aguilera - What A Girl Wants
Renu - Beduini
Arja Koriseva-Olet Kastetta Maan

- YLE 2/RADIOMAFIA/Helsinki P**
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Fun Lovin' Criminals - Couldn't Get It Right
Britney Spears - Born To Make You Happy
Dave Lindholm - Mikas?
Mamba - Vuoden Nainen
Zen Cafe - Minun Kaupunkini

The award winning new band



The Crash

The first single
"Sugared" from the
critically acclaimed
debut album
"Comfort Deluxe"



WARNER MUSIC
FINLAND

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Playlist Additions:
Robbie Williams- She's The One
Tom Jones & Mousse T.- Sex Bomb
Ocean Elsy- Toi Den

RADIO MAXIMUM/Perm G

CHR
Alexey Glaztov - General Director
Playlist Additions:
Whitney Houston- I Learned From
Ricky Martin- Shake Your Bon Bon
Britney Spears- Born To Make You Happy
Chait- Loshad' Belaja Moja
Nikita- Odnazhdy

POLAND

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Cliff Richard- The Millennium Prayer
Pol Buty- Z Nieba Leci Smieg
Playlist Additions:
Tom Jones- She's A Lady
Shawn Mullins- What Is Life
Monica- Street Symphony
Chico & The Gipsies- Habibe
Michael L.T.R.- The Actor '99
Fun Lovin' Criminals- Couldn't Get
Europe- The Final Countdown 2000
Tina- Whatever You Need
Kayah I Goran- Nie Ma, Nie Ma Ciebie
Marianne Faithful- Electra
Perfect- Ten Moment
Atmosfera- Anielski Mlyn
Gosia Morawska- Wszystko Nasze
Cranberries- You And Me
Kenny G- Auld Lang Syne

CZECH REPUBLIC

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Savage Garden- I Know I Loved You
Celine Dion- That's The Way It Is

GREECE

KISS 909 FM/Athens G
CHR
Michael Tsoussopoulos - Prog Dir
Playlist Additions:
Shania Twain- Don't Be Stupid
Alice Deejay- Back In My Life
Sting- Desert Rose
Britney Spears- Born To Make

ESTONIA

RAADIO 2/Tallinn G

CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
Andreas Johnson- The Games We Play
Stereophonics- Hurry Up And Wait
Backstreet Boys- Show Me The Meaning

LITHUANIA

RADIO M-1/Vilnius G

CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Empti- Pabandyk
Playlist Additions:
Atomic Kitten- Right Now
Groove Armada- I See You Baby
Scooter- Fuck The Millennium
Tom Jones/Cery- Baby It's Cold Outside
Eiffel 65- Move Your Body
Will Smith- Will 2 K
Britney Spears- Born To Make You
Cuban Boys- Cognosmi vs. Intelligencia

MUSIC TELEVISION

MCM/Paris P

Hervé Lemaire - Prog Dir
Power Rotation:
David Hallyday- Pour Toi
Power Rotation Add:
Enrique Iglesias- Rhythm Divine
Heavy Rotation:
Whitney Houston- It's Not Right
Lene Marlin- Where I'm Headed
Christina Aguilera- Genie In A Bottle
Mariah Carey- Heartbreaker
Celine Dion- That's The Way It Is
Pascal Obispo- Soledad

Rudeluck- Revolution

New Videos:
Shola Ama- Still Believe
Lenny Kravitz- Black Velvetene
Will Smith- Will 2 K
Zazie- Cyber

MTV/Central Feed P

Andreas Heineke - Head Of Music
Heavy Rotation:
Puff Daddy- Satisfy You
Jennifer Lopez- Waiting For Tonight
R. Kelly- If I Could Turn Back The Hands
Moby- Why Does My Heart Feel
Jan Eisefeldt- Irgebwie, Irgebwie
Britney Spears- Born To Make You

MTV/European Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
Puff Daddy- Satisfy You
R. Kelly- If I Could Turn Back The Hands
Will Smith- Will 2 K
L. Hill/B. Marley- Turn Your Lights
Alice Deejay- Back In My Life

MTV/Nordic Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston- I Learned From
Red H C P- Around The World
Savage Garden- I Knew I Loved You
Melanie C.- Northern Star
Will Smith- Will 2 K
L. Hill/B. Marley- Turn Your Lights
Kent (S)- Musik Non Stop

MTV/Southern Feed P

Clive Evan - Head Of Music
Heavy Rotation:
Ronan Keating- When You See Me
Andreas Johnson- Glorious
Blink 182- What's My Age Again?
Sixpence N T R- There She Goes
Wyclef Jean feat. Bone- New Day
Robbie Williams- It's Only Us
Will Smith- Will 2 K

THE MUSIC FACTORY/

Bossum, Holland P
CHR
Erik Kross - Music Director
Power Rotation Add:
Britney Spears- Born To Make You

Heavy Rotation:

Puff Daddy- Satisfy You
Anouk- Are You Kidding Me?
Will Smith- Will 2 K
Alice Deejay- Back In My Life
Def Rymx- Doeke
Marco Borsato- Binnen
Vengaboys- Kiss (When The Sun Don't Shine)

New Videos:

Cassius- La Mouche
Metallica- Nothing Else Matters
Guano Apes- Rain
Dr. Dre feat. Snoop Dogg- Still D.R.E
Boyzone- Every Day I Love You
George Michael- Roxanne
Christina Aguilera- What A Girl Wants
Vincent De Moor- Between 2 Fires
Kane- Damn Those Eyes

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Macy Gray- I Try
Robbie Williams- She's The One
Geri Halliwell- Lift Me Up
Bryan Adams- The Best Of Me
The Corrs- Radio

New Videos:

John Lennon- Imagine

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:
A* Teens- Mamma Mia
Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
Aleksy- Millennium
R. Kelly- If I Could Turn Back The Hands
Moby- Why Does My Heart Feel
Aquagen- Ihr Seid So Leise
Oh P.- So Bist Du
Jan Eisefeldt- Irgebwie, Irgebwie
E. Nomine- Vater Unser
Celine Dion- That's The Way It Is
Laura- Immer Wieder

New Videos:

Vengaboys- Kiss (When The Sun Don't Shine)
Scooter- Fuck The Millennium
Stefan Raab- Maschen-Draht-Zahn
New Videos:
Chris- You
DJ Taylor & Plova- Was Ist Zeit
Pegaz- A Whiter Shade Of Pale
Yamboo- Come With Me

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director

Heavy Rotation:

Metallica- Nothing Else Matters
Moby- Why Does My Heart Feel
Beck- Sexx Laws
Him- Join Me
Die Ärzte- Elks - Live
The Offspring- She Got Issues
5 Sterne Deluge- Ja Ja Deine Mudder
Korn- Falling Away From Me

New Videos:

Method Man & Redman- Da Rockwilder
Kraftwerk- Expo 2000
Jay-Z- Do It Again
Notorious B.I.G.- Dead Wrong

THE BOX/London G

Francis Currie - Programme Director

Box Tops:

Salt-N-Pepa- Gitty Up
Britney Spears- Baby One More Time
Eiffel 65- Blue
Shania Twain- Man! I Feel Like
Britney Spears- You Drive Me Crazy
R. Kelly- Turn Back The Hands
Robbie Williams- She's The One
N Sync- Music Of My Heart
Five- Keep On Movin'
Westlife- Flying Without Wings
Alice Deejay- Back In My Life
Artful Dodger- Re-Rewind
Lyte Funkie Ones- Girl On TV
Stets- Say You'll Be Mine
Vengaboys- Kiss (When The Sun Don't Shine)
Britney Spears- Born To Make You
Westlife- I Have A Dream
S Club 7- Two In A Million
Westlife- Seasons In The Sun

New Videos:

Sisqo- Got To Get It
Missy Elliott- Hot Boyz
Steps- Better The Devil You Know
Q-Tip- Breathin' & Step
Adam Rickett- The Best Thing
S Club 7- You're My Number One
Justin- Let It Be Me

Correspondent, Germany/Switzerland/Austria

The Billboard Music Group is looking for a Germany-based journalist to expand its coverage of the music and radio industries in Germany, Switzerland and Austria for the group's music and home entertainment publications, which include Billboard, Music & Media and the daily Billboard Bulletin. Candidates must possess an excellent standard of English and German, and should have experience of writing for English-language media, ideally with a trade perspective.

Some knowledge of the music and/or radio industries is desirable, as is an awareness of the new technologies in these fields.

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On the air

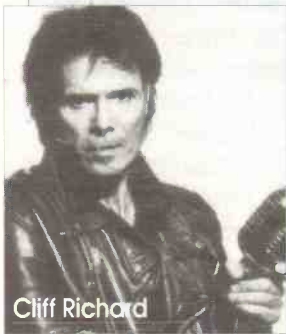
M&M's weekly airplay analysis column

This has been a good year for R&B group TLC. Achieving near-resident status at European radio stations, *No Scrubs* hit the number one spot in the European Radio Top 50 in May and *Unpretty* was number one for two weeks in October. This week the girls provide the highest new entry in the airplay chart with *Dear Lie* (all LaFace/Arista) at 48. Potsdam alternative station ORB/Fritz's head of music Bern Albrecht has mixed feelings about the track: "It really reminds me of *Dear Prudence* by the Beatles (Apple). It's on our B-list at the moment, and even though it isn't their strongest single it is a good candidate for the A-list."



Even though *Sleighride* features as the B-side on *Dear Lie*, ORB/Fritz don't dedicate much airtime to Christmas music: "We stay away from it because we think that our typical listener will be irritated by the whole thing. However, we do have telephone voting where the listeners can choose between two funny, alternative Christmas songs. And we do mix a few into our programming, so naturally Wham's *Last Christmas* (Epic) pops up now and again." The listeners get actively involved again when the station rounds up the year in music. Albrecht explains: "On our website they can vote for album of the year, single, band, rapper, DJ, concert, party, club and more."

The track of the week is again Jennifer Lopez's *Waiting For Tonight* (Work/Columbia), which has now topped the charts for an amazing five weeks. But Celine Dion's *That's The Way It Is* (Epic/Columbia) is getting very close. The track is actually being played by more stations than Lopez's song, but they are smaller outlets. Next week, Celine? Another explosive climber is Tom Jones & Mousse T.'s *Sex Bomb* (Gut/V2), which shoots up 33-15. Jones' track with the Cardigans, *Burning Down The House* (Gut/V2), is still in the chart after 16 weeks, at 46.



Cliff Richard

As we approach the end of the millennium, Cliff Richard's *The Millennium Prayer* (Papillon) is worth a mention, firstly because of its appropriate title, but more importantly because the track made it to number five on the Eurochart Hot 100 Singles this week, almost without any airplay in Europe!

Rather than prayers, dance seems to be sweeping Europe as Vengaboys' *Kiss (When The Sun Don't Shine)* (Breakin'/Various) and Eiffel 65's *Move Your Body* (Bliss Co.) are new entries at 49 and 50 respectively.

Possibles for next week are old timers Queen & David Bowie's *Under Pressure '99* (Parlophone) and the Eurythmics' *Seventeen Again* (RCA). Of the younger generation, Len's *Steal My Sunshine* (Work) and Madison Avenue's *Don't Call Me Baby* (Vicious Grooves/Sony Music) are seeking out hot spots for next week.
Siri Stavenes Dove

week 52/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	67	1
2	2	8	Celine Dion/That's The Way It Is	(Epic/Columbia)	68	5
3	4	10	Robbie Williams/She's The One	(Chrysalis)	58	3
4	5	8	Five/Keep On Movin'	(RCA)	53	4
5	3	8	Will Smith/Will 2 K	(Columbia)	50	0
6	9	8	Melanie C./Northern Star	(Virgin)	49	3
7	7	5	Enrique Iglesias/Rhythm Divine	(Interscope)	43	1
8	8	13	Tina Turner/When The Heartache Is Over	(Parlophone)	43	0
9	6	8	Bryan Adams/The Best Of Me	(A&M)	48	0
10	11	6	Texas/When We Are Together	(Mercury)	43	3
11	12	5	Whitney Houston/I Learned From The Best	(Arista)	47	3
12	14	14	Mariah Carey/Heartbreaker	(Columbia)	36	0
13	10	12	Savage Garden/I Knew I Loved You	(Columbia)	41	2
14	16	5	Garbage/The World Is Not Enough	(Radioactive/MCA)	41	4
15	33	2	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	37	10
16	15	9	Cher/Dov'E' L'Amore	(WEA)	35	0
17	17	6	Geri Halliwell/Lift Me Up	(EMI)	38	1
18	18	14	Ricky Martin/She's All I Ever Had	(Columbia)	29	0
19	22	14	Pet Shop Boys/New York City Boy	(Parlophone)	28	1
20	13	18	Christina Aguilera/Genie In A Bottle	(RCA)	27	0
21	24	5	The Corrs/Radio	(143/Lava/Atlantic)	32	2
22	36	2	Britney Spears/Born To Make You Happy	(Jive)	37	13
23	21	9	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	35	1
24	26	6	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	30	2
25	27	5	Shola Ama/Still Believe	(WEA)	32	1
26	20	9	Marc Anthony/I Need To Know	(Columbia)	32	0
27	25	4	Jamiroquai/King For A Day	(Sony S2)	29	5
28	23	13	Shania Twain/Man! I Feel Like A Woman	(Mercury)	29	0
29	39	3	Christina Aguilera/What A Girl Wants	(RCA)	29	7
30	29	12	Macy Gray/I Try	(Epic)	31	2
31	30	6	Phil Collins/Strangers Like Me	(Walt Disney)	27	0
32	34	12	Lou Bega/I Got A Girl	(Lautstark/BMG)	25	0
33	19	15	Eurythmics/I Saved The World Today	(RCA)	27	0
34	31	4	George Michael/Roxanne	(Virgin)	22	0
35	32	5	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	26	1
36	28	15	Britney Spears/(You Drive Me) Crazy	(Jive)	22	0
37	41	2	Alice Deejay/Back In My Life	(Violent/Jive)	25	1
38	38	5	Puff Daddy/Satisfy You	(Bad Boy/Arista)	23	0
39	42	2	Moby/Why Does My Heart Feel So Bad	(Mute)	20	1
40	44	3	Prince/The Greatest Romance Ever Sold	(NPG/Arista)	22	1
41	35	15	Backstreet Boys/Larger Than Life	(Jive)	22	0
42	43	2	Ricky Martin/Shake Your Bon Bon	(Columbia)	20	3
43	47	11	Cranberries/Just My Imagination	(Island)	20	1
44	45	21	TLC/Unpretty	(LaFace/Arista)	18	0
45	40	9	Bloodhound Gang/The Bad Touch	(Geffen)	19	0
46	46	16	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	20	0
47	>	RE	Sixpence None The Richer/There She Goes	(Squint/Elektra)	16	1
48	>	NE	TLC/Dear Lie	(LaFace/Arista)	23	6
49	>	NE	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Various)	25	4
50	>	NE	Eiffel 65/Move Your Body	(Bliss Co.)	21	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

BBC goes Live in London

by Jon Heasman

LONDON — As widely anticipated, UK public broadcaster the BBC has confirmed that it will be replacing its eclectic AOR/talk London station, BBC GLR, with a more speech-intensive service.

From early next year, GLR will be known as BBC London Live, as part of a plan to create a new single identity for the corporation's TV, radio and on-line services in the capital.

The plans are the result of an internal BBC review of its local TV and radio services in south east England, which was followed by a public consultation process on the proposals during the autumn (M&M, October 16).

Following this consultation period, the BBC has admitted that there is considerable resistance from existing GLR listeners to its plans to increase the amount of speech on the station, but it says it still plans to make London Live a news/talk oriented service.

Mark Thompson, the BBC's director of national and regional broad-

casting, explains: "We have listened hard to what people have told us they wanted from their BBC radio service for London. Respondents told us how much they valued GLR's wit and intelligence—both will be nurtured. They also told us how much they valued music on the station, especially live and specialist music. Again, we will make sure that music—and live and specialist music in particular—continues to play an important part on the station. But we have not changed our view, supported by audience research, that the station has to focus more than it does now on news and speech for Londoners if it is to reflect the changes taking place in London and increase its distinctiveness and audience appeal in this tough market."

Following its public consultation process, BBC South East has also announced that it will be restoring, from early next year, separate BBC Radio Oxford and Radio Berkshire services, which disappeared in 1995 when the stations were merged to create BBC Thames Valley.

German stations take action 2000

continued from page 1

towards finding innovative ways of promoting new artists on the radio.

Stations committed to the initiative include Radio Hamburg, Radio Schleswig-Holstein, Radio Regenbogen, Delta Radio and Antenne Bayern. Wilfrid Sorge, general manager of commercial station ffn and head of VPRT's radio committee, says: "Some 24 stations have signed up—a good third of our membership—and this is only the beginning. Other stations are interested, but want to wait for their initial reactions [to the project]."

Under the Action 2000 scheme, each radio station will select five or more new acts to be played at least 10 times per week after 18.00. A customised jingle will introduce the acts, which will be packaged as a chance for listeners to hear new material. Tim Renner, president of music at Universal Music Germany, says: "We are trying to turn over a new leaf in the chapter of radio and record industry relations with this level of industry co-operation. It is also a chance to see how listeners react to new sounds." The initiative also follows recent changes driven by BV Phono to give "musically progressive" stations a heavier weighting in the official German airplay chart (M&M, December 11).

Action 2000 defines a new artist as one who never has been in either the official German Top 50 singles chart or the Top 50 airplay chart. Record companies will label Action 2000-compatible product, which should not be over six weeks old following its distribution to stations.

Bernd Dopp, WEA Germany managing director and head of the

BV Phono marketing committee, says: "A minimum of five new acts might not sound like a huge number, but this figure doesn't include new material from established or semi-established artists."

Next year will be the test phase for the initiative, and initial results will be discussed at both VPRT and BV Phono meetings. Gerd Gebhardt, president of Warner Music GSA and Northern Europe and president of the Phono Academy, states: "We spend DM 100 million each year to promote new artists, yet there is still a rate of nine flops to one hit. We're hoping to break this statistic with initiatives like Action 2000."

Stations participating in Action 2000 are all drawn from the commercial radio sector. A number of German music industry executives, however, feel strongly that it should be the country's public broadcasters—with their official remit to inform the population about new trends and developments—who should be taking the lead in playing new music. Says Tim Renner: "These stations are financed by grants and public money, and yet some of them are more commercial than the commercial stations. We want Action 2000 to spark debate about the role of public broadcasters in this country."

Despite the risks of losing listeners by playing unfamiliar new material, Marzel Becker, head of music at commercial Hot AC station Radio Hamburg, says: "We will not have any problems incorporating Act 2000 into our programming. In fact, we are happy about the co-operation between VPRT and BV Phono, and see it as a real strength."

Programmers' Christmas cheer?

continued from page 1

and will take it off on December 26. During this period, the station will play one Sleigh List song per hour, although Christmas Eve and Christmas Day will feature more.

"We will drag out the usual Christmas classic hits such as John Lennon, Wham! and Band Aid between December 22 and 28," reports Angelo De Robertis, music director at Italian CHR network Radio 105, "but before then we prefer stick to the newer Christmas songs that are released every year."

"This year we've picked up on Rosie O'Donnell's *Rosie Christmas*, which features duets with Céline Dion and Savage Garden's Darren Hayes," reveals De Robertis. "They may be the same old Christmas songs, but they're interesting new versions."

At Dutch public CHR station Radio 3FM, music programmer Ben Houdijk predicts that Lauryn Hill & Bob Marley's duet *Turn Your Lights Down Low* and Stephen Simmonds' *Tears Never Dry* will be 1999's big seasonal winners. The station is also playlisting the album track *Hemel* by Henk Westbroek. "As it's not out as a single," says Houdijk, "it won't become a chart hit as such, but it's definitely bound to become a big radio smash." 3FM's 150-strong Sleigh List also includes some lesser-known Christmas oldies, from the likes of Darlene Love and A House.

Telford FM's Wagstaff admits he was surprised by the positive listener reaction to Cliff Richard's controversial *Millennium Prayer*, which he decided to playlist only after putting the matter to a listener vote. "Personally I think the song is crap," says Wagstaff. "Initially [the vote] was done mainly for a PR angle for the local press. We had the vote on a

Saturday morning, and I said to the morning guy 'Look, you probably won't get any calls on this.' But we were inundated with support for it."

At national music network Radio Italia Solo Musica Italiana, music programmer Davide Alien has the difficult task of finding seasonal tunes recorded in the local language. "There is not a vast repertoire of specifically Christmas songs [recorded in Italian], but there are a lot of songs which have a seasonal feel," he says. "We do a lot of research to find songs with suitable lyrics for the season."

Like a number of other cutting edge public CHR stations around Europe, Norway's NRK P3 has decided to leave a fairly narrow window for Christmas programming, restricting its festivities to December 23-26. "The Christmas songs are played in the slots where we would normally play on oldie, so they are limited to a maximum of two per hour," explains music director Marius Lillelien. "This means that it doesn't affect the rotation of our new songs."

Indeed, the prevalence of the Sleigh List at this time of year means it can often be difficult for new releases to find airtime on most stations. "But last year, strategically we worked it very well," says Dave Shack, director of promotions at RCA in the UK. "We introduced Blondie [and their comeback hit *Maria*] during that period of time, knowing that by January 1, programmers are looking for a great new song, but also for the familiarity of a name. Blondie were high on both those counts, and I hope this year it's the same, whether it's the new Christina Aguilera or Foo Fighters."

Reporting by Mark Dezzani, Jon Heasman, Kai R. Lofthus, Paul Sexton and Robbert Tilli.



RCA's Westlife scooped the accolade of Record Of The Year for *Flying Without Wings* in a UK TV special hosted by Denise Van Outen (third from right). Sponsored by direct mail club Britannia Music, the show was produced by London Weekend Television (LWT) in association with Jonathan King's Tip Sheet publication. LWT claims that the show attracted 8.8 million viewers and that 900,000 votes were logged. The Westlife single and its close runner-up, Ronan Keating's *When You Say Nothing At All* (Polydor), took almost 40% of all votes.

Roadrunner creates new indie giant

continued from page 1

France and Germany. What's more, we will also complement each other in terms of repertoire."

Roadrunner Benelux general manager/international VP Charly Prick echoes Geusebroek's sentiments. "The white spaces on our European map are covered now. Geographically and musically,

we're the best possible match," he says. "We will continue to be an artist-oriented company—which is what has made us big in the first place—but with a much broader repertoire than before. In the past two years we have already carefully tapped into the pop and dance market, but now it's for real."

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	LOU BEGA/I GOT A GIRL	(LAUTSTARK/BMG)	GERMANY	19
2	2	9	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	16
3	5	10	Andreas Johnson/Glorious	(Metronome/WEA)	SWEDEN	13
4	3	14	Paul Johnson/Get Get Down	(Rise)	ITALY	15
5	4	9	Ann Lee/Voices	(X-Energy)	ITALY	14
6	12	3	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	17
7	8	5	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	14
8	6	12	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Hypnotic/Club Tools)	DENMARK	11
9	7	28	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	11
10	10	5	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	13
11	11	5	Kim Lucas/All I Really Want	(Exe Records)	ITALY	12
12	9	7	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	13
13	13	6	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	6
14	17	2	Sash!/Adelante	(Edel)	GERMANY	8
15	14	2	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	6
16	15	3	A* Teens/Super Trouper	(Stockholm)	SWEDEN	4
17	16	19	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	6
18	25	2	M2M/Don't Say You Love Me	(Atlantic)	NORWAY	6
19	20	3	Jessica Folcker/Tell Me Why	(Jive)	SWEDEN	6
20	>	NE	Wamdue Project/You're The Reason	(Airplane)	ITALY	6
21	22	4	Kent/Musik Non Stop	(RCA)	SWEDEN	4
22	>	NE	Bob Marley vs. Funkstar Deluxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	7
23	23	28	ATB/Don't Stop	(Kontor)	GERMANY	3
24	18	28	Eiffel 65/Blue	(Bliss Co.)	ITALY	5
25	24	2	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	6

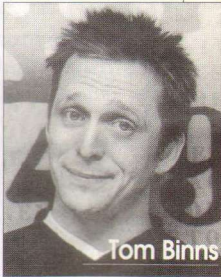
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

UK regulator the Radio Authority has slapped record fines of £50,000 (euro 81,500) each on Xfm/London and Hallam FM/Sheffield following the broadcast of material the RA's members considered to have breached both the 1990 Broadcasting Act and the RA's own programming codes. The Xfm fine was levied after a discussion



Tom Binns

on Tom Binns' breakfast show led to the presenter engaging in conversation about a pornographic video depicting sex between a woman and a pig. Hallam's fine, meanwhile, related to "a gratuitous description of paedophilia and the condoning of and encouragement of rape." The comments were made during an interview with a convicted paedophile on Tim Shaw's late night phone-in show. Shaw was fired by EMAP Radio-owned Hallam after the incident; Xfm's owners Capital Radio say they are taking steps to ensure a similar incident cannot happen again.

Hotline hears that the director of the music division at the Reed MIDEM Organisation, Christophe Blum, has announced to his staff his decision to resign from the company. He'll leave after next year's MIDEM and Milia shows to work for a company which specialises in the design of trade show stands and the creation of special events.

The EMI Group has struck an innovative deal with the UK's BT Cellnet to provide artist updates and sound clips to the company's cellular Internet business. Starting in January, customers accessing the music section of Cellnet's Genie Internet portal will be able to obtain "exclusive" information on EMI artists. The messages will also provide a phone number for listening to artist-related gossip and sound clips of pending releases from EMI Records and Virgin Records.

Former Europe 1 radio executive Patrice Blanc-Francard has been promoted to managing director of the Disney Channel in France. He was previously the channel's programme director. The move follows the recent elevation of the channel's MD (and former WEA Music France MD) Philippe Laco to overall managing director of Disney France.

Also in France this week, it is rumoured that Pierre-Alexandre Vertadier, marketing director of Virgin's label Delabel, will be moving at the beginning of next year to EMI France, where he will hold a similar position.

Mike Heneghan has been appointed president of the UK operations of Brussels-based indie Play It Again Sam (PIAS), three months after his departure from Independiente. The move is part of a wider restructuring of PIAS in the UK—Vital Group MD Mike Chadwick is moving to launch a UK arm of PIAS's publishing company Strictly Confidential from January 1.

Meanwhile, Derek Green, founder and former chairman of China Records, is to end his consulting role at Warner Music UK at the end of this month. Green has set up a new company, Chinagreen Enterprises, dealing with artist management, music publishing, production and online activities.

Finally, James Brown's got a brand new bag. His new album, *The James Brown Christmas Album*, featuring all-new material, will not hit stores but instead is available only via MP3 downloads through EMusic.com. The album was produced and licensed from David Pullman, the New York-based financier who specialises in securing bonds based on artists' copyrights and royalties.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.82
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr330.31
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.10
Poland	Z4.23
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.58
Switzerland	Sfr1.60
U.K.	£0.62
U.S.	\$1.01

Conversion rates correct as of December 16, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date January 17
Artwork deadline January 10

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Issue no. 5 - cover date January 29
Street date January 27
Artwork deadline January 17

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This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	ROBBIE WILLIAMS/SHE'S THE ONE	(CHRYSALIS)	18
2	4	4	Len/Stead My Sunshine	(Work/Columbia)	16
3	2	7	Wendy Project/King Of My Castle	(Airplane)	17
4	7	11	Macy Gray/I Try	(Epic)	15
5	6	4	Alice Deejay/Back In My Life	(Positiva/Jive)	15
6	3	6	Texas/When We Are Together	(Mercury)	15
7	9	5	The Corrs/Radio	(East West)	15
8	5	9	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	14
9	14	2	Progress presents The Boy Wunda/Everybody	(Manifesto)	12
10	10	6	Melanie C/Northern Star	(Virgin)	14
11	12	3	TLC/Dear Lie	(LaFace/Arista)	13
12	8	6	Will Smith/Will 2 K	(Columbia)	13
13	20	2	S Club 7/Two In A Million	(Polydor)	14
14	11	7	Travis/Turn	(Independiente)	13
15	17	4	Atomic Kitten/Right Now	(Innocent)	14
16	16	2	Five/Keep On Movin'	(RCA)	13
17	>	NE	William Orbit/Barber's Adagio For Strings	(WEA)	10
18	19	2	Artful Dodger/Re-Remix The Crowd Say Bo Selecta	(Public Demand/Relentless)	8
19	13	14	Christina Aguilera/Genie In A Bottle	(RCA)	8
20	18	5	Phats & Small/Tonite	(Multiply)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	18
2	1	3	Celine Dion/That's The Way It Is	(Epic/Columbia)	19
3	3	5	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	16
4	4	5	Robbie Williams/She's The One	(EMI)	15
5	>	NE	Garbage/The World Is Not Enough	(Polydor)	12
6	14	2	Sixpence None The Richer/There She Goes	(Squint/Elektra)	11
7	7	11	Savage Garden/I Knew I Loved You	(Columbia)	13
8	10	2	Moby/Why Does My Heart Feel So Bad	(Mute)	12
9	>	NE	Melanie C/Northern Star	(Virgin)	13
10	>	NE	Whitney Houston/I Learned From The Best	(Arista)	13
11	5	9	Ricky Martin/She's All I Ever Had	(Columbia)	11
12	>	NE	Britney Spears/Born To Make You Happy	(Jive)	12
13	>	RE	Tin Tin Out feat. Emma Bunton/What I Am	(Virgin)	11
14	>	NE	Five/Keep On Movin'	(RCA)	12
15	11	11	Pet Shop Boys/New York City Boy	(Parlophone)	11
16	6	4	Bryan Adams/The Best Of Me	(A&M)	14
17	12	3	Stefan Raab/Maschen-Draht-Zaun	(Edel)	9
18	>	RE	Gary Barlow/For All That You Want	(RCA)	10
19	8	3	Marc Anthony/I Need To Know	(Columbia)	11
20	9	9	Shania Twain/Man! I Feel Like A Woman	(Mercury)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	10	MARIAH CAREY/HEARTBREAKER	(COLUMBIA)
2	2	4	Whitney Houston/It's Not Right But It's OK	(BMG)
3	3	5	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Small/Sony)
4	4	14	Christina Aguilera/Genie In A Bottle	(BMG)
5	5	17	Texas/Summer Son	(Mercury)
6	6	8	Destiny's Child/Bills, Bills, Bills	(Columbia)
7	7	8	Celine Dion/That's The Way It Is	(Columbia)
8	8	8	Vibe/No Blaguadda	(Island)
9	9	10	Eurythmics/I Saved The World Today	(BMG)
10	10	7	Lene Marlin/Where I'm Headed	(Virgin)
11	11	9	Alice Deejay/Better Off Alone	(Hot Tracks)
12	12	10	Paul Johnson/Get Get Down	(Hot Tracks)
13	13	20	TLC/Unpretty	(BMG)
14	14	4	Bob Marley vs Funkstar Deluxe/Sun Is Shining	(Remark)
15	15	2	Zebda/Y A Pas D'Arrangement	(Barclay)
16	16	11	Tina Arena/Aller Plus Haut	(Columbia)
17	17	13	Mylene Farmer/Sourviens Toi Du Jour	(Polydor)
18	18	5	Savage Garden/I Knew I Loved You	(Columbia)
19	19	7	Pascal Obispo/Soledad	(Epic)
20	20	2	Tina Turner/When The Heartache Is Over	(EMI)
21	21	22	Sixpence None The Richer/Kiss Me	(East West)
22	22	10	Puff Daddy/Satisfy You	(BMG)
23	23	26	Alliance Ethnik/No Limits	(Delabel)
24	24	11	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)
25	25	7	Red Hot Chili Peppers/Scar Tissue	(WEA)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MELANIE C/NORTHERN STAR	(VIRGIN)	12
2	2	8	Celine Dion/That's The Way It Is	(Epic/Columbia)	11
3	3	9	Will Smith/Will 2 K	(Columbia)	10
4	4	5	Eric Gadd/Riding High	(Strawberry)	9
5	9	2	Lene Marlin/Where I'm Headed	(Virgin)	7
6	6	3	Whitney Houston/I Learned From The Best	(Arista)	9
7	12	4	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	10
8	14	4	Garbage/The World Is Not Enough	(Radioactive/MCA)	8
9	7	3	Robbie Williams/She's The One	(Chrysalis)	9
10	5	5	Five/Keep On Movin'	(RCA)	8
11	8	3	Roxette/Salvation	(Roxette Recordings/EMI)	7
12	10	4	Kent/Musik Non Stop	(RCA)	7
13	11	6	Texas/When We Are Together	(Mercury)	8
14	13	8	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	7
15	>	NE	Christina Aguilera/What A Girl Wants	(RCA)	7
16	15	6	Bryan Adams/The Best Of Me	(A&M)	6
17	>	NE	M2M/Don't Say You Love Me	(Warner)	7
18	>	RE	Madison Avenue/Don't Call Me Baby	(Virgin)	6
19	11	1	Ricky Martin/She's All I Ever Had	(Columbia)	5
20	>	RE	Cher/Dov'E' L'Amore	(WEA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	9	CELINE DION/THAT'S THE WAY IT IS	(COLUMBIA)
2	3	6	Marco Borsato/Binnen	(Polydor)
3	2	12	R. Kelly/If I could Turn Back...	(Jive/Zomba)
4	9	18	Shania Twain/Man! I Feel Like A Woman	(Mercury)
5	4	9	Jennifer Lopez/Waiting For Tonight	(Columbia)
6	6	4	Britney Spears/Born To Make You Happy	(Zomba)
7	8	12	Anouk/R U Kidding Me	(Dino)
8	5	5	Whitney Houston/I Learned From The Best	(BMG)
9	10	11	Marcy Gray/I Try	(Columbia)
10	7	21	Ronan Keating/When You Say Nothing At All	(Polydor)
11	17	8	Big Brother/Leaf	(Dino)
12	14	7	Enrique Iglesias/Rhythm Divine	(Polydor)
13	>	NE	Slapeloze Nachten/Lichterlaaie	(ABCD)
14	19	9	Alice Deejay/Back In My Life	(Zomba)
15	11	10	Five/Keep On Movin'	(BMG)
16	12	16	Ricky Martin/She's All I Ever Had	(Columbia)
17	>	RE	Puff Daddy & R. Kelly/Satisfy You	(BMG)
18	23	9	Lauryn Hill & Bob Marley/Turn Your Lights Down Low	(Columbia)
19	13	12	Tina Turner/When The Heartache Is Over	(EMI)
20	>	NE	Macy Gray/I Try	(Epic)
21	20	8	Robbie Williams/She's The One	(EMI)
22	22	8	Vengaboys/Kiss (When The Sun Don't Shine)	(Zomba)
23	25	7	De Kast/Hart Van Gevoel	(CNR)
24	>	RE	Westlife/If I Let You Go	(BMG)
25	>	NE	Ricky Martin/Shake Your Bon Bon	(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	6
2	2	5	Enrique Iglesias/Rhythm Divine	(Universal)	5
3	3	5	Shola Ama/Still Believe	(WEA)	4
4	4	6	Touch & Go/Straight To Number One	(V2)	4
5	5	2	Queen & David Bowie/Under Pressure '99	(Parlophone)	3
6	6	3	Five/Keep On Movin'	(RCA)	3
7	7	10	Tina Turner/When The Heartache Is Over	(Parlophone)	4
8	8	4	Vasco Rossi/La Fine Del Millennio	(EMI)	3
9	9	5	Melanie C/Northern Star	(Virgin)	3
10	10	3	Ricky Martin/Shake Your Bon Bon	(Columbia)	3
11	12	3	Lou Bega/I Got A Girl	(Lautstark/BMG)	3
12	>	NE	Lunapop/Un Giorno Migliore	(Nitelite)	3
13	13	2	Alexia/Happy	(DWA/Dance Pool)	3
14	14	2	Pet Shop Boys/New York City Boy	(Parlophone)	3
15	11	2	George Michael/Roxanne	(Virgin)	3
16	16	2	Ricky Martin/She's All I Ever Had	(Columbia)	3
17	15	2	Will Smith/Will 2 K	(Columbia)	4
18	17	2	Giorgia/Girasole	(BMG Ricordi)	3
19	18	3	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	3
20	19	3	Eiffel 65/Move Your Body	(Bliss Co.)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	2	LUIS MIGUEL/DORMIR CONTIGO	(WEA LATINA)	3
2	1	8	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	3
3	2	5	Enrique Iglesias/Rhythm Divine	(Interscope)	3
4	3	4	Nacho Cano/El Campo De Tu Atencion	(Virgin)	3
5	4	2	Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough	(Epic)	3
6	>	NE	Pet Shop Boys/Drunk	(Parlophone)	3
7	5	6	Bryan Adams/The Best Of Me	(A&M)	3
8	6	6	The Corrs/Radio	(143/Lava/Atlantic)	3
9	>	NE	Mariah Carey/Heartbreaker	(Columbia)	2
10	7	4	Moneda Dura/Mama No Quiere	(DRO)	2
11	8	3	La Oreja De Van Gogh/El Libro	(Epic)	2
12	9	11	Sugar Ray/Abra Cadabra	(East West)	2
13	10	3	Tam Tam Gol/Pasaran	(Virgin)	2
14	>	NE	Miguel Bose/Amante Bandido	(WEA)	2
15	13	4	George Michael/Roxanne	(Virgin)	2
16	12	5	Larry Cole/I'll Be Living	(Epic)	2
17	14	8	Pet Shop Boys/New York City Boy	(Parlophone)	2
18	15	5	Will Smith/Will 2 K	(Columbia)	2
19	16	3	Cafe Quijano/Hablando A Un Cristal	(WEA)	2
20	18	2	Ketama/K'Cha Cha	(Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	WYCLEF JEAN FEAT. BONO/NEW DAY	(COLUMBIA)	4
2	2	3	Marcy Gray/I Try	(Columbia)	2
3	4	3	Will Smith/Will 2 K	(Columbia)	2
4	5	8	Bryan Adams/The Best Of Me	(A&M)	3
5	6	3	Touch & Go/Straight To Number One	(V2)	2
6	7	5	Foo Fighters/Learn To Fly	(Roswell/RCA)	3
7	8	8	Mariah Carey/Heartbreaker	(Columbia)	2
8	9	3	Whitney Houston/I Learned From The Best	(Arista)	3
9	10	3	Sting/Desert Rose	(A&M)	3
10	11	3	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	3
11	12	3	Queen & David Bowie/Under Pressure '99	(Parlophone)	3
12	13	5	Qlquwsczy/Z Kopyta Kulig Rwie	(BMG)	3
13	14	2	Urbanizer Member Of Pozytyne/Body Rub	(Universal)	3
14	16	6	Cher/Dov'E' L'Amore	(WEA)	3
15	18	3	Eternal/What'cha Gonna Do	(EMI)	2
16	20	3	Genesis/Carpet Crawler '99	(Virgin)	2
17	19	2	Dixie Chicks/Ready To Run	(Monument/Sony)	2
18	>	RE	John Mellencamp/Tm Not Running Anymore	(Columbia)	2
19	>	RE	Paul McCartney/Run Devil Run	(Parlophone)	2
20	>	RE	Belinda Carlisle/All God's Children	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	EIFFEL 65/BLUE	(BLISS CO.)
2	2	6	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)
3	3	5	Ganxa Zolee Es A Kartel/Blow-Field vs OJ Bond	(Sony)
4	4	4	Geri Halliwell/Lift Me Up	(EMI)
5	5	4	Five/Keep On Movin'	(RCA)
6	6	5	Backstreet Boys/Larger than Life	(Jive)
7	7	6	Tina Turner/When The Heartache Is Over	(Parlophone)
8	8	4	Culture Club/Cold Shoulder	(Virgin)
9	9	9	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)
10	10	4	Joe Cocker/Different Roads	(EMI)
11	11	4	Blur/No Distance Left To Run	(Food)
12	12	4	Paul McCartney/Brown Eyed Handsome	(Parlophone)
13	13	8	Bon Bon/A Sexepilem	(Universal)
14	14	4	Ann Lee/2 Times	(X-Energy)
15	15	4	Texas/Summer Son	(Mercury)
16	16	4	Pet Shop Boys/New York City Boy	(Parlophone)
17	17	4	Pierrot/Meglesett A Hold	(BMG)
18	18	4	Kelly Family/Mama	(Kel-Life)
19	19	4	Santana/Smooth	(Arista)
20	20	5	Enrique Iglesias/Bailamos	(Universal)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist

Can't wait to see the charts?

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Opening Keynote Speech

- Global perspective on the online world today, including the impact of the internet on the economy (financial markets, Mergers & Acquisitions, electronic commerce, advertising and marketing etc.), and on consumers' habits.
- The importance of music for the internet, and the partnerships that global internet media companies are developing with the music industry.

Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing impact of the internet on the music business: SDMI, the major labels' digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the internet music buyers overall numbers and demographic profile?
- **Jason Fiber, VP, New Media, Warehouse Music (USA)**
- **Michael Haentjes, CEO, Edel (Germany)**
- **Jean-Christophe Hermann, CEO, FNAC Direct (France)**
- **Larry Kenswil, President, ECAT Group, Universal Music Group (USA)**
- **Tony Salter, Chairman & CEO, Boxman Group (Sweden)**
- **Jay Samit, Senior Vice President New Media, EMI Recorded Music (USA)**
- **Adam Somers, VP, New Media, Dreamworks Records (USA)**
- **Ted Cohen (Moderator), Executive Vice President, Webnoize (USA)**

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music's growing importance in the digital age, and are integrating music into their businesses.
- The partnerships that are being established between telecom giants and the music industry.
- **Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)**
- **Tom Roll (Moderator), Publisher, Webnoize (USA)**

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

How are technologies going to serve music on internet?

- The international implications of SDMI specifications, the dominant and future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
- **Karlheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)**
- **Scott Campbell, Director Audio Initiatives, Lucent Technologies (USA)**
- **J.D. Hellprin, Publisher & General Manager, RioPort.com (USA)**
- **Gerry Kearby, CEO, Liquid Audio (USA) (TBC)**
- **Will Poole, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)**
- **Joanne Marino (Moderator), Editor, Webnoize (USA)**

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
- The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
- The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
- Should the DMCA serve as the model for the rest of the world?
- **David Leibowitz, President, Aris Technologies (USA)**
- **François Xavier Nuttall, CEO, Audiosoft (Switzerland / USA)**
- **InterTrust (USA)**
- **Robert Allan (Moderator), Senior Equity Partner, Denton Hall (UK)**

Music in the 21st century: the artist's perspective

- Some artists are reaching fans on the internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the internet affecting artists' creativity and finances?

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